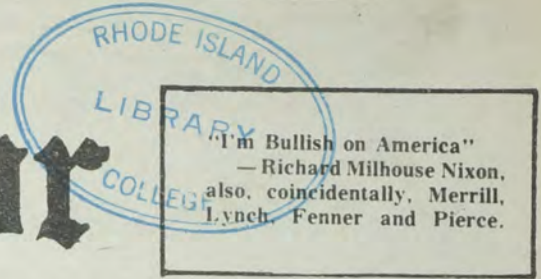




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The Anchor



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volume LXV, Number 9

RHODE ISLAND COLLEGE

November 30, 1972

RIC Council Honors Dr. Kauffman

Dr. Kauffman was the guest of honor at an assembly held Wednesday, November 29 in Roberts Auditorium. In addition to Dr. Kauffman's address on the state of the College, there were several other speakers: Dr. Charles B. Willard, vice president for Academic Affairs, who has been designated acting president following Dr. Kauffman's departure, Ms. Holly Marty, a senior at RIC and president of the Gold Key Society, Mr. David Capaldi, president of the RIC Alumni Association, and professor Ronald Ballinger of the RIC History Department who spoke for the faculty. The invocation was given by the Reverend Basil DePinto Roman Catholic Chaplain and the benediction was given by the Reverend David A. Ames the Protestant Chaplain.

The Text of Dr. Kauffman's speech follows.

May I, first of all, thank all of the participants here on the platform with me for their generous remarks. It would be difficult to single out all of the many individuals at this college whom I would like to thank personally for their assistance over the past 4 1/2 years. Yet you are all represented here by able persons I am pleased to call friends.

There are many constituencies within a college community. It has been my good fortune to have students, faculty, administrators and alumni who wanted to see their college advance and supported me in my efforts.

Dr. Charles B. Willard and I share at least one thing in common. I am going back to the University of Wisconsin — again, and he is going to be Acting President of Rhode Island College — again! There is an old song about it being better "the second time around." I will be doing something quite different than before when I return to the University of Wisconsin as a Professor. I do know what Dr. Willard will be faced with here, and I urge all of you to give him your complete cooperation. One should not take for granted his loyalty and service to this institution.

I am proud to say to him and later to my successor that I have found here a staff and faculty of great ability and dedication, and I have been fortunate to have them as colleagues. We have many men and women who serve this college magnificently with very little recognition. I want to include here our non-faculty personnel, Student Affairs staff, Business Office, the secretaries, Food Service, maintenance and custodial workers, security staff and

telephone operators. What I want to express is my gratitude to all of you.

As for our students, I find no cause to change my assessment of them as stated in my inaugural address. I find them to be as idealistic, generous and aspiring as any I have known. Many of them have been unusually kind to Mrs. Kauffman and myself and we shall always treasure the friendships that have grown here.

State of the College Address

I have been informed that I am expected to address you on the state of the college, among other things. I shall be very brief.

At this moment, the college is in sound condition. I say this because the successful passage of our Bond Issue will enable us to catch up with the space needs our growth demands. And I say we are in sound condition because of the 1973-74 budget request which the Board of Regents approved and recommended to the next Governor of Rhode Island.

Two years ago we suffered what could have been a devastating blow. Our planned sequence for adding facilities here was interrupted in 1970, when it was determined that there would be no Bond Issue for Rhode Island College and the University of Rhode Island. That was coupled with a very severe reduction in expected state appropriations for 1971-72, accompanied by a substantial student fee increase. At that time I told the Board of Regent, and the public, that we would defer some things, tighten our belts, and make do, but that the situation must be corrected or the damage would be irreparable. I believe I can say now that the damage is being repaired.

Rhode Island College now served 3,000 more students than it did in the fall of 1968. Our full-time undergraduates have increased more than 50% since my first year here. That kind of growth requires resources; teachers, staff and physical facilities. I hope you will all encourage the Governor-elect and the General Assembly to approve the Rhode Island College appropriation for 1973-74 as recommended by the Regents. If this is done, we can keep pace with our faculty and staff needs.

Collective Bargaining and AFT agreement

This brings me to the subject of collective bargaining and the two year agreement we have just concluded with the AFT. In my opinion, it is a sound and equitable contract with salary provisions that I must consider generous. I say that because the increments exceed those that I have been able to obtain for the faculty in the past five years. The salary provisions are balanced by a

highly developed definition of "work-loads" which will need to be implemented with care and cooperation. As in any agreement which covers all persons in a large group, there may be some individuals who gain from some provisions and others who appear to incur a disadvantage from those same provisions. Yet we all have to abide by the contract as long as it is in force.

All of you know that the administration of this college approached collective bargaining in an affirmative spirit. The faculty had made a free choice and we would cooperate fully in implementing that choice. All of us learned something through the long period of bargaining that followed. As the newness wears off, I am sure that there will be some conflict. That is to be expected. Yet I would hope that both faculty and administration will fully realize that we have a common destiny which should unite us, far more than those matters that may divide us.

The President, and the administration, derive their legal authority and responsibility from the Board of Regents. They are expected to be effective in carrying out the duties of their office and are held accountable for the administration and management of their institution. Yet we know that for a college to be effective, everyone must share and participate to some degree. Teaching and learning require sharing and participation. There is a bond of reciprocity involved. It is not a one-way process. Thus we must expect some tension and stress. If we deal with this in a constructive manner, I believe the stress can be a creative force. If we are decent and straightforward with one another, then this college will possess its own ingredients for self-renewal. It will maintain its balance, despite conflict and controversy.

Since these remarks are supposed to be a "farewell message," permit me to state one source of satisfaction, one source of concern, and one regret, as I close.

My greatest source of satisfaction is the way we have

Continued on Pg. 6



Ms. Rosalyn Randall of the Afro-American Studies Faculty at Indiana University addresses the Rhode Island College community at Gaige Hall. Ms. Randall spoke under the auspices of the Committee on College Lectures and the RIC Art Department. Her presentation centered on "Traditional Forms of African Tribal Art."

An Elizabethan Gallery To Be Presented

On December 6-9, The Department of Speech and Theatre will present "An Elizabethan Gallery," a compilation of plays, poems, letters and bawdy songs from the English Renaissance. About half the evening will be from Shakespeare, including a 40-minute excerpt from *As You Like It*. There will be in addition 4 selections from the Queen's own writing.

"An Elizabethan Gallery" has been compiled and directed by Elaine Foster Perry who feels that "throughout the course of history a few civilizations have stood out against the rest. Elizabethan England was certainly one of them." Mrs. Perry hopes to be able to bring

out something of the distinct and often contradictory flavors and impressions of that time.

The cast will consist of four (4) men and four women; they are: Sharyn DiBiasio, David Baccari, Ed Cunningham, Denise Lambert, Robert Lind, Emily Niewodowski, Keith Tabela and Diane Warren; performing on the flute and recorder will be Kirk Feather. The set was designed by John Gavis — with costumes by Barbara Matheson and lighting by John Custer.

"An Elizabethan Gallery" will run through December 9th; curtain time — 8:15 p.m. in Roberts Little Theatre.

Tickets will be available Monday to Friday, December 4 to 8, at the Roberts Hall box office between 9 a.m. and 4:30 p.m. (Free admission with student ID — limited seating.)

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OPINIONS



Roller Derby, or Reds Rock Rhody

As a steady aficionado of Television Roller Derby, I had swallowed the myth that the roller game was invented for the television medium. After witnessing my first game, I discovered that this was not true though the sport has a certain McLuhenesque air to it. The game was in the dirty, smoky, drafty old Auditorium and the contenders were the New England Chiefs (the home team) and the Jolters from somewhere out in the Midwest.

First, to dispose of the myth, Roller Derby is not a TV creation. Roller Derby was created in 1938 by a Mr. Leo A. Seltzer as "Leo A. Seltzer's Transcontinental Roller Derby" and began as just another Depression curiosity. The sport grew under the guiding hand of the entrepreneurs who now own and operate the International Roller Derby League. The first broadcast of a game wasn't until the next year, 1949. It was all rather uphill from there.

To be quite frank, it is nearly impossible to keep track of all the franchise changes and player trades that go on within the league. However, I also feel that it is not very important to try to keep accurate records. In fact, the rosters and ownership lists all seem to run together because they are all one and the same. The same company that owns the "Roller Derby Street King Skate Company" is the same company that owns the "Roller Derby Broadcasting Company", is the same company that controls the International and National Roller Derby Leagues, and is the company that hires and fires, pays and fines the participants. So if Charlie O'Connell is playing for the Bombers one week and is coaching the Northwest Pioneers the next, it doesn't matter; he draws the same pay from the same company and it all stays in the family.

But in person the game is great. It doesn't matter who is in charge or who makes the money or even which teams are playing. It is very similar to mass hysteria and very difficult to remain remote from. I entered the Auditorium with a snotty cynicism thinking that I would goof on the entire affair. Halfway through the first period I was yelling, and by the second half I was not better than the rest of those maniacal people in the crowd.

As I said before, the teams were the Chiefs and the Jolters. I had never heard of the Jolters before, but that didn't matter. I had never seen

many of the players on the track before, but that didn't matter either. The players that I did recognize were all San Francisco Bay Bombers alumni who had somehow, inexplicably, ended in Providence with strange uniforms on, but that mattered least. What mattered was that they were there, zipping around the track at frightening speeds and occasionally inflicting flabbergasting harm on each other's bodies. I carried and discarded the misconception that it is all fake and that they don't really hurt each other. The punches were real and the falls were shockingly real. At one point, one of the women skaters flew out of the track and, while in flight, went through one of the railings, a 2 x 4, with a crack that resounded throughout the hall.

There was a lot of obvious fooling around. The fights, the surprise reverses (one of the female heavies gave an opponent a boost, unbeknownst, which permitted the opponent to score big), are all obviously staged for the crowd's benefit. But it doesn't matter — it is very much like a commercial message, a tension breaker, something to make it clear that it really is all for fun, at least for the crowd's fun.

Finally, the game reaches a climax in the last two minutes of the game. It seems that it is a rule of Roller Derby that there can be no more than a one point margin between the contenders going into the last jam of the game. Such was the case. The Jolters were up by one point. But wait! Who should be whipped out first, but Joe Perez, the fastest, slickest Chief. The crowd is on its feet, the announcer in the booth is screaming himself hoarse. "GO..GO..GO..GO..." Everyone is up and yelling.

Of course, he makes it. He ties the score and the Chiefs win the game in overtime. And everyone goes home thoroughly purged of emotion.

I think fond thoughts when I consider Roller Derby. Here is a totally contrived sport, a system of controlled, codified pointlessness which fulfills the American blood-avarice without making it too disturbing. Yet, I left the area with several positive feelings. The teams on the track were comprised of nice looking people. Some of the women were quite pretty and several of the men were handsome by most standards. The crowd was by far the most enthusiastic I have ever seen, bar none. There was so much energy spontaneously

Defendants Should Be Seen and Not Heard

by John Berger

(AFS) Someday, if legal futurists have their way, it will be possible for courts of law throughout the U.S. to railroad defendants through the paces of the legal process without ever having to listen to their outraged and unruly cries of protest.

Their "courtroom of the future" is being built now, and will greatly facilitate the work of jurists who are obliged to try defendants like Bobby Seale of the Black Panthers or Ruchell Magee who aggressively assert their rights or defy the court.

Billed as "the most modern and advanced" courtroom in the nation, the \$460,000 structure is a project of the University of the Pacific's McGeorge School of Law and is scheduled for completion this June in Sacramento, California.

The courtroom will have a glass-walled isolation booth through which defendants will be able to view court proceedings while listening to them through a one-way speaker. Those who do not speak English will be able to follow right along with the help of simultaneous interpretations piped into the booth in their native language.

Spectators who disrupt the trial will either be banished completely or exiled to a nearby room with closed-circuit t.v. coverage of the court. A sophisticated security system locks all doors automatically and screens anyone passing through them for firearms.

The courtroom is of circular design with a pedestal in the center for displaying evidence. The pedestal rises by remote control and close-up views of the evidence are sent to monitors near the judge, jury, and the witnesses. Jurors sit with their backs to the audience so as not to be disturbed by spectators or influenced by demonstrations in favor of the defendant.

Should a question arise during jury deliberations, instant video replay of evidence will be available.

Continued on Pg. 4

generated that I feel the game merits investigation as a therapeutic tool. I liked what the game did; it was invigorating yet relatively harmless. I learned that many of the skaters are married off track and many others are good friends.

Roller Derby certainly is a case of subjective reality. I don't really know if my observations are true or if I was simply being taken in by the illusion, the show that was being put on. I do know that I will go back again to see if the magic still works.



Letters

"Poor Planning . . Disregard . . . by Donovan

To the Editor:

On Thursday, November 17th, I went to the Donovan Dining Center after my 4:15 p.m. class to get my usual Thursday night dinner of hamburger, fries, and a vanilla cabinet. To my dismay, I found that "Thanksgiving Dinner" was being served downstairs and that only people willing to pay \$2.00 for the meal would be allowed downstairs. All doors except the one facing the Student Union were padlocked. As a student at RIC, I pay a Dining Center fee which I feel should entitle me to the use of Donovan's facilities. In addition, the thought of a fire in

Thank You

To the Editor:

I'd just like to say that I really liked the November 16, 1972 issue of the *Anchor*. The "Around the Town" column is pretty good! Keep it up.

Geri Boscalia

Donovan with every door padlocked except one is not only frightening but also probably illegal. I think this is indicative of the poor planning and disregard for the well-being of the students served by Donovan.

Sincerely Yours,
Nicholas Hunt

AAUP On Student Evaluation

Sirs:

It has come to our attention that, in more than one department, student evaluation of faculty has been conducted on a very questionable basis. Department chairmen have mailed questionnaires to students at home, frequently without the prior specific knowledge of the professor being evaluated and without the professor being entitled to see the ensuing incomplete returns. In view of the method used, we do not know whether the same questions were asked about each professor in a given department evaluated in this fashion. It appears that mail evaluations have, on occasion, been applied selectively to some members of a department but not to all members of that department. In some instances the questionnaire has been sent to all students of the professor in question and on other occasions the poll has been partial. The return has presumably always been incomplete and therefore distorted.

The AAUP Executive Committee deplores these procedures as thoroughly unscientific and clearly improper. We are deeply concerned that personnel decisions may be made on the basis of partial data collected in this dubious and probably discriminatory fashion. Such procedures do not appear to be grievable under the contract, but we certainly think they should be.

We recognize that there is room for disagreement about

who should conduct student evaluations, i.e., whether they should be carried out by the department chairman, the faculty advisory committee, the student advisory committee, the student government, or the professor himself. However, whoever conducts the evaluation, we strongly recommend that the following minimum standards apply:

1. All student evaluations should take place in the classroom with the knowledge of the professor being evaluated. All students present should be asked to participate in the evaluation.

2. All professors in the department should be evaluated on the same basis and at approximately the same time. Within a given department, the same questionnaire should be used to evaluate each professor (unless the special nature of certain courses clearly dictates a different form to be used in all sections of such courses). On all occasions, the professor should be entitled to see the form in advance and to make written comments on the adequacy of the items.

3. If the evaluation is conducted by somebody other than the professor, he should be entitled to see (and indeed be provided as a matter of routine) the complete statistical compilation of the returns and a typed copy of all student comments, not merely a summary of them.

Sincerely yours,
Sally Marks,
President
RIC AAUP

A Generation Of Peace



THIS map of the U.S. shows what the impact of the war in Vietnam would have been had it taken place in the U.S. Casualty, refugee, and defoliation data for the U.S. were computed on a percentage basis to reflect actual data from South Vietnam. Calculations took into consideration the ratios of U.S. to South Vietnamese populations and land areas. The statistics were then converted to state populations (or land areas) and projected on the map. Sources for the data are the U.S. Department of Defense, the Senate Subcommittee on Refugees, the Republic of Vietnam Ministry of Information, and the Stanford Biology Group (on defoliation).

Brought to you with the intent to remind you of things that could be forgotten.

(CPS) The right to vote can be rather tenuous. It was reported in 1970 that the Rand Corp. think tank had been commissioned to conduct a "feasibility study" on the cancellation of the 1972 elections. The story was first uncovered by William Howard of the Newhouse newspaper chain who claimed he learned of the study from the wife of a Rand Corp. executive. Presidential advisors said the study was being done in response to concern "about the country's internal security and the chances of radical elements disrupting government operations, including national elections." The study would "envision a situation where rebellious factions using force and bomb threats would make it unsafe to conduct an election and to provide the President with a plan of action."

(Earth News): The current cease-fire proposal for Vietnam stands in danger of being undermined by a plan of the Thieu regime, according to the Asian Information Group. A recent report in the New York Times detailed the formation of a 58-man commission, formed by Thieu, and charged with creating plans for the elimination of all opposition to Thieu in the event of a cease-fire in which there are no clear-cut front lines. The current cease-fire plans allow for opposing factions to hold the territory they now occupy —

thus there would be no front lines, but rather, pockets of opposition throughout South Vietnam. According to the plans, the death penalty would automatically be invoked against all communists and communist-sympathizers in Thieu-claimed territory. Anyone possessing or displaying a communist flag or the banner of a "communist-inspired" organization would be subject to the death penalty. Persons paying taxes to the Provisional Revolutionary Government (PRG) or selling food to suspected communists would face prison sentences of up to 20 years.

The decrees planned by the Thieu Commission would, in effect, allow the Saigon army and police to virtually eliminate any and all opposition in territories which Thieu claims to control. Given Thieu's broad definition of "communist," the severe penalties could be applied even to non-communist anti-Saigon elements.

Meanwhile, the PRG issued statements calling for commitment to the mutual non-elimination of opposing forces.

(UPI) Billy Dean Smith, the first soldier to be tried in the U.S. for "fragging" (committing murder, usually of an officer, with a fragmentation grenade), was found "not guilty" on all counts of murder and intent to commit murder. He was, however, found guilty of resisting arrest and of assaulting an MP. For these offenses, Smith will be discharged dishonorably. Smith plans to sue the Army

for the length of time he was imprisoned while awaiting trial.

(Slithy Toves News, Lund Sweden) The Internat'l Commission of Inquiry into U.S. War Crimes in Indochina closed its third session and concluded that the U.S. has been committing genocide, terrorism and other crimes against international law. The Commission, meeting in Copenhagen, heard testimony from Laotian and Cambodian peasants on life in Indochina and scientists testified about thousands of needless deaths in South Vietnam due to inadequate medical facilities.

Tony Russo, a defendant in the Pentagon Papers trial, described reports from the Rand Corp. concerning atrocities committed by the U.S., Saigon and Korean troops. Russo said that the U.S. government has had these reports since 1965, but has refused to acknowledge or act on them. The concluding statements of the Commission called for the U.S. to bear the responsibility for war reparations to the people of Indochina and stated that under international law, the U.S. must withdraw all forces and military support from Indochina.

(DNSI) South Yemen Prime Minister Ali Nasser Mohammed charged that guerilla forces invading his country from Saudi Arabia are financed by the U.S. According to Mohammed, 30 trucks crossed the border on November 4th carrying

guerrillas. The trucks were American made. Mohammed noted that South Yemen is the only "People's Republic" in the Arab world and its Marxist government has consistently charged the U.S. with arming guerilla forces.

(CPS) If the North Vietnamese can't be bombed out, possibly they can be desensitized by the media. That seems to be the plan of the U.S. State Department which recently ordered thousands of transistor radios be parachuted into that country. State officials said recently that the radios are being dropped so that the North Vietnamese can listen to the "Voice of America" and the "Voice of Freedom." The radios are left over from a similar program which was discontinued in 1968.

(Earth News) A proposal for a new internat'l airport in Thailand raised serious criticism of that country's ruling military-civilian junta. According to the plan, the Virginia-based Northrop Airport Development Corp. will design, build, finance then operate the airport. Critics

charge that the plan, ramrodded through without feasibility studies or competitive bids, smacks of neo-colonialism.

The junta says it is willing to let Northrop take at least \$200 million in profits so that Thailand will not have to pay for the airport. The critics argue that if the airport will generate those huge profits, why shouldn't the revenues go to the Thai economy.

DNSI reporter Michael Morrow reports that "some Thais are offended by the 'Buy American!' spirit associated with the new airport proposal." U.S. boosterism, says Morrow, was demonstrated when U.S. Export-Import Bank President Henry Kearns visited Thailand to announce that the bank would cover financing of all U.S.-bought goods and services for the airport. Kearns also said that "undue delay in the development of an adequate airport system will force world's travel or trade to center in other countries." According to Morrow, many Thais regard statements like that as a blatant attempt to influence Thai domestic affairs.

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Defendants,

(Cont. from pg. 2)

The courtroom is also planned as a laboratory facility for researching court design, security, and the use of television. Law enforcement officers and social scientists will also study such topics as "attitudes towards the judicial system" and "the jury decision-making process."

Sociology Actions

On Tuesday, November 14th, the 16 Student representatives of the Sociology Department met. The meeting was called to order by the Chairperson, Richard Barrett. The purpose of our meeting was to familiarize the Student Reps with the different committees.

Our first speaker was Dr. Whitman (Chairperson Steering Committee). This committee acts primarily as a resource and planning committee to work with the Chairpersons on various issues.

Dr. Curwood (Chairperson, Advisory Comm.) explained the role of the Advisory Committee. They are open to study ideas for evaluation of faculty, and although there are no students officially assigned to this committee, student opinions are definitely taken into consideration.

The Curriculum Committee (Jason Blank, Chairperson) explained its complex function

Glazer Appointed To Nat'l Comm.

Dr. Joan I. Glazer, assistant professor of elementary education at Rhode Island College has been appointed to the National Council of Teachers of English committee on literary experiences for preschool children. The National Council of Teachers of English is a professional organization of approximately 130,000 members on all levels of education. She, along with other members of this committee will be charged with the preparation of a guide for the selection and use of books for the preschool child.

in evaluating, developing, altering, and examining curriculum. It also advises and makes recommendations to the department. The schedule of meetings for this committee is on Jason Blank's office door.

The Student Advising Committee (Mary Ford, Chairperson) works as a liaison with our group of representatives. Its function is to aid, channel, and initiate changes.

Richard Barrett (Chairperson, Voting Reps) has made a formal request that all Chairpersons please notify all Student Reps of committee meetings at least one week in advance of the planned meeting. Student Reps are reminded to please check their mailboxes.

Wind Ensemble Schedule

Rhode Island College's Wind Ensemble will present its fall semester concerts on December 6 and December 8 in the college's Roberts Hall Auditorium. The December 6 performance will be at 2 p.m. and the December 8 performance will be at 8 p.m.

Dr. Francis Marciniak, assistant professor of Music at RIC will conduct the 55 student Ensemble. The program for the concert will be:

Overture in C — Mendelssohn
Incarnation and Dance —Chance

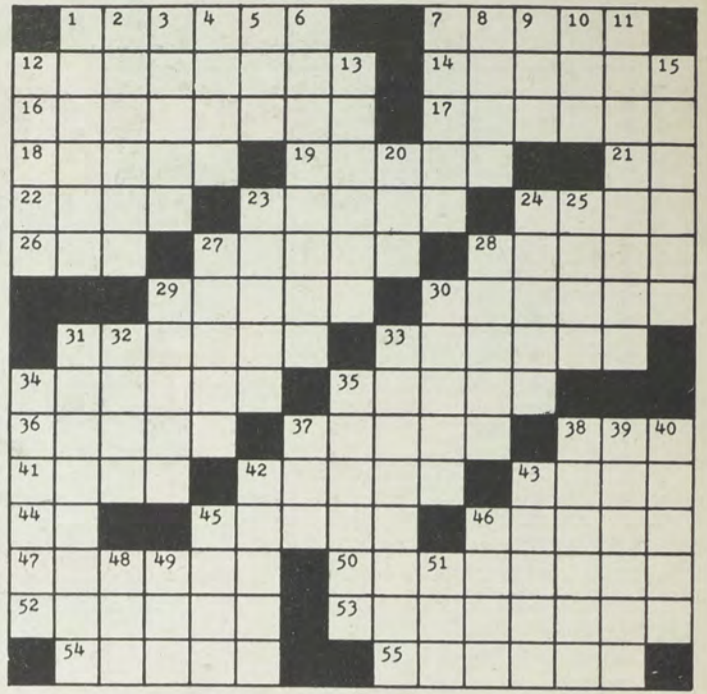
Valdres — Hanssen
Fantasia — Giannini
Suite Francaise — Milhaud
Amparito Roca — Texitor

The Mass of the Feast Day, etc . . .

The Mass of the Feast Day of the Immaculate Conception will be celebrated on Friday, December 8th, in Gaige Auditorium at 12:00 and at 1:00.

TO WHOMEVER CARES

In the last issue of the Anchor, the byline on the Pornographic Crossword Puzzle was inadvertently dropped. Its author, Jim Dawson, has demanded that he be given credit for it, though the Anchor staff have heard numerous rumors that M'sieur Dawson procured the puzzle from a syphilitic wino for an undisclosed price. Be that as it may, M'sieur Dawson has hinted at a sequel in the near future.



By EDWARD JULIUS

ACROSS

1. Narrow Waterway
7. Mongolian Tribe
12. Harem
14. Peaceful
16. Short Saying
17. Surroundings
18. Depression
19. Chopped Down
21. Against (abbr.)
22. Looks At
23. Greek Giant
24. Constrictors
26. Soviet Division
27. _____ Plan (1924)
28. European Capital
29. Indian Seaport
30. Fuse Together Again
31. Three-legged Stand
33. Geometric Angle
34. Race Horse Type
35. Vegetable
36. Fairies
37. Understand
38. Check
41. Prevaricates
42. Recipient of Money
43. Huntz
44. German Pronoun
45. Landed Estate
46. "Mr. Christian"
47. Causing Vomiting
50. Lending at High Rates
52. Strauss Opera
53. Legislators
54. French City
55. Death

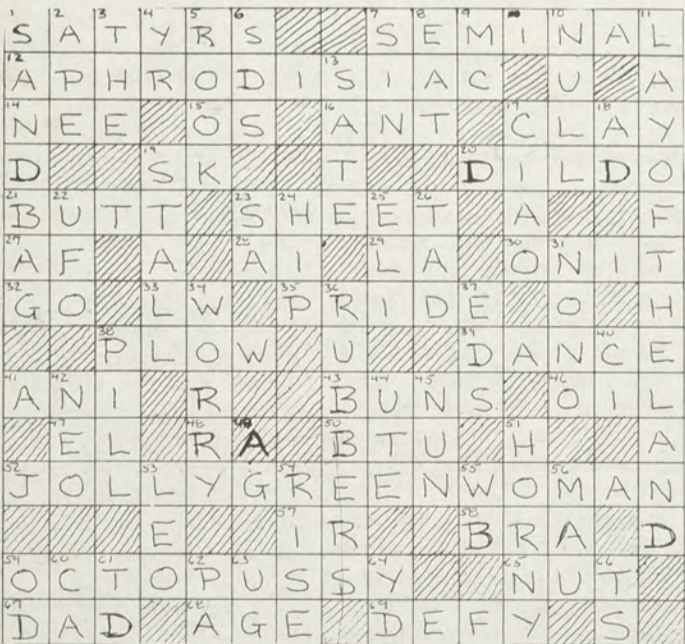
DOWN

1. British-Indian Soldiers
2. Legal Term
3. Prices
4. Turkish Title; Var.
5. _____ de France
6. Cheapskate
7. Famous Square
8. Dry
9. _____ Aviv
10. Black Cuckoo
11. English Abbey
12. Bank Items
13. Breakfast Dish
15. Swore (slang)
20. Existed
23. Brother of Moses
24. Cries
25. Pointed Arch
27. Cheats
28. Weighty
29. Aspects
30. "Canterbury" Storyteller
31. Charm
32. Split
33. Turned Backward
34. Fights
35. Southern Streams
37. Jacinto
38. Prohibitions
39. Entice
40. Wish Well to
42. Steps
43. West Indies Country
45. Imitate
46. Unit of Weight
48. Biblical Priest
49. Fielding Character
51. French Number

Solution To Last Week's

Porno x-word

by Jim Dawson



Trinity Square Comes to RIC

In a special one night only performance, Trinity Square's Repertory Company will present their current offering "Lady Audley's Secret" at 8 p.m. on Friday, December 1 in Robert's Auditorium.

"Lady Audley's Secret" is a musical comedy adapted from a Victorian novel by Mary Elizabeth Braddon. It was adapted by Douglas Seale and is being directed by Word Baker.

The presentation of this play is being sponsored by the RIC Board of Governors. Ticket prices are \$1.00 with a RIC ID card, \$2.00 for faculty and staff, and \$3.00 general admission.

This is a unique opportunity for the RIC community to view a Trinity Square production at substantially reduced prices. Why not avail yourself of this opportunity?

B.O.G. presents

Trinity Square Repertory Company

in

LADY AUDLEY'S SECRET

Fri. Dec. 1, 1972

Roberts Theatre — 8:00 p.m.

Tickers:

- \$1.00 w/RIC ID
- \$2.00 Faculty & Staff
- \$3.00 General Admission

Aesthetics

The Birth of the Bra

by Millie Mae Wicklund

It got so we was itching, us, Sue & Sueella, putting up water-melon rind in the cellar on the shelves, cldn't be bugs or spiders, that old Negro fella cleaned last week, & no, we take baths every night, so one jar fell on me, Sue, & one jar fell on Sueella.

"It musta been a hellava bang," the first doctor said to the second doctor. "What they need is slings."

Well, Sueella sd. to me, it's mighty nice, isn't it. Even in Idaho where they got potatoes to handle, they were extry nice.

"Jeez, we should go into the fashion business," the red-haired one sd, the first doctor to the blond-haired one, the second doctor, & next time I'm out of breath, I'm not going to give up smoking, this fella sd. on Times Square.



"He's suffering under a literary allusion."

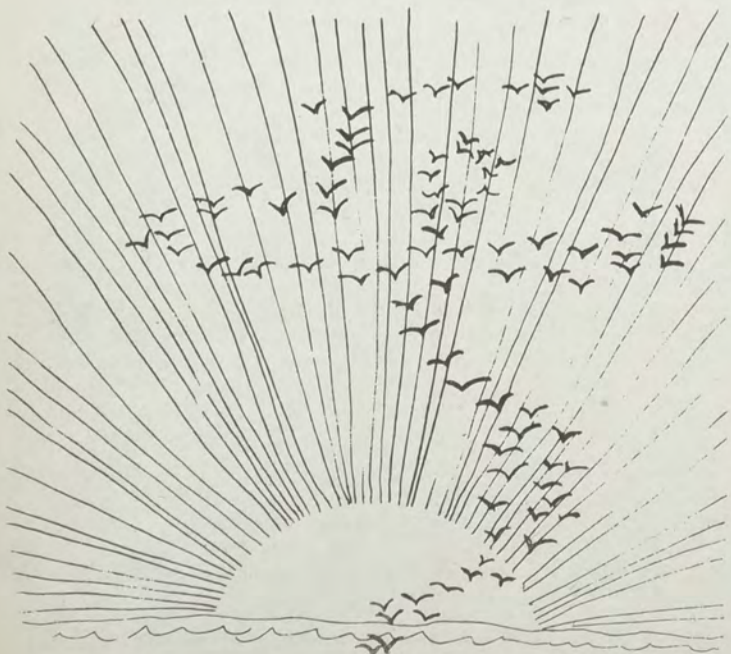
Autumnal Anamnesis

by Francis J.P. O'Brien

Multifoliate terrum. . .

Polychromatic trees that dance in the sky. . .
To you dearest girl
Who in the ebon night like a pearl
didst once shine
I woefully whisper adieu again

O plume tailed nut gatherer!
If perchance upon your merry peregrinations ere
thou sleepest
You should happen upon my Dulcinea
Who less by conceit than design
Hath taken to the sempiternal bed ---
Share an autumn date
Set it softly as is your wont
Into the dark rich soil
Where her pristine soul hath seeped.



O Beata Solitudo

o beata solitudo

"he brays them in the mortar. . ." (Jeffers)

shorn of heroism. shorn of the hero's impassioned calling
you incline toward outlawry, libertinism,
the expansion of your soul like a gas into the multiform atmosphere
of men, cities, the outer limits of civilized landfall
and seek the original urge to unlimited natural expression you once knew.

women you know are seeking renewal, new metaphors of survival
under the coming lash of a nation given up to a desperate man.
barbara sought nature and ideological purity, joan career and comfort,
nancy fame and insular exile, d increment of soul and natural identification;
peter flees to the upcountry fastness to wait out the fall of the cities;
you travel between two cities, citizen of neither, agent of both,
charting the landmass that divides and connects them as a regional planner
seeking greater scope for a simple idea inexpressable within a block
or the narrow dimensions of a single city and its population.

a passion for interstitial travel begun in your adolescence re-emerges
as part of the daily cycle of your life, mind, your metabolism.
your eyes on the railroad cars passing in a blur of colors and names,
your intense excitement on hearing "500 Miles" connects with the stun
or nature before you on the hillside at the frosted window,
across the lower city asleep in the industrial night,
the silent river moving in the rural afternoon,
the high oak leaves turning, revealing white, green, white
in the rising wind of the thunderstorm up the coastal river valley,
into the hidden ponds of the woodlands beyond the river's end.

you first learned time as a measure of passionate motion,
space as perceived distance from yourself to the passionate vision
before you in sunlit autumn air beyond the city to the river, marsh, horizon
and the fading blue outline of the greater city beyond,
you first learned detail as the internal filiations of the blossom on the rock,
the leaf, the veins of the mushroom breaking through leafmold,
the shredded ligaments of bone of the dropped gull's wing
on the small dry island arisen in the reservoir in summer drought,
days on the river, afternoons in the forest, nights by oceanside under stars,
hours behind cold glass tracing frozen crystals through
to see the rising factory smoke a mile away and below your window.

nothing so lately taken as the engagement with men and cities,
nothing as driving, nothing capable of provoking a range of life to death passion
on an instantaneous cautery.
bitter human wisdom
finally inescapable, sufferable, an enlightenment bought by years of deliberate blindness
to the needs of those nearest to you.
d gives you an illustrated book of Jeffers lines you awoke to at 18
dedicating it with received admonition:
"pride and ferocity are virtues as well as love"
you add: "solitude" o beata solitudo.

(11/8/72)

Droplets of Protest

— Deborah Searle

a small droplet of protest
falls from the eye of a child
in the street —
why am i hungry,
why am i cold? he asks
frustration mounts as
time passes — the
small droplet of protest has
become

a torrent of hate,
which love cannot weather.
All hope, all chance
of salvation
is washed away.
A human being is drowning
in a sea of apathy . . .
No one to see the
minute little droplets
of protest

my eyes stared at the wall
there it started to flow
red blood
from between the cracks
i laughed
it disappeared
leaving a barely
noticeable scar

— diane edward

Rocko

by Jeff Heiser

Rocko, the female dancing
mute, smiled benignly upon the
whole scene until Caravan,
with his coat of many colors,
tattered and fringed, opened
his eyes wide and stepped
inside. Under Rocko's
pleasant stare, he opened his
suitcase, which was found to
contain an ounce of kindness,
last Christmas' fruitcake,
three white shirts from Pitts-
burgh, B.V.D.'s and fried
chicken.

"Want to make my soap
float?" he smiled, with a face
as white as snow.

"-----," she replied, for she
was only three feet tall.
Caravan wanted to see the
florescent tattoo of Mona Lisa
that was on her left bicep, but it
was still mid-afternoon and
there were no closets around.

"And featuring a cast of
thousands," he compromised.
Just then a hunchback

(Cont. on pg. 9)

Wisps of Self: The Intimate Exhibitionist

Went past my old grade
school today on the bus. The
place has changed indeed — it
was almost unrecognizable.
The old wooden structure, part
of the original school built long
ago, is gone completely now;
the entire place these days is of
modern brick.

How well I recall that place
though; those unforgettable
recess periods of massive
make-believe swordfights and
the scaling of the Alamo walls
on the steps of Mr. Denault's
fifth grade classroom. I

remember so well the floor-
boards in the old portion of the
place — the floor was like a
massive landscape of rolling
hills and sweeping valleys,
filled with dust and broken
pencil bits.

I remember also the library
of sorts of school possessed. So
few books it had; yet I can well
recall the anticipation I felt in
going there (once a week it
was, an assigned time) to pick
out a book, one usually on war
or martial valor of some sort.

Cont. on Pg. 9

Address (Cont. from pg. 1)

"opened-up" Rhode Island College, made its student body not only larger but more diverse (black and white, old and young). And we have made its programs and offerings more comprehensive and contemporary. While some centers of advanced study and research may be vital to our country's strength and leadership, I firmly believe that schools such as this will ultimately determine the fate of our nation. If we are going to be able to get along as diverse people, respond to human needs and services, and restore our unity as a nation, then the success of a college such as this one is absolutely crucial. I am grateful that I have had an opportunity to play a part in broadening our mission and in obtaining greater community understanding and support for our potential.

My main concern relates to one of the many pressures on colleges and universities these days. Simply put, I am concerned about the increasing difficulty in maintaining the authenticity and integrity of our educational institutions. Colleges were founded to transmit something of value — something so important that it was deemed worthy of passage from generation to generation — something important



Ms. Aronson named to Ethnic Studies Project

Ms. Claire E. Aronson has been appointed as Assistant to the Director of the Ethnic Heritage Studies Project at Rhode Island College it was announced by Dr. Ridgway F. Shinn, Jr., Dean of Arts and Sciences at RIC. Under the direction of Professor George Kellner, director of the project, and members of the committee on ethnic studies she will be responsible for activities such as surveying available ethnic studies literature, contacting and interviewing community leaders, preparing material for public dissemination, and arranging for conferences and workshops.

Ms. Aronson of 36 West Avenue, Seekonk, Massachusetts earned her BA in history from North Park College in Chicago, Illinois and is currently completing her master's degree in history at Rhode Island College. She has been a teacher in the Chicago Public Schools, a statistical analyst for the United Charities of Chicago and a community worker for a church agency in Worcester, Massachusetts prior to her appointment.

enough to be linked with the future of our civilization and the destiny of the human race. It was not that the answers were known. But there had to be a place to confront the questions, search for answers and nourish the human spirit so that it would prevail.

There are pressures on us now which seem to drive out such considerations. I include among a listing of such pressures the new cult of efficiency measuring, which refuses to consider of value those very ingredients which may be the greatest contribution of higher education — increases in individual autonomy, feelings of self-worth, mobility and openness to new ideas and change. Without attributing any malevolence to a single soul, I fear that systems analysis, some forms of long-range planning, cost effectiveness studies and management information systems may be carried to a point where they operate in a vacuum — where they are no longer seen as tools for decision-making, but as ends in themselves.

The public trust includes a watchful eye on the taxpayer's money. But the public trust also requires a commitment to carrying out the essential purpose for which the public institution is founded. In complying with the new demands for assessment and control, I am concerned that we not distract our most talented persons from the essence of their tasks. Those who encourage the drive for an equal obligation to encourage the values of intellectual creativity, service and human compassion. There must be a context in which our work is assessed. That context must include the value and sanctity of life and those attributes and forces which give life meaning. We must know what is worthwhile, in order to know how well, or poorly, we are doing. If we are to engage in assessment, we cannot avoid such issues.

My greatest regret, as I prepare to leave Rhode Island College, is that I did not get to know enough of you personally. I did try, and anyone who needed me could see me, yet I know that I am the poorer for not having had the opportunity to know more faculty, staff and students personally. There were simply not enough hours in the day.

Mrs. Kauffman and I will never forget how warmly we have been received here and we hope to return many times in the future to visit with you. We shall not forget you.

My closing words in my inaugural were: "I pray for the wisdom and strength to vindicate your judgment in selecting me as President of Rhode Island College."

All I can say now is that I have never been sorry that I came here and served here, and I hope you feel that way also!

Keep the faith — and God-speed.

Life's Absurdities

by Jim Dawson

In response to an order from Admiral Zumwalt directing Navy personnel to find out which paperwork forms they think are unnecessary, the 12th Naval District, headquartered in San Francisco, has issued a Paperwork Necessity Inquiry Form.

A company in Connecticut is advertising a product of interest to us all. According to their brochure, "Even if you are not built like a Greek god, you can look like one in your ADAM AND EVE FIGLEAF."

They add "Down through the ages, painters and sculptors have employed the modest FIGLEAF in elegant works of art of great value. Famous artists of antiquity all endorsed the FIGLEAF, for it allowed display of the otherwise naked body without giving offense to those of the most delicate moral sensibility. Clad in YOUR FIGLEAF, YOU too can be GREAT ART."

For those so inclined, the ADAM AND EVE FIGLEAF (patent applied for) is available in three models: the Eve, the Adam and the Super Adam (What, no Super Eve?).

One young lady who supports the product wrote in reporting of "glueing sequins to her FIGLEAF or more formal wear, as to nightclubs, the opera or to a White House reception".

Alice Cooper (and if you don't know who he is, don't ask) has recently been elected homecoming queen (no shit!) at the University of Houston. Since Alice was scheduled to embark on a European tour, it was uncertain whether or not he would be able to make it to the ceremonies to accept his loving cup.

The Jewish Student and Faculty Association and the Chaplains Office will present the Rev. Joseph Ryan, S.J., on December 5th at 1:00 p.m. He will speak about the Arab-Israeli Conflict.

He obtained his A.B., M.A. (Phil.) and M.S. (Chem.) at

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Waiters wanted for Ye Olde Frat House. Apply there in person from 7 to 8 p.m.

Chanukan Party Today

At the last meeting of the Jewish Faculty/Student Association of Chanukah celebration was planned.

Students, faculty and staff are invited to the Student Union at 4:30 p.m. on Thursday, November 30th. A six foot menorah (candelabra) built by Eric Robinson, and others, will be dedicated and lighted. This ceremony will be followed by songs, prizes, and

a latke (potato pancake) snack.

Chanukah is a joyous festival of lights commemorating religious liberty. A small band of Jews led by Judah Maccabee defeated the Syrians and rededicated the Temple.

Join the festivities in the Student Union today, Thursday, November 30th at 4:30 p.m.

Career Development Wants To Help You!

Rhode Island College's Career Development Center, a newly organized student service area consolidating the functions of the former placement, financial aid, and part-time employment offices at RIC, has embarked on a program of discussion groups aimed at bringing students together with potential employers.

A schedule of approximately 20 sessions stretching into 1973 was announced by the Career Development Center. The aim of these discussion get-togethers is for students to exchange information with representatives of the business and professional community rather than place people in jobs. The purpose of the sessions is to familiarize the students with the employment picture and provide information which has practical application for the job-seeker. Much of the exchange occurring in the groups involves information concerning the function of the organization, the variety of positions in the particular organization, the job requirements, interview procedures, salary ranges, and forecasts of the number and type of position openings available for January and June 1973 graduates of RIC.

It has been the experience of the Career Development Center that many students,

especially those enrolled in the Liberal Arts curriculum, reach the upperclass level without having a clear idea of the type of career they wish to pursue or the type of career for which they can qualify. The career discussion groups help to inform students of various opportunities available, and they also help provide a more realistic view of the employment situation.

Mrs. Linda LaBrie, graduate assistant to Professional Employment Officer, Patricia Haney, pointed out that a universal theme running through the first few discussion groups has been APPLY NOW! "All of the employers say that at some point in the talks," she emphasized. She also pointed out that the talk sessions aren't limited to seniors only — anyone who is interested in learning about career choices is welcome to sit in and discuss the matter with the employers.

On December 5, a representative of American Airlines will be the discussion focus. Ms. Estelle Nemoy from the Jewish Community Center will be featured on December 6. The discussion groups meet in the Alumni Lounge of RIC's Roberts Hall. If interested, please contact Linda LaBrie at the Career Development Center.

Priest to Speak on Arab-Israeli Conflict

Boston College. He has spent more than 15 years in the Middle East, where he was Dean (1956-66) and Academic Vice-President (1966-68) of Al-Hikma University in Baghdad. From 1969 to 1971, he was visiting Fellow at the Cambridge Center for Social

Studies, Cambridge, Mass., and currently he is a member of the Center for the Study of the Modern Arab World at St. Joseph's University, Beirut, Lebanon.

He will speak in the Student Union, Room 308. All are invited.

The Anchor

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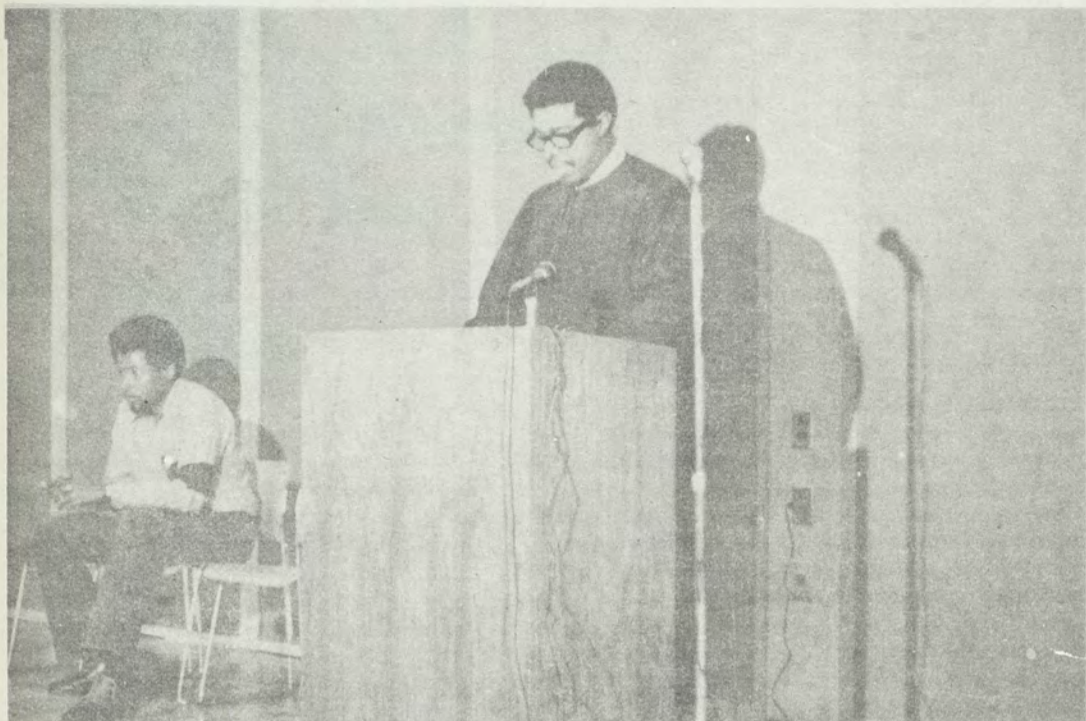
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A Day of Mourning



THE FOLLOWING LETTER WAS SENT BY HARMOMBE, A BLACK STUDENT ORGANIZATION ON THE RIC CAMPUS, TO THE BLACK STUDENTS OF SOUTHERN UNIVERSITY IN BATON ROUGE, LOUISIANA, THE SITE OF THE KILLING OF TWO BLACK STUDENTS BY STATE AND LOCAL POLICE:

Dear Brothers and Sisters of Southern University:

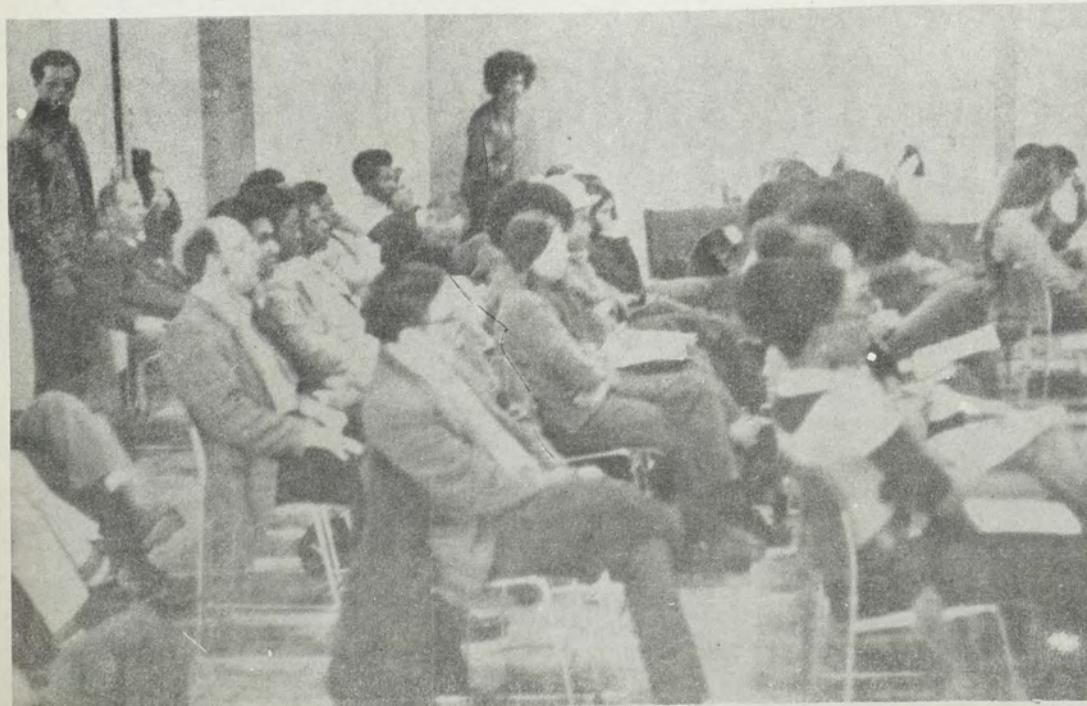
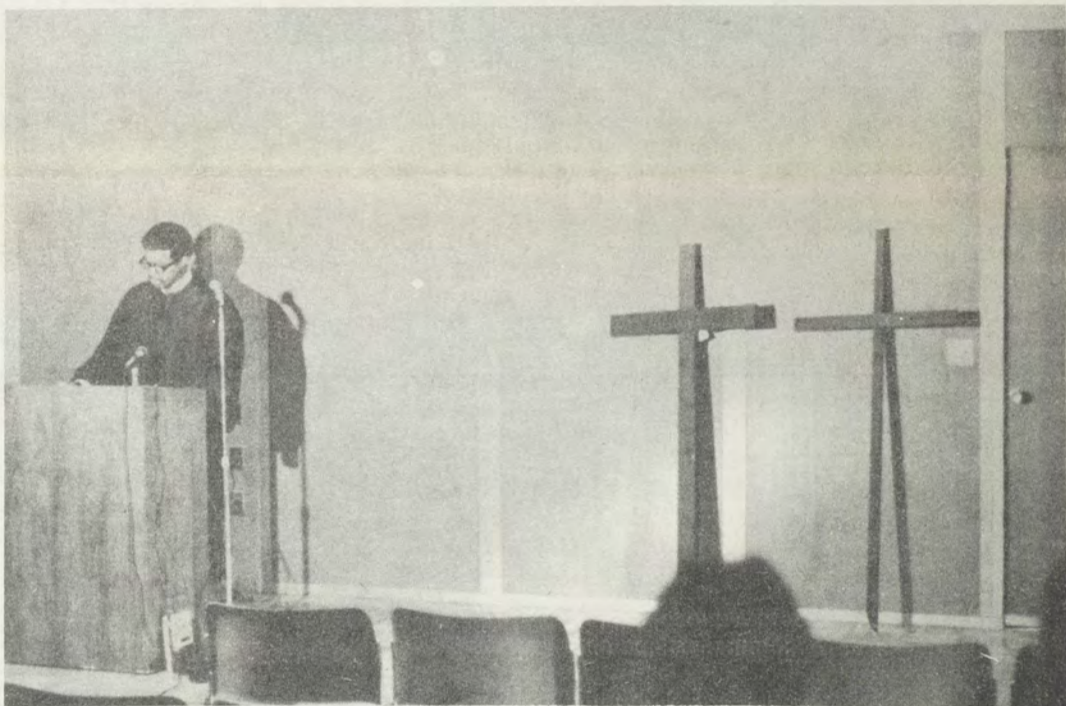
It is with deepest sadness that we, the Black Students of Rhode Island College, extend our sympathies to you and the families of our slain Brothers. The shock of the deaths of your two fellow students is all the more soul rending because of the feeling that this is the status quo. That in the fight for our liberation, white bullets in Black bodies is the normal answer to our demands for equality.

We of Harombe (the Black Students Union) know the pain and sacrifice that any struggle against white racism and white domination entails. We can feel the anguish of Black mothers as they see the lives of their sons seep slowly out of beautiful Black bodies onto the whiteness of America.

Although we realize that this is the eleventh hour of your struggle there, we would like to pledge our support to your efforts to gain Black Liberation. We believe in you, in your struggle which is also our struggle. You are not alone in the fight and any contribution which we can make, we hope you will communicate to us.

On Monday, November 20, 1972, we will hold a memorial service and a day long moratorium for our fellow Brothers and those of you who continue the struggle. You are in our thoughts.

Uhturu,
Art Joyner,
President of Harombe.



Why?

On November 16, 1972, two black students of Southern University were shot and killed in a confrontation with armed sheriff's deputies. They died in a scenario that has been acted out before. Students were protesting the arrest of four fellow students arrested earlier that day in connection with the disruption of classes. The conflict on the University campus revolved around a list of seventeen demands that included the firing of the President of the school, Leon Netterville and the Vice-President, Emmett Bashful, and the institution of student-run councils to govern the University.

Though, according to the students, there was no plan to take over any Administration building and that, in fact, they were admitted to the building by security guards and were

welcomed by the college president, armed police surrounded the building. As a crowd of about 2,000 students gathered outside, the police ordered the crowd's dispersal. Tear gas was fired and the shooting began. When it was over, the two students were lying on the ground in pools of blood.

Louisiana Governor Edwin Edwards said, "It's perfectly logical and reasonable that one of the officers could have, in all the excitement, fired the wrong kind of ammunition. He explained that the deputies were probably "scared to death."

Fred Prejean, President of Students United at S.U. said the confrontation was "a conspiracy on the part of the president of Southern University, the sheriff and the

(Cont. on Pg. 9)

S.H.O.E.**Job Openings****In Operation**

Some students have noticed that for the past three weeks a light has been shining through the window of the door in Donovan's basement. And still many other students know what is going on behind that door with blue letters spelling S.H.O.E. The only way they found out what happens at the drop-in center is that they took the time to stop in during the hours of four in the evening to midnight.

What they saw was a lounge area, two offices, posters, some freaky painted walls and other students — some who man the drop-in center and some who have put it to their own use for talking with someone or thinking or studying.

This center has made a good impression on many students and now they are being invited to help out. There will be another training session beginning December sixth. The students are being asked to drop in some time during the opened hours and give their names to one of the students manning the center.

The S.H.O.E. will remain open seven nights a week until more students are trained. Then the hours will be expanded.

The Student Employment Office has many part-time job openings in areas throughout the state. Following is a partial list of some of the new jobs. Complete information is available in the Student Employment Office (Room 314).

BAKERY - Cranston - Early Morning Hours - Filling Orders - \$2.00 PER HOUR

CLERICAL - Providence - Between 9 A.M. AND 2 P.M. - \$2.00 PER HOUR

SALES CLERK - Downtown Providence - Greeting Card Shop - Until The End Of December - \$1.85 PER HOUR

DRUGSTORE CLERK - Pawtucket - Hours Arranged, Nights and Weekends - \$1.60 PER HOUR

PARTY HELPER - DEC. 15 7:30 P.M. to 12 P.M. — Transportation Provided — \$15 or \$20.

There are also some excellent Work-Study jobs in off-campus agencies. Many would offer career related experience, particularly for those in Education, Sociology or Psychology.

Interested In Gold Key?

Join us for an informal hour of wine and cheese.

Tues., Dec. 5 1 - 2 p.m.

Faculty Center (upstairs)

Thurs., Dec. 7 7 - 9 p.m.

Alumni Lounge

Roberts Hall

Application forms are

available at the information

desk or the admissions office.



STUDENT COMMUNITY GOVERNMENT CONSTITUTION REFERENDUM

Shall the motion passed by the Student Government on November 15, 1972. Motion to amend Article 5.2 to read:

Article 5 — Petitions/Procedures

Section 5.2

Any student presenting a petition signed by 25% and not more than 50% of the majors in his academic department as a request for a vacancy otherwise uncontested shall be certified as representing that department's constituents.

Motion to amend Article 4 to read:

Article 4 — Membership of the Parliament

Section 4.10

There shall be appointed by the President of the College one (1) member of the administration, from a list submitted by the outgoing student Parliament, to serve on the student Parliament/No member of the Council of Rhode Island College shall be a member.

APPROVE

REJECT

ABSTENTION

Referendum to be held on December 6, 1972

Place: Student Union — Second Floor opposite the information desk.

Time: 9:00 a.m. to 4:00 p.m.

Wisps of Self: The Intimate Exhibitionist

(Cont. from pg. 5)

The books had a terrible musty smell to them; one exactly like the damp odor which pervaded the old Oaklawn library just up the hill from the school. That place as well — my Saturday haunt — is also gone now, replaced by a new structure, accommodating itself at least to convenience if not to charm. All that's left of the old library building is the millstone by the giant oak tree out front — everything else, musty odor and all, went before the demands of remodeling.

'Really, the things we remember are the things we forget. I mean that when a memory comes back sharply and suddenly, piercing the protection of oblivion, it appears for an instant exactly as it really was. If we think of it often, while its essentials doubtless remain true, it becomes more and more our own memory of the thing rather than the thing remembered. . . . This is the real difficulty about remembering anything; that we have remembered too much — for we have remembered too often.'

(G.K. Chesterton —
'The Autobiography')

Why are my fish and chips always wrapped up in the Journal Bulletin obituary column? It's the most unsettling thing.

What fascinating poetry Emily Dickinson wrote — but so introspective, so intense. Out of ten poems, perhaps I can manage an understanding of but two or three. She is such a master of making a single word or two conjure such a masterful and vivid image. The tone is sparse but amazingly sufficient. 'As an artist,' Thomas H. Johnson writes, 'Dickinson conceived of brevity, not as a way to sketch in miniature, but as a means of achieving a single moment of intensity.'

Often he felt such an urge to put a gun to his head. But for actually pulling the trigger — now that was something else entirely.

'When I read a book I seem to read it with my eyes only, but now and then I come across a passage, perhaps only a phrase, which has a meaning for me, and it becomes part of me; I've got out of the book all that's any use to me, and I can't get anything more if I read it a dozen times. You see, it seems to me, one's like a closed bud, and most of what one reads and does has no effect at all; but there are certain things that have a peculiar significance for me, and they open a petal; and the petals open one by one; and at last the flower is there.'

(Somerset Maugham —
'Of Human Bondage')

I write, however poor most of it is, because I want to write — I enjoy it as an exercise. But I

write as well because, for myself, I must.

Concluding telephone conversations, withdrawing politely, can present a problem especially since we are present on the telephone only in what we say and through the tone and inflection of our voice through the wire. A pause, a hanging silence always registers coldly, impersonally; to hang up too soon is awkward, even to the point of appearing an affront. In face to face conversations it is of course greatly different — here there are numerous ways to communicate, a host of ways to mark time, for the face as well as the voice is present in expressing ourselves to another. With friends on the phone we find a pattern for polite withdrawal. One side puts forth the opening move and then the other side takes it up in a move towards a smooth, almost rhythmic conclusion. The beats should be welltimed, the syncopation, the progression, orderly and balanced.

He was insightful, sometimes in ways he thought almost brilliant, but his insight was often faulty, and faulty because it was too personal — too often it came forth suffused with reflection peculiar only to itself. It was provocative, he concluded, but sometimes it was too singular, too overwrought with untranslatables for effective communication. A good part of the time it appeared as more a reflection, a mirror on his own neuroses, his own particular code of meaning, than as valid observation of something that could be agreed upon through mutual feeling.

And yet this, his passionate utterance, was indeed a real attempt, an honest struggle at saying something. He might be too personally involuted — a defect in style, perhaps — but he was serious. Beyond and above all else, he really did want to speak, to talk, to force from himself and honest attempt to bridge the gap.

More and more it seems to me, the most we can expect from both ourselves and from others in this life is that each of us always try to do our best. Really, what more can we ask, what more do we have the right to ask? Happiness, that elusive perfect state, stems in large part from the personal satisfaction and contentment each of us can muster within ourselves; to do the best we can seems the surest, perhaps, the only path to the peace, the knowledge of our own worth. To be able to say 'I tried, indeed I tried' — in essence, that 'I cared' — what else can we carry with us that transcends the but-momentary considerations of success or failure that attend our life? To be at peace through the knowledge, the final security of having tried our best at whatever, at anything we thought worth attempting — this, a very difficult task, is perhaps the only lasting thing we can carry with us to the end.

'Everything in life must be learned, from talking to dying.'

Flaubert

Why?

(Cont. from pg. 7)

governor of this state. We have witnesses who actually saw members from the law enforcement agency fire at students. . . . They fired once, picked up the cartridge released, put it into their pocket and fired again."

Perhaps, the best answer to the reason why the killings happened can be seen in the attitude of the Mayor of Baton Rouge W.W. Dumas: "Two have been shot, and there may have been more if necessary. We are going to take back over the Administration at any cost. There is a price you pay for appeasement and if you appease people, you can expect the worse." No one mentioned what it takes to appease Mr. Dumas.

Faculty's Art To Be Shown

The Rhode Island College Art Department will present an exhibition in the Adams Library Gallery of works by new faculty members beginning with an opening on Sunday, December 4 and running through December 19.

Featured in the show will be the work of three craftsmen new to the RIC art faculty, Curtis K. LaFollette, assistant professor of art, Krisjohn O. Horvat, instructor in art, and Connie Coleman, part-time instructor in art.

Professor LaFollette, a resident of 20 Stony Brook Road, Framingham, Massachusetts is a silversmith. Mr. Horvat, a sculptor, lives at 130 South Angell Street, Providence. Ms. Coleman, who weaves, lives at 51 Spring Garden Street, Warwick.

Marriage Preparation

The WEEK OF PREPARATION FOR MARRIAGE sponsored by the Chaplain's Offices will be held on Friday, December 1, Sunday, December 3, and Friday, December 8, Sunday, December 10 at 7:30 p.m. in the Senate Chambers of the Student Union. Registration is required; cards may be obtained in the Chaplain's Offices, Student Union 302.



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Rocko (Cont. from pg. 5)

swaggered by, rosary beads in one hand, eyes darting about and quill quivering, a tailor-made poet by trade. He handed Caravan a piece of paper which mentioned something about Ajax and lines moving slow and he slowly moved one, careful not to step on the cracks.

"-----" Rocko observed, and Caravan, who had no choice, nodded, shaking his coat as he did, upsetting a cup of coffee. She goosed him playfully and sprinkled sugar upon his Stradivarius, arousing him to plateau his cowboy mind had never before realized.

"Rocko," he moaned aimlessly, "want to read a National Lampoon and do the motions like we used to back when your Mom was feeding all the boys at Ed's cafe?"

"-----" she snapped, shattering all his hopes. A wicked messenger soon stumbled inward, making his debut in lower class society. "Those six white horses," he began, "that you did promise," he said without pausing, "were finally delivered down to the penitentiary." This provoked Rocko to slap his wee-wee, and she danced silently upon his feet, sprawling cigarette ashes in two directions, specifically north and south. Caravan

responded by injecting heroism into his soul and an eight track cartridge into his mouth. "Cassettes are too futuristic," he explained for the benefit of us all.

Rocko forgave him but never forgot, as was her want. His want he never forgot or got. A great literary figure immortalized in snow. Perhaps a passing fantasy to be told by firesides for years to come.

Billy Budd came back long enough to tell his story. I listened carefully, sitting in my motorcycle shirt and horrible jacket, a pair of pliers in my right hand, while a camera dangled from someone else's right hand to the left. "Well worth a dollar," I said when he had finished. ("-----," Rocko agreed). The feeling of gazing out to sea from a hangman's noose whetted my appetite for all those things that good sailors do when they're far away at sea.

"Did you get it all?" I asked Caravan.

Caravan took the cartridge from his mouth and placed it on Rocko's sacred word. "Sure did." He paused for a moment, looking around the room. After Billy had left, he walked over to the piano and removed a pack of poems by Frankie Lee from the shelf. "Nothing is revealed," he said, then adding, "I wish I was an altar boy."

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Announcing

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Explosion 7, plays November 30,
December 1, 2, 3
Phone 353-9878



Around the Town

by James W. Dawson

FILMS

RIC

Dec. 3
Persona — Gaige Aud. — 8 p.m. (50¢ w/ID and 75¢ w/o)

BROWN

Dec. 1
Los Olvidados — Carmichael Aud. — 7 p.m.
Long Day's Journey Into Night — Carmichael Aud. — 9:30 p.m. & Mid.

Dec. 2

The Passion of Jeanne D'Arc — Carmichael Aud. — 7 p.m.
The Blue Angel — Carmichael Aud. — 9:30 p.m.
Rebel Without a Cause — Carmichael Aud. — Mid.

Dec. 4

Chimes At Midnight — Faunce House — 7 & 9:30 p.m.

Dec. 5

The Taming of the Shrew — Faunce House — 7 & 9:30 p.m.

Dec. 6

Othello — Faunce House — 7 & 9:30 p.m.

PC

Dec. 1-2

Boys in the Band — Albertus Magnus Aud. — 7:30 & 10:30 p.m. (\$1.00)

Dec. 3

The Stranger — Albertus Magnus Aud. — 7:45 p.m. (50¢)

Dec. 5

Cleopatra (1934 version) — Albertus Magnus Aud. — 8 p.m. (50¢)

BRYANT

Dec. 3

Gimme Shelter — 7:30 p.m.

Dec. 6

Casino Royale — 7:30 p.m.

RWC

Dec. 1-2

Little Big Man — Theatre 1 — 8 p.m. (50¢ w/ID and 75¢ w/o)

Dec. 3-4

Downhill Racer — Theatre 1 — 8 p.m. (50¢ w/ID and 75¢ w/o)

Dec. 5

Dusty and Sweets McGee — Theatre 1 — 8 p.m. (50¢ w/ID and 75¢ w/o)

Dec. 6

The Passion of Anna — Theatre 1 — 8 p.m. (admission free)

URI

Dec. 2

The Twelve Chairs — Edwards Aud. — Time Unknown

PRODUCTIONS

RIC

Dec. 1

Lady Audley's Secret — Robert's Aud. — 8 p.m. (\$1.00 w/ID, \$2.00 faculty and staff, \$3.00 general admission)

TRINITY SQUARE

Nov. 22 - Dec. 23

Lady Audley's Secret — 7 Bridgham St., Prov. — 8 p.m. (\$4, \$5 weekdays and Sat. matinee, \$5, \$6 Friday and Saturday nights, \$3 for students — (through Dec. 2nd, 2 tickets for 1)

VETERANS MEMORIAL AUDITORIUM

Dec. 1

Beryozka Dance Company — 8 p.m.

CIVIC CENTER

Nov. 30 - Dec. 6 (No Show on Dec. 4)

Ice Capades — Nov. 30, Dec. 5, 6 at 7:30 p.m.; Dec. 1 & 8 p.m.; Dec. 2 at 2 and 8 p.m.; and Dec. 3 at 2 and 6 p.m.

CONCERTS

PALACE THEATRE

Dec. 2

John McLaughlin and the Mahavishnu Orchestra, Mott the Hoople — 8 p.m. (\$3.50, \$4.50, \$5.50 and \$6.00)

URI

Dec. 3

New Riders of the Purple Sage — Keaney Gym — 8:30 p.m.

Kid Power

There is a great need for child or day care facilities to serve the RIC community, both students and faculty. More and more married students with children are attending college every year. Very often student-parents have the extra burden of juggling hours, rushing around, etc., because of children at home.

RIC would be an ideal place to provide this type of care since it has been and still is predominantly teacher college. Furthermore, Early Childhood Education is a new, emerging field with much future potential. Students working in a day care center would be receiving first-hand experience in this area.

There is a group of persons, headed by Student Coordinator Jean M. Ponichtera, a 23 year old RIC Freshman, wife and mother, sincerely interested in seeing day care facilities become a reality at RIC. However, if funds and space are not available at present, this group would at least like to start a co-operative baby-sitting service in which participants would (1) exchange hour for hour, or (2) perhaps pay a nominal charge if all the hours used could not be replaced by one or more parents, or (3) get together and pay another RIC student a standard baby-sitting fee (if no other solution were possible).

This venture is sanctioned by the Student Activities Office and the Chaplain's Office, both of which offer advice and assistance on many student-oriented and student-run projects such as this.

All interested parties (parents or otherwise) are

DFS Presents Bergman's Persona

Persona, the fourth film in the Sunday schedule of the Distinguished Films Series, will be shown on Sunday, December 3, at 8 p.m. in Gaige Auditorium. Admission is 50¢.

In The New Republic of May 6, 1967, Pauline Kael described Persona as follows: "An actress (Liv Ullmann) who has abandoned the power of speech is put in the care of a nurse (Bibi Andersson); and the nurse, like an analyst who becomes furious at the silence of the analyst, begins to vent her own emotional disturbances. In the dramatic material the women don't

Paul Geremia At The Mouthpiece

Sunday night, Dec. 3, Paul Geremia, a well known local blues and folk guitarist, will give a special benefit performance at the Mouthpiece Coffeehouse, 3 Clemence St., Providence.

Geremia has recorded on the Delphi, Polydor, and Folkways labels and has appeared up and down the East Coast. He writes



TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

Drivers

Leaving Centredale area for RIC will discuss morning times. Maximum of three people. Call Karen at 234-5680 or contact thru Chaplains' Office.

Leaving RIC for the East Side after 6:30 p.m. classes on Mon., Tues., and Wed. Call Will at 331-0008 or ext. 471.

invited to an open meeting on Dec. 5 in Lounge F, 2nd floor of the Student Union at 1 p.m. The meeting will be used to work out details and lay some concrete plans to go into effect during the beginning of the second semester.

If it is not possible for you to make the meeting, please leave your name, address, and phone number at the Student Activities Office and someone will be sure to get in touch with you. That's a promise! Let's make co-operation work!

Riders

Leaving RIC for Park Square, Woonsocket, Fridays any time after 1 p.m. Will share expenses. Call Sally at 769-4406 after 6 p.m.

Leaving RIC from Brown U. — East Side area, Mon., Tues., Wed. and Thurs., after 5:30 p.m. classes. Willing to share expenses. Call Barry Schiller at ext. 464.

Leaving RIC for Pawt. Ave., Pawt., Mon. and Tues. at 6:30 p.m. Call Pat at 722-8314.

Leaving RIC for Cumberland, Wed., at 6:30 p.m. Willing to share expenses. Call Allen at 762-2327.

Buy Books Now!

If you haven't finished buying books...

If you haven't as yet scraped together enough money to buy all of the textbooks you will need for this semester, you had better get it done by December 4th. Jerry Lynch, the manager of the RIC bookstore has sent out a memo to faculty members informing them that as of December 4th, the bookstore will begin returning all unsold textbooks.

Read Student Governments Article on p. 12

Solution To This Week's X-Word

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WEDDING PHOTOGRAPHY

Reasonable rates, from \$80., by experienced photographer. Not the typical studio-job: photography tailored to your requirements.

JIM BRENNAN

295-0428

RECREATION

Ski Fever Hits Ski Club

A fever of epidemic size hit this campus Friday, November 17. Rumor has it that it was brought on by a few stray snowflakes. Symptoms include mirages of white powder, long slopes and memories of the Brander Bus Lines.

Before Friday, nothing seemed to be going right for RIC's abominable snowman, Mr. Taylor. Ski membership was low, the learn to ski program was in jeopardy and Canada was never further away. But on Friday the FEVER HIT.

During the Ski Club meeting there was an avalanche of sign-ups as membership in the ski club rose from ten to sixty members. Because of the large

number of people who signed up for the Learn-to-Ski Program, all skis are go.

About 50 ski enthusiasts attended the second ski club meeting. First of all elections were held in which officers were elected. David Pickering was elected President, Jackie Healey was elected Vice-president, Debbie Edmonson was chosen Treasurer, and Lynn Fitzgerald was elected Secretary.

After elections, the club discussed plans for the first day trip. The trip will be held on Friday, December 15. Destination is Mount Snow, Vermont. This trip as like all others will be open to members first.

Pinetop is tops for beginner or expert

When you drive out to Pinetop, whether it is for the first time or the ninety first time, it is impossible not to be impressed again with the enormous reserve of "green acres" land we still have in Rhode Island. We may be the smallest state in the union but we do not have to take a back seat to anyone in the natural resources department or, for that matter, in the area of recreation.

Pinetop is located miles out in the wilderness of West Greenwich at the end of Escoheag Hill Road. The simplest directions to the area would be to get on R1-3 in Coventry (there are exits from I-95 to Rt 3) and turn west on RI-165 to the signs that say Ski Area and Escoheag Hill Road. Then follow the winding, narrow road until it ends at the gate of Pinetop.

General Manager Fred Arnold has been at the area since before the area existed. When the land was still a farm he was the caretaker. When the development of Pinetop was begun in 1965, he was part of the crew that cleared the land and groomed the hills.

As Pinetop prepares for its eighth season Mr. Arnold looks forward to opening as soon

after Thanksgiving as the weather permits. After December 1, man-made snow is in use.

"We don't make it any sooner than that," Mr. Arnold explained, because the ground wouldn't be frozen deep enough to make it hold up."

Man-made snow is on Pinetopper, the beginners slope, and on Beck, the slope for intermediate skiers and one of the more difficult, advanced trails, Red Rooster. These hills are groomed twice a day when in use. The other advanced trail, Falls Trail, is only used when natural snow allows.

"We have never gotten to preparing the Trail," continued the Pinetop GM. "The other three hills have all been raked by hand and seeded. We get 500 bales of hay from them in the summer, and I use some of the hay under the tow lines so there is a safe base under the snow. Nobody is going to gouge their skis."

There are two tows at Pinetop: A rope tow on Pinetopper and Beck and a T-bar that goes up between Red Rooster and Falls Trail. A beginner can use the T-bar and cut across a trail from the top of Red Rooster to Pinetopper or Beck.

Membership is now closed for the Learn-to-Ski Program, but any interested student can join the ski club any time. Membership fee is \$10.00, which includes membership to the Student Ski Association, and reduced rates on trips.

Membership is now 65 skiers and the avalanche of sign-ups could reach 100 by the end of the year. Mr. Taylor also revealed plans for a Mystery Ski Trip to be held on a mystery Sunday, on a mystery date to a mystery place. Also, plans are now being finalized for a week trip to Mount Sutton, Canada to be held after exams.

NEXT MEETING of the Ski Club will be held DECEMBER 8. UNTIL THEN, THINK SNOW!!

Once the snow is on the ground there are many special programs to draw the Rhode Island skier to Pinetop.

Regular rates and hours are: Weekends and Holidays, 9 to 4:30 and 5 to 10 p.m. Rates: All day 5 dollars for adults, 4 dollars for juniors. A half day rate is available for skiers who leave before or arrive after 1 p.m. 4 dollars for adults and 3.50 for juniors. "All day" means 9 to 4:30 and 5 to 10. Evening rates are the same as on weekends but daytime rates are 4 dollars for adults all day, (3 dollars for half day) and 3 dollars for juniors (\$2.50 half a day).

RIC Anchormen To Play In Civic Center

It has been announced by William M. Baird, Director of Athletics that Rhode Island College will play three college double headers in the new Providence Civic Center during the 1972-73 season. Rhode Island College will play Babson College on Tuesday, Feb. 6 at 6:00 p.m. and the University of Rhode Island will play Oral Roberts University at 8:00 p.m. On Monday, Feb. 12, Rhode Island College will play Bryant College at 6:00 p.m., and Providence College will play Cleveland State at 8:00 p.m. The last appearance will be on Thursday when Rhode Island College takes on the District #32 1971-72 champions Quinnipiac College at 6:00 p.m. and Providence

Junior Varsity Basketball Schedule 72-73

Junior Varsity Basketball Schedule 72-73

Dec. 1, Friday, R.I. Jr. College, Home, 6:00 p.m.

Dec. 2, Saturday, Worcester State, Home, 6:00 p.m.

Dec. 7, Thursday, Univ. of New Haven, Away, 6:00 p.m.

Dec. 9, Saturday, Boston State, Away, 6:00 p.m.

Dec. 12, Tuesday, Univ. of Me. Portland-Gorham, Home, 6:00 p.m.

Dec. 14, Thursday, Keene State, Away, 6:00 p.m.

Rhode Island's salt water fishing continues good with striped bass, bluefish, winter flounder, cod and blackfish being abundant. Striped bass are all around Aquidneck Island and school size bass are right in Newport Harbor. William Kuel of Newport fishing from Ocean Drive pulled in a 21 pound bluefish on October 18th. Cod are starting to arrive in Rhode Island waters and it looks like a good season for this finned creature with traditional ties to New England. A "triggerfish" was also reported caught in Newport this week plus a fish so different that it has not yet been identified.

Narragansett has plenty of fish with school and large bass being most abundant. It appears that "schoolies" are more easily caught during the day and the larger ones from dusk through the night hours. For example, Saturday night the 21st, Peter Sliwka of Cleden Street, Philadelphia took a 41 pound bass from the surf at the confluence of Narrow River and the Atlantic Ocean. Also on Saturday night Thomas Jacobs of New York City took three stripers from the ocean in the same vicinity with weights of 22 to 32 pounds.

Narragansett's surf at the town beach at Narragansett Pier and at Scarborough State Beach and along the rocky shore in between account for good catches of bluefish and aqueteague up the south shore has good catches of blues, bass and some cod from the Galilee-Jerusalem breakwater, westward to the Westerly beaches.

College plays Assumption College in the second game.

Tickets for these games will be on sale at Walsh Gym, watch for the posted dates and prices for the game. Under a special arrangement a plan is being worked out for the students of Rhode Island College to receive a partial or full refund of the cost of the tickets. These details will also be published in the Anchor when they are worked out. We are also looking into the possibility of having buses for transportation to the Civic Center and back again to our campus. We shall poll the campus for interested people to make this transportation decision in January.

Jan. 6, Saturday, Westfield State, Home, 6:00 p.m.

Jan. 11, Thursday, Roger Williams, Home, 6:00 p.m.

Feb. 2, Friday, R.I. Jr. College, Away, 7:30 p.m.

Feb. 8, Thursday, Fitchburg State, Away, 6:00 p.m.

Feb. 10, Saturday, Boston State, Home, 6:00 p.m.

Feb. 14, Wednesday, Keene State, Home, 6:00 p.m.

Feb. 19, Monday, Univ. of Me. Portland-Gorham, Away, 6:00 p.m.

NFL Review

by John Beagen

Billy Kilmer hit Charley Taylor with a 5 yard touch-down pass giving Washington a 21-16 win over the Green Bay Packers. The win moved the 'Skins two games ahead of Dallas in the Eastern Division of the N.F.C. Dallas was defeated by San Francisco on Thanksgiving Day.

The Patriots took the pipe for the eighth straight week. Baltimore did it this time, defeating the Pats 31-0.

The New York Giants eased past Philadelphia 62-10. The Giants ran for 246 yards and passed for 287 yards in routing the Eagles. The win kept the Giants hopes for a playoff spot alive.

The Oakland Raiders moved one game closer to the Western Division Title as they humbled Kansas City 26-3. Daryle Lamonica threw two touch-down passes for the Raiders in the winning effort.

The Detroit Lions moved into a tie for first place in the N.F.C. Central Division as they defeated the New York Jets 37-20.

New Orleans upset L.A. on a 33 yard field goal by Happy Feller with six seconds left in the game. The loss dropped the Saints to 1-4 in the Western Division of the N.F.C.

Lead by the running of Franco Harris and the passing of Terry Bradshaw, the Pittsburgh Steelers defeated the Minnesota Vikings 23-10. The win for the Steelers enabled them to remain tied with the Cleveland Browns in the A.F.C. Central Division. The Browns beat Buffalo 27-10.

The Atlanta Falcons kept their playoff hopes alive in beating Denver 23-20. Denver lead 13-0, then the Falcons came back and scored sixteen points in the second quarter.

Runningback Cid Edwards scored the touchdowns as the San Diego Chargers beat Houston 34-20.

Quarterback Virgil Carter lead Cincinnati past the Chicago Bears 13-3. Carter, a former member of the Bears threw a 26 yard touchdown pass to Essex Johnson which gave the Bengals all they would need.

The Anchor

Wishes

Luck to all

the Best of

Our Athletes

this Winter.

Rhode Island College Basketball Schedule 1972 - 1973

Basketball Schedule 1972-73

Dec. 2, Saturday, Worcester State, Home, 8:00 p.m.

Dec. 5, Tuesday, Eastern Conn., Home, 8:00 p.m.

Dec. 7, Thursday, New Haven, Away, 8:00 p.m.

Dec. 9, Saturday, Boston State, Away, 8:00 p.m.

Dec. 12, Tuesday, Univ. of Me. Portland-Gorham, Home, 8:00 p.m.

Dec. 14, Thursday, Keene State, Away, 8:00 p.m.

Dec. 16, Saturday, North Adams State, Away, 8:00 p.m.

Jan. 6, Saturday, Westfield State, Home, 8:00 p.m.

Jan. 8, Monday, Central Conn., Away, 8:00 p.m.

Jan. 11, Thursday, Eastern Nazarene, Home, 8:00 p.m.

Jan. 13, Saturday, Eastern Conn. State, Away, 8:00 p.m.

Jan. 17, Wednesday, Bentley College, Away, 8:00 p.m.

Jan. 25, Thursday, Southwestern La. at Lafayette, La., Away, 8:00 p.m.

Jan. 27, Saturday, Corpus Christi at Texas, Away, 8:00 p.m.

Jan. 29, Monday, Pan American Univ. at Texas, Away, 8:00 p.m.

Feb. 6, Tuesday, Babson College, Civic Center, 7:00 p.m.

Feb. 8, Thursday, Fitchburg, Away, 8:00 p.m.

Feb. 10, Saturday, Boston State, Home, 8:00 p.m.

Feb. 12, Monday, Bryant College, Civic Center, 7:00 p.m.

Feb. 14, Wednesday, Keene State, Home, 8:00 p.m.

Feb. 19, Monday, Univ. of Me. Portland-Gorham, Away, 8:00 p.m.

Feb. 22, Thursday, Quinnipiac College, Civic Center, 7:00 p.m.

SPORTS

From The Jock Bench

by Jim Gallagher

RIC Winter Sports To Get Underway

Led by Rhode Island College's most popular sport, basketball, the winter sports season gets underway officially Saturday at 8:00 p.m. The basketball team, coached by Mr. Bill Baird and captained by Butch Mendes and Tom Jacobson, will be trying to conquer Worcester State and will also be trying to improve last year's 15-9 record in the long run. Come on out Saturday night and let's pack Walsh Gym. Let's show Providence College that there is another great basketball team in this state!

The wrestling team coached by Mr. Russ Carlsten will be out to improve its last year's record also. Last year's team finished 10-4 (the most wins ever and the best win-loss percentage by a Rhode Island

College wrestling team). The team's first meet is against Emerson College at Emerson ay 7:00 p.m. The Emerson meet should get the Anchormen off on the right track if they get anywhere near last year's 46-9 score. Captain Joe Capone is more than ready to go, along with Ken Bolton, Jim Patalano, Rich DiGennaro, and Pete Bannon. This season's schedule features eight home meets, so everyone should have ample opportunity to see our grapplers in action.

Rhode Island College's first indoor track team, coached by Mr. Ray Hanlon, will be participating in different meets throughout the Northeast, beginning with the Coast Guard Invitational at New London, Conn. on December 13. Running in these meets in various relay events

will be Tom Kenwood, Dan Spinner, Charlie Huot, Ray Danforth, Glen Noonan, Smith free, and yours truly. In the weight events there will be Dave Brown and Mike Quattro. Strong competition this indoor season will sharpen the team's wits for the spring track season and will get them prepared for the NESCAC and NAIA Championships.

My apologies to the entire soccer team for the poor coverage of their games this past season. Because of the time consuming training for cross country, studies, and other duties like the sport's desk, I regret that I was unable to give many of the soccer players the recognition and coverage that they really deserved. Congratulations just the same for the winning record this year.

RIC Basketball Season Starts Dec. 2

CAPSULE OUTLOOK

The highlights of the 22 game schedule are the three game Louisiana-Texas trip and the three college double headers at the new Providence Civic Center. R.I.C. plays nationally ranked Southwestern Louisiana, powerful University of Corpus Christi and the University of Pan American during their mid-year trip.

With the loss of All American Rickie Wilson and 6'8" Karl Augenstein the Anchormen will be faced with a building year. Coach Baird, after eight years at R.I.C. has decided on a clean broom approach and will form a new team from the host of players available. We have "numbers" from both the varsity holdovers and last year's freshman group. Also there are several outstanding freshman prospects to help supplement the new group. Height is not a problem this year with at least seven or eight candidates standing 6'5" or better. Some of last year's

better team members will no doubt make this year's team with Don Suggs 6'9", Reuben Alford 6'5", Tom Jacobson 6'6", Elbert Hines 6'3", Ed Hart 5'11", Ron Meeks 6'4", Larry Gibson 6'1", and Bob Mendes 5'11" as strong prospects.

Five newcomers from last year's frosh, a returning veteran and a junior college transfer will help to fill out the roster and should provide strong competition for starting spots.

John Moniz a 6'4" wing man up from the freshman team has looked good in practice. Pat Carr at 6'6" is a strong aggressive rebounder and Frank McGoff at 6'4" should provide us with some needed depth. Jim Cahalan 6'8" did not play last year but came in from Rhode Island Junior College and he will provide us with the board strength for the next two years. Pete Gilmartin a 6'5" ex-Marine has returned to R.I.C. after four years and has the size and shooting ability to help the Anchormen.



BASKETBALL TEAM 1972-73

Front Row (Left to Right): Elbert Hines, Larry Gibson, Edward Hart, Butch Mendes, John Moniz, Frank McGoff.

Back Row: Ren Leonelli Manager, Pete Emond Assistant Coach, Jake Jacobson, Pat Carr, Reuben Alford, Don Suggs, Jim Cahalan, Pete Gilmartin, Ron Meeks, Bill Baird-Head Coach.

Rhode Island College Basketball Roster 1972 - 73

Head Coach: William M. Baird 8th year 119 W - 51 L
 Assistant Coach: Pete Emond 2nd year
 SID: Dan Kapstein
 Co-Captains: Robert Mendes, Sr.; Tom Jacobson, Sr.

Uniform #	Name	Class	Ht.	Wt.	Hometown
W B					
32 33	Reuben Alford, So.		6'5"	190	Bronx, N.Y.
30 31	Jim Cahalan, Jr.		6'8"	225	Warwick, R.I.
20 21	Pat Carr, So.		6'6"	210	Newport, R.I.
10 11	Lawrence Gibson, So.		6'0"	178	Cranston, R.I.
34 35	Pete Gilmartin, Sr.		6'5"	220	Cranston, R.I.
4 5	Edward Hart, So.		5'11"	168	Hasbrook Hgts., N.J.
22 23	Elbert Hines, So.		6'3"	175	Bronx, N.Y.
52 53	Thomas Jacobson, Sr.		6'6"	210	Bayonne, N.J.
24 25	Frank McGoff, So.		6'4"	185	Dumont, N.J.
42 43	Ronald Meeks, Sr.		6'4"	205	Bronx, N.Y.
14 15	Robert Mendes, Sr.		5'11"	155	Pawtucket, R.I.
12 45	John Moniz, So.		6'4"	180	Barrington, R.I.
50 51	Donald Suggs, Jr.		6'9"	235	Pawtucket, R.I.

Coach Baird's Past Record Outstanding

Eight years ago coach Bill Baird came on the Rhode Island College basketball scene and things began to happen. The Anchormen have enjoyed 119 wins and have lost but 51 during this period. Two NESCAC titles have been won and RIC was invited to play in four post season NAIA district 32 playoffs.

Coach Baird was selected as the 1968-69 'New England Small College Coach of the Year' by the United Press International and in 1970 he was again honored as the "Rhode Island Coach of the Year" by Words Unlimited. Under his guidance the RIC Anchormen have carried the school's colors to many states throughout the country and have played University

"level" teams in such places as New York, North Carolina, Maryland, Florida, California, Virginia, and this year Texas and Louisiana.

With a total of 1535 points for his varsity career at the University of Rhode Island, Baird was the third highest scorer in the school's history upon graduation. A native of Union City, N.J., Baird played his high school basketball at Union Hill High.

As an officer in the U.S. Army, from 1953 to 1955 Baird was given his first coaching opportunity at Fort Dix, N.J. His team won the First Army title and represented the area in the national playoffs at Fort Benning, Ga. For a year after his separation from the Ser-

vice, Baird worked and played basketball for the Pratt-Whitney Aircraft Corporation which participated in a strong industrial league throughout Connecticut and Massachusetts.

In 1956, Baird returned to his Alma Mater as Assistant Varsity Coach to Jack Guy. In his second year, after Guy had resigned and Ernie Calverley was hired as head coach, Baird helped him with the additional duties of scouting and recruiting. In September, 1965 Tom Sheehan left RIC for a post in West Virginia and Baird was named his successor. In February, 1967, the job of Director of Athletics was vacant and Baird assumed dual responsibilities.

Junior Varsity Roster 1972 - 73

Name	Class	Ht.	Wt.	Major	Hometown
Kenneth Braz	Fr.	6'0"	175	Sec. Ed.	E. Providence, R.I.
Bud Goodwin	So.	5'11"	165	Sec. Ed.	Milford, Conn.
Juan Gray	Fr.	6'3"	160	Blk. Stdy.	Providence, R.I.
David Marcoux	Fr.	6'4"	200	Sec. Ed.	Central Falls, R.I.
Thomas Mitchell	Jr.	6'4"	180	Sec. Ed.	N. Providence, R.I.
Jeffrey Pope	So.	5'11"	160	Phys. Ed.	Warwick, R.I.
Edward Schilling	Fr.	6'0"	170	Sec. Ed.	Hopatcong, N.J.
Thomas Thibodeau	So.	6'1-1/2"	155	Sec. Ed.	Pawtucket, R.I.
James Wall	Fr.	6'5"	175	Sec. Ed.	Nashua, N.H.

Student Gov't. Seeks Feed Back on Traffic Situation

Recently, a traffic control sign has been placed at the corner of Walsh road and Mann Avenue, which prevents a left hand turn from the Walsh parking lots between 3:40 p.m. and 4:20 p.m. Some people have said that this sign has alleviated a problem; others say that it has created another. The Student Community

Government wishes to hear your feelings on the subject. Do you: a) feel that the sign has created a problem; b) feel that it has alleviated a problem; or, c) do you think that the sign has no effect at all?

Please address your comments to the Student Community Government Office, Student Union, Room 310.