



Established 1928

# The Anchor



Inauguration of conscience in Washington Jan. 19-21, for details call Brown Student Mobilization Committee.

'FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION'

Volume LXV, Number 12

RHODE ISLAND COLLEGE

January 11, 1973 2

Interview by Dennis Picard

## President Kauffman: Some Parting Thoughts

by Dennis Picard

The first sight viewed by most of RIC's enrollment upon their return from the Christmas recess was a huge moving van backed up to the home of the college president. Dr. Joseph P. Kauffman was gone. As president of the college for the past five years, his role has been one of leading Rhode Island College to increased public admiration and respect. RIC's student tally has risen sky-high from the 1968 figures. Our minority enrollment, new curricula, building proposals, etc., are all important facets in creating a new and public-minded college. The strict formalities and limitations of a state teachers' college are no longer visible. Dr. Kauffman's part in revitalizing RIC has been beyond value.

On December 19, 1972, Dr. Kauffman granted the Anchor an interview to discuss his reasons for leaving and his feelings concerning students and the college.

Dr. Kauffman is leaving RIC to take a teaching and developing position at the University of Wisconsin. There, he will be one of the major contributors in the training of future college and university administrators. He said that he will be teaching, writing and researching in the field of his greatest interest, in an area receptive to building a relevant teaching program.

One of the attractions of this sort of career, according to the former president, is the return to a more private form of life. He stated that he finds no distinct faults with a college president's life style, but that it is fundamentally different; more like that of a public official. One must be available and responsible to boards, committees, the public, etc. His return to a teaching position will give him more private time, as well as opportunities to do more things of a scholarly nature. It is this area that most appeals to Dr. Kauffman.

He also stated that he has been cognizant of the numerous changes and

frustrations in college concerns during the last year or so. Students and curricula are moving ahead quickly, while the mood and climate of higher education administration open no doors to growth or development. Dr. Kauffman stated that he "...has reached a stage, given the frustrations... I feel a need to adapt myself to the problems of higher education in a rigorous and scholarly way..." This gives me that opportunity."

Dr. Kauffman and his wife are returning to an area where they are well-known and have many friends. He was a professor there, as well as Dean of Students, prior to his presidency at RIC. The Kauffmans will both miss the college deeply, as well as the bonds of friendship and cooperation that they have established here.

When asked what is the major problem frustrating him and higher education, Dr. Kauffman stated that it is the lack of time set aside to deal with ideas. Too much emphasis and time is dedicated to monitoring, financing and controlling. These processes are important, but they are not the motive for being in higher education. Sometimes, administration overlooks the human content and its development. "We have so few years on earth... I don't intend to spend them measuring the per capita cost of becoming an English teacher," said Dr. Kauffman. He went on to say that this area of concern is a complicated one; however, there are no such demarcations of good guys and bad guys. He feels that there should be more time for intellectual development and less time "minding the store."

When asked about his opinion of the college, Dr. Kauffman first stated "that we've come a long way in five years." He mentioned the fact that we are becoming a fully comprehensive institution. RIC offers degree work in all areas that serve the metropolitan population on a community basis. However, to fully serve and represent the

community, RIC needs to further expand into such areas as business and accounting, the health professions and certain newer opportunity fields in human services. "We cannot become a research center," he said, and pointed out the restrictions of offering courses and curricula that only people at RIC are interested in. The college, therefore, has the potential of meeting the entire educational needs of the state.

Dr. Kauffman expressed his deepest pride in the manner in which RIC has become so diverse. This diversity extends throughout the student body. It also is visible in interaction with the community. The varied educational programs have cast new light on what was once considered solely "a tiny teachers' college for girls."

Dr. Kauffman was then asked to give his advice to students of Rhode Island College. He first mentioned the great receptivity to the input of student ideas. The revised curriculum, instituted three years ago, involved many student committees and decisions. Students also have



the means to initiate courses, coupled with the willingness on the part of faculty and administration to involve students in decision-making. He stressed that there is no

limit to the opportunities for student contributions and involvement. He specifically mentioned the fact that there are three students on the

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## Washington Report

### "Unspeakable Assault on the Biblical Message"

by the Rev. David A. Ames, Chaplain

I have been back home for two days now, and as I reflect upon the experience and read through my notes, articles and news stories, it would be stating it too strongly to say that I feel a sense of hopelessness. But it is not too strong to say that I am feeling — profoundly — the absence of peace.

The intensified war in Indochina during the last few weeks is an unspeakable assault upon the Biblical message and the human hope of peace on earth. Previous restraints have been lifted, unleashing the mightiest air force in the world to drop tons of bombs again and again in order to crush the will of a

small peasant society that refuses to submit to our terms. In opposition to the intensified war, Pope Paul said (Dec. 17, 1972), "Peace is possible... and if peace is possible, peace is a duty." Those Americans who earnestly desire peace and the renewal of our country must reluctantly accuse our government of aborting the possibility and betraying the duty of peace.

Ten years ago, I sat at a desk in the personnel division of the 8th U.S. Army Headquarters in Seoul, Korea. Through that office came people, "military advisors" as they were then called, to be processed on their way to Vietnam. As *The New Yorker* magazine (Dec. 30, 1972) stated, "It has been ten years. Historians call ten years

an era. These past ten years will be called the Vietnam era, no doubt. For ten years death has had us in its grip, and now it is we, the killers, who are beginning to die."

With the opening of the 93rd Congress, Clergy and Laity Concerned (CALC) and the American Friends Service Committee (AFSC) called together a national religious convocation. I was one of thirty people from Rhode Island who went to Washington last Wednesday for the convocation and appointments with members of Congress. From all over the country came 3500 to 4000 people. 45% of those registered were in Washington for the first time to voice their opposition to the war. 50%

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## AFT Election Results

President: D. Averill: 115 votes; blank ballots: 9.

Vice-President: N. Gonsalves: 73; E. Stevens: 49; 2 blank.

Secretary: V. Lederberg: 112; 7 blank; 5 write-in votes.

Treasurer: J. Taylor: 77; J. Blank: 37; D. Latt: 8; 2 blank.

For the five positions on the Executive Committee (winners' names are in bold): R. Ballinger, 41; R. Cloward, 43;

H. Guillotte, 16; G. Hartman, 72; T. Howell, 80; B. Mildram, 56; A. Mullaney\*, 55; J. Ramsbey, 21; J. Sallesses, 32; L. Sibulkin, 22; P. Whitman, 59; R. Young\*, 55 votes.

\* A run-off election for the 5th position on the Executive Committee will be held at a time to be announced this week. The candidates in this special election are Anna Mullaney and Robert Young.

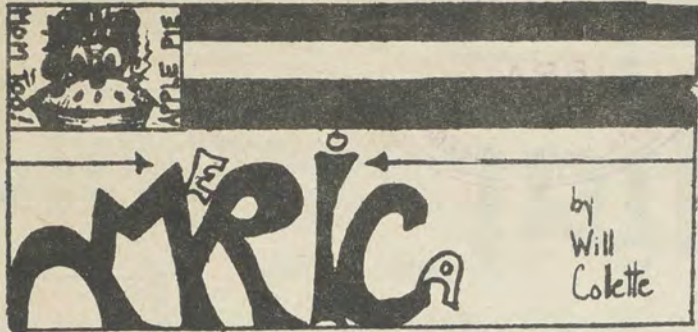
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## Merry Xmas. Pres. Dick

In the thoughts of anger, I wrote and mailed the following letter to President Nixon:

Richard Milhous Nixon  
The President  
1600 Pennsylvania Avenue  
Washington, D.C.

Dear Mr. President:

Allow me to indulge, if I may, in a bit of existential madness. I say madness because, firstly, I expect that you will know what I mean and, secondly, because this is a laughable attempt at communications since you will never see this letter. I should actually address my comments to the secretary reading this, because Haldeman, Ehrlichman, et al. will bring the "real" mail to you. You know, the ones telling you what a great job you're doing and how everything you've done should have been done under the "previous" Administration.

The reason I am writing is that I think the secretary reading this should realize that at least one person thinks you have lied and cheated the American people. Your decision to resume the bombing of North Vietnam puts an end to the sham that got you elected. It's all out in the open and now you are in effect saying, "what're you going to do about it?"

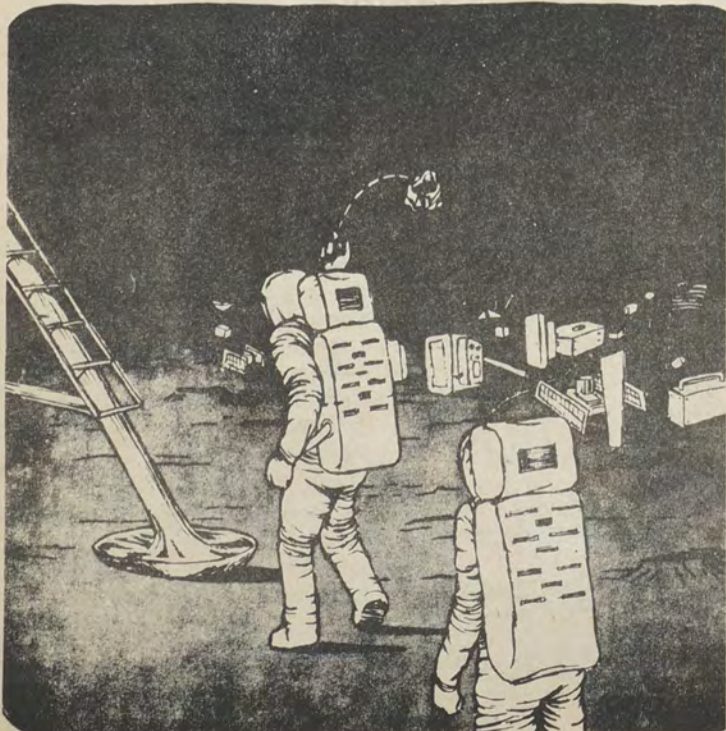
That is where the irony comes in. There is nothing to be done. The POW's will continue to rot while you engage in international adverturism. Indochinese people will continue to die as you continue to bomb them to protect their freedom. The "bloodbath" that you foresee after a communist takeover is forestalled while you have your chance at your own bloodbath.

You suppress, bully and abuse the press for "news accuracy" while you twist the truth to meet your ends. You fight inflation by cutting funds to programs that will save lives, while you help fill the pockets of your rich friends.

I wish you and your wife and family, and especially the person who will read and answer this letter in your name, Season's Greetings. It must be wonderful to be able to blot out of your mind the responsibility for the slaughter of multitudes of people of another race.

Sincerely,

Wilfred T. Collette



## The Duchy of Rhode Island

by Steven Mulcahey

My fellow Rhode Islanders, as we live each day here in the state of Rhode Island, we can hear many people say that this state is too small, very backward and probably will never make any progress in any direction at any time. Lately, the feeling of disgust for this small state is becoming more and more evident every day.

I recently overheard someone saying, "If you consider the East Coast from Maine to Florida as a human body (Maine being the head and Florida being the foot), little old Rhode Island is the arm pit." The general sentiment of the previous statement is getting very sickening to hear. It also makes one tend to believe that it just may be true. I have a suggestion that I think will cure almost all of our problems. I personally would like to see Rhode Island secede from the United States.

One of the reasons that I would like to see this happen is because Rhode Island contributes little if anything to aid the United States. The Southern states give a warm climate, cotton and various other farm products. The Western states give us redwood and our entertainment industry. All that Rhode Island contributes are a few large size tunas during the summer and a few bushels of apples in the autumn. So here is one thing for sure, the nation would not miss us!

Secondly, once the first attempt is made for our secession for freedom, we would receive more publicity in one week than we have received in the last two hundred years put together. This publicity would most definitely be to our advantage, since it would be a boost to our economy and to our own private tourist business.

Thirdly, our state is perfectly set up and well organized (unlike most other small countries.) We have parks, beaches, schools, a university, a large number of colleges, a junior college, many municipal buildings, and some very good super highways (on which we could charge a toll at our federal borders.)

We could convert our State House into a very fine Presidential Manor.

Another inspiring thought is that we would be eligible for foreign aid from the United States, which would be more than what we receive now in federal aid. After all, the last thing that the United States wants is another Cuba up Narragansett Bay.

We may even be honored by a Presidential visit from the President of the United States. He could fly into Hillsgrove National Airport and drink Narragansett Beer from paper cups as we natives do.

As far as government is concerned, Rhode Island could be governed by a democracy much like that of the United States. Providence could be our national capital with the residence of our President. All

Con't. on Pg. 3



## Support Champagne Music!

Dear Anchor:

On December 8th, I had the pleasure of attending a concert given by the R.I.C. Wind Ensemble in Roberts Auditorium.

For those people who aren't quite sure what R.I.C. Wind Ensemble is, I render the following description:

R.I.C. Wind Ensemble is a group of hard-working music students who spend their Wednesday afternoons (2-4) and Monday (4-5) in rehearsal for concerts, which generally go unattended.

## Larry Did It

Dear Editor:

On behalf of the Faculty Center Committee I would like to thank you for the article and picture on the current photographic exhibit (Anchor, December 14, 1972.)

However, the College community should be made aware that the Art program for the Faculty Center was proposed and organized by Lawrence Sykes of the Art Department. His committee

And Friday night's performance was just another case in point, save for the patronage of a few music lovers and music department students themselves. This fact in itself is a shame, especially on a campus where students are all too willing to voice their interest in the fine arts but not so willing to offer their support in the form of patronage.

I sincerely hope this situation will change in the future or else the R.I.C. Wind Ensemble might be forced to resort to the usual publicity tactics — like offering free champagne at the door. Lawrence Welk here we come!

Linda Costantino

members are John Loughlin, Art Director of Channel 36; Gordon Rowley, RIC photographer, Ken Lawson and Roger Bultot, RIC art students.

Sincerely,  
Annette Ducey  
Chairman, The Faculty Center Committee

## Fund to Aid No. Viet Hospital

On December 23rd, U.S. B-52's caught the 950-bed Bach Mai hospital in a carpet bombing sweep. It was hit by over 30 five hundred pound bombs and, in the words of Telford Taylor, the chief U.S. prosecutor at the Nuremberg trials, was "blown to bits, completely destroyed, and hit more than once on successive days." At least 25 doctors, pharmacists and health workers were killed and scores of patients were killed or wounded. The facilities at Bach Mai are virtually irreplaceable to the Vietnamese people. Bach Mai was the largest medical teaching facility in the country.

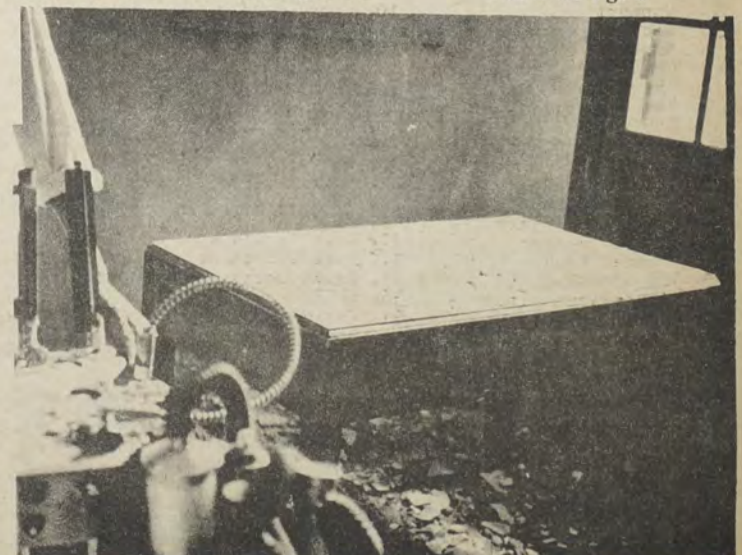
In recognition of this nation's culpability in the actions against the people of Vietnam, a fund for the replacement of medical facilities in North Vietnam has been established. On January 2nd, after a first hand look at the damage in

North Vietnam, former U.S. Attorney General Ramsey Clark announced the formation of the Bach Mai Relief Fund with a goal of \$3 million. Within the first few days, nearly half a million dollars was collected.

The local group involved with the collection of funds for medical relief is MEDICAL AID FOR INDOCHINA, 140 SIXTH STREET, CAMBRIDGE, MASS. (617) 492-0205. Donations are also being collected at the Rhode Island College Champlains' Office on the third floor of the Student Union.

Medical Aid to Indochina is also concerned with the replacement of other medical facilities throughout Indochina that have been damaged or destroyed in the war. They note that between April, 1972 — and October, 1972, all 26 provincial hospitals and every

Con't. on Pg. 3



American Bomb Damage — Back Mai Hospital. (destroyed anesthesia machine)

Maureen Mulvaney: Fiction

No Big Deal, part II & conclusion

The young Mr. Kendall attempted a last defense. "Well, whaddya' think it feels like, bein' in a shitty story like this, huh?"

Harry and Alice kept on walking to their car. "You know, I do feel sorry for him. Here, let me help you up, dear." Along the way home, Harry hardly spoke at all. Alice took his hand, and reassured him despite herself, "We can look again tomorrow." To this, Harry would only smile quickly. He was definitely up to something.

They stood in front of their old clapboard home, studying it carefully, for what seemed to each of them a long time. Alice finally decided. "Harry, I'm not so sure that it's the best thing, at our ages, to be goin' off to the country — uprootin' ourselves like that...." He offered her no reply. He just stood by silently, intent upon the house. While contemplating its every detail, he stroked his chin. Alice tried again. "Well, what do you think, Harry?" "I don't know Alice. She hasn't given me anything to say here."

"Harry, maybe we could fix it up...just a little." "You know, you're right!" He clapped his hands together in joyful expectation. He straightened up, and made a grand announcement, "I think it's time to consult the good book, and see what it says!"

They scrambled in the front door, and puffed excitedly as they hurried into the living room, and dashed for the bookcase. Harry scanned over many titles before he paused. The book he wanted was huge. Its weight caused him to reel a bit as he brought it down from the shelf. Tiny clouds of dust and pieces of cracked leather binding crumpled from his fingers as he played with the book, adjusting its mass into a comfortable position. "Ah, here we are! Now you go get set up, while I go over this...haven't done it in years."

His wife went to the kitchen, procured a broom from a closet, and started sweeping the carpet around Harry's feet madly. Then she put the broom away and came back, straining under the weight of an enormous pot. This she placed squarely and rather ceremoniously in the very

center of the rug. A flowered design of Oriental influence flowed out from beneath the cauldron.

"Now, as I call out what's needed, you go fetch it, Alice." "I'll do my best, dear!" Harry Mengel held the book in his hands, quite proudly and cleared his throat. He began speaking in a grand tone, "Four old nails, a rusty piece of copper piping..." He peered over the top of the volume and added, "I think we have one in the basement." He dove back between pages and struggled momentarily to regain his place. "Ah — yes — it says here that we'll be needing some asbestos insulation, a few feet of electric cord, and just a pinch of baseboard from the bedroom upstairs...." Alice fairly flew about the house, panting desperately, collecting odds and ends of various sizes and intricate shapes. "Phew! I think that just about does it or I'll have to quit!" She collapsed in an over-stuffed chair, and fanned herself with her handkerchief. "Well, come on, Alice. Get up. After all, you have to be standin' right next to me or it won't work!"

She resigned herself and stood next to him. "O.K. now, you'll have to close your eyes

and concentrate!" "Oh — alright, I just hope it works!" She closed her eyes (yawn) and Harry began to sway back and forth, chanting the incantation over the pot in a deeply grave voice. "Piping and baseboard and rusty old nails, never let me be put in another of her tales..." "Now, cut that out, Harry!" He continued, "Lizards and batwings and others brought in, make these walls crumble and spectres come in!"

The words were barely out of his mouth when a tremendous clash of thunder clapped overhead, and, though they could hardly believe it, as the old walls around them tumbled, new walls were replacing the old clapboard structure, Harry dropped the book, and the two went dashing into the front yard. Before them stood an elegant mansion, complete with marble pillars, and magnificent gardens. "Oh, Harry, it worked! It worked!" "Sure did, I wasn't really sure whether I'd done it right but look! Ha! Them young real estate men don't know the first thing about how to improve a home!" "There's only one thing though, Harry, I'm disappointed!" "Disappointed! About what?" "Well,

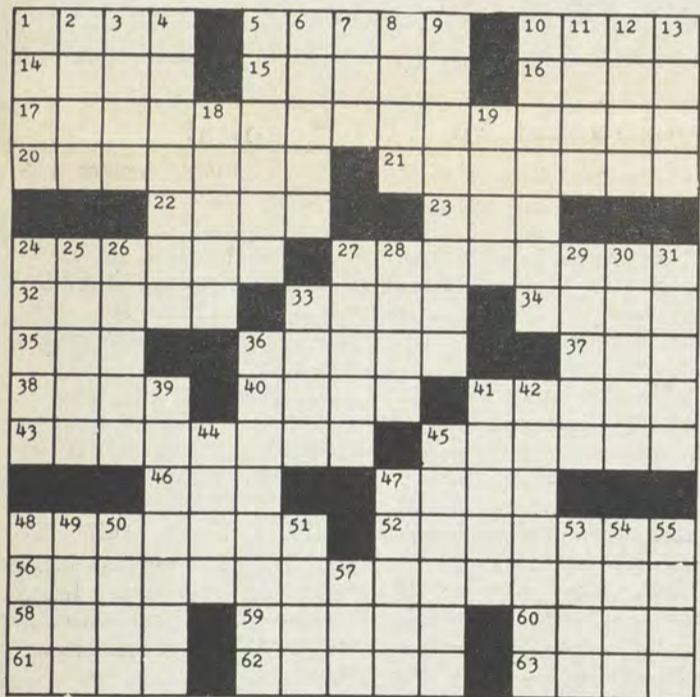
I thought she'd work the title into it!" "Oh, dont worry Alice, after all (here it comes) it's no big deal!"

Fund

Con't. from Pg. 2

district hospital in North Vietnam had been hit at least once by U.S. bombs. As high priorities, MAI will seek to provide antibiotics, anti-tuberculosis drugs, anti-malarials, and assistance to the Institute for the Protection of Mothers and New Babies, a pre-and post-natal care facility.

The Pentagon has repeatedly denied that any civilian targets are being hit, at least, intentionally. Yet 500 or more B-52's pound North Vietnam, flying in clusters of two or three. Each cluster is capable of completely obliterating an area one and one-half miles long and half a mile wide. Considering that Hanoi is not a very large city, one wonders how many 1-1/2 by 1/2 a mile long strips can be made without completely destroying the city and whether it is possible to order such actions without admitting intention.



By EDWARD JULIUS

ACROSS

- 1. Philanderer
- 5. Musical Piece
- 10. Miss Didrikson
- 14. Assert
- 15. Follow
- 16. Body of Troops
- 17. Al Capp Creation
- 20. Flexible
- 21. Conceit
- 22. Support
- 23. Sick
- 24. Moves Slowly
- 27. West Coast Trolley
- 32. French Name
- 33. Revolve Rapidly
- 34. Equivalent
- 35. Outer; Comb. Form
- 36. Famous Puppet
- 37. Call for Help
- 38. Language Group
- 40. Playwright Simon
- 41. Prefix; Father
- 43. Musical Play
- 45. Tip Sideways
- 46. Anglo-Saxon Letter
- 47. Operatic Solo
- 48. Sea Cow
- 52. Raincoats
- 56. Minnie's Boys
- 58. Glacial Snow
- 59. Novelist Sinclair
- 60. Tidy
- 61. Asterisk
- 62. Parts of Speech
- 63. Building Wings

DOWN

- 1. Insect
- 2. Egg-shaped
- 3. Mother of Helen
- 4. Flying Saucer
- 5. Moral Philosophy
- 6. Field of Sports
- 7. Labor Union
- 8. Water-controller
- 9. Qualified
- 10. Hurries About
- 11. Caucasian Language
- 12. Partiality
- 13. Word Source (abbr.)
- 18. Day's March
- 19. Cromwell's Nickname
- 24. Belief
- 25. Summarize
- 26. Between; Fr.
- 27. Hairlike Projections
- 28. Seed Covering
- 29. Hindu Group
- 30. Love in Italy
- 31. Tree Substance
- 33. Fruit Decay
- 36. In Retreat (3 wds.)
- 39. Visionary
- 41. Apply Cosmetics
- 42. Mythological Spider
- 44. Girl's Name
- 45. Sings Like Crosby
- 47. Front Part of Stage
- 48. High Landmasses (abbr.)
- 49. Egyptian Month
- 50. Leningrad's River
- 51. Ron Hunt, e.g.
- 53. Follow Closely
- 54. Of the Mouth
- 55. High-speed Planes
- 57. Heat Measure

Solution on Page Ten

Pres. Kauffman

(Con't. from Pg. 1)

committee of thirteen to select a new college president.

In direct contrast to this is the long and loud cry of student apathy. One of the major causes of this apathy is the difficulty in acquiring really effective student leaders. Also, failure in raising the real issues of concern. Oftentimes, students will participate just for the sake of activity. Commuters especially must be faced or challenged with a significant issue before they will become involved. According to Dr. Kauffman, all colleges, not only RIC, need to "...develop a workable mechanism, whereby serious students could express their views and experiences so they will become a more vital part of the decision-making process."

Since RIC is a student-centered institution, the views and voices of the students are vital and given priority. But the problem is getting feedback from representative groups of students. Students themselves make it possible to consider student views and opinions.

Duchy of R.I.

(Con't. from Pg. 2)

of our thirty- nine cities and towns could be ruled by governors. We could have a Congress set up with a House and a Senate to rule nationally.

The final reason I give, and probably the most fascinating one, is that Rhode Island could gain membership into the United Nations. I can hear a roll call vote now on some very big important issue: "Poland, yes; Puerto Rico, yes; The Republic of Rhode Island, no!" Think about it.

Internship Prog. Announced

The Senator Pell and Congressman Tiernan Internship Programs are to go forward this academic year on the same basis as in the past. Under the auspices of both, a number of undergraduates from the various colleges and universities in Rhode Island will be given an opportunity to spend a week in Washington as interns in Senator Pell's or Congressman Tiernan's office. Rhode Island College has been scheduled to send four students each to be with Senator Pell or Congressman Tiernan the weeks beginning March 5 and May 7, 1973. This is an excellent opportunity to study Congress at first hand.

The RIC Political Science Department is responsible for selecting students from this campus for the program. It is

looking for juniors and seniors, with above average academic records, who have a special interest in the operation of American government and politics. Applicants should have some course work in the Social Sciences, preferably in Political Science and in American History. Participants should be residents of Rhode Island.

In the past it has been possible for the RIC Alumni Association and the Student Senate to give stipends to the interns. We hope that a similar arrangement can be made this year.

Interested students may obtain application forms from the Political Science Secretary (Craig-Lee 221). Completed applications must be returned to our Secretary January 19, 1973.

The Anchor

Published and funded by students, is located in the Publications Office on the third floor of the Student Union of Rhode Island College

600 Mount Pleasant Ave.  
Providence, Rhode Island 02908  
Telephone: 831-6600  
extensions 471 and 311.

Opinions expressed in the ANCHOR are those of the authors where credit is given and not necessarily those of the editors nor do they necessarily reflect the views of the College and State officialhood.

The ANCHOR is a medium of free expression. We reserve all right to the selection of materials for publication. The ANCHOR is printed by Ware River News, Ware, Mass. by the photo-offset process.

Betty Mournighan and Dennis Picard, EDITORS-IN-CHIEF; Will Collette, NEWS AND FEATURES; Janet Rothbart, POETRY; Jim Gallagher, SPORTS; Jim Dawson, COPY; Paula Boffa, ADVERTISING; Bob St. Onoge, PHOTOGRAPHY; Dr. Robert Comery, ADVISOR.

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## Public Service Notices

### From the Career Development Cen.

#### EARLY CHILDHOOD MAJORS

A list of day care centers and nurseries in RI can be obtained from the Career Development Center. These are helpful to Senior Early Childhood majors in providing names, addresses and telephone numbers of schools to which they may want to apply.

#### EDUCATION AND LIBERAL ARTS SENIORS

1973 College Placement Annuals are available in our office. These list companies throughout the U.S. which hire college graduates in the liberal arts and education fields.

#### CAREER DISCUSSION GROUPS

January 9 at 1:00 the Health planning Council will meet with students interested in learning about health careers.

January 10 at 2:00 a representative from the personnel department of Peerless will speak with students who would like to know more about retailing careers.

All are invited and can sign up in the Career Development Center in Roberts Hall.

#### CAREER GROUPS FOR SPRING SEMESTER

A new schedule of groups for next semester will be posted in January. These will include Trinity Square, Department of Employment Security, Bradley Hospital, Citizens Bank, American Red Cross, United Airlines and various other businesses.

If you have any suggestions as to career areas you would like to learn more about, let us know and we will try to arrange other speakers.

#### JOB INTERVIEWS

If you are anticipating a job interview for either a part-time or professional position we have some guidelines including possible questions that maybe asked.

#### SOCIOLOGY AND PSYCHOLOGY MAJORS

Pick up a list of Community action agencies in New England. Most hire graduates with BA degrees as well as accepting anyone as a volunteer for the experience.

### Leadership Training

An ad-hoc committee of students and student affairs personnel have been planning a series of programs for the year related to leadership training.

Skill sessions have already been offered to executive members of various organizations by Dick Thomas and Margi Healy.

On Saturday, February 17, 1973, we are planning a leadership training session for students, faculty, and staff to run from 8-5:30 p.m. in the Union. We have contracted National Leadership Methods (NLM) for the day. Colleges and universities in Rhode Island and nearby Massachusetts have been invited. The focus of this program will be on small-group interaction to better understand how to function successfully as a member and as a leader of a group. The cost per participant will be \$15, with financial support for all Rhode Island College students of \$10/student.

On Saturday, March 10, 1973, we are planning a follow-up training for Rhode Island College students, faculty, and staff that participated in the February program as well as other interested Rhode Island College personnel. The thrust of this session would be to concentrate on the individual and pursue leadership techniques beyond those brought out in the February program.

In April and May, we are proposing support training for any Rhode Island College group or organization based on the experiences of the two previous sessions. A particular group may request a meeting to discuss problems relating to leadership, and a qualified staff member (outside the group) will serve as facilitator for the program. Prior to this program, the facilitator would meet with the organization to determine problems for discussion and action.

In the late summer of 1973, an extended (2 plus days) session is planned for returning students, new officers, and new students entering in the fall.

Anyone interested is more than welcome to join this committee.

### Booze Notice

The Second Annual Industrial Arts Club Liquor Raffle Drawing was held in Clark-Science #106 on December 13th, 1972. First prize was a \$45 basket which was won by Mrs. Edward Butler, 110 Mount Vernon Avenue, Pawtucket, Rhode Island. Second prize which included a \$25 basket was won by Ruth Grimes, 108 Clay Street, Central Falls, Rhode Island. A case of beer as third prize was won by Al LaBossiere, 74 Hermit Drive, Warwick, Rhode Island. The three winning tickets were drawn by Miss Rita Howard, Secretary, Industrial Arts Educational Department.

### Washington Report (Con't. from Pg. 1)

came from the mid-west and far west. And 60% were over thirty. Specifically, we were there to petition representatives and Senators to call for an immediate halt to the bombing; to press the Executive to sign the agreement reached with North Vietnam and the Provisional Revolutionary Government; to secure a guarantee not only for the release of American POW's and an accounting of those missing in action, but also for the release of 200,000 political prisoners now kept in captivity by the Saigon regime. And finally, should a peace treaty not be signed by inauguration day, January 20, 1973, the Congress should act decisively to terminate all funds for the conduct of military operations in Vietnam.

At the religious service which opened the Convocation a number of nationally known people participated. The Rev. William Sloan Coffin, Chaplain at Yale University, officiated. Joan Baez and her sister, Mimi Ferina, sang. The Rev. Michael Allen, Associate Dean at Yale Divinity School who was with Joan Baez in Hanoi over Christmas, spoke. Fr. Phillip Berrigan, recently released from federal prison, was given permission to be there by his parole board. Holly Near, folk singer from California, attended, and Fr. Ian and Caroline Mitchell also sang. Ramsey Clark, the former Attorney General, was present and warmly welcomed.

In his brief talk to us, Fr. Berrigan stated that we live in the worst of times, and the times will get worse. "Do we dare face our damage? . . . We have never had a movement in this country worthy of the victims, worthy of ourselves, worthy of the monumental arrogance of the government . . ."

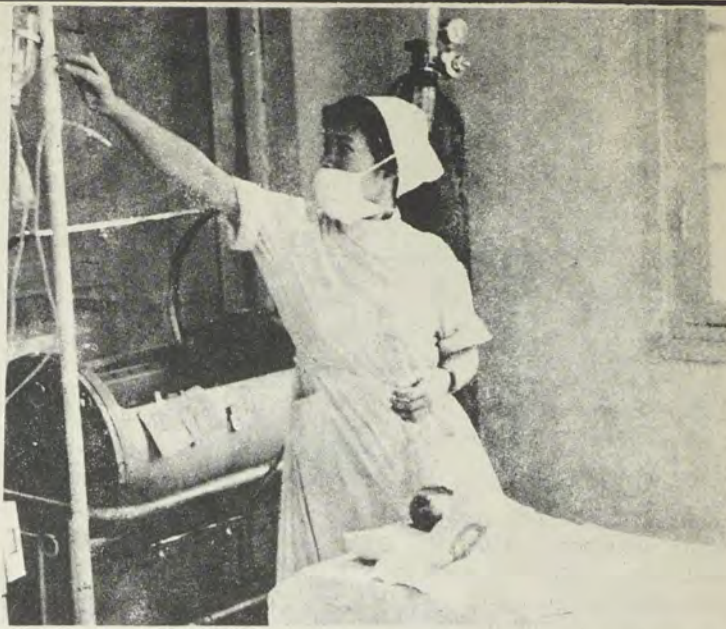
"Most antiwar people have faced a very rude fact — that we are Americans first and humans second . . . There has been a fear of forming a community of resistance, a fear of letting nonviolence possess us. We have to try again."

That is what we went to Washington to do — to try again.

Ramsey Clark spoke in a very moving way. He said that, "we have tried for too long to solve the problems of this place by the use of violence and segregation . . . Any peace based on violence or segregation will fail. . . True peace will come only when we insist upon the dignity of every human being." He quoted the philosopher, Nietzsche: "It's a very sad thing to lose a war, but sadder to win." He concluded, "Only peace is victory. Peace with honor is redundant. Peace is honor." We gave him a standing ovation.

During the service Joan Baez and others led us in singing, and Carl McIntire, the fundamentalist preacher, with several of his followers, tried to disrupt the assembly. At one point McIntire entered the pulpit and yelled, "We want victory." The congregation yelled back: "Peace."

When three of us from Rhode Island first arrived in Washington, we were met at the airport and taken to the



At the Institution for the Protection of Mothers and the Newborn, a nurse prepares to use American I.V. tubing in the treatment of a critically ill infant. There is always a need for many types of plastic tubing.

Cannon Building for an appointment with Congressman Tiernan. Mr. Tiernan spoke of his record and how he had voted for amendments to end the war, and he told us that he felt Congress would be more aggressive this term. Mr. Tiernan also referred to the White House veto of measures passed by Congress and the problem of getting the two-thirds vote necessary to override the veto.

On Thursday morning, following a briefing session and delegation caucus at the New York Avenue Presbyterian Church, we walked in a long procession to the Capitol for more appointments. Those of us from Rhode Island met with an assistant to Senator Pastore, the legislative assistant to Mr. St. Germain, and with Senator Pell. Twelve of us met with Mr. Don Winn, Congressman St. Germain's assistant. The others went to Senator Pastore's office. Mr. Winn told us that Mr. St. Germain's position on the war is the same as it was last April. He supports a bill (HR-1444) "To provide for the cessation of bombing in Indochina and for the withdrawal of United States military personnel from the Republic of Vietnam, Cambodia, and Laos." We asked Mr. Winn to offer new legislative action to end this war now. We asked him to work for the release of POW's and the 200,000 political prisoners. We asked that Congress take action to stop indirect military aid to South Vietnam. Mr. Winn told us that the Congressman's mail was running 10 to 1 in favor of ending the war now.

Next, our entire delegation of thirty Rhode Islanders met with Senator Pell in his office. He had just returned from a Democrat Caucus, which had been closed to the public. The Senate caucus took a position supporting the House Democrat resolution to terminate the funds for the war provided that POW's and MIA's were taken care of. The resolution passed by a 3 to 1 majority vote.

Senator Pell said that he had received 200 letters following the increased bombing, and three or four of them supported the President. Mr. Pell blamed Congress for this war, and not the President. Congress has allowed its responsibility to be eroded by the Executive. But as soon as a majority of the Congress wants this war ended they will stop it.

Senator Pell referred to two suggestions he has made: 1) Asylum for the South Vietnamese who wish it; and 2) to withhold Executive salaries for non-compliance with Congressional wishes.

He also spoke of the reduction in American casualties — to zero one week — and he criticized Congress and the American people for holding a double standard. War is bad if American lives are lost, but if the lives are yellow, red, or brown, it does not matter as much.

I came away from our appointments feeling cynical about Congress and about the immediacy and decisiveness of any action Congress might take. I am disappointed that we do not have more outspoken and creative leadership.

The Rev. Michael Allen addressed the assembled delegates to the convocation about the bombing of Hanoi and the devastation of Bach Mai Hospital. He was there and he saw it. He spoke of the piles of debris and how nature had already begun to cover it with the green leaves blown down from trees. Bach Mai Hospital was the largest center for health care in North Vietnam and a center of major research and training of doctors. When bombed it had a full capacity of patients. The Bach Mai Hospital Emergency Relief Fund has been established to rebuild this facility. It will require three million dollars. You can help rebuild Bach Mai Hospital with a contribution to Medical Aid for Indochina, 140 Sixth Street, Cambridge, Massachusetts 02142. Or if you prefer, the Chaplain's Office (301 Student Union) will forward your contribution.

There are other things which you may do: Write to your Senators and Representatives about the bombing and urge them to cut off funds for this war. Talk with students, faculty, friends and neighbors. Ask them to write letters, and ask them to contribute to Medical Aid for Indochina to help rebuild Bach Mai Hospital.

For me peace is the absence of hostility and the presence of human dignity, justice, common-unity and concern for others. We do not have peace. We have not had peace for ten years. It is time to do more than study about peace or to pray for peace. It is time to work for the end of this war and to stop any further needless destruction of human life.

**NOTICE**  
Overnight parking is not permitted from 1 a.m. - 7 a.m. except in lots west of Browne and Willard dorms and south of Weber dorm. Emergency conditions which necessitate overnight parking in other areas must be reported to Security Office.

**NOTICE**  
Found in Craig — Lee female tan and black dog about one year old, wearing a flea collar. Call Susie, 738-5826.

### Financial Aid Notice

The Office of Financial Aid, Roberts Hall, wishes to remind students that the deadline for all aid requests and related forms is March 1st, 1973. All forms received after that date must be served only after all requests received prior to that date are reviewed and awarded. Students with questions are referred to the office. All application materials are also available there.

# Magic Theatre

anet Rothbart

This poem was done by Isaiah Perry, an inmate of the Adult Correctional Institution.

Has a cry to live?  
When your brain is dead.  
Made your body tremble so.  
And have unseen chains  
for so many years hurt  
you so bad 'til you just  
can't shed tears? Have  
so many vows from so many mouths  
made you know that words are just  
words! You know that dignity  
not just equality is what makes a man a man.  
And so you laugh at laws passed by a silly  
lot; that tell you to give thanks for what  
you've already got. One time in a man's life,  
a man must be what he wants to be. And all  
men must see that one time's too much to tell  
any man that he's not Free.

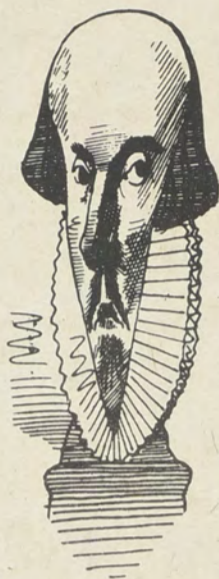
Isaiah Perry

## Portrait of Mary

by Jeffrey L. Heiser

In the forever fields of France, I stood, straining through rose-colored spectacles and the noon-day sun. Myself nearly blinded by her vision; Mary came running, eyes wide, with a secret to tell. A smile like a favor from a friend, breasts bouncing beautifully in midst of amber atmosphere; myself, conscious of every flowing wave of motion, recipient of choruses of a thousand tongues. A gentle continuity of sparkling radiance, meadows and oaks of tranquility. I wished to be as a serene sunset in the back of her mind. In a breath, she causes all things to rhyme, for her touch in satin cities does dwell. Haloed perfection in the mind's eye speaks acoustically, calls softly, savoring moments like wine, until yet another glance flashes out, tempting hypnotically while still forever young. She pours over the hill,

while I stand smiling, aware of only immediacy in this time and land. Calm in blue, softly absorbent in beige and pastels. Feeling freedom sensitively, she moves along the path towards where I stand patiently, observing her natural aura of sighing grace. Her lips spaced to form words, although no sound can be heard throughout the trees to the south. Smoothly she flows, closer, blurring all mortal sight; while upon reaching my side, she finally fades, obscuring clearly, and yet laughing, leaving a trail of diamonds in the mind, painlessly burning impressions behind my eyes, to endure through all summer days as these . . . yet there she stands atop the chateau against the horizon, gazing down upon the fields from a mile away from where I stand, never to hear her secret whispered in my ear.



## A Note to all the Participants in the Magic Theatre

(from Friday:)

*relata refero*

(I tell the tale as I heard it)

*non nobis solum nati sumus*

(we are not born for ourselves alone)

tall  
byronic  
blue-eyed  
topped with  
titian curls,  
often clad in  
camel's hair,  
on sight  
I slide inept  
to stew—  
surroundings  
whirl, swirl  
drown  
amid the elegance  
of you

maureen  
1972

Solace

For the

Masses

by Friday

I look out  
and see  
the lonely masses

I condemn  
the insensitivity

My hand  
too frequently burnt  
reaches out

too quietly to be felt

to add to  
the insensitivity

to belong to  
the lonely masses

all reaching out quietly

to find more scarred hands

On the corner  
There, standing by a lamppost  
An incredible mountain of rags —  
All the more tragic,  
Somehow  
For its seeming permanence  
There —  
Too many patient days of  
Mediocre degradation  
Begging alms —  
But more tragic  
Than the alcohol-reddened face  
Than the able beggar's idle hands  
Are the eyes;  
Look  
Past the fly-specked dead winters  
And see the question  
Even that  
Long ago buried  
Beneath its murderer,  
Still standing witness, incredulously innocent —  
The horror of years, as to  
A child, of  
His years, shut suddenly  
Behind muffled fogs —  
Over half a century, plodding  
Through snow, and  
His footsteps vanishing behind him  
Without a single mark left  
To look back at or  
Retrace the path — too late  
And the question  
So unashamed  
That it makes us both weep  
With its futility —  
"How" he pleads —  
and I lean closer to the  
withered lips  
"how did i get so old"





## Around the Town

by James W. Dawson

Note: Due to the fact that the Anchor will not publish another issue until after registration, this week's column will cover events over the remainder of the month of January.

### FILMS

#### BRYANT

Wednesday, January 24  
There's A Girl In My Soup — Aud. — 7:30 p.m.  
Sunday, January 28  
Andromeda Strain — Aud. — 7:30 p.m.  
Wednesday, January 31  
Ma and Pa Kettle Go To Town — Aud. — 7:30 p.m.

#### BROWN

Friday, January 12  
Le Joli Mai — Carmichael Aud. — 7:00 p.m.  
The Absent-Minded Professor — Carmichael Aud. — 9:30 p.m.  
Son Of Flubber — Carmichael Aud. — Midnight  
Saturday, January 13  
Weekend — Carmichael Aud. — 7:00 & 9:30 p.m.  
Davy Crockett And The River Pirates — Carmichael Aud. —  
Midnight

#### RIC

Friday, January 12  
White Heat — Gaige Aud. — 8:00 p.m.  
Saturday and Sunday, January 13-14  
Death In Venice — Gaige Aud. — 8:00 p.m.  
Saturday and Sunday, January 20-21  
There's A Girl In My Soup — Gaige Aud. — 8:00 p.m.

#### RIJC

Friday, January 26  
Planet Of The Apes and Village Of The Damned — Easton Hall —  
2:00 p.m.

#### RWC

Friday, Saturday, Sunday and Monday, January 12-15  
Shaft — Theatre 1 — 8:00 p.m. (Special Admission Price —  
\$1.00)  
Tuesday, January 16  
Billy Jack — Theatre 1 — 8:00 p.m.  
Wednesday, January 17  
Weekend — Theatre 1 — 8:00 p.m. (Admission Free)  
Friday and Saturday, January 19-20  
Planet Of The Apes — Theatre 1 — 8:00 p.m.  
Sunday, Monday and Tuesday, January 21-23  
Taste The Blood of Dracula — Theatre 1 — 8:00 p.m.  
Frozen Dead — Theatre 1 — 9:30 p.m.  
Trog — Theatre 1 — 11:10 p.m.

One  
Price  
50¢

### FILM ADMISSION PRICES

BRYANT — Free  
BROWN — 35¢ for Student Union Members; 75¢ for non-  
members  
RIC — Friday Series: 25¢ w/ID and 50¢ w/o; Sunday Series: 50¢  
w/ID and 75¢ w/o  
RIJC — 25¢  
RWC — 50¢ w/ID and 75¢ w/o (unless otherwise noted)

### PRODUCTIONS

#### BROWN

Wednesday, Thursday and Friday, January 10-12  
The Impresario by Mozart — Alumnae Hall — 8:30 p.m.  
Friday, Saturday and Sunday, January 12-14  
The Alchemist by Ben Jonson (Yale University School Of Drama  
Production) — Faunce House — 8:30 p.m.

#### RIC

Friday and Saturday, January 12-13  
The Chamber Ballet Company — Roberts Aud. — 8:15 p.m.

#### TRINITY SQUARE

January 10 - February 17  
Royal Hunt Of The Sun by Peter Shaffer — 7 Bridgham St., Prov.  
— 8:00 p.m.

## Review by Keith Tabela

### "White House Murder Case"

by Keith Tabela

Studio theatre took one giant leap for theatre-kind last weekend by attempting to do a full-scale production. The results were rather mixed, some good and some bad but mostly it presents a promising picture for future studio productions. It shows that we are moving in the right direction.

The play was Jules Feiffer's favorite farce "The White House Murder Case" directed by John Hicks. The plot reflects some interesting happenings in the rather contemporary play. It begins with the releasing of a special nerve gas by the American troops fighting a war in Brazil, the result is a complete backfire and the gas kills 750 troops not enemy but American. This presents a precarious problem for the present administration. Not in rectifying the situation but in covering it up. This is further complicated by the murder of the president's wife, Mrs. Hale, a firm peace supporter. Hence we derive the name "White House Murder Case." Everyone is suspected and the murder is not resolved until the end as in all good mysteries.

Now, the question arises in what Feiffer was driving at by juxtaposing the battlefield scenes with the White House scenes. This reviewer sees it more like Feiffer is playing on the usual murder mystery question: Who was the murderer? Answer: they ALL are murderers, and the sad thing is that they don't know it. What is the difference between one isolated murder and that of thousands of soldiers fighting a ridiculous war? Obvious parallels can be drawn with a present American-involved campaign which needs no mentioning.

The production as a whole was slightly disappointing. The setting by Barry Emmett was drab and unrealistic. The jungle scenery was not painted to give the proper highlights. The White House office scenery would have been perfect if they were in the process of refurbishing that office. The walls were painted

a very ugly grey which detracts from the usual office elegance one expects in the White House. The picture window looked more like what it was, an oil painting hung on a wall. The doors were too short and actors had to duck going in and out. The set deserves an A for effort. It was the most elaborate setting we have seen to date in studio theatre.

The lighting by Tom Goode was perhaps the best technical element of the play. While the office scenes were lit just adequately, the jungle scenes were done much more artistically using reds and greens.

The acting was perhaps the most disappointing of all. There was a total lack of depth in characters. Most were just two-dimensional forms with memorized words. It was more like High School level dramatics than college. The only cast member who was able to rise above it and emerge victorious was Jim Macomber. While some of the time his acting was uneven, he showed real concern for his character of President Hale.

The two jungle fighters Ray Killduff and Ed Cunningham, two usually fine actors, treated their acenes with slapstick humor rather than straight dramatic portrayal which I think the play called for. John Moran swallowed most of his words and was totally inaudible. Ralph Mastrangelo came off nicely in the beginning, but his performance went steadily down hill from there. I was very surprised to see how phony Jeff Metcalf came off. His acting is usually realistic and well done. Jeri Perlingieri, another fine actress, played her role too melodramatic. Anthony Alfano gave it a good try as professor Sweeney but just was not mousy enough.

Director John Hicks' blocking worked fairly well for the most part. He didn't keep his actors too stagnant and the pace was kept very well, but characterizations lagged. This is not to say that it was not an enjoyable play but it could have been much more interesting.

## Dr. Stringfellow to Visit RIC

Dr. Moyne Cabbage, instructor of the Rhode Island College course in Peace Studies, has announced the campus visit of William Stringfellow, noted theologian and author. Dr. Stringfellow will address the Peace Studies class on Friday, January 12th at noon in Craig-Lee 152. The lecture-discussion is open to all.

Dr. Stringfellow and Anthony Towne, the poet, gave refuge to Rev. Daniel Berrigan at their home on Block Island for several months prior to Berrigan's capture by the FBI. Dr. Stringfellow was indicted for harboring a fugitive, but the charges were later dropped. In a recent front page interview in the Providence Journal, Stringfellow expressed his pessimism of the condition of American society, but said that his Block Island retreat could become the model for small groups studying ways and means to effect societal change.

## Adams Gallery Presents Valier

The work of painter and printmaker Biron Valier is being shown at the Adams Library Gallery at Rhode Island College. It began Wednesday, January 3, and runs through January 19.

Mr. Valier is a graduate of Cranbrook Academy of Art and holds the MFA from Yale University. A native of West Palm Beach Florida, the 30 year old artist has lived in Boston for the past three years. His work is in the collections of Butler Institute of American Art, the DeCordova Museum, the First National Bank of Boston, the Boston Museum of Fine Arts, the Norton Gallery Contemporary Collection, the Print Collection of the Boston Public Library, Urban Systems of Cambridge and Weber State College in Ogden, Utah.

One of Mr. Valier's main themes in his paintings and serigraphs is trains: engines, cattle cars, sections of cars, train signals, etc. According to one source, he treats them in a strong minimal way, working with bright colors and a good sense of structure and design.



Belmont artist, Biron Valier, appropriately wearing...

## Reflections at Babi Yar

by Hannah Handler

Kiev in December is cold. This December was supposedly one of the warmest but somehow the wind combined with the temperature so that even my New England bred body found it hard to withstand the cold. Not too many tourists are found in Kiev during the winter because of this cold, but also because Kiev is so much prettier in the summer months. And so, in the winter, Kiev is almost empty and there's not too much to do. The Conservatory has a few concerts and a local company performs musical comedies but other than this, shopping is the only excitement. Why then is it that I cannot forget Kiev? Why does Kiev stand out from my tour of the Soviet Union? The answer lies with a Wednesday excursion that was on our original itinerary but which was cancelled when our tour arrived in Kiev. This excursion was to Babi Yar. However after requests from members of our group, it was decided to go to Babi Yar.

Somehow I was sort of surprised to find out that we would really be getting out to Babi Yar. My mind was full of stories of tourists who were not able to visit Babi Yar because of different excuses made by guides or city officials ("it's too far," "I don't know where it is;" etc.). In fact I had never heard of an entire bus load of tourists (there were thirty-two of us) taking the time to go to Babi Yar.

On the way out there, our guide told us what had happened at Babi Yar. This was very unusual because she told us what really had happened but then again she was a very unusual guide. The story of Babi Yar (according to our guide and various books) takes place in one day — September 29, 1941. On this day, the Nazi troops who had taken Kiev, ordered the Jews of Kiev to assemble at a spot right outside of the city. The Jews were told that anyone who didn't show up would be shot. Therefore, all the Jews of the city came — even those who were sick were taken there — some had to be carried. The children, the elderly, the bedridden — all showed up at Babi Yar that day. The Jews were told beforehand that from this spot, they would be taken away from Kiev, most likely to Germany. They were told to pack for the trip and also to bring all their valuables with them. The Jews, already sick and tired of the war, naively believed that things could not get worse for them, and with this in mind, many of them even looked forward to that day when they "would be sent away." The rest of the story now seems obvious. The Jews came; the Nazis took them away in small groups (survivors later said that the people thought this was being done because the trains were thought not to be capable of holding such a large group); the Nazis shot the Jews and threw them over the ravine. Later, the Nazis destroyed all the records because they were afraid of the world's reaction to this (how foolish of them — a world that was not horrified at Aushwitz and Hiroshima would

not bother with Babi Yar) ... No one knows exactly how many Jews were killed that day but before the war there were about 195,000 Jews living in Kiev.

After about a fifteen minute ride, our bus stopped at Babi Yar. Right across the street there is a new housing development which Kiev is proud of. At Babi Yar, there is nothing.

Babi Yar in 1972 is a field with a small sign on it stating that a competition is now being carried on to find a suitable memorial to the Victims of Babi Yar. This sign says nothing about Jews and this competition seems to be one that cannot be won — for some reason the Soviet Union seems intent on erasing the martyrdom of Kiev's Jews. The ravine that the Nazis used in throwing the Jews' bodies over was covered by the Nazis and now, Babi Yar is covered with trees and contains a few dike-like holes.

My first action at Babi Yar was to scoop up some of the soil in my hands. I had not thought to do this before arriving at Babi Yar but once there, it came spontaneously. The dirt I scooped up might have contained the remnants of the bones of a young religious scholar, a Hasid, or perhaps it contained the bones of an aspiring Yiddish actress. For a few moments, I was crushed with the memories of the people, of my brothers who had stood on that spot. All around me, I saw lovers saying their last good-byes and mothers kissing their sons and teachers wishing their students luck and rabbis giving their congregants last prayers and last words of comfort. The faces of one of the largest and most exciting cities of Jewish life during this century blotted out my view of today's Babi Yar.

No tears came. There was no need for them. I was not sad — at that point, standing at Babi Yar, I just felt completely alone yet completely at one with my Jewish counterparts who are the heroes of our time. When I went to the synagogue and I saw the faces, the searching faces of the old men who pray there — it was only then that I felt sad. These men were at one time part of the thriving, growing, bright community of Jews where the life of the matchmaker, the scholar, the beggar was reality — now these men were just old men living only in a Babi Yar past and living in a world where they are not understood.

On the way back to the hotel, I read the Yevtushenko's poem, "Babi Yar" over the bus' microphone. Since writing the poem, Yevtushenko has repeatedly denied that there exists any anti-Semitism in the Soviet Union. It is indeed ironical therefore, that while reading the poem, I did not think about the dead heroes of Babi Yar. Instead all my thoughts were directed towards those young Jews I had met in Moscow who asked me not to forget them. Most of these Jews had been thrown out of their jobs because they had applied for exit visas to get them to Israel. And so when Yevtushenko denies the existence of anti-Semitism in his Motherland, I have to get a

## Students Study Campaigns

As the 1972 elections recede rapidly into the realm of history the only lingering involvement of most people who were active in the daily skirmishing is the last licking of wounds or the euphoria of planning for the imminent inaugural festivities.

At Rhode Island College, however, members of Political Science 351 are as deeply engrossed in the substance of the campaign as Philip Noel's staff is in planning his administration's debut. The elections of 1972 offered an unparalleled opportunity for intensive research into the workings of the political process for members of the class directed by Arthur English, an instructor in the RIC political science department, and they are just now analyzing the mass of data and impressions they gathered from their participation in the campaigns.

Entitled "politics and elections in America," the course required each student to spend 50% of the class time for the semester doing field work in the campaign of their choice. Now as the semester draws toward its close the students are in the process of organizing their observations in the form of reports and papers so that the various experiences of the individuals in the course may be weighed and compared, and so that some sort of over-all view of the process may be inferred.

Three of the students who are currently immersed in the task are perhaps representative of the experiences members of the class encountered in this very practical, "nuts and bolts" approach to the study of American politics. Kathleen Farland and Ann Sprague spent their field work period in the campaign lists with Governor-elect, Philip Noel. Cheryl Forge worked for Herbert DeSimone.

Each of the three found themselves assigned to a different level of the campaign in which they participated and each of the three received a different slant on practical politics as a result. Yet many of their observations were identical.

Preparing 20 to 25 page papers now, the trio can reflect on their experiences with some objectivity although at the time they were campaigning it was not truly possible. One of the three found herself working for a candidate whose party was anathema to the rest of her family which was horrified by the prospect. Another of the three became so enthusiastic and partisan that she plans to remain involved in politics from here on out.

To Ann Sprague it was "a positive experience." She found it educationally light years ahead of the textbook when it came to learning certain aspects of the political structure. She explains, "I learned things about campaigning, financing methods, strategy planning, ad-

little angry. The faces at Babi Yar blend for me with the faces outside of the synagogue in Moscow. Babi Yar will not be forgotten as long as their ancestors are kept hostage in the Soviet Union.



Checking some facts during a session following-up their political field work at Rhode Island College students Kathleen Farland (seated), Cheryl Forge (L) and Ann Sprague.

ministrative power bases, etc. that I wouldn't have gathered in a thousand years of academic work."

Cheryl Forge on the other hand felt a bit deprived by the outcome of her efforts. "My only real disappointment about the field work was that I couldn't get more plugged into the tempo of the campaign headquarters where I worked."

Kathleen Farland's involvement differed markedly from either Cheryl Forge's or Ann Sprague's. Kathleen was a researcher in Noel headquarters, investigating Mr. DeSimone's record for the period when he was attorney general of Rhode Island. For each of the three the campaign was an eye-opener, a brush with realities which they had suspected or had heard hinted at.

"I was always where the action was because I got to ride with Governor-elect Noel and go wherever the campaign took him," Ann Sprague explained. Kathleen Farland on the other hand rarely got to see the man who she was expending her energies to help elect.

"It really was a vehicle to gain insight to party philosophy and party styles," Cheryl Forge explained. "I personally thought that the DeSimone camp felt optimism all through the campaign. They expected a coat-tail effect from President Nixon." She also judged that the concern at the headquarters where she worked was "overwhelmingly" to get President Nixon re-elected. The next priority she determined was to win elections on the local level.

"The state level seemed to get less attention, I thought, and I was surprised to see that. I'm disappointed that Herb DeSimone didn't get elected. I think he would have made a good governor. I believed in him," Cheryl said.

Kathleen Farland felt that there was little difference among the issues in the campaign. "The issues were practically the same," she said, and then after a bit more reflection added, "What issues? It was all personalities."

The trio also discovered that the timing of political campaigning differs markedly from what they had imagined. Ann Sprague was a bit amazed by the punishingly long days that the candidate put in traveling across the state. She also was surprised that the campaign didn't really heat up until late September.

"I thought we were joining late. I was really surprised to find that things didn't really start rolling until October," she explained.

Of their experiences the greatest revelations came in the area of human relations. The energy which they witnessed and the organizational abilities exhibited in electioneering were sufficient to impress at least one of the girls to get involved in politics in the future.

Ann Sprague says "I met some great people. I loved it all and I will definitely be active in politics in my life."

Cheryl Forge is ambivalent. Her first reaction was to say she wouldn't get involved in politics again. "After this election, I would say no," she asserted. However, after further reflection she added, "well maybe I am wrong to react that way. I do think I will get more involved."

Kathleen Farland simply said, "I just got into this thing because I didn't know enough about it, and I wanted to learn."

That's what the course is all about.

## Women's Earnings On The Rise

Women's Earnings on the Rise  
Everyone knows that more women are earning more money these days than in years past, but the extent of the increase is pretty revealing, particularly in the case of minority women.

According to the 1970 census economic analysis, there were 7-times more women earning \$10,000 or more annually in 1970 than in 1960. The increase for minority women earning that amount has been a dramatic 2,500 percent — up from only 4,000 in 1960 to 106,000 in 1970. : : Earth News

REVIEW

Short Takes

By Jim Dawson

The Getaway \*\*

Steve McQueen, Ali MacGraw; Directed by Sam Peckinpah.

The main reason that this movie fails is the rotten performances by the principals. Ali MacGraw is especially dreadful. After all the flack about their off-screen romance, one might expect a little more fire in their portrayals.

The film has plenty of action, not a little of which falls into the category of implausible. The violence, even for this type of movie, is excessive (Lucien Ballard's photography comes out monochrome red).

Sally Struthers (Gloria on "All In The Family") gets some exposure in quite a different role, but the best performance is a bit part by Slim Pickens, an old veteran.

All in all, it's better to stay away from The Getaway.

Pete And Tillie \*\*1/2

Walter Matthau, Carol Burnett; Directed by Martin Ritt; Screenplay by Julius Epstein from Peter DeVries' novella "Witches Milk."

This one's better if just to see Matthau strut his stuff, and Carol Burnett give a fine performance in her first major dramatic role.

It is Epstein's screenplay that betrays them. The plot moves like a balky, skittish mule, too slow in some places and too fast in others.

In the end, the parts are better than the whole and even some of the parts have holes. There are two memorable scenes: one with Miss Burnett confronting her husband's mistress and another in which she and Geraldine Page engage in an all out brawl. There is also a particularly embarrassing scene wherein Miss Burnett shakes her fist at the skies, cursing the inequities of God's ways.

All in all, you get 65¢ back on your dollar.

This is a powerful gut-level drama. The film has less violence than many others, but manages to touch every nerve ending in the body. The overall effect is a feeling of being emotionally dried out like through some old wringer-washing machine.

Deliverance \*\*\*

Jon Voight, Burt Reynolds, Ned Beatty; Directed by John Boorman; Screenplay by James Dickey from his novel of the same name.

Reynolds gives one of his best performances ever, but is overshadowed by Jon Voight and Ned Beatty (Bobby), who nearly steals the movie.

The film's major weakness lies in the obscure unfolding of some of its most crucial moments upon which any conclusions to be drawn hinge. The fault would seem to be in Dickey's own screenplay.

All in all, see it and ponder what Lewis, Ed and Bobby really learn about themselves.

The Valachi Papers \*\*

Charles Bronson, Jill Ireland, Lino Ventura; Directed by Terrence Young.

Bronson is the idol of all Europe, but here in the States he has always been considered a fine minor character actor (when noticed at all). His star has now risen though, and he has the leads in both this film and in *The Mechanic*.

As fine as he can be, and he is quite good here, there's no way that he can save this picture. Nor can Lino Ventura who plays Vito Genovese and does as good a job if not better. You also get a chance to see Mrs. Bronson (Jill Ireland) who plays wife to Bronson's Valachi.

The most irritating quality of this movie is the dubbing. The difficulty in dubbing lies in people apart from the action having to vocalize the emotions that are being depicted on the screen. It just doesn't work here. And just as disconcerting is the sound of the gunfire (which also sounds dubbed). When someone gets shot here, it sounds like they are being blown apart by a Daisy air rifle.

All in all, it's a poor man's Godfather.

Donations for the Bach-Mai will be accepted at the Chaplain's Office



A Season of Dance at RIC

This was the first year that the RIC Dance Company presented a program for Freshmen. To prepare meant coming back to the studio a week before the opening of college to begin rehearsals for the September twenty-seventh program. However, there were fringe benefits, like getting back into shape.

As usual, there was a very big group of dancers at the beginning of the academic year. Lots of talent and enthusiasm; and there was enough dance scheduled to let everyone dance to the limit of his performance ability.

First there were the auditions for the dancing in *Cabaret*. Then came the scheduling of rehearsals for the four major dance numbers in the musical, plus rehearsals for the background dancing with the cast. In addition, Dr. Melcer was working with the dramatic leads for dances such as the "Gorill Soft Shoe," "Two Ladies," and Diane Warren's dancing interludes.

Concurrently with the rehearsals for *Cabaret* were rehearsals for dances brought on tours for the public schools. In the program for nine secondary schools there were eight dances. As soon as *Cabaret* was over, rehearsals of ten dances for tours of elementary schools were scheduled. Twenty-two Physical Education Majors joined the Company for the last three performances. When tours of the elementary schools were over, work began in earnest for the "Choreographer's Workshop." That performance was in Gage Auditorium on December 6, 1972. There, works in progress for the Spring Concert were shown

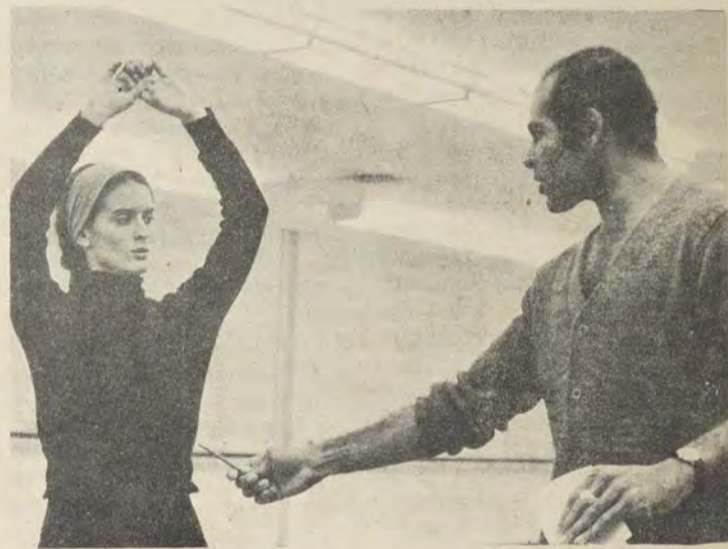
as well as dance studies by members of the Beginning, Intermediate, and Choreography classes.

On December 14th came Clay Taliaferro to work from Thursday night through Sunday afternoon. What an experience that was! As John D'Errico said, "I've never worked so hard in my life, but it's great." In that length of time, Clay auditioned, reviewed the beginning of *Streams in Space* (from last year's concert), and made the dance twice as long for this year's concert in March. It seems to have a "cast of thousands," but it is a delightful, buoyant, lyrical dance.

The last special event on the calendar for the RIC Dance

So with twenty performances in one semester for a total audience of over nine thousand, the company has set a record for itself. That represents an enormous amount of collective time, energy, emotion, interaction and performance experience. Perhaps that is why this year promises to be a banner year for these auxiliary and company members of the RIC Dance Company.

Bill Carberry, Susan Chaffee, Jennifer Cooke, Lorraine Cortellesa, Debbie Dalton, Martha Dempster, John D'Errico, Chris Dooley, Barry Emmett, Colleen



Company this semester is the residency of Heinz Poll and the *Chamber Ballet*. There will be special classes, workshops, and intense rehearsals when Heinz Poll extends the choreography for *Compulsions*. This was the dramatic, primitive, sensual highlight of last year's concert.

Farrissey, Paula Fenelon, Kris Hartman, Patrick Keller, Frank McDowell, Paula Rocha, Elaine Rufful, Jim Tartaglione, Sylvan Vaicitis, Lora Wortman, Doug Woulfe, Kris Hartman and Paula Fenelon, Co-Directors; Billie Ann Burrill — Technical Director.



The student code, which the board applied to teachers, banned beards and goatees, said moustaches must not extend beyond the mouth, nor sideburns below the earlobes, and restricted the length of "Afro" hair styles to three inches. The teachers' moustaches reached about three-fourths of an inch beyond their mouths.

The three teachers, who had taught in the Columbus school system six years, had worn their moustaches several years. Each man, on the witness stand, "expressed feelings of chagrin, embarrassment and humiliation in making the required alteration to their appearance and therefore refused to conform to the specific restrictions placed on boy students by the code," the court noted. The new restrictions had been explained at faculty meetings before the opening of this school term.

Moustache Case Won by Teachers

WASHINGTON, D.C. — A moustache, sideburns, beard or goatee do not affect a teacher's performance of his job, a federal court in Mississippi has ruled in putting three men back on the school payroll. In acting against the black teachers, the Columbus school board had applied student personal appearance regulations.

Ezra Baker and Frank A. Yates, whose contracts were not renewed for this year, will be reinstated with back pay for September and October. James Conard, who was given a contract but was suspended, will also be reinstated with back pay.

U.S. District Court Judge William C. Keady, in the October 30 ruling, awarded \$2,000 in attorney fees. The National Education

Association's DuShane Emergency Fund had provided support to the Mississippi teachers in the form of legal fees.

Judge Keady said: "We readily recognize that the vogue of an adult to wear a moustache, beard, goatee or sideburns in a particular style or length that he desires is a personal choice which determines one's own appearance; and the state sanction or regulation which prescribes generally the grooming habits of adults as a condition of public employment, unrelated to one's ability to perform his work, can only be viewed with judicial scrutiny." Such regulations, he added, are "devoid of logic and rationality, and plainly offend" constitutional rights.

In ruling in this case, the district court recognized a principle cited by the Fifth Circuit Court, New Orleans, on October 4 in *Landsdale v. Tyler Junior College*. The circuit court struck down grooming regulations for college students, whom the court recognized as adults.

In the Columbus, Miss. case, the district court reaffirmed the circuit court's declaration "that the adult's constitutional rights to wear his hair as he chooses supercedes the state's right to intrude."



# Chamber Ballet

The Rhode Island College Fine Arts Series will be presenting the Chamber Ballet on Jan. 12 and 13 at 8:15 p.m. in Roberts Theatre.

The Chamber Ballet is an excellently trained company consisting of 18 college-age dancers. Their repertoire of dances runs the gamut from classical numbers with the music of Rachmaninoff to a rock ballet work with music from the Jefferson Airplane. The works are choreographed by Heinz Poll and Valerie Grieg with lighting by Thomas Skelton.

Rachmaninoff's "Symphonic Dances," though not conceived as a ballet score, is ideal for dancing. Heinz Poll's choreography sensitively compliments the composition's form, phrasing and feeling. Traditional in style, ballet movement incorporates lots of lifts and leaps, precision ensemble work, a tender pas de deux, virtuoso variations and a brilliant finale for the full 18 member company. There is no story line to "Symphonic Dances." It is pure dance, chaste but with a twinkle in its eye, dreamy but never sentimental, full of subtle symmetry, curved lines and fluid interplay by the lead dancers and the rest of the company.

"... a time to dance..." is an electric modern ballet set to a colorful rock score by the Jefferson Airplane. "Reminiscence" combines elements of traditional ballet and modern dance in a requiem — like interpretation

of moody folk-jazz-rock music by Greg Lake.

A preview of a rock ballet will be given Thursday Jan. 11th at 12:30 to 12:50 and repeated at 1:10 to 1:30 in Roberts Theatre. This is an open preview.

"The Chamber Ballet is an excellent company, on a par with the leading New York companies in rock ballet work and above average in classical numbers," according to Bain Murray of the Sun Press of Cleveland. The half week residency of the Chamber Ballet at RIC is a terrific opportunity to see a wide variety of dance style.

Friday and Saturday night performances will have a different combination of dances. General admission is \$3.00. RIC students can get one free ticket for each of the performances with a RIC ID. Tickets are on sale at the Roberts Box Office NOW!!!!



Miss Coast Guard, 1972

## Work Shop in Theatre Lighting This Week

This week Rhode Island College will be the scene of two workshops on theatre lighting.

On Thursday, January 11 from 4 to 6 p.m., there will be a workshop called "an approach to the art and craft of designed light for the theatre (from reading the script to opening night)." Admission is free.

On Saturday, January 13 from 2 to 5 p.m., there will be a workshop called "types of production." This workshop will be comprised of discussions of the lighting designer's approach to various types and styles of production including arena, Broadway musicals, legitimate, ballet, etc. from the point of view of color, angle, control, style, mounting positions and budget. Admission to this workshop will cost a modest fee which will include one ticket to a performance that evening at RIC by the Chamber Ballet.

The workshops will be held in Roberts Hall. They will be conducted by the well-known lighting designer, Thomas Skelton. Skelton has designed

the lighting for many, many notable productions, including Jimmy Shine, with Dustin Hoffman, Coco with Katherine Hepburn, Purlie, with Melba Moore as well as for the Royal Winnipeg Ballet, Holland's National Opera, England's Royal Ballet etc.

The workshops are being sponsored by the USITT/New England Section and the New England Theatre Conference Technical Theatre Committee and are being hosted by Rhode Island College.

Reservations may be made through Professor John Custer of the department of Speech/Theatre, Rhode Island College, 600 Mount Pleasant Avenue, Providence, Rhode Island.

## Car Pool thru "Trucking".

### REGAL NOTES

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## Sociology Column

by Steve Chianesi

Pre-registration for Sociology courses will take place on Monday, January 29, 1973 for all Sociology Majors and Minors. Time: 9 a.m. to 12 noon, 1 p.m. to 4 p.m., and 6:30 p.m. to 7:30 p.m. Sociology majors are allowed to pre-register for two courses. Sociology Minors are allowed to pre-register for one course.

The Student Representatives are in the process of administering the Student/Faculty Evaluation Instrument. These will be processed at the Computer Center and then they will be placed on file in the Sociology Department and will be available to anyone who wishes to see them.

On Wednesday, January 10, Mr. Gerry White, student, gave a lecture on "Research and Morality." It is part of our Sociology Colloquia for 1973.

Dr. Whitman received a letter of appreciation from Mr. Jeffrey Faria, a teacher of Sociology at Bristol High School for allowing him to bring some students to RIC to sit in on a few Sociology courses on Thursday, December 14. Mr. Faria extended his thanks to Dr. Whitman and the staff for a "very informing and interesting visit" which allowed the students to see what is going on in Sociology at Rhode Island College.

## Classified Ad

Who ever picked up my 2 notebooks, math book and orange folder on Wed., January 3 from the bookstore book drop Please return them. Call Cheryl at 737-0092.

## D.F.S. Shows

### "White Heat" and "Death in Venice"

WHITE HEAT, the fourth film in the Friday series of the Distinguished Films Series, will be shown on Friday, January 12, at 8 p.m. in Gaige Auditorium. Admission is 25¢.

Directed by Raoul Walsh, this classic crime melodrama stars James Cagney as a brutal gangster with an Oedipal complex, and also features Virginia Mayo, Edmond O'Brien, Steve Cochran, and the brilliant Margaret Wycherley as Cagney's gun-toting mother.

DEATH IN VENICE, the sixth film in the Sunday series of the Distinguished Films Series, will be shown on Saturday, January 13, and on Sunday, January 14, at 8 p.m. in Gaige Auditorium. Admission is 50¢.

Directed by Luchino Visconti and photographed in color, DEATH IN VENICE portrays the love of a composer, played by Dirk Bogarde, for the fourteen-year-old boy whom he meets at the Hotel des Bains on the Lido. In this film of the great Thomas Mann story, "Many, many things... are wonderful," Pauline Kael writes in *The New Yorker*, "especially in the rendering of Aschenbach's (the composer's) self-amused spinsterishness, in the look of the picture (photographed by Pasquale de Santis, with costumes by Piero Tosi), and in the larger feeling of history on the turn that Visconti can uniquely impart, as he did in 'The Leopard' and 'Senso.'"

THE RHODE ISLAND COLLEGE

FINE ARTS SERIES

presents

# THE CHAMBER BALLET

resident Ballet of the Univ. of Akron

January 12 & 13, 1973

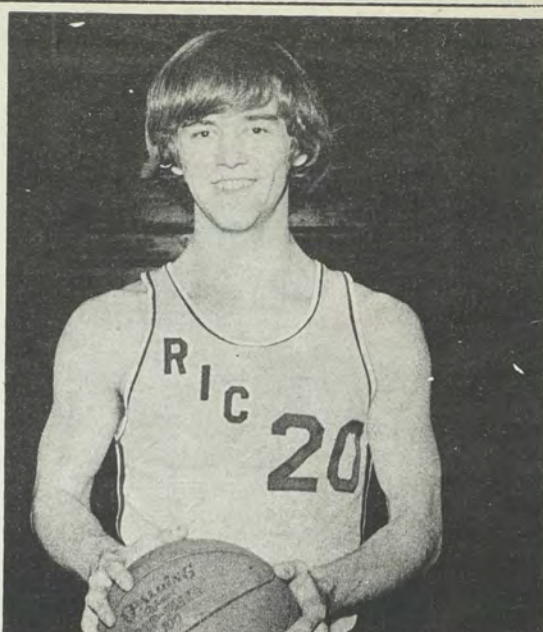
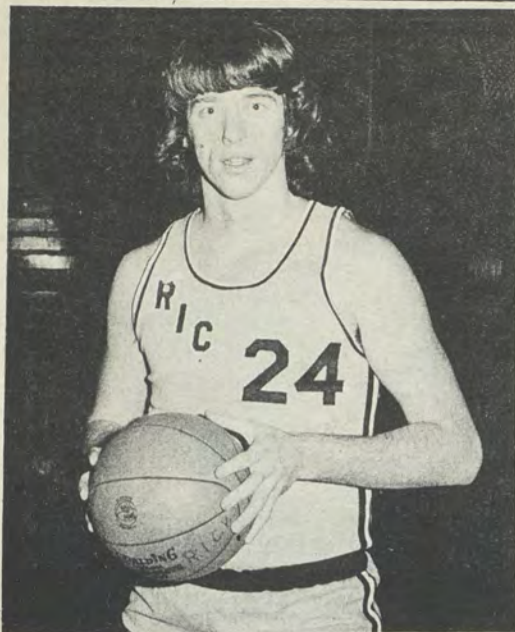
at 8:15 p.m.

in Roberts Theatre

1 ticket per RIC I.D.

Gen. Adm. \$3.00

No reserved seats. To reserve tickets call 831-6600, ext. 224. Box office open from January 3rd through the 13th. Hours: 10 a.m. to 4 p.m., Monday through Friday.



Frank McGoff and Eddy Hart are Two RIC Sophomores and former all-leaguers from the state of New Jersey who will be giving the Anchormen much help during the next three years. See Story Page 12



Charlie Marchand of the "RIC Reds" who helped his team take the divisional title this past semester in club hockey play.

## RIC Athletes Have a Trainer

Since the beginning of the winter sport's season, the athletes of Rhode Island College have been lucky enough to have their own trainer this year. The new trainer, Earl Perkins, comes to us from the University of Rhode Island where he has spent his last twelve years as football trainer.

Earl has much experience in the participation of athletics on the field as well as in the medical room. During his high school years at Cranston, Earl starred in hockey, football and track. In 1956, Earl was named to the Rhode Island All State Team in football. After Cranston High, Earl then played for the URI Rams and met much success in the hammer event in track as well as on the gridiron. Earl then graduated from URI in 1960 as a physical education major and now is working with handicapped children in a school in Providence.

Thanks to Earl thus far this season, we see Jim Patalano and Dave Brown back in action on the wrestling mats after overcoming a knee and arm injury respectively. Problems may arise however as Earl is responsible for those athletes of basketball and track too, as well as those other seasons too. The work load, therefore, can be quite demanding. For instance, suppose the wrestling team and basketball team have contests on the same night. If Earl stays with the basketball players, who will help the injured wrestlers and vice versa?

Says Earl, "We are looking for young aspirants who are interested in becoming trainers." Earl says he will be willing to help anyone who is really interested to learn the trade. Earl can be reached for further information on Mondays through Fridays in the varsity locker room from 3:30 to 5:30 p.m.

## Youth Fare Cancelled

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the COALITION TO RETAIN AIR DISCOUNT FARES (CRADF) has been formed.

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment to normal fares.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air fare reductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

An open appeal is being mailed each college newspaper in the form of an ad that can be placed by the editor as a service for his readers. The ad will carry a tear-out letter, to be signed by readers, appealing to Congress to act on legislation that can pave the way for continuation of these discount fares. The letters will be submitted to the CRADF Office in Washington, D. C. where they will be systematically sorted by Congressional District, counted to measure response, and finally forwarded to the proper Congressmen.

National Student Lobby Leaders will then go into action. They will visit the members of the House and Senate Commerce Committees in an effort to get at least one Republican and one Democratic sponsor for

## RIC Gets Grant From Sears Roebuck

The Sears-Roebuck Foundation through the Association of State Colleges and Universities has allocated a grant to Rhode Island College. The money will go to fund the first phase of a two-year follow-up program to observe the implementation and effects of the inner-city teacher education planning grant to Rhode Island College funded in the fall of 1971 by the foundation. One of only five institutions in the country, Rhode Island College received \$10,000 in the fall of 1971 to undertake the planning of new programs which will produce teachers especially equipped for the needs of the poor, and minority group children.

According to Dr. John Crenson, director of the project, and RIC associate professor of education, the new grant of \$750 will be a participation grant to allow follow-up study of the implementation and effects of RIC's program developed with the original \$10,000 grant.

The first phase of the follow-up study will run through January 31, 1973.

## Campus Cinema

The old Cinema U. has undergone some changes which are aimed at better serving the college movie-going audience.

Starting second semester, the Board of Governors Film Committee will present a Wednesday and Sunday night film series. The Sunday films will continue to be shown at 8:00 p.m., but the Wednesday night presentations will move up an hour to 7:00 p.m.

The Wednesday series will be a new venture in that the films shown will fall more into the classic mold. In conjunction with the nature of these films, there will be an informal cinema club discussion of the evening's fare afterward at the A Bao A Qu coffeehouse.

The first films to be shown will be Woody Allen's *Take The Money and Run* on Sunday, Feb. 4 and the N. Y. *Erotic Film Festival* on Wednesday, Feb. 7. Both films are light, frivolous fare calculated to take your minds off books and exams.

## Pollution Causes Deaths

(EARTH NEWS) Water Pollution in Mexico causes the death of more than 85,000 people a year, according to the Association of Sanitary Engineering in Mexico City.

Of the country's 50 million inhabitants, some 40 million drink contaminated water, the study says.

necessary legislation from each committee. They will work with staffs of the committees, airline representatives, senior citizens and other groups interested in preserving the discount fares.

On February 28th a National Student Lobby Conference will be held, with students from all parts of the country in attendance, to consider this problem. At that time, the delegates will visit with their own legislators to urge positive and final action to retain these important fares.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.



Dr. Joseph Kauffman, former president of Rhode Island College, is shown receiving plaque from Dr. Leonelli. Dr. Kauffman was honored on Dec. 12, 1972 on "Joe Kauffman Night" for his contribution to the RIC athletic program.

WOLF	ETUDE	BABE
AVER	TRAIL	UNIT
SADIE	HAWK	INDAY
PLASTIC	EGOTISM	
BACK	ILL	
CREEPS	CABLECAR	
RENEE	BIRL	SAME
ECT	OLLIE	SOS
DARD	NEIL	PATRI
OPERETTA	CAREEN	
ETH	ARIA	
MANATEE	PONCHOS	
THEMARXBROTHERS		
NEVE	UPTON	NEAT
STAR	NOUNS	ELLS

# RECREATION



## Women's Interdorm League

With four teams participating, the womens night intramurals have had an excellent month. Teams were, Basketball — Willard Rats; Donna Pontarelli, Maureen Sneyers, Joy Michon, Carla Bianchi, Betty Kelly, Fernanda Aleerquge, and Betsy Tierney, — OK Thorp; Sue Strakosh, Carol Strakosh, Mary Bake, Rhonda Johnson, Mary Phillips, Lorraine Stanton, Anette Littlejohn, and Belinda Williams, — for Browne Hall; Kathy Bolhouse, Liz Gervasini, Ellen Housemen, Eileen Keenen, Mary Costa, Diane DePerry, Diana Edwards, Julie Fitzgerald, Debbie Barker,

Jeannie Dessart, and "Mother" Margret McCarthy, — and for Weber Dorm; Belinda Williams, Brenda Beaty, Corrine Gudia, Toni Anaofi, and Paula Rabidoux.

Games were played at 7:00 and 9:00 p.m. every Wednesday night. The girls played full court ball with two fourteen minute halves, continuous time. The results of three weeks of play, Thorp Hall are the champs with a 3-0 record, Weber Dorm second with a record of 2-1, while Willard Rat followed with 1-2 and Browne 0-3.

Congratulations to Thorp Hall on their victory.

## Second Semester Programs

With the second semester period fast approaching, the Recreation department is making plans for a full schedule of events.

The Intramural Program will begin with league basketball for men and women, and play-off for the Schaffer tournament, which is in its second year of offering an intramural basketball tournament to the Boston and Providence area schools.

In March, intramural volleyball for men and women will finish the indoor season, and the final team sport will be softball.

Individual tournaments will have a new angle in hopes of

getting more people to participate. These tournaments will be played during the school week.

The Recreation Program will be well on its way, with the ski club carrying a major part during the winter. Also ceramics, along with judo, and modern dance will head the winter semester recreation program.

In addition to these, a strong effort will be made to interest students in a physical fitness program. These programs will include jogging, circuit training and aerobics, and weight training.

Interested bowlers are needed to start our second

## Semester Ski Trip

The Rhode Island College Ski Club is looking forward to its trip to Squaw Mountain this year. Ski conditions have been superb with a good 20-inch base. There are still a few more spaces available for interested people who would like to go on the trip.

Many people have asked about the ski program and the best way is to learn. If someone really wants to learn to ski, this is one of the best opportunities for it. There are five days of lessons and skiing conditions are the best.

Additional information is available at Whipple Gymnasium for any interested skier.

semester 10 pin bowling league.

This League meets every Friday afternoon at Langs Lanes in Cranston, for ten weeks. This has been a highly successful league, and many of our bowlers have been beginners. Instruction is provided for all beginners.

The Rhode Island Recreation Department has a full program of activities ahead for all interested students. We urge each individual student to take a look at himself or herself and get on a new track this semester with something new and interesting with the recreation program.

## Hockey Second Semester

The first semester hockey program was highly successful and the Recreation Department is sponsoring a hockey program this coming semester. It will again combine with the Jr. College and games will be held from 12 to 2 on Tuesday afternoons. All interested hockey players are asked to contact Mr. John Taylor, Director of Recreation and Intramurals for additional information and application forms.

## Ski Club Goes To Mt. Snow

The first in a series of fantastic ski trips is over. Mt. Snow proved to be everything it was played up to be. The Ski Club enjoyed one of its most successful trips ever.

At 6:30 a.m. Friday morning, December 15, skiers left Whipple Gym to take on Mt. Snow for the day. Amid bad snow reports the Ski Club was optimistic about snow conditions. Optimism grew as we entered Vermont and as everyone could see the snow piled high along the sides of the road. We arrived at Mt. Snow about 10:00 a.m. and quickly hit the slopes. Conditions certainly seemed as bad as was forecasted as bare spots and ice spots covered the hill. But we knew mother nature couldn't ruin our first trip. So, down came the snow and DID IT SNOW!

In a matter of hours, conditions changed from fair to EXCELLENT! By mid-afternoon we were sushing down Long John on three inches of new powder from the top to the bottom of the mountain for a total of 15,000 foot run — SKIERS EAT YOUR HEART OUT! There

## Intramurals

The final games were played in the co-ed volleyball league this past Wednesday. Of the five scheduled games only two were played. The rest were forfeits. In the games that were played the Squirrels defeated Smack Water Jack and the Faculty defeated Buzzards Bay. On January ninth and tenth the playoff will be played. On January ninth they will be played at one o'clock and two o'clock. The final and championship game will be played on Wednesday, January tenth at one o'clock. The following are the teams who are in the playoffs. Faculty, Buzzards Bay, Stoppers, Bullets, and Squirrels.

was powder and tons of it. It was a skier's delight and a rare sight for Rhode Island Skiers who have experienced only LIQUID SNOW!

For the warm blooded people, Mount Snow offered a beautiful lodge and a blazing fire. Funny, with conditions so good outside, people would snuggle up close to the fire and enjoy the sights in the lodge. But we went to ski and ski we did! And I'm sure that everyone agreed that it was certainly one of the most enjoyable trips ever run!

The next day trip will be held Friday, January 12 to Haystack Mountain in Vermont. We will be leaving at 6:15 a.m. and the price will be \$8.00 for club members and \$10.00 for non-members. There is still time to sign up so see Mr. Taylor in Whipple Gym or pay at our next ski club meeting.

Students are reminded that there are still openings for the weekly trip to Squaw Mountain in Maine.

## Jim Patalano Outstanding for RIC in M.I.T. Tourney

On Saturday, December 30, the Rhode Island College wrestling team sent five of its members against some of the best competition in the East at the M.I.T. Christmas Wrestling Tournament. Larry Roberti, Freddy Silva, Rich DiGennaro, Joe Capone, and Jim Patalano all took part in this meet which began 11:30 a.m. Saturday and finished 12:15 a.m. the next day.

Both Larry Roberti and Fred Silva were beaten in the first round. Larry's inexperience in wrestling was the big factor in his loss. Although losing 20-1, he fought off his opponent, Downs, in the closing seconds to avoid being pinned. Fred Silva was pinned in the second period.

Jimmy Patalano did the best for Rhode Island College that day by finishing fourth in the 142 lb. class. What was amazing though was the fact that Jim had to wrestle five times during the day. Even with nothing to eat during the twelve hours of the match, Jim gave 100 per cent each time he wrestled.

Jim Patalano's first opponent Bob Shibley from Emerson was beaten handily during the first round, 11-7. The Rhode Island College junior from Mt. Pleasant High School, got all his points on two reversals, a takedown, a breakaway, and a near pin. Jim then went on to win in the next round by defeating John Nordland from Nassau Community College 5-1.

In the semi-final round, Jim was beaten however, by Lloyd Richmond from American University 9-2. Jim gave his all however, by taking Richmond down at the very start for a 2-0 lead. Richmond was just a little too strong for a 2-0 lead. Richmond was just a little too strong for Jim though, as he rallied for eight straight points in the second and third periods after getting one in the first on a breakaway.

Jim then went into the consolation semi-finals where he wrestled his best match of the day. With the score 0-0 after the first period against Pete Havrylchak of Albany University, Jim with the advantaged top position got two points on a near-pin. Drained of all strength and straining every inch of the way, Jim held his opponent scoreless in the third period and hung on to win 2-0.

In the final round of the consolation bracket, Jim was beaten on a close move which he thought he could have rolled out of. Leading 3-2 in the second period, Jim tried to roll out of a hold but was pinned at 2:20 of the second period by Bill Way of Springfield College.

Aldo wrestling at 142 lbs. was Joe Capone who won his first match 6-2 over Augie Lo Presti of Amherst. After a scoreless first period, Joe got four points in the second period on a reversal and two breakaways. LoPresti also scored two on a reversal. Joe finally capped

the match in the third period with a takedown.

The second round was much tougher, however, as Steven Deitz of Fairleigh Dickinson won by a 14-2 score over Joe. Joe had two breakaways for his points.

In his first round Richie DiGennaro really looked good. Two takedowns and a breakaway was all that Richie needed as he shut-out Bob White 5-0, from Union College. In the quarter-final round "DiGe" lost a close match to Arnie Benedict from Orange County Community College, one of the nation's best wrestlers, in overtime, 4-2. Richie got the point to tie the match up 2-2 when Benedict got called for stalling.

With the first two periods scoreless in overtime, Richie finally was beaten 2-0 by a reversal.

Coach Carlsten and all the wrestlers wish to thank the three beautiful cheerleaders who came and stayed almost the whole time to cheer the matmen on. Kathy, Pattie and Lynda certainly gave much needed encouragement to the team. "DiGe" wishes to thank that cheerleader who gave that little extra support which he got and which could be heard all over the MIT Campus.

The Anchormen will be meeting Brandeis and Tufts on Saturday, January 13 at 12:00 p.m. at home. The team now 2-1 will be needing much student support, so come on out and cheer them on.



Jimmy Patalano who took fourth place among the East's best wrestlers at the M.I.T. Christmas Tournament.

### Wrestling Statistics

Name	Weight	Year	Record	Points
Rich Duguay	167	Fr.	2-1	12
Larry Roberti	177	Jr.	2-1	12
Rich DiGennaro	150	Soph.	3-0	9
Mike Kenalt	134	Fr.	2-0	9
Jim Patalano	134	Jr.	2-0	9
Ken Bolton	118	Soph.	1-1-1	6
Pete Bannon	158	Soph.	1-1	6
Dave Brown	UNL.	Soph.	1-2	6
Brian Greene	190	Fr.	0-1	0
Howie Wiener	190	Sr.	0-1	0

# SPORTS

From the Jock Bench  
by Jim Gallagher

## Tony Crughale - Wipple Gym's Fine Friend

Anyone who happens to drop by Wipple Gym during the day, whether it be for volley ball, intramurals, or even a little hoop is apt to run into one of Rhode Island College's most dedicated workers — Tony Crughale. Tony is responsible not only for keeping track of all of Wipple Gym's equipment, but for giving out information about the various recreational activities (ski trips, hikes, intramurals, etc.) whenever people call in.

Before joining Mr. Taylor and the recreation department, Tony was a security guard at Rhode Island College. Despite a sickness which kept Tony out for a short while, he has almost perfect attendance for his past nine years of involvement with the College community.

Although joining the Recreation Program in 1971, Tony has seen the program grow and reach more people. "Up until the time Walsh Gymnasium was built, the recreation program was not a big thing. John Taylor got to work on the program in 1968 and 1969 but really moved into it in 1970 where it started to grow and get interesting." He mentioned how intramurals, co-ed teams, ski and hiking trips, and trips to professional games have made it even more interesting. "The faculty and staff along with an increase of students are using Wipple now more than ever." (A visit to Wipple Gym during anytime of the day bares this out. There seems to be always something going on.) Maybe that is why Tony calls Wipple gym "the place where friends meet." Even though he would be even

more busy than he already is, Tony wishes more people would use the recreation facilities. In giving his ideas about physical fitness he tells why. "Physical fitness is America's greatest challenge to many ill conditions in one's life. It's a known fact that a little jogging is a benefactor to anyone who might be a diabetic or has cardiac conditions."

In grammar school Tony participated in baseball and track. In 1927 and in 1928 he played freshman baseball at the technical high school and the next year ran varsity track. Being unable to continue his education, Tony then went to work as a baker, a trade he inherited from his family.

In Tony's family, he has a married daughter, a married son, and four grandchildren. His youngest daughter is a junior at RIC.

Being very happy with his job, Tony has much praise for the people he comes in contact with each day. "In working with John Taylor, it is my estimation that he is doing an excellent job. The response to the Intramural program this semester was great. I enjoy being with the program because the boys and girls and faculty and staff are all very cooperative. I have found since working here, that those coming into Wipple Gym are very nice people." He says he also feels that he owes these people some thanks for making his job pleasant. From what I've seen and heard, I'm sure those who visit Wipple Gym must feel the same towards Tony.

## New Jersey Sophs. Help RIC

by Bud Goodwin

Frank McGoff and Ed Hart are a pair of sophomores from New Jersey's Bergen Catholic High. They both represented their high school on the all-league team, and one used to winning.

Frank has moved up to the varsity after being a member of last year's freshman team. He is a 6'4" forward who takes pride in playing defense. His rebounding ability and overall hustle make up for lack of tremendous outside shooting ability.

Frank seems to be quite surprised at the way things have been going this year. "I can't understand that with our talent why things have been bleak." He is referring to the disappointing record of 3-5 at this point in the season. "Things have got to get better," he says. He also hopes that the few fans that do come to the games will continue to show up. Frank would like to see the team play in the games as well as they play in practice, or to use a cliché, playing at 8 o'clock like you do at 4.

Ed Hart, along with Co-Captain Butch Mendes, runs the RIC offense. Ed is playing his second year for the varsity after being moved up from the freshman squad.

Ed is a fine ball handler and is extremely capable of leading the club as well as being a fine shooter. He is quite disappointed about the way the season is progressing however.

"The hardest part of the season is ahead, and if we don't start playing together, we could be in for a long season." The fact that the team is very young may have contributed to the early season losses.

We do hope that things will change before the season progresses much further. By the time of this printing, the Anchormen will have played two games, one with perennially tough Central Connecticut and one with Eastern Nazarene, giving them an opportunity to even up their record. We would like to see the team come out of the dumps and continue the tradition of winning that past Rhode Island College teams have had.



IN MEMORY of an outstanding professional baseball player and a kind human being who gave his life while in the service of others.

ROBERTO CLEMENTE

## Cagers Lose Close One To Westfield

On Saturday, January 6, the RIC basketball team fell at the hands of Westfield State 74 - 73 in a game decided in the final second of play.

Rhode Island, which lost their third consecutive game, has not been playing up to par lately. The game was close throughout, but Westfield took advantage of some costly errors by the Anchormen.

It looked as though the Anchormen would win the game when Reuban Alford stole the ball and fed Elbert Hines, who hit on a layup, putting the Anchormen ahead 73-72. Westfield took the ball downcourt and had at least three shots at the basket. Tim Parker of Westfield put up the final shot but was fouled. The shot fell short however, and with one second left he sunk two pressure free throws putting the game away. RIC took the ball out for one hurried play, but it was too late.

Rhode Island found themselves on the short end again. Before going on the annual southern trip they face Central

Conn., Eastern Nazarene and Eastern Conn. With plenty of games left this season, the Anchormen may have gotten over their inexperience and now can show us that they are ready to play ball.

Westfield		G	F	P
Adams		9	0	18
Berry		1	2	4
Bowman		2	0	4
Hammond		6	0	12
Parker		9	3	21
Parks		1	0	21
Daxiau		2	4	8
Crump		2	1	5
		32	10	74
RIC		G	F	P
Hines		10	4	24
Suggs		9	1	19
Alford		1	1	3
Mendes		0	0	0
Gibson		5	3	13
Moniz		6	0	12
Jacobson		1	0	2
Marcoux		0	0	0
		32	9	73

## RIC To Play in Civic Center

The Rhode Island College Anchormen will play three games in the new Providence Civic Center during the month of February. RIC will play the first game of a College double header against Babson College at 6:00 p.m. on Tuesday February 6 and URI will play the second game against Oral Roberts University at 8:00 p.m. On Monday Feb. 12 RIC will play the first game against Bryant College and Providence College will play Cleveland State at 8:00 p.m. The last double header will be played on Thursday Feb. 22 with RIC playing Quinnipiac College at 6:00 p.m. and Providence College playing Assumption College in the second game at 8:00 p.m.

### TICKETS FOR THESE GAMES

RIC Students will be able to buy \$3.00 tickets for a student

rate of \$1.50 for each of these games with their I.D. card. Also because of a generous arrangement offered by Providence College we will be able to make, what we hope will be, a full refund to each RIC Student who purchased tickets.

The refund will be given after the last game in February. This means with your I.D. card you buy a \$3.00 seat for \$1.50, you see the two games for the \$1.50 and then after our last game in Feb. you will receive, if not all, the greatest proportion of the \$1.50 back!

We will have other non-student tickets for sale for the Feb. 6 game (RIC vs. Babson, URI vs. Oral Roberts) at the normal \$3.00 and \$4.00 better seat rate.

We shall have just \$3.00 non-student tickets for the two

## Matmen Beat Lowell St.

On Wednesday, December 13, the Rhode Island College wrestling team easily defeated Lowell State, 37-9, in an away meet. Among the successful for the Anchormen were Jim Patalano, Rich Duguay, and Larry Roberti, who all had pins.

Kenny Bolton started the Anchormen off on the right foot by defeating Jim Grand from Lowell, 11-1. Since Ken defeated Grand by ten points, Rhode Island College was given a team bonus point. Ken's decision therefore, was worth four instead of the usual three. Ken Bolton wrestled at 118 lbs.

Rhode Island College, not having anyone at 126 lbs. was forced to forfeit this class to Lowell's Augie Cusick.

Mike Kenalt, RIC freshman and a graduate of Pilgrim High School in Warwick, won by a 6-2 decision over Phil Cameron. This was Mike's second straight win in the two meets he has wrestled in. Mike wrestled at 134 lbs.

Kevin Hanks got Lowell's last three points of the day by defeating RIC Captain Joe Capone, 9-8 in the 142 lb. class.

At this point Lowell State was winning 9-7. As soon as Jim Patalano stepped on the mat for the 150 lb. weight match the roof fell in for Lowell, as the Anchormen swept the rest of the points. With two seconds left in the first period Jim Patalano pinned Joe Dufresne to put the Anchormen ahead for keeps.

At 158 lbs. Rich "Reliable" DiGennaro won his third in a row this year with a 4-1 decision over Bill Gendron. Pete Bannon also followed with a decision win by beating Sam Konellas 4-2.

Rich Duguay wrestling at 177 lbs. and Larry Roberti wrestling at 190 lbs. sealed Lowell State's doom by both coming up with second period pins. (For both of these guys it is also their first year of college wrestling.) Rich Duguay's pin came at 1:55 and Larry Roberti's pin at 2:55.

Dave Brown won the unlimited class as Lowell State forfeited.

## Mulligan Stew

Mulligan stew is a delicious meal which is made out of Irish footballs with the help of Nebraska corn huskers to produce a 40-6 recipe. It works well on January 1, 1973.

doubleheaders with Providence College.

Tickets will be on sale at Walsh gym at the main equipment room (basement) and at Donovan Dining Center during the exam period next week.

Bring your I.D. Card with You!