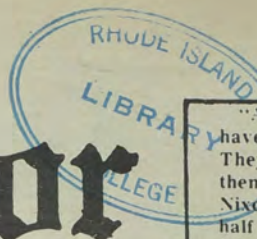




Established 1928

The Anchor



"All those Watergate guys have flag pins in their lapels. They have desk fans to make them flap in the breeze. And Nixon, he should wear his at half mast when he goes on TV to explain Watergate. - Mort Sahl

'FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION'

Volume LXV, Number 23

Rhode Island College

Thursday, May 3, 1973

Prov. Police Chief Suffers Massive Coronary

Colonel Walter A. McQueeney, esteemed chief of the Providence Police Force, suffered what was described as an "acute heart attack" Monday morning. Colonel McQueeney was taken from his Regency East apartment to St. Joseph's Hospital by rescue squad where his condition, as of Tuesday morning, was described as fair but unstable. Colonel McQueeney has been Police Chief in Providence for three years. During his tenure, Colonel McQueeney has supported or proposed many hardline stances on the issue of law and order. Among them were: forced fingerprinting of

R.I. school children, preventative detention, steadfast defense of Prov. patrolmen in brutality cases and harsher sentences for offenders. At one point during the forced fingerprinting controversy, Colonel McQueeney went on record as admiring Adolf Hitler's administrative skills.

Public Safety Commissioner Francis Brown has named Major Leo P. Trambukis as acting chief during the period of Colonel McQueeney's incapacity.

Cap and Gown Convocation May 9th

The traditional commencement of the graduation season, Rhode Island College's Cap and Gown Convocation, will be Wednesday, May 9 at 2:30 p.m. in the Auditorium of Roberts Hall. Dr. Charles B. Willard, RIC president, will address approximately six-hundred seniors who will be invested with academic attire for the first time. Brian Mulvey will speak for the senior class. Kenneth R. DiPietro president of the class of 1973 will make the senior class awards and present the class gift.

Among the awards to be presented will be the Senator Claiborne Pell Gold Medal which is given to a student who excels in United States History. It will be presented by Professor Ronald Ballinger, chairman of the RIC department of history.

Also to be presented is the Hetherman Award, an annual award given to a student who best exemplifies the qualities of academic, athletic, and gentlemanly character manifested by John Hetherman, a member of the RIC class of 1940, an athlete and outstanding student who was later killed in World War II. The recipient of this award donated by the class of 1940 is not made known until the Cap and Gown Convocation. Athletic Director William M. Baird will make the presentation. Mr. DiPietro will make other awards and citations.

The Cap and Gown investiture will be led by Dr. Ridgway F. Shinn, Jr., Dean of Arts and Sciences. Seniors in each row will stand and cap the student directly behind them after Dr. Willard symbolically
(Cont. on Pg. 9)

Spring Art Festival

Embracing the spirit of celebration traditionally associated with the advent of spring, the departments of Art and Speech/Theatre at Rhode Island College are creating a festival atmosphere on campus.

"A spring festival is in the making" says Dr. P. William Hutchinson, managing director of the RIC Theatre Company. Beginning with the opening Sunday, April 29 of an exhibition of drawings, mixed media paintings and bronzes by art professor Angelo Rosati in the Admas Library Gallery the festival spirit also brings the National Theatre Institute's sixth Bus Company to the college's Roberts Hall Theatre at 8:15 p.m.

At the end of January, twenty-three college students from various parts of the country met at the Eugene O'Neill Memorial Theatre Center in Waterford, Connecticut, to participate in a theatrical experience under the professional faculty as well as guest artists. This group explored theatre from many angles, developing skills in acting, directing, singing, dance, tumbling, fencing and design. The twenty-three students recently formed the National Theatre Institute's sixth Bus Company. Now involved in three weeks of intense rehearsal, the group, under the direction of Larry Arrick, is incorporating the skills it studies into two shows - *Julian*, from a story by Glauert, and *A Servant of Two Masters*, from the play by Goldoni. Both shows which will
(Cont. on Pg. 13)



Lotte Goslar's Pantomime Circus to Perform May 11 - 12

Lotte Goslar and her company call themselves a "Pantomime Circus" in an attempt to describe the scope and variety of their show. It is a unique dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious

works and pure dance numbers, it is largely humorous. Spoofs and satire abound in this lively circus! But underneath it all, behind the most hilarious episodes, runs a current of seriousness because this is, after all, a show about people and the humor is the humor that is inherent in humans and the human condition.

The shining star and guiding light of the Pantomime Circus
(Cont. on Pg. 9)

Gloria Steinem at Brown

by Cindy Stergis

'Well gollee, so this is Brown! Why, don't you know, I never would've imagined myself at this very podium here tonight. What a privilege!', mused Margaret Sloan, one of Gloria Steinem's counterparts at a special visit Tuesday night, April 10th at Meehan.

Presented by Brown Women United, they gave their sometimes adoring, sometimes skeptical audience an informal evening of anecdotes, peppered with lethal observations and informative tidbits, all about the Women's Liberation Front.

Steinem got her speech rolling with a few well-put observations that delighted most:

'Women are said to possess 'special' job skills, like detail - until it comes to brain surgery. According to the advertising industry (run, along with medical schools, by white capitalist, chauvinist males), we seem to have all sorts of peculiar odors that must be corrected with chemical sprays. But I don't know how you can take that attitude if you've ever walked by a locker room.'

On female Presidents:
(Cont. on Pg. 10)

Watergate Casualty List

As of Tuesday, May 1st, a.m., the casualty toll in the Watergate Affair are listed as the following:

John Mitchell, former Attorney General, resigned last summer.

Jeb Stuart Magruder, resigned last week.

L. Patrick Gray, acting head of the FBI, resigned last week after disclosure of destruction of government documents.

H. R. (Bob) Haldeman, White House Chief of Staff, resigned Monday.

John Erlichman, Chief advisor on domestic affairs, resigned Monday.

Richard Kliendienst, Attorney General, resigned Monday.

John Dean, special counsel to the President, fired Monday.

The Administration hopes to have reinforcements deployed as soon as possible.

Phoney Baloney Revisited

Joe Alfred, business manager, and Peter Rogers, a new addition to the food services department, were asked last week, Can you give us a projection for September 1973 food prices at RIC?

What ensued was a 99¢ cup full of facts, figures and witty comments about the food industry and the economy, after which one very basic conclusion was reached: they

don't know. It was repeated more than once, though, that residents will indeed be faced with a 10-11 percent increase in board, from roughly \$540 to \$600.

Why don't they know? Economic instability and mixed-up weather conditions this winter were two factors they cited. They further went on to explain that more price
(Cont. on Pg. 10)

Bulletin:

The Anchor wishes to urge all Rhode Island College students to please participate in the campus-wide survey to determine next year's dining service plan. The opinions of commuters and dorm students alike must be heard. The survey sheet is page four (4) of this issue. Please tear it out and read it carefully and then judge for yourself. These forms may then be deposited in the box in Donovan Dining Center, or given to a cashier or brought to Craig-Lee 064.

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OPINIONS

The Very Affair

Gemini Ascending

by Bruce Berkholtz

Many members of the Rhode Island Community have recently expressed shock and outrage at the published reports of the Very-Lederberg study concerning certain intellectual differences between males and females. I too was dismayed that two such eminently qualified researchers could produce such obviously sexist and scientifically invalid interpretations of the test results. But before condemning them publically, I felt I should do a little bit of research into the origins and nature of their report. It gives me great pleasure to be able to now share with you the results of my investigation. My former confidence in Very and Lederberg's basic intellectual honesty and abilities as scholars in the field of

psychology has now been restored and even strengthened.

Several weeks ago, I hired two private investigators from the well-known firm of Heldermine, Midschell, Deanne, and McKort. I asked them to get the "straight dope" on the controversial report. I received their findings last week. Waves of guilt for ever having entertained any doubts about Very and Lederberg flowed through me as I read through the investigators' notes, looked at the slightly under exposed movie films, and listened to the taped telephone conversations.

Here, briefly, are the results of their investigations:

(1) There was never any investigation of the intellectual abilities of the school children. The whole thing was a hoax.

The 'report' was dreamed up by Very-Lederberg during the testimonial dinner given for President Kauffman, and was actually written in the first three weeks of January during their office hours, coffee breaks, department and divisional faculty meetings.

(2) The real purpose for publishing the pseudo-report was to elicit public response to a deliberately contrived, sexist analysis of public school children's intellectual behavior.

(3) The public response forms the basis for a serious investigation of sexism in Rhode Island to be published on the celebration of the 105th anniversary of the establishment of the Working Womans Association on September 17th of this year.

(4) The serious study has already passed through three stages. Stage one involved the publication of the pseudo-report with the accompanying sexist analysis. The public reaction was measured. Stage two involved the deliberate attempt on the part of Lederberg to tone down, and explain away, the sexist interpretation given by both of them in stage one — while Very continued to maintain the hard line. Each attempt to elicit public support for their respective positions — Very by portraying his sexist views as humorous (but still serious) and Lederberg by a full page article in the Journal portraying her fulfilling life as a woman at home and at work. The purpose of stage two was to see what effect the apparent split between Very and Lederberg would have on the people who formerly were sympathetic to the shared sexist approach in stage one. Would a housewife, for example, who previously agreed that a beautiful southern belle was pretty dumb now waver in her view when Lederberg tempered that characterization? Stage three involved the publication by the Journal recently of a letter by Very in which he denies that the report implies any strong corollation between sexual characteristics and certain intellectual abilities. He blamed the press for a distortion of his real 'non-sexist' views. The public reaction to this letter was very carefully tabulated. For example, would a male chauvinist, delighted by Very's opinions in stage one, now react strongly against the Very of stage three — which appears to conform to that of Lederberg in stage two? Would such a person suffer a castration complex?

The report ends here. Unfortunately, one of the private detectives was arrested for suspicious behavior while sitting in an electronically equipped car at 3:30 a.m. outside of Very's office. But I think we have enough information to conclude that



Ski Club Opposes Whipple Changeover

To the editor:

On behalf of the Ski Club, I would like to express our strong disapproval to converting Whipple Gym into a theatre workshop. As a senior, I must say that Whipple's recreational program has grown tremendously in the last three years. The recreation program is one which serves the whole college community and not just a "select few." A move to take away such a program would be disastrous.

As President of the Ski Club, I'm sure that my views represent the views of the

eighty members in the Ski Club. Each year, the Ski Club along with the recreational program, has grown more successful through the efforts of Mr. John Taylor. Destroying such a program and the gym would be a terrible disservice to the school. As our new President, Dr. Willard should think twice about such a foolish proposal.

It seems unfair that the administration should back a proposal that is so strongly opposed by the student body.

Sincerely,
David Pickering

Theatre Org. Responds on the Whipple Controversy

To The Editor

The purpose of this letter is to distribute information regarding the Rhode Island College Speech/Theatre department's bid for the Whipple facility to the students of this campus.

It is clear to myself at this point that very few students have an understanding of the reasons behind the move of the Speech/Theatre department. I sincerely feel that whatever the decision of the administration might be, that it is important to tell the students a little more than they already know.

I also realize that for the students who understand only half the story, the decision they made by signing a petition cannot be changed — even if they wished to do so.

To start, the space occupied by the Speech/Theatre department in Roberts Hall currently, and for a number of years, has been shared among the Theatre and Music departments, examinations, the Rhode Island College Dance Company, a number of Fine Art programs, classroom space, an area used for heavy construction of all RIC's major theatre productions (i.e. "Cabaret") and rehearsal space used practically every night for all the directors of the RIC Theatre, both professor and student.

Robert's Little Theatre is used primarily for student designed and directed productions (i.e. "Charlie Brown"), classroom space, and major productions (i.e. "An Elizabethan Gallery"), also it is the gathering place of the RIC Theatre Organization and many hours of rehearsals. Currently until April 27th the Little Theatre is the home of the Children's Theatre production "Gammer Gurton's Needle".

The space found in Gaige Hall presently is being used heavily as classroom space and films. In regards to using the space as a performance area — Gaige is extremely uncomfortable for the actor, director, designer and audience due to poor construction. Working in this space only diminishes any high standards achieved by the Speech/Theatre department.

The shop area found behind the main stage in Roberts is not nearly adequate for construction purposes and is used for storage of stage flats, equipment, power tools, lighting instruments, paint and painting materials, and lumber and has recently been declared a fire hazard. Additional storage space for properties, furniture and costumes can be found in various sections of our campus. Such as the basement and rear of the Student Center, also a room in the Whipple facility — none of which are completely adequate to fit the needs of the department.

It is due to the extensive use of the space designated on this campus as Speech/Theatre that there is little opportunity for laboratory work in stage lighting, scenic design, acting, directing, costuming, make-up and more on the part of the Speech/Theatre student.

(Cont. on Pg. 11)

More "Letters to the Editor"

appear on page 11



America

by Will Collette

The Pattern of Corruption: A Drama of Several Parts

The recent events surrounding the Watergate affair are hardly surprising to anyone familiar with the patterns of the Nixon years. As Nixon began his second term, I began to suspect that he would be recorded by history as one of America's most strong-headed presidents, perhaps the most stubborn since Theodore Roosevelt. But, now I feel that the Nixon years will be recorded as the most corrupt in the nation's history. And despite self-conscious yawns and feigned ignorance, the American people are beginning to sense this, too.

There were such first-term gems as the wheat deal to the Soviet Union, a deal U.S. consumers continue to pay for in higher meat prices. The deal was arranged after the large U.S. producers were guaranteed price shelters and subsidies in order to sell to the Soviet Union at the lower prices. Key officials in the Nixon Agriculture Department resigned their posts just before news of the deal became public to join the top grain manufacturers, like Ralston-Purina. After the fact, the larger bakers in the nation, most notably ITT-Continental which makes Wonder Bread, were granted large price hikes, in spite of the acclaimed price freeze.

ITT made the headlines as the star in Senate anti-trust debates. It seemed that Executive branch prosecutors had the tendency to forget who their real client was, the public or the offending corporation. The near-scandal nearly caused the defeat of Richard Kleindienst's appointment to the Attorney General's post, a fortunate situation, since now we have a man experienced in scandal to oversee the current Watergate affair.

The Lockheed Corporation, the recipients of one of America's largest corporate welfare grants, figured into the Nixon first term. It is difficult to listen to Mr. Nixon speak on fiscal responsibility, self-reliance and good ole American initiative in the context of the individual welfare recipient without wondering if he delivered the same lecture to Lockheed's chairman of the board.

During the 1972 Presidential campaign, the power of money and its power to corrupt were not just limited to Watergate. W. Clement Stone, a Republican fatcat vaguely reminiscent of Salvador Dali, gives over \$1,000,000 to the Campaign to Re-Elect the President (CREEP). Stone is chairman of a national federation of commercial insurance companies. This federation opposes national health insurance. Result: national health insurance is dead so long as Nixon is president.

The Chairman of the board of MacDonald's Hamburgers gives a million dollars to CREEP. MacDonald's had two problems: 1) the IRS will not allow them a wopping price in-

(Cont. on Pg. 7)

(Cont. on Pg. 7)

Bob Mayoh: Notes on a Cockney Wasp.

'Never say you know the last word about any human heart!'

Henry James

My Grandfather died when I was seven — dead of a 'tummy-ache' at the age of fifty-three. At the time his death did not touch me in the least, and I can recall nothing of his passing, a momentous moment in the history of my family, from the point on of being told he had taken ill. 'Grumpy,' for that was his nickname, his special tag for easy identification where I was concerned, his first grandchild, 'Grumpy is sick,' my mother told me, bending over with a brush of white beads and perfume, a cool peck on a downy cheek. 'He has a tummy-ache.' Then she was gone, and from that point on it all remains blank. I cannot remember being told of his death, although I am sure there must have been a scene to this effect; yet it has escaped me entirely, and even when I was twelve or so, thinking back, I retained no memories whatsoever of such an event. I have no memory of such a thing, apparently because it forced no deep impression on me at the time. But then few things did, I suppose, now that I try to remember more of them; the general recall, flowing back against the tide, right to the rim of first things where all is darkness, surfaces with a meager yield, barely enough to reconstruct but the barest outlines of a young life. Very few things stand out, and yet one of them, something I have always retained, is the moment, the very setting of my mother's reply, so it did affect me, and I seemed to have understood that a tummy-ache was my mother's way of reducing the situation to a level I could best understand; a tummy-ache could be anything. The scene has always had a photographic quality for me; the surrounding images are static and blocked, filling the room around me. It was late afternoon; I was on the floor of my bedroom, my mother was in the doorway; a hastily procured neighbor, a mother surrogate to mind the house, was sitting on the edge of my bed, called in to witness the domestic drama of other people's lives, shooing my mother away with ready assurances that she would handle everything. Out they went, Mommy and Daddy, and away went Grumpy, never to be seen again. His tummy-ache had, in truth, been cardiac arrest. Stricken in Willimantic, Connecticut, he had refused aid and the immediate conveyance to a nearby hospital (which could have saved his life), and instead, elected to drive the long road home, alone, to his Fruit Hill home. He died shortly before seven that evening, surrounded by most of the immediate family and close friends; my parents, the last to catch the news, arrived late by several minutes. On the front seat of his car, a Dodge stationwagon, a pocket-flask for whiskey, and an empty vial for nytro-glycerin were found — these, plus sheer will, had got him home, to die in his own bed as he

wished. A final act of determination, characteristic of an entire life.

His name was Harry, which is now old fashioned and quite out of date. Abused beyond recall, it has become the resigned property of tv wives on daytime commercials ('Harry!' says the ranting wife, while examining her kitchen floor. 'What cleanser did you say you used?' And then Harry, a perpetually bemused, totally emasculated Dagwood appears, in a sweatshirt (the picture of indolence), entirely oblivious to the means and methods of really getting the job done, the floor so clean it literally sparkles.) A dull name, yes; but somehow a solid name — solid in its very commonness, for if it does not betray imagination, zeal or fire, at least it has a certain down-to-earth presence of mind. A sober gravity. It is there, and needs be recognized if for nothing else than just being there. In many ways, it was a name which suited him; it fit, a rightful union. Wed to a man who otherwise composed its better suggestive qualities, it made for a measure of distinction, and defined the man as a *somebody*.

It is all there in his face, which I do not remember, a face that will always remain but a picture for me, an image, a likeness of something never actually seen. His portrait, taken by Bachrach a year or so before his death, displays a man of success: an individual in a gray-flannel suit. The look is intelligent but reserved; the expression through the eyes, framed by tortoise shell, is serious without being severe, straightforward and yet remote, indicating a man whose gaze hides more than it ever reveals. The soft but penetrating eyes, the enigmatic mouth, the folded arms — here is a man of personality, a man of character; someone we would invariably trust. But not a man we should ever really get to know. There is too much hidden for that.

Who was this man? I have thought the question often enough, searching for the flavor of a life. And yet he eludes me. But he eluded most people, some of them having been quite close. Ultimately, he was as enigmatic as his photo.

He came to America in 1908, the eldest son of a skilled worker from Manchester. By the age of sixteen he had left school and gone to work at the American Screw Company, off Randall Square: office boy at twenty-five cents an hour. The company, however, seemed to suit his purposes, for he remained at American Screw for the next thirty years, rising steadily, from the stockroom to purchasing, from purchasing to advertising, advertising to the Board. By the year 1940 he was the company Vice-President, and owned a second home in the Berkshires. By 1950 he owned three homes,

and his biography could be found in *Who's Who In American Business*. He had come a long way, and a great deal of money now separated him from his beginnings. He had climbed the social ladder, a cockney in the upper — middle class. He had arrived, and yet he died unsatisfied, his personal life unhappy. And he died tired, worn out by the pace, the endless compromise of his daily life. He suffered a serious heart attack in 1949,

yet his will was overriding, and it functioned, all too often, as something which was acquisitive. He bred competitors, ultimately tougher than himself. If he loved you — and there were a good number of people he loved very much — the more he bought you, so that finally, purchase demonstrated all, and both sides knew it. And whatever he bought you, rest assured that it was the best, for with all his money he always maintained

and reshape their lives to a new, far from comforting set of circumstances. It has proven most difficult. When my Grandfather died, my Father has told me, life as he knew it, the only life he had ever known, came suddenly to an end.

My Grandfather lived all his life with screws, and he hated it. His business life both made him and it destroyed him. He could master the practical end



and indeed almost labored thereafter to have a second one. He refused doctor's orders, and continued to smoke and drink, continued to eat all the worst things (he possessed a true Englishman's nose for cheese), and continued especially a demanding day pace, full of wearying business travel. He suffered many heart attacks but only acknowledged two, his first and last. During the last few months of his life, knowing he was soon to die, he moved quickly to settle his estate.

When he died in the spring of 1957 he left a family now minus its patriarch; it proved a severe blow. Families like nations, rise and fall; at the time of my Grandfather's death the summit of family fortune had been reached. The man's presence was indispensable to family unity, for its very source and confirmation of self. Take him away and the individual parts, for they had been broken, proved weaker than the whole.

No one understood him, and I doubt he even understood himself. He was a man fraught with contradiction, with warring elements. A good man, with a kind heart; and

the highest standards. This appears to have been his most prominent manner of expression, but in the action, the giving, it was entirely sincere. It failed striving to communicate, to express itself, at least; and it failed, because it takes a certain amount of sensitivity to recognize the veiled expression of the heart. It is too bad, but he seems to have been somewhat inarticulate when it came to voicing the affairs of the heart. This is not to say that he did not feel, only that he could not easily communicate his most personal being, the person he really was, even to those closest to him. He was too stubborn a man as well, and he pushed too hard; he allowed himself to be dominated by the conventions that came with his money, so that socially he was something of a snob, disliking the ethnics who came to surround him in the Fruit Hill area of North Providence. He lived too high, and he spoiled everyone with his money. But he spoiled them so much that they finally came to be dependent upon being spoiled, and could not go on after his death without learning, most painfully, to somehow reorder

of it with aplomb, but never the psychological. His strongest instincts were in the shop, amidst the filings and sawdust where his own father spent all his working life. My Grandfather could do anything with his hands, and welcomed an exercise which rehabilitated his spirit whenever he could get away from the relentless business of screws. He refinished the interior of his home in the Berkshires largely by himself, building kitchen fireplaces and laying floors on the weekends he could get away. In his Fruit Hill home, downstairs in the cellar, he built a plaster-of-paris mountain into the wall for his second son's fully equipped Lionel collection. After his death, when I was several years older, I used to watch the trains come through the tunnel, the engine's headlight approaching round the bend, the beam lighting up the tunnel walls ahead. It always delighted me, and even then, but several years after his passing, I understood it as an extension of a special personality, capable of such magic as others could never be. He was a man who could

(Cont. on Pg. 7)

RHODE ISLAND COLLEGE - Dining Service Advisory Committee

Meal Plan Preference Survey For 1973/74 Academic Year

The College Dining Service Advisory Committee solicits your preference in regard to the type meal plan that may be offered customers for the 1973/74 Academic year.

Please circle the plan you prefer and return the form to Dining Service Advisory Committee, c/o Chairman, Craig Lee 064, or drop in Box in Donovan, or give to cashier at either serving line.

Plan 1. Unlimited Seconds breakfast and dinner with a cash equivalency lunch Monday thru Friday. (Including Monthly "Festive Meals".)

The Plan would allow those on the board program unlimited seconds at the breakfast and dinner meals — with a reasonable limitation on expensive entrees.

The Cash Equivalency lunch will provide board customers up to \$1.55 per day for food service during luncheon hours. A full snack bar menu will be available at the lower level of DDC during this period.

The Unlimited Seconds program would be available to cash customers at a fixed entrance fee of \$.95 for breakfast and \$1.85 for dinner at lower level of DDC.

Snack bars will operate on a cash basis to all customers.

Plan 2. Cash Equivalency (punch card), non-transferable, valid for one week, Monday thru Friday.

The Plan would allow residents and others who choose the board program to purchase food service from all outlets on an ala carte basis. This per week value of the board program will be \$17.85.* (Including monthly "Festive Meals.") Due to increased food and labor costs prices will be increased by 10 - 15% for September 1, 1973 which will not increase or decrease purchasing volume.

Plan 3. OTHER: (Please use reverse side of sheet for your suggestions.)

Weekend service: Would you be interested in an optional weekend meal plan which would offer brunch & dinner on Saturday & Sunday? Cost would be determined by number of residents choosing the plan.

Circle one: YES NO

In order for the Committee to take into consideration your preference the following information is necessary.

NAME: CLASS OF:

RESIDENCE: (Dorm or Home Address)

Magic Theatre

Janet Rothbart

Gammer Gurton's Needle - Revisited

"Gammer Gurton's Needle" presents itself as a very entertaining children's show, it is being put on for twenty-two days straight in the Little Theatre in Roberts, usually in the morning hours. The play is triple cast because of the long playing time, except for some of the main roles, such as Gammer Gurton herself, and the pro- and antagonist. The show was unique as far as children's shows go, in that it does not condescend from the level of an adult; as so many do. There are no "cute" puns in it which the actors might speak while winking knowingly at the child's parents, there are no connotations which go over his head; this is a show which because of its very lack of adulthood can appeal as much to them as to any age.

The show was well-performed by a thoroughly convincing cast. They moved well and they were within their roles at all times. Indeed, the elaborate amount of movement in the play almost constitutes choreography, (though choreography was only indicated for the one fight scene.)

Speaking of the fight scene, this was another enjoyable contribution — it was strategically placed, at least, when the action had been lagging somewhat and interest was wandering. It grabbed the audience back to attention at a time when it was definitely needed.

The set design was superb; the whole theatre becomes the stage, with the landscaping design which encircles the audience, lending the play more reality and credibility within its context; it uses the Little Theatre to its full advantage as a small, intimate place, and the mood only serves to be intensified by the closeness of the vivid surroundings. The inside of the theatre becomes another world; step in, and you are in

fifteenth century Europe, living in a tiny village of quaint peasantry. Speaking for myself, the amount of detail was quite effective; I think, judging from the reactions of the rest of the audience, that it worked well for them also.

The play was not without its shortcomings, however — it suffered badly from a lack of timing. It lagged and dragged all the way through — things done well tended to be done, and overdone. The fight scene, for example, originally a refreshing change of pace, a peak, became as overlong and tiring as the other parts of the play. Though the actual time was only an hour, inside the theatre it seemed much longer — somehow everything felt lax and stretched, as though there was an excess of superfluous motion, although it was, under examination, concise enough. I think, in general, it was probably done too slowly. Perhaps the actors spoke more distinctly for the kids to understand them, but it is not a tense play, and needs a fast pace to keep it peppy.

The ending, though amusing, could also have been done better technically and artistically — at the final comic collapse at the ending, and the action froze for the blackout, the lights should not have come back on until the actors were lined up for their bows on their feet. I felt it was quite awkward to watch them getting up from the floor — it spoiled the illusion, as the actors "stepped" out of character to get back into their places, and then, as they stood, a mysterious thunderclap of yellow light flashed on the stage, (which I found out later to be a misunderstanding of timing by the lights man, who had no way of seeing signals given from the stage.) A play definitely worth the entertainment, but just as surely needing some repair work.

—J.L.

Discordant Piper

Sparrows revel in this morning-hour:

Tree-fuls duel

*until the air is thick
with their song.*

A crow

tried vainly

to break

the sweet monotony.

Denise E. Mitchell

Wise Men

*The only true wise men are the silent ones,
For they know that the path to peace leads inward,
and that each man must find his own way.*

*It should be quite evident that the speakers know nothing.
For if they knew even their own simplicity, they would be quiet,
realizing that they are just men.*

*It should be plain, then, that this very poem is written by a fool,
For, if I knew my path toward inner tranquility,
then I would follow it in silence and not dawdle with words.*

A. Molina

Review by Will Collette

"Resurrection"

"Resurrection" Symphony
Reaches to the Heights

The Rhode Island Philharmonic Orchestra ended its regular season last Saturday night with a truly stunning performance. The orchestra performed the Overture to "Rosamunde" (1817) by Franz Schubert and its feature piece, Gustav Mahler's Symphony No. 2 in C Minor (1893). Mahler's Symphony No. 2 is often referred to as the "Resurrection" Symphony and the massive grandeur of the work nearly convinced me that it is possible to rise from the dead.

The program had particular significance to the R. I. Philharmonic's Music Director and conductor, Francis Madeira. Last summer, his wife, Jean Madeira, a world-renowned vocalist, died suddenly. This work was one in which she probably would have been the lead vocalist. Also, as a tribute to the Philharmonic's and the Madeira's ties to Austria, the Consul-General of Austria, Dr. Heinrich Gleissner, spoke briefly at intermission. He noted how deeply the Austrian people mourned the loss of Ms. Madeira, in that Austria was considered their second home. "Music has the quality of joining nations," said Dr. Gleissner, and the experience of Jean Madeira and the music of Vienna give credence to this feeling.

The music of Mahler and the Second Symphony is massive and potentially unwieldy. It is a symphony of five movements requiring a variety of additional elements. In addition to the usual instrumentation, there were additional flutes, bassoons, bass instruments, most notably a bass drum, an extra timpani, and other percussion instruments. A huge chorus, in this case, the Chorus of Westerly, is required. The Westerly Chorus, under the direction of George Kent, included more than one hundred singers. On stage, a separate band ensemble of four horns, four trumpets, the two timpani, bassdrum, cymbals and triangle played refrains. At one point in the fourth movement, the band moved off into the wings, producing one of the eeriest and most interesting sounds I have ever heard in a concert.

The first movement of the symphony created much of the tension and the majestic air that was carried throughout the work. It was loud, martial in mood and quite unsettling. Intentionally so, apparently, since Mahler called for a pause of "at least five minutes" after the completion of this movement. In this section, Mahler seems to kill and bury the hero of the work who will rise again in the near future.

The second movement was a delightfully sweet piece that

showed off the skill of the cello and violin sections. Underlying was the tension constantly building that would seek resolution in the following movements. The third movement, a scherzo, was lively and bright and highly evocative of the program story, that of St. Anthony preaching to highly unreceptive fish. A scherzo indicates surprise, irony, and this third movement was interesting in the directions it led the symphony.

The fourth movement, "Urlicht Sehr feirelich aber schlicht," introduced the first guest soloist, mezzo-soprano Helen Vanni. Her voice was beautiful but seemed to lack the volume to carry over the orchestra, even when reduced in volume. Even so, her role was ably performed. Ms. Vanni joined with the second soloist, Elizabeth Schwering in a tantalizing interweaving of voices. This movement employed the on and off stage band ensemble and served as the fitting introduction to the fifth and final "Resurrection" movement. A movement of immense proportions, Mahler described the fifth movement as a "colossal fresco of the Day of Judgement." The effect was inspiring, as was the entire enterprise.

Gustav Mahler is probably one of the trendiest composers



*We would learn,
We thought,
But it took so very
Long,
And on the days
Of grey light
We would despair.
The greyness seeping
Into our lungs
To rasp on our thought;
But on the dawn
The darkness deserted,
Rising with the clouds--
I gave my mourning friend
An orange, for sustenance
And she gave me
A smile* --Janet Rothbart

of serious music. I had found this difficult to grasp until viewing the Second Symphony. It was a work of great variety and magnificent scope. The Rhode Island Philharmonic would have done a good job just to be adequate; as it was, their performance measured on the same scale as Mahler's work.

Maine Canto

for Hans Kung and Maria Lattimore

*He in checkered shirt smoked tobacco on a pebbly beach
Receiving this weathered guest in sports attire
From New York traversed on sleek bicycle,
Hailing from the lake-land of the Iroquois
To the damp, soulful shores of Penobscot.*

*Untold tales tied outstretched hands
In the motley sunlit patches of forest floor.
Tales of Parsifal, a tale of city rodent races.
Times and places
Much like this.*

*We stood on the shores of mighty Atlantic
Whose forbidding fold holds life unimaginable,
And softly washes the bones of men.*

*Tall pines captive in summer mist
Poplars kissed
By the slow sweet wind.
To this excessive, persuasive girl-
Unfurl.*

*Smokey driftwood fire curl
Mosquitoes, talk, and simple food.
Oh do not brood
Over the lost or the would-be-
Stay this forgotten night with me.*

*Maine of mute mussel gatherers
Indian summer lived with you under colored leaves,
A race of silken jet hair, graceful limbs
Of deerskin vests with beaded trims
Of auburn skin and milky eyes — old death dies
In the harsh and lovely cries
Of seagull twain.*

*Daughter of Algonquin
Your man awaits you —
Nobly silent in a noble land,
Lulled by the music of the sea-laved sand.*

*May the laughter of babies be ours,
Laugh it low, let me know
The mouth press cascade,
The love song learned in nature's school*

Born in the ancient whirlpool.

Kirk Feather



Around the Town

by James W. Dawson

FILMS

BROWN

THURS. MAY 3

David Rimmer: Filmmaker — Cinematheque - 8:00 p.m.

FRI. MAY 4

Grapes of Wrath — Carmichael - 7:00 p.m.

The Cousins — Carmichael - 9:30 p.m.

Stalag 17 — Carmichael - Midnight.

SAT. MAY 5

The Long Voyage Home — Carmichael - 7:00 p.m.

To Die In Madrid — Carmichael - 9:30 p.m.

Sabrina — Carmichael - Midnight.

MON. MAY 7

Play It Again, Sam — Faunce House - 7:30 & 9:30 p.m.

TUES. MAY 8

I Am Curious Yellow — Faunce House - 7:00 & 9:30 p.m.

WED. MAY 9

Shaft — Faunce House - 7:00 & 9:30 p.m.

BRYANT

SUN. MAY 6

Divorce American Style — Aud. - 7:30 p.m.

WED. MAY 9

A Day In The Life Of Ivan Denisovitch — Aud. - 7:30 p.m.

PROVIDENCE COLLEGE

FRI. MAY 4

The Garden Of The Finzi-Continis — Albertus Magnus Aud. - 7:30 & 9:30 p.m.

SAT. MAY 5

Blood Of The Poet — Albertus Magnus Aud. - 8:00 p.m.

SUN. MAY 6

Same as Friday Night.

TUES. MAY 8

Cartoons — Road Runner, Daffy Duck, Bugs Bunny and the rest of the gang — Albertus Magnus Aud. - 8:00 p.m.

PRODUCTIONS

BARRINGTON COLLEGE

SAT. & SUN., MAY 5-6

Messiah '70 (Sacred Opera) — St. Mark's Church, Riverside — 8:00 p.m.

BROWN

WED. MAY 9

Bach Festival — Cantata/Concerts — Presented by R. I. Civic Chorale and Orchestra — Alumnae Hall - 8:00 p.m.

NEWPORT PLAYERS GUILD

THURS. THRU SAT. MAY 3-6

Cat On A Hot Tin Roof — Newport Performing Arts Center — Freebody St., Newport - 8:30 p.m.

ROGER WILLIAMS COLLEGE

WED. THRU SAT., MAY 9-12

Our Town — Roger Williams Theatre - 8:30 p.m.

UNIVERSITY OF RHODE ISLAND

THURS. MAY 3

Washington University Madrigal Singers — Recital Hall - 8:00 p.m.

VETERANS MEMORIAL AUDITORIUM

FRI. & SAT. MAY 4-5

Applause — Presented by Broadway Theatre League - 8:30 p.m.

CONCERTS

BROWN

THURS. MAY 3

Rod Stewart and The Races — Civic Center - 8:00 p.m.

FRI. MAY 4

Todd Rundgren, Fanny and Liv Taylor — Meehan Aud. - 8:00 p.m.

SAT. MAY 5

Commander Cody And His Lost Planet Airmen plus Country Joe MacDonald — Meehan Aud. - 8:00 p.m.

PROVIDENCE COLLEGE

FRI. MAY 4

Dave Brubeck Trio and Darius Brubeck Ensemble — Alumni Hall - 8:00 p.m.

SAT. MAY 5

Free Outdoor Concert — James Cotton Blues Band, James Montgomery Band, McCracken & James and Martin Mull — Noon.

Bruce Springsteen and John Paul Jones (no relation to he of the Led Zep) — Alumni Hall - 8:00 p.m.

SUN. MAY 6

B. B. King, Deodata and Earth, Wind & Fire — Alumni Hall - 7:30 p.m.

Anthropology

Speaker

Dr. Paul J. Bohannan of Northwestern University was a visiting scholar in Anthropology at Rhode Island College Tuesday, May 1 and Wednesday, May 2.

On Tuesday, May 1 at 7:30 p.m. in the RIC Faculty Center he delivered an informal talk "So You Are Interested in Anthropology?" He discussed Anthropology as a choice in the college program. On Wednesday, May 2 at 1 p.m. in Horace Mann Hall Room 193 he spoke on "The State of the Discipline — Appraisals and Prospects of Contemporary Anthropology."

At 2:15 on Wednesday he made a presentation "Anthropology and Today's Schools" in the Gaige Hall Auditorium. This presentation was followed by comments from local educators responding as "reactors."

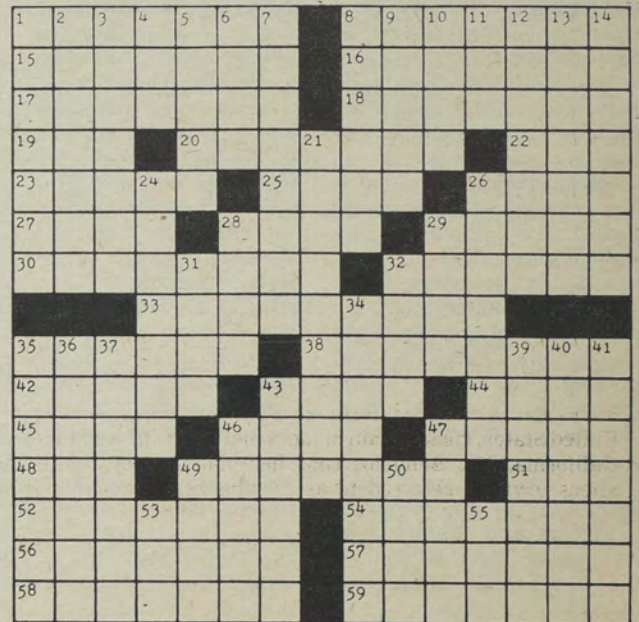
Dr. Bohannan did his undergraduate work at the University of Arizona. Both of his advanced degrees were awarded at Oxford University where he studied under a Rhodes Scholarship. Dr. Bohannan's field work among the Tiv of Central Nigeria has been presented in five books and many journal articles with specialized concerns for settlement, exchange and justice. As author, editor, and collaborator, his wider African interests have been published on such topics as artists and critic, cultural impact and change, and markets. His book Africa and Africans has had wide circulation.

Dr. Felix, May 7th

Dr. Allen Felix, Education Director, New York Stock Exchange will be a guest speaker for the Center for Economic Education at Rhode Island College on Monday, May 7 from 3:30 to 8 p.m. at the colleges Faculty Center.

Dr. Felix will discuss, The Nature and Functions of the Stock Market in American Economy, Personal Investments, and Teaching Implications.

A dinner will be served at 6 p.m. at the cost of \$2.50 at the Faculty Center. For further information contact Joan Tomlinson at 831-6600, extension 497.



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ACROSS

1. Separations
8. Welsh
15. Labor
16. Gluttony
17. Opposite
18. Riper
19. Society of Doctors
20. Adolescent
22. Turkish Measure
23. Spanish Dance
25. Opening
26. FBI Agent
27. Beehive State
28. Prick Up
29. Actor Edward
30. Embryonic Layer
32. Hoisting Machines
33. Feeling
35. Ground up by Rubbing
38. Edible Crustacean
42. Kingdom
43. Imitate
44. Of a Continent: comb. form
45. Give it
46. Gershwin Tune
47. Quaking
48. In Favor of
49. Jim Ryun's Specialty
51. Unit of Weight
52. Thoughtful
54. Usually
56. Fishing Spear
57. West African Varmint
58. Burn Marks
59. Greek Mixing-Vessels

DOWN

1. Geological Layer
2. Reduce to Ashes
3. Cuban Cigars
4. Got Rhythm
5. Italian Painter
6. en-Scene
7. Railroad Cars
8. Comment
9. Saying
10. Price
11. Old French Coin
12. Burt Lancaster Role
13. Repeat
14. Despots
21. Reduce to a Standard
24. Spiritual
26. Quick Looks
28. Await Decision
29. Poke
31. Consider
32. Movie: Sp.
34. North American Tree
35. Wrestle
36. Reforests
37. Of the High Priest
39. Burst Apart
40. Connective Tissue
41. Easter Hats
43. Snell and Jazy, e.g.
46. "Unpopular" Food
47. Pineapple
49. Incan Labor Draft
50. East Indian Grass
53. Quiet Please!
55. Soak

Solution on Page Eight

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America (Cont. from Pg. 2)

crease on their burgers and 2) MacDonald's opposes a minimum wage bill that would give under-16's the minimum wage (lots of the kids working behind the counters are under 16). Result: Big Macs goup and the minimum wage bill goes down.

The Chairman of the board of Pepsico (Pepsi Cola) gives nearly half a million to CREEP. Result: I don't know, but I no longer drink Coke or Yago Sangria (made by a Pepsico subsidiary).

Corruption surrounding Nixon affairs goes back a long way. There was a strong taint surrounding the Alger Hiss affair. New evidence is surfacing indicating that Whittaker Chalmber's red-baiting slurs against Hiss were fabricated. There was, of course, the nostalgia buffs favorite, the Checkers speech and the events that led up to it. Nixon got his hand caught with a handful of funny money and pulled off an acting coup by spilling all before nationwide television. It was during this affair that Mr. Nixon made many of the statements about openness in government that are currently being hurled like spittle in his face.

During the 1962 California governor's race, Nixon campaign workers were charged with misuse of campaign funds. It seems that all in good, clean fun, they used some campaign funds to set up a bogus Democratic front under the title of "Democrats to save the Democratic Party," and proceeded to try to convince California's Democrats that another term under Pat Brown would spell the party's doom. Naturally, they felt such statements would be more credible coming from the lips of fellow Democrats rather than from the opposition. The same situation could well be true of the 1972 Democratic-Republican front, "Democrats for Nixon." After Watergate is disposed of, the funding of this organization deserves careful scrutiny, especially in the light of past performance.

Many of the people surrounding Nixon (and I speak not merely of those mentioned in connection with Watergate) have been accused of wrong-doing. The lady who signs our dollar bills, for instance, has been making plenty by toying with U.S. immigration regulations. Romana Banuelos, the Treasurer of the United States, runs a chain of tacos and Mexican food factories in California. Ms. Banuelos runs her plants mostly with illegal aliens, crudely referred to as "wetbacks," smuggled in from Mexico and paid miserly wages. Immediately preceding her confirmation, the U.S. Immigration Service raided one of her factories and arrested and deported nearly fifty illegal aliens. Ms. Banuelos smiled sweetly and pleaded ignorance, thus gaining her confirmation.

David Ash was to be awarded a high Administration position. Mr. Ash was President of Litton Industries, a top military contractor. Gordon Rule was a cost analyst for the Pentagon. Mr. Rule told the Senate that instead of giving Mr. Ash a job in the Administration, the Senate should have him thrown in jail for cheating the government in cost overruns. Gordon Rule was told by his superiors that he would be demoted and transferred to the boondocks; Rule resigned. Ash was confirmed. Moral: speak softly and carry a fat wallet.

In the light of all of these incidents, it is genuinely difficult to be shocked by the Watergate affair. High School civics taught that each good citizen should respect and trust one's leaders. It's a lot like applauding and saying, "Yes, I do believe in fairies!"

Gemini Ascending Fraternity Sued

(Cont. from Pg. 2)

Rhode Island College is indeed fortunate in having two such skillful and creative experts in the field of educational psychology. I am sure that Very-Lederberg will be angry that I exposed the truth of their real research project, but I was becoming concerned that their strong reaction against their report would result in real damage to their professional careers. I am consoled with the fact, however, that RIC has had the wisdom to reward them both with Outstanding Performance Increments for next year.

(CPS)—Delta Kappa Epsilon fraternity at Louisiana State University has been sued for a half million dollars in damages for "grievous personal injuries" suffered by a sophomore pledge during his initiation.

The student, Frank D. Carlson, allegedly had his liver ruptured by a punch from a fraternity brother when he was being led down a flight of stairs while blindfolded. The incident occurred during "hell week" at the fraternity.

Votes on a Cockney Wasp

(Cont. from Pg. 3)

build anything; just give him the time and the necessary materials. He could save a pet's life when the veterinarian had given up on hope; he could soothe any little boy's hurt. He was a man of style and grace who, for all his faults, knew how to live as few men do.

I grew up in an almost funereal atmosphere of recall, where the past was intoned far more than any thoughts of the future. The wandering gaze looked backward. My Grandfather had been the central factor in various lives, only now he was around only in the past, most noticeably in the memories of those who still

needed them. And that past was not enough.

He died unhappy, unsatisfied and incomplete, torn by doubts even his money could not save him from. It should have been different, his life of fifty-three years, for he possessed a genuine capacity for happiness, both for himself and for others. He inspired faith, and his presence yielded strength to those around him. He should not have lived nor died in the manner in which he did. But that, of course, is beside the point . . . I remember him because I have always found his story affecting. I wish I had known him personally, wished

GAY GROUPS BANNED BY CATHOLIC COLLEGES

(CPS)—Gay student organizations have been banned by two Catholic universities because officials claim the groups would be incompatible with the Christian ideals of the institutions. The gay groups were denied official recognition by officials at Fordham and Georgetown Universities. The students at Fordham plan legal action. At Georgetown a gay spokesperson said they would appeal to higher university officials before seeking legal redress.

he had not died so young. When all is said and done, he was a good man, a man worthy of remembrance.

MORE NEWS FROM DETROIT . . .

(CPS)—If you drive a full sized 1971 or 1972 Chevrolet, Pontiac, Oldsmobile or Buick, you'd better not drive it over gravel roads.

The National Highway Traffic Safety Administration warned recently that the GM cars may experience "steering lock-ups" on gravel or rocky roads. The Safety Administration found that small rocks or pebbles can become lodged in the steering gear, causing the steering to lock.

The Safety Administration recommended that all owners of 1971 or 1972 GM cars take them to a service dealer immediately—but not over a gravel road.

THE POWER OF THE PRESIDENT

(CPS)—What has a red button that lights up and rings like a firebell and makes White House aides immediately stop what they are doing and run madly around?

It's not a fire alarm or a bomb detonator, but merely the President of the United States calling on his special phone.

"It's a terrifying thing just to know the President's on the line," observed one former White House aide.

The name of the phone is POTUS, which naturally stands for President of the United States.

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dropped unless the advertiser notifies us to renew the ad. In addition, if your classified note is a personal message, or something that is a one-time shot or short-term affair, let us know when to stop running it.

Anyone w/experience interested in hiking the Appal. Tr., July 29-Aug. 12, contact Earl Perkins, equip. rm., Walsh gym.

COUNSELORS NEEDED: hotline service. Training provided. For more info, contact S.U. 304.

FOR SALE: Two man waterproof tent. Reasonable price. Call Sandy at 726-3560.

SEEKS CORRESPONDENTS: a technical translator/interpreter (German, Spanish, French) and research chemist; would enjoy corresponding with college students. Sidney Simon, 16 Ospringe Road, London NW 5, England.

FOR SALE: Kowa VI 2-1/4 camera with 80 mm. and 55 mm. lens, three filters, hand grip. Call Mary, 751-3406.

FOR SALE: Zenith record player and stand. Great value at \$25. In good shape. Contact Pat, Browne Hall, ground floor, or call 831-9346.

FOR SALE: Buick Skylark 1962, 215 cu 8 cylinder, 4 brl. carb. excellent running. Must sell. Best offer. 724-3907.

FOR SALE: Tennis racket, new but the wrong size. \$10. Ask for Leslie Thomas, 831-9761.

STEREO components, 15-45% off most brands, all fully guaranteed. T.V.'s also. 769-5407.

FOR SALE: '68 Chevelle, auto. steering, 4 new tires, low mileage, 438-4734.

MUST SELL: Two airplane remote controls, Kraft \$125.00; Man's 10-speed bike, Schwinn, \$75.00. 724-2281.

FOR SALE: Girl's 3-speed, Raleigh-Triumph bike. \$50. Bought last August. In good shape. Contact Pat in Browne Hall, Room Ground-9 or call 831-9346.

FOR SALE: 9 ft. Kahuna surfboard, yellow and brown. Like new. \$50. Call 767-2727.

WANTED: Small, unfurn. apt. (and space outside for sm. pet goat), under \$130. Must be within 10 mi. of Prov., preferably in country setting. Would like to move in around Aug. 25th. Write to: Bill & Ande Cutter, Box 90, c/o GCTS, South Hamilton, Ma. 01982.

FOR SALE: '66 Chevy Super Sport 327. Engine 4-speed. Convertible. \$400. Good condition. Call 333-6465.

KEYBOARD player wanted by experienced musicians. Call Dave at 521-2073.

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NEEDED: Crochet hooks, knitting needles, yarn, beads and leather. Contact S.U. 304. Needed for kids.

NEEDED: Part-time case aides, hours flexible. Interested? Apply at Comm. Service Off., S.U. 304.

FOR SALE: 1966 MGB for parts, 1971 motor, transmission, 2 tonneaus, and more. Call 737-0213.

ENJOY SWIMMING? Meeting Street School needs people to help on a 1-1 basis. Contact S.U. 304.

WANTED: Any Beatle trivia, esp. tapes of 1st two Sullivan shows. Also articles, pics, etc. 463-9164.

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FOR SALE: Beautiful handmade afghans. Must see to appreciate. \$25. Call 831-5721 anytime.

WANTED: 2 girls needed to share apt. on East Side from June, call 751-7562 or 863-4542.

FOR SALE: Panasonic AM-FM stereo cassette, Garrad turntable, 4 speakers, \$250. 463-9164.

FOR SALE: Wurlitzer electronic organ. Call 737-6863 evenings.

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ACE DRIVING school lowest rates, certified instructors. Call 433-0060.

WANTED: Wicker furniture for spare room. Contact Sharon, 351-8232 or ext. 234.

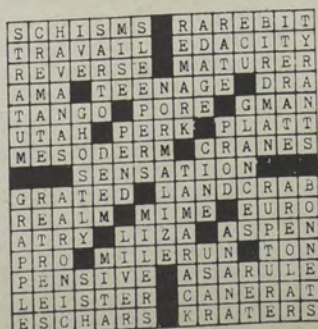
WANTED: 1-2 bedroom apt. near RIC for Sept. \$70-100 a month. Any info, call Norma 722-2047.

FOR SALE: Lens acc. 49 mm/-polarizer \$5. Hoya closeup set \$5 RZ5A and YKZ filters \$2 each. 231-4469.

FOR SALE: Electronic organ. Great to learn on. \$150. Call 723-4130 after 5 p.m.

WANTED: Any pics of groups in concert. Also tapes of groups in concert. Call 463-9164.

BACKPACKING clinic Wed. May 4th, 2-4 p.m. Registration forms at Student Union B.P. Return by May 4th.



The Anchor

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Candace, You Didn't . . .

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RETURN THIS FORM TO: THE ANCHOR, 3rd floor, RIC Student Union, 600 Mt. Pleasant Ave., Providence.

Rosati Opens Show

An exhibition of drawings, small bronzes, and some mixed media paintings by Angelo Rosati, professor of art at Rhode Island College opened at the college's Adams Library Gallery on Sunday, April 29, 3-5 p.m.

Much of the material in the show represents works done by professor Rosati during a sabbatical leave last year which took him to Rome and Africa, particularly Ethiopia, Kenya and Nigeria. Black and white drawings and some mixed media paintings from the drawings reflect African themes. Others show the influence of Rome.

Professor Rosati, who has been on the faculty at RIC since 1958, earned his bachelors degree at the State University of New York at Buffalo and his Master's degree in Fine Arts Education from Columbia. He also has studied widely in Italy including stays at the University of Rome and the University for Foreigners at Perugia, and he has studied in Mexico. His work has been shown often in the United States and Italy. He was recently the subject of a feature piece in the Arts and Entertainment pages of the Providence Sunday Journal.

The show runs through May 31 and is open to the public from 9 a.m. to 5 p.m. weekdays.

Lotte Goslar

(Cont. from Pg. 1)

is Lotte Goslar herself, who has been called the greatest clown of our time. In typical Goslar fashion, Lotte became a professional dancer while still in her teens, with virtually no formal training. Born in Dresden and debuting in Berlin, Lotte left Germany shortly after Hitler's rise and toured the Continent in Erika Mann's famous anti-Nazi play "The Pepper Mill." When the show came to America, Lotte came with it and stayed on when it closed. She has been here ever since. After a couple of solo cross country tours, she starred with Imogene Coca in Broadway's "Who's Who." In 1944, the celebrated Turnabout Theatre in Los Angeles booked Lotte for a four week stint that was held over, by popular demand, for the next ten years.

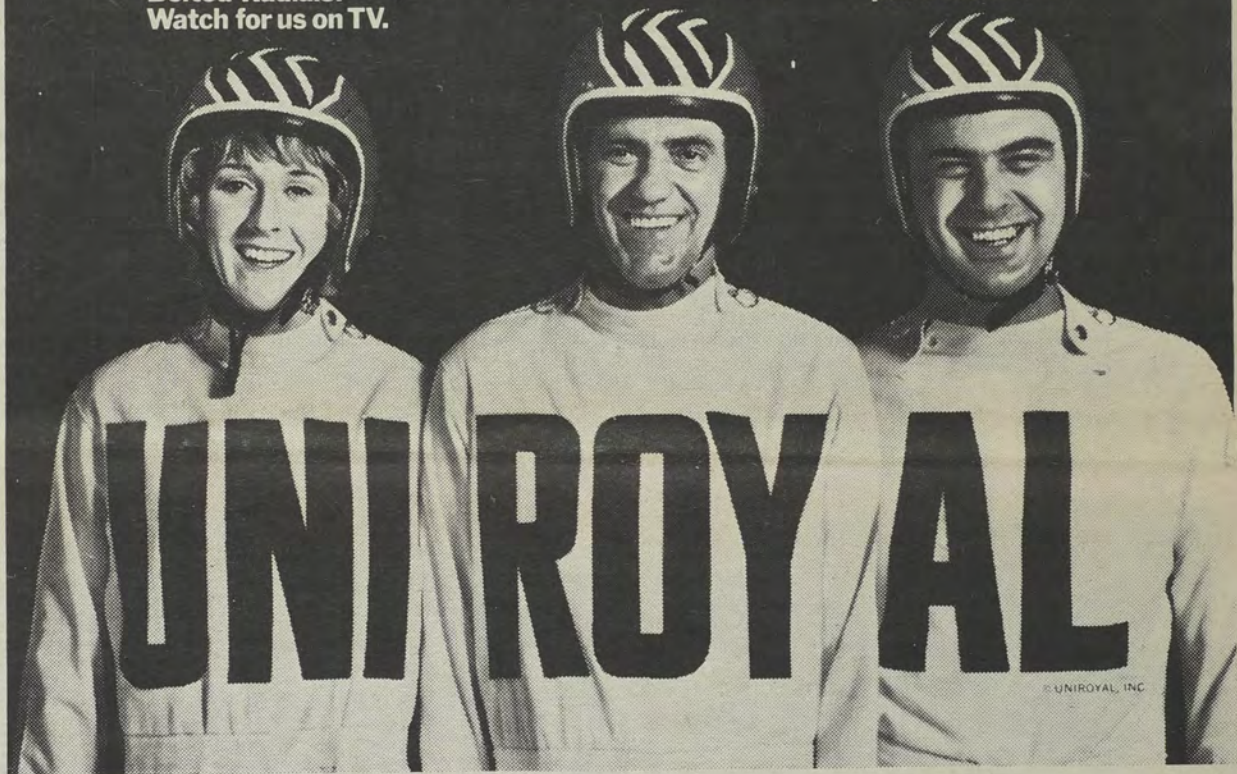
But 1954 saw the birth of Lotte's favorite child, the Pantomime Circus. The first show was christened that summer at Jacob's Pillow, where the Circus has since become something of a tradition, to great acclaim whence it was whisked off to Europe where it met with such enthusiastic response that it was held over there for a year. Since that time, the many different editions of the Pantomime Circus have built a large and faithful following both in this country and abroad. Each version of the show has had its own particular personality, reflecting a point of view that links the various numbers into an integrated whole. There is one thing, however, that every version of the Pantomime Circus has shared since the beginning and that is Love of Life. This is what the Pantomime Circus and Lotte Goslar are all about!

"Hi. We're the Uniroyal Tire Thrill Drivers."

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Roy: Daring we may be, but dumb we're not. If we couldn't count on Uniroyals in hairy situations, we wouldn't take their money. We're not looking for grief.

Al: So if you want to feel the same confidence on the road as we do on the track, even in rain or freeway traffic, get yourself some Uniroyals. We use 'em. And we don't like to push our luck.



The present edition of the Pantomime Circus consists of some totally new material as well as some of the Goslar classics that the public demands year after year. And happily for everyone, Lotte has secured the services of a

formidable array of talent to bring life to this liveliest of lively shows. Dancers, actors, clowns, foot-loose and fancy free — they are: Bob Bowyer, Kathleen Carlin, Ray Collins, Jerri Lines, Richard Rein and pianist, John Marino.

Cap & Gown

(Cont. from Pg. 1)

caps the officers of the senior class: Kenneth DiPietro, president, Elizabeth Laliberte, vice president of Providence, Lynette Blackmore, secretary of Smithfield, Linda Taylor, treasurer of Warwick, Donna Bettencourt, social chairman of Warren and Brian Mulvey, class speaker.

The Rhode Island College Wind Ensemble under the direction of Mr. Francis Marciniak, assistant professor

of music will provide music for the occasion. The invocation will be given by the Reverend Father Basil DePinto, Catholic Chaplain at RIC. Benediction will be by the Reverend David A. Ames, Protestant Chaplain at RIC.

Immediately following the convocation there will be a reception at the college Faculty Center.

The Commencement activities are open to all members of the community. Everyone is invited to attend.

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JOB LINE

Following are some of the jobs which have been listed with the Student Employment Office during the past week. If you are interested in further information about these jobs see Mrs. Wellins, Roberts 314

Part-time jobs:
CLERK FOR SPORTING GOODS DEPARTMENT — East Providence — 4 nights a week and 1 weekend night — \$1.65 per hour

BUS BOY — Providence restaurant — Friday and Saturday 5 p.m. to 11:30 p.m. Salary negotiable

DELIVER TELEPHONE DIRECTORIES — car necessary — May 1 through May 25.

If you want help with a summer job be sure to register with the Student Employment Office as soon as possible.

Gloria Steinem

(Cont. from Pg. 1)

'Oh, you've heard that old irrefutable argument against them: women are irrational at certain times of the month, not likely to make any sensible decisions. I understand, however, that the Japanese have worked out lunar timetables, where they feel that the moon affects everything on earth, including people. Thus those men acknowledge the fact that men have certain bad days out of the month. Furthermore, it's not the female hormones that make you hostile, it's male hormones. It'd be a nice idea to inject Mr. Nixon and Mr. Agnew with them, wouldn't it?'

On Love and Romance: 'Women have been made to feel like half-people, and in this way: we've been brainwashed, convinced to believe that we need men in order to find our identities, especially in the emotional sense. Without them we are nowhere. I submit that we must need men no more, no less than they need us, whether it's one Saturday night or the rest of our lives!'

At this time Sloan took the spotlight and started right in. Some of her statistics were whammifying. For instance: 'Consider that 95% of all \$15,000 and over jobs go to white males. So don't cry too hard when they hand you that diploma, Sisters, because that's reality.'

'Eighty-five percent of all women who die for illegal abortions are black or Spanish-speaking and are typically

poor. We can't afford to fly to Europe and recuperate on the Riviera.'

She went on to speak of an incident that occurred during a speech she gave last year.

'All of a sudden a priest rose up out of the audience with a bottle of formaldehyde containing a fetus, and he screamed at me "Haven't you heard the prayer of the unborn child?" I replied, "No, and haven't you heard the screams of the woman being butchered?" "Unfortunately, I couldn't cram that one into a jar for him.'

And what everyone was waiting for, her thought-of-the-day mini-sermonette for the white male part of the audience:

'Whether it was Vietnam or the bedroom, you always were on top, weren't you.'

Earlier in the day she had been approached by a reporter who seemed keen on getting her to admit her bisexuality, to which she retorted:

'Yes, if you're my only alternative.'

And a final note of encouragement to her Brothers and Sisters:

'In a Panther family everyone makes the bed, everyone sweeps the floor, and everyone makes the Revolution.'

CPS SHORT

Of the six medical schools in the Republic of South Africa, only one is allowed to accept black South African students.

As a result, less than a dozen black South African physicians graduate each year, a ratio of one doctor for every 1.5 million black South Africans.

Phoney Baloney

(Cont. from Pg. 1)

hikes may be in the making if more advanced service equipment (like a four-flavor shake server) is to be purchased within the next year. They also brought it to my attention that RIC food services are not federally supplemented.

I asked Joe how increases were figured. He said that if ten items were offered, one might be increased more than the next, as long as, when it was averaged out, that particular price hike counted as not more than 1.5% for all ten during a two-year period. This might very well explain why a two and a half ounce serving of cottage cheese garnished with a dyed grape and an ounce of wilted lettuce goes for 25¢!

BILLS INTRODUCED TO STOP RE-INTERVENTION IN VIETNAM

(CPS) — Two bills have been introduced in Congress to prevent overt U.S. re-intervention in Vietnam. The Church-Case bill will be voted on by the Senate on April 30 and has a moderate chance for success. Representatives Bingham and Forsythe have introduced identical bills in the House. That vote is scheduled for June 30. A third bill introduced by Congresswoman Bella Abzug (HR 3578) would require complete withdrawal of personnel and material from all of Southeast Asia.

ANTI-TERM PAPER WRITING MEASURES BECOMING A TREND.

(CPS) — Term paper-writing firms are in for trouble if present trends continue.

An article in the Chronicle of Higher Education reported several states are continuing to apply pressure on the companies.

At the University of Wisconsin a total of 162 students received failing grades and another 193 were given reduced grades for using purchased term papers for course work.

In Connecticut a superior court judge has issued an injunction barring the sale of term papers to students at state colleges. Central Connecticut State College, which initiated the legal action, began disciplinary hearings last month. The cases of 30 students will be reviewed by the school. The students purchased term papers from a local company that has now been forced out of business by the judge's ruling.

And in Colorado a state senator has introduced a bill that would allow district attorneys to seek injunctions against term-paper salespeople.

JANE FONDA PERSONA NON GRATA IN MARYLAND

(CPS) — Actress Jane Fonda has been declared "persona non grata" by the Maryland General Assembly, because of her anti-war sentiments and activities. The Assembly called for a boycott of her movies. There were no objections to the motion.

CLAIMS BEAUTY CONTEST EXPLOITS BLACK WOMEN

(CPS) — "Miss Black Utah" has renounced her title because she says the Miss Black America contest exploits black women.

Denise Capel, a 19-year old premedical student at the University of Utah, wrote an open letter to the pageant, saying that "in your greed for power, publicity and profit, you have gone astray from your original goals — to praise the black woman, not to exploit her. I came back to Utah confused and disillusioned."

She added that another reason for her renouncing the title was that the University of Utah withdrew a small "token" scholarship after she had won the Utah contest under its sponsorship.

She said the university revoked the scholarship because "my father makes too much money."

Capel pointed out that the white Miss Utah who competed in Atlantic City last year is now continuing her education at the University of Utah with "money untampered by university hands."

HITCHHIKER LOSES ARM

(CPS) — Fernand Schneider, 23, was hitchhiking near Metz, France last month when he noticed a car speeding towards him. He stuck out his thumb but unfortunately the car did not stop. More unfortunate was the fact that the car ripped off his outstretched arm in passing. The arm was found 100 yards from where he had been standing.



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Theatre Response

(Con't. from Pg. 2)

As a student in this area I have found that my abilities have been hampered due to this lack of space. For example, finding a rehearsal area for several course requirements have put students on a trek around campus (from Roberts to Gaige to the Student Union Ballroom) in search for an area to concentrate and work. There are presently too few spaces in which to operate effectively as a student. These spaces will dwindle in availability as the department expands.

I would like to add that the facility in Roberts Hall is also part of the Work Study Program — a program which is unique in that it enables a student to experience practical training in his area of concentration while in school. Opportunities for additional training in the craft of the theatre will expand with the acquisition of additional facilities. Also, it must be noted that these job opportunities are open to the entire campus along with all programs organized and backed by the RIC Theatre Organization.

In closing I wish to restate that this information is meant only as additional knowledge to be absorbed by the RIC student and not meant as a challenge to anyone.

Edward Cunningham
President of Rhode Island
College Theatre

cc: Dr. Willard, President, Rhode Island College

Scores Magic Theatre Procedure

Letter to the Editor

Dear Editor:

In the Magic Theatre section of the April 19th issue of the *Anchor*, a poem appeared which was titled "Join and Unite Us," which by the way, happens to have been written by me. You even spelled my name right which is a surprise in itself. Most people don't. However, there seems to be one thing about the publishing of this poem that puzzles me...To my knowledge, and if my memory is anywhere near accurate, I never submitted this poem to the *Anchor*. This, of course, means that it was printed without my consent. My question is: who and where the Hell did you get it from? I did not want it published; and if I had, I would have submitted it myself a long time ago, when it was first written.

Besides the fact that it was printed without my knowledge, you omitted one word from the second line which changes the rhythm and meaning of the whole first four lines. This may seem a triviality to you; however, you would not get away with it if you were publishing the work of a professional poet.

The things that I'm saying could have possible repercussions for your newspaper. However, I'm not the kind of person who enjoys making hassles for people. And so, I strongly suggest that, from now on, you check on who the sources of your material really are, and whether or not they consent to its publication. For neither I, nor anyone else, will tolerate having my personal rights violated.

Sincerely yours,
Colette Lafond
9.5-424 - 11D Anchor

Editor's Note

Editor's Note:

Dear Ms. LaFond:

I am sorry that there was this misunderstanding about your poem; I'll try to answer you as best I can. The poem itself was gotten from Mr. Orsini, who was under the impression that you had submitted the work to be published in the *Helicon*. As he had already organized the magazine, he was unable to add yours to the collection. As he knew that I ran the Magic Theatre, and that I am perpetually short of material, he

gave it to me, figuring that you wouldn't mind the poem being published there since it had already been submitted to him for the same purpose. The word omission I do not remember, and was possibly the fault of our printers, who are not known for their flawless performance. I am truly sorry for any upset this has caused you, in principle — but it really wasn't all that bad, was it?

Sincerely,
Janet Rothbart,
Cultural Editor

Support of Student - Mothers Sought.

Letter to the Editor

Dear Editor:

As a member of the Class of 1973, I feel that it is my obligation to write this letter. My main goal is to encourage and help other student mothers complete their education.

The major difficulty a student mother faces is finding a responsible and reliable sitter for her child. In most cases competent child-care is very expensive, yet a student mother will not settle for less. Besides paying various household expenses and college tuition, most young couples cannot afford to pay the high cost of child care. The usual result is that the mother has to drop out of college because of the financial burden. The entire situation is absurd and very unfair! By having a child, a mother is actually penalized from receiving her education.

This last semester I was fortunate to become acquainted with a group of young mothers who had the same problem as myself. After a great deal of thought and collaboration we decided to form a playgroup so we could have excellent and reliable care for our children. This provided us with free time to pursue our intellectual interests without worrying about the welfare of our children. This imposed no financial burden because we all donate free time between classes to care for other children besides our own. Fortunately, this cooperative playgroup has proved more than adequate for us all. All the previously designated goals have been met and surpassed.

Hopefully, this cooperative playgroup will be allowed to expand and provide child care to all students on campus. We have had a multitude of requests from both mothers and fathers to include their children in our cooperative playgroup. This alone indicates the great need for a child care service on this campus. Because RIC is basically a commuter college, this needed service is urgent. The convenience of bringing a child to a reliable cooperative playgroup on campus will encourage more mothers and fathers to pursue their educational goals.

I only hope that I can point out the necessity of having a cooperative child care service at RIC. It has greatly helped me by eliminating the problem of finding a sitter for my son. With the end of Spring Semester upon us, it is necessary now to plan and organize a child care service if it is to be operating next September. If you are a young mother or father and are in need of someone to care for your child, we need your support and cooperation. Only by our combined effort will this problem be solved. If you are interested in helping our cooperative playgroup please contact us. You may do this by writing to the RIC Cooperative Playgroup through the Student Mail, or come and see what we are doing — Student Union Room 308.

Sincerely,
J. Harnois

Editor Responds:

Dear Miss Lafond,

Your letter (left) is a justifiably irate and demanding letter, even though it is grossly misdirected. The target of your letter should be the practical-jokers, poetry-thieves and plagiarists of RIC, and not the *Anchor* and its staff. We can sympathize with your consternation over having a personal verse appear in print, but I would like to defend our publication and our cultural editor in this case, Janet Rothbart.

Poetry, fiction and letters to the editor are open areas of communication which use the *Anchor* as a means of expression. Materials to be printed arrive in our hands through all channels. Poems, in particular, employ various methods. They are either slipped under the office door, mailed to us or dropped off in our student union mailbox. Sometimes they are signed, pen-named or anonymous. We also receive personal deliveries, but these are rare. The cultural editor, therefore, takes it for granted that any verse that finds its way into the office is copy material. We have neither the time nor the man-power to investigate each poem (likewise for fiction, opinions, letters, etc.).

Your poem arrived in the office, signed, and was considered and accepted for the "Magic Theatre."

(Cont. on Pg. 13)

Reviving Druzba Might Be the Answer

To the Editor:

In reference to last week's article "DRUZBA IS DEAD," I found it to be based on misinterpretation. Although Mr. Trachtenberg's concern is a valid and a very important one, it nevertheless was irrelevant to relate it to Dr. Tegu's visit to Nathan Bishop Middle School.

The purpose of Dr. Tegu's visit was to familiarize the seventh grade students, who are now taking Russian history, with the Cyrillic alphabet. They were stunned to learn that in the Soviet Union there are over 100,000 teachers of English. This fact impressed the students, since language is the basis of communication and hopefully an instrument of better understanding.

When Dr. Tegu assumed the identity of a visiting Russian professor to the United States, the students were anxious to greet their visitor with the utmost courtesy and hospitality. What had been intended to be a 45 minute affair turned out to be more like a two hour one, as the students curiously interrogated their Russian guest. They wanted to know about life in the Soviet Union, from the social to the political aspect;

Concerned Over Admin. Position on Child Care

Letter to the Editor:

I am a sophomore at Rhode Island College who is very concerned with the Cooperatively Run Child Care Service that is presently in operation on Campus this semester. I have been working at the Playgroup (its official name is RIC Cooperative Playgroup) during this spring semester. During that time I have seen nine children learn to grow and play with each other in comparative harmony. This experience seems to have been of great benefit in teaching them to share and cooperate in daily activities. Naturally, the parents benefit in being able to attend classes knowing their children have excellent care. They also get to actively participate in the care of their children by making the service a cooperative.

I feel that I have gained in working with these children, since I am in the Early Childhood Program. I feel that any experience such as this will be furthering my education experience at Rhode Island College.

I am concerned because no permanent assurance is being given us by the Administration that the Cooperative Service will have a permanent space that will be suitable for Child Care and will continue next year and other years. RIC has many needs. I feel that some practical, serviceable, cooperative Child Care plans for married students is of a high priority. The Cooperative Service fulfills this need as well as benefiting the children concerned and students such as myself.

Sincerely,
Shelah A. Coyle

something they do not anxiously do from textbooks. Since some of the students at Nathan Bishop are Jewish, the hardships of the Soviet Jew are quite apparent to them. We have discussed them already in class and hope to go into it more extensively later on.

But how do we intend to solve these injustices? Is it by teaching seventh grade students that "druzba is dead" and the thing to do is to hate back. Hasn't history shown us that this has never solved any problems, only perpetuated them.

Let us learn from the past and begin to solve these ugly problems from a positive angle. Let us revive "DRUZBA" and work from there!

I have nothing but praise and gratitude for the effort Dr. Tegu put in to make that day a very meaningful experience for the Nathan Bishop Students. He is certainly one professor who believes in practicing what he teaches!

Virginia M.C. daMota
Student-Teacher at
Nathan Bishop Middle School

L.P.'s Review by Ron Stetson



ROBIN TROWER

Twice Removed from
Yesterday
Chrysalis CHR 1039

"Man of the World," the song that closes out the first side of the album, will have you jumping in your seats. Another highlight to side one is "Hannah". Hannah is a love song that lasts five minutes and twenty one seconds and includes an instrumental that lets you know that this group has arrived; hopefully to stay! "Daydream," the longest cut on the album, has Jimi Hendrix written all over it, but is played so well one hardly minds the lack of originality.

Side two of the album features the two best cuts as well as the weakest. "Rock Me Baby" by B. B. King is the least thrilling song of the nine contained on the album. It is the only non-original cut. "Twice Removed From Yesterday" the title song, is one of the most rocking songs to come along in quite some time. It moves with power and style, always demanding defiantly that the listener get off his arse and move. "Ballerina" is probably the best cut on the album. It is the last song and rather atypical. The clarity of tone and airy guitar work on this number is phenomenal. You will beg for more.

In light of Procol Harum's new album, *Grand Hotel*, I would say Robin Trower has made the right decision in forming his own group. If Robin, Reg and Jim continue playing this music, I believe their names will quickly become synonymous with good (and long needed) Rhythm and Blues.

Robin Trower of Procol Harum has left the group to form his own which is called (can you guess?) Robin Trower. The group includes Robin on lead guitar, Jim Dewar ex-Stone the Crows bassist and Reg Isadore on drums. After having been together since only last summer, these three gentlemen have managed to put together a remarkably tight album. Although the recording does not venture into any new forms of music, it is a welcome fill to the hole in Rhythm and Blues left by the death of Jimi Hendrix and the withdrawal of Eric Clapton. With shades of Cream and the Hendrix Experience, the album is refreshing and often exciting. Robin Trower is startlingly different on this album. So much so that Procol Harum fans will find it hard to recognize the work of that group's former lead guitarist.

The music on this album is uplifting, well written, tightly played and more than welcome. Robin Trower has come into his own not only as a guitarist with great style and technique but as a composer as well. Reg Isadore's drumming is crisp, very clean, and most importantly of all, it moves. Jim Dewar, the bass guitarist, lays down the backbone to the music with a force and grace that will send shivers up and down your spine.

Procol Harum *Grand Hotel*

Chrysalis — CHR1037

It is with a great deal of remorse that I write this review. Saying anything complimentary about Procol Harum is like participating in a firing squad at the execution of the woman of my dreams. Procol Harum has always been for me the only group to ever play rock music in a gracefully romantic way, filling it with the magnitude of great classical pieces. In the past they have always brought a dramatic intensity to their music that one was hard pressed to find anywhere else. Always balancing somewhere between breaking into raunchy rock riffs or extended classical themes and never quite doing either, Procol Harum managed to keep their listeners constantly interested. They have failed to do this with their newest release 'Grand Hotel.'

What Procol Harum seems to have lost with this album is the rock side of their delicately balanced musical scale. There are no songs on this album that even slightly indicate this is a group capable of doing such numbers as 'Simple Sister,' or 'Power Failure.' Both these songs appeared on Procol's fifth album 'Broken Barricades.' The explanation for this absence of balance would seem to be the loss of Robin Trower, former lead guitarist. Robin's previous

work with the group and his new album, "Robin Trower," (recently released by Chrysalis: CHR1039) indicate beyond a doubt that it was he who provided the balance that Procol Harum is now so much in need of.

In addition to losing the rock side of their musical machine, they have distorted the more romantic side. The side of Procol Harum that previously thrilled us in such songs as "Conquistador" and "Whiter Shade of Pale" has been blown so far out of proportion that its possible effect is diminished greatly. The result is a collection of lackluster production numbers that make little sense when coupled with Keith Reid's lyrics. The lyrics just do not have the import that the music would lead us to believe. It is disappointing to say the least.

When one compares this fine group's past works to "Grand Hotel" you can't help but wonder what happened. It would seem that Gary Brooker relied heavily on the influence of Robin Trower for a balance to his romantic tendencies. That balance no longer exists. I look forward to Procol Harum's next album with great anticipation wondering just how Brooker will get himself out of the corner he has backed himself into. since I am forever a Procol Harum fan I will never say die!



Steeleye Span Parcel of Rogues

If there is a God, his major occupation at the moment has something to do with Steeleye Span. While listening to this album, mouth open wide in utter shock, I kept repeating to myself 'this can't be real, nobody can be this good.' Steeleye Span is that good. Their new album, PARCEL OF ROGUES, is pure joy. Not enough favorable words can be written about Steeleye and no matter what is written, it will never be able to quite explain how beautiful their music really is.

The songs of Steeleye Span are traditional folk songs taken from the English, Irish and Scotch. They are arranged for and played with electric instruments. Nothing is lost in the translation. The root style musically is the madrigal, a style which Steeleye remains faithful to but is not hampered by. The group's performance

on this album is nothing short of impeccable, rousing, robust and utterly thrilling. The novelty never wears off. It is a definite UP.

The album begins with a song of courtship entitled, "Misty Moisty Morning." It is a vibrant, rollicking song sung by the only female member of the group, Maddy Prior. Maddy's voice is delicious, strong and clear as a bell. She is backed up on this number by fiddle, mandolin, and a wha-wha guitar. Yes, wha-wha and it is used so well, melting into the flow of the song that the mind boogles.

Next is "Allison Gross" the story of an attempted seduction of a young man by a hideous witch. "Allison Gross, she must be the ugliest witch I ever did see."

Also on this side is "The Bold Poachers," and "The Ups and

Downs." Rounding out side one is "Robbery With Violins," an electrically driven instrument that should have lasted much longer than the one minute and forty two seconds devoted to it. The song is an expert piece of instrumentality and a well placed change of pace.

Side two gets somewhat political with "Rogues in a Nation" and "Come Ye O'er Frae France." With both songs George I. of Germany gets 'his oats.'

Probably the most amazing song on the album (and they are all quite magnificent) is "The Weaver and the Factory Maid." Maddy's vocal work throughout is very beautiful, but at the song's end, Miss Prior sings a three part acapella harmony with herself that is arresting. The album is worth the price if only for this song!

Steeleye Span has been very popular in England for quite some time. After a recent tour with PROCOL HARUM, during which they won the hearts of a number of people, Steeleye's popularity began to steadily grow in America. With this, their second album released in this country (BELOW THE SALT was the first), it is my expectation that their popularity in this country will increase considerably. Try them, they're gonna blow your ever lovin' mind!!!!!!

Science of Creative Intelligence Lecture

by mark barlow

The theory behind the Science of Creative Intelligence is that a science is taken to be a systematic investigation by means of repeatable experiment to gain useful and testable knowledge.

Creativity is the cause of change and is present everywhere at all times.

Intelligence is a basic quality of existence exemplified in the purpose and order of change. The single and branching flow of energy (creativity) and directedness (intelligence) is called creative intelligence.

The science of creative intelligence is the knowledge of the nature, origin, range, growth and application of creative intelligence. This science arose from the major discovery that there exists in every human being the constant source of intelligence, energy and happiness. This source can be easily and systematically drawn upon by everyone for spontaneous use in everyday life, bringing personal integration and a harmoniously productive relationship with others and the world. Like every science, therefore, the science of creative intelligence is founded on practice: regular experiential contact with the source of energy and intelligence.

The practical aspect of this science is a technique of proven efficacy which allows the individual systematically to enjoy increasingly refined states of awareness until its pure state, the field of pure intelligence, is reached. Through this simple and natural procedure alternated

with activity, the whole mind and body gradually gain permanent access to the full value of creative intelligence. Those who practice the technique report improved efficiency in all spheres of thought and action. It is a process of direct experience and not of intellectual analysis. This practice is known as transcendental meditation.

Scientific investigation of the effects of this practice has been made at universities and research institutes in recent years. Accounts of the findings are printed in the following publications: *New England Journal of Medicine* 13 Nov. 69, *Hospital Times* London, 1 May 70, *Science U.S.A.* 27 March 70, *SCIENTIFIC AMERICAN U.S.A.* Feb., 72. Briefly, they show that the practice allows the body a more profound state of rest than is attained in deep sleep while the mind remains highly alert.

Measurements taken while subjects were practicing the technique showed an average decrease in metabolic activity of 20% as reflected by changes in oxygen consumption, carbon dioxide elimination and cardiac and respiratory activity. These changes occurred at a time when tracings of brain waves and galvanic skin response indicated a state of calm and alert wakefulness. There is also evidence that the practice affects improvements in cases of high blood pressure, heart disease, anxiety neurosis and certain neurological conditions. The universally

benign effects of the practice on social relationships have long been known. An objective report of considerable sociological significance was given at the International Symposium on Drug Abuse for Physicians in November 1970. A study of 1,862 affected subjects showed almost complete cessation of the use and abuse of non-prescribed drugs of all kinds since practicing the technique.

The science of creative intelligence derives from the teachings of Maharishi Mahesh Yogi in the Western world during the last decade. Since the first science of creative intelligence course (attended by 350 students at Stanford University,) was held in 1970, the mounting demand from students, parents and teachers in Europe and America has given rise to the formulation of the understanding of creative intelligence for various age groups and diverse audiences. SCI courses have been offered at Yale University, New York University, the Universities of California, Colorado, Connecticut, and Wisconsin, and York University in Toronto, and many others. Approximately 75 colleges will offer SCI courses this academic year as a result of an article which appeared in *Social Education* Dec., 72 and *Phi Delta Kappan* Dec. 72.

In speaking of his experience in developing computer teaching programs for UNESCO in Spain, Africa, and Yugoslavia, Dr. Brown, (Cont. on Pg. 13)

On Campus

by Jim Dawson

FRIDAY, MAY 4

BOG Mixer — "Fate" — Student Center - 9:00 p.m. to 1:00 a.m.
— Admission is \$1.00 (Beer is .25¢)

FRIDAY, SATURDAY & SUNDAY, MAY 4-6

A Life In The Day — Presented by the RIC Theatre — Roberts Theatre - 8:15 p.m.

SUNDAY, MAY 6

Cinema U (BOG Films) — Shaft — Gaige Aud. - 8:00 p.m.

MONDAY, MAY 7

Salstone House — 7:00 to Midnight.

TUESDAY, MAY 8

Salstone House — 7:00 to Midnight.

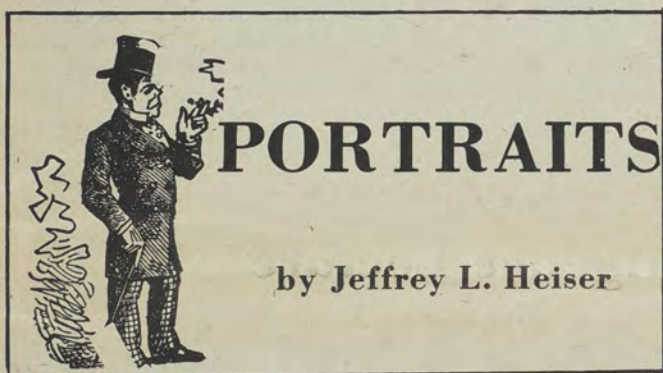
WEDNESDAY, MAY 9

Salstone House — 2:00 to 5:00 p.m.

Cinema U (BOG Films) — Charlie Chaplin's Gold Rush and Tom Mix's The Heart of Texas Ryan — Gaige Aud. - 7:00 p.m.

THURSDAY, MAY 10

Fine Arts Series — Roberts Aud. - 8:15 p.m.



PORTRAITS

by Jeffrey L. Heiser

My Generation (Part Two) Jacob's Father

And it was not amazing grace or an act of divine providence, but maybe part of the plan that spawned, well, Jacob's father was the Jewish English professor across town, and he used to tell us that ours was a "desperate generation which rejected the failures and shortcomings of its forefathers, and replaced them with a shoddy, played-out set of retired ideals, doomed to failure through lack of genuine desire, which resulted not in moralistic triumph, but in a series of liquefied compromises breaking down the whole into parts, that whenever any substance boiled up, the idea was to let it evaporate or blend back into the total sum, only more diffused than before."

Then he tried to remember the bearded freak in New York City that he had met, who had spent that day last spring juiced on wine and sitting on the front steps of some filthy apartment on a sunny day reading *Walden*, and we wondered which of the two was the traveller or the visionary, or were they both the same?

And he told us of his own father, who still insisted that ours was a "generation fed with a plastic spoon, that whimpered like a beaten dog and is still dragging its tail

after it was brought up to believe that a good job required a good education, and if it had a degree, then it was too proud or disillusioned to 'work' for a living; that it grew up spasmodically, too fast, and asked for too much while giving back too little."

As for artists, he said there were few true; the ones that were successful in terms of popularity, not in achievement, were the ones who in the grand tradition of one artistic path reflected their own particular culture, that of degeneracy, fraud, and pseudo-intellectual, counter-culture, self-centered reflections upon a narrowly-viewed environment. "So what we were left with," he said, "was the painter with the broken brush and ruptured canvas, who anyway had nothing whatsoever to add to the accomplishments of his predecessors except false admiration and misinterpretations; the writer whose pen, nearly out of ink, was left cast aside, not to create but to record; the musician whose notes were not really musical at all but monetary, manipulated, and if not, placed on or aside or above in order to have something to hold onto; and the sculptor, who simply forgot that he had

Lotte Goslar
Pantomime Circus

"...more than an evening's entertainment - a memorable experience
...a gigantic talent." *Los Angeles Herald Examiner*

RHODE ISLAND COLLEGE FINE ARTS SERIES
General Admission \$3.00 or RIC I.D. Call 831-6600, Ext. 224 to reserve tickets
Box Office opens May 7th

"...she is divine"
— Clive Barnes, *The New York Times*

Sheldon Soffer Management 130 West 56 Street, New York, N.Y. 10019
Plaza 7-8060

Science Lecture

(Cont. from Pg. 12)

Director of Educational Technology Project, Stanford Research Institute, analyzed the basic principles underlying the learning process. He reports: "we have worked with so many different types of children in our laboratory to find a common-denominator definition of teaching that was really worth making an effort to put into the computers and videos....."

After cultivating a curriculum of basic educational material, its becoming obvious that we're converging on the

left his last piece of clay in the kiln too long while examining the rectangular column of metallic ruin that was once a '65 Mustang.

And it is now the politician who wears the coat of many colors, the stockholders who can make the blind see, the policemen who rolled the stone away, and the president blew down the walls of Jericho? The same man who tried to equate "trodden" with "noble" and partially succeeded? The junkie who forgave the adulteress and fed the five thousand?

So, Jacob's father rambled on until dawn; Jacob had long since gone to bed while we attentively stayed on. Sometimes it was like a movie; we never felt as though we were on television, even when I remembered somewhere something about the clown, who after trying so hard to make everyone laugh, grew tired, and simply walked away from the shadows of the tent after the show was over.

Science of Creative Intelligence. I believe now that the Science of Creative Intelligence is this common denominator of teaching, which applies in all geographic areas, all cultural areas, all knowledge of past, present, and the future; and throughout all the changes that a man experiences in a healthy life."

There will be a free exhibition on SCI in the second floor lobby of the RIC student union on May 4-9th. Also, on May 8th, Tuesday, at 7:30 p.m., a free lecture on the Science of Creative Intelligence will be presented in room 306 of the RIC Student Union.

Editor Responds

(Cont. from Pg.11)

As for the deletions in your work, that matter must be settled between you and Miss Rothbart as to her priorities and limitations in this area.

I also urge you to speak to her and inquire as to how we received your poem. Through that source, then, you can send your letters, comments and accusations to the deserving target.

One more thing, as to the "...possible repercussions" that you mention, I will overlook them as merely misgivings on your part, probably said in the heat of anger. If you did indeed intend them, however, I will take them for what they literally are — hollow, groundless and immature threats.

Dennis J. Picard
Editor-In-Chief

Spring Art Festival

(Cont. from Pg. 1)

be performed at Rhode Island College were adapted by Kenneth Cavander and composed by Barbara Damashek.

The company will also offer a workshop during the afternoon from 3-5 on Sunday, April 29.

Also reflecting the celebratory air will be the New England High School Drama Festival to be held at RIC April 27-29, performances by the RIC Choir coming up in May, a mini-film festival, performances by the theatre companies of several of the nearby colleges, a student theatre project possible puppet theatre performances, seminars, discussions with professional theatre people, etc.

Details have not been made final in some instances according to Dr. Hutchinson, but will be announced as soon as it is feasible. "The festival spirit should be with us right through spring," he vowed, "and it will be."

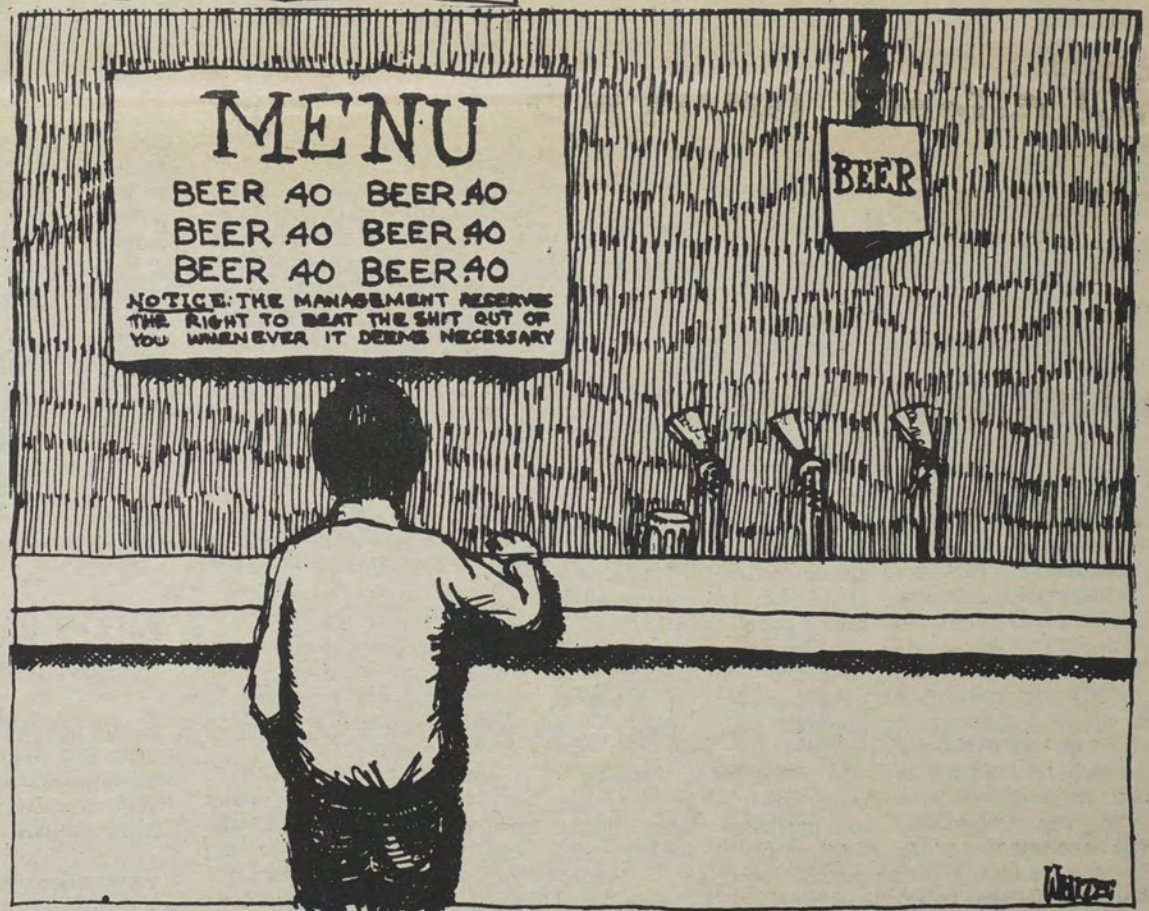
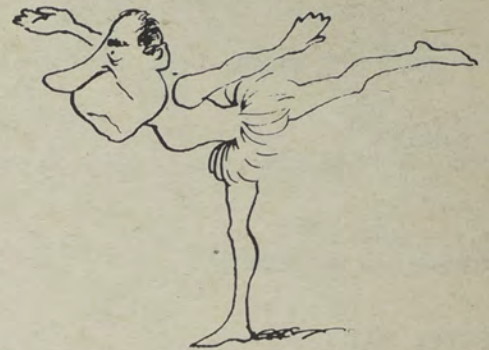
Dr. Hutchinson said that the second and third weekends in May will be the high point of spring festival activities.

Have an Opinion?

Write to Us.

FUNNIES

... IT'S A GREAT SCRIPT FOR A NEW HORROR FILM: FRANKENSTEIN'S MONSTER BREAKS LOSE, BECOMES A POWERFUL CORPORATE EXECUTIVE, PUTS DOWN A WAR OF LIBERATION ABOARD,...



RECRE



ATION

John Taylor's Work Unappreciated



An afternoon shower did not hinder the progress of the kite flying contest held April 18 on the campus of Rhode Island College. Above, one-year-old Anna Cousins, daughter of Asst. Prof. Donald Cousins and Rae Cousins, watches the event from shelter provided by Mom.

1ST ANNUAL RIC GOLF TOURNAMENT

**Faculty, Students, Staff,
and Guests INVITED**

**MAY 4th 1: P.M.
LOUISQUISSET ALT. MAY 11**

Contact: John Taylor

Dear Dr. Willard:

Let me first begin by saying that I can understand your position. As President of the college, you will be facing many difficult decisions in the near future. Please allow me to comment on one of these problems of which I am concerned: the problem being the future of the use of Whipple Gymnasium.

With the economic and space restrictions that exist at the present time, it becomes necessary to evaluate all current programs. Priorities must be set. The function, availability and contribution to the college community of every program should be examined.

I would like to give my observations concerning the Recreation Program and its relationship to the above criteria.

My association with Mr. John Taylor and the recreation program began in the fall of 1967. At that time, I became a student worker under Mr. Taylor.

It was apparent from the very beginning, the dedication and zeal that this man possesses. He has continually struggled against such things as lack of any substantial financing, and in the begin-

ning, lack of facilities and disinterest on the part of the college community as a whole. All of those were frustrating experiences, but Mr. Taylor and a small group of convinced individuals persisted in their attempts to develop a meaningful and well rounded program. The "shot in the arm" that was needed to sustain the enthusiasm of Mr. Taylor and to get the program off the ground was the obtaining of the facilities at Whipple Gymnasium. Its use for recreation has enabled a broadening of the program and consequently more interest and participation on the part of the college community.

For the past two years, I have been an almost daily visitor to Whipple. To one who has been around since its humble beginning, it's a pleasure to see how the program and participation in this program has tremendously grown. It now offers a wide range of activities to meet the diverse needs of a college community. True, financial and other problems still exist, but through Mr. Taylor's leadership and the use of Whipple, a substantial program is now being offered. This program must be saved. It is open to all, and a larger



and larger portion of this college community is becoming aware, and taking advantage of what it has to offer.

On any day, you can go to the Whipple Gym, and see undergraduates, graduates, and professors, both male and female alike, enjoying and benefitting from the assorted activities.

As a graduate of Rhode Island College, the Whipple facilities offer me an excellent opportunity to communicate with today's students and fellow grads. I know that one of the priorities of Mr. Taylor's program is to inform and bring together past graduates into the various activities. This can only be a positive effect for the college. The benefits of exercise and participation in constructive activities speak for themselves and have been eloquently justified numerous times in the past.

I'm sure that the theater department has legitimate reasons for their requests, but let's consider this for a moment: Whipple is a gymnasium. It was designed and built for the purposes such as the recreation program. It, therefore, seems illogical to me, to take it away to be used

There have been many reasons mentioned why Rhode Island College should keep Whipple Gym as RIC's recreation center. Among those mentioned was the fact that John Taylor has worked very hard to make the recreation department what it is today.

Certainly something can be said for the work done by the people in the theatre department, but I doubt anyone at RIC is as dedicated to their work as John Taylor is to recreation. The number of activities sponsored by him for the students would take too much time just to mention and the number of students participating in these activities is many times that of varsity athletics. Last summer the recreation program even took time to get involved with the Childrens' Center.

Many times John has more than one activity going on at once. Anyone watching the campus grounds closely will see someone running. It is not the cross country team. It is John Taylor making sure that the softball intramurals and the Joggers' Club meeting are both running smoothly. On April 25th for instance, John had five activities going on at once at 2 p.m.

Despite the great amount of help by his workers, there are still many minor details John must take care of himself. At 8:30 a.m. every morning John can be seen carrying a heavy bundle of laundry from Whipple Gym to Walsh to be washed. There is typing and writing to be done. John does a lot of this so RIC students will know about upcoming activities. As the number of activities are never ending, so must be the hours of planning.

It certainly looks as though some people want to make John's work a little more difficult. But this is no surprise. For if large corporations and businesses can overlook the hard work of an individual, why not Rhode Island College too?

To move the recreation program out of Whipple Gym will not only be a slap in the face to John Taylor but to any student who enjoys playing basketball or volley ball anytime he wishes.

Be on the lookout for dirty bureaucratic maneuvers such as instituting this change right after exams in June. By that time the present opposition to the moving of recreation out of Whipple Gym would be diminished considerably because of summer vacation.

Jim Gallagher
Class of '75

Backpacking Clinic Being Offered

A backpacking clinic is to be offered Wednesday, May 9th, 2 - 4 p.m. in the field between Alger Hall and Whipple Gym. While this clinic is primarily for beginning backpackers, more experienced persons are welcome to come and contribute their knowledge and skills. Registration forms are

available at the Student Union Information Desk, Boxes B and P. Return forms by Friday, May 4th. Topics of discussion and demonstration: equipment, shelters, food and diet, knotcraft, trail and map reading. Rain date — May 16th.

for other purposes, no matter how worthy they might be. I believe that the "taking away" of Whipple Gym, from the recreation program, will be a serious blow to the efforts of Mr. Taylor, and would have a very adverse effect on the college.

I ask you to consider these arguments before making a final decision on this matter. The time for action on many fronts is here. Let's insure the right choices are made. This can only come after careful consideration of all factors.

Peace and Power,
Bob Marchand
Class of '68
P.S. Come join us. Everyone can benefit from a little physical activity.

Dear Dr. Willard Winfred Schleiner

Dr. Charles B. Willard
President
Rhode Island College

Re: Whipple Gymnasium
Dear Dr. Willard:
As a user of Whipple Gymnasium I am concerned about the rumor that the

building might be converted for other uses.

Undoubtedly you know as well as I do that our recreational facilities are far from outstanding if compared with those of comparable institutions. (There is no swimming-pool, even some high school tracks are in a better condition than ours, the tennis-courts are in just minimal condition and extremely sensitive to winds.) Whipple Gymnasium has been a focal point for recreational activities here: It is my experience that it has been used constantly and efficiently by both faculty and students. Very often in the past winter I had to wait my turn to get a corner of the gym to do whatever exercise I wanted to do. Therefore I cannot see how Walsh can accommodate all the users of Whipple Gymnasium.

If Whipple is converted for other uses, I am afraid that life at the college will be less pleasant for many of us.

Sincerely yours,
Winfred Schleiner
Assistant Professor
of English

SPORTS



Left to right first row, Tony Rainone, Manny Correia, Fran Murphy — co-capt. Second row, Jim Seveney, Dave Luzzi, Ken Razza, Bill Bean, Gary DiSciullo, Jim White, Mike Thomsen.

Back row, Pete Slauta, Steve Rogers, Sil Rice, Paul McElroy, Greg Donahue, Tim Geary, Foster LeBer, Coach Dave Stenhouse.

Absent — Ron Manni and asst. coach Bob Parente and Larry Gibson.

Stenmen Lose Twice

by Tim Geary

The RIC baseball team broke into the win column last week with two victories in five games. The Stenmen lost to Babson College 9-7 in ten innings, edged past Bryant 2-1, annihilated Barrington 27-1, that's right 27-1, and dropped a twin bill to SMU by scores of 1-0 in ten innings and 6-1.

Although they won only two games out of five, the Anchormen could have easily won four out of the five with any luck. The Babson game was one in which the ball just continued to fall in between fielders. Mike Thomsen who started the game threw the ball very well according to catcher Paul McElroy but Babson just had his number and he couldn't buy a break.

With the score 7-3 going into the fourth inning, Pete Slauta came on to pitch and he did a fantastic job in stopping the Babson nitters cold and allowing the Anchormen to come from behind to tie the game at 7 all in the ninth. RIC lost it in the tenth on two unearned runs.

The RIC stars of the game were Pete Slauta for his fine 3-hit pitching, Greg Donahue who had 2 hits including a homerun and Fran Murphy who collected 3 hits.

Two days later Jimmy White got RIC rolling with a great 5 hit performance against Bryant as RIC won its first game by a score of 2-1.

White hooked up with Jack Balme in a great pitching duel and as the game progressed it appeared that the run that RIC got in the third inning on a base hit by Foster LeBer, a bunt

and a single by Greg Donahue would be all that Jim would need.

In the eighth inning Gary DiSciullo squeezed home Paul McElroy with the second and eventually the winning run. McElroy had reached on a double and had moved to third on a single by Tony Rainone.

White allowed one run in the ninth but that was all and RIC had its first, long-awaited victory of the season.

On Saturday RIC played Barrington College. Mike Thomsen started for the Stenmen and pitched great ball for seven innings. Thomsen blew his fastball past ten of the Barrington hitters for strikeouts and allowed only five hits. Kenny Razza hurled the eighth and ninth innings and he too was impressive as he struck out 3 batters in two innings.

Hitting was the name of the game this day and a perfect game by a RIC pitcher would likely have taken second place to the massive barrage that the Anchormen threw at Barrington. The statistics boggle the mind: 27 runs on 32 hits. Foster LeBer set a school record with six hits in the game. LeBer had 3 singles, 2 doubles and a triple in leading the RIC attack. Manny Correia and Mike Thomsen both smashed circuit clouts and Dave Luzzi knocked in 4 runs in the amazing outburst. It was a great day for RIC's pitchers at the plate. In addition to Thomsen's homer he added two doubles and Ken Razza and Larry Gibson (who

played two innings in left) each got their first hits of the season.

On Sunday RIC lost two games to Southeastern Massachusetts University. In the first game Jim White was saddled with a terrible loss. White came out on the short end of a 1-0 score in ten innings and despite the loss it was the best pitched game of the season. Jim was absolutely fantastic in the game but could not hold out forever and the inevitable happened in the tenth when a bloop single to left sent home the only run of the game. White's record is 1-2 but that is not indicative of the way he has pitched. His E.R.A., however, is and it is an incredible 0.73.

In the second game RIC took a 6-1 loss. Larry Gibson pitched tremendous ball for the first three innings. In the fourth Gibby was the victim of some sloppy play and he gave up two runs one of which was earned. In the next inning he allowed two more unearned runs and had to be removed for a pinch hitter in the sixth. Ken Razza came in and pitched the sixth and gave up two runs to close out the scoring for the game. RIC did score a run in the sixth inning when Manny Correia drove in Mike Thomsen who was running for Tony Rainone who had singled earlier.

Now the Stenmen have won and maybe they can turn it around and get on the winning road for good.

RIC STAR OF THE WEEK
It was a hard choice but Jim White is the pick.

Laurel Hill Still Underfeated

(Cranston, R.I.) — (AP) — Laurel Hill Social and Athletic Club's softball team defeated the Louie's Barroom Drunkards in a double-header last week and remained undefeated with its record at 6 and 0. Power hitting from Mario Pagano, Kevin Hennessey and Bill Degnan helped clobber the Drunkards by scores of 12-2 and 18-5. Jeff Minor and Dan Shea added to the scoring punch with back-to-back singles in both games.

Flutterball pitcher, John McLaughlin, was superb in the first game as he limited Louie's Barroom to just four hits. Among those hits was a two run homer by Angus Hund which cleared the right-centerfield bullpen. In the second game, however, John was ineffective and needed relief help from rookie Angelo Murphy.

With three men on base in the top of the first inning, Mario Pagano lined a drive off the centerfield fence. The ball bounced around and the outfielders slipped on the grass which was wet from the rain storm the previous night. By the time the centerfielder had reached the ball, Mario had tagged all bases for an inside-the-park homerun.

After giving up two runs in the fifth inning on Hund's two run homer, Laurel Hill came back in the sixth with an eight run attack. Kevin Hennessey started it off with a five hundred foot blast over the centerfield fence. The next batter, Bill Degnan, doubled off the Budweiser sign in right. He was singled in by leftfielder Danny Shea who bloomed one into left. Matty Ginolffi, the player-coach of the Bar and Grill League Champions, then

doubled off the Masters and Johnson sign in leftfield to put runners on second and third. A new pitcher came in, but Jeff Minor singled up the middle for two more runs. Two walks and two outs later, Billy Degnan got Laurel Hill's final four runs with a grand slam off the left-field foul pole.

Between games the Laurel Hill Gents relaxed over a few cases of beer. Said Player-Coach Matt Ginolffi: "Our team wins more than once in life but we still grab all the gusto we can." But because of this, pitcher John McLaughlin got too drunk to be effective in the second game as Louie's Barroom got all five of their runs in the first inning. Angelo Murphy came on in relief and handcuffed the batters he faced for the rest of the game.

Laurel Hill scored their eighteen runs in bunches of ten and eight. In the second inning they scored their ten runs. With two outs and a strong wind blowing towards leftfield, the batters from Laurel Hill hit ten homers in a row. Each one just cleared the 200 ft. mark in leftfield.

Next week, the Gents meet Augie's Pizza at Oakland Beach Field in Warwick. A close contest is expected as Augie's has acquired Moose Flynn from Pitt's Bar Patriots. Moose last year had an earned run average of 0.03523498765432 and can hit homeruns as well.

In Laurel Hill's first game a few weeks ago, the score was tied at 5-5 in a night game. In the fourth inning, however, Jeff Minor lined a drive which was foul but struck the generator for the floodlights. The lights all went out and the game was called because of darkness.

Anchor Exclusive

Murphy Busted for Grass

(Cranston, R.I.) — (AP) — Angelo Murphy, the long haired rookie pitcher from Laurel Hill Social and Athletic Club, was arrested for possession of marijuana last week after he won the second game of a doubleheader against Louie's Barroom. Marijuana was found in Murphy's baseball cap and paper used to roll cigarettes was found in his glove. He was arrested by police officers when he returned to the locker room after winning the game.

Said Murphy, "These dudes just don't understand man. Grass really helps me stay

loose. I can really get into it with a joint in my mouth."

His former manager, Bill Sheehan of the Pitts Bar Patriots, commented by saying: "I'm not surprised one bit. I knew he was a pinko and a commie the first time I heard him talk. He used poor English by using words like "dude" and "get it together." His friends Cheech and Chong use to watch us practice and had a bad influence on the other young players on the team."

Col. Walter McAgnew and Player-Coach Matt Ginolffi were not available for comment.

Chicken and Stars Soup: The Winter Sports Banquet

By Lee Carroll

The winter sports teams toasted their season's end on April 24th in high spirits. Assuredly, Coach Bill Baird was appalled to walk in on his basketball team, cheerleaders and the wrestling team testing the liquor department of Caruso's as a prelude to the athletic banquet.

The coach spoke of his shock at observing the teams in such action, pausing to award letter sweaters to those basketball players with "bad legs" — Reuben Alford, John Moniz and Eddie Hart. Senior awards were delivered to Pete Gilmartin, Jake Jacobsen, Butch Mendes and Ron Meeks. Special guest Rickie "Boe" Wilson ('72) attended upon hearing he was to receive his long-awaited going-away present; indeed, it was a beautiful wristwatch. Rickie learned long ago from Coach Baird never to "dominate the mike," so he simply uttered a few words of gratitude.

Basketball Co-Captain Thomas "Jake" Jacobsen proceeded to make a presentation to the coach. Jake related how the team had thought of getting Coach Baird a plaque, but the suggestion was scoffed at because he probably wouldn't have wanted to remember the team in just that way. They put their

heads together and it dawned on them that Coach Baird should have a bottle of Cutty Sark to help him forget the team — and the 8-14 record. True enough, the RIC basketball team was in rare form, but those wrestlers...

Team captain Joe Capone leaped up after Jake's presentation and beamed, "Us wrestlers 'uv got something for our coach, too..." and presented Coach Russ Carlsten with a rich inscribed gift. Coach Carlsten expressed his sincere thanks and his happiness with the team's 9-6 record.

Larry Roberti swept away the award for the Most Improved Wrestler. Jimmy Patalano was named Most Valuable Team Member (most pins and was jointly named team captain with Joe Capone). Other awards went to Rich DuGray, Mike Henault and Larry Roberti in the form of team sweaters.

Penni Hilt and Belinda Williams awarded varsity cheerleading certificates to Kathy Bolhouse, Antoinette, Lee Carroll, Jane Garland, Rochelle Johnson, Sue Rameires, Jane Silva and Ellen Woodland.

All sixty guests were full from the orange soda, the chicken with stars soup and the chicken and rice dinner as the 1973 athletic banquet was concluded.