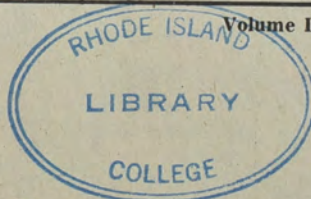




Photo by Jon McNally

# The Anchor



Volume LXVI, Number II

December 6, 1973

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# The Anchor

RHODE ISLAND COLLEGE

Founded in 1928

Member, Association of College Newspaper of R.I.C.

The ANCHOR is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR

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## Black Perspective

by

Arthur Joyner

Many people of the liberal persuasion have spoken out loudly and often for the equality of minority peoples. They have shouted from the rooftops the fact that all people are the same and are therefore entitled to full equality under the law. With all good intentions and in clear conscious they have argued that it is Black or Indian or Spanish lifestyles which has kept their poor down trodden brothers down trodden. They attribute minority oppression to non-functional language (let's help the disadvantaged speak standard english) or to outdated cultural patterns or even to mode of dress. They profess their openness and gloat over their liberated viewpoints, exclaiming such things as "I don't see black or white in my classrooms, I see students" or "I don't think of my friends as

Black or White, but as friends" or even "Some of my best friends are Black and I don't care or notice." Pointing to statements such as these they take their one small step for intergration one giant leap for man kind.

These people who look upon themselves as liberals are as much responsible for my oppression and the oppression of other minority peoples as was the slaver who literally bore me to this country in chains. The fact which they have not confronted or dealt with is the simple, obvious fact that I am not the same as my White counter-part in this society. That I am different is obvious to the eye and even more obvious on a cultural or social level. What they don't and most White people don't understand is that I am not trying

(con't. on Pg. 7)

## Speaking Out

### Anchor Joins R.I. Paper Association — Denounces Censorship

Last Thursday, November 29th, the college newspapers of Rhode Island launched a new venture unique in Rhode Island, one which has potentially profound effects for many of the campuses in the state. Eight newspapers from twelve of the universities, colleges and junior colleges around the state came together and agreed to form the Association of College Newspapers of Rhode Island.

We formed this association to respond to common needs and goals and to repel assaults on our constitutional rights to press freedom. The press in general has been under attack since the founding of the Republic (and certainly will before). The founders of the United States realized that a free press was essential and insisted that guarantees to press freedom be included in the Constitution. Thomas Jefferson wrote: "Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate to prefer the latter."

Past history and today's headline news show that monarchs and presidents have often not been willing to make such a choice. President Nixon and his Minion's activities to stifle and suppress the free press have been often discussed and appraised. But, what does this all mean to the college press of Rhode Island?

It means a lot, especially since many citizens do not understand how the First Amendment applies to student media, nor, in many cases, does the student media understand its own rights.

For instance, at least two student newspapers in Rhode Island are subject to very stringent press censorship. These are Johnson and Wales HERALD and Rhode Island Junior College's LANCE. The problems of the HERALD were so serious that their editor appealed to the association for whatever assistance it could give. Several of the members, including the BROWN DAILY HERALD and the ANCHOR, immediately offered space, equipment and personnel, if the HERALD should need it.

Yet, such crises need not occur. We of the association believe and have resolved that we KNOW the Constitutional guarantees of freedom of the press apply to us; there are numerous court decisions to prove this. At many colleges in Rhode Island, press freedom is part of official school policy (as at RIC). Yet, at other schools, administrators and student government officials feel that the student media is fair game, simply because it cohabits the same area, or receives funds. This is what the association will attempt to convey to the citizens of Rhode Island and especially to the oppressors of our sister newspapers.

For that reason, Rhode Island College's ANCHOR, THE BROWN DAILY HERALD, the

Bryant College ARCHWAY, the Providence College COWL, URI'S GOOD 5 CENT CIGAR, Roger Williams College QUILL, Barrington College and the Johnson and Wales HERALD have joined together to support the following resolution:

#### RESOLUTION

Whereas, we the undersigned editors of college newspapers in Rhode Island feel that the First Amendment of the United States Constitution and its guarantees to freedom of the press apply to student media, and,

Whereas, there is in existence a large body of court decisions supporting freedom of the press as it applies to student media, especially on the issue of censorship. (Antonelli v. Hammond, 308F Supp. 1329 D. Mass. 1970; Dickey v. Alabama State Board of Education 237 F Supp. 613 M.D. Ala. 1967; Lee v. Board of Regents 306F, Supp. 1097 W.D. Wis. 1969; Panarella v Birenbaum 1190 E. 327 NYS 2nd 755 New York Court of Appeals 1971; Joyner v. Whiting 72-1630 North Carolina 1972; Thoren v. Jenkins 72-1061 North Carolina 1973; and the recently reported case regarding the ATLANTIC SUN of Florida Atlantic College).

Be it resolved, that the editors of Rhode Island's college newspapers make it known to the public, adopt as a standard of operation and seek to make part of college policy, clear and specific rules forbidding the censorship of college media.

Be it further resolved that we accept as a prime example of such policy in action the following excerpt from the Student Bill of Rights, as adopted by Rhode Island College:

"Section 1. Student publications and means of communication legitimately accessible to students shall be free of censorship.

Section 2. The student press is to be free of censorship. The editors and managers shall not be arbitrarily suspended because of students, faculty, administration, alumni, or community disapproval of editorial policy or content. Similar freedom is assured oral statements of views on a student operated radio or television station. The editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canon of responsibilities in journalism and applicable regulations of the Federal Communications Commission.

Section 3. All student communications shall explicitly state on the editorial page or in broadcast that the opinions expressed are not necessarily those of the institutions or its student body.

Section 4. A student, group or organization may distribute written material on campus providing such distribution does not interfere with the rights of others or disrupt the regular and essential operation of the institution.



### Search Committee Protests Lack of Confidentiality

The Search Committee for Vice President for Academic Affairs sent its recommendation to President Willard on November 19, as

reported in the Anchor this past week. Since the article contained information known only to the Committee (namely, whether the Committee took the Dean's Evaluation into account) we must conclude that the source of the leak was from the Committee itself. In relation to the Anchor editorial, "Let's Be Thankful for People with Integrity," the appearance of confidential information was ironic, indeed. The Committee bound itself to secrecy with regard to discussions within the Committee and with respect to the actual list sent to the President. But, apparently, the integrity so praised on page two of the Anchor was missing in one of our Committee. We had a member who has shown himself to be lacking in basic integrity.

It ought to be noted that the person is also lacking in basic truthfulness as well. The

Committee as a Committee took no position on any of the polls, but all polls were used by the individual members to whatever extent each considered them to be helpful. No information was rejected, but the validity of all the polls was questioned.

Probably most unfair about the article as it appeared in the Anchor was the suggestion that the names were submitted in rank order. This is not true. The Committee took a vote to see who could be eliminated from the five finalists. One the first ballot, two names were eliminated. The Committee decided to go no further. It had a list of three names, and we were charged by the President to give him three names. No more votes were taken on the candidates, and the list was sent to the President in alphabetical order.

(Con't. on Pg. 4)





## Robert Mayoh: Lilliputian Affairs

*'To redress an intolerable situation which we have long-endured, we have finally decided to mobilize all our resources, including oil, to achieve a most legitimate end — that of liberating our land. We have chosen this course of action to achieve justice after having exhausted all other peaceful means.'*

From 'A Message to the American People,' from the League of Arab States, printed in the NY Times, 11-29-73

*'Petroleum is like bread. It must not be cut off during peacetime.'*  
the Shah of Iran

In the past several months the Arabs have emerged on the international scene as unexpected power brokers of unprecedented strength, for they have at last taken it upon themselves to control what was theirs alone to begin with — the tremendous oil reserves which lie, like a veritable floating sea, under the arid desert of the Middle East. Coincidental with the rise of Arab nationalism which is vehemently hostile in the face of the Zionist nation of Israel in its midst, is the modern industrial world's ever-growing demand for Arab oil, and what the Arabs have done is simply to play one off against the other — a settlement in the Middle East to the Arabs favor for the oil which is the lifeblood of every advanced nation in the world.

Thus far the Arab oil embargo, which went into effect on the second day of the October '73 war (or 'The Yom Kippur War' as it is being called by some), has disrupted the economies of the United States and Western Europe to the point of almost certain recession in '74, and threatened the high-powered economy of a nation like postwar Japan with economic ruin. The dream of Pan-Arabism, which was fostered by Egypt's late President Nassar, has now been demonstrated to be a working reality after the fourth Arab-Israeli War in 25 years and the first in which an Arab military performance did not end in defeat. Pan-Arabism against Israel has taken on the demeanor and fierce determination of a Jihad, or Holy War in Islam. The Arab oil weapon is a shrewd power play aimed at isolating Israel from every country that depends on Arab oil to meet its energy needs. Against the superior military might of Israel, oil is the one effective weapon the Arabs could muster in gaining the support, be it coerced or not, in demanding and getting a Middle East settlement. As a new and significant world power because of their control over such a vital resource, the Arabs have arrived, and are clearly here to stay.

The Arab oil embargo which is currently being imposed on the West and principally on the United States because of its support of Israel, is not the cause of the energy crisis: All the Arabs have accomplished is to have precipitated matters to a head in a more sudden and dramatic way than was expected. An energy crunch was on the way, irregardless of difficulties in the Middle East, because energy consumption was everywhere fast outpacing

the available source of supply. Even before the outbreak of renewed hostilities on October 6th, the Arab oil producers, led by Saudi Arabia's King Faisal, had turned down an American request for an increase in oil production for the coming year. The major oil-producing nations in the Middle East, Saudi Arabia, Kuwait, Libya and Iran, do not possess unlimited quantities of oil reserves; in fact, unless significant new fields are found in the near future the Arabs at present production levels have oil reserves to last only about another 30 to 40 years. As oil is their single major export and the source of all their wealth they have no desire to drain away their livelihood within several decades, which is exactly what the West would do if the West had its way and its gigantic oil concerns still maintained control over the Arabian oil fields. And as the Arab oil producers of the Middle East have enough in the bank from what they have made already (by 1975 the cash reserves of Saudi Arabia, even with continued lavish aid to their less fortunate neighbors, will add to nearly \$20 billion, making them one of the wealthiest countries in the world), they certainly are not in desperate need of cash.

Before the October war the Arab position on oil was along the lines of increasing cut-backs for conservation purposes, as well as in exerting pressure on countries like the U.S. in the hopes of modifying its Middle East position regarding Israel. Although the Nixon Administration was moot on the subject till the Arabs forced the issue home with their embargo after the war began, as far back as last winter clear indications were visible on the horizon that difficult times were ahead in terms of energy.

The October war, however, brought the Arab oil weapon into full play. The tactics devised by the Egyptians, on the one hand, and the Saudis under Faisal, on the other — the chief warrior and financier respectively — were two-fold: a combined Egyptian and Syrian attack on the lands

Israel captured in the '67 war, the Sinai Peninsula and the Golan Heights, in order to establish and hold a diplomatic bridgehead in anticipation of fullscale peace talks, as well as a full scale embargo by the Arab oil producing states (irrespective of Persian Iran, which has continued its oil exports to the West despite the war) in isolating Israel from outside support and forcing a peace conference and a settlement, because without it the oil will not flow. With a Sinai bridgehead established in a war which galvanized not only Arab unity but which extended its appeal to the far-flung lengths of the Moslem world, the Arab oil weapon has taken hold, and what we are witnessing at present is a patient and determined wait by the Arabs for it to wreak its vengeance on the industrial nations of the world. As the Arabs control this game, a continued oil boycott is conditional upon support of Israel; as the Arabs told the Dutch last week adopt a pro-Arab position and the embargo would be lifted. That sort of pressure was enough for the Japanese before them — terrified of the impending consequences of an Arab boycott on an economy which hasn't met an impediment to its continual growth and expansion in 28 years (the Japanese must import over 85 per cent of their oil), the Tanaka government, after hasty cabinet sessions, came out with a quick shift of policy in the Middle East, and called on Israel to withdraw from the Arab territories occupied since the '67 Six Day War. Such an act goes to show the fundamental amorality of international politics in the face of expediency.

As the Arabs figure it, and no doubt correctly, when faced with the prospect of economic disaster through an oil boycott the price of supporting Israel will be more than any of the industrial giants of the West would be willing to hazard — they will have no choice but to submit to Arab demands. That this is very close to blackmail from a non-Arab standpoint there is little question, except for the major fact that the

# The Arab Oil Weapon



Arabs have every right to do what they want with their oil, notwithstanding the Shah of Iran's admonition for regarding petroleum as a free international commodity. Actually, what the Arabs are doing with their boycott is nothing more than what the big powers have always done with smaller powers who will not go along — cut them off from support. What is so irksome about the current situation is that former roles have been reversed and there is nothing that can be done about it; and that is why the pictures from the Arab summit conference held last week in Algeria showed everyone smiling, for the Arabs realize what they are doing and can see for themselves what it is accomplishing. A united Arab oil front was something that the U.S. and its allies thought the Arabs incapable of, and they were wrong. In terms of what makes power in world affairs, the Arabs are on the rise, an ascendant power, and in every important capital in the world, Arab policy is being reformulated in the light of this fact.

The principal Arab target, of course, is the United States, which has always acted as Israel's big brother in the Middle East. The Arabs understand that the U.S. is not going to desert Israel, nor is she going to stand passively by if Israel's security is directly threatened (witness the recent worldwide alert of American forces). The U.S. is fully committed to the political reality of a Jewish state in the Middle East, and this is something every responsible

Arab leader recognizes. What the Arabs want, however, is a modified U.S. policy vis-a-vis Israel, and their oil boycott is the only means of effective pressure they can mount in the hopes of forcing such a modification. Because the Israelis cannot survive without continued U.S. support, only the U.S. can pressure an Israeli change of mind regarding the two major Arab demands — an end to Israeli occupation of captured Arab land, and the re-establishment of the full national rights of the Palestinian people, who were dispossessed (there is no other word for it) of their homeland when the state of Israel was created by special United Nation action in 1948. The Arabs are clearly counting on a change of U.S. policy toward Israel. "We believe," stated 'Message to the American People: The Arab Case for Oil and Justice' in a full page ad in last week's New York Times, "that the United States has the power to help bring peace in our region. When an American action to this effect is taken, we will be glad to resume oil shipments."

Faced with serious economic disruption because of a continued Arab oil boycott the U.S. has no choice but to modify its Middle East position, and both Washington and Tel Aviv are aware of this. The Arabs mean to force a peace settlement at Israel's expense, and until they get one the oil won't flow, which is something this country can't live with for too long. As for U.S. retaliation to unhand the Arab grip, there is next to nothing the U.S. can do, save to attempt a military takeover of the Arab oilfields, which is an invitation to sure holocaust. There is a cruel irony to President Nixon's statement that the prospects for peace in the Middle East were the best in 25 years, because a U.S. sponsored — need we say induced? — settlement was never more necessary than now, when oil is certain to force our hand. The

### Editorial: A Message for Mr. Nixon

"Every occupant of the White House, whether he is conservative, liberal or middle-of-the-road, has one profound duty to the nation: to exert moral leadership. The President of the United States should stand, visible and uncompromising, for what is right and decent — in government, in the business community, in the private lives of the citizens. For decency is one of the main pillars of a sound civilization. An immoral nation invites its own ruin."

Dwight Eisenhower

(Con't. on Pg. 12)



## Search Committee

(Con't. from Pg. 2)

We can only apologize to the College community for the behavior of one of our members. We seek to teach values such as honor, integrity, and truthfulness to our students; but, alas, it was lacking in one of our colleagues on the Committee.

Respectfully,  
Annette Ducey  
Chairman, Search Committee

J. Stanley Lemons  
Recorder, Search Committee

## Anchor's Response

We are pleased that members of the "Search" Committee chose to respond to our story on the Vice-President selection process. However, we feel that certain points require further clarification.

Firstly, we cannot, of course, divulge the identity of the source. However, to the best of our knowledge, the information published was not received directly from any member of the search committee.

Secondly, we feel that polls are taken for a purpose. If the polling process is questionable, then the poll results should have been rejected. However, there were two polls taken, and of a rather large sample of the faculty, and by the two faculty bodies most able to measure the sentiments of the faculty. We stated and continue to believe that "the decision regarding Dean Shinn's merits for the Veep job must be made with all the pertinent information in the open and that his standing with the faculty is especially pertinent."

Thirdly, we stated that we understood that the function of the committee was to pass on the names of three candidates to President Willard. This was clearly stated. However, the vote taken on the individuals can do nothing else but imply a ranking of the candidates in the eyes of the committee members. Nothing in Ms. Ducey's and Dr. Lemons' letter contradicts that.

Finally, we note with interest that Ms. Ducey and Dr. Lemons say, "The Committee bound itself to secrecy." We must comment that it seems that the entire campus is bound to secrecy. We have printed "secret" material in the last two issues to attempt to break this Iron Curtain. We are, of course, committed to truth, but find this truth hard to come by. We mentioned that the AFT poll was held inviolate for a period of months. It is disgraceful that this and other documents and discussions that effect every member of this campus should be kept hidden. Naturally we wonder, what have we got to hide? Who are we protecting? Why can't we talk freely and openly?

The ANCHOR will continue to print the facts and information will be evaluated on the basis of the community's need to know the truth, not by some arbitrary sense of paternalism.

LETTERS

(Con't. on Pg. 10)

## Letter

## Bill Baird Replies to Mendes' Ire

To The Editor:

Mr. Robert W. Mendes, co-captain of the 1972-73 R.I.C. basketball team (under this banner and thus the reason for this rebuttal).

Dear Butch,

You have publicly asked me a few questions that I shall be delighted to answer for you. You have, however, projected observations, a few of which are correct (most are not) and you provided quite an insight into misconceptions on your part — misconceptions that you still harbor even after vast exposure to the field of athletics and, hopefully, its values and principles.

Surely, during your brief stay at Rhode Island Junior College, your equally-brief stay at Boston State and then, finally, your last two years here at R.I.C., you must have developed the philosophical concept that intercollegiate athletics are an "integral part of the total educational program." As such, under the N.C.A.A. Constitution, Article Two-Section 2 (Principle of Institutional Control and Responsibility), it states:

"The control and responsibility for the conduct of intercollegiate athletics shall be exercised by the institution itself and by the conference, if any, of which it is a member."

In a letter to all N.A.I.A. conference schools, A.O. Duer, Commissioner of the N.A.I.A., stated under his "Conduct of Athletics" report:

"The coach is the most influential single individual in influencing the conduct of the program. Once policies have been adopted by the administration, he must be reminded of his responsibility in —

A. Guarding his own conduct before his athletes, the student body and community; at games, on campus, before public sports and civic gatherings.

B. Giving every respect to officials at all times and refraining from making it difficult for them to do their job.

Crowd behavior control must be the responsibility of the home team's institution. Officials are assigned by the proper institutional or conference officials to serve; therefore, they must be treated as guests while officiating a game as well as while they are on campus or a neutral site. Guidelines to be followed:

A. Controlling the crowd so that there will be no booing or intimidating the officials by the coach, team or any other individual or group.

B. Providing privacy before, at halftime and after the game.

C. Protecting them from being embarrassed at any time while they are present for their job of officiating."

Institutional responsibility is also spelled out in newsletter dated Nov. 1, 1973 from the Eastern College Basketball Association when it quotes "Responsibilities:"

"Effective crowd control requires the cooperation of the administration at each institution. Coaches, players,

(Please turn to "Baird" Pg. 10)

## Hot Air: The Energy Crisis

by Will Collette

Last weekend, Rhode Islanders found that their home heating oil dealers were going to be charged between 30-45¢ a gallon wholesale, meaning that the cost to the consumer will be close to 50¢ in some cases, compared with a price of less than 25¢ per gallon one year ago.

Last weekend, three major gasoline companies, Shell, Arco, and Sunoco, announced a 4¢ per gallon increase in the price of gasoline to their dealers. The average price for gas before this increase was about 41¢, compared with about 30¢ one year ago; we do not know how high the increase will be.

Americans were told last weekend that the energy "crisis" might be worse than the government had estimated previously, perhaps as high as 35%, because of corollary effects of the Arab oil boycott (mainly in the form of oil shutoffs to our Mediterranean and Pacific fleets fueling at ports of call in allied nations).

Reports were issued and promptly denied that oil tankers were being turned away from the ports of Boston and Providence because all oil storage facilities were full, the backup caused by slow fuel allocations.

WHAT DOES IT ALL MEAN?

WHAT DOES IT ALL MEAN?

When a price goes up, it nearly always means that someone is making money—the extra 3 or 5¢ doesn't disappear, doesn't fly off to limbo. Rather, the added cost goes into someone's pocket. When we discuss the energy "crisis", we are talking about the potential loss of one million jobs next year, we are talking about an estimated 7 to 15% in the cost of living, the drop in the stock market, or a possible recession. Someone owes us an explanation as to why six years of hard fighting and achievement by environmentalists will be washed down the drain by artificially-induced hysteria. In this series, we will attempt to deal in evidence, to dispel some of the myths created by the money-makers and suggest some practical solutions.

WHY DOES GAS COST SO MUCH?

One prime reason is because the gasoline industry in the United States is a monopoly. Teddy Roosevelt realized this potential in the early 1900's when he had the Justice Dept. break up the Standard Oil Trust. Unfortunately, this didn't help any. Instead of having one Standard Oil Trust, the U.S. has several Standard Oil children, who are now in much better position to exploit the U.S. gas market.

The seven giant U.S. oil companies control 70% of the world's entire production. In addition, these large companies control 30% of U.S. coal production and 45% of our uranium reserves, plus 70% of the production of natural gas.



The top eight oil companies (including three from the Standard Oil group) had sales of \$63 billion after taxes and expenses in 1970; only nine nations have Gross National Products higher than that.<sup>2</sup>

All this gives the oil companies incredible power to get their way. And when they want their way, they usually find ways of getting it.

For instance, one way to boost prices is to cut back on supply, an occurrence whose existence is unmistakable. For instance, in 1971, the U.S. natural gas producers cut back on new drilling drastically. Only half the 1966 level of drilling was done in that year. Natural gas supplies fell short for that winter and public utility commissions allowed higher prices as an incentive to new exploration. Gaining what they wanted, the natural gas companies resumed normal supply.<sup>3</sup>

Historically, this has been the stock and trade of the oil companies. In the 1930's, the discovery of the Texas oil fields led to a drop in the price of crude to 10¢ a barrel. The already established companies convinced the government that pumping too much oil would be bad for the economy and controls in the form of the Interstate Oil Compact Commission were established.<sup>4</sup>

Sounds a lot like the good industry, doesn't it?

As America rethinks energy, the conclusion that Americans are energy pigs is hard to avoid. Though we can plead that big business, especially the auto industry and the pervasiveness of Madison Ave., made us that way, it is evident that America should learn to cut back.

However, this newly born sense that maybe we are the world's pigs is being exploited with incredibly precise timing by the oil executives and a host of other industries and government agencies.

For instance, the question is raised: Are we really that short? If we receive only 8-12% of our oil from the Middle East, how can we end up short 35%?

How do we balance what we see happening around us with such figures of the U.S. reserves as follows: Oil reserves—80 times our 1971 consumption; natural gas—100 times our 1971 consumption; coal—800 times our 1971 consumption, plus nearly 500 years worth of oil from oil shale lands in the West.<sup>5</sup>

NAME OF THE GAME

The name of the game is Profit. The oil companies appreciated a 9% profit in 1972 and are expected to far outstrip that figure for 1973.<sup>6</sup>

Look at what President Nixon has given them as a bonus for the energy "crisis:"

1) A big O.K. for the Alaska pipeline, a juicy measure that has been effectively stymied by environmentalists for nearly four years. By the way, the issue with the pipeline is not whether there should be one, but where. Environmentalists wanted the route to follow the Mackenzie River through Canada, a path which is longer, but easier to build and far less dangerous to the fragile tundra. The Oil companies wanted a shorter route from Prudhoe Bay to Valdez, Alaska, which would cost about the same, but which could destroy the life systems in central Alaska.

2) Sanction for increased price.

3) Elimination of competition. Your local Merit, Bay State, Golden, Spur and other independent dealer can no longer give you the same gas for less, as many of you have found out. The supply squeeze against the independent began nearly a year ago when the gas shortage was first invented. Senator Henry Jackson and a special subcommittee have been investigating this situation for some several months. They have released several observations confirming that the shortage did seem to be artificial and aimed at reducing competition, but issued no major recommendations.

4) Lossened environmental standards. The ecology freaks, as they have been called in hearings, have been a pain to the energy industries for years. Lately, the ecology folks have been winning. Now, they might be down for the count. Indictments range from being responsible for that devilish "Pollution Control Valve" (which really doesn't hurt gas mileage by more than 1%) to making it impossible to continue energy exploration. As the heralds of bad news, the environmentalists are being given the Sparta treatment: In Sparta, the messenger who brought bad news was killed.

5) Permission for off-shore drilling. Another plum, this grants the oil companies unhindered access to several

(Please turn to "Hot Air", Pg. 7)



the

# Magic

## The State Ballet of Rhode Island

"Copelia", a ballet in two acts, has been chosen for the state ballet of Rhode Island's first annual Christmas presentation. The ballet, with music by delibes and choreography by Myles Marsden will be presented at Rhode Island College, 600 Mount Pleasant Avenue, Providence on Saturday evening, December 29 at 8:00 p.m. and again on Sunday afternoon, December 30 at 3:00 p.m.

Herci Marsden will dance the role of Swanhilda, Myles Marsden that of Franz and Swanhilda's rival will be played by Linda Gregory. Also featured in the production are principal dancer, Francesca Ilacqua and Leslie Plant and soloists, Ann Beretta, Lindsay Kervick, Ana Marsden, Diane Naylor, Miki Ohlson and James Barton.

Tickets are available by writing "SBRI Tickets", 81 Rockridge Road, Lincoln, Rhode Island, 02865 or by calling 723-9391. Admission for Adults is \$3.00 and \$2.00 for students.

## The Knowing

by Maureen Mulvaney

She became aware of the first lights of the dawn. Her fingers felt for the cool plastic bar on the top of the radio, and pressed it down before the alarm astonished her into the day. She shoved aside the coverlet, slung her legs off the bed, and grimaced when they met the cold of the floor. She left the room quietly so as not to wake him. She raised the window shade in the kitchen and looked out over the familiar roofs of the neighborhood. She took the kettle off the gas stove and brought it to the sink. The water was extremely cold. She filled the kettle, and returned it to the burner. She went to the cupboard, and took out two cups

## CRITIQUE

### The Knowing

This story is unusual in its presentation, chiefly because of the type of action involved here. It is a subtle action, involving no real dialogue, no internal dialogue, and no main or significant movement. Throughout, this has the effect of singularly isolating the character from our analysis; she is a stranger, and it is intriguing. There is obviously something we do not know. The low keyed tone develops sense of dramatic suspense which helps to sustain the narrative. Of course, it makes it easier to maintain the tension and interest of the work through its length, and necessarily, it is short. There is a monotony to the everyday activities the author is describing, lending a feeling of routine, of ordinariness to the day; again, we must discover why this day is worth noting. There is



and two saucers. She put them on the small wooden table, then opened its drawer and withdrew two teaspoons and a fork. She mocked an interest in their arrangement on the table. She took a small jar of instant coffee from the countertop and unscrewed its like. She measured out a teaspoonful of coffee for each cup then tightened its cover and returned it to the counter. She opened the refrigerator and looked inside. Two eggs and a small tub of butter she took out, and put them on the top of the stove. She took a skillet down from the wall and put it on the front burner. The flame beneath the pan popped up as she slid a slab of butter onto its face. It sizzled in contempt as the two eggs opened and dropped into it, one by one.

All this activity brought on a grunt from the bedroom. He was getting up. She took the teapot and poured the hot liquid into each cup, transforming it into coffee. She next took a plate from the dish-drawer and coaxed each egg onto it with a spatula. She unceremoniously placed the

something lacking from the impact of the ending, however. Where it is restrained throughout, there should perhaps be some release from restraint near the conclusion; it is a moment of high emotional charge for the character, obviously, but even here we are denied entrance to her emotions by the author, and are therefore somewhat limited in the kind of response we can give; she is not a complete character, not entirely real.

One important point is the writing of the piece. In an attempt to create the mood of routine, the author has unconsciously fallen into a pattern herself. We begin to notice, after a few sentences, the repetition of the words, "She put, She took, She opened, she raised, she shoved," etc. rather than create the sense of monotony that the main character is feeling, she creates this feeling through the repetition in her own writing,

plate in front of him. "Want toast?" He nodded "no" in mid-yawn. She again opened the refrigerator and took out a small pitcher of milk. She poured some into her coffee then handed it over to him. He did likewise, then also added a teaspoonful of sugar to his. He got up and walked over to the door, opened it, and stopped to pick up the morning paper. He unfolded it while he walked back to the table. He held it up in front of his face while he sipped at his coffee. She took a cigarette from the pack on the table and lit it. She took a few puffs, then put it out in the ash tray. She sipped on her coffee while drawing nothing on the side of the milk pitcher in the rivulets of sweat from the refrigerator. He let the paper fall a bit from him as he broke his eggs with his fork. She watched him, but did not let him catch her. He ate a few bites, then resumed reading the paper. She sat silent and continued to create forms on the glass pitcher. He finally looked up, and their eyes did meet. She stopped. They stared at each other for minutes. Then he quietly folded the paper, and walked to the bedroom. She heard the drawer-handles giggling and a zipper being unzipped. She sat back in her chair and waited. He came out of the bedroom with his suitcase. They stared at each other again for a long moment. He turned and walked out the door, and closed it behind him. From inside the apartment he could hear the sound of the radio growing louder. "Good morning. Today will be fair . . ."

which tends to become laborious. In a piece like this, as was emphasized before, with no action, no dialogue and no internal thought to maintain interest, some interest must be created through description. There must be variation in the writing itself. We must feel the tension of such a situation; we must, to at least a certain extent, be able to participate in the emotion of the subject. Especially in the section where

## A Notice to the Participants in the Magic Theatre

We at the Magic Theatre are pleased to announce a new season opening on campus and we are interested in any opinions, critiques, poems, prose, photography, artwork or ideas in general.

There is too little exchange between people nowadays, and the purpose of the Magic Theatre is to further that communication between us and help us get together, so even if you are not into the performing arts, we thrive on letters.

Sometimes, the Magic Theatre likes to do critiques of material sent in, to add another dimension to the appreciation of the artist's work. If any contributor would particularly like to share his work in this way, (or particularly like to keep it separate), it would be appreciated if it were stated somewhere on the person of the work.

There will also be a new section added to the Magic Theatre called **Speaking Trumpet**, in which anyone who pleases may voice his own opinion of a work or of a critique, and offer his own views to share with us. This, as is the whole page, open to both students and faculty members to feel free to participate.

## RIC Theatre to Present "Sweet Bird of Youth"

"Civilized degeneracy" is how Brooks Atkinson characterized Tennessee Williams' **Sweet Bird of Youth** in the New York Times when it opened in March 1959 at the Martin Beck Theatre in New York. At Rhode Island College, the RIC Theatre Company will offer its production of Williams' portrait of corruption and evil on two successive weekends in December. The play will run from December 7th through the 9th and the 12th through the

she and her husband confront each other, we are able to sense the stress of the situation. Something is expected to happen, at least some change of atmosphere. It is here, perhaps that some purposeful insight into the character would be most effective. If she wishes to avoid dialogue contact between the individuals, or internal thought (since it has not been utilized up to this point, there seems to be no reason to work with new instruments now.) One alternative would be to describe through the medium of action. Let her actions give us a clue as to how she is feeling, such as a dropped plate, etc.

With this to go on, we can then better appreciate the end, which, having impact already, will take on a new significance and dimension.

## WRITE!

for the  
Magic  
Theatre

Contributions needed

see: janet rothbart,  
cultural editor.

the ANCHOR OFFICE

15th. The December 12 performance will be a matinee at 2 p.m. All other performances are scheduled for 8:15 p.m. The production will be in the Little Theatre in Roberts Hall.

The play has been characterized by the RIC theatre department as "a living nightmare of impending violence, evil, hatred and passionate love." According to a brochure the department has produced "Williams explores (in the play) the tragedy of a has-been and a never-will-be-making an adventure out of the corruption that destroys them both."

Associate professor of speech/theatre Joseph Graham will direct the RIC version of "Sweet Bird". He has said that in directing the play he hopes to reflect what he believes were Williams' original intentions about his two protagonists, the Princess Kosmonopolis and Chance Wayne. "I believe he admired them more than he deplored them" professor Graham said. "The play anticipated the rise of the anti-hero. This applies to the Princess, viewed as she is, as another victim of confusion, false values, and a corrupt society," he added.

Portraying the Princess in the RIC production will be Kathryn Gray, an alumna, who as conference coordinator is a member of the college staff. Ms. Gray appeared most recently in the RIC Theatre Company production of Kafka's "The Trial", last spring. She has acted in RIC alumni theatre productions and has appeared as hostess for a regular program on WSBE-TV, Channel 36.

Playing the male lead, Chance Wayne will be Skip Messier. Mr. Messier, is a graduate of Middletown (R.I.) High School where he appeared in numerous productions and was the recipient of the high school thespian society award for a male actor: At RIC he has appeared previously in "The Mad Woman of Chaillot."

RIC's production of "Sweet Bird of Youth" under the direction of Professor Graham will utilize multi-media

(Continued on P. 6)



# Theatre

Janet Rothbart

Constana ...

rides her carrousel,  
ah, to dance with - bright horses -  
Blue sparked mane  
and head tossed back.  
A flash-glimpse of Constance  
near the paint-scarred  
wild-eye.

a mirror, a mirror -  
a mirror, a mirror -  
no image, no image, no image

But too loud music played fast  
then faster, then louder -  
Carrousel organ, calliope sound and  
sight with Constance riding  
around and round -

G.L.D.

they always tell you lies  
whistled through decaying teeth  
that glisten darkly in your dreams

poor dear child  
deluged with sweet nauseous illusions  
from a lost sad comic strip  
deceive yourself  
again and again and now too  
but there is only this -  
for all of your life

their smiles smother with poison honey  
this is it they proclaim  
and know this is all  
charts and lists and outlines for your life  
organization for survival  
be practical they hiss with warm sour breath  
shaking their heads and murmuring

pity pity poor child  
such games and dreams, useless and wasteful  
now destroy these idiocies of juvenile banality  
there is no refuge, no idyllic sanctuary  
you are more but you are less  
and dreams are not allowed  
it is just not right they persuade  
correctness, quest for perfection they chant dully

they always tell you lies  
dead eyes burning blinking at the world  
worn pale dry hands clutching, grasping for things, at you  
echoes of lethargic hushed voices invading dark solitudes, quiet dreams  
this is all this is it  
they always tell you  
lies

anne louise tirrell

## My Fairy Tale

by Paul DiFilippo

Jason was bored. He was bored with his family and home, and bored with his friends, who had grown increasingly insipid as the years passed. He disliked his street, city, state, and even his zip code, which had once given him a warm feeling of belonging. Most boring of all, however, was school, and Jason was saddened. Right now, he was commiserating with a tape-recorder in the audio-visual department, his only source of conversation for the past several months.

"I really ought to leave this whole area. You know, travel, and broaden my perspective on matters. I don't think I've been more than 60 miles from home in the last 3 years. How do you feel about it?"

Jason clicked the machine on, and his own voice played back at him. "It's the first worthwhile idea you've had all semester. You can use the money you've got saved up for the rest of the term. You could start today."

"All right, then, it's settled. I'll get some things from my parents' house and leave before dark." Jason unplugged the recorder. "Thanks a lot, pal. May you never experience

a brownout." As he headed for the door, an aide ran up, red-faced and maniacal as only aides can get.

"Hey, what the hell do you think you're doing?" he said.

"Just leaving, friend, just leaving," Jason replied with a smile. As he bounded up the steps, two at a time, the tape-recorder reels began to spin.

"Goodbye, Jason, and good luck," it said. He didn't look back.

In the cellar of the home of Jason's parents, a foul evil was stirring; an evil that was to delay the departure of our hero somewhat. During the summer, Jason's father had — in an overdue spasm of teenage guilt — stored his complete collection of *Playboy* magazines in a warm nook behind the furnace. His wife later attempted to conceal the lurid covers with a cardboard box filled with remnants from their medicine cabinet: Vitalis and Brylcreem, contraceptive foam and feminine deodorants, old prescriptions and cosmetics. Only hours after she left, as if by some sinister osmosis, these containers began to leak and spill, inundating the *Playboys* with their venomous juices. The days passed and the weather

## Critique

This is a poem with a potentially interesting theme; it certainly begins with some intriguing imagery. One gets the feeling of motion, and perhaps a slight intimation of the unreality of a carrousel, or at least of this particular one. Especially notable is the conjunction of the seventh and eighth lines, summing up the entire stanza in one clear projection. This stanza could conceivably stand alone.

The confusion begins to arise when one realizes that the image of Constance, introduced (indeed, as the very first line, the supposed theme,) is a rather mobile one. It is not clarified, and is not going to be made any more definitive in this poem. By the conclusion of the piece, I am still unclear as to the position of Constance — person or personification? Does this represent time vs. the agelessness of the carrousel (perhaps, the carrousel of life, if I really wanted to get philosophical

grew colder until, finally, the furnace roared into action, its heat providing the last ingredient necessary for a blasphemous life. The *Playboy* Thing moved.

Jason's senile Volkswagen, held together mainly by the spells of a beautiful young witch he had dated, pulled up in front of his house. The rear and passenger seats were occupied by piles of various provisions; he was taking no chances that he might leave some useful item behind. All he needed now, was his bow and hunting arrows and blunted Boy Scout hatchet. He left his car and advanced up the front steps, intent on his forthcoming journey, until his sister's screams shattered his contemplation. Bursting in the door, he encountered a sight which was to haunt him for, oh, about an hour, at least.

At the foot of the stairway stood a roughly human shape. It appeared to be clothed in charcoal grey slacks, a light pink shirt, green smoking jacket, and green ascot; on its feet were olive socks and brown lounging shoes. Then, Jason took a closer look. All of its attire was really its skin! It was, of course, the *Playboy* Thing, grown to maturity (well, as mature as they ever get), and menacing his sister.

The Thing wore a vacant leer. "Hello, my dear. Do you come here often? Haven't I seen you someplace before? Do you have a match? Would you like to see my etchings?"

Jason gave a snort of disgust. "That's really nauseating, sis. I wish you'd exercise a little more taste in the people you bring home."

"You fool, this thing broke in and chased Mom and Dad upstairs, and now it looks like it's ready to pluck the tender blossom of my youth." Jason's sister was 29 years old and, although not unattractive, had never been on a date. She had,

about it,) or a particular instance of remembering someone, a friend, perhaps, an associated situation? If so, we have no concrete description of the main character — he cannot be visualized, and is therefore not real in our minds — he is not convincing, he does not appear. This image must be made more stable, especially if it is to be the axis, the point on which the entire poem turns. Either theme, developed sufficiently would make a successful piece.

The second stanza is equally ambiguous, making things even less clear by the use of no imagery whatsoever, merely the repetition of the word, "image." This does not automatically conjure up meaning in a person's mind; the actual image must be presented, precisely. The poet himself must pinpoint the idea in his own mind before he even begins, or else even he does not know exactly what it is he's writing about. It seems to interrupt the smooth flow of

as a result, an overly literary view of certain areas.

"Oh, in that case, wait a minute." Jason ran from the hallway into the den and



rummaged through the desk. He soon emerged from his hunt with a large document. Back out front, the creature had his sister braced against the wall

## Sweet Bird of Youth

(Continued from P. 5)

techniques. A film segment will depict the fantasies of Chance Wayne as a gang of toughs attacks him at the play's conclusion. The film footage was shot on the grounds of a religious compound in the state and provides an elegant backdrop to the climactic scene.

In addition to Ms. Gray and Mr. Messier the cast will include Susan D'Elia, as Heavenly Finley; John Hicks, as Boss Finley; Ingrid Mattsen as Miss Lucy; and Elizabeth L. Popiel, as Aunt Nonnie.

Ms. D'Elia has appeared in a number of RIC productions including "The Crucible", "Major Barbara", and "The Madwoman of Chaillot" in which she played the lead role. She has also acted with the TAM Repertory Company in "the King and I" and "The Sound of Music" and has appeared with the Elmira College Theatre in Elmira, New York in "Brecht on Brecht". Ms. D'Elia has also

thought between the first and third stanzas as well, where Constance is once again resumed as the theme and the "whirling" images presented in the first stanza are once again apparent. There appears, as far as I can see, no connection of the rest of the poem with the second stanza at all. It could quite possibly be omitted without detracting from the rest of the poem, and conceivably even add to it by clarifying the theme, and uncluttering the wording. In such a short space as sixteen lines, an idea must be as compact as possible to get across affording no room for superfluties. Even if a lack of imagery is intentional, (as seems to be implied by the repetition of the words, "no image" and "mirrors" in the third line of that stanza,) it could still have been expressed more articulately. Judging from the rest of the images in this work, the author appears to well-equipped enough with an imaginative use of words to improve it here.

and a hand placed on her shoulder.

"Why don't we put some Sinatra records on and turn down the lights, baby?" it said.

"The lights aren't even on, and the records are over there," she giggled, and Jason saw he had to act fast.

"Out, out, accursed being! Go whence you were spawned — he paused, trying to think of an impressive phrase —" regardless of race, creed, or place of national origin. Leave us, leave!" And so saying, he thrust forth the paper he had located, his parents' marriage certificate.

The monster let out a scream and collapsed to the floor with a sound like a baby seal being clubbed. It started

(Continued on P. 12)

acted with the Air Force Theatre Workshop.

Mr. Hicks has also appeared in many RIC productions including "Major Barbara", "Our Town", "The Circle", and "The Shock of Recognition". He has also acted with the RIC Children's Theatre.

Ingrid Mattsen, has appeared in several RIC Theatre Company productions, among them "Cabaret", "The Trial", and "Gammer Gurton's Needle."

Elizabeth Popiel was active in theatre at Cranston East High School and received the Sidney Hoffman Memorial Creative Achievement Award given by the Kiwanis Club of Cranston.

Others in the cast are: David Sardinha, as Tom Jr.; Jann M. Orr, as Violet; Mary O'Leary, as Edna; Ron Depot, as Hatcher; Armando Marini, Jr., as Fly; Jane Messier, as Charlene; Oscar Ampagoomian, as Buddy; Kirk W. House, as Dr. George Scudder and Kenneth Juber, as Scotty.





## Energy Crisis

(Continued on P. 4)

very rich areas. Bulldozed over are environmentalists' calls for caution and local communities' objections.

6) Full-speed ahead on nuclear power. Remember please that the large oil companies also own 45% of the U.S. uranium reserves. Now deployment of nuclear reactors will be rushed before necessary research and design of the "breeder" reaction is completed. The style of reactor being used now works (though there were two nuclear "accidents" at a Midwest reactor in the past month), but it is wasteful in fuel. The "breeder" not only is efficient, but it produces more fuel than it uses.

We could continue. However, the central point, the key issue is that all of this costs. Someone has to pay; every penny additional means a penny added to someone's profits.

We can expect no relief from the energy supplying industries. We can't even get a straight answer from them, even when we are paying the bill.

For instance, in 1971, the Federal Power Commission granted the natural gas industry permission to raise prices to the tune of 4 billion dollars. The industry had claimed that there was a shortage. Yet, no evidence was presented to validate any of the industries' claims. When, in fact, information and data were supplied to the FPC by the natural gas industry's mouthpiece, the American Gas Association, the information was so out of line with claims that the FPC suppressed the data. The discrepancies between fact and claim ranged as high as 33%, not even including the omission key tallies for reserves held intra-state.

Stewart Udall, former Secretary of the Interior, noted that America has been fed a number of illusions regarding the energy crisis. Certainly high among these is the illusion that America can marshal the technology so relatively soon as 1980 to close the energy

gap. Clearly, this is true, but only to the extent that the energy gap will never be closed so long as it is profitable to maintain a shortage.

### SOME ANSWERS

If the energy industries will not maintain and equitably distribute America's energy resources, they must be made to do so. Free market arguments would hold that prices will be maintained at the fairest levels through open competition. However, America has long since passed the stage where this is possible. The petroleum executives themselves have seen to that long ago. All of the current schemes being discussed have some short-term advantages, many immediate and long-term problems, but very little insight into safe, clean and efficient techniques of relieving the situation.

Among the first things that should be changed is the oil-depletion allowance. Rather than being sheltered and increased as it has been, the allowance must be eliminated.

Money must be taken from the Highway Trust Fund (tax money near and dear to the Highway lobbyists and the petroleum industry-- incidentally, the Highway Trust Fund accounts for that Federal tax added to your gas purchase), and diverted to the construction of mass transit.

Tax credit should be given for householders who install installation in their homes.

Production of large gas consuming autos should be either eliminated or made impractical through taxation. Ford and General Motors are attempting to head off such an action by voluntarily shutting down some large car plants for a few weeks.

And, production. If the petroleum and energy industries will not undertake to produce enough, if they persist in using supply principles to engage in unfair competition, it might be time for the U.S. government to get into the business of producing energy.

Only time will tell whether the increasingly deepening problem will drive the public into hysteria or to raising the courage to deal with the crisis resolutely. It will be interesting to see how well the Nixon Administration reads the sense of the people.

### FOOTNOTES

1 James Ridgeway, **THE LAST PLAY**.

2 Library of Congress, Research Service, in "Role of Giant Corporations," Hearings before subcommittee on Monopoly, 1972, pp. 1198.

3 **BUSINESS WEEK**, 4/21/73.

4 Steve Babson and Nancy Brigham. **Why do we spend so much Money?** Popular Economic Press: 1973, p. 29.

5 U.S. Geodetic Survey, 1973.

6 **BUSINESS WEEK**, 3/10/73.

7 Ralph Nader, from subcommittee report, previously cited, pp. 1072.

8 "An Example of Policymaking by Myth," **PROV. JOURNAL-BULLETIN**, Dec. 1, 1973, pp. 11.

## Black Perspective

(Continued on P. 2)

to achieve sameness but rather equality, not law and order but justice.

In the American scheme of things many people have gotten caught up in this "almost white" attitude. This is the motivation behind the liberals cry for more intergration and education for Blacks. They reason that as Blacks enter the mainstream of American life they will become carbon copies (no pun intended) of White America and thus more acceptable, or at least less detestable. Blacks will "learn" the correct way to dress and speak, the correct way to behave and will even learn to leave behind the ribs and chicken and to prefer caviar and chopped liver. (I've tasted both and I still prefer ribs and red soda water). The "be like me" syndrome has penetrated almost every aspect of American life with many Blacks swallowing the bait hook, line and suburbia. Blacks in large numbers have attempted to be like you, committing cultural genocide in the process, and still not gaining acceptance, even from the most liberal Whites. (I'll eat with em but I don't want none of em marrying my daughter). Television abounds with examples, from Julia, the suntanned Mary Tyler Moore to Tenafly the White liberals dream "Negro".

Those who demonstrate this attitude do double damage. First they ignore a beautiful culture which is rich in its own legacys and unique in experience, and they relagate Blacks, who can never truly be like them, to an inferior position in relation to Whites (by virtue of their non recognition of our culture) and force them to play catch up to Whites and their so called American norm.

Uniformity is not equality, nor can it ever be. The oppression of Black and minority people in this country stems not from the fact that differences exist but rather from the fact that these differences were exploited to benefit the majority population. The unthinking implication of the intergrationist/liberal point of view is that black people must intergrate "up" to white America. That by close exposure to Whites, blacks will gradually be accepted and gradually achieve parity in the cultural and social systems. But this type of equality is contingent on White acceptance of Blacks. When Black people sought intergration into White schools they did so out of a political reality. They were not seeking access to acceptance, but rather access to a better education, which because of the distribution of money and power in this society they could not achieve in an all Black school. The Black quest for equality is not a quest for sameness but a search for their rights.

When Whites and Blacks ascribe to the "be like me" syndrome they are denying

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Blacks their right to their own culture, values and social system. They are making value judgements about that culture and ipso facto saying that it is inferior. They are trying to cut Black people off from their roots and are guilty of cultural genocide. The change which will bring blacks full equality in this country is not and can never be the change from Black to Negro to White, but rather it is the change which destroys the relationship between difference and exploitation of minority peoples because of differences nor can they change every culture with their "be like me" ethic. Whites must recognize my differences in culture, value and social systems and relinquish control of Black lives. Then Blacks and other minority people will decide if your society is worth emulating.

(P.S. re: Vorkmann Leaver. Dear Sir: in my heart, I know he's white. White on! Art Joyner)



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# For The Right

by Rev. Ennio Cugini

Marxism as a system can be likened to a cloud without water, carried about of winds; to a tree whose fruit withers, without fruit, twice dead, plucked up by the roots; a raging wave of the sea, foaming out its own shame; to a wondering star, to whom is reserved the blackness of darkness forever.

The Foreword to the book, 'Escape From Red China' reads like this, 'When I agreed to write this book with Robert Loh, he insisted that I should depict him in such a way that the readers would despise him. He said that in Communist China, no one with honor, integrity and honesty could retain these virtues and survive; because he did survive he must lack these virtues and therefore be despicable. If the readers simply learn that only an utter scoundrel can live in the New China-Loh believes strongly they will have gone far toward understanding Chinese Communism.'

Loh learned to understand Chinese Communism the hard way. He lived in constant danger and mere survival required him to be ruthless. Nevertheless, he clawed his way from near the bottom of the social scale to a position of considerable importance.

Max Eastman has observed that, 'Our civilization is in peril because so many eager and uncritical minds, beguiled by the Communist ideal, instead

of being trained in virtue, are trained to renounce all moral standards in the service of their ideal. Those consecrating themselves to communism must not only cast out truth, mercy, justice, and personal honor, but undergo a sickening discipline in lies, cruelty, and self abasement.'

Lenin laid it on the line when he said, 'We do not believe in external principles of morality — Communist morality is identical with the fight to strengthen the dictatorship of the proletariat. We must be ready to employ trickery, deceit, lawbreaking, withholding and concealing truth. We can and must write — in a language which sows amongst the masses hate, revulsion, scorn and the like toward those of differing opinion.'

What many must realize is that Marxism is as a system the product of anti-Christianity, that it is the lifestyle of those who have rejected the love of the truth that they might be saved and that it is the way of life for those that God has sent strong delusion to that they might believe a lie. Lenin has demonstrated this fact. Refugees have attested to the accuracy of it. Many are still to discover it.

The Communist Daily World reported on the recently convened World Congress for Peace and referred to it as a

'new level in the quest for peace.' Reporter Joseph North said, 'The struggle for peace reached a level never before attained, with the World Congress of Peace Forces recently concluded here. As Romesh Chandra, chairman of the Congress, declared, the time has come to end war in this age of the hydrogen bomb. As delegates from Africa, Asia and Latin America said, "The time has come to end colonial subjection, racism and degradation of the human being."

Moscow was given credit for giving the world the best program for peace that it has ever seen. Peaceful co-existence was extolled.

North concludes his report with these words, 'The world never saw a Congress like this in humanity's long, agonizing struggle for peace and it was fitting it was held in Moscow, where all roads to peace meet.'

The Communist sponsored Congress published an 'appeal' as a declaration of conscience on the part of those who were in attendance. Their appeal was a rehash of the old and shopworn Marxist cliches. It is reported that ten percent of the participants were clergymen.

The Appeal addressed itself with these words, 'We, the participants in the World Congress of Peace Forces, gathered in Moscow, call on all men and women to unite their efforts to ensure that a just and enduring peace should prevail on earth!'

After listing a number of means, if implemented, which in its opinion would conclude in lasting peace, the Congress declared, 'Our message to all those who cherish peace is that reason and confidence must prevail in the world. They can prevail. This depends on every one of us!'

(Continued on P. 9)

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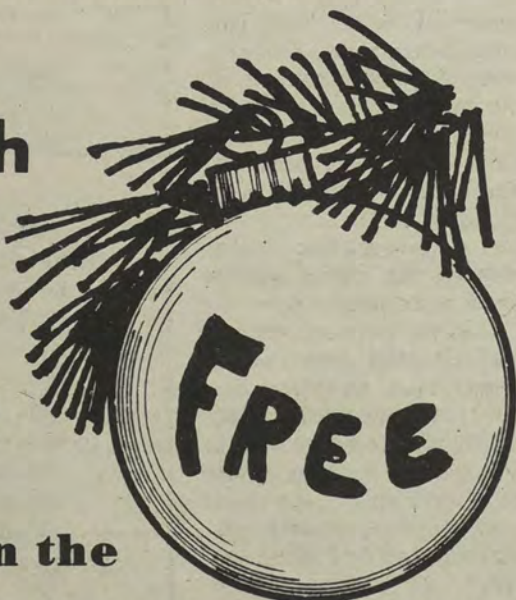
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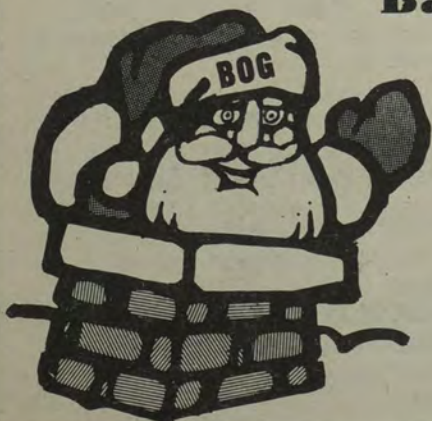
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**"Misty Mourning" in the**

**Ballroom 2 - 4 p.m.**



For you from your BOG Santa!

- FREE Admission
- FREE Food
- FREE Drink
- FREE Concert

(Trivia Contest and more . . .)

# Constitutional Amendment Defeated

A constitutional amendment proposed by Paul De Blois that would have placed all financial power in the hands of Parliament was defeated 2 to 16 at the November 28, 1973 meeting of Student Parliament.

Presently, the Student Government's Finance Commission handles the allocation of funds to student organizations between the annual approval of budgets. The amendment would have placed the power for this approval in the hands of Parliament. The argument in favor of the amendment was that the final say in all financial matters should be in the hands of the elected student officials. The argument against the amendment was that the present system has worked and there is a system of checks and balances on the power of the finance commission.

President Haupt announced that the referendum on the

extension and increase of the student activity tax will be tentatively held on February 12 and 13, 1974. All students will be allowed to vote on the extension of the activity tax to all graduate, part time and non matriculating students. The tax would be at a rate of \$3.00 per credit. Full time undergraduate students will be able to vote on a raise in the activity tax. Presently, the activity fee is \$40.00. The proposal would establish an activity tax of \$40.00 and an athletics tax of \$14.00. President Haupt expects to raise \$100,000.00 annually beyond the present \$100,000.00 budget. The extra money would be used to increase funding of student organizations. Last year, many student organizations' budgets were cut because of lack of money. President Haupt suggests "that every member of every organization support the activity fee raise if only from a personal point of view."





## PORTRAITS

by Jeffrey L. Heiser

### Perhaps Father Does Know Best

Richard had always hated his father, and now he sat in the hospital waiting room, waiting for death, feeling both delight and anger in his hatred, knowing that the old man would soon kick off at any minute. "All those Camels finally caught up with you, you miserable, weak bastard," he thought in seeming, proper deference to the cancer-ridden father.

Richard had gone out and gotten quite drunk, sat at the bar staring into a whiskey glass, seeing pictures of his father coming home drunk late at night and greeting him with the back of his hand, or even simply forgetting his birthday when he was only seven, and how he had cried. He was told that his mother had died giving birth to him, but he had often lay awake at night wondering if there was another story, for he had learned never to take anything his father said at face value. There were no brothers or sisters, either, just him and dear old dad. It had been a one-sided battle for eighteen years. Richard grew taller, stronger, waiting for the right moment. It came one night when his father came home after midnight, drunk as hell. Richard finally got up and smashed him in the jaw. When Richard woke up for breakfast, the old man was still lying on the floor, his face slightly swollen.

"Ah, those golden memories," thought Richard as he leafed through a three-month old copy of *Time*. The glory of causing your own mother's death in being born, the sole surviving progeny of a worthless, dying derelict. Life in death.

The nurse came in. "You can see him now, but he won't be able to talk. He might not be able to hear you."

### Resident Director Fired Despite Student Protests

On November 28th, Manuel Stevos, Resident Director of Willard Dormitory, was notified by the college administration that he was being fired. This action culminates several weeks of activity and protest by students and the administration.

Several letters of complaint were filed against Mr. Stevos with Vice President Donald Hardy. Mr. Stevos had been receiving hints that his position was in question last summer.

When the complaints against him became more formalized and more serious in nature earlier this fall, student support for Mr. Stevos began to develop. A fact-finding committee was formed from the Willard population to pursue the information in the matter.

"That's O.K." said Richard as the nurse led him into the room that his father shared with another elder man. The other man was sitting up, sipping soup down his clothing while his visitors (his children?) busied themselves about him. Richard felt horrible.

The nurse informed him that the elder man was recovering from a stroke, then left the room. Richard looked at his father's pale, emaciated face. A blanket was drawn up over his shoulders, and Richard imagined that the rest of him was not much different. His father's breathing was hoarse, strained, irregular, broken up by quiet gasps for air. The breathing soon stopped. Richard rose from his chair, and called for the nurse. "He's dead."

The nurse's face was expressionless, and without speaking, she left the room. Richard followed her out of the room, and made his way towards the elevator that would take him from the building. Outside, the mid-afternoon sun felt warm on his face, and he walked across the street to a small park and sat down on a bench. Well, the old man's finally gone, he thought, however, he did not feel a loss, but that something was missing. Perhaps he felt the failure of a fragmented family relationship. He wasn't sure, he couldn't put the finger on a single card out of the catalogue of emotive descriptions.

He looked down at the sidewalk, and saw ants running in and out of the cracks, moving quickly below and above the surface. "It's life and life only," he mused, and then laughed. Something was still missing however, the sun was still warm. He felt no regrets; he felt like going for a walk alone.

In mid-October, complaints, primarily from Mary-Louise Gallagher-Babcock, Housing Director, came out into the open. Ms. Gallagher-Babcock argued: 1) that Mr. Stevos was unwilling or unable to perform his duties; 2) that he was dealing with the students in a harmful manner; 3) that he exercised poor judgement; 4) that communication problems existed; 5) that he showed a persistent failure to follow established policies and procedures; and 6) that serious questions existed regarding his academic performance.

These complaints were outlined by Ms. Gallagher-Babcock in a communication to Mr. Hardy on November 6, 1973.

All of these points were refuted by residents of Willard Dorm in a letter to Ms. Susan Shaw, a member of the Board of Regents, in a letter dated Oct. 29, 1973.

Additionally, a number of letters were addressed to the Vice-President from students refuting charges made by Ms. Gallagher-Babcock. For example, Ms. Gallagher-Babcock charged that coercion was used against one student. That same student responded, in a letter dated Nov. 8: "I highly object to the apparent twisting of my words by Ms. Babcock, if she did indeed read the letter I sent her. I also object if she is referring to me as the student who reported fear of getting reprimanded for knocking on the apartment door; she gives no name for this however. I believe that Ms. Babcock has no right to say that I made a complaint of not being able to find Mr. Stevos..."

Students of Willard feel that many of the charges and letters of complaint lodged against Mr. Stevos contain unfounded generalities. They feel that most of the charges may be reduced simply to inuendos.

The students feel that they should be the best judge of Mr. Stevos' competency or incompetence. They refer to a letter written by Judy Burgess-Clinker: "After weighing the facts presented by both the administration and Mr. Stevos, it is my opinion that there have not been sufficiently proven grounds to justify his dismissal. Certainly incompetence cannot be a foregone conclusion if a majority of the students Mr. Stevos is supposedly serving in an incompetent way, rally to his defense in such a thorough manner."

On the eve of President Willard's inaugural, it became clear to the students that Mr. Stevos was indeed on the way out; fired when they felt all the facts in the issue, and certainly their own opinions, had not been considered. Plans were made to demonstrate student support at Pres. Willard's inaugural ceremony. However, last minute guarantees that all the pertinent information on the decision (which Mr. Stevos had not been shown) would be released, served to delay the protests.

The information was released to Mr. Stevos and the protests were not held.

President Willard stated: "That if said information (complaints against Mr. Stevos) does not substantiate the allegations presented to Mr. Stevos up to date by the administration then all proceedings to terminate Mr. Stevos' job will be indefinitely halted."

The students of Willard and Mr. Stevos have presented a point by point rebuttal of all the charges. They feel that they have, in fact, shown that "said information does not substantiate the allegations." Mr. Stevos has been fired without adequate administration response to the refutation of the charges by the students and Mr. Stevos.

Mr. Stevos has no avenue of appeal on campus from the administration decision, according to a dormitory students' spokesman.

Presently, an organization of dormitory students is planning to collate and prepare all the documents in their possession for presentation to the Board of Regents.

## Cugini

(Continued from P. 2)

On the surface one would have to conclude that this Congress was concerned with the issue of peace. After all, see how often the word 'peace' was used and wasn't its stated objective 'a just and enduring peace'?

In order to understand the language of the Marxists one is under severe obligation to refer back to rules as set forth by the master of deceit; 'we must be ready to employ trickery, deceit, lawbreaking, withholding and concealing truth — we must write — in a language which sows amongst the masses hate, revulsion, scorn...'

We must conclude, therefore, in the light of

## Free Classifieds

WANTED: Furn. Apt., near RIJC. 3-4 rms. Would prefer utilities includ. Call Shirley 769-4043.

RIDE NEEDED: Mattapoisett, Mass. for RIC, Mon., Wed., Fri. for 10 a.m. Call Robbie, 617-758-2922

FOR SALE: Columbia bike, boy's, 1 - 20" hi-rise, like new; 1 - 26" and 1 - 27", \$25 each. Also, Smith-Corona typewriter, long roller, \$35. One GE 30" range \$25. 353-1106.

FOR SALE: Stereo 8-tr. tape home component system, 4 - 8" speakers. \$60. Call Jodi, ext. 531 or Len 723-5740.

## Int'l. Holiday Fiesta

The Rhode Island College Tri-Lingual Society is sponsoring an International Holiday Fiesta in the Faculty Center on Monday, December 10, at 7 p.m. Featured will be an international buffet, dancing, and singing. Tickets are \$2.50 and they are available from the secretary in the Modern Language Department in Craig-Lee. Everyone is welcome.

## Think you'd like to try a "Blue Chip" career?

Why not talk to those who know all about it? The Blue Chip people at Connecticut Mutual Life.

We can tell you it offers a lot that's hard to find anywhere else these days. Wide open opportunities to go as high as your abilities and efforts can take you... the freedom to choose your own territory and clientele... the satisfaction of performing a worthwhile service for others. If all this sounds good to you, we'd like to talk with you about the opportunities our unique Sales and Sales Management Program can offer young men and women. And we'll be frank about the pitfalls, too.

Why not ask your placement office to arrange an interview with;

Henry M. Cooper, CLU

December 13, 1973

Connecticut Mutual Life

THE BLUE CHIP COMPANY • SINCE 1846



**Baird** (Con't. from Pg. 4)

and game officials need the support of the student body and spectators to effectuate meaningful control. Each college should appeal to its constituency to stress hospitality and sportsmanship when at home or on the road.

"The coach is the key to good crowd behavior."

So you see, Butch, crowd behavior is part of my job!

You are 100% correct in describing a scrimmage as a controlled activity. It is, by design, a laboratory testing period in which we provide our players with a controlled opportunity to test their progress over the past weeks in their mastery of the style and methods of play that I, as coach, have been teaching them.

Most schools have closed scrimmages because they want to devote their entire attention to the evaluation of the team's progress with no interruptions. Winning the scrimmage, calls by officials and, certainly, spectator reactions are not part of the project.

I elected to have our scrimmage open because I knew there were many mature students on this campus who had a healthy, sincere interest in our team and its progress. This scrimmage was not an exercise in identifying individuals "to blame if things were not going our way." Your warped concept of "tradition" was not fair when four officials, who were concerned enough about Rhode Island College to give us their Saturday afternoon, were treated with disrespect.

These men, who can command \$40 to \$100 and more for their services, do not deserve voiced objections, ridicule or abuse, of which only "most" seemed unpersonal to you.

It is interesting to read of your strong belief "that in America, freedom of speech is a right given to everyone," yet your entire article condemns me because I publicly made an appeal that no further abusive comments be made to the officials, who were guests on our campus.

I guess what you really mean is you believe freedom of speech is a right given to everyone — except, of course, basketball coaches and/or athletic directors.

You know, Butch, before I made my appeal I did explain to our students that the four

people officiating were giving their time to help me and Rhode Island College get our team ready for the season. I pointed out the generosity of these men and made an appeal that they not be treated disrespectfully because they were here to help us. Did it ever occur to you that your friends (and I would like to hear their side of that claim) were mature adults who, when given the facts, realized it was unfair treatment for friends of R.I.C. and this was the reason that no further comments were made?

Now, for your questions.

Q. "Do you feel that, as athletic director or coach, you have the right to silence anyone whenever you choose?"

A. The question is ludicrous and I will not dignify it with a reply.

Q. "Have college athletics come to the point where they are played for the sole purpose and satisfaction of the coach?"

A. No! College athletics are not played for the sole satisfaction of the coach but pre-season, controlled scrimmages sure as hell are played for this purpose. They are held for the sole purpose of evaluation of a coach's satisfaction with his team's progress.

Q. "Has the day finally arrived where crowd participation is not necessary any longer?"

A. Crowd participation was never necessary for an athlete to gain the educational values from intercollegiate participation and that, my friend, is the reason for our program's existence. Loyal support, however, is a big plus for our program.

Q. "Does R.I.C. have a basketball team for your (Baird) benefit or for the benefit of its students?"

A. R.I.C. today has a basketball team, eight other men's varsity sports, one junior varsity team, four women's intercollegiate teams, and three cheerleader squads for the benefit of the hundreds of past, present and future R.I.C. students who will enjoy and profit from the educational values of intercollegiate athletics and, Yes!, as an educator, I do extract my share of benefit from that!

Butch, I was delighted to read your statement "The day has come for me where I can no longer sit in 'apathy' and watch human beings, friendly, willing to talk both in and out of class on both academic and personal affairs. In other words, they were real human beings.

I am also familiar with 3 Sociology professors. Two of them are equally talkative and available. One of them I still keep up an acquaintance with.

Since becoming a member of the English Dept., I have become familiar with 9 professors — 6 of them I have had in class, all are frequently available; all are willing to talk in and out of class; all are always willing to encourage and take an interest, as well as aid in work; all are friendly and quite approachable. None have ever held classes outside. None have ever rebuffed me. Most encourage students to pursue their own avenues of thought and learning some of

especially friends suffer from physical and mental abuse."

I agree with this statement and I assume this means that you realize how completely wrong and immature you have been in the past when, on occasion, in basketball and soccer, you were ready to administer physical abuse to teammates because they exercised their right of freedom of speech. I congratulate you on this mature step forward.

I must agree with you once again, in that the basketball team is here for the benefit of the students but that's for all the students, not just the few who attend scrimmages. My point in making this appeal was to insure that a few students did not create a poor image that would project to our entire student body.

In conclusion, Mr. Mendes, I would like to say that very little of this institution belongs to any one group. The financial support of organizations, including athletics, supplied by student fees is an important foundation on which these organizations and activities are built, but other needed financial support, facilities and staff are provided by the college by way of state allocation from our generous taxpayers.

When you state "This is our school, our gym and our team," you are correct.

It is our school — yours and mine! It is yours because you are a graduate student (not paying an activity tax, by the way) and mine because I am a faculty member and a taxpayer. This school is yours, mine, the taxpayers and the other 8,000-some odd students, faculty and staff who are represented by our athletic teams and not all of us want to follow your example or type of "tradition" and "look for someone or something to blame when things do not seem to be going our way."

When, Mr. Mendes, are you going to realize that fact?

Sincerely,  
William M. Baird  
Director of Athletics

the time (most of the students on this campus are hopelessly illiterate, so they might do well to stick to traditional ways of study, what little we have here). I know of at least 3 or 4 professors who frequent Donovan with students. Some frequently discuss politics. One member of the English Dept. has succeeded in securing enough faculty signatures to fill 2 A.C.L.U. impeachment petitions. I daresay, if too many professors began frequenting Donovan, they would 1) be resented by the majority of students, 2) get sick.

I don't know whether you are aware of this or not, but the educational process (for some, including most faculty people) never ends, especially not upon obtaining a PH.D. Most professors only teach 12 hours per week so that they may continue learning during "off-hours". This includes: reviewing texts, updating course materials; researching



## Campus Crier

What You Read Here Is Official  
(and it might also be important)

December 7 — Friday Alumni Lounge 1:30  
International School of Law — Washington, D. C. —  
Dean Condon.  
All students interested in law school or law career.  
See F. Wellins, C.D.C. Office  
\*\*\*\*\*

RECRUITMENT for those students registered with the Career Development Center. (Sign up in the CDC, Robert's Hall.)

December 10: Tobe-Coburn School of Fashion in New York City. Interviews for students interested in attending this school.

December 13: Connecticut Mutual Life Insurance. Interviews for sales/sales-management positions.  
\*\*\*\*\*

CAREER DISCUSSION GROUPS (Sign up at Student Union or CDC Office)

December 11: Blue Cross & Blue Shield of R.I. 1.00  
Employs: Math, Med. Technology majors & liberal arts.

December 12: Federal Civil Service 2:00  
Employs: grads with BS, BA degrees in all majors.  
\*\*\*\*\*

Applications for Financial Aid during the 1974-1975 academic year are now available in the Career Development Center — Robert's Hall. On-time applications must be filed by March 1, 1974.

## To John Izzi

To the Anchor

In reply to John Izzi's letter of November 29, I can only say that I am hurt, truly hurt. To be classified as merely "needing help" instead of "beyond help," as were most of you, is a cruel blow indeed. And I always prided myself on being so happily incurable! Now, Mr. Izzi tells me that, with the proper help, I could be brought back to the normal state of vapidness and empty-mindedness that he enjoys himself. That is disappointing.

As for Mr. Izzi's writing style, I must assume that it is a complete put-on. Much as he may dislike some of our articles, at least they were well-written. His letters, meanwhile, are not only horrible in concept but are abortions of syntax, grammar, and diction as well (look those up, John).

All in all, Mr. Izzi seems to me to belong to that class of people described so finely by James Branch Cabell: they "afflict us with their longevity." In simpler, more easily understandable terms, Mr. Izzi, drop dead.

Much as it may irk the Reverend, I remain,  
Paul DeFilippo

## RIC Named to Music Assn.

The National Association of Schools of Music has elected Rhode Island College to membership during its 49th annual meeting in Denver, Colorado on November 17. Election to membership makes RIC one of 400 universities, colleges and conservatories in the United States to belong to NASM. Eleven institutions were accepted as members at the meeting.

The NASM is designated by the National Commission on Accreditation as the responsible agency for the accreditation of all music degree curricula with specialization in the fields of applied music, music theory, composition,  
(Please turn to  
"Music" Pg. 11)

## Letters

### Knows Profs. Who Do Mingle

To J. Persico—

In answer to your article, "How to be a professor at RIC."

I am a junior. This is my second semester as a very satisfied, not to mention happy English major, and I am in the midst of taking my 5th, 6th, and 7th English courses.

Prior to my becoming an English major, I was a History major. During that time, I had occasion to become acquainted with 3 History professors. Two of these I found to be interesting, informative,



# targum crossword

Solution on P. 14



# FREE CLASSIFIED



1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
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50					51	52					53	
54											56	
57											59	

© Edward Julius, 1973 Targum CW73-16

- ACROSS**
- 1 Old "What's My Line" panelist
  - 5 Neckerchief
  - 10 French priest
  - 14 African cattle-breeder
  - 15 Victim of Jonas Salk
  - 16 Defeat overwhelmingly
  - 17 Felt feverish
  - 20 Traps
  - 21 Hurls
  - 22 "\_\_\_ of thousands!"
  - 23 Formed into a hard mass
  - 24 Easily accomplished
  - 26 "Mighty \_\_\_" (song)
  - 29 Jesus \_\_\_
  - 30 Artist's essential
  - 31 Sister
  - 32 Kills oneself
  - 36 Mental telepathy
  - 37 Glides
  - 38 Ardor
  - 39 Containing tin
  - 41 Refines metal
  - 43 Violent displays
  - 44 Circular turns
  - 45 Photographs
  - 47 \_\_\_ Chat
  - 50 Ascend
  - 51 Angry
  - 53 Arabian seaport
  - 54 "\_\_\_ Rhythm"
  - 55 Senator Kefauver
  - 56 "Daily Planet" reporter
  - 57 "Pluribus" of "E Pluribus Unum"
  - 58 Agent 86
  - 59 This: Sp.
- DOWN**
- 1 Show concern
  - 2 Enthusiasm
  - 3 Checks fingerprints for similarity
  - 4 Element #87
  - 5 Scatter (archaic form)
  - 6 Maker of Jane Withers
  - 7 Mountain range
  - 8 Kind of grass
  - 9 One who abandons
  - 10 More dilettantish
  - 11 Fenced in
  - 12 Town
  - 13 French summers
  - 18 Afrikaans
  - 19 It turns red litmus paper blue
  - 23 Spanish houses
  - 24 Turns toward
  - 25 "It's \_\_\_ cause"
  - 26 "Cowardly Lion" and family
  - 27 Seaport near Bombay
  - 28 Blue grape pigments
  - 30 Belonging to Jacob's brother
  - 33 Can't be
  - 34 Child's feet
  - 35 Memento
  - 40 Playhouse \_\_\_
  - 41 Most tender
  - 42 Famous Stooge
  - 44 Cubic decimeter
  - 45 Stiffly formal
  - 46 Capital of Latvia
  - 47 \_\_\_ Morgana
  - 48 Actor Vernon \_\_\_
  - 49 Being: Sp.
  - 52 Regimental Sergeant Major (abbr.)

**BIG BROTHERS** needed to work with emotionally disturbed and retarded youths. If interested contact Jo-Ann, Community Service Office S.U. 304 or call ex. 505. Your help is urgently needed.

**VOLUNTEERS NEEDED:** The DaVinci Center, a non-profit, non-political organization, is looking for volunteer waitresses for their senior citizens' "Meals In A Social Setting" once a month for 3 hours. Location: Giuliano's Restaurant, 393 Charles St., Providence (10 min. from RIC). Time: from 11 a.m. to 2 p.m. If interested, call 831-1010 from 9 a.m. to 12 noon. Ask for Cathy. This is no joke, we need help!

**WANTED:** To rent or buy. A small used refrigerator in good running condition. Contact Ginger in Willard J2-9 or call extension 691.

**Donations Needed:** The Da Vinci Center is asking for donations of yarn and arts & crafts materials for their senior citizens program. Any donations would be appreciated and can be left in the box in the Community Services Office in the Student Union. Thank You.

**MEALS On Wheels** urgently needs volunteers to deliver hot lunches to homebound elderly. **Monday through Friday (pick your own day) approx. 11:30 to 1:30.** Call ex. 505 or contact Jo-Ann Community Service Office S.U. 304.

**THE TALENT Search Program** is seeking volunteer tutors for students, grades 8 through 12. Any hours convenient for you. Your assistance is appreciated. If interested, please fill out a form and leave in the Upward Bound Office, Craig Lee 128 or Special Services, Craig Lee 061. For additional information, contact Gwen Chandler at 274-2121.

**PHOTOGRAPHY:** Portraits, Candids, Children's, Weddings, etc. Call Jon McNally 461-5178.

**LOST:** A crystal stone pendant, with silver chain. Lost Friday October 26, somewhere on campus. Contact Jan at 831-9673. Reward.

**FOR SALE:** Refrigerator, \$25.00. Call 861-6991 after 4:00 p.m.

**TOYOTA Snow Tires,** used one winter, two for \$25. Call Carmela Burke, 351-5469.

**WANTED:** People to go to the Boys' and Girls' Training Schools for tutoring and group work and recreational programs. Contact Jeanine Rondeau, Jericho Society, Student Union No. 304, ext. 505.

## Music

(from Pg. 10)

music therapy, musicology, and music as a major in liberal arts programs.

Dr. Raymond Smith, chairman of the Rhode Island College department of music pointed out that RIC had been preparing for consideration by the NASM since 1971. The department is extremely gratified that election to membership by NASM gives RIC dual accreditation since last spring the National Council for Accreditation of Teacher Education (NCATE) gave RIC a 10 year approval for all its undergraduate programs. Dr. Smith represented RIC at the Denver meeting of NASM.

RIC's music department with a faculty of 25 offers undergraduate majors in

**FOR SALE:** Stereo components. 15-40 per cent off list. Most major brands: TV's and calculators also available. Everything fully guaranteed. Call Emile at 769-5407.

**WANTED:** People seriously interested in parapsychology and the occult. Come to PIRO meetings every Tuesday nite, 7:30 p.m., Student Union.

**WANTED:** Beatle Monthly Magazines. Will buy or trade for them. Ask for John 463-9164.

**WANTED:** Beatle Maniacs to trade, sell, correspond into on the good old days. 463-9164.

**For Sale:** 1967 International Metro Van — Self-contained Camper Sleeps 4. Toilet and complete kitchen. New tires and battery. Call Bill Hutchinson — Ext. 271 or 274 - 2563.

**Wanted:** "Oldies but Goodies" 45's, rock, soul, country, pop, etc. 1955-1972. Many titles wanted for very large collection. Call Paul 942-0223.

**FOR SALE:** Two snow tires, F78-14, four ply nylon, used approximately six months; mounted on steel rims; will fit 68-74 Fairlane or Torino (except GT) and 68-74 Falcon or Mustang (except GT). \$19 for the pair, call ext. 585 or 751-0677.

**FOR SALE:** gold 1971 Aslung, \$600.00. Call 738-1876, ask for Brian.

**FOR SALE:** 1966 Chevrolet, 283, Automatic, Power Steering, 68,000 Miles, Excellent condition. Asking \$450.00. Call Peter: 941-3931.

**FREE CATS:** very nice. One Tom cat, tiger altered; one female — angora mottled calico. House cats that don't go outside. Good companions, friendly. 723-8340 or 728-2924, please act quickly. They need homes now.

**FOR SALE:** 1971 — Green VW Excellent condition, low mileage (27,000), asking \$2200. For further information, contact Freda at ext. 502 or at 421-8356.

**FOR SALE:** 1971 Plymouth Fury II (grey, ex-State Police Cruiser), 440 cubic inch engine, good tires, power disc brakes, spotlight (amuse your friends), comfortable, good interior, bucket seats. Maximum speed, 130 mph + excellent running condition, tape deck and speakers (good). \$650 or best offer!!! It can't hurt to call. Contact John Barker, 683-2536 or Jeff Heiser 861-0266.

music and music education leading to the bachelor of arts and bachelor of science degrees. Last spring approval from the Board of Regents empowered the department to offer the MAT in music degree. This program is now being established.

There are currently 153 students majoring in the undergraduate programs. One hundred and twenty-five of these are music education majors. Election of the college to membership in the NASM means approval by the organization of the degree programs. Dr. Smith pointed out that the MAT degree is not yet included in the accreditation since no degrees have been awarded. As the program develops it will become eligible for NSAM approval, he explained.

**COLEMAN LANTERN:** Never used. Perfect condition. \$12. 726-2547.

**GREAT cameras at great prices.** Minolta sets. Contact Kathy by dropping a note in the S box at the Information Desk.

**V.W. 1970 BUG,** beige, good condition. Asking \$1250. Call Susan Dolce after 5 p.m. 521-9057.

**FOR SALE:** Amp. Baldwin, 2 channel 100 Watt, inputs 200 Bass, Treble, Tremole Reverb Mike AKG. Hardly used 4 s. - 6 months old. Excellent condition. 434-9308.

**FOR SALE:** (2) suitcase Type 8 track tape players. Can work on batteries or 110 volt. Asking \$25.00 or best offer. Call 723-9203 after 5. Call 722-3386 up to 5. Ask for Rich.

**SITTERS** Wanted For families with Retarded children. Warwick East Greenwich Area. For information and interview please call Craig Cole 739-2992, Mondays 2-8, Fridays 12-4.

**FOR SALE:** 1968 Plymouth Roadrunner, 4 speed. Good condition. Must sell. Call 231-4323.

**FOR SALE:** Panasonic AM-FM Stereo Cassette with Garrad Turntable and 4 Speakers. Asking \$250. 463-9164.

**Rock Group available for parties,** dances, concerts, etc. Call Joe 351-4550

**WATER BED** consisting of a heater, liner, Queen size mattress and raised finished frame. For sale, call 942-2257.

**FOR SALE:** 1971 Dodge Charger, Dark Gold with white vinyl roof. Rally wheels, 318 2V. Mint condition. Asking \$2400 or best offer. Call 225-5029.

**WANTED:** Someone to translate letters written in Danish. Contact Jeanine Rondeau in care of Student Union Mailbox.

**FOR SALE:** 1963 Chevrolet Impala 2 Door. \$125. Call 351-5297.

Call 245-5029.

**FOR SALE:** Rotel RX-150 AM-FM Tuner Amp, 60 watts, 1 year old. \$80. Contact either Bobby Sousa, Suite K, Weber Hall or call Jeff Heiser (861-0266).

**LOST:** Orange leather wallet. Mexican tooled. Lost on campus. Please call 353-4672. Reward!

**FOR SALE:** 1971 Dodge Charger. Dark gold with white vinyl roof. Rally wheels, 318 2V. Mint condition. Asking \$2400 or best offer. Call 245-5029.

**FOR SALE:** 1966 Chevrolet, 283, automatic, power steering, 68,000 miles, excellent condition. Asking \$450. Call Peter 941-3931.

## Pre-Christmas Flea Market

On Wednesday, December 12, there will be a flea market in the Student Union, between the hours of 10 a.m. and 4 p.m. Tables will be set up on the first and second floors. The ballroom will also be available if requests for tables are numerous.

Any person who is interested in sellings crafts or other memorabilia please contact Dale LeFevre, Student Union, room 200, or call at Ext. 488.

# Special Education Column

by Mary Paolino  
A Special Ed Club has been formed by a group of interested Special Ed majors. Meeting Wednesdays at two in Mann 193, the group discusses various ways to reach the exceptional children of Rhode Island. Representatives Mary Lou Riordan, Lily Orcutt, Denise Richter, Tom Rameaka, Paula Sjoblom, and Sandy Neuschatz, along with the advisors, Dr. Stillings and Mrs. Karp, report back to the group on the department's meetings. Efforts are now being made to form a baby-sitting service for families with exceptional children.

Transportation will be available to those waiting in Mann 193 between noon and twelve-thirty. It would be appreciated if people could bring baked goods with them to the party, which will be over by approximately two-thirty. Also, small musical instruments such as bells, kazoos, and wooden sticks would be helpful for the entertainment portion of the party.

Films will be shown each Wednesday in the hopes of attracting a larger following of interested persons. These films will deal with some aspect of Special Education. A small donation will be requested to help defray the cost of the Christmas party.

Please give us your support and attend the Wednesday meetings. Remember, you don't have to be a Special Ed major to help exceptional children!

**NOTICE**

**Domenic Coppolino, M.D.**  
Consulting Psychiatrist,  
will have office hours at the  
Campus Health Center,  
by Appointment,  
Mondays 1:00 - 5:00 p.m.





The drawing that appears at the head of this article is the logo for a newly formed organization on campus. Its name is "Prism." Its purpose is the presentation of creative projects for the college community. The organization will serve as a helping hand for anybody and everybody who wishes to present just about any type of creative project to the community. Whenever you see this symbol please read further since whatever it announces may be of interest to you.

The first presentation the group will undertake is a combination art show and potpourri performance on December 16. More on this in an upcoming issue of *The Anchor*.

At the moment "Prism" wishes to make you aware of an upcoming endeavor in which you are heartily invited to participate. That endeavor is a student directed version of the *FANTASTIKS*, America's longest running musical. This play had its humble beginnings as a college one act in the late fifties and is now in its fourteenth season on Broadway. The script and lyrics were written by Tom Jones and the music was composed by Harvey Schmidt.

"Prism's" presentation of this musical will be directed by Dennis Blackledge, an energetic junior in the R.I.C. Theatre program. Mr. Blackledge wishes to announce that auditions will take place on Tuesday, December 11 and Thursday, December 13. They will begin at 4 p.m. and continue until 7 p.m. on Robert's Main Stage in Robert's Hall. Mr. Blackledge says he is in need of actors, singers and dancers or any combination of the above. The cast includes seven men and one woman. Although it is a musical there are non-singing and non-dancing roles available. Mr. Blackledge hopes that many people will attend and has stressed that experience is not required. People interested in the technical aspects of staging a musical of this size should also attend one of these meetings to make his or her desire known.

This project is an adventurous one to say the least but one that promises to be an exciting learning experience as well as an advantageous outlet for your creative energies. "Try To Remember," Robert's Stage, December 11 and 13 from 4 p.m. - 7 p.m.

## When You're in Need of Repair

by George McFadden

When anyone in the Rhode Island College community is sick, where is there to go? To the RIC Health Center. Situated on the ground floor of the south wing of Brown Hall, this center provides medical care and treatment to undergraduate students as well as to members of the administration, faculty, and staff. What is most astonishing about the Health Service, in this age of constantly rising medical costs, is the fact that it is provided free of charge since it is funded by the general college budget. Medical service is also provided to special college programs such as Project Upward Bound, the PEP program and, on an emergency basis, to students from Henry Barnard and campus visitors.

The staff of the Health Center consists of Dr. James J. Scanlon, director, who is assisted by Mrs. Yolanda Leonelli, R.N., Dorothy Znosko, R.N., and a secretary, Mrs. June Flori. In addition, Dr. Dominic Coppolino, who

has office hours every Monday from one p.m. to four p.m. by appointment, is the consulting psychiatrist in charge at the Health Center and his services are provided, also, without charge. Dr. Coppolino replaces Dr. Frank Sullivan who was the Health Services' consulting psychiatrist from 1970 until the end of the last academic year.

All services of the Health Center are provided on a walk-in basis with the exception of psychiatric consultation. While all medical services are provided free; prescription costs as well as off-campus medical services such as x-rays, laboratory work, medical consultation costs are the responsibility of the individual. However, many of these costs are defrayed by the Student Health and Accident Insurance which is available for fifteen dollars a year and which covers medical expenses in excess of fifty dollars. This insurance was purchased by seventy-three per cent of the students last year and Dr.

(Please turn to Repair Pg. 13)

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## Arab Oil

(Continued from P. 3)

Arabs are confident they will be able to work with Secretary of State Kissinger, and they are counting on Kissinger, a Jew himself, to be able to work with the Israelis.

For Kissinger, the master diplomat coming to his greatest challenge, effecting a Middle East solution will be a major task which will surely test his as yet largely unproven abilities as a mediator, the essential go-between. In his efforts to effect a working and hopefully a lasting peace in this area, his major considerations will be three-fold: to gain for the Arabs a return of their lands and some measure of justice on the Palestinian question; to guarantee Israeli security in the face of all this; and to get the oil flowing again. In defusing the Middle East, if that can indeed be accomplished, Mr. Kissinger will have to work in large measure with insubstantial promises and pledges of good faith, and he will have to make them somehow binding: unlike the negotiated end to active U.S. involvement in Vietnam he will not have the pressure tactics of heavy U.S. bombing runs to count on. Not as Secretary of State but rather as the most experienced and capable diplomat of our time, his pre-eminent concern from now on will be in the Middle East and in matters emanating from this crucial trouble spot. If he can manage to effect a solution which both sides can agree to, and they are obdurate foes, then he will have served a purpose which will go a long way towards insuring world peace. It is a most difficult and complex challenge.

But the greatest pressure is on Israel, for it is Israel which must come to make the most visible concessions if peace is finally to be had in the Middle East. Israel will have to accept withdrawal back to the pre-'67 borders, or something very much like them, and she will have to move at last in recognizing the rights of the Palestinians, either in somehow incorporating them into a new bi-national Israeli state, or should that prove too bitter for both sides to swallow, then in allocating a certain portion of her territory along with Jordan in establishing a Palestinian national state, which is the real goal of all the Palestinian movements, from

Arafat and Habash, to the real extremists like the Black September organization. As for the city of Jerusalem, which the Israeli's captured from Jordan in '67, and which is sacred to three of the world's major religious faiths, the best possible solution is for the U.N. to take it off everyone's hands by making it an international city, belonging to no one nation but open to everyone with equal access.

The Israelis are obviously not about to come to such concessions easily. They are especially fearful that a Middle East solution imposed on them by the United States would leave them open to attack, and their fear of another Jewish holocaust, this time at the hands of the Arabs, is ever-present in their minds. Throughout their brief and troubled history as a nation they have been ringed by enemies and terrorists who have attacked them on numerous occasions, and so of course they are worried about their security. They have opposed the Arab claims all along, and as such they have gone to war with their fellow Semites in a more ready and willing fashion than they have ever accepted the idea of going to the peace table with them. But after the fourth war in 25 years the Israelis are no longer triumphant militarily, nor have the Arabs ever been able to pressure Israel's powerful allies with an oil embargo as they are doing now, so times have changed and so must Israeli policy — that is the undeniable fact of the new situation in the Middle East. 12-2-73

## My Fairy Tale

(Continued from P. 6)

to dissolve, and, in a few minutes, was nothing more than a mouldering pile of cellulose and staples.

Jason brushed his hands together. "Well, now that that's taken care of, you can tell me where my bow and ax are."

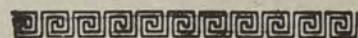
His sister was kneeling by the remains, looking vaguely disappointed, and she merely nodded in the direction of the closet. Jason took his possessions and left, muttering to himself.

"I've got to get out of here. I really do."

TO BE CONTINUED

## Free Ride Over

(CPS) — The Pacific Telephone Company has announced it will no longer play along with the "8 cent ripoff." About 138,000 of its customers per month send their bills back to the company without a stamp, costing the company \$140,000 a year. From now on such envelopes will be refused company spokespersons say.



## Correction:

In my essay on John Kennedy in last week's *Anchor*, a printing error replaced the intended word *divisive* with *decisive*. As I do not wish to be misunderstood, here is how the sentence should have read:

"The upheaval of the years which followed his death was perhaps inevitable; but had Kennedy lived there is good chance that the discord and rancor which exploded in American society throughout the Johnson years would have been more manageable and less *divisive* than the course of events did in fact prove."

RM







## The Sociology Column

by Steven Chianesi

Students of the Sociology Department had a meeting on November 27, 1973. The reps were able to talk to many of the students to find out their problems in dealing with certain courses, teachers, records, or any other situations which might be bothering them. The main problem which was common to most students was the confusion that is shared during pre-registration, specifically the availability of courses and assigned advisors. Cheryl Errico and myself talked to Dr. Whitman about this matter immediately and he assured us that it will be looked into and work shall be done in this area of concern.

A letter from the Career Development Center was read. It dealt with the availability of a person from CDC to discuss the tight job market and the possible jobs in our particular field. The staff is more than happy to serve you. If anyone is interested, a student rep can put you in touch with these people.

Mike Angell is working on a proposal for the re-vamping of student representatives in our department. A new structure is being constructed in which more students can participate. Secondly, we are working on a change in the student reps' term in office. Presently, the term runs from September to June. The new plan consists of a term that runs from January to January. There are many advantages to this. First of all, the students would be able to operate more effectively in the summer months, knowing that they are still in office until the following January. The Fall semester can be devoted in part to pursuing goals set up in the previous Spring semester without the adjustment of new people to the problem. All the way around, it would be much more convenient and fruitful. Another advantage of having the elections in January is that the students would get to know the people who want to be reps, and the outgoing reps would be able to assist the new reps as advisors during their first semester in office.

The sub-committee on student evaluation has proposed a preliminary draft of a new student evaluation form which is to be administered at the end of this semester. Also, the Curriculum Committee is working on curriculum revisions. If you have any questions or suggestions, please contact a student rep.

### STUDENT REPS PLEASE TAKE NOTE:

All students are invited to attend a representative meeting on December 11, 1973 at 1 p.m. in the Sociology Lounge on the fourth floor of Craig-Lee. We want you to participate in your department. Remember, all are invited.

## "Sweet Bird of Youth"

The integration of film with live drama will be attempted for the first time on this campus by Rhode Island College Theatre when SWEET BIRD OF YOUTH by Tennessee Williams is presented. Three brief sequences have been photographed by Steve McNally at a famous mansion, an isolated beach and in a private woods. These films are not intended to alter the play but are aimed at supplementing the verbal imagery in a graphic way to which today's television audiences have become accustomed.

Rhode Island College

Theatre will present the play six evenings, December 7, 8, 9, 13, 14, 15 and one afternoon, December 12, in the intimacy of Roberts Little Theatre. The student production chiefs for this highly technical production have been announced as Barry Emmett, stage-manager; Tom Goode, lighting designer; Carol Mikaelian, costumes; Fred Glanczar, sound; Kathy Mort, properties; David Baccari, make-up; and Betty Popiel, publicity. Still photography is being handled by Jon McNally, Gordon Rowley and Vincent Ditolli.

## State Intern Deadline Jan. 11

Deadline date for application for the state internship program is January 11, 1974. In the past between 8 to 12 RIC students have been appointed each year. Academic credit through the vehicle of Political Science 390, Independent

Research in Political Science, is available for qualified students.

Applications are available from the Political Secretary in Craig Lee 221 or from Dr. Victor Profughi at Craig Lee 200.

(CLIP AND SAVE)

### To Contact The

### Rape Crisis Committee

Together

# 272-2620

## Sims Named Aff. Action Officer

Dr. Charles B. Willard has announced the appointment of George Simms as Affirmative Action Officer for RIC.

A graduate of Barrington College Mr. Simms holds a master's degree from Boston University, where he is also now enrolled in further graduate study.

At RIC he will be charged with the responsibility of assisting the president and the college's committee for equal opportunity in establishing policies, regulations, rules, procedures, relating to affirmative action concerns. Also among his duties will be responsibility for developing record-keeping procedures, audits, and reporting decisions on all facets of the college's affirmative action plan.

Other duties will include providing information for distribution of job descriptions to pools of minority groups and women, keeping abreast of current state and federal laws, directives and court decisions, serving as liaison between college department heads and affirmative action components at RIC, etc.

Dr. Willard has said, "Rhode Island College is very much concerned about maintaining a strong Affirmative Action Plan to insure full equal employment opportunities at Rhode Island College. It is our hope that Mr. Simms will bring fresh vigor to our efforts to increase the number of applicants from minority groups and from women for all suitable openings on the campus."

## Women and Their Bodies

by Cindy Stergis

Unbeknown to most, a recently formed Task Force to Study Human Sexuality Problems on Campus, consisting of RIC's Student Affairs directors, meets once a month to discuss and explore topics of particular interest to RIC students. In a recent conversation with Dr. Scanlon, director of Health Services at RIC, I asked him about the possibility of initiating birth control services here, especially for female resident students. He replied that the Task Force had discussed this topic at their last meeting, and offered me the minutes of that meeting. Briefly, he finds no substantial need for it, in his dealings with students. I don't agree with him; I think a lot of the women on this campus would utilize such a service if it was available to them. The



other state-funded college, URI, offers birth control services to its students, and we should strive for consistency in the quality and diversity of health services for both institutions. The mere fact that most of the people on this

The Anchor, Mailbox, 3rd floor of Student Union.  
Check your answer ( ).

1) Yes, I would like to see a Birth Control Service initiated at RIC. ( )

2) No ( ).

3) (If 'yes' marked above), I would be willing to pay for such a service if it was offered to me at a reduced cost ( )

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campus are women should be enough substantiation.

According to Dr. Scanlon, the whole thing comes to an abrupt halt on the issue of money. He estimates that after a gynecologist and her nurse (or His, for that matter!) are hired and all the specialized instruments are purchased, and lab fees are taken into account, the average visit would cost the average student \$20-25, not at all a feasible figure for most of us.

I am therefore proposing a few ways to beat this cost: or at least bring it down to earth: 1) Back it up with general college fees; 2) raise the Student Activity fee; 3) Ask the United Way to help us with it; 4) Institute an extra fee for Health Services — URI charges \$40 a semester, which includes all other services — psychiatric help, band-aids, etc.

In order to think about all this, we need to know how many people would be interested in a service of this nature. Therefore **Women and Their Bodies** is running a two-week poll to find out just that. Please fill out the attached question form and drop it off at the Anchor mail box at the Student Union Information Desk. The results will be published in the issue after Christmas vacation.

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# Around the Town

### Movies

**RIC**  
December 9  
Burn with Marlon Brando Gaige Hall 8:00 p.m. Admission \$.75 with RIC I.D. \$1.00 without  
December 12  
On the Waterfront with Marlon Brando and Eva Marie Saint 7:30 p.m. Gaige Hall Admission \$.75

### HILLEL HOUSE

R.I. Dance Company Dance Film series part IV 8:30 p.m. 80 Brown Street Donations Accepted

### Productions

**RIC**  
December 7, 8, 9, 12  
Sweet Bird of Youth 8:15 p.m. and 2:00 p.m. on 12 — Roberts Little Theater Admission \$1 with RIC I.D.

### URI

December 7, 8  
Talk to Me Like The Rain and Let Me Listen 4:30 p.m. Fine Arts Center Studio J

### BROWN

December 7-16  
The House of Atreus, Faunce House Theater 8 p.m. Admission Students \$1.50 Others \$2.50 +Endowed

### TRINITY PLAYHOUSE

December 7, 8, ...  
Alfred The Great 8 p.m. and 2 p.m. Saturdays General Admission \$2, Reserved seats \$4 Rush tickets \$2 and \$3

### TRINITY SQUARE LEDERER THEATER

December 7, 8, ...  
Aimee 8 p.m. times and prices same as above

### CHARLES PLAYHOUSE

December 7 ...  
One Flew Over the Cuckoo's Nest 7:30 p.m. Tuesdays through Saturdays and 2:30 p.m. matinees Saturdays and Sundays

### LOEB DRAMA CENTER BOSTON

December 7, 8  
Macbeth 8:00 p.m.

### CONCERTS

**RIC**  
December 7  
RIC symphonic Band conducted by Dr. Francis Marciniak, Roberts Hall Auditorium 8:15 p.m. Admission Free

### URI

December 9  
Beach Boys Concert 8:00 p.m. Keaney Gym Tickets \$5

### COLUMBUS THEATER PROVIDENCE

December 9  
Faust presented by Chaminade Opera Group with Jesse Coston as Mephistophiles 2:30 p.m. Tickets \$4.50, \$3.50

### VETERAN'S MEMORIAL AUDITORIUM

December 8  
The National Israeli Song Festival 8:30 p.m. Tickets \$7.50, \$6.50, \$5.00

### UPCOMING EVENTS

**RIC**  
December 29, 30  
Coppelia presented by the State Ballet of R.I. Roberts Hall 12-29 8:00 p.m. 12-30 3:00 p.m. Tickets Adults \$3.00, Students \$2.00

### VETERANS MEMORIAL AUDITORIUM

December 15  
Christmas Oratorio by the R.I. Philharmonic Orchestra 8:30 p.m. Tickets \$5.00 +tickets endowed

December 16  
Fourth Annual Holiday Concert by the Young People's Symphony Orchestra 8:15 p.m. Donations \$2 Students \$1  
+++Note+++ Tickets endowed refer to the State Council's Ticket Endowment Program. The program will subsidize 1/2 of the lowest priced tickets for student groups. Arrangements for tickets can be made by calling 884-3051.

## Political Science Column

The Political Science Student Advisory Committee is pleased to announce that William Coutu, a major from the class of '75, won last week's election. The election was the closest in the history of the Student Advisory Committee. The outcome was decided by only one vote! Balloting was up until the last five minutes of the last day of voting.

The committee would like to thank Mrs. Hagopian and Vicki who helped us set up the ballots and held the fort in the Political Science office while we had to go to class.

A meeting was held with the political science students and the advisory committee on December 4. The results of the meeting will be published next week in the Anchor.

If you would be interested in Rhode Island State Government Internship Program please contact Dr. Victor Profughi, upstairs Craig-Lee.

On Tuesday, December 11, from 1:00 to 3:00, in the S. U. Ballroom, the last of a series of discussion sessions will be held. The topic will be "Conflicts in the Middle East: Israel; Politics and Cultural Bases for Conflict." This will be free to all!



If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

### Drivers

Leaving West Warwick for 11:00 a.m. classes Mon. and Tues. and 10:00 a.m. classes on Wed. and Fri. Leaving RIC Mon. and Thurs. at 3:00 p.m., Tues. 4:00 p.m., Wed. 12 noon, Fri. 1:00 p.m. Call Ann at 821-1332.

Leaving East Side for RIC, Mon. at 8 p.m. Call Will, 331-0008.

Leaving University Heights area for RIC, Mon. thru Wed. for 11 a.m. classes and Thurs. and Fri. for 10 a.m. classes. Leaving RIC for University Heights, Mon., Tues., Thurs., after 4 p.m. Wed. and Fri. after 2 p.m. Call Rachel at 351-3679.

Leaving Attleboro, Mon. through Fri. for 9 a.m. classes. Leaving RIC Mon., Tues., & Thurs., at 3 p.m. Wed. at 5 p.m. and Fri. at 2 p.m. Call 222-3138, ask for Alice.

### Riders

From RIC to Warwick. Will share expenses. Anytime after these hours: Mon.-4 p.m., Tues.-12 noon, Wed. and Thurs.-2 p.m., Fri.-3 p.m. Call Frank at 828-9247.

From to RIC to New York City on Friday, November 2 or Saturday, November 3. Will Share expenses. Contact Steven Sickles Suite R, Weber Hall at 831-9505.

From RIC to Warwick. Will share expenses. Mon. 2 p.m. or later; Tues. 5 p.m. or later; Thurs. 7 p.m. or later. Call Linda 737-2810.

To RIC from either Elmwood (near 400's) of Huntington Ave. Contact Sunny Mancinelli preferably by student mailbox or 941-2814.

Ride needed from Smith St. and Gentian Ave. at 9:30 every morning to RIC. Please Call 353-4672.

Need rides from RIC to East side daily at about 5 p.m. Call Dale, Ext. 488 or 751-7725 (night).

Ride wanted to Winston-Salem, N. Carolina on or soon after Dec. 17th. Call 831-9289. Linda, 1B

Ride wanted from East Side to RIC and from RIC to East Side. I'll give the exact times when you contact me. Mary, 751-1653.

From RIC to Pawtucket on Monday at 6:30 p.m. Call 723-9796 after 5:00 p.m. Ask for Linda.

### To Commuters: An Expanded Service

What with energy shortages, lowered speed limits, and closed gas stations, it is getting a little harder to get from here to there. Because of this, we hope that you will be glad to hear that "TRUCKING" now has the potential to go statewide.

On page two, you will note that the Anchor has joined the statewide Association of College Newspapers of Rhode Island. Among the concrete effects of this membership is

our connection with a statewide network for car-pooling.

When you advertise the need to get somewhere, your notice appears not only in the Anchor, but in every college paper in the state. All you have to do is follow the same procedure, and we will do the rest.

Your advertisement to get to anywhere, other than commuting to RIC (it would be impractical to run this in all the schools' papers) will be conveyed to all members.

## MONEY PROBLEMS?



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**SISTERS  
PICK UP  
SISTERS**





## CAMPUS WILDLIFE

From the Environmental Education Committee

By Bruce Mielke

This campus is for the birds! This might be your complaint if you had just been attacked by one of the mockingbirds that nest near the Art Center or by one of the chipping sparrows that nest in the bushes near Roberts Hall. You might also say this if you see the broken wing act of the killdeer which nests on the roof of Henry Barnard School.

These are just a few of the many species that call Rhode Island College home. The athletic fields are the winter home of horned larks, mourning doves and juncos. In the summer, these fields provide a source of worms and insects for robins, flickers and black birds. During a heavy rain, the baseball diamond often floods and becomes a duck pond, and as the water recedes, shore birds run along the edge. The wooded areas have their contingent blue jays, towhees, white-throated sparrows, chickadees and a few starlings.

Most students and faculty take these feathered songsters for granted, but there are times when they won't be ignored. For example, if you happen to be near the Art Center during the summer months and you hear a screech from above or the sound of air rushing through feathers near your head, most likely you have just been attacked by an angry mockingbird. These gray birds are trying to remind you that the bushes nearby are their nesting grounds upon which encroachment is not treated lightly.

In the spring, the male mockingbird will claim a bush and the surrounding area and proclaim his domain from the top of a nearby tree with a series of songs borrowed from other birds. By July the female has already laid her eggs which she is determined to defend against all foes, including the unsuspecting student.

Another dutiful avian mother is the chipping sparrow. This tiny heroine will sit on her nest, motionless, even though you may be only a few inches away from it. If her strident chirps are not enough to scare you away, she may just fly at you in an attempt to distract your attention from the nest.

Perhaps the most famous act of bravery in defense of a nest is the broken wing act of the killdeer. When she believes her nest is in danger, the female killdeer will feign a broken wing with hopes that the intruder will follow her and leave her nest undisturbed. The killdeer has nested on the campus for at least the past two years. Two years ago, they made their home behind Gaige Hall. Towards the end of summer, I was privileged to see the whole family of six march into the woods. Although the young birds had long legs, they still had trouble getting over the high grass. In fact, one little fellow got stuck high and dry when his legs failed to reach the ground from the top of the grass. This year the killdeer moved to the roof of Henry Barnard where I'm sure there weren't as many menacing strangers.

The bird life on campus may not be exotic, but it is plentiful and interesting. Most of us go about our daily routine without even noticing any of the birds with the possible exception of a noisy crow or the reincarnation of Jonathan Livingston Seagull. A little time devoted to spotting the songster in a nearby tree may open a whole new view of nature. What's more, in these times of fuel shortages, this bit of the wild can be seen without traveling to an out-of-the-way wildlife area.

## Repair

(Continued from P. 12)

Scanlon explains that the reason that this insurance is available at such a low price is because of the presence of a full-time health-services staff on campus.

Last year, the Health Center treated a total of 5,163 patients in 10,486 visits. Seventy-eight per cent of these visits were made by resident and commuting students and, for the first time in years, commuting students outnumbered residents in availing themselves of the facilities of the Health Center. Many students made more than one visit to the Health Center for the same illness and, as a result, the number of visits is far greater than the number of patients.

Dr. Scanlon hopes that all students are aware of the health facilities at the Center. Services available include pregnancy testing, diagnostic procedures for detection of venereal disease, treatment

capabilities for venereal disease, gynecological consultation, and referral service for medical consultations. facilities for testing women for immunity or susceptibility to German measles will hopefully be ready in the near future for allowance of corrective immunization. These services are in addition to regular consultations which Dr. Scanlon provides for any and all health problems which any particular student might have.

During the winter months, the Health Center treats many students for colds, influenzas, and viruses. These illnesses, abundant during the winter, can be very costly and the Health Center has been most beneficial to students suffering from these ailments. It is interesting to note that the Health Center receives most of its patient-visits during the winter months.

Much has been said as of late about the creation of a birth control center on campus. With the creation of such a

"TO TELL THE TRUTH" WILL NOT BE SEEN TONIGHT SO THAT WE MAY BRING YOU THE FOLLOWING SPECIAL BROADCAST FROM THE WHITE HOUSE...



I URGE THE NATION TO KEEP COOL - AS I DO. YOUR FEDERAL GOVERNMENT, OF COURSE, WILL LEAD THE WAY IN ENERGY REDUCTIONS...



The Providence depot of the Penn Central Railroad. The current energy "crisis" is focusing attention on mass transit as a major part of the solution. Unfortunately for the residents of R.I., the Penn Central system is among the worst in the nation. In fact, plans for utilizing portions of the rail system for mass transit commuter trains had to be scrapped when it was learned that major portions of track could not meet minimum safety standards.

center at the University of Rhode Island, many RIC students have wondered why there is no such service here. Dr. Scanlon explains that students at URI pay an annual health service fee, which has recently been hiked, in excess of one hundred dollars which covers the cost of their program. URI also has a large number of resident students who do not have access to any near-by family planning centers like the ones in the Providence vicinity. To establish a birth control service on the RIC campus would entail the hiring of additional personnel, addition to the space already occupied by the Health Center, and, to foot the bill of such an undertaking, it would probably be necessary to institute a health fee which would have to be paid by all undergraduate students. Dr. Scanlon also cites the fact that there is much, much more to birth control than just the dispensation of contraceptives and with family planning centers accessible to most, if not all, RIC students, the expense is not justifiable.

The Health Service also works with several departments on campus, such as the Athletic Department and the Nursing Department, to administer physical examinations and to work out methods of standardizing health certification. In the Nursing Department, it is important to the students to be immunized against a variety of



GOOD EVENING, LADIES AND GENTLEMEN. THE CRISIS FOR TONIGHT IS THE ENERGY CRISIS.



ACCORDINGLY, I AM CUTTING OFF ALL POWER TO THE SENATE OFFICE BUILDING AND TO THE JUSTICE DEPARTMENT...



THE COUNTRY HAS BEEN GETTING HOT UNDER THE COLLAR IN RECENT WEEKS. THUS, OUR ENERGY DEMANDS HAVE BEGUN TO EXCEED AVAILABLE SUPPLY...



POWER TO THE PEOPLE!

(Photo by John Owens)

diseases and the Health Service has played an important role in determining requirements for nursing students' immunizations. With the RIC Nursing Department expanding, further work between the Health Service and this Department is possible.

Dr. Scanlon emphasized that all of the cases handled by the Health Service are held in strictest confidence. All student health records, which are required of all students, are secured in locked files in the Health Center. The question of confidentiality has been raised by many people throughout the country but Dr. Scanlon assures everyone that the confidence of the Health Service's work is a point which he has strong feelings about. Any patient in the Health

Center may rest assured that all details of the visit are not available to anyone but the staff member with whom the patient visits.

The Health Services are available to everyone who is eligible and Dr. Scanlon urges those who are to avail themselves of the Center. He hopes that the Center's facilities will be made use of to its greatest extent. No health problem is out of his scope and if the case has to be referred to outside consultation, Dr. Scanlon advises the patient as to the best possible service that is available. Hopefully, all students will make use of the Health Center and if there are any questions about its facilities, just call or drop by and the staff will supply the answer.



RIC Football Folk



# SPORTS and RECREATION

## Observations on Sports

Harry Roll

Over the years, the practice of firing a coach because of a team's lack of success has come under fire as being a case of misdirected action. And, very often this criticism is a valid one, as coaches or managers are dismissed because they, in effect, lacked the personnel with which to build a winner. It is in such instances that the ownership should take a more careful look at the entire situation, instead of quickly falling into the pattern that seems to be almost a natural impulse — fire the coach.

However, the responsibility of a coach to produce consistently victorious squads is a very real one, and is (quite logically) both the primary motivation behind accepting the position and the greatest hazard in the profession. When this challenge is met face to face, the importance of the coach must not be underemphasized; for often times his skills or lack of them constitute the difference between the championship and last place. In fact, the roles of strategist, unifier, cheerleader, and all-encompassing observer are so complicated and taxing and bring the coach into such intimate contact with the play going on that it would not be absurd to consider him (in basketball) the true "sixth man."

It is because the ultimate goal is to win as often and for a long a period as possible that coaches so very often find themselves with pink slips. In turn, the public sometimes tends to respond to this trend by underestimating the importance of the coach. In light of this attitude, a work like *The Wizard of Westwood* provides true insight into the significance of the job. Most teams must contend with the problem of building a winner; but, even if this is accomplished, that may not be enough. In the case of John Wooden, coach of college basketball's most powerful team in over a decade (UCLA), the difficulty is one of maintaining a standard of excellence almost unparalleled in athletic history. Thus, when the authors (Chapin and Prugh) of this work state their belief that Wooden has on occasion permitted his team to suffer a defeat in order to place them in a better psychological state for subsequent contests, the complexity and precarious nature of the post becomes clearer. How difficult it must be, and how sensitive, strong, decisive and an excellent judge of character and morale a coach must be if he would actually refrain from instituting changes in a game plan because a defeat would be necessary for the health of the team!

From all this, two points seem to emerge: that the

coaching position, because of its unique status, should not be devalued; in fact, perhaps schools of training ought to be established, to keep pace with the growing number of teams, players, and interest in the game(s). And secondly, that John Wooden, despite the incredible talent that always seems to grace Pauley Pavillion, is nevertheless a remarkable individual. Anyone who would risk losing the respect of his players, to say nothing of endangering his job, and have the courage of his convictions to follow up on a dangerous assumption that defeat can foster further victory is indeed a reare breed — and an asset to the game as a whole.

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Now that the statistics have been compiled, the American League can now present conclusive evidence (to the surprise of absolutely one) to their National League counterparts at the annual winter meetings that the implementation of the designated hitter not only made contests more exciting and offensively-oriented, but increased attendance to a record number in the junior circuit. As a result of these developments, the A.L. owners will request that the other league adopt the controversial 10th man in their seasonal play next year. In all probability, such pleas will fall on deaf ears; the National League outdraws the American conference consistently, and can cite the relatively close pennant races as the primary determining factor in the attendance increase. An effort to gain enough popularity for this innovation will be at least a minor goal of the American League; but for the present, a repetition of last year's situation seems imminent.

It really seems far from anything strikingly abnormal to have two leagues engaging in the same sport with at least one essential difference with regard to rules. After all, the old American Football League employed an optional two-point conversion, an innovation which still should be a part of the game but has been sacrificed to the status-quo oriented NFL monarchs as part of the price of merging. The Canadian Football League utilizes a 110 yard field and three down sequence among its many variations from American football, with the distinct advantage of having eliminated any concern over the disappearance of the passing game. And finally, the American Basketball Association employs a three-point basket from outside a twenty-five foot sphere, a rule which has added, at the very least, a potentially tension-packed element to any game when the score is close in the final seconds.

Remaining in character with the diversity of the American culture, there appears little reason why the designated hitter rule should either be abandoned or forced upon a most unwilling National League. In remaining a feature solely of the American League, that group retains a distinctly unique advantage of boasting a change in a sport marked by a propensity for conservatism; and the American spectator is provided with what he is entitled to in a free society — the opportunity to have and make a choice.

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With all the concern over the effects of the Congressional action lifting the blackout of home TV for contests which have been officially declared sellouts 72 hours before gametime, a significant step has finally been taken by the National Broadcasting Company. Instead of televising the New York Jets to their home audience, a game of greater importance to the general viewing public was shown, featuring two teams with definite playoff possibilities. This action has set a precedent very much to the benefit of the viewer, and hopefully will not only be continued but expanded in its application in upcoming weeks and seasons. Certainly, there is no ample justification for exposing an audience to a game featuring a team whose playoff hopes vanished weeks ago; the owners have already made their profits, the players might be hesitant about losing still another contest before a large televised audience, and the spectator might just as well conserve energy and shut off his TV set rather than face the prospects of being bored virtually to death. The controversial Congressional action of lifting television bans in home-town regions still, despite the numerous complaints, appears to be an action beneficial to the public. Once an individual has purchased a ticket to a contest, there is absolutely no reason why the option should not exist of traveling to the stadium to see the game in person or staying at home to view the proceedings from comfortable surroundings, while (literally) paying the price for the decision. Besides catering (for the first time) to those who have bought tickets but due to extenuating circumstances could not attend the contest in person, there is an added benefit: not only is the spectator provided with a well-deserved choice of action, but there is also a means of expression for the fan never before controlled to such an effective degree. Now, one's pleasure or displeasure with the team, owner, or sport can be communicated through the protest method via absence, and never before have such actions been taken to such a degree nor had such a profound effect. Perhaps one day sports will be played solely for the benefit of those who fund the very existence of these pastimes.

## Hoopsters Split First Two

by Tim Geary

The Rhode Island College basketball team opened last weekend (Nov. 30 and Dec. 1) with a victory over Babson College and a defeat at the hands of Worcester State.

In the Babson game The Anchormen managed to pull out a close 81-79 win at home. In that contest the team showed that it has the potential to be an awesome offensive club. All during the game Coach Baird sent in different players to try and find the right combination. Although they won and were spectacular at times they were also equally sloppy at others. This of course should take care of itself with the playing of more games when the team becomes more acclimated to each other's moves and strengths.

The definite weakness is inexperience as the Anchormen have several freshmen who will see much playing time this year and will improve as the season goes on.

Rookie center Carlo DiTommaso is a case in point. In just the first game he improved. At the outset it was obvious that he was nervous in his initial college game and for the first five minutes it showed. Then suddenly he ripped off an offensive rebound and scored on a pretty turn around jumper. From that point on he played magnificently. He scored 18 points, had a host of rebounds and blocked 7 shots outright not to mention the shots that he caused Babson to miss by his mere presence.

At the outset the Anchormen were down and playing like they intended to stay that way all night. At that point freshman Cesar Palomeque entered the game and scored a spectacular basket to bring the team to life. It was one of those things that is so often the difference in determining whether or not a team wins or gets blown off the court and yet so often it is forgotten after the game is over. That was one big play. Another came when RIC was leading by only 2 with 2:35 left. Babson had a two on one fast break with guard Larry Gibson back alone. Gibssn forced the ball handler to shoot and then blocked his shot and sent the ball back up the court to one of his teammates.

### Gymnastics

Beginning during the month of November, the RIC Gymnastics Club began making a series of presentations to various junior high schools throughout the state. Their tour included stops at LaSalle Academy, Roger Williams (two shows) and Woonsocket, where the men and women performed various exercises on the floor, beam, rings, parallel bars, and trampoline. Through such demonstrations, the club members hope to promote interest in gymnastics, a sport which has begun to acquire a considerable following, especially since the exciting Olympic Games of 1968 and 1972.

With only 1:30 left in the game and trailing by one RIC showed the explosiveness of their attack. Don Suggs scored on a reverse layup, then Ed Hart stole the ball and scored. 12 seconds later Hart fed Elbert Hines for 2 more. Despite all this it was Gibson's two clutch free throws that made the difference. The high scorer for RIC was the great Elbert Hines (23) with many of his hoops coming on assists from slick Ed Hart.

On Saturday night it was a case of not enough defense, a full court press which was one of Coach Baird's nightmares from a year ago and too much Sonny Price. Price burned the Anchormen for 40 points while his mates rolled up 96 points to 82 for RIC proving that defense will again be a major concern this year as it was a year ago when the Anchormen allowed 87.3 points a game.

High scorers for RIC were Carlo DiTommaso (21), Ellie Hines (19) and Cesar Palomeque (17).

If you really enjoy good basketball, then I would advise you to come a little early and catch Pete Emond's J.V. squad. They beat Babson's J.V. 91-57 in their opener with center Jim Gallogly scoring 24 points.

The Babson game did draw some fans but not nearly enough to do credit to the student body. It's a sad thing when a college that has been around as long as RIC has no tradition. People, not just years, make a tradition rich. Right now after three semesters on the RIC campus I can honestly state that the loyalty the students have to their Alma Mater is comparable to that which was displayed by McGovern toward Eagleton a couple of years ago.

### Ice Hockey For Women!

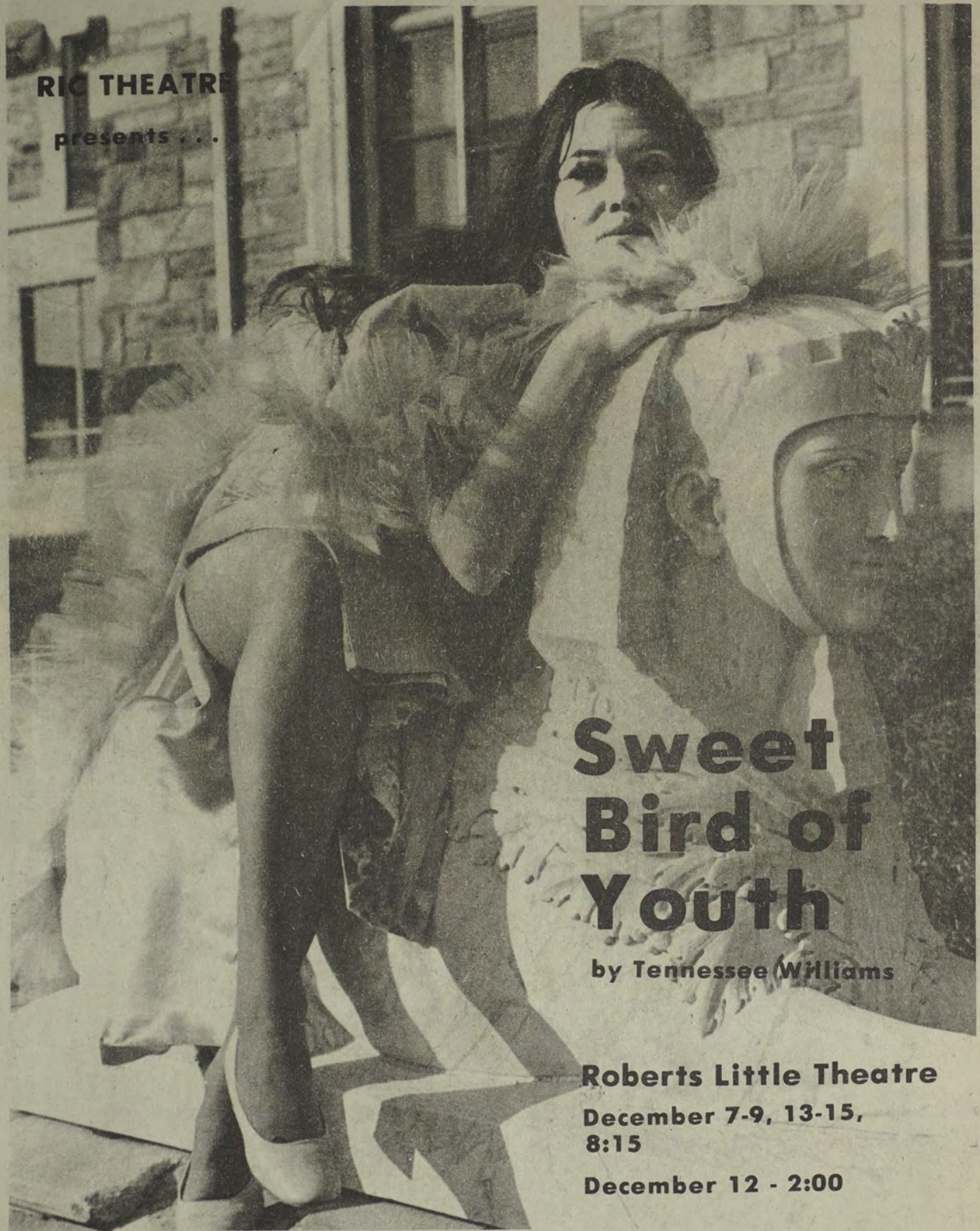
No longer can the sport of hockey be considered just a pastime for the male of the species, at least at RIC. An ice hockey team for women is being established, with the intent of extending the intermural program to include more students than ever, and to establish athletic recreation as a means of all-around development and well-being for everyone.

The skills and fundamentals of the sport of hockey will be taught through a clinic-type program, as well as in team meetings; and, it is possible that assistants will be enlisted in this program, both from other colleges and (hopefully) from the professional ranks. A \$5.00 charge per student is required in order to help subsidize the cost of renting ice time. The first meeting of this group is slated for January 8th, 1974, at 1 p.m. in the Student Union Lounge "F". If you are interested, please drop a note in the Union mail box (at the information desk) to Adrienne Ronci, and please include your name and telephone number.



*Opens December 7 . . .*

*Opens December 7 . . .*



**RIC THEATRE**  
presents . . .

# Sweet Bird of Youth

by Tennessee Williams

**Roberts Little Theatre**

**December 7-9, 13-15,  
8:15**

**December 12 - 2:00**

*Opens December 7 . . .*

*Opens December 7 . . .*