

# *The Anchor*

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# The Anchor

RHODE ISLAND COLLEGE  
Founded in 1928

Member,  
The Rhode Island



Student Press  
Association



COLUMBIA SCHOLASTIC  
PRESS ASSOCIATION

The ANCHOR is located on the third floor of the Student Union. Our mailing address is:

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CONTRIBUTORS: Paul Di Filippo, Jeffrey Heiser, Art Joyner, Ray Paradis, John Persico, Donald Preite.

# EDITORIAL

## WE ALL DO WHAT WE CAN

Last Saturday, the Speaker of the RIC Student Parliament, Brian Taft, did something in his hometown of Burrillville which we cannot fail to comment on. Mr. Taft introduced a resolution at the town meeting asking for the citizen's sentiment on the impeachment of President Nixon. Although the motion was not considered (evidently, there was some hostility to discussing such a serious matter), we must express our agreement with the sentiments forwarded by Taft.

As he was quoted in the *Providence Sunday Journal*, Taft noted that the town meeting is the traditional means through which "local people can make their feelings heard," and referred to recent motions passed by Vermont and Massachusetts communities seeking to direct their Congressmen towards Nixon's removal.

Yet, ironically, Rhode Island College's community government has not yet made any moves in the direction of posting a point of view on this matter of national importance. As president Kenneth Haupt once said, "I think it's ridiculous to pass motions on things over which we have no control." Yet, one could argue, how much "clout" would the town of Burrillville have in Washington? Is it worth the trouble?

We feel that it is, most certainly, worth all the effort we can muster. The Anchor has editorialized repeatedly calling for Nixon's impeachment and a redress of the fraud of the elections of 1972. We would be foolish to fail to recognize the limits of our influence, too, but Student Parliament, as the representative body of the RIC community, has a duty, in fact, a mandate to speak on issues that affect us all. It is a duty that cannot be shirked for long.

## God or Science

By John Persico Jr.

In the deepest abyss of despondency, when expertise, institutions and technology have all failed, man can still be found, arms outstretched toward the light of hope. A hope in these dark foreboding depths which is the last link between insanity and sanity, love and hate, crime and justice. This hope is superbly voiced in the cry, "Wherefore, my God, art Thou?"

But God has died. Everywhere we look there is evidence of this fact. The philosopher Nietzsche has proclaimed it. Modern science, supported by the empirical evidence of Darwin and Einstein, has demonstrated irrefutably that even should God linger on, He is without the ability or desire to intervene in our behalf. We are but one of several million species who dwell on this earth. If we fail to prove worthy of evolutionary succession we should not blame God. If not dead, He just doesn't give a damn.

If this be the eleventh hour, who then is there to turn to? When I speak so negatively, it is because I have in mind the increasing rates of suicide, homicide, insanity, recidivism, divorce, crime, population, urbanization, potential for global destruction, pollution of our environment, destruction of natural resources and last, the most terrifying of all, that benign acceptance by a great part of our population that these are all facts of life, irreversible and to be accepted.

I cannot counsel myself to accept the values of science, technology or religion as adequate

to meet these problems. Under the reign of the God of science, mankind has harnessed the forces of nature. After man there was science and science begot technology and technology begot bombs and automobiles. While religion, having allowed the scepter of leadership (which under it was at best an entrapment of man's reason and aspirations), to be wrested from its grasp; has contented itself with such crumbs and droppings as it can scavenge from the altar of science. It would appear that institutions have the same will to survive as do individuals.

Men's primal drives, having been liberated from the yoke of religion by science, quite noticeably flocked to this new standard. With some very genuine concern as to the political division and sharing of the resulting cornucopia of easier living conditions, the scientific standard has marched unblemished through such varied governments as capitalism, fascism, and communism. I should not like it to seem that I am glossing over the extremely important domain of how we share the fruits of science. This is probably the second most important question we now face.

Science does not ask why; that is teleology. Science is concerned only with how. But this ability to explain how puts within the reach of not only the constructive facilitating qualities of man but also the debasing, self and socially, destructive qualities; a power unlike any the world has ever seen. It is a naive axiom, but nevertheless true, that science may be used for good or evil.

It would thus appear unjust to condemn science; however, this

must be done if mankind is to awake to its destructive potential. With each swing that man takes with the sword of science, he not only destroys the impediment to his existence but also the life-sustaining qualities. Science has been allowed to exist in a vacuum sufficient unto its ability to describe how. We can no longer allow this haughty prerogative. This is a dichotomy which if it continues will result in the destruction of all mankind. I am not satisfied with how a better atom bomb can be built, I am not satisfied with how a new highway can be built and I am not satisfied with how GM production lines can be made more efficient. I am sick of such descriptions. What I want to know is *why*?

If the distribution can not be shown to be egalitarian and permanent, then I must conclude it is not worth the cost—however magnificently the how of its scientific birth impresses me. Finally I must ever be concerned not only with *how* and *why* but also with *what if*. What if highways destroy nature; what if cars pollute; what if assembly lines dehumanize people? This complicates the problem considerably, for it is not easy to decide when one has to consider other people and other times. It is surely simpler to only have to weigh consequences in terms of ourselves and the present. This is now a luxury we can no longer afford. We must weigh every decision today not only with a consideration of *how* or even *why*, but also under a rubric of *what if*, which is directed towards the consideration of its consequences to other people, other places and other times.

## You've Come A Long Way, Baby

An entirely new method of birth control has been discovered by Dr. Lura Merkin of the Merkin Clinic. A tiny folded umbrella is inserted in the penis and opens automatically when it has reached the apex of the shaft. The underside of the umbrella contains jelly (hence, the name "umbrelly") which causes the sperm to undergo a chemical change rendering it incapable of fertilizing the egg. Dr. Merkin said that the "umbrelly" can be inserted in the penis without an anesthetic, and with very little discomfort to the male. Thus, it can be done in a matter of minutes, in any soundproof doctor's office.

Experiments on a thousand goats (whose sexual apparatus is said to be closest to man's) proved the sperm umbrelly to be 100 percent effective in preventing pregnancy and eminently satisfactory to the female goat since it does not interfere with her

rutting pleasure.

Dr. Merkin declared the "umbrelly" to be statistically safe for men. "Out of every hundred goats, only two died of intra-penis infection; sixteen developed cancer of the testicles; and thirteen were too depressed to have an erection."

Dr. Merkin pointed out that early cancer detection is a feature of the Merkin Clinic. Removal of one or both testicles is now considered a simple operation and has very little effect on a goat's sexual prowess. Only one out of a thousand goats had to have a radical penectomy—that is, removal of the penis as well as the testicles. "But it is too rare to be statistically important," Dr. Merkin said. Other distinguished members of the Women's College of Physicians and Surgeons agreed that the results far outweigh the risk to individual men.



DELAYED REACTION

MARLETTE  
THE CHARLOTTE OBSERVER  
CPS



# letters

## A Leatherneck's Land: Let's Get the Facts Straight

Well, fellow students, once again the so-called "activists" on our campus, have opened their big mouths and inserted both feet. I am referring of course to the commentary in last week's copy of *The Anchor* entitled "Leathernecks Land: Received a Delayed Demonstration of Non-Welcome." by Cindy Stergis. As usual, for a person of her beliefs, Ms. Stergis presented a pack of lies and other mixed emotional garbage that were not only untrue, but downright arrogant and disrespectful.

There are six points in her article that I will now contend with, but before I do I'd like to make one thing clear. I am the "one student" often referred to in Ms. Stergis' article. My full name is John Thomas Gullucci, I am a Marine Corp Officer Candidate and damn proud of it. I am not afraid to stand up for what I believe in and I won't let any group of semi-intelligent, scatter-brained morons tell me what I can and cannot do. Now to her commentary.

Ms. Stergis states that "the one student who signed up on the interview sheet, is already an officer in the Corp." She also states that I was a "dishonest in to this campus." You're wrong, Cindy, I am not an officer, just a candidate for a commission; if you don't believe me, send to Washington and get my record. My serial number is 038-36-8270. As far as a "dishonest in" goes, and the statement "their express purpose was not fulfilled, and so for that reason should not have been allowed to stay." Well, I was not a "dishonest in." It was necessary for me to see Captain Larkin to find out all about the Corps program at anytime and they could also drop me. So I'm not really in yet, am I? Right now, all I am is a *Student*.

Ms. Stergis then goes the name-calling route and really tried to come down hard on Staff Sgt. Zolas. She called him a "Stilted little man who looked as if he might cry if he tried to push his way through again—and wouldn't look anyone in the eye." Cindy, I think I should inform you that one doesn't become a Staff Sgt. in the Marines by being a cry-baby, the look on his face was probably

disappointment in some of the very students he has fought to protect who can't appreciate anything.

The next point I will take in contention was the request by the demonstrators that the Marines come to Donovan Dining center and address the students. The Marines had to refuse. It is school policy that the Marine recruiters only stay at the placement offices and leave as soon as the interviews are concluded. The Marines, being the gentlemen they are, chose not to insult our school policy which is more than I can say for the demonstrators whose actions were inexcusable.

Ms. Stergis then states of me, "that officer or student, who emotionally shoved someone aside when he was asked to talk to the group." Let's get something straight, Cindy. I don't go around boring people with my political beliefs and furthermore I had another appointment to go to. When I came out of the office, I was surrounded and not allowed to pass. When I was trying to make my way through the crowd someone *pushed me*. I didn't push them. This same individual then tried to goad me into a fight. Let me just say I wouldn't lower myself to his unstable mentality, and I was also advised by Captain Larkin to ignore him, because of his obvious ignorance.

And lastly, my friends, before Ms. Stergis launches into some insane drivel about nothing relatively important, she pauses to call us, the students of RIC, "non-doers," "beat-offs" and "tunnel-visioned." Well, Cindy, maybe we enjoy sitting with our friends at the frat tables, maybe we like going to a dance and maybe we're just a little bit sick of being told we are apolitical and apathetic. I don't know why you came here Cindy, but as for myself and my friends, we came here to scratch out an education, and have a little fun while we're doing it. There will be plenty of time for politics and worry after college.

My advice to you, Cindy, is if you wish to write an editorial, first get your facts straight, and don't let the smoke from the "revolution" get in your eyes.

John T. Gullucci  
128 Mendon Ave.  
Pawt. R. I. 02861

## Janetta Confused?

To the Editor:

In regards to the letter to the Editor in the last Anchor by Richard Jannetta entitled: "Socialist Elite: Richard Nixon, Martin Luther King, L.B.J. and the S.L.A."

Dear Mr. Jannetta,

If you had any idea of what socialism is you could not possibly say that the "President" (?) is a socialist. Definition: "A political and economic theory of social organization based on collective or government ownership and "democratic" management of the essential means of production and distribution of goods."

Mr. Nixon is a man who gained political dominance by ruining the reputations of many people; merely by accusing them of being Socialists or Communists during the McCarthy Era. How can you accuse him of being a socialist, when he constantly vetoes any bill which even borders on social welfare?

Funds for education, welfare, school lunches, and Project Headstart have been drastically cut. Social security has risen but the cost of living has risen more rapidly, so that the elderly are still living (or should we say subsisting?) below the poverty level and can barely, if at all, get enough to eat, let alone a balanced diet which is what they need. Despite their plight Nixon has consistently vetoed any bill which could possibly help them.

Socialism gives the means of production to the people and Nixon gives it to the large business monopolies, such as I.T.T. and the oil companies. As for legal services, they are the right of every citizen who can not afford a lawyer. What other rights would you like to deny us?

Mr. Jannetta, you seem to be confusing Communism with Fascism; remember Mao Tse-Tung and Karl Marx are not to be confused with Benito Mussolini. Brush up on your political ideologies, sir. It is true that we seem to be heading toward a police state, but with the murders at Jackson and Kent State U.; and with oppressive-repressive measures being taken against opposition forces such as the Black Panthers, these are clearly the definite traits of Fascism.

In conclusion: the reason Nixon and his friends are smiling is because they are thinking of all the money they can save themselves by not paying their income tax.

Cordially,  
(name withheld by request)

## Looking for Graffiti

To the Editor:

We are a small group of graduate students engaged in a research project on graffiti. Limited by time, size and budget, we seek alternate methods to obtain samples nationwide. The alertness and retention of the young mind along with the student's mobility make college students a valuable source. We would like any samples sent directly to us of any clever graffiti observed by anyone on your campus.

Burl Moss  
Box 8402  
Greensboro, N.C. 27410

## "Congratulations"

To the Editor:

I was delighted to learn of the ANCHOR's selection for first place in the Columbia Scholastic Press Association competitions. Congratulations and every best wish for continued success.

Cordially yours,  
Donald P. Hardy,  
Vice-President for Student Affairs

To the Editor:

The ANCHOR staff, especially Will Collette are to be congratulated for the honor of being awarded "First Place" in the college-university newspaper category of the Columbia Scholastic Press Association.

I believe there are many on the campus who share my pride and appreciation for an ANCHOR staff who have done such a fine job.

Dick Thomas  
Associate Dean for Student Activities and the Student Union

## Muchas Gracias

We came early for the concert of the Rhode Island College Dance Company last Saturday night, took some seats near the front of the stage and read our program while waiting for the house lights to dim and the curtain to go up. The program advised us not to worry too much about understanding the dance but to give ourselves entirely and enjoy everything.

There was no doubt but what there was something good in store for us but we never expected so much pleasure. The concert had all the ingredients of a magnificent performance: color, humor, grace, fantasy! We marvelled at the grace and beauty of each dancer! We marvelled at their stamina! We laughed! We applauded wildly!

The program read: "Each dancer hopes this will be a delightful evening for you. We hope that your recalling it will make it more vivid and permanent. Only during the performance, please give yourself up entirely to the moment and to the joy of not attempting to understand it."

We did not attempt to understand it. We assure each dancer that it was a delightful

evening, one of the most delightful in the thirteen years that my wife Catherine and I have been at RIC. Our recalling it, will make it more vivid and permanent. To each dancer, to Fannie Melcer, to the people backstage, and to everyone involved in the dance, MUCHAS GRACIAS!

T. Steven Tegu  
Dept. of Modern Languages

All copy submitted to *The Anchor* should be triple spaced

### MYTHOLOGY

Aeolus	Avatar	Erato	Pan
Amazon	Bacchus	Euterpe	Prôteus
Anubis	Cupid	Hecuba	Silenus
Atlas	Echo	Neptune	Urania

## crossword puzzle

ACROSS

1 Luster

6 Type of lyric poem

11 Mythology: God of the winds

13 Myth: female warrior

14 Suffix: having to do with

15 Myth: foster father of Bacchus

17 - Everest

18 Payable

20 Anklebone

21 - for the course

22 Border upon

24 Gibraltar, for short

25 A French cheese

26 Tiny particle

28 Remove gasoline through a hose

30 Euphemistic oath

32 Part of a chair

33 Myth: Muse of astronomy

35 Koko's weapon

37 Amperes (ab.)

38 Route (ab.)

40 --- or butter

42 Spanish cheer

43 The Third

45 - Bernardino

46 Rear Artillery (ab.)

47 Myth: God of wine and revelry

49 University degree (ab.)

50 Uproar

52 Musical and movie: ----!

54 Make reparation

55 Sound of a bell

DOWN

1 Lebanese seaport

2 Mythology: wife of Priam

3 Prefix: early

4 Elevated railways, for short

5 Night in Paris

6 Ostrich-like birds

7 Dance step

8 Where the wizard was

9 Estate

10 Confidentially: ---- nous

12 Open hearth

13 Myth: Egyptian god who led the dead to judgment

16 Division of ancient Greece

19 Myth: muse of music

21 Myth: Sea god who could change his own form at will

23 Roman robes

25 Indian hemp plant

27 Homo sapiens

29 Foot (Lat.)

32 Conduct

33 German dialectical mark

34 Suffix: of the kind of

36 Glossy coating

37 Large artery

39 Myth: Nymph who pined away for love of Narcissus

41 Tangle

43 Death rattle

44 Old, dismantled ship

47 Small roll

48 Transgression

51 State (ab.)

53 May 8, 1945: - - Day

## Enjoying Sex...

To the Editor:

Regarding your editorial (March 27th) "Enjoying Sex Without Fear," check READERS DIGEST "Quotable Quotes," in the February or March issues for an apt summation.

Something to the effect of: "Oh, what a tangled web they weave when parents believe their children are naive."

-Y. Poore

## Editor's Reply

There is such a thing as mail correspondence, even if it's not what it used to be. Don't expect our readers to believe that the recruiters had to take all that precious time and energy to speak to you personally. No one is that naive.

If you feel that your scope of activity here does not fit the commentary, fine. It's not a grand-scale accusation unless you see it that way. In other words, if the shoe fits...if not, don't look so outraged.

-CINDY STERGIS,  
NEWS EDITOR



# PEOPLE VERSUS THE POWER COMPANIES

Ever since the Narragansett Electric Company announced a proposed rate increase for consumers, many community groups have responded with a firestorm of protest. Consumers have been saddled with bearing the brunt of the burden for increased costs as a result of the "energy crisis" and these groups have been fighting to reverse this trend.

Since the Narragansett announcement, nearly all of the sister power companies in the Southern New England area have announced similar requests, some of which, like the proposed automatic price hike suggested by Blackstone Valley Electric, amount to "de-regulation" of the utilities.

At the root is the question of "who pays?" The utilities say that they are forced to pass along all of the price hikes they receive because of increasing "Fuel Adjustment" clauses) and must ask for standard rate increases because their profits are being cut by consumer conservation—that is, according to the power companies, the more people save power, the less the companies sell and, therefore, the less money they make.

The consumer groups, under the banner of the "Peoples' Public Utility Commission (composed of a score of groups including the R.I. Workers Association, PACE, Fair Welfare, several trade unions and the Middle-Class Citizens Lobby), feel that if one group is to suffer, then all should suffer. The costs of power generation should be shared and not passed on automatically. At meetings held in Providence, the Blackstone Valley and elsewhere in Rhode Island, the theme was the same: "Why should we pay it all?"

Several proposals have been put forth by the Coalition, and at least two will take the form of legislation before the General Assembly. The Coalition feels that the "fuel Adjustment" hikes should be shared on a 50-50 basis by consumers and power companies, that there should be no rate hike in 1974, that all further



rate hike proposals should be subject to the approval of the General Assembly and that under no circumstances must the companies be allowed to become "de-regulated."

The local companies feel, with some justification, that the full blame for higher prices belongs at the national level. They feel that the regulation of oil allocation and pricing on the national level is the only answer (not denied by the community groups who feel that although true, national regulation would not solve their immediate problem). Blackstone Valley and Narragansett officials have repeatedly claimed that without the ability to raise the price levels to what they propose, they would be forced to go out of business. Last week, BVE spokesmen hinted strongly that lack of revenue might force them to lay-off some

workers.

But many members of the community feel that the solvency of the power companies is not a real issue; indeed the consumers and the communities themselves might be better off if the so-called public utilities were owned and operated by the municipalities. In other localities, such as Seattle, Wash. and Tallahassee, Fla., city-run utilities are not only cheaper for consumers, but also provide much of those cities' revenue.

At present, the citizens' groups are demanding that the General Assembly and the Public Utilities Commission hold open public hearings to consider the rate hike proposals. The success of their effort hinges on how concerned the people of Rhode Island are in the operation and cost of this most vital service.

## Political Parties and Pressure Group Internship

A dynamic internship for R.I. College students, interested in the Federal political process, will be established in Washington, D.C. for the Fall semester of 1974. This program is pending, however, on the responsiveness of interested students. If enough persons from the Student body indicate a desire to participate, R.I. College will seek to establish this internship in the fall of 1974. Mount Vernon College offers the internship program to colleges nationwide.

The actual internship will take place on Capitol Hill with federal departments and agencies. Participants will have two six-week internships: the first in Political Parties, the second in Pressure Groups. This field experience will be supplemented by a seminar at Mount Vernon College. Housing will be available on the campus while also 15 academic credits may be earned by the students for transfer to RIC.

Further information is available from: DR. PROFUGHI, DEPT. OF POLITICAL SCIENCE, CRAIG-LEE 221.

Deadline date is May 15th for application.



Photos by Arthur Bouchard



## Such Love is Seldom

Do you sometimes want to reach out to others? Most people do, but perhaps God has specially touched you. The Dominican Sisters of the Sick Poor try to recognize each person's unique call—so we have made the requirements for joining us as flexible as possible.

We offer you the opportunity to live with us, work with us, pray with us among the people we serve. This will allow you the atmosphere to discern and evaluate your call.

Our Mission is to the poor, but to a special category of the poor: the sick. There are many ways for you to serve the poor and the sick. We welcome you to . . . "Come and see"

### DOMINICAN SISTERS OF THE SICK POOR

MARIANDALE OSSINING, NEW YORK 10562

Dear Sister,  
I would like to know more about the opportunities you offer for sharing in your work. I understand there is no obligation.

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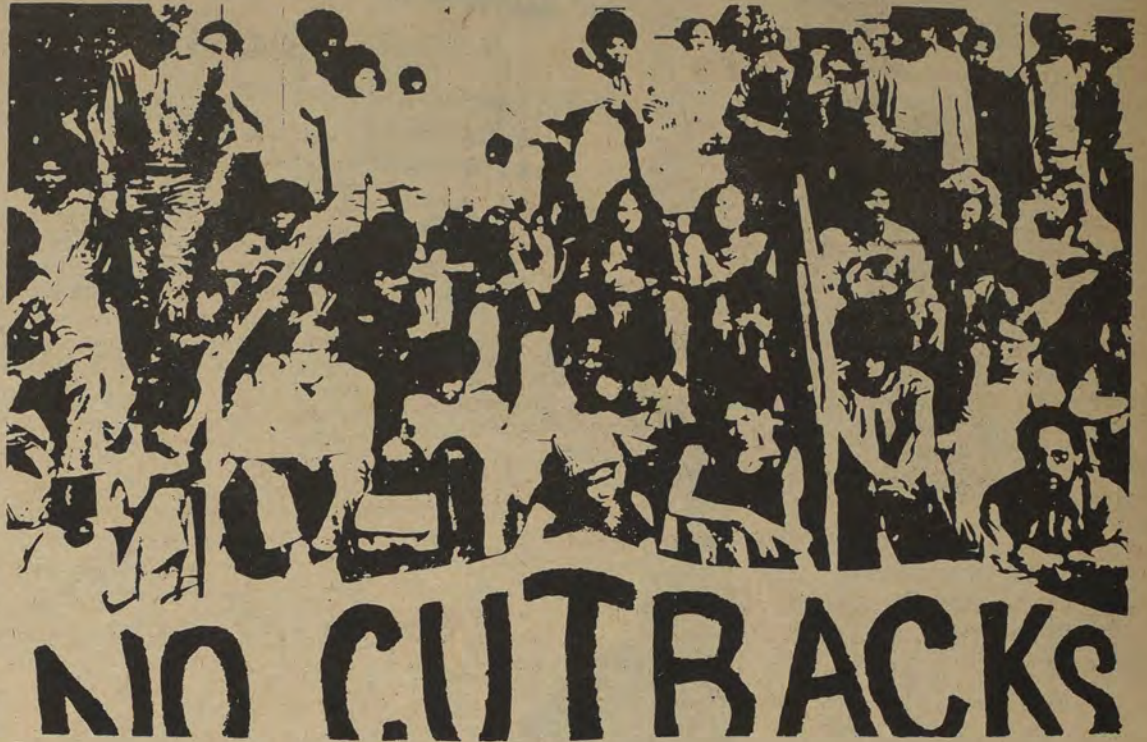
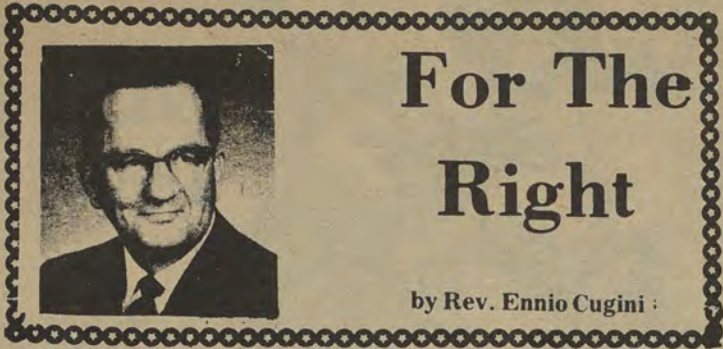
For the paltry sum of \$2.50, you can gain entrance to that most exclusive group, ANCHOR subscribers, and for not one cent extra, you will also receive FRESH FRUIT — the only state-wide college newspaper. Send before midnight tonight, the supplies are unlimited. Better still, send yesterday.

The ANCHOR seeks to serve more than the student population of RIC. Simply by reading this ad, you are demonstrating that the ANCHOR serves you in some way. Rest assured that the ANCHOR muscle-people will not wrest this issue from your person, but be advised that you are making use of a service that must be paid for, and finances being what they are make it necessary that we get some cash now and then. Make life pleasant for yourself — keep reading the ANCHOR and FRESH FRUIT; make life easier for us and ship some bread to the ANCHOR office: \$2.50 for 27 double issues, quite the bargain, sent to the location of your choice by the Mercurial mail system (imagine the prestige in that!).

(Name) \_\_\_\_\_  
(Address or Rm. Number) \_\_\_\_\_  
(Date) \_\_\_\_\_



# COMMENTARY



Of man's responsibility and obligation to revealed truth, the Apostle Paul wrote these words, "...because they received not the love of the truth, that they might be saved. And for this cause God shall send them strong delusion, that they should believe a lie: that they all might be damned who believed not the truth, but had pleasure in unrighteousness."

It is a fact, that truth has been revealed, that it can be known, that it has been preached, it has been taught and that there are those who have received the truth and it is said of them, that they have arrived at the knowledge of the truth.

It is also true that there are those persons who 'are ever learning, and never able to come to the knowledge of the truth.' Others, like Jambres and Jannes of old, are guilty of resisting the truth. Some are guilty of lying against the truth. And there are those who are destitute of the truth, men of corrupt minds, reprobate concerning the faith who suppose that gain is godliness. And amongst the professors of Christianity there are some who have turned their ears from the truth and in turn have been given over to fables.

A degree does not necessarily imply or mean that the recipient has been educated in truth; not at all. It could conceivably represent years spent in indoctrination in false conclusions, faulty premises and deception. What good is education if it doesn't teach a person how to live or give that person a goal to strive for, one that is legitimate and that satisfies the soul? The fact that so many persons leave 'the halls of learning' with so little appreciation for truth, filled with despair, frustrations, nihilism and ready to blow the country up or change the system is proof that they have not been educated in anything that even remotely resembles truth.

I'm sure that no reasonable person will dispute the charge that all education apart from that which is known as Christian education is structured on the scheme and according to the concepts and precepts of evolution. If the pretensions of evolution were to be removed from the public school system, its classrooms, its textbooks, methods employed, etc., etc., it would disintegrate and crumble into an unrecognizable heap of debris. The public school system, because it is built on the theory of evolution, is like the house built on sand that the Lord Jesus spoke of in the Gospel according to Matthew. It must fall because there is no truth

in it. Evolution is not truth, nor is it a representation or manifestation of truth; it is deception and a hoax and a lie.

Men believed the Bible before they were introduced to and undertook to believe the theories of evolution. Men believed, and that universally, that 'in the beginning God created the heaven and the earth.' Idolatry and evolution, then, are perversions and heresies, designed to counter and negate that sublime and precise statement set forth by Moses in the Book of Genesis. Moses wrote truthfully because the facts he recorded were given to him to record by the One Who is 'the Way, the Truth and the Life' even, Jesus Christ. Let a man deny or contradict what Moses has written and he immediately constitutes himself a liar.

The objective of the theory of evolution is two-fold; one, to destroy trust in the Bible account of Creation and to alienate men from God at this point, and two, to create a system of thought which would make it prohibitive and would not allow for the entrance into history at a given point of time of a Perfect, Sinless One, the Son of God, the Christ.

Evolution was conjured up as a theory by men who had been found guilty of rejection of the love of the truth that they might be saved, who had come under the influences of the judgment of God, and under the terrible and far reaching effects of strong delusion and who had been given over to believe a lie. Truth came by Jesus Christ but evolution came from out of the pit of a lie.

This impossible and incredible scheme was spewed forth in order to shut the Christ out of the hearts, minds and loyalties of men and to reduce Him to the status of a mere man, susceptible to corruption, mortality, and to the temptations that are the common lot of all men.

The Christ of the evolutionists is the Christ portrayed on the screen by 'Jesus Christ-Superstar,' 'Godspell' and 'The Exorcist.' In one He is just a man, in another He is a clown, and in the last, Satan vomits in His face.

It is to be noted that every Marxist is a revolutionary, and that every revolutionary is an evolutionist. And we know, that one of the conditions for membership in any of the forces of revolution is that the candidate renounce and repudiate with finality and without reservation, Moses and Genesis. So you see, the distance between evolution and revolution is at times hardly discernible.

During the anti-war movement many victories were also won in education, such as Third World studies, increases in the enrollment of third world students (Black, Latin, Asian) through open admissions and other programs, and in general colleges were opened up more to working class kids. More financial aid programs were set up, and students got curriculums reformed, women's studies, and coed dorms. There are still victories to be won but we have to fight to hold on to the areas we have gained. This is because there is a crisis in our international economic system and we students are being forced to pay for it in part.

Tuition and rent for dorms at Providence College has been raised for next semester, and Rhode Island College has already announced a similar rent raise of more than \$100.00. There are also cutbacks in aid which means no more college or many more loans for needy students. Third World cultural centers and study programs are threatened with cutbacks. Vital courses are not being offered in many areas. How will they get away with this?

The government thinks the student movement is dead so they can cut back on money and programs and students will just sit back quietly. In fact they encourage crazy activities like streaking or soul travel or a saturday guru in the media, which are "better than protests." More obvious is their tactic of divide and conquer—Black students competing with whites for financial aid. For example, many students at RIC feel that if you're Black you can get all the aid you want. All students have a right to an education which means all who need aid should get it.

Universities and colleges, in conjunction with the government, are trying to bring back R.O.T.C. and military recruiting. ROTC for all local college students has been situated at Providence College because they felt this was a quiet campus. A P.L.C. marine program is being started for which you get \$100 a month while attending school. This is a bribe for needy students who should be able to get an education without having to serve the military.

Other schools are fighting back. There is a rent strike at Wayne State in Detroit at an all women's dormitory. Last spring students in New York City took over the administration building at City College to protest financial aid cutbacks and a newly proposed tuition. (They now have no tuition.) Boston University is now fighting a \$200.00 increase in tuition. We too must unite to protect our right to an education, and ensure all young people get this right. There is a new student movement emerging on college campuses. And it is a movement that has a greater understanding of our enemy than before. We know that behind our problems lies the same system that causes cutbacks in crucial funds for social services throughout the society. That system breeds wars in Indochina and overthrows governments like in Chile. Wages are frozen while prices are soaring. Rockefeller, Mellon, Getty, and the other monopoly capitalists are a strong enemy, but their time is coming: we're sick and tired of the exploitation and corruption. The Attica Brigade is waging a fight against this system. All students must organize and fight back for our right to an education and a decent life.

—RIC Attica Brigade

**Environmental Education Committee**

**ON PSYCHOLOGY AND CAR POOLS**

By Ken Borst

While gazing out of my office window this morning (March 4) on the experiment being conducted in the lot behind the library, these thoughts come to mind.

First of all, I notice that the lot is only about 35 percent full and 15 percent of the total available space has been wasted because the drivers can't park their cars between the lines. Two Volkswagens are taking up more space than a herd of pregnant elephants. Nevertheless, the experiment is only beginning and perhaps students and faculty members will band together to take advantage of the "parking bonus" situation. More likely, people will find ways of pairing up for the distance from Alger to the library lot.

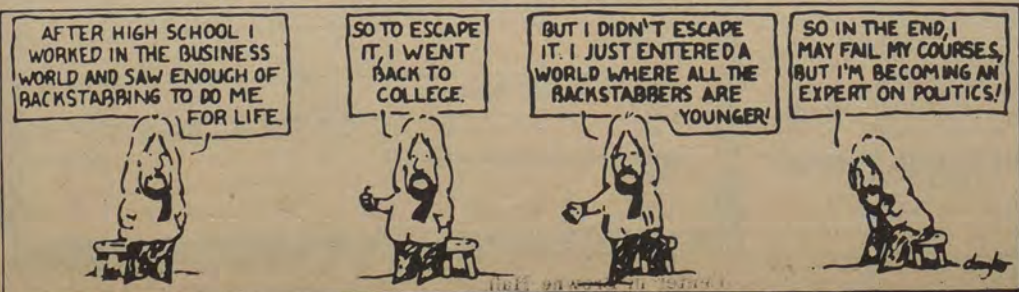
Secondly, the independent nature of Americans is a pretty tough obstacle to overcome. Robert Turfboer, a psychiatrist, writes in his article "Do People Really Drive as They Live?":

"The automobile is an amazingly useful and expressive symbol. It is

powerful and yet it is easily controlled. It responds rapidly and it rarely refuses to follow orders. One sits inside the auto and is consequently protected against the outside world by the car itself. A car affords a large measure of privacy. One can safely utter abusive language against the other driver. Driving is easy yet it takes skill. The power, design and style of a car serve as a competitive function. A car gives freedom, it moves. It does not ask questions, its patience is endless—the car seems to have become the acting-out instrument par excellence."

You don't have to read articles on psychology to capture this feeling that Americans are in love with their cars. A popular beer commercial asks the question "What is class?", and one of our more enthusiastic citizens eloquently explains that class is his car! ("I shine it, it's beautiful, etc.")

It seems to me that it will take more than clean dependable mass transportation systems or a bungled policy on energy to make the majority of us give up our automobiles, although I am not convinced that we need one for every other man, woman or child as the case appears to be now. It will take an investigation and subsequent education of people in terms of defensive psychological needs. People do not want to be rebuffed, ignored, threatened or ridiculed by fellow passengers and it will take a major effort by experts in the behavioral sciences to convince most of us that we should "Leave the driving to (them)."







Dr. Ridgeway Shinn (1969 Photo)

## Class of '74 Makes Critical Choices

By Will Collette

On March 27th, the Class of 1974 held a well-attended meeting in the Student Union Ballroom. The meeting covered the choices facing the class as preparations for graduation ceremonies are made.

The officers of the class, Ray Gallison, Joann Drake and Michelle Laliberte, told the group that there were a number of concerns regarding the method by which a student speaker would be chosen to give the address at the Cap and Gown Convocation. This was in response to the controversy stirred last year when Brian Mulvey drew a metaphor comparing education to the process of excretion. Evidently, Mr. Mulvey's casual use of the word "shit" and his reference to famous personages like President Nixon and the Pope shocked some people to the point where they did not wish the experience to be repeated.

Ms. Drake denied that there was any direct Administration pressure on the content of the speech, but the apparatus suggested by the officers suggested that some censorship seemed desirable by the college. For example, the class was told that a copy of the speech should be forwarded to President Charles Willard before the ceremony. Ms. Drake said that this was done as a "courtesy" so that nothing said in the student's speech would be repeated by other speakers and that no power of censorship would be yielded.

Other suggestions included: 1) having a class officer give the speech; 2) choosing a speech by having students submit proposed texts to a "screening committee," who would then choose a "representative speech," and 3) simply choosing a student as speaker and letting him/her compose the speech without censorship.

The problem as expressed by Ms. Drake was that "some students felt that Mulvey's speech wasn't representative of the class." I responded to Ms. Drake that if a representative was what was sought, then the members of the class should sit before an empty podium for five minutes while a tiny group of students shouted anti-war slogans off-stage just out of earshot.

The final decision of the group was to seek the names of students interested in giving the speech and to have them "audition" a brief speech before the next meeting of the class (which was held yesterday, April 10th, after ANCHOR deadline).

The next item was the class gift, which would amount to at least \$1000 and possibly more. In 1972, the class gift was a flag pole, a

precedent which many members, including myself, did not want to see followed. Several altruistic choices were presented, including sending the money to aid drought victims in central Africa, buying gynecological equipment for the Health Center's proposed OB-GYN center on campus, establishing a "tragedy fund" to aid victims of personal disasters and setting up a permanent scholarship fund for Third World students. These proposals were also deferred to the next meeting.

As Commencement Speaker, Ms. Drake announced that a first choice was established for Harvey Cox, Harvard theologian and anti-war activist.

The final item was the social committee report which discussed plans for "Las Vegas Night" and Senior Week. Plans for those activities were not finalized at that meeting and volunteers and suggestions were sought for both planning and execution.

## RIDGEWAY SHINN

# Conversations With The Power Tower

On March 25th, ANCHOR reporters Will Collette and Mary Paolino met with Vice-President for Academic Affairs, Ridgeway Shinn, and discussed a wide range of topics.

Dr. Shinn has been at RIC since 1958. Since 1966, he has served as Dean of Arts and Sciences until February, when he assumed the post of Vice-President. His tenure in the Dean's post has been marked on several occasions by bitter controversy, especially following his activities in one of his major roles, that of hiring and firing faculty members.

This was the first area discussed with Dr. Shinn:

ANCHOR: Dr. Shinn, since 1966, a number of unpleasant charges have been made against you regarding your treatment of certain faculty members.

Specifically, we are referring to the cases of Dostourian (1968), Tegu (1966 to the present), Puretz (1969), Coleman and Raboy (1969-70), and others.

As we understand it, the issue was "professionalism" and degree credentials. Do you still feel the same way about the importance of a doctoral degree as you did then?

SHINN: Well, each of these cases was different and had to be judged individually. As far as terminal degrees are concerned, I'd answer, 'absolutely.'

ANCHOR: Yet, is it not the case that there are many faculty members who are not only retained, but tenured, even though they have not achieved their doctorates?

The college catalog for 1971-3 shows 20 faculty with either a Bachelor's degree or no degree at all, 188 with a Master's Degree only and only 133 with a Doctorate. In the current catalog, the figures are 18 without a Masters, 178 with only a Masters and 166 with a Doctorate...

SHINN: That sounds reasonable. I don't have the figures in front of me.

ANCHOR: Should the same standards of professionalism be applied to them? For instance, in 1968, Dr. Willard said in a front page interview in the ANCHOR, that he felt that any professor who failed or showed disinterest in obtaining a doctorate "would make a good high school teacher." How do you feel about that?

SHINN: The standards have been applied as they can be applied. You've got to turn it the other way, however. A terminal degree doesn't make a good teacher, but it doesn't make one a bad one—it may or it may not.

In the public school system...once you complete a doctorate you make the maximum. ANCHOR: That's an interesting observation that almost coincides

with that voiced by some faculty members that one might make much more in the high schools than at RIC—they feel that the longer one teaches at RIC, the more likely one is to be at the bottom of their payscale...

SHINN: That's their analysis. But regarding terminal degrees, there are always exceptions—there should be in any system that is humane. There have been persons tenured without the appropriate terminal degree but whose total package (of contributions to the college) have been appropriate. You need to look at publications, service to the college, etc.

ANCHOR: We note that your long-time associate and subordinate Ms. Annette Ducey (Associate Dean of Arts and Sciences), does not have a Doctorate (SHINN: "yes?"), yet she holds not only the title of Assoc. Dean of Arts and Sciences, but the rank of Assistant Professor of English...

SHINN: There's a difference between an administrative and professorial post—Ask me if she's a doctoral candidate?... (ANCHOR: "Is she?") Yes, she is! She has been a candidate for her doctorate for several years...

ANCHOR: Yet wasn't it the time factor for getting the degree the critical factor in the firing of Dostourian, Coleman and Raboy?

SHINN: Ms. Ducey has not had the normal amount of time to work on her degree, since much of her time is consumed by her work as Dean. But the maintenance of standards in promotions is essential. Ms. Ducey is not being considered for a promotion until she gets her doctorate.

ANCHOR: Yet we have heard rumors from several quarters that she is being promoted as your successor in the post of Dean of Arts and Sciences?

(DR. SHINN SHRUGGED.)

## CDC "Extern"

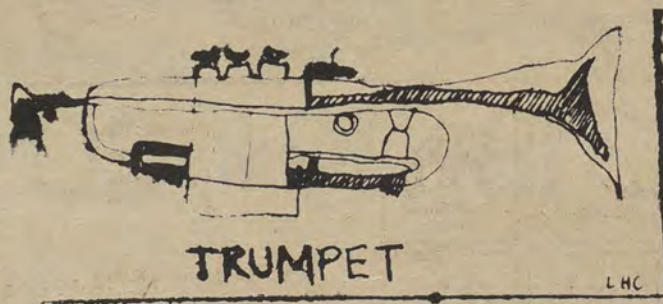
### Program

Interested in some real work experience in the field of your choice?

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We have plans to pair students with people working in the fields of business, education, social services, etc. during the spring vacation in April or at some other time convenient to your schedule.

Sound interesting? See Tricia Haney in the Career Development Center, 317 Roberts Hall, or call 831-6600 X-563.



## Athletic Policy to Come Under Review

A committee to review policy and operation of athletics at Rhode Island College has been appointed by RIC president Dr. Charles B. Willard, it was announced today.

Citing the growth and diversification of programs at RIC in the last few years, Dr. Willard pointed out that "along with other activities, the athletic program at the college has developed greatly." RIC now participates in a number of sports new to the campus, involving many more students than previously were involved, both in intercollegiate athletic activities and in intramural sports, Dr. Willard observed.

The committee is charged with the responsibility of reviewing the policy and operation of athletics, intercollegiate and intramural in all of their aspects. The committee is to be unrestricted, but recommendations of the committee should speak to policy, personnel practices, scope of the programs, financing, administration, etc. Dr. Willard said. They should suggest what RIC's approach should be to intramural athletics, women's intercollegiate, men's minor sports, recruitment, long road trips, development of standards, etc. These points of study are intended to suggest the scope of the inquiry and not the limits, Dr. Willard emphasized.

Dr. Thomas Lavery, director of part-time programs at the college, was named chairman of the committee. The others appointed are: Myrl Herman of elementary education, Dixon McCool, associate dean of student affairs, Helen Murphy, assistant professor at Henry Barnard School, Maribeth McLee Murray, student, George R. Poli, alumni, Gerald L. Suggs, alumni, Kenneth R. Walker, assistant professor of secondary education and James L. White, Jr., student.

The review of athletics at RIC is in response to a number of comments, observations and criticisms from a number of sources, including students, faculty, alumni and friends of the college, noted by the administration, Dr. Willard explained.

## RIC NOTICES

On Monday, April 15th, the regular monthly meeting of the Jewish Faculty-Student Association will be held in Student Union Room 306 at 9 a.m.

A suggestion box has been installed in Adams Library near the inspection desk on level C. The library staff is interested in your questions and comments about the library and its services. Questions and answers will be posted on a bulletin board in the lobby. We would like to hear from students, faculty and staff soon.

—Dena M. Janson

The West Virginia Exchange Committee is sponsoring a SPRING PREVIEW OF WEST VIRGINIA STATE COLLEGE to acquaint interested freshmen, sophomores and juniors with the exchange program. A group of students will visit the WVSC campus from April 28 to May 1. Travel and lodging expenses will be paid by RIC. Participation in the PREVIEW does not commit the student to the exchange program. Students can apply to Dr. James Bierden, Gaige 361, extension 457.

## CO-OP REPORTS

The Co-op Play Group of RIC opened its second year and is operating in the lower lounge of Browne Hall. The group was formed to provide child care for children of RIC faculty, students, and staff. To accomplish this recent supervision is shared by all group members.

Recently, the following new officers were elected:

Co-ordinator:	Tedd Merlan
Assistant Co-ordinator:	Patrick McCarthy
Secretary:	Maryalice Milne
Treasurer:	Maura Kirk

On March 14, 1974, six group members attended the National Robert F. Kennedy Council of Campus Child Care, held in Washington, D.C. A report on the workshops and lectures of this three day convention was given at a group meeting. Plans were made to attend more conferences of this nature.

Further information about the group can be obtained at the Play Center in Browne Hall.



### Political Science Column

By Norman A Fournier

Four students have recently returned from the March 4th U.S. Congressional Internship that took place in Washington D.C. Steve Mulcahey and Daniel Issa served from Representative Tiernan's office while Gaston Malloy and Christopher Wynne participated from Senator Pell's office. All had been chosen from their past and present interest in political affairs.

Mr. Mulcahey, also a member of the Political Science Advisory Committee, remarked, upon returning, that "the Internship provided an exciting privilege to view Congressional Committees at work." He also stated that he would encourage anyone concerned with the institutions of government, to take the opportunity in applying for the Internship. The Interns not only met important public officials, but also toured our nation's Capitol.

The Department of Political Science offers Internship opportunities, in Washington D.C., twice a year, in cooperation with Senator Pell and Representative Tiernan. The next Congressional Internship will be May 6th, when four more RIC students will be selected to participate. Interested students may fill an application, available from the Political Science office, through the secretary in Craig-Lee 221. The deadline date is April 17th.

Mr. Dustin Hamlin announced a reminder to Poli Sci students and faculty that nominations to the Student Advisory Committee will be taken after the Spring Recess. Three of the four present members will be graduating this June. They are Margaret Loughran (Chairwoman), Dustin Hamlin, and Steve Mulcahey.

## DEAN OF ARTS AND SCIENCES RHODE ISLAND COLLEGE PROVIDENCE, RHODE ISLAND

Applications are invited for the position of Dean of Arts and Sciences. The Dean administers and coordinates the programs of the College in the Departments of Anthropology/Geography, Art, Biology, Economics, English, History, Mathematics, Modern Languages, Music, Nursing, Physical Sciences, Political Science, Speech/Theatre, and Sociology, as well as programs in General Studies, Medical Technology and Social Service. The Dean, who reports to the Vice-President for Academic Affairs, works closely with the Dean of Educational Studies, particularly in the coordination of teacher education programs, and with the Dean of Graduate Studies. The Dean provides leadership and direction in curriculum improvement and assessment, inter-disciplinary programs and research; the Dean is responsible for the evaluation of approximately two hundred and fifty faculty in the Division of Arts and Sciences and the preparation of the annual Arts and Sciences budget.

Candidates should possess an earned doctorate and evidence of responsible administrative experience at the college level. Evidence of successful college teaching and scholarly production is desirable. The effective date of the appointment is September 1, 1974, at a starting salary of between \$23,000 and \$28,000 on a calendar year basis.

Letters of application with a complete resume should be submitted before April 30, 1974 to:

Professor Mark W. Estrin  
Chairman, Dean of Arts and Sciences Search Committee  
Rhode Island College  
Providence, Rhode Island 02908

Rhode Island College is an affirmative action and an equal opportunity employer.

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SOUL TO SOUL, starring Roberta Flack, Santana, Ike and Tina Turner, Wilson Pickett

### FRIDAY'S THEME: *Black Survival*

THE MACK, starring Max Julien, Richard Pryor

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(and it might also be important).

Eagle Hill School in Hardwick, Massachusetts is interested in hiring juniors, seniors, and graduate education majors to teach for the summer. The faculty pay scale is \$200 to \$450 (including room and board) for 8 weeks. If you are interested in more information or would like to sign up for an on-campus appointment April 18, see Tricia Haney in the Career Development Center.

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## REVIEW REVIEW REVIEW REVIEW REVIEW REVIEW

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### Robert Klein: Review & Interview

By Bruce McIntyre

Robert Klein, comedian, writer and performer, entertained a crowd of about 350 at the Veterans Auditorium. The performance took the audience from a cold, uncomfortable hall and whipped it into a comforting state of hysteria. Robert Klein has a unique ability to work almost everything into the show. He began by talking about the auditorium. "It is a nice place—clean rest rooms and all", but he explained that he would have preferred doing the show on campus. "However, I understand that the dance company is using the stage tonight." This inspired the first round of laughter from the audience which was mostly comprised of students. He stopped and looked rather perplexed, then said "I didn't mean that as a joke. I seriously like a smaller auditorium where I can be closer to you." He then was interrupted by a short in the microphone. This is where it started. He jumped, twisted and joked as if shocked by an electrical current. Then he started in at which model microphone the purchasers went for. He demonstrated in a short satirical Shakespearean skit that his voice alone was adequate without the electrical devices. I started wondering at this point if the problems with the microphone, which were appearing in increasing frequency, would weaken the act. Here Klein demonstrated his agility with quickness that, before anyone realized it had pulled everyone from the stage crew to the audience into the act. It almost seemed planned. I could feel the energy in the audience growing as he moved from T.V. commercials to sitting buttoned lipped in school looking up at an aged elementary school teacher whose life-long concern was keeping the world quiet. With one hand in the air and the other moving from the microphone to his mouth and in a voice complimenting a Bell Telephone Operator of twenty years and the principal of Perfect School during a nuclear holocaust. "Dooonn't talk. We musn't talk." More incredible faces, parading around the stage, talking to the stage hands while making cracks about the microphone wire. He stopped when he realized that the sound system was faltering, and joked about it, referring to the blurps in the wire as intermissionettes. The performance and the laughter continued to build as he reenacted his school days in New York City and growing up on the street, ad-libbing much of it, making it all very familiar and funny. He demonstrated many of the hand shakes that are used in different parts of the country. When meeting someone for the first time we often have to choose one of the twenty variations, most of them bordering on the absurd. To assist him in this part of the act he asked someone from the audience to join him. This probably was the low point of the show due to the fact that it was a relatively worn out joke that couldn't work with someone from the audience that wasn't ready for this. However, it did serve one purpose, it brought the act a little closer to the audience, which is now the trend in many live productions.

Robert added a little music to the evening, picking up the harmonica, dipping it into the

water pitcher and shacking it all over the stage. He did a skit reminiscent of his first album "Child of the 50's". He blew out absurd blues and rock and roll that held the audience in an aura of hysteria and watery eyed madness that characterized the evening. He ended with a rendition of Running Bear which was a request from a musical connoisseur in the audience. During the musical segment of the show he played with piano accompaniment.

Like most people, I am used to the T.V. comedian. An exceptional joke might spur a laugh but most of them we smile at in amusement. Robert Klein provided what we all need, a good long laugh.

After the show James Lastowski and myself talked to Robert about his career and things in general. Q. Do you prefer doing T.V. shows



or performances like this? T.V. shows are too restrictive. I'm much better in situations like this where I can change the performance to fit each audience. Personally I like small audiences, that's how I started by making my friends laugh. This way is much freer. I really enjoy going to colleges. The audiences have more life than most night clubs. When I'm doing a show with Helen Reddy for instance, I have to stick pretty much to the act. I don't mind this but it's nice to get away from it sometimes. Q. You have also done talk shows such as Johnny Carson and Merv Griffin. How do you feel about them? The Carson show is easier than Merv's because it's more oriented

### The World is Full of It:

ISADORE BARMASH ATTACKS COMMUNICATIONS IN GOVERNMENT, BUSINESS AND ENTERTAINMENT

"The book is an antidote to any complacency we may have about being part of a manipulated society and should prove of great interest to the general reading public" —Publishers Weekly

"Hypocrisy, oversell and deception are being practiced on 200 million Americans daily," says Isadore Barmash author of THE WORLD IS FULL OF IT (\$7.95), which Delacorte Press will publish on February 12th. Barmash critically examines the role of public relations and promotion practitioners. "We are living out an hourly and daily fantasy,

responding to the wrong things for the wrong reasons because of wrong stimuli," states Barmash. "How many of us in an age of instant, electronic, and computerized communications really know what is going on?"

Isadore Barmash spent eighteen months interviewing people in the field and gathering research for THE WORLD IS FULL OF IT. The purpose of the book is to provide the reader some measure of defense against the communications manipulators.

The play on sex, mayhem, and sensuality is carried on alongside spurious claims by business to inflate the value of its products and services, all in blatant disregard of the public welfare. In Washington and elsewhere, the press is muzzled and not allowed to report clandestine activities that reflect political chicanery and skulduggery, says Barmash. Meanwhile, the entertainment and culture promoters find us easy marks, their selling efforts are simplified because of our worship of celebrities.

But, and perhaps most importantly, the author warns and documents how great numbers of Americans are willingly becoming captives of the "double-bind" seeking to relieve their emotional "deficits." Have you ever talked to someone whose words say one thing but his eyes or facial expression something else? That's the double-bind," two opposing messages that deliberately create confusion. And do you have a gap in your emotional make-up, a craving for something you've wanted and missed in your life? That's the deficit," and you are being made a victim of it as a voter, citizen, and consumer by clever playing upon and catering to it.

Isadore Barmash, assistant to the financial editor of *The New York Times*, is the author not only of the highly successful *Welcome to Our Conglomerate--Your're Fired!* but *The Self-Made Man and Net Net*.

which was a very good seller. I'd like to get better.

Q. Judging by your performance tonight you obviously like acting. How about movies?

I like film work. I always have. It's good to get into other things. Films are tough to get into because you have a handful of actors and actresses doing all the shows, but I have a few offers coming up. I've been very busy lately and on the road a lot. It all sounds glamorous and all but I miss being home and relaxing. Hotels get very boring. Sometimes I get stuck in shitty little towns like Puritown, Nebraska where everything closes at midnight. That's when I miss New York.

Q. Where do you go from here?

I'm going back to New York tonight. Tomorrow I leave to do a club in Chicago, then I'm going out to the West Coast for a while. I'm going to do the Troubador and the Boarding House in Frisco. After that it's relax and take it as it comes.

Q. How did you get into this business? Did you have anything else in mind?

It's funny because I was doing the typical middle class scene—going to Alfred University in New York and majoring in history and political science. I was pretty much headed for law school until I got involved in a few plays. They thought that I had talent so they

### Big Band Cavalcade

By Dan Paolino

On March 6, 1974, I experienced time travel. Through the auspices of the "Big Band Cavalcade" at Veterans Memorial Auditorium, this definitely over-thirty listener was musically transported over thirty years back in time.

The band format was typical of the big band era: saxophones, trombones, trumpets, piano and bass were fused into a phantasmagoria of sound. Most of the band members seemed to have been a part of the forties.

The music was soothing to the ear and spirit. Unlike some of today's music, the sound was smooth. It rolled and flowed with pleasing tonalities. It was, indeed, music to dream by.

Freddy Martin's sax was a joy to hear. His unique arrangement of classical music is always easy on the ear.

Bob Crosby's rendition of Muskrat Ramble was a Dixieland toe tapper. The intermittent Boogie beat inherent in his music could well be the answer to poor circulation.

George Shearing performed well at the keyboard but to this listener his music did not have the same charm as when he played with the quintet.

The biggest disappointment of the evening was not hearing Margaret Whiting sing. Due to a sore throat, she was unable to perform.

As a whole the music was most enjoyable. I had hoped that a greater number of young people would be present. They would have heard music which perhaps to them might have seemed tame. It could, however, have been a classic study in contrasts, the bridge between yesterday and today. After all, the "Age of Anxiety" is only a matter of degree.

convinced me to go to graduate school at the Yale School for Drama. I could always make my friends laugh so all I had to do is translate what I did to fit a larger audience. If you can make people laugh then you can make it professionally. There was always the copout of teaching if I dropped out but I always wanted to be a professional. I'm a comedian.

Q. Who influenced you the most during your career?

Lenny Bruce, Jonathan Winters were big influences.

Q. You stay away from political jokes, don't you?

No, I did them tonight. Remember the thing about school and a nuclear holocaust. That's political.

Q. Not in the same way some other comedians do. Like Frye for instance.

I know David personally and I know he doesn't give a shit personally about politics. He wants Nixon to stay in office though because he is the best act that David's had. Nixon is so nervous and self conscious that it's funny.

But, I don't like to stick to one thing. I don't think that way so why should I do it professionally? I've been writing my own material for 7 years. I have a tremendous pool to draw from. I'm 32 now and have no serious criticisms. I like it when good writers write about me.



# Theatre

## Herbie Mann: London Underground

Herbie Mann: London Underground Atlantic SD 1648

In the vein of his album *Memphis Underground*, Herbie Mann's latest album has instead taken to the British music scene and recorded seven pieces from various bands. To his studio backup men, he has added Mick Taylor, Fuzzy Samuels, and Aynsley Dunbar to complement this undertaking.

*Bitch* (Jagger-Taylor) comes on heavily as does *Layla* which is done backwards, sort of, the second part coming first. The Beatles are represented by *Something in the Way She Moves*, *Procol Harum* by *A Whiter Shade of*

*Pale*, and *Traffic* by Paper Sun, from their first album.

I expected jazz on this disc, interpretive versions of the songs done, but heard it only three times, twice in the Mann compositions included and once in the Lennon-McCartney tune. The other things were, pleasantly, all rock and were not subdued as may be imagined but were such that your parents would probably not want to listen long.

## Marcel Marceau In Review

M. Marceau, a very versatile actor, captivated his audience with his remarkably exact motions, sometimes graceful, other times harsh, very easily interpreted and were, in many cases, anecdotal;

M. Marceau has a way of making people laugh at themselves without realizing it.

Performing as the presenter of *Cards* was M. Pierre Verry. M. Verry has not accompanied M. Marceau in recent years but he has rejoined the road company, and his performance added immensely to the richness of M. Marceau's act.

This performance; a great exposition of the world of mime, so overwhelmed the audience that in two intervals M. Marceau received extended standing ovations. The performance was well received and we can only hope to have an opportunity to see it again in the future.

By Barbara Mays

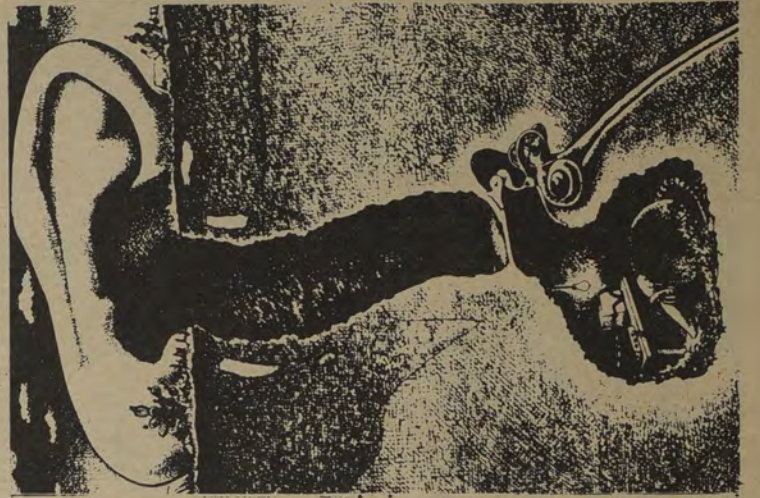
## A Notice to the Participants in the Magic Theatre

We at the Magic Theatre are pleased to announce a new season opening on campus and we are interested in any opinions, critiques, poems, prose, photography, artwork or ideas in general.

There is too little exchange between people nowadays, and the purpose of the Magic Theatre is to further that communication between us and help us get together, so even if you are not into the performing arts, we thrive on letters.

Sometimes, the Magic Theatre likes to do critiques of material sent in, to add another dimension to the appreciation of the artist's work. If any contributor would particularly like to share his work in this way, (or particularly like to keep it separate), it would be appreciated if it were stated somewhere on the person of the work.

By M. Frances Taylor



## RIC Dance Co.: An Annual Affair

The Rhode Island College Dance Company Concert, a once a year event, was presented in Robert's Auditorium on March 21, 22, and 23. Under the direction of Dr. Fannie Melcer, the program presented included two old numbers: *Streams in Space* and *Promenades to the Lord*, as well as four new ones: *Transient*, *Wacky Rag*, *Brief Night*, and *Moves*.

It was a varied program this year, moreso than in the past, even with the inclusion of the old favorites. The Company itself, however, has changed in its presentation and consequent effect, no doubt chiefly because of a large turnover in performers this year and an influx of some new members.

*Streams in Space*, choreographed by Clay Taliaferro, was about the same, including some improvement in sections, although the adagio portion of the work appeared to be weaker and lacking somewhat in cohesion. The *Finale* picked it up a bit; however, specially in the solo with Mary Reavey, the youngest dancer in the Company (still attending high school), and, in my opinion, one of the most promising Company dancers.

*Transient*, one of the many new pieces, was

choreographed by Sally Stackhouse, a member of the Jose Limon Dance Company, and an artist-in-residence at RIC. This work, intended to "reflect the impermanence of modern life," was no such apparently "heavy" topic, instead being a humorous little piece and a refreshing break from the generally "serious" themes explored in modern dance. It was amusing and fun, and although bordering a little on the mimical at times rather than on truly dance; was as entertaining to watch as it must have been to perform. Unlike the previous works; it used more props and elaborate devices than I am accustomed to seeing the Company work with, and they appeared to handle the additional media with no trouble. The costumes, by the way, were excellent.

This was followed by *Wacky Rag*, done by Dr. Melcer herself, another comic dance divided into four sections. Although at times it bordered on being a little cute, it was also quite entertaining and successful, showing off well the new Company members such as Anne Short, David Baccari and Joseph McFadden.

*Brief Night*, also choreographed by Clay Taliaferro, again featured Mary Reavey, who again turned in an admirable performance in this new and very lyrical piece. It resembled last year's production of *Compulsions* rather closely, almost to the point of being a variation on a theme, and it might have been repetitious except for the fact that it was an undoubtedly successful theme, and one of the most well danced pieces on the program.

The *Three Promenades to the Lord* was an old favorite, but with some moves cut in the last portion which I missed greatly. This dance lacked a certain cohesion, however, as did several of the other dances, which was more clearly evident here, in the hand-clapping section: it was scattered with each performer interpreting the beat at his own speed, and demonstrated the strain of reorganization and the problem of co-ordination of large groups in dance, perhaps more markedly than in any of the other works given that night, plainly evidenced in a restrained quality to the

Continued on Page 15



## R.I. Philharmonic— "long remembered evening"

The Rhode Island Philharmonic Orchestra presented a concert on Saturday, March 30, in the Veterans Memorial Auditorium. It was a very unsuspecting program which included a guest conductor, Charles Schiff, music director of the Charleston (W. Va.) Symphony Orchestra, and pianist soloist, Jorge Bolet.

Jorge Bolet is an outstanding pianist who spends his time in Spain, on traveling tours, and teaching music at the Indiana University School of Music. Mr. Bolet played music from Liszt: *Hungarian Fantasia* and *Concerto in E flat major*. For the latter he received three stranding ovations. Equally delightful was his encore, Rachmaninoff's arrangement of Kreisler's "Caprice Viennoise." Mr. Bolet proved to be a big man with a big sound. His music was superb.

The remainder of the program entailed the orchestra's performance of *Prelude to Wagner's "Die Meistersinger," "Don Juan"* by Richard Strauss, and the "Dance from Galanta" by Kodaly. The violin and cello sections harmonized well on the latter selection.

Conductor Schiff gave Bolet magnificent support through the orchestra, and it all combined to make a long remembered evening for the patrons.



Photo John Owens





**THE ENTRANCE  
OF CHRIST  
in Jerusalem**

by N.B. Lepicie

one of over 100  
French oil sketches

**Museum of Art  
R.I.S.D.**

April 11 - May 26

**French Oil Sketches at R.I.S.D.**

The main gallery has been transformed into an elegant French salon for an exhibition of over 100 oil sketches which will be on view at the Museum of Art, Rhode Island School of Design (Providence) from Thurs., April 11 through Sun., May 26.

The 17th, 18th and early 19th century paintings show the formation of the academic tradition in France. Beginning with Simon Vouet, who trained in Italy and became court painter to Louis XIII, the works mirror major developments in over two centuries of French art...from the baroque and rococo styles of the court at Versailles through the inception of neo-classicism. Among the artists represented are Boilly, Boucher, Greuze, Menageot and VanLoo.

There are portraits, religious and historical scenes, allegories and mythological themes — revealing a demand for varied subject matter by a worldly and art-loving aristocracy. Many a work is a preliminary sketch, or bozzetto, for a larger piece...frequently an artist's reception piece into the French academy. Some were done in order to obtain a commission and have a sophistication and brilliance which makes the word "sketch" seem inadequate. Other's were ricordi of major works, serving the

same purpose that a photograph of a painting would today.

Whatever their original intention, the sketches are delightfully sufficient in their own right, and offer Americans the opportunity to see works by many French artists never before exhibited on this side of the Atlantic. Furniture and decorative arts from the Museum's collection heighten the period ambiance of the occasion.

French Oil Sketches was organized by the Museum of Fine Arts, Houston, under the high patronage of His Excellency M. Jacques Kosiusko-Morizet, Ambassador of France to the United States. The works belong to a private English collector, and have been researched by J. Patrice Marandel, chief curator of the Providence museum and author of a catalogue on the collection to be

Related events include a lunch hour tour on Fri., Apr. 12 at 1 pm, a family tour on Sun., Apr. 14 at 3 pm, and a gallery talk on Wed., Apr. 24 at 2 pm.

The Museum of Art, Rhode Island School of Design is located at 224 Benefit Street within walking distance of downtown Providence. The Museum is open Tuesdays through Saturdays from 11 am to 5 pm and Sundays from 2 to 5 pm.

**BENEFIT CONCERT  
FOR  
KENT HOSPITAL**

*Free Concert  
Tonight*

On April 21st at 4 pm., a benefit concert for the Kent County Memorial Hospital's Psychiatric Care Unit will be held at Winman Jr. High in Warwick. The concert will feature Bulgarian Violoncellist STEFAN Popov and Thomas Casey Greene, pianist. Popov is a prize winning artist who studied under famed composer Rostropovich.

Tickets are \$5.00 and \$3.50 for students, and are tax deductible.

The Rhode Island Philharmonic Youth Orchestra will present its annual Easter concert tonight at 8 pm at the Veterans Memorial Auditorium. Tickets are free and available at the Industrial National Bank, the sponsor for the concert, but people will also be admitted free at the

The Orchestra is actually two combined groups: the Junior and Senior Orchestras. They will each perform several works and will join together at the end to perform Kindler's Three Seventeenth Century Dutch Tunes. Also on the program are Glinka's Overture to "Russian and Ludmilla," Prelude and Fugue in D Minor by G. F. Handel, Overture to "The Good Daughter" by Piccini, Three Pieces for Orchestra by Jager, Program Interlude by Dalley and Grundman's "Midnight Beguine".

**Auditions**

Auditions for Rhode Island College's Cabaret Theatre, open to all college and university students in the area as well as interested high school seniors, are scheduled for April 11 from 4 to 6 pm and April 12 from 10 am to noon in the Roberts Hall Theatre.

**CITY CENTER ACTING CO.**

to perform at  
**R. I. C.**

The Rhode Island College Fine Arts Series will be presenting the City Center Acting Company on April 16, 17, and 18, 1974 at 8:00 pm in

The City Center Acting Company is a triumph of theater and a tour de force for its celebrated guiding spirit, the distinguished producer-director, John Houseman. The Company is an outgrowth of the Drama Division of the Juilliard School—Lincoln Center in New York. In its third year of operation the Company has already established itself as a major touring company bringing a repertory of plays, both classic and modern, to campuses, regional theaters and major cities all over the United States. The goal of the City Center Acting Company is both unique and remarkable, but the Company is well on the way to its full achievement.

The New York press unanimously approved the Company when it opened in the city, and Clive Barnes of the New York Times wrote, "I enjoyed myself and what is more, I enjoyed the prospect of a new repertory company that New York can grow up with. Welcome. Subscribe now." He also compared the production of "The School for Scandal" favorably with that of Britain's National Theatre and dubbed it, "The finest repertory company in New York City." The other press expressions of welcome included, "brilliant", "bright and stylish", "an occasion for rejoicing" and "the future's best". Audience reaction was consistently favorable.

General Admission is \$4.00 or \$1.00 with full-time undergraduate ID from RIC. Tickets are on sale at the Roberts Hall box office NOW!!!

**NEXT WEEK:  
An Interview with  
William S. Burroughs**

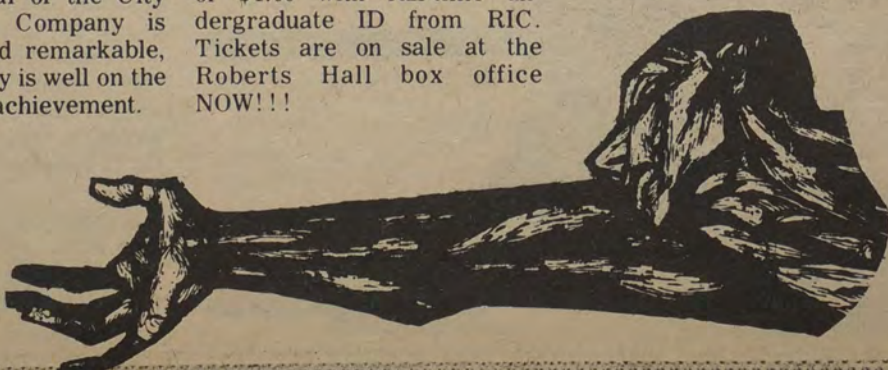
Last week Bob Mayoh and George McFadden of the ANCHOR traveled to New York for the purpose of conducting an interview with William S. Burroughs. Burroughs, the author of Naked Lunch, has been described by Norman Mailer as "the only American novelist who may conceivably be possessed of genius." Mr. Mayoh and Mr. McFadden spent the afternoon with Burroughs, at his classroom in CCNY, on the subway and in his Broadway apartment. Together they touched upon such topics as Literature, drugs, psychiatry, the C. I. A., Western Philosophy, God, and Rock. Next week's ANCHOR will contain their conversation.



**We Need People**

**POSITIONS OPENING ON THE ANCHOR**

*Meeting April 15 3 PM*





# Rhode Island College Student Community Government

## Apportionment Commission

*The Apportionment Commission met and drew up a constituency plan for 1974-1975 and an election timetable for the Spring Election.*

CONSTITUENCY I: *Five (5) seats*

*Math, Medical Technology, Biology, Physical Science*

CONSTITUENCY II: *Three (3) seats*

*Psychology, Sociology, Social Work, Nursing*

CONSTITUENCY III: *Five (5) seats*

*History, Political Science, Economics, Anthro-Geo., Modern Languages*

CONSTITUENCY IV: *Four (4) seats*

*English, Speech/Theatre, Art, Music*

CONSTITUENCY V: *Five (5) seats*

*Elementary Ed., Industrial Ed., Philosophy Foundations*

AT LARGE: *Three (3) seats*

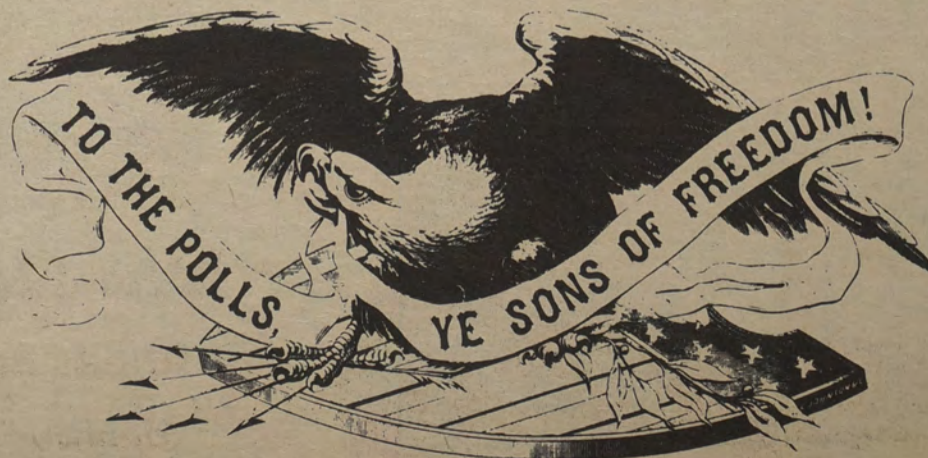
GRADUATE: *One (1) seat*

NON-MATRICULATING: *One (1) seat*

**ELECTION TIMETABLE:** *Notice of availability of nomination papers published in the ANCHOR, April 11, 1974 and April 18, 1974*

Nomination period, Friday, April 12 through Friday, April 26. Notice of runoffs (if necessary), May 2, 1974. Runoff elections (if necessary), May 14, 15, 16, 1974. Parliament-elect convened to elect officers for 1974-1975; Date will be May 22, 1974 at 2 PM if there are run-offs. Date will be May 8, 1974 at 2 PM if there are NO run-offs.

— *Elections Commission*  
*RIC Student Community Govt.*  
*Brian Taft, Chairperson*





# CLASSIFIED

**FREE**

**FOR SALE:** Stereo components. 5-40 percent off lot. Most major brands. Tv's and calculators also available. Everything fully guaranteed. Call Emile at 769-5407.

**FOR SALE TRC 101—23 channels, 5 watt transceiver, walkie talkie, squelch, synthesized crystals, retails \$130. Asking \$70 or best offer. Call 624-4457. Ask for Bernie.**

**ACTING and modeling portfolios, portraits and special events photographed. Call 231-4469 after 7 p.m.**

**VW Bus or Bug Trailer hitch heavyduty Bolt on Type, \$20. 738-323.**

**'65 V.W. Convertible for sale. Call 461-1672.**

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**WANTED TO BUY:** VW Bug as long as it runs! (Any year) Call 353-4672.

**Gerbils need a home. Free. Call 737-2358.**

**Pictures, anyone? Portraits, weddings, publicity, kids, etc. Call Jon McNally, 941-0652, after 6 p.m.**

**For Sale:** Snow tires, Dunlop size 6.50 x 13. Used one season \$15. Call 726-4336 after 6 p.m. or leave a note for John Currier at the Student Union Information Desk.

**FOR SALE:** Austin Cambridge, 4 cylinder automatic, 48,000 miles, new tires, hand crank, no rust. \$495.00. Call 723-1823 or 722-4197.

**FOR SALE:** AM-FM table radio acoustic suspension

speaker, bass treble controls, walnut cabinet. Call 421-8724.

**FEMALE ROOM-MATE** w9nyyre furnished apartment on Eaton Eaton Street. Own bedroom. Washer and dryer downstairs. \$18.00 per week-includes utilities, call 274-1481.

**WANTED** Super cheap 135 mm telephoto lens for Pentax mount. Call 421-8724.

**FOR SALE:** Gas stove, good condition, \$40. Two Toyota tires. \$25 Telephone 351-5469, ask for Carmela.

**MALE ROOMMATE** (young faculty or grad student preferred) wanted to share apartment near campus. Call 331-4585.

**WANTED:** Three or four room apartment within walking distance of RIC before June 30 for young married couple attending RIC. Contact Dianne at 397-75958.

**FOR SALE:** 2 Converse air mattresses. Brand new, lightweight. Great for backpacking or camping. Both for \$16. Call 725-0813 after 5 p.m.

**THE CO-OP Playgroup, Inc.,** is in business for the summer. Located in the lower lounge of Browne dorm, it is accepting applications from any member of the RIC Community, call ext. 517 or drop by.

**WATERBED** Queen size 6 Frame Bag and Liner \$40 738-3236. Ask for Mark, will negotiate price.

**FOR SALE '65 Chevy Impala,** newly rebuilt engine, new tires automatic trans., radio and heater, good transportation.

\$300. call 785-2238.

**FOR SALE:** 8 track tapes—all original. Clapton, Allmans, Mayall, Mahavishnu, Focus, also cassette car stereo, unused—\$56 value only \$40. Flush mount speakers unused—\$20 value only \$10. Call John at 737-2418.

**VW BUS** Gas heater, 6 volt, \$40. 738-3236.

**FOR SALE** Tape deck, good condition, one speaker. Cost \$10 call 722-7875 after 6:30 p.m. and ask for Frank.

**Piano lessons,** elementary to intermediate Reasonable Rates, Call 231-5987.

**WATERBED** Queen size raised frame waterbed, redwood with a walnut stain, less than a year old—worth much more than selling price of \$135.00. Call 274-0131 between 9 a.m. and 2:30 p.m. Ask for Bill. Term papers and others typed for \$.50 per page. For more information, please call 421-8356.

**Wanted to Buy VW parts?** For 965 Bug? Come and look in Parking lot behind Weber. Contact John in Suite D Willard. Ext. 684.

**A non-credit course** in the sign language of the deaf will be offered soon in Pawtucket, R.I. For information, please call Louise Salvas at 761-6889 after 6 p.m.

**For Sale:** 5 speed, Chirlda, Boys Frame, Mint C, ONDITION. Cost \$70 will sell for \$60 or best offer. Reason for selling—moving up to a ten speed. Call Joe at 231-7204.



## TRUCKING

**It's Free**

—Drop your request off at the ANCHOR office, 3rd fl., S.U. Bldg.

Unless otherwise specified, riders are willing to share and driver would appreciate help with the expenses.

## Drivers

**From Pawt. end of East Side to RIC for 8:30 a.m. Mon. and Fri. Call Will, 331-0008.**

**From RIC to East Side Mon. through Thurs. around 6 p.m. Call Will, 331-0008.**

**From Greenville to RIC (along Rte. 44) 3 p.m. Call 949-3874 or ext. 473.**

**From RIC to Greenville along Rte. 44, 3 p.m. Call 949-3874 or ext. 473.**

**From Cumberland to RIC 8 a.m. Mon and Wed 9 a.m. Tues and Fri. Call Ken at 725-4476 or ext. 473.**

**From Bdwy area to RIC Mon., Thurs, Fri. about 9:30 a.m. Call Richard at ext. 471, leave message.**

### Discontinuation of Car Pooling in Lot G (Behind Library)

Starting on April 8, the lot behind Adams Library will no longer be used for the convenience of car pooling.

This lot will be reserved as in the past, for Faculty-Staff Parking between the hours of 7:30 a.m. and 1:30 p.m. weekdays. At the same time, parking for Faculty-Staff at the Walsh lot will include only the first three rows.

Traffic and Parking Committee  
D.A. McCool, Secretary

## Riders

**Needed:** Rides from East Side to RIC for 11 o'clock on Wednesday and 2 o'clock on Thursday. Will share expenses. Call Mary 751-1653.

**From Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.**

**From RIC for Jefferson Blvd (Warw.) AFTER NOONTIME WEEKDAYS. Call Ellen Weaver at 831-9381.**

**From Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.**

**From RIC to Tollgate High (GWarw.) after noontime weekdays. Call Ellen Weaver at 831-9381.**

**From corner Chalkstone and Smith for 8 a.m. class Monday and Wednesday. Call Betty or Mary Ann 272-9799.**

**From East Side to RIC Mon and Wed at noon. Leaving RIC Mon. and Wed. at 2 p.m., Tues. at 3 p.m. Call Sandy, 739-4688, after 3 p.m.**

**From East Side**

**From RIC to Pawt. at 6:30 p.m. Monday. Call Kathy 722-1276.**

**From Bdwy (Olneyville) to RIC Mon and Wed for 9 am class, Thurs for 10 a.m. class. Contact Damaris via student mail or call 861-1999 evenings.**

**From RIC to corner of Mt. Pleasant and Atwells Ave., Thurs. after 4:15 class. Call Maryann. 751-5260.**

**From RIC to Lincoln noon daily. Call Sue 724-4677.**

**From Lincoln to RIC to arrive 8 p.m. daily. Call Sue 724-4677.**

**From East Side to RIC Tues. and Thurs. for 0 a.m. Call Jane 421-0502.**

**From RIC to downtown Prov. 11 a.m. daily. Call Lucia 86-9552.**

**From RIC to East Side Mon. and Thurs. at 4 p.m. Call Jane 421-0502.**

**Ride needed from RIC to Pawtucket Wednesday nights after a 4-7 class. Call Linda at 723-9796.**

## April Events in R.I.

**STATE HOUSE, PROVIDENCE, R.I.—**During April, the Breakers, The Elms and Marble House, just a few of the mansions belonging to the 19th and 20th century rich are now presented by the Preservation Society of Newport County, and are open on a varying schedule.

**For the antique enthusiast** the New England Antique Show at the Providence Civic Center, April 19-21 should not be missed and the same goes for the balletomane; Rudolph Nureyev will perform at Veterans Memorial Auditorium with the Canadian National Ballet on the 19th and two performances on the 20th.

**fashioned Easter Egg Hunt** will be held at the Benedict Temple of Music at Roger Williams Park at 1:30 p.m. on April 3. Another bit of fun for the young fry happens on April 16 at 10:30 a.m. at Bristol's Guiteras Field when they assemble for the Annual Kite Flying Contest. Commemorating a 1775 march to Boston, the Kentish Guards will make a Torch Light Parade in East Greenwich on April 18.

**Free information** may be obtained by writing: Rhode Island Development Council, Roger Williams Building, Hayes Street, Providence, Rhode Island, 02908.

For children, an old-



### There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

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You may also find some of the most advanced medical achievements happening right where you work. Like at the Brooke Army Medical Center in San Antonio, Texas, long noted for its Burn Treatment Center. Or the home of Flight Medicine, the famed Aerospace Medical Division, also in San

Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.

And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

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 To graduate in \_\_\_\_\_ (month) \_\_\_\_\_ (year) \_\_\_\_\_ (degree)  
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\*Veterinary not available in Navy Program.

**ARMED FORCES HEALTH CARE**  
 DEDICATED TO MEDICINE AND THE PEOPLE WHO PRACTICE IT



# Want To Know What It's All About?



Channel 8

Each week, RIC's on-campus television program, RIC Forum '74, tries to tell you what's happening.

## WATCH RIC FORUM '74 AT:



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374 West  
211 East
- \* Student Union

### Times

Monday	Tuesday	Wednesday	Thursday
11:00	1:00	2:00	11:00
11:20	1:20	2:20	11:20
11:40	1:40	2:40	11:40
---	---	3:00	
6:00	6:00		

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## WHAT IS EASTER?



TO CHRISTIANS throughout the world the celebration of Easter recalls the risen Christ who gave hope and the promise of new life to all.

THE POOR who reap our fields of plenty, too, hope for new life. Farm workers in the Southwest have struggled many years under the non-violent leadership of Cesar Chavez to improve their living and working conditions through collective bargaining. They are steadfast in their determination that ALL must share in the DIGNITY and JUSTICE of the land.

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# S P O R T S

## Winter Sports Banquet Held

by Justin Case

On Wednesday, March 27, 1974, Rhode Island College held their annual winter sports banquet in the faculty dining center. Athletic Director, Bill Baird, read a letter from President Willard who was unable to attend. The letter thanked all the athletes for putting in much of their time. Dr. Donald Hardy who was present also extended his thanks and congratulations to all, "particularly the cheerleaders". Jane Garland and Jane Silva, co-captains of the cheerleaders, awarded letters to three girls on the squad.

Coach Bill Baird then summed up the basketball season. He explained how RIC has had a tougher schedule the past two years. "This has been caused by the Massachusetts colleges playing fewer and fewer games outside of their state. Their programs are lower keyed." Since these were the easier teams on the RIC schedule, the Anchormen have had to take on newer and tougher competition. About the Anchormen winning 3 out of their last 4, Coach Baird further pointed out, "We did not have a disappointing season as we did on paper. We have tremendous potential and the future looks good."

Awards were given to the junior varsity basketball players first. "The J.V. players make a great contribution to the team. They test the strength of the varsity in practice and are an important part of the total basketball program." Among those junior varsity players receiving

### City Center

Continued from Page 10  
movement of the Company as a whole.

The final dance of the evening, Moves, was a new work done by Jennifer Cooke, who has been dancing with the Company for several years now. It was a pretty piece, also quite lyrical, and very balletic. It was even a little Grecian urnish at times, but here at least the dancers appeared to move with surety and in better unison with each other. Part of this cohesion resulted from a reiteration of the moves introduced in the allegro of the first section. The variations were a little cautious, however, and had a tendency towards similarity within each section, dynamically as well as dramatically although each differed markedly from the other.

Altogether, it appears to represent a year of change for the Company. The movement expressed in the general tone of the pieces, with little exception, a notably more balletic influence than in the past, but it works well on stage and all in all was an enjoyable evening.

letters were Buddy Goodwin, Mike S. Masterson, and Jim Gallogly.

Three members of the varsity receiving letters were freshmen. But overshadowing this was the presentation of the 1,000 point club award given by Dr. Leonelli. Dr. Leonelli, member of the athletic policy committee and president of the Anchor Club, presented Ellie Hines a silver cup for his accomplishments. Ellie has one more season to go at RIC and has already achieved the superstar status in which former All American Ricky Wilson is also a member. Debbie Marciano also received an award for her hard work as statistician throughout the season.

Next on the agenda was the presentation of awards to the wrestling team. Athletic Director Bill Baird praised the wrestlers for the extra work

they did during the season, setting up the mats themselves before each wrestling meet and then putting them away. Coach Carlsten then summarized the 7-7 season and presented the awards. Rich Duguay, who came through many times in the clutch and tied the school record for the most pins in a season, was voted Most Valuable Wrestler by his teammates. Brian Lamb, a freshman, was voted Most Improved Wrestler. The final announcement was made that Freddy Silva was voted captain for the 1974-75 wrestling season. It is this writer's opinion that the RIC wrestling team could not have made a better choice. Although Fred has not broken any records at RIC, his leadership and concern for his teammates will be a great asset towards helping the Anchormen to a winning season.

## RIC Baseball in '74

by Mike Scanduva

The RIC baseball team opened the 74 season with a three game Southern swing. The Stenmen were supposed to play six games but were rained out of their games with Towson St., Howard U. and New York Tech. RIC did not fare well as has been the case for Anchormen athletic teams traveling south. The team lost all three games, the first one to Jersey City State 1-0; the second and third to powerful George Mason 13-3 and 14-4.

Against Jersey City St. the Anchormen dominated the game but could not push across the winning run. In all they stranded 12 men on base and had two cut down at third base by strong throws. The highlight of the game was the pitching of Larry Gibson who had a no-hitter going into the eighth inning before yielding a ground ball into left field. Gibson took the bat right out of the Gothics' hands with a live fastball and a good curve.

The lone run was unearned and it came as the result of a walk, a stolen base, an error allowing the runner to go to third, and a long sacrifice fly which came close to being a double play. Center fielder Joe Mikaelian uncorked a Reggie

Jackson-like throw and had not the ball skidded to the left instead of bouncing true to home plate the runner would have been nailed.

George Mason was a nightmare for RIC. The Anchormen hit an excellent pitching staff and played fair to excellent defense. The play of the day was made by shortstop Tim Mercer who turned a two run single into an inning ending out. Pitching was the downfall of the Anchormen on this day but even then it was not entirely because of a lack of stuff. The Patriots are an excellent hitting ball club who are more disciplined at the plate than most big league hitters. Consequently Pete Slauta, Ken Razza and Tim Geary in the first game and Jim White and again Geary in the second game walked a great many hitters. When they did have to make a fat pitch, the Patriots slammed it and slammed it where no one could reach it.

League play begins this week with contests against Barrington College and Roger Williams College. **PLAYER OF THE WEEK:** Larry Gibson.

## Baseball Team's Trip Is Short and Sour

by Ray Zorr

After the season the Anchormen had in 1973, a manager wouldn't get gray hairs. He might develop an ulcer or two, but no gray hairs. To compile a disappointing 4-record is one thing, but to lose nine, one-run games—ALL IN THE LAST INNING—is something you put in the Guinness Book of World Records.

In summarizing 1973, Coach Dave Stenhouse says "We had good hitting, better than average pitching but poor defense, especially in the infield." The Anchormen averaged a shade over five errors per game, which let in a lot of unearned runs.

In addition, Stenhouse lost five of his top hitters. Three graduated: Fran Murphy, a four-year veteran center fielder who hit .275 in '73; first baseman Manny Correia, who led the Anchormen with a hefty .357 mark as a senior; and outfielder Tony Ramone who hit .320 his final season. Sophomore Ron Manni, who belted a team-leading five home runs, swapped his bat, glove and spikes for a bride while Greg Donahue, who hit .280 with four homers, transferred to another school.

Still, Stenhouse's main worry is his pitching staff. "The key to the season will probably be how long our starters last, since we are weak in the bullpen," he says.

RIC's top three starters will be senior co-captain Jim White (a southpaw), who was 2-6 last spring but led the Anchormen with a 1.80 ERA; junior righthander Larry "Hoot" Gibson who; although he was 0-6, lost a bundle of close decisions; and senior lefty Pete Slauta, who will also play some first base.

Sophomore righty Ken Razza will be the top relief man while a pair of veritable rookies, Tim Geary and Steve Dunphy, will be in rserve. RIC could get a boost from junior Mike Masterson, who was injured "Mike has very good stuff for short periods of time," Stenhouse says. "He'll play a little at first base but could be a

big help to us in spot relief."

RIC's strong suit could be behind the plate where Stenhouse says "This is the strongest we've been since I've been coaching here." The likely starter will be the senior Steve Dufault, who sat out last year after transferring from Central Connecticut State. Although this will be his only year of eligibility, Dufault has looked so good in the spring that Stenhouse has moved veteran Paul McElroy to right field.

Mike Higgins, a good-looking freshman, is the #2 man but has been pressing Dufault very hard and will definitely see some action.

Platooning will be the word at first base where Slauta, Masterson and McElroy will all alternate depending on the situation.

Next to pitching depth, second base is the other major problem Stenhouse has to solve. Inexperience abounds here with the main candidates being junior Dave Luzzi, who played little last season, and freshman Art Embleton. "Sten" is considering moving last year's shortstop, soph Foster LeBer, to second but is concerned about his lack of agility around the bag.

If LeBer plays anywhere it may have to be second since rookie Tim Mercer has been very impressive in the early going. Mercer possesses exceptional quickness, good range and an accurate arm—all necessary attributes for a shortstop.

Junior Gary DiSciullo, who was moved from third to second last season, will revert back to his normal position. DiSciullo, who had shown a great glove in the past along with a strong arm, had trouble adjusting to second base and Stenhouse readily admits he was wrong to make the move in the first place.

The outfield appears to be in good shape. The versatile McElroy, who possesses a rocket-like right arm, will probably spend most of his time in right field while freshman Joe Mikaelian, who has been drawing rave notices, will be in center. "Mikaelian is the fastest and the best defensive outfielder we have," Stenhouse says. "He gets a good jump on the ball, has good range and is the ideal man for the job."

Left field is a bit on the questionable side. Either veteran Sylvester Rice or junior Bud Goodwin, a very hard worker, will start and the possibility exists they could share the position.

**SUMMARY OF STRENGTHS:** Probable dependable starters with questionable bullpen... Potential best catching ever... Defense which should show improvement but, with the loss of five top hitters, an offense which may tail off a bit.

## Remaining Schedule

DATE	DATES	OPPONENT	PLACE	TIME
April 12	Fri	Roger Williams	Home	3:00
17	Wed	Bryant College	Home	3:00
20	Sat	Keene St*	Home	1:00 D.H.
23	Tue	Eastern Conn.*	Away	1:00 D.H.
25	Thurs	Roger Williams	Away	3:00
27	Sat	Bbason College	Away	1:30
May 1	Wed	Portland Gorham*	Away	1:00 D.H.
4	Sat	S.M.U.	Home	1:00 D.H.
5	Sun	Bryant College	Away	2:00
7	Tue	Stone Hill	Home	2:00
11	Sat	Quinnipiac	Away	1:00 D.H.
12	Sun	Bentley College	Away	1:00 D.H.
14	Tue	Westfield St.	Home	1:00 D.H.
17,18	Fri, Sat	NAIA Championship (if selected)		



S P O R T S

# Baseball Coach Dave Stenhouse

A native of Westerly, R.I. and a former major league baseball pitcher, RIC coach Dave Stenhouse is also one of the finest, all-around athletes ever produced in the Ocean State.

His early athletic fame was earned in basketball. He was a two-time All-State selection and, in 1951, was voted "Schoolboy Athlete of the Year" by Words Unlimited, the state's organization of sportswriters and sportscasters.

He went on to the University of Rhode Island where basketball was king and made the Yankee Conference All-Star team three times and All-New England twice, while playing for Coach Jack Guy.

In his senior year, Stenhouse captained the basketball team and co-captained the baseball team—while catching the eye of several major league baseball scouts. He was signed by the Chicago Cubs and, in 1956, started the long climb to the "biggs".

That initial season, pitching for the Lafayette, La. team in a Class C league, Stenhouse was 17-3 with a 1.90 ERA and was voted to the All-Star team. In 1957, he was moved up to Des Moines of the Class A Western League where he again made the All-Star team with a 12-13 record and a league-leading 190 strikeouts.

He began the 1958 campaign with Fort Worth of the Class AA Texas League and was 2-1 when the Cubs sent him back down to Des Moines; he tore up that league this time, commanding a second selection to the All-Star team.

Surprisingly, the Cubs sold Stenhouse to the Cincinnati Reds in 1959 but this proved to be a break for the young righthander since he was assigned to Seattle of the rugged Triple A Pacific Coast League. He was 12-13 that season and, in 1960, was 14-12 with a 2.77 ERA—all with a team that had the lowest batting average in the league.

The Reds transferred him to an equally tough league in 1961, the Triple A International League, and, after compiling a 15-11 record for Jersey City, he was voted the minor league "Pitcher of the Year" by Look magazine.

His big break came in December of that year when he was traded to the Washington Senators; playing for manager Mickey Vernon in 1962, he finished with a 12-13 record, but he had pitched so well in the early part of the season that he was selected to play in both major league All-Star games. He started the second All-Star game, a singular honor for a rookie, and subsequently was voted Rhode Island "Athlete of the Year" by Words Unlimited—the first Rhode Islander to receive both the "Schoolboy" and "Athlete" awards from WU.

The first bit of bad luck which was to play a role in "Sten's" career coming to a

premature end occurred early in 1963 when he developed bone chips in his right elbow. He compiled a 3-6 record before an operation was required in August, causing him to miss the last three months of the season.

The arm was still acting up when 1964 got underway but Stenhouse came back to post a 4-8 record with a 3.50 ERA over the latter part of the season. During one stretch, he pitched three consecutive three-hitters and lost two of them—which was typical of the bad luck that dogged hurlers who toiled for weak-hitting Washington in those days.

Stenhouse injured his right shoulder during spring training in 1965 and, after a lengthy stay on the disabled list, was assigned to York, Pa. of the Double A New York-Penn League to pitch himself back into shape—which he did, compiling a 9-2 record, but the call from the big club was not forthcoming.

He was pitching well during 1966 spring training when, in a freak accident, he broke his right thumb and eventually was assigned to Hawaii of the Pacific Coast League; alternating between starting and relief assignments, he was 10-6 for the year.

With his confidence buoyed, Stenhouse began spring training in 1967 by hurling 12 consecutive scoreless innings in exhibition games but then, as he says, came "the kiss of death"—his outright release from the Senators. According to the front office, the club wanted to go with its "younger" pitchers and Stenhouse, at age 32, did not fit into their plans.

Fortunately, Stenhouse had done some part-time work for the Providence Mutual Insurance Company and, after his release, joined the company on a full-time basis in 1967. He is now a Unit Manager in the Providence agency.

When the baseball post at RIC became available in 1969, his former basketball teammate at U. R. I. and RIC's current athletic director, Bill Baird, offered him the job—which was just what he was looking for to maintain contact with the game that had played such a big role in his

Stenhouse is married and lives in Cranston with his two sons, Mike (16) and Dave (13).

## Answers Last Week's Quiz

- 1 Billie Jean King and Randy Moffitt
- 2 Runners go. Batter pops up. Infield fly rule (one out). Runner on first passes runner on second (two out). Ball comes down and hits runner on second who is off the bag (three outs).
- 3 Jim O'Brien



Coach Dave Stenhouse



## Laurel Wins

(GNS Cranston, R.I.) The softball team from Laurel Hill Social and Athletic Club won their opening game at Park View Junior High Field on April 5 with fine pitching by Bobby Brooks, pitch hitting by David Ricard, and fielding by Bob Di Bomenico. David Ricard came in for leftfielder Dan Shea from Santa Fe, who injured himself by running into the foul pole while chasing a fly ball.

The win was over Augie's Pizza by an 8-2 score. Mario Pagano put the Gents on the scoreboard first with a homerun in the bottom of the first inning. Then in the bottom half of the third, David Ricard unloaded a long blast off the centerfield fence in centerfield with the bases full driving in three runs.

With the score 5-0 in the top of the fifth inning, Robert Sludge of Augie's Pizza tripled off the Budweiser sign in right. Tom Burmstein then grounded out to first but that allowed Sludge to score. Then with two outs, Carl Lynch, who was playing in centerfield for this game, lost a fly ball by Jacques Rash in the sun. The mistake allowed Jacques to touch all bases before the ball was thrown into the infield and Augie's had their first two runs.

After that, except for a little lightheadedness from drinking beer in the dugout between innings, the Pizzamen were held at bay by Bob Brook's flutter ball.

But the real hero of the day was Bob DiDomenico, who pulled off some miracle play. With the bases full in the ninth

# Geary on Sports Playoffs?

Playoff time is upon us and it is as good a time as any to take a look at these travesties of sports and what they do to the public and the sports world.

The playoffs take away the meaning of regular season play for most teams that will be in the playoffs. Only the teams that play around five hundred provide any excitement going down the stretch and that is not all that exciting.

In the National Basketball Association the teams with the two best records are Boston and Milwaukee and those two should have one seven game series to decide who is the champion. Two conferences, one winner in each. That would make regular season games more important and allow the teams that deserve to be there do just tat, be there. Ture, many good teams would not have a shot at the championship if the playoffs were not held. Temas like the New York Knicks and Chicago Bulls. But if those teams had to win a conference crown to have that shot, the games they played during the regular season would mean just that much more. If New York cannot beat out Boston in the standings for first place then they do not deserve to participate. The same holds true with Chicago and Milwaukee. Each team plays the same teams and each other the same amount of times during the season and so no excuses can be made. Either you're better or you're not. BASKETBALL: Two Conferences, East and West, and only one winner from each.

In hockey the Stanley Cup playoffs are just about the same thing as basketball is, a money-making deal.

Philadelphia and Boston have gone through a long, hard, 78 game schedule and should play for the cup in a seven game series. For people who say the playoffs are a whole different story where the teams play their best hockey, I say, imagine how competitive and exciting the hockey would be if the only way to get the cup would be to win your conference.

There are two teams, Philly and Boston, who have proven they are the best in hockey. The record shows it and they should not have to prove it all over again in a short series

where the best team does not always win. It is a falsified system designed by the owners who do not care about the quality of sport but only about making extra money. HOCKEY: Two Conferences, East and West Champion head to head for all the marbles in one seven-game series.

Last year showed how ridiculous the divisional system is in baseball. The New York Mets, a team with a record befitting a second division team of six years ago, won the National League pennant against a team that had clearly proved in 162 games that it was the best team the National League could offer as competition to the American. Further, the playoffs have taken away much of the excitement of the World Series. Now it is not enough to be in the series. One has to win it to be recognized as a true champion. The pennant, which used to be the whole cake, with the series merely being the icing (just being there was great) has now been deteriorated by the money mongers to another step to a championship. Last year the National League West should have had a dull September. Sure, no one likes a dull September, but at least it would be a legitimate one. The race in the NL East was a farce. A footrace among cripples who had no business having one of them crowned as a champion.

In the American League there were two dull Septembers. Had the League been doing things in the pure baseball sense then Oakland and Baltimore would have gone to the wire in one of the most exciting two-team pennant races in history. And after BASEBALL: The good old days.

Football is the one sport in which the playoffs are viable. The only reason for this is that the teams are too many and the schedule too short for the best teams to be defined for sure. The playoffs afford those teams to test their skills against each other to determine the champion. FOOTBALL: Playoffs are good.

So there you have it—some pointed remarks about playoffs. You might agree with them; you might not, but the fact remains that the money is taking the sport out of sports.

## RISD OPENS NEW EXHIBITS

Sculpture by Steven Plunhoff, Don Davis, John Cox, Rico Espinet and others; drawings and paintings by Candy Barr and Mary Shinnick; prints and drawings by Wendy Mansfield; and a fiberglas chair; "Dragon Throne" by Dan Spector will be featured at the Woods-Gerry gallery from April 11-16. All are RISD students except Mr. Spector; who graduated in 1973.

Woods-Gerry gallery is located at 62 Prospect Street.

inning, Bob dove for a line drive headed up the middle. He caught the ball and landed on second base for two outs. Then he tagged the runner returning to second. This was an unassisted triple play—the first ever in the Bar and Grill League.

Bob's teammates were so impressed by his performance that they all bought him drinks at the club after the game. Even Mario Pagano couldn't believe what happened but Player Coach Matt Ginolffi said; "I knew it all along."



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