



Photo by Arthur Bouchard

*The*

Volume LXVI

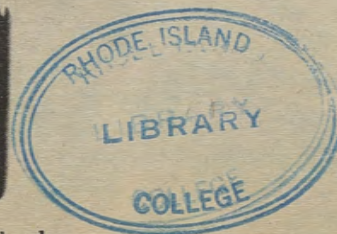
Number 22

*Anchor*

April 25, 1974



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# The Anchor

Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
831-6600, extension 311 and 471

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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# EDITORIAL

## Either Gyn Services or Scanlan's Resignation

We wonder if Pres. Charles Willard talks with his Vice-President Ridgeway Shinn about the college's "official" stance on the level of responsibility of RIC students. The issue is the establishment of gynecological and birth control services through the RIC Health Center.

Dr. Willard told students at a recent public meeting on the subject that "this issue is controversial because (R.I.) is a Catholic state and there are still a lot of Catholics who feel very strongly about it. You know your parents feel very differently from you." Vice-President Shinn, in an interview which appears in today's Anchor, makes the strong point that the vast majority of RIC's students are over eighteen, past the age of majority and considered adults by the law. It seems to us that the truth of this observation rendered Dr. Willard's statement totally irrelevant. In addition, there is a whole range of facts that the college administration is dodging in this issue of providing the GYN services:

**FACT:** 82 per cent of the students living in the dormitories responded to a poll on the question of GYN-Birth Control services. 96 per cent were in favor of initiating such services.

**FACT:** 66 per cent of the population of RIC student body are women and potentially direct beneficiaries of such services.

**FACT:** The Task Force on Human Sexuality overwhelmingly recommended instituting such services. The major dissenter, Dr. James R. Scanlan, is, coincidentally, the present Director of the Health Center. His point of view, expressed in a "minority report", has inexplicably prevailed with the college administration.

Dr. Willard's implication that the requested services would be inappropriate because students' "parents feel very differently" ignores information that we would have assumed Dr. Willard to be familiar with.

**FACT:** The Harris Poll shows an overwhelming majority of Catholics supporting the idea of birth control and a majority of Catholic parents actually using birth control methods.

**FACT:** Providence Lying-In recently released statistics showing that more than 60 per cent of the abortions it performed last year were done on Catholic women.

**FACT:** Only 2.6 per cent of RIC students are under 18 years old, according to the "profile of entering freshmen". This figure is as of Dec. 31, 1973.

**FACT:** Of these freshmen, 15 per cent are totally financially independent. Further, 83.6 per cent receive less than \$1000 in support from their parents. (64.6 per cent get less than \$500).

Dr. Scanlan said that he doubted the safety of "the Pill" and intra-uterine devices (IUD's). We're tempted to say: "Good for him — how nice that he should be so concerned for the student's health." But in the light of fact, his argument is, at best, specious.

**FACT:** The evil element in "the Pill" is estrogen. Most of the early studies that pointed out dangers of cancer were done on a drug called Enovid, which was first made with 10 mg., then reduced to 5 mg. and finally to 1 mg. of estrogen. Since the dangers were exposed, most drug manufacturers have cut back estrogen content in "the Pill" to miniscule quantities. The most popular pill, "Ovral", contains only 0.06 mg. of estrogen and the same company has just released a new effective "pill" called "Ovrallette" which contains NO estrogen at all. At present, there are at least six drugs readily available with little or no estrogen at all.

**FACT:** To question the safety of IUD's is not entirely off base — there are good ones and bad ones; the physician has to be especially competent to prescribe problems of IUD's as a reason not to start a GYN center is sheer nonsense.

**FACT:** There are a variety of methods of birth control that are safe and effective. A combination of a diaphragm and contraceptive jelly or cream is statistically almost as effective as "the pill" with practically no physical side effects or hazard... contraceptive cream and jelly are also extremely effective, especially when accompanied by a doctor's examination and advice.

**FACT:** Thousands of women die each year from uterine cancer and malignancies in the pelvic region for lack of prompt, early detection and treatment. If a GYN center at RIC did only PAP smears all day, it would be providing a vital service.

There is little left to say, since we feel that the facts speak for themselves. If Dr. James R. Scanlan wishes to let his personal, moral position, only thinly masked by professional qualms, hold him back from administering legitimate services, HE SHOULD RESIGN. If Dr. Scanlan will not resign, the college administration should exercise a little integrity and FIRE HIM.

We have watched Dr. Willard's first months in office as President of RIC with great interest. We have seen him handle school crises, like the Whipple controversy and the Snookey Stevos firing by putting time and distance over the issue like a muffler. We admired his skill at both finding compromises and protecting the college's public image. However, this kind of public relations game cannot be tolerated when it deprives the majority of RIC students from legitimate, needed and desired health services.

## "Doonesbury" Fans Score Victory

Readers of the EVENING BULLETIN'S comics page probably have noticed the absence of "Doonesbury", Gary Trudeau's brilliant portrayal of the counter-culture. We, too, were puzzled and annoyed at the strip's disappearance and investigated. The Anchor called the office of Mr. Ted Holmberg, features editor of the PROVIDENCE JOURNAL and were told that "Doonesbury" had been pulled to test readers' response. We asked if there had been any political pressure applied from any quarter, since Trudeau does frequently deal with con-

roversial subjects, like President Nixon's troubles. Also, we had seen stories coming through our press services which told of troubles other newspapers, especially in the Mid-West, were having as a result of the strip's politics.

The lady in Mr. Holmberg's office said that the cards and phone calls were pouring in and suggested that we put something in writing and send it to them. We gladly complied, sending the JOURNAL a letter of protest signed by most of the Anchor

editorial board. Evidently, we were not alone.

Last week, the Saturday JOURNAL-BULLETIN printed half a page of protesting letters and the paper's concession that "Doonesbury" is probably "the most popular comic strip the JOURNAL has ever used," with the promise that it would be reinstated soon. Until space can be made for it on the regular comics page, it now appears opposite the editorial page. A victory for the people, though small, shows that raising your voice sometimes does make people listen.

*Pat Walker*  
um poet



Do-it-yourself kit

## Minority Opinions

The ANCHOR'S editorial practice is such that, on occasion, editorials do not reflect the unanimous view of the editorial board. This is such a case. To deal with such instances, we provide the opportunity for dissenters to express their views. As always, the ANCHOR wishes to encourage their views. As always, the ANCHOR wishes to encourage comment from our readers, not only on our editorials but on all aspects of our newspaper.

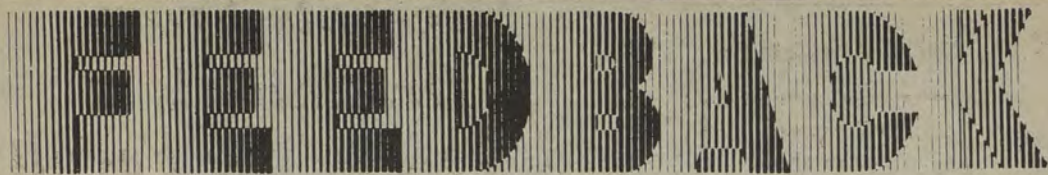
Minority Opinion: Though I agree with the sentiments of the above editorial, I do not think Dr. Scanlan should resign or be fired if he will not provide these services. I do feel that Dr. Scanlan has done a great deal of good for the campus and as an alternative, I suggest that the college hire a specialist in gynecology to administer the services.

Jimmy Gallagher, Sports Editor

Minority Opinion: I agree with Jimmy Gallagher in the above minority opinion that Dr. Scanlan should not be fired and that a specialist in gynecology should be hired to administer gynecological services. The stumbling block in this whole question seems to lie not with the gynecological services but the dispensation of birth control devices. I would like to suggest that a gynecologist be hired but that he not dispense birth control devices. There is no doubt that a gynecologist is needed on campus. However it seems a shame that such needed services may not be obtained because of the controversy surrounding the dispensation of birth control devices.

Betty Mournighan, Lay-Out Editor





## Criticizes "Hypocritical Journalism"

To the Editor:

The editorial in *The Anchor* dated Friday, April 19, 1974 written by our "Illustrious Executive Editor" was completely expected by this senior and many others in the class of '74.

The editor chided the class of '74 for recommending that the \$1000 class gift be given to the Meeting Street School instead of "his" now pet project, the Gynecological Center equipment. I say "his" now pet project because at the meeting of seniors on March 27, he recommended the United Nations Relief Dund, (spelling the the *Anchor*). This meeting, by the way, was the first meeting that our "Illustrious Editor", class of '74, attended.

The second time he attended a senior class meeting was on April 10, 1974 where several issues concerning the Cap and Gown Convocation were to be decided. We were to decide: Who we wanted to deliver the "remarks" to the class of '74; Who we wanted as Student Speaker for the Cap and Gown Convocation; and Where we wished the class gift to be donated.

The meeting was delayed for 5-10 minutes to be sure that all who were interested didn't miss any of the agenda items. We were told that Mr. Jason Blank had accepted our invitation to speak and he later confirmed this with a personal appearance and acceptance. Then the vote for the class gift was suggested by the class president to get that item out of the way so that the remainder of the time could be spent listening to the student speakers. It was at this point that the suggestion to add the Meeting Street School to the list of suggestions was made. (This was not out of order). The vote was unanimous.

Sometime towards the end of the speakers' period, "his majesty and entourage" (C. Stergis) chose to join us and honor us with their presence. At the completion of the program, after our seniors were selected by vote, "his majesty's" voice squeaked up with "Who ramrodded the class gift to the Meeting Street School in?" He was told that the majority voted for it. Then his flunky, girl Friday, demanded to know "why didn't we stick to the agenda as written"; "who wrote the March 29th letter to seniors"; and that she was "very disappointed" that the money for the class gift wasn't spent by buy equipment for the Gynecological Center. After all, she's in the class of '76 and they could use the service. When several seniors, myself included, informed "girl Friday" that she had no say or vote in the matter, she called us a bunch of FASCISTS. And Collette says "he was

disturbed at the rude treatment given two *Anchor* members." You also hope that "this decision is not irreversible" to donate the class gift to the Meeting Street School. Well, I for one will challenge any change to your hypocritical plea.

J.P. Tumminelli  
class of '74  
25 Cavalcade Blvd.  
Johnston, R.I. 02919

**EDITOR'S RESPONSE:** In responding to Mr. Tumminelli's highly personal attack on our editorial in last week's *Anchor*, there are several key points that must be made clear.

1) Gynecological equipment is not "my pet project," though I see a definite need for such services as demonstrated in our editorial (page 2).

2) I entered as a suggestion at the first meeting the proposal to donate the \$1000 to relief for drought victims in Africa through the U.N. Relief Fund to head off any repetition of the kind of gift represented to the college by the Class of '72 (a flag pole). At that first meeting, after the other three suggestions were made, that I supported all of those proposals, particularly the one relating to the GYN Center as being highly meritorious.

3) Perhaps the meeting was delayed to allow for late comers, but that does not alter the fact that the question of the class gift was taken BEFORE the decision on who would make the speech at the Cap and Gown Convocation. We operated on the assumption that the listing of items to be discussed at the meeting, mailed to seniors by the class officers, was an agenda. When I rose to address the fact that the order of business did not match what I assumed to be an agenda, I was hooted down, and you were one of the loudest hecklers.

4) When Ms. Stergis, who, incidentally, is not my "girl Friday," attempted to speak on the issue, she was given the same treatment. At that point, you and other members of the class got up and left, continuing your remarks as you went down the aisle. If that is not "rude" treatment, then we are obviously operating under divergent systems of etiquette.

I can understand your personal and rather rude letter because you obviously believe in what you did. You certainly have a right to express your opinion. Ironically, however, that is what we sought to do at that meeting.

—Will Collette,  
Executive Editor.

## Rebuffs Critic

Dear Editor:

In the April 11th issue of *The Anchor*, an unknown critic of my recent letter to the editor wrote a response which interested me for two reasons: First, because it so clearly demonstrated the remarkable ignorance and stupidity of the typical socialist and secondly, because the writer completely ignored the true record of Mr. Richard Nixon of Watergate fame.

The definition of "socialism" offered by my critic was ambiguous and only partially correct. According to Merriam Webster, Socialism is "a theory of social organization based on government ownership, management, or control of the means of production and distribution and exchange of goods". Stripped of the semantic verbiage offered by my critic, this definition is the correct and distinct one.

With this definition in mind, my critic should have no problem understanding why Mr. Nixon has so accurately been labeled as a socialist. In fact, my critic was apparently unaware that in 1971, the president removed his right wing disguise and publically declared "I am now a Keynesian" in economics. As my critic may have known, Lord Maynard Keynes, a homosexual socialist, attempted to convince the world that the free market had to be abolished.

My critic falsely stated that the president has drastically cut funds for education, Project Headstart, and the like. On the contrary my misinformed friend, with a federal budget of \$304.4 billion, Mr. Nixon not only increased such funding but created new and expanded socialist programs. The president is responsible for greatly expanding the O.E.O., Legal Services program. Under his administration, there has been a constant increase in federal funding of so-called education. Mr. Nixon is responsible for the present federal funding of our local and independent police departments. Obviously, the police departments are finding it necessary to act as the federal governments desires, so that eventually all police departments will be entirely controlled by the federal government, a necessary step for the communization of any nation. The Nixon Administration was responsible for the huge shipments of wheat to communist nations, which has been subsidized by the taxpayers once again. Instead of eliminating foreign aid, the president has increased foreign aid not only to "third world" nations, but especially to communist nations whose economies would collapse without American dollars. I could go on and on and on but I don't have the time nor do I have the interest. Since socialism necessarily means government control over the economy, Mr. Nixon's record only goes to prove that he, indeed, is not pro free market.

(Con't. on Pg. 8)

## Prof. "Mickey-Moused"

The following opinions are those of the author alone and do not reflect the opinions of the Editorial Board. All those mentioned in the following Opinion are more than welcomed to respond to it, in upcoming issues of the *Anchor*.

To the Editor

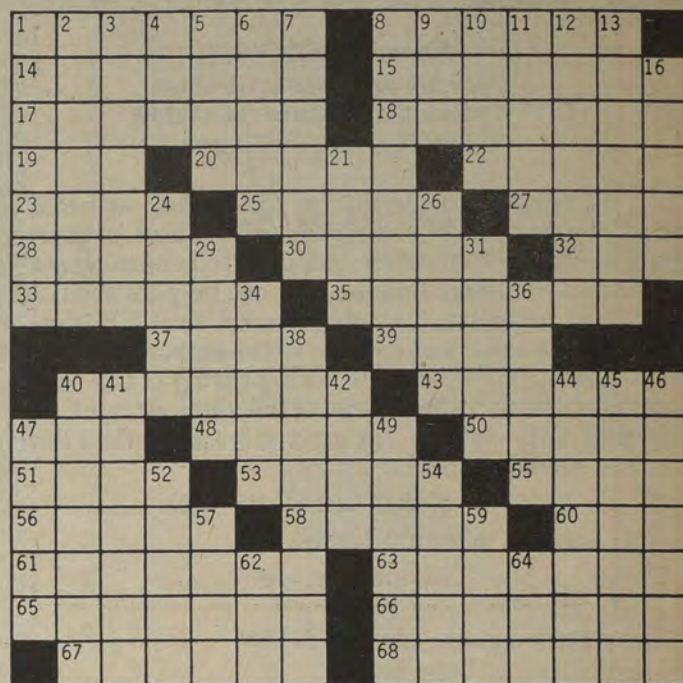
It is spring time, soon the birds will be singing and the flowers will be blooming. It should be a time of love and rejuvenation. But for me something heavy. It is a personal problem yet one that concerns all students and the school.

To the point, yes. I received a D in my major senior seminar. This grade is not only important to me personally but to the school in general because it brings out certain problems. Namely the way one receives grades and what one can do after he receives a grade he or she feels is not justified. In order to understand the whole problem I must outline my personal problem.

First and most importantly I feel I received the D because I took a position on my paper that was in direct conflict with the teacher. The class was a seminar on the Puritans. Miss Walsh of the history department taught said class. In general Miss Walsh outlined the Puritans as a godly people pur-

(Con't. on Pg. 5)

## targum crossword



© Edward Julius, 1973 Targum CW73-41

### ACROSS

- 1 Dutch philosopher, author of "Ethics"
- 8 One of the 7 Wonders of the World
- 14 Degree of quality
- 15 Boat race
- 17 Everything counted
- 18 Gave forth
- 19 Prefix: wool
- 20 Paradises
- 22 Coast
- 23 Nights before
- 25 Close to (poet.)
- 27 Actor Jannings
- 28 Avian abodes
- 30 Roman outer garments
- 32 Fermented drink
- 33 Inferior substitute
- 35 Distant planet
- 37 Swerve
- 39 Harvest
- 40 The Real McCoy
- 43 — Kenny
- 47 "Light-horse Harry"
- 48 Hatred
- 50 "Canterbury Tales" character
- Formerly (archaic)
- 53 Tree of the birch family
- 55 "— Above All" (Eric Knight novel)
- 56 Morning: Fr.
- 58 Unsatisfactory product
- 60 Nigerian tribe
- 61 Put to use
- 63 More dim, said of tearful eyes
- 65 Merrymaker
- 66 Rich in design
- 67 Disavow again
- 68 Gnawing mammals
- 12 Turkish empire
- 13 Infertile
- 16 Fred Astaire's sister
- 21 Inert element
- 24 Ward (off)
- 26 Ravishes
- 29 Taker of dictation
- 31 Step
- 34 "The Prisoner of —"
- 36 Tip over
- 38 Good-natured ridicule
- 40 One who scolds
- 41 Unmanageable
- 42 Unclothed
- 44 Middle East capital
- 45 Obvious
- 46 Vacation spots
- 47 Relative of the monkey
- 49 An arm or a leg
- 52 Like a bathroom wall
- 54 Comic strip
- 57 African river
- 59 Exigency
- 62 Buddhist sect
- 64 Epoch

### DOWN

- 1 Triangle with unequal sides
- 2 Idle chatter
- 3 Disease
- 4 Insect egg
- 5 Woodwind instrument
- 6 Classmate of Dobie Gillis
- 7 Passionate
- 8 Prophet
- 9 — and haw
- 10 Spartan king
- 11 Early-blooming

# SEX

## Information and Referral SERVICE

Tuesday 1 - 4

Thursdays 1 - 4

The Drop-In-Center

Under Donovan

Facts and Help. No Fee.

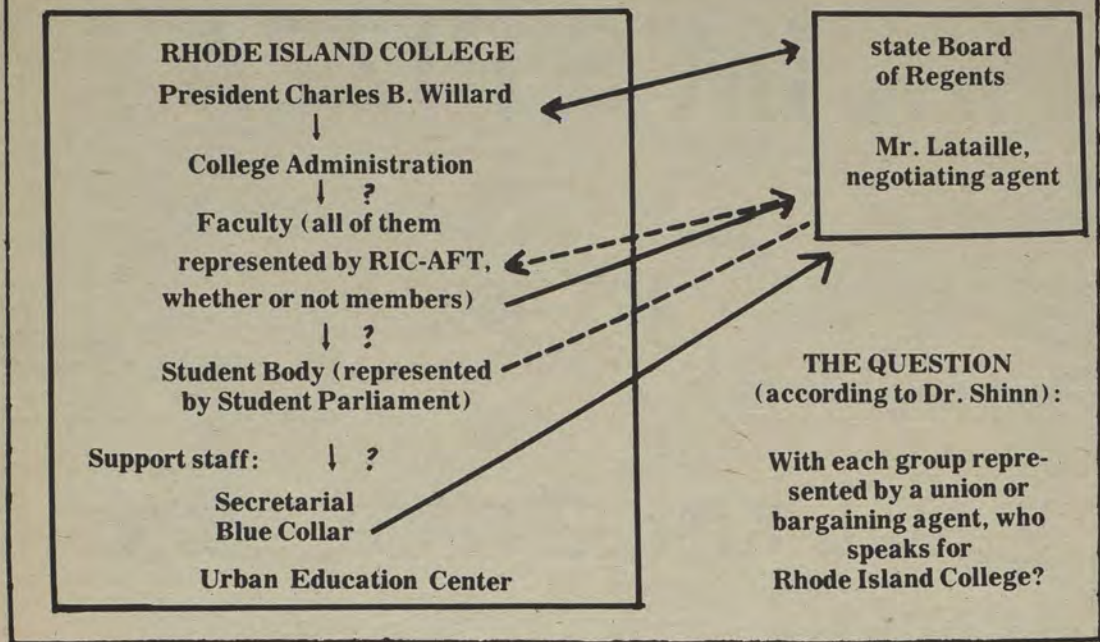
# THE TWO GIRLS YOU'RE ENGAGED TO JUST REALIZED THEY HAD SOMETHING IN COMMON. YOU.

MAYBE WHAT YOU NEED IS A MAXIMUS SUPER.

Maximus Super Beer F. X. Matt Brewing Co., Utica, N.Y.



## Dr. Ridgeway Shinn's Model of RIC Governance



### RIDGEWAY SHINN

## Conversations With The Power Tower Part III

This is the final installment of a series on Dr. Ridgeway Shinn, Vice-President for Academic Affairs. In the past two weeks, the Anchor has presented Dr. Shinn's views on "terminal" degrees, the Anchor's coverage of his candidacy for the post he now holds (he felt we were "one-sided"), faculty evaluations, fear of him felt by many faculty members (he discounts its seriousness, but feels that if faculty says they're afraid of him, they must mean it). Dr. Shinn outlined some of the achievements he is proud of, talked about the process for finding his own successor in the Dean of Arts and Sciences position and discounted expressions that a serious conflict of interest existed in the SEARCH committee that nominated him. We proceed with the final installment:

ANCHOR: We heard that you were a bit upset at the recent presentation of the Theatre Department, the play "ME?" Reports reaching us were that you wanted to take some action to limit its effect, as evidenced by the warning that was inserted at the bottom of their posters. Did you see the play and what did you think of it?

SHINN: It was a lousy play. I didn't see it, but I did read the script. The only thing I did was to express the concern of the President that the theatre people be sure that it was a production that they wanted to do. They did put on the play as a showcase production.

### STUDENTS IN COLLECTIVE BARGAINING

ANCHOR: Dr. Shinn, are you in favor of or opposed to a role for students in negotiating the upcoming AFT contract? In 1968, you said regarding students: "I am pleased to see students expressing some concern which many of us have been trying to share with them over the years...The Student Senate (Now Student Parliament) deserves and needs more status than the student body gives it. The Senate does offer a channel for effective formal and informal communication with the student body and the administration. I hope this concern is not merely a passing fancy." Do you still feel the same way?

SHINN: This is a complex question. Students do have a material interest in the outcome of the faculty contract. The administration team was composed to accept a student role if they wished it. If the Student Parliament was to prepare a list of students, we could mutually agree to "an observer." (At several

Parliament meetings, President Kenneth Haupt reported that the Administration had agreed to let one student have a formal position on the Administration team. However, that agreement has since been modified so that a Parliament member, Paul Olszewski, has "observer" status. This offer is similar to that made by the AFT President Donald Averill).

The students' status in this process is very, very murky. I stand by the 1968 quote, but it applied to a very different model. That's not where the power is right now—now, the power is in collective bargaining. Now, we all engage in collective bargaining rather than in theory. The precise role of the students is murky. You see, the bargaining process is more complex than just the faculty bargaining with the administration. The legal agent for our position is the Board of Regents.

The place of students in this is unclear. However, it is clear that the students have a material interest in the outcome. It is difficult to place the role of students within the new model that the college must operate within. Let me outline this for you graphically. Though we'd like to think of the power being shared, the contract situation enforced a different model (see chart).

Working within this type of model, we would be much more receptive to a student role as observers rather than as formal representatives.

But one has to raise the question: "Do Students want a role in the bargaining for non-supervisory administrative staff?"—they also directly affect students. There's a lot of bargaining going on; every group seemed to have a union and they all bargain for contracts. If the students want a role in the bargaining for the faculty contract, do they also wish to participate in the negotiations of the other contracts. They have a direct interest in their outcome, too.

ANCHOR: It almost seems as though you are applying a kind of *reductio ad absurdum*, where you are expanding what is basically a good idea (students involved in the faculty contract) to its most absurd conclusion. You know that it is hard enough to mobilize enough labor and effort for the AFT contract talks...

SHINN: The model of shared governance is obsolete. The participants at the Council and department level must give input to the President who then speaks on their behalf to the Board of Regents. We had moved deliberately in the late '60's to

involve students (with varying definitions of what participations meant, as appropriate) in the governing process.

However, now with collective bargaining, when the President speaks, it is a little harder to see for whom he speaks.

Collective bargaining is a fact, it's here.

Our task is how to make it function for all of the participants.

ANCHOR: In 1969, the AFT filed charges against the college for alleged "union-busting". The issue evidently was harassment of faculty attempting to organize the union. On page 1 of the Anchor Averill referred to the Coleman case saying, "Since the Dean (evidently referring to you), the one to whom as a departmental group (the English Dept.) they were responsible had already made a negative decision in the case of Mr. Coleman, there was, of course, little probability of the Advisory Committee making a normal evaluation." Can you comment on this and on your views towards the merits of collective bargaining?

SHINN: The 1969 case was taken to the state Labor Relations Board and later, the AFT withdrew the case. There wasn't any basis for it as I saw it.

Collective bargaining wasn't my decision. I didn't have anything to do with it and anything to say about it officially. My job was to figure out how to make it work.

The greatest issue for higher education right now is to find a model of governance that will square the fact of collective bargaining with the desire of shared governance.

Underneath it all is the need to maintain minimal academic standards, that people should 1) teach effectively in their area of competence and 2) that they should continue to expand their fund of knowledge.

A team of philosophers and sociologists are needed to answer the question: "how do we really get the field of higher education?"

There is a feeling that it is working well here.

If students want to be involved in Collective bargaining, there is a lot of collective bargaining going on here, all of which has meaning.

We have a totally different set of circumstances operating, than we did a few years ago. We have the 18-year old majority. It means that we're not talking about dependents but rather are talking about people responsible for their actions. The student body at RIC includes a tremendous mixture of students. We have the largest graduate

(Con't. on Pg. 5)

## Excerpts From Dr. Shinn's Address to the Faculty

Vice-President Shinn addressed the faculty on many of the topics described in this series of Anchor interviews on March 26th. When he spoke to Dr. Shinn, he expressed his strong feeling that what was said in that speech placed much of what he plans to do at Rhode Island College in perspective. A copy of his speech was sent to us (it was comprised of 15 pages and made reference to a number of charts) and excerpts are reprinted below. After he gave his speech, we spoke to several faculty members. One of them commented that he felt as though it would have behooved the faculty to stand up after the speech and sing the National Anthem of the Xerox Corporation. Dr. Shinn's remarks:

"I come before you this afternoon as your Vice-President for Academic Affairs. I underscore the word "your" for I became one of three persons recommended by the vice-presidential screening committee for appointment after they conducted a national search and a thorough, rigorous screening process."

"I understand "being in the middle" (of several roles sometimes conflicting) to refer to a situation where one has access to information and ideas from, at least, two sides and where one, therefore, has a responsibility to represent and interpret each side to the other to seek harmonious relationships."

"Responsibility for the faculty personnel system is a primary aspect of the position that I take with great seriousness. I have just finished the task of reading all faculty evaluations and all personal data sheets. I do not know whether you can really sense and appreciate what an awesome, marvelous collection of intellectual power you represent."

"My task also in personnel is to see that the (AFT) Agreement is fairly and equitably administered and, through participation in the collective bargaining process, to seek changes, especially to insure the effectiveness of its functioning for the mutual benefit of the faculty and the institution."

"What else do I do?...Recently, I have been masquerading as a pianist for a couple of weeks in the Music Department accompanying one of our talented artist-musicians, Barbara Poularikas, who, by the way, has been very patient with me!"

"I believe very firmly in the validity of liberal education as the basis for the whole enterprise of higher education. I believe we have built a solid curriculum here which is liberal in its basis and which allows for considerable application of knowledge in specialized fields such as teaching, nursing, social work and the like."

"The recent article by Professor Dorothy Miller in COLLEGE AND UNIVERSITY JOURNAL speaks to the question of the utility of liberal education:"

"What is it that is marketable? Certainly not a specific and perhaps (in this rapidly changing technological age) transitory body of knowledge. What is marketable anytime, anywhere, is an integrated human being who knows who he is, how to learn what he needs to know to do his job, and how to evaluate what he has done."

"I have often used with social studies teachers and others that list of the one hundred feasible technological innovations possible by the year 2000 found in the issue of DAEDALUS, TOWARDS THE YEAR 2000. Note these, for example: 'Intensive or extensive expansion of tropical agriculture and forestry; new methods of water transportation (large submarines, flexible and special-purpose "container ships", more extensive use of large automated single-purpose bulk cargo ships); other new and possibly pervasive techniques for surveillance, monitoring, and control of individuals and organizations; capability to choose the sex of unborn children; permanent inhabited undersea installations and perhaps even colonies; programmed dreams; new biological and chemical methods to identify, trace, incapacitate, or annoy people for police and military uses.'

I still find the total list terrifying especially as I sense a vacuum of moral and ethical leadership in our society."

The remainder of Dr. Shinn's remarks described the nature of Rhode Island College and his primary areas of concern. His remarks are too lengthy to be quoted in full here, but to do justice to this presentation, we would like to synopsise his analysis.

Dr. Shinn used four terms to describe RIC: "metropolitan, dynamic, complex and open." "I sometimes think that an observer assigned to a helicopter to hover over Rhode Island College for a week in order to document institutional complexity would give up quickly after a few hours of just watching the flow of on-campus, off-campus activity. We are COMPLEX."

Dr. Shinn diagrammed the format of the Board of Regents and noted that "we find ourselves involved in every aspect of this model." As enrollment increases (though there has been an actual decline in the number of full-time undergraduates), several adjustments must be made, which Dr. Shinn lists as: 1) a period of substantive assessment; 2) working out our own self-understanding as an institution; 3) devising a model of continuous planning through the Committee on Major College Goals and Directions.

As for his concerns, Vice-President Shinn provided what he termed "a brief catalog". They included a need to "maintain a complete, a total view of the institution in spite of the divisions that are inherent by departments or programs of bargaining units or statuses or whatever." Secondly, Dr. Shinn said he is "concerned at our need to expand the number of black and minority faculty and staff and students." Thirdly, he said, he is "concerned that we continue to be open to all sorts of possibilities for our next steps." Fourthly, to use Dr. Shinn's words, "I am concerned about energy, in two senses. I guess I could be concerned about fuel and light but—rather, I am concerned about the diffusion of psychic energy on all sides."

Finally, Dr. Shinn expressed concern that the institution and its members "continue to engage in a lively aesthetic life....We need always to nurture our aesthetic life for in the most profound sense, this has become one of the responsibilities of higher education—Rhode Island College—in all of its complexity and wonder and is central to civilization."

(Con't. on Pg. 5)



## "Mickey-Moused" (from pg. 3)

suing their God in America. To be sure they had their problems but by in large they honestly and actively sought God in their everyday life. In class Miss Walsh would say that God spoke to this one or that one and that God directed them in this or that in their daily lives. Finally one day in class I said, 'I have never seen any historical evidence that said that God personally appeared in Puritan Massachusetts', hence would she explain the point. To be brief she would not directly deal with my question; thus the conflict started. To her the Puritans were a godly people pursuing God, to me they were slave traders pursuing money. I took my position because my mother always told me actions speak louder than words. Miss Walsh held her position, I suppose because she is a member of a biased "academic" world.

In my paper I basically developed the idea that the Puritans were a people with a self seeking middle class consciousness that came to America in hot pursuit of DO RE ME. This paper received a letter grade of D yet Miss Walsh could not tell me exactly what was wrong or tell me that I made any factual errors. Later I met with Miss Walsh and Miss Dashew, on recommendation of Mr. Ballinger, and both of them could not come up with any direct factual error. (What hope can a student have with two people who will support each other?) To be sure they both Mickey Moused and Donald Ducked the paper, i.e., picked on matters that were irrelevant or of an opinion nation.

The point is this. Can a paper be a D paper when there are no direct factual errors? Nor were their misspellings or improper grammar to

speak of. What true due process can a student obtain?

The purpose of the teacher is to lend a helping hand and let the student develop in any direction he so chooses as long as he is not making any overt factual errors. It is not the teacher's place to try to implant his or her elitest views. This is what I feel happened in this class.

What is important to all students is that: one, nobody should be exposed to elitest biased teachers; two, one should not get penalized for taking a position in conflict with a professor; three, there should be a board made up of random class members that could take part in the grade process. As it is not the professor has authoritarian rule and from this position the professor may do as he or she wishes.

A D is a powerful grade in one's major. To get one because one opposed a professor's world view is a serious matter. It is the kind of thing that should happen in a closed country, not in one that advertises an open free society.

It is spring. Checkout the green, R.I. is blessed with an abundance of green. Remember your duty.

Love,  
Tom Enor

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## Ridgeway Shinn (from pg. 4)

student population in the state. Yet, this is a population that is never desirous of organizing or getting involved in any way. We had trouble getting grads involved in the Graduate Committee (though we now have two excellent persons attending every meeting). We have a different set of parameters in which we must study the matter of collective bargaining. (Dr. Shinn referred to a major address he was making to the faculty the following day on his role in the college. A copy of his remarks—seventeen pages worth—were forwarded to us, and some excerpts are provided in this issue).

+++  
**THE REALLY  
BIG QUESTION**

ANCHOR: Dr. Shinn, it is evident that Dr. Willard will retire

within a few years. Do you have any aspirations to filling the position of President of Rhode Island College?

SHINN: Not necessarily. I'd want to think about it very carefully. That's an interesting question.

Being part of the faculty on special assignment (I like to think of myself as being on special assignment), I understand their problems. Many of the things I've stood for, I'd stand for even if I was a member just of the faculty.

Being part of the administration gives me access to the means of getting things done.

The vital question is: "Do I want to spend the rest of my career as part of the Administration?"

If and when that time comes, I don't know where I'll be.

## Shinn Speech (from Pg. 4)

Naturally, as Dr. Shinn pointed out in his interview with the Anchor, there will be conflicts whenever persons exercise power and authority. There were a wide variety of responses to Dr. Shinn's speech and even sharper divergencies of opinion on the issue of his appointment to the Vice-President's position. Though the Anchor realizes that interviews and excerpted speeches of college administrators are not the most exciting reading, we do feel that this series of articles does give some insight into the way this institution is run and how one of the most influential persons on this campus views the college.

**Members of The Class of 1976:**

If you wish to run for a class office, please submit your name and the desired position to the '76 mailbox at the S.U. information desk.

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President, Vice President, Secretary and Treasurer.

Class elections will be held from 10 a.m. to 3 p.m. on May 23, 1974, in the Student Union.

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Howdy Moon**

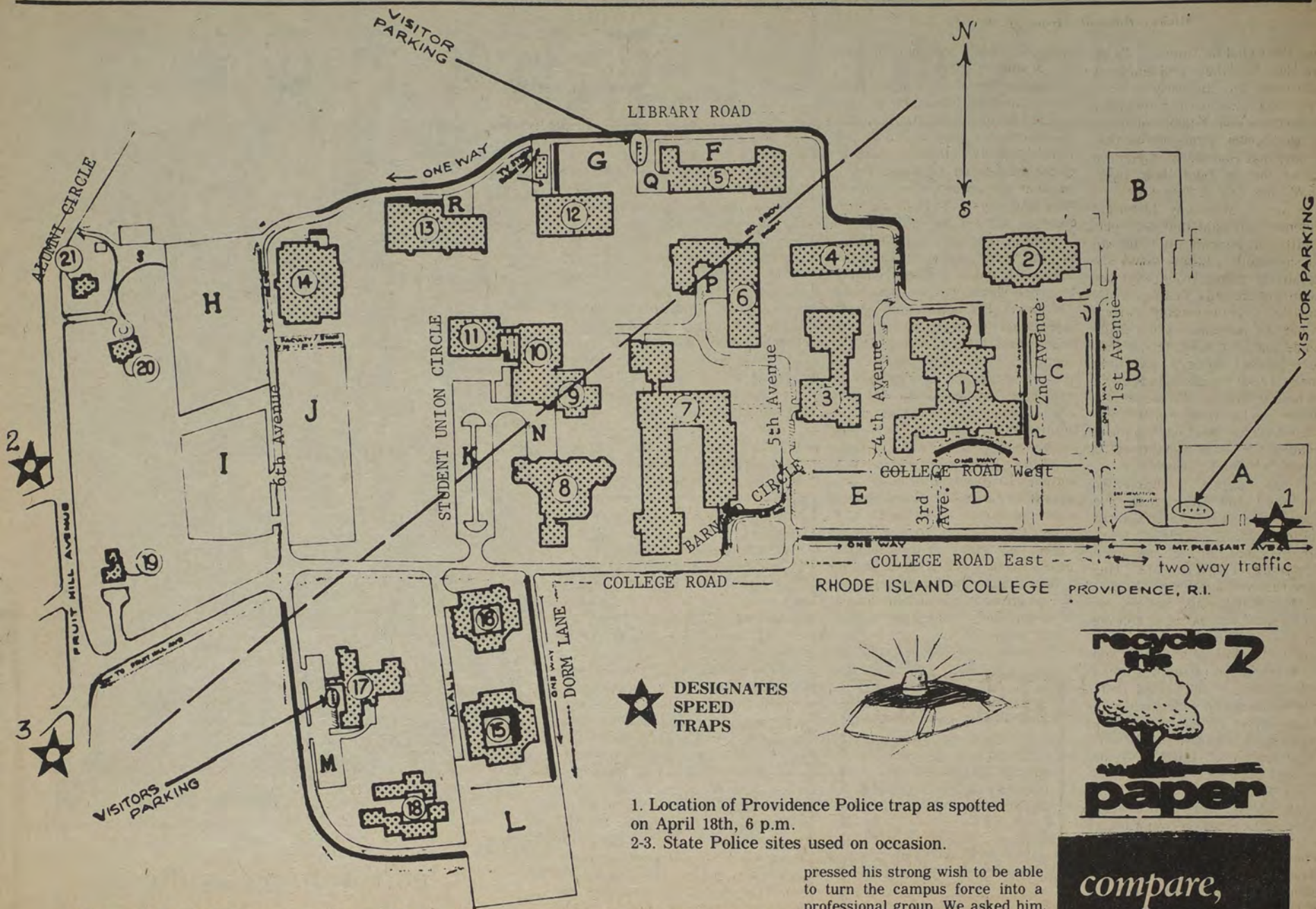
in concert

Alumni Gymnasium at 8:00 p.m.

All Students \$2.50 with I.D.

All Others \$3.50





★ DESIGNATES SPEED TRAPS

1. Location of Providence Police trap as spotted on April 18th, 6 p.m.  
2-3. State Police sites used on occasion.

## Speed Kills — and at R.I.C., It Can Get You Tagged

Several motorists using the access road leading from Mount Pleasant Avenue to Roberts Hall found themselves presented with something of a surprise last week. Positioned just over the rise of the hill was a Providence Police radar unit which seemed to be doing a brisk business.

As most motorists driving on the campus have probably noted, the posted speed limit for all of the campus is 20 miles per hour, a figure that is rarely if ever observed, especially on that access road. The Anchor has noted that most autos traveling that road seldom go under thirty, unless, as is often the case after afternoon and 4:15 classes let out, traffic is stacked up ten to twenty cars deep.

At issue was the presence of the Providence Police on the Rhode Island College campus, which, theoretically, is the jurisdiction of the RIC campus security department. Under most circumstances, all legal infractions must first be reported to campus security, whose standard operating procedure is to either handle situations themselves and, only if necessary, to pass on the problem to either Providence or North Providence police.

Mr. Joseph E. Hickox, the new director of RIC campus security was contacted and asked what he knew about the presence of the radar speed trap. Mr. Hickox said that he "would have liked to have known about it, but I probably wouldn't have liked to have known about it, but I probably wouldn't have objected." However, said Mr. Hickox, he did not have any knowledge of the trap.

"We've had several bad accidents in that particular area," he added. "People speeding down that road can't see over the rise." He further stated that as the result of one of those accidents, one of the members of the campus security force ended up in the hospital.

On the issue of who has jurisdiction to enforce traffic regulations on what seems to be

campus property, Mr. Hickox said that the road leading into the campus from Mt. Pleasant Avenue is shared by the college with the Children's Center. "This is state property until after the access road to the Children's Center," he said, thus placing it within state jurisdiction for law enforcement. Though the primary jurisdiction would then be with the State Police, through reciprocating agreements, the Providence Police can enforce traffic laws on state property within the city limits.

### CITIZENS ZIPPING THRU

Mr. Hickox commented that he felt that non-RIC persons using the college as a short-cut between Providence and North Providence might have been one reason why the city police had positioned themselves at that location. "Fifty per cent of the traffic on the access road are people cutting through the campus....They speed through the school roads and we can't stop them except to blow a whistle. The Providence Police could have been protecting us. They were probably doing us a favor." At night, especially, these persons fly through the campus at high speeds, and, since they are not especially familiar with the school's road plan, pose a danger.

In addition to this Providence Police activity on the Mount

Pleasant end, Mr. Hickox told the Anchor that the State Police occasionally position themselves near the west exit, where the access road empties into Fruit Hill Avenue. This is to control citizens who frequently speed coming down from the Fruit Hill-Smith Street area and present a hazard to RIC community members trying to exit onto that street. "A couple of accidents have occurred from people speeding down Fruit Hill Avenue," said Mr. Hickox.

When asked what initiated the positioning of the speed trap on the Mt. Pleasant end, Mr. Hickox said that he wasn't sure (it did not initiate in his office). He suggested that it could have been a complaint from officials from the Children's Center. As an afterthought, he suggested the possibility that one of the parents or officials at Henry Barnard School might have complained about the speeding as presenting a danger to the children at the school. The Anchor attempted to reach the Providence Police Traffic Division, but was unable to reach anyone authorized to make a comment.

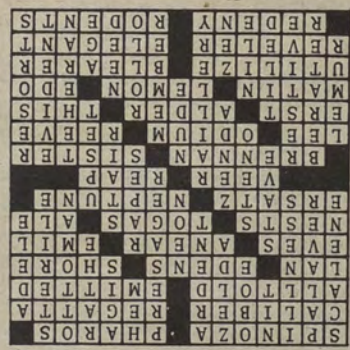
### SHANNON A FIRE MARSHALL

As a final note, the Anchor asked Mr. Hickox what happened to his predecessor, Earl F. Shannon. Mr. Shannon served as director of security for several years. Mr. Shannon, a former FBI agent, spoke to the Anchor on several occasions regarding security problems on the campus. He ex-



pressed his strong wish to be able to turn the campus force into a professional group. We asked him last year what he thought should be done and he suggested that as a first step, the pay should be greatly increased to improve the quality of personnel he would be able to hire. We asked him whether he felt the campus security should be armed, to which he responded with a bitter laugh.

Mr. Shannon left the college several weeks ago to take a position with the state's newly appointed Fire Marshall's office to work as an investigator.



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# the MA G I C T H E A T R E

## IN REVIEW:

### City Center Acting Company

by Janet Rothbart

The City Center Acting Company was here performing at Roberts Auditorium last week for a three day run. On the program were three plays of widely varying content, from the *Beggar's Opera* on Tuesday evening and *Measure for Measure*, following, to *Three Sisters* performed on Thursday night.

The *Beggar's Opera*, the first production, set high standards for the Company. Skillful in set design, and costuming, the play took place in 18th century England and started off with a bang and a spectacular opening scene which well-displayed the singing ability of the Company members. As the story line runs, the hero MacHeath, played by Kevin Kline, is an avid lover of the ladies and a highwayman by profession. His beloved, by contrast, is a virtuous young lady named Polly Peachum, performed by Cynthia Herman. There are also numerous other lovers from the local brothel, the women of the town, including the main object of his vice, Lucy Lockit, who emerges eventually as Polly's rival. As he becomes further and further entangled in his affairs, MacHeath is eventually jailed for his promiscuity and his neck barely saved from the rope by the author of the play. We scarcely know why; MacHeath anything but deserves it, but the play is farce, and MacHeath is the hero: it certainly does make for a happy ending. It is barely plausible, but that is not its purpose. It is funny and fun, with the bawdy humor characteristic of the period. Of course, in the end, MacHeath marries Polly, his faithful and anyway, his original lover.

Other than for that reason, I cannot imagine why. Polly is a "good" character, and although our sympathies should be with her, her charms leave one rather indifferent; she is flighty and rather shallow, even within the context of the play, and could probably play her part with more conviction. MacHeath might have done better with Lucy Lockit, played with vigor by Patti LuPone, who provides many delightful moments throughout.

MacHeath himself is a hearty character, managing, even in the face of his own death, to deliver his lines charmingly tongue-in-cheek.

It was the minor characters, however, that had the responsibility of carrying the main bulk of

the play. The town ladies and the men of MacHeath's gang provided a great deal of the entertainment in both dance and song, and they did it with an enthusiasm which belied their actual importance in the script and at the same time were the factor which made it substantial.

The set design, used for both the first and second nights, was quite versatile and well-suited to the amount of activity on stage. Offering at least eight possible entrance and exit points, it included an upstairs, and a center stage entrance, as well as the usual entrances by the wings. The costuming, also, was magnificent, from the ladies' tattered silks to the ragged linens of the men, and the lighting scheme effective and responsive. *Beggar's Opera* was a thoroughly enjoyable, and a finely done evening.

*Measure for Measure* was next on the program, presented Wednesday night, and is described as a "dark comedy" by William Shakespeare, though judging from the production at Roberts Auditorium, it tended more to resemble a morality play with humorous passages than an actual comedy. Indeed, there are times in the plot when the comedic touches appear to interfere with the progression of the story more than they are worth in this otherwise powerful drama.

The noble Angelo, played by David Schramm, is left to order the city of Vienna while the Duke is away. He is a true bureaucratic authority, and following the laws of the city rigidly, sentences young Claudio, done by Peter Dvorsky, to death for the sin of fornication. His sister, Isabella, played excellently by Mary-Joan Negro, is a novice in the nunnery, and comes to Angelo to plead in behalf of her brother. Angelo strikes her a bargain: her virginity for her brother's life. The play examines this extremely controversial question of religious beliefs versus fealty to her brother, and in the end is solved by the reappearance of the Duke, royally portrayed by Norman Snow, and order is restored.

It is a good play, but it still does not compare either in energy or excitement to the previous evening's *Beggar's Opera*. The play is solved but not answered. The moral question still remains. *Measure for Measure* is not the most notable of Shakespeare's

comedies, and the diversion of the minor characters proves here instead to be a distraction, though the main parts are well-performed. It seems almost that the play is working at cross-purposes with itself: there are moments of comedy, many of them and well done, especially in the appearances of the ladies of the town, but it appears at times to be a little inappropriate. Basically, they are overshadowed by the conflicts between Isabella and Angelo which develop a far more absorbing interest, and this creates an uneven atmosphere to the play's unity.

*Three Sisters*, by Anton Chekhov, famous Russian writer of the late nineteenth century, was totally different from anything City Center had demonstrated in their repertoire as of yet, and an artful and welcome change.

The new set was streaked jaggedly with dull grey, and white repetition in the white pillars center stage forcibly express a feeling of great height and severity.

*Three Sisters* is a study of the Prozorov family, including Olga, the eldest and a spinster; Masha, unhappily married; and Irina, the youngest, seeking some meaning in her life in a series of tedious jobs. In the beginning, there is much talk of a return to their native city of Moscow, where they are positive that everything will be better, but as the play progresses, the prospect of Moscow recedes further and further into the future. Eventually we can see the truth of the matter: they will never go back to Moscow. Somewhere along the line they have missed their opportunity, somewhere in their preoccupations with coping with day-to-day living and they remain at the mercy of time, which slowly disintegrates their lives around them. Much of the comic relief is supplied by Natashak, who dotes only on her child and indeed, devotes her life to a sickening degree upon him. Blissfully unconscious of the other characters' opinions of her, she floats through the play alternately squealing and pouting and giggling by turns, an utterly hateful woman, and thoroughly delightful. In my opinion, *Three Sisters* was her best performance of the run.

*Three Sisters* is an excellent play, and often considered, because of its difficulties on stage, to be a strictly literary play, that is, for reading purposes only. It was good to see a fine troupe like City Center bring it to the stage so successfully.

### Member of London Symphony to Speak at Roberts

Oliver Knussen, son of Stuart Knussen, principal double bassist of the London Symphony orchestra, and a prolific composer, will offer a lecture-demonstration on Wednesday, April 24 from 2 to 4 p.m. in the Music Wing of Roberts Hall at Rhode Island College.

Now 22, at fifteen Knussen conducted the London Symphony at Carnegie Hall in a performance of his own work, *First Symphony*. The critical reaction was sensational and his photo and praise-heavy articles appeared in *Time*, *Saturday Review*, etc.

He has held fellowships at Tanglewood where he studied with Gunther Schuller and he was awarded the Margaret Grant prize at Tanglewood.

He has composed orchestral works, vocal and chamber pieces and a work *Choral* which is for a symphonic band.

His presentation at RIC is sponsored by the music department.



Photo by Arthur Bouchard

## ART:

### Adams' Library in the College Tradition

Continuing with the theme "The Collage Tradition", Rhode Island College's art department will present the second part of a two part exhibit in the Adams Library. Opening Thursday, April 23 at 7:30 p.m. the show will feature works by Mahler B. Ryder, increasingly recognized as a major creator of collage art in the United States.

A faculty member at Rhode Island School of Design, Ryder has been the recipient of numerous awards and honors including Ford Foundation grants and National Endowment for the Arts and Humanities awards.

Ryder's work has been shown at many, many galleries and museums such as the Minneapolis Institute of Arts, the Whitney, Philadelphia Civic Center, Boston Museum of Fine Arts, New York Cultural Center, etc.

Of his work in the collage form he has said "There's a considerable

challenge working with collage out of the traditional thing, out of the Bauhaus reference points. I find that I must read more, talk to more people, I find that the vague things that I have attempted to do in the past as a visual fine arts statement are no longer appropriate. I have essentially changed my concept of art. But, all in all, I have tried to broaden the use of this thing that I do, as well as broaden my statements. I found that humor is very necessary in art. I don't know whether it's the nature of the times, when there's so much bad news about, but I find that art does not take on the somber meanings that it took on before."

Titled "In The Collage Tradition Part II", Ryder's exhibition follows one by Dennis Wheeler, director of *Time* magazine's Corporate Creative Services Group, which received very favorable critical reaction in the local media.

(ART Cont. on Pg. 8)

## MUSIC: In Review

### "Playing My Fiddle For You"

Papa John Creach

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Dirty old Papa John has just released his third solo album on Grunt Records with a new back-up band "Zulu." They make good music together and it's something you definitely might like to look into, especially if you like a good blending of old-fashioned R & B with modern electric blues.

Papa John has come into the fore in recent years by playing his fiddle with the Jefferson Airplane and Grace Slick. He has added a very welcome dimension to their sound, but I had been concerned that some of their "groovey-psychedelic" sound might corrupt his down-home blues. I guess I put too much power in the young upstarts. Imagine them corrupting

the art of a guy who was playing blues when their parents were kids.

Anyway, the album is a nice balance of driving vocal pieces and Creach-Zulu instrumentals, naturally featuring Creach's violin. "Friendly Possibilities," the lead off cut on the first side, is the best showcase for both Papa John's scoring and voice. "I Miss You So," a Joe Williams-style torch song, is probably the only song I would call uneven. It's not bad when judged by its style, but the band was not very enthusiastic and was conspicuously flat throughout this piece. Except for this, however, "Playing My Fiddle for You," is a consistently high quality effort.

—Mike Kostek



Photo by Robert Neal




## Peace Core Recruiter for Africa To Be Here, April 29

Nelson Pepin, Project Manager for francophone recruiting for Africa, will be conducted interviews in the Career Development Center, in Roberts Hall, on Monday, April 29.

Mr. Pepin, formerly the Director of the Peace Corps in the Ivory Coast, is in charge of a special program to recruit French speakers for volunteer work in francophone Africa. Pepin formulated this program after returning from Africa because he felt that there are many people of French-Canadian descent in New England, who speak French fluently, who would be 'naturals' for work in Africa.

Peace Corps programs in francophone (French speaking), Africa are in need of people in such areas as teaching, skilled trades, agriculture, and health, and Pepin believes that people of French-Canadian descent, who have been brought up in a French speaking atmosphere, can contribute greatly to these programs.

So, if you speak French at home, or if you are majoring in French, and are interested in the Peace Corps, Mr. Pepin would like to speak to you, in French or in English, and tell you about Peace Corps programs in Africa.



**PORTRAITS**

by Jeffrey L. Heiser  
*It's Good to See You Again.*

The drive up took half an hour, and most of it highway driving at that. Stephen hadn't seen James for a couple of months — he had seen his old room-mate at fall registration, and they had decided to get together at a bar downtown to hash over the summer. Stephen hadn't done much — stayed in the city, eh, workin' five days a week at the ole brewery, eh? Well, another summer like that and you'll have the car paid off, only by then, you'll need another one. James would laugh, he'd been to Australia, he'd been there five months, and the two letters that he'd sent said, "Well, it's not quite so much the land of opportunity as they say, but still..." and, to be sure, the surf was undoubtedly superior to the bath-tub waves of the east coast.

Yecch, another dead animal. How many tonight, Stephen? Sometimes one can make a sort of morbid game of the whole affair, by simply trying to identify what each one was, although, occasionally one simply cannot make heads or tails of the bloody things, they've been run over so many times. But what can you do? James would tell him that as soon as you get home, Stephen-child, you should go running from door to door telling people to drive more carefully, eyes peering out over the steering wheel, keeping lookout for the dumb creatures. Then, straight out to forests and woodlands along the highway and teach all the defenseless animals to wait for the lights to change, and how to use a

crosswalk. Stephen lit a cigarette. Five more miles before the downtown exit, and you'll meet James, have a few drinks, listen to a few stories.

And how Stephen wished he could have gone, too, but Christ, those early ties can sure clip those straining wings. Maybe James really didn't go, maybe he just stayed at his uncle's house for the summer, and had a friend at the post office forge a cancelled stamp across the face of those letters. Maybe James wrote about the surf after watching "The Endless Summer"? Stephen had seen that one, a few years ago, and remembered day-dreaming for weeks on what it would be like to just travel about the world with your best friend and a board, just waiting for that perfect wave. Naw, but some people really do these things, although to Stephen it's so dream-like, so hard to tell the difference between illusion and reality that he drives right by the exit. But that's all right, the next one's only a quarter-mile up the road, and with just a bit of backstreet driving he'll be only five minutes late. And Stephen parks the car in the lot across the street, it's after six so no one's collecting, tugging on his jacket as he walks through the doorway, just nervously self-conscious but he knows when he turns the corner that he's gonna see James sitting at the bar, waiting, smiling, and "it's good to see you again, old friend, still drinking Harvey's?"

### Rebuffs Critics (Continuation from Pg. 3)

Socialism, by very nature, cannot give the means of production to the people. It can only take them away from the people. Under any socialist government, those few elitists who are in control become wealthy (because they do not allow competition) and those who are subservient to that government become poverty-stricken, slaves, much like the American middle class. My critic should realize that "capitalism" is a meaningless term unless one distinguishes between the two types of capitalism: one is monopoly capitalism or socialism, in which only a handful of elitists enjoy a high standard of living, and the second is competitive capitalism or free enterprise in which any and every man can become his own entrepreneur, enjoying the fruits of his labor.

As for as my confusing communism with fascism is concerned, I might remark that both communism and fascism stem from the same tree. Both appear on the extreme left of the political spectrum since both constitute totalitarianism. On the extreme right of the spectrum are anarchists or those who advocate no government at all. My critic has fallen for the popular, but false notion that communism is on the extreme left, but fascism, its bitter enemy, appears on the extreme right. What hogwash!

My critic does not have to take my word for it that Mr. Nixon is a socialist; he can quote the president himself, or better yet, examine his actual record since 1970. I'm only concerned that if this person does not know what socialism is, he or she will never understand why the president and his colleagues so enthusiastically support it. Oh well, maybe someday my unknown critic will learn that he or she has been deceived, and by then he or she will have the courage to print his or her name!

Sincerely,  
Richard Jannetta



In a scene from "Monkey's Pan" to be shown April 25 and 27 at 8:15 p.m. at the S. U. Ballroom are from left to right: Diane Warren, Ed Cunningham, David Baccari.

## Important Yearly Events Announced by Admissions Office

From the admissions office at Rhode Island College an announcement this week noted the plan for several important yearly events at the Mount Pleasant campus.

During the weeks of April 22 and April 29 high school juniors from schools in the Rhode Island and nearby Southern New England area will on campus for the college's tour program. Morning tours will begin at 9:30 a.m., afternoon tours at 1:30 p.m. Each session will last approximately two hours. The tours will take place Monday through Thursday each week. College students will serve as guides and an admissions officer will be available to discuss entrance requirements and RIC's programs.

On Wednesday, May 15, RIC's admissions office will also hold its annual college preview. Admissions officer Patricia A. Sullivan has noted that in the past the college promoted this event as a day for "outstanding college prep students" interested in learning about Rhode Island College and its programs.

"In so doing, we have eliminated perhaps a number of students who, although not outstanding, were very well qualified for admission and interested in attending Rhode Island College," Ms. Sullivan said.

"We would like to expand this year's invitation and to that end we have encouraged the high school guidance officers to select students from a broader range," she continued. Ms. Sullivan is in charge of the campus tour and preview program at RIC.

Students attending this year's college preview will have the opportunity to tour campus facilities, have lunch at an outdoor barbecue, and be involved in a variety of academic and student life situations, according to Ms. Sullivan.

Also emphasized by the RIC admissions office was the fall enrollment deadline for people who have been offered admission to the Rhode Island College class of 1978. Such people must file a declaration of enrollment with the admissions office prior to May 1, the announcement points out.

Mid-year enrollment at RIC in 1974 once again shows a significant increase over the preceding year, director of admissions John S. Foley explained. New student enrollment for this period totals 380 as compared to 312 for the same period (through February) in 1973. The following statistics were

## R.I.C. To Host Historical Association's Spring Conference

The New England Historical Association's spring conference will be held at Rhode Island College's Horace Mann Hall this year. The date is May 4. It will be a day-long affair starting at 9 a.m.

Two morning sessions and an afternoon session will comprise the events of the day. Lunch will be served also.

The two morning sessions will deal with "Patterns of French Historical Thought" and "Parties and Politics in Early Massachusetts." The afternoon session, organized by the New England Association of Women Historians, will deal with topics in Women's History.

released by Foley to illustrate the increase over the span of the last three years:

	1972	1973	1974
Freshman	33	45	83
Transfers	177	170	188
Readmitted Students	58	97	109
<b>TOTAL ENROLLED</b>	<b>268</b>	<b>312</b>	<b>380</b>
	(21.7 per cent increase)		

Officers for the 1974-75 year will also be elected as part of the day's business.

Dr. Kenneth F. Lewalski, professor of history at Rhode Island College, president of the association during 1973-74, will preside at the business meeting and will deliver a brief address.

For further information contact Dr. Lewalski at 831-6600, ext. 415.



## Fine Arts Committee Invites You

to the performance of

### The State Ballet of Rhode Island

champagne reception afterwards

Tuesday, April 30th

Alumni Hall

8 p.m.

### ART (Cont. from Pg. 7)

#### RISD Museum Offers Multi-Media

A multi-media exhibit of works by Rhode Island School of Design (RISD) faculty will be on view at the Museum of Art (Providence) until Sun., May 12.

Included are paintings, drawings, prints, collages, assemblages, ceramics, glass, photographs, architectural projects and kinetic art. Many are for sale.

The Museum of Art, Rhode Island School of Design is located at 224 Benefit Street, on historic College Hill. The Museum is open Tuesdays through Saturdays from 11 A.M. to 5 P.M. and Sundays from 2 to 5 P.M.

#### The Questionable Scar of Gene Kelly

"The Scar in Gene Kelly's Cheek and Other Problems in Film Aesthetics" will be the subject on Monday, April 29 when Dr. Lee Brady, professor of English at Columbia University speaks at Rhode Island College.

The author of *Narrative Form in History and Fiction: Hume Fielding and Gibbon*, and a recent study, *Jean Renoir: The World of His Films*, professor Brady will appear at 4 p.m. in RIC's Gaige Hall Auditorium.

His lecture is a portion taken from a forthcoming study on film to be published by Doubleday.

The talk is sponsored by the RIC English Colloquium Committee.





# CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important).

As directed by the Council of Rhode Island College, the Traffic and Parking Committee will hold an open hearing on Wednesday, May 1, 1974, from 2-4 p.m. in Gaige Auditorium for the purpose of discussing the proposed Traffic and Parking Code for Rhode Island College.

The Code was published in the April 19, 1974, issue of the Anchor.

Recruiting Schedule: Peace Corps, April 29th, 11 a.m. Anyone

interested, please contact Frankie Wellins in the Career Development Center. Particularly looking for French-speaking people.

1973-4 college recognized organizations: Rhode Island College Hockey Club, Student contact person: Ray Gallison; advisor: John Taylor.

Judo Club. Student contact person: Tom Quinn; advisor: John Taylor.

## Foreign Study at RIC

Although few are aware of it, an opportunity for foreign study is available to students at Rhode Island College. Organized by Dr. Lindquist with the co-operation of the American Association of State Colleges and Universities, RIC students may study for a semester or a year at leading universities in three of the world's most exciting cities, Mexico City, Montreal, or Rome. This international studies program is aimed principally at juniors and seniors, but sophmores of high academic standing are also considered. As part of the program one or two courses which cover the history or contemporary problems of the host country may be required, but the student will be free to choose whatever courses he wishes from what the co-operating institution offers.

The Mexico City study center is the University of the Americas. The costs for a full year are \$1,000 for tuition and fees and \$390 for room and board. The application

deadline for the fall semester for this study center is August 1.

The Montreal Study center offers a choice of four universities. Loyola College and the University of Montreal are primarily French-speaking institutions while McGill University and Sir George Williams University are for English-speaking students. The year's tuition and fees here amount to \$1,000 with room and board being \$965. The application deadline for this center's fall semester is May 1.

In Rome the co-operating schools are the Institute of Oriental Studies and the Free International University of Social Studies. Tuition and fees once again are \$1,000, but room and board is \$1,785. The fall semester application deadline here is June 15.

For any further information about these and other opportunities for foreign study, contact Dr. Lindquist in Gaige 204.



## Rhode Island Heritage Month Offers Variety Program

**PROGRAM**  
STATE HOUSE, Providence, R.I. — By the dawn's early light, Rhode Islanders and visitors will gather for traditional May Day Breakfasts and so commence a month long celebration of the heritage they so proudly hail. This will begin the 19th annual Rhode Island Heritage Month which especially notes that 450 years ago the Italian navigator Giovanni da Verrazzano anchored in Narragansett Bay and enjoyed the first "two weeks with pay vacation" in the New World.

The first free republic in the New World was established in Rhode Island's "Independence Hall", the Old State House, North Main Street, Providence, on May 4, 1776. First of the thirteen colonies to declare independence, Rhode Islanders will honor those early patriots.

Newport has scheduled a Rhode Island Independence Weekend. On May 3, the Liberty Tree will be lighted at 6 p.m., followed by a parade; at 8:15 p.m. the Navy Choristers Heritage Month Concert will be held at Rogers High School. On Independence Day, May 4, visitors will assemble at Washington Square at 12:30 p.m. There, where it all began, will be a re-enactment of the 1765 Stamp Act Riot. A tour of colonial homes follows. The Newport Artillery Company Military Ball at the Sheraton-Islander Inn commences at 9 p.m. The unit, chartered 1741, is the nation's oldest active military command.

Governor Philip W. Noel will read Rhode Island's Independence Proclamation of May 4, 1776 from the balcony of Newport's Colony House, Sunday, May 5 at 10 a.m. A Church Parade follows to the United Congregation Church for an 11 a.m. memorial service. The Newport Artillery Company's noon reception and open house will be at their Armory, Clark Street. The scene returns to the Colony House where a tour of Revolutionary War fortifications originates.

In Providence, on May 4, units, many in colonial attire, from communities throughout the state, will march in the All Rhode Island Parade commencing at 11 a.m.

To the roll of drums and shrill fife notes, colonial troops will

assemble on May 4 at the General Nathanael Greene Homestead, 50 Taft Street, Coventry. The ceremony will feature the presentation of a National Historic Landmark bronze plaque by Albert J. Benjamin of the U.S. Department of the Interior. Greene was Washington's most trusted general.

"Fashions Through the Ages," presenting original costumes and period copies, opens North Kingstown's Tricentennial Celebration, May 3, at St. Francis de Salle Church, 7:30 p.m.

At noon, May 11, the Kentish Guards, another ancient military unit, will parade and stage a Bicentennial Fife and Drum Muster at Academy Field, East Greenwich. The annual "Forefathers' Service" at historic First Baptist Church of America,

Providence, will be at 11 a.m., May 19; a guided tour of the meetinghouse follows. Also, on May 19, the Warwick Historical Society will hold open house.

Two dinners, each with a special heritage theme, are planned. On May 5, the annual Rhode Island Heritage Month Indian Heritage Dinner will be at Dovecrest, Exeter. The Rhode Island Heritage Hall of Fame 9th Annual Investiture Banquet is scheduled for May 15 at the Colonial Hilton Inn, Cranston.

A Woods Walk will highlight North Smithfield's May 4 program. The guided tour, beginning at 10 a.m. from the high school, includes old farm sites and granite quarries. On May 18, a bicycle tour from Slatersville Village Green at 10 a.m. will visit historic Union Village and Forestdale.

May begins the season for fairs. A Colonial Fair will be held at Rocky Hill School, East Greenwich, May 11; Pawtucket YMCA Old Fashioned Country Fair, MacColl Field, Lincoln, May 19; and a Country Fair at St. Philomena's School, Portsmouth, May 26. Colorful costumes, songs and dances of many countries, native foods, arts and crafts will highlight the annual "Festival of Nations", May 18, at International House of Rhode Island, 8 Stimson Avenue, Providence.

(Con't. Pg. 10)



### MONEY

That's where it's at!

DEAR FACULTY AND STAFF, Like the other two student publications, our working budget has been cut. Thus, we are asking you (since you do not pay a students' activity fee and thus do not contribute to our support), to subscribe. It will cost you \$2.50 a year. In return, you will receive 27 issues of the ANCHOR delivered swiftly to you through the campus mail. It's the best way of finding out what the kids are thinking, if at all. PLEASE RETURN THE FORM TO: THE ANCHOR, S.U. Bldg. or call exts. 311 or 471.

Name: \_\_\_\_\_  
Dept: \_\_\_\_\_  
Rm. #: \_\_\_\_\_

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We will train you.

See James Lastowski,

ANCHOR ad manager, or call 831-6600, exts. 311 and 471.

### FIGHT RISING PRICES!

Come to Archie's Tavern for Clam Cakes and Chowder \$1 (after nine)

42 Mendon Ave., Pawtucket Near Atlantic Shopping Center off Central Ave. 726-9428

This Week — BROWNSTONE — with Bruce on Sax



YOU JUST ANSWERED A HELP WANTED AD FOR YOUR OWN JOB.



MAYBE WHAT YOU NEED IS A MAXIMUS SUPER. Maximus Super Beer. F. X. Matt Brewing Co., Utica, N. Y.



# CLASSIFIED

**FREE**

**WANTED:** anyone interested in learning how to qualify for insurance discount certificate and how to drive safely. Call: Russ Palumbo, ACE DRIVING SCHOOL, 433-0060.

**FOR SALE:** 1967 Ford Fairlane — 6 cylinder — good condition. \$300 or best offer. Call 781-4756 after 5:00 p.m.

**FOR SALE:** 1971 Vega 4 speed - new engine. Excellent condition. Call 947-3864.

**FOR SALE:** 1965 Dodge Dart, 6 cylinder standard transmission. Fantastic on gas. \$175. 785-2238. APARTMENT to sublease for the summer. Walking distance from RIC. Call 353-6196 for more information.

**FOR SALE:** Refrigerator, Kelvinator, 12 cu. ft., 5' high, 30 1/2" wide. Excellent condition. \$75. 785-2238.

**FOR SALE:** 36" Overseas Trunk. Brand new. Paid \$37.00. Sell for \$25.00. 353-4424.

**ACTING** and modeling portfolios, portraits and special events photographed. Call 231-4469 after 7 p.m.

**TRI-LINGUAL** Society will hold a meeting to discuss preparations for an international dinner Tuesday, April 30th, at 1 p.m. The meeting will be held in Craig-Lee 156. All are invited.

**APARTMENT** to sub-lease for the summer. Walking distance from RIC. Call 353-6196 for more information.

**FOR SALE:** 2 tires on wheels - 6.50X13. 4-ply nylon \$10. each. \$18 for 2. Call 351-0133.

**WANTED:** Super cheap 135 mm telephoto lens for Pentax mount. Call 421-8724.

**FOR SALE:** Gas stove, good condition. \$40. Two Toyota tires \$25. Tel. 351-5469, ask for Carmela. **MALE ROOMMATE:** (young faculty or grad student preferred). Wanted to share apartment near campus. Call 331-4585.

**FOR SALE:** AM-FM table radio acoustic suspension speaker, bass treble controls, walnut cabinet. Call 421-8724.

**VW BUS** or Bug Trailer hitch, heavyduty Bolt on Type, \$20. 738-323

'65 VW Convertible for sale. Call 461-1672.

**FOR SALE:** 8 track car stereo and speakers with warranty. \$40 complete. 941-7566.

**WANTED TO BUY:** VW Bug as long as it runs! (Any year). Call 353-4672.

**GERBILS** need a home. Free. Call 737-2358.

**PICTURES** anyone? Portraits, weddings, publicity, kids, etc. Call Jon McNally, 941-0652, after 6 p.m.

**FOR SALE:** Datsun, 1970 1600 Roadster Convertible, black, new clutch, tires, shocks, exhaust, and battery. Throw in tune-up parts, 25 plus m.p.g. Asking \$1600. 737-2418.

**FOR SALE:** Sherwood S-7100A Stereo receiver - 8 Mos. old. 22 watts-channel 8 ohms 1 KHZ, list \$240. I want \$185. For specifics call Brian at 769-4172.

**FUJI FINEST,** suntour plug shifter. Bike is in mint condition. \$125. Contact Ken in Weber Hall at 831-9482.

**ON SALE:** Fluorescent fixtures, like new. Rapid start with shades, tubes. 3 - 4' for \$25.00. 2 - 8' for \$30.00. Call 353-4424.

**FOR SALE:** 2 Converse air mattresses. Brand new, lightweight. Great for back-packing or camping. Both for \$16. Call 725-0813 after 5 p.m.

**A NON-CREDIT** course in the sign language of the deaf will be offered soon in Pawtucket, R. I. For information, please call Louise Salvat at 761-6889 after 6 p.m.

**FOR SALE:** 5 speed Chirlda, Boys Frame. Mint condition. Cost \$70, will sell for \$60 or best offer. Reason for selling - moving up to a ten speed. Call Joe at 231-7204.

**PIANO LESSONS** — elementary to intermediate. Reasonable rates. Call 231-5987.

**FOR SALE:** TRC 101-23 channels, 5 watt transceiver, walkie talkie, squelch, synthesized crystals, retails \$130. Asking \$70 or best offer. Call 624-4457. Ask for Bernie.

**FOR SALE:** 1967 Ford Fairlane - 6 cylinder - good condition. \$300 or best offer. Call 781-4756 after 5 p.m.

**FOR SALE:** '65 VW Type 3 Variant S (Squareback). Needs Front End and "Clutch" Work. Can be done inexpensively. Actually a rip-off at \$200.00. Jeff in the Anchor Office.

**FOR SALE:** Reel-to-reel tape player (Webcor), 4 speakers, good sound. Price open. Call: 272-4594, nights. Keep trying if no answer.

**A HOME FOR HUMPH,** please. Must relinquish great cat to please landlady. Call: Pat 295-7162.

**FOR SALE:** Vega 4-speed, new engine, excellent condition. Call 949-3864.

## R.I. Heritage Monthly

(Con't from Pg. 9)

The 3rd annual All Rhode Island Art Show will be held at Warwick Mall, May 10-12. A Mother's Day Exhibit of 19th century clothes will be held at The Umbrella Factory, Charlestown. On May 18-19, a Renaissance Crafts and Art Show will take place on the campus of Rhode Island College.

Appropriately opening Law Day, May 1, the State Law Library (Providence County Courthouse, 250 Benefit Street) will exhibit, "The Written Law in Rhode Island's History" with colonial records and original manuscripts. Bristol's Italian Heritage Exhibit may be seen at the Historical and Preservation Society. The Rhode Island Short Story Club 80th Anniversary Exhibit will be at the Rhode Island Historical Society Library. The Brown University Exhibit, "Early Books of Science at Brown" will be at the Rockefeller, John Hay and Annmary Brown Libraries.

The 14th annual Apple Blossom Festival on May 12 in Greenville will be highlighted by the queen's coronation at Smithfield High School, 3 p.m. Spring flowers in all their loveliness may be seen at Roger Williams Park and Swan Point Cemetery, Providence and Winsor Azalea Garden, Cranston. Barrington Garden Club's "Etchings of Greenery", flower show and house tour, will be held on May 10. The Seaside Garden Club's "Beauty Is Forever" flower show will be at historic King House, Newport, May 24-25 and May 25 will be Bazaar Day presented by the Woonsocket Garden Club.

May 31—June 9 will be the annual Gaspee Day Observance to commemorate the burning of the British revenue sloop in 1772. Celebrations include an arts festival, Golf tournament, band concert, fireworks display, colonial parade, clambake, colonial ball and the symbolic burning of the GASPEE.

Free information may be obtained by writing: Tourist Promotion Division, Rhode Island Development Council, Roger Williams Building, Hayes Street, Providence, Rhode Island 02908, or telephone (401) 277-2611.



## TRUCKING

**It's Free**

—Drop your request off at the ANCHOR office, 3rd fl., S.U. Bldg.

Unless otherwise specified, riders are willing to share expenses and drivers would appreciate help with the expenses.

## Drivers

**FROM** Pawt. end of East Side to RIC for 8:30 a.m. Mon. and Fri. Call Will, 331-0008.

**FROM** RIC to East Side Mon. thru Thurs. around 6 p.m. Call Will, 331-0008.

**FROM** Greenville to RIC (along Rte. 44) 3 p.m. Call 949-3874 or ext. 473.

**FROM** RIC to Greenville along Rte. 44, 3 p.m. Call 949-3874 or ext. 473.

**FROM** Cumberland to RIC 8 a.m. Mon. and Wed., 9 a.m. Tues. and Fri. Call Ken at 725-4476 or ext. 473.

**FROM** Bdwy area to RIC Mon., Thurs., Fri. about 9:30 a.m. Call Richard at ext. 471, leave message.

## Riders

**NEEDED:** Rides from East Side to RIC for 11 o'clock on Wednesday and 2 o'clock on Thursday. Will share expenses. Call Mary 751-1653.

**FROM** Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

**FROM** RIC for Jefferson Blvd (Warw) after noontime weekdays. Call Ellen Weaver at 831-9381.

**FROM** Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

**FROM** RIC to Tollgate High (Warw.) after noontime weekdays. Call Ellen Weaver at 831-9381.

**FROM** corner Chalkstone and Smith for 8 a.m. class Monday and Wednesday. Call Betty or Mary Ann 272-9799.

**FROM** East Side to RIC Mon. and Wed. at noon. Leaving RIC Mon. and Wed. at 2 p.m. Tues. at 3 p.m. Call Sandy, 739-4688, after 3 p.m.

**FROM** RIC to Pawt. at 6:30 p.m. Monday. Call Kathy 722-1276.

**FROM** Bdwy (Olneyville) to RIC Mon. and Wed. for 9 a.m. class, Thurs. for 10 a.m. class. Contact Damaris via student mail or call 861-1999 evenings.

**FROM** RIC to corner of Mt. Pleasant and Atwells Ave., Thurs. after 4:15 class. Call Maryann 751-5260.

**FROM** RIC to Lincoln. Noon daily. Call Sue 724-4677.

**FROM** Lincoln to RIC to arrive 8 p.m. daily. Call Sue 724-4677.

**FROM** East Side to RIC Tues. and Thurs. for 10 a.m. Call Jane 421-0502.

**FROM** RIC to downtown Prov. 11 a.m. daily. Call Lucia 86 -9552.

**FROM** RIC to East Side Mon. and Thurs. at 4 p.m. Call Jane 421-0502.

**RIDE** needed from RIC to Pawtucket Wednesday nights after 4-7 class. Call Linda at 723-9796.



Photo by Arthur Bouchard

## Correction:

In the title of last week's article on author William Burroughs, a printing mistake occurred which the authors would like to correct. The proper title should have read: Spectre in A Black Fedora: An Interview With William S. Burroughs.

(CPS-ZNS) — A Republican candidate for Congress in Des Moines, Iowa, is being charged with putting up anti-Nixon billboards.

The only thing on the billboard is the candidate's name: Chuck Dick.

## Help send a kid

to summer camp.

Beach Pond Camp for Inner City Children Sponsors a Lecture on Exorcisms and the Supernatural Friday, April 26 at 8:30 at Roberts Auditorium. Beach Pond Camp is a non-profit organization which seeks to service children who are not reached by other social service summer groups. Admission is \$2.00 per adult and children under 12 are free. Speaking will be Ed and Lorraine Warren, experts on the Occult.

**EVERY DAY OF THE WEEK**

**Streakers Special**

Each Adult Member of Your Party

**ALL THE BEER YOU CAN DRINK**

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**ALL THE SALAD YOU CAN MAKE**

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**OUR TENDER JUICY SIRLOIN STEAKBURGER**

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# S P O R T S

## BASEBALL

### Anchormen Win Two

by Ray Zorr

The RIC baseball team came up with two out of three games this past week and had it not been for some fluke hitting by the Keene St. Owls in game one of Saturday's twinbill it would have been a sweep. The Anchormen now are 1-1 in conference play and 3-1 in league play.

On Wednesday, April 17th, RIC met and crushed interstate rival Bryant in the first of two meetings that will take place this season. The score was 10-4 and could have been a great deal more if some of the line drives had not been hit directly at Indians.

It was Joe Mikaelian day at RIC. Not officially dedicated so, but Joe made it that way with his amazing play. In the first inning Mikaelian hit a towering home run to right field to put RIC in front 1-0. In the second Sly Rice, the much improved left fielder for RIC, singled and stole second. Mike Higgins singled and Gary DiSciullo singled in Rice with the second RIC run. Tim Mercer singled but the runner was thrown out at the plate. Then Mikaelian did his thing and ripped a two run triple to right center and the Stenmen had an impressive 4 run lead after 2 innings.

Bryant came back in the fourth against Jim White and tied the game at 4 all. It stayed so until the RIC half of the sixth inning. Sly Rice singled, Tim Mercer singled, and Joltin Joe took the Bryant pitcher downtown for the second time in the game. With the score 7-4 and Larry Gibson on for White the game was over but the Anchormen spent some time in the eighth sprinkling some more affection on the Indians. Gary

DiSciullo walked, Mikaelian received an intentional pass (they learned) and Pete Slauta walked to load up the bases for Steve DuFault. Dewey doubled in all 3 men and that was it for the afternoon.

On Saturday RIC split with conference FOE Keene St. The Owls won the first game 5-3 and the Stenmen came back to take the nightcap 4-1.

In game one Jim White was victimized by blooper after blooper. Sometimes its better to be lucky rather than talented. The Anchormen loaded the bases with none out in each of the last two innings but could only come away with three runs which were not enough.

In game two, Larry Gibson blew the ball right past the Owls. On his way to his third win of the season (his second was Bryant) Gibson never threw more than 2 balls to any hitter. Larry's E.R.A. is now 0.59 on the year.

RIC scored in the first inning on doubles by Tim Mercer and Steve DuFault. In the second, Mike Higgins, who caught both games, reached on a fielder's choice, Rice singled, and Higgins scored on a wild pitch.

In the sixth DuFault doubled, Foster LeBer singled and went to second on the throw to the plate which forced pinch runner Buddy Goodwin to hold at third. Clutch hitting Mike Higgins then sealed up the game with a 2 run single to right.

PLAYERS OF THE WEEK Joe Mikaelian, Steve DuFault and Paul McElroy.

### Dan Shea Arrested in Barroom Brawl

(Cranston, R.I.) (GNS) Professor Dan Shea, leftfielder for the softball team from Laurel Hill Social and Athletic club was arrested on April 21 for "resisting arrest," "punching a police officer," and "drunkenness." Dan Shea from Sante Fe, who has his doctorate in biology, joined the club in April of 1973 because he "preferred a career in slow pitch softball" to that of a college professor in an ivory tower."

The brawl started at 1 p.m. when 302 lb. Bill Degnan spilled his beer on Player-Coach Matt Finolffi. Ginolffi got up and pushed Degnan into Kevin Hennessey. Hennessey said, "Keep your distance, you fat s.o.b." and followed through with a left hook to Ginolffi. Degnan had ducked out of the way. Ginolffi then told Hennessey to "go F—himself" and dumped a pitcher of Gansett on Hennessey's head. Then Byron Jones, who just stopped in for some ale, picked up a chair and threw it from the entrance of the bar to the far corner. The chair just missed Carl Lynch who was minding his own business. Carl got up and ran towards Jones looking to smash him in the face. Half way across the bar, however, he was tripped by Ginolffi who was punching Hennessey.

How did Dan Shea from Sante Fe get involved in this? Well, that does need some explanation. Dan Shea entered the club barroom at 1:30 p.m. and proceeded to break up all

the fights. He got Ginolffi and tried to stop him from punching Hennessey. Once he got Matt in a hold so that he could not throw his fists anymore; however, Hennessey started punching Dan Shea. Dan Shea broke free with a Kung Fu kick to the groin and tried to stop Byron Jones and Bill Degnan from fighting. Jones and Degnan told Shea to mind his own business and began to gang up on poor Dan. Hennessey also joined in. They held him so that he would keep his mouth open and poured a whole pitcher of beer down his throat. As a result, Dan Shea was drunk and got free with a Kung Fu kick to the shins of Degnan. Shea started swinging and swearing wildly. It was then that the Cranston Police arrived. Bill Degnan, Carl Lynch, Matt Ginolffi, Kevin Hennessey, and Byron Jones scooted out the back door (Mario Pagano wasn't there. He was visiting his grandmother on April 21st.). Dan Shea was still there however, swearing and singing.

It took three policemen to get them into the paddy wagon, and it cost two officers broken ribs from Dan Shea's Kung Fu kick to the ribs. At the police station district court bail was set at 200 dollars. Said the Player Coach Matt Ginolffi, "In order to get our star leftfielder back for our next game we were forced to spend money which would of gone to our next beer blast."



Ted Simmons...Catcher for Cards.

### RIC RECORD: 2 - 3 (Home Games in Caps)

RIC - 0,	at Jersey City St. - 1
RIC - 3,	at George Mason Univ. - 13
RIC - 4,	at George Mason Univ. - 14
RIC - 10,	ROGER WILLIAMS COLLEGE - 2
RIC - 10,	BRYANT COLLEGE - 4

### Bike Race

Rhode Island College will hold its First Annual Ten Speed Bicycle Race on May 12th. A five mile race for novices will start at 11:00 a.m. Advanced riders will race at 11:30 a.m. All participants are expected to bring their own bikes. The front of Whipple Gym will be the starting point. Registration forms will be posted around the campus. For any further information, call John Taylor at 350 or 396

away one by one over the last three years and now they have a lot of power in the lineup. Unfortunately they don't have any pitchers left to protect those big leads that they

will be getting. And how can you really expect to win a pennant when your boss is the real Ronald McDonald? It's going to be a long year for the Padres and their fans.

### RIC PITCHING RECORDS

Pitcher	GP	GS	R	W	L	S	IP	H	R	ER	BB	SO	WP	HB	E.R.A.
Larry Gibson	3	2	1	2	1	0	19	6	3	2	7	7	1	0	0.95*
Tim Geary	2	0	2	0	0	0	3	3	4	1	2	1	0	1	3.00
Jim White	3	2	1	0	1	1	12	12	15	7	13	6	1	0	5.25
Ken Razza	1	0	1	0	0	0	3	3	5	4	4	3	1	1	12.00
Pete Slauta	1	1	0	0	1	0	2	6	7	7	1	1	0	0	31.50
RIC TOTALS	----	10	5	5	2	3	39	30	34	27	27	18	3	2	4.84
OPP. TOTALS	---	9	5	4	3	2	39	46	27	23	28	35	2	2	5.31

### Narragansett Bay;

### Our Most Important Resource

An "island park" recreational concept in Narragansett Bay has been talked about with varying degrees of enthusiasm for a number of years.

Now a group of citizens, legislators and university people, under the aegis of the Rhode Island Department of Natural Resources, have put together a "concept" for making the oft-discussed idea a reality. It is hoped that the bare bones of the plan will be put into effect this summer. The idea simply stated, is to make available to the people of Rhode Island the wonders of the natural resources of Narragansett Bay.

A Bay Island's Park system will obviously fill many human needs — It is the unique coincidence of population, demand, proximity, and now availability which makes the concept of a recreation system developed around Narragansett Bay and its islands such an attractive possibility for the people of Rhode Island.

Almost eight million people live within an easy day trip of the Bay. No Rhode Islander is more than a 45 minute drive from its shores. The demand for outdoor recreation in general and marine recreation in particular is growing at an unprecedented rate. Rising personal incomes, shorter work weeks, improved transportation networks have combined to induce a headlong rush to the shore. While gasoline shortages are likely to have a significant long term effect. The demand for marine recreational access is fundamental. For as long as so much of our population is concentrated in coastal areas the pressure will continue. Our parks and beaches are already strained beyond capacity. They will be unable to absorb the increased loads which are pressed on them.

And yet, at the same time the amount of shoreline available for recreational use continues to shrink at an alarming rate. The public has become a competitor for access to its own waters. Recreation is only one of the many activities, most of them more lucrative, which clamor for a waterfront location. The Ocean State, Rhode Island has always enjoyed a unique relationship which a sea which extends inland to her very heart. Her citizens have inherited as a birthright, public access to and use of her ocean shore for fishing and recreation. If, however, this birthright is not to be lost in our lifetimes, we must seize every available opportunity to commit suitable coastal lands to public recreational use.

**Be a Jock  
Supporter**

### Geary on Sports

### The National League

National League East—This is the hodgepodge division of baseball. The Pirates are the best hitting team in this or any other division of baseball but their pitching is suspect and their defense is almost non-existent. Still I think they will overcome these, their early season slump and come on to win.

The Mets have the arms and the defense and the crowds to drive them on. Those will be enough if they can get some halfway decent hitting from the likes of Cleon Jones, John Milner and Rusty Staub. Also, the Mets must avoid those constant injuries that plagued them last year. If they can do all of the above and if the Pirates have another bad year Shea just might get wrecked again in September and October.

The Saint Louis (Red Sox) Cardinals traded away their pitching staff and came back with a mess of Red Soxers. Forget it. With Mike Garmen in the bullpen and Sonny Siebert in the rotation, the Red birds are in for a troublesome year. The Cards do have some impressive hitters. Catcher Ted Simmons has hit over 300 in each of his three years in the Majors. Joe Torre is always one of the premiere hitters in baseball and of course loveable Reggie Smith (who got a raw deal from the Boston press) has proven that he is a fine hitter. The Cards do not have the horses for a stretch run and will not win except in the case of another 1973.

Can't tell the Cubs without a scorecard this year. They traded away all those high paid sissies who choke every year. At least this season the Cub fans will not have to suffer through another agonizing collapse. The Cubbies won't even get off the ground this year.

Give the Montreal Expos one more pitcher of the caliber of Steve

Rodgers and they would probably be the favorite to win the N.L. east. Alas, they don't, and so they won't, win that is, but they sure will be exciting to watch.

National League West—This division is an owner's dream. Five teams are legitimate contenders and four would run away with the other division. Cincinnati is the choice if the pitching staff stays healthy. Everyone knows about their hitting. This year they picked up another good bat in the person of Merv Rettenmund from Baltimore. Also they sent troublesome center fielder Bobby Tolan to San Diego for pitcher Clay Kirby. This could be the deal that will insure the division title.

The Dodgers have everything it takes to Winn this time. That is, they have the toy cannon, Jim Winn. His presence in the lineup will give Joe Ferguson (power plus) more good pitches to swing at. The Dodgers are perhaps the most balanced team in baseball (Oakland might disagree). They could end the Reds' reign and it would be no major upset.

The Giants have the hitting and the defense. They don't have the pitching and it doesn't appear that they are going to get any help from the rest of the league.

The Astros are a puzzle. They have everything it takes to win. Power, consistent hitting balance, defense and wealth of pitchers. Maybe the year.

The Braves have an awesome hitting attack but the trouble here is that they give up more than they can score, which is a lot. Given some pitching they could go all the way. Nobody is going to give them anything, though, and so it's another year of Braves 10-opponent 11.

The Padres went and traded their impressive pitching staff



# S P O R T S



"Oh, yeah? Well, the same to you!"



Whoa! Players battling it out in a jam.



Precarious balancing.

## The Excitement of Roller Derby.

Photos  
by  
John Owens.



A Wolverine Snarl.



THATS A VERY HEAVEEY FLASK, WALDO...  
(Weber Dorm Rooters at RIC - Keene Baseball Game)  
Stotesman



Grimacing in pain,  
this player hits the dust.



B.O.G.

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