

Portrait of William S. Burroughs  
by Robert Mayoh

*The Anchor*

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RHODE ISLAND  
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COLLEGE

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Author of Naked Lunch  
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Shinn Interview con't.

# The Anchor

RHODE ISLAND COLLEGE  
Founded in 1928

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The Rhode Island



Student Press  
Association



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## Corrections Dept.

Last week marked the maiden issue of the Anchor under a new system of production. Starting with that issue, the Anchor is now having its typesetting work done by the Brown Daily Herald, the people who bring you Fresh Fruit. The change was made both to enhance the quality and style of the paper and to foster a sense of cooperation between the state's college newspapers.

However, as with most first-time attempts, some misunderstandings occurred which resulted in errors. We'd like to take this space to rectify them. Several credit lines were omitted: for instance, the photograph gracing our front cover was taken by staff photographer John Owens; the photo of Robert Klein in the Magic Theatre section was taken by James Lastowski and finally, the article "You've Come a Long Way, Baby" on the editorial page was sent to us, courtesy of the Drop-In Center and is a reprint from the Guardian.

In the Anchor's masthead (editorial page), Chuck Winn was listed as Business Manager. Mr. Winn is no longer in that post and this error occurred through the use of an old piece of copy. Finally, we'd like to note that the interview with Vice-President Redgeway Shinn (page 6) was incomplete. The article ended with Dr. Shinn shrugging, which, of course, was not the way the interview ended. Our intention was to run the interview in several parts, and that week's installment was not printed in its entirety. The appropriate ending, plus this week's installment, appears later in this issue. Our regrets are extended to Dr. Shinn for this inappropriate depiction.

On one of the sports pages (Pg. 15), there was a mixup on the credits for two articles. "RIC Baseball in '74" was actually written by Ray Zorr and "Baseball Team's Trip is Short and Sour" written by Mike Scandura.

# EDITORIAL

## Who's In Charge

The past week at Rhode Island College has witnessed several incidents which have set back the efforts of students to bring about meaningful change. Efforts to forward two issues vital to the well-being of many RIC students suffered setbacks at two forums on campus.

The issues are: 1) changing the present set-up of the academic calendar (though the real issue is to what extent the college is responsive to the wishes of students); and 2) institution of gynecological services to women through the RIC Health Center.

Despite the fact that student overwhelmingly supported a change in the college calendar, to end the fall semester before the Christmas break, the college administration decided with a vote of 4 to 3 to retain the old calendar. Evidently, the weight of support thrown in favor of the old calendar by the faculty outweighed the popular support expressed by students. We are dismayed at this decision, not so much because this issue is of overwhelming importance, but because the wishes of the students could be so flagrantly denied. At issue is: who controls the college? If this decision supplies any evidence, clearly it says that the group in the majority and those for whom the institution is supposedly designed, the students, have nothing more than a token voice in the decision making process.

Despite a huge response from both sexes, gynecological services on campus have also been denied. Outspoken support for such services from the student population evidently are irrelevant whenever in conflict with the entrenched forces that be on this campus. We have been told by the MAJORITY of the Task Force on Human Sexuality, the official college group that recommended the services, that they, too, felt that they had been over-ridden by non-representative powers.

Despite strong sentiments to the contrary, a majority of the members present at a meeting of the Class of 1974 voted to turn down four recommendations for the \$1000 class gift (establishing a

scholarship fund, setting up a disaster relief fund giving the money for African drought relief through the United Nations Relief Fund, and DONATING THE MONEY TO BUY EQUIPMENT FOR THE GYNECOLOGICAL CENTER), and gave the money instead to Meeting Street School. This, we feel, was an evasive decision. It avoids the problems of logistics posed by the scholarship and disaster proposals, dodges the political issue implicit in giving the money to the United Nations, and avoids completely the pressing issue of the need for gynecological services. We were also disturbed at the rude treatment given to two Anchor members when they protested procedural irregularities that surround the class' decision. We hope that this decision is not irreversible and suggest to the Class of '74 that they reconsider their decision.

Collective bargaining has begun. And the Student Parliament has found that their highest expectations are far from reality. When the idea of students being accepted as official members of the collective bargaining team was proposed, they had hoped for nothing less than full, voting status on either the faculty or administration team. When such an offer was waved under their noses by the Administration, they bit, thus establishing an adversary condition between the student body and the faculty. Now, after promises give way to reality, the Parliament finds that it has an "observer" on the Administration, whose most important function and right is to sit in on management caucuses. Coincidentally, this is almost exactly the offer given them by the AFT, the offer which they turned down.

All of these examples add up to underscore a statement made to the Anchor by Dr. Ridgeway Shinn, Vice-President of Academic Affairs. Dr. Shinn said that "the model of shared governance is obsolete." If these are evidence, he would certainly seem to be right. Unfortunately, as power is doled out on this campus, it seems that students have gotten left out.

## A Subdued Gnashing of Teeth

by Cindy Stergis

last Thursday, April 11, I saw the first meeting between eighty students and the three individuals responsible for downplaying the current struggle for gynecological-birth control services here at RIC: President Willard, Vice President for Student Affairs Hardy, and last but not least Dr. Scanlon, the current director of health services. Neither President Willard nor Scanlon were present at the meeting which took place last month.

The meeting was organized by members of various dormitories here who are outraged at the fact that 1) the new Calendar Proposal WAS TURNED DOWN, by a vote of 4-3, though the response to the ballots circulated was overwhelmingly in favor of the new Calendar. 2) The decision was made NOT to expand our health services to include a gynecologist (who administers birth control devices) although the need was demonstrated by two surveys, reports and numerous voiced opinions. Both decisions were made during the spring semester break some three weeks ago.

The results of that meeting were this: The new calendar will be reconsidered by the Calendar Committee, which is comprised of two administrators, Hardy and Nazarian, both of whom, it is said, are in favor of the new calendar. Five other people were appointed to that committee, all or most of

whom are faculty who were not in favor. Although there will be no student representation of that committee. (ironic when you consider that this campus is comprised mostly of students) the meetings of this committee will be open to students who may bring forth additional information there. It is expected that President Willard will also review the results of a survey taken some time ago to determine the need for a new Calendar. Its results were overwhelmingly positive.

The birth control issue brought forth a whole new set of promises after a discussion during which Dr. Scanlon was asked if he was indeed of the opinion that "sex is procreative, not recreative". His answer was a listing of the various hazards of the Pill. When he was told that he was not being direct

with the students, that he had failed to elicit a response in answer to the question, he murmured that personal sentiments about sex would have no bearing on the final decision, only that he was being wary of the difficulties URI faced with taxpayers on their decision of last year to include a gynecological exam service with contraceptive referrals, and diagnosis. President Willard told the group that the considerations here are not sociological (although they are political (?), and that a medical team of experts, the American College Health Service diagnosticians, would be asked to make a detailed analysis of the need for birth control services.

At this, a number of students left Roberts Auditorium to hear Father Philip Berrigan speak at Gaige on "Liberation in Postwar America".



Arrow indicates Dr. James Scanlon

# letters

## Behavior Mod at RIC

The following is a copy of the letter sent to V.P. for Academic Affairs Redgeway Shinn on April 10, 1974, and reprinted here at the request of the author:

Dear Mr. Shinn,  
Recently I received a letter from you congratulating me on my "high academic achievement during the Fall semester, 1973 meriting my inclusion on the Dean's List..." You also wrote that "the reputation of the College is enhanced by scholarship such as mine..."

Also recently I withdrew, in the middle of this semester from RIC and I would like to make my reasons known to you. I am an elementary-education major with a minor in Language Arts, English concentration. I have my own ideas, and theoretical and practical thoughts about education and what kind of teacher I would like to be. I am also an American which means that I believe in and support and promote the American ideals.

As you probably know, most recently the idea of what education should be is severed mainly into three parts. The teachers or educators on the left side of the road, the liberals, feel that education should be a 'freedom to learn'. With this left side I would include such people as: John Holt, A.S. Neil, Carl Rogers and the radical author of *How To Survive In Your Native Land* and *The Way It Spoiled To Be*. These people say that children are equals; that their feelings, thoughts and actions are just as valid and important as adult ideas. This country was founded on the principle that ALL men were created equal — to my knowledge there was no distinction of age, sex, creed, nationality or intelligence attached to this belief.

On the right side of the road is the behavior modificationist — the scientific, 'proven' approach. I would include such people as Skinner and Bruner here. These people feel that freedom brings about anarchy; they do not believe that people can be responsible to themselves and others — they must be programmed to do so. In the middle of the road are all those that are confused, apathetic, powerless or compromising. A good example of this free will vs.

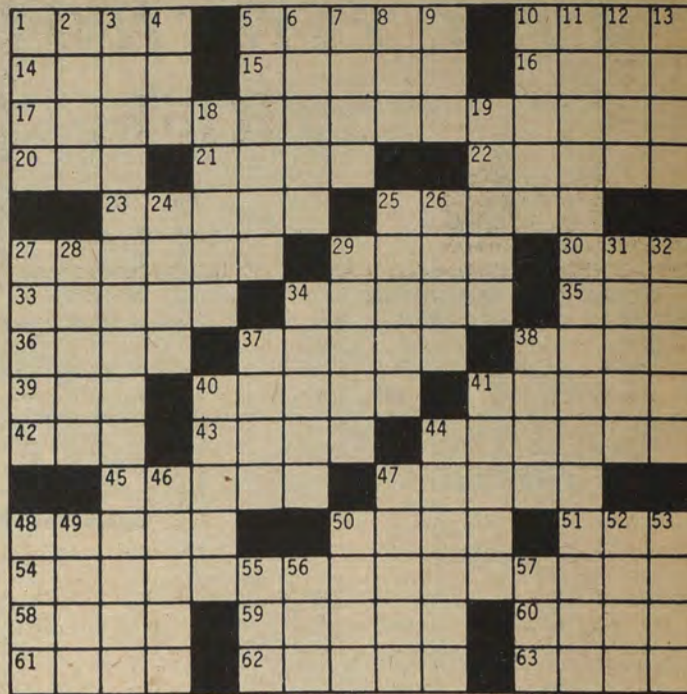
controlled will is the movie, but most especially the book *A Clockwork Orange*.

My idea of what education should be is on the left side: I am a follower of John Holt and an advocate of women's and children's rights. My idea of a good classroom is the 'Open School' modelled after the British Primary System. This is a school where the children, parents and teachers decide the educational goals and outcomes. The long-range goals are the American ideals of life, liberty and the pursuit of happiness — majority rule with minority rights. These ideals are for all men, women and children.

Rhode Island College has adopted the behavior modification theory of education. I had finished all three concepts courses and was preparing to student teach in the fall but found that only behavior modification practices were reinforced and allowed. When I objected to behavior modification I was told that I could keep my ideas and do what I wanted when I got my degree. This means I was being trained for and told to practice something I didn't believe in — not to mention the financial cost and hard work involved. Not only that but I have no choice in where I student teach which would lead to further impractical and unethical training. I am totally supporting myself and am putting myself through school because my parents are financially unable to help me. Because I am independent and maintain a straight 'A' average in all my education courses I am totally disappointed that I was not allowed to 'practice what I preach'. I was told by one of the teachers that if I couldn't do it to "get out." So I did. I foolishly thought that education was for everybody and that America was a country where people were allowed the freedom of their beliefs. At Rhode Island College, anyway, in education that just isn't so. So I'm working to save my money to go to a school where they will let me practice what I preach, and, in a time of American uncertainty hold on to my American ideals.

Sincerely,  
Eileen Cleary

## targum crossword



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### ACROSS

- 1 Edible root
- 5 Hawaiian greeting
- 10 Actor John —
- 14 Mr. Stravinsky
- 15 Plump
- 16 Not filmed
- 17 Grammatical taboo (pl.)
- 20 — on (urge)
- 21 — Bator, Mongolia
- 22 Oust
- 23 Greek epic poet
- 25 Loud warning signal
- 27 Greek philosopher
- 29 Spasms
- 30 Egyptian earth god
- 33 Arrested
- 34 Pocahontas' craft
- 35 Actress Liv —mann
- 36 Actor — Ray
- 37 Greek physician
- 38 Church projection
- 39 Telephone company
- 40 Minnesota Twin
- 41 Nearest or farthest orbital point
- 42 College in — Nashville
- 43 Fermented drinks

- 44 Slippery substances
- 45 French revolutionary
- 47 "West Side Story" character
- 48 Zodiac sign
- 50 Captain of the Pequod
- 51 Dreamlike state produced by drugs
- 54 Grammatical taboo
- 58 On the ocean
- 59 Laughing
- 60 Type of shirt
- 61 Throw
- 62 — gun
- 63 Make eyes at

### DOWN

- 1 Neap —
- 2 Eager
- 3 Free-for-all fights
- 4 Sphere
- 5 White poplars
- 6 Of the moon
- 7 Draft animals
- 8 Gluttonous person
- 9 Society of doctors
- 10 In existence
- 11 Breaking a nasty habit
- 12 — plaisir
- 13 Repose
- 18 Unit of light
- 19 Concise
- 24 Sundry assortment
- 25 Muscular power
- 26 Image
- 27 Distinguishing quality
- 28 Stops
- 29 " — of the South Seas"
- 31 Famous cow
- 32 Make holy
- 34 Proofreader's mark
- 37 Festive
- 38 As neat as —
- 40 Gem weight
- 41 Excuse
- 44 Hut
- 46 Operatic solos
- 47 Dishes
- 48 Exam for prospective lawyers
- 49 — facto
- 50 At a distance
- 52 Heinous
- 53 Festival
- 55 Tax collectors
- 56 — in the bud
- 57 Boxing term

## Gov't. "Stupid" or "Involved in Conspiracy"

Dear Editor:

In his extremely frightening new book, "National Suicide: Military Aid to the Soviet Union", Professor Anthony Sutton of the Hoover Institute reveals the fact that there is no such thing as Soviet technology. According to Mr. Sutton, approximately 90 per cent of all Soviet technology has come from the United States and the western world.

It is no secret that the Soviet Union, and to a small degree, Red China, both supplied the North Vietnamese with the technology and military weapons needed to wage a war against the South Vietnamese. Yet, what few Americans have realized is that the United States — whose policy we were told was to fight communism in Asia — was responsible for financing and supporting militarily the very nation that we were at war with in Asia, (via the Soviet Union). In other words, the Soviet Union was financing the Viet Cong, while the United States government was shipping technology and military strength to the Soviet Union.

Even the most ignorant of ignoramus must admit that, in light of our buildup and support of communist nations over the years, our government officials must either have been plain stupid or involved in a gigantic conspiracy to finance world wide communist revolution for their own gain. When Senator Joseph McCarthy came on the scene in the early 1950's, he set out to rid our government of Soviet agents. But he soon found out that

the candidate Eisenhower who promised the American people to clean out house if elected president, actually did more to promote communism not only abroad, but at home (through "progressive" programs), than his predecessor — Harry Truman.

McCarthy was stunned to see our government deliberately hand China over to the communists who masqueraded as "Agrarian Reformers." He was shocked to find that under Ike's administration, our armed services, the C.I.A. and other government agencies were becoming infested with communist agents. Why was the "Anti Communist" candidate protecting army officials known to be traitors? Why was Eisenhower so infuriated with attempts to expose communist agents in our government, if in fact he did want them exposed? Why did Eisenhower continue to pursue the traitorous policies, both at home and abroad, of Mr. Truman? The senator had good reason to ask such embarrassing questions. Unfortunately, McCarthy was becoming too good at his job, and before long he was attacked repeatedly by Eisenhower, the news media, and even his own colleagues in the senate. It didn't take long for these people to eliminate the man who began to realize that the president and his cabinet were the real promoters of communism and not William Z. Foster.

With the Junior Senator from Wisconsin out of the way, many Americans came to understand

that government officials were not stupid; that they intentionally and knowingly were conspiring to help our enemies. It was learned that as far back as 1913, a group of super rich conspirators — known as International Bankers — were behind such notorious schemes as the Federal Reserve System, the income tax amendment, and other measures which Karl Marx advocated in the Communist Manifesto. Richard Osborne reported in "The Coming of World War III" that International Bankers, with their extreme wealth and power, successfully engineered World War I and while nations were fighting against other nations, they bankrolled the Bolshevik revolution and financed Lenin to power. While these facts are not too commonly advertised, the fact that after Lenin seized power in Russia, the Rockefellers, Morgans, Cyrus Eatons and Carnegies were all eager to do business with the Red Dictator is hardly a secret now — just as it wasn't then.

It does, however, seem strange to many that the wealthiest men in the world openly donate thousands to communist revolutionaries, have lunch with Mao Tse Tung, and trade with those who supposedly are their enemies. Of course, it doesn't really sound strange that the super rich should find so much comfort in communist programs if those programs gave them the power and the ability to create a one world socialist government. That this is their aim is well ad-

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(Name) \_\_\_\_\_  
(Address or Rm. Number) \_\_\_\_\_  
(Date) \_\_\_\_\_

verticalized today through such internationalists as Dr. Kissinger and Richard Nixon who publicly speak about the need to build a "New World Order" and "International Understanding". It doesn't take a genius to put the pieces of the puzzle together and come out with the word "CONSPIRACY". Yes, "National

Suicide" makes for important reading, for its contents will surely demonstrate that neither the Soviet Union nor Red China could ever be communist dictatorships, let alone super powers, if it were not for our government and the clique of "Insiders" who control it. Sincerely,  
Richard Jannetta

# COMMENTARY

## Throw The Bum Out!

by RIC Attica Brigade

The throw the bum out campaign is being brought home to Washington, D.C. next week and hopefully we'll be able to do just that. The Attica Brigade and other groups like the Workers' Committees to Throw the Bum Out are building an anti-imperialist contingent for the demonstration, which was called by a number of organizations working for impeachment. We say "throw the bum out — organize to fight" because we're relying on the strength of large demonstrations and other actions independent of politicians to force Nixon to resign or force Congress to impeach him. We realize Congressmen overall are no different breed of politician than Nixon — he's just more obviously a criminal. The last thing we'd want to see happen is to get Nixon impeached and then have Teddy Kennedy tell us what a fine system we live under, and have some people get taken in by this.

danger. More than that, it means rushing to the assistance physically, to the extent possible, of anyone being mugged, robbed, or raped. But never a sermon on this requirement of love!

I HAVE heard sermons on the rights of labor. What I have never heard is a sermon on the duties and responsibilities of labor! Never that a worker may not loaf on the job, or claim phony sick leave, may not be careless or produce defective products, may not even participate in reckless strikes! Even though in every parish there are workers who offend in this way, and other who look on indulgently, I have never heard a sermon on the duties of employees. What honor would redound to the Church, if word got around that Catholics are especially conscientious employees!

WHAT I have also heard are sermons on landlords, with implications that all landlords are slum landlords. But what I have never heard is a sermon on the duties and responsibilities of tenants. Never that paying their rent has priority over liquor and luxury, over everything but hunger and illness. And in diatribes against slum landlords, never was there a hint that the tenants, not the owners, create slums. It is they who litter up the premises and are generally destructive.

I MAY have heard some sermons against alcoholism and drug abuse. But these were watered down. Worst of all, the final impact tended to be that alcoholics and dope addicts are poor unfortunate invalids, victims of illness, and that the fault really was not theirs but society's and of the parents, teachers, and police, for lack of understanding. Whenever I hear a preacher refer to alcoholics and dopesters as sick, instead of sinful, I am nauseated. What sickness there be developed from indulgence, sin, and vice.

AND THE temptations and sins upon which above all others one should expect sermons are sexuality: fornication, adultery, perversion, sodomy. But even on these I don't recall any sermons. If sexuality is touched upon it is usually glamorized as a fulfillment of personality, as a desirable "doing of one's own thing." The sinful dangers of courtship, the frightful dangers of parietal and coed dormitories, the prevalence of "shacking-up," of pre-marital intercourse — these things I have never heard exposed in sermons. Nor sex education, which stripped of the hypocrisy of its proponents, affects the students as a training in fornication and perversion, and a sanction to commit them.

IN SHORT, if Christianity, notably Catholicism, is in a dramatic collapse, the reason is almost certainly that preachers prefer to concentrate on civil rights rather than on morality, that while they strain at "relevancy," they really ignore moral relevancy. And what morality they do preach is tinged with permissiveness and seems to many Catholics to verge on heresy. (End of Quote)

## For The Right

by Rev. Ennio Cugini



It has been often said that as goes the church, so goes the nation. Solomon wrote, "Where there is no vision the people perish".

Dr. Austin App, M.A., Ph.D. and former instructor at Catholic University in America, has written a critique on Modern Sermons. It is a commentary on the sad state of affairs that exists in his church, the Roman Catholic Church. His report spells out the dire consequences now being experienced by the whole Catholic constituency as a result of the spirit of compromise and appeasement with evil generated by Vatican Council II. Dr. App writes as a Roman Catholic layman to fellow Roman Catholics. We cannot agree with many points in his theology but we do readily admit that the tragedy he is witness to and the conditions amongst Catholic preachers he has set out to expose are equally as prevalent, if not more so, amongst the Protestants, both liberal and evangelical.

(Quote) *The Catholic Standard* (D.C., Nov. 12, 1973) headlines a feature, "Sharp Drop Noted in Churchgoing." It reports that the decline in church attendance "has reached catastrophic proportions;" it "may well constitute the most dramatic collapse in the entire history of Christianity." In the same issue, another feature is entitled, "Whatever Became of Sin?" And in a long report on the U.S. Bishops' conference, we learn that a Committee reported "that First Confession is not 'absolutely necessary' before the reception of First Holy Communion."

Could these three items possibly be related as cause and effect? No need for Confession makes Holy Communion just another free "handout," and that does away with a consciousness of sin, and with sin and the constant fear of hell virtually removed, why go to Sunday Mass? Logical, surely! This logic is confirmed when preachers keep saying, "If you love God enough, you will (or can) do no wrong." That is true for angels, not human beings born in Original Sin. When man faces a grave temptation, it is not love of God but fear of hell that keeps him straight. If preachers do not stress this fear, if there is no hell or purgatory, think teenagers (and others), why suffer through Mass, when Rock and Roll is more fun!

Mass attendance is at a "catastrophic decline" because of the deficient presentation of dogma and morality. Since Vatican Council II, as a regular Mass goer, I have heard X-number of sermons on love, nearly always presented ambiguously enough to suggest, to teenagers at least, romantic love, if not sex. I have never heard love equated with charity, nor do I ever hear that good old biblical word.

NEXT, to love, preachers expatiate on civil rights and what is related thereto. Over and over again, I have heard that savages are human, too, and that the primary Christian obligation is to treat the lawlessness of today's radicals with sympathy and, by all means, in any clash with the police, to give them the benefit of the doubt. (Father Groppieven called some shoplifting a virtue, and a mother of illegitimate children supplementing her income by part-timing as a harlot "a living saint!") I heard him say it myself!

THOSE are the prevailing topics of the sermons I have heard since Vatican Council II. Sermons I have not heard comprise a small catalogue:

Never, literally never have I heard a priest declare that before receiving Holy Communion one must be in the state of grace, and if guilty of mortal sin one absolutely must first go to Confession. Nor to receive the Lord one should be dressed modestly and respectably. Naturally, therefore, the most nondescript characters stampede up to the railing for the free "handout." Some priests have even included the sacred species of "Wine" to the handout, quite a boon for the hippies.

As for the term mortal sin I have never once heard it from the pulpit in the last fifteen years. Nor of course any sermon on sin at all nor on the gravity of sin, venial or mortal. As for the term venial sin, even that, along with that of Purgatory has vanished from the vocabulary of our Catholic preachers!

THE FOURTH Commandment, Thou shalt honor thy parents, I have not heard treated in a sermon, nor in fact, even mentioned. Only the obverse is alluded to, namely that parents must respect their children, and never contradict them, and never Heaven forbid, punish them. Preachers give the impression that children know everything, and are incarnate saints, untouched by Original Sin — and if they are not, it is the fault of the parents, naturally!

THE COMMANDMENT, "Thou shalt not steal," our preachers avoid as modern rodents avoid arsenic. Shoplifting, even in Catholic communities, runs into billions. A loose bicycle is stolen almost instantly, even on church grounds, libraries need guards at every entrance, school stores, even with expensive checking systems, are groggy from theft, but have I ever heard a sermon against stealing? Positively not!

AND THERE is vandalism. Over a recent weekend, fifteen windows were broken in my parish school. All over the nation, there is a wanton wave of vandalism. Much of it in schools. Yet have I ever heard a sermon on the sanctity of property? Against vandalism, against wanton destruction of any kind? Against littering? Never. Nor is it ever hinted in the perennial sermons on love that Christian love includes respect for another's property!

AMONG the most fearful felonies is arson. A frightening number of fires are set, millions worth of property destroyed, and also thousands of persons burned to death. With increasing frequency we read of incendiarism in schools. Much of this originates with free-from-Original-Sin youngsters. Yet I have never heard one single sermon against arson.

THE MOST widespread sin, venial if not mortal, is lying. Lying is the handle of nearly all wrongdoing — it's pre-condition. Unblushing, slanderous, vicious lying, as well as "white lying" are widespread, not least among Catholics. Every parish is full of habitual, or certainly of frequent liars. Lying and cheating in our schools is a plague. Yet, since Vatican Council, I have not heard one preacher denounce this. If on any topic, sermons are needed on this.

NOR WITH all the ambiguous preaching on loving everybody have I ever heard it suggested that true love of neighbor means defending him against slander. It even means volunteering to testify in court for him if he is accused unjustly. It means calling the police if anyone seems to be in

That just isn't true. Our international economic system is basically bad and Nixon is just one outgrowth of that. To emphasize this fact and show that Nixon is just one of our problems the Attica Brigade is sponsoring a second demonstration in Washington on the 27th, while the impeachment groups will be having a fair. This action will be focused on government cutbacks in funding for education, welfare, daycare, and other vital social services. These problems will not be solved when Nixon gets canned; it'll take strong mass actions to get what we need.

We urge all students to come to Washington on the 27th and take part in one or both of the demonstrations. Buses will probably be leaving Friday night (the 26th). For more information, or to save a place on the bus, contact the Attica Brigade through the S.U. information desk.



## History Symposium: Coming Soon

This year's History Department Symposium — Nationalism and National Development — will be on Friday, April 26 in Mann 193 from 2:00 to 4:00 p.m. The three panelists represent a variety of backgrounds and specialties. Dr. Merle Goldman, who earned her Ph. D. at Harvard University, is Associate Professor of History at Boston University and Research Associate of the Harvard East Asian Research Center; she has written *Literary Dissent in Communist China* and numerous articles on modern China. Dr. Romila Thapar, Professor of Ancient Indian History at Jawaharlal Nehru University (New Delhi), is currently Senior Fellow of Cornell University's Society for the Humanities; she took her doctorate at London University, and she is the author of *Asoka and the Decline of the Mauryas*, volume 1 of the *Pelican History of India*, and other works. Dr. Theodore H. Von Laue, Jacob and Francis Hiatt Professor of

History and Chairman of the History Department at Clark University, received his Ph.D. from Princeton University; the most recent of his several books are *The Global City* and *Why Lenin? Why Stalin?*

According to Dr. Alan P. Pollard, who will be the symposium's moderator, "The curious fact is that nationalism is growing everywhere in the modern world, instead of diminishing as some people thought it would. Nationalism seems to be connected with certain kinds of social change which have become global in scope, but which develop largely within a national framework."

The symposium, which is open to the public, will be rather informal. Instead of reading prepared papers, the panelists will each make very brief opening remarks, and then discuss the issues with one another and with the audience. A reception will follow in the Faculty Center.

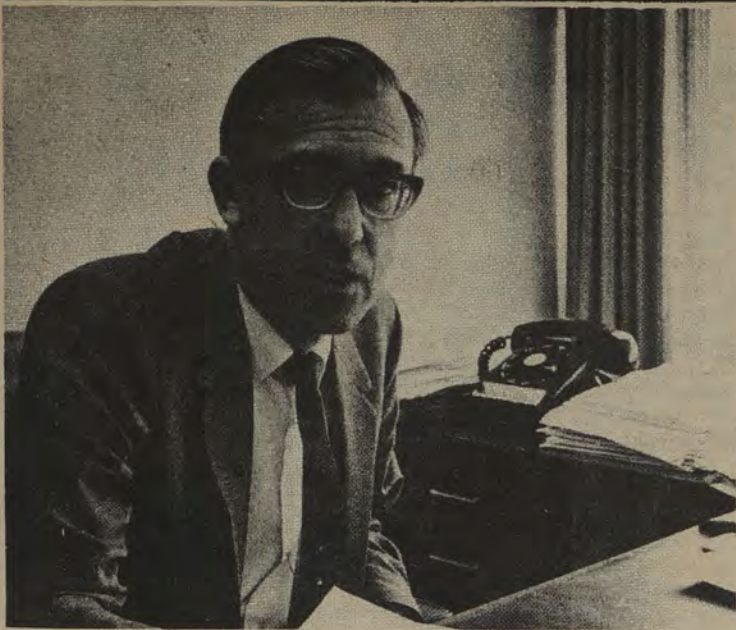
## ATTENTION SOPHOMORE CLASS

On April 23, 25, 26 (11 a.m.-2 p.m.)

Class rings may be ordered and fitted for mid-summer delivery.

Further payments "on account" accepted for May Dinner Dance Rings now in production.

**DIEGES AND CLUST,**  
Providence, Rhode Island



Dr. Ridgeway Shinn (1969 Photo)

**RIDGEWAY SHINN**

**Conversations With The Power Tower  
Part Two**

In last week's ANCHOR, the first installment of a rather lengthy interview with Vice-President for Academic Affairs, Dr. Ridgeway Shinn, was printed. We'd like to note that the first installment was incomplete (see "Corrections Dept.", page 2).

In that issue, we discussed the problem of the expectations on faculty members and how this relates to their employment. We discussed the firings of several faculty members who were released for not having achieved their doctorates and the apparent contradictions implied. Though 200 faculty members do not have their doctorates (and many of these faculty have been tenured), including at least one academic dean, several other faculty have been fired. Dr. Shinn noted that although he felt "terminal degrees" are "absolutely" necessary, some flexibility in college policy is necessary. However, the coincidences that the faculty fired just happened to be popular with students, happened to hold radical political beliefs or happened to have unconventional sexual preferences, cannot be ignored.

report held that you were calling the meeting to find out who voted against you with the implication that you would take reprisals. Another report held that you wanted to assure the dissenters that no reprisals would be taken. And another report said that you wanted to find out what the committee's expectations were of you. Which version is true?

SHINN: Oh, clearly the latter. There was nothing secret about the meeting. The purpose was very straightforward. I wanted to find out their expectations of me as Vice-President of Academic Affairs...basically, I was picking their brains.

I held meetings with various campus figures and groups. First, I spoke to the committee, then to the Department chairmen in the Educational Studies division, then in Arts and Sciences; I spoke with the Student Affairs staff and then to the Student Community Government. The questions were very straightforward. They shed light on a number of problem areas and places that needed attention. ANCHOR: How do you plan to improve faculty relations?

SHINN: One way is to get out of Roberts Hall more often. It seems as though the top-level of administration is perceived as isolated. I try to hand-carry messages to provide an opportunity to talk to people. Out of this and the several meetings, I have developed an agenda of places that need attention.

For instance, one question that cropped up in the meetings was "Where does the Bureau of Social and Educational Services fit?" (ANCHOR: what is it?) It is an agency that was set up three or four years ago to act as the liaison between the campus and external agencies and sources of external funding. It is a very essential service but no one knew exactly where they fit. This is just one of the things that came out of these discussions.

I feel that the people who know best about the situation are those who work with it.

ANCHOR: When we received the two polls, and in subsequent conversations with faculty, we detected some serious differences between you and the faculty. Do you feel that you have any serious problems in your relations with the faculty?

SHINN: No! We have been through some difficult and turbulent times in the past eight or nine years. I have found that you can't make decisions or take positions on serious issues without hurting someone.

ANCHOR: Yet, despite the flaws in the two polls, it does seem evident that a certain percentage of the faculty does feel some hostility towards you. Our conversations indicated a real fear of you....

SHINN: I don't think I kid myself. But this hostility doesn't matter since it is not endemic (prevalent in or peculiar to) in the faculty. When I talk to faculty and Department Chairmen, I sense a real ambivalence. There is a strong feeling among faculty that someone should articulate where the insitution is and where it's going, but there are other faculty who want a say in what's going on. There is a real ambivalence about leadership. There are those who don't want me in an administrative position.

But you're not asking me the key question: in this eight-year period as Dean of Arts and Sciences, what did I do?

ANCHOR: Consider it asked.

SHINN: In this period of time, there has been a steady growth in the number of faculty to the extent that it has doubled. These faculty were recruited from the national market. You might notice that

several years ago, most of the faculty had gotten their advanced degrees from such places as Harvard, Columbia, Brown, etc., most of the established institutions. I wanted to be sure there would be as wide a range of institutions represented as possible. ANCHOR: When we were tallying the number of doctorates, we noticed that there were a lot of unusual institutions listed, like Our Lady of the Fire Hydrant from El Paso....

SHINN: That's only for undergraduate degrees; the advanced degrees are from the more reputable institutions.

Between 1966-1974 the number of programs showed a remarkable increase. In 1966, there were no degrees offered in the Social Sciences, Art, Nursing, Technology etc. I've had a hand in the development of all these programs.

We have had a hand in shaping space, in the concept of the Department Center. In the attempt to decentralize we have attempted to make the meeting places for faculty and students comfortable.

+++++

**Faculty Fears**

ANCHOR: How do you respond to statements like those some faculty have expressed to us that they fear that now that you are Vice-President, you will use tenure, promotions and their jobs to enforce your points of view?

SHINN: I assume that if someone states a fear, there has to be some substance to that fear from their perspective. Whether it's well founded is another question.

If someone says, "I'm afraid of you," I have to believe it. It may be my fault or it may be his.

ANCHOR: Yet, in the Dostourian case, weren't you part of the Department (History) that recommended his firing?

SHINN: Yes, I was, but I was also acting Vice-President while Dr. Willard was Acting President. In the Dostourian case, the department had recommended that he not be re-hired. It was a responsive situation. I don't initiate any actions, I merely respond to department recommendations. When such a recommendation is made, I can accept or reject that recommendation.

ANCHOR: Dr. Ronald Ballinger was the Department Chairman at that time?

SHINN: Yes, Dr. Ballinger was the acting Department chairman.

ANCHOR: Have you heard the rumors that this same Dr. Ballinger is being considered as your successor in the post of Dean of Arts and Sciences?

SHINN: (shrug). I don't know who will be appointed to that position. If it was like the V.P. post, 300-350 people will apply and I don't know how many of those will be people already on campus.

ANCHOR: If we could backtrack a bit to the subject of how SEARCH committees work, we'd like to ask you for comment on charges that the SEARCH committee that recommended you operated with a very clear conflict of interest. Specifically, this committee was chaired by your direct subordinate at the time, Ms. Annette Ducey (she was Assoc. Dean of Arts and Sciences). Do you feel that she should have resigned as Chairperson when your name was placed in nomination?

SHINN: There was no conflict of interest. The chairmen of such committees is chosen as someone who can do the job. I had no knowledge of what they were doing.

ANCHOR: Did you submit your own name in nomination or did someone else?

(Continued on P. 7)



**CAMPUS CRIER**

What You Read Here Is Official  
(and it might also be important).

It's L.G.A. (Living Group Advisor) hiring time! Applications are available at each residence hall and at the Housing Office.

Information sessions for all those interested will be held in the evening: Monday, April 22nd in Thorp Hall; the deadline for L.G.A. applications is April 24th. Calendar Revisited

The Calendar Committee will meet on Friday, April 19, at 2:00 p.m. in the Regents Board Room, Roberts Hall, to begin a reconsideration of the Calendar in accordance with President Willard's request. All persons in the campus community are urged to communicate to members of the committee their views on the existing and alternate calendars, as well as a process for reconsideration.

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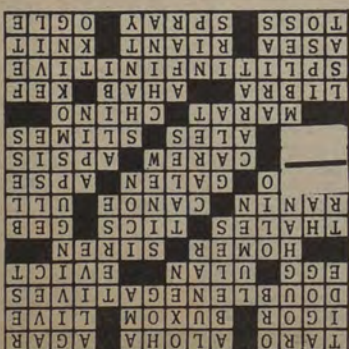
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Jerry Diamond 201-227-6814

**Spring Celebration**

For children of all ages (faculty, staff, students, children, grandchildren) — a spring fete in Donovan Dining Center, Sunday, April 28th. The celebration will be held from 2 to 5 p.m. There will be clowns, music, refreshments, ice sculpturing and much more. A puppet workshop will be held in the Student Union Ballroom and a children's musical "The Twin Brothers" will be in Roberts Little Theatre. All are invited.



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**THE ANCHOR ON SHINN**

ANCHOR: Dr. Shinn, earlier this year a great deal of coverage was given by the ANCHOR to your candidacy for V.P. Included in that coverage were two polls conducted by the AFT and the AAUP which showed you in an unfavorable light. What do you think of those two polls?

SHINN: Well, I feel that the AAUP poll was meaningless, since, number one, most of the faculty that responded had not met any of the other candidates for V.P. Number two, the total number of responses, if you add them up, was more than the total number of respondents. The AFT poll, well, that was its second time around.

Everyone should be subject to evaluation annually, I feel, in some form or another.

ANCHOR: Should those evaluations be published?

SHINN: I don't know about that. At present, we do not publish faculty evaluations.

ANCHOR: In 1968, when the ANCHOR took you to task for your role in the firing of Dostourian, you responded: "I was appalled at the quality of last week's ANCHOR. I believe that it was unfortunate that some members of the staff used such poor taste, poor judgement and plain bad prose to inflame the issues. Argumentation, of even the most difficult issues, requires restraint, analysis and civility." We had heard that you were so angry at the recent ANCHOR accounts that you were contemplating a lawsuit. How would you characterize our presentation of you?

SHINN: I don't know where you heard those rumors, but I certainly was not contemplating a lawsuit. I thought that the ANCHOR coverage was one-sided. No one ever called me for my side of it. If the ANCHOR is going to cover this, they should attempt to cover all bases. I haven't had any contact with the ANCHOR in several years, although I have had several things that would be of interest. I'm thankful for this interview. (Last fall, ANCHOR reporter Mary Paolino talked with Dr. Shinn at some length regarding the college's plans and intentions for Dr. Charles Willard's inaugural as President).

+++++

ANCHOR: Dr. Shinn, we have received varying reports from members of the SEARCH committee that nominated you for V.P. that you had called a meeting of the members after your confirmation as Vice-President. One



# the doctor's bag

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

**QUESTION:** Earlier this evening, I began to get some severe pains in my lower abdomen. In order to relieve this I went to the bathroom and tried to have a bowel movement. I continued to have the pains and as I was sitting there I blacked out momentarily.

As I came to, my legs were extended and locked, as were my arms. I couldn't move them and I couldn't speak although I was trying. My head cleared rapidly and in a few seconds everything was normal. A moment later I was able to have a bowel movement and I felt completely normal except that I felt very weak. When I came to, I had a similar feeling as when you suddenly stand up and become dizzy. This has never happened before. What I would like to know is, what caused the blackout?

**ANSWER:** Occasional cramping abdominal pain is a common occurrence experienced by almost everyone and in itself has no clinical significance. Such pains are common with gastrointestinal viruses, excessive gas production because of the consumption of a particular food, anxiety or simply eating food which produces an idiosyncratic reaction.

Speaking of idiosyncratic reactions and keeping with the nostalgia renaissance, you passing out on the pot reminded me of "Jezebel," a 1950's song by Frankie Lane. The version I recalled was titled "Hemorrhoids" and started with the refrain: "I was such a fool for straining at the stool." Any local nostalgia buff should be able to hum the melody for you. The passing out occurs when you take deep breaths and then bear down without exhaling. This maneuver does increase intraabdominal pressure and facilitates a bowel movement. However, when done repeatedly with vigor, it also temporarily decreases blood flow to the brain and causes syncope (fainting). The stiff arms and legs were also probably due to the overbreathing.

Passing out is not conducive to good health, especially in bathrooms which have notoriously hard floors. The solution to your problem should be obvious. If the fainting recurs anyway, a physician should be consulted.

+++++  
**QUESTION:** I tried to have sex twice with my boyfriend but he couldn't penetrate either time, I wasn't tense or nervous and it wasn't his fault. I think the problem must be physical and is mine. I wonder what a doctor would do to remedy the situation.  
**ANSWER:** Although most women do not have very much difficulty having intercourse the first time, some do have a tough hymen or a hymen with a very small opening which prevents adequate penetration. This is more unusual these days since so many women use tampons which do result in some stretching of the hymenal opening. Many sources state that strenuous physical activity by a woman can result in opening of the hymen. The hymen is in a rather sheltered spot and I have never been able to figure out what kind of physical activities they were talking about. It seems like something of a dubious proposition.

A physician would perform a pelvic examination and determine by visual inspection whether the opening to the hymen was small. If it was only moderately small the physician could teach you how to dilate the hymenal opening using a special set of tubes of gradually increasing diameter. If the opening is very tight he might recommend a minor surgical procedure that could be done in the office. On the other hand, there is a chance that you are still struggling with basic anatomic confusion. You and your boyfriend should go back to scratch and begin with a more leisurely exploration of each other; the problem might solve itself.

+++++  
**QUESTION:** This term I am taking a course in human sexuality and we were told how the woman during intercourse could achieve orgasm multiple times. My problem has been the opposite of this. Ever since finding this out I have felt very inadequate. During intercourse my boyfriend is able to achieve more than one orgasm where I am only able to achieve one. I am very satisfied and

fulfilled after having intercourse but can't help but feel that I should be able to have more than just one orgasm. What's wrong with me?

**ANSWER:** Absolutely nothing is wrong with you. Since it became more widely known that some women are capable of having multiple orgasms, "problems" such as the one you describe have also surfaced. Multiple orgasms in a woman is primarily of physiological significance in that it points to a biological difference in terms of sexual response between males and females of the human species. It is impossible, and in my estimation, ludicrous to place a qualitative judgment on this capacity. Especially, when you indicate that you are satisfied and fulfilled after having intercourse.

I have spoken with women who have the capacity for multiple orgasms who still prefer a single orgasm and find that more satisfying. Many women, particularly as they get older and have more sexual experience, can develop a capacity for more than a single orgasm in one sexual encounter. Also, women not infrequently experience more than one climax when masturbating since they have greater control over sexual stimulation. Again, this appears to be of greater academic interest than of practical significance.

In regard to your boyfriend's capacity for more than one orgasm, this is primarily related to being young and this ability tends to wane in the mid twenties until the lapse between successive ejaculations lengthens to the point where they can no longer be considered multiple.

+++++  
**QUESTION:** I have had a full beard for about the last three years. Within the last year or so the skin under by beard has begun to itch and particles have occasionally flaked off. I shampoo the beard at least twice a week with special formula shampoos to relieve dandruff and while itching might be relieved for a few days, the skin under my beard still appears dry and flaky.

**ANSWER:** Obviously this is not a case of habitual sloppy eating of pea soup but rather a variation on the dry flaky scalp, a condition which is very common in the winter but which is not dandruff. In the past, the cure I have recom-

mended is to periodically fertilize one's scalp with olive oil and wrap one's head in hot wet towels for a couple of hours followed by washing the whole thing out with a mild shampoo. Some shampoo products on the market tend to be so drying that they only make the conditions worse, so be careful.

I am sure the olive oil deal would work well on your face but there is a less odoriferous alternative. Wash your beard thoroughly and vigorously massage your face getting rid of as many of the flakes as you can. After you dry your face apply a moisturizing lotion and rub it into the skin. Any common run-of-the-mill moisturizing lotion sold to apply to hands and body should work fine but you might want to get the least perfumed one available.

+++++  
**QUESTION:** I recently heard that smoking one joint was equivalent in tar content to smoking a whole pack of cigarettes. I found this a bit hard to believe and am writing to find out what if any tar, nicotine or other carcinogenic stuff is in marijuana.

**ANSWER:** Cigarettes are one of the most remarkable agricultural products of our age. The growth of tobacco and the production of cigarettes are so carefully controlled, the presence of carcinogenic agents and other poisons can be precisely specified (as required by law) and held to constant amounts in each brand.

A marijuana joint on the other hand, is a haphazardly produced thing, usually homemade from black market weeds of varying quality. In addition, adulterants such as basil leaves and other spices are not infrequently introduced. Therefore, there is no way of accurately indicating what the tar content is of marijuana. But, it seems extraordinarily farfetched that anybody could smoke enough marijuana to do the type of damage to one's lungs that cigarette smokers do so commonly. There are individuals with very sensitive lungs who undoubtedly suffer distress at inhaling any smoke and these people might very well develop bronchial irritation with marijuana just as they would be by smoking cigarettes or being in a smoke-filled room or other polluted environment.

+++++  
**QUESTION:** Is it possible, physically and legally, for a

woman to rape a man? A member of a group interested in your response to this question cited an article about an Amazon civilization in which rape by women was a common mating practice. Is there any truth to this tale, or is it merely feminist propaganda?

**ANSWER:** Rape is defined as sexual contact between a man and an unwilling woman with violence or the threat of violence. According to common legal definitions a person cannot be raped by someone of the same sex, nor can a woman rape a man. Part of the problem with the legal definitions is that rape is treated as a sexual offense rather than a crime of violence.

A man would have an easier time getting a conviction than he would getting an erection in the situation you describe. In most frightening circumstances a man's capacity to perform sexually disappears. It is only because of anatomic considerations that a woman is capable of being raped. For her, the major issue is still physical assault, not sex.

I have no information on the Amazon civilization to which you refer, but suspect that someone is confusing ritual mating activities with genuine violence.

**QUESTION:** I am a male grad student with a fetish for having my feet fondled, cuddled, sucked etc. To me, this is the ultimate in sexual experience. This, however, is not my problem. The problem is that after years of satisfaction my feet are slowly losing their sensitivity and hence I am proportionately losing pleasurable experiences. Is there anything I can do to restore my feet?



**ANSWER:** Fetishes by and large are fairly harmless sexual rituals (almost solely engaged in by men) that have a knack for being rather limited in terms of function. For instance, some men are so bound up with their fetishes that they are unable to engage in more run-of-the-mill type of sexual activities. With such exciting feet, what do you do with your penis? Also, you haven't specified whether you masturbate your own toes or someone does it for you.

If the rest of your sexual functioning is adequate, you might just have to accept your limitations as part of normal aging. If however, other forms of sexual expression are thwarted, I would say you were in need of some professional help—and not from a podiatrist.

Chuck Winn



## AT THE STATE HOUSE

For the past four days I have been the recipient of the gracious hospitality of the Veterans of the great state of Connecticut. The following letter was written by Mr. Michael J. Sheehan, a dynamic highly respected leader of younger Veterans of that state. Since the problems of the younger Viet-Nam era Veteran apply to all states and since I feel that the opinions expressed by Mr. Sheehan are indicative of those of Rhode Island's younger veterans, I gladly give him my column space this week.

"Over the past decade, a great number of Connecticut men and women answered the call and served in our nation's armed services. Some of those people served in the name of patriotism; a greater number served because they were unable to escape the Vietnam era manpower buildup; and many saw the military as the only available route to a college education.

Colleges were filled to capacity during the mid 1960's, when deferment from the draft was a much sought after security. Less fortunate youth could not afford that security and consequently they filled Connecticut's draft quotas. They covered those Asian battlefields with their blood.

The armed forces offered a wide range of educational opportunities. Unfortunately, the draftee was frequently unable to select a job specialty which would allow him to take advantage of these programs.

The war is over and we have served our purpose. Now we are veterans with families and expenses, trying to reorganize our interrupted lives. Some of us are struggling desperately to stay on Connecticut's state campuses. Many more of us will never see a campus because the State of Connecticut "keeps moving the

carrot!" Increased tuition and fees will move this "carrot" out of the reach of even more veterans.

Educational costs were out of our reach in the sixties so we went to war envisioning that day when our VA benefits would make higher education available. Those of us who returned were not met by an appreciative nation. We have been abused, criticized and condemned by the public and penalized by the state for our participation in the war effort. Unfortunately the state cannot change the view of the public, but you can help relieve the burden of tuition at state campuses. There was no tuition when we departed Connecticut to serve in our nation's effort overseas, should we be penalized for this when we return? Please support the measures which will eliminate tuition expenses for the Vietnam era veterans of the State of Connecticut.



Photo by James Lastowski

See Story Page 17

# B.O.G. Presents

**WINNER**  
 NEW YORK FILM CRITICS' AWARD:  
**"BEST PICTURE"**  
**"BEST DIRECTOR"**  
**"BEST SCREENPLAY"**  
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## SUNDAY

### April

### 21st

at

### 8 p.m.

### Gaige Auditorium

Admission:  
 50¢/fulltime  
 Undergrad. I.D.

75¢ for  
 All Others

# Ridgeway Shinn (Continued from P. 5)

SHINN: Someone else submitted my name.

ANCHOR: Isn't it true, however, that it is difficult for someone like Ms. Ducey to impartially pass judgement on her own boss?

SHINN: (shrug) I know Ms. Ducey and know her as a person of complete integrity. In the Search committee, they have to be chaired by someone with access to good secretarial support.

But if people felt that way, faculty members should have spoken up early in the process. To my knowledge, there was no such complaint made.

ANCHOR: How are such committees chosen?

SHINN: They are chosen in conjunction with the AFT.

ANCHOR: What is your role in the choice of the committee for the Dean's post?

SHINN: We usually as a group submit a list of recommendations to the President which he may or may not accept. The committee is usually comprised of seven people, four chosen by the President and

three from the union list. The President worked on the composition of the present committee with the Council (of Rhode Island College) and the AFT.

ANCHOR: What is your comment to complaints from the college's Affirmative Action Officer that the present committee lacks racial balance?

SHINN: I have heard that he is not happy. We might expand the Committee at the prerogative of the President.

+++++

NEXT WEEK: The controversial play, "ME?", the concept of "shared governance," students in collective bargaining, the AFT's relation to the college, and a REALLY BIG QUESTION.

## Comedies at R.I.S.D.

Designers in Drama at Rhode Island School of Design (RISD) will present two short comedies by Murray Schisgal, "The Tiger" and "Dr. Fish" as a double bill on Fri., Apr. 19, and Sat., Apr. 20 at 8:30 P.M. The performance, which is open to the public without charge, will be held in the College's auditorium at Market Square in Providence.

Directed by Albert Cohn, associate professor of English at RISD, the cast of "Dr. Fish" consists of Charles Radville, Lisa Berlin, Bernard Jacobs and Jane Kleinman, all students at the College. "The Tiger," directed by Stephen Vowies, an alumnus, has students Kathleen Plank and Tony Haskell in its cast.

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# BLACK FILM FESTIVAL

## APRIL 18th, 19th, 20th.

### THURSDAY'S THEME: Black Culture

WATTSTAX, starring Richard Pryor, Issac Hayes, Johnny Taylor

SOUL TO SOUL, starring Roberta Flack, Santana, Ike and Tina Turner, Wilson Pickett

### FRIDAY'S THEME: Black Survival

THE MACK, starring Max Julien, Richard Pryor

### SATURDAY'S THEME: Black Love, featuring

They sacrificed **GEORGIA** to save her soul

**Diana Sands**  
 in Maya Angelou's  
**GEORGIA, GEORGIA**

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His Love. Her December.  
 Their Story.  
 Something to Remember.

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 A film by Gordon Parks.

TIME: 7:30 PM til Midnite  
 PLACE: Gaige Auditorium  
 50¢ with RIC I. D.  
 \$1.00 for all others

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# the MAGIC THEATRE

## Poppies

Marcel d.

my death  
hidden in the grass

long stares with  
closed eyes

no light of darkness

seeds of rain  
opening wounds

unheard cries

The yellow light  
melting



James Lastowski

### A Company In The Park Has A Message For RIC

Messages, an original play, will be performed at Roberts Theatre, on Friday, April 19 at 8 p.m. Messages was created by the Company in the Park, an experimental group, which works in Providence. The play is being performed at all of the colleges in Rhode Island during the month of April. Messages is an exploration of our attitudes toward life as they are affected by the imminence of death. It is both an attempt to find a better concept of life and a new dramatic form. We hope that you will attend. Admission is free.



## Obscure Hotel in Lower Illinois

by Millie Mae Wicklund

Was it Abe who came  
from here, or nearer than  
they tell the children,  
is it me going in here,  
dumping two Woolworth suitcases  
on the floor,  
signing my name in water,  
feeling my wrist swimming  
upstairs, coming back down,  
again, getting into the ocean,  
I'll tell them all  
I remember about bare trees,  
atrophied bushes,  
& the dry breath that moves  
in & out of the voices  
of the logs  
we put together to smile  
at the animals going by,  
& the occasional bus  
that stopped their travel  
on the well-worn road,  
but they won't come out  
with me — everything  
they need is in here —  
& Abe left it to tell them.

## A Notice to the Participants

The Magic Theatre is pleased to announce a return engagement for the spring. We formally invite you to celebrate with us through your contributions to this Theatre.

The Magic Theatre welcomes all modes of expression, including that in form of poetry, prose, artwork, photography or ideas on anything at all. From time to time, we like to critique certain works; in order that your wishes be understood regarding any contributions, please indicate somewhere on the person of the work any particular title, a byline, and whether it is permissible to consider critiquing the work. Even if your expression doesn't lie in the range of the creative arts, we welcome letters with opinions or discussions of any sort.

The Magic Theatre welcomes contributions from any faction of the campus, including both students and faculty, and we like to be aware of any particular happenings within a department, so if you have a special program planned, share it with us here.

Any work may be put in the Anchor mailbox at the Student Union Information Desk, or mailed to the Magic Theatre, c-o the Anchor.

There is too little communication between people now. Together we can fix it. Join the Magic Theatre and let your voice be heard.

## In the Night

C. Hawkes

Moon reflected in  
the eyes of an owl,  
reflected in her mate's eyes

hollow  
the moon is made of the flesh of  
dead bodies

ponds of water,  
rolling  
under rolling disk  
moon  
are bound by weeds

the sky is full of blue water and  
passes overhead

for each star a cheek presses  
against a darker cheek  
a tongue touches a tongue  
in the night,  
when a branch whips the ground



James Lastowski

## Jehovah

Jehovah  
Mighty Jehovah  
was a river  
And travelers came  
from lands afar  
to build their camps  
near the banks of  
Jehovah  
Mighty Jehovah  
But Jehovah rumbled  
in an angry way  
Seemed the travelers there  
never meant to stay  
They filled their flasks  
and turned their backs away  
Only seeking rest  
to journey on next day  
So Jehovah roared  
split the land in two  
formed another mighty river  
which was named Jesu  
Son of Jehovah  
Mighty Jehovah  
And Jesu turned  
all the banks to green  
Gave the land back to color  
and the season back to spring  
Then summer came  
Jesu dried away to sand  
but left the land in the care  
of the Spirit in the wind  
So the travelers stayed  
where the land was green and fair  
and the blossoms bloomed  
on the olive branches there  
And a city was built  
and the land was blessed  
The only place on all the earth  
with hope for peace and rest  
And they all gave thanks  
by the banks of  
Jehovah  
Mighty Jehovah  
Mighty river



## ADVERTISEMENT

# To The Rhode Island College Community

From: Traffic and Parking Committee — J. Zangari, Chairman, D. McCool, Secretary, S. Gilmore, G. Sundberg, and J. Hickox (Acting Director of Security)

Re: Legal Rationale for Submission of New Code of Traffic and Parking Regulations of Rhode Island College

The Traffic Code being considered at Rhode Island College at the present time will, for all practical purposes, have the force of law should it be adopted. Such a Code would resemble and be similar in effect to any typical Town or Municipal Traffic Ordinance. In opposition to adoption of such an extensive Code, there has been expressed some dissent to such a step as being too drastic, the theory here being a preference for a system similar to the more informal rules in effect during this past academic year.

At the present time it would appear that Rhode Island College has no alternative, but to operate with the formal Code rather than remain with a less formal set of traffic regulations. There are various reasons for this, the legal rationale only being summarized in the following paragraphs.

The Rhode Island Attorney General's Office has issued an opinion as to the legality of Rhode Island College's present rules. The effect of this opinion was to declare some points of the traffic rules illegal and render them obsolete and ineffective.

The General Assembly of the State has enacted General Law, Title 16, Chapter 52 which vests the power to making traffic rules and regulations for the College exclusively in the Board of Regents for Education. This legislation further requires that any rules promulgated by the Board must be enforced through the District Court of Rhode Island or the police court in the town where violations of the rules occurred. Thus, the effect of this legislation is that no individual or body at Rhode Island College has the power or authority to promulgate any legally enforceable internal regulations. Instead, only the Regents may do so, and any Regents' regulations must be in accord with and utilizing the District Court — Violations Bureau or police courts systems. Therefore, in order to pass judicial scrutiny, the regulations enacted must be of a formal legislative nature and must be capable of withstanding various legal arguments attacking them.

Under such circumstances as these, the only other alternative to statutory-like rules and regulations would be having no traffic regulations at all. This does not appear to be desirable for policy reasons of which all factions of the campus community are well aware.

## Board of Regents for Education

### Parking and Traffic Regulations for Rhode Island College:

Pursuant to and in accordance with the powers granted by Title 16, Chapter 52, General Laws of Rhode Island the following Rules and Regulations are established and adopted by the Board of Regents for Education for the control and use of properties and highways of Rhode Island College and to maximize safety for all persons using the campus of the College. These Rules and Regulations shall be effective on and after September 1, 1974.

The General Laws of Rhode Island relating to the use and operation of vehicles and the laws of the highway including, but not limited to the Motor Vehicles Code Act (Title 31), shall continue in effect on the campus of the College.

## Chapter I — General

### Section I — 1. Policy of Responsibility

It is the responsibility of each member of the college community to read, understand, and abide by these regulations. Ignorance of these regulations is not an acceptable reason for appeal of a violation. Dissemination of these regulations will be made by:

- (a) Personnel Office for administration, faculty, and staff.
- (b) Student Life Office for students.

Every person driving on the campus is expected to comply with the spirit as well as the letter of these regulations and is reminded that use of parking facilities is a privilege and not a right. The Traffic and Parking Committee of Rhode Island College is hereby delegated the power to issue, suspend, or revoke parking permits at any time for just cause. Under emergency conditions including, but not limited to snow removal, fire, and conferences the Security Department of Rhode Island College is authorized to temporarily alter these regulations.

### Section I — 2. Definitions

As used in these Rules and Regulations, the following words and phrases shall have the meaning respectively ascribed to them by this section:

- (a) **Street, Road, Highway, Roadway** — Every street, highway, roadway, or place open for purposes of vehicular travel and

parking on the campus of the College.

(b) **Motor Vehicle** — Every kind and nature of vehicle propelled by motor which may be driven or ridden upon the streets, or any vehicle attached to a vehicle propelled by motor.

(c) **Pedestrian Safety Zones, Crosswalks, and Malls**. That part of the street set aside, and suitably designated by signs or markings on the surface of the street, for use by pedestrians.

(d) **Parking** — Includes stopping and standing of vehicles, whether occupied or not, other than temporarily to take on or leave passengers, or while loading or unloading, except stops in obedience to traffic control devices and signs or a Campus Traffic Officer.

(e) **Parking Area** — An area of the campus of the College set aside for the purpose of parking of vehicles which have been duly registered with the Security Office or an area set aside for non-registered students' and visitors' parking.

(f) **Parking Space** — A marked or lined area within a parking area as defined above.

(g) **Campus Traffic Officer** — Any officer of the College Security Office appointed by the Board of Regents for Education pursuant to Title 16, Chapter 52, Section 2, of the General Laws of Rhode Island, and who is authorized thereunder to issue summonses in the manner and form set forth in Rhode Island General Laws Title 31, Chapter 27, Section 12.

(h) **Public Properties Patrolman** — Any employee of the College Security Department who performs the duties of a patrolling protective, and policing nature in an assigned area of the campus guarding the campus and its occupants, against hazards such as accident, injury, damage, fire, theft, and trespassing; directs campus traffic, gives routine information to the public regarding campus traffic and parking regulations, location of offices and buildings; and who cooperates with the state and local police in the enforcement of the laws and regulations of the college community.

(i) **College** — For the purposes of these Rules and Regulations the term "College" shall mean all properties and highways under the care of the Board of Regents for Education at the Rhode Island College campus in Providence County.

(j) **Summons** — A notice upon which shall be recorded an occurrence involving one or more violations of these regulations returnable to the District Court or to the Police Court of the city or town where such violation occurs.

(k) **Major Violation** — A violation considered hazardous to the health and safety of the campus community. Violations of this nature may result in a summons or a towing.

(l) **Minor Violation** — A violation not considered hazardous to the health and safety of the campus community, but one that tends to decrease the efficiency of the campus parking system. This violation may result in a summons.

(m) **Warning** — A notice which may be given for a minor violation. Such notice shall, in all cases, be given during the week of registration and during the first week of classes at the Fall, Spring and Summer Sessions. This notice does not entail a fine.

(n) **Employee** — When used herein "employee" shall mean any person, other than a student hired through the Financial Aid Office, employed by the College including faculty, staff, and administrative employees and employees of public and private employers maintaining offices or representatives on the campus of the College.

(o) **Student** — Any person enrolled in one or more academic courses and who is not a full-time or part-time (20 hours or more per week) College employee as defined above.

(p) **Visitor** — Any person temporarily operating or parking a vehicle on campus who is not an employee or student as defined above. Visitors' parking is available in designated areas or unassigned lots.

### Section I — 3. Authority of Campus Traffic Officers

(a) It shall be the duty of all duly appointed Campus Traffic Officers to enforce the provisions of these Rules and Regulations under the supervision of the College Director of Security.

(b) Any Campus Traffic Officer observing the violation of any rule or regulation specified herein, may issue a summons returnable to the District Court or to the Police Court of the city or town where such violation occurs.

### Section I — 4. Compliance with Orders of Campus Traffic Officers Required

At all times drivers of motor vehicles shall stop or move the same on signal or direction of a Campus Security Officer. Such officer, with reasonable cause, may require an owner, operator or passenger of any vehicle to produce identification. Failure to comply with directions of this officer or failure to produce identification upon request, shall be a violation of these regulations.

### Section I — 5. Traffic Signs

The Vice-President for Business Affairs of the College, upon the recommendation of the Traffic and Parking Committee, is hereby authorized to direct the placement and maintenance of all official traffic signs, markings, and safety zones, either permanent or temporary, which are required to enforce and otherwise carry out these regulations.

### Section I — 6. Damaging, Defacing, or Interfering with Traffic or Parking Signs Prohibited

Section 31-13-11 of the General Laws provides as follows: "no person shall without lawful authority attempt to or in fact alter, deface, injure, knock down, or remove any official traffic control device or any part thereof." Violators are subject to such fine, penalty, or both for such offenses committed upon the campus of the College as would be imposed if committed upon the public ways of the State of Rhode Island.

## Chapter II — Registration of Vehicles and Issuance of Parking Permits

### Section II — 1. Necessity of Vehicle Registration and Eligibility to Register

(a) Any employee or student as defined in these regulations who wishes to park a motor vehicle in an assigned area or reserved space shall register such vehicle with the Security Office and a permit shall be issued to qualified applicants as determined by the Traffic and Parking Committee.

(b) The owner-operator of all vehicles which are to be parked upon the campus of the College bearing out-of-state registration plates shall register such vehicle with the Security Office.

(c) Permits shall bear symbols which will authorize the motor vehicle to be lawfully parked in designated areas. Such lawful parking areas are set forth in Appendix A which is attached hereto and incorporated herein by this reference.

(d) Permits shall be displayed in the lower right corner on the passenger side of the rear windshield of the registered vehicle at all times. Convertibles, station wagons, trucks, and vans on passenger's side, inside front windshield. Applicants for permits must present Rhode Island College identification or other means of identification satisfactory to the Security Office.

### Section II — 2. Classification of Permits

(a) **Special** — Reserved spaces issued by the Parking Committee to individuals whose physical condition or employment requires special consideration. Written application shall be made to the Traffic and Parking Committee of Rhode Island College. A certificate substantiating the need may be required.

(b) **Staff A** — Issued to faculty members, administrative staff, and all other employees who have been assigned to reserved areas by reason of their employment or duties.

(c) **Staff B** — Issued to all qualified employees unless otherwise stipulated above. (See Section I-2 (n))

(d) **Out-of-State Student** — Issued to all persons qualifying as students that are driving vehicles registered in another state, including students holding ap-

(Continued on next page)

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pointments as graduate, teaching and research assistants.

Section II — 3. Registration Violations

Failure to register a vehicle as required, fraudulent registration, misrepresentation of type of College affiliation, permit alteration, or parking of a motor vehicle in a restricted area with an expired permit shall each constitute a violation of these regulations.

Chapter III — Parking, Stopping and Standing

Section III — 1. General

No person shall allow or permit any motor vehicle under his control or registered in his name to stand or park on the campus of the College in violation of the provisions of these regulations except to avoid conflict with other traffic or in compliance with the direction of a campus traffic officer or traffic control device or sign.

Section III — 2. Prohibition of Parking in Specified Locations

It shall be a violation of these Rules and Regulations constituting illegal parking to park:

- (a) Upon a sidewalk or crosswalk.
- (b) Within an intersection.
- (c) Within fifteen (15) feet of an intersection or street corner.
- (d) Within eight (8) feet of a hydrant.
- (e) Within a posted or marked fire zone or fire lane.
- (f) At any place where there are posted traffic signs prohibiting parking or standing.
- (g) In any area designated as reserved for fire, police, ambulance, or other emergency vehicle.
- (h) In front of a driveway or garage.
- (i) In any posted bus stop or taxi stand.
- (j) More than twelve (12) inches from right-hand curb, when parallel parking is permitted.
- (k) In any delivery or service zone, except while loading or unloading.
- (l) On the roadway side of any vehicle stopped or parked at a curb (double parking).
- (m) Adjacent to any building in such a manner as to obstruct the exit or entry of pedestrian or vehicular traffic.
- (n) In such manner as to obstruct or impede entry or exit to trash receptacles, walkways, or parking areas.
- (o) Facing the flow of traffic on a one-way street.
- (p) On land, lawns, or open areas not set aside for parking under these regulations.
- (q) In any parking area, stall or space other than that authorized by a valid parking permit appropriately affixed to the vehicle (week days only).
- (r) In any parking area, in such manner that the vehicle occupies more than one stall or is not parked in a designated stall, or obstructs exit or entry by other vehicles.
- (s) Overtime parking in areas so specified.

Section III — 3. Overnight Parking Prohibited

It shall be a violation of these regulations to park a vehicle between the hours of 1:30 a.m. and 5:30 a.m. on any street or road of

the campus or in any parking area except Lots L and M on Dorm Lane and 6th Avenue south of College Road. Emergency conditions which necessitate overnight parking in other areas must be reported to the Security Office immediately.

Section III — 4. Parking Which Prevents Snow Removal Prohibited

It shall be a violation of these regulations to park a vehicle on any street or road in such a manner which impedes or obstructs the removal or plowing of snow or ice. This section shall be effective during those periods when emergency snow conditions have been posted.

Chapter V — Operating Rules and Speed Limits

Section IV — 1. Maximum Speeds

- (a) The maximum speed limit on all campus roads is 20 MPH.
- (b) The maximum speed in all parking areas is 10 MPH.
- (c) These limits shall not apply to emergency vehicles in the course of emergency work.
- (d) Maximum speed limits are in effect 24 hours a day throughout the year.

Section IV — 2. Passing Prohibitions

Passing moving vehicles which are traveling at a speed greater than 15 miles per hour is prohibited on all campus roads. Passing vehicles stopped for pedestrian traffic is prohibited.

Section IV — 3. Obedience to All Posted Traffic Control Devices Required

The operator of any vehicle shall obey the instructions of all traffic signs and traffic control devices placed on the campus of the College pursuant to authority granted by these regulations unless otherwise directed by a campus traffic officer.

Section IV — 4. Prohibited Driving and Parking Areas (Except Emergency and Service Vehicles)

- (a) All unpaved areas.
- (b) Pedestrian Malls.
  - (1) west of Thorp and Weber Dorms
  - (2) between Craig-Lee and Walsh
  - (3) between Adams and Gaige
- (c) All posted service areas.

Section IV — 5. One-Way Streets

The following streets, roads, and ways are hereby designated as one-way and all traffic shall travel only in the directions stated:

- (a) 1st Avenue, north
- (b) 2nd Avenue, south
- (c) College Road East, east from 5th Avenue to 1st Avenue
- (d) College Road West, west from 1st Avenue to 5th Avenue
- (e) 5th Avenue, south from College Road West to College Road East
- (f) Library Road, west
- (g) 6th Avenue, south from Library Road to south end of Walsh Gym

- (h) Barnard Circle, west
  - (i) Dorm Lane, south
  - (j) Student Union Circle, counter-clockwise
  - (k) Alumni Circle, clockwise
- Section IV — 6. Pedestrian Crosswalks

Areas designated for pedestrian right-of-way crossing of traffic arteries.

Chapter V — Penalties for Violations

Section V — 1. Violations of State Law

Speeding, reckless driving, racing, driving to endanger, drunken driving, driving while under the influence of barbiturates, amphetamines, or other hypnotic or somnificient drugs, leaving the scene of an accident involving personal injury, using a motor vehicle without authority of the owner, loaning or permitting another person to use a license, leaving the scene without making known identity after causing injury to person or property, and similar offenses are serious offenses and violations of the General Laws of Rhode Island and the Rules and Regulations of the Registrar of Motor Vehicles relating to the laws of the road and the operation of motor vehicles. They subject the violator to such fine, penalty, or both for such offenses committed on College property as are imposed for the same offense committed upon the public ways of the State of Rhode Island.

Section V — 2. Penalties for Violations of these Rules and Regulations

Violations of these regulations shall subject the violators to the following penalties:

- (a) Operating Violations — Any person who operates a motor vehicle on any street, road, highway or other property of the College in violation of these regulations shall be fined, for the first offense, in accordance with the penalties adopted under Section 31-27-12 of the General Laws. Fines include, but are not limited to the following enumerated operating expenses:
  - (1) Excessive speed in violation of Section IV-1. 1-5 miles in excess of posted limit — fine with costs - \$13.50. 6-10 miles in excess of posted limit — Fine with costs - \$18.50. 11-15 miles in excess of posted limit — Fine with costs - \$23.50.
  - (2) Passing violations under Section IV-2. Fine with costs - \$13.50.
  - (3) Driving in prohibited areas in violation of Section IV-4. Fine with costs - \$8.50.
  - (4) Failure to obey traffic signs or devices, violative of Section IV-3. Fine with costs - \$8.50.
  - (5) Failure to comply with orders of campus traffic officers in violation of Section I-4. Fine with costs - \$8.50.
  - (6) Driving the wrong way on a one-way street, violative of Section IV-5. Fine with costs - \$8.50.
  - (7) Failure to stop for pedestrians at a cross walk or safety zone in violation of Section IV-6. Fine with costs - \$13.50.

Any subsequent operating violation of these Rules and Regulations by the same person within a twelve (12) month period shall require an appearance in District Court.

(b) Parking Violations

(1) The following violations are considered serious offenses and potential hazards to one's health or safety. Any person who parks a motor vehicle, or any owner of a motor vehicle who permits said vehicle to be parked in violation of these regulations shall be issued a summons.

- A fine of five (\$5.00) dollars for each violation —
  - Parking in a crosswalk.
  - Parking within eight (8) feet of a hydrant.
  - Parking within an intersection.
  - Parking within a posted emergency vehicle area.
  - Parking within a posted tow-away zone.
  - Parking in a fire lane.
  - Parking so as to obstruct exit-entry to a building, crosswalk, or a trash receptacle.
  - Parking so as to obstruct the normal flow of traffic.
  - Parking facing flow of traffic.

(2) The following violations are not considered serious offenses and potential hazards to one's health or safety, but tend to decrease the efficiency of the campus parking system. Any person who parks a motor vehicle, or any owner of a motor vehicle who permits said vehicle to be parked in violation of these regulations may be issued a warning during the week of and the week following registration for the Fall and Spring Semesters and Summer Session. Violations subsequent to that period shall be issued a summons.

- A fine of three (\$3.00) dollars for each violation—
  - Parking within a posted bus stop or taxi stand.
  - Parking which blocks a gateway or field entrance.
  - Parking in delivery or service areas.
  - Parking so as to prohibit exit-entry to parking lots and driveways.
  - Parking upon a sidewalk.
  - Parking in a "No Parking" zone.
  - Parking in areas reserved for Visitor Parking.
  - Parking which obstructs snow removal.
  - Parking on land not for vehicular traffic.
  - Overtime parking.
  - Parking in any area other than authorized by a valid permit.
  - Parking so as to occupy more than one designated space.

(c) Registration Offenses — Any person who fails to register a motor vehicle as required and properly display a parking permit in violation of these regulations or otherwise violates the registration provisions including, but not limited to Section II — 1 of these Rules and Regulations shall be fined as follows:

For parking a vehicle on campus which has not been registered, or does not display a permit when so required, or is parked with an expired permit, a fine of three (\$3.00) dollars shall be imposed.

For furnishing false information in applying for, obtaining, or displaying a parking permit, or altering a permit, a fine of ten (\$10.00) dollars shall be imposed. Section V — 3. Payment of Fines and Disposition of Money Received Under these Rules and Regulations. All fines required to be paid for violation of these Rules and Regulations shall be paid to the "Clerk of the District Court." All funds collected by said Clerk of the court shall be accounted for and paid by said Clerk into the hands of the General Treasurer to be credited to the General Funds of the State.

Section V — 4. Penalties - Towing

(a) Vehicles are subject to being towed whenever parked in such a manner as to create a hazard to public health or safety; including, but not limited to:

- (1) In a fire lane or within eight (8) feet of a fire hydrant.
- (2) In an emergency vehicle or emergency service area.
- (3) Obstructing exit-entry to buildings, walkways, or trash receptacles.
- (4) Obstructing traffic when dangerous to public health or safety.
- (b) Vehicles abandoned on campus for a period in excess of twenty-four (24) hours shall be towed.
- (c) All towing operations shall be witnessed by a Campus Traffic Officer who shall submit a report to the College Security Office containing the following information:
  - (1) The registration of the vehicle.
  - (2) The location from which towed and the time and date of the tow order.
  - (3) The name of the tower and the location to which the vehicle was removed and is being stored.
  - (4) Name of the officer who authorized towing.

Chapter VI — Severability Provisions

If any clause, sentence, paragraph, section, or article of these Rules and Regulations or the application thereof to any person or circumstance shall, for any reason, be judged by a court of competent jurisdiction to be invalid, such judgment shall not affect, impair, or invalidate the remainder of these Rules and Regulations or their application to other persons or circumstances.

## ANNOUNCEMENT:

An open hearing will be held on Wednesday, May 1, 1974, from 2-4 p.m. in Gaige Auditorium for the purpose of discussing the proposed Traffic and Parking Code for Rhode Island College.

## Spectre In a Black Fedbra:

## An Interview With William S. Burroughs

by George McFadden and Robert Mayoh

William S. Burroughs is perhaps one of the most complex, diverse and controversial of modern writers. In order to understand his works, one must leave behind all the old conceptions of literature and the old modes of thought. Burroughs has been much misunderstood and maligned by critics and so-called "students of literature" in recent years, but with the world being in the situation that it is these days, many are finally waking up to the fact that he is not, and never was, off the track at all. It is difficult to explain Burroughs to those who do not take to either his literary style or to his message. It is a bit like speculating on the existence of God with a "true believer"; set ways are set ways, and more's the pity.

Burroughs' first work, *JUNKIE*, was published in 1953 and it concerns Burroughs' life as a heroin addict in the United States and Mexico. Written at the urging of Allen Ginsberg and Jack Kerouac, both of whom Burroughs befriended while the two were students at Columbia University, *JUNKIE* is a frank and realistic narrative. The book, which is only a thinly veiled autobiography, was written under the pseudonym of William Lee, a character who has since appeared in most of Burroughs' later works. The "novel" begins in New York City around 1945, when Burroughs first started taking heroin. Burroughs maintains that addiction is an "illness of exposure," and since he was able to get morphine at that time he gradually became hooked. For the next fifteen years, eight of which are covered in *JUNKIE*, Burroughs' life revolved around opiates. In *JUNKIE*, one can see the seeds which were later to grow into such novels as *NAKED LUNCH*, *NOVA EXPRESS*, *THE TICKET THAT EXPLODED*, and others.

Burroughs also wrote another work, *QUEER*, immediately after *JUNKIE*, but this remains to be published. *QUEER* was an extension of *JUNKIE*, recounting Burroughs' adventures in Mexico.

From Mexico, Burroughs traveled down through South America in a holy grail type search for Yage, a drug of supposed telepathic powers which, for Burroughs, offered the possibility of what he termed "the final fix." (At the end of *JUNKIE*, Burroughs wrote: "Yage may be the final fix.")

During the time he traveled in South America, Burroughs corresponded frequently with Allen Ginsberg, and from this correspondence came *THE YAGE LETTERS*, in which are the beginning "routines," which were later expanded and added to by Burroughs and then incorporated into *NAKED LUNCH*. *THE YAGE LETTERS* also describe Burroughs' discovery of yage, which he found to be far from "the final fix." (See below)

After spending several years in South America, Burroughs went to Morocco in a state of complete addiction to opiates. He lived there in a small, dirty, underground apartment in the native quarter of Tangiers, where his main activity was keeping up his habit. For excitement, he would occasionally do target practice on a wall of his room with a pistol, but the majority of his time was spent in staring at the tip of his shoe for hours at a time, sitting, in his own words, as "inscrutable as a turd." For the most part, he seldom went out for any other reason than to cop more junk.

"Stasis" went on until Burroughs could not afford his habit, which was growing monstrously, even in a cheap and drug-laden country like Morocco. He had tried a wide variety of cures, none of which had

any lasting effect. Finally, he was at the end of the line. At this time, he has said, "I wasn't doing ANYTHING. I was dead." In a life-or-death decision, Burroughs took what little money he had left and got on the next plane to London to take the "apomorphine cure," under the supervision of Doctor John Dent. This cure, which involves the injection of apomorphine to offset the effects of withdrawal, was administered to Burroughs in a London nursing home. Miraculously, or so it must have seemed, Burroughs walked out eight days later a cured man. What usually takes at least a month with other cures, had been accomplished in a little more than a week with apomorphine, a drug which is produced by boiling morphine with hydrochloric acid.

This cure left an indelible impression on Burroughs because of the simple fact that it worked. In the following years, Burroughs relapsed only twice, and quick administration of apomorphine cured him. Burroughs has attempted to interest a number of concerns in this country with the apomorphine cure, which he has seen work, time and time again, on many addicts and alcoholics, but no one was, or still is, interested. (Even the Federal Narcotics Hospital in Lexington, Kentucky, has consistently refused to try it, on the grounds that it is too "dangerous" — a charge which Burroughs labels as ludicrous. This is indeed strange, considering the blather one sees and hears in the media about "every possible means" being employed to cope with and stem the drug problem in this country. The "every possible means" which they talk about, often boils down to a jail sentence or its clinical equivalent.) Such official disinterest has led Burroughs to conjecture that, perhaps federal and state narcotics agencies DO NOT WANT A reliable cure.

In the late fifties, as he emerged from the junk world, Burroughs put together a series of notes and routines which he had written during the worst days of his addiction, and published them under the title suggested to him by Jack Kerouac: *NAKED LUNCH*. This satirical work contains fantasies so wildly horrible, but humorous, that one wonders how Burroughs could have made such incredible perversity so overwhelmingly funny. How could anyone laugh at such things? Well, the answer may be because it is all so familiar. Burroughs does not deal with any universal "truths" or "absolutes" in *NAKED LUNCH*; he has just put down, in a form that is not that exaggerated, much of what exists around us but which we resist admitting.

*NAKED LUNCH* is a vast panorama of shams in every field of endeavor. Political parties devoted to control and Big Brother takeover, bigoted sheriffs, utter

shams of doctors (especially the most fraudulent of all: Doctor Benway), completely unscrupulous businessmen (such as Salvador Hassan O'Leary, the afterbirth tycoon), drug addicts and dealers, dishonest cops, a strange species, like the Latahs (people afflicted with a disease which compels them to imitate the actions of those around them), the mugwumps (creatures too horrible to describe), and so on. Most of *NAKED LUNCH* takes place in the City of Interzone — a horrible but familiar place which Burroughs describes as "the Composite City where all human potentials are spread out in a vast silent market."

In Tangiers, Burroughs met Brion Gysin, an English painter and writer who suggested to Burroughs the application of painting techniques, such as collage and montage, to writing. This led to the "cut-up technique" of writing, which Burroughs has since pioneered in his own works. Cut-ups are best described, as it was first formulated, in Gysin's article of 1959 — "CUT-UPS SELF-EXPLAINED":

"Writing is fifty years behind painting. I propose to apply the painter's techniques to writing; things as simple and immediate as collage or montage. Cut right through the pages of any book or newsprint ... lengthwise, for example, and shuffle the columns of text. Put them at hazard and read the newly constituted message ...

... Poets are supposed to liberate words — not to chain them in phrases. Who told poets they were supposed to think? Poets are meant to sing and to make words sing. Poets have no words of "their very own." Writers don't use their words. Since when do words belong to anybody? "Your very own words," indeed! And who are you?"

Burroughs, Gysin, Gregory Corso and Sinclair Beiles applied this technique to several works and published the results in a pamphlet entitled, *MINUTES TO GO*, in Paris in 1960. A subsequent pamphlet of the cut-ups came out in the United States, entitled *EXTERMINATOR!*, featuring cut-ups by Burroughs and Gysin. The technique quickly achieved notoriety. (As Burroughs states, the technique is not actually all that new. Tristan Tzara, an early twentieth-century surrealist, experimented with the random composition of poems by pulling words out of a hat. He once proposed to do this at a convention of writers in a Paris theater, and the madness that ensued rivaled the premiere of Stravinsky's "Rite of Spring" in 1913.)

In his next three works, *THE TICKET THAT EXPLODED*, *NOVA EXPRESS*, and *THE SOFT*

*MACHINE*, Burroughs employed the cut-up technique to a great extent; but these works, as all his works, in fact, are not as random as they seem. Using a science-fiction style as a vehicle, Burroughs again satirizes many facets of American life. He extends many of the themes in *NAKED LUNCH* into a setting which comprises much of the known universe. The "Nova Mob" in the *NOVA EXPRESS* always aggravates a situation, desiring to keep it ever in a state of turmoil, while the "Nova Police" move in on the situation, take care of it, and then quickly leave. But in Burroughs' world even the "Nova Police" are suspect, as even they have a tendency to get out of hand.

In Burroughs' next two works, *THE WILD BOYS* and *EXTERMINATOR!*, he demonstrates the effects of the failure of control, a theme he had worked with extensively in his four previous

his (whose?) perversity. As is usual, many of them got caught up in the particulars while the gist of the matter went ignored. Concerning this opposition, Marshall McLuhan wrote in *THE NATION*, "It is amusing to read reviews of Burroughs that try to classify his books as non-books, or as failed science-fiction. It is a little like trying to criticize the satirical and verbal manifestations of a man who is knocking on the door to explain that flames are leaping from the roof of the home."

Maybe it's time to open up more than our mouths ...

Presently, William Burroughs is a guest professor at CCNY in New York City. Having the chance to observe a man like Burroughs in the classroom, of all places, is an opportunity not to be missed; so upon his invitation we arrive at his office shortly before the start of his twelve o'clock class, to find him at



Photos by Robert Mayoh

books. *THE WILD BOYS* is set in the future where the world is completely taken over by wild boys — gangs of rampaging youth armed with eighteen inch Bowie knives.

In *EXTERMINATOR!*, the chaos comes a little closer to home. Operating in the capacity of "exterminators" are high-ranking army officials, CIA agents, the Chicago police (one part of the book is set in Chicago during the 1968 Democratic convention), secret-service men, and various other such familiar figures. (For a time towards the close of World War II, Burroughs worked as an exterminator.) In this work, Burroughs extends the exterminator image into a comprehensive metaphor. It is the result of control that has been resisted and broken down; if you can't control the populace, exterminate it. These exterminators, of course, are easily identifiable forms.

The methods described by Burroughs by which control is carried out have a frightening and familiar ring to them, probably because they're practically the very same methods used by the "Plumbers" and various "national security" agencies. In the light of this, Burroughs' works may be considered prophetic. If so, we are in for a terrifying future.

Despite his warnings, much of what Burroughs has written about has come to pass. What seemed grossly exaggerated and perverse in Burroughs' works during the 1960's is now everyday front page news. We are now in an age of young, suburban junkies, official tape-recorded blackmail, police-state control AD NAUSEUM. If he wished to do so, Burroughs could sit back and justly say, I TOLD YOU SO.

Many critics have dismissed him for his radical and, to them, his incomprehensible style, and many upholders of "decency" have despised and fought him because of

his desk putting the final touches on his lecture for that afternoon, which will be on the cut-up method. He presents himself as a tall and somewhat stooped figure in person, dressed in a drab assortment of brown and green. He speaks almost wearily through a long and ascetic face, as though the effort were too much for him; but his eyes are sharp and penetrating behind the glasses, which are characteristic of him as his black fedora. He chain-smokes continually, sucking on Senior Service cigarettes through nicotine-stained fingers as though they were the breath of life itself.

For the lecture on the cut-up method, which is conducted before a group of undergraduates in a block-house building a short walk from Burroughs' office, Brion Gysin is unexpectedly present. On Burroughs' advice, the questions we had prepared on the cut-up method were presented as part of a question-and-answer session in class.

From the CCNY classroom, we traveled downtown with him on the subway to his apartment for the semester, a third floor walkup over the Big Four Pile Fabric Co. that recalls the former junkie in him far more than it does the successful writer. There, over a cluttered work table in an advanced state of disarray, he lit a Senior Service, leaned back with a creak in his wooden swivel chair, and bade us begin ...

Question: What do you make of your academic experience thus far, Mr. Burroughs?

Burroughs: I enjoy it up to a point, but I wouldn't want to do it all the time. I think one semester is going to be enough. Of course, if I was to give the course again somewhere, it would be much easier than I'm finding it now. I'd have the lectures already, and I could simply add to them. But it's

Con't

Horrible burns and odor of sweating. Boats of rosy fire. A little boy waved his arms from star to star, rushing hum ... shower ... Mad, he installed a piano.

Low fogs gather this whitewash in ice of the poor night. Flowering sweetness in orchards told me the mysterious music of black dream pale reflections stirred stomach human nights the shy faces of assassins the blood of Bahcantes of the suburbs jackals by water spouts revolve pale lunar flowers nakedness on pink leaves purple perfumes of cities of Red Night. That country house reading the clash of icicles ... The upland pond smokes. The oldfools cockeyed. Dirty wood. Mist of canals in old prints. Human nights cocks bursting eyes vacant like the summer across deserts of thyme ... Arctic flowers in spring ... Military laundry. Gauze in corridors of raw meat his fugitive ship far from the old flesh that shy faces of passengers of dreams surrounded by deserts of dream crystal arms in oranges sandwashed by the rainbow gauze abandoned in amber and spunk crystal bone.

Whitewash in spring pale lunar nakedness that country house the odor of sweating. A little boy waves his arms for old prints.

A Burroughs' Cut-Up of Rimbaud: "A Poet Does Not Own His Words."

**Burroughs On Cut-Ups:** *It bothers a lot of people. They have certain hang-ups about words, they have the whole idea about originality, about how you can't touch someone else's words. About how words are somehow sacred . . .*

nothing I'd want to do on a permanent basis. I've found teaching to be terribly hard work; it takes me about ten hours to put together one lecture, and I have to give two of them a week at present. So that doesn't give me much time to do anything else.

Question: Do you like lecturing in class? Do you think the lecturing technique works?

Burroughs: Well, there's nothing else to do. With the undergraduates I have, you just can't have a whole class of discussion, the ideal thing to do, because they just don't have that much to say.

Question: We saw some students voice resistance to the cut-up technique in class. Obviously, you've seen this before?

Burroughs: Oh, yes. It bothers a lot of people. They have certain hangups about words, they have the whole idea about originality, about how you can't touch someone else's words. About how words are somehow sacred, that you can't cut-up words any more than you can cut-up a Rembrandt. Well, you certainly can't cut-up a Rembrandt, it's much too valuable, but you can certainly cut-up a reproduction. A lot of artists today work with montage and cut-up all sorts of things. And there's no reason why they shouldn't.

Question: Doesn't resistance to the idea of cutting up words all get back to the notion of "word prisons" as you have described them? That people are enslaved by words?

Burroughs: Yes, exactly.

Question: There seems to be a common misconception of the cut-up technique that it is random, even unconscious. But you stated in the Job Interviews that it is not?

Burroughs: The cut-ups are simply random at one point. That is, you take scissors and cut the page, and how random is that? What appears to be random may not, in fact, be random at all. You have selected what you want to cut-up. After that, you select what you want to use.

Question: Does Nova Express represent the greatest use you have made of the cut-up technique?

Burroughs: I would say so, yes. Since then I have been more selective. I used cut-ups in *The Wild Boys*, but those were very carefully edited, rearranged, and then employed sparingly. Cut-ups can work very well in certain circumstances. For example, if you're trying to convey a sense of fever and delirium. Then, they work very well as an arbitrary series of images: much better than a carefully thought-out and devised passage.

Question: Can cut-ups uncover subliminal meanings?

Burroughs: Oh, yes. You'll find this especially when you cut-up political speeches. Here, quite often, you'll find that some of the real meanings will emerge. And you'll also find that the politician usually means the exact opposite of what he's saying.

Question: Have cut-ups ever been applied to film, beyond montage? In dialogue, for instance?

Burroughs: Yes, it's been used. There was a short experimental film called "The Cut-Ups" which was shown in London, and the manager had to call it off. He later said that he had never gotten so many people who went out of their way to praise a film, so many people who went out of their way to say something nasty about it. And he had never seen so many articles left in the theater after it was all over . . . overcoats and purses. It did disorientate people to a point where they left an unusual number of things behind.

And cut-ups were also used in "Performance" with Mick Jagger. Nicholas Roeg, the director, saw the experimental film on the cut-ups, and consequently used some of the techniques in "Performance."

Brion Gysin: And there was also James Ivory's "Savages." The dialogue in "Savages" is entirely cut-up, and it was unbearable to me.

Burroughs: Well, you can't always get the best results. Some cut-ups are interesting and some of them aren't. There is the important matter of selection to consider. If I were to compose a poem out of cut-ups, I would just choose certain segments and parts

that do work, and the rest I'd throw away. Sometimes, I have cut-up an entire page and only got one sentence from it.

Question: Have cut-ups been done in other languages than English?

Burroughs: Yes. French is hard to cut-up because it has been made so by the Academie Francais. It doesn't cut-up as well as English. English seems to cut-up better than any other language. You seem to get more new words cutting up English than other languages. German, I should imagine, would cut-up rather well.

Question: Do you think that cut-ups have been successful in bringing the fifty year gap that Brion spoke of between painting and writing?

Burroughs: Yes, I think so. What do you think, Brion?

Gysin: I wouldn't know.

Burroughs: Well, writers are still, for the most part, stuck to a representational position, a position they haven't allowed themselves to get out of, where painters have been out of it for the last sixty years. I mean, no painter today could get away with pure representation in painting. And any writer who does anything else is accused of being unintelligible.

Question: Do you think we'll see more visual images than words in the future? Do you think we'll ever come to the point where all communication is visible, where words have no place, as they no longer did in Ray Bradbury's "Fahrenheit 451"?

Burroughs: Yes, I think we'll certainly see more of it. But I don't think we can get away from words entirely, unless we find some more basic means of communication. Actually, image-writing like Egyptian hieroglyphics is very cumbersome. Of course it's visual, because you put the entire message right there in front of you, just like we see everyday on the streets, in advertisements and such. But there are many things that you just can't adequately address on the streets, things for which words alone will suffice.

Question: Do you feel that the idea of thinking in "association blocks" could benefit language education?

Burroughs: It could help a great deal. You see, we have this idea about effort when it comes to learning a language — we must put effort in. But this is not the way most things are learned at all, particularly languages. Spoken languages are best mastered with no effort whatever. If you're familiar with the book, *Psychic Discoveries Behind the Iron*



Curtain, you'll know that they're using the "no-effort" method with great success. They listen to music and the language is on the same tape. This is the way to learn languages. It's not, essentially, an effort process. As soon as you get the effort process in there, people do not learn, they have a "block" right away. Then Again, learning a language is a very mysterious thing, because the talent for languages is like a talent for cards: Some people have it and some people don't. Very stupid people can learn languages with no difficulty, and very intelligent people can have great trouble with them.

Question: How do you evolve your characters?

Burroughs: I evolve them from a variety of sources. A great many of them come from dreams, others from people I have known, and some others are composites.

Question: Can you tell us something more about Kells Elvins, a man you collaborated with in some early things?

Burroughs: Kells Elvins was a good friend of mine, someone I had known for a long time. We wrote a piece, together in 1938, which later appeared in *Nova Express* — "Gave Proof Through the Night." I hadn't seen Kells for years, and when I tried to contact him after the publication of *Nova Express*, I was informed that he had died just a few months before.

Question: Did Doctor Benway originate in '38 with Kells Elvins?

Burroughs: Yes, as a matter of fact, he did. Dr. Benway was based on a real doctor Kells once knew.

Question: Did Kells ever do any professional writing?

Burroughs: Yes, he did, but not very much. A few articles for *Esquire* and a couple of things like that.

Question: Have you done anything more with the "Western novel" you projected in the *Job Interviews*?

Burroughs: Yes. I used some of the ideas in *The Wild Boys*, but I haven't really done anything more with it. I'm really not interested in the idea anymore — it's been so worked over already.

Question: What do you think of Thomas Pynchon? Do you feel he can achieve the merger of science and literature that you spoke about in the '60s?

Burroughs: Well, Pynchon is very interesting. I haven't read *Gravity's Rainbow* yet, but from what I've seen of his other work I'm not sure yet whether he'll be able to come up to the superhuman task he has set for himself.

Question: We've seen recently that Atlantic Brown is going to pay Norman Mailer a million dollars for his next novel. What do you think about that?

Burroughs: Good for him. I wish I could get such sums.

Question: What do you think about Hubert Selby?

Burroughs: I like him very much. I think *Last Exit to Brooklyn* was quite a fine book. Very impressive.

Question: And Samuel Beckett?

Burroughs: Beckett's works are superb. I especially liked his earlier works, such as *Watt*, *Molly*, and *Malone Dies*. After these, I must confess, he lost me. I found *The Unnamable* very hard to fathom.

Question: Could you give us your opinion of rock?

Burroughs: Well, it's certainly important as a social movement. I

(Continued on next page)



William Burroughs and Brian Gysin on the Broadway Local.

*. . . you see, this whole either or dichotomy, good or evil, internal or external, is one of the great errors of Western thought . . .*



don't think there can be any question about that. But I'm not really very knowledgeable on rock. Personally, I don't care for it. I like the Stones, however, I think Mick Jagger is quite a performer.

Question: Are you continuing your experiments with film and tape?

Burroughs: Not that much right now. I just haven't had that much time. I have conducted such experiments over a period of years, but of late I haven't had the available time to fool around with tapes.

Question: In the article you wrote recently for Harpers, Playback: Watergate to Eden, you spoke about the Nixon Administration's use of tape-recordings. It seems ironic that the very undoing of Nixon may come about because of secret tape recordings. Could you comment on that?

Burroughs: Well, Nixon got caught. But I do think that the Harpers' article was rather vindicated, and continues to be increasingly vindicated as time goes on as the importance that is attached to these tapes increases. I think that the real question that has not come to light is, what did they do with these tapes? I mean, they bugged Martin Luther King's bedroom and recorded his love life. What did they do with these tapes? I say they hoped to play them back — play them back in front of his parishioners. There was probably quite an elaborate technique, a secret technique for using these tapes.

Question: Do you think Nixon will be impeached?

Burroughs: I couldn't say. The whole thing bores me. But he is certainly making a name for himself in history, he certainly is accomplishing that.

Question: Was there much of an American presence in South America when you were there?

Burroughs: It wasn't very noticeable at that time. There was the Point Four program down there then, but there wasn't the feeling of a great deal of American presence.

Question: Do you think that the recent film, State of Siege, by Costa Gavras was realistic?

Burroughs: I'm quite sure it was realistic, completely realistic for what's going on there now. But that's a development that has taken place within the last ten or fifteen years, particularly since Castro took over in Cuba. You see, ever since Castro the American government has been afraid that

Communism would spread in Latin America, and so there's been a terrific CIA infiltration to prevent this from happening.

Question: Do you feel that the CIA had something to do with the coup in Chile?

Burroughs: I imagine they had something to do with it. They'd deny it, of course.

Question: Do you think there's been any involvement between

Burroughs: They can't. You can't nerve yourself up and get a reading on every question. And those reads can be cleared. There are protest-reads and there are what's called word-reads. There are people on whom a lie detector doesn't work because they're too introverted. You see, it doesn't work very well on anyone who is actively psychotic because they're not reacting to the questions, they're reacting to something else entirely. There are also drugs you could take to prevent the lie

**(On Psychiatrists:)** *I think psychiatrists are mostly worthless. I don't know how they get away with it, really, because they have nothing to recommend them but their bad statistics . . .*

Science and the CIA? (see footnote)

Burroughs: Well, the principles are being used. The CIA uses lie detectors very similar to the E-meter on their personnel as a routine matter, and considers the results reliable enough to constitute grounds for dismissal. And, as a matter of fact, there's very little doubt, I think, as to the reliability of a lie detector in expert hands. You can't really beat them.

Question: Frank Rizzo, the former police chief of Philadelphia who is now the mayor, took a lie detector test recently on some bribe case and flunked it. He went into the test proclaiming that the machine would vindicate him and it came out showing he was a liar. After that, he disputed the reliability of the machine.

Burroughs: Well, you definitely have to know how to use them because you can get what is known as a protest-read. We say, "Did you murder so-and-so?" You're going to get a read from that. It doesn't mean you did it at all. Then you have to clear that protest read and repeat the question.

Question: But it can be done in expert hands?

Burroughs: Oh, yes, yes. And I suspect it was done in Rizzo's case.

Question: Suppose someone nerves themselves up to get a protest reading, or something that could be taken for one, on every question. Could they beat it?

detector from working properly, but those an expert would detect. If the expert got no reads at all, he would immediately suspect the person of taking some kind of drug to lower the electrical resistance. It is quite easy to detect someone who is not reacting to the question but to something else.

Question: What do you think of psychiatrists and psychoanalysis?

Burroughs: I think psychiatrists are mostly worthless. I don't know how they get away with it, really, because they have nothing to recommend them but their bad statistics. They continually whine, "We need more money and more personnel to cope with the problem of mental illness," when in truth they're not doing one goddamn thing about it. I wouldn't waste my time with them or recommend anyone else to, either.

Question: How large of an influence was Wilhelm Reich on the development of your own social theories? There seem to be some similarities.

Burroughs: Reich was not that important to me in that respect. I never paid much attention to his social theories. The Orgone accumulator, however, was an important discovery; it's quite a useful instrument.

Question: Do you think that Scientology and Reich's theories could be used to form a new psychiatry that could be more effective?

Burroughs: Well, I think that if some of Scientology's processes

were divorced from any organizational dogma, let us say, then, they could certainly be more effective than the process one undergoes in psychoanalysis. Psychoanalysis is a complete and utter waste of time and money as far as I'm concerned. I've rarely seen anyone cured; they think they are, they say they are: It goes on for years and nothing substantial happens.

Question: Do you think it's wise to have the patient revisit his past?

Burroughs: Well, I think in general that's not what the patient needs at all, to mull over this stuff about what he thinks is wrong with him. The basic theory behind all psychotherapy, I suppose, is once you get down to the root of the matter, the matter will then clear up. I don't believe it. You know, they pull this with alcoholics all the time. "Why do you need alcohol?" they ask. "Why do you need drugs?" What the person needs ... well, he is ill because he drinks too much and he needs to stop drinking. It's as simple as that. I don't believe a patient needs to bring the problems back at all in order to solve them.

Question: It all seems to add up to a lot of needless anxiety.

Burroughs: Mmmmm ...

Question: You've stated that Naked Lunch was written under the influence of Cannabis. Can consciousness-expanding drugs, those that heighten awareness, aid the creative process for the artist?

Burroughs: I think they can, yes.

Question: They are not, however, an end in themselves?

Burroughs: No, they're not an end in themselves, nor will people become good writers simply by taking any drug. But I think that if they do, it could facilitate associational process and visualization which can produce a good number of new ideas. More than one would without them.

Question: We've seen recently, again in Harpers, that terminal cancer patients have been treated recently with LSD. Apparently, it's been used in treating them psychologically for death. What do you think about that?

Burroughs: Well, it's up to them. I don't like LSD, myself. It's up to the individual — it's an individual choice.

Question: Do you still think that hallucinogenic drugs can be used to lead one into areas of the mind that cannot be explored otherwise?

Burroughs: I think that it makes certain exploration easier; that people who use these drugs may reach areas that they would not be able to reach otherwise. But having reached that area, they should be able to get back there without using drugs.

Question: Brion Gysin's dream-machine seems to elicit an LSD response ...

Burroughs: Yes, it does. It's a stroboscopic effect.

Question: Was DeQuincey's Confessions of An English Opium Eater an influence on you when you wrote Junkie?

Burroughs: No. I had read DeQuincey, but that's not where I got the idea.

Question: Do you see any common elements that could be traced to opium in DeQuincey and Samuel Coleridge?

Burroughs: The only common ground there is the use of opium. By and large, there's nothing that could be called opium visions. Opium is not a hallucinogenic drug at all. In fact, quite the contrary.

Question: DeQuincey maintained that it gave him visions ...

Burroughs: Well, opium does produce visions at first, but I think that it soon settles down to a point where nothing that could really be called visions do occur. DeQuincey apparently kicked his habit, or came close to it, at least, several times. Coleridge, however, never did. He used opium his entire life. He was never able to get rid of it.

Question: Opium is as addictive as heroin and morphine?

Burroughs: Certainly, and in exactly the same sense. It may not be as quickly addictive, but the habit is just as bad, or just about the same. Since it was readily available then, it was common. Addiction was present because people took it for just about anything that was wrong with them; they'd take it for colds or any pain they had, and since medicine wasn't very developed at the time they had lots of pain and trouble. Again and again, one could find some clergyman who started taking opium for his sciata, or something, and ended up taking it for the next forty years until he was ninety. It doesn't shorten one's life at all.

Question: There was quite an addiction problem in the Old West, wasn't there?

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#### FOOTNOTE: SCIENTOLOGY

1. Scientology, which has come down to being a psuedo-religion today, was originally founded by L. Ron Hubbard, a former science-fiction writer, and is defined by Burroughs as "the science of knowing how to know." After successfully kicking his drug habit in the early sixties, Burroughs was introduced to Scientology through Brion Gysin. The intensive de-conditioning process which disciples of the Scientology method undergo in non-sense institutes throughout Western Europe and North America, relies heavily on the use of a device called the E-Meter, which is simply a lie detector that probes the RM: the Reactive Mind. Although Burroughs disagrees strongly with the religious organization and dogma that has arisen out of Scientology in the last two decades, he has maintained an interest in the possible uses of the E-Meter in aiding the de-conditioning process, an essential step, he believes, in the liberation of individuals.

Demonstrating a predilection for instruments over their inventors, Burroughs has also been interested in the Orgone accumulator of Wilhelm Reich, who was once a student of Freud. Orgones, as Reich maintained, are the basic units of life; healthy bodies emit orgones and unhealthy bodies lack them. For those who believe in the Orgone theory, like Burroughs, who used to sit smoking hashish in an accumulator while he was in Tangiers, the accumulator can be used to treat any number of illnesses and maladies. In fact, its real possibilities remain unknown, since the Pure Food and Drug Administration, which considers the accumulator to be hazardous to health, will not allow it to be properly tested. Secretly, however, Burroughs believes that governmental agencies have long been using both the accumulator and the E-Meter.

Burroughs: There was. An addiction problem existed because anyone could buy the stuff in any drugstore. Jesse James was a morphine addict; he started taking morphine for some unhealed bullet wound and continued taking it for the rest of his life.

Question: The apomorphine treatment is still being resisted in this country?

Burroughs: They're not using it.

Question: Could apomorphine be used for mental disorders?

Burroughs: Properly speaking, apomorphine can be used for addictions, disturbed metabolism, alcoholism ... especially drug addiction, though.

Question: Could it be used to treat schizophrenia?

Burroughs: Not really. Acute mania, yes. Apomorphine is much better for acute mania than morphine because if someone is running around in a manic fit, you can inject huge amounts of morphine into him and it won't stop him. But if you give him a shot of apomorphine, he stops, vomits, and as soon as he stops, he's asleep. It's just a question of breaking the feedback. You can get dangerous doses of morphine into him, and then if the mania subsides, he'll go into an OD but the mania enables him to counteract very large doses of sedatives.

Question: You've stated before that you like both Joseph Conrad and Graham Greene. Don't both those authors believe in a universal duality?

Burroughs: Well, I shouldn't say Conrad does, necessarily. Graham Greene does because he's a Catholic, and everything with him is written from that viewpoint. I like Conrad a lot better than Greene; I think Conrad is a much more profound writer.

Question: In the *Job Interviews*, when you evoked the name of Mr. Jones, "Opium Jones" did you have in mind the Mr. Jones of Conrad's *Victory*?

Burroughs: Yes. That was one I definitely had in mind.

Question: Would you say that Mr. Jones was a personification of evil in that book?

Burroughs: Well, I wouldn't say he meant as a personification of evil, but he was a villain, for sure.

Question: Do you believe in free will, human free will?

Burroughs: I don't think it has any meaning. Actually, when anyone asks me about free will, I just don't know.

Question: You stated in the *Paris Review* interview, that "certain forces operating through human consciousness control events; nothing happens of itself. I believe all events are produced by will." And in *Naked Lunch*, you spoke about "the evil waiting" in the new American land ...

Burroughs: I think very definitely that all events are produced because someone or



something wants them. That is to say, you're made of about the same material as this table and this table doesn't walk by itself and neither do you.

Question: Do you believe, then, that forces such as good and evil are somehow external to man?

Burroughs: No. They're internal and external. You see, this whole either-or dichotomy — good or evil, internal or external, is one of the great errors of Western thought, as Korzybsky points out in his book *Science and Sanity*. There's always both ends.

Question: Do you think this duality could be abolished?

Burroughs: I don't think it exists, except in the muddled minds of Western thinkers. It just does not correspond to the actual process. They say something is either physical or mental, instinctive or cerebral. Well, it's both.

Question: Could this be why Western philosophy hasn't gone very far in two thousand years?

Burroughs: Well, it's all in Korzybsky. *Science and Sanity* is one book I insisted that everyone in my class read. It saves so much time. This entire either-or thing just doesn't correspond to what we know about the physical universe, about the chemical universe, about the molecular universe, or about any knowledge we have. It just isn't the way things are at all.

Question: In two thousand years they haven't yet decided what's

good or bad, what's beautiful or ugly ...

Burroughs: Because these words don't mean anything. There's no such thing as good or bad or beautiful or ugly floating around in a vacuum. They only have meaning with reference to the meaning that someone attributes to them ... I should add, there is a condensation of Korzybsky's book put out by the Institute of General Semantics. I think that every student, no matter what field they're in, should read that book, because otherwise you just get tied up in these verbal arguments that really mean nothing. For example, take a word like Communism or

Fascism — well, they don't mean one goddamn thing. You have as many definitions as you have people who use them, so why use them at all? The educational system today has just been permeated with this either-or thinking.

Question: Is the situation in the West today a result of this type of thinking?

Burroughs: Well, this is simply an error of Western thinking. It runs all through science; they still talk about reason or emotion, instinct or reason, and that leads to

superiority or inferiority. You get such propositions as, "Blacks are more instinctive than whites, but reason is superior to instinct — therefore whites are superior to blacks." It's all based on the either-or proposition, which is an absolute absurdity. Any action is both instinctive and intellectual. It must be. If you didn't have a reason to think, you wouldn't think.

Question: What do you think of Eastern religions? Their view of man seems to be fundamentally different than the West's.

Burroughs: Yes, it's different. But I must say, I'm not really interested in any existing religious system. I think they've all fallen and are no longer providing valid answers. And that applies to Eastern religions as well as Western.

Question: Do you feel Catholicism operates on a fundamental guilt principle?

Burroughs: Firmly based on it ... Original Sin, you know.

Question: In effect, you're born guilty?

Burroughs: That's right. You don't have much chance ... Stick with the priest and you can't go wrong!

Question: Have you given up looking for "the final fix?" Do you believe there is a final fix?

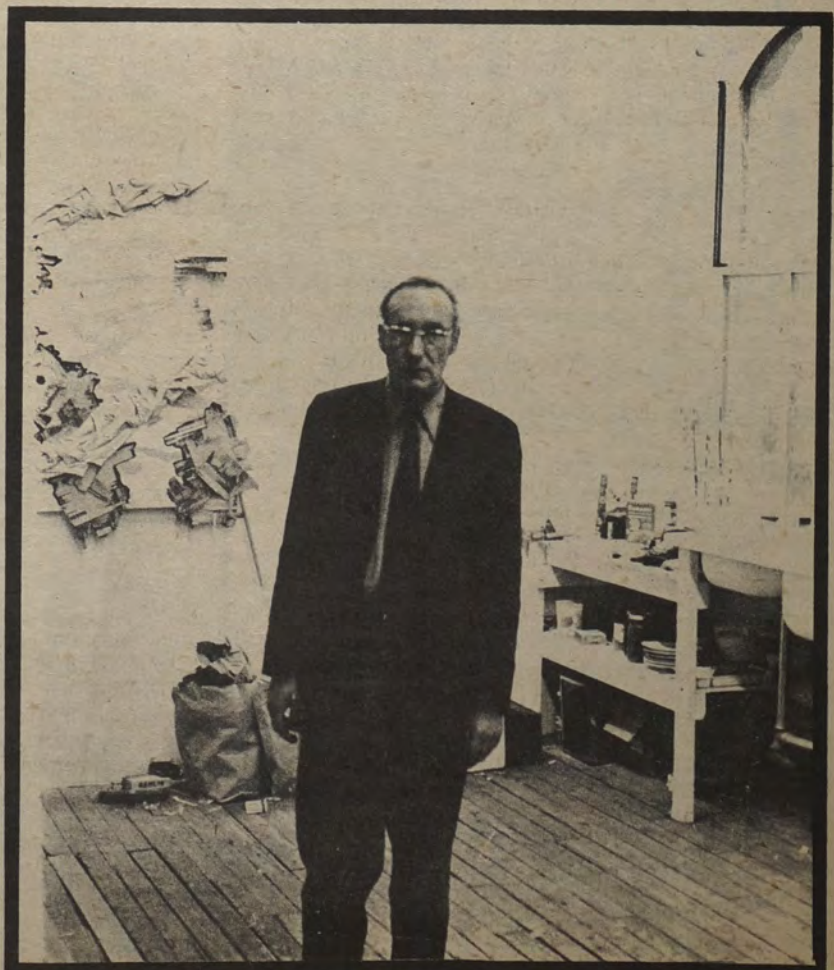
Burroughs: No, I don't think there are final fixes or final answers. These are illusions. I don't think there is one overall answer.

Question: Could death be the final answer?

Burroughs: Not necessarily.

Question: Do you believe in a higher form of energy, a psychic energy that could transcend the material, physical death of the body?

Burroughs: Oh yes. I don't feel that death is necessarily final, because I regard a person rather in the position of a pilot; he is not his body, he is something that occupies his body. So the death of the body need not involve the death of the occupant.



on the "Final Fix" —

*I don't think there are final fixes or final answers.*

*These are illusions . . .*



**THE GIRL  
YOU'RE STANDING UP  
JUST SAT DOWN  
BESIDE YOU.**



**MAYBE WHAT YOU NEED IS A MAXIMUS SUPER.**  
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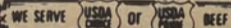
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# Rhode Island College Student Community Government

## Apportionment Commission

*The Apportionment Commission met and drew up a constituency plan for 1974-1975 and an election timetable for the Spring Election.*

CONSTITUENCY I: *Five (5) seats*

*Math, Medical Technology, Biology, Physical Science*

CONSTITUENCY II: *Three (3) seats*

*Psychology, Sociology, Social Work, Nursing*

CONSTITUENCY III: *Five (5) seats*

*History, Political Science, Economics, Anthro-Geo., Modern Languages*

CONSTITUENCY IV: *Four (4) seats*

*English, Speech/Theatre, Art, Music*

CONSTITUENCY V: *Five (5) seats*

*Elementary Ed., Industrial Ed., Philosophy Foundations*

AT LARGE: *Three (3) seats*

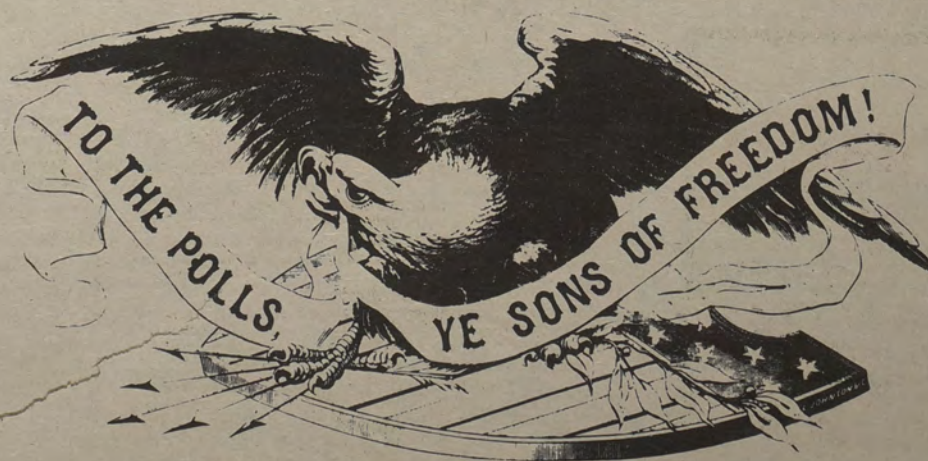
GRADUATE: *One (1) seat*

NON-MATRICULATING: *One (1) seat*


**ELECTION TIMETABLE:** *Notice of availability of nomination papers published in the ANCHOR, April 11, 1974 and April 18, 1974*

Nomination period, Friday, April 12 through Friday, April 26. Notice of runoffs (if necessary), May 2, 1974. Runoff elections (if necessary), May 14, 15, 16, 1974. Parliament-elect convened to elect officers for 1974-1975; Date will be May 22, 1974 at 2 PM if there are run-offs. Date will be May 8, 1974 at 2 PM if there are NO run-offs.

— *Elections Commission*  
*RIC Student Community Govt.*  
*Brian Taft, Chairperson*







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FOR SALE: 1971 Vega 4 speed - new engine. Excellent condition. Call 947-3864.

FOR SALE: 1965 Dodge Dart, 6 cylinder standard transmission. Fantastic on gas. \$175. 785-2238. APARTMENT to sublease for the summer. Walking distance from RIC. Call 353-6196 for more information.

FOR SALE: Refrigerator, Kelvinator, 12 cu. ft., 5' high, 30 1/2" wide. Excellent condition. \$75. 785-2238.

FOR SALE: 36" Overseas Trunk. Brand new. Paid \$37.00. Sell for \$25.00. 353-4474.

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FOR SALE: 2 Converse air mattresses. Brand new, lightweight. Great for back-packing or camping. Both for \$16. Call 725-0813 after 5 p.m.

A NON-CREDIT course in the sign language of the deaf will be offered soon in Pawtucket, R. I. For information, please call Louise Salvat at 761-6889 after 6 p.m.

FOR SALE: 5 speed Chirlda, Boys Frame. Mint condition. Cost \$70, will sell for \$60 or best offer. Reason for selling - moving up to a ten speed. Call Joe at 231-7204.

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Unless otherwise specified, riders are willing to share expenses and drivers would appreciate help with the expenses.

## Drivers

FROM Pawt. end of East Side to RIC for 8:30 a.m. Mon. and Fri. Call Will, 331-0008.

FROM RIC to East Side Mon. thru Thurs. around 6 p.m. Call Will, 331-0008.

FROM Greenville to RIC (along Rte. 44) 3 p.m. Call 949-3874 or ext. 473.

FROM RIC to Greenville along Rte. 44, 3 p.m. Call 949-3874 or ext. 473.

FROM Cumberland to RIC 8 a.m. Mon. and Wed., 9 a.m. Tues. and Fri. Call Ken at 725-4476 or ext. 473.

FROM Bdw area to RIC Mon., Thurs., Fri. about 9:30 a.m. Call Richard at ext. 471, leave message.

Morgenstern had this to say: "...Obviously they're being sentenced on moral grounds; how else could Philip Berrigan have received six years in prison for pouring blood on draft records in Baltimore a year before the Catonsville raid?" (Newsweek March 1, 1971, pg.14-15.) J. Edgar Hoover called destruction of draft files and other activist deeds an "...incipient plot on the part of an activist group..."

The themes to Father Phil's talk had to do with the violence, and the fear this generation and others following will be faced with as they deal with "... a culture that dominates and enslaves us", a society where "the alienation we suffer is not from one another, but from...the special rhetoric that comes out of the Western tradition." As tangible proof to the concept that our fears and little violences project into our foreign affairs, he stated that proportionately, the United States has entered more than one unconstitutional foreign military intrusion per year since the republic's inception, and he linked this fact to what Senator Fulbright refers to as the "arrogances of power". He explained that this aura also pervades Pentagon communications to the public. As proof of this he cited the total Indochina casualties projected by the Pentagon, at 53-54,000, when in reality corpse caretakers in South Vietnam reported to him that the figure is much closer to 100,000, with South Vietnam casualties at ten million.

Berrigan remarked that "we live violence, but we don't analyze it —

## Riders

NEEDED: Rides from East Side to RIC for 11 o'clock on Wednesday and 2 o'clock on Thursday. Will share expenses. Call Mary 751-1653.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC for Jefferson Blvd (Warw) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC to Tollgate High (Warw.) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM corner Chalkstone and Smith for 8 a.m. class Monday and Wednesday. Call Betty or Mary Ann 272-9799.

FROM East Side to RIC Mon. and Wed. at noon. Leaving RIC Mon. and Wed. at 2 p.m. Tues. at 3 p.m. Call Sandy, 739-4688, after 3 p.m.

FROM RIC to Pawt. at 6:30 p.m. Monday. Call Kathy 722-1276.

FROM Bdw (Olneyville) to RIC Mon. and Wed. for 9 a.m. class, Thurs. for 10 a.m. class. Contact Damaris via student mail or call 861-1999 evenings.

FROM RIC to corner of Mt. Pleasant and Atwells Ave., Thurs. after 4:15 class. Call Maryann 751-5260.

FROM RIC to Lincoln. Noon daily. Call Sue 724-4677.

FROM Lincoln to RIC to arrive 8 p.m. daily. Call Sue 724-4677.

FROM East Side to RIC Tues. and Thurs. for 10 a.m. Call Jane 421-0502.

FROM RIC to downtown Prov. 11 a.m. daily. Call Lucia 86 -9552.

FROM RIC to East Side Mon. and Thurs. at 4 p.m. Call Jane 421-0502.

RIDE needed from RIC to Pawtucket Wednesday nights after 4-7 class. Call Linda at 723-9796.

we don't know what it is", and he characterized the present society as a fearful one, with the fears of failure, responsibility, ourselves and communication with other people. He described those who have been turned off by the overall failure of demonstrations and protest as being possessed by omission and passivity" ...we're right for a takeover."

His suggestions for avoiding the trappings of such a consciousness were to try to build "a humanitarian counter culture" and he ended the presentation on a positivist stroke of philosophy. Father Berrigan really believes that non-violence is the philosophy of the strong, and that such a philosophy is "holy, integral."



## PROVIDENCE COLLEGE

# Spring Weekend

FRIDAY: MAY 2

## The Emmett Kelly Circus

in two performances at 4:30 and 8:00 p.m.

in Alumni gymnasium

children under 12 75¢

students \$1.00

all others \$1.50

SATURDAY, MAY 3rd

## John Sebastian and Howdy Moon

in concert

Alumni Gymnasium at 8:00 p.m.

All Students \$2.50 with I.D.

All Others \$3.50

## Phillip Berrigan on Liberation in Post-War America

Last Thursday, April 11, Philip Berrigan of the Catonsville Nine Trial fame, spoke at Gaiage Hall to address himself to the issues and approaches of living sanely in postwar America, and the moral hazards of attempting such a life.

Father Phil is known by most as the Catholic movement activist who poured blood on draft files and

burned others in Baltimore, Maryland, Spiro Agnew's home state. He was placed in maximum security at Lewisburg Prison in Pennsylvania for this act. During this time, paid FBI informer Boyd A. Douglas revealed that he had carried several letters for Father Berrigan to Sister Elizabeth McAlister, (now Berrigan's wife

and the new mother of a daughter born two weeks ago). In the letters he expressed the possibilities of kidnapping Henry Kissinger and exploding heat tunnels in Washington, D.C.

In a review of the play "Trial of the Catonsville Nine", written by Daniel Berrigan, a politically non-partisan critic like Joseph



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Monday	Tuesday	Wednesday	Thursday
11:00	1:00	2:00	11:00
11:20	1:20	2:20	11:20
11:40	1:40	2:40	11:40
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6:00	6:00		

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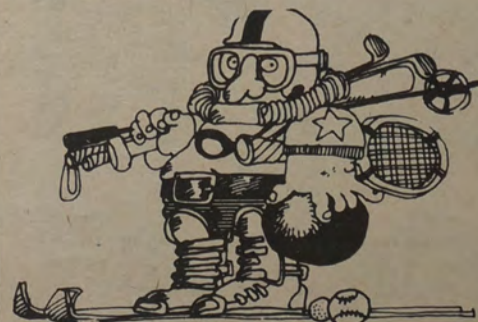
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# S P O R T S

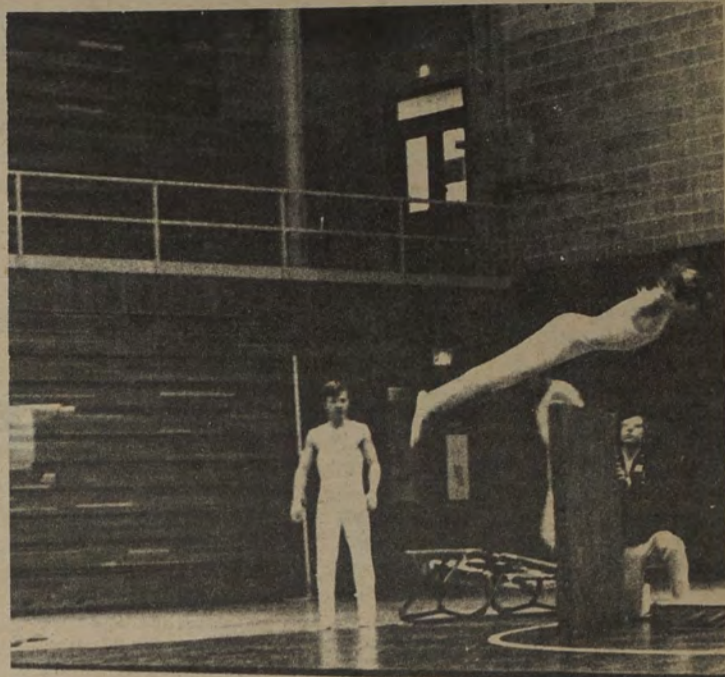


**Dalores Letendre  
and  
Donna Sargeson**

## Gymnastics Exhibition a Success

On Friday, March 22, the Rhode Island College gymnastic team presented an exhibition of their skills before an audience of about 300 people including groups of children from area schools. Snoopy was there and he even tried his hand at the parallel bars before being advised by Lucy Scanlon, who was mistress of ceremonies, to practice a little more for the 1976 Olympics. The program was very enjoyable and exciting for the gymnasts as well as the audience. All aspects of gymnastics were displayed from the dynamic and the graceful women's floor routine to the exciting and dangerous men's horizontal bar. Group and individuals performed skillfully and cohesively.

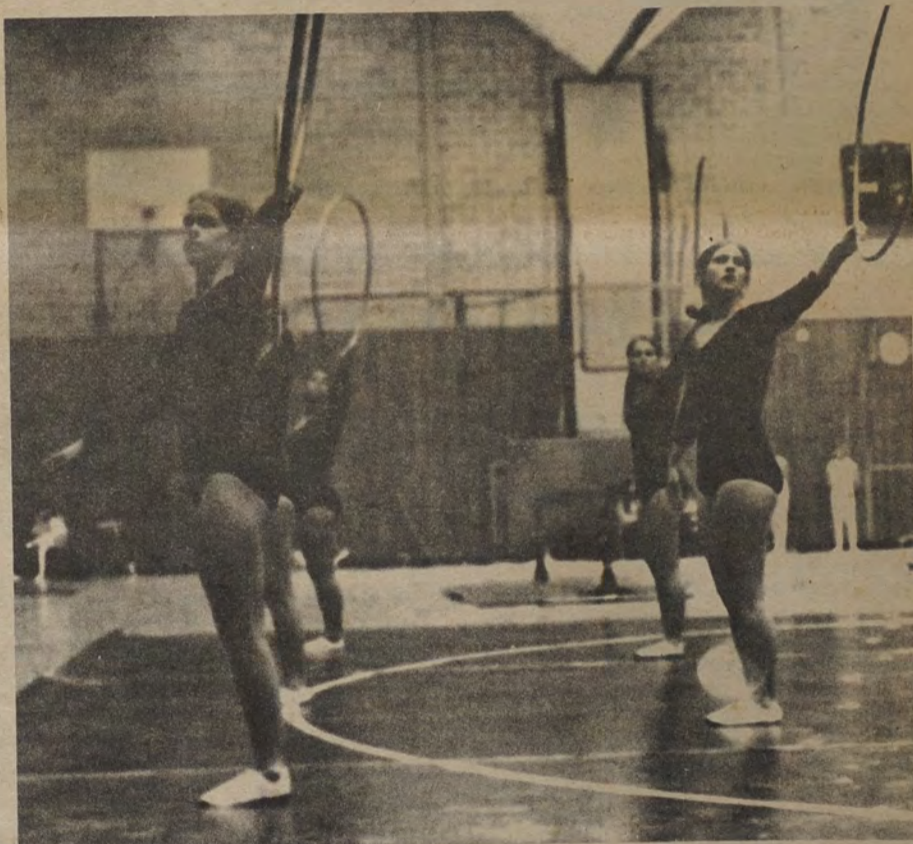
The members of the gymnastics team are very grateful to Miss Jan Marecsak for her long hours in organizing the exhibition and even more grateful for the individual help she has given them throughout the season.



**Tom Kenwood diving over an  
obstacle and into  
a forward roll.**



**During the finale, the three ring circus  
in which members of the team held  
different poses.**



**Group demonstration in modern  
gymnastics**

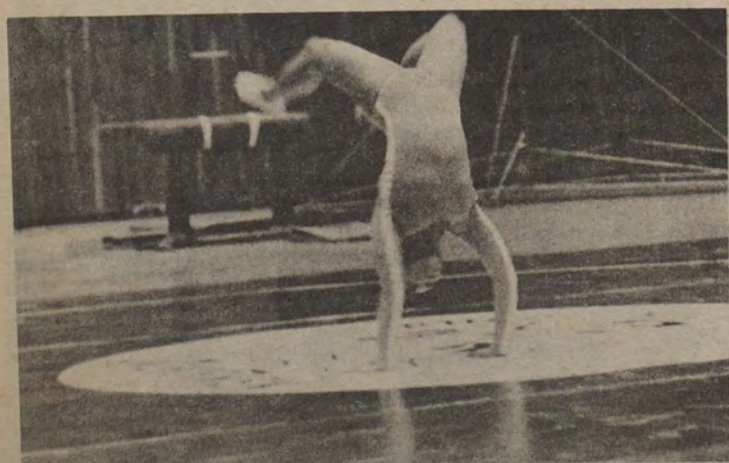
Photos by Arthur Bouchard

## Laurel Hill Beat's Pitt's Bar

(Cranston, R.I.) (GNS) Pitt's Bar Patriots were guilty of numerous fielding errors which enabled the slow pitch softball team from Laurel Hill Social and Athletic Club to get their second victory of the season. The Gents scored all their runs in the bottom half of the fourth inning. Dan Shea from Sante Fe lead off the inning with a ground ball off the glove of the Patriot shortstop Steve Olsen. The ball then skidded into leftfield and Dan Shea was on first. Then a fly ball and a collision by two Patriot outfielders in center put Mario Pagano on second base and moved Dan Shea over to third. A clean bloop single to right by Bill

Degan brought the first two runs. Then two more errors on ground balls filled the bases. Bob DiDomenico followed with a triple off the Budweiser sign in left and Player-Coach Matt Ginolffi hit a long sacrifice fly to give Laurel Hill a 6-0 lead. That was all the scoring in the game as Kevin Hennessey, during his first start, shutout the opposition and held them to four hits. "Dave was not attending practice every day when we were in spring training. For some strange reason he has these crazy ideas about becoming a priest and a few weeks ago he was always visiting the seminary. Finally I had his

roommate, Bobby Brooks, talk to Kevin about his bad habits, Mario Pagano and 302 lb. Bill Degan also helped Kevin to come around to our way of thinking," said Player-Coach Matt Ginolffi. When asked what training was missed by Kevin Hennessey, the coach said, "Every player in order to be on this team should drink at least two six-packs of Bud every day. Each player must also take part in the barroom brawls. Personally, I don't mind too much if the players fail to drink their quota of beer. I can always drink what they don't finish. But those barroom brawls are very important!"



**Kathy Silva does a back  
handspring**

# S B I R T S

## Geary on Sports The American League

AMERICAN LEAGUE East-Baltimore is again the team to beat if for no other reason than they have won the division four of the last five years. The Birds have that beautiful combination of defense, hitting and a wealth of pitching. In Earl Weaver they have a manager of proven ability who can get the most out of the players he has and he has some kind of team to work with.

As if the Orioles didn't have enough pitching strength, they went to Cincinnati and came back with Ross Grimley, a left hander with great ability. The big question in Baltimore is at the corners. Can Brooks Robinson play enough games to make a difference and if he can't who will the Birds have to replace him? Boog Powell must have a consistent year, if not a great one, for the Orioles to repeat.

The Boston Red Sox are again in that familiar spring spot, that being the one team that can challenge Baltimore for Eastern supremacy. The Sox for the first time have more pitching than the Birds and that in itself could be the deciding factor in September when the games come hot and heavy. Hitting will not be the factor for Boston that the experts expect. The Red Sox have the best hitting in the division and as much team speed as Baltimore. Defense will be the big question for the Sox. How good will Rico Petrocelli be? Will Guerrero's inexperience cost the Sox more than Aparicio's age? Can Cecil Cooper play an adequate first base? And finally, how will Juan Benquez adapt to playing center field? If the answers to these questions are positive the Sox will be the best squad in the American League, but even then they have a way about them in which they find ways to blow the title.

The Yankees need a second baseman and a right fielder along with some more pitching if they

are to be a threat in the race. Given these, they are the equal of any big league team.

The Tigers are in for a long season and the Brewers are a couple of players away from contention. Forget Cleveland.

AMERICAN LEAGUE West-Oakland has everything it takes to again repeat, talent-wise. Something tells me that they will not because they are a team much like Boston. They have an enormous amount of talent but they are a team of dogs which is often torn by player dissension. During Dick Williams' reign the players were dominated by the manager. In 1967 the Red Sox were dominated by Williams and then Tom Yawkey came to his players' rescue and canned Dick. Alvin Dark reads scripture and is basically a mild person, not for the A's. Chicago will win if they can stay healthy. Their hitting is as good as anyone with the likes of Pat Kelley, Ed Hermann, Ken Henderson, Ron Santo, Bill Melton and of course, Dick Allen. The defense is excellent and the pitching is better than it looks although they do lack depth.

Kansas City has power and hitting but no arms and that will carry them nowhere. California is a darkhorse with some good hitting and an excellent pitching staff. The Angels went out and made sure that they got a catcher who could handle that talented group and they came back with Milwaukee's Ellie Rodrigues who is Boston's Bill Lee's best friend (huk). The staff that the heavenly ones will be counting on includes Nolan Ryan, Rudy May and Bill Singer. The key to this club's success depends largely on the keystone combo of Bob Valentine and Rudy Meoli. (who?) As for the rest of the division, it's play 162 games and watch post-season play on the tube.

NEXT WEEK: The National League.

## Stenmen Roar Past Roger Williams

by Ray Zorr

The RIC baseball team opened league play last Friday by crushing Roger Williams College 10-2. The Anchorman collected their 10 runs on thirteen hits. They were paced by the bat of second baseman Foster LeBee who had four hits including a triple and a two-run homer. Left fielder Sly Rice contributed three singles, designated hitter Mike Higgins had 2 and center fielder Joe Mikaelian had a bases loaded double which delivered all three men.

The game was scoreless going into the RIC half of the fourth inning when the Anchormen exploded for four runs. Paul McElroy reached on an error, Foster LeBer singled him to second. Then Mike Higgins singled to center to send McElroy home with the first run of the game.

Gary DiSciullo walked and Joe Mikaelian lined his three run double off the left center field fence. His hit was the eventual game winner.

RIC scored four more runs in the seventh beginning with a walk to Paul McElroy. Foster LeBer followed with a screaming mimi over the left field fence for the first home run of his career and for the

first RIC homer of the season. Sly Rice then singled, Mike Higgins singled, DiSciullo walked and Rice came home on ball four when it skipped past the catcher to the screen. Higgins went to third and DiSciullo hustled all the way to second. Gary's heads-up play was typical of the sparkling play of the Stenman on this afternoon.

Joe Mikaelian then walked and Pete uqauta drove in the last run of the inning with a long sacrifice fly.

In the eighth McElroy again started it off by singling to center. LeBer tripled to right sending Mac home with the ninth RIC run and Sly Rice sent in LeBer and the tenth run with a line single to left.

The winning pitcher was Larry Gibson who split time with Jim White. Gibson pitched five innings of brilliant one-hit base-ball. He and White were at times the benefactors of some sensational plays by their teammates. Gibson fanned two and White, who picked up to save, had 2 Ks in four innings and allowed 3 hits. In 13 innings of pitching Gibson has allowed only two hits and one unearned run.

RIC PLAYER OF THE WEEK: Foster LeBer

## Victim Tells of Hank's First Homer

by Paul Warren

Vic Raschi had read the reports on the young man before he went to the mound. The scouts described him as "excellent". He could do it all, they said.

And when Raschi wound up against the Milwaukee outfielder in the spring of 1954, the Saint Louis pitcher kept that report in mind. He figured he'd use his specialty, the fast ball. That was a mistake.

Hank Aaron took Raschi's fast ball and slammed it straight over the left field fence of old Sportsman's Park in St. Louis for the first home run of his career.

Twenty years and 714 home runs later, Raschi remembers another reason he threw that pitch. "I didn't have a curve," the Geneseo liquor store owner said.

"Aaron was just an ordinary batter that day", Raschi recounted, "just one of the Milwaukee nine".

Raschi learned one thing from that first encounter with Aaron on April 23, 1954. "You just try to keep that from happening again," he said.

But it did happen again. Later in the season, Raschi faced Aaron again and Hank hit another his 13th and last of the season.

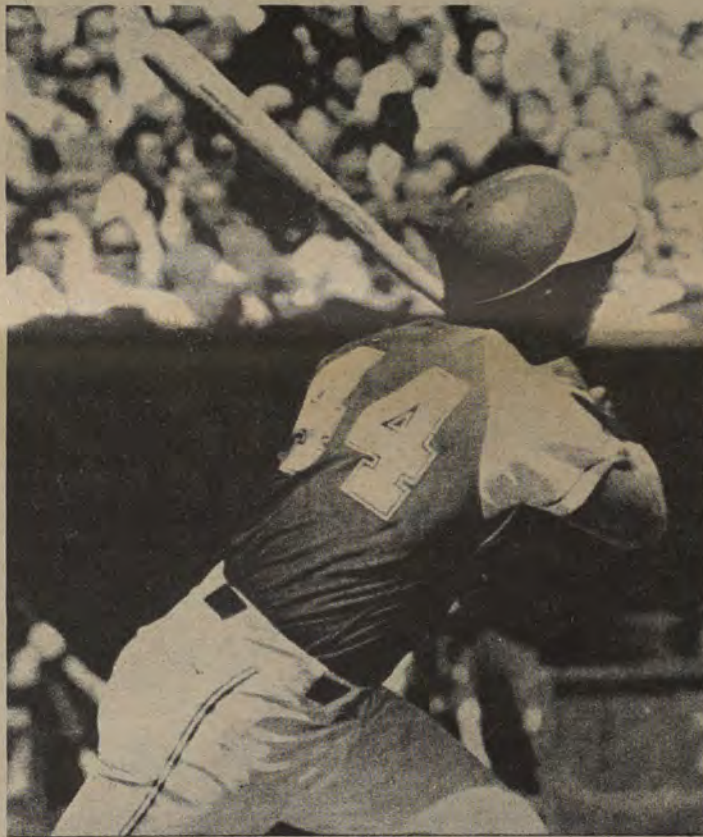
"He was pretty much a linedrive hitter," Raschi recalled. "Milwaukee had high hopes for him then. We knew we had to be careful of him. But how great he was going to be nobody knew."

Raschi, 55, never has met Aaron and never really followed Aaron's career after Vic retired from the Kansas City A's in 1955. "I've never paid much attention to him", Raschi said.

Raschi pitched in six World Series for the Yankees, winning five games and losing three.

"I may not have started any other great slugger off, but I sure helped some of them along," he said with a laugh.

With New York, Vic won 21 games for three straight years but knee and back injuries reduced him to 16 victories in 1952 (that's bad?) and 13 in 1953. He was traded to St. Louis and later released to Kansas City in 1955. He then retired and bought his store in Geneseo, 25 miles south of Rochester. He has worked there ever since.



HANK AARON'S 714th home run sails over the fence at Cincinnati on his first trip to the plate in 1974.

The blast off Jack Billingham enabled Aaron to tie Babe Ruth's career mark.

## RIC Tennis Team Opens Season

by John Murray

The RIC tennis team opened a much delayed season with an impressive 9-0 victory over Barrington College. Through the netmen were never really pressed, the match was not without drama. The most notable occurred when Art Bentley, top singles player, wrenched an ankle in the latter stage of his match. After trouncing Barrington's Swenson 6-1 in the first set, he literally limped to a 7-5 win in the second. Other victors were Dave Allen over Biffen, 6-0, 6-2; John Murray over Nelson, 7-5, 6-1; Mike Benevides over Spinney, 6-1, 6-0; Dave Boyer over Chapman, 3-6, 6-2, 6-1; and Jack Blezard over Moran, 6-0, 6-2. In doubles, Allen and Murray teamed to defeat Swenson and Spinney, 6-0, 6-7, 6-4; and Steve Matzner and Doug Rose defeated Freitas and Pierson, 6-3, 6-0.

Earlier there was some speculation as to whether the season would begin at all. A rain-postponed exhibition match with URI was replayed, and resulted in a 6-3 victory for the Anchormen. But the season's opener with Coast Guard was rained out, and rescheduled for April 23.

A match against conference rival Keene State was halted due to rain, after the singles matches had been completed. At that point, Art Bentley had beaten Kremen, 6-4, 6-0; Keene's Lagos defeated Dave Benevides defeated McColleston, 7-6, 0-6, 7-5; McEvoy defeated

Abramson, 7-6, 6-7, 6-4. This gave RIC a 4-2 overall edge.

Coach George Fleming and co-captains Dave Boyer and Mike Benevides are guardedly optimistic regarding the netmen's possibilities for a successful season. Newcomers, Allen, Murray, and Blezard, playing at second, third, and sixth position respectively, must provide consistent performances. (capable veterans Bentley, Benevides, and Boyer, must deliver the victories that so frequently characterized their play last year.

The one drawback could be injuries. Freshman Don Flynn has already been sidelined. Strong doubles player, Dave Hedden, severely sprained an ankle in practice, and Bentley's ankle is not up to full strength either.

The best test of the Anchormen's capability will have been made this week. Tuesday's match brings RIC against Quinnipiac for the first time ever. Wednesday they face the tough Southeastern Mass. squad. Today they travel to Maine to meet Portland-Gorham and then move to Keene on Sunday to complete the rain-interrupted match and play another later in the day. Wednesday (April 24) the team returns home for a match against Bryant College and on Sunday and Monday (April 28-29) they host the NESCAC tournament. Matches will take place all day and the college community is invited to attend.

## Athletic Review Committee Appointed

A committee to review policy and operation of athletics at Rhode Island College has been appointed by RIC president Dr. Charles B. Willard, it was announced on April 1, 1974.

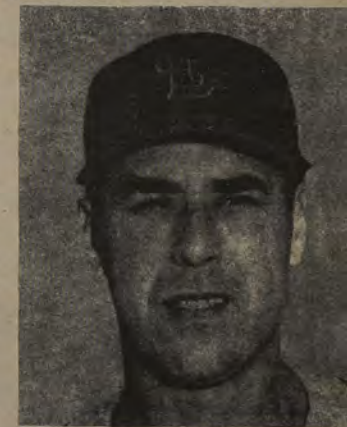
Citing the growth and diversification of programs at RIC in the last few years, Dr. Willard pointed out that "along with other activities, the athletic program at the college has developed greatly." RIC now participates in a number of sports new to the campus, involving many more students than previously were involved, both in intercollegiate athletic activities and in intramural sports, Dr. Willard observed.

The committee is charged with the responsibility of reviewing the policy and operation of athletics, intercollegiate and intramural in all of their aspects. The committee is to be unrestricted, but recommendations of the committee should speak to policy, personnel practices, scope of the programs, financing, administration, etc., Dr. Willard said. They should suggest what RIC's approach should be to intramural athletics,

women's intercollegiate, men's minor sports, recruitment, long road trips, development of standards, etc. These points of study are intended to suggest the scope of the inquiry and not the limits, Dr. Willard emphasized.

Dr. Thomas Lavery, director of part-time programs at the college was named chairman of the committee. The others appointed are: Mr. Myrl Herman of elementary education, Mr. Dixon McCool, associate dean of student affairs, Miss Helen Murphy, assistant professor at Henry Barnard School, Mrs. Maribeth McLee Murray, student, Mr. George R. Poli, alumni, Mr. Gerald L. Suggs, alumni, Kenneth R. Walker, assistant professor of secondary education and Mr. James L. White, Jr., student.

The review of athletics at RIC is in response to a number of comments, observations and criticisms from a number of sources, including students, faculty, alumni and friends of the college, noted by the administration, Dr. Willard explained.



Vic Raschi

## A Dedication

In memory of the Lilies of the field, thank you for being around when I needed you.

P.S. I would also thank Sigma Iota Alpha for being on the RIC Campus, especially Brian Langdon, too bad people do not know the real Brian. You are one hell of a man. Thank you.

I will remember you always,  
Mousey

The Anchor Needs More  
Sportswriters.

# THIS BABY NEEDS HELP YOUR SILENCE IS KILLING HIM



## YOUR SUPPORT COULD SAVE THESE HELPLESS CREATURES

"If men exclude any of God's Creatures from the shelter of compassion and pity, they will deal likewise with their fellow men." St. Francis of Assisi

During the 1973 Harp Seal Hunt which took place on the Labrador Front off the coast of Canada, over 120,000 baby seals met a violent and inhumane death. **That was most of the baby seals born there last spring.** Thus the hunt is not only an immoral atrocity but ecological madness.

The beautiful baby harp seal is only a few days old—trusting, gentle and almost immobile when he is descended upon by the hunter and clubbed to death. Reporter David Wright of the Daily Mirror (England) wrote "I saw one hunter club a baby seal 13 times before skinning it. I heard a "dead seal" scream twice as the hunter plunged the skinning knife into it." It is not uncommon for a mother seal to be beaten off while her infant is skinned before her eyes and then crawl back to nuzzle the skinless carcass after the hunters depart. A full page color photograph of this horror was carried by LOOK Magazine, Nov. 4, 1969.

This is only part of the cruelty of seal hunting. Adult seals are shot and many escape to die a painful and lingering death in the dark waters beneath the ice. This is too high a price for intelligent animals to pay for the delight humans receive from wearing their skins and fur.

**Should we not ponder these questions:** Who has made the decision to slaughter them? Who has placed in one pan of the weighing scales the profitable skins and furs and in the other—the pitiful lifeless remains? Who has decided—who has the right to decide—for the countless number of people who were not consulted and who value the beauty and existence of our wildlife.

The wealthy sealing industry has decided. The conflict is between the preservation of wildlife and the profits of a few men. We feel the basic question is—Does an industry that depends on the wholesale slaughter of wildlife deserve to exist in the first place? We live in an era dominated by industry, in which the right to make a dollar at whatever cost is seldom challenged.

**Brian Davies**, Director of the International Fund for Animal Welfare has challenged the sealing industry and has dedicated the past eight years of his life to opposing the seal hunt. **It is generally recognized that his worldwide campaign led to the ban on Canadian commercial seal hunting in the Gulf of St. Lawrence in 1972 (The IFAW is now working to establish a National Park in this area).** But the senseless bloody business continues on the Labrador Front with killers of a Norwegian dominated sealing industry. **The IFAW does not want to abandon these unfortunate animals.**

Seals are killed for money. It is a tough fight opposing special interest groups. But there is power in numbers.

**The slaughter begins again in March. Your help is needed now.**

Won't you join Brian Davies in his brave fight to end the pathetic plight of the harp seals. PLEASE SIGN THE COUPON in protest to the Norwegian ambassador. PLEASE SEND A CONTRIBUTION however small (newspaper and TV coverage is costly but the only effective way to reach great numbers of people).

Send coupons and contributions to:

**The International Fund for  
Animal Welfare (U.S.A.)**

**P. O. Box 9744, Cleveland, Ohio 44140**

A nonprofit organization declared Federal Income Tax  
exempt by the Internal Revenue Service

### TO THE NORWEGIAN AMBASSADOR

I Deeply Protest the Killing of PRI-CH  
Harp Seals by Norwegians

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Your signatures will be presented to the Norwegian Ambassador by this Fund.  
Your contributions will be used to continue our fight.