



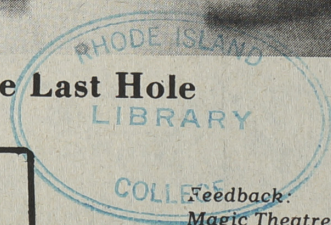
Will Collette: The Last Hole

Photo by James Lastowski

The Anchor

Volume LXVI. Number 25

May 23, 1974



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The Anchor

Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
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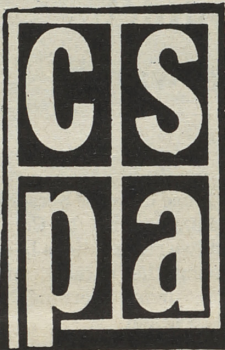
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Victimless Crime

Gay Life: Avoiding the Bust

Last Saturday held the closing session of the political Science Department's conference on "Victimless Crime: Its Possible DeCriminalization." Three workshop sessions were given, covering the topics of alcohol and drug abuse and legally deviant sexual behavior. We attended the latter, entitled "Sexual Behavior Currently Considered Socially or Legally Deviant."

The main speakers at this workshop were two members of the Boston Gay community, Laura and Ed and the Rev. Art Cazeault, pastor of the Metropolitan Community Church (MCC) in Providence.

Laura began the discussion by listing the penalties for "abominable and detestable acts against nature" currently on the books in many states, including Rhode Island and Massachusetts. The "act against nature" includes a variety of sexual practices, many, if not all of them, committed by heterosexuals as well as homosexuals. Sodomy (penis in anus), for instance, carries a penalty of not less than seven years in prison and a maximum sentence of 20 years. Fellatio (penis in mouth), adultery and fornication carry similar penalties in the state of Rhode Island. The point made, however, is not so much that the laws exist for all citizens, but that the enforcement of the laws seems aimed primarily at regulating the behavior of homosexuals. As Laura noted, "It is virtually im-

possible for a homosexual to engage in any kind of sexuality that is not illegal ... the only alternative the law provides the homosexual is to remain celibate."

Ed amplified on this point, noting that the only way these laws can be enforced is for the police to either violate the essential privacy of the individuals entering into these acts, or to practice a common police technique of entrapment. He noted that the homosexual frequently has to worry that the person propositioning him (her) is a police officer and that acceptance of the offer will result in arrest.

The hierarchy of homosexual meeting places was presented with meetings through established gay organizations being the safest for gay people. The gay person is next least likely to suffer arrest or assault by making contacts through gay bars. The next step is the baths, found in large numbers in Boston, where gay men meet for almost exclusively sexual contacts with a high degree of anonymity. The least safe place to make contacts are in the streets, at high-way rest areas, or as they are called in the gay community, "the bushes." It is here that most arrests and assaults are made on gay individuals. The most notorious place in Boston is the Arobretum, near Fenway Park. Here, murders and serious assaults on homosexuals are almost a nightly occurrence.

(Con't. on p. 3)

Looking Back at the Anchor, '73-4

As a 46-year old paper, the Anchor has accumulated a number of traditions over the years. In this past year, we have seen most of those traditions shattered.

For instance, among the most enduring traditions are: 1) That the ANCHOR will be continually reviled as a rag and, because of this, 2) will remain, for the most part, unread. 3) The ANCHOR will be continually understaffed and 4) will always suffer from a deficit of funds with which to produce a quality product. 5) The ANCHOR, traditionally, is isolated both from its colleagues at other schools and from most of the major elements on campus. 6) Finally, it is traditional that the ANCHOR'S outgoing editor will make a maudlin farewell address that will be of interest only to those who know him-her.

The only tradition which remains intact after this year's efforts. In the past year, the readers of the Anchor have witnessed a revival of many dimensions: the Anchor placed first in the national competition of the Columbia Scholastic Press Association; a major face-lifting in the paper's format was incorporated, a design change that has won broad acceptance throughout our readership. Distribution of the Anchor proved that it is the most widely read publication on the campus and each week's publication has become required reading in many quarters of the college.

The perennial problem of staffing on the newspaper has dissipated as the Anchor has had the largest working staff since the 1930's. Funding problems, too, have shrunk to the background, as the Anchor, by

proving its worth, has received the generous financial support both of advertisers and of the student government.

Isolation is no longer the case, for, as the Anchor has opened up its pages to all members of the campus community, many have responded by freely raising issues and making their comments known. Our expanded coverage of a wide variety of topics have covered a range that, in previous years, would be totally alien to the Anchor. We have presented essays on vampires, the energy "crisis," the Nixon Presidency (culminated in this week's publication of the COMPLETE White House transcripts), Alexander Solzhenitzyn, Richard Harris, an in-depth look at faculty-administration relations, issues concerning the students, such as gynecological services for students, the Snooky Stevos case and the issue of forming a union for students. Finally, there was the crowning achievement: an exclusive interview with famed author William Burroughs, a study which has already gained some measure of national attention.

The Anchor's isolation from other college publications has been terminated through the formation of the Rhode Island Student Press Association, which has made strong contacts with nearly all of R.I.'s college papers and some of its high school papers. The impact of the Association on several school papers has been such that it relieved most, if not all, of their censorship problems.

As to the final tradition, that of the out-going editor's schmaltzy remarks, these are, unfortunately, unavoidable and are presented adjacent.

A Farewell Note

"Breakin' Up's So Hard To Do" (I Guess)

by Will Collette

Leaving as editor of the ANCHOR and graduating from Rhode Island College entitles me to make some few brief valedictory statements about my stay here at the college. Looking back over the birth, death, and then again, birth of many ideals, some of which I rejoiced in, others which caused me to shudder and all of which urged caution, I am forced to several reflections.

You see, I am quite a minority in the Class of 1974. Having staggered my education over several years, I have been part of many of the activities that most of my classmates looked upon with wonder as freshmen. Yet, I am much younger in both age and experience than other classmates who returned to college after having spent many years in the "real world."

So — I am caught in the middle. But that's my problem, not yours. The only significance this has to you is for you to understand that my perspective is a little different than yours.

As a young radical, I fought for numerous ideals with much fervor

and little reflection. Now, as a slightly older radical, I try to balance the two, sometimes succeeding. But now, I see the means at hand whereby many of my ideals of 1970 can be achieved.

But, at the same time, I see you kicking your chances away. Maybe you're tired — tired after watching the classes of 1968 to 1972 burn themselves out, getting you to where you are today. Sure you're tired.

For example, I predict:
— By the fall, the college administration will have filled the Dean of Arts and Sciences slot with a person loyal to the RIC 1930's-style, closing the college administration to innovation for at least 5 years.

— By the fall, your tuition, student union fee, student activity fee, dining center fee, cost of books and room and board will have skyrocketed and you'll wonder where it's all going.

— By the fall, most students will have forgotten or lost interest in obtaining gynecological services on campus or in obtaining justice in the Manny Stevos cases.

— By the fall, you will discover that many of your favorite professors (you remember, those teachers you thought were really good) will be gone by virtue of their contracts not being renewed, and you'll wonder what can be done.

— And so forth.

You'll just sit there and take it. Like Brian Mulvey said last year in his Cap and Gown Convocation speech, your diploma tells people "the bearer of this can take a lot of shit without fighting back."

I can prove you'll just sit there by citing Gallup's poll on the quiet campuses, the Harris statistics on student apathy or just by walking around and watching you try to avoid glances.

But really, I don't care, at least, not enough to stay awake nights. Why? Because I've made it. I am no longer my father's son. I have transcended all that via the sheepskin. He pushed around 500 pound slabs of bread dough for a living and I've got a Bachelor's Degree ... I guess that makes me a hot shit.



"Avoiding the Bust"

— Continued
From Page Two.

Cont'd from
p. 2

Rev. Cazeault pointed out the serious problems gay people have in adjusting to a society that labels them as criminals. He noted that it is difficult for the homosexual to maintain a decent self-image when his normal activities are considered felonies. In Rhode Island, there are few gay groups to serve the homosexual populations; in Providence, the only major organization ministering to the gay community is the MCC. As a result, most gay people must use the less safe locations in order to make contacts.

Members of the audience added their own insights to the problems of living gay in Rhode Island. One middle-aged gentleman, who identified himself as a life-long labor organizer, said that it was tough for him to understand the changes in society, though he had learned much from a son who was involved in such activities as the anti-war movement. He told a story relating how he and his son were driving along on the highway and he saw two women in the car ahead sitting together intimately.

He said to his son, "Well, now, will you look at that!" His son replied, "Shakes you up, doesn't it?"

Another middle-aged gentleman expressed what he thought was a tolerant view, saying that he was all in favor of homosexuals being allowed to carry out whatever acts they wish in the privacy of their homes. However, he said that he was disgusted and offended by being approached in the streets and being propositioned for homosexual contact.

Ed replied, saying that he thought people should be flattered when approached by another who thought them desirable. He said, "I think men feel offended when approached by a gay person because they are conditioned to be the aggressor in sexual relations." When the tables are turned, Ed noted, most men feel uncomfortable.

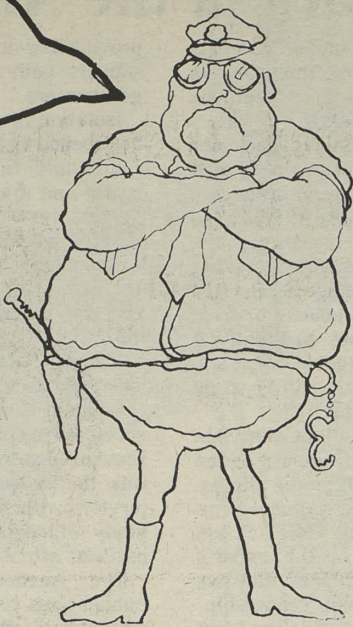
Several women in attendance were members of the National Organization of Women (NOW). They suggested that as some men feel they should be protected from unsolicited sexual advances from homosexuals, so also should women have some security from unsolicited advances from men.

Luncheon Address

As the morning workshop sessions adjourned, many of the participants went to the Faculty Center for a lunch and an address by Mr. Ralph Slaerno from the Office of the District Attorney, Queens County, New York.

Mr. Slaerno, in a very long speech, outlined his objections to the current double-standards being applied to "victimless crimes." He felt that the standard American solution to dealing with matters of morality was to pass a law against it and thus make it the problem of the law enforcement organizations.

This approach, he felt, was bankrupt, for it often causes more problems than it solves. In the area of gambling, making betting illegal transfers the entire structure of gambling to the balliwick of organized crime. He noted that the capacity for taking gambling operations out of the hands of organized crime are easily within reach, but that the community lacks the interest.



For example, he noted that the State of New York responded to the problem of gambling by making it a felony with heavy sentences. After reviewing police operations after the law was in effect for several years, Mr. Slaerno noted thousands of arrests, many court cases, millions of dollars in expenses by the state from prosecution, but ONLY ONE person was sent to prison. Similar experiences were had in Chicago and Los Angeles.

He said that his department proposed a comprehensive state-run gambling program that would surpass the illegal operations in appeal (bettors could play seven times a day, pay-off would be nearly double the bookie rate and the profits from the system would go back into the community for improvements). He said that he approached the 22 minority legislators in Albany with the program, seeking their support and surprisingly found none. Later on, he found out that two of the legislators were owners of numbers operations themselves.

Mr. Slaerno concluded that it is hypocrisy, not any sense of morality, that motivates law-making in the area of "victimless crimes." The community wants these illegal services, but does not want to appear immoral. Thus, there are harsh laws, but virtually no means of enforcement. He suggested that nearly all the problems caused by gambling, drugs and prostitution could be eliminated by legalization. As evidence, he noted that the harsh laws against heroin have made an ounce of the narcotic worth nearly \$1,500 in the raw state, whereas the drug itself is worth only a few dollars. Since it is the promise of huge profit that promotes the traffic in hard narcotics, the stiff penalties only raise the incentives to sell.

Such a framework follows logically for the other areas controlled by organized crime. The more an act or an item is subject to the penalty, the more desirable it is to traffic in the commodity.



EDITORIAL

In Tribute

In this, the last issue of our school year, we do not intend to editorialize in typical Anchor fashion. Instead of one of those intriguing commentaries, we would like to congratulate the person who wrote most of them, and much of the paper as well.

Thank you Wilfred, for your steadfast devotion. You were an unwavering source of strength to us all this year, and in a time when priorities were a confusing thing to establish, you led us well. You spent all of those beautiful afternoons in this icebox of an office, in hours that might have been self spent, producing a hundred and one articles of proven worth to everyone.

Credit where credit is due can be a task of a concrete nature. But this is one task we find impossible to fulfill. Attempts to enumerate the vast services extended to the college community would be pretentious and syrupy — not at all in the Anchor tradition. Instead, we ask that our audience recognize the highly successful air of sophistication and dignity lent to the total RIC media by this man. Our greatest hopes for every goal you set before yourself in the future, Will.

letters

Protests "Complete Betrayal of Taiwan"

Dear Editor:

Saturday evening, May 11, I was proud to be one of the 33 persons at the state airport picketing Governor Noel's planned visit to Communist China. The governor, I was told, actually had two reservations booked for his departure to Washington (before leaving the nation), and conveniently chose to leave Greene Airport on Sunday morning, with no pickets to greet him as he entered the airport terminal.

The demonstration was led by The Southern New England Victory Committee and included students from Free China who, unlike most brainwashed Americans, understand the danger of our public officials extending respectability to two of the world's most vicious, brutal murderers of all times, Mao Tse Tung and Chou en Lai.

We realize that when our governor returns from mainland China, he will mouth the communist line which the America media has been promoting since comrade Nixon first journeyed to that nation of slaves. The governor will undoubtedly speak of the hospitality extended to him by his hosts, of the happiness and pride of the "Chinese people", of the beautiful sights and wonderful happenings constantly taking place in "the people's Republic of China", and so on and so on.

That there is a noticeable difference in what the liberal, pro communist press has to offer about Red China and the facts about Red China is unquestionable. The following facts about "the people's Republic" reveal the true face of Red China:

1). That the ruthless dictators of the mainland, after having come to power with the help of American traitors, murdered between 35 and 64 million of their own people; those Chinese peasants who preferred freedom to communism!

2). That as a means of destroying all resistance to communism in America, not to mention making a very sizeable profit for themselves, the Red Chinese smuggle huge shipments of heroin (refined opium) into our country. Both American and Japanese intelligence sources have testified that Communist China has set sizeable portions of land aside for the sole purpose of growing opium and that Red China pushes more heroin than all of the other drug pushing nations of the world combined.

The Nixon Administration, however, has done its utmost to discredit such reports and is deliberately aiding the Chinese Communists in setting up a network of drug traffic in America. And remember, getting America's young on dope is of extreme importance to the communists because they know that a demoralized, doped up generation of young people offers little resistance to a communist takeover.

3). The Red Chinese do not now, never have, and never will represent the millions of Chinese peasants now imprisoned on the mainland. While the American press hasn't made it popular news, the fact remains that each year, hundreds of Chinese slaves attempt to escape the mainland, but many are caught and killed on sight, and a few make it safely to freedom. Instead of our government helping to liberate mainland China, it has given the Communists assurance of permanent control of its people, and this administration has done the utmost to help strengthen their ailing socialist economy and their ever growing military capability.

These few facts alone offer an accurate description of what Communist China is really like. Indeed, it is quite a different story than the one which the liberal news media would have us believe and the one which our governor will expect us to believe upon his return to Rhode Island.

It was a wonderful experience for me to witness those dozen students from Free China marching along with us, carrying signs and waving the Nationalist Chinese flag. Some of those students will have relatives imprisoned on the mainland with whom they cannot correspond. I don't hesitate to say that we have fine representatives of a great ally in our country (Nationalist China). Unfortunately, our government has committed itself to a complete betrayal of Taiwan in favor of joining hands with a tyrannical communist regime!

Response From Who's Who Committee

To the Editor:

Last week's issue of the Anchor contained a letter from Ms. Dianne Castellucci, Mr. Robert Peretti and Mr. Michael Riley critical of the Who's Who Committee for not accepting the nomination of Mr. Raymond Gallison as a candidate for Who's Who. The following points are offered to clarify this decision:

1. The Committee recognized all of Mr. Gallison's accomplishments as listed in the letter, and gave the same credit for those contributions as it did for all other nominations.

2. The Committee did not nominate 35 people just for the sake of having 35. Well over 60 nominations were received and carefully screened. The 23 selected were chosen because they met the criteria (all criteria) which the Committee had adopted. Those criteria consisted of academic achievement, campus activities and organizations, special activities, awards and honors, community involvement, athletics, and future potential. A point system was utilized to insure the greatest amount of objectivity. Although the nominee in question provided more than adequate service to the campus — and that "more" was also considered — he did not measure up to other candidates in some other areas.

3. The Committee is well aware that there are several students who would qualify for Who's Who if Mr. Gallison had been selected on the basis of the "record" as outlined in last week's letter. To accept candidates on that record is not to follow the requirements as established by the national Who's Who in American Colleges and Universities.

Finally, the undersigned regret any embarrassment caused Mr. Gallison by airing all of this in the campus press. It is necessary to reply to the criticism of the Committee in order to further promote understanding among those concerned about his nomination as well as those concerned about all the others nominated but not selected.

David A. Ames,
Dixon McCool,
Who's Who Committee members

PUZZLEBOX CONTEST

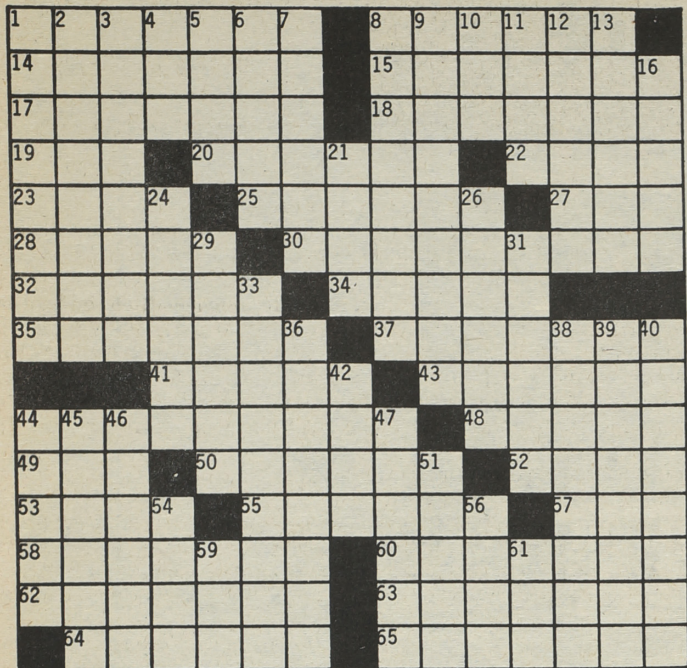


will be removed or resign on

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targum crossword



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ACROSS

- 1 Supply to excess
- 8 Capital of Armenia
- 14 Bury (poet.)
- 15 Photocopied
- 17 Separation
- 18 More expeditious
- 19 First lady
- 20 Burial cloth
- 22 Actor who played Gershwin
- 23 — avis
- 25 Servile sycophant
- 27 Sass
- 28 Mary Ann Evans' pen name
- 30 Specify as an essential condition
- 32 Reluctant
- 34 — nous
- 35 Maddox and Pearson
- 37 Carry during pregnancy
- 41 Tiny particles
- 43 Superfluous (Fr.)
- 44 Apprehending
- 48 Fasten again
- 49 Girl's name
- 50 Diva — Farrell
- 52 Take out

- 53 — voce
- 55 Sir — Hardwicke
- 57 Event: Lat.
- 58 Type of barometer
- 60 Reinvides
- 62 Sculptor — Ghiberti
- 63 "That's all —" (I'm full!)
- 64 Re-viewed
- 65 Male chauvinist pigs

DOWN

- 1 Of the stars
- 2 Mollusk with a one-piece shell
- 3 Daydreams
- 4 — Schwarz (famous toy store)
- 5 Makes mistakes
- 6 Restless, as a trigger finger
- 7 "— a Rainbow 'round My Shoulder"
- 8 Removing from the grave
- 9 Readjusted
- 10 Tax collectors

- 11 Roman religious festivals
- 12 Technical name for the armpit
- 13 Require something
- 16 Curtain
- 21 Prefix: bone
- 24 Arteries of the body
- 26 Baby's bottle
- 29 — fly
- 31 Allowed (obs.)
- 33 Depict sexually
- 36 Bestowed approval upon
- 38 Main roads
- 39 Worked hard on
- 40 Fencers
- 42 Lop off: Scot.
- 44 — Brothers (Roman religious group)
- 45 "Come — come shine"
- 46 Regard with deep respect
- 47 Girl's name (poss.)
- 51 Relative
- 54 God of war
- 56 Curassow genus
- 59 "— for the money"
- 61 Black cuckoo



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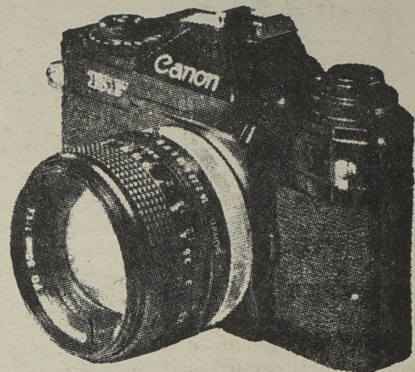
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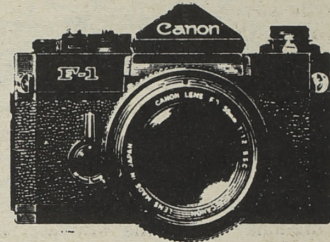
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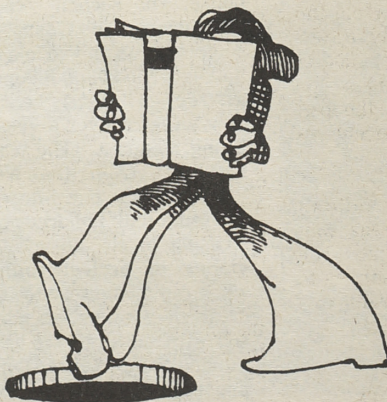
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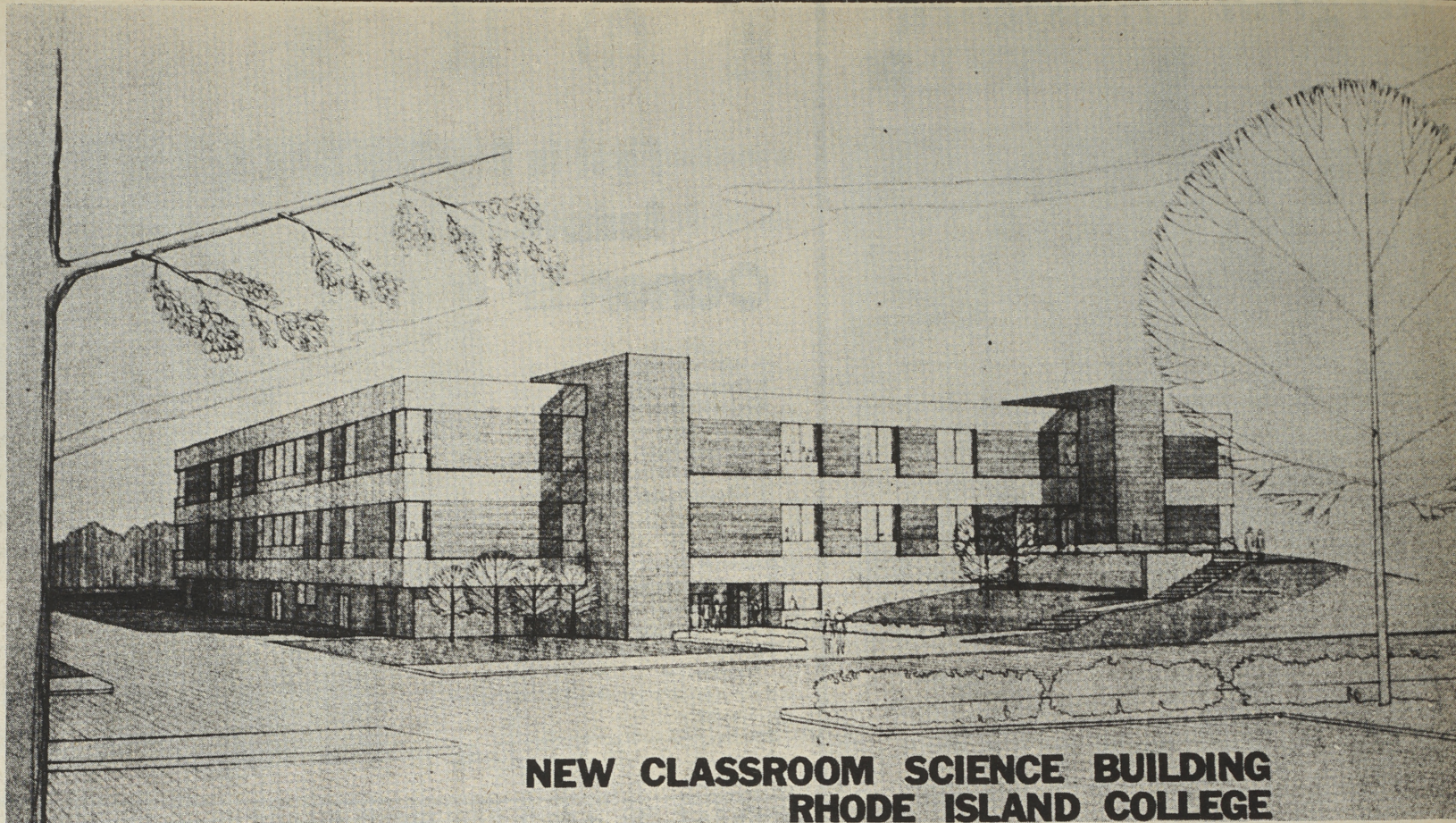


If the book you are selling is authorized for use by classes at RIC in the fall, you will be paid 50 per cent of the price paid when it was purchased new!

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Outside the RIC Bookstore, May 29, 30 & 31,
from 9 a.m. to 4 p.m.



**NEW CLASSROOM SCIENCE BUILDING
RHODE ISLAND COLLEGE**

Construction On Science Building Begins

Ground was broken last Wednesday, May 15th, for a \$2.7 million classroom-science building, which will provide approximately 57,000 square feet of additional classroom and laboratory space. Funds for the construction were made available through a bond issue passed by voters in the 1972 election.

The building was designed by Donald J. Prout Associates of Providence. The building will be located to the rear of the Clarke Science building in an area formerly used for intramural athletics.

Included in the facility will be 10 biology labs, 1 nursing lecture room, 1 nursing self-study room, 10 seminar rooms, 9 research labs, 1 large lecture hall with a capacity of 125, 3 multi-purpose classrooms, 2 student-faculty lounge areas, 3 "environmental chambers" and office space for about 60 faculty.

Guests at the ground-breaking were: Lt. Governor J. Joseph Garrahy, members of the Board of Regents; representatives from the Department of Education; President Charles B. Willard, members of the RIC administration; the architect; the

contractor, Marilyn Schwaner; President of the RIC Alumni Association, Dr. Ellsworth Starring; chairperson of the RIC Council, Dr. Donald Averill; President of the RIC-Aft; Kenneth Haupt, President of the Student Parliament; members of the student advisory committee of the biology and nursing departments and members of the college's building committee: Dr. John Nazarian, Dean Lenore DeLucia, Dr. Frank Dolyak, Dr. Charlotte Coe, Dr. George Hartmann and Anthony Giardino.

The building is expected to be ready for use by September, 1975.

IN REVIEW

Carnation Night Pops

by George and Dottie Stergis

Saturday evening, May 18, at the Veteran's Auditorium in Providence, marked the annual Carnation Night Pops Concert with George Kent, Conductor. A stirring National Emblem March opened the program to a full capacity house. The second selection, the Overture to "The Wasps", in direct contrast, was played in a charming and light mood and let one imagine swarms of wasps weaving light airy patterns over a vast free and lilting meadow. "The Waltz of the Flowers" from the Nutcracker Suite brought one into a palatial ballroom with hundreds of couples swirling in circular patterns, the violins in perfect timing, even when the music rose to the utmost crescendos and descended to the softest pianissimos. The "Danzon Cubano" and "Sabre Dance" were presented with the same enthusiasm, and their varied tempos transformed into a delightful change.

After the Champagne Intermission the "Sound of Music" settled the audience with selections that Mr. Kent encouraged the audience to hum along with. "Doe, a Deer", "Eidleweiss", "Climb Every Mountain", were among the favorites played. The "Trumpet Concerto in E Flat Major" by Haydn with Armando Ghitalla, Soloist, and his encore of "Malaguana" brought the audience to their feet for a standing ovation. Mr. Ghitalla is the First Trumpeter with the Boston Symphony Orchestra and a graduate of the Julliard School of



Dr. John Nazarian. Commented several on-lookers, "Now all he needs is a pair of hip boots." But let us dispense with the digs.

IN REVIEW

Concert Features Guest Soloist

by Catherine Hawkes

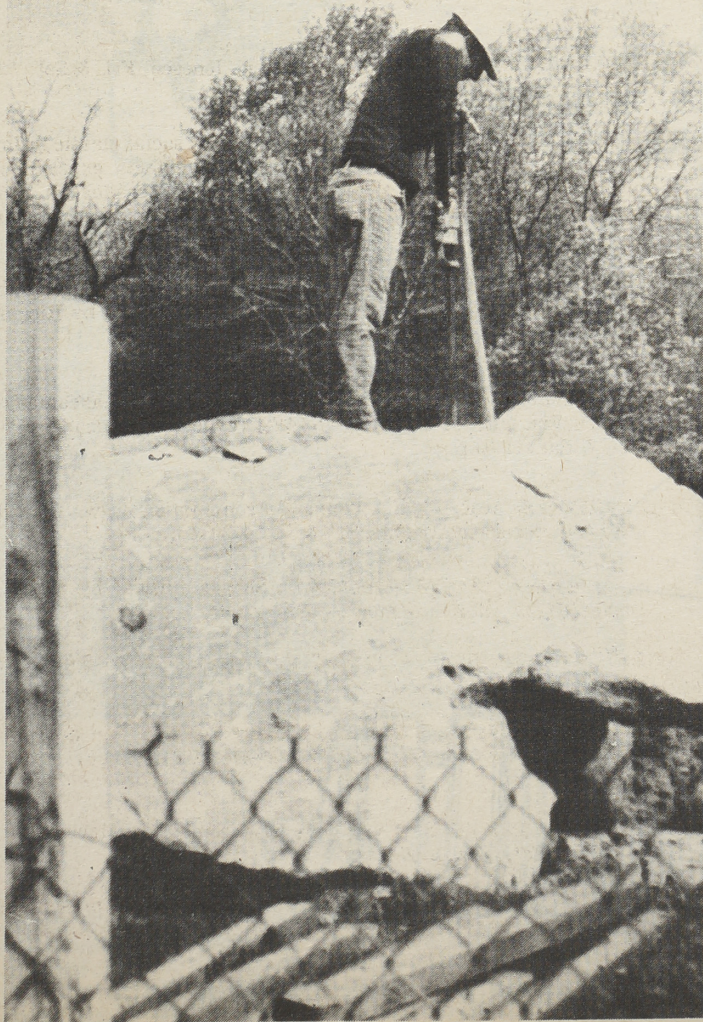
The RIC Community Orchestra and guest soloist rated the prolonged applause and ovation received at last Tuesday's performance. The orchestra presented Beethoven's Symphony No. 1 in C Major and "Hymn and Fuguing Tune" by Henry Cowell. Short oboe and flute solos laced the

Music. He teaches at both Boston University and the New England Conservatory. A rousing chuckle and ovation burst forth from the audience when Mr. Ghatalla led Conductor George Kent by the hand back to centerstage for their bows. The "Old Timers Sing-along" brought back the nostalgia of the '20's and a smile to everyone's face. Selections from "Man of LaMancha" closed a very enjoyable evening. We feel that we reflect the sentiments of the audience in hoping that more Pops Concerts would be presented in the future.

Beethoven; they were performed with a sensitivity toward the mood each movement set. The first was outgoing but seemed more serious than the others. The second movement had a dance-like rhythm and stately melody which was very well handled. Where the woodwinds seemed to predominate the first movement, the brass began to come out in this one.

The third movement was the best-performed of the four. A melody was introduced by, again, flute and oboe, and very subtly sections of the orchestra were added or dropped. All the players were very together in building up small ensembles and passing the melody from one to another. This was a rather pastoral movement, conjuring visions of springtime with parts of the orchestra seeming to come alive one by one. The hunting connotations of clarinet and oboe, with horn later

Con't. on Pg. 17



Thick as a brick, but ever forward.

the **Mag**ic

In Music



RIC Chorus Brass Ensemble in Final Concert

by Catherine Hawkes

The RIC Chorus was in excellent form May 10 as it presented its last concert of the year. Under Dr. Edward Markward's conduction, a varied program was presented including Renaissance church compositions, songs of love from about the same time period, and several modern compositions. Among these was included a work by faculty member Robert Boberg set to verses by Emily Dickinson. This was one of the most moving pieces performed.

The Brass Ensemble played three works alone before accompanying the chorus in two hymns. John Pellegrino of the Rhode Island Philharmonic conducted the two trombones and four trumpets in two pieces by Gabrieli, a sixteenth century composer. The fact that Gabrieli also composed for the organ is evident by his use of horns almost as an expanded organ. The third piece done by the ensemble was by Hindemith and had a haunting melody which ran

in and out through the three movements. All three works were played with precision and fullness of tone.

For their second appearance the chorus ranged itself down the entire length of the auditorium against opposite walls, sandwiching the audience in between. The voices were assorted along both sides and the brass players stood at regular intervals in accompaniment to "Gloria Patri" by Palestrina, one of the chief names in Roman church music of the sixteenth century. Another Gabrieli piece followed. The arrangement of the chorus filled the entire auditorium with sound. The move from R138 recital hall was an improvement in itself, but the effect of this staging was unimaginable. The audience was in the midst of the music; the sound was so close that one couldn't help being roused to really feeling the music. The brass did not simply accompany the singers; they blended perfectly with the voices, trombones with low voices and trumpets with soprano and alto.

Next were the love songs, by Morley, Poulenc and others. These delightful melodies were sung with a really refreshing quality by the Chamber Singers. ("Thus Saith My Cloris Bright: '...and love is this and that...'") The voices were very well balanced and the spirit of the songs was retained throughout all the renditions.

The full chorus returned for Whitman poems set to choral arrangements by William Schuman. The melodies fit Whitman to a T, combining humming with singing for an other-worldly quality. The singing exhibited the power over which these people have control, and the eerie, sometimes explosive sounds seemed to unsettle the audience — they were fascinated!

The program ended with some light pieces taken from Alice in (Con't. on p. 7)

IN RECORDS: Passport Looking Through

Passport is an instrumental group from Germany containing four classically trained musicians. Klaus Doldinger, the leader, is studying theory of harmony, conducting, and piano and clarinet, composing music for film scores and television. Passport performs solely his material but he feels that each musician contributed significantly to the finished product.

The music is extremely electric, with free use of Moog and Mellotron, with even electric percussion. This seems to be the primary trend in electric music today, but Passport is missing something. Technically they are good. Their compositions are tight and performed fairly well, but this is not what is wrong. The tracks are similar, not differing enough from each other to stand alone, each as a whole. Yet this is conveyed in much of the material of John McLaughlin at times and does little to harm his music. Passport is missing depth. The moog and mellotron are instruments that have been used to near their peak by, respectively, Keith Emerson and Mike Pinder (the Moody Blues). They have the property of filling in holes where needed. Passport is in need, yet they do not comply. The music, even when played at loud volume, is not as full as it could be. Much of this is the recording quality of the album but I am afraid that a lot is due to the group. Give them time, maybe just in the studio. Enough people will buy this album to justify their making a second

King Crimson: Starless and Bible Black

Fripp and Friends do another, this time adding a real live violin to their multitudinous set of instruments. Long one of Britain's best rock bands, King Crimson has been into composition work instead of the mundane tune work of too many of the contemporary set of artists available.

William Bruford, ex-Yes percussionist, is now performing those chores with David Cross on violin, viola, and keyboards. John Wetton plays bass and does the vocal work on the album, sometimes sounding like Greg Lake, an old Crimson member. This band has become, according to the current members' opinion, the band "that everybody always wanted to play with". And rightfully so. Robert Fripp, the only original member of King Crimson left, and acknowledged leader, has formed various bands to produce the sound that he hears in his head.

In Lizard, the disconnected-jazz influence began to rear its head through the acetate and reached a prominent point in *Larks Tongues in Aspice*. This album explores a more conventional angle on side one, probably the first K.C. album with more than three or four cuts on one side (there are six). One, "the Great Deceiver", may have potential for a top-40 single. Atlantic wouldn't dare.

Side two is filled with two pieces, the title cut and "Fracture" which are fine examples of the type of music that they are into. Usually dissonant is some way or another, Fripp compositions can be harsh and yet sometimes plaintively beautiful.

King Crimson isn't for everyone, only for those few who have been pleasantly initiated by them before, and for those who feel that they could enjoy this sort of free-form music. Recommended.



Heading For New York?:

THEATRE LISTINGS FRIDAY 24 to SUNDAY 26

THE PERFORMANCE GROUP: *The Beard*, environmental play by Michael McClure, Fri., Sat. 7:00 p.m.; *The Tooth of Crime*, environmental play by Sam Shepard Fri., Sat. 9 p.m.;

AMAS REPERTORY THEATRE; *Haiku*, multimedia theatrical construction with music Fri., 7:30 Sat., 3:00 p.m. & 7:30, Sun. 3 p.m.;

CSC REPERTORY: *Rosencrantz and Guildenstern Are Dead*, comedy by Tom Stoppard, Fri., 7:30 p.m., Sat. 10:00 p.m., Sun., 2:00 p.m.; *The Dwarfs and The Dumbwaiter*, two one-acts Fri., 10:30 p.m.; *Hedda Gabler*, Sat., 7 p.m., Sun. 5 p.m.;

DRAMATIS PERSONAE: *Boys, Boys, Boys*, all male revue (nudity-sex) written and directed by Steven Baker Fri., 7:30, Sat., 10 p.m., Sun. 7:30 p.m.;

DUME SPANISH THEATRE: *El Arquitecto y el Emperador de Asirixa* Spanish tragi-comedy by Fernando Arrabal Fri., & Sat., 7:30, Sun. 3:30 p.m.;

INTAR: *El Rey Se Muere*, drama by Eugene Ionesco, Fri. & Sat. 7:30, Sun. 4:30 p.m.

THE JEAN COCTEAU THEATRE: *Ghosts*, 19th c. social classic drama by Henrik Ibsen, Fri., & Sat., 7:30 p.m.; *Astonishments, experiments and magic* by Samuel Beckett, T.S. Eliot, and Jeff Sheridan, Sat., 11:00 p.m.; *Waiting for Godot*, 20th c. classic by Samuel Beckett, Sun. 2:00 p.m.; *No Exit*, existentialist classic by Sartre, Sun. 5:00 p.m.;

Manhattan Theatre Club; *Morning After Optimism*, adult fairy tale by Thomas Murphy, Fri. & Sat., 7:30; *The Sirens*, drama by Richard Wesley, Fri., Sat. & Sun. 7:30;

THE NIGHTHOUSE: *The Woman's Representative*, political comedy by Sun Yu, Fri. & Sat., 7:30 p.m.; *PIGJAZZ*, revue by the Decadent Poor, Fri. & Sat. 11:00 p.m.;

THEATRE IN SPACE: *I Am A Woman*, a compilation drawn from the works of a dozen playwrights, Fri. & Sat., 7:30 p.m.;

AFRO-AMERICAN TOTAL THEATRE: *Sheba*, musical by Hazel J. Bryant, Fri. & Sat. 8 p.m., Sun. 3 p.m.;

AMERICAN REPERTORY THEATRE: *Alcestis*, tragi-comedy by Euripides, Fri. & Sat., 8 p.m.;

B.R.A.: *The Birthday Party*, comedy by Pinter, Fri., Sat., Sun. 8:00 p.m.; *The Glass Menagerie*, drama by Tennessee Williams, Fri., Sat. & Sun., 10:00 p.m.;

DRAMA TREE PLAYERS: *Everybody Else*, comedy by Marvin Starkman Fri., Sat., Sun. 8:00 p.m.;

JOSEPH JEFFERSON THEATRE CO.: *New Play Festival*, presentation of new works by American playwrights, Fri., 8 p.m., Sat 7:30 & 10:00 p.m.;

NEW YORK ARTS THEATRE: *Three One Acts: Dark Lady of the Sonnets, Six of Calais, How He Lied to Her Husband*, comedies by Shaw, Fri. 8:00 p.m., Sat. 3 p.m., Sun. 8 p.m.; *The Importance of of Being Earnest*, comedy by Wilde, Sat. 8 p.m., Sun 3 p.m.;



Billy Cobham Crosswinds

John McLaughlin's old percussionist has released his second album. This is not an insignificant accomplishment. William E. Cobham Jr. has been on the percussion scene for awhile now. He was active in the New York City jazz scene in the late sixties, after which he went abroad and met Miles Davis. He did "Bitches Brew", "Jack Johnson", and "Miles Live-Evil", and then joined the Mahavishnu Orchestra. He has done a large amount of studio work with everyone from Quincy Jones to Larry Coryell.

"Spectrum" was his first album. This one used musicians John Abercrombie on guitar, Michael Brecker on woodwinds, Randy Brecker on trumpet, Garnet Brown on trombone, George Duke (of Zappa fame) on keyboards, Lee

Pastora on latin percussion, and John Williams on acoustic and electric bass.

Side one is entitled "Spanish Moss — A Sound Portrait", having various sections, i.e. "Savannah the Serene" and "Storm", a cross-phased percussion solo by Cobham. Much of this is quite impressive. The music has the presence, the feel, that the album by Passport couldn't come up with. The arrangement patterns aren't so monotonous and dead but have a continuity within the always changing patterns of sound. Much of this is driven by Cobham in a relentless manner, but the musicians accompanying him are also in possession of this very drive. It may be eclectic, may be communication. Anyway, it's good. Enough said.

Theatre

OOB Theatre Listings

THE PLAYERS' WORKSHOP: *The Marriage*, A black youth's struggle for manhood by Donald Greaves, Fri., Sat. & Sun., 8:00 p.m.;

PUERTO RICAN TRAVELING THEATRE CO.: *The Guest*, (in English), new Puerto Rican play by Pedro Juan Soto, Fri. 8:00 p.m.; *El Huesped*, (the Guest), in Spanish Sat. 8:00 p.m., Sun. 3:00 p.m.;

SECTION TEN: *A Great Hoss Pistol*, heroic exploration by Section Ten, Fri. & Sat., 8:00 p.m.; *Lulu*, open rehearsal of sex comedy by Frank Wedekind, Sun. 8:00 p.m.;

THE SHADE CO.: *Till Eulenspiegel and His Merry Pranks*, new comedy by Don Ferguson, Fri. & Sat., 8:00 p.m., Sun. 6:00 p.m.;

T. SCHREIBER STUDIO, INC.: *A Midsummer Night's Dream*, atmospheric musical by Shakespeare, Fri. 8:00 p.m., Sat. 7:00 p.m., Sun. 10 p.m.;

13TH STREET THEATRE REPERTORY CO.: *100 Miles from Nowhere*, musical with book by Bill Solly and Donald Ward, Fri. & Sat. 8 p.m., Sun. 3:30 p.m.; *The Cat in the Castle*, children's musical, Sat. 11 a.m.; *The Cowgirl and the Tiger*, children's musical, Sat. & Sun., 1:00 p.m.; *Twanger!*, children's musical, 11 a.m.

WPA THEATRE: *Trial By Jury*, by Gilbert and Sullivan, and *Les Deux Avengles* (the Two Blind Men) by Offenbach, two operettas, Fri. & Sat. 8 p.m., Sun. 4 p.m.;

WESTSIDE COMMUNITY REPERTORY THEATRE INC.: *The Playboy of the Western World*, Fri., Sat. & Sun., 8:00 p.m.

DRIFTING TRAFFIC: *Beautiful!* — two-act sexual fantasy by Leonard Melfi, Fri., Sat. & Sun., 8:30 p.m.;

THE OMNI THEATRE CLUB: *The Tempest*, classic romance by Shakespeare, Fri. 8:40 p.m.; *Ambrose the Great*, a children's comedy for adults by Valerie Owen, Sat. 2:30 p.m., Sun. 2 p.m.; *The Taming of the Shrew*, classic comedy by Shakespeare, Sat. 8:40 p.m.;

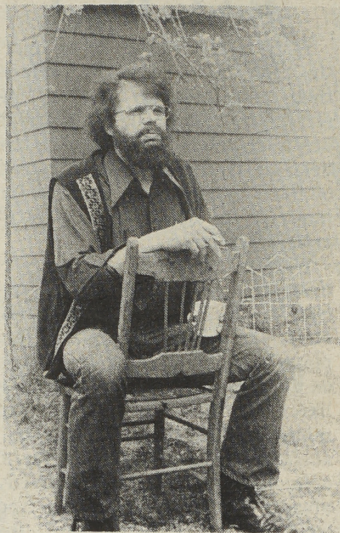
THE CUBICULO: *Mozart and Salieri*, opera by Rimsky-Korsakov, play by Pushkin, Fri. & Sat., 9:00 p.m.;

THE RIDICULOUS HEATRE CO.: *Camille*, a new look at feminism, Fri., Sat. & Sun., 8:00 p.m.

HORIZONS: *Salome*, drama by Oscar Wilde, Fri., Sat. & Sun., 10 p.m.; ACSTA I: *The Crucible*, drama by Arthur Miller, Sat. 7:00 p.m., 10:00 p.m., Sun. 3:00 p.m.

A Conversation With James Humphrey

by George McFadden



Personal Poem No. 1

There is no point

to believe

you are my life.

How nice

before I die,

loving you

without asking.

From: ARGUMENT FOR
LOVE

by James Humphrey

James Humphrey is a poet who presently resides in Attleboro, Mass. His first book, *Argument For Love*, was nominated for a Pulitzer Prize. He has put out two chap-books, *The Visitor* and *An Homage: The End of Some More Land*, and another book of poems, *The Re-Learning*, is to be published in the near future. Humphrey has also taught a number of poetry workshops in New England colleges and high schools.

Before a reading which he gave in Browne Hall on May 9, Humphrey voiced his sentiments on writing, teaching, poetry in general, and other topics in an interview in the *Zephyr* coffeehouse.

Question: What do you think is the function of the poet in society?

Answer: I can only answer for myself ... I think that the poet should be as honest as he can with what he has to say. He shouldn't get caught up in fads, or fashionable things, when he writes. He should begin with his emotions and work up from there. He shouldn't write down to an audience or up to an audience. He should be as honest with himself as he can and, once in awhile take an inventory of what's going on inside himself. He should also watch out for the traps that come with his profession, as with any profession.

Question: What could these traps be?

Answer: Too much false recognition. A poet could get on the bandwagon and believe this and forget that his main job is to write. It's very easy, if he achieves a degree of fame, to lose touch with himself. This is something that he has to prepare himself for while he is going through his apprenticeship. If he doesn't prepare himself for any recognition, for there is always the possibility that he will succeed and become in demand, he will have a lot of problems to deal with.

Question: What is this idea of apprenticeship? How could, or how should, the poet serve this apprenticeship?

Answer: By not wanting to publish too fast or too quickly. One of the traps here is the fact that there are more small presses now than ever before in the history of our country. Let's say a beginning poet has a friend who has a small press and this friend publishes some of his work. He could receive some recognition in the area and he might think, 'Wow! I'm a poet.'

Then he's in trouble because he's fooling himself. He's going on what other people say he is. He hasn't decided for himself. He hasn't found a particular style that he'd like to write in or a style which would suit him. What's the name of that old movie? *Too Much Too Soon?* This is often what happens. I think that a person has to earn the title of 'poet'. By experimenting when a person is starting out, by writing in another poet's style, is a good way to start out because eventually a person writes himself out of these styles into his own style. I think it's important to set up a five-year apprenticeship. If I had my way, I'd say that every beginning poet would have to write a certain amount of time each day for five years.

Question: Do you think that institutional education should play any role in this apprenticeship?

Answer: It could but it should not necessarily involve just the English Department. If you'd have a poet teaching a creative writing course, it would be much more effective. It would be much more of an influence. Otherwise, if you have someone teaching writing, someone from the English Department, who just writes occasionally, it could be damaging or misleading. I think that if a poet is present in such a course, he can be much more objective.

Question: Have you ever written prose, prose fiction?

Answer: Yes, but not for several years now. I used prose fiction during my apprenticeship, which lasted for nine years. I didn't study the writing of poetry in any school or college; I did it on my own. During this period, when I couldn't write poetry, I wrote prose-fiction. The difference for me is that I can be lazy in writing fiction. I can be evasive. I can even lie and get away with it, because I can put it off on another character. To me, poetry is my way of expressing truth. I always try to express what I feel inside myself and in order to do this, I have to be open and direct. In fiction, I don't have to. I can dispense with honesty in fiction, also.

Question: Do you think that poetry, on the whole, is more expressive than fiction?

Answer: I think so, yes, because poetry, if the poet is serious about what he is doing, works out much better. For me, poetry is the only way to write.

Question: Do you think that poetry could be used today as social commentary?

Answer: It could, yes, but I don't think that anyone would pay any attention to it. Society would have to be educated to see it that way. A limited number of people would see it that way but it wouldn't be enough to do any good as social commentary.

Question: Could satire be effective?

Answer: Yes, but again, society would have to be educated to see it that way. Many people think of satire in terms of a comedian or in terms of some sort of fiction, but I don't think that many people look for it in poetry. It would take a long period of time to teach people that poetry could be satirical.

Question: You said that 'true inspiration' exists. What do you mean by this?

Answer: To me, true inspiration comes back to emotion. It's not like an elation or depression. It's something that you feel that is not a physical thing. It's a feeling that, I don't think, is necessary to put into words. It's just there. True inspiration creates emotion, you could say. It's not instinct, either. It has its own identity.

Question: Where do you think poetry will go in the future? Does poetry have a future?

Answer: There is more poetry being published now than ever before, in this country, but it stands to reason that there is also more bad poetry being published. That goes for the large commercial companies as well as the small presses. As far as good poetry or honest poetry; that's up to the individual. It comes back, again, to the individual.

RIC Chorus

(Con't. from p. 6)

Wonderland and an encore. The latter was a spiritual, "Didn't My Lord Deliver Daniel", which generally kept the feeling of the original while expanding upon it. Some of the regionalisms might have been dropped by the arranger for formal performance, as they came across as rather stilted (didn't-a, a-Daniel), but this did not really affect the performance.

Location aside, the chorus that night seemed much more sure of itself as a group and much stronger in balance than during their last performance. The mellowing effect of the auditorium helped, but the work of the singers and conductor has certainly not gone for nil. The performance quality was consistently first-rate throughout the evening.

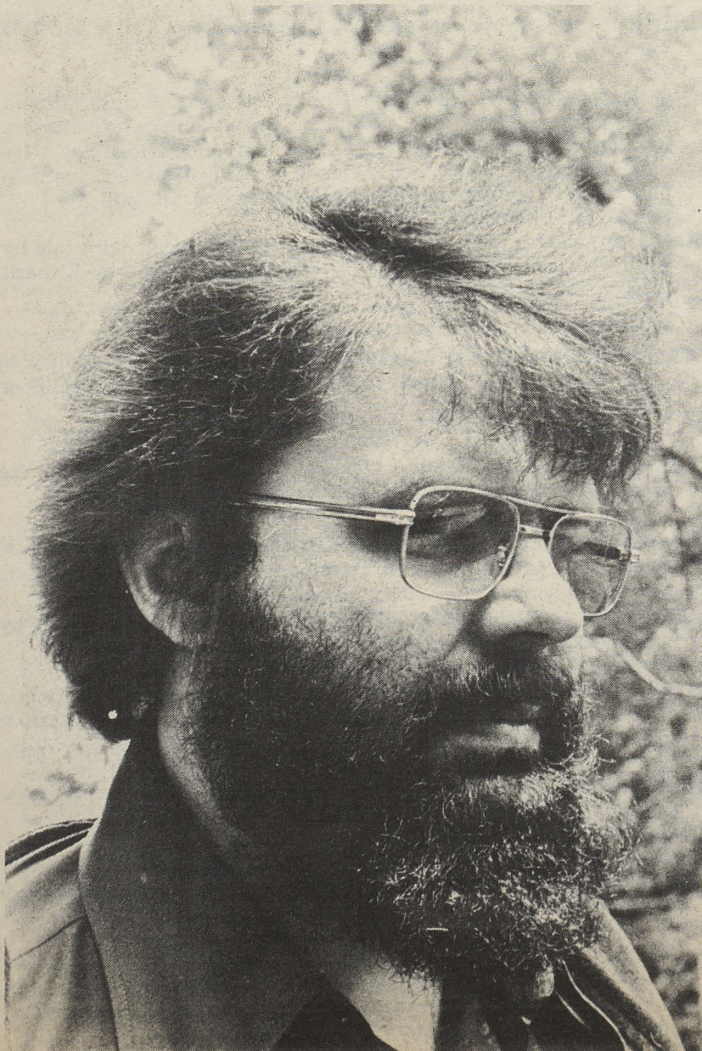
Her Love for Kirsten Sonstegard

*In love's body
She stands
at the window*

*brushing her long
hair through the new
morning's sunshine*

*humming to him,
still sleeping,
a private rhythm*

— James Humphrey from
ARGUMENT FOR LOVE



the

MagiC

Morning Escape

Moon of tear
breath of new wind
blue snow
on a mountain

Circle branches
Around the lake

A cold swim

Silent tree
Reaches for crystals

My fingers are twigs.

marcel d.



Ti Jean

Sometimes I think of Jack Kerouac
when I'm alone.
His summer of solitude
Desolation Peak
1956

I was only two years old.

Fresh out of the womb
eyeing all in innocence —

Already Poor Jack's
crepe-soul shoes
were sad with holes,

his beat soul
stained-torn
from miles
of railroad earth,
seeked enlightenment.

With baby eyes I
sat in that
dusky Bauhaus apartment
of Stamford —

Silver Knoll silver flash
an inbound budliner
shakes the walls

Poor Ti Jean
lonesome
clutching brakeman's lantern
listlessly gazing down Jackass Ridge
into the Skagit Valley

Eastern Aura
a dawn star
zephyrs
the curtain caresses my crib
I cannot sleep

still night still
Jack recites the Diamond Sutra
under the Western sky
his chant
song to humanity
echoing down alpine meadows

into the wind
sustained forever
on the breeze

B. Small



As the day clatters shut
the night's secret breakers
whisper greetings
from the white lips of dreams —
their coolness
rushes the sand's round belly
with glad reunited acquaintance

through the doorcrack I can hear
like the moon
the muffled dark rustle
and catch the sound

of a friend's
sleeping breath

JL Rothbart

To You

...coiled is your heart
a stiff spring
neither
giving
nor
taking
my loveweight
lake-night hunger

"beggar man, go 'way"
you say, say you to me
who is desperation
ure joam
full
of nothing
but air-touched wina...

I want to smell woodsmoke and balsam
eat radishes,
tubers
honeysuckle vine
funny puffball
pop!
eventide foxfire
shadows

Slide into my lady's slipper
on verdure-rank and musk
brittle myrtle for pillow
moss for bed
holy southern cross
for blanket

Watch in icy moonfire
for crazy platoon of owls
in a sleepy musk-hole
of logger's disregard
sprinkled
with squirrel turds,
boysenberries and
nature's needles

rfg.

B. Small

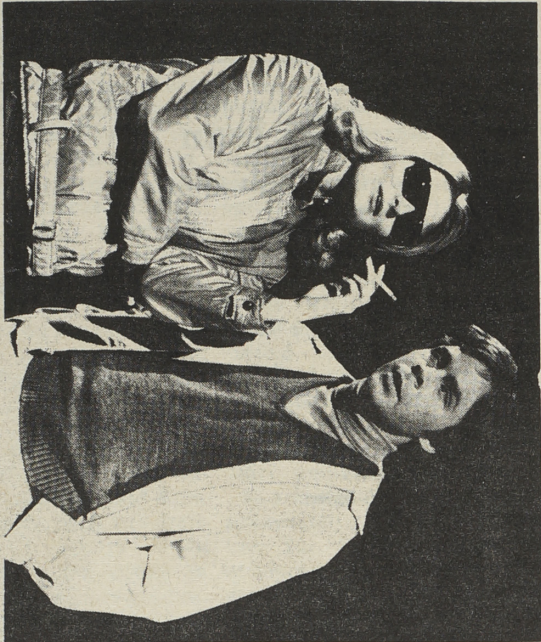


R.I.C. THEATRE 73/74 Season

David Chemel

"BREAKFAST AT TIFFANY'S"

Diane Warren



R.I.C.

CABARET

THEATRE

"Jaques Brel"

"The Fantasticks"

"Cabaret

Review"

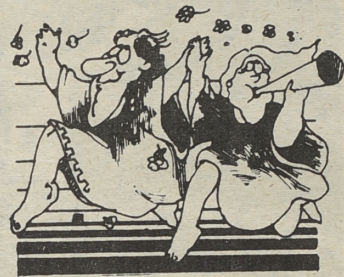


Jane Messier

"ME?"

Bill McHale

Cabaret This Summer



THEATRE

This Summer

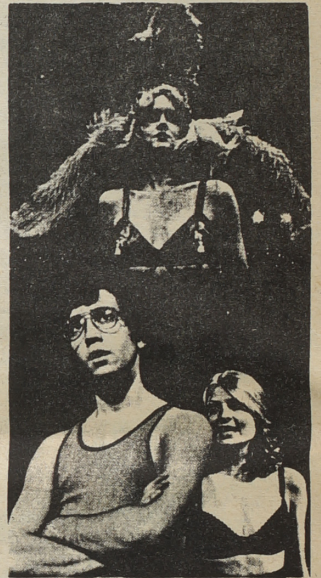
R.I.C. Cabaret

RIC

PLAYBILL

THEATRE

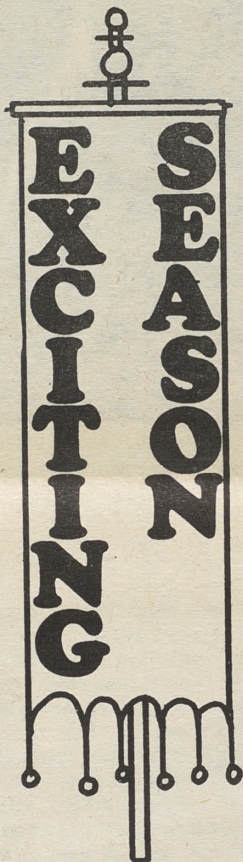
73-74



R.I.C. Cabaret

Theatre

This Summer



event, Kent State: One Man's Viewpoint by Frank Perdue, is an always fascinating account of what really happened that May afternoon and why. The prolific chicken farmer's latest work should cause the same kind of furor his Red Pigskin, did, with its documented claim that the Houston Oilers are a communist conspiracy.

If these exciting non-fiction offerings have whetted your reading appetite, our new fiction titles should thoroughly satisfy your visual salivary glands. Although Hemingway is dead, Joe Morris lives, and his robust international adventure-thriller, The Great Hernia Heist, is destined to be "THE book" in 1974. It revolves around a heroin smuggling plot involving a load of giraffes being shipped to the St. Louis Zoo. The surprise ending will be relished by Joe's many fans. The Electric Hula Hoop Acid Test is Art Linkletter's first excursion into fiction and it is a daring step for a man who once made a living asking third graders foolish questions. It is loosely based on a real life experience and reveals Art's considerable knowledge of the plastics game as well as psychedelic drugs. Strange and fantastic happenings abound in Lamp Unto My Rayon, the story of a dry goods salesman who gains supernatural powers after receiving a mysterious shipment of

cloth. It's written by Spartacus Dustmobile, the fine young Greek author. The editors of Reader's Digest have written a humorous novel from their popular "Joe", series. You'll expire from terminal laughter following the escapades in Joe's Thyroid Goes to College, a rib-tickling account of a diseased organ's last days in academic. Last, but certainly not least, we would like to mention Ofay Pheno's new religious epic, The Fender That Shook the World. The Pope survives a near fatal car crash but, suffering from severe brain damage, returns to the Vatican believing that he is a bar of Ivory Soap. This one will be hard to put down (especially for you Catholics).

If you would like a piece of the literary action this year, why don't you sign up today. Below is an order blank for the Pulp Rancid and Sons Book and Storm Window Club. Why not join the many Americans who have already become a part of the Pump Rancid family?

name _____ s.s. no. _____
 zodiacal sign _____
 storm windows (optional) _____
 yes no

I hereby promise to buy at least 10, but no more than 85, books each year from Pulp Rancid and Sons, for the next 35 years
 signed _____



Skip Messier

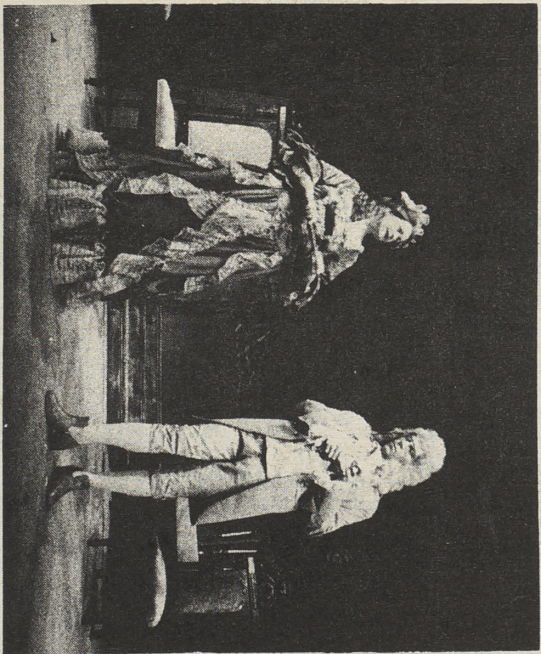
"SWEET BIRD OF YOUTH"

Kathryn Gray

Peg O'Malley

"SHE STROOPS TO CONQUER"

Joe Mauro



Dear Reader:

Now is the time to join the Pulp Rancid and Sons Book Club. Our spring listing of new titles is as exciting a batch as we've ever had and this letter is just to inform you of some of the highlights this season. Tops on the list is the long-awaited, *Autobiography of Desi Arnaz*, the memoirs of the actor-Cuban-producer-musician and composer of the now-classic, "Babaloo." The book describes his long climb to the very pinnacle of mediocrity and features an introduction by his close (and currently dead) friend and fellow actor, William Frawley. Another selection sure to grace many mod bookshelves in 1974 is *I'm O.K.*,

You're Lutheran, a further look at transactional analysis and the four basic life positions: standing, sitting, kneeling, and half-gainer sustaining pike position (degree of difficulty, 7.5).

For the less adventurous gourmet chefs, *The Water Cookbook* edited by Fran Tarkenton and Wilbur Mills, provides a number of tips on new and creative ways to enjoy an old American favorite, water. Readers will also delight in the many pages of pass patterns and uproarious anecdotes about W-2 forms included in this down home anthology. An additional feature, "My Most Unforgettable Exemption," by Gov. Reubin Askew, is also included. For a slightly different angle on a much-discussed

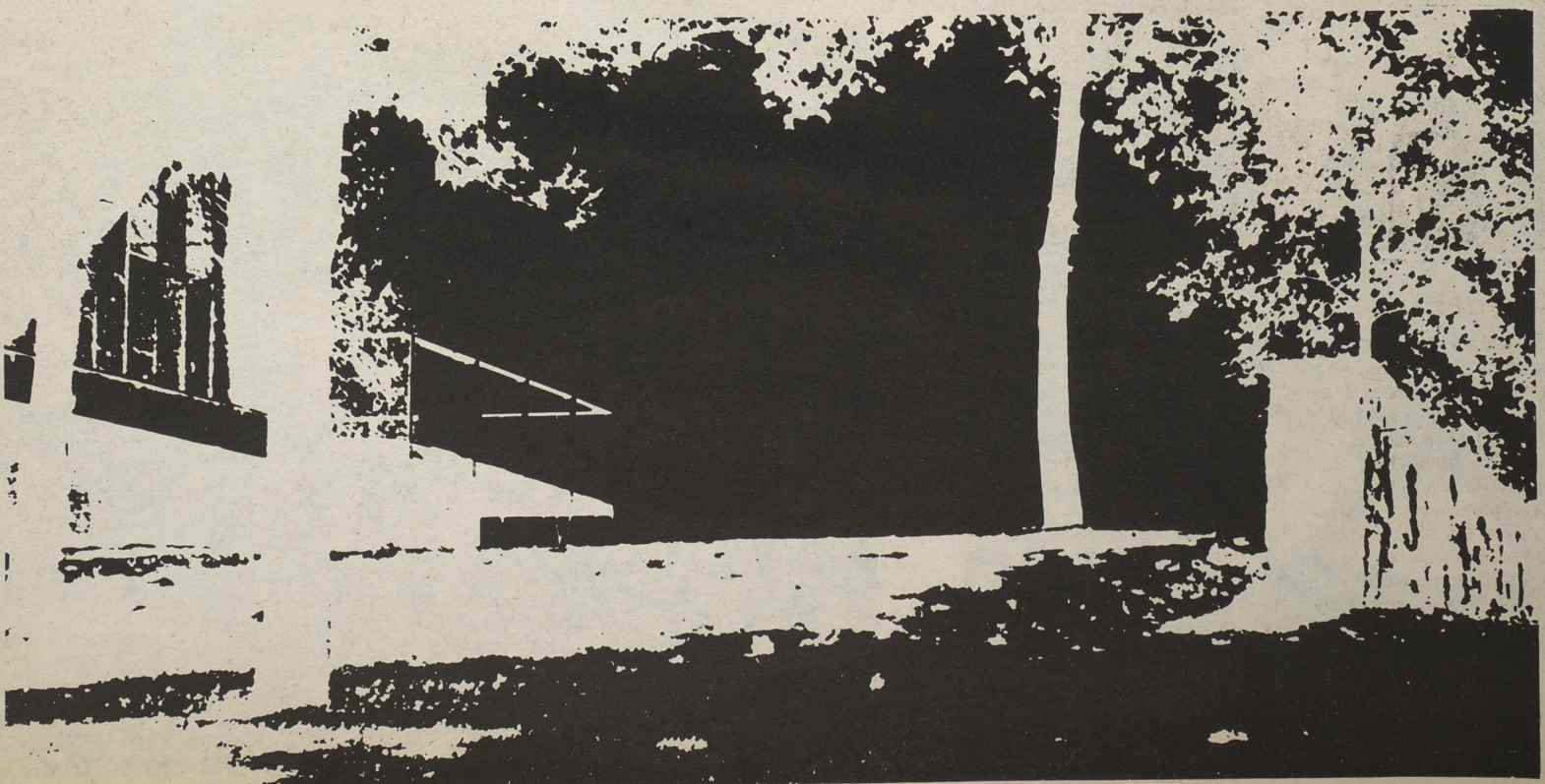
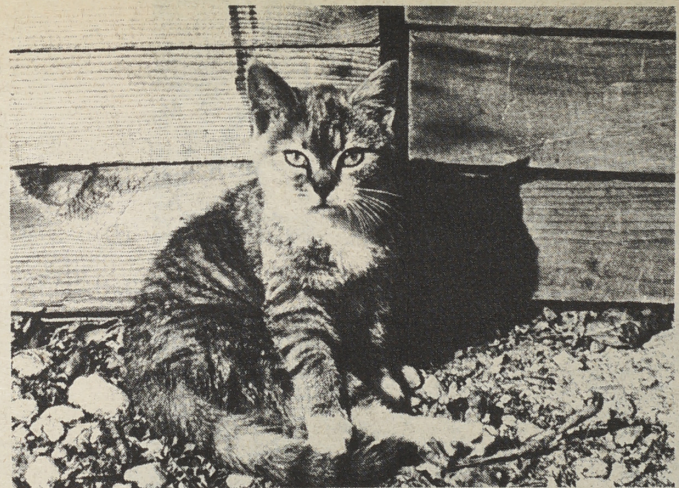
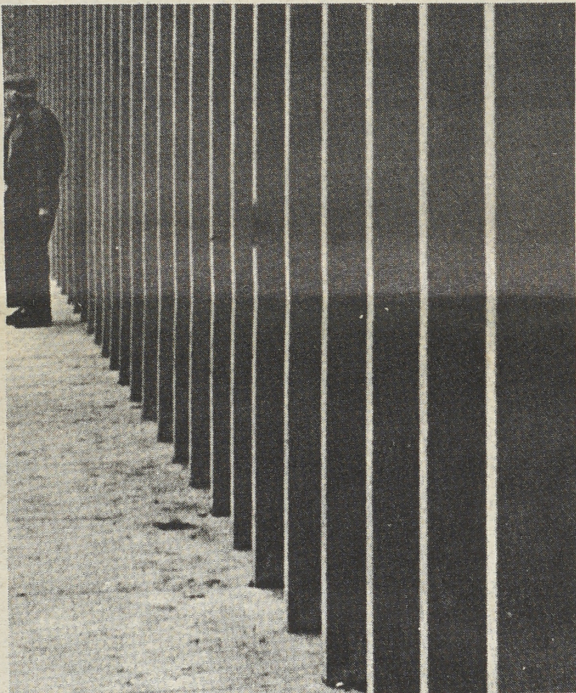
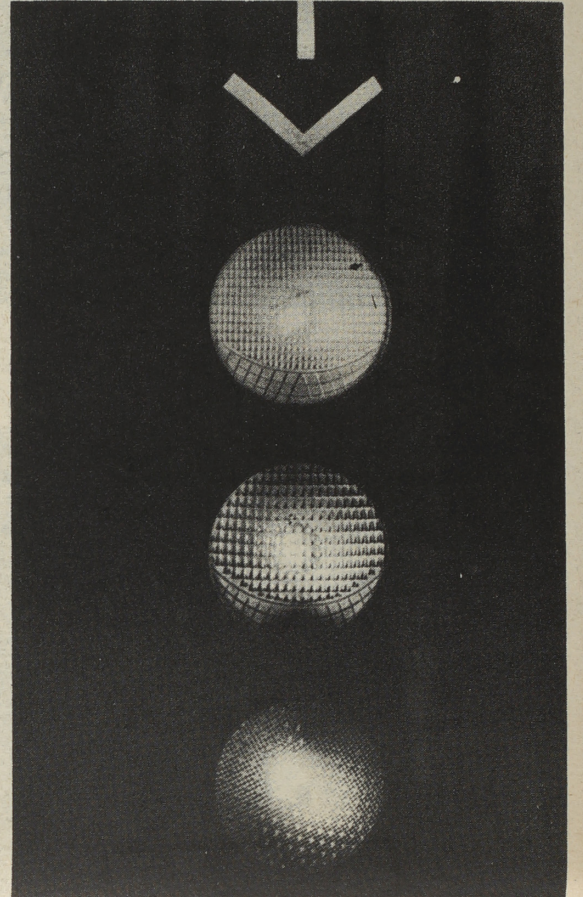
ARTHUR BOUCHARD

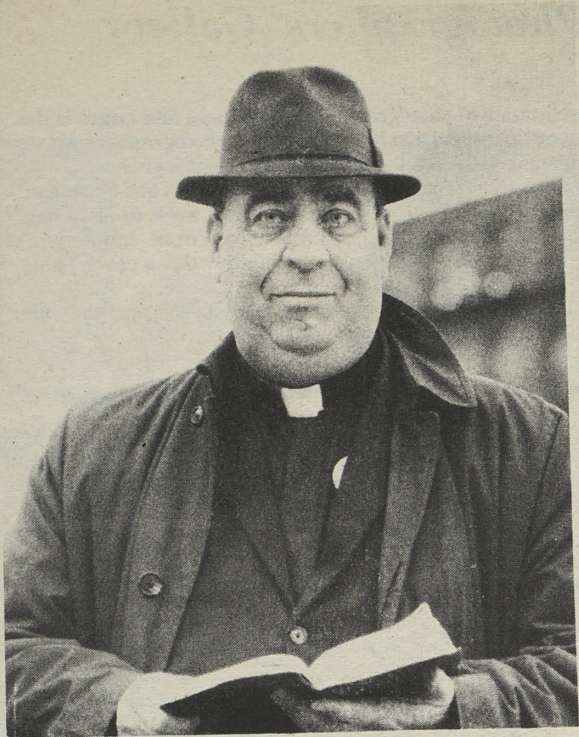
Photographers' Gallery

The presentation of photographic work on these four pages is the Anchor's way of recognizing the several fine photographers whose work has enhanced the Anchor's pages over the past year.

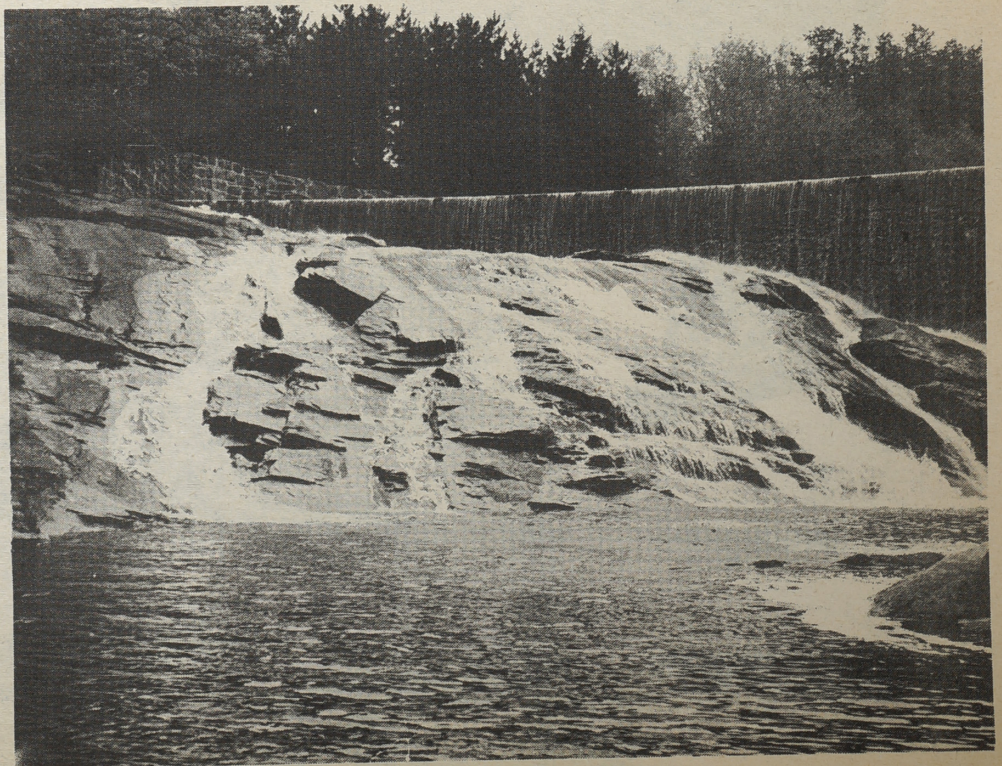
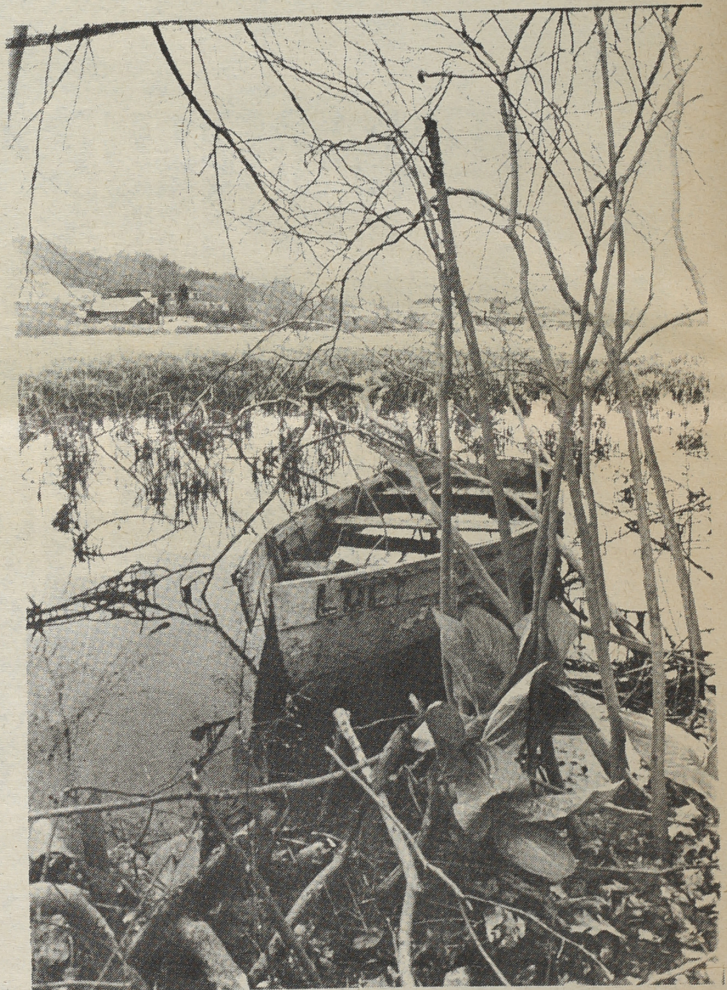
Though not totally representative of the work that has been done during the past year, we chose the following work to show our readers the kind of stuff we have had to choose from. In many instances, the choices were difficult, especially when a cover photo had to be picked.

We hope that you will join with us in appreciating the fine photography done by the Anchor staff.





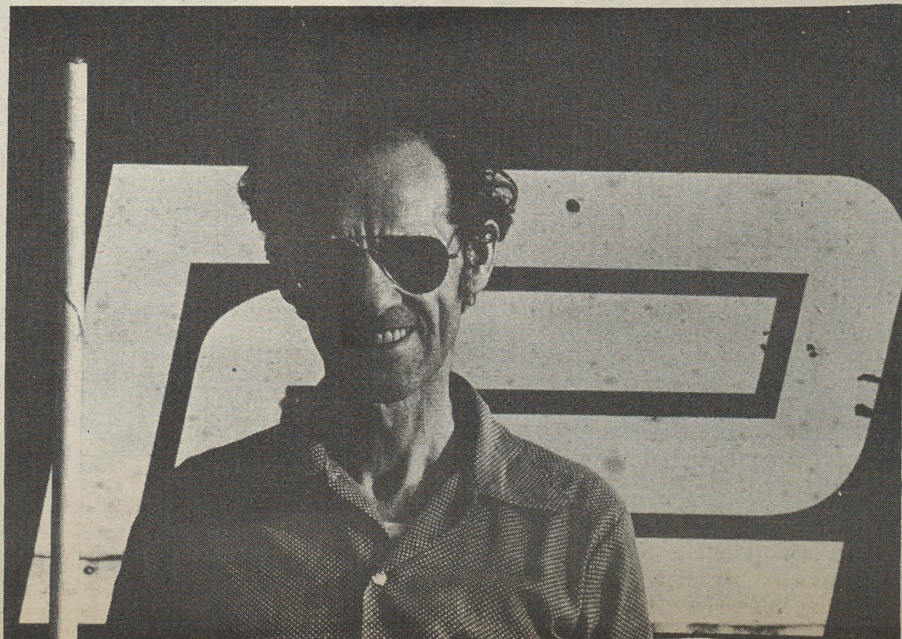
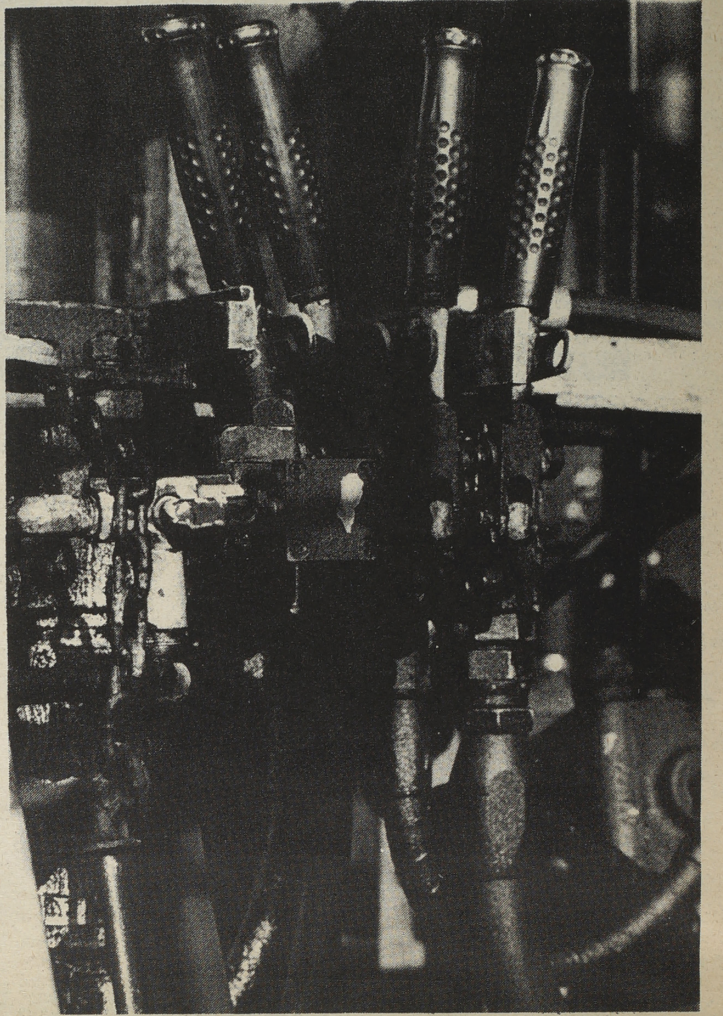
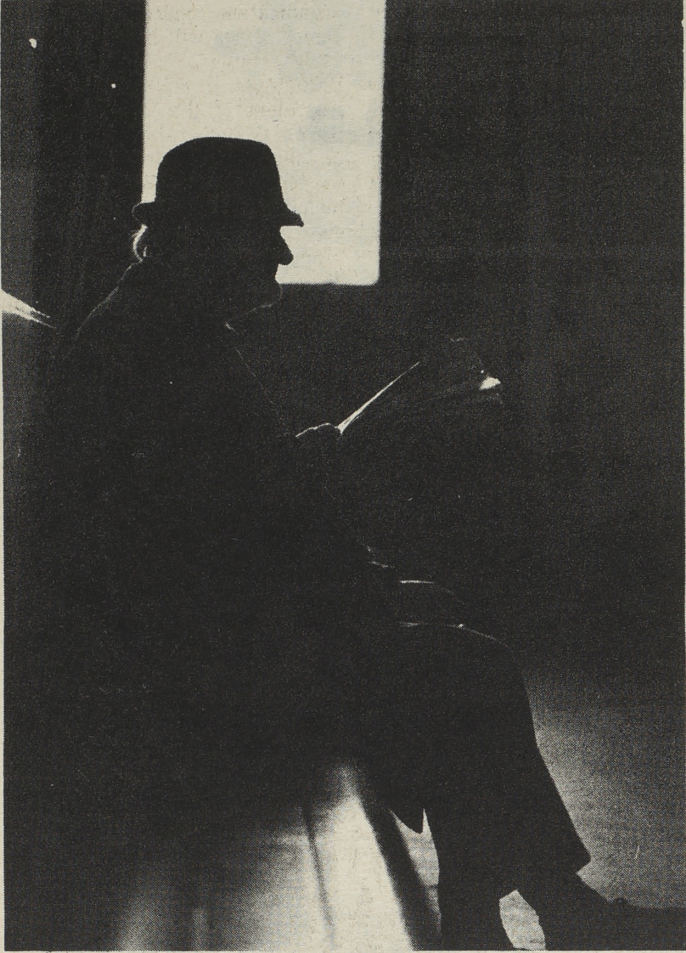
James
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June in Rhode Island: Yachts, Roses and Antique Autos

STATE HOUSE, PROVIDENCE, R.I. — Sails will be hoisted and hopes raised as sleek, swift 12-meter yachts compete for the honor of defending the prized America's Cup in their Preliminary Trials, June 24-29, off Newport. Symbol of continuous victory in yacht racing supremacy since the yacht AMERICA first won the esteemed trophy in 1851, the America's Cup has been successfully defended 21 times against entries from England, Scotland, Ireland, Canada and Australia.

"Ocean State" yachting events will assemble the premier skippers of the Atlantic. The Off Soundings Club Spring Race Series, Watch Hill to Block Island and return, is scheduled for June 14-15. Newport Race Week, June 17-22, will include races for the Onion Patch and Henry B. DuPont Memorial Trophies. On June 20, the rendezvous of classically-rigged ships will present the glory of ships in full sail. The next day this majestic fleet will observe the start of the classic Newport-Bermuda Biennial Race. On June 23 the heritage ships race to Boston for the American Sail Training Association.

A gala ball at the Bristol Art Museum, and music by candlelight with Edie Adams and the Rhode Island Philharmonic Orchestra on the Brown University campus, Providence are June 1 features. The Young Peoples Symphony Orchestra will present a concert,

June 2, at the Veterans Auditorium, Providence. Diamond Hill Music Festival Sunday Concerts, Cumberland, commences its summer-long series June 30.

At the Providence Civic Center, Ringling Brothers Barnum and Bailey Circus continues through June 2; songs by Barbership Quartets will be sung at their annual concert, June 8; The Boston Symphony Orchestra will return for a Pops Concert June 16, and June 22 marks the appearance of Elvis Presley.

On June 15 Warren's waterfront streets will recall another era as historic homes open doors for visitors to view a rich heritage of a port out of which whalers and '49ers sailed in quest of fortunes.

Roses in all their radiant beauty may be seen at "Llys-Yr-Rhosyn" Rose Garden, Rumstick Road, Barrington. Two new queens will be coronated — "Miss Rhode Island" at Chateau de Ville, Warwick on the 3rd; "Miss Gaspee" at Park View Junior High School, Cranston, on the 4th. Church bazaars, strawberry festivals and a flower show at historic Varnum House, East Greenwich on the 4th also spell June.

Activity increases among fishermen June 8-9 as the 12th Annual Waterbury Deep Sea Fishing Club Codfish Tournament is held at Galilee, and the monthly Striped Bass Tournaments at

Newport begin and continue into October.

The Art Association of Newport's 63rd Annual Exhibition opens June 30 and continues until July 28. Antique collectors and browsers will flock to the Rhode Island Dealers Antique Show at Warwick Mall, June 18-22, and the Westerly YMCA Antique Show, June 1-2. The Umbrella Factory, Charlestown, will have a Father's Day Exhibit of 19th Century Farm and Woodworking Tools, June 14-16. On the 21st season-long daily demonstrations by professional craftsmen begin here.

Variety accents June events. Newport hosts two parades — Prince Hall Shriners, June 1, and the American Legion 56th Annual State Convention, June 8. Coin collectors will gather June 9 at the Newport Motor Inn, Middletown, for the 12th Annual Newport County Coin Club's Show. Newport's Ecology Earth Fair will be at Touro Park, June 15.

The Rhody Rovers Motorcycle Club Trials will be in the Arcadia Forest area June 2, and the Rovers Junior Enduro at Stepping Stone Stables, West Greenwich, June 9. The Annual Newport Antique Motor Car Festival on June 15-16

will feature a procession along famed Bellevue Avenue. Vehicles, reminiscent of F. Scott Fitzgerald's era, will motor past Rosecliff where Paramount filmed "The Great Gatsby".

Roller skaters will view and compete at Riverdale Roller Rink, Warwick, June 1-3, in the Rhode Island ASU Roller Skating Championships and roller skating spectacular, "Skating Fantasies".

Young harriers will run the annual Elks Flag Day Schoolboy 3-mile Road Race in Westerly June 14. The Frank Moody 1-Mile Swim, June 22, will again be at Olney Pond, Lincoln Woods State Park. Bristol's Horse Show will be at Colt State Park June 30.

The Cluney School County Fair is set for June 2 at Newport. Accenting heritage from northern and southern Europe are the Scandinavian Mid-Summer Festival in Cranston, June 15, and the Greek Taverna Festival, June 22, Pawtucket.

The North Kingstown Craft and Country Fair, June 28-30, will

feature cannon demonstrations by the Newport Artillery Company, the nation's oldest military organization, chartered in 1741. Dance styles will range from the Charlestown Trio Dance Exhibitions to square dancing to gay tunes of Old Time Fiddlers. Karate demonstrations, bike races and pie-eating contests will add to the fun. Experts in the craft fields, including intricate scrimshaw, will display their skill.

To drum beats and mellow flute notes, moccasin clad feet will dance steps of many moons ago at colorful Indian ceremonies. Story tellers will relate tales of the beauty of the fields and streams of the land of their ancestors. Native crafts and foods will be displayed. At the Tomaquag Indian Museum, Dovecrest, Exeter, the Indian Strawberry Thanksgiving Ceremony will be held on June 9. The 3rd annual American Indian Pow-Wow co-sponsored by the Blackstone Valley Historical Society, takes place June 22-23 at North Gate, Lime Rock, Lincoln.

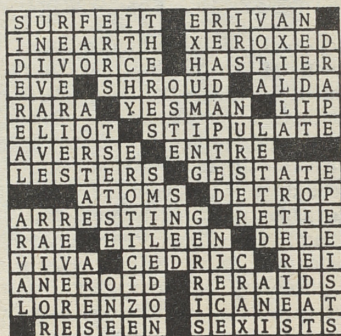
Parliament Veep Unseated in Run-Off

The results of a run-off election for Constituency III of the RIC Student Parliament were announced as follows:

James Reynolds (Modern Language), 41; Kenneth Haupt (History), 31; Brian Taft (Anthro-Geography), 28; Robert Larkin (Political Science), 26; Lorraine Wright (Anthro-Geography), 25; James Hasenfus (Economics), 18.

These results mean the election of Reynolds, Haupt, Taft, Larkin and Wright to Student Parliament. Hasenfus was not elected. Two persons elected are current officers in the Student Parliament: Kenneth Haupt serves as President and Brian Taft is the Speaker of the House.

The defeated candidate, James Hasenfus is currently Vice-President of Student Parliament.



NOT SURE WHICH END IS UP?

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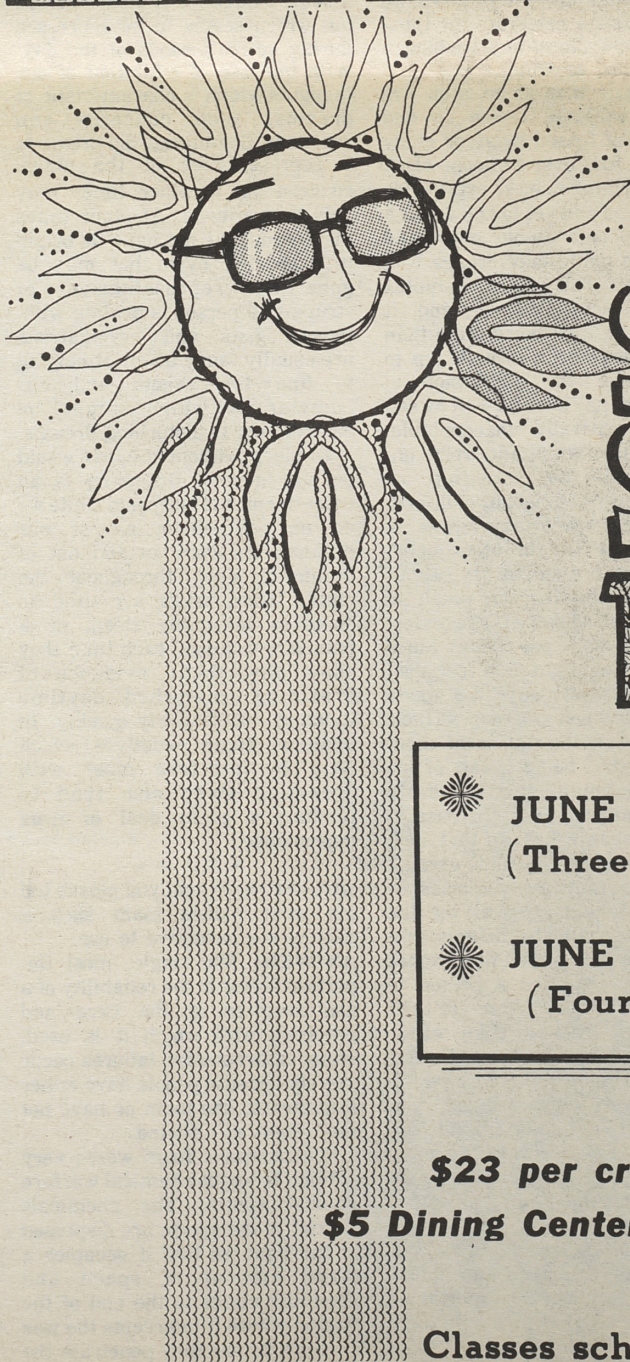
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Lt. Governor J. Joseph Garrahy welcomed the Honorable Jean Bienvenu, Quebec's Minister of Immigration, at the Sesquicentennial of Rhode Island festivities organized by Dr. Paul Chasse and Prof. Rita Couture of RIC's Department of Modern Languages. A literary and art contest was held throughout Rhode Island schools with prizes awarded at a dinner-dance commemorating the 450th anniversary of the French ship, the Dauphine's, arrival in Newport, with a wreath-laying ceremony held on Narragansett Bay. The Rhode Island American and Canadian French Cultural Exchange Commission sponsored a delegation of Quebec dignitaries, as teachers and guests from throughout New England attended.



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Third World Priorities: India and The Atom Bomb

With its surprise detonation of a nuclear device in the Rajasthan desert last week, India entered the nuclear club, joining the United States, the Soviet Union, Red China, Great Britain, and France in its ability to split the atom. The Indians have stated that their intentions with nuclear power are entirely peaceful, but this has not reassured the great powers, the United States and the Soviet Union, both of whom expressed consternation at the spread of such awesome technical know-how within the world community of nations. India, the world's largest democracy, is also one of the poorest nations on the face of the earth, and all projections for the future stability of the Indian subcontinent are not especially bright; in fact, severe famine on the subcontinent for the coming year cannot be avoided unless the United States and the World Bank subsidize massive loans and grain handouts for a country where millions sleep on the streets of major cities and nearly 80 per cent of the children are undernourished.

In the light of India's staggering problems, the massive costs of developing a nuclear program is nothing more than sheer folly — the type of national self-aggrandizement that, in terms of real worth, is a mere chimera.

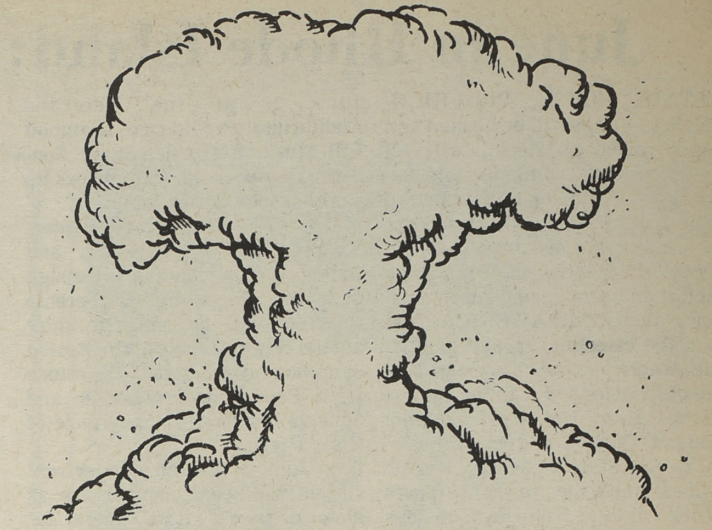
It would appear from India's success at splitting the atom that nuclear know-how is spreading. If this is indeed the case, the future is ominous. If we imagine a future scenario where ten to fifteen nations possess nuclear capabilities, then the chances for another Hiroshima, or even global holocaust, is not too farfetched. Prime Minister Indira Ghandi stated that it was "nothing to get excited about" that India had developed a nuclear potential, but it is highly doubtful that Red China and Pakistan, both of whom India has been at war with in the past ten years, would feel the same.

In a thoughtful but gloomy book just recently published, *An Inquiry Into The Human Prospect*, by economist Robert Heilbroner, the danger of nuclear blackmail by the poorer nations of the world against

the richer ones is seriously considered. It has become evident in the past five years or so that the gap between the rich and the poor nations of the world has not been adequately bridged. Speculating ahead, we can see that this gap is only going to widen, with the result being increased instability in the underdeveloped world. Here is Heilbroner's analysis of a scenario we may live to see within our own lifetime:

There seems little doubt that some nuclear capability will be in the hands of the major underdeveloped nations, certainly within the next few decades and perhaps much sooner. The difficult question must then be faced as to how these nations might be tempted to use this weaponry. I will suggest that it may be used as an instrument of blackmail to force the developed world to undertake a massive transfer of wealth to the poverty-stricken world.

It may be, of course, that the governments of the undeveloped world — and I would emphasize again the revolutionary cast of



the governments that can be expected to arise in many places — will be able to arrange for the large-scale assistance they will need, and that they feel is owing to them, without recourse to these means. But given the reluctance to date of the developed world to offer more than token aid, and the likelihood that assistance on a scale

large enough to raise the living standards of the six to eight billion of poverty-stricken inhabitants of the poor nations would necessitate an end to any advance, or even a decline, in the living standard of the well-to-do nations, the resort to ultimate tactics is surely not to be dismissed as a mere fantasy.

Robert Mayoh

the doctor's bag

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

concern, the greater threat to tranquility coming from other campers. I cannot give you absolute reassurance on the behavior of grizzlies in the Rocky Mountains.

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QUESTION: My husband is a graduate student who has just been awarded a minor but significant honor. He is pleased and proud and I am trying to think of a surprise celebration, but my husband doesn't like to celebrate anything — birthdays, Christmas, weddings, graduations, anything.

Why is it that some men are simply unable to loosen up and enjoy being fussed over, or enjoy making a fuss over someone else? It is frustrating to be so excited for my husband and yet to know that a gift, party or a dinner out would meet with polite indifference.

ANSWER: This is a complex problem. Some people, and it seems to be men more often than women, have been brought up to believe that the expression of feelings, happy ones as well as sad ones, is generally unacceptable. Such people are made very uncomfortable by attention or recognition which would call forth from them some expression of appreciation. On the other hand, tremendous uncertainty about one's own abilities can result in significant feelings of discomfort every time a success occurs. Since such people might not feel they deserve success, any fuss made over them just increases their discomfort. In the statement about your husband being proud of his accomplishment this certainly does not appear to be the case.

I have seen it happen that such an incredible fuss is made over all events, be they anniversaries or accomplishments, that all but the most vain would be acutely embarrassed. A few such occurrences can easily condition a person to prefer a private sense of self fulfillment rather than other people's overexuberance. Rather than take responsibility for making a fuss over your husband, you might try giving him an opportunity to plan with you in doing something special you both enjoy as a private and personal celebration.

QUESTION: My problem is that almost every night I dream that I failed in a test. The next morning I get up all worried and it is very hard for me to believe that it was only a dream. I would like to sleep without dreams.

ANSWER: In my experience, repetitive dreams have the curious quality of always being un-

pleasant. And, the more one thinks about the dream, the more persistent the dream becomes until it dominates one's thoughts about sleep and sometimes even interferes with daytime functioning. Good dreams just can't be willed, particularly sexual dreams, alas.

Some repetitive dreams have their origin in a particularly frightening or upsetting experience which obviously remains a source of concern to the person but which seems to be repressed during active periods of the day. With the loss of inhibition of our thoughts which is characteristic of dreams, such concerns can reappear. Sometimes the dream is a representation of the actual concern but at other times may only be symbolic. At other times the dream may not have its origin in a specific event but may be generally representative of struggles a person is dealing with. Psychologists and psychiatrists are usually fairly adept at helping to find life events and circumstances which might be contributing to disturbing dreams.

To sleep without dreams would be not to rest. Dreaming is an essential part of sleep and while we do not remember all of our dreams, we cycle in and out of dreaming sleep throughout the night. When drugs are used to suppress dreaming sleep, or a person is wakened each time they show physiologic evidence of dreaming, disturbed daytime function results fairly quickly. In addition, those sedatives which tend to interfere most with dreaming sleep also tend to produce a great deal of drug dependence.

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QUESTION: Would you please tell me what makes foam such a chancy contraceptive to use.

ANSWER: The single, most important factor in the reliability of a contraceptive is the care and precision with which it is used. Many contraceptive failures occur merely because people have either forgotten to use them or have not used them as directed.

Contraceptive foam works very simply. It wages chemical warfare against sperm. The chemicals which kill the sperm are dispersed in the foam so that it occupies a large amount of space and hopefully clings to the end of the vagina where it intercepts the wee beasties before they penetrate the cervix (the entrance to the uterus). The foam is placed deep into the vagina with a plunger-like device which can be preloaded. However, to be most effective the foam must

be placed just before intercourse begins.

Such a contraceptive has certain inherent vulnerabilities. For instance, foams flow downhill eventually; so, if one has prolonged intercourse in positions in which the vagina is upside down (i.e. woman above) then much of the foam could run out. Prolonged intercourse in general, would tend to force some of the foam out of the vagina. Using the foam a few hours before intercourse or after intercourse is worthless. An extraordinarily safe way of using foam is to have the man use a condom at the same time. The use of both of these non-prescription items in combination, each of which is quite effective by itself, provides an excellent fail-safe system.

The diaphragm which is used with its own special contraceptive jelly, overcomes a major failing of the foam. The purpose of the diaphragm is to mechanically hold the contraceptive agent in contact with the cervix so that it does not leak out. An examination by a physician is necessary to obtain a proper fitting diaphragm.

+++++

QUESTION: This term I am taking a course in human sexuality and we were told how the woman during intercourse could achieve orgasm multiple times. My problem has been the opposite of this. Ever since finding this out I felt very inadequate. During intercourse by boyfriend is able to achieve more than one orgasm where I am only able to achieve one. I am very satisfied and fulfilled after having intercourse but can't help but feel that I should be able to have more than just one orgasm. What's wrong with me?

ANSWER: Absolutely nothing is wrong with you. Since it became more widely known that some women are capable of having multiple orgasms, "problems" such as the one you describe have also surfaced. Multiple orgasms in a woman is primarily of physiological significance in that it points to a biological difference in terms of sexual response between males and females of the human species. It is impossible, and in my estimation, ludicrous to place a qualitative judgment on this capacity. Especially, when you indicate that you are satisfied and fulfilled after having intercourse.

I have spoken with women who have the capacity for multiple orgasms who still prefer a single orgasm and find that more satisfying. Many women, particularly as they get older and have

more sexual experience, can develop a capacity for more than a single orgasm in one sexual encounter. Also, women not infrequently experience more than one climax when masturbating since they have greater control over sexual stimulation. Again, this appears to be of greater academic interest than of practical significance.

In regard to your boyfriend's capacity for more than one orgasm, this is primarily related to being young and this ability tends to wane in the mid twenties until the lapse between successive ejaculations lengthens to the point where they can no longer be considered multiple.

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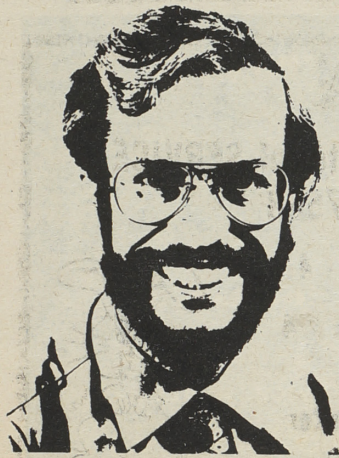
QUESTION: The other night my roommate and I were discussing birth control methods and their various inadequacies and inconveniences when we came upon an idea for a new way. Basically, it would involve a mechanical device for changing the temperature of the man's scrotum. We learned in biology that sperm is temperature sensitive, that the scrotum is at a lower temperature than the rest of a man's body, that sperm lose their viability at high body temperature and that men with undescended testicles are often sterile for this reason.

If this is true, why not just heat up the scrotum before intercourse to kill the sperm? We wondered if you knew if this approach has ever been tried experimentally. Would showers work?

Anyway, we thought that if a mechanical device is ever marketed, a good brand name might be "Hot Rocks". And, if experiments with lowering the scrotal temperature proved effective, perhaps "Ice Cubes" or "Snow Balls" would be good names. Thank you for your attention.

ANSWER: Few things have been more heartening to me since I started writing this column than the increase in the number of people who are taking useful courses in human sexuality and human biology.

You and your roommate are basically correct in your statements about sperm. There is one slight inaccuracy, however. High temperature interferes with the production of sperm rather than with the viability of sperm which are already produced. Therefore, unless one wanted to live in a hot shower or bath the likelihood of influencing the activity of the sperm would be small. In addition, it takes from thirty to ninety days from the time the sperm is produced in the testes until it matures. In spite of this, the hot bath idea has been tried in a various cultures for hundreds of years, obviously with no success.



QUESTION: This summer a half dozen of us hitched hiked to the Rocky Mountains to spend some time camping. One of our group started a rumor that had the girls freaked out and the fellows reluctant to camp near the women. She maintained that bears are attracted to women during their menstrual period and in more than just an amorous fashion. We knew enough to hang our food up high and away from camp, but with all the stuff about women's liberation, it seemed unrealistic to expect the women to put up with similar treatment. Was there a real need for caution and what could we have done about it?

ANSWER: The longer I write this column the more I become convinced that the questions are actually better than the answers. This particular concern sent me scrambling for some data which turned out to be hard to come by. One summer in the late 1960's two women backpacking in Glacier National Park were attacked by a grizzly bear. One of the women was menstruating at the time. The wildlife expert I spoke with confirmed this story and recalled hearing one or two other similar reports. Needless to say, the fact that the women were menstruating and were subsequently attacked by the bear does not necessarily indicate a causal relationship, it easily could have been a coincidence. As well, the bear might have been attracted by bacon and other odoriferous food stuffs, a more likely occurrence when the natural food supply for animals is sparse.

Grizzly bears are known to attack even though apparently unprovoked but the more usual black bear found in many parts of this country does not usually attack unless bothered. Getting between a bear and its cubs constitutes being bothered.

Attacks by animals on campers, including back packers, are extraordinarily rare. On this basis alone, it would seem there was little source for concern. Camping in the more populous parts of the country would give little reason for

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WANT TO Buy VW Parts? For 1965 Bug? Come and Look in Parking Lot Behind Weber — Contact John In Suite D Willard Ex. 684.

FOR SALE — 1966 Ford Falcon, 2 door, green hardtop, 200 cv. inch engine, 3 speed standard transmission, excellent, cheap transportation, asking \$300.00. 331-3068.

FOR SALE — VW Bus, 1960 with 1965 engine, excellent tires, new brakes, very good paint, good body and strong heart, \$300 or best offer. 467-8083 evenings.

ON SALE: Fluorescent fixtures, like new. Rapid start with shades, tubes. 3 - 4' for \$25.00. 2 - 8' for \$30.00. Call 353-4424.

FOR SALE: 2 Converse air mattresses. Brand new, lightweight. Great for back-packing or camping. Both for \$16. Call 725-0813 after 5 p.m.

A NON-CREDIT course in the sign language of the deaf will be offered soon in Pawtucket, R. I. For information, please call Louise Salvias at 761-6889 after 6 p.m.

FOR SALE: 5 speed Chirlda, Boys Frame. Mint condition. Cost \$70, will sell for \$60 or best offer. Reason for selling - moving up to a ten speed. Call Joe at 231-7204.

PIANO LESSONS — elementary to intermediate. Reasonable rates. Call 231-5987.

FOR SALE: TRC 101-23 channels, 5 watt transmitter, walkie talkie, squelch, synthesized crystals, retails \$130. Asking \$70 or best offer. Call 624-4457. Ask for Bernie.

FOR SALE: 1967 Ford Fairlane - 6 cylinder - good condition. \$300 or best offer. Call 781-4756 after 5 p.m.

FUJI FINEST, suntour plug shifter. Bike is in mint condition. \$215. Contact Ken in Weber Hall at 831-9482.

FOR SALE: 2 tires on wheels - 6.50X13. 4-ply nylon \$10. each. \$18 for 2. Call 351-0133.

FOR SALE: Reel-to-reel tape player (Webcor), 4 speakers, good sound. Price open. Call: 272-4594, nights. Keep trying if no answer.

I NEED as many used nylon stockings and pantyhose as I can get. If you have any at all please call 861-0727 or drop them off at the Art Center (there will be an appropriately labeled box in the sculpture studio).

STUDENT ACTIVITIES Office reports the following have been found and can be claimed. Licenses: Jacqueline Bicknell, Dennis M. McCarthy, Jo-Ann Deninno, Roberta M. Martellucci, Janet K. Dufault. College I.D.'s: Rhonda P. Robinson, Philip D. Rhonda, Denis Chadwick, Joan M. Levesque, Susan E. Koconis, John Suspanic, Joseph S. Menna, Margaret H. Devine, Jeanne C. Lussier, John A. Baccari (RIJC), Stephen R. Eacuello, George Ann Liebl, Paul D. Sawyer, Terrence M. Bastow, Arthur Bouchard, Diane Berry, David Brady, Mary R. Marginson, Michael P. Flynn, Robyin L. Hill. Voter Registration Card: Salvatore Schembre. Library Card: Carol Ann Di Robbio.



TRUCKING

It's Free

—Drop your request off at the ANCHOR office, 3rd fl., S.U. Bldg.

Unless otherwise specified, riders are willing to share expenses and drivers would appreciate help with the expenses.

Drivers

FROM Pawt. end of East Side to RIC for 8:30 a.m. Mon. and Fri. Call Will, 331-0008.

FROM RIC to East Side Mon. thru Thurs. around 6 p.m. Call Will, 331-0008.

FROM Greenville to RIC (along Rte. 44) 3 p.m. Call 949-3874 or ext. 473.

FROM RIC to Greenville along Rte. 44, 3 p.m. Call 949-3874 or ext. 473.

FROM Cumberland to RIC 8 a.m. Mon. and Wed., 9 a.m. Tues. and Fri. Call Ken at 725-4476 or ext. 473.

FROM Bdw area to RIC Mon., Thurs., Fri. about 9:30 a.m. Call Richard at ext. 471, leave message.

Concert Review

Con't from Pg. 5

added, were used effectively to establish the mood. This movement proceeded naturally into the final one, starting playfully and building up to a climax, then to the conclusion. The changes were well wrought by the orchestra and the entire piece was very satisfying.

The display of skill in passing a melody from section to section reached its peak in the "Hymn and Fuguing Tune". The Hymn moved from clarinet to low strings to high strings so easily it was impossible to detect any break in tone. The second movement featured a short,

exciting theme, and the brass and violins came out strongly.

James P. Fairleigh, Associate Professor of Music at Hanover College, delivered the Schumann Piano Concerto in strong, boiling style. The orchestra generally provided solid support for the sweeping sounds of this soloist who truly gave a body to the music as well as a soul, though at times the amount of sound being produced at the keyboard wasn't compensated for, so a few sections were nearly inaudible. The real attraction was in the soloist, however, and he did a tremendous job with the support of a young but refreshing and quite satisfactory orchestra.

Riders

NEEDED: Rides from East Side to RIC for 11 o'clock on Wednesday and 2 o'clock on Thursday. Will share expenses. Call Mary 751-1653.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC for Jefferson Blvd (Warw.) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM Greenville (Apple Valley Mall) for RIC to arrive for 10 a.m. Call 949-2843.

FROM RIC to Tollgate High (Warw.) after noontime weekdays. Call Ellen Weaver at 831-9381.

FROM corner Chalkstone and Smith for 8 a.m. class Monday and Wednesday. Call Betty or Mary Ann 272-9799.

RIDE needed from RIC to Pawtucket Wednesday nights after 4-7 class. Call Linda at 723-9796.

FROM RIC to East Side Mon. and Thurs. at 4 p.m. Call Jane 421-0502.

FROM East Side to RIC Mon. and Wed. at noon. Leaving RIC Mon. and Wed. at 2 p.m. Tues. at 3 p.m. Call Sandy, 739-4688, after 3 p.m.

FROM RIC to Pawt. at 6:30 p.m. Monday. Call Kathy 722-1276.

FROM Bdw (Olneyville) to RIC Mon. and Wed. for 9 a.m. class, Thurs. for 10 a.m. class. Contact Damaris via student mail or call 861-1999 evenings.

FROM RIC to corner of Mt. Pleasant and Atwells Ave, Thurs. after 4:15 class. Call Maryann 751-5260.

FROM RIC to Lincoln. Noon daily. Call Sue 724-4677.

FROM Lincoln to RIC to arrive 8 p.m. daily. Call Sue 724-4677.

FROM East Side to RIC Tues. and Thurs. for 10 a.m. Call Jane 421-0502.

FROM RIC to downtown Prov. 11 a.m. daily. Call Lucia 86 -9552.

What WERE Those Crosses, Anyway?

The Lusophile Society of R.I. College (Friends of Portuguese-Brazilian Culture) held an Arts Festival on May 3, 4, and 5th. This was an effort of the Society to bring some ethnic culture to the college community. The festival consisted of an Arts Exhibit, Portuguese poetry reading and a musical concert in Roberts Hall. This festival was the first of its kind at the college.

Members of the Lusophile Society made a number of symbols to call attention to the Portuguese festivity. Crosses of the Order of Christ were placed on each telephone pole on the road leading from Mt. Pleasant Avenue to the campus.

The Cross of the Order of Christ is unique in design. It was the symbol that Portuguese sailing ships had on their sails during the periods of exploration (the latter part of the 15th century and during the 16th century). This particular cross is inscribed on the famous Dighton Rock in Taunton, Mass. It is believed that it was inscribed by Miguel Corte Real, Portuguese explorer who made a one-way voyage to America about 1511. The Cross of the Order of Christ appears four times on Dighton Rock, plus the words Miguel Corte Real and the date 1511.

We wonder if any history oriented student recognized this cross or whether or not anyone's curiosity was sufficiently aroused.

1974-5 Budgets Approved
The following tabulation is the schedule of allocations by Student Parliament for student organizations, approved on May 15th:

Organization	'73-4 budget	74-5 request	'74-5 allocation
Anchor	13,268.00	29,147.00	24,457.00
Art Club	-0-	1,724.00	1,724.00
Attica Brigade	-0-	1,200.00	1,225.00
Board of Governors	25,114.00	44,510.00	38,130.00
Coffeehouse	2,350.00	3,600.00	3,600.00
Community Serv.	1,415.00	1,250.00	1,250.00
Coop Playground	1,050.00	5,703.00	5,700.00
Dance Company	2,250.00	9,248.00	9,248.00
Fine Arts	21,937.00	36,943.00	27,100.00
Harambee	8,297.00	30,698.00	17,600.00
Ind. Arts Club	135.00	1,082.00	1,082.00
Judo Club	-0-	1,775.00	1,425.00
Math Club	-0-	510.00	510.00
Nursing Club	-0-	1,600.00	1,350.00
Pell-Tiernan Internship	430.00	600.00	600.00
Sex Information & Referral	-0-	1,667.52	1,670.00
Student Parliament	7,859.23	19,050.00	19,350.00
Theatre	3,700.00	10,200.00	10,200.00
Tri-Lingual Soc.	-0-	842.00	842.00
Women's Alliance	-0-	2,064.00	2,064.00
Yearbook	5,000.00	11,000.00	5,000.00
TOTALS:	\$98,800.00	\$214,413.52	\$173,927.00

Recreation

From the Desk of Henry Barnard

The New Roller Games

by Gary Bernstein

Roller games first started with two leagues — Roller Derby and the National Skating Derby. The new system combined the two leagues into one — The International Skating Conference. Only the very best skaters-players were made part of the new league, which is made up of six teams with about 13 skaters on each team.

As each team has traded at least six of its original 13 members, it has never remained the same for any long period of time.

In late June there will be a Gold Cup Playoff, which is the World Series of Roller Games. It should be very exciting for Roller Derby fans.



Here are my predictions for the playoffs:

- 1st New York Chiefs
- 2nd L.A. Thunderbirds
- 3rd Philadelphia Warcats
- 4th Team Canada
- 5th Tokyo Bombers
- 6th Latin Liberators

Tennis Tourney Winners

RIC's Seventh Annual Tennis Tournament was a GREAT success! Played last weekend on Friday, Saturday and Sunday, about 100 faculty, students, and staff participated in the event. There were beginner, intermediate and advanced levels for singles, doubles, and mixed doubles competition. The winners are as follows: Singles; beginners — Charlie Raimo, intermediate — Wayne Ford, advanced — Mike Benevides. Doubles; Mike Benevides and Doug Rose. Mixed Doubles; Dave Allen and Beth Carr. A great time was had by all and congratulations to the winners.

One Final Reflection . . .

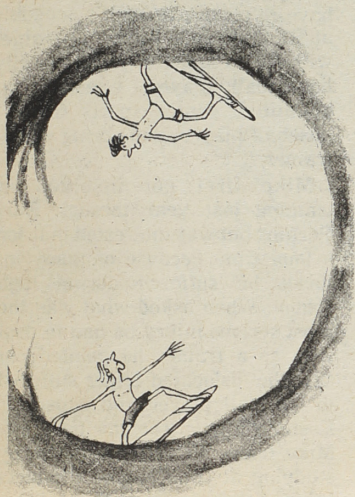
by Harry Roll

At the risk of sounding reactionary, it has become apparent that the balloting process for the All-Star Game in professional baseball is in dire need of re-evaluation. According to the present system, players are elected to each of the league teams by popular vote; that is, by the spectators across the country who choose to fill out the ballots provided at the gates. Unfortunately, when the final statistics have been tabulated, the results are sometimes far short of accuracy and fairness.

There are a number of explanations for the voting results of the fans, some more healthy and understandable than others. Home-team favoritism is an inevitable aspect of the balloting, but since it would generally appear nation-wide the discrepancies probably are not overwhelmingly in favor of any one team. Equally plausible is the tendency to elect one of the game's superstars even when he is well past his prime, as in the case of a Willie Mays or a Mickey Mantle, for in a game that spotlights the great players the appearance of such men is both healthy for the game and desirable for the fans. However, the propensity of the average spectator to exhibit what can be termed a "long memory" is most assuredly a detriment to the entire event. Case in point: in 1972, Bill Freehan of Detroit was elected to be the starting catcher for the American League. At the All-Star break, the ailing Tiger catcher could barely throw to second base, had missed a substantial portion of the season to that point, and was batting a paltry .222, certainly no outstanding performance. Yet, rather than leave a space empty on

a ballot if the names mentioned are not familiar, the fan jots down the most familiar name — in this case, a disastrous selection. The other weakness in the selection process is actually a strength — namely, the write-in ballot spaces. While this is a necessary part of any ballot, and may indeed permit a name omitted from the printed choices on the ballot to make the team, it is obvious that the advantage lies with the veterans, who have their names advantageously placed on top of the ballot and in effect more easily accessible to the spectator. Thus, less deserving players find their way on to the All-Star team rosters, which serves only to devalue the game by preventing the highest quality performers from participating.

In the way of an alternative, perhaps the most appropriate and fairest judges of ballplayers' abilities would be their peers — namely, the players themselves. Originally, the participants were elected by sportswriters, but this approach was altered in the spirit of democracy and popular cooperation. However, in the view of this writer, the most equitable system for selecting players to fill the All-Star team rosters would be to receive and accede to the wishes of those who are most familiar with the personnel of the entire league(s); in other words, more representative choices are more likely to emanate from the votes of the players. While baseball sorely requires innovations to make the game more exciting and responsive to the needs and desires of the spectators, the basic principle of the All-Star Game, that of showcasing the finest talent in baseball in friendly competition, should not be violated, even at the expense of popular participation.



Boating in Rhode Island

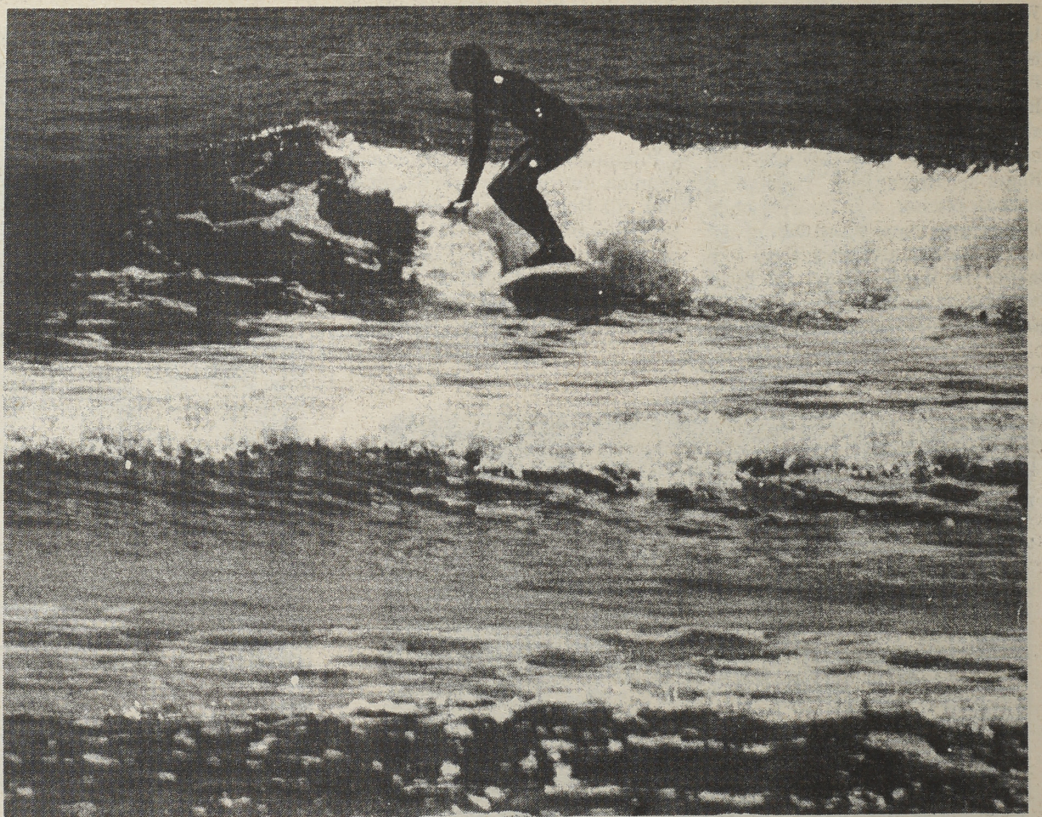
STATE HOUSE, PROVIDENCE, R.I. — Boating in Rhode Island, the state's official 1974 pleasure boating guide, has just been published, it was announced by the Tourist Promotion Division of the Rhode Island Development Council. Boasting a splendid color photograph of twelve metre yachts, it should be particularly useful to those mariners planning a holiday around the preliminaries and 22nd running of, what has become, the famed America's Cup Race in September. In late June Preliminary Trials will be held among contenders to defend the America's Cup; July 13-24 will see Observation Trials held among those contenders and August 15 will begin the Final Trials to select the defender. August 22 will have the beginning of trials among the challengers for the Cup with yachts from Australia and France entered. The Cup Race itself gets underway on September 10 with the successful American yacht competing with one from Australia or France.

The directory lists, among other categories, more than 86 marinas from Westerly up to Providence down the east bay, Newport and out to Block Island. Also, publicly accessible salt and fresh water launching sites, yacht harbors and basins and guest moorings. For those who never go nearer a boat than a dock, but who enjoy dining on the fruits of the sea, there is a list of restaurants.

Sailing instructions, yacht clubs, boat builders and marine repair shops are included among the entries in this very comprehensive 24 page guide which may be obtained free by writing: Boating Editor, Rhode Island Development Council, Roger Williams Building, Hayes Street, Providence, Rhode Island 02908, or by calling 401-277-



Run with your head up in the wind.
Run with your head up in the wind, the wind.
Your head held high. Your soul an open door.
And breathe the wind that makes you free!



Let your spirit ride the wave of life.
Carrying you to the full awareness of yourself.

Photo by Mike Henry



On the Stanley Cup, 1974

A Bostonian, an avid Boston Bruins hockey fan (of course), dies and is sent to heaven. He is met by St. Peter at the gate and St. Peter graciously offers to give the new admittee a tour of the place.

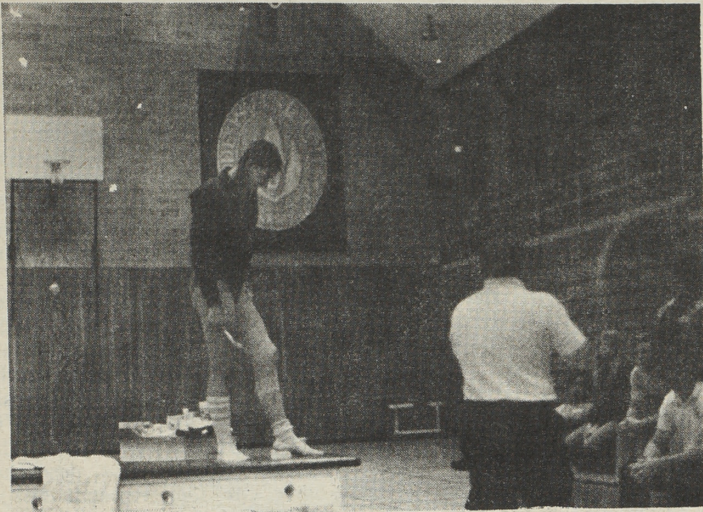
They go through most of the chambers, departments and halls of the celestial kingdom until finally they enter through a door and are faced by a huge hockey arena.

The Bostonian looks hard but sees only one figure on the ice. That figure is wearing a Boston Bruins jersey and the familiar number four.

"WHO IS that," he asked of St. Peter.

"Oh, don't worry about him," St. Peter replied, "that's just God — he thinks he's Bobby Orr."

S P O R T S



Earl "Doc" Perkins explains a special bandage wrap to an audience of interested students.

Women's Softball Team Wins Championship

by Justin Case

On May 5, the women's softball team from Rhode Island College won the American Softball Association Tournament. Outstanding for RIC was pitcher Lucy Scanlon who allowed the opposition only six runs — all coming in the finals of the tournament. Jill Rogers provided great defense at shortstop while Rachael Mascena, Mary Goulet and Denise Cardin provided the offensive punch.

Making it to the finals of the tournament, the girls met Providence College in a best of three series. The Anchorwomen routed the Friarettes 28-5 in the first game on May 4th and won handily 7-1 in the second game on May 5th.

On May 9th, however, the team finally met their match. After winning 6-5 going into the sixth inning, a strong Brown University team exploded for four runs and finished with a 9-6 victory. The Brown game was fast pitch while all previous games RIC took part in were slow pitch softball. Jill Roger's, RIC's best fast pitch softball pitcher, was injured while sliding into home plate during the fourth inning and was forced to leave the game during the fifth because of the seriousness of the pain. Outstanding for RIC against

Brown were Jill Rogers and Lucy Scanlon. Lucy tripled down the third base line and then upset the catcher at home plate while scoring on a fielder's choice in the top of the fourth inning. Besides pitching well for four innings, Jill Rogers hit a homerun.

"John Taylor deserves a lot of credit for organizing the team this year," says Lucy Scanlon. "In practicing with the team, he showed us the fine points in bunting and sliding." "We credit our hits to aluminum bats," adds Rachael Mascena.

General Manager and owner of the RIC girls softball team is John Taylor. Miss Mines provided the coaching, Tony Crugnale was third base coach and young Steve Taylor was bat boy.

Playing centerfield for the Anchorwomen was Roberta George. Lisa Gempp and Denise Cardin played right, and Penny McLaughlin in left.

Pitching for the team were Lucy Scanlon during slow pitch games and Jill Rogers during fast pitch softball games. Mary Goulet plays second base and Margaret Laferriere plays catcher. At first base is Anna, second Linda Bailey, and third base Rachael Mascena.



RIC Women's Softball Team and Championship Trophy

RIC Trainers Keep Athletes Truck'in

by Justin Case

On Wednesday, May 8, trainers Earl Perkins and Mike Masterson held a special clinic at Walsh Gym on sprains and other athletic injuries. About 100 students, mostly RIC athletes and physical education majors, attended the event. The clinic was very informative, as "Doc" Perkins demonstrated different wrappings on his assistant, Mike Masterson and a very pretty volunteer, Mrs. Maribeth Murry. After showing the different bandage holds and giving the pros and cons of each, Doc asked everyone to come forward and "do their thing" using whatever they might have learned from the demonstration. The equipment which the trainer uses was also explained in detail with very little information left out of the discussion.

Doc Perkins came to Rhode Island College during the 1972-73 basketball season after working at Roger Williams College for three years. During the fall, Doc is very busy with the URI Rams football team. Patience and good humor is characteristic of this man who gives much of himself. "If an athlete wants a bandage wrapped a certain way, that's how I'll wrap it as long as it's medically sound. One athlete at URI insisted on having an extra piece of tape in his bandage. The tape served no



Maribeth Murray serves as an injured patient as Mike Masterson and Earl Perkins get to work.

purpose, but if it means something to an athlete, why not give it to him?" With several sports going on at RIC, to be fussy about a little piece of tape does take dedication. One of Earl's wishes is that more people would take an interest in training, for the obvious reason that Earl cannot be in two places at once. Problems arise for instance if the basketball team is playing at Keene and the wrestling team is home.

In high school, Earl was all-state in football before playing guard for the URI Rams. He has also had some success in college while throwing the hammer in track.

Assistant to Doc Perkins and presently a student trainer is Mike Masterson. Mike is a junior at RIC and physical education major. A graduate of Mt. Saint Charles Academy, he lettered in basketball

and baseball in high school. At least six extra curricular activities have rounded out Mike's schedule at RIC this year — soccer trainer with Butch Mendes, junior varsity basketball player, wrestling at unlimited, winter sports trainer, baseball player, and spring sports trainer.

Mike first got involved in training last year through Earl Perkins but was interested in it for a long time because of many injuries he suffered during high school. When asked what was the most serious injury he had to deal with as a trainer he pointed out that the dislocated finger suffered to baseball player and superstar Foster LeBear was the toughest. Mike hopes to better himself by studying at the Cramer Products Injury School which will provide a 2-3 week course in August.



A smile tells all! When the bandage is removed Maribeth smiles to show the RIC community that little pain is felt when trainers Mike Masterson and Earl Perkins take care of athletes and injured phys ed majors.

With Much Gratefullness

I would like to take this opportunity to thank Tim Geary who did a great deal of the sports writing for the Anchor this semester. Timmy will be sports editor of the Anchor next semester and as I leave to student teach I

hope the students of RIC will give him the help he needs to do an adequate job in the field of sports information. Without the other following people who I wish to thank we could not have put out the quality news reporting which was

characteristic of the second semester — Mike Scandura, John Murray, Tom Kenwood, John Taylor, Marcel Desrosiers, John Owens and Gary Bernstein.

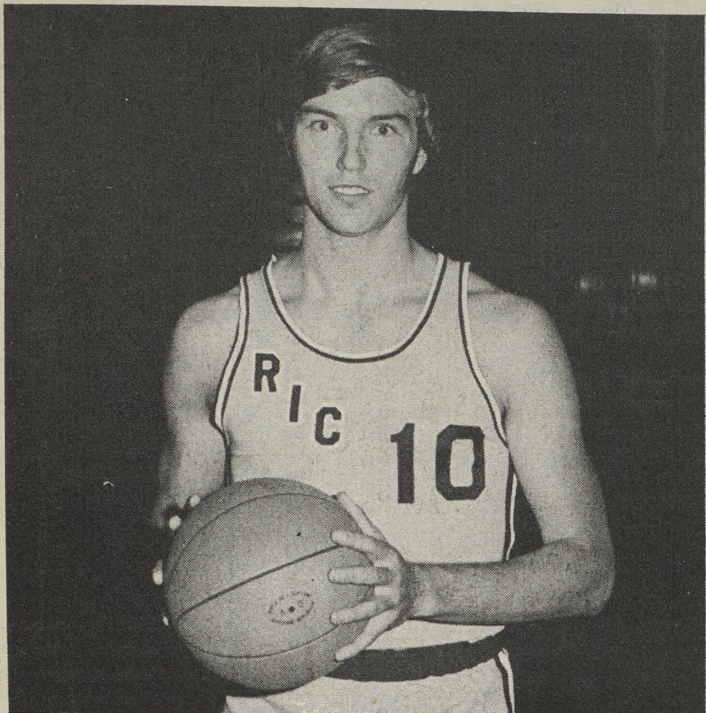
My apologies to those RIC sports people who have worked so hard but receive little if any coverage.

Peace,
Jimmy Gallagher
by Justin Case

Photos

by Justin Case

The Anchor's First Annual RIC Athlete of the Year



Larry Gibson Basketball Star

Tennis Team Completes Successful Season

by John Murray

The RIC tennis team compiled a 6-6 record, percentagewise, no better than last year's 5-5 result. Why successful? There are two reasons, higher caliber opponents and tournament play. Substituted for some of last year's laughers were powerhouses Southeastern Mass. and Central Connecticut. The upgrade in competition undoubtedly had a bearing in the Anchormen's success at the NESCAC tournament, which determines the conference champion, and at the NAIA Southern Division championship. The netmen won the former and finished second in the latter, by far the best showing in these events in the history of RIC tennis.

In the dual matches that were lost, the team was by no means over-matched. Swamped by Coast Guard in 1973, Coach George Fleming's charges turned in a respectable 6-3 performance this year. Had two close doubles matches gone the other way, it could have just as easily been a victory. This prototype often seemed to be the story of the whole season, close but no cigar. However, there was consolation in victory. The netmen defeated all its state rivals. It bested URI in an exhibition match and in regularly scheduled contests, Barrington, Bryant, and Providence College were upended.

The victory over PC is one that will be savored for a good long while. The netmen played David to the state's intercollegiate Goliath. Most accurate slingshot welders were Art Bentley, Dave Allen, Mike Benevides, and Jack Blezard. The rookie Blezard's victory was particularly dramatic. After dropping the first set 6-2, he stormed back to take the next two, 6-3, 6-3. Bentley and Allen wrapped it up in the doubles by defeating Hannaberg and Sullivan, 6-2, 6-1.

In the NAIA tournament, RIC finished second to Southeastern Mass. The Anchormen were done in in the doubles. Mike Benevides and John Murray had only been beaten once all season prior to the tournament and were expected to deliver as usual, but the duo didn't have the magic, falling to teams from Bryant, Worcester State, and SMU, the eventual winner of Division A doubles. In Division B doubles, Dave Boyer and Jack Blezard lost a few too many. Top-finishing Salem State bested them, as did Bridgewater and SMU.

Though the doubles were dismal, the singles were spectacular. Dave Allen literally lost Division B singles by one point. He breezed through all comers until he faced defending champion, Roger Canto.

The SMU southpaw had beaten Allen in three sets earlier in the season and was determined to continue his dominance. The match was a masterly exhibition of the serve and volley game. Both giants followed their cannonball offerings to net and consumed returns that mere mortals would only wave their racquets at. Neither could gain an advantage and at 10-10 the tie-breaker commenced. Canto grabbed a 4-2 lead and had the last three serves. The first of these was slashed back by Allen past the incoming Canto. Canto generously made it 4-4 by double-faulting; this gave Allen the option of selecting the service box to receive the final serve. He chose the side where Canto had just erred, risking the left hander's natural advantage. Canto sliced one to Allen's backhand and Dave made a fine return, but Canto was in the right place to lay a volley just out of reach, winning the point and the match.

These theatrics, however, were incidental to what has to be the greatest sports performance this reporter has ever witnessed. This was the play of Art Bentley in Division A singles. Two days before the tournament, Art was hit hard by the flue. To a player whose forte is his hustle, the blow was devastating. A lesser man would have bowed out gracefully with the complete understanding and respect of all his teammates, but Art realized his participation was instrumental to the team's success and despite protestations by all present, he vowed to play. His limited strength was exerted in a first round victory over Barrington's Curt Swenson. Then the overcast sky and dampness took its toll. Art was upset by Eastern Nazarene's Joe Collins, 10-5. He was so overcome by his condition that he lay by the court several minutes after the match was completed. While the rest of the team fretted over his physical condition, Art's only concern was his next match. When it became evident that he would not be dissuaded from playing, his teammates recommended that he slow down his torrid pace and place the burden of hitting winners on his opponent. The strategy worked; he defeated Bryant's Dick Boyce, 10-3. Mercifully rain halted the day's action.

Play resumed on a cool, but sunny day. Art's opener pitted him against SMU's Tom Monahan, who had a victory over Art in the fall. Monahan pressed to an almost insurmountable 8-2 lead, but the willful Bentley pursued relentlessly and achieved an unbelievable 10-8 victory. Heartened,

by Tim Geary

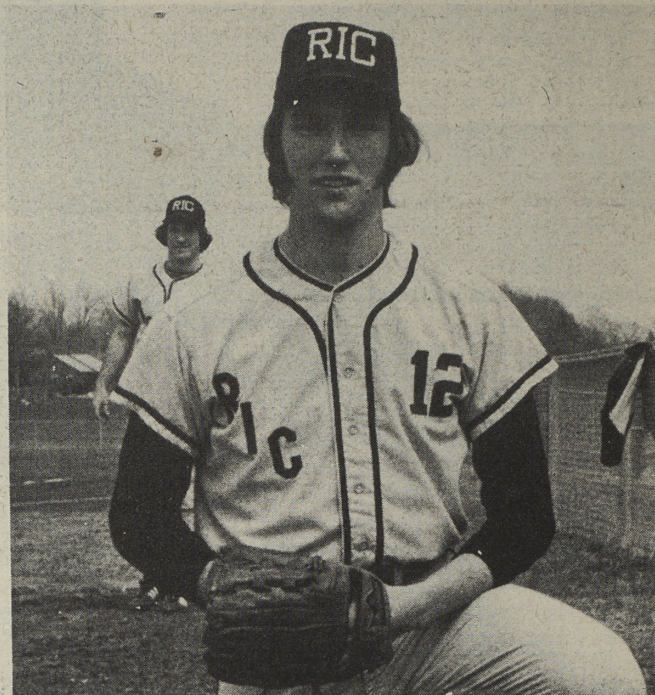
This year the Anchor has decided to pick an athlete who we feel has excelled above all other athletes at Rhode Island College. This year, the first, was a very difficult one in picking one athlete over another. In Soccer Dom Petrarca broke all of the scoring records at RIC in his first year. Also, Orlando Andrade had a super year for for the booters and was up for consideration. In track Ray Danforth and Jim Gallagher did many amazing things that brought recognition to RIC.

In wrestling Brian Lamb went undefeated all season long in his initial year at RIC. Basketball had Ellie Hines who scored his 1,000th point this year and Carlo DeTommaso, a 6 ft. 11 freshman who had a fine first year and is certainly destined for greatness.

Jim White (Heatherman award winner) was certainly a strong candidate along with tennis' sensational Art Bentley.

This year's winner is Larry Gibson and the only difference that we could find between Larry and the rest was that he excelled in two sports and did so more than any other two sports athletes.

Larry, a junior from Cranston East High, where he lettered in both baseball and basketball for three years, had a great year at RIC. On the basketball court he averaged just over 14 points a game but that figure is a bit misleading. In the second half of the season when the team was without the services of Don Suggs, the team's only senior and it's captain, Larry provided that leadership with the title of acting captain and with some inspired basketball. He averaged close to twenty points a game in the last 8 contests of the season and led the Anchormen back to respectability. With Larry playing great defense and shooting the eyes out of the basket, RIC scared the daylight out of powerful Bentley which was then the No. 1 rated team in New England's small college division. When they finally got together the team played just like that, a team.



Larry Gibson, baseball star.

Most of it was due to Gibson's hustle, spirit and determination. RIC won three out of their last four games to set the tone for next year.

Hoot Gibson is known mainly for his long range shooting but anyone who saw the games this year knows that there is more to Gibson than that. In addition to his defense he moves exceptionally well without the ball and is constantly getting loose to backdoor opponents for easy layups.

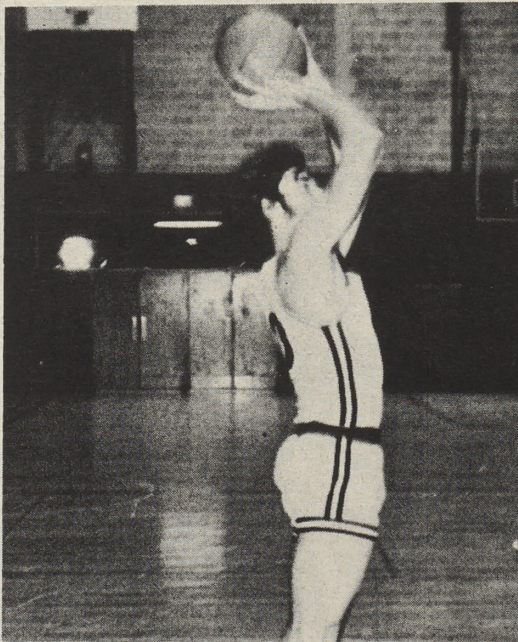
Coach Baird has a great deal of respect for Larry and realizes that Larry is a student of the game. Often they hold skull sessions during the season to plan their strategy.

On the diamond this past baseball season Gibson compiled a great 7-3 record and one of the loses was a 1-0 job in which he allowed one hit in the game. That was Larry's second one hitter in a row counting his last start in the previous year. That was also a loss.

His teammates began to give him support, though, and he went about the business of compiling a sub 2.00 ERA giving RIC the stopper it needed when the going got rough.

The game which shows the stuff that Larry Gibson is made out of came against mighty SMU. RIC trailed 4-0 and Larry did not, by any stretch of the imagination, have good stuff. But he held them somehow and allowed his teammates the chance to come back and win, which they did, and RIC had a 7-4 upset win.

In addition to being the acting captain on this year's basketball team, Larry has been voted co-captain of next year's baseball team along with Gary DiSciullo. Also you can bet that the Hoot will be leading the Basketball team next year as one of it's official captains. With his type of leadership qualities, his talent and the respect that he gets from his mates. Next year should be some kind of happening for both Basketball and Baseball.



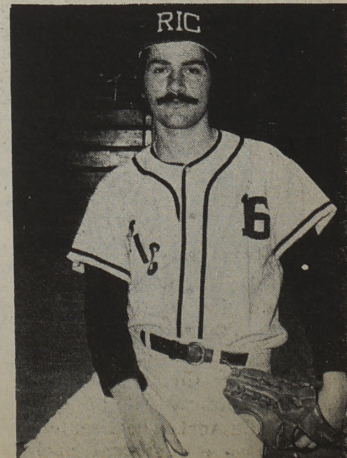
Hoot's deadly jumper.

he coasted to a 10-1 win over Salem's entree, but his most severe test was yet to come. Determination proved to be his strongest weapon in his weakened state as Art overcame three match points to defeat Worcester State's Paul Ethier, 11-9. His final victory over Bridgewater's Garaflo, 10-5, gave him a 6-1 record and the NAIA singles championship. Coupled with the NESCAC crown, this gives Bentley the best season since George Fleming went undefeated for the Anchormen in his senior year, which, for the record, is a long time.

From Jim Gallagher & Tim Geary Thanks For All the Help:



Gibson displays his form.



Gary DuSciullo



Photo by Will Collette