



Established 1928

The Anchor

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"New York"

Photo by Marcel Desrosiers

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The Anchor

RHODE ISLAND COLLEGE

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:
THE ANCHOR



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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What is R.I. PIRG???

RIPIRG will be a non-profit, non-partisan organization representing the concerns of Rhode Island students and working for constructive social change benefitting all Rhode Island citizens.

Areas of RIPIRG concern will include consumer protection, resource planning, occupational safety, protection of natural areas and environmental quality, delivery of health care, community housing problems, and similar matters of urgent and long range concern.

RIPIRG will be funded by Rhode Island college students through collection of a special fee. Students will petition their college administrations to act as collecting agents in assessing this fee for RIPIRG. The RIPIRG fee will be refundable to students who do not wish to support RIPIRG's activities.

RIPIRG will be directed by a state-wide board of student-elected representatives. The student board of directors will hold open meetings at least once a month and will set policy for the organization. The RIPIRG student board will be responsible for handling all funds received by RIPIRG and an independent accounting of RIPIRG finances will be made annually and published.

The RIPIRG student board of directors will hire a professional staff. The professional staff will be made up of lawyers, natural and social scientists, engineers and other experts in applied science.

After careful investigation of selected problem areas, the RIPIRG professional staff and student participants will work together in coordinated programs that will involve publication of research findings and recommendations for public action, active representation before government administrative and regulatory agencies, law reform through legislative action, and, where necessary, legal action through the courts.

Educational Goals: Whether as part of their regular course

programs for academic credit, as volunteer participants, or on a part-time basis for minimal pay, students will be involved in real-life learning experiences: exploring the possibilities and difficulties of legal social change. Students will work with the RIPIRG professionals at all levels of activity, from initial research, information-gathering, and drafting of reports to representation before public forums and interaction with community groups.

—RIPIRG publicity will strictly avoid mere opinion unsupported by factual information. In seeking to contribute to education and informed public action, RIPIRG will strive for objectivity in its research and recommendations for social change.

—The RIPIRG Articles of Incorporation will provide that RIPIRG will not support or contribute to the campaign of any candidate for public office. RIPIRG will not be affiliated with any political party.

—RIPIRG will concern itself with issues which directly affect college students and other citizens of Rhode Island. RIPIRG will have no formal connection, financial or otherwise, with any national organization or any public interest group located outside Rhode Island.

In summary, RIPIRG is an ongoing student-controlled organization which provides both educational opportunity for Rhode Island students and public service in areas where there is dire need for a voice.

Contact the Anchor office for further details.



Speaking Out

editorial

After lying dormant for nearly a century and a half, the controversy surrounding capital punishment may again visit R.I. This year's murder of a Bristol fishmonger in Providence by, allegedly, a State Prison escapee has opened up a running sore of polemics regarding the death penalty.

Recent Supreme Court rulings rendered nearly all United States death penalty provisions unconstitutional since the intermittent and arbitrary manner in which they are applied qualifies them as cruel and unusual. In R.I., capital punishment may be prescribed as a penalty for murder committed by a convict under sentence for a capital crime. This provision was enacted in 1872 for reasons which are obscure. Since this law is random in its administration, it, too, is probably unconstitutional.

The death penalty for murder, rape, arson and treason was abolished in 1852 after a half-century of lively agitation. One of the incidents contributory to its abolition was the December 1843

murder of Amasa Sprague. Sprague was part owner, with his brother, of the A. & W. Sprague Co., an enterprise which included stock farms and textile printeries. Being an important citizen of Cranston, he effectively opposed the granting of a retail liquor license to one Nicholas Gordon whose variety store and gin mill business on Cranston street was a source of absenteeism among the Irish workers of Sprague's nearby print works.

A series of unfortunate circumstances involving threats and fisticuffs served to firmly establish the feud as public knowledge. To the astonishment of no one, Gordon and two of his brothers were arrested when Sprague was found beaten to a pulp on the Johnston side of Pocasset Brook. The subsequent trial found Nicholas' 21 year-old brother guilty on purely circumstantial evidence. As with our contemporary case involving Robert Cline (the alleged murderer of Pirri, the fish peddler), John Gordon was also a member of an unpopular minority

Cruel and Unusual in R.I. Supreme Court's

group; Cline is Black; Gordon was an Irish immigrant.

One of the chief observations made by the Supreme Court was the propensity of state courts to unhesitatingly execute persons of unpopular immigrant ethnic origins while allowing convicts of nativist ancestry a commutation. This is borne out by the R.I. Supreme Court's sentencing of Thomas Dorr to life imprisonment for treason two months after the Gordon trial, when he could have been hanged for the crime. Dorr was a member of one of Rhode Island's more prominent families.

Modern statistics do testify that minority groups and the poor are more extensively found to be victims of the gallows and "the chair" than so-called "respectable" individuals. If Cline is convicted and sentenced, his brush with the gibbet will likely be no more than that. Besides being useless as a deterrent, and therefore cruel, capital punishment is also unusual in its infrequency and inequality of use. J.W.S.

COMMENTARY

Give A Good Yawn!

When people think of the name of a college, they think of more than an institution. They think of it as a personality, with a specific academic emphasis and particular accomplishments attached to the name.

What are colleges' academic identities? Let us take a few examples from the area of Rhode Island. Considering the size of the state, it is one of the most densely populated with institutes of higher education. Bryant College, for instance, is known for its strong business programs. Roger Williams is a participating member of the University Without Walls program, and the prestigious background and faculty of Brown University are internationally recognized. RISD is still considered one of the finest art schools in the country. And for those unable to attend classes during the week, Johnson and Wales offers a Weekend College curriculum. In-depth programs in everything from Animal Husbandry to Philosophy are available at U.R.I.

But courses aren't everything. In addition to academic identities, R.I. colleges have certain basic social characteristics all their own. Bryant, for example, is known for its emphasis on sports and fraternities. Brown boards its students in a lofty atmosphere of wealth and exclusiveness. RISD profiles the haven of the bohemian artist. U.R.I. has a much-celebrated reputation for being a party school, while Roger Williams is quiet and reserved. The only school we haven't mentioned so far is Rhode Island College. Well, how about it, RIC? What can we call our own social claim-to-fame?

Upon an initial examination, it appears difficult to pin down the atmosphere of this school, but in the end we must realize that the prevailing attitude is one of apathy. There are many who can recognize the problem, but they are at a loss to explain why.

There are several factors involved. First, RIC is basically a commuter college, whose interests and general social activities take place off-campus. Students come to school for only a few hours during the day, leaving about four o'clock or so. Any evening activities (and, of course, to be available to the greatest number of students possible and avoid class conflicts, most campus activities

are naturally at night,) are therefore immediately counted out of the off-campus student's agenda. Returning to school in the evening, of course, is unthinkable. Another problem is also commuter-related: unlike Brown, most RIC students are not independently wealthy, nor do many of them have parents who will pay their way through school. The result, of course, is that they must support themselves by holding outside jobs; thus, even if they wish to remain on campus for extra-curricular activities, it is often impossible. As far as jobs on the campus go, there are too few this year, due to cutbacks in the work-study budget, to even support the number of dorm students who wish to hold on-campus jobs.

Ultimately, then, it is almost an enforced apathy: the school itself, being commuter-oriented, makes no attempt to draw students to the campus for any other purpose than classes, nor does it encourage such participation, with its own funding difficulties to contend with. In a way, more students on campus and participating would mean inevitable demands for more funds from the various organizations, which could not be fulfilled.

Where does this leave us? It leaves us with too few people at-

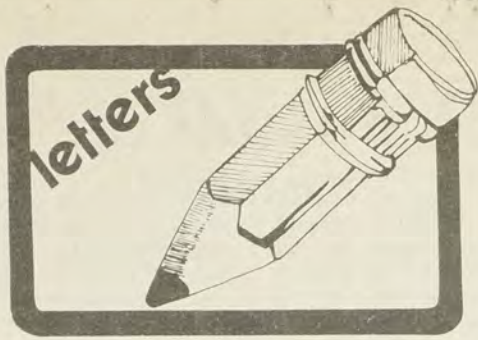
tempting to do too much in terms of athletics, student-run programming organizations, and there are many: B.O.G., Harambee, the Fine Arts Series, the Woman's Alliance, the Gold Key groups, the Sex Information and Referral Service, and the Mermaid Coffeehouse to name a few. With their centers of interest outside of the school, most students give little thought to the effort taken to merely maintain these groups, let alone advance them. It is an easier thing to criticize these groups for a lack of activity and inadequate services than to improve them.

It is not the easy thing that matters, however; that which is easy to do is not always the most satisfying, nor, in the long run, so rewarding as participation and involvement in something. We have named many major groups on campus, all still alive, though struggling. There are scores more which have made many valuable contributions to the school, but more important, to themselves. School is, or at least so say our parents (if we can believe them), a time to be relished and remembered. What will it be, I wonder, to look back to when you were twenty, and remember and relish apathy?

James Lastowski



RIC Students' Concerns



Janetta Answers Will Colette

a further episode in a continuing battle

Dear Editor:

In my last rebuttal to Mr. Will Colette, I concluded by stating: "...I enjoy having the Anchor's former editor respond to both my statements and those of Reverend Cugini, but I do not enjoy having to write a letter for the purpose of correcting the errors that my friend Will made in his article. Next time, think before you write, Will!" As evidenced in his latest response (November 5, 1974), Will did not accept my sound advice.

But rather than wasting my breath, not to mention my new Bic pen, I will get right to the point with Mr. Colette. Said Mr. Colette with such obvious (at least obvious to me) naivete: "To state the point more clearly: if the commies have stolen away so many of his liberties, if the revolution is so near, then why are these two gentlemen still in operation?" Let me answer that question with several more: If this (Cugini's statements about the coming takeover) be so, why haven't the Reds closed down Clayville Church? Why haven't the stormtroopers town down radio station WRIB? Why hasn't every member of the John Birch Society been shot before a firing squad? The answer? Simply, because the revolution, the violent revolution, has not yet taken place. It is the nonviolent revolution (i.e. building and implementing marxist programs) which has been progressively taking place for the last 50 years or more. As any intelligent communist knows, the violent revolution or "reign of

terror" cannot take place until the nonviolent revolution has assured the communists total victory or the absence of any real resistance.

As for why I am attending R.I.C., "the festering nest of socialism," I might be facetious and suggest the following: That I am a top agent of a criminal right wing conspiracy (remember Earl Warren?); that I have been assigned the task of successfully infiltrating Rhode Island College in order to subvert the minds of students who are loyal soldiers of radical, anti-christian, communist inspired professors who are actually agents of the Soviet K.G.B.! In reality, however, I attend a state college because the public school system has such a monopoly on "education", that good private schools are practically non-existent. Why should I or anyone else pay \$2,000 a semester at an apostate christian college when the state makes it possible for me to receive the same "education" at a much cheaper cost. If the public school system were not a monopoly of government, private, christian schools would be flourishing as a result of competition in the free market. And tuitions would drop drastically for the same reason. And where competition genuinely exists, quality education will likewise genuinely exist. Indeed, great, private christian schools such as Bob Jones University would soon replace the trashy, amoral public school system. Until that day comes, I will not leave my home state where I can be useful to the cause of truth. By the way, I

wonder if Will realizes how many other disappointed, lonely and frustrated students would choose that same path if given the opportunity!

Finally, Mr. Colette accused me of an inconsistency in thought, concerning the coup in Chile and forced busing in Boston. On the contrary — I am consistent! I am against forced busing because I am against government oppression and tyranny. I am all for the military junta of Chile for the exact same reason.

Whether Will knows it or not, communist Allende and his regime had been saddling the people of Chile with burdening inflation, expropriation of business and property, and the threat of total government control of their lives. When the military junta learned that the Allende regime, backed by Senator Pell's comrades in Cuba, was preparing to murder not only the right wing generals, but also their sympathizers on the streets, they (military leaders) had no choice but to take over the government. Because of it, the Chilean people are free — free from the communist dictators and butchers who would make eternal slaves out of them. Is it any wonder that on September 19, 1974, the greatest parade in Chile's history took place in praise of what the Chilean junta did to save that nation?

In conclusion, all I have to say is: If you've got the questions, Will, I've got the answers. Well?

Sincerely yours,
Richard Jannetta

To the Anchor Editor:

In today's Anchor I was distressed to learn that Editors Mayoh and Stetson have resigned. Indeed, apathy may be widespread but I would like to strongly encourage these two editors to return to their posts. They are needed.

One measure of the need may be seen in the nonsense of Richard Janetta which is regularly published in the paper. His groundless commentaries beg rebuttal. Normally his opinions do not even merit comment, but in the current issue he has reached a new low of obfuscation.

To consider the governments of India or Pakistan as thoroughly "Marxist and socialist" is so absurd that it is laughable. Although if Mr. Janetta believes that Nixon and Rockefeller are also communists I suppose he might as well consider the two countries in the same category.

Then to say that famine is a result of socialism belies the facts that there are no reports of famine from the Soviet Union, the Peoples Republic of China or Cuba. I might also add that inflation is also unknown in these nations. In fact, the regions of world famine are found in those zones which have been subject to the ravages of colonialism of the great northwestern European powers.

Finally, to suggest that the United States is going to feed the world is utterly contradictory to the most recent statements of our Secretary of Agriculture which have put forward the position that the U.S. will not and cannot feed the world.

Editors Mayoh and Stetson, can't you see that you are needed?

Sincerely yours,
Richard Lobban,
Assistant Professor
of Anthropology

Dear Editor:

Well, it seems ol' Victor Profughi has done it again. He has proven beyond the prerequisite reasonable doubt the follies of obtaining a Ph.D. from a coupon on the inside of a matchbook.

I am speaking of his gaff to the eighth grade children of Winman Junior High School in Warwick, reported in the Evening Bulletin of Tuesday, November 19. It seems that the good professor was speaking of the merits of the party system in recruiting candidates to run for public office, and he made a rather colorless remark concerning the mental capacities of the defeated Republican candidates.

Now I know full well that the Journal Bulletin reporter covering the scene, Miss Bert Wade, is not exactly the outstanding example of unbiased reporting. She has a propensity for plucking, metaphorically, the single diseased apricot from the orchard. Nevertheless, Dr. Profughi's crack remains.

Nor is this the first time the soiled doctor has attempted to lead the kiddies astray. During the last (1974) session of the Rhode Island Model Legislature, none other than our own Victor Profughi was called upon to evaluate the nearly-completed mock meeting. And

Profughi mocked right back to the assembled delegates and alternates, near 300 in number. He spoke of the young House Majority Leader, with whose views the doctor disagreed, saying that perhaps it would not be a bad idea to impeach a majority leader, as a small cadre had earlier attempted. That cadre of high school politicians failed to impeach the acting majority leader because, legally, it couldn't be done. And anyone with even a cursory knowledge of political science should know that while impeachment is a constitutional process, the legislative party leader is not a constitutional post.

Perhaps in the future when Dr. Victor Profughi visits the kiddies for the sharing of his political thought, some responsible person should, as is done before the TV showing of questionable movies, caution those present that "the following may be dangerous to proper mind development."

Sincerely,
Michael Smith
108 Serrel Sweet Road
Johnston

(Editor's note) As reported in the Nov. 21 Journal, Dr. Profughi apologized. Those who demanded the apology included T. Wright, GOP state chairman, and unsuccessful GOP candidate James Nugent and Thomas Iannitti.

Anchor Replies

The "Letters to the Editor" department is open to anyone who cares to express his or her opinion. We do not censor these letters. Mr. Mayoh and Mr. Stetson, though not always in agreement with Mr. Janetta's views, recognized as we do that he has the right to be heard. We are not acting in a manner contrary to their, or any other, past editorial policies.

Richard Janetta's views are quite evident to anyone who reads

them, and though they may be viewed as incorrect, possibly dangerous, or as entirely correct, they do provide a view of these issues that does not appear elsewhere in The Anchor. The Anchor encourages anyone to express their views in support of or disagreement to Mr. Janetta's views. So please, directly confront his views, not our inherent obligation to act as a vehicle of expression.

Dear Editor:

College people have always been (lovable "nuts". When a youngster, I remember them accomplishing daring feats such as eating goldfish, cramming X numbers into telephone booths, sitting on top of flag poles and other great and noble intellectual and worthy achievements.

For years hardly anyone paid attention to these extra curriculum requirements for getting a sheepskin. However, all of this has changed...thanks primarily to the Guinness Book of Records.

Please advise your illustrious student body that the famous Newport Motor Inn will Cooperate in any ACCEPTABLE and FEASIBLE effort of a student(s) who could use our facilities while they vie for the world record of (?)

Select a challenge from the literally hundreds of Guinness records. Let us know which record you will attempt to break. If it is at all practical for us to get involved, you will find us ready, willing and, hopefully, able.

If you are thinking of a new way to raise money for your most worthy cause (again, if it is ac-



College Files Are Open . . . Almost

By virtue of Section 513 of Title V, Public Law 93-380, you now can examine any and all records that Rhode Island College maintains on you. Well, almost all.

Public Law 93-380 is known as the Education Amendments of 1974 and the pertinent section is entitled "Protection of the Rights and Privacy of Parents and Students." This section requires that (a) parents be allowed to inspect and review the school records of their children, (b) parents be allowed to call for a hearing if they desire to challenge the contents of those

records, and (c) that written parental consent be obtained before release of information to other individuals, agencies and organizations (with certain specified exceptions). Most importantly, these rights devote to the individual student upon attainment of age 18 or attendance at a post-secondary institution. Denial of these rights would mean loss of federal funding.

Originally intended to protect elementary and secondary students from inaccurate and/or misleading data in their files, the law has come to have special significance to the guardians of college and university records instead. Since the law makes no mention of records compiled before the effective date (Nov. 19), graduate files are not excluded. Since no records are specified as exceptions to the law, all are included, even past recommendations written under the assurance of privacy. This raises the question of whether administrators have the right to divulge such information since it breaches the confidential basis on which such recommendations were obtained. If all this smacks of documents classified in the interests of national security, be assured that possible legal suits may ensue. There may be one or

ceptable), we could institute an admittance fee to watch your gargantuan effort; and the ENTIRE money collected would be yours. To further promote your effort, we have access to FREE local radio publicity!!!

Write to Francis John Pershing Sullivan c/o Newport Motor Inn, West Main Road, Middletown, RI 02840. Please include your telephone number.

I will contact and set up the details. Also let me know when it is convenient for you to participate in the effort to be a world record holder.

Sincerely,
Francis John Pershing Sullivan

Gentlemen:

I am writing to protest the flood of leaflets, advertisements, and other scraps of paper that are being posted in every visible place all over the campus. It seems that wherever you go, you see all this paper fluttering in the wind. You can't escape it! It's plastered all over the library door, in the library, in all the classroom buildings, sometimes in the lavatories, and especially in the dining center where the walls look as though they're MADE of the stuff. That also goes for those hideous pink and green banners that flap on the second level of Donovan. The stuff ceases to advertise and only looks like the contents of a trash can emptied.

Now, I'm certainly not against advertising campus events, but couldn't you find a little neater way to do it like designate specific areas of campus for advertising then subsequently ban certain areas like classroom buildings, cafeteria walls, and lavatories? RIC after all is a pretty good looking little campus when you really look at it and we can keep it that way by stopping the flow of junk being plastered all over the place.

I urge immediate action by the student government on this question.

Also, advertisers, it would help if you took a little more care in preparing your circulars.

Very sincerely,
William Holdsworth

two when the recommendees read what the recommenders wrote.

In addition to the problem of confidentiality, some administrators are also concerned about the release of certain medical records, psychiatric reports and parents' income information (used in computing financial aid eligibility).

Presently, school officials have 45 days in which to act upon a written request by a student to inspect and review his-her files. The administrators hope that, by then, the law's sponsor (Sen. James L. Buckley R., N.Y.) will have returned from Russia and submitted the necessary amendments to the law.

As regards Rhode Island College itself, the Records Office is setting up appointments for students who wish to review their files. Graduate students, be advised that most of your records may be in some limbo known as the "Archives." The Placement Office is accepting written requests (their folders contain college recommendations) and waiting 45 days. Other records are available at the associated offices.

Copies of the law (93-380) can be obtained at the offices of Senator Pell and Senator Pastore. Consult your local listings for amendments.

The Birch Log

A Matter Of Priorities

by John R. McManus

BELMONT, MASSACHUSETTS — Among the amendments offered during Senate debate on a military authorization bill last June, two dealt with the preservation of life. The first concerned dogs and the second had to do with the lives of unborn human infants. In the final analysis, the dogs won and the unborn human being lost.

Senator Hubert Humphrey (D-Minn.) introduced the "dog" amendment. It called for a ban on the use of "funds appropriated pursuant to this or any other act" for the testing of poisonous gas upon dogs. In typical Humphrey style, the Senator pleaded for support in behalf of "a defenseless animal, an animal that has brought joy and happiness to millions of people."

His plea touched the hearts of his colleagues. Seventy-six Senators expressed their concern for preserving the lives of dogs by voting for the Humphrey amendment.

One week later, Senator Jesse Helms (R.-N.C.) introduced the second amendment. Using the very same language as the "dog" measure, it called for a ban on the use of "funds appropriated pursuant to this or any other act" for abortion referral services, performing abortions, transporting women to abortion clinics, or providing medical assistance or supplies to be used in performing abortions. The Helms amendment was co-sponsored by Senators Buckley, Bartlett, and Dole.

Senator Helms reminded his colleagues that his amendment would have no effect on the infamous Supreme Court abortion decision and that it would simply keep taxpayers from having to finance abortions. When asked if he intended his amendment to apply to the entire population and not just to the military, he responded affirmatively. After all, the "dog" amendment had applied to all.

So the Senators were provided with their first opportunity since the January 1973 Supreme Court decision to "stand up for human life," as the National Right to Life Committee characterized the vote. But sixty-four Senators voted to table the measure. And their votes killed it just as surely as abortions kill thousands of unborn infants every day.

During debate on his proposal, Senator Helms reminded his colleagues of their strong support for the "dog" amendment. "If it is cruelty to use a dog in chemical gas experiments," he asked, "what is it to cut a living baby into small bits with a sharp curette, or to mangle a child in a vacuum apparatus, or to burn him to death with a strong saline solution?"

No Senator chose to respond.

A check of the roll-call votes on the two amendments shows that forty-seven Senators voted for the dogs and against the unborn infants. Sadly, the similarity of the two proposals destroys any possible appeal to procedure or

language as an excuse for an obviously pro-abortion vote.

What conclusion can be made other than that these forty-seven Senators place a higher priority on dogs than on living human beings? The next time someone suggests that the country is going to the dogs, you'll know who's responsible.

On June 11, 1974, these 47 senators voted to kill the Helms humans life amendment after having voted one week earlier to support the Humphrey "dog" amendment.

Abourezk (SD) Javits (NY)
Beall (MD) Mathias (MD)
Brooke (MA) Metzbaum (OH)
Cannon (NV) Nunn (GA)
Clark (IA) Percy (IL)
Fannin (AZ) Scott (PA)
Gravel (AK) Stevenson (IL)
Haskell (CO) Weicker (CT)
Jackson (WA) Baker (TN)
Mansfield (MT) Brock (TN)
McGovern (SD) Byrd (WV)
Muskie (ME) Chiles (FL)
Pell (RI) Dominick (CO)
Ribicoff (CT) Goldwater (AZ)
Stevens (AK) Gurney (FL)
Thurmond (SC) Humphrey (MN)
Aiken (VT) Magnuson (WA)
Bible (NV) McClellan (AR)
Burdick (ND) Mondale (MN)
Case (NJ) Pearson (KS)
Cotton (NH) Randolph (WV)
Fong (HI) Stafford (VT)
Griffin (MI) Talmadge (GA)
Hathaway (ME)

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The following letter applies to "the Birch Log" printed above, and a correspondence that a member of the Anchor staff had with Sen. Clairborne Pell, D-R.I.

October 31, 1974

Dear Mr. Pell,

I see by the enclosed news item that a vote regarding public support of abortion services was taken in the Senate last June. I am disappointed, to say the least, that you, sir, are included in the number of senators who voted to kill the bill. Yet, one week prior to this vote, you supported a similar bill to extend protection to dogs.

Would you care to explain the priorities which caused you to deprive the unborn of the same compassion you evidently possess for canines? Knowing that the State you represent majoritarianly opposes abortion, do you feel your vote accurately expresses the sentiments of your constituents?

I don't wish to resurrect the numerous arguments against abortion, though they are weighty and deserve to prevail; but I feel that the responsibility of a senator is of such a nature that constituent consultation is imperative. I can say, for my own part, that I do not wish to support feticide with my

tax dollar or in any other manner, and if it comes to that, (as it may have by now) I hope to muster the necessary courage to resist what is, in effect, a poignant injustice.

Nevertheless, my main point concerns representation in Congress. You have been sent to Washington to reflect emotionally, as well as numerically, the residents of the State of Rhode Island. By voting in favor of a resolution or motion you knew to be unpopular in your bailiwick, you demonstrated a disillusioning disregard for popular will. By such neglect does the democratic system fail. Joseph W. Sullivan

United States Senate

COMMITTEE ON
LABOR AND PUBLIC WELFARE
WASHINGTON, D.C. 20510

Mr. Joseph W. Sullivan
The Anchor
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908

November 20, 1974

Dear Mr. Sullivan:

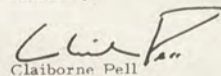
Thank you for letting me know your views on the question of Federal expenditures related to abortions.

I understand and respect your views on this question, and I realize they are strongly held.

I do appreciate your taking the time and trouble to contact me, and I assure you that I am committed to seeking a fair and just resolution to this sensitive question.

Warm regards.

Sincerely,



Clairborne Pell

Psychology Majors; Rejoice!

by Terry Turner, S.A.B.

'Tis the season to be jolly, especially for Psych majors! The reason? At the urging of Dr. Very, a Psych. Dept. Student Advisory Board has been formed. The purpose of the S.A.B. is to facilitate communication and action between students and Psych. Dept. personnel.

The S.A.B. held its first meeting on Tuesday, November 19 and among the topics discussed were: S.A.B. organization and goals, courses of action to be taken in representing the students, curriculum choices and problems, and the formulation of a psychology student questionnaire.

No 'paper tiger', the S.A.B. is an official board with an official voice. Members of the S.A.B. are: Terry Turner — spokesperson, Sylvan Heath and Sue Bowden — representing graduate students, Marilyn Gildea and Moreen Sullivan — representing undergraduates. The next S.A.B. meeting has already been scheduled.

Also held on November 19 was a meeting of the newly formed Psychology Club. Matters discussed at this meeting included: club objectives and activities, improvement of the psych. curriculum, the sending of letters to all psych. majors informing

them of the existence of the club, and the possibility of having guest speakers and planning of field trips!

The S.A.B. was in attendance at the Psych. Club meeting and both groups have agreed to work in conjunction with each other and to send representatives to each other's meetings. The spokesperson of the Club is Joan Duncan, and working closely with her is Bruce Erenkrantz, a member of the Psychology Curriculum Committee. As these groups draw up plans and initiate activities, this column will inform you of such and how you may become involved.

A.C.H.A. Implementation
Subcommittee Reports Heard

A meeting of the Committee for the Implementation of the American College Health Service Report was held on November 20. The order of business was the reports of the sub-committees on mental health and health education.

Dr. Holden, the new chairman of the sub-committee on Mental Health, presented both long and short-term goals for mental health services. The first was for the presence of a full-time psychiatric worker to deal with such areas as drug therapy and family counseling. It may not be necessary to hire someone from off-campus for this position, since at least one of the persons working at the Counseling Center currently fills these criteria. The second provision was for a consulting psychiatrist to be used for one day a week in both a consultative and therapeutic capacity. More sharing of resources with mental health services in the area was the third concern. The fields of counseling and diagnostic testing were stressed, and mention was made of involving such departments as psychology, counselor education and special education. At the present time, funding for a new staff position is doubtful. Another matter was the affiliation of more student organizations with mental health services. At present, the Sex Information Center works in this area.

Centralization of physical and mental health services was stressed. This would include such areas as Counseling Services, Health Services, and Career Development. This plan would hopefully involve grad students, particularly in the areas of psychology and education. Data was requested from the Drop-In Center, Counseling Center, and Dr.

Coppolino (campus psychiatrist) on the number of clients served, referrals and estimated needs.

The committee then heard a report from Dr. Wood of the sub-committee on Health Education. It was suggested that college courses on sexuality be implemented, along with mini-courses in this and other areas such as food care and preparation. At present, the Health Education program trains health education students who are primarily concerned with the area of prevention rather than treatment. It was pointed out that elementary school teachers aren't required to take any health courses as part of their professional requirements, but are often called upon to teach Health in their classroom. It was suggested that education majors should be required to take a health course. The problems of staffing this could be partly overcome by preparing video packages, something along the line of Biology Department's plan of instruction. It was recommended that an administrative health educator be hired who would be responsible for the Counseling and Health Services heads.

Regarding GYN services, a ten-hour week contract for such services will be proposed. The following options regarding payment were presented: (1) Full cost for GYN services borne by Student Health Fee; (2) Some cost for the service being covered by the Health Fee with lab fees paid by the patient; and (3) All fees being paid for by the user. These options will probably be voted on in a referendum ballot.

For details on the November 26 open meeting, see article in this issue. The Committee report is due December 1.



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What's Being Saved? RIC's Food Co-op

by Marguerite DeLucia

The Rhode Island College community recently witnessed the opening of the college's first non-profit Food Cooperative. The kick-off of the venture was the culmination of many weeks of organization and PR work on campus directed by two RIC students, Nancy Whit and Tom (Otto) Whelan.

If there still remains a question as to just what a food co-op is — on a practical level, it's a way to save money on food commodities by using the "power in numbers" scheme. When shopping in a supermarket one is buying at retail price, but there are places in R.I. where food can be purchased at wholesale prices — if one buys in large enough quantities. And that's what the food co-op is able to do. Orders for the first week included items and amounts such as 350 pounds of potatoes; 105 dozen eggs; 107 pounds of onions and 50 pounds of turnips etc.

The co-op operates on a pre-pay, pre-order basis. Order forms are issued to members along with an available items-price list. Requested orders and money are submitted to the designated order area on campus at the beginning of each week and ordered items (plus any price adjustment caused by fluctuating market prices) are picked up each Friday in Walsh Physical Education Center. Thus far only produce items are available; dry goods and canned items will be available beginning in December.

One hundred ten families of the RIC community (includes students, faculty and administration) comprise the present membership. Each family pays \$3.00 per year dues and 25 cents per requested order. Membership dues are being used to purchase functional materials for the co-op such as scales, printing materials and postage.

A major portion of the RIC community is made up of families in the lower-middle income bracket. It's the average family in our society that is now undergoing considerable pressure from the state of the country's economy. The cost of living is rising as quickly as the value of the dollar is dropping. Estimated figures computed by the U.S. Chamber of Commerce earlier this year found that the average American worker labors for 61 minutes each day to pay for his food and beverage; certainly the seconds expended are increasing daily.

Money is tight and savings need to be realized somewhere. What's being saved with the food co-op venture? The co-op pays wholesale prices for all items and the discount to members is based on the going market value which changes weekly. Nancy Whit, a director of the new operation, belonged to a food co-op in Boston for three years and she estimated that a savings of anywhere from 15-24 per cent can be accomplished.

Another factor to be considered is the quality of the item being purchased (particularly produce). Otto and his gang shop at the two farmer's markets in Providence (Harris Avenue and Valley Street) where the produce arrives daily. At 5 a.m. in the morning Otto appears as crisp and chipper as the newly arrived vegetables. Although he expressed amusement at the unfamiliar argot of the farmer's market ("I told them I wanted celery, they asked me if I wanted it finished or rough"), he is a shopper cum laude when it comes to selecting produce. I watched him as he inspected each crate of bananas for tarantulas and I viewed him admiringly as he knelt in front of a crate of stringbeans, his large hand digging deep into the middle of the pile turning them over, smelling them, insuring that the ones on the bottom were just as fresh as the ones on top.

There's more than the co-op quality food, monetary savings and membership dues though. There is work participation element — which, though only amounting to a few hours each month, might frighten some people away. One member from each household signs up for a work committee — such as the order committee, bagging committee — helping out with some aspect of the operation. Though some may not consider it as such, there is a savings here too.

Each active member is giving his time to help lessen the burden for other members in the community. The group participation element, it is felt, enables members to confront that feeling of powerlessness and uselessness one gets when he hears "sorry, there's nothing that can be done about rising prices." The sense of individual inadequacy which seems to pervade society can be diminished. Perhaps it is this dual function of the "power in numbers schema" — monetary savings and savings of self-worth — that has brought about the apparent success of RIC's first Non-Profit Food Co-op operation.



CAMPUS CRIER

The Family Education Rights and Privacy Act of 1974 (the Buckley Amendment) became effective November 19, 1974.

Student Rights

In brief, the Act provides a student in higher education with:

1. Access to her-his records to "inspect and review."
2. Opportunity to contest the contents of such personal records.
3. Protection requiring notice and written consent by the student

before a personal record can be provided to a third party (including Parents) other than officers of the institution attended by the student.

4. Information via a log in personal records showing use by institutional officers indicating date, purpose, and the name of the user.

5. Federal monitoring by HEW of educational record-keeping with an institution subject to a cutoff of Federal funds for failure to comply with the Act.

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History Quiz No. 2

by J. W. Sullivan

This week's theme concerns Rhode Island. Let's see how much we know about our native state.

1. Roger Williams settled on the banks of this river in Providence.
 - a. Providence
 - b. Moshassuck
 - c. Woonasquatucket
 - d. Blackstone
 - e. Seekonk
2. He was deposed from the governorship by the General Assembly because of his "neutral" stand regarding independence.
 - a. Joseph Wanton
 - b. Stephen Hopkins
 - c. Esek Hopkins
 - d. Ellen Hopkins
 - e. Stephen Randall
3. Along with Stephen Hopkins, he signed the Declaration of Independence.
 - a. George Brayton
 - b. James Fenner
 - c. Arthur Fenner
 - d. Elisha Dyer
 - e. William Ellery
4. His administration was in office during Dorr's Rebellion.
 - a. William Sprague
 - b. Amasa Sprague
 - c. Charles Jackson
 - d. Samuel Ward King
 - e. Efrem Zymbalist, Sr.
5. Under his administration, Thomas Dorr was freed from
 - a. William Sprague
 - b. Amasa Sprague
 - c. Charles Jackson
 - d. Samuel Ward King
 - e. Efrem Zymbalist, Sr.

6. An Anti-Catholic mob attempted to sack this building in 1855.
 - a. SS. Peter and Paul Cathedral
 - b. Round Top Church
 - c. Union Station
 - d. St. Xavier's Convent
 - e. Providence Public Library.
7. One of these five communities never served as a state capitol.
 - a. Providence
 - b. Newport
 - c. Bristol
 - d. Pawtucket
 - e. East Greenwich
8. This city was ceded to R.I. in 1862 in exchange for Fall River, R.I.
 - a. East Providence
 - b. Cumberland
 - c. Barrington
 - d. Tiverton
 - e. Warren
9. In 1835, R.I. witnessed the arrival of one of these public services.
 - a. Electric Lighting
 - b. Gas Lighting
 - c. Railroad
 - d. Steamboats

- e. Howdy Burger
 10. In 1860, this nationally known figure spent the night in a house on Washington St., Providence.
 - a. Judas Iscariot
 - b. Stephen A. Douglas
 - c. Douglas A. Stephens
 - d. Abraham Lincoln
 - e. Daniel Webster
- The winner of last weeks quiz is Jim Reynolds and the answers are:

1. a. Sir John A. Macdonald
2. c. Louis Riel
3. d. Cragallachie, B.C.
4. e. Liberals
5. a. Lord Durham
6. b. Caroline
7. c. Parliament House
8. b. Newfoundland
9. c. Henry Thoreau
10. d. Vincent Massey

What Do Botany

This Friday, December 6, the Rhode Island College Symphonic Band will perform a composition in which the composer selected a botanical term as the title for his composition. Robert Linn chose Propagula, a term which refers to propagative parts of a plant, such as the buds or shoots. In his work he uses three musical tones as the "buds" from which the rest of the composition emerges. The work develops into a march waltz, dirge, scherzo, fanfare, chorale and fugue.

The program, conducted by Dr. Francis Marciniak, will begin at 3:15 p.m. in Roberts Auditorium and will include other works by Vaughn Williams, Vivaldi, Wagner, McBeth, Jenkins and Sousa. There is no admission charge for the concert.

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NOTICE

WE WILL now be running all classifieds for four weeks. The notation after each item will indicate how long an item has been running. i.e. 1-4 indicates an item is running for the first time and will run three more times. Please contact us if you want your ad to run longer.

RIDE NEEDED: Dec. 5, 1974 to Washington, D.C. or Baltimore, will share driving and expenses. Contact John at 765-2896, keep trying. (1-4)

RIDE NEEDED: From West Warwick to RIC for an 8 o'clock class on Fridays. If interested call Kathy at 821-5221 after 4 p.m. (1-4)
\$50 REWARD: For return of '72 Yamaha street and trail bike, model LT 2, 100 cc. Taken from Admiral Plaza area. Bike has small dent in back fender and broken turn signal light, was painted green when stolen. If seen, please call Eddy Schober at 943-0352. Thank you. (1-4)

LOST AND FOUND: Found in library — gold pendant with Miss Burrillville inscribed on one side and Patti on other. See Craig in Main Office, Art Dept., Art Center. (3-4)

FOUND: 1 denim jacket; 1 short, blue wool coat; 1 maroon nylon coat; 1 child's yellow coat; 1 child's metro hockey jacket; 1 plaid gym bag; 1 black umbrella; 1 watch; 4 prs. glasses; 1 fat philosophy textbook; notebooks (1 orange, 1 gray, 1 black); 1 book (I'm Okay, You're Okay). Inquire at information desk, 2nd floor, Student Union. (3-4)

VOLUNTEERS NEEDED: to work with Campfire Girls and Bluebirds at Children's Center for one hour each week. Training provided. Call Mrs. C. Criscione, 397-7370. (3-4)

FOUND: Gold Cross pen with initials A.M.T. Leave note for Catherine in Anchor office or come up Monday, 1-2 p.m. Please bring I.D. (3-4)

RIDE AVAILABLE: Monday to Thursday to RIC from hospital area up Chalkstone Ave. around 1:30. Call after 7, 861-1497, ask for Lorrie. (3-4)

RIDE NEEDED: To RIC and back to 65 Phenix Ave., West Warwick for a handicapped student. If interested call Kathy Podgurski at 821-5221 after 4 p.m. or contact D. McCool, Craig Lee 054. (3-4)

FOR SALE: VW, 1962, new body and paint job. New interior and newly rebuilt economy engine. Must be seen and test driven. Call 231-4469. (2-4)

FOR SALE: 1964 Ford Econoline Van. Rebuilt engine and transmission, new brakes, shocks, and exhaust system. Custom interior, mags and chrome reverse, good tires. \$450.00 or best offer. Call 397-5485. (3-4)

FOR SALE: K2 Comp. four 200cm. skis with Marker Rotomat bindings. Nordica Astral boots, size 9, \$20. Call Brian at 884-2825 or Karen at 884-1848. (2-4)

WANTED: Will buy: 1 Omega enlarger, 1 timer, 1 safe light, 2 photo floods with stands, several 8x10 trays. Contact Craig Coonrod, Art Center Office or call 353-1491 after 5. (1-4)

GUITAR LESSONS: Classical, Folk and Popular, beginning and intermediate students, reasonable rates. RIC guitar major 861-6314 or 353-1371. (1-4)

FOR SALE: Henke Ski Boots, in excellent condition, size 9½. Call Phil at 781-3079, after 7 p.m. Leave a message and will return call. (1-4)

LOST: Pear-shaped opal ring. Please contact Jackie at 831-9381 or 831-9379. Reward offered.

FOUND: One large red-golden brown dog. Part St. Bernard, also very well behaved. Found on campus Tuesday night. Contact Dennis at 831-1740 or ext. 689. (1-4)
DEANNE GREGSON: Please contact Peggy at the S.U. Info. Desk. (3-4)

FOR SALE: 1968 Pontiac Tempest, 6 cyl., runs well, 20 mpg. Asking \$500 or best offer. 831-4211. (1-4)

FOR SALE: 1971 Toyota Corolla. Must sell, asking \$1250, willing to negotiate because of repair. 24 mpg. Please call and inquire at 274-2223 or 274-4164. (1-4)

WANTED: Female roommate to share a 3rd floor, semi-furnished apartment in good neighborhood near Chalkstone. Call 353-6196 as soon as possible. (1-4)

"BLUE EYES" — Now that we have met, why don't we get together and go out somewhere. See me in class and let me know what you think. "Brown Eyes". (1-4)

HAM GEAR for sale: Heathkit HW-101 transceiver, Hammarlund HQ-170-C receiver, Johnson Ranger II transmitter, Gonsset GSB-100 transmitter, and more. Call 751-0677. (1-4)

FOR SALE: 2 pr. of wooden skis with Cubco bindings — 175 cm and 185cm, good condition. \$25.00. Ski boots — 2 ladies' sz. 6, 1 men's sz. 9, excellent condition. Call after 6 p.m. 463-9698 or 463-8302. (1-4)

RIDE NEEDED: From RIC to East Side every Monday, 8 to 9:30 or from East Side to RIC at 3 or 3:30. Even a ride into Prov. would help. Please call D. Copech at 831-9761. Leave a message. (1-4)

LOST: Nov. 8th on campus. 1 earring, screw-on type, round, copper, Mexican design. Contact secretary in Anthropology Dept., ext. 406. (2-4)

FOR SALE: '66 Volkswagon, good reliable transportation, \$300 or best offer. Call 751-1820. (3-4)

FOR SALE: 1 pr. Spaulding fiberglass skis with Look-Nevada bindings, \$50. 1 pr. Garcia boots, \$50. Phone 231-3972 after 5 p.m. (3-4)

NOTICE: All students who have not picked up their IDs yet, please do so immediately in Craig-Lee 056.

ATTENTION FACULTY: Child Welfare Social Worker desperately looking for a foster home for a 15-year old boy. The child is presently living at the Children's Center, and is most anxious to have a home environment to live in. This boy presents typical teenage problems, but he is a bright, personable youngster who has a great deal of potential and abilities. Social worker is looking for a home which can tolerate some behavior and adjustment problems, but can offer a loving, stimulating environment. Please call Mrs. Rosemary Korzen, 831-6700, ext. 295, on Thursday. (3-4)

TEACHER'S AIDES: The co-op needs volunteers. Gain experience in early childhood ed. Call Ext. 480. (3-4)

HONDA: 1971, CB-350, \$450. 861-0127. (3-4)

FOR SALE: Girl's 3-speed bike, \$25. Not much to look at but strong as a bastard. Call Joe at 521-3823 after 5 p.m. (3-4)

WANTED: Student to clean house. Hours flexible. \$2.00 per hour. Call 274-8028. (3-4)

FOR SALE: Royal Portable Electric Typewriter, excellent condition, \$50. Antique typewriter, cast iron body, \$15. White stag ski parka, ladies' size 12, yellow, hardly worn, \$10. Authentic 1940's fur jacket, gray rabbit fur, ladies' size 7-8, excellent condition, \$10. Call 521-5246 after 5.

FOOD CO-OP We have approved our by-laws and elected a board of directors. Come and join us. Call 521-6493, ask for Otto. (3-4)

DUNCAN: Please come up to Anchor office this week (12-2), Tuesday, Wednesday, or Thursday at noon, about drawing. Catherine.

FOR SALE: 1967 Saab-97, 3 cyl., excellent body, clean, \$350 or best offer. Call after 3 p.m. 831-1742. (3-4)

FOR SALE: 1964 GMC van, 6 cyl., std., good mileage. MUST SELL. \$450. 831-1742 after 5 p.m. (3-4)

TUTORS needed for Flynn Model School (elementary level). If interested please call 421-2047. Ask for D. Freeman. (3-4)

PHOTOGRAPHY: Portraits, candid, children, weddings, or any special events. Jon McNally, 941-0652. (3-4)

FOR SALE: Second-hand, unique furs — jackets, coats, capes. Assorted sizes, colors, styles. One-of-a-kind selection of old-fashioned beauties. Call 861-3524 after 7 p.m. Just keep trying. (3-4)

WANTED: Old and silver coins by RIC student. 245-5277, 5-6 p.m. (2-4)

FOR SALE: one oboe, Linton, Model HP-2, excellent condition; \$195. Please call 751-0677. (3-4)

FOR SALE: '69 Toyota Corolla wagon. Excellent mechanical condition, new tires, brakes, must sell. \$600 or best offer. Call 331-4041. (3-4)

FOR SALE: Cassette tapes. Beatles, Carol King, Moody Blues, J.C. Superstar, plus more! \$2.50 and \$5.00 each. Less than one year old. Call 751-2986 (1-4)

FOR SALE: Bass guitar. Good condition; like new. Call 421-0608. \$50. (1-4)

FOR SALE: Fuji Finest. 21" white, choice of various components. \$250 to \$350. Call Jim at 751-8129. (1-4)

FOR SALE: Photographers! Tobsiba Linear photometer. ASA range, 6-6400. Time range 8 minutes to 1-8000 second. EV range, — 3 to 23. This light meter may also be used for movie cameras, cine range is 8 — 64 frames per second. Case and new battery included all for \$12.50. Contact James Lastowski at the Anchor office. (1-4)
FOR SALE: 1972 Honda 600 auto, perfect condition inside and out. 30 mpg, great economical transportation, must sell. \$850.00 or best offer. Call 231-1275. (1-4)

WHAT IS the John Birch Society and the truth about its founder, its philosophy and its goals? Come to a Birch film showing on Wed. Dec. 11 and find out! S.U. Room 306. Call 861-4587 for further information.

JOBS OPEN: Living Group Advisors. There are a few openings for living group advisors (L.G.A.) in Thorp and Weber Halls. Each hall will be having an information meeting this week. If you are interested, pick up an application and job description in Thorp or Weber. Applications are due December 7. (1-4)

Students Prepare for Christmas Concert

Rhode Island College Music Department students have been extremely busy these past few months in preparing for the annual RIC Oratorio and Chamber Singers Christmas Concert, to be held on Tuesday Evening, December 10th, 8:15 p.m. in Roberts Theatre on the RIC campus.

The Oratorio Chorus will perform Vaughn Williams' *Hodie*, a Christmas Cantata for Chorus, Soprano, Tenor, and Baritone Soli, and Orchestra. *Hodie* is a brilliant example of Vaughn Williams' masterful, technique — written in the traditional English style. He creates huge, soaring lines within which the combined Chorus and Orchestra musically rejoice in the birth of Jesus Christ.

The Chamber Singers — a smaller group consisting of approximately twenty-five singers — will join the soloists and orchestra in performing J.S. Bach's Magnificat. Scored for five part Chorus, Soprano, Alto, Tenor, and Bass Soli with Orchestra, the Magnificat is truly a majestic, powerful declaration of man's devotion to God. As stated in the major theme of the opening chorus: "Magnificat anima mea Dominum" (My soul doth magnify the Lord), this glorious statement permeates the entire mood of the composition.

The four soloists that will be performing with the Chorus and Chamber Singers are: Judith Block — Soprano (RIC faculty member), Alice Pellegrino — Alto (RIC faculty member), Jerry Vanderschaaf — Tenor, (Midwest Regional Metropolitan Opera Audition Winner), and Lucien Olivier (Voice teacher at RIC and recitalist).

Dr. Edward Markward, conductor of the RIC Oratorio Chorus and Chamber Singers, is assistant professor of music in the RIC Music Department and has appeared publicly in voice recitals and concerts. He will be the Bass soloist in the R.I. Civic Chorale and Orchestra's December 7th performance of Handel's *Messiah*. Dr. Markward is presently the Director of Music at the Mathewson Methodist Church in Providence.

Dr. Markward wishes to publicly invite everyone to this special Christmas Choral Concert. Admission is free and the date again is Tuesday Evening, December 10th. The program will start at 8:15 p.m. in Roberts Theatre on the RIC Campus. Please come and join this talented and spirited group of young people in an evening of beautiful music. You will be glad you did!

Rotenberg Under the Jungian Microscope

by Catherine Hawkes

Poland - 1931, NDP379
 New Directions, \$3.25

Poland - 1931 — year of birth, year of emigration, year also of the beginning of a journey. Jerome Rothenberg has attempted to do by himself what the preliterate texts he translates do for the cultures which produce them: find his roots.

An elusively small and electric package, full of energy, can do what an entire volume cannot. I am more impressed by the flotsam and jetsam of which this work is compiled than with the opus as a whole. It does work as a book, but the individual poems, taken individually, are its life.

Certain pieces have been examined overmuch, resulting in spiritualistically lopsided poetic sculptures, carrying more analytical baggage than they can handle. There are others, though, that are a collection of fragmented impressions, which usually work better than the former. Bits of information collect under the influence of thematic magnets. This

form is difficult to dig into, but once in, one can slide through the poem with little if any rough going. Upon first reading, it seems non-cohesive and non-progressive. Things have been so intertwined as to make subconscious inextricable from hard reality. Yet this is the true and final poetic union. The subconscious is here dealt with in a serious manner at last, though occasionally it is seen through the inevitable literary and psychological spyglass.

The graphics are so mingly doled as to be noneffective. I feel that graphics, particularly such as the collage which is included and more author-executed drawings, would enrich the work. The added dimension of copious and well-chosen illustration would aid in insight to images as well as themes. Such a miniscule amount as we are here dealt helps only in diverting attention from the issues in hand and unbalancing tensions quite thoroughly where they appear.

The imagery is rich as a tapestry, so thickly worked and

colorful in a subdued way is it. For Jerome Rothenberg, everything is an image, everything is food for the poetic process. This gives his work a practical aspect not found in much contemporary poetry.

Opening this book is rather like opening up a little treasure-box full of old objects saved up by various people over many years. Rothenberg names it an experiment, and such it is. He has kept the results a secret, if he knows them, and that is right, for no one else would understand. The results are mystical, and one suspects they affected Rothenberg in a way the reader cannot possibly be affected. Yet, this is not a private journey exposed to public scrutiny; for no journey of the psyche is a private one. (N.B.: Jerome Rothenberg was born in New York City.) We are led to identify this journey with all journeys, and Rothenberg has presented his upstream struggle to his sources in a sufficiently comprehensible and incredibly readable form.

S P O R T S

Fall Athletes Enjoy Banquet

The soccer team finished out their season with a 4-4-6 record and a 1-1 upset tie over Keene State. The cheerleaders completed an inspirational year of cheering in fine voice as well as fine form. The cross country team took the Rhode Island Small College Championship and defeated Boston University in the New Englands. What do all three have in common? Well, on Monday night, November 25, a fine meal as well as a warm celebration was held at Caruso's Restaurant on Valley Street for those people who took part in Rhode Island College athletics during the fall season.

Mr. William Baird, the athletic director, addressed the gathering by welcoming everyone and giving a brief speech. His message, short and to the point, stressed the fact that those students involved in Rhode Island College athletics should go all the way in their concern for the program. Mr. Baird pointed out that those students who are involved in other kinds of programs at the college, get involved in student government and make it their business to know what is going on.

Vice President Donald Hardy expressed the administration's concern for the athletic program and said that he and President Willard would be doing their best during the tough economic crisis at the present time and in the future, to keep athletics at Rhode Island College alive.

Coach Dwyer gave out the awards to those members of the cross country team after amusing all present with an anecdote about the equipment man Mr. William Cayer. Coach Dwyer had something to say about each individual on the team while passing out the awards. At that time the announcement was made that Raymond "Rocket" Danforth would captain the 1975 Rhode Island College cross country team. The 1974 captain, Jimmy Gallagher presented the Rhode Island Small College Championship plaque to Bill Baird.

Lucy, You Just So Damn Good!!!

Taking a look at Lucy Scanlon, a junior at Rhode Island College, one would find a very interesting person and an active one at that.

Her involvement with the recreation department is quite extensive. Lucy comments, "due to the limited number of women's Varsity team sports here at R.I.C. made me turn toward the recreation and intramural programs." She feels that her interest and participation has increased tremendously in that she has gotten so much out of it. The rewards are physical exercise, a great deal of enjoyment and the chance to meet new and exciting people.

Working under John Taylor, Lucy is the coach of the Women's Field Hockey team, Volleyball and Softball Clubs (at present these teams are trying to be turned into varsity teams). A Physical Education Major, Lucy feels this practical experience is very helpful in broadening her education and experience with various sports and recreation.

In dealing with these programs, Lucy has been faced with a few problems; for example, she says, "it's very hard to get a group of people to commit themselves for practices at a time that is convenient for the majority members." Other problems deal with getting equipment, a schedule of games or scrimmages, and transportation to and from the

Coach Ed Bogda then gave a brief speech explaining the soccer season. Coach Bogda said that although he thought the attitude of the 1973 team was a little bit better, he was not displeased with the attitude of the 1974 season. Injuries had kept key individuals out of action at times when it looked as though RIC would have a winning season. He pointed out further, that towards the end of the season, the team was really beginning to jell and the 1-1 tie against Keene State (the fifth best team in the nation) was proof of that. Another thing Coach Bogda said he was pleased about was his two freshmen goalies. Both are good and it was a tough decision for him to make on which goalie to use before each game.

Next, many players on the soccer team received awards from Coach Bogda. Presenting the Captain's Trophy (a tradition for all soccer teams at Rhode Island College) was Dan Andrade. Danny made the presentation to freshman goal tender John Harackiewicz. Coach Bogda then announced that Orlando Andrade and Cam Piel would captain the 1975 Rhode Island College soccer team.

The cheerleader captains then presented awards to members of their squad. Among those earning honors was Joyce St. Germaine who has served four years and has given many hours of hard work and dedication to Rhode Island College.

The meal was the best you could find anywhere. The service was fast with very little wait between servings. The main course included lasagna with tomato and cheese sauce and plenty of it. There was delicious chicken and plenty of that too. From the table where the cross country runners sat, there were no complaints. Satisfaction with the food seemed to be the story at other tables too.

An opinion of a Rhode Island College senior who has been to seven previous sport's banquets concerning this institution of higher learning is, that the 1974 fall sport's banquet was the best.

games (usually provided by John Taylor). Lucy feels the interest in women's sports has grown so much that there is a need for more varsity sports. Last year, interested woman athletes tried to get a Softball Team, but this budget was turned down last Spring. Now, she states, "With Title IX (Equal Opportunity for Women in Athletics and others) it will be against the law when it is passed to discriminate in this manner; I have been fighting for this for five months now and still have quite a ways to go (through all the right channels)!!" She feels that what they need is support from people who are sincere and will follow this through until they get the team (for next spring); "And we as Women Athletes can show our interests, skills and dedication to our college and be proud to represent it."

As one can see, there are different problems one has to face in dealing with a recreation program as such, but for Lucy the rewards are many; the major one being under the supervision of John Taylor who has taught her how to organize and run a successful program. He has also showed her how to better herself as a participant, a coach, and a future Professional Educator.

On behalf of all those who read this article, I would just like to say Good Luck to you Lucy and keep up the good work!!!!

Geary's Sportspective RIC's Steve DuFault Signs with Chicago White Sox

The Boston Red Sox have been renowned for their idiotic trades over the years but none has ever reached the heights of ignoramity as the latest one concerning Tommy Harper and Bob Heise. Who the hell is Bob Heise? Well Bob Heise is a utility infielder who has found his way into the abscisses of about eight different dugouts around the American and National Leagues. He has never had what one could call a distinguished year and yet the Red Sox got him for the best base runner in the American League. Harper was invaluable to the Sox no matter how he fielded or hit for at least two more years just on the basis of his running experience and knowledge. Along with Maury Wills, Harper is the foremost expert in teaching the fundamentals of stealing. The Red Sox have a truck load of young speedburners with about as much knowledge of baserunning as a fish has of walking on land. The only reason that I can fathom this deal at all is that Heise has always hit the Red Sox pretty well. Remember that Danny Cater always hit the Red Sox pretty well and O'Connell went and traded away one of the premier relief pitchers in the game in the person of Sparky Lyle for him. If that is the criteria for acquiring players the Sox would have such notables as; Gerry McNertney, Frank Duffy, Gene Michael (not bad) Gomer Hodge, the list is endless. Needless to say this is the best reason for the Sox not to try and strengthen themselves through trades. And Dick, from all of we Red Sox fans who DO know more than you, go soak your head.

RIC Baseball Players

Please turn in the \$16.50 for the spikes as soon as possible. See Tim Geary, Mike Higgins or Co-Captain.

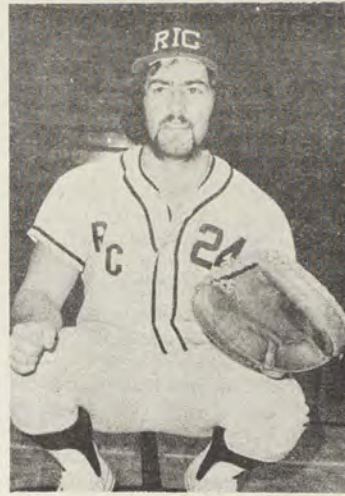
Gymnastics Exhibition

The exhibition is scheduled for Saturday, December 14th, at Walsh Gym. Tickets are \$1.00 for students and \$1.25 for others. Group rates are \$.75 per person for groups of 10-19 and \$.50 per person for groups of 20 or more. For tickets or further information see Jan Marescak at Walsh Gym.

Hig's Corner



Athletes on Campus



by Tim Geary
Last week Steve DuFault the former RIC baseball star was signed by the Chicago White Sox of the American League. DuFault a muscular catcher has been plagued by injuries over his brilliant amateur career and that is the reason for his relatively late start in the pros. For Steve it was the culmination of a dream that began some eighteen years earlier.

Last year for the Anchormen Dewey hit an even .400 although he was hampered for the entire season with a severely pulled hamstring. His best day in a RIC uniform came in a doubleheader against the University of Maine at Portland Gorham. DuFault had the type of day that hitters dream about. He went eight for nine and had seven hits in a row.

In high school at Bishop Hendricken DuFault was a positive terror at the plate and behind it. His rifle arm and aggressiveness combined with the natural instinct that a catcher must have made him a natural leader. Later at Rhode Island Junior College DuFault suffered his first encounter with arm problems. Playing in center field for the good of the team he did something to his arm that could have ended the career of a lesser individual. Steve DuFault is not a lesser type of person. The most ardent believer in positive thinking since Ted Williams, DuFault is always in the proper frame of mind when he goes into competition.

Just on sheer desire and guts, no one in the world deserves a shot at the majors more than DuFault. Now that he has it, he's working even harder. If Steve can remain healthy then we should see him behind the plate for the White Sox and leading the American League in hitting some day.



Ed Schilling (Basketball)



Mike Romano (Track)



Donna Bannon (Gymnastics)



Ray (Birdman) O'Rourke (Baseball)

Support RIC's Wrestling Team



the Gray Room



*You don't see me.
My eyes are shut
and i'm invisible.
i can talk and
you can't hear my
breathless
exclamation that
says: "i am lonely."
If you could hear
those words,
you would say:
"Open your eyes."*

September 25, 1974
revised 10-7-74

By Pam Messore

*You mock me, pain!
You taunt me and feign
disappearance.
When i think:
"i am the Conqueror"
You jump at the chance
to push me down.
and Your camouflage is
indistinguishable.
You are an empty room
or a sleepless night
but mostly, You are one word:*

Alone.

September 27, 1974
By Pam Messore

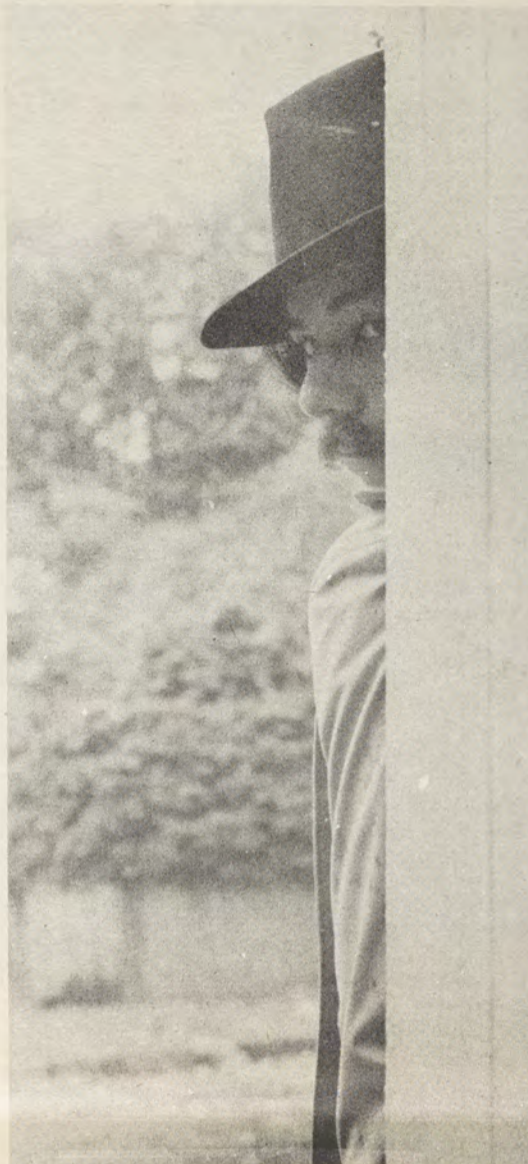


Photo by Marcel Desrosiers

*Like spoons in a drawer
we lay together,
listening to each other's
breath
and feeling the air enter
and grow inside us.
Sharing the silence
as liquid pearls crash
like bombs on Dresden
on the roof.
We are not affected.*

October 11, 1974
By Pam Messore



Jay Bolotin/Jim Humphrey A Meeting of Minds

by J.L. Rothbart

The wine and cheese, the small tables and cabaret atmosphere brought the Ballroom into intimate perspective for the opening of the James Humphrey-Jay Bolotin concert 1st week. The concert was something of an experiment between two up-and-coming artists, attempting a combination of poetry and music into one expression.

A short set by Bolotin admirably demonstrated his ability both vocally and instrumentally, with a slow and lyrical style. Although his work appears to combine the techniques of many well-known artists, his own style is unique, and must be considered a creative artist with an individual voice of his own.

Humphrey's reading, by comparison, was subdued; his voice was soft and sometimes indistinct, making concentration difficult. Humphrey's work is private and related to personal events in his life, almost to the point of obscurity, relied solely on the strength of the message he had to communicate.

The poems are generally short pieces (except for *Argument For Love*, one work which stood on its own very well,) recited in rapid

succession, with little time for reflection between poems. Using a loose, nearly conversational tone, there was little of the metaphoric imagery or compacted language usually associated with the poetic form; the rhythm of the pieces instead was written in brief narrative anecdotes, sometimes elusive to understanding.

As a contemporary poet, Humphrey's work is influenced by the changing social standards (and consequently, artistic standards,) and the emphasis since the 1960's boom has been chiefly concerning developments in music. From the time when performers like Bob Dylan were proclaimed as poets rather than songwriters, lyrics began to develop a whole new respectability and artistic significance. Poets have since then, experimented with reading, chanting, or singing their works, in an attempt to meld it as much as possible with the other artistic media of music and theatre; the search for the total artistic expression continues.

In the past, writers experimented with textures of voice and unusual visual patterns on the page (physical texture). But people have never read as much poetry as they do prose, nor read

prose as much as they have listened to music. While Humphrey's work contains few startling new metaphors, it is, in its simplicity, perfect for lyric adaptation to music.

Humphrey and Bolotin combined becomes tremendously effective. Humphrey's spare and introspective style develops the motivation of a musically patterned rhythm supplied by Bolotin and with the structure of music surrounding it, the words have a tighter sense of form and movement, too subtle to grasp fully upon a mere reading; as lyric poetry, it becomes externalized and articulate.

Poetry has never been a voice that appealed to the masses, while music has always found expression for people in everything from rustic folk tunes to classical symphonies.

The medium of music is a powerful force to be considered, and one which must be taken into account in any discussion of Humphrey's work in this concert. If (as they indicated was possible at this performance,) they continue working together, there may well be something worthwhile in the future to anticipate for a repeat joint performance.



Jay Bolotin (left) and Jim Humphrey

Photo by J. Lastowski

Visit To R.I.C. by Consul General Delisle

by Anne Piette

Monsieur Jean-Louis Delisle was honored Monday, Nov. 11, at a luncheon sponsored by the RIC Student Community Government and held in the Faculty Center. He is the Canadian Consul in Boston.

Jean-Louis Delisle, born in Quebec City, holds degrees from Laval University and Oxford University. He has taught at Laval and practiced law in Quebec City.

He began working for the Dept. of External Affairs in Ottawa in 1942. He has served as Secretary of Embassy in Rio de Janeiro, was Consul in Boston in 1954 and served as Charge d'Affaires and Head of Post in Warsaw. Besides his membership in a U.N. Commission which investigated French Togoland, he has been in charge of the legal division of the same Dept. of External Affairs.

He has also served Paris as Counsellor for Cultural and Information Affairs, was appointed Ambassador to Costa Rica in 1961, to Turkey in 1964, and in 1967 he was made Ambassador to the U.N. in Geneva and later became director of the Academic Relations Service where he has served until he was appointed Consul General in Boston in 1973.

Upon arrival at RIC, Mr. Delisle was greeted by President Willard, Kenneth Haupt, president of the SCG, Jim Reynolds, president of the Trilingual Society and Dr. Paul P. Chasse, faculty advisor to the SCG. During the luncheon, which was attended by several members of the administration and faculty, Kenneth Haupt welcomed and thanked Monsieur Delisle for the donation of 200 books and a special collection entitled "Documents on Canadian External Affairs" given by the Canadian Government to Adams Library. Jim Reynolds

addressed the group at the luncheon in French.

Following the luncheon, a reception took place in the RIC Alumni Lounge, Roberts Hall. President Willard spoke about the importance of maintaining good relations between Canada and the U.S. He noted that many of the faculty are very interested in Canadian culture and that Dr. Paul P. Chasse of the Modern Language Dept. is offering a GS seminar course dealing specifically with Canada and the French Canadians.

There were some 200 books in all, donated to the college, covering many different areas including Canadian art, literature and history. Some novels and some books on sociology and related subjects were also given to the library. One hundred of these are in English and one hundred are in French, which Monsieur Delisle commented "symbolizes the bilingual characteristic of Canada; both the French and Anglo-Canadian." The Consul General believes this expression of the biculturalism of Canada will be interesting and informative to others.

Between the luncheon and the reception, the Canadian spoke about his own country in relation to the U.S. "The U.S. owns much of the manufacturing and of the oil industry in Canada," he told us. "And," he continued: "it controls much of the economy." What kinds of problems does this pose for the Canadians? Everything must go through the Canadian government. "The government must approve it." He continued to say that "My government understands that the Americans involved are trying to make money where they can." However, difficulties arise when there is a serious question about



Canadian Consul General Jean-Louis Deslisle talking to students in the Alumni Lounge in Roberts Hall.

entrepreneurs taking advantage of the country.

The Consul General is very interested in the development of Canadian Studies programs in the U.S. and so, to start off Canadian Week, these 200 books were donated to RIC. Monsieur Delisle feels that by giving these books to the RIC community, he is, first of all, helping students who study

French and those who study Canadian culture. Secondly, these books can be of service to those students who plan to visit Canada. Lastly, the Canadian views these books as a way for Americans to become better acquainted with their neighbor. "Canada is often misunderstood," Monsieur Delisle stated. He said he hopes that Canada will come to be better understood by Americans as both a distinct nation and as a neighbor to the U.S.

Consul General Delisle also spoke about the Council of Canadian Studies in the Massachusetts State Colleges and Universities System. He said he believes it renders a service to both Canada and the U.S. At the end of the reception, he thanked all present for the warm welcome and ex-

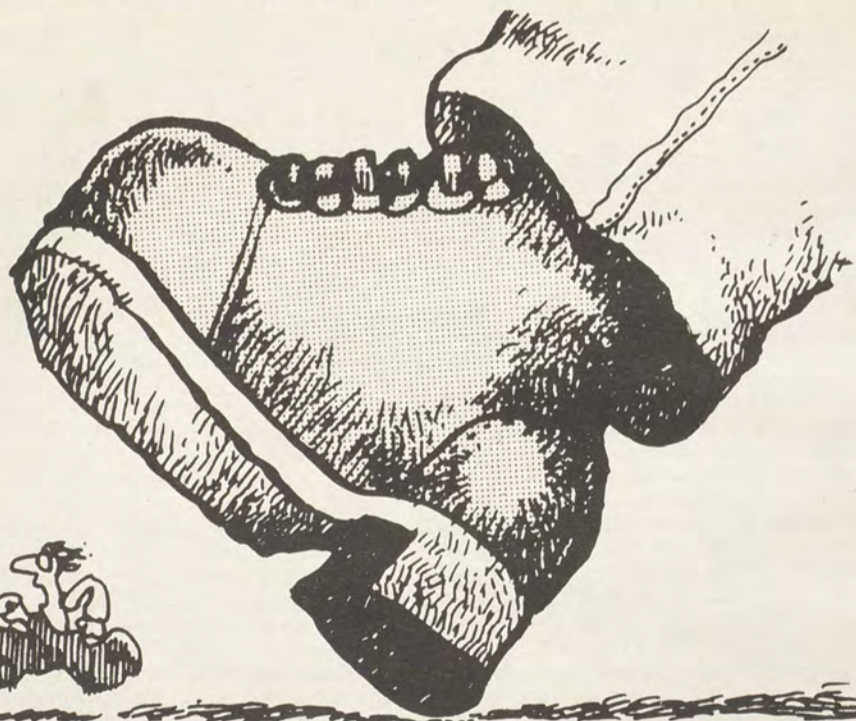
pressed a wish that all might visit his native land.

The books which were donated by Canada concern such topics as life in rural Canada and the problems of the Eskimos. Books written by popular novelists such as George Elliot and Sinclair Ross are also included. Also, there are books which are concerned with the future relationship of Canada and the U.S. The Consul General contributed a similar gift to the college last year. This was done as part of a government public interest program in order to help American students become acquainted with their northern neighbor.

The books are now going on display at Adams Library where Mrs.

(Con't. P. 12)

for those special problems . . .



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On TV
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To death.

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And farmers shoot two week old dogies
To death.

I saw
The dirty extravagant house that goes
.....along with the garage
And farmers shoot dogies
To death.

I saw
Two extravagant houses, one dirty family, two
.....garages and four cars
And farmers shoot dogies

I saw
The newsman grimace
But he did not comment
For he knew he was part of America.

singers, dancers, orchestra
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Ladd's and Roth's or call 831-
4600 for information.



Gypsy Extravaganza to Vets Auditorium December 4th

Rajko, the sensational gypsy extravaganza on its tour of the United States will be at Veteran's Memorial Auditorium on Wednesday December 4th at 8 p.m. for one performance only.

Critically acclaimed for its frenzied beauty this was the last spectacle put together by the late impresario Sol Hurok before his death and features



Vin Bianchi

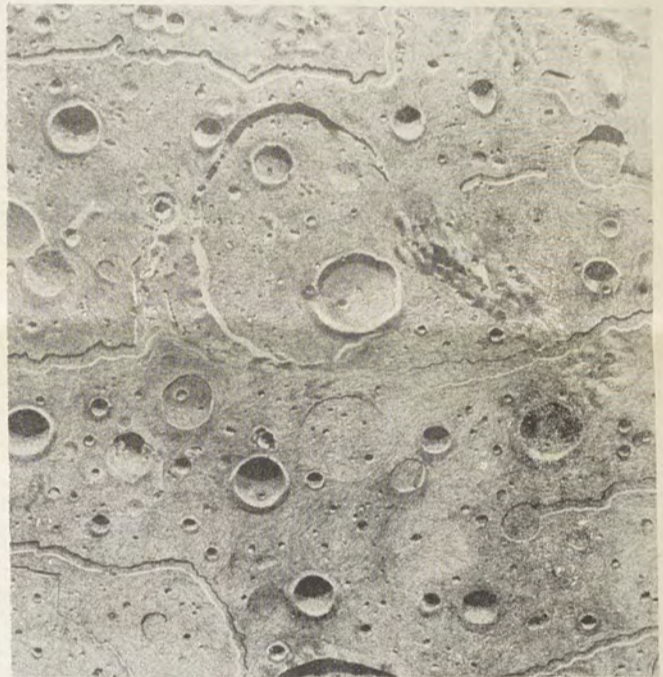
This Week: Library Gallery Exhibits Midwest Works

Watercolors and drawings by two contemporary artists, Edward August Epping, Jr., (right photo) and Donald Raymond Reick, (left photo) are presently on display in the Adams Library Art Gallery, at Rhode Island College.

Mr. Epping, from St. Louis Missouri, received his BA and MA from Western Illinois University in Macomb and earned his MFA at the University of Wisconsin at Madison. He is currently an Instructor of Art at Central Michigan University.

Donald Reick from Chicago, Illinois, received his BFA from Northern Illinois University in DeKalb and was awarded his MFA from the University of Wisconsin. He is presently an Instructor of Art at Harper College, Palatine, Illinois.

The "Midwest Works" will remain on display at the Adams Library Art Gallery through December 6.



Detail from a pencil drawing by Donald Reick entitled Number 11 now on display at Rhode Island College's Adams Library Gallery.



Voyeur Village: V.I.P. is the title of this work by artist Edward August Epping, Jr. now on exhibit at Rhode Island College's Adams Library Gallery.

Film: Review:

"The Savage Is Loose"

by Elaine Lauble

George C. Scott has long been regarded as one of America's finest actors. Lately he has turned to producing and directing: his latest effort, *The Savage Is Loose*, is now playing at the Cinerama Theater. Unfortunately, it does not fulfill its promise. Scott seems to be unsure of what he wants to say and of how to say it; it simply does not work, and an interesting theme is lost in the process.

The failure of this film, while not total, is disappointing because its premise is stimulating and provocative. It attempts to deal with the nature of human passion on its purest level — as a force inherent in man which cannot be frustrated or ignored. The screenplay by Max Ehrlich and Frank de Felitta (based on Ehrlich's novel) sets the story within a deliberately simple framework. The story of a shipwrecked family building a new life for themselves on a deserted island has social and philosophical possibilities which the film valiantly attempts to develop. The

very setting of the film is meant to develop the theme. It reduces the story to a conflict between three people, alone and unhindered by an interference from the civilized world. Director Scott has tried to use this simplicity to make a statement about the natural development of man, and unfortunately he is less than successful.

The plot of the film concerns the relationship between the shipwrecked scientist (Scott), his wife (Trish Van Devere) and their son (John David Carson), and the effect which their isolation has upon them. At first Scott seems to be concerned with the question of man's relationship to his environment. As the film progresses the problem becomes more elemental; Scott is now attempting to examine man's relationship to himself as a natural being. To do this he concentrates on the developing maturity of the son, David, and on the problem of how a young man can cope with his growing sexual instincts when the only woman he will ever know is his mother.

Finally, then, the film is more interesting for what it tries to do than for what it actually accomplishes. It attempts to relate the story of these three individuals to the history of man and woman, and at some points it almost works. But it seems that the screenwriters have betrayed their own purpose: the scope of passion which they are dealing with needs a grander means of expression than is provided by the narrow characterizations and trite dialogue of the script. Scott has managed to achieve a certain amount of poetic expression in some of the visual images. He uses sunsets and color-shadow contrasts to serve a thematic purpose — the fiery colors and moody quality of the shots express the hidden smoldering passions of men. It is in shots like these that the film recovers a sense of its theme.

Another problem of the film lies in its deliberate slow pace. This is effective to a certain point; the slowness does help to build emotional tension in the viewer. However, Scott does not know how to maintain this emotion. His

scenes are drawn out too long; he never brings the tension to a peak, but lets it slacken too often. Before long this technique becomes monotonous. This fault is intensified by Scott's overuse of silences accompanied by "meaningful" closeups. These sequences occur in the second half of the film, when David is beginning to look at his mother as if she were an available woman. The long looks exchanged between the three characters are supposed to make the situation clear to the audience; instead they are overly obvious to the point of being ridiculous. Silence hangs heavily over these sequences, adding to the forced "significance" of the scenes. Credibility is stretched a bit too far in this half of the film by the physical appearance of Trish Van Devere — she is supposedly the mother of a grown son, yet her young face and figure make her seem hardly older than David. This may have been done in an attempt to make us understand David's desire for her, but it emerges as one more false element corrupting the original concept of the film.

A summary of the plot may make it seem as though the film is about incest, but it is not. It is about human relationships and human needs — needs created by nature. The message seems to be that if instinct is frustrated, destruction will result — just as David tries to kill his father, and as fire nearly consumes the island at the end of the film. Unfortunately, the theme is not always clear throughout the film. What could have been a thought-provoking and even important film becomes obscured and overdone. Scott's intentions are often confused; characterization and dialogue are one-dimensional; and technique is sometimes poorly handled. By the end of the film the central idea seems to have been lost, and this is regrettable. Scott deserves credit for attempting to deal with a philosophical issue at a time when violence and adventure dominate Hollywood's product. This is why his failure is so disappointing; his film, rather than stimulating the viewer, leaves him frustrated in the wake of an idea that is never fully developed.

Nagrin and R.I.C. Dance Co.

by Catherine Hawkes

On Saturday, November 23, the RIC Dance Company, under the direction of Dr. Fannie Melcer, held its joint concert with internationally-known dancer Daniel Nagrin. One would expect the contrast to be obvious, and it was. Nagrin is not a classical dancer. One might say he treats dance more as music than as theater, which seems not to be the prevailing attitude. Although there are elements of mime in his work, it is treated as pure and expressionistic, the way solo mime performers treat it, rather than depictionalistic as it is utilized in the theater. Although the RIC Dance Company is a relatively well-established institution, it is a student organization, and as such is a young company. Artists must continue an intense learning experience all their lives if they are to continue their existence as artists; these students of dance, however, are not on their own yet. Each one has the steps down, yet the interpretations differ so that there seem almost to be several separate dances going on at once. My idea of moving together in dance is something like my concept of intonation in music. The same melody, or choreography, is being played out of tune with itself, so to speak, and no longer makes sense. Although the individual dancers know their parts very well, and each has a personal expression of their meaning to him

or her, not enough time appears to have been spent on this "tuning up" of the group as a whole, on uniformity of motion.

Nagrin occupied the second half of the program by himself, and performed a spectrum of dances created between 1948 and the summer of 1974. It is encouraging for some of us to note that he started lessons when he was nineteen and did not become seriously involved in dance until he was twenty-three. Eight years later he choreographed the first dance performed Saturday night, an internalization of his impressions of Flamenco. It seemed also to express emotions of the Spanish people during the difficult times in their history: invasion, bondage, triumph, the civil war.

The next segment interpreted the reactions to sound we have. The accompanying tape was a montage of sound put together by Nagrin and Robert Starer. The third dance seemed to bring reality into the medium even more. It became at times even bitter, although not in a blatant or accusing way; it showed more disappointment than aggression, and also contained elements of the objective third party exposing the truth, a role which only art can carry off effectively. It was an excerpt from Nagrin's work, "The Peloponnesian War". Called "Word Games: A Cartoon," it was concerned with some of the same things as the previous presen-

tation, but dealt not only with the fact that we don't listen, but that our reactions are sometimes out of gear with the reality, or non-reality, of what is being said.

Following interpretations of Jazz, Blues, and Bop, was a dance just finished this summer. Unfortunately, the infamous RIC audience struck again. I really expected Mr. Nagrin to leave the stage as people stood up and left the auditorium in the midst of the performance. A standing ovation from the entire remaining audience at the end hardly seemed recompense for the greatest insult that can be perpetrated on a performer. This last piece was a slow-moving one, consisting of stationary poses held for a few minutes, then released and changed. Nagrin's position on the stage and in relation to a single prop, a wooden chair, shifted. The poses did build to a climax of a short period of "bursting out" action, followed by a diminution again of motion: a classic construction, a new interpretation. With music of an Indian violin accompanying, connotations of repose, thought, classicism, I believe this was a legitimate prerogative for the dancer to take. Apparently, many did not. Mr. Nagrin's composure and near-stoicism in completing the performance for those remaining was laudable to the highest degree. He is, in practice as well as reputation, a great dancer.

Student Parliament Meeting

The last meeting of Student Parliament was held on November 20. The first report received was from the Finance Commission, chaired by Elaine Quigley. She stated that the Class of '76 received \$1655 for their Christmas ball. Some of these funds are expected to revert back to Parliament at the end of the semester. Members of the Finance commission, who, with the exception of Ms. Quigley, are not members of Student Parliament, will now receive stipends of \$4 per meeting. The Fine Arts Series was granted \$250 for stipends and Pi Mu Epsilon, the math society, received \$720, their year's allotment.

Dixon McCool reported on the parking and Traffic Committee. A major drawback to the new parking system is that any student receiving a ticket whose car is not registered could receive a double fine. A lawyer will be engaged to investigate the system and its legality.

Debbie Shapiro summarized recent developments of the ACHA report task force. (For details, see article in this issue).

The Library Advisory Committee drafted a request to the Board of Regents asking for additional allocations for Adams Library. The Library only received one third of the money it requested last spring. This request will be forwarded through the AFT and the AAUP.

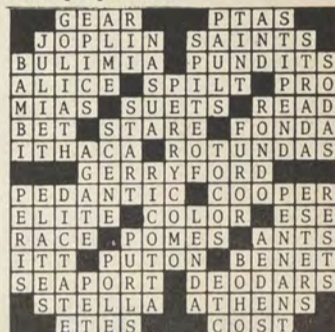
The Board of College Discipline approved the statement on plagiarism in the Student Handbook.

It was decided by the Rathskellar Board that it would be necessary to hire a full-time manager.

Paul Olszewski, Parliament Vice-President, reported on the plan to place three students on the AFT bargaining committee.

Ken Haupt, President of Parliament, then spoke of the proposed tuition hike. He and representatives from URI and RIJC will present a formal proposal within the month which will stress limiting the increase as much as is feasible. A letter was also sent to grad students informing them that their activity fee will be \$3 per credit.

Russ Dannecker, speaking for the Governance Commission, called for the publication of the statistical section of student evaluations. This matter was debated for some time, with general agreement among student members that it was a favorable proposition.



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Review of Dr. Hips' Natural and Unnatural

If you enjoy "The Doctor's Bag" features often found in *The Anchor*, there's a new book out which you may find interesting.

"Dr. Hip's Natural Foods and Unnatural Acts", covers a variety of subjects including sex, drugs, and nutrition. The book includes a chart listing the nutritional levels of breakfast cereals. Surprisingly Cherrios beats Granola out in protein value. In the chapter titled "Medical Miscellany", the author, Dr. Schonenfield compares the cost of medication between generic type and brand names. He goes on to show that we often pay ten times more money for brand name drugs, yet the quality is equal to the generic types. The last chapter is the complete transcript of a radio broadcast on the subject of oral sex.

So, if you've ever wondered if marijuana can help you to study, or why your left testicle hangs lower than your right or what causes inverted nipples, you can read why in this 282 page hard bond book. Dr. Hip's Natural Foods and Unnatural Acts lists for \$7.95 and is published by Delacorte Press of N.Y.

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Canadian Councilate

Sally Wilson has organized a three-week exhibition of Canadian books and artifacts. They include a fifty year old hooked rug by Marie Thivierge of Sainte Anne des Monts, a hundred year old gaud carved duck used as a decoy and child's toy, a statue by the famous Bourgeault family on the Saint

Lawrence and a contemporary flower arrangement by Bordeleau. The Canadian flag was flown alongside the American flag throughout the day which ended with a lecture by Consul General Delisle and a panel discussion on Canada, its internal and external policies.

State Government Intern Appointments

Approximately sixty students from Rhode Island's colleges and universities will be appointed as State Government Interns during the second semester of the 1974-1975 academic year. Interns are assigned to the three branches of government and various administrative agencies. They work with their host agency eight to ten hours a week for a period of twelve weeks, and attend integrating seminars devoted to the governmental process. The governor, legislators, judges, lobbyists, and journalists are among the seminars' faculty.

327, Internship in State Government which carries four academic credits. In addition, the state pays a \$100 stipend for the twelve week period to assist with travel expenses. All students, regardless of academic field, who have an interest in state government may apply. Applications and additional information are available from Dr. Victor Profughi, Craig-Lee 209. Deadlines for the receipt of completed applications is December 13.

Rhode Island College interns may register for Political Science

Dr. Profughi
Political Science Dept.

G.Y.N. Committee Meets

The GYN Committee held an open meeting today in Gaige auditorium.

Of the matters discussed regarding the report, the committee expressed special concern for the recommendations respecting environmental safety and athletic medicine.

Alternative methods of financing the total health package including GYN would be: 1. funding through user subscription, in which GYN services would be paid by the individual patients; and, 2. a campus-wide program, in which a flat-

rate health fee would be levied upon all students as part of the general fee.

Dr. Hardy pointed out that present health services are funded partly by the General Assembly appropriation and partly by the State Health budget. If the recommended additional services of GYN were implemented, Full-time students could expect to pay an estimated \$30.00 in tuition or general fees while part-time and graduate students would be charged an additional \$15.00.

Women's Alliance Meeting

by D. Lobdell

The R.I.C. Women's Alliance will hold an organizational meeting on Tuesday, Dec. 3 in the S.U. Chambers on the second floor of the Student Union. The meeting

will run from noon to around 3 p.m. The purpose of this is to allow people who might not be able to attend at a specific hour to come and participate, so if you can't come at noon, please feel free to

walk in at 1:00 or 2:00.

This meeting should determine the directions that the Women's Alliance will take for the balance of the school year. We are hoping to get inputs from as many people as possible and all interested persons are invited to attend.

If you're one of tomorrow's physicians, there are some things you should know today.



For instance. You should know about the opportunities offered by Armed Forces Health Care. As an officer in the service of your choice you'll work in modern facilities. With up-to-date equipment. And modern, up-to-date professionals in every area of Health Care.

For example. You should know that Armed Forces Health Care offers opportunities for initial training and advanced study in practically every specialty. Not to mention the opportunity to practice it.

You should know, too, that we make it possible for you to pursue a post-residency fellowship at either military or civilian institutions.

And if all this strikes a spark, then you should certainly know about our scholarship program.

If you qualify, the tuition for your medical education will be covered fully while you participate in the program. And during that time you'll receive a good monthly stipend.

Just one more thing...we think if you know all the facts, today, you may want to be one of us tomorrow.

Find out. Send in the coupon and get the facts...today.

There are limited openings for academic year 1975-1976.

Armed Forces Scholarships Z-CN-124
 P.O. Box AF
 Peoria, Ill. 61614

I desire information for the following program:
 Army Navy Air Force Medical
 Dental Veterinary* Podiatry Optometry
 Psychology (PhD)

Name _____ (please print)
 Soc. Sec. # _____ Phone _____
 Address _____
 City _____
 State _____ Zip _____
 Enrolled at _____ (school)
 To graduate in _____ (month) _____ (year) _____ (degree)
 Date of birth _____ (month) _____ (day) _____ (year)
*Veterinary not available in Navy Program.

Armed Forces Health Care
 Dedicated to Medicine and the people who practice it.

B.O.G. PRESENTS A

ROLLER

SKATING NIGHT

Bobby's Roll-Away

Dec. 10th 8 - 11 p.m.

\$1⁵⁰ w/RIC I.D.

\$2⁵⁰ General Admission



Transportation from Browne Hall and Skates are Free.

Tickets: B.O.G. Office 309 Student Union or

Denise Holmes Browne Hall



Airborne

THE TRACK

The cycling season on New England's dirt tracks is ending. From early spring to late fall, thousands of young men race on these backwood tracks. THE TRACK. A proving ground for man and machine.

Photography

by James

Lastowski



The Flagman silently waits



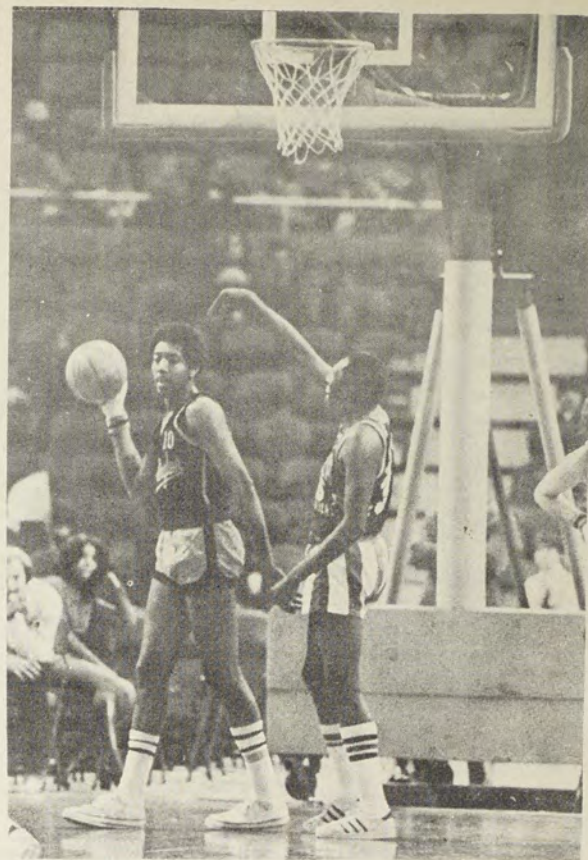
The Unison of Man and Machine



The duel of Man's skill and machine's power.



The famous Curly dribble.



"He's got my ball."

Globetrotters in Providence

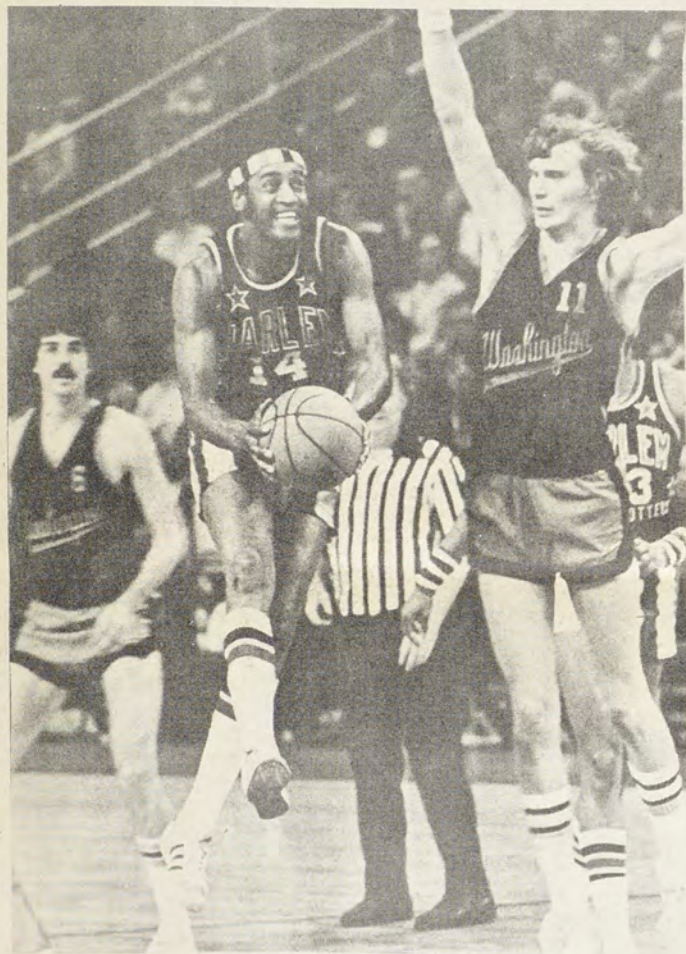
by Tim Geary

On November 21st this reporter attended the Providence Civic Center to watch the 1974 edition of the Harlem Globetrotters. The Globies have not changed much over the years and although I have been a witness to their antics for almost ten years now, I still find them immensely entertaining. Meadowlark Lemon, Curly Neal, jumpin' Jackie Jackson and all of the rest put on their typical spectacular performance which often brought tears to the crowd, which was around four thousand. One of the stars of the game was Dennis Walsh who is a member of the Washington Capitols, a team that travels and plays the Globies on their world tour. Walsh may sound familiar to many people, as well he should. He is a former Providence College basketball star. In the first half of the game he shot the eyes out of the basket and almost singlehandedly gave the Caps a short lived eleven point lead.

Alas, the game slowed down in the third quarter and got to be actually boring. The Globies played straight basketball and blew the Caps right out of the building. It was not until the end of the quarter that things got lively again. In the last few seconds Curly Neal went into his fabulous dribbling exhibition which is, in my opinion, the best part of the whole show. Unlike years past, however, Neal does not put on his act for very long and the fun is over in a matter of seconds.

In the fourth period the Globies put in the funny man (Lemon) again and the Red, White & Blue laugh machine began to flow once again. The highlight of the period came with fifteen left in the game, when Meadowlark swished a sixty foot hook shot that brought a thunderous ovation from the crowd.

With a great half time show featuring two of the top tabletennis players in the world and a juggling act that could only be described as amazing, the night was a smashing success with, of course, the dull, dull third period as the only exception.



Upward for "two"



"Ladies and Gentlemen"



"Not so fast"



"Popcorn here!"

Photos

by

Michael

Henry



S H O R T S



Ed Schilling (Guard)



Cesar Palomeque (Forward)



Coach Baird



Jim Gallogly (Forward)



Carlo DeTommaso (Center)



Ed Hart (Guard)



BASKETBALL PREVIEW

by Tim Geary

The Rhode Island College basketball team will open up its 1974-75 season Saturday November 30 against Barrington College. This year the Anchormen will have what looks to be a very potent fast break type of team. The key to the attack will be 6'11" sophomore center Carlo DeTommaso. Last year DeTommaso led the Anchormen in Field goal Percentage with an amazing .614. DeTommaso had a tendency to get into early foul trouble last year because he was inclined to try and bat every opponent shot into the farthest depths of Walsh Gym. This year he appears to be content to jump straight up and force the other team to change the arc of their shots. Last year DeTommaso averaged 10.4 rebounds a game.

never lived up to the expectations that people thought he would. This year it could be different. John is a deadly shot from the fifteen foot range and he goes to the basket as well as anyone on the team. Moniz also is capable of playing in his opponent shirt on defense. At the other forward is Cesar Palomeque. Last year Palomeque averaged 8.2 points a game. He had 3.5 rebounds a contest. This year he figures to expand on both of those categories. Pabs, as he is known by his teammates, is a coaches dream. He hustles every minute he is on the court be it in a game or in practice. A deadly foul Shooter (62 out of 78 last year) Palomeque has the style that will draw fouls. He like Moniz is deadly from the fifteen foot area.

Guard is no problem this year. The two starters are also the Co-

Gibson averaged just over 20 points a game. One of Baird's big concerns is sophomore Tim Mercer's weight. Mercer is 20 pounds over his playing weight of last year and it shows on the normally lightning quick guard. Mercer has to get back to his playing weight because he is the quarterback of this team. He is without a doubt the best passer on the squad and the Anchormen need him at tip top speed. Paul Legare is another vet who can do the job at the guard position. Legare is very quick and is almost unstoppable one on one. Jim Gallogly and John Almon are both forwards. Gallogly a sophomore with a good outside shot could be a star if he could get over the tenseness that seems to overcome him in competition. Almon a freshman is 6'3" and can jump to the moon. The Anchormen



Reuben Alford (Center Forward)



Go
B
U
C
K
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T
Brigade



Sal Maoiné (Guard)

This year, if the Anchormen are to have any chance of winning, he must almost double that figure. Also Carlo must take more shots. As good as his shooting percentage was he still averaged only 14.9 a game. This must get up close to twenty.

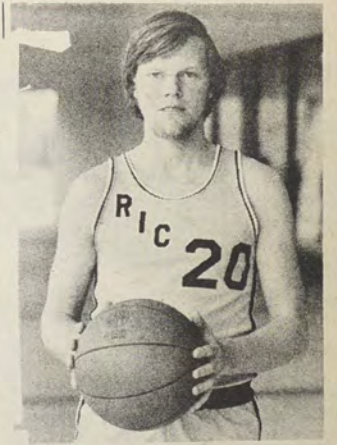
Forward appears to be a problem at least for the first semester. Reuben Alford is academically ineligible for the first semester and the next tallest player to DeTommaso is 6'4" John Moniz. If DeTommaso gets into foul trouble then Coach Baird will have big trouble. With DeTommaso playing up to his potential the forwards could prove to be devastating. Moniz, a senior has

Captains. Larry Gibson and Ed Hart are the type of players that make a fast break team click. Hart has had a history of injury at RIC. First it was a broken ankle and then it was an injured wrist. Hart is super quick and goes to the hoop very well on the break. He is also a fine shooter from the outside. When Hart gets hot there's little that the other team can do to shut him off. Gibson is the other guard. Hoot can shoot and he has only one streak. That is hot. Larry's only change is from hot to red hot as many teams learned last year. For the first half of last year Gibson did not play regularly due to an injured ankle. When he got healthy so did the team. Going down the stretch

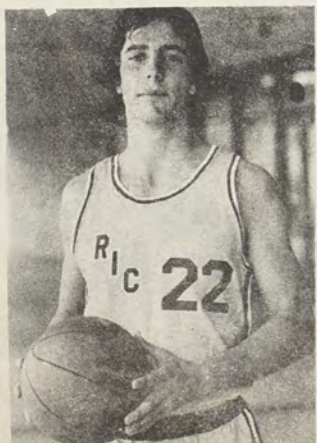
will be counting on John to come off the bench to do a job on the boards. If the team needs a long range bomber to go along with Gibson they have one. Ed Schilling can hit from anywhere inside the halfcourt line and he doesn't mind proving it. When the second semester rolls around the fans at RIC will get a real treat. Sal Maoiné a transfer will become eligible. Maoiné is a magician with a basketball and as one official said in a intersquad game earlier this year: "That kid never misses, does he?"

The tools are there, but there are question marks. Regardless, this should be one exciting team to watch.

All Photos G. Rowley



Tim Mercer (Guard)



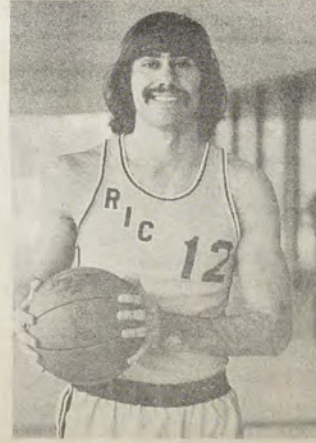
John Almon (Forward)



Paul Legare (Guard)



Coach Emond



John Moniz (Forward)



Larry Gibson (Guard)

S H O R T S

Intramural Perfection

by Tim Geary

The Miami Dolphins of the National Football League may be considered the finest football team on the face of the earth by most of America but the fact remains they are not the most dominant team in the history of the sport. Perhaps there is no team that can claim that distinction but there is a team that comes as close to that distinction as a club can. That club resides at Rhode Island College and is the champion of the intramural flag football league. That team is the Ravens.

Now, by no stretch of the imagination do I intend to say that the Ravens are the best football team on the face of the earth, but the fact remains: no other team, including Miami in their 17-0 season, can make the boasts that the Ravens can. The Ravens went undefeated, unscored upon and held their opponents to minus yardage.

DEFENSE: With a defense like the Ravens had, an offense is hardly a necessity. The front three (flag football has a nine man setup instead of eleven) of Dave Brown, Tim Clouse, and Ed Conca was about as easy to run and pass against as throwing a tennis ball through a brick wall. The linebackers were just as tough. Rich Dugaury, Ken Russo, and Brian Langton made up a corps that proved to be positively devastating. A ball-hawking secondary of Bud Goodwin, Pete Slauta and Dan Moriarty made passing the ball a form of football suicide. In short, the Ravens' defense was perfect.

OFFENSE: The offense was the type that played ball control.

Coach Clyde (Butch) Baragwanath had to be pleased with his two running backs. Tony Seone and Vin Trombetti are not very tall, which is ideal for flag football. In addition to this fact, the duo are about as quick as a team could ask for. Quarterbacks Taft Manzotti and Len Pallizza round out this talented Italian backfield. With a massive offensive line consisting of Mike Conley at one guard, Steve Bannon at center and Dave Zonfrillo at the other guard, the Ravens could move the ball almost at will.

Joe Tricarico, Ken Tortaloni and John (Moe) Lombardi made up a receiving corps that combined speed and elusiveness with sure hands.

Depth is always a problem in football and the teams that win usually have it. The Ravens were no exception. Many of their players were very qualified to play any number of positions. This was never in more evidence than when Bud Goodwin, a defensive half-back, led the team victory as quarterback. Two members who did a tremendous job for the team were Ray Petreccia and Jack Cronin who often came off the bench into a tired offensive line and blew the enemy defensive line right off the field.

Ed (Toe) Conca and the special team kept the other clubs pinned deep in their own territory for most of the season. This, according to Steve Bannon, was the real key to the Ravens' success.

Hats off to the Ravens and Coach Baragwanath for their amazing season. They spelled out the results of togetherness, dedication and consistency.

Gymnastics Exhibition

Gymnastics is an old sport, but interest is just beginning to grab the sports fans of the United States. The Springfield College gymnastic exhibition team is one of those rare animals in gymnastics, a team which usually plays before packed houses.

The team has a great reputation, built through 60 years of performances throughout the Eastern section of the United States, with performances in Mexico, Puerto Rico and Bermuda.

This group of young men and women combines athletic ability and showmanship into a two hour show that guarantees to make gymnastic fans of at least 90 per cent of the viewers.

The team is scheduled three to four years in advance, and repeat shows in one locale are rare.

Springfield has some of the finest gymnasts in the country. Also due to perform are the clowns, who offer some comedy to relax spectators midway through the breathtaking show.

Battle at Bloody Creek (Rink)

Coach Steven Dunphy found this title appropriate to the style of play Roger Williams College hockey team used in defeating the inexperienced "Golden Blues" last Monday night. This game was as clean as a street fight. There were three brawls and innumerable cheap shots taken at RIC. Even goaltender Bo Campagna got in a little scuffle. The reason this came about was from the fact that the three referees were Roger Williams students, all cheering on their team to a victory, which seemed evident due to overwhelming odds against RIC. The "Golden Blues" outskated and outchecked their opponents throughout the hockey game but it was just one of those nights when the puck couldn't find the net. "We hit the f--- post six times!", and what Ernie Delmonico had to say

about the officiating is also unprintable.

RIC scored first at 4:02 of the first period after a series of post-hitting shots. Ernie Delmonico scored from a pass from Jack Cronin and Chuck Marchant. But Roger Williams came right back with the equalizer at 3:33. RIC got a break on an obvious penalty of tripping by Roger Williams and the power play was on. It didn't take long for the "Golden Blues" to score. Sgambato won the face-off, got it back to Cronin, who hit Potenza with a perfect pass and a 2 on 1 rush. Potenza drew the defense to his side and passed it to Sgambato who put it in an open net with just 20 seconds gone by in the penalty. The first period ended with RIC ahead 2 to 1.

The second period started off poorly for RIC with a slowing down



... The Ravens, 1st row. Tony Seone, Vin Trombetti, Ken Russo 2nd row. Joe Tricarico, Tim Clouse, Steve Bannon, Dave Brown, Mike Conely, Ed Conca, Coach Butch Baragwanath. 3rd row. Jack Cronin, Pete Slauta, Moe Lombardi, Ken Tortaloni, Taft Manzotti, Bud Goodwin, Rich Dugaury, Brian Langton and Dan Moriarty.

RIC Makes 2 Appointments

Rhode Island College Director of Athletics William Baird has announced the appointment of Robert Parente as assistant baseball coach and Thomas Kenwood as assistant track coach, effective immediately.

Parente, a native of Cranston, R.I., starred in baseball at the University of Rhode Island from which he graduated in 1961. He has played organized baseball on just about every level, from Little League to High School to College to semi-pro in the Providence area. He was invited to tryout camps held by the Dodgers and the Giants in the late 50's before entering the U.S. Army where he played ball at Fort Benning, Ga. In 1973 he coached the Edgewood Little League team to the state championship; for the past couple of seasons he has assisted RIC baseball coach Dave Stenhouse on an informal basis.

Kenwood, a resident of Cumberland, R.I., graduated from RIC last June with a B.S. in Physical Education and is currently a full time instructor at St. Andrew's in Barrington.

While at RIC, Kenwood captained the track team for three years and was a member of the 1970 squad which won the N.A.I.A. district championship. He competed in a variety of running events and was one of the top point winners for the Anchormen.

Under head coach Ray Dwyer his duties will include bolstering the school's recruiting of top schoolboy trackmen.

of play. Roger Williams took advantage of this lapse and scored the tying goal at 15:29. Then the life started coming back to RIC. Gary Kiley sparked the team with a beautiful check on two Roger Williams forwards that left the "Golden Blues" with a 4 on 2 rush. The Roger Williams goalie made a fine save but couldn't stop the rebound by Jimmy Potenza. The goal came at 10:36 from Cronin and Owens, putting the "Golden Blues" ahead 3-2. All was not to last as, once again, the referees played an important part. Paul Asphia went off for interference at 8:07. It took Roger Williams almost the full penalty to score as RIC's penalty killing unit of Tim Walters and Chuck Marchant on defense and Jack Cronin and Al Sgambato up front gave it a gallant effort with Sgambato going in on the goalie shorthanded only to have the goalie make a spectacular stop and giving Roger Williams a 5 on 3 rush which was too much for the rest of the unit or Bo Campagna to handle, even though they scored from a scramble in front of the net. Once again, inexperience struck with RIC caught on a mix-up on coverage and Roger Williams rallied to take the lead. The second period ended with RIC behind 4-3. The third period was the worst gang brawl that has ever occurred

Pre-season

Wrestling Outlook

The Anchormen feel confident of an outstanding season, coming off an improved showing in 1973-74 with all but one starter returning.

The lightweights should get the team off the mark early, with three of the best wrestlers set to fill the first three classes. At 118 pounds, Steve Tobia can boast of having led the team in scoring for two of the last three years. The 126 and 134 pound slots should be manned by Brian Lamb, coming off a record-setting 11-1 season last year, and George Webster, the only RIC veteran to boast of a R.I. schoolboy state championship title.

The middleweight classes — from 142-167 pounds — represent the most unpredictable and critical area of the team. Centered around Captain Fred Silva's proven ability, the heart of the line-up must depend on the experience of Steve Izzo and Rich Lee, as well as a wealth of untested but highly touted freshmen. As the season progresses, this critical area could — and must — become a source of valuable team points if RIC is to attain the lofty heights presently aspired.

In the upper weight classes, depth again seems to be somewhat of a problem. However, the front line is in fine shape with Rick Bartel and Rich Dugaury, mainstays of the line-up last year, again shouldering the burden and hoping super-frosh Tim Clouse can continue his college career as he closed out his high school one — as a champion.

Volleyball

The Providence Volleyball Club will hold a power volleyball demonstration Thursday, December 5th, at 6:30.

Providence is one of the top ten volleyball teams in the country and the third best YMCA team in the nation. The club will hold an interteam scrimmage, then participate with the student body in the basic skills of the game. All students interested are welcome to attend.

Hike This Weekend

The RIC outing club is planning an eight mile hike on Mt. Wachusett in Princeton, Mass., this Sunday, December 8. We will leave from Whipple Gym at 9:30 a.m. You should bring your own lunch, water, and clothing suitable for the weather. The hike goes on, rain, snow, or shine. If you would like to go please sign up at Mr. Taylor's office in Whipple or call extension 350. The hike is limited to twenty people.

in the short life of RIC's hockey team. Roger Williams came out hacking and slashing and the referees weren't going to let their school lose. They called ridiculous penalties on RIC and let any type of infraction by Roger Williams go by. The score finally ended 7-4 with Jack Cronin netting the last goal. Games such as this one should not have occurred, since serious injuries may have taken place. Roger Williams went through a lumber yard of sticks that period, resulting from the dirty play of some of their players.

Well, looking on the bright side, the team proved to themselves that they can skate with, and better than, a third division team. Also, the fine play of the first line of Sgambato between Owens and Potenza and the fine defensive work by Tim Walters and Gary Kiley must be praised. Chuck Marchant and Captain Jack Cronin's play? Well, only one line describes them: they're RIC's own



Softness of Volleyball

Photo by Mike Henry

Bobby Orr and Phil Esposito or Brad Park and Walter Tkaczuk, whatever you feel is your team, they are superstars on the "Golden Blues". The whole team played very well and is tuning itself for a victory against Assumption College on Dec. 7. By the way, the crowd was quite good and we thank those people for coming. They saw a fine rough-house game much in the style of the old R.I. Reds with "Battleship" Bob Kelly. So, come on out to the games and support your hockey team. There's no admission charge, and where else can you see a good game for nothing as exciting as that nowadays?

There's a special rate
most airlines don't
advertise.



It's the
I'm-sorry-sir-but-all-
the-seats-are-taken-rate.

If you're denied a seat on a flight for which you hold a confirmed reservation, and the airline can't get you on another flight scheduled to arrive within two hours of your originally scheduled arrival, you're entitled to immediate compensation.

The airline must give you your money back and an amount equal to the value of the first flight coupon on your ticket, providing the coupon cost a minimum of \$25 and a maximum of \$200. In many cases that means double your money back.

Deliberate overbooking is a deceptive practice used to insure a completely booked flight. If an airline does it to you ask for immediate compensation. If they refuse ask for a written explanation. And send it to the Civil Aeronautics Board in Washington, D.C.

Remember that, next time you have a hard time getting off the ground.

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