

the Anchor

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WINDY ISLAND COLLEGE

Tuesday, May 13, 1975

Volume LXXVII, Number 29

Adams Library

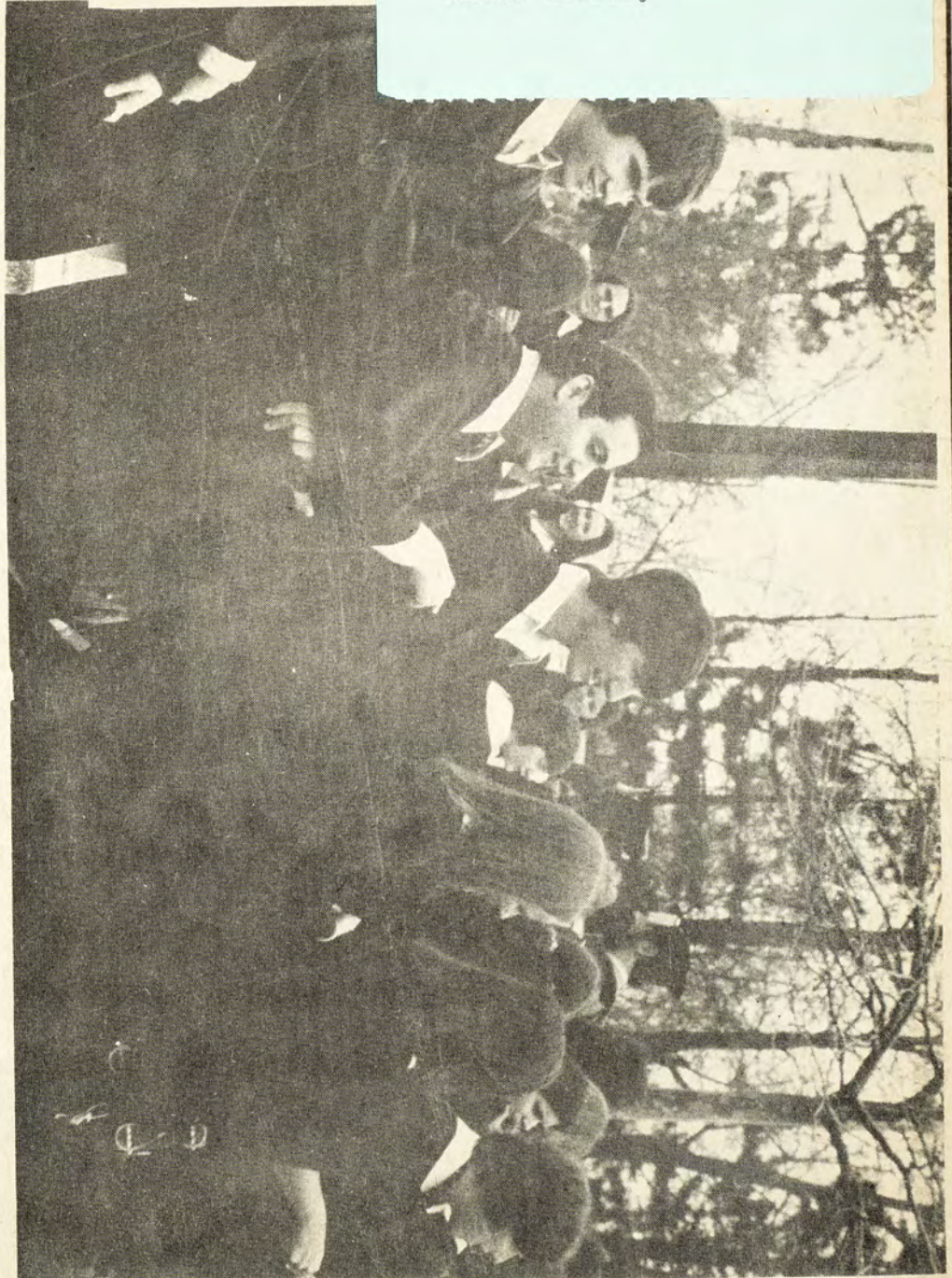


Photo by Marcel Desrosiers

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CAMPUS THEFTS IN LIMELIGHT

Security Has Been More Busy Recently Than in Earlier Months.

Rhode Island College security has made some progress in the past few years. Car thefts, and thefts of personal belongings have decreased, the student guards becoming more visible and human than the rent-a-cops of the past. Much of this change is due to Ed Perry, head of security.

Ed Perry began occupying his desk last July, direct from retirement. While he was with the Providence Police force he worked in both the detective and patrol divisions where he received many accommodations. He retired as a lieutenant.

I went to see Mr. Perry some time after the publication of the April 29th issue of *The Anchor*. Ed had a copy of the pertinent piece on his desk in front of him. The room was small and cluttered. He talked in a calm, slow voice and provided adequate answers for almost all questions I asked of him.

The Rhode Island College Security Department employs close to thirty persons, including students. Some of these students are employed as guards who have the responsibility of checking buildings and parked cars, and approaching any suspicious

character with the intent to apprehend if the suspect's actions are indeed questionable. Such cases have come up often in the lives of the campus security cops. They are not always lacking something to do as many believe, especially in recent weeks.

Theft from Donovan by employee
One night a few months ago security pulled behind Donovan Dining Center to find an employee loading his auto with various staples and supplies. Caught in the act, security apprehend him and called the North Providence police. The case has been through the courts, the subject pleading *nolo contendere* and getting probation, a common occurrence for first offenders.

Car thefts used to be a large problem on campus. Though most of the cars each day are gone by 4:00, many thefts were completed during daylight hours, principally in the more obscure lots; the pit, behind Weber Dorm, and the lot behind Walsh Gymnasium. Since the implementation of ten student parking lot marshalls, creating jobs for six females and two males,

on-campus auto thefts have decreased.

Perry attributes this decline, which has amounted to as much as 90 per cent in one lot (off the top of his head — exact figures were not ready), to student awareness from notices in the *Briefs* and in *The Anchor* (plug for the paper) as well

as the student marshalls and tightened security in general.

A theft a day

"We have a theft a day" said Ed Perry while I talked with him. The bookstore alone has been the scene of half a dozen apprehensions or so, while bicycles are prime targets for the bot bolt cutter or opportunist. Two bicycles have been stolen from the dorms since Christmas. "Security has made several arrests on campus this semester; trespassers, and larcenies, at least three more larceny arrests that went before the criminal courts."

Recent thefts on campus have been brought to the attention of those who seek to know. A dump truck was stolen from the construction site of the new classroom science building, according to Sergeant Pudino of the North Providence police, involving several local youths, who "look older than their 17 years" and have been under the eye of the department for some time, and collisions with a few parked cars along their route. This happened the weekend of April 3.

Con't. P. 5



the Anchor



the Anchor
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone 831-6600 extension 257



The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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General Studies Major Accepted By Curriculum Committee

In the beginning of this semester it became known that the Curriculum Committee, headed by Dr. Thomas Howell, was considering a proposal for a Bachelor of General Studies Degree to be offered at Rhode Island College.

The Curriculum Committee passed the proposal 9-7-1 during their meeting of April 23, 1975.

This degree is designed for the returning student, the worker, or the housewife who wants to go to school without intentions for a specific area of concentration. The Bachelor of General Studies will provide what could be called a liberal arts — Liberal Arts degree. A student can enter college and "major" in different areas, choosing a general curriculum that will provide a rounded education in three different areas.

The course of study is available to adults who have interrupted their education for at least three years and who have met the

original entrance requirements of an interruption while alternate methods of entrance, depending upon the particular student case, will be considered by the Advisory Committee.

The degree requires 118 semester hours credit including an upper division concentration consisting of twelve 300-level courses distributed across four departments. The four departments must be chosen from three different areas, and of the twelve courses, no more than four can be from any one department.

Graduation requirements are similar to those of the other academic programs. A General Studies 150-level course senior seminar are required in addition to lower division courses to be distributed over at least two areas. CLEP exams for elective credit may be taken to provide from four to six credits in each of five areas. Specifics beyond this general in-

formation will be released when the proposal is made available as a course of study for the entering Rhode Island College student.

The proposal is now on the desk of Dr. Charles B. Willard, President of Rhode Island College. The Anchor spoke to him earlier in the year about this and he gave the distinct impression that he thought that a degree offering of this type quite significant. He said, "the major "meets a limited need and there is no reason why we shouldn't have one."

Rhode Island College will be the first in the area to offer such a degree to students. The University of Rhode Island has composed a similar proposal that is being considered. The Board of Regents will act upon this in the near future. If all continues, Rhode Island College will have a Bachelor of General Studies Degree by sometime in the next few semesters.

J.A.H.

Corrections Dept:

The grand master does not open most of the doors in the Student Union as reported two weeks ago. The regular master opens even less. However, the conjecture remains that the theft in question was an *INSIDE JOB*.

— the Editor

The Anchor will have openings in the staff for the fall. Want a job? See the Editor soon.



" WHY DO WE LET THOSE REFUGEES KEEP SPONGING OFF US AMERICANS ?,,,,"

Jannetta's Predictions for the Future:

Ford to Resign, Economy to Decline

Dear Editor:

When the Watergate scandal first became the news media's major investigative concern, I confidently predicted that the end result would be the exit of Richard Nixon from office and the entrance of one Nelson Rockefeller into the White House. Such forecasting on my part did not require a crystal ball. It did require, however, that I be willing to understand the nature and workings of conspiratorial forces which managed to gain almost complete control of our government shortly after World War I.

It just so happens that I have

even more predictions to make about what things will be like in the months to come. They are as follows:

1. The resignation of President Gerald Ford followed by the immediate elevation of Nelson to the presidency. According to inside sources, Gerald Ford has already agreed to resign the presidency probably due to physical ailments. This should take place by the end of May at the earliest or July at the latest, when Congress is in recess.

2. By the time all of this happens, the American people will have

become grateful for Ford's resignation, desiring desperately that Nelson Rockefeller — the savior that he will be — will enter the presidency and save America from financial collapse.

3. The economy will grow much worse. With Congress' spending spree and Americans clamouring for more and more government programs, deficits will be at a record high and will lead to hyperinflation. This means that deficit spending will be uncontrollable and so the Federal Reserve will be printing more and more flat paper dollars.

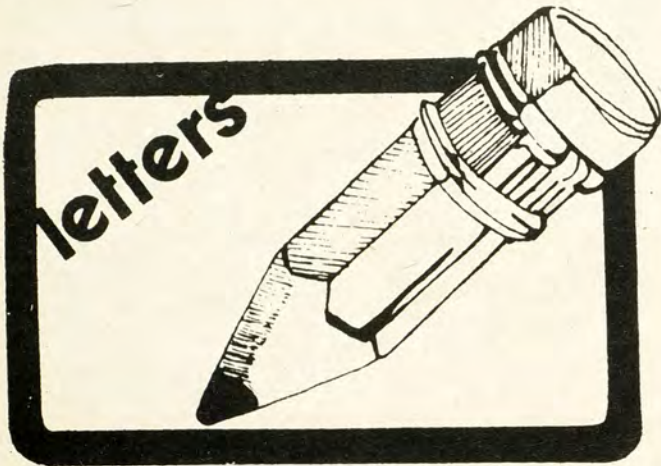
4. All of these economic ills will of course cause the crime rate to soar. This being so, the Rockefeller Administration "will find it necessary" to greatly increase government control over the people. This includes a national police force — the product of L.E.A.A., and probably total gun confiscation.

5. On the International scene, the Rockefeller Administration will be working at an ever increasing rate to implement its "New World Order". This means that communist Cuba and the criminal tyrants who rule will be given the same respectability as have the Soviet Union and Red China. This will necessitate abandoning our remaining allies such as Taiwan, Chile, Rhodesia et. al. as they too become targets for communist enslavement.

These then are some of the tragic events which will come into being as time passes and the American people remain asleep as usual. For unless Americans soon awaken to the hard facts of life, they too shall receive the same kind of merciless treatment given the South Vietnamese by the communists. Unfortunately, if this is to happen, the American people will suffer immeasurably more than any other nation has suffered at the hands of the communists, because they have enjoyed the greatest blessings that God has ever bestowed on any nation.

This is not to say that all of this is inevitable. It can be stopped only if the Christian churches in America would renounce their extreme apostasy and expose this criminal conspiracy instead of assisting it under various pretences. Our only hope is to learn from history and return to fundamental Christianity if we are to stop the onslaught of Satan's armies. If you are a Christian, you must examine your conscience in accordance with this mandate of Scripture.

Sincerely yours,
Richard Jannetta



A Letter of Thanks

I would appreciate it if you would print this letter of my appreciation to all the people who helped make my mixer a success. The mixer proceeds went towards my tuition for Up With People. I would like to give a special thank you to Ken Ford for getting things rolling and making them happen. Also thanks to Donna Griffin, Peggy Gallagher, and Frank Kalinowski for helping at the door; Bob McCredy, Mark

Murphy, and Alan Chille for holding down the fort and for all the people who were helping Ken with lights and sound. At times things were tight but all in all everything worked out great and I'm real thankful for all of your help. I would also like to say thanks to all the people who came to support the event.

Many thanks,
Lorri Willman

Where are Chimes? the Kiosk?

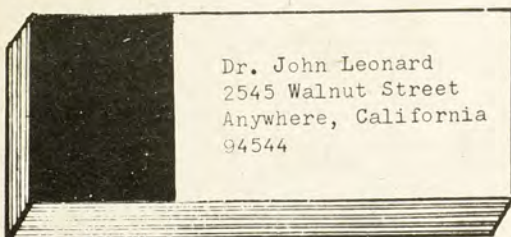
Dear Editor,

I was just wondering what ever happened to the Chimes of Craig Lee. You might think the college would take better care of a gift from a graduating class. Maybe I'm just one of those sentimentalists, but for the past two months or so I've missed their hourly toll. Perhaps one of the

Anchor staff members could look into the matter.

Concerned Student Response: This being the last official issue of the Anchor, it's a bit late to do anything. It seems to be just one of those things that happen on this campus. Remember the case of the disappearing kiosk?

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Parliament Elections Came and Went in Typical Obscurity

an editorial opinion by Catherine Hawkes

Student Parliament elections stand of any candidate on any issue have come and gone again, with as miserable results as could have summary presented of the votes of been expected. I refer not to the election's outcome but rather to its proposals up before Parliament in input. Out of an undergraduate the last year. Could it be that so student body of approximately few people vote because of the fact 6,000 (all eligible to vote), 212 that they are uninformed through students exercised this privilege. no fault of their own?

This is indicative of one of two The meetings are not meant to be attended by any great number of the student body read the Anchor; bystanders, and how many of the or more than 96 per cent of the citizens who vote in national student population has no interest Congressional elections have ever in who is making decisions which witnessed a session of Congress? affect their lives at the college. This is obviously not the problem.

The Anchor prints enough copies People are able to vote in- for about 30 per cent of all un- telligently and in an informed dergraduates, most of which have manner by means of following the reached their intended destination political careers and policies of the throughout the latter part of this candidates. Campaigning as well semester. In the Anchor issue of as reporting figure into the April 22, a half-page ad ran an- educating a democratic public.

nouncing this election. It must If a student has enough interest in therefore be assumed that a voicing the views of the plebs to substantial percentage of Rhode run for Parliament, that student Island College students were should also be anxious that his or aware of the election yet ignored it. her constituency is informed and

The effect of the phenomenal willing to express its will to figure of students who neglected to members of the organization which vote is somewhat lessened, is working for it. The student body however, when one realizes that will become interested in voting for not one of the four candidates Parliament members when running to represent the student Parliament members become body at large did any substantial interested in whether or not the campaigning. No attempt was student body votes for them made to inform students on the C.A.H.

Debators Made Nationals for Second Consecutive Year

by Marcia Slobin

Michael Splaine, a senior, was the representative at Niagra Falls in the Forensic Nationals for Extemporaneous Speaking. He was eligible because he had won a trophy in the New Jersey Tournament for Extemporaneous Speaking. At Niagara Falls, Mr. Splaine was in the top 12 over the preliminary competitors in Extemporaneous Speaking with approximately 125 other contestants. We are proud that Mike Splaine was the 25th speaker in the

event and that he made the semi finals.

As for other news, Mr. Joyce would like the August addresses of members so that he can send the fall semester's topic to the members. Please contact Mr. Joyce in CL 136.

The next meeting will be held May 14th for the purpose of electing officers for next year.

As a whole, the Debate Team has had a successful season. Good luck on your exams and have a great summer!

Newly-elected student representatives

on Parliament are:

ELAINE QUIGLEY 169 votes
KENNETH HAUPT 129 votes
MICHAEL LAWTON 76 votes

Cross Country Meeting

Monday, May 19, 1975

Walsh Athletic Center

For all those interested in running varsity cross country during the

Fall of 1975.

"Join the defending Rhode Island Small College Champions."

Anchor Wins Second Place In Annual CSPA Competition

Judging by the spring and fall 1974 semesters, the Columbia Scholastic Press Association has awarded **The Anchor** with a Second Place award. The competition is open to all members of the Association and is held each year at Columbia University. **The Anchor** received a First Place award for the 1973 year.

In the footsteps of our previous editor, Will Collette, **The Anchor** began the year with some changes. For the first time **The Anchor** was under the direction of co-editors, and we published twice weekly. Even with the outside features such as Jack Anderson's *Weekly Special* or *The Doctor's Bag* this soon proved to be too much work for the staff, especially editor Robert Mayoh and layout editor Ronald G. Stetson. We returned to the present frequency.

Mr. Mayoh and Mr. Stetson introduced color to **The Anchor** in an aesthetically pleasing move soon picked up by a rival, *Fresh Fruit*. This greatly increased the design capabilities of the printed pages.

Some of the finest journalism Rhode Island College has seen appeared while Robert Mayoh and Ronald Stetson were with **The Anchor**. Their coverage of the mayoral and gubernatorial race in Rhode Island contained wit, intelligence, and a depth of perception. The design of the paper improved considerably under Ron Stetson who set some precedents for presentation. When Dave Brown came to work for the staff one afternoon, **The Anchor** had a professional layout man on its staff, without solicitation. He

worked closely with Ron and in the second semester took full responsibility for the appearance of the paper.

Editors Leave for Studies

In mid-November, editors Mayoh and Stetson let the white walls of the isolated press room for scholastic pursuits too long neglected while replaced by James Lastowski, previously co-editor, and Jeffrey Horton as Layout Editor, respectively.

When second semester began, James Lastowski had been graduated and was preparing to begin on a photographic exhibition across the United States. At last report, he was in Las Vegas working as a porter in a hotel to pay for new shock absorbers for his aging Volkswagen.

A Young Staff

The second semester staff is young. The Editor-in-Chief, Jeffrey A. Horton has only been with the paper for two semesters during which he did graphics and advertising. The photography manager, sophomore Marcel Desrosiers became Assistant-Editor in addition. Veteran **Anchor** member Janet L. Rothbart regained her old sovereignty over the literary page, the "Grey Room", while also veteran Mary Paolino took over News, relinquishing her position as Copy Editor. George McFadden became Senior Editor, a position only a man of George's stature could fill. We are also graced with the presence of Catherine Hawkes who, as Features Editor, has provided excellent coverage on various topics from an editorial

opinion in this issue to reviews of the "Fine Arts Series."

Together with Catherine Marcel Desrosiers wrote a series on "Knowledge is Power", an alternate high school here on campus. Rhode Island College was the host for various performances such as the Paul Winter Consort and Gary Snyder, each covered by **The Anchor**. Richard Jannetta, caused a small eruption with the "Letters to the Editor" column when he exposed his views on the Equal Rights Amendment. Some controversy was raised over the Editor's articles on the Cambodian situation and Phnom Penh.

Directions for Next Year

This small staff, minus a few persons, will continue next semester. Jon Lemoine, the business and advertising manager will student teach and will be unable to work for us. Dave Brown's last issue was that of April 8th. He was killed in that tragic automobile accident that took the lives of two other students and seriously injured another. Jimmy Gallagher recently left for academic reasons (it happens that way in college) while Tim Geary, Sports Editor, will be graduated this month. **The Anchor** is without a sports editor as of next semester. Each one of these persons did their jobs efficiently and carefully, each doing his share to provide students with a voice and information-disseminating agency.

As we look back on the year, we see that it has been productive. We have been lucky that we have constantly had a responsible staff who enjoy working together.

We are directing ourselves towards increasing readership and coverage of student-related events. **The Anchor** will constantly present an array of various types of articles, and information services. **The Anchor** would like to thank the students because without them the paper could, and would, do nothing.

Post-Revolution art of the twenties which was created for the education of the masses and the creation of a new culture. This was Socialist Realism which developed during the Stalinist regime. She completed her lecture with a discussion of the present day art forms in Russia in relation to the government of Soviet Russia today as well as the influence of the nation's writers and poets.

Discussing the reaction of the American public to her lecture series she commented that although her lectures are lengthy, she found her audience attentive and receptive to her discussions. She also discovered on this first trip to America that, much to her surprise, our "technically refined" society is not as pervasive as she had thought. She found it refreshing while dealing with various audio-visual departments and people in general that we don't go for "gimmicks." This made her and her husband feel much more at home.

Both Helina and Boleslaw will be publishing books in the future. Boleslaw will be publishing a book of English poems while Helina Taborski will be publishing a book on Art Nouveau and its relationship to visual and applied arts, her primary interest being the study of esthetics. After a tour of Rhode Island, particularly Newport, by Dr. Piendadz, Dr. Taborski and her husband will be leaving for New York and then going home to London.

S. O'Brian

PRISON REFORM

1854 — 1975

HISTORY

OF THE

CRIMINAL LAW OF RHODE ISLAND.

CHARGE OF

HON. WILLIAM R. STAPLES,

DELIVERED TO THE GRAND JURY OF THE COURT OF COMMON PLEAS IN NEWPORT AND PROVIDENCE.

"A large proportion of the persons who offend against the criminal laws of the State, are in a great measure ignorant of their duties and of the requirements of these laws. And this ignorance is not so much the result of their choice or even of the negligence, as of the circumstances which have surrounded them in their infancy and youth. They have been brought up in ignorance, without any moral culture, allowed to pilfer....Is there not something sound in the reasoning which charges the criminal acts of such persons to the society in which they reside?"

This passage is included in Justice William R. Staples' report on prison reform to the Rhode Island General Assembly in 1854. Staples, reknown in R.I. for his efforts to humanize jurisprudence, was among the leaders in the struggle for abolishing the death penalty and improving the state's penal system.

In this twenty-nine page report, Staples calls for a sensible approach to our prisons and their inmates. By suggesting that criminals' behavior is expressive of "the society in which they reside", Staples properly discerns that the ultimate depository of responsibility for anti-social acts is within the social structure. Staples reinforces this position when he attacks the philosophy of abandonment and pointless confinement as a "cure" far worse than the disease.

Staples' reform views are applicable to modern-day correctional procedures as our present day system is comparable to that of 1854. We can never hope to make much progress in the cause of true rehabilitation as long as we regard prisons and prisoners as someone else's problem.

As law-abiding citizens, who through the exigencies of our own experiences and opportunities have never so much as seen the interior of traffic court, we wish to consider the State Prison as a place equal in utility to the municipal dump; a forsaken, putrid plot of ground where all the useless by-products, rubbish, and waste are furtively discarded. This attitude is commonly shown in our reaction to the present prison situation — the squelching of Father Ronald Marstin's heroic efforts to publicize the fiasco of "correction" at the A.C.I.; and by our eager readiness to exhume the century-old spectre of the gallows in a notorious case now pending before court; hopeless measures to forbidden ends.

Though society may not be directly responsible for the felonious activities of one of our citizens, it is, nevertheless, society's responsibility to ensure that the initial causes of waywardness are remedied. No person may abdicate from society. No person, by whatever horrendous example of harmful behavior, is too far removed as to be un-touchable in regard to the protection and attention which social organization provides. The people of the Adult Correctional Institution are still very much with

Con't. P. 5

Polish Art Historian Gives Lecture on 'Art and Revolution in Soviet Russia'

A visiting art historian from Poland, Dr. Halina Taborski gave a slide-lecture Wednesday, May 7th in Gaige Auditorium, "Art and Revolution in Soviet Russia." Dr. Taborski's lecture was sponsored by the Department of Philosophy and Foundations of Education by the invitation of Dr. D. R. Piendadz as part of its continuing lecture series this spring.

Dr. Taborski and her husband, internationally known poet Boleslaw Taborski, are completing a nationwide lecture series they began in March this week in New York. They have just completed a two day lecture series at Harvard.

Dr. Helina Taborski is the last student of the reknowned art historian, Tatakiewicz. She graduated from Warsaw University and also received a degree from Cambridge University. In 1972 she was a guest lecturer of Oxford University and is presently lecturing at the Camberwell School of Arts and Ealing College in London.

Dr. Taborski has discovered during her tour that there has developed a definite upheaval of popularity for knowledge of Russian culture and of its artists. She attributes this to the recent interest in the lives of such former Soviet citizens as Alexander Solzhenitsyn, Rudolph Nureyev and those artists who still remain in the hands of the Soviet regime.

During her lecture, Dr. Taborski traced the development of Russian art from Pre-Revolution to the

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Campus Security

Con't. from P. 2

Fourteen rolls of rugs were also stolen from the new building, Sgt. Pudino revealed.

A reported bottle of alcohol was removed from an office on campus and the culprits were apprehended and, shall we say, removed from campus. Much of the information on this particular episode is not available to inquiring reporters. Mr. Perry said "No comment."

However, as for the theft of money in the Student Union during vacation, the North Providence police "came up negative." Ed Perry doesn't know anything more than what was supplied in the reports and in the article in *The Anchor*.

Student Awareness A Key Factor

Ed Perry is working in areas of communication among security members, the administration, and hopefully students. Red-line phone systems are being set up for use in direct contact with the security office. This means the student does not have to remember the number "201" any longer. All he has to do is pick up the phone in the marked booth and be received by security's retary or maybe Ed Perry himself. "I think if that thing ever rang while I was in the office I'd freak out," said a younger security guard when I spoke to him last week. The phones are located underneath the Student Union-Donovan Annex and by the southwest corner of Walsh Gym. One will be installed at the Student Union Information Booth in the near future.

Mr. Perry wants the students to be aware of what is going on and to know that if they see any thing suspicious that they should notify security immediately. Many times the vandals or thieves look like students and are difficult to single

out. When security approaches persons in cars, "sitting for no apparent reason," often the students are quite indignant over the intrusion. Some, however, understand security's addiction for truth and reserve their comments until the probing officer has retreated. If students were more open and observant, campus crime would be cut drastically.

"No Comment"

Two security guards were suspended from the force at 11:15 Saturday, April 26th. This information has traveled quickly in the grapevine of student gossip. Mr. Perry had this to say: "No comment." When asked of any knowledge of this action, the North Providence police said that they had not heard this and would call Mr. Perry to get the facts.

In another incident that same evening, a pinball machine was found tampered with during a second check by security after Alan Chille had checked it once.



And they're off the scene at the Great Tricycle Race, May 7th.

photo by M. Desrosiers

For this reason the time can be pinpointed somewhere between 11:55 and 12:20. The door to the games room was left slightly ajar, but no sign of forced entry was noticed. Like the Student Union theft, there are no leads or clues of any kind that are known by security, or so they say.

Where can we go from here? *The Anchor* must sit back and wait until some legal problems are worked out before the entire story can be told. There is some information — some rumor, some fact, some that contain "no comment" barriers before them. Unfortunately this is the last issue of the semester and any later knowledge cannot be reported in these pages. This reporter will

continue walking into walls and bouncing back with care. The security department will continue providing security for the buildings on campus. At some point we can meet in the middle.

Jeffrey A. Horton



PRISON

Con't. from P. 4

us both as members of society in general and as citizens to be aware of the transactions at the prison, and to demand that the quality of correction is maintained in the highest degree possible. As we are fond of reminding ourselves, all men are brothers. As concerns the men at the prison, we are our brothers' jailers; but are we our brothers' keepers?

Around the Town



ON CAMPUS

- May 17-30 — RIC Alumni Show, Adams Library Gallery.
- May 14 — Providence School Dept., Job Fair, Whipple Gym, 9 a.m.
- May 14 — R.I.M.E.A., Symphonic Wind Ensemble, Roberts 137, 6:45 p.m.
- May 20 — Sociology Dept., Workshops in Social Change, Student Union, Faculty Center, 9 a.m.
- May 21 — Sociology Dept., Workshops in Social Change, Student Union, Faculty Center, 9 a.m.
- May 21 — RIMEA., Symphonic Wind Ensemble, Roberts 137, 6:45 p.m.
- May 27 — Constitutional Right to Life Committee, Speaker, Gaige Aud., 8 p.m.
- May 28 — R.I.M.E.A., Symphonic Wind Ensemble, Roberts 137, 6:45 p.m.

IN TOWN

- May 16 — Annual Spring Concert, Barrington Boy's Choir and Men's Glee Club, Barrington Jr. High School Auditorium, 8:15 p.m.
- May 16-18 — "Carousel", Cabaret Style, the Academy Players, Swift Civic Center, E. Greenwich, 8:30 p.m.
- May 17 — Rhode Island Philharmonic Orchestra, George Kent, conductor, annual spring pops concert, Vets. Memorial Auditorium, Prov., 8:30 p.m.
- May 17 — Second Annual House Tour, Watch Hill Area. For more information, call 596-5148.
- May 18 — The Boston Pops in concert, Providence Civic Center. For information on times, call 331-6700.
- May 18 — Organ recital by Dr. Eugene W. Hancock, St. Martin's Church, Prov., 4 p.m. Free.
- May 18 — Concert Americana, YPSORI, Vets. Memorial Auditorium, Prov., 4 p.m.
- May 18 — Spring Walking Tour, RISD Museum & Providence Preservation Society. Tours begin at museum entrance, 224 Benefit St., Prov., 1:45 p.m.
- May 23-June 13 — Group Show, Hera, 560 Main St., Wakefield. Free.
- May 24-26 — Craft Fair, Roger Williams Park Boathouse. All Day. Free.
- May 25-June 6 — Open Drawing Show, Prov. Art Club, 11 Thomas St., Prov. Free.
- May 25 — RISD Museum, "French Watercolors and Drawing Exhibition", 3 p.m.
- May 28-June 1 — "My Three Angels," Friends of Brown Univ. Theatre, Faunce House, 8 p.m.
- May 28-June 2 — Exhibit of Student Work. List Art Bldg., Brown Univ. Free.
- May 28 — Field trip. Afternoon visits to the State House, sponsored by RISD Museum and Prov. Preservation Society. Call 331-3507, ext. 279.
- May 24 — Spring Dinner Dance sponsored by the Division of Continuing Education, Student Center, Bristol Campus; cocktail hour starts at 8:00 p.m., dinner at 9:00 p.m. Call 274-2200 for ticket information. Roger Williams College.
- May 18 — Providence Civic Center. Boston Pops Concert, 8:00 p.m.
- May 23 — Providence Civic Center. World Team Tennis, 6:00 p.m.
- May 24 — Providence Civic Center. 20 Years of Rock and Roll, 7:30 p.m.
- May 28, 29, 30, 31, and June 1 — Providence Civic Center. Ringling Bros. Circus, May 28 at 7:30 p.m.; May 29 at 4:00 p.m. & 8:00 p.m.; May 30 at 4:00 p.m. & 8:00 p.m.; May 31 at 11:00 a.m., 3:00 p.m., 8:00 p.m.; June 1 at 1:30 p.m. & 6:00 p.m.

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We will pay 50% of the new price for texts being
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Place: Student Union
Lobby in front of Bookstore

Date: May Thurs., May 15th
Fri., May 16th
Mon., May 19th
Tues., May 20th
Wed., May 21st

Time: 9:00 a.m. — 4:00 p.m.

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- () WANTED
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- () PERSONAL

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for sale



FOR SALE: 1968 Chrysler Newport, 2 door convertible. Power windows, 66,000 miles. Call 941-4000, ask for Jeff or Dave. Asking \$600. (1-2)

FOR SALE: Ski your buns off with Fisher 404 skis, Marker SST bindings, Hierling boots, U. S. poles...used twice last season...will go for reasonable offer...contact b. j. smith. 521-6958 or 861-1328 (Willard). (1-2)

FOR SALE: Cords of wood. Cut, split and delivered. Good stash for coming winter. CHEAP!! Call 884-0588. (1-2)

FOR SALE: AKC registered Collie puppies. 5 males and 4 females. All sable and white, shots, and wormed. Beautiful temperament and markings. For more information call 738-9762 after 5 p.m. (1-2)

FOR SALE: 1974 Chevrolet Nova. Bronze with black vinyl top, power steering, plastic covered seats. AM-FM radio. Asking \$2795. Must sell immediately. Call 331-4567 after 2 p.m. (3-4)

FOR SALE: 1971 VW bug, green. Excellent condition. Call 861-7684. Best offer. (3-4)

FOR SALE: Renault 10, 1969-71. Mechanical condition unimportant, must have good body and chassis. Call Richard after 6 p.m. at 467-2769. (3-4)

FOR SALE: 1969 Pontiac Catalina. Excellent mechanically. Small scratches on body. Power steering and brakes, AM-FM radio. Call Paul at 725-0966. (3-4)

FOR SALE: 1966 VW parts — front end accident, new tires, clutch, pressure plate. Running engine recently rebuilt. Very cheap. \$50 for all or by pieces. Call 861-0127. (3-4)

FOR SALE: Shiny green '68 Volvo Station Wagon. Standard, Blaupunkt AM-FM radio, 2 speakers, Michelin radials (new spare), 76,000 miles, 26 mpg, new rings, bearings and timing gears put in March '75. No rot, car in mint condition. Call Karen — Browne, 3 B-6, 831-9436 or 831-9837. (3-4)

FOR SALE: New Technal 300 color print drier, with stainless chromed ferochrome plate. \$70. Call Richard Prull at Ext. 313. (4-4)

FOR SALE: Draperies — custom made. Three pairs, lined, brightly colored, floral, French Parthault cotton fabric on white background. 90" W X 86" long, triple width - \$22; 90" W X 30" long, triple width - \$12; 46" W X 41" long, double width - \$10. Tops have self-pleater tape. Pleater hooks and brass rings included. Call 725-0444. (4-4)

FOR SALE: 1974 Cutlass Supreme. Cinnamon with white interior. AM-FM radio, 15,000 miles, perfect condition. \$3650. Call Betty-Ann at 442-4720. (4-4)

FOR SALE: 1968 Pontiac Tempest; custom model. Good tires and a reliable engine. Needs a little body work. Call Ed at 944-1415 after 7:30. Asking \$330. (4-4)

FOR SALE: Canon Lens FL 55 mm. speed 1:1.2. Asking \$75 with case. Call 738-8841. (4-4)

FOR SALE: Honda Motorcycle, 350. Very low mileage. Many extras. Like new condition. Original cost totals over \$1400. Sell for \$875. Call 245-1860. (4-4)

FOR SALE: 1974 CB 450 Honda. Orange. 4200 miles, sissy bar and pad, also two helmets. Call Al at 231-6645 anytime. (4-4)

FOR SALE: 1972 VW bug. Red. Low mileage, comes with 2 extra rims, 2 snow tires, ski rack, radio and rear speakers. Call 231-6645 and ask for Al. (4-4)

FOR SALE: 1971 Datsun 1200 coupe. 38-40 mpg. One owner. Call 331-5839. (4-4)

FOR SALE: Outboard motor. 3 H.P. Johnson. Used one hour. \$85. Call 438-1813 between 8-9 a.m. (4-4)

FOR SALE: Three 26" Columbia single speed bikes, \$25 each. 1 Schwinn Suburban 5 speed, white, \$60. Some have accessories, some need work. Call Betty or Gail at 737-8030. (4-4)

FOR SALE: 1970 Toyota Corolla in fairly good condition. FM radio, new back radial tires. \$650 or make an offer. Call Don at 831-0636. (1-2)

FOR SALE: Outboard motor. Evinrude, 40 hp, electric start, long shaft. \$300. Call 438-1813 from 7-9 p.m. (1-2)

FOR SALE: Double bed — 1950's veneer. Good condition. Box spring and 5 yr. old mattress. Best offer. Call 353-3289 at night. (1-2)

FOR SALE: Speakers. Used in quad unit. Four 3-way systems. Excellent condition, still under guarantee. Best offer. Call 942-8514. (1-2)

FOR SALE: Clarinet in excellent condition. Case included. Best offer. Call 751-1835 and ask for Jeff. (1-2)

FOR SALE: Nikin-Nikkarmat FTN, black body, many accessories, with 28 mm, f. 3.5 wide range lens, price - open, 751-0620. Keep trying. (2-2)

FOR SALE: 1967 Delta 88, \$450. Good condition. For information call 274-9437. (2-2)

FOR SALE: 1969 VW Bug. Automatic - needs engine work.

Body - excellent condition. Call Debbie Harrison at 831-9427. (2-2)

FOR SALE: Accura 35 mm f 2.8 wide-angle lens. Pentax mt. brand new in box. \$35. Call 831-9464, ask for Patty in 3B. (2-2)

FOR SALE: 1967 Ambassador — strong, dependable, mechanically excellent. Mounted snows, 14 mpg, \$350. Call 737-9264. (2-2)

FOR SALE: 1965 Rambler American — good on gas, new brakes, 6 wheels. \$150. Call 737-9264 after 9 a.m. (2-2)

FOR SALE: Ampeg V-4 Amp, 1 yr. old, excellent condition. \$425. Call 333-6868. (2-2)

FOR SALE: King Trumpet with case and mute. Asking \$95, excellent condition. Call 401-333-6868. (2-2)

FOR SALE: AKC registered Irish Setter pups. Call 231-5419, 6-10 p.m. (2-2)

FOR SALE: Ampex stereo cassette player-recorder. Small and perfect for room or dorm. Cost \$199. Hardly used and in very good condition. \$80 firm. Call 766-2518. (2-2)

FOR SALE: Fender-Rhodes 73 key stage piano. Still under warranty. Best offer. Call between 5-7 at 766-0565. (2-2)

FOR SALE: 1965 GMC Suburban, 6 cylinder, standard, seats 9, runs perfectly. \$400. Call 467-2769. (2-2)

FOR SALE: 1971 250 Bultaco. Set up for dirt. Must sell. For further information, call Jim at 728-1234. (1-2)

For Rent

FOR RENT: 5 1/2 room apartment, unfurnished, lots of parking. Wall to wall carpet, new paint, new appliances. Sunny, safe neighborhood, 30 secs. from bus and shopping — Rochambeau Ave. at Hope St. Great landlord. \$165 per month. Sublet for summer or rent for next year. Available June 1. Call 521-5246. (3-4)

APARTMENT TO SUBLET: Spacious 3-room apartment in East Providence off Broadway for 3 months. Perfect for graduate students or responsible students. Call 434-4684. \$150 per month. (3-4)

FOR RENT: Apartment, 2 miles from RIC, 4 rooms, excellent condition, new kitchen with stove. Pay own utilities. \$90 per month. Fatima. Call 351-5856. (4-4)

SUBLET FOR SUMMER: 3 bedrooms, 2 parlors, huge kitchen. On bus line close to Route 95 on Veazie St. Call 861-0127. (3-4)

SUMMER SUBLET: East Side, 6 rooms, very sunny and pleasant.

Parking. \$150 per month or best offer and utilities. Call 421-5197 (campus ext. 379). (3-4)

FOR RENT: Apartment. 2 bedrooms, living room, dining room, kitchen, completely furnished. To sublet June 1 - Aug. 31. Call 521-0749. (1-2)

FOR RENT: One attractive room, two windows, one hardwood floor, one incapacitated fireplace plus a variety of furniture. Off Thayer St. All for \$100.00. Call Michael at 621-4320. (1-2)

FOR RENT: Apartment off Rt. 10 (5-10 min. from RIC). 2 bedrooms, kitchen, living, dining, bath, completely furnished.

FOR RENT: (sublet for summer). Call 521-0749 after 4. (2-2)

ROOM FOR RENT in private home. Within walking distance of school, all utilities provided. Cooking facilities and parking area. Call 353-3038. (2-2)



Photo by M. McLaughlin
Aerosmith, Providence Civic Center, May 3rd.

wanted

WANTED: Bookcase of reasonable size. Will talk price, but prefer \$5.00 to \$10.00 range. Call and ask for Steve or Debbie at 438-4726. (4-4)

WANTED: THIRDCURRICULUM needs your suggestions for its summer program. If you have an idea for a course or if you would like to teach a course, please let us know. Contact Jo-Anne Monjeau by phone at Ext. 505 or 488 or by mail at Student Union 304. (4-4)

WANTED: A JOB! Married, wife and I are both unemployed, baby on way. I'll do anything to make a respectable living. Must be decent salary for work full time. I am not a student, so time is no problem. If you know anything about a job opening, I would be forever grateful, as would wife and unborn child. Call Dave, please, at 738-9338, anytime. (4-4)

WANTED: Male or female capable and interested in bass and trout fishing in R. I. or Maine on weekends and/or in the summer. I have canoe and cabin in Farmington, Maine. Call Roger S. at 353-1346. (4-4)

WANTED: 110 lb. (more or less) barbell weights. Lowest price!! Call 331-7054 after 6 p.m. (4-4)

WANTED: Saxophone, trumpet, lead guitar, bass guitar. Call Marvin at 831-9868, 7-9 p.m. (3-4)

WANTED: A job for the summer. Student who has experience, as a dental assistant, receptionist, secretary and key-punch operator seeks summer employment. Either on campus or in the Providence area preferred. Please call 521-0852 any weeknight after 7 p.m. (1-2)

WANTED: A pool table; second hand, but in good condition. Reasonable price. Call Ann at 821-1332. (2-2)

WANTED: Small refrigerator for dorm use. Call 831-4776 after 7 and ask for Pam. (2-2)

Notice

LOST: White tennis hat. Red & blue striped brim. Somewhere near courts — Whipple - parking lot. Call Debbie at 728-0228 after 5. (1-2)

MARRIED WOMAN available for babysitting in the RIC vicinity. \$2.50 per hour. Monday-Thursday evenings. Call Karen at 274-1178 from 5-9 p.m. (4-4)

PHOTOGRAPHY — All persons interested in furthering their photographic learning — either beginning or intermediate level — call Skylight Studio (Bob Crane) 421-1819. (3-4)

ART STUDENTS: Do you need B&W or color transparencies or prints of your work? Portfolios done at reasonable prices. Call Bob at 421-1819. (3-4)

LOST: Set of keys on a maroon chain. Has one dorm key, Toyota car key and several house keys. Lost in vicinity of Brown Hall. Contact Mary at 831-9346. (1-2)

BLIND STUDENT needs ride daily from Attleboro to RIC vicinity for a 9 a.m. class. Adequate compensation. Call (617) 222-4484. (1-2)

LOST: Timex watch, gold, calendar, self-wind, water-proof. Lost on softball field above new science bldg. on April 29. Call 766-2518. (2-2)

BOOKS AND NOTEBOOKS belonging to the following people have been found: Maria Campanone, I. Thompson, F. Cantwell, L. Guilbault, W. S. Winslow, Jora Uno, G. Fraser, M. Briggs, K. Whalen, K. Rylander, A. Brunelli, R. Daniels, L. Bouchard, Dr. O'Keefe, M. Connorton, K. Palumbo. We also have many unidentified articles (records, clothing, umbrellas, glasses, jewelry, keys, etc.) Student Union Information Desk. (2-2)

Personals

TO WANTED: How can I introduce you to my friend (the Wild Waz) when I don't even know your name! — Clyde. (1-2)

HOROSCOPES CAST: General questions answered. Love, health, travel, marriage, children, etc. \$5.00. Call Ron at 723-0026. (3-4)

BLACK CANARY: I'm so large that I could cause a tubular pregnancy in your larynx. — Subjected Reader. (1-2)

COLLEEN — You have too many boyfriends. — Mr. X. (1-2)

TO THE BLACK CANARY: I guess this is farewell until next September. I promise to never reveal your true identity. You must never reveal mine. I'm sorry that you did not discover the identity of the Black Dahlia, but you are better off not knowing. Believe me. The Sonic Whammy.

LINDA: A big thank you for your creative poster making. L. W. (1-2)



photo by M. Desrosiers

Cap & Gown Convocation Held at RIC

Addressing the senior class at Rhode Island College's annual cap and gown day convocation on Wednesday, May 7, speaker Dr. Marjorie H. Eubank, associate professor of communications and theatre told the seniors "although the world may not be greeting you with open arms, it is the only world we have and that actually it is never been so great. The most important component in the picture is how each one faces the situation. Each of us always has two roads from which to choose. A person can take the low road, feel sorry for himself, frustrated and angry that the world is in such a mess; or he can take the high road and face the challenge with courage and determination. I highly recommend the latter for I have found that although it is extremely hard work to progress at times, with falling rocks, landslides, sudden summer storms, or fierce winter storms of snow and ice, the view is wonderful. As the class builds the bridge from college out into the world of life experiences, I am suggesting that you take stock of yourselves and recognize your honest potentials. I feel that each one of you has a contribution to make and if you will accept the challenges with creative and innovative thinking, you can and will succeed."

Dr. Eubank closed her talk with a reading of "The Desiderata." The 2:30 p.m. cap and gown investiture ceremony, traditionally the state's first commencement season rite, took place in the auditorium of Roberts Hall. Participants were invested with academic regalia by Dr. Ridgway F. Shinn, Jr., vice-president for academic affairs, following the symbolic capping of the senior class officers by Dr. Charles B. Willard, RIC president. Twenty-two seniors who were named to Who's Who in American College's and Universities were honored at the ceremonies by the announcement of their election to membership.

Greetings were brought to the senior class by Dr. Willard. Frank P. McGoff of the class of 1975 spoke for the senior class.

Both McGoff and Dr. Eubank were selected by vote of the class

to speak. Senior class awards and the class gift were presented by Ms. Regina H. White, president of the class of 1975. This year's graduating class has voted to present the college with a gift which will become a permanent part of the science-classroom building now under construction at RIC. The specific nature of the gift is still under consideration.

A number of other awards and honors given annually to graduating seniors also were presented.

Awards given were: The Emin Award for the Smithfield resident graduating with the best academic record to Mr. Stephen A. Koeniger.

The Emin Award for an outstanding graduating woman based upon academic achievement and participation in college activities to Miss Debra L. Welden.

The Garrigue Memorial Prize for excellence in English to Mr. James L. Raftus, Jr.

The Hetherman Award, given to the student who best exemplifies the qualities of academic, athletic and gentlemanly character manifested by John Hetherman, a member of the RIC class of 1940 killed in World War II, to Mr. Larry J. Gibson, a standout baseball and basketball player who scored more than 1000 points in his RIC career.

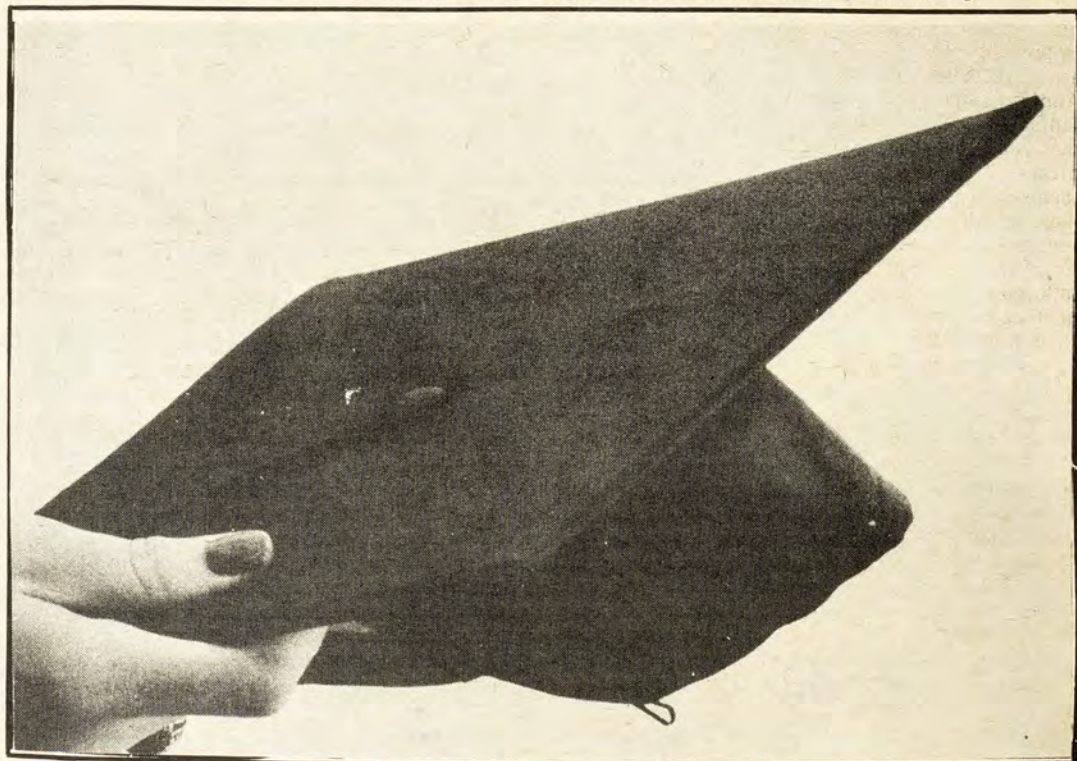
The Hohenemser Award, given to an outstanding music student at RIC in memory of an alumnus, the late cantor Jacob Hohenemser of Providence's Temple Emanuel, to Miss Carol Lamere.

The Senator Claiborne Pell Gold Medal, given to the student who excels in the study of U. S. history, to Ms. Joanne Hitchings.

The Christopher Mitchell Award, presented to an outstanding senior in mathematics, to Miss Lisa Taglianetti.

The W. Christina Carlson Award will be presented to a senior biology major who demonstrates outstanding scholarship and exceptionally high potential for research in biological sciences, to Miss Pamela Mitchell.

A reception for the participants was held in the college's Faculty Center immediately following the ceremonies. RIC's undergraduate commencement will take place at 10 a.m. on May 31.



Is it more

noble

to twink

or to be

twinked?

(I wonder?)

R.I.C. Presents \$200 Thousand Dollar Retap Program

Rhode Island College's Special Education Department, acting as sub-contractor to the Rhode Island State Department of Education, is in the first year of operating a three year program to assist teachers and principals in acquiring additional skills in educating mildly handicapped children in regular classes. Three year funding from the U.S. Office of Education, Bureau for Education of the Handicapped, in the amount of \$200,000 has been provided for the project. The award made to the Unit on Innovative Programs at the R.I. State Department of Education was assigned to RIC for implementation.

Within the last few years a national special education trend called "mainstreaming" has evolved which advocates the reintegration of mildly handicapped youngsters into regular classes. In Rhode Island, regulations for educating exceptional children are currently being revised to reflect recent developments in special education. These revised regulations reflect consideration for the mainstreaming process.

Crucial to the success of effectively educating mildly handicapped children in regular classes are the procedures employed by their teachers and principals. Project RETAP is an in-service training project designed to assist teachers and principals in acquiring additional skills necessary to effectively educate mildly handicapped children in regular classes.

During the first year of operation, five principals and ten teachers were selected to participate in Project RETAP. They are: Joseph Sousa, Principal of the Reynolds and Walley Schools in Bristol; John Vestri, Principal of the Glen Hills School in Cranston; Ira Friedland, Principal of the Meadowbrook Farms School in

East Greenwich; Thomas Shanley of Esek Hopkins School in Providence; and Anthony Tutalo of the Flynn Model School in Providence.

These principals selected two members of their respective teaching staff to participate in the in-service project. The RIC project coordinator, Dr. Richard L. Dickson, assistant professor of special education, worked with the teachers in their classrooms and conducted in-service seminars for project participants after school. These in-service training activities emphasized a behavioral orientation.

During the months of March, April, and May a series of in-service training sessions were developed and presented to other members of the professional staffs within the project schools.

Through these in-service training activities, a series of instructional programs are being formulated and field tested. After testing, these instructional programs will be made available to local school districts for use with regular education personnel who have or will be having students with special educational needs within their educational settings. Any financial costs incurred for professional time and materials associated with this project are being assumed by the project.

At this time, Dr. Dickson, is recruiting project participants for the coming academic year. Project descriptions have been sent to local Directors of Special Education accompanied by the request that they refer to Dr. Dickson the names of principals in whose buildings students with special educational needs will be placed for the coming school year. Interested principals should contact their Directors of Special Education and/or Dr. Dickson of the Special Education Department at Rhode Island College.

"Gay rap . . ."

The members—participants of the gay rap group tentatively plan to continue meeting through the summer. If anyone would like to join these discussions, please call the Sex Information and Referral Service for specifics.



the Grey Room



RIC Theatre: End on an Upbeat

BY J.L. Rothbart

Typical of a Neil Simon production, *Star Spangled Girl's* main purpose in existing is for amusement, in the old-fashioned sense of the word with which people used to spend a nickel to see an innocent soaper.

Basically, the plot concerns a kind of boy-meets-girl encounter between Sofie, a former Olympic swimmer and all around all American girl, and Norman, a journalist on a new and struggling underground magazine. Norman loves Sofie madly, but she despises him; and Norman's friend and editor, Andy maintains a relationship with her of mutual loathing through the greater part of the play. In a series of door-slaming confrontations, Norman pursues and is steadfastly rebuffed by Sofie until finally he causes her to lose her job as a swim instructor at the YWCA by bursting in on the sanctum of the swimming pool in his attempts to win her. Improbably, she ends up working as a secretary for Norm and Andy's subversive paper and falling in love with Andy. And, in the tradition of all happily-ever-afters complications, work themselves out so that Andy and Sofie get it together and Norm recovers from his infatuation. Everyone is satisfied and no one is unhappy; the audience buys another bag of popcorn to eat on their way home.

Sue D'Elia in the part of Sofie has a lot of vitality and a genuine Southern accent; her energy, often as not, carried the show. An un-failing presence onstage provided a compatible support for the rather belligerent character of Sofie. Tom Thibodeau as Andy performed well in places and delivered some good lines, but his character was not consistent in energy, especially in the middle portion of the play. In a play of this sort, built on overheard conversations, planned coincidences and carefully timed entrances and exits, the acting itself must be as spontaneous as possible, particularly when concerning the timing of comedy. Vocal pitch variation might have added considerably to his performance, especially in his longer scenes with Norman. Bill McHale as Norman was, unfortunately, sporadic. Although he did not lack energy for the part, it was scattered indiscriminately and did not change with a proportional alteration in mood. Norman, as a highly emotional and fluctuating character, required as wide a repertoire of expression, which



was just not there often enough. Perhaps it was insecurity with the part, certainly a change from his accustomed ones in serious drama, but the exaggeration of the character flattened it out, and as a leading character, was responsible for the inconsistencies in the pacing of the show. In other words, sometimes it dragged.

Strangely enough, this did not detract from the show sufficiently to keep the audience from appreciating it. Although the entire show was not thigh-slappingly funny, there were enough good lines, good portions of the whole to make the evening enjoyable and relaxing. The problems listed above may be simply inherent in the author's portraiture of the characters, or perhaps merely reflects a personal bias against the predictability of Simon's plot.

Another merit of the play was the fact that the set, an impressive two-storeyed affair, was designed by student Bill Arnold, a rare occurrence, but becoming more commonplace in recent months, an encouraging sign for RIC theatre.

Rhode Island Philharmonic Soon at Vets

On Saturday evening, May 17, the Rhode Island Philharmonic Orchestra will present its annual Spring Pops concert in Veterans Memorial Auditorium. The highlight of the program will be a performance of George Gershwin's famous *Rhapsody in Blue* with guest pianist Henry Fuchs. Also on the program will be the *Prelude to "Die Meistersinger"* of Wagner, *Polka from "The Golden Age"* by Shostakovich, the *Academic Festival Overture* of Brahms and *Selection from "Gigi"* by Loewe and *Selection from "Oliver"* by Bart.

The Orchestra will be conducted by George Kent, assistant conductor of the Philharmonic. Mr. Kent is a resident of Westerly and an Associate Professor of Music at the University of Rhode Island. He is also the founder and conductor of the Community Chorus of Westerly, an organization of 150 adults and children, which has performed with the Philharmonic every year since 1968. Mr. Kent is an accomplished organist and has toured extensively with trumpeter Edward Tarr giving recitals in the United States, Canada, Jamaica

George Faison: The Idiom of Movement

Review by J. L. Rothbart

The George Faison Universal Dance Experience has been in existence only since 1971. In four short years, Faison has made a name for himself and created a style of movement which has become his trademark in the dance world.

Faison's concepts embrace not only the view of the critically aesthetic artist but also of the subjective man. Rather than dealing with the topic of humanity on an abstract, conceptual level, he brings it to the concrete ritualistic man, tribal man, as he relates to others in his society. This company has another significance in the artistic world, aside from their qualifications as dancers; the entire company is black, and that in itself, considering their success, strikes a blow for a certain ethnic identification with the arts for black people in America, a sorely neglected and needed contribution.

The Slaves, a particularly well-chosen selection to appear first on the program, demonstrated the full range of Faison's expression and physical capabilities, (of which the latter is especially amazing in its seeming limitless potential.) Not restricting himself to the use of one piece of music to create the mood and structure for the work (for Faison works with a heavy dependence on music as an external motif to create focal point for the choreography,) he made his own musical atmosphere, recording a collage of partly electronic, partly percussive pieces. This work, as is most of Faison's dance, is set in a narrative framework which introduces characters, sets situations, and follows with a story and a conclusion. The line of this particular dance followed the ritualistic existence of the tribe, the hunt, and the roles of the men and women within it. Cristina Kimball deserves special mention in this work as in all the pieces in which she appeared; her remarkable performances lay in the fact that she did not play the role of a gazelle so much as she was a gazelle, by every insinuation of movement.

This quality is recurrent in all of Faison's work. Communication, between dancers, between dancers and audience, and between the performers and themselves, is the most important aspect of his art. And he achieves, with this young company, what a number of well-established dance groups have not been able to attain in many seasons. Faison is interested in a media art, not dance alone, but dance-theatre, a total involvement and identification with the role and the story rather than with the movement-for-itself (which, being a rather personal satisfaction for the choreographer, may tend at times to obscure its purpose to the audience.) His artistry is perceptual rather than conceptual. It is not out of line, for example, nor startling to hear someone in the context of the dance (as is the piece "I've Been Loving You Too Long" in the *Suite Otis*, a work inspired by the music of the late Otis Redding, a black composer) to begin talking, arguing, gesturing onstage; the company is obviously enjoying themselves and have no need to mask their zeal behind a "stage presence".

In the course of the evening, the company demonstrated its remarkable versatility; of the modern schools, it possessed the fluidity of Graham and the stark rapidity of Cunningham technique, the sense of unity and discipline of ballet, the complex patterns of jazz, and a sense of vitality and enthusiasm which arises from the experiential philosophy of Faison himself. Each person, he believes, must explore and experience as much out of life as he can, and in this exploration, to learn from and respond to other individuals. Unlike some companies, who work with a "school of thought" and thus remain stratified and limited in their art to simple action, Faison is interested in people, incorporating both action and reaction in his works. The result is exhilarating for both the dancers and the audience; both, after all, are participating.

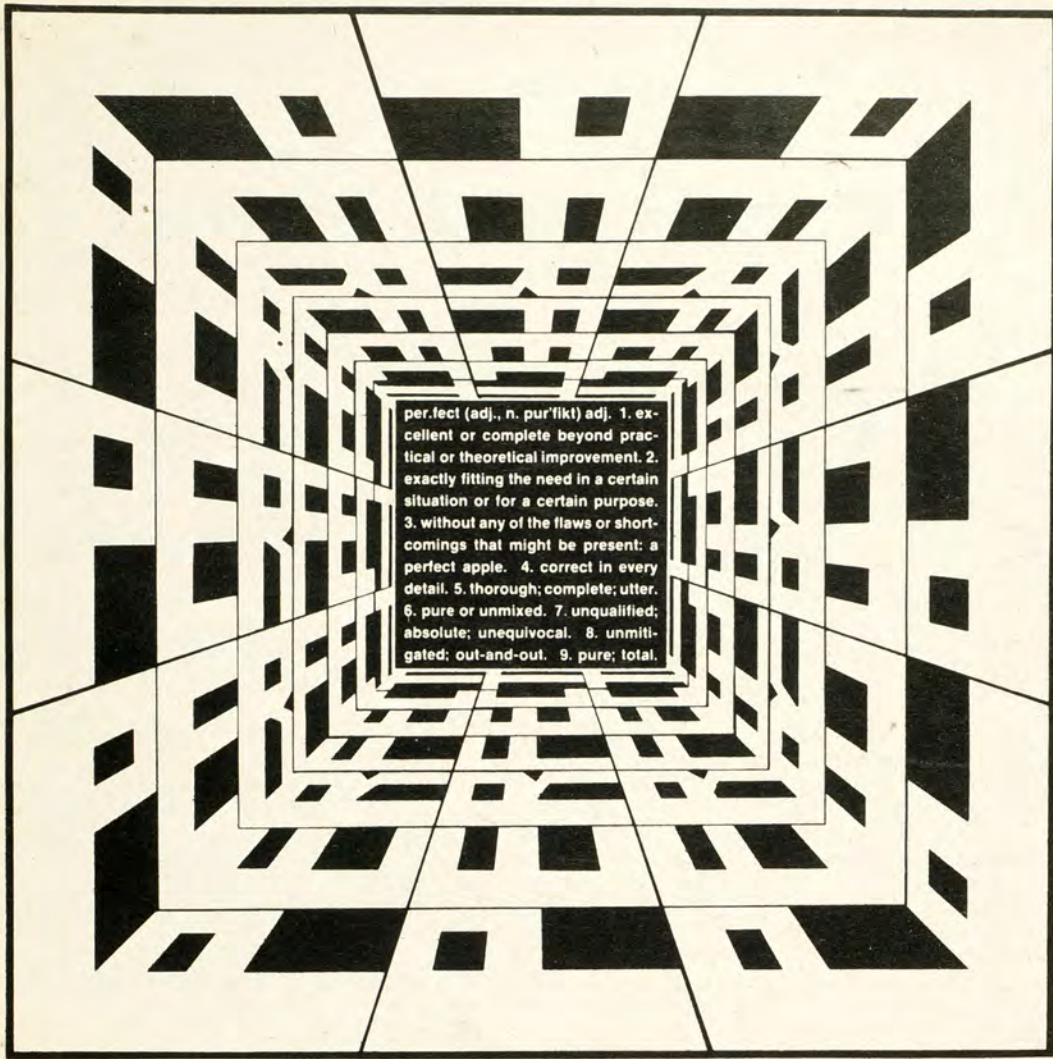
and Japan. They have issued two recordings of music for trumpet and organ on the Nonesuch label.

Henry Fuchs studied at the Eastman School of Music and the University of Michigan. He made a successful debut recital in New York City in 1963. Mr. Fuchs is currently an Associate Professor of Music at the University of Rhode

Island, and has performed many times in solo recital and with the University Orchestra. This will be his first appearance with the Philharmonic.

Tickets for this performance are \$5.50 and can be obtained at the Philharmonic office, 39 The Arcade in Providence, or by calling 831-3123.





perfect (adj., n. pur'fikt) adj. 1. excellent or complete beyond practical or theoretical improvement. 2. exactly fitting the need in a certain situation or for a certain purpose. 3. without any of the flaws or shortcomings that might be present: a perfect apple. 4. correct in every detail. 5. thorough; complete; utter. 6. pure or unmixed. 7. unqualified; absolute; unequivocal. 8. unmitigated; out-and-out. 9. pure; total.

An Interview with Mahatma Jagdeo

G.M. Grace

It is a beautiful spring morning. Trees shoot forth green buds that are slowly opening, turning into leaves and branch. Birds fill the airways...graceful are their movements. The sun is shining brightly, its rays kindling warmth into my being.

Today I am going to interview a close disciple of Guru Maharaj Ji. His name is Mahatma Jagdeo. The English translation of Mahatma is "great soul". A mahatma is a person who has realized and experienced "the pure vibration of the life force itself."

I interviewed Mahatma Jagdeo at the Divine Information Center at 191 Ontario Street in Providence. It is at this Center that followers of Maharaj Ji and other interested people can come to hear about the Guru's gift to humanity. This gift is called Knowledge.

Upon arriving at the Center I was met by one of its residents, who led me to a small, comfortable living room where Mahatma Ji (Ji is an endearing term) was awaiting my arrival. He asked me to sit in a chair at his side and after I plugged in my tape recorder the interview began.

The first question I asked was "How did you come to be a Mahatma?"

"Before I received this Knowledge from a Mahatma of Guru Maharaj Ji, I was working for the Indian government. I had received a M.A. degree from a university in the Bihar state in India, and I was teaching Hindi in Calcutta."

"Is this when you heard about Guru Maharaj Ji's knowledge?"

"Yes. Really, I was searching for this knowledge. I had studied Marxism and political science and many types of philosophies, and so on. But I was not satisfied with those things. I was fully impressed with the Marxist philosophy which said that religion is nothing but opium. Even then, inside my heart this question was running around about the mystery of this world and everything. This mind always produces desires and it is very powerful. Who is this perfect one? I am not perfect. What is perfection? Who can tell me the way to realize the Reality? And what is the Reality?"

"Everybody is guessing about this, but Reality is what? Truth is what?"

In India there are thousands and thousands of gurus. But none of them was in the position to reveal the Knowledge of this Supreme Energy. In the satsang, the

spiritual discourses of the devotees of Guru Maharaj Ji, I came to know that this Supreme Energy is omnipresent — that It is present within all. Within me, also. They said that one should know how to experience this Supreme Energy as It is, not according to anyone's imagination or ideas. This power is infinite.

"And so I was thinking, what is this Supreme Energy, and who is the revealer? Not the talker about it. The revealer.

"So fortunately, I found Guru Maharaj Ji. I received his Knowledge from a mahatma, and experienced this Power within myself. It is an experience which is difficult to express. It is an experience which is not finite.

Reporter: Who is Guru Maharaj Ji?

"Who is Guru Maharaj Ji? I have no words to describe...It cannot be described in words. But it is very easy to realize.

Reporter: What is this Knowledge?

What is perfection? It is that which is omnipresent, present within all; means present within you, inside of you. It is unchangeable. Knowledge of that Perfect and Pure Energy is revealed by Guru Maharaj Ji.

He is revealing that Supreme Energy which is the source of all creation, which is Divine Light, which is Celestial Music going on in all, which is the Nectar flowing in all. This is how we experience the Supreme Energy. It lies within every human being.

We have four inner senses with which we can experience this Supreme Energy which is keeping us alive. Without this energy, we are what is called a dead person.

We talked for a little while longer, but I found that I had run out of questions. That afternoon, Mahatma Jagdeo addressed about a hundred people of varying ages in Gaige Auditorium. And again, all that he talked about was this Knowledge.

First Annual Apparel Design Show at R.I.S.D.

An electric array of fashions will be modeled in Collection '75, the 21st annual apparel design show at the Rhode Island School of Design (RISD). Collection '75 will be presented Tues., Wed., Thurs., May 13, 14, 15, at 9 p.m. in the RISD Auditorium at Market Square in Providence.

Over 100 garments — ranging from vinyl rain suits to hand painted dresses — will be modeled each night by RISD students and friends. Each garment is the creation of a RISD student, from beginning sketch to finished product.

The RISD Auditorium will be transformed from a lecture hall into a showplace, says Bertrand Surprenant, head of the RISD apparel design department and

director of Collection '75. Runways and additional seating will be built for the occasion.

Tuesday night is a black tie event. The winners of various fashion awards, including a Textron fellowship, cash prizes awarded by the American Velvet Company, and scholarships from White Stag, will be announced that night.

Most of the garments will be sold on Monday, May 19, beginning at 10:30 a.m. in the Outlet Department Store, 176 Weybosset St., Providence.

Tickets for all nights are \$5.00 and must be reserved in advance. Reservation information may be obtained by writing Apparel Design Department, RISD, 2 College St., Providence, R.I. 02903.

Laboratory Workshop

A Laboratory Workshop in Basic Spectrophotometry sponsored by the Health Laboratories, Rhode Island Department of Health, and the Center for Disease Control, Atlanta, Georgia, will be held at Rhode Island College on June 17, 18, and 19, 1975.

This workshop is designed to improve the student's understanding of the principals and instrumentation of absorption spectrophotometry. Major em-

phasis is placed on the standardization of instrumental parameters for improved accuracy and precision.

Interested individuals may obtain additional information by contacting Ms. Geraldine Dolan, Division of Laboratories, Rhode Island Department of Health, 277-2361.

Advanced registration is required.

Spring Lecture

Series at

R.I.C. Continues

The Department of Philosophy and Foundations of Education at Rhode Island College in cooperation with the college's lecture committee will conclude its Spring Lecture Series with guest speaker Professor Louis Emond, on May 14.

Professor Louis Emond, Chairman of the Department of Humanities at Dean Jr. College, will speak on "A Neo-Nietzschean Analysis of Future Society."

The concluding lecture of the series by Professor Emond will be presented at 12 noon in Alger Hall, room 125.

ENROLL NOW FOR SEPTEMBER LEWIS UNIVERSITY'S COLLEGE OF LAW

● Applicants are individually reviewed with a 4-week Pre-Law 500 learning/test LSAT alternatives.

● Inter-disciplinary curriculum-challenging "track" programs — begin the first year.

● The Lewis approach to legal education guides you to your future as a competent, humanistic attorney.

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INTERVIEWS AVAILABLE MAY 1 AT S.M.U. WITH DEAN A. CHURCH. CONTACT PROF. ANN THOMAS.

Lewis University College of Law

Rt. 53 & Roosevelt Rd. Glen Ellyn, Ill. 60137 (312) 858-7200



Welcome to an evening of Entertainment

FREE

Dance, Music, Juggling, Poetry Music, Exhibitions of Karate Arms, T'ai chi, and Yoga.

Friday, May 16

Gaige Aud.

7:30 p.m.

Sponsored by the Divine Information Club and the Mind and Body Center

SEX

Information and Referral SERVICE

Mon. & Wed.

1 - 4 p.m.

521-7568

The Drop-In-Center

Under Donovan

Facts and Help. No Fee.



LETTER to FRANK

Courtesy of the Sex Information
and Referral Service

Hello Frank,

We're hearing more and more of your fighting downstairs, and I thought maybe telling you about some of my experiences could help you see your situation from another perspective.

I'm seeing in the problems between you and Sylvia a replay of the same hell I put Anne through when we were first living together. You don't talk to anybody about your problems with Sylvia and the baby, but we hear the screaming through the apartment walls. More than once we've seen her moving out her and the baby's things, only to return a week later. And this morning I saw, in her bandaged wrist, a suicide attempt, the latest result of her desperation.

You work at your tedious job to support her and the baby. You can't go out with your friends without her interrogating you. You wish she would quit hassling you and leave you alone. So what's she got to be so desperate about? Well, it seems to me she's been screaming it consistently. "I don't want to stay home all the time!" She stays home, alone, all day, in a mid-town loft, taking care of the baby. A repetitive, never-ending, but hardly full-time, activity. No other people around. With the baby, it's difficult to go anywhere or do anything, and Sylvia long ago stopped trying. She deals with boredom by compulsively over fulfilling the needs of the baby and the house, and she is going crazy.

Can you any longer see Sylvia for who she is? (Remember how she used to be?) Sexist society dictates that she give up her own identity and interests upon marriage and motherhood. And you make sure this does in fact happen by refusing to live in a decent place, by your control of all the money, and, incredibly, your refusal to "allow" her to pursue her singing career (not to mention your constant subtle undermining of her confidence and self-image). You create this situation and then complain that Sylvia's a drag on you! I guess, to you, her demands are high. She wants you to be responsive to her. She wants you to be open so she can relate to you. Two things. That's all she wants. She can accept nothing less.

And let's hope Sylvia can remain strong enough not to accept anything less. It's painful seeing her trust in other people and her trust in herself being destroyed. She is going crazy. How could she help but flip out? Look at the sudden difference in her life. Before marriage she had relative freedom, numerous friends, interests and plans. Now she is

virtually enslaved by you, the baby, the house. She's unable to pursue her friendships and interests and is losing her sense of self. Far from getting constructive help in dealing with this problem (which all married women have), she gets indifference and hostility from the one adult she is close to. No wonder so many women go insane or commit suicide. But you convince yourself that her needs and demands are "irrational," that you can't be expected to relate to this crazy hysteric. And your calculated aloofness serves to intensify her "irrationality" which you have a vested interest in. For the crazier she gets, the more you can dismiss her as unreasonable — so, the freer you are, right?

I too used to have only contempt for Anne's need for love (and her hysteria). I didn't need anything from anybody. I was strong and independent and self-sufficient. Why couldn't she be that way? Instead she had all these disgusting needs. What a weak repugnant animal she had become; practically crawling to me begging for attention. It's a disgusting picture, isn't it? Is this the way your scene looks to you? But take a closer look. In my case, which person was really the repulsive one? Anne, who had needs, recognized them and tried to satisfy them in a meaningful way or me, who thoroughly denied my own needs and denied the needs of others, and who lived in a human vacuum? I even tried to make people feel ashamed of their needs. What a perversion. I was a walking robot, a hypocrite and a manipulator — afraid of and trying to annihilate all life around me. But I was cool, good at my work, and pleasant to be with. Everybody liked me! They thought I was a real nice guy.

Anne was trying to get something from me, just like Sylvia is from you. I felt I was being attacked. I felt like yelling "No, stop it! Just leave me alone!" But she wouldn't. She kept at it. Always attacking me. Trying to tear me down. Trying to destroy me. That's what it felt like. Now I can see that Anne wasn't attacking me. She was attacking the wall — the rigid, cold impenetrable protection that I had put up around me. She was trying to tear that wall down. And to destroy it. Not me, but the wall. The wall, that in boy-man culture had been inescapable, that I had to erect for my very survival. But that wall had out-lived its usefulness and was not cutting off my air-supply. The wall was almost killing me like it killed my father. The wall of the living death that is now threatening your life, Frank.

Class of '76 Election has been Cancelled by Student Parliament.

The reason for this action is: insufficient notice to class members of the election (it was scheduled for Friday, May 16).

The election will be scheduled next fall at a date and time to be determined by Parliament.

Student Parliament is sorry for any inconvenience this may have caused.

Kenneth Haupt, President

Please try to see the wall — see where it came from — and see that now it's time for it to go, before it's too late.

With Anne's help, I began to let the wall crumble and later to try actively to tear it down. I began to let in light and fresh air. It was hard, for Anne as well as me. Very scary and painful at times. But we got in touch with the little scared boy inside me. At first, I was frightened and didn't know how to relate to the things I was feeling (feeling!). I began to feel that I needed and wanted and could ask for love. I began to enjoy simply "cuddling" with Anne — tenderly holding and being held, soft and peacefully. My restlessness and my nervous compulsion to always be "doing something" began to disappear (and I saw how much I was like my father, whose coldness and compulsiveness I had to escape). I lost my singular emphasis on genital sex. I could finally lie with Anne, not feeling the need to get up and do something, and not feeling the need

to automatically start fucking her. I could just enjoy lying with her, touching her, feeling at peace, secure and relaxed with her.

I began to really see Anne for the first time — who she really was, not who I had needed to believe she was. I no longer misunderstood her or feared her or hated her. Instead I began to understand that all she had wanted was for the wall to come down. She wanted to reach the soul she felt was in me. She wanted me to be able to reach her soul. Two things. The change has been beautiful. I feel I've gone from a compulsive, rigid robot to a gentle, living human being.

Think about my isolation. About my being cold and dead, destroying the life around me — Anne's, her kids, other women, other friends — as the life in me was destroyed. Think about it. And if that scares you, good. Because it means there's still a part of you that doesn't accept your death, something that rebels against your imprisonment, something in you that wants to live free of the wall and its suffocation.

But to get free and be alive again you've got to acknowledge where you're at. You've got to want to change. You've got to recognize the wall and start tearing it down. Sylvia can't do for you, although her help is indispensable. You've got to consciously fight the conditioned tendency to hide within your wall. Be strong enough to ask Sylvia for help. Be honest enough to tell her (and others you can trust) your feelings and fears. Denial, complacency or self-pity will work against you. You need to initiate some long-range structures to help — encounter sessions, psychoanalysis, men's consciousness-raising groups — something. Because you can't

change in a vacuum. And you can't depend solely on Sylvia; she's got to be putting herself back together. You've got to actively, consciously push yourself to struggle. Life won't just automatically come to you. I know, because I still have slumps of complacency. Complacency that is most dangerous because sometimes I don't even recognize that I'm into it.

I hope you will seriously consider these recollections of mine. I don't imagine you get any flack from your male friends. They undoubtedly support your attitude toward Sylvia. I just wanted you to be aware that there's another way of looking at all this. My struggle continues, as do the struggles of the other men in my men's group. I hope that in our struggle for freedom and love we will have made the way a little clearer for you.

Sincerely,
Rick

Taken from "Unbecoming Men" — Free Press
Sponsored by: Sex Information & Referral Service.

THE ANCHOR

needs to begin
organizing next year's
staff. Jobs are open,
some that have a bit
of money connected
with them.

See the Editor soon.

THIRD CURRICULUM FAIR

DEMONSTRATIONS — PRESENTATIONS — EXHIBITS

MEET WITH INSTRUCTORS, STUDENTS AND
OTHERS INVOLVED IN 3C

Wednesday, May 14 at 7:30 p.m.

Student Union, Lounge F

REFRESHMENTS WILL BE SERVED — ALL ARE INVITED

SPORTS

MEET THE STENMEN

Gary DiSciullo

When Gary DiSciullo came on the scene at RIC some three years ago he was a virtual unknown quantity. If RIC had possessed the type of talent that it has today DiSciullo would probably still be an unknown. RIC did not have enough infielders to fill the four positions and therefore Gary had to play. He is a natural third baseman but in his sophomore year he played second base which was a new position to him. It wasn't easy. In an exhibition game against Rhode Island Junior College Gary injured his right knee making a double play. He had to play the entire season at an unfamiliar position, injured. DeSciullo did not have a good statistical season that year but he got his point across to coach Dave Stenhouse. The point was that Gary DiSciullo was a winner.

Last year he returned to third base which is his natural position. He had a very fine season, hitting .277 for the year. His fielding was steady and sure and he made it known that he was the leader in the RIC infield. Along with Larry Gibson, DiSciullo was voted by his mates to co-captain the RIC baseball team in the 1975 season.

The team's record up to this point reflects to the leadership qualities of Gary DiSciullo. They are 15-6 on the year to this point; they are one of the top college division teams in New England; they are the New England State College Athletic Conference Champions for the first time in history and they are probably headed toward a post season tournament for the first time.

Gary has been the leader and there is no denying that fact. He is enjoying his best year at RIC with a .286 batting average. Also, he has been both steady and spectacular in the field. Gary DiSciullo might have entered RIC as an unknown but he will leave as one of the most respected baseball players in the school's history.

Bud Goodwin

Bud Goodwin is a rare individual. In an age when the only philosophy that people have is "what's in it for me" he is a breath of fresh air. He is not a star on the Rhode Island College Baseball team. In fact he is not a starter for the RIC nine. What he is, is a strong willed, determined athlete who puts out in practice more than any other athlete puts out in a game. When he does enter a game for RIC, coach Dave Stenhouse knows that the job will be done. Buddy Goodwin is not going to lose a baseball game. If there was a brick wall in between him and the ball and the game were on the line Goodwin would run right through it and somehow make the catch. He is a great defensive outfielder and possesses a rifle arm. The thing that keeps him out of the lineup is his hitting. Buddy has run into a pitch that has sent many a batter back to the dugout. That pitch is a curve.

Goodwin is the type of individual who will not accept the fact that he cannot hit the curve. He'll work at it until he can hit it or he'll die trying. That's what Buddy Goodwin is made out of.

Bud Goodwin has worked very hard at the game of basketball also and he has developed into a fine player. Yet he never played varsity. He didn't like playing Junior Varsity but he never quit. Bud Goodwin is one hell of an athlete but he is not a spectacular one. He's a plugger and he'll go a long way in this world that offers so many roadblocks to success. It has never come easy for Goodwin and for that reason he has come to a greater appreciation of himself and he has learned at an early age that you have to work hard for whatever you want and even then you might not get it.

A tip of the hat to the Bud Goodwins of the world. They spell out dedication, perseverance, desire and courage, 24 hours a day, 365 days a year.

Tim Geary

Three years ago Tim Geary transferred to Rhode Island College. He therefore had to sit out his sophomore year because of N.C.A.A. rules. That year he practiced with the team and was the scorekeeper and statistician at all the games. In his Junior year he became eligible. A team player wants to do anything he can to help the team. Tim Geary is the ultimate team player. Although he did not really know that much about pitching RIC was short in that department. So Geary became a pitcher. That was in name only. As a Junior Geary had little or no stuff with which to get batters out and he did not have the type of fast ball that would compensate for this. Thus Geary pitched a lot of batting practice and pitched a grand total of five innings as a Junior. At the spring sports banquet Geary got the jolt he needed. He did not receive a letter. Every other person who had been on the team for two years and most of the first year men received them. For Geary it was one of the most humiliating moments of his life.

The next day he began to work at becoming a good hurler. Every day for the entire summer he got up early and went to Walsh Gym with about half a dozen baseballs. He stood sixty feet away and threw the balls into a mattress against the wall. Then he'd go and pick them up and walk back and repeat the procedure for about an hour and a half.

It paid off. This year he has been a most dependable hurler for Coach Stenhouse. He is 3-1 on the year and his E.R.A. is just above three. Tim Geary has come a long way. Just last year Stenhouse was reluctant to put him into a game in the last inning with RIC leading by eight runs. This year he started, finished and won the New England State College Athletic Conference Championship game. Tim Geary will not be embarrassed at the banquet this year.

Mike Masterson

The four years that Mike Masterson has spent at Rhode Island College have been very active ones. He has participated in almost every facet of sports while at RIC. Mike has been a member of the RIC basketball, baseball and wrestling teams. He has been a referee and a participant in most of the intramural activities and he is the assistant trainer to Earl Perkins.

Mike's major contributions to RIC has come as a pitcher for the baseball team and trainer for all of the RIC athletic squads. Having him as a member of a team is a great advantage because it takes a lot of the burden off of RIC's head trainer, Earl Perkins. As a basketball player Mike was known as a good rebounder and an excellent show with better than average defensive credentials. As a wrestler he had to be content to help the team in practice because he had another unlimited heavyweight, Tim Clouse, in front of him. Mike is another of those rare individuals who puts others ahead of personal glory. He is a team oriented individual who is always looking for some way in which he can help and improve a teammates performance.

As a freshman Mike was a fine pitcher for coach Dave Stenhouse. He had an overpowering fastball and his future looked very bright. Then he developed tendinitis in his right elbow. Since that year Mike has only been able to throw for 2 or 3 innings effectively. It takes a lot of moxie to throw when you know that your going to suffer a lot of pain afterwards. Mike, despite this fact has been an intrical part of RIC's success this year. He saved Paul Shaughnessy in the first game of the year and he saved a game for Tim Geary later. Also he pitched very effectively against Stonehill in that win. When Mike Masterson leaves RIC this year the school will indeed be losing a lot.

RIC Wins NESCAC Crown

Led by the hitting of freshmen Tom Grzych and John Almon and the Pitching of Tim Geary along with some fine defensive work the Rhode Island College baseball team captured the New England State College Athletic Conference championship by a score of 16-5 against Plymouth State. Grzych had four hits in the game and Almon also had four including a grand slam homer and seven RBIs. Joe Mikaelain and Tim Mercer also did some lusty hitting including two triples between them.

Geary, a senior got the nod in the big one and came through in the clutch. He struck out six men and allowed only two runs and six hits through eight rain sweapt innings. In the ninth he tired and allowed three more runs on four hits. Geary raised his record to 3-1. For RIC it was the third Conference champion to be crowned this year. The basketball and wrestling teams both won the conference this past year which has been the best in the schools history.

**Congratulation
to Larry Gibson
for winning the
Heatherman
Award
for 1975.**

**SPORTS EDITOR
needed for
next year**



Players for the No Names and Kays face off in the final of the Donald C. Averill Floor Hockey Tournament. The No Names won.

RHODE ISLAND COLLEGE COMMUNITY EXTRAVAGANZA

May 14 at 1:00 p.m.

Presented by RIC Recreation and Donovan Dining Services.

RIC Field Day. Followed by Hawaiian Night at Dining Center.

FIELD DAY. Includes free beer and many recreational activities starting at 1:00 p.m.

HAWAIIAN NIGHT. Hawaiian band and show 6-10 p.m. Exotic Polynesian Banquet. Dancing, Hula contests.

Starts at 4:30 Donovan Dining Center. All of the College community is welcome.

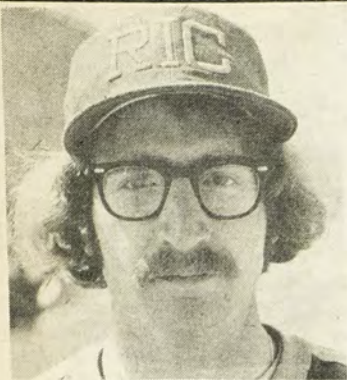
Sponsored by RIC Recreation
RIC Hockey Club
Donovan Dining Services

Hig's Corner

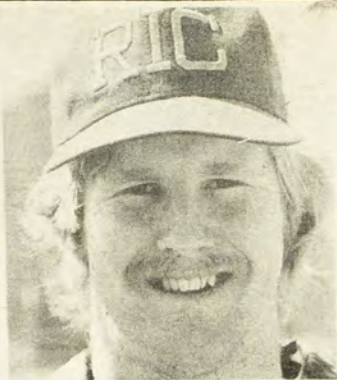
MANY THANKS TO THE RIC COMMUNITY AND GEARY-CALLAGHER SPORTS... BEST WISHES TO ALL FOR THE SUMMER...
MIKE HIGGINS



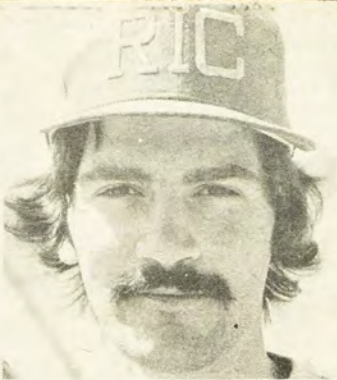
A VINTAGE YEAR



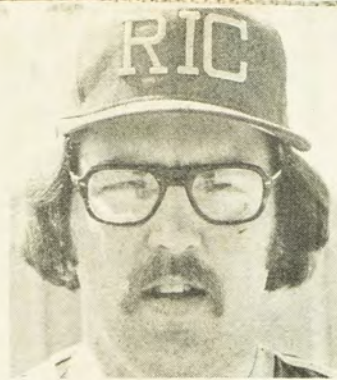
Ken Razza



Paul Shaughnessy



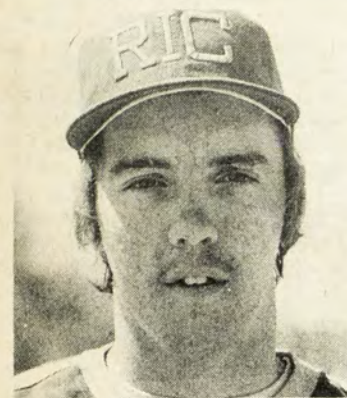
Gary DiSciullo (co-capt.)



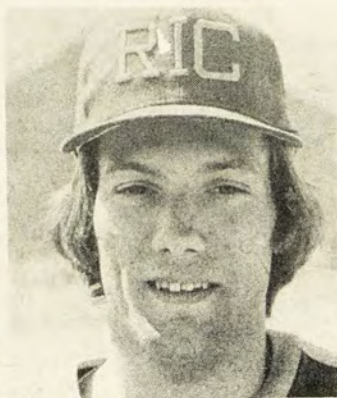
Mike Masterson



Tom Grzych



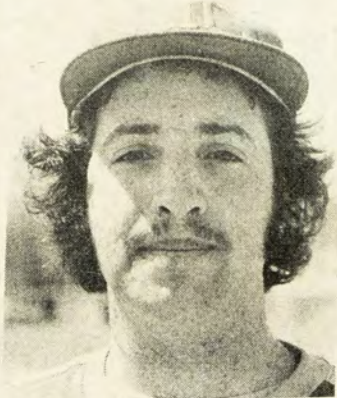
Bud Goodwin



Lloyd Oglivie

We the members of the 1975 RIC Baseball team wish to thank all those who supported us this season.

THE STENMEN



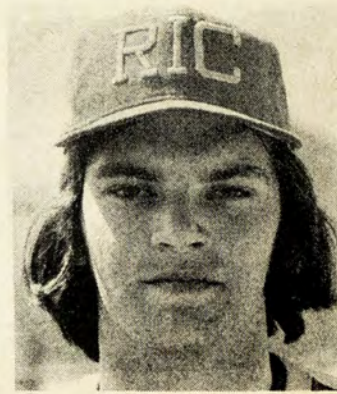
Kevin Shea



Tim Mercer



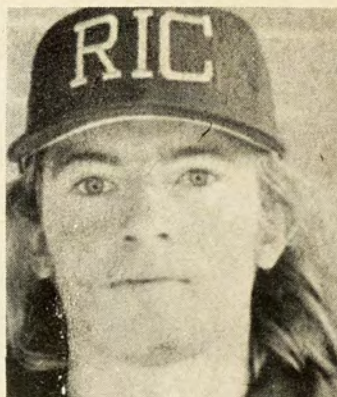
John Almon



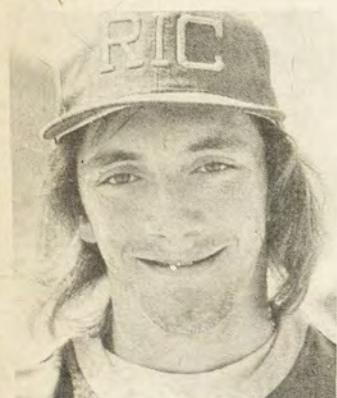
Foster LeBer



Tim Geary



Bill Parent



Lee Higgins



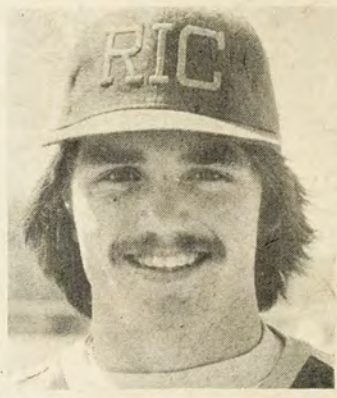
Ray O'Rourke



ANCHORMEN



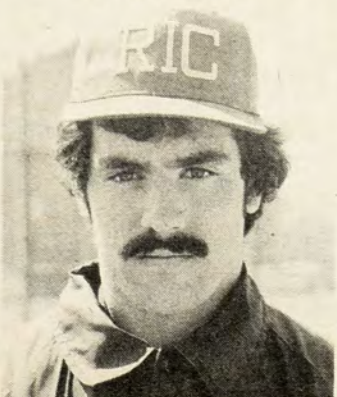
Joe Murtagh



Mike Higgins



Dave Ward



Joe Mikaelian



Larry Gibson (co-capt.)



Chris Corrigan



Ron Crepeau

Can't you spare a bite to save a life?

THE THREAT OF SEVERE MALNUTRITION OR EVEN STARVATION FACES 400 TO 500 MILLION CHILDREN LIVING IN 60 OF THE POOREST COUNTRIES OF THE WORLD.

The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a state of emergency for these children.

Malnutrition is the biggest single contributor to infant and young child mortality in developing countries, where 25 to 30 percent die before the age of 4.

In many parts of Africa almost every child under five suffers from some protein malnutrition. In Latin America and Asia more than half of all childhood deaths are related to malnutrition.

AMERICANS HAVE BEEN LUCKY. FAMINE HAS USUALLY BEEN FAR, FAR AWAY FROM US.

We are one of a small number of nations — favored with an advanced technology — whose children are the world's most fortunate. They will have longer and healthier lives than people in developing countries.

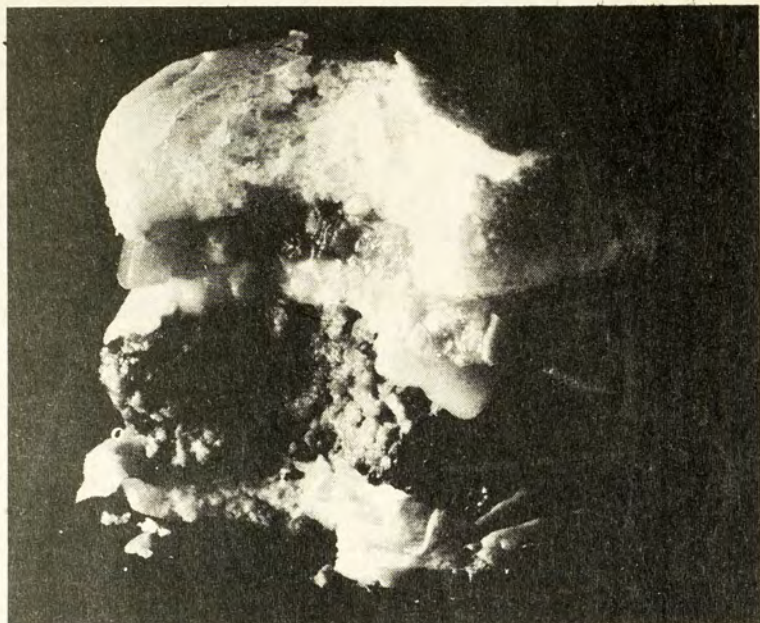
Harvard nutritionist, Dr. Jean Mayer, says, "We are among the world's one billion richer people who use almost as much cereal to fatten the livestock they eat as the two billion people in the poor countries eat directly as food. Twenty years ago the average American ate 50 pounds of beef annually; this year he will eat 120 pounds. There's every good reason from the point of view of health why we should cut down on consumption of animal products. And we would at the same time free enormous amounts of grain for famine relief elsewhere."

TO HELP MEET THE SPECIAL EMERGENCY NEEDS, UNICEF MUST FIND AN ADDITIONAL \$80 MILLION IN THE NEXT 12 TO 15 MONTHS.

UNICEF, with long experience in helping children in emergencies, is taking immediate action, alerting governments and agencies worldwide about the critical need for action. However, no government or government-agency can act as swiftly as an individual can act. Individual contributions, no matter how small, are the children's main hope for survival at this moment in time.

A contribution of even \$1.00, the average cost of a hamburger, french fries and a soda, can buy a year's supply of multi-vitamins for a child in a crisis country. \$15 can bring supplementary food and health services to 5 malnourished children for a month in some developing countries. And \$66 can buy a deep well hand-pump to provide water for drinking and irrigation in drought-stricken areas.

Can't you spare a bite... to save a life? Please take time to send your contribution today.



UNICEF



WORLD CHILD EMERGENCY, 331 E. 38th Street, New York, N.Y. 10016