

# the Anchor

JAMES P. ADAMS  
LIBRARY

OCT 2



RHODE ISLAND COLLEGE

Tuesday, September 30, 1975

Volume LXXVIII No. 3

Adams Library



Photo by John Owens

## Inside:

Parliament Incorporation Held Back p. 2

Penny Farthing p. 6

## Editorial:

Abolish the Finance Commission p. 2

The Magic Theatre p. 8

Fred Harris and the Issues p. 3

Sports p. 10



# PARLIAMENT INCORPORATION HELD BACK BY ADMINISTRATION

Donald Hardy, the Vice President for Student Affairs, and Dr. Charles B. Willard, President of Rhode Island College, are still considering incorporation proposed by Student Government and are expected to place it before the Board of Regents legal counsel for review.

During the last Student Parliament meeting it was reported that Donald Hardy was to give the corporation's proposed by-laws to the legal counsel, but it was learned that at this writing the by-laws were still pending further review by the administration here on campus.

Mr. Hardy sent a memorandum to that effect to Dr. Willard, Ernest L. Overbey, Vice President of Business Affairs; Dean Dixon McCool, and Brian Taft, President of Student Parliament. Donald Hardy is concerned about the implications that such a separatist action will have for Rhode Island College and for the Student Community Government. He wants to reach an administrative agreement on the questions that are to be raised before the legal counsel.

What Student Parliament wants to accomplish by incorporation is more control and power over student funds that they have presently, and to be held respon-

sible for their actions; creating a body answerable only to itself. In the current system, the student activity fee paid to Rhode Island College is designated as funds to be allocated through Parliament and is held and overseen by administration procedures.

If the Student Community Government is incorporated, this activity fee will be placed directly in the hands of Parliament, as sole agents for the corporation, with the responsibility and power that go with it. As a result, the money available to student activities and organizations will be placed into an account separate from the agency fund, probably in an off-campus bank.

The responsibility for some \$200,000.00 is not a small matter and should be examined carefully. Student Parliament needs to be sure that they are adequately protected and the administration needs to know exactly in what manner their responsibility will be decreased.

Certain legal questions must be answered to the satisfaction of Mr. Hardy and other concerned administration. The facts are that a certain legal entity will act as a collective agent for the monies used by a separate legal entity, the student government corporation.

The main question is the outright legality of the procedure, in view of state law and directives of the Board of Regents. As Dr. Willard said to this reporter, the administration wants to "make sure Rhode Island College is not committed to the control of the student activity funds", that giving control of these funds does not violate some law or agreement inherent in the legal entity of

Rhode Island College as a collecting agent.

Dr. Willard expects to hold the by-laws for a few days more and then give them to the legal counsel to the Board of Regents where they will remain for a week or so. Student Parliament president Brian Taft reflected in the last meeting that this legal counsel may hold these by-laws for quite some time before stating results, as they have reportedly done in the past.

The by-laws will probably be sent to the Attorney General's office for further review and held again for a period of time, according to Dr. Willard.

Though Donald Hardy and President Willard are cautious

and want to make sure that they are protected, both made statements to this reporter in favor of the Parliament's proposal. Mr. Hardy thinks that any legal problems can be worked out within the by-laws to give needed protection to Rhode Island College and the Student Community Government corporation.

Dr. Willard approached the statement in a different way. He said that the by-laws are "satisfactory to us", pending review, and added that "students do not in any way want the college to take the rap for them." He does not expect any problems once the question of outright legality is decided.

J. A. Horton

## the Anchor

the Anchor  
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



**THE ANCHOR**  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone 831-6600 extension 257



The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

### EDITORIAL BOARD

Jeffrey A. Horton  
Marcel Desrosiers  
Janet Rothbart  
Catherine Hawkes  
Mark Hammond  
Ellen Hopkins

Editor-in-Chief  
Assistant Editor, Photography Manager  
Senior Editor  
Features  
News  
Secretary

### STAFF

Michael Henry, Sherry O'Brien, Elaine D'Amore, Jeffrey Page and Greg Markle

*The response to the Anchor  
has been great.*

*We still need people.*

*Stop by and see us.*

*3rd Floor, Student Union*

## There's a Boycott Going On!

Think you have financial worries? If you were a farmworker with a family of four, your family could expect to earn about \$3000 in a year, with substandard housing and working conditions. That is, unless you were under a contract with the United Farmworkers Union.

For years the UFW has fought for the rights of the produce workers in California against the powerful opposition of big business, unfair laws, and the Teamster Union. Their best hope lies in asking you and your families to boycott grapes, iceberg lettuce and Gallo wine until those companies recognize the UFW. Star

Markets had agreed for two years to carry only UFW lettuce and grapes, but have recently broken that commitment. It is important for people who support justice to refuse to shop at stores selling scab (non-union) produce.

Come to the SU Ballroom on October 7 at 1:00 (free period) to learn more about this. There will be a film, and a speaker will discuss what can be done in Rhode Island to help. Do come. It won't take long, it won't hurt a bit, and you can really help the people who put food on your table. For further information contact the Chaplain's Office, SU 302, Extension 475.

Jane Murphy

## Editorial : Wants Finance Commission Abolished

A few Student Parliament members do not feel that certain actions on the part of the Parliament are representative of the student body and that this problem is part of the Parliament constitution.

The Finance Commission was created by Parliament to decide on matters concerning approximately \$10,000.00 placed in a general fund for use by organizations and student groups that can establish a need. Before the commission was created, Parliament had found that most of their meetings were consumed by discussion over petty amounts of money, and more pressing business was prevented from being heard due to lack of remaining time.

The commission's function is to remove this discussion from Parliament's bi-monthly meeting, discuss the issues, dispose or approve of each item as they see fit, and place the results before Parliament for approval.

The finance commission is made up of six members: the president of Student Parliament, Brian T. Taft, who is ex-officio and therefore has no voting power; the treasurer of Student Parliament, Elaine Quigley; and four members appointed by the president who are not Parliament representatives. These members are chosen after the president's election and are subject to approval by parliament. These members may also be removed at the pleasure of the

president, whereupon he will appoint four more.

Two Parliament members, Charles Winn and Michael Lawton, have stated that this is in violation of student rights since the decisions of the finance commission and the bases for those decisions are not discussed by Parliament singly and, therefore, a responsible vote cannot be taken on the issues.

What Winn and Lawton are proposing is that the elected representatives to Parliament review the actions of the finance commission, taking jurisdiction over the money from appointed members who are non-representative of students and giving it to elected representatives on Parliament.

This, in effect, deletes the need for a separate finance commission and again places the burden on Parliament and their busy schedule.

Brian Taft stated to this reporter that, since the appointment of the members of the commission are placed before Parliament for approval, they are representative of the student body.

Student Parliament is constructed as a representative body and any decisions coming from that body are theoretically the consensus of the student body. Decisions should be in the hands of student representatives and not persons who are not responsible to any particular constituency on campus. That the finance com-

mission members may be students capable of undertaking the responsibility is not the issue here.

What this writer suggests is that the finance commission be abolished and that their responsibilities again be placed in the hands of Student Parliament representatives. This is the only way the student body can be represented if representative government is assumed to be feasible.

This proposal will, of course, increase the work load of Student Parliament. Currently Parliament meets bi-monthly only, with the option to call special meetings. In the light of future incorporational responsibilities in addition to those delegated now, it would seem well if Parliament met each week. If this were done, Parliament would have the time and patience to approach the smaller financial problems.

Mr. Taft made the statement that he does not believe that Parliament's workload will increase significantly after incorporation and that the finance commission should remain to alleviate some of the mundane workload.

Student Parliament meets again October 1st at 7:30 in the Chambers room on the second floor of the Student Union. It is probable that this will be discussed. Mr. Lawton will certainly express his views most loudly. Students are invited to sit in and listen to the proceedings.

J. A. Horton



# Fred Harris and the Issues

by Greg Markley

On September 22, Democratic presidential candidate Fred Harris made his third campaign visit to Rhode Island; a full day's activities culminated by a dinner in East Providence. Attending the fund-raiser were 600 supporters, including state representative Pete Coello who introduced Harris, and Lt. Gov. J. Joseph Garrahy.

The affair, which cost \$2.00 or \$4.00 depending on whether you brought food, provided Harris with the money he needed to reach his \$5,000 goal, which abets him in his attempt to qualify for matching funds. Under the new campaign financing law, a candidate has to raise \$5,000 in each of 20 states to qualify for matching funds in the 1976 primaries.

The former senator showed his unique brand of humor by men-

tioning accounts of the unusual happenings he has encountered in his quest for the 1976 nomination. He was as relentless in his attack on the Ford Administration as he was in his criticism of the military-industrial complex.

Fred Harris's opponents claim that he only attracts the minorities. The dinner of Sept. 22, though, seemed to refute that allegation. The crowd was composed of a good deal of middle-class people, as well as the expected lower class persons. Perhaps many of those attending the dinner were just curious to see a presidential candidate, and would attend any affair to meet a candidate for a modest price.

It has been remarked that any Democratic hopeful could attract people if he organized a dinner for

a reasonable price. Towards the latter part of the evening, however, the crowd, whether previously committed to Harris or not, banded together to enthusiastically commend him and his opinions.

The basic premise that Harris believes will gain him the presidency is one of presenting himself as the spokesman for the disenchanted middle and lower classes. Claiming that he would be a "citizen" president, Harris says, "We have not had a citizen president since Harry Truman, and it's about time we did again." Assuming the role of non-politician, Harris says "The people are way out ahead of the politicians on these issues. That's what the election of John Durkin showed; he not only beat that fellow Loeb and Ronald Reagan and Gerald Ford,

monopoly industries right now that are primarily responsible for our economic problems."

"I will be the first president since Harry Truman that enforces the law against what Ralph Nader calls 'Crime In the Suites'."

Fred Harris sees the need for a much more even distribution of the tax system. He states that, "We need an additional tax cut for most people in this country, and that ought to be coupled with a tax increase for those twenty-four millionaires last year that paid zero income tax, or those fifteen giant U.S. oil companies last year that paid eight times as much to foreign governments as they paid to the United States."

In the crucial area of unemployment, Harris proposes a way to create more jobs. "If I were president, I would commit the county to full employment, and mean it. If I were president, I would have 100 million people working. Right now we have 88 million (including the armed services)." Harris plans to create 12 million jobs in an eighteen month period by taking the "rich" off welfare. The former senator would initiate jobs in health care, day care, cleaning up the environment, and so on. In the event of another recession, Harris, if he were president, would allow for "two million permanently authorized and locally controlled jobs. We wouldn't need them most of the time, but we would have them on the shelf, so that if unemployment went up again, we wouldn't have to wait around until Congress decides how many people should be working." For those unable to work, either because of some form of disability or because of age, Harris says they are "entitled to a decent income in a country that calls itself decent."

The "Populist" candidate supports the Kenney-Gorman Bill on National Health Insurance. "I'm for universal health insurance. Here we are the richest country in the world, and we've got the best health care system in the world for the rich people, and awfully sorry for everyone else."

Harris proposes cutting the defense budget by \$14.7 million and he aims to stop the alleged criminal activity of the Central Intelligence Agency. In regard to the C.I.A., Harris, if elected, would "dismantle it." "Harry Truman said we made a mistake ever setting it up, and he was right about that."

Presidential candidate Harris launched a vicious invective

against the present administration, calling Federal Reserve Board chairman Dr. Arthur Burns "third degree urns", because everything he has done has been, in Harris's view, "a disaster". "He's the one who ought to be laid off." Also criticized by Fred Harris were "Wall Street William Simon", President Ford himself, and Vice President Nelson Rockefeller. Of the Veep, Harris says: "I see where Nelson Rockefeller gave us a \$35,000 bed the other day. I appreciate that, but it would have been better if he had paid his share of the income taxes in this country."

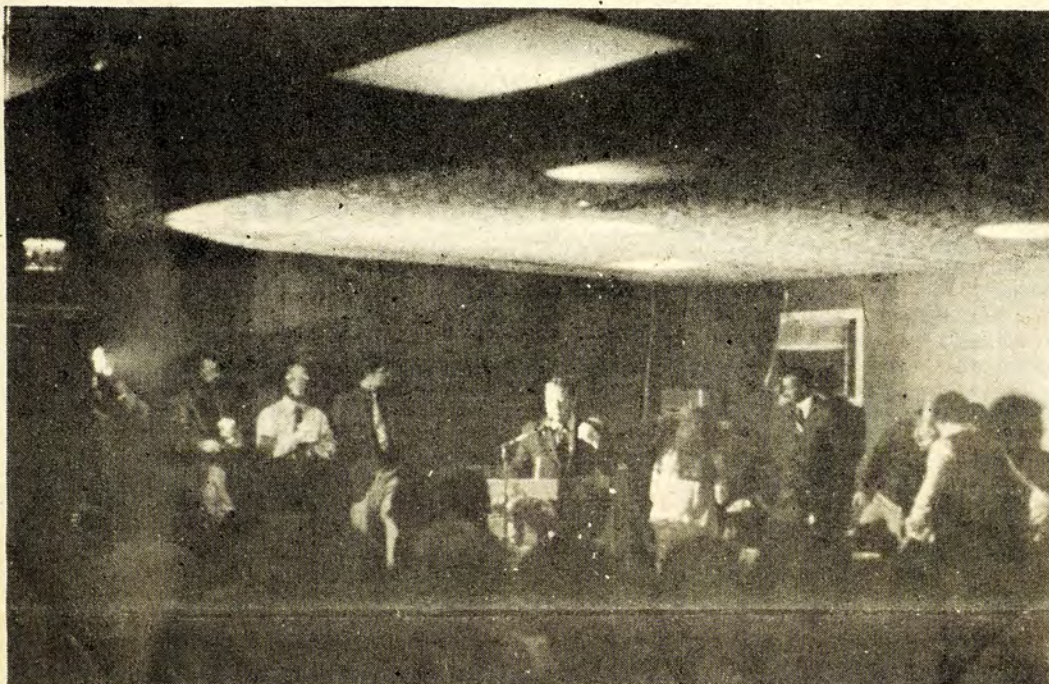
The forty-four year old Democrat has outlived a four-point foreign policy which stresses a "new co-operation" in the post-Vietnam era. First, Harris says, our objective in foreign policy should be to act according to principle, and not use covert, often criminal tactics to achieve our international goals. He says that America's name is in a sorry state as far as global politics is concerned. Harris relates this view of the demise of America's international influence: "If we said something good about the democratic elements in Portugal, it would be the 'kiss of death' for them." Secondly, we should have a foreign policy that seeks to "internationalize problems and solutions, so that the community of nations would agree to use force as a last resort, and not a first resort."

The third part of Fred Harris's foreign policy package states that America should announce publicly what our foreign policy goals are. The fourth goal should be to make sure that "the kind of secretive elitist foreign policy we've had, with no discernable principles or ideals that anybody can see" should be eradicated. Harris promises to assure us of a foreign policy that "depends upon the consent of the governed".

Because he holds no elective office presently, and because his 1972 attempt at the presidency was ill-fated, Fred Harris is not regarded as a "viable" presidential aspirant. However, Harris has a remedy. He says, "What you have to do is go into the primaries and the nonprimary states, and demonstrate that somebody supports you and what you say. Then you'll become viable not because somebody said so, but because people voted for you."

Harris says that "no other candidate, present or prospective, has as much appeal to those who might otherwise have been attracted to George Wallace, and as to those who were attracted to George McGovern." Wallace, he says, has "zero chance to be nominated for either president or vice president by our party."

Democratic presidential candidate Fred Harris ended his September 22 visit to Rhode Island by mentioning another Oklahoman, Woody Guthrie. Harris read a few lines from Guthrie's patriotic song, "This Land Is Your Land". At the finish he said, "If I'm elected president, we'll make old Woody Guthrie's song come true."



Fred Harris speaks before dinner in East Providence

but on the right issues, economic issues, he wins by 27,000 votes." With the New Hampshire primary less than six months away, the Durkin victory is an inspiration to Liberal Democrats like Fred Harris.

Much of Harris's economic reasoning is of a radical nature. He says "Our people are overtaxed by the government, they're overcharged by these monopoly corporations, they're working four day work weeks, and no day work weeks, or their jobs are in jeopardy. They know that's no way to run a government. We ought to have price controls on these



## CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important)

CAREER DEVELOPMENT CENTER  
Craig-Lee 050

will now be open Monday evenings from 4:30-7:30 p.m. to respond to students in the areas of student financial aid, student employment, and professional employment.

STUDENT LIFE OFFICE  
Craig-Lee 054

will now be open on Tuesday evenings from 4:30-7:30 p.m. as a service to students unable to reach the College during the normal working day.

I have openings for -

weddings, birthdays,  
parties and candid. Color  
and B-W professional  
photography.

Call Ralph at

231-6336.

Free estimates

**NOTICIAS DE CUERVO**

**THINGS TO DO  
WHEN YOU VISIT  
MEXICO.**

- Look at the sky.
- Go into an elevator and press 3.
- Have lunch.
- Ride in a taxicab or bus.
- Ask a person for directions to the nearest post office.
- Have breakfast.
- Walk on the sidewalk.
- Chuckle.
- Have a shot of Jose Cuervo.
- Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



JOSE CUERVO® TEQUILA. 80 PROOF.  
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.



# United Nations Special Session Wraps Up

In a highly unusual climate of cooperation, the United Nations special General Assembly session on development and international cooperation finished work on a long-contested resolution outlining desirable ways and means of establishing "a new international economic order" and "redressing the economic imbalance between developed and developing countries."

This subject has been bitterly debated throughout the special session and the final form of the resolution was not reached until the waning hours of the session's life. One of the main obstacles to the formulation of the final document was the refusal of some developed nations, the U.S. in particular, to accept the inclusion

of what amounted to an admission of guilt in causing the less developed countries to be in that condition.

Besides the political jousting involved, there was also a great divergence of opinion over what should be done to achieve the resolution's already stated goals. One example of this divergence was the conflict between the proponents of a foreign assistance target of 1.0 per cent of developed nation's gross national product and those (developed) countries wishing to see it remain at its current 0.7 per cent level. The aid target figure remains at 0.7 per cent (The U.S. spends approximately 0.3 per cent of the G.N.P. on assistance, and most

nations, including the U.S.S.R. and China, less than that.)

One of the development — fostering tools most frequently mentioned in debate was the International Monetary Fund, an apparatus designed to oversee international trade transactions, loans, credits, financial trends, etc. It is suggested in the resolution that the I.M.F. investigate the possibility of establishing special drawing rights (low interest loans against minimal assets) for underdeveloped nations, and also that those rights be linked to development assistance. Another suggestion, one which is anathema to conservative economists, is that "special drawing rights should become the central reserve asset

of the international monetary system." In keeping with this policy, the resolution urges "reducing the role of gold in the system... with equitable distribution of new international liquidity."

In a compromise with the U.S. and other highly industrialized countries, the developing nations' previous demand for the indexation of raw materials prices against those of manufactured goods (first seen in the 1974 pricing discussions of the just — forming oil producers' cartel) was modified to a call for a study of such a system.

Another portion of the resolution involving the Organization of Petroleum Exporting Countries is the suggestion in the Food and Agriculture section that developed nations should attempt to maintain

the stability of costs and supplies of fertilizers. Although many OPEC nations consider themselves to be "developing", the costs of fertilizers (most of which are produced in the U.S.) are very closely linked to energy costs.

The Food section of the resolution also urges increased technological and financial aid to developing countries for the expansion of food production and transportation capabilities. For more immediate needs, the resolution suggests the placement of at least 500,000 tons of food grains at the disposal of the World Food Program, an additional food aid target of 10 million tons for next year, and a general commitment to "increasing rapidly food production in the developing countries."

Mark Hammond



## Free Classified

Anchor

### FREE CLASSIFIED

- ( ) FOR SALE
- ( ) WANTED
- ( ) NOTICE
- ( ) LOST & FOUND
- ( ) PERSONAL

Telephone No.

Please Type or Print & Return to ANCHOR Office

for sale



FOR SALE: VW roof rack, \$10; VW trailer hitch, \$15. Call 231-6823 or 231-7845. (1-2)

FOR SALE: '61 T-Bird. Excellent condition. Tape deck.

FM RADIO. Best offer over \$600. Call John at 434-0844. (1-2)

FOR SALE: Beautiful 1965 Chevrolet Impala. Small 283 8 cyl. engine. Good on mileage, rebuilt transmission, fair body, light brown, 4 new tires, new muffler, dependable, \$300. Call 521-9529. (1-2)

FOR SALE: K2 Comp's skis, 204 cm's, Lange Comp's boots, 10 1/2, access., poles, bag and more. VW ski rack; locks. Prices negotiable. Contact 269 Thayer St. (Above Squire's). (1-2)

FOR SALE: 1967 VW. Rebuilt engine, good tires. \$450.00. Call 231-6823 or 231-7845. (1-2)

FOR SALE: 1972 TR 6. 4 new tires, new brakes, excellent condition. \$3,000. or best offer. Call 253-5729. (2-2)

FOR SALE: Raleigh "Competition" 10 speed bicycle. Excellent condition. \$100.00. Call Steve Sickles at 351-1908. (2-2)

FOR SALE: 1964 Ford Econoline Van. Good condition along with good gas mileage. Features include carpeted floor, small 6 cylinder engine, deep dish chrome rims in the back. Also 2 snow tires. Asking \$350. Call Jim at 461-5127 after 7. (2-2)

FOR SALE: Moving to Florida — must sell everything: Living room set, bedroom set, TV, old trunk, lounge chair, desk, dishes, odds and ends. Call Pauline after 7 p.m. before Oct. 4. 728-0289. (2-2)

FOR SALE: Brand new: List — \$4.95 Fortrand — Bryon Gottfried, \$5.95 Economics — Mansfield. Want \$3.00 each as soon as possible. Contact J. Horton, Anchor Office. (1-2)

FOR SALE: A few records, clothes and a hair dryer. Call 351-6941 after 5. (1-2)

Notice



YOU ARE INVITED to visit, the North Providence Baptist Temple, a new bible teaching church, 1955 Smith St., Centerdale. Come for Sunday bible study for children and adults at 10, worship service at 11, service and Christian fellowship at 7 Sunday evening. Also adult bible study Wed. nights at 7:30. Rev. Archie Emerson, 738-8592. (1-2)

GUITAR LESSONS— RIC music student. Reasonable rates for beginning and intermediate students, folk and classical guitar. For more information call Paul at 934-0532. (2-2)

MALE UNDERGRADUATE seeks steady part-time job. 20-35 hrs. weekly. Willing to do almost anything. Call 723-1879 and ask for Mike or leave a message. (2-2)

CHAIRS to be caned and refinished. Reasonable rates. Call 231-5987. (2-2)

THE DEPARTMENT OF PHILOSOPHY AND FOUNDATIONS OF EDUCATION invites all interested departmental majors and minors, and students enrolled in departmental courses, to attend a meeting on October 1, 1975, in Life-Science 120 at 2 p.m., for the purpose of electing student representatives. Student elected representatives will participate in departmental meetings, which are held the first and third Tuesdays of

each month at 1 p.m. (free period). (2-2)

FIRST WEDNESDAY COLLOQUIUM: Informal discussion groups to explore and investigate current issues and key ideas that touch our lives as members of the College Community. Discussions will be held on the first Wednesday of each month (October 1, November 5, December 3) upstairs in the Faculty Center. Bring your lunch and join the discussions, 12:00 Noon to 1:00 p.m. Topics and suggestions are welcomed. Rev. Joseph Creedon, Rev. G. Richard Dulin. (2-2)

PRISM is supporting a project to bring a little happiness into the lives of hospitalized children at Halloween time. Anyone who would like to participate is encouraged to leave their name and phone number in the Prism mailbox in CL 109. (1-2)

wanted



HELP WANTED: Housework, light for 3-4 hours—week. Prefer Thurs. or Fri. \$3.00 per hour on bus line from No. Prov. Call 231-0259 after 4:00. (1-2)

ALTO FEMALE background singer looking for work with R&B working band. Call 231-1258. (2-2)

WANTED: VW bodies in good or excellent shape without engines. Prefer before 1968. (617) 699-8379. (1-2)

ROOMMATE WANTED: For apartment in Smith-Chalkstone area. 3rd floor on bus line, good area. \$50 per month plus utilities each. Call Anne at 351-6941 after 5 on weekdays and anytime on weekends. (1-2)

## Recycling on Campus

This year, 1976, in honor of and as a contribution to our Nation's Bicentennial celebration, we have set ourselves a new goal: LET'S RECYCLE 76 TONS OF PAPER. A challenge? Yes, but we can do it! It will need the help (and paper) of every member of the administration, faculty and students. As a first step, we need the help of a minimum of five volunteers to pick up paper at different locations on campus. Each volunteer will make pickups one day a week, the day of his—her choice. A vehicle to transport the paper is the easiest way, but if you do not have access to a car or ruck we will make other arrangements.

If you are interested (and we need all the help, woman or man,

we can get) please leave your name and number at Dr. Finger's office, Ext. 266, and we will contact you. For any office on campus wanting to participate, here's how:

1. Call Ext. 266, and will contact you.
2. Choose one day of the week when you want your paper picked up.
3. Find a location nearest to a door to place a recycling box.
4. Print in big letters on the box: RECYCLE 76 — DO NOT PICK UP (this is so maintenance and housekeeping won't take it away).
5. Paper must be in a box or strong bag; no loose paper please.
6. No plastic, metal, styrofoam or trash; we can't recycle it.
7. Spread the good word about RECYCLE 76.

## All-you-can-eat feasts...from \$2.95

SUNDAY, WEDNESDAY, THURSDAY AND FRIDAY NIGHTS:

- All the broiled or fried Fish of the Day 2.95
- All the golden fried Louisiana Shrimp 4.95
- All the fried Surf-Cakes stuffed with Crab 2.95
- All the crisp Chesapeake Fried Clams 3.95
- All the fresh Baked Boston Scrod 3.95
- All the Maryland Fried Chicken 3.95

Monday night: All the Sirloin Steak 5.95 (USDA Choice, the finest of its kind)

Tuesday night: All the Prime Rib of Beef 5.95 (USDA Choice, cut right from the rib)

PLUS

All the soup you can ladle.

PLUS

All the salad you can make.

PLUS

All the French Fries and hot breads.

Children under 6...FREE.

(SEAFOOD SPECIALS ONLY)

### EMERSONS<sup>TM</sup>

Cocktails, wine and beer available.

East Providence — 1940 Pawtucket Avenue (Routes 44 and 1-A) — 434-6660



# Common Sense



## The 1st Annual Pursuit of Profit Award

And the winner is: Walt Disney Funterprises for Their Upcoming  
**"AMERICA ON PARADE"**

Hey kids! Mickey Mouse is back with all his little feathered and furry pals. And guess what? This time, they're all dressed up as Revolutionaries — American Revolutionaries from 1776. Isn't that far out?

In a recent press conference at the State Department — that's right, the State Department — Mickey and the gang announced their plans for what they called "A spectacular Bicentennial salute". According to a Disneyland publicity department press release, *America on Parade* will be "The most impressive live production ever assembled by the company. Designed to be a spectacular salute to America's history, creations and contributions and achievements, this colorful procession will debut this June at both Disneyland and Walt Disney World. More than 25 million people are expected to view the parade during its more than 1200 performances over a 15-month

period, which concludes in September, 1976. This attendance will constitute the largest audience in history to attend a live production." Whew! Imagine that, boys and girls.

Luckily for them, Mickey, Goofy and Donald aren't going to have to carry the ball alone. They've got plenty of help — you'd better believe it. "Being created in larger-than-life proportions, the pageant's 50 parade units will average more than 20 feet in height, and some will be as much as 30 feet in length. To accompany these various scenes, an entirely new family of Disney characters is being developed, the 'People of America'. These doll-like performers will measure nearly eight feet in height to be in scale with the various parade units, and, like the procession itself, make Park guests, old and young alike, see the pageant as through the eyes of a child." Golly, kids, what do you think about that. Revolution through the eyes of a child!

But there's much more in store. A two-hour national television special is planned to air late summer or early fall, 1975, offering a light-hearted musical salute to our nation's birthday. Fifty of America's top entertainers and personalities (any guesses who they might be?) will be among the cast for this spirited toast to the birth of the United States. Oh, and don't forget the fireworks.

And then there's the big parade itself. One half hour of America's democratic heritage, including, according to an impressive red, white and blue Disney press kit, "five Pilgrims, two Indians, Betsy Ross, a traveling salesman, a Hotel Madame from Wild West days, a Playboy, a cheerleader, four soda Jerks and an electrician" Music for the parade ranges from "Yankee Doodle" to "There's No Business Like Show Business". As currently envisioned, *America on Parade* ends with the grand promenade of "Four repairmen, four cleaning ladies, the Three Aristocats, Winnie the Pooh, Dumbo, Bongo, Lulubelle, 4 circus elephants, participating bands, and Uncle Sam and the Statue of Liberty." Kind of takes your breath away, doesn't it?

But why was all of this announced at the State Department, you're asking yourself. At least, that's what we've been asking ourselves. Has the government finally come clean on the real nature of our foreign policy — Mickey Mouse? Is Henry Kissinger a closet Mouseketeer? Or is this just a massive put-on engineered by Art Buchwald? We may never know.

Well, boys and girls, that concludes this year's first annual "Life, Liberty and the Pursuit of Profit" award. But before signing off, we've got one more happy bit of information for all of you in the gang out there. At the Disney-State Department press conference, John W. Warner (head of the White House Bicentennial Commission) and Mickey Mouse discovered something in common. They were both 48 years old that day.

Congratulations John and Mickey.  
 And now it's time to say goodbye

to all the family.  
 M-I-C-K-E-Y  
 Goodbye!

M-O-U-S-E  
 Goodbye!



### Debate Club News


Would you be interested in improving your speaking ability? Are you willing to participate in a Speech activity? Do you like to travel? Would you like a chance to receive a talent scholarship or get a better job?

If you answer yes to any or all of the above questions, come and participate in the Debate Forensic Society. You might ask yourself how? Well, it's very easy. All you have to do is come to a meeting of the society. When are our meetings? Every Wednesday.

Where are they? In the Squad Room, CL 233.

Remember, if you are willing to learn, willing to participate and willing to join a Speech Activity, the Debate-Forensic is for you. Don't forget to mark your calendar for every Wednesday in the Squad Room at 2:00.

The officers of the Forensic Society for this semester are: Marcia Slobin, President; Mike Splaine, Vice President; Mike Smith, Secretary-Historian; Al Ricci, Treasurer; Jeff Page, Public Relations.



T  
R  
U  
C  
K  
I  
N  
G

LEAVING from Pawtucket at 9:00 every morning. Leaving RIC at 7 p.m. Tues. and Thurs. Call Al at 728-0349. Please call before 8:30 a.m. (2-2)

NEEDED: A ride to Silver Lake section of Prov. from RIC Wed. nights after 7 p.m. Call John at 944-4442. (2-2)

NEEDED: A ride from RIC to Warwick (Hoxsie area) on Mon., Tues., and Fri., at 4 p.m.; Wed. at 6:30 p.m. Please call Ellen at 463-8658 any night after 7 p.m. If not at home, please leave a message. (2-2)

## \$33,500,000



### UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

**UNCLAIMED SCHOLARSHIPS**  
 369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

Expiration Date  
 Month/Year

Master Charge  
 Interbank No.

Credit Card No.

Name

Address

City  State  Zip



Maine residents please add 5% sales tax.

PLEASE RUSH YOUR  
 CURRENT LIST OF  
 UNCLAIMED SCHOLARSHIPS  
 SOURCES TO:

## SEX

### Information and Referral Service (S.I.R.S.)

Will Re-open Mon., Sept. 29

Hours for Fall 1975:  
 Mon., Tues., Wed., 1-4 p.m.  
 Located under Donovan Dining Center.

Facts ★ Referrals ★ Discussion ★ Peer Counseling

Drop-in or Call 521-7568

STAFF

Norman Parentau  
 Frances Stahlbush

co-ordinators

Denise Joyal  
 Kathy Murphy  
 Angelo Sam Giovanni





# PENNY FARTHING

— J. A. Horton

Penny Farthings are a kind of bicycle, the same as that pictured in the logo heading above. Early cyclists used to race these awkward and dangerous machines, but a one hundred mile ride would be out of the question for the most part.

Not so in recent years. Bicycling has become a favorite pastime for people of all ages. The Narraganset Bay Wheelmen, a local bicycling club, is increasing its membership weekly.

The N.B.W. runs tours each Sunday through various parts of scenic Rhode Island and Massachusetts. The most recent (as this is written) was the fourth annual National Century as sponsored by the N.B.W., a 100-mile excursion along the coast of Rhode Island and Massachusetts that began early Sunday, September 21st.

I knew about this event earlier this fall, having read about it in the newsletter printed by the club. I did not know if my bicycle would be in proper shape in time for a ride of this length. Three weeks or so ago a major part on my mint green machine broke through a mechanical accident I will not relate here. I will say that a new bottom bracket spindle (the main spindle to which the crank arms and pedal assembly are attached) was already needed and on order.



The accident meant that I needed the part sooner than I had imagined.

Thursday I received a call from the local bike shop and home of Jim Patton, with whom I would ride most of the century. In a dusty drawer behind some old Raleigh axles...and I had my spindle.

By Saturday afternoon the mint Motobecane could roll the streets again of Rhode Island.

The question remained if, after three weeks of inactivity, as only bicycling is the proper exercise for bicycling, I would be able to ride a century in a day. There was only one way to find out.

Sunday morning at 5:00 arrived much earlier than I wished. It was still dark and the heavy fog held back the sun for many hours. After a hearty breakfast, Jim and I headed for the Stone Bridge Inn in Tiverton.

When we arrived, there were already many cyclists milling about, all ages, all sizes. As I expected, Carlton Drummond was present, a man of close to 70 years of age who has been riding bicycles longer than most. By no means was he the oldest person participating who would complete the entire distance. Today he brought his newest bicycle, a \$600.00 Bianchi Specialissima fixed with special high gears and the long handlebar stem Carlton likes to "get my weight out over the front wheel" when he climbs hills.

I had never seen so many bicycles in one place. There were all types of prestige machines, and a few standard three speeds including one particularly decrepit looking fenderless black English I did not notice until the ride was over. I was too busy examining one of the \$1,200.00 Colnago's and the superb 44 pound Bob Jackson tandem.

My registration number was 74, a bit more than one-third of the total riding. Jim and I, with Ted Ellis who works for a local bank and who rode two centuries recently, were anxious to get moving so at 7:45 we left. When the "racers" saw us leave, they followed in close pursuit and then

set a ridiculously fast pace that we just-as-foolishly adopted in the early fog. My glasses were so coated with moisture that I had to take them off. Soon the pack spread out and we fell back, the hoshots bobbing ghostly in the distance. When we reached the Sakonnet Point, we stopped for the first time to buy chocolate bars and raisins.

The first flat of the day was mine, occurring as we were climbing a small hill. This gave us an unscheduled rest and a chance for a few friends to catch up to us.

As the hours rolled by, my lack of training began to show not in the muscles of my legs, but in my knees. Muscle fatigue would come later.

When thirty miles were completed, it felt like more than fifty. Where was the half-way checkpoint? My stomach craved for the peanut butter, honey, and granola sandwiches stashed in my bag, I felt weak, and couldn't push any more. The next hill would put me under.

The Dartmouth Town Hall and Police Station brought a check-in and food. By the time I was ready to leave, my legs felt better and I was beginning to think that another fifty miles were not out of the question. It's the rhythm.

The cyclists were constantly overlapping each other, stopping for a quick bite to eat or drink, pausing to watch while white egrets swam in the salt marsh. I thought Carlton was behind us but there was his bike leaning against a roadside restaurant with 20 or 30 other bicycles.



Jim and I stopped long enough to get a drink and then continued, as we had stopped too often already and were determined now to ride without a break.

The mist had cleared at about ten o'clock and we rode in sunlight for a few hours but now that we were heading back to the coast and Horseneck Beach, I could see it rolling over the trees and obliterating the sun.

It began to rain right after Carlton Drummond and his friend Joe came up on our rear and an hour from the restaurant. I left Jim and another friend behind and I matched my pace with the "old" man. Soon Carlton, Joe, Mike Fawcette, and I were riding alone in a drenching downpour.

If we were on a small, leisurly ride, we would have pulled aside and let the rain pass, but when weather is uncertain and one hundred miles have to be completed, rain is only an obstacle meant to be overcome. After one is soaked to the skin, more water is insignificant.

The rain tasted of salt and I gulped it down, cleansing my throat. The deluge refreshed me like no beer could, and my knees were forgotten as I pushed through the puddles, becoming streams,

catching the spray from the thin tire in front of me.

In the poor visibility we missed a turn. Actually it was not marked by the tell-tale yellow arrow and we did not have our maps out in the

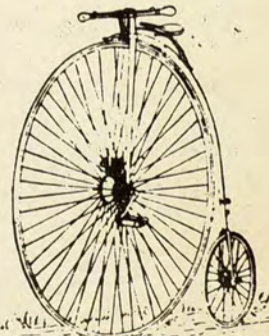


wet. My previous companions were too far behind for them to let us know, and when I could no longer see them I assumed they stopped for a spell.

It was some time before realizing we were not on the marked trail but we could only continue, our vision and clothes hopelessly soggy. When the sun came out in the midst of the rain, the resulting rainbow behind us stretched over a large portion of the sky. The beginning of the end.

We found Route 177 and followed it to Route 77 and headed the miles into Tiverton, through fifty yards of Fall River. At one point, Carlton left Joe, Mike, and myself behind as he used that large gear and stood up on the hills. Soon he was a speck at the top of the next hill and was gone.

"What time is it?" I wanted to know as we pulled into the parking lot of the Stone Bridge Inn. An official took my number and gave me this year's patch. "Four-thirty" he answered. It had taken eight hours and forty-five minutes to ride the 100 miles. Cyclists had arrived as early as 1:30 and were still arriving long after I came in. Bicycle Bicentennial, I'm ready.



## Around the Town



**AT RIC:**  
 Oct. 1 — Fine Arts: Royal Shakespeare Co., Roberts Auditorium, 8 p.m.  
 Oct. 4 — Folk Artists: Willard Hall, 8 p.m.  
 Oct. 5 — Film: *Animal Crackers*, Gaige Auditorium, 8 p.m.  
 Oct. 9 — Disco-dance: Student Union, 8 p.m.  
 Oct. 10 — Hayride: Kappa Delta Phi, 8 p.m.  
 Oct. 14 — Mime: Keith Bergee, Student Union, 8 p.m.  
 Oct. 16-19 — RIC Theatre: 'You Can't Take It With You', 8:15 p.m.  
 Oct. 17 — Disco-dance: Thorpe, 9 p.m.  
 Oct. 29 — Concert: 10cc, Roberts Auditorium, 8 p.m.

**EXHIBITIONS:**  
 Animal Drawings by M.F. Altomari; Rhode Island College, Adams Gallery; Sept. 21-Oct. 10  
 Recent Floating Painting Sculptures by Joyce Ferrara. Contemporary Arts Center, 259 Water St.; Warren, R.I. Opening Sept. 28-Oct. 17. Weekdays, 12:00 p.m.-4:00 p.m. Weekends, 1:00 p.m.-4:00 p.m.  
 Art Situations by Richard Calabro, University of Rhode Island, Fine Arts Center. Sept. 30-Oct. 18.

**THE COLLEGE PSYCHIATRIST**  
 is available in  
 the Counseling and Special Services Center  
 Craig-Lee 128

**HOURS:**  
 Monday 12:30 - 4:30  
 Thursday 8:30 - 12:00  
 Telephone extension 312 or drop by for an appointment.

This year we are pleased to have Dr. Edward Brown who is Director of Out-Patient Services at Butler Hospital on campus two half days weekly. Dr. Brown has had extensive experience in working with college students.

### Anchor Subscription Form

Gentlemen:  
 Here is my hard earned \$2.50. Please send your informative publication to...

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

New Subscription

Renewal

Send To: The Anchor  
 600 Mt. Pleasant Ave.  
 Prov., R.I. 02908

Remember — You  
 will be receiving  
 25 issues.

### RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.  
 11322 IDAHO AVE., # 206  
 LOS ANGELES, CALIF. 90025  
 (213) 477-8474

Our research papers are sold for research purposes only.





# COOKING CORNER

by Catherine Hawkes

Hello. This week's recipe goes by the unlikely nomen of "Dream Cookies". Though they are not guaranteed to give you good dreams, they might. They are nutritious in the extreme, are such good cookies, and do not require a very large amount of anything except oatmeal and sugar (unfortunately).

Start out with two and one half (2½) cups of QUICK-COOKING oatmeal (the kind that says, "Cooks in one minute" on the box). Carefully dump this into a medium size saucepan (if you dump it too fast it makes a lot of dust). Add a stick of margarine and a cup and a half or so of white sugar and fork it up well. When the margarine is spread around thoroughly, add a tablespoon or two or three of peanut butter and half a cup of milk. This should moisten it enough so you can mix it well. Put the pan on medium heat and stir so the oatmeal doesn't burn onto the bottom (this happens astoundingly easily). When the margarine and peanut butter are fairly well melted, make certain all the oatmeal and sugar are moistened and cook for an additional minute. It should be scalding, if not boiling just a little.

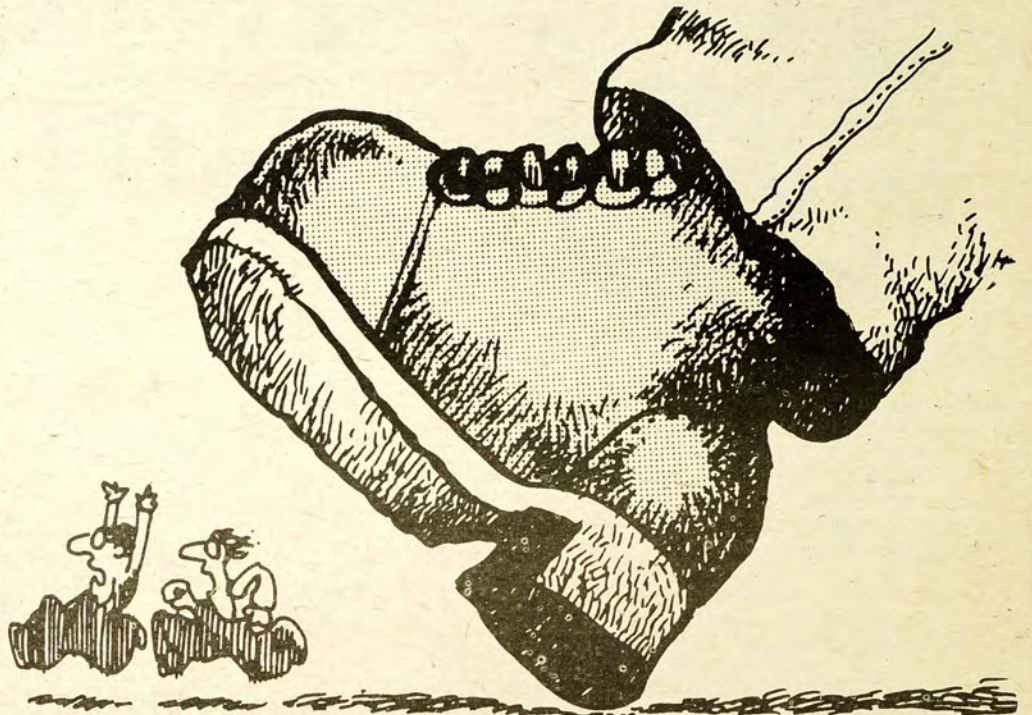
Take the pan off the stove and stir around for a minute or two, to insure that the oatmeal doesn't burn (remember, the pan is still hot). Now take a half cup of unsweetened cocoa (chocolate

doesn't work because it's greasy) and stir it in. The mixture should be somewhat cooler now than it was when it came off the stove, so you can throw in a teaspoon of vanilla extract. Add a pinch of salt and a tablespoon of confectioner's sugar for flavor and consistency, respectively. If you like, shredded coconut will add texture. A third of a cup will do.

Lay out a sheet of waxed paper and drop the concoction in spoonfuls. The size you make the cookies now is the size they will remain. Let them set for about half an hour, and they are ready to eat. It is difficult to give a yield on these, since that is entirely dependent upon your preference in cookie size. Three dozen is probably a reasonable median figure, but this may fluctuate by a dozen in either direction.

One important note: These cookies like dry weather. They stay soggy if you make them on a rainy day. After making that mistake, I have tried leaving them out until the weather dried up, freezing them, refrigerating them, and heating them, all to no avail. They must be made on a dry day to have the right consistency. The drier the day, the sooner they will be firm enough to eat (non-Crisco type peanut butter, which is made from nothing but peanuts, and an extra tablespoon of confectioner's sugar will help). Pleasant dreams.

for those special problems...



## FREE LEGAL ADVICE

to

### ALL R.I.C. STUDENTS

EVERY WEDNESDAY - 2:00 to 4:00 p.m.

Student Parliament Office - Student Union - Room 200

Mr. John H. Hines, Jr.  
Attorney at Law.

Tel. Ext. 518

Appointment Recommended

## Input Wanted

by Dean of Students

## Search Committee

Student input is wanted relative to what is seen as desirable and necessary qualities in the individual selected as Dean of Students.

On Wednesday, October 1st, student members will meet with commuters at 2 p.m. in Student Union Chambers, and with hall residents at 7 p.m. in Browne Hall Lounge.

Copies of the position description are available in Student Union 200.

Students will have the opportunity to meet with those candidates invited on campus.

SANDY WISCHNOWSKY,  
BRIAN TAFT,  
Student Members

PRE-LAW and PRE-MED students, send for booklets of all medical or all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send \$2.00 to Pre-professional Advisory, Box 13872, Gainesville, Florida 32604.

### GULP 'n GALLUP SANDWICH SHOP

Manton Ave. Phone No. 272-6049  
Hours 10 a.m.-2 a.m.

### PIZZA

We specialize in Italian sandwiches



— ORDERS TO TAKE OUT —

IF ANYONE IS INVOLVED IN THE PRESIDENTIAL CAMPAIGNS OF THE FOLLOWING, PLEASE CONTACT GREG MARKLEY AT THE ANCHOR OFFICE ON THE THIRD FLOOR OF THE STUDENT UNION. THANK YOU. THE CANDIDATES: BIRCH BAYH GEORGE WALLACE HENRY JACKSON SARGENT SHRIVER MORRIS UDALL THE ANCHOR IS GRATEFUL FOR YOUR CO-OPERATION



## RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

### COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201  
LOS ANGELES, CALIF. 90025

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_



# THE MAGIC THEATRE

## Artists Internationales Presents Sparkling LUCIA

Dr. Albert C. Salzberg

The most popular of the bel canto operas, except for the comic Barber of Seville, Donizetti's Lucia di Lammermoor (1835), a story of star-crossed lovers, curses, madness and death, has long been a favorite of coloratura sopranos because of the opportunity it affords for vocal fireworks. Some prima donna have balked at appearing in the opera because it also provides a juicy part for the tenor as well as dramatic moments for the baritone and the bass. Saturday evening September 20 Artisit Internationales presented a Lucia that realized the potential of the stage work in these respects and more.

Over the years the level of performance in fully staged opera in Providence has risen markedly, and this Lucia must certainly count as one of the best seen locally. The secret of its success was youth, from the conductor

Eugene Kohn to the principal singers. Young maestro Kohn has an instinct for vocal music and a regard for the singers whom he never tried to drown with a flood of orchestral sound; after some erratic tempi in Act I, especially in the Lucia-Edgardo duet, he shaped the music well and seemed in charge. The stage director, not the conductor, must take the blame for two minor mishaps, although the sets, cardboard and cloth though they may have been, looked more festive than the usual Sormani of Rome rentals. Lucia's entrance in the fountain scene came too quickly, distracting the audience from Ruth Saltzman's beautiful harp solo, a performance that the soprano had praised in rehearsal; in the last act, just as Raimondo was describing Lucia's crazed wedding-night attack on her husband a stage hand in blue jeans (Cont. on Page 9)

## Films: Journey Into Fear

Directed by Daniel Mann.  
Written by Trevor Wallace.  
Director of Photography, Harry Waxman. With Sam Waterston, Zero Mostel, Donald Pleasance, and Vincent Price.

Another forties remake is British novelist and screenwriter Eric Ambler's Journey Into Fear. In this latest film version, Journey is updated to today's polemics with the search for oil being the catalyst to the iniquitous turn of events. A Mr. Graham, unevenly played by Sam Waterston, is hired to find oil in Turkey. Rivals of Graham's employers have hired a mercenary to dispose of him. After three botched attempts on his life, Graham is convinced someone is trying to kill him and he attempts to flee the country by the quickest means. After a terrorist attack on the airport fails to kill him again, he is forced to revert to the slowest means of travel. Boarding a tramp steamer for Genoa Graham finds everyone to be of ominous appearance for captain to passenger. Later, he finds out that the mer-

(Cont. on Page 9)

## FILM REVIEWS

### Farewell, My Lovely

Directed by Dick Richards.  
Written by David Goodman.  
Director of Photography John Alonzo. With Robert Mitchum, Charlotte Rampling, and Sylvia Miles.

Philip Marlowe is once again resurrected in Dick Richards' nostalgic look at the "Private Eye" genre in Farewell, My Lovely. Marlowe's case this time is to find a gargantuan thug's moll in seedy L.A. circa 1941. Elementary as the quest starts out, Marlowe's dogged search for clues leads him from brothel to mansion, trollop to judge, and from one violent demise to the next. For some reason, someone does not want this woman to be found.

In conveying Raymond Chandler's novel to the screen director Richards has followed explicitly the rules of the genre. Perplexing plot line, arcane and dubious characters, and a deep sense of mood and atmosphere, remain present throughout the film. Deviating from this formula only once, Richard toys with a series of expressionistic fades to relate a heroin experience administered to Marlowe. The images are effective but overall obtrusive to a style that remains thoroughly nostalgic.

Cinematographer, John Alonzo (Chinatown, The Fortune) once again attains brilliant period ambience with shots of superbly lit interiors and equally satisfying nocturnal exteriors of L.A.'s neon sea.

Enhancing the camera work is the well researched production design of Dean Tavalouris. Questionable is the set decoration for period flavor he sometimes becomes excessive to the point of clutter, saturating sets with enough nostalgic artifacts to open a stand in a flea market.

David Goodman's script crackles with a "fortyish" wit that in most cases would fall flat on its face were it not delivered by Robert Mitchum in his typical deadpan and effortless manner. Mitchum portrays Marlowe with an abrasive, sardonic charm. He is more preoccupied with Joe Dimaggio's 56 game hitting streak than he is with world events. He goes about his work with a tough, tired, cynicism and asks only one question when taking a case: "How much?"

Charlotte Rampling resembles Bacall but not her talent. Sylvia Miles as a jaded whore does well in a minor roll and Jack O'Halloran evokes sympathy as the mammoth mug in search of his moll.

### Rain drones on like an exhausted speaker.

Brief snatches of remembered sunshine and I know

You're gone.  
— Kathleen McCullough.

The recent success of Chinatown has to account in some form for the remaking of Farewell. In assessing its' intent however, the film is closer to being the bastard child of The Big Sleep rather than the brother of Chinatown. The multi-layered plot of Chinatown mixes mystery with message, nostalgia with social awareness where as Farewell merely plays for nostalgia. Both films possess a corrupt political dimension. But where Farewell, My Lovely insinuates, Chinatown implicates. Director Richards shows no signs of Polanski's creative flare for the macabre, nor does writer Goldman attempt to equal the multiplicity of Robert Townes complex plot. Instead Richards has wisely chosen to stay away from attempts to one-up a classic work only a year old in favor of duplicating a classic that entertained a generation and a half previous.

Phil Barber



## Private and Personal Questions of a Delicate Nature

by J.L. Rothbart

I suppose we must all have a gimmick  
so before you turn on your radio  
& can no longer hear  
I will ask that which will offend  
your ears & your dog's ears &  
maybe even your next-door neighbor's  
(if he is eavesdropping)  
& request an answer to the purpose  
of doorlocks — ah — I hear the  
embarrassed uniform of a blushing official rustle  
no don't drop it in the mud:  
our right to privacy was taken one evening  
by some constipated father &  
locked in a bathroom by mistake  
or drawn upon unrecognizably/by one of a thousand  
three-year-old brothers —  
& we are left with our  
drawers down & cannot shut the door/for lack of a dime  
o, impotent sons & daughters  
you cannot do as well as your dogs  
who relieve at least their bowels in peace!  
can we not relieve our minds which  
waste away obediently waiting  
for the next bus rather than use  
our feet?

Who among us can yet boast of having functioning tongues and lips  
I was sent a letter yesterday  
from the govt & it was good old J. Edgar  
(remember J. E.? his mouth  
was castrated too, & in his own time)  
informing me my mouth was out of order  
& that he would take it into custody  
if I didn't watch my step  
but how can one reply to a verbal govt  
eunuch & not laugh or protest  
unless of course we ourselves  
are tied to the post

One size fits all the pantyhose minds  
& we can stretch our credibility to  
amazing lengths if we try  
(purpose of course being to cover as much indecency as  
possible: let not a thigh nor  
lie go inexcusably naked  
among the public streets)  
& I hear that  
the word "lie" has been ruled obscene  
by our U.S. Senate in the non-state  
of D.C.; I don't blame 'em, Dick —  
your mouth was best of all;  
they have the finest Presidential  
bathroom vocabulary on tape  
to echo forever to the shocked ears/of the Archives

& we can feed death  
among the public schls too: children  
irrepressible bladders  
promptly controlled with properly  
administered ridicule  
spelled "discipline" by the  
teacher's manual & the Army  
o surely we could be the  
land of the brave if only  
we could remove the sand  
from our eyes & ears long enough  
to see where the bus is going  
& frankly if you want my opinion  
(& especially if you don't)  
I think our best ticket is for Canada  
or Alaska or someplace where  
paytoilets and picnietables are especially scarce  
in the woods  
& would be just what the dr ordered  
& leave the remaining diehard  
refugees to come to terms with weighty matters  
like census polls & Bürger Kings  
& reap the full holy benefit of  
the subway cops & the sidewalk cops  
& the traffic cops & let them lock their  
fifteen security locks on their doors at night etc  
on their own time  
& eternally need change of a quarter  
happily ever after





(Cont. from P. 8)

**Films:**

cenary is also aboard. The question is who? After fifteen minutes of viewing the audience retort might be "who cares?"

I have not read Mr. Ambler's novel or seen the 1942 Orson Welles film version. But one does not require knowledge of the aforementioned works to come out of the theatre feeling bilked.

Veteran Hollywood hack Daniel Mann has directed an overall suspenseless thriller. In between explosions and murders the film plods along with careless omissions of purpose, innocuous dialogues, and characters that only get in the way.

Performances from an "all star cast", range from ham to non-existent. Mann who directed Shirley Booth and Anna Magani in their Oscar rolls gets his most embarrassing performance out of Evette Mimieux, who plays a Dietrich like femme fatale with a highly affected French accent, flaunting about in alluring Woolworth halters.

No respite from the acting is

offered in the lifeless, washed out location photography of Harry Waxman, a highly competent cinematographer who did the splendid second unit work in *Khartoum* (1966).

It would not be fair to say *Journey* is without its' moments. There is a well done murder on a train in the opening moments where camerawork, sound, and editing all work in a wonderful harmony. The climactic chase through a gutted Genoa hotel is also expertly done. It is the void in between of any professionalism or expertise that destroys *Journey*.

Director Mann's film career has been lack-lustre and expressionless. He is part of a long line of directors known as crafts men, fitting pieces of a film into proper place and perspective without getting artsy or abstract and costing producers money. In *Journey Into Fear* even Mann's craftsmanship is absent and causes this reviewer to think all Mann set out to do was see Turkey and Greece for free.

Phil Barber

(Cont. from P. 8) **Artists****Internationale:****Lucia**

crossed the back of the stage in full view of the audience, setting off laughter that could have unnerved a less seasoned singer.

One cannot praise too highly the blonde Lucia of Rita Shane who made her debut at the Metropolitan Opera during the 1973-74 season. The young dramatic coloratura has all the advantages of youth: a fresh, strong voice, evenly produced without register breaks, an excellent trill and power in her high notes. She was able to sing from a prone position as easily as from any other and to bound barefooted across the stage in her mad scene without losing her breath control. She acted her role convincingly, although a great Lucia of yesterday, Lily Pons, might have criticized her wildness in the mad scene. Miss Pons, in a radio interview taped by this reviewer in 1959, described Lucia's condition as a *folie douce*, a sweet madness, like that of Ophelia. Miss Shane's irrationality, complete with the seizure of her brother's sword, her

hallucinations and her faintings was quite effective nevertheless. The audience should be thankful that the artist originally announced for Lucia in last spring's press release, Anna Moffo, did not appear, for that illustrious lady is well past her prime.

Lucia's intended, the Edgardo of Ruben Dominguez, was portrayed with a large tenor voice, capable of rich, ringing tones. The instrument was restive in Act I, but once warmed up he showed beauty of tone and was always musical. He has a tendency to show off by forcing tones in the middle register, a practice that could prove costly if he hopes for a career of 20 years or more.

Lucia's scheming brother, Enrico, was sung by the baritone Frederick Burchinall, listed in the program as a Metropolitan Opera artist: if true, he must be making his debut this year for he has not previously been listed on the roster. He has a robust voice and a commanding stage presence, and should make a fine "Italian"

baritone. This writer did not care for the bass of Pierre Charbonneau, Raimondo, although his work was professional. Perhaps his ethnic background explains his nasality and weakness in the lower notes, but his voice was not sonorous enough for some tastes. He also forgot his lines momentarily in the *temb* scene.

This Artists Internationale Lucia opened one traditional cut in the score, restoring the second act duet between the soprano and the bass which serves only to enhance the part of the latter. Since most opera companies, including the Metropolitan Opera, omit this scene, Miss Shane should be given credit for agreeing to study it for this performance.

The audience at the Veterans' Memorial Auditorium was enthusiastic throughout. Maestro Kohn had planned to allow a repeat of the famous sextet if the applause should warrant it, which indeed it did. It is hoped that the remaining four operas on the local schedule can measure up to this fine Lucia.

## The Magic Theatre Wants YOU!

GET YOUR  
WORK IN PRINT

Bring any  
poems, artwork,  
photography,  
short stories,  
pen & ink  
illustrations,  
reviews, critiques  
to the ANCHOR  
office. Deadline  
Wednesday.

## Want college, a career, and a way to make it on your own.

More than 800 colleges and the U.S. Army are offering a way to enlist and start college at the same time. It's a new idea in cooperative education called Project AHEAD.

If qualified, you can choose from a list of participating schools which will assign you an advisor to help plan a personal degree program. The Army

will give you the chance to take college courses right on post, with up to 75% tuition assistance. You'll be eligible for up to 45 months of GI Bill educational support.

The Army offers you a big educational chance combined with an important and rewarding job in the Army.

You can do it and make it on your own.

### Find out more about Project AHEAD.

Ask for Sgt. Joe Fratiello

722-0640

# 50¢ for your body!

The deal: On any check of \$2.00 or more, we'll give you 50¢ back. All you have to do is bring your body and this coupon. Eat your way through a big lusty hamburger, drink at the bar. Just enjoy yourself and save money at the same time.

The Ground Round  
1195 Douglas Ave.  
(Rte 7)  
No. Providence



Good thru Oct. 31, 1975

### Giardiner & Whiteley, Inc.

One Main Street  
Pawtucket, R.I.

INSURANCE — REAL ESTATE

### WOMEN:

The R.I.C. Women's Alliance is starting a consciousness-raising group. If you are interested in participating, leave your name and phone number in our box in the Student Activities Office in the Student Union. We will contact you.



# SPORTS

## ANCHORMEN SINK JOHNSON ST.

### SOCCER by Frank Mazza

The sky was still overcast, of course. Still, when Saturday's game with Johnson State of Vermont finally ended, things looked awfully sunny for RIC's soccer team. And with good reason.

After suffering an unexpected 2-1 loss in their season-opener, Coach Ed Bogda's Anchormen stormed back against Johnson with a shower of second-overtime goals — four in all — while posting an impressive 7-3 victory, their first of the young season.

Orlando Andrade and Bob Giampoli each scored two goals for the Anchormen, while Dom Petrarca and Bill Alves chipped in with a goal and two assists apiece. Paul Mandigo scored two goals for Johnson State.

"Except for a couple of defensive mistakes, we played good, sound soccer" a content Coach Bogda said after the game. "I was especially pleased the way our guys hung in there when it really counted."

Indeed, comebacks are the stuff that good teams are made of — and it took a tough comeback to win this one. With only five minutes left in the second half and trailing by 3-1, the Anchormen appeared to be on their way to another tough loss.

But then they went to work. Andrade, who scored RIC's first goal, connected again at 40 minutes into the second half, making it 3-2, before Petrarca scored the tying goal with three minutes left on a shot from up close — forcing the game into overtime. But it was after a scoreless first

overtime that the real fireworks began.

Freshman Giampoli started it all when he scored what proved to be the clincher 1:30 into the second overtime on a straight cornerkick that somehow found its way home. Charles Chaves scored at 5:10, making it 5-3, before RIC put the game away for good with a couple of bombs, the first one a beautifully placed 50-footer by Giampoli at 7:00. Alve's 40-footer, scored with only 28 seconds left in the game, ended the rout.

When it was all over a couple of new RIC scoring records were set. Andrade, a senior, and Petrarca, a junior, share the record for most career points scored at RIC, with 46 apiece, breaking Frank Tedino's ('69-'72) old mark of 45. Also, Petrarca, who'll probably own every scoring record in sight before his RIC days were over, now ties Tedino for most career assist with 14.

The Anchormen outshot Johnson 29-14. Their seven goals were more than the team scored in any single game a year ago — an excellent sign, considering that goal production was RIC's major weakness in '74.

The game against Providence College last Tuesday (postponed due to poor weather) is as scheduled for October 27 at 11 a.m. Thursday's game at Connecticut College was also rained out and has been rescheduled for November 3 at 3:15 p.m. The Anchormen will be home on October 1 against Eastern Nazarene at 3 p.m. and Saturday, October 4 against Western Connecticut State at 1 p.m.

### Rain Shackles

### R.I.C. Soccer Team

The 1975 soccer season isn't quite two weeks old and already Rhode Island College has set another "dubious" record: Most rainouts in a week.

The steady downpour which has drenched the New England area forced postponement of RIC games at Providence College on Sept. 23 and at Connecticut College on Sept. 25. The PC game has been rescheduled for Monday, Oct. 27 at 11 a.m. while the Connecticut College game will be made up on Monday, Nov. 3 at 3:15 p.m.

What concerns Coach Ed Bogda the most is that his team was coming off a 7-3 overtime victory against Johnson State and now the momentum may be "dampened." "We've been working out in Walsh Center but we're limited in the things we can do," Bogda says. "Everybody's healthy and in good shape, and we were really looking forward to the games this week."

If the rain ever stops, the Anchormen will host a strong Bryant College team on Monday, Sept. 29, at 3 p.m. The Indians also had a game washed out last week, against Barrington College, after having defeated Worcester State 5-1 and Roger Williams College 8-1.

Bogda made one major change for the Johnson State game, after his team was upset 2-1 by Maine, Portland-Gorham, and that was to

shift veteran forward Phil Pincince (Woonsocket) to fullback. "This has been a problem area and Phil did a heck of a job against Johnson," Bogda said. "We'll probably stick with the same lineup against Bryant."

That means the RIC forward line will feature Charlie Chaves (East Providence), Domenic Petrarca (Providence) and Orlando Andrade (Pawtucket); the halfbacks will be Cam Piel (Cumberland), Bob Giampoli (Johnston) and Bill Alves (Bristol); the fullbacks will be Mark Ceplikas (Natick, Mass.), Mike Janusz (Cumberland), Pincince and Charlie Arent (Smithtown, N.Y.); and John Harackiewicz will be in goal.

Both Petrarca and Andrade have 46 career points, which ties them for the school record in that department.

### Harriers:

Rhode Island's College's new cross-country course received its formal "baptism" on September 20 as the Anchormen of Coach Ray Dwyer trounced Johnson State 19-40 in the season opener for both teams.

As expected, Captain Ray Danforth (Pawtucket) lead the way as he sped home first in 26:15.2 over the five-mile layout. Bill Thornhill, another Pawtucket native, finished second in 26:31 while RIC also grabbed fourth place with John Elliot (Chepachet), fifth with Jeff Maynard (Warwick) and seventh with Mike Romano (Johnston).

Elliott's time was 27:06, Maynard's 27:25 and Romano's 28:29 as Dwyer was generally pleased with the performance of his team. "There were no big surprises as we came out the way I figured we would," he said. "Danforth's time over what I feel is a tough course was pretty good while Maynard also ran a good race." Maynard, a freshman, was one of the top runners for Toll Gate High's 1974 state schoolboy champions.

The first Johnson State runner to cross the line was Larry Martel, who placed third in 26:38, and the next was Tom Cowan in 28:11. Charlie Boss placed eighth and then three more Anchormen came in before the Indians grabbed 12th and 13th.

Placing ninth for RIC was Dan Fanning, Ron Plant was tenth and Kevin Gatta 11th.

RIC will be on the road Tuesday, September 30 when it runs against Roger Williams College in Bristol at 4 p.m. The Anchormen are also away on Saturday, October 4 when they run at Eastern Connecticut State.



### Women's Varsity Tennis Schedule

Fall 1975

Th 9-25	Bryant	H	3:00
Fr 9-26	S.M.U.	A	3:30
Th 10-2	Assumption	A	3:30
Tu 10-7	Framingham St.	H	3:30
Fr 10-10	Lowell University	A	3:30
Wed 10-15	Stonehill College	H	3:30
Th 10-16	Brown J.V.	A	3:30
Mon 10-20	Holy Cross	A	3:30
Th 10-23	Westfield	H	3:30
Tues 10-28	U.R.I.	A	3:30
Wed 10-29	Providence College	H	3:30

### R.I.C. Hockey Club

#### 1975-76 Season

#### PRACTICE STARTS:

Monday, October 13th

from 10 p.m. — 12 midnite

at East Providence Rink

and

Wednesday, October 15th

11 p.m. — 1 a.m.

at the Providence College Rink

All interested ice hockey players please report 1/2 hour early for practice. For more information please contact Coach Tim Walter psych. dept. ext. 739 or G.M. Steve Dunphy ext. 350 or 944-1776.



Rhode Island College's newspaper - An independent student voice. The Anchor, Rhode Island College's newspaper

An independent student voice. The Anchor, Rhode Island College's newspaper

An independent student voice. The Anchor, Rhode Island College's newspaper - An independent student voice

Hi! Interested in: photography!



journalism!  
graphics!  
advertising!  
business?  
layout!  
sports!



Want to do some: reviewing!



interviewing!  
political investigating!  
or muckraking!

If so, the Anchor needs your talents.  
(We even have some paying positions.)

Stop in and see us in September -  
Student Union, 3<sup>rd</sup> floor.

The Anchor, Rhode Island College's newspaper - An independent student voice. The Anchor