

# the Anchor



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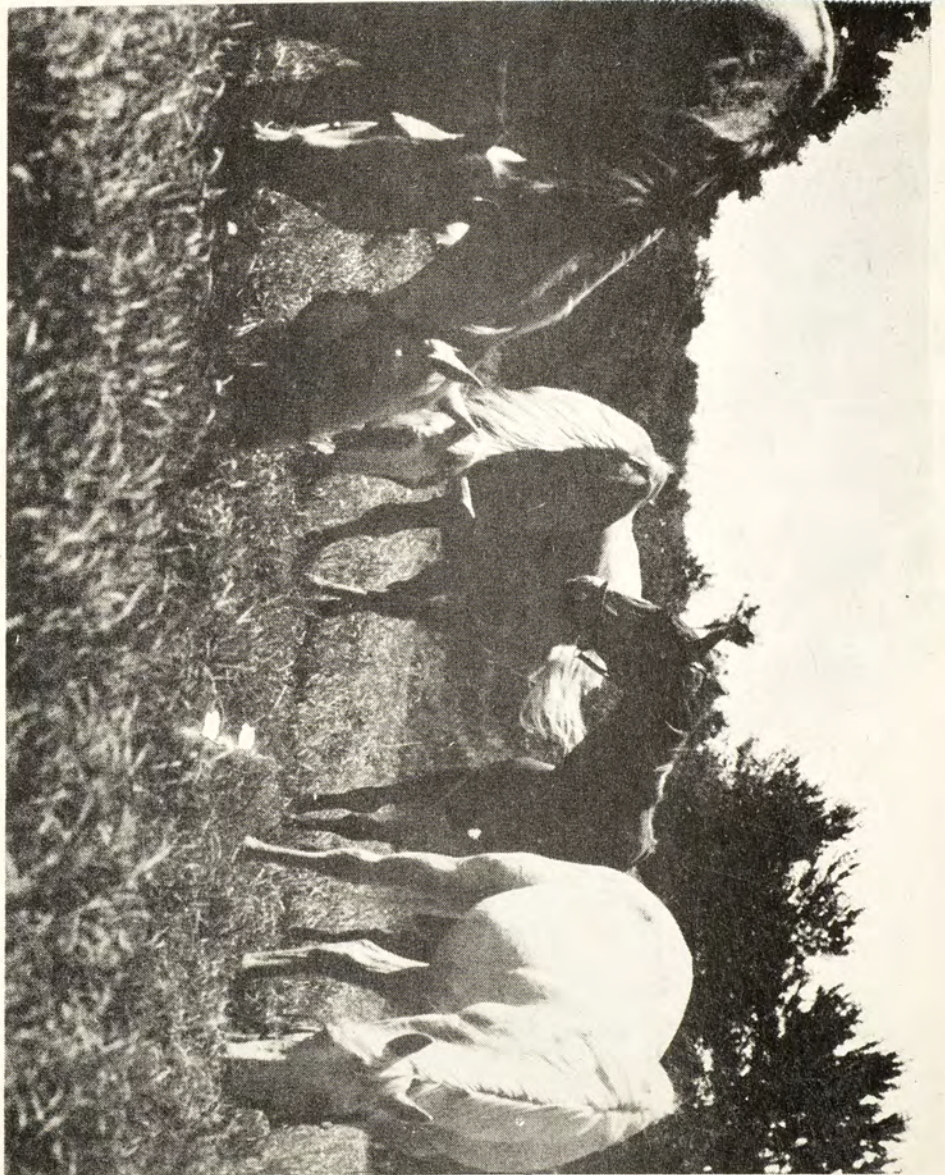


photo by Michael Henry

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# STUDENT GOVERNMENT TO INCORPORATE

## CORPORATE BY-LAWS, A FIRST IN R.I., PENDING APPROVAL

Student Community Government met last Wednesday and discussed corporate by-laws and actions taken towards placing students on the Academic standing committee, among other business.

The meeting, overseen by President Brian T. Taft, was called to order at 7:35 p.m. in the Chambers Room on the Student Union Second floor.

After hearing announcements, including notices of expenditures presented by Treasurer Elaine Quigley for the Finance Committee, President Taft reported that students will be represented on the academic standing committee pending and affirmative faculty referendum. Hopefully, Dr. Charles B. Williard, President of Rhode Island College, will not then exercise his veto power.

Dr. Williard objected to the proposal because he felt that this would not protect student rights. He cited as an example possible embarrassment of a student appealing before two fellow students.

Previously, students were not allowed representation on the committee an obvious infringement on student rights. Students are represented on most other committees.

Brian Taft went on to discuss the Student Government's incorporation procedures, stating that the corporate by-laws need additional review by Parliament and that the administration is blocking further development at this time.

Donald Hardy, Vice President for Student Affairs at R.I.C. is

concerned about the possible legal ramifications that this could have and has held approval for review by the legal counsel of the Board of Regents. Student Government incorporation would mean the removal of responsibility for student funds and parliamentary decisions from the administration of Rhode Island College and place it in the hands of the corporation.

If the corporation mishandles funds given it through student activity fees, the legal entity would be held responsible instead of Rhode Island College or certain administrative officials such as Donald Hardy and Walter Kochanek, chief accountant for R.I.C.

This battle began more than two years ago when incorporation was a campaign promise by Kenneth Haupt when he ran for Parliament

president. During his two years in that position, moves have been made towards this end.

The then-Attorney-General Richard J. Israel, in a letter to Ken Haupt, gave strong support to the proposal, stating that there was no legal stipulation that prevented corporate control of fees to be given to Parliament.

This action is "taking away from the college a responsibility they shouldn't have," said Ken. Incorporation of a student government is a first in Rhode Island and may prove significant to many other colleges and universities in the nation.

J. A. Horton



# the Anchor



the Anchor  
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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## Dirty Deals In Our Federal Agencies

### C.I.A. and F.B.I. Involved in Questionable Activities

The C.I.A. and the F.B.I. have been thrust into the public eye in a post-Watergate cleansing that is uncovering much clandestine activity by these agencies that includes cover-ups and assassination plots.

A secret project was operated by the Central Intelligence Agency over an eighteen-year period and costing three million dollars. This project was to develop poison, biochemical weapons, and devices to administer them, the agency's director, William E. Colby, testified.

These poisons, including a concentrated cobra venom and a shellfish toxin, were not destroyed as ordered by then president Richard Nixon in 1969 following the signing of an international treaty limiting bio-chemical warfare, and again in 1970.

Dr. Nathan Gordon, former top chemist of the Central Intelligence Agency, held onto 10.9 grams of the shellfish toxin in the vault of his laboratory, as Dr. Gordon did not believe that the White House directive applied to the C.I.A. and that it pertained only to bacteriological agents and not chemical ones. He also based his decision on the cost and difficulty of isolating the toxin, feeling that these factors made it unwise to destroy the poison. The poison was used only once. It was given to Francis Gary Powers, the U-2 spy plane pilot shot down over Russia in 1960, a needle concealed in a silver dollar. It was an option that Powers did not choose to exercise.

A plan to assassinate Patrice Lumumba, Premier of the Congo, now called Zaire, in December, 1960 became known to the Senate Select Committee on Intelligence. The plans went beyond "feasibility" as the poison was prepared in the bio-chemical section of the technical services division and transferred to the United States Intelligence Officer in Africa. The poison was never used for this purpose.

The committee heard testimony that poison pills were prepared for Fidel Castro but, again, never used.

Other than a fountain pen dart-launcher and a bolt that releases

its poison when the machine in which it is placed warms with use, the C.I.A. had manufactured a dart gun patterned on the Army's Colt semi-automatic that could shoot a dart 100 meters and was "almost silent". The gun was described in a C.I.A. as a "nondiscernible microbinocular", surely a saccharine name for a deadly weapon.

The Central Intelligence Agency also had other poisons including some that would cause deadly diseases, botulism, intestinal flu, and systems for destroying crops.

We may assume that President Nixon did not send to Dr. Gordon or another C.I.A. official a secret directive to save the shellfish toxin. However, in the light of Richard Nixon's other activities and what the American public knows about his honesty, this assumption also may not be made.

Dr. Gordon explained that he was not given a direct order from C.I.A. hierarchy concerning the hoarded poisons, an additional incentive to ignore the President's order.

The C.I.A. should have more control over its internal affairs. The agency has been eluded to as an octopus with arms that have little or no connection with each other, and little communication with the brain.

The problems with the C.I.A. are compounded in that it is a secret organization with international security interests, hence the plots against certain foreign political figures.

The F.B.I. on the other hand was created to handle internal security and interstate crime. Presidential security and treasury (read counterfeiting) problems are under the jurisdiction of the Secret Service.

It has been learned in the past weeks that the Defense Department conducted L.S.D. experiments back in the 1950's, causing a deaths to a few who were administered quantities of the drugs. One victim succumbed to an overdose of a mescaline derivative.

It was released recently that the F.B.I. is connected with Lee

Harvey Oswald, the man who allegedly assassinated President John F. Kennedy. It is possible that Oswald was an F.B.I. agent, but this has not been proved at this time.

However, top officials of the Bureau — probably including the director at the time J. Edgar Hoover — ordered the destruction of a letter conveying violent threats against the Dallas Police and the F.B.I. which Oswald had delivered to the F.B.I. in Dallas ten days before the assassination.

In the letter Oswald warned the F.B.I. to stop harrassing his Russian-born wife. After some investigation it was decided that Oswald was not capable of violence.

The decision to destroy the letter, after President Kennedy was killed and it was learned that Oswald was the lone assassin, was made because of potential embarrassment of the F.B.I. and not to hinder the Warren Commission investigation.

In an affidavit J. Edgar Hoover filed with the Warren Commission, he denied rumors that Oswald was an F.B.I. informer and listed all contacts the F.B.I. had with Oswald. The letter was not mentioned.

Senator Richard S. Schweider, who introduced the Senate resolution on Sept. 8 directing the Senate Select Committee on Intelligence to inquire into Kennedy's murder, said that his office had received information concerning 17 still-secret reports from the F.B.I. and 13 from the C.I.A. that might contain information that the public should know.

Will this never stop? When will the people of the United States learn the truth about its government agencies? How many innocent people have been blackmailed by the F.B.I. and through them the public media? If Watergate had never been uncovered, would the American people still be ignorant of the unchecked power of our secret federal organizations and elected and appointed public leaders?

—J.A. Horton

## At Long Last Love?

In the longest U.S. Senate race ever, New Hampshire Democrat John Durkin has finally defeated former Republican Representative Louis Wyman, by a margin of 27,000 votes. The original election last November was so close that the overwhelmingly Democratic Senate declined to make a judgement on its outcome and instead ordered another election held.

The election was regarded by some election watchers as a test of President Ford's effectiveness as a vote-getter, both for fellow Republicans, and for himself, in

New Hampshire (an early primary state) and the New England area generally.

Although Durkin and Wyman themselves, and the public response to a "dirty tricks" style letter sent throughout the state must necessarily have been decisive factors, President Ford's assistance (if it didn't actually hinder Wyman) was obviously not enough for a Republican victory. Any solid conclusions concerning Ford's bid for re-election must necessarily wait another 14 months.

Mark Hammond





# ON THE ROAD TO THE WHITE HOUSE:

## Former Senator Fred Harris

by Greg Markley

Upon seeing Fred Harris, one would notice his uncanny resemblance to a southern preacher: his finely tailored suit, straight hair combed back, and eloquent speaking style would be ideal for a man of the cloth. Though the 44 year-old former Oklahoma Senator is ostensibly not a minister, his candidacy is proving to be a very inspirational observance. Wherever he speaks, he seems to rekindle the spirits of all those present, a remarkable act to be certain.

One year before our nation's 200th birthday, a man who espouses the qualities we stand for (hard work, honesty, etc.), is resurrecting the American pride, a pride damaged by Vietnam and Watergate. A scene such as those occasioned by Harris' visits, are rare, and unusual to say the least. But then, Fred Harris' campaign for the 1975 Democratic nomination is unlike any other, past or present.

Fred Harris is running a true populist campaign: low-budget and grass roots. Traveling by means of a Winnebago, and sleeping at supporter's homes, rather than hotels, the Harris corps is aiming at the real heartland of America, the middle-class and not the fat-cats.

Harris' wife LaDonna does not fit the stereotype of a politician's wife. She is an activist on her own, founding the Americans for Indian Opportunity Organization, and serving on the boards of common cause and the urban coalition. She won the Lady's Home Journal Award for human rights in 1973.

LaDonna appeared in Rhode Island on the 12th of this month, at the Edgewood Yacht Club in Cranston at a \$7.50-a-plate dinner. The affair was aimed at financing Harris' bid for \$5,000 in Rhode Island which he would use as one of

the 20 states needed to qualify for matching funds in the primaries. It is believed that Harris is the only Democratic hopeful that intends to use Rhode Island as one of the necessary 20.

Harris first emerged on the national scene in 1964 when he triumphed over Oklahoma University coach Bud Wilkinson, and won the U.S. Senate seat vacated by Sen. Robert S. Kerr's death. Two years later he won re-election, and from then on became one of the chief liberal spokesmen in the Senate. The Oklahoman lobbied against, among other things, the S.S.T. and against our involvement in Vietnam.

In 1968 Harris was appointed to the Kerner Commission on Urban Unrest, where he gradually began to alienate himself from President Johnson's policies, and indeed, the President himself. In 1972, Harris endeavored to run for the Presidency, a decision perhaps facilitated by Harris' decreasing popularity in his home state.

Harris' views had changed dramatically from 1966 to 1972, and his liberal opinions were profound liabilities in a state as conservative as Oklahoma. There were many flaws in Fred's first run for the Presidency, the most prominent of which, in the 1972 campaign, were the glaring contradictions. Harris was espousing the populist views but his campaign style was incongruous with his stated goals.

Harris traveled on private jets, stayed in lavish hotels, and hired well-paid operatives to run his campaign. Much of Harris' philosophy of 1972 was ambiguous. He seemed to be unwilling to take a firm stand one way or the other. Half of his legion of followers were reformers and the other half were old-time politicians. In the end it was his lack of money that

prompted him to abort his Presidential bid.

After 1972 he roamed the country spreading the populist ideals. He wrote three books on the subject and founded an organization, "the New Populist Action", that was active in such affairs as the campaign to prevent the 1976 Winter Olympics from occurring in Denver, Colorado. Harris says that the problem with this country is that "too few people have all the

citizens, Harris believes. He says "only through widespread ownership of land and business will people feel that government is truly theirs."

In foreign affairs, Harris says our objective should be to refrain from getting involved in other nation's affairs. We should deal with the respective nations as they are, we should not attempt to adapt them to where they will be similar to the U.S. Most of the former

Welfare, by eliminating subsidies to corporations like Lockheed and Penn Central. He would then create jobs in public service. Jobs that would revitalize housing and the urban sector, and that would try to restore our decrepit environment.

Though Harris has developed some quite rational plans to promulgate more jobs, some of his methods are rather ludicrous. For example he hopes to create 12 million more jobs in an 18 month period, cutting the unemployment rate down to "well below 5 per cent". With the work force increasing rapidly, and the recession promising even more lay-offs all the time, his idea seems rather far-fetched.

To a populist candidate, such as Harris, the new campaign financing law is a Godsend. Enacted in the wake of Watergate, the law limits to \$1,000 all individual contributions; and provides for matching funds in the primary, if the candidate raises at least \$5,000 in 20 states. The law makes it possible for a low-budget candidate to have the same chance as a well-financed candidate, (providing that he or she qualifies for matching funds). Harris presently has a solid base of supporters in 28 states, and promises to have organizations in all 50 by the end of the year. By January, Harris intends to have 50,000 committed followers.

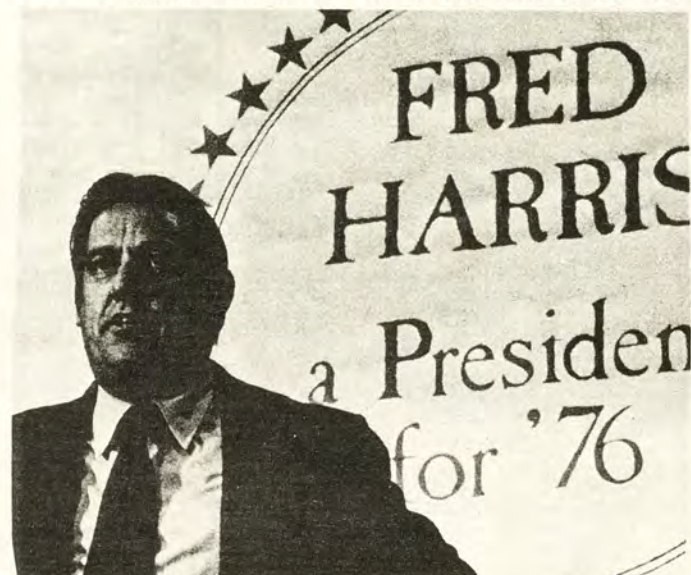
It is an old political strategy to enter the big primaries, in those states where there are a multitude of delegates. The sad part of that reasoning is that the small states, those with few delegates, are tragically neglected.

Fred Harris doesn't apply that strategy. He feels that all the people should be represented, and should all have an equal chance to meet the candidate. In a state with an ever-escalating unemployment rate, it is comforting to know that someone really cares for us, regardless of the small amount of national power we yield. Harris has already appeared in Rhode Island three times the latest being this past Monday.

According to his R.I. chairman, Bruce Rogers, he has several hundred backers; and a very active organization, which has held numerous events from coffee-houses to screenings of films of the candidate.

The Harris campaign has significance to all of us. Harris is the quintessence of the man who tried to achieve success the traditional way, always on an "upward mobility". He found out the hard way that the American ideal of equality is not always being performed today. He found that power is usually inobtainable for anyone of modest means. Harris can be considered one of the many victims of the inequitable distribution of power in this country, and he is out to change that.

The grass roots campaign of Fred Harris is an admirable thing, yet whether or not it is successful, only time will tell.



political and economic power and everybody else has very little of either".

Harris aims to divorce government from big business, a move he says will make for a much more equal society. Every American will then be able to get a piece of the action. Harris' sensitivity to the problems of the common man, and his tendency to be candid, affords him kinship with Harry Truman and Edward Beard.

A curtailment of the myriad powers of the Presidency, via a reproduction in staff and executive privileges, would be a step towards self-government of U.S.

Oklahoma Senator's plans are not fully developed, and this may hurt him. If he can develop sound, systematic proposals to implement his ambitious rhetoric, then his chances will be a great deal brighter.

Harris, if elected, would initiate a graduated tax system where by the affluent would be requested to pay a great deal more than those not so fortunate. Harris wants a stricter enforcement of anti-trust laws, preventing monopolies from proliferating to a state even worse than right now. To curb the unemployment maze, Harris proposes taking the "rich" off

## RIC Designated Bicentennial Campus

Rhode Island College has been recognized by the American Revolution Bicentennial Administration (ARBA) as one of the two R.I. schools qualifying as official Bicentennial Campuses (the University of Rhode Island's Kingston campus is the other).

In order to qualify for this title the college is first required to form a Bicentennial Committee that is representative of the school population. The Committee is charged with developing plans for a variety of Bicentennial projects and programs, at least one of which is to have "lasting value past 1976".

The ARBA has designated the areas of "Heritage '76", "Festival USA", and "Horizons '76" as "national Bicentennial theme areas", and each Bicentennial Campus must design projects in these areas. Under the heading of "Heritage '76", what is sought is "an examination of our country: its heritage and values..."

"Festival USA... evokes the spirit of hospitality and movement which has characterized American development; it invites Americans to share experience with each other and with visitors... to enhance understanding..."

"The 'Horizons '76' area is primarily concerned with defining goals, problems and solutions for the future."

The RIC Bicentennial Committee, chaired by Dr. Victor Profughi, is sponsoring a variety of projects and events, the first of which is the RIC Horizons Open

House scheduled for October 19. The purpose of this affair is to familiarize the extended community with RIC and its programs, and to pursue the development of new potential program areas. The open house will include campus tours, (concentrating on the new buildings), refreshments, and a free evening theatre event.

The Bicentennial Committee now plans for a year-long series of community forums in each departmental area involving both academics and non-academics and focusing on issues that arise in those areas.

Other Committee-sponsored projects are a Spring Bicentennial Festival and RIC contributions to a series of statewide forums entitled "Rhode Island In The Third Century".

In addition to the events and projects sponsored by the Bicentennial Committee, there are also Committee-identified projects, including a fife and drum corps at Henry Barnard School, an Alumni Association "History of RIC", a Bicentennial Speakers' Bureau, a forum on penal reform, and a summer workshop dealing with "The Politics of the Constitutional System and Its Future" (in conjunction with the Taft Institute on Government).

The school-year Bicentennial celebration will culminate in a three week series (March 21 - April 11) of presentations entitled "Science and Society" relating to the new Life Science Building.

Mark Hammond


**NOTICIAS DE CUERVO**

**AMIGOS:**

Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

<u>SPANISH</u>	<u>ENGLISH</u>
chocho	childish old man
gargarizando	gargling
sacamuélas	quack dentist
bullá	soft coal
manteca	lard
pantuflla	bedroom slipper

Here at Jose Cuervo, we believe an informed consumer is an informed consumer.







# Common Sense



Results of a nationwide public opinion poll conducted by Hart Research Associates for The Peoples Bicentennial Commission

The American public has clearly lost confidence in our economic system. In every major area of performance except one, the public gives American business an overall negative rating in terms of performance. This disenchantment goes beyond just the immediate economic situation of the country with one out of three people believing that the capitalist system itself is on the decline. In terms of the political process, the public goes further, with a majority feeling that both the Democratic and Republican parties are in favor of big business rather than the average citizen. A majority of the public also feels that America's major corporations "tend to dominate and determine the actions of our public officials in Washington."

Finally, by a plurality of 49 percent to 45 percent, the American public feels that "big

business is the source of most of what is wrong in this country today." This deep-seated opposition to big business is reflected in the fact that by a margin of 49 percent to 45 percent, the American public favors a "political movement to challenge the influence of big business."

This lack of confidence in big business has led a plurality of 41 percent of the public to favor major adjustments in our economy "to try things which have never been tried before." When asked about specific major adjustments, 66 percent of the public said that they favored employee ownership and control of U.S. companies.

Up to now there has been virtually no public discussion or debate on the question of employee ownership and control of U.S. companies, and no major elected officials have come out in support of such a proposition. Moreover, at present there are only a handful of U.S. companies that are employee owned and controlled. Despite these facts a majority of the

American people are in support of this fundamental and sweeping change in the economic system of this country.

The Hart Poll indicates that on the eve of the Bicentennial, a majority of the American public favor basic changes in our economy that will promote democratic participation at the work, place and direct employee control over company policies.

This public opinion survey represents the first step in a year long "Common Sense" campaign by the Peoples Bicentennial Commission. We believe that it is time to extend democratic principles and individual rights to the economic life of the nation. We are at a critical turning point in history where the old cliches in support of both capitalist and socialist doctrines are inadequate to meet the needs and aspirations of the American people.

We advocate a new economic system where each company is democratically owned and controlled directly by the employees,

with each firm operating competitively in a free market economy.

According to the Hart Poll, 67 percent of the American public feel that there has been too little discussion about the concept of employee ownership and control of U.S. corporations.

### Key Findings

—33 per cent of the public believe that our capitalist economic system has already reached its peak in terms of performance and is now on the decline, while only 22 percent believe that it has not yet reached its peak and is still getting better.

—57 percent of the public agree with the statement that both the Democratic and Republican parties are in favor of big business rather than the average worker, while only 35 percent disagree.

—58 percent of the public believe that America's major corporations tend to dominate and determine the actions of our public officials in Washington, while only 25 percent believe that public officials in Washington tend to dominate and determine the actions of America's major corporations.

—49 percent of the public agree that big business is the source of most of what is wrong in this country today while 45 percent disagree.

—49 percent of the public feel that it would do more good than harm to develop a political movement to challenge the influence of big business, while 39 percent feel it would do more harm than good.

—41 percent of the public are in favor of making a major adjustment in our economy to try things which have not been tried before, whereas 37 percent favor minor adjustments and only 17 percent favor keeping the economic system as it is and allowing it to straighten itself out.

—A majority of those who voiced an opinion on the issue favored public ownership of oil and other natural resources.

—A majority of the public favors employee ownership and control of U.S. companies — employees owning all of the company stock and determining broad company policies, including the selection of management. In addition, 74 percent of the public favors a plan whereby consumers in local communities are represented on the boards of companies that operate in their local region.

—56 percent of the public say they would definitely support or probably support a presidential candidate who favored employee control of United States companies.



## Free Classified



### Anchor

## FREE CLASSIFIED

- ( ) FOR SALE
- ( ) WANTED
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- ( ) LOST & FOUND
- ( ) PERSONAL

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### for sale



FOR SALE: 1972 TR 6. 4 new tires, new brakes, excellent condition. \$3000 or best offer. Call 253-5729. (1-2)

FOR SALE: Raleigh "Competition" 10 speed bicycle. Excellent condition. \$100.00. Call Steve Sickles at 351-1908. (1-2)

FOR SALE: 1964 Ford Econoline Van. Good condition along with good gas mileage. Features include carpeted floor, small six cylinder engine, deep dish chrome rimes in the back. Also 2 snow tires. Asking \$350. Call Jim at 461-5127 after 7:00. (1-2)

FOR SALE: Moving to Florida — must sell everything: living room set, bedroom set, TV, old trunk, lounge chair, desk, dishes, odds and ends. Call Pauline after 7 p.m. before Oct. 4. 728-0289. (1-2)

FOR SALE: House. 6 room Colonial with 2 baths and finished basement. Extra lot. 26 Brightwood Ave. 272-5860. (2-2)

FOR SALE: Honda 450 motorcycle. Excellent condition. Low mileage, strong engine, great transportation. Call 785-9225 evenings. (2-2)

FOR SALE: Gas heater, 50,000 BTU's. 3 yrs. old, works warmly. Call 861-9242. (2-2)

### Notice



GUITAR LESSONS — RIC music student. Reasonable rates for

beginning and intermediate students, folk and classical guitar. For more information call Paul at 934-0532. (1-2)

MALE UNDERGRADUATE seek steady part-time job. 20-35 hrs. weekly. Willing to do almost anything. Call 723-1879 and ask for Mike or leave a message. (1-2)

CHAIRS to be caned and refinished. Reasonable rates. Call 231-5987. (1-2)

MARRIED STUDENT to do odd jobs cheaply. Light moving, painting, almost anything. Call 861-9242. (2-2)

LEGALLY BLIND student needs ride to RIC from Woonsocket and return. Will pay for service. Contact Dean McCool in CL054. (2-2)

THE DEPARTMENT OF PHILOSOPHY AND FOUNDATIONS OF EDUCATION invites all interested departmental majors and minors, and students enrolled in departmental courses, to attend a meeting on October 1, 1975, in Life-Science 120 at 2 p.m. for the purpose of electing student representatives. Student elected representatives will participate in departmental meetings, which are held the first and third Tuesdays of each month, at 2 p.m. (free period). (1-2)

FIRST WEDNESDAY COLLOQUIUM: Informal discussion groups to explore and investigate current issues and key ideas that touch our lives as members of the College Community. Discussions will be held first Wednesday of each month

(October 1, November 5, December 3) upstairs in the Faculty Center. Bring your lunch and join the discussions, 12:00 Noon to 1:00 p.m. Topics and suggestions are welcomed. — Rev. Joseph Creedon, Rev. G. Richard Dulin. (1-2)

### wanted



WANTED: VW bug. 1968 or newer. Body must be in good condition and must be reliable transportation. Willing to talk about price. Considering spending up to \$1000. Please call Ellen at 463-8658 any night after 6 p.m. If not there, please leave a message. (1-2)

ALTO FEMALE background singer looking for work with R & B working band. Call 231-1258. (1-2) WANTED: Persons in all areas of the arts who wish to express themselves on an experimental basis for PRISM. Time slots are available for all sorts of events in different artistic, musical and theatrical areas. Directors' applications may be obtained backstage, from the costume room in Whipple, or from the Communications-Theatre secretary in CL. Deadline is Sept. 30. (1-2)

### for rent



FOR RENT: 1 or 2 roommates. Neat apartment off Smith St. 5 minutes from RIC. Call 272-0762, ask for Joe. (2-2)

## All-you-can-eat feasts...from \$2.95

SUNDAY, WEDNESDAY, THURSDAY AND FRIDAY NIGHTS:

- All the broiled or fried Fish of the Day 2.95
- All the golden fried Louisiana Shrimp 4.95
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- All the Maryland Fried Chicken 3.95

Monday night: All the Sirloin Steak 5.95 (USDA Choice, the finest of its kind)

Tuesday night: All the Prime Rib of Beef 5.95 (USDA Choice, cut right from the rib)

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All the soup you can ladle.

### PLUS

All the salad you can make.

### PLUS

All the French Fries and hot breads.

Children under 6... FREE.

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# COOKING CORNER

by J. A. Horton

## Zucchini Pancakes

Pancakes, you say? All that can be said is...try them. You won't believe this new taste sensation.

The great green Italian squash is still available in the supermarket, and early frost hasn't yet killed the over-productive plants popular in summer gardens. These vegetables seem to grow overnight so there have been plenty available.

Slice the squash thin and boil in a covered pot with 1 to 2 inches of water.

Scald 1-3 cup of corn meal. This means boil it with 2-3 cup of water until it thickens.

Mash the cooked squash and drain the liquid. This vegetable water is good for making soup or for cooking, and it contains many vitamins and minerals, so save it if you like.

To the mashed squash, add the corn meal and at least 1/2 cup of bread crumbs. Depending on the amount of squash used, add 4 to 6 eggs, making sure that the mixture is not so hot that it will cook the eggs. Pour in a small amount of oil.

Add 1 tsp. salt and 3 tablespoons of baking powder to 1/2 cup of flour and mix this in also.

Because the squash may be of various sizes this recipe is a bit vague in the amount of dry ingredients to add to the wet.

Remember that the end result is to be fried in a pan with a light oil, so the consistency should be similar to pancake batter but a bit thicker.

For seasoning and other extra added attractions, add oregano and basil, chopped onion, some garlic, chives, parsley, grated cheese (Parmesan or cheddar), and some grains like sunflower seeds, sesame seeds and walnuts. Fresh bean sprouts are also delicious and add more good nutrition.

How does one eat these? Try them for breakfast with margarine and some sweetener like honey or confectioners' sugar. Or try them with good tomato sauce for supper. You won't believe it.



L. to r. Neal Shulman, Rex Fowler

The Rhode Island College Board of Governor's will present in concert *Aztec Two — Step* Thursday evening September 25 in Roberts Hall. Tickets are on sale daily 10 a.m. - 3 p.m. in the Student Union Building. Tickets are \$2.50 for full time Rhode Island College student with I.D. \$3.50 General Admission.

## B.O.G. Presents Sleuth

What happens when two clever Englishmen — a mystery writer and a hairdresser — decide to fight over a woman? *Sleuth* is the story of a strange and terrifying "duel" — a duel fought through games which grow increasingly deadly. Another Shaffer's fascinating

play won a Tony award as Best Play and ran for years on Broadway. In the film version. Laurence Olivier is the mystery writer who invites hairdresser Michael Caine to his country estate in order to catch him in a carefully calculated trap. Both stars won

Oscar nominations for their performances.

The Board of Governors Film Committee will present *Sleuth* on Sunday, September 28 at 8 p.m. in Gaige Auditorium. Admission is 50 cents with RIC I.D. and 75 cents without.



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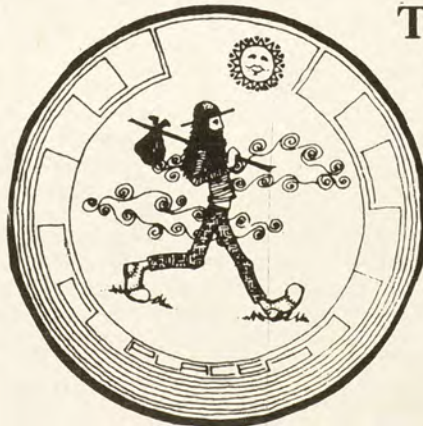
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# T R U C K I N G

Leaving from Pawtucket at 9:00 a.m. every day. Leaving RIC at 7 p.m. Tues. and Thurs. Call Al at 728-0349. Please call before 8:30 a.m. (1-2)

NEEDED: A ride to Silver Lake section of Prov. from RIC Wed. nights after 7 p.m. Call John at 944-4442. (1-2)

NEEDED: A ride from RIC to Warwick (Hoxsie area) on Mon., Tues., and Fri. at 4 p.m. Wed. at 6:30 p.m. Please call Ellen at 463-8658 any night after 7 p.m. If not home, please leave a message. (1-2)

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# Meditation On Campus

by David Correia

This past Monday, September 15, over 125 people attended a program in Amos Lecture Hall in the Clark Science Building about meditation, specifically a meditation being revealed by Guru Maharaj Ji, called Knowledge.

What took place during the 90 minute program was a mixture of acoustic music and "satsang." "Satsang" is a Hindi word which means the company of Truth. What takes place in "satsang" is that a follower of Guru Maharaj Ji speaks about his or her own experience of this Knowledge.

Two local college students and Mahatma Gurupujanand, a close disciple of Guru Maharaj Ji, talked about the meditation which had been freely revealed to them and how it has affected their experience of life.

"Satsang" was relaxed and unrehearsed, and oftentimes funny. The underlying message was that what people are looking

for in life and in the world actually exists within us. "We have Divine Light shining within us, and an inner vibration of peace which quiets the mind."

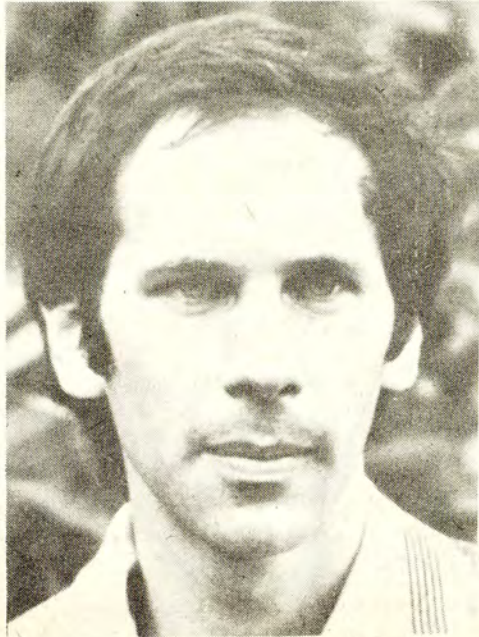
According to the speakers, this vibration is the divine thing in each one of us, that power which existed before all of creation and it is giving us life. "It's infinite. It has no beginning and no end. Everything else we experience is finite. It has a beginning, lasts a little while and then it ends. Thoughts, classes, friends, TV shows — you name it, it's not going to last forever."

Of special interest was Mahatma Gurupujanand, who is one of several westerners recently chosen by Guru Maharaj Ji to help in revealing the meditation to

interested people. He spoke with authority on his experience of this Knowledge.

"This vibration is the most important thing to be found in life. Without the direct, practical experience of it, we do not really know what it is we are to accomplish, what it is we are trying to completely merge with, what it is we're trying to find, when all along what we are looking for exists inside of our human bodies. Man can practically realize that force, that Power which has created this entire universe."

The program ended with a note that there is a Divine Information Club on campus, and that anyone wishing to find out more about this meditation can contact the local center at 785-0088.



Mahatma Gurupujanand

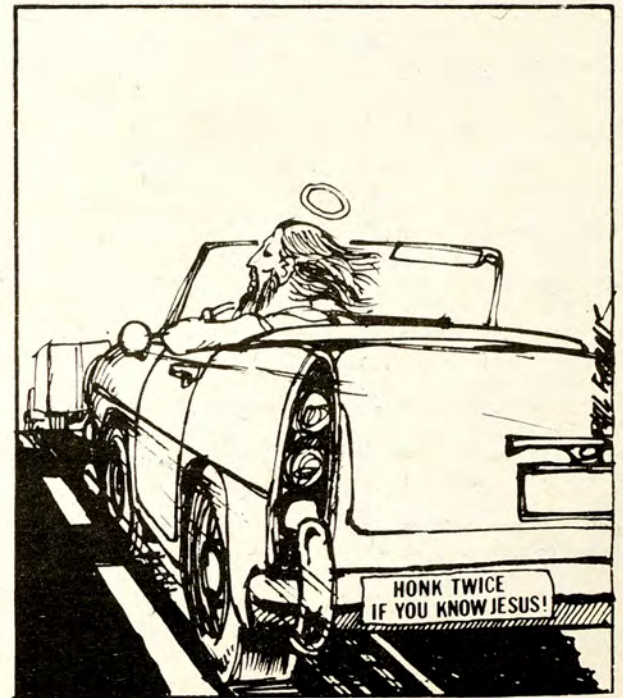
# Gay Christians Meet Mondays

Gay Christians, some of them members of Metropolitan Community Church, met Monday for the first time in Room 310 in the Student Union at noon for their first "Prayer and Rap" on Campus. Topic at this first meeting was: "Is Homosexuality a Valid Christian Life Style?" Beginning next Monday, September 29, Raps will be on "The Book of Luke as a Liberation Document." Thrust of the Raps will be the unique way the book of Luke deals with excluded groups as being open to God's love and grace.

Each meeting opens with a short

period of shared community prayer, where each person is encouraged to share with her—his Creator in personally meaningful ways. The group then opens up from this community of shared prayer to an Open Rap. Each person is invited to bring a Bible or New Testament in the translation with which they feel most comfortable.

The Rap will be lead by Joseph Gilbert, pastor of Metropolitan Community Church in Providence and a student on the Rhode Island College Campus. All are welcome to attend and to share.



## THE ANCHOR

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# THE MAGIC THEATRE

## Fine Arts Series: From Shakespeare to Fitzgerald

Ella Fitzgerald, Eileen Farrell and Paul Winter are to be featured on the 1975-76 Fine Arts Series sponsored by the RIC Student Parliament. In addition the series will include the Royal Shakespeare Company, the Saint Louis Symphony orchestra, and the Rhode Island premiere of Rudolph Nureyev's motion picture, "Don Quixote."

The season will open on October 1, at 8 p.m. with the Royal Shakespeare Company, by arrangement with the governors of the Royal Shakespeare Company, Stratford-upon-Avon, England, performing "Pleasure and Repentance," a composite of dramatic materials on the general theme of "love". The production will take place in the auditorium of Roberts Hall. General admission \$4, faculty and staff \$2, and student admission \$1.

Rhode Island will have its first chance to view Rudolph Nureyev's

"Don Quixote" on film on October 20 at 8 p.m. in the auditorium. The RIC exclusive will be repeated on October 21, 22, 23 and 24. Nureyev dances and directs with the support of the Australian Ballet and the accompaniment of the Elizabethan Trust Melbourne Orchestra. General admission \$4, Faculty and Staff \$2, and Student admission \$1.

For the Ella Fitzgerald concert FAS will move to the Walsh Center on December 5. The concert will begin at 8 p.m. Faculty and staff admission \$5, \$4, and \$3, student admission \$3.50, \$3, and \$2.50.

On January 28 America's second oldest orchestra, the Saint Louis Symphony Orchestra, will return to RIC for a performance at 8 p.m. in the auditorium. The 97-member organization gave 200 concerts in 1974, including sold-out evenings at the JFK Center for the Performing Arts and at Carnegie Hall. General

admission \$4, faculty and staff \$2, and student admission \$1.

The Paul Winter Consort will perform in the auditorium on April 5 and April 6. Both concerts start at 8 p.m. General admission \$4, Faculty and Staff \$2, and Student admission \$1.

The Eileen Farrell concert is being presented in cooperation with the Rhode Island Philharmonic Orchestra. It will be held in the Veteran's Memorial Auditorium, starting at 8:30 p.m. All seats for this concert are reserved. Faculty and staff admission \$5.00, \$4.00 and \$3.00, student admission \$3.50, \$3.00 and \$2.50.

Series tickets will be available to faculty, staff and students at a reduced rate. Faculty and staff series will be \$18, \$16 and \$14. Student series will be \$10, \$9 and \$8. Series tickets will be available at the Roberts Auditorium Box Office September 24th to October 1.



is that I really like A.W.B. and I was afraid I'd choke. If I didn't like them it would be easy, get cocky and say anything, let them figure out where I was coming from. I decided two things I wouldn't ask them were, "How does it feel to be a big star?" and, "Have you ever met Elton John?"

So I'm sitting there waiting. It's been a half hour since I talked to Norbet. All of a sudden two big, black limousines pull up. I jump up out of the chair, my palms sweating, beads breaking out on my forehead. Oh. It is a wedding party. I sit back down. Ten minutes pass, fifteen, up pulls another limousine. This time I first check it out from my chair. As they draw near, I look close. The guy riding shotgun doesn't look like Frank Sinatra's road manager, but then the Average White Band doesn't look like Sinatra either. The car stops. Almost before it quits rolling the driver is out and running around to open "Shotgun's" door. It looks like I might be getting lucky; this guy is obviously somebody. He doesn't wait for the driver to get there; his door opens and he jumps out with a brief case: a man with a mission. Mr. Wilkinson, I presume. He confirms.

He gets a key from Carol and asks me to join him on the way up to check out the rooms. We can talk on the way he says. After I introduce myself he recognizes my name. I'm glad all that nagging has paid off. The room is in good order, and on the way down he invites me to go along to the theater to watch the show. My gladness switches to excitement.

The driver opens the door and we get into the back seat. On the way to the Palace I get the facts. This tour has eighteen stops the first half, twelve on the second half. The night before, they had played to a sell-out crowd of four thousand in Phili. Twelve thousand in Central Park. After tonight they had a one night break, then on to N.Y., Syracuse, Pittsburgh, and Erie. Wilki (as he is called) said the crowd in Phili went wild. I told him to expect more of the same here. We may be small but we know how to get it done.

The car pulls up to the side door of the Palace and we get out. A couple of bangs on it and the door opens. Inside is dark except for intermittent floods of light as the stage crew runs through their lighting gig. Malcolm Duncan is running jazz riffs on his tenor sax. Stephen Jerrone is loosening his

wrists on the drums. Roger Ball is moving from keyboards to alto. Hamish, Onnie, and Alan are getting down too. Each a master at what he does.

I put my bag down and began to move around taking pictures and listening. After some time of this warm-up session, the place began to quiet down as the boys in the band began to realize how hungry they were. So five of the six went out to eat, which left me talking to Malcolm, his lovely wife Jane, and their six year old son Dan.

In this relating of the one-hour conversation I had with them, I will limit myself to that which pertains to music. It seems that on their first tour of America in 1973 they opened a place for B.B. King and got the white joint cooking for the man. That was some time ago and they have gone through some changes since then. At that time Robbie McIntosh was playing drums. Not too long ago, Robbie died at a party in California. Since then, he has been replaced by a more than average black dude who blends in quite nicely with this more than average white band.

There is a harmony in the group that is hard not to detect. Even when Hamish and Alan switch guitars, they only stand to gain as a group from the style switch that leads into new dimensions of sound. Hamish has a blues, gritty type voice when he puts it in gear, and he uses it well. He does some fat little jumps on the stage, all in time with that funky music they play. Alan is his complement on vocals, blending well but leaving the high soul stuff to Hamish.

They started their performance with "Cut the Cake," and second they played "School Boy Crush." The Palace was loaded to the max, but the people didn't seem to be. There was an air of expectation of getting high on music. I never saw an audience get so hot in so short a time. The crowds were rockin'. Up and dancing in the aisles on the first song. After about the fourth song there was a fight to the left of the stage that didn't amount to much, but it was the signal for the rush. Within ten seconds the pit was full, and everyone behind them simply moved forward a few rows.

"Average White Band's" music does that to you. It's the kind of stuff you just have to move to. Their new album, "Cut the Cake," is on the Atlantic label. Check it out. And the next time they are in town, check them out, if you can get in.

## Prism is Not Just for Theatre

Are you a talented person who's just dying for a chance to showcase your work? Then Prism is the place for you.

Now in its third year, Prism is a student-run producing organization devoted to helping members of the campus community to express their varied talents by giving them financial and technical assistance. Prism consists of a student staff which has been carefully selected on the basis of each member's particular interests and talents. Any person who is willing to donate a few hours of their time to Prism in any area is encouraged to make himself available.

For those of you who are interested in presenting an evening of entertainment, Prism may be able to help you by giving you a time slot on this year's schedule. Please keep in mind that although Prism has been primarily devoted to theatre in the past, the organization has a sincere desire to expand into all areas of the arts. Anyone wishing to apply for a time slot should pick up an application backstage, from the costume room in Whipple, or from the Communications-Theatre secretary in CL III. Currently three slots are available in the Little Theatre with possibilities of dates in the SU and Coffeehouse. The deadline for applications is September 30. To quote our first producer, Sue D'Elia, "The only prerequisite for Prism is imagination and a little time." If you have the time, Prism needs your ideas and talent!



## R.I. Chamber Music Announces New Season

The R.I. Chamber Music Concerts this season brings to Providence four outstanding groups: The Guarneri String Quartet, The New Hungarian Quartet, The Marlboro Trio, and The Aeolian Chamber Players. All concerts will be held at Alumnae Hall, Brown University.

Inquiries should be addressed to Box 1903 Brown University, Providence, 02912. Tickets are available at the Avery Piano Company, Faunce House Brown University, and at the box office of the evening of the concerts. The first of the series will be given on September 30 by The Guarneri String Quartet which will offer works by Mozart, Bartok and Dvorak.

## Cut the Cake

by Jeffrey B. Page

It was a real hassle trying to get in. Frank Russo said he was all out of tickets, Carol at Atlantic Records in New York said she could not reach her Boston based promotion man; it looked as if the power of the press had been pressed into service as a non-participant. But I had one lead. I knew they were staying at the Hilton. So with the sleuthfulness that made Dick Tracy great, I set out to track them down.

It was Saturday afternoon, so I had to work fast. I called the Hilton and spoke to the girl behind the counter. She told me that "Average White Band" was registered there with a Mr. Norbet. So I scraped a day's growth off my face, took a fast Right-Guard shower, and headed off with my camera and note pad.

When I got to the hotel I went directly to the room I had been informed was occupied by Mr. Norbet. Having no success at gaining entrance (no one was there), I went down to the lobby. After a few seconds warm-up chit-chat, I threw them the million dollar question: "... where's the band?!" They didn't know. But they were nice people and they let me use their phone. I called the Palace and asked for Derik Wildinson. Who answers the phone but Mr. Norbet. He tells me my best chance is to wait at the hotel because they will be arriving soon, he hopes. He hopes because the show starts at eight o'clock, it's five-thirty, and he doesn't know where the band is. Far out.

I'm sitting there thinking up things to say that will sound semi-intelligent; I really don't want to blow it and look bad. The problem

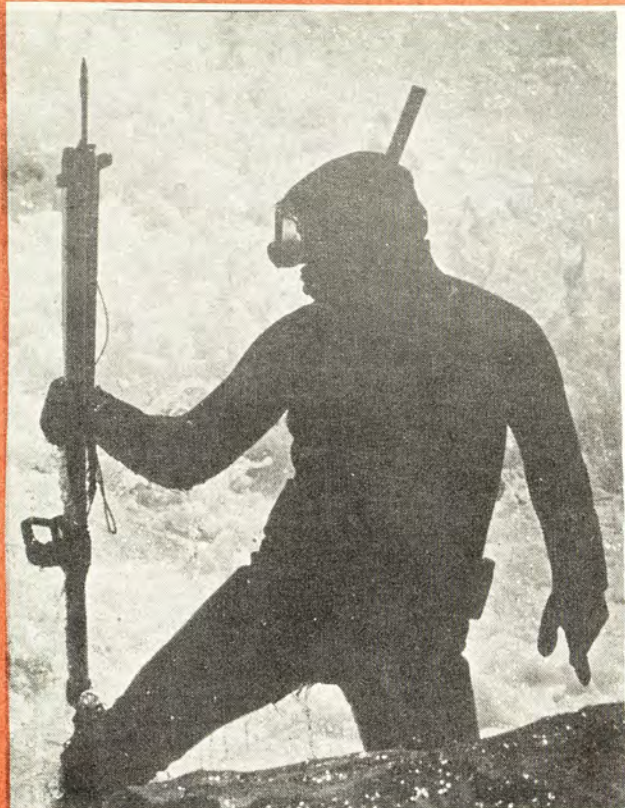


Animal Drawings  
by

M.F. Altomari

Sept. 21 - Oct. 10  
Adams Library  
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**Marcel Desrosiers**

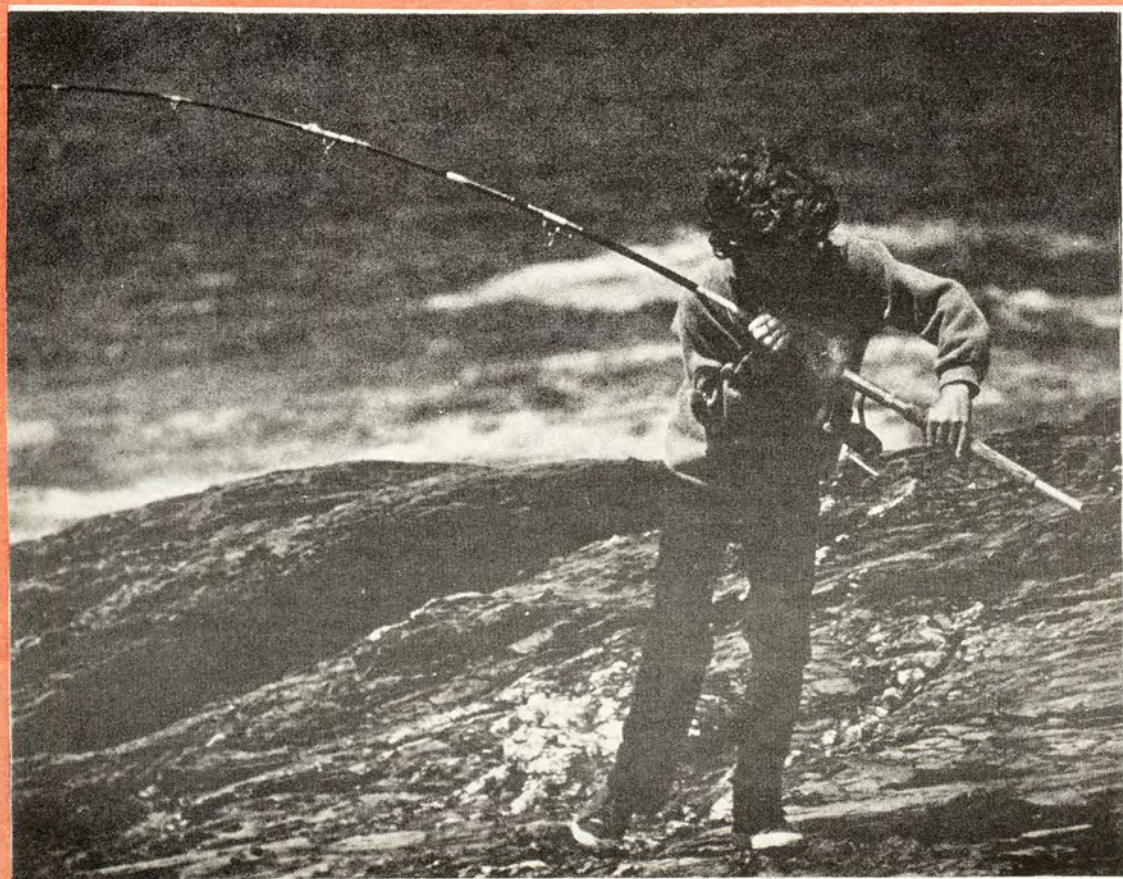


**Michael Henry**

# THE PHOTO PAGE



**Michael Henry**



**Marcel Desrosiers**

The Photo Page is open to submissions from any member of the RIC community. Persons wishing to submit a photograph should leave a print in Marcel Desrosier's mailbox in the Anchor office.



# "Full Circle" at the Mermaid

This weekend, September 26th and 27th, the Full Circle band will be appearing at the Mermaid Coffeehouse in the Student Union. Prior to this performance, the group will play in the sold-out joint concert with Aztec Two-Step on Thursday night.

The band consists of talent from our own music department. The leader, Mederick Bellaire, plays guitar and does lead vocals. John Dunn plays the fender fretless

bass; Michael Piccirilli, a prominent classical guitarist with a background in choral performance, carries out the vocal arrangements for the band. And David Bedrosian, drummer, is a member of the RIC Jazz Ensemble as well as the New Music Ensemble. Ken Ford, another student, manages the group.

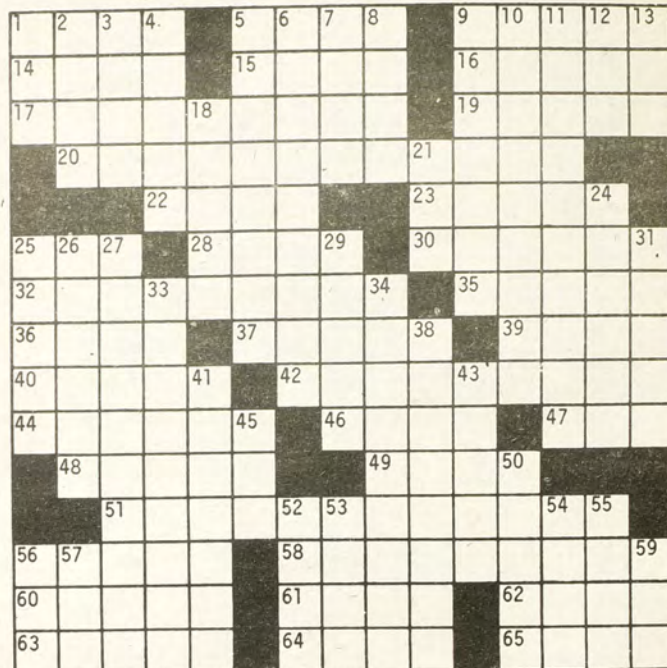
Full Circle is a highly flexible band presenting its audience a broad repertoire of music. The

evening will consist of 60 oldies, original folk pieces, as well as some jazz and the mastery of classical guitar, all in fine three part vocals. The show starts at 8:00 on Friday and Saturday with a mere 50 cents admission. Come, and get inside the Full Circle!



From left to right: Mike Piccirilli, Mederick Bellaire, David Bedrosian, and John Dunn, members of the Full Circle Band.

## targum crossword



© Edward Julius, 1974 Targum CW74-13

### ACROSS

- 1 Word root
- 5 Miss Osterwald
- 9 Walt Disney cartoon
- 14 Guthrie
- 15 Fiddler crabs
- 16 ---face
- 17 Guernica gentleman
- 19 Awake
- 20 Saucer shapes
- 22 FDR's mother
- 23 Clamor
- 25 TV network
- 28 Math ratio
- 30 Supplement: Fr.
- 32 Ranch dwellings
- 35 Salt depression
- 36 "It's --- to tell a lie": 2 wds.
- 37 Outfit
- 39 Tico --- (song)
- 40 Push
- 42 Organizes systematically
- 44 Type of fishing
- 46 Hindu hero
- 47 Compass point
- 48 Vacuum tube

- 49 Network
- 51 Certain bandits: 2 wds.
- 56 "--- is Born": 2 wds.
- 58 Consecrators
- 60 Canters
- 61 Trap
- 62 Miscellany
- 63 Art Fleming, e.g.
- 64 Son of Adam
- 65 Greek priest

### DOWN

- 13 Suffix: native of
- 18 Rent
- 21 "I'm --- Seesaw": 2 wds.
- 24 Demands
- 25 Charley ---
- 26 Smashed
- 27 Having little knowledge
- 29 Eroded
- 31 Uneven
- 33 Unbroken
- 34 Sweeten
- 38 Build up: 2 wds.
- 41 Give support
- 43 French morning
- 45 Obtain
- 50 Branch of zoology (abbr.)
- 52 The Bay State (abbr.)
- 53 --- of Cleves
- 54 Slithery
- 55 Indian titles of respect
- 56 Era
- 57 "Casablanca" character
- 59 Drunkard

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## Around the Town



### AT RIC:

Sept. 23-24 — RIC Dance Co. Roberts Auditorium, 8 p.m.  
Sept. 25 — Concert: Aztec Two-Step, Roberts Auditorium, 8 p.m.  
Sept. 26 — Mixer: Sigma Iota Alpha, Student Union, 9 p.m.  
Sept. 28 — Film: Sleuth, Gaige Auditorium, 8 p.m.

### IN PROVIDENCE:

Sock & Buskin presents, "The Servant of Two Masters" by Carlo Goldini, Brown University-Faunce House; Sept. 24-28.

### EXHIBITIONS:

John Carter Brown Library: Exhibition of New England Printers and the American Revolution.

Woods-Gerry Gallery, 62 Prospect St.; rotating exhibition by RISD faculty, students, and other artists. Mon.-Sat., 11 a.m. to 4:30 p.m., Sundays 1:00-4:00 p.m. (Free on Sundays).

RISD Museum of Art, 224 Benefit St.; Art, from antiquity to the present day; 11th century furniture and decorative arts. Tuesday-Saturday 11:00 a.m. through 8:00 p.m., Sundays 2:00 through 5:00 p.m. (Free on Saturdays.)



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 a poet . . .  
 a photographer . . .  
 a film-goer . . .  
 a music lover . . .

## Oriental Art at R.I.C.

A collection of Original Oriental Art comprised of approximately 500 pieces from Japan, China, Tibet, Nepal and Thailand was exhibited for sale at Rhode Island College, Monday, September 22.

century including Chinese woodcuts, Indian miniature paintings and manuscripts. Master works by such artists as Hiroshige, Kuniyoshi and Kunisada were included among these oldest works. The modern pieces available consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporary artists as Saito, Azechi, Mori, Katsuda and Maki.

The prints were displayed in open portfolios and a representative from Marson Ltd. was present to answer questions about each work, the artists, and the various graphic techniques employed.

This special exhibition which was presented at the college by Marson Ltd. of Baltimore, Maryland, includes prints which date back to the 18th and 19th

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities and museums throughout the U.S.

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# IT IS REGRETTABLE

by Kathleen Genover-Nelson,  
Professor of M.L.D.

It is regrettable how little we sometimes know about the talents and creative work of some of our professors on campus. That is something I must say about Dr. Dzintars Freimanis Associate Professor of the Department of Modern Languages. Through the unfortunate event of the funeral of his mother, Mrs. Pauline Freimanis, just before the beginning of the Fall semester, I happened to learn something about the intellectual world of Dr. Freimanis, and not only about his world, but also that of his mother.

The obituary in the Providence Journal stated that Mrs. Freimanis had been a theater critic for many years — in her native Latvia and also in America. This awoke my interest at once, and I asked Dr. Freimanis to tell me something more about his mother.

Pauline Freimanis (or, by her pen-name, Paula Jeger-Freimane) was born 88 years ago as the daughter of a farm laborer. When she was but two years old, the family moved to Riga, a city near the Baltic sea which later on was to become the capital of Latvia. Her father started working as a longshoreman, loading and unloading ships. It took the family much effort to send Pauline to a secondary school, where she finished a special program that entitled her to a teacher's certificate. However, she was more strongly interested in the theater than in teaching. So, while earning her living as a teacher she studied at a school of acting in Riga.

She also attended a special summer course in Hellerau, Germany, where Jacques Dalcrose taught a new method of in-

terpreting music by means of body movements, a method somewhat comparable to the dancing of Isadora Duncan. In addition to that, Pauline Freimanis took up the study of Baltic Philology — mainly Latvian language and literature — at the University of Riga. Although she had the training of an actress, she never acted professionally. Instead, she began to write theater criticism, soon contributing regularly to a daily paper and to several monthly periodicals. Most of her contemporaries acknowledged her as the one outstanding Latvian critic of the theater.

When she came to the United States after World War II, Mrs. Freimanis contributed to the American-Latvian newspaper *Laiks* ("Time"), which is sent to subscribers in America, Canada, and elsewhere. She went to see Broadway and off-Broadway performances and wrote about them. Thus, for a number of years, Mrs. Freimanis was building a cultural bridge between the American stage and Latvian reading public. Besides contributing to Latvian newspapers and periodicals, Mrs. Freimanis wrote several books, mainly criticism, essays, and memoirs.

As I learned about the intellectual work of this arresting, distinguished person, the late Mrs. Freimanis, my interest grew, and I asked her son, Dr. Freimanis whether he too was actively involved in Latvian culture. His answer was a strong "yes". It is a matter of preserving the Latvian language and culture, both of which are being threatened by the Soviet regime in Latvia, after the forcible incorporation of Latvia

into the Soviet Union, an act that has not been officially recognized by the government of the United States." Even though the days of Stalin's terror are over, the police state and Russianization are as strong as ever: "Just read the first one or two sections of Solzhenitsyn's *Gulag Archipelago* and be reminded of this."

Therefore, something must be done in order to preserve Latvian language and culture, both back home and elsewhere in the world. Latvians in the United States organize themselves in various societies, they have their churches, their newspapers, their books, and so on. "If some people think that all these activities are not necessary, let them consider they spend sizeable amounts of money and effort to preserve, say, a certain type of animal or plant from extinction. Isn't a nation whose traditions and culture go back hundreds and hundreds of years and whose language is one of the oldest, having relationships with the ancient language of Sanskrit; isn't such a nation — or any nation — of more value than a bird?"

Then I wanted to find out what exactly Dr. Freimanis does as far as Latvian culture is concerned. So I learned that he has been subscribing to Latvian periodicals and books, going to Latvian gatherings in Boston and in New York, seeing exhibits, watching performances, listening to poetry readings. And, as he put it, he has been doing also his own little bit of creative writing in Latvian. Several years ago he had a novel and a collection of poems published. He has been publishing poetry and short stories, as well as criticism and book reviews, in various Latvian

periodicals. Recently he has been more inclined to write criticism or book reviews instead of poetry or stories — although he has not quite given them up either — in order to make known Latvian authors and Works to Latvian readers. Some of his writing about Latvian literature has had to do with his speciality as a professor, namely, French literature: for instance, when he reviewed a collection of French poetry of the last one hundred years which had been published in a Latvian translation in Riga. In that review he made comparisons with the originals and pointed out discrepancies where they existed.

At this point I wondered whether all of Dr. Freimanis' writings about Latvian literature has been done in the Latvian language. "No," he said, "part of it has been done in English, and this has been for the purpose of informing a wider reading public about the values that Latvian literature has to offer." In connection with this he mentioned the Association for the Advancement of Baltic Studies (AABS), a truly interdisciplinary and international organization, whose offices are in the United States. The association concerns itself with all academic matters that deal with the Baltic area or the Baltic peoples — Estonians, Latvians and Lithuanians. When this association was founded some eight years ago, the membership consisted mainly of scholars with a Baltic background, but now it includes a large number of scholars whose ethnic origin is not Baltic, many of them are native Americans. In the conferences of the Association for the Advancement of Baltic Studies (AABS), with participants from America, Canada, Germany, Sweden, Australia and many other countries, papers about history, politics, economics, linguistics, literature, and other fields have been presented and discussed. It was at one of these conferences that Dr. Freimanis had the opportunity and the distinction to present a paper on a well-known Latvian author, Ilze Skipsna. This paper will soon appear in the *Journal of Baltic Studies*, the official publication of the AABS. Also Dr. Freimanis is going to be a contributor to *Books Abroad* — which is a quarterly that covers the literature of practically the whole world —, having been invited by the editor, who asked him to write reviews about contemporary Latvian literature. His review scheduled to appear in this Autumn issue will be dealing with a book of short stories also by Ilze Skipsna.

After learning about these rich intellectual activities of Dr. Freimanis, I immediately related his concern with Latvian literature to his career at R.I.C. It seems to

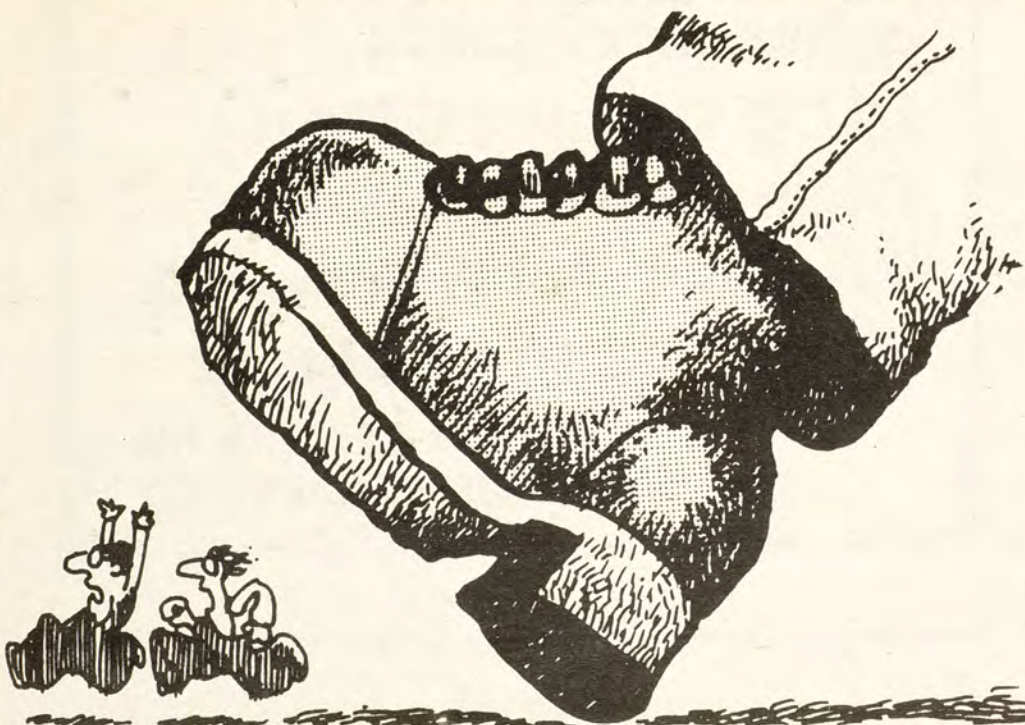
me that it is obvious that any scholarly or creative activity a professor undertakes will contribute to his teaching and to his competency, and I believe Dr. Freimanis can obtain much intellectual stimulation by reading and writing about contemporary Latvian authors, and that some of it ought to be transferred to his students in his courses. Besides, nobody can develop a good insight into one literature if he does not have some knowledge of another literature. Therefore, his knowledge of Latvian literature and his own creative work must have had a positive influence on his teaching and on the ideas he expresses in the classroom. But he has written also about French literature of the nineteenth century (his teaching subjects at R.I.C. are French and German). This writing has been done in English and in French. He has had two full-length articles and several notes published, as well as a number of book reviews, mainly about Maupassant, but also about such writers as Barbey, d'Aureville, Courteline, and Camus.

Through this incidental encounter with Dr. Freimanis, which permitted me to know about his uncommonly well-cultured personality, always screened by his characteristic modesty, I can see him as a person whose life and work have been enriched by four cultures: his native Latvian culture, a German influence developed from his studies in Germany when as a refugee he stayed in Germany during five years, a French background from work in his main academic field, and finally the influence from the cultural life of America. These facts and the intellectual activities of Dr. Freimanis, speak for themselves. So-called commendations and recommendations in spite of their veracity, are unnecessary when these real values exist.

Here is a partial list of some of Dr. Freimanis' published work.

- A. In Latvian.
  - Vilni ("Waves,") Vasteras, Sweden, 1956, a novel.
  - Sveču smarža ("Candle Fragrance,") Toronto, 1959, poems.
- B. In English.
  - "Maupassant as a Romantic," *The Romanic Review*, Dec. 1963.
  - "More on the Meaning of Pierre et Jean," *The French Review*, Jan. 1965.
- C. In French.
  - "Du Nouveau sur la noblesse de Guy de Maupassant," *Revue d'Histoire litteraire de la France*, March-April 1969.
  - To appear soon in the *Journal of Baltic Studies*: "A Study of the Main Motifs in the Works of Ilze Skipsna."

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# SPORTS

## RIC BOOTERS UPSET BY POGOS

GORHAM, Me. — As opening performances go, the Rhode Island College soccer team did not quite rate a curtain call as it was upset 2-1 by the University of Maine, Portland-Gorham branch, last Wednesday (Sept. 17).

The Anchormen had opened the 1974 season by belting the PoGos 6-1 at RIC but it was a vastly improved team they faced this time. "Without a doubt this was the best Portland-Gorham team we've faced in my 16 years at RIC," said RIC coach Ed Bogda. "In addition, I don't think we'll face another team this season as fast as the PoGos. You had to see it to believe it."

A weak scoring punch, which plagued the Anchormen through last year's 4-4-6 record, troubled them again on Wednesday. Although they were outshot by only a 30-27 margin, just eight RIC shots were on goal while the PoGos put 16 on goal, 14 of which were saved by RIC netminder John Harackiewicz. "We were standing around too much and not moving the ball well," Bogda said. "Our center forward, Orlando Andrade, had a bruised foot and was not 100 per cent, but that's no excuse. I will probably make some changes to strengthen the offense but I'm not sure that they'll be yet."

Ironically, the Anchormen scored first as junior Phil Pincince tapped in a left-side cross from Domenic Petrarca 27 minutes into the contest. The PoGos, however, came back and capitalized on two RIC misplays to win the game.

The first occurred 12 minutes into the second half as the PoGos' Bob Savona picked up a loose ball and rifled in a 12 yard shot, and the crusher came with 13:15 left in the game. After the Anchormen botched a pass at midfield, Maine's Dave Moses carried the ball down the right side and crossed it once he reached the edge of the penalty area. Harackiewicz made the proper move and came out to make a play on the ball but he bobbled it, it rolled behind him and Bob Cooke had an easy tap-in. ("Cooke destroyed us with his moves and speed," Bogda said.)

Looking back on those two Maine goals, Bogda said, "In a tight game like that, one or two mental mistakes can mean the difference between winning and losing."

Presumably, the "mental mistakes" and opposition goals will be kept to a minimum on Thursday when the Anchormen play at Connecticut College. The next RIC home game is on Monday, Sept. 29 against Bryant College.

## Field Hockey

Women at R.I.C. have the opportunity again this year to join the Field Hockey Club. Headquartered at John Taylor's office in Whipple Gym, the club plans to practice all this week and have its first game next Wednesday, October 1.

Taylor's enthusiasm for the success for the club is passed on to the women who turned out for the first practice last week. They were told that although it is termed a club, there is the hope that if all goes well this year there will be a better chance of forming an actual team for next year.

Mr. Taylor expects to schedule games with teams from the immediate area, including Providence College, Brown University and the Mary C. Wheeler School.

All interested and dedicated women are asked to attend practice on Wednesday, September 24 at 2:30 or to see Mr. John Taylor in Room 109 Whipple Gym. But be forewarned: don't come if you're not truly interested and able to give your time to the team.

E. D'Amore

## SOCCER

Considering the fact that Ed Bogda's soccer squad has twelve veterans on it, it should expect a fairly successful season. Instead, a lot of hard work and guts will be the mark of the 1975 RIC booters.

Co-captains Cam Pierd and Orlando Andrade will lead the team but that is the only definite statement Coach Bogda could make. He is undecided about who will play what position, but considers John Harackiewicz and Ken Federico the likely candidates for goalkeeper. Billy Alves and Robert Giampoli will probably be at midfield, but the center halfback position is still undecided.

Gianpoli, who has lived in Italy for quite a few years, does have "good basic skills" according to Bogda.

Charlie Chaves, a senior who was out last season with a broken leg is expected to start on the

forward line, as is Richard Hopper, a left wing from R.I.J.C.

"With a little conditioning," junior Domenic Petrarca is expected to be in top form, as he was in his high scoring freshman year. Petrarca was injured in the second game last season and stayed out for the remainder of it with a foot injury.

Phil Pincince, a junior right-wing, has an edge on that position over Reuben Azeudo, a freshman. Even with these likely choices, Bogda was quick to say that they could very possibly change, that is, he may end up with a forward playing a defensive position.

Coach Bogda feels that the Anchormen's biggest weakness is its defense. The success of the season hinges on "how we play defensively", but he feels that the offensive line has potential.

Elaine D'Amore

## Whipple Gymnasium Opens Fall Activities

For the past week Whipple Gymnasium has been open for all persons interested in getting some recreation. Starting the second week of this new semester, the gymnasium will be open evenings Monday thru Thursday until 9:30 p.m. All persons wishing to use the Whipple Gymnasium in the evening must have an I.D. card. In the past we have had trouble with people who are not associated with the college. It is hoped that with the new security system we can make the gymnasium more available for the Rhode Island College community.

Starting in October the sauna will be open for use with Monday and Wednesday reserved for men and Tuesday and Thursday for women. In addition, a special recreation day will be set aside for dorm students. These recreational days will include trampoline, badminton, volleyball and basketball. The staff at Whipple encourage everyone to take a little time and come sign-up for the many activities that are taking place and to enjoy themselves in a good game of badminton, volleyball, or basketball.



## Ice Hockey Club

by Monica Hitt

Have you noticed...that the weather is getting cooler?...that leaves are changing color?...and that many stores are selling Halloween costumes and candies? To most people, these events signal the start of fall, but to a hockey fan, they are signs that the new hockey season will soon begin.

Here at Rhode Island College, hockey fans should be in for an interesting 1975-76 season. Although as I write this, the RIC Hockey Club's roster is not yet set, there appear to be a number of

good, enthusiastic players trying out. Twenty skaters will make the club, with five alternate players. Then the action starts for the RIC hockey players and fans.

According to coach Dr. Timothy Walters, some players here at RIC, Jack Cronin especially, would have a good chance to make one of the Big Ten teams. This year's club does have talent. But, as there are some transfer students, many of the players aren't used to working together. This teamwork will come only with experience, so don't go to a RIC hockey game expecting to

see plays the Montreal Canadiens would make. At least, not for a while.

Fans watching RIC Hockey will see some exciting games this season. Maybe it won't be the best quality on ice, but it will be fun. Once the season starts, see for yourself the action, the excitement, the goals and the penalties. RIC Hockey is an experience, and hopefully our club will get the fan support it deserves in 1975-76. Don't just think of fall as fall; think of it as hockey season.

## RIC Hockey

The Rhode Island College Ice Hockey Club met last Thursday night to discuss the new season that is just around the corner. Dr. Walters has volunteered his time to help the club by coaching this year's team. Steven Dunphy will assume responsibilities as general manager and set up practice times and league schedule. Because of the number of players showing an interest the club will be carrying twenty players with five alternates. This new year has brought the club new high school players that have had plenty of ice experience. Practice has got under way at the Smithfield Rink and turnouts have been showing a very enthusiastic group of players.

## Rhode Island College SOCCER SCHEDULE

1975

Sept. 17, Wednesday	Gorham-Portland	Away	3:30 p.m.
Sept. 20, Saturday	Johnson State	Home	1:00 p.m.
Sept. 23, Tuesday	Providence College	Away	2:30 p.m.
Sept. 25, Thursday	Connecticut College	Away	3:30 p.m.
Sept. 29, Monday	Bryant College	Home	3:00 p.m.
Oct. 1, Wednesday	Eastern Nazarene	Home	3:00 p.m.
Oct. 4, Saturday	Western Connecticut	Home	1:00 p.m.
Oct. 8, Wednesday	Eastern Connecticut	Home	3:00 p.m.
Oct. 11, Saturday	Worcester State	Away	1:00 p.m.
Oct. 14, Tuesday	Bridgewater State	Away	3:00 p.m.
Oct. 18, Saturday	Salem State	Away	10:30 a.m.
Oct. 20, Monday	Barrington College	Away	3:00 p.m.
Oct. 22, Wednesday	Keene State	Home	3:00 p.m.
Oct. 25, Saturday	North Adams State	Home	1:00 p.m.
Oct. 29, Wednesday	Fitchburg State	Home	3:00 p.m.

## R.I.C. HOCKEY Club

### Registration For 1975-76 Season

All interested ice hockey players please sign up in Rm. 109: John Taylor's Office. Whipple Gym, Ext. 350.

OR

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