

the Anchor



ADAMS
LIBRARY

OCT 23 1975

Tuesday, October 21, 1975

RHODE ISLAND COLLEGE

Volume LXXVIII, Number 6

Adams Library



An alert entrance guard at the Florentine Faire, Thayer St. (see page 9)

photo by M. Destrosiers

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RATHSKELLAR LOAN AND LEASE REVIEWED

Haupt Says Amount of Rental Fee Is 'Absurd'

A \$15,000 improvement loan and a proposed lease agreement for the Rathskellar bar were discussed during the Student Parliament meeting last Wednesday evening. Other business was concerned with a student observer at contract negotiations, the latest developments with the Student Activity Fee proposal and corporate by-

laws and the upcoming election of officers for the class of 1976. As reported two weeks ago in the Anchor, the Rathskellar is asking Student Parliament to grant an improvement loan of \$15,000.00. It was reported that the Finance Commission did not feel that the student body could afford the loan this large an amount at one time.

After considerable discussion, the issue was returned to the Finance Commission for further consideration with the provision that an answer be made at the next meeting.

Another issue closely related to this, however, has gained precedent over a decision about this loan. The Student Union, through the Associate Dean of Student Activities, Richard P. Thomas and the student activities office has prepared a draft of a two year lease agreement between the Student Union and the Rathskellar. The lease requires the bar to pay a yearly rental fee of \$6,050.00 for the space currently occupied and an additional amount equal to fifty per cent of their net profits.

The Student Union is currently trying to complete a balanced budget. More than six thousand dollars from a rental fee would help the Student Union operate and balance the budget. As it is now, the 1975-76 projection does not appear to be adequate for the needs of the building and increased costs such as fuel and utilities.

Kenneth Haupt, president of the Rathskellar Board of Directors, explained to Parliament that this rental fee was "an absurd amount of money" to be paid for the rental of space in such a shabby condition. He cited that the Bookstore, in an advantageous location for business and in much better condition than the dungeon below, pays \$17,500.00 to the Student Union annually for the rental of their space. The figure is reached from a simple multiplication of total square feet by a constant price per square foot. The

Rathskellar is being assessed by this same \$2.50 per square foot constant. Haupt feels that applying the same constant to two vastly different locations is not fair practice by the Student Union.

The net profits for the Rathskellar last year were just over \$6,000.00. These monies were earned in the second semester alone, the first semester running at a large loss. The expected profits for this semester and next are between ten and twelve thousand dollars.

According to the lease, fifty per cent of the net profit shall be paid to the Student Union. If estimates are correct, this figure will be between five and six thousand dollars. Add this to the proposed rental fee and we reach a figure approximating the estimated net profit of the Rathskellar or this school year. What the Student Union is asking is that the Rathskellar make payments so that no net profit is reached.

The Rathskellar, an incorporated body with full legal rights and obligations, are non-profit and must give their profits to Student Community Government at the end of the year. This lease proposal means that student government can not expect these monies.

Also discussed by Ken Haupt was the provisions for use outside normal Student Union hours. According to the lease, special permission must be granted by the Student Union, meaning Dick Thomas, for employees or offices of the Rathskellar to use the space during hours when the Union is closed. Explaining that the

Rathskellar is a separate body that will be paying rent for space, Haupt said the lease "imposes restrictions on our operations that are insulting." The Rathskellar Board feels that since they are paying rent for space they hold rights for the use of this space including the right, to occupy it when they see fit.

Today Tuesday, October 21, the Rathskellar board of Directors met to draft a counter-proposal to present to Dick Thomas, the S.A.G.E. committee, and Vice President for the Business Affairs Ernest Overbey.

The Finance commission returned a verdict identical to that reported at the last meeting. The commission does not feel that the student body should lend such a large proportion of the general fund at one time to be paid back over a ten year period. The commission suggests that the Rathskellar accepted a loan in three installments over as many semesters.

In the light of the problems with the lease and in spite of the requested Christmas vacation deadline for these renovations, Student Parliament decided to move the question until a decision is reached on the lease.

—J.A. Horton

the Anchor



the Anchor
Founded in 1928

The Anchor is located on the third floor of
the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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PARLIAMENT NOTES

A minor controversy has erupted over the upcoming Class of 1976 election of officers. One of the declared candidates, Chuck Winn, is to graduate in January with a degree in Political Science. However, he has made it known that he intends to complete a history major by June 1976, remaining an undergraduate and insuring his eligibility for the class of 1976. Winn represents the Philosophy and Foundations of Education Department on Parliament. He has declared a minor in philosophy.

It was decided that he must supply a copy of his transcript and proof that he will complete History requirements by June 1976 to the Election Commission before a final decision is made.

A committee was formed to consider, with William Hurry, director of the Career Development Center, scholarships in memorium of the three RIC students who were killed in the tragic automobile accident last April. A number of persons volunteered.

Parliament is looking into the purchase of a copying machine. This purchase will save money in the long run and will provide a copy service much cheaper than that available to students now. Not more than \$3,000 will be spent on this item.

The constitution of the following were approved: Brown Hall and the RIC Forensic Society. The MCC Campus Ministry Constitution was approved but decisions about budget allocation will be held until legal counsel is heard on the issue of granting public funds to a religious organization. The constitutions for the RIC S-F Association and the Gay Alliance Group were tabled until the next meeting when copies of the constitution would be made available to Student Parliament.

It was decided that Student Parliament would not join the National Student Association (NSA) again this year. A raise in fees from \$150.00 to \$250.00 and the lack of benefits from this organization were cited as reasons.

STATE MAY DEFAULT ON WELFARE INCREASE

The state of Rhode Island is being taken to court twice next month in two related cases dealing with the calculation of rent grants to welfare recipients, and non-payment of a 7 percent general welfare increase approved by the legislature last spring. The increase was suggested by Governor Noel earlier this year.

Several welfare rights groups began organizing action groups last summer to obtain a higher rent scale, and to facilitate the release of the funding increase, which was supposed to take effect as of July 1, and which has not yet been included in welfare checks.

The group first sought a restraining order against the spending of the funds contained in the increase for any purposes other than those for which they were appropriated, and the order was granted by Judge Raymond Pettine. The welfare groups, represented by Rhode Island Legal Services, have since had their two suits docketed on the schedule of the Federal court, the first dealing with the rent issue, and the second on the issue of increased payments. These groups have picketed the State House, most recently on Tuesday October 21. The first suit to be heard charges

that the state's averaging of rents, on which rent grants are based, was incorrect, resulting in welfare payments that are sub-standard. John Affleck, Director of the state Department of Social and Rehabilitative Services (SRS) said last week that "in a practical sense, we must have to wait for a decision". Mr. Affleck also said "I happen to think we've done it (rent averaging) correctly," but if the court does not agree, "there may be some financial liability."

According to Affleck, the funds sought in the second court case "may not be available" for welfare increases due to "increasing case loads (particularly in the General Public Assistance category) and a decline in revenue". He also said, "It is entirely possible that more money than has been appropriated may be needed to keep up" with the increase in welfare recipients. To this, he added the observation that the state is Constitutionally barred from deficit spending.

The welfare groups believe that the rent averages are inaccurate and that the grants should be increased.

At the time of the General Assembly's consideration of the 7 percent general increase, the Poor Peoples Alliance said: "At this

point we would like to believe that Governor Noel and Mr. Affleck have set a precedent that will be continued...the 7 percent increase does not bring us up to our need for rising costs in food, clothing and shelter, but it is a start." This increase is the subject of the second court case.

In reference to this second case, the Welfare Increase Now (WIN) coalition charges that the state owes its welfare recipients \$2,331,400.00 and that "at this very moment Governor Noel could authorize the payment of the 7 percent increase if he so wished."

A WIN press release asserts that when Affleck recommended the seven percent increase last spring, he did so "with full knowledge that the rent case was unsettled". It continues: "The only conclusion is that the state asked for the standards increase in order to pay off the rent case. If this is true it amounts to a serious deception of the one hundred-fifty members of the Rhode Island Legislature and thousands of people on welfare."

The issues are to be resolved in court next month with the rent averaging case on November 4 and the release-of-funds question on November 17.

Mark Hammond

*The response to the ANCHOR has been great
but . . .
we still need people to help.*



OPPOSING EDITORIAL:

Limit Coverage of Criminals

John Toste's editorial of October 7th purporting to justify the intense coverage of criminals such as Squeaky Fromme and Sara Jane Moore deserves to be challenged. This observer also believes in the "Freedom of the Press," but does not condone the glamorizing of criminals.

For years, the media has used its constitutionally guaranteed freedoms as a sanction to satisfy its "sensationalistic" tendencies. Whenever a magazine or Television station wants to beef up its business, it invariably creates stories of controversy or tells about the lifestyle of some depraved person.

Every human seeks attention, so when the average citizen finds out how much attention is accorded to the Lawbreakers, he or she may have thoughts of committing a crime to become famous (or infamous). Luckily, most people would not be prompted to perpetrate an evil act even though it would gain them notoriety. Yet, a small segment of society, the obscure, the mentally unstable, and the unpopular, might commit a felony to soothe their deflated egos.

Many Psychiatrists agree that the mentally unsound in society might indeed be encouraged to commit a crime to attain recognition. One of these is, Dr. Sidney Cobb, a Brown University Professor of Psychiatry, who wonders "whether the second assassination attempt may not have occurred if Squeaky Fromme hadn't become such a household word."

It is appropriate for one to recall all the attention seekers who claimed they were the famed

"Boston Strangler," in the early 1960's. Those people risked being sent to jail just because they wanted to escape anonymity.

The solution, therefore, is that the coverage should be altered wherever and whenever it can. The press should not abandon revealing the attempts on a President's life, this is necessary and vital, but they should not overdo their studies of the would-be assassins, as to make them celebrities.

Lately, the media seems to have lessened its profiles of radicals, kidnapers, bank robbers, murderers and the like, but there is still too much star status given to the heinous elements of our society. With the Bicentennial approaching, the press should once again encourage people to gain distinction by virtuous rather than corrupt ways.

Greg Markley

R.I.C. S.F. Assos. Organizes

On Wednesday, October 8, an organizational meeting of the newly formed RIC S-F (science fiction, science fantasy, speculative fiction, swords and sorcery fiction, etc.) Association was held. There was an election of officers and a constitution ratified. The general discussion centered around upcoming speakers who are appearing at the request of the Association's members.

Robert Bloch, author of *Psycho*, *American Gothic*, and many "Night Gallery" episodes will speak Monday, November 3 on the problem of writing for the visual media. Fritz Leiber, author of *Conjure Wife* and the *Grey Mouser* Series will speak on November 4. Both speakers can be heard from 2:00-4:00 p.m. in room 050 of the new Life Science building.

The Association is planning numerous projects and events which will be discussed at their next meeting at 2:00 p.m., October

22 in S.U. 309. Interested people are encouraged to attend.

The Association is involved in an effort to promote S-F as a legitimate and worthwhile genre in the literary world. For more information call Bill Morris at 421-6834 or Student Parliament.



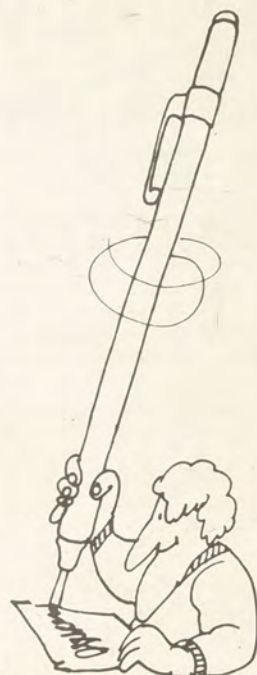
LETTERS TO THE EDITOR

Dear Editor,

After reading my letter printed in the issue of 7 October 1975 and reading your reply I must in all honesty agree that my one statement 'I for one, believe that people who would deny basic human rights should be denied their basic rights in return.' was a bigoted remark on my part, I would like to apologize to the RIC community for this bigoted remark. I am in wholehearted agreement with the editors of the *Anchor* on this one point.

Many thanks for printing my previous letter and for your educatory reply.

Sincerely,
R.D. Stephen Tremblay, '73



OPEN LETTER: To the Members of the Class of 1976.

As a candidate for the presidency of our class, graduating in this, the year of our nation's bicentennial celebration I offer to you, my classmates, the following proposals as my platform.

1. Although our country is a Republic it is also responsible to the will of the people, making it a democracy. As president of the class of 1976 I will rely on inputs from the members of our class in determining the types, number and frequency of occasion on which we hold our events, both social and ceremonial. It is the people and not the leaders or officials of a society that make that society great. It should be apparent to us all in this post-Watergate era that all too often our leaders have stood for and held office for the sole purpose of self aggrandizement and glorification.

2. Fiscal responsibility is imperative under any system of government. I hereby make the promise that no funds which are allotted to the class of 1976 will be spent for any purposes which do not benefit the whole membership of our class. After having payed the student activity fee for the past three years I can assure you that

you will get your full money's worth in the form of all class activities which are conducted under my presidency.

As the office is largely ceremonial I can not make any more concrete promises in regards to a platform. I will make one final promise however, that as if you chose to select me as your president we will all experience a final year at RIC which is befitting to the bicentennial. Any support you give is much appreciated by me.

Sincerely,
Chuck Winn



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Adam's Security System Revisited One Year Later

At \$34,000 last years installation of an electronic security detective system at Adam's Library was deemed a necessary expense to thwart the large theft of books from the library. A year later that cost seems justified...somewhat.

Richard A. Olsen, Director of Adam's Library, freely talked about the birth of the system and its growth in the past year.

According to Mr. Olsen, the idea for a security system had been considered after a 1971 inventory discovered the library was losing books at a rate of 1 per cent of its yearly stock per annum.

However, the considerable cost of these newly marketed devices made installation economically unfeasible at R.I.C. until 1972, when prices declined.

In the late Spring of 1974 funds were made available from R.I.C.'s anticipated year end balance. Mr. Olsen made his proposal for the system to the regents, where it was approved.

The system was purchased from and installed by the 3 M Company of Providence in October of last year.

Mr. Olsen feels this system one of the best in comparison to others.

In a guided tour of the system, Mr. Olsen illustrated how it functions.

According to Olsen, each book contains a metallic sensory strip in its binding. When a book is charged out it is passed over a desensitizing sensory device, located behind the librarian's desk.

Upon leaving the library one must pass through the security gate where a type of electronic force field detects whether or not the book has been charged out. If not, the system is triggered and an alarm (a bell-like sound) goes off as you pass through.

When the book is returned it is

resensitized before being replaced on the shelves.

Commenting on this type of system in comparison to others, Mr. Olsen feels "this system is better because it enables us to achieve greater flexibility. We can sensitize more kinds of material."

On the effectiveness of the security device, Mr. Olsen's intuitive judgement is that its had a beneficial effect and has caused the library less problems.

"It's greatest value probably lies in its deterrent effect," said Olsen.

However, there is a negative side to the system, which Olsen candidly discussed.

"As yet, the system is not fully operative," he says, the reason being the absence of detective equipment for the rear exit, due in part to a lack of proper space.

Plans to alleviate this problem by installing a new, wider doorway last Spring were shelved because of the scheduled bond referendum last June.

If funds, through the referendum, for the extension of Adam's, was approved (as they have been), construction was to begin this Fall. Thus, many felt work on the new doorway would be a shortsighted use of funds.

The irony of the situation says Olsen, who favored installation of the doorway, was a delay in construction, which has been postponed until the Spring of 1976.

The end result is, the system won't be fully operable until the addition to the library is completed, when the detective equipment can be installed.

While Mr. Olsen feels the problem of the back doorway is the system's "achilles heel" at the moment, He still maintains its workability and effectiveness, and is confident of better things to come in the future.

Forensic Society

by Marcia Slobin.

Six members of the Forensic Society participated in the Student Activities Fair last Wed. by demonstrating different Speech activities. They were Dave D'Ambra, Pat LaRose, Al Ricci, Marcia Slobin, Mike Smith and Mike Splaine.

The event which received the most response was when Mike Splaine did a two-sided debate on the resolution that the Federal Government should establish all mini-skirts. In his affirmative case he stated that the FBI should arrest all women wearing mini-skirts. In his negative argument, he proved that this plank was impractical, unrealistic and that it was unworkable. The FBI has too

many things to do already without having to go around and arrest women wearing mini-skirts.

RIC Forensic members also participated in the Open House which was held for the campus community on October 19th. Members were answering questions at an exhibit which was located in the lobby of the Communications and Theatre Department.

Our next meeting will be held on October 22, at 2:00 in the Squad Room. At this time, there will be a practice for individuals that will be participating in the Collegiate Forensic Association Tournament the weekend of October 24-26 in the Bronx.

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FOR SALE: 1961 - one ton Chevy. Stepvan converted into camper that sleeps 3. Stove, icebox, fully insulated and carpeted, wood cabinets. Needs minor work. Call 272-4033. Asking \$600. (2-2)

FOR SALE: Suzuki 90 1971. Good condition plus parts bike all for \$225.00. Call Scott at 949-1585. (2-2)

FOR SALE: 1965 Mustang convertible. Rebuilt automatic transmission, 4 new tires plus a pair of studded snow tires, AM-FM radio, power top, small V-8, good mileage, red and black. Asking \$320. Call Mike at 231-2025. (2-2)

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FOR SALE: Kawasaki 400, 1975. Excellent condition. 3 months old. 600 miles. Best offer. 421-4459. (2-2)

FOR SALE: 1974 350cc Bultaco, Alpina. Slightly used - excellent condition. Best offer. Call Dave at 245-5904. (2-2)

FOR SALE: '72 Fiat 850 Spider. 19,000 miles, FM-8 track stereo, 2 convertible top W-B4 new radial tires. Very good mileage, \$1700 or best offer. 861-0372. (2-2)

FOR SALE: 1964 VW - parts of whole - damaged left front quarter - engine less than 2000 miles. Call John at 351-7502. (1-2)

FOR SALE: 1968 Dodge Dart. 6 cylinder, good running condition, 21 mpg. Was girl's car. \$450.00 or best offer! Call Judy after 6 at 944-6211. New battery, brakes, immaculate. (1-2)

FOR SALE: Siamese cat - 14 weeks old, \$15.00. It's a steal! Male - seal point - full bred. Call EXT. 561, ask for Linda. (1-2)

FOR SALE: Mustang, 1966, 6 cylinder, automatic, very clean, new brakes and tires, power steering. Must see car. \$475.00. Call 831-0473. (1-2)

FOR SALE: Realistic 20 w-channel stereo amplifier, Realistic FM stereo tuner and Stanton 500 EE stereo phono cartridge. Richard Prull, EXT. 313. (1-2)

FOR SALE: Technal print drier. Richard Prull, EXT. 313. (1-2)

FOR SALE: 1968 Jeepster Commando. V-6 automatic, 4 wheel drive, new tires, excellent condition. \$1500. Call 765-1229. (1-2)

FOR SALE: 1973 450 Honda. Green, excellent condition, must

sell. \$950.00 or best offer. Call 351-7949. (1-2)

FOR SALE: 1973 Mazda RX-3 wagon, white with black interior. Carpets and mats, steering wheel cover, radio, disc brakes, radial tires. 24,000 miles. Excellent condition. Under 7 year guarantee. Owned by RIC student. \$2000 or best offer. Call 353-1993 after 9 p.m. (1-2)

FOR SALE: 1972 Toyota wagon. A-1 condition. 37,000 miles, roof rack, new tires, radio, 4 speed transmission. \$1600. Call 831-2314. (1-2)

FOR SALE: Schwinn Paramount, 24" frame. Full campagnolo including brakes, silver, \$375.00 less seat. Like new. Call Tim at 739-6225. (1-2)

wanted

WANTED: One female to share 6 room apartment. 5 minute walking distance from RIC. Call 861-0628 after 5 or see Cookie or Carol at the Student Center. (2-2)

WANTED: BOOKS: Rubins, David; Human Figure: An Anatomy for Artists. Levy, Merry; The Artist & the Nude. 941-7566. (2-2)

WANTED: Babysitter needed to care for 3 year old one or two nights a week in my home. Must have your own transportation. Will pay very well, you must be willing to work late. Call 861-9448 after 5. (1-2)

WANTED: An old but good condition sewing machine for girls wanting to learn how to sew at the Medical Center. Either donate or for a minimal cost. If you have one in the attic, how about it? Call Marcia at 769-3627. (1-2)

Notice

ALL ALUMNI are invited to enter the Third Annual RIC Alumni Arts and Crafts Show to be held in February. Contact Alumni House by October 30. 831-6600, EXT. 315. (2-2)

GUITAR TEACHER: Classic and plectrum. Experienced performer and teacher, music degree, pupil of concert master in N.Y.C. Wishes to establish a practice in the area. 861-1030. (2-2)

THE DEPARTMENT OF PHILOSOPHY AND FOUNDATIONS OF EDUCATION is pleased to welcome the new student elected representatives as participants in department activities this year. Elected were Al Ashworth (tel. 737-0443), Kim Gainer (ext. 724), and Mike Mozzoni (tel. 521-0435). Students with suggestions for the department may contact these

representatives or department members. Dr. Louis Alfonso, Dr. Sheri Smith. (2-2)

MATH CLUB MEETING: Movies, Wednesday, October 22, 2 p.m. in Gaige 374. Refreshments will be served. Sue Szymanski, Ext. 834. (1-2)

INTERESTED IN READING AS WELL AS WRITING S.F.? Fantasy? Get it all together in GROUND ZERO the "fanzine" for you. For more information call 861-5583 after 4, Mon.-Thurs. (1-2)

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KAPPA DELTA PHI apologizes for the cancellation of the hayride. Ticket refunds can be picked up at their table in Donovan on Mondays from 12-2. (1-2)

lost/found

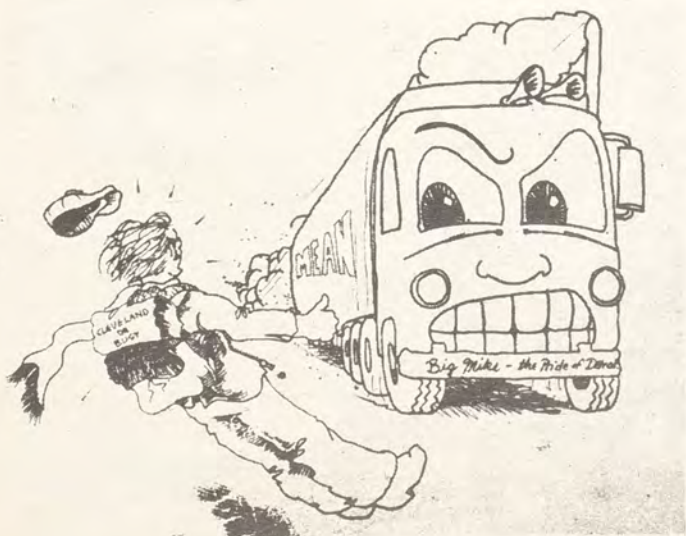
LOST: Antique ring: two dark green stones surrounded by four small pearls. Sentimental value - reward. Contact Mrs. Judi DiMartino through Anchor Office. (2-2)

LOST: In cafeteria - week of 10-6-75. White sweater coat, contains great sentimental value, will appreciate any information as to its whereabouts. Please contact Cathy, Weber Dorm, 831-9721 or Ext. 821. Thanks! (1-2)

LOST: Two Anatomy & Physiology books. Great importance in order to study. If found please contact Cathy, Weber Dorm, 831-9721 or Ext. 821. (1-2)

Personals

MARY ANN: I am sorry. Please come back. Ricky. (1-2)





From the
Environmental
Forum

**POPULATION ISSUE
IS NOT DEAD**

Whatever your cause it's a lost cause unless population growth stops... so ran an ad a few years back. Of course many disagreed. Some people have no causes and couldn't care less. And some concerned people, relaxed, feeling

that in the U.S. at least, population growth had stopped or was about to.

To this last group: You're wrong. Despite hoopla about low birth rates, the U.S. population is growing by at least 1.6 million per year. Annually there are about 3.2 million live births, 2 million deaths, and net immigration of at least .4 million. (Illegal immigration estimates run up to another million.)

Further, this growth is likely to accelerate soon. Why? First, because of the age distribution of the population. By 1980 the number of women of child-bearing age will increase by 12 per cent. Second, two California demographers report evidence that current low birth rates are temporary, (and may have already turned up) and caused by young women postponing childbirth while an earlier generation completed their families at younger ages. Indeed from 1970-74 the percentage of married women under 30 who were childless rose from one fourth to one third. Yet a '74 survey indicated 54 per cent of the women want three or more children, only 16 per cent wanted none or one.

Okay, we're going to grow. Indeed, estimates are we will double our population within 70-years. So what? While I believe you can find something to support any point of view, most agree we can certainly feed twice our

population. Further, if we perfect our society we need have little problem in so doing.

But in our imperfect world what do you really think doubling our population will do to our wildlife? To seeing open space and finding solitude? To our freedom to use our land as we wish? To travel freely? To our aspirations for a house in the country? To eating meat? To our standard of living when available resources must be divided twice as many ways? To our ability to help feed other nations? And unless there is a change, the population will still be doubling in another 70 years!

What's to be done? Surely there is no one answer. One can hope that an awareness of what faces us will lead us to search for satisfactory solutions. One thing is sure. Population growth will stop sometime. The only question is will it stop while we still have a decent living standard, a decent environment, and our freedoms intact.

Barry Schiller



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3. See it turn yellow?
4. Put a straw in and drink.
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**R.I.C. Film
Series Offers
Top Picks**

Joseph L. Mankiewicz, Mel Brooks, Herbert Ross and Stanley Kramer are just a few of the dynamic directors of films to be shown on Sunday evenings this semester when the Rhode Island College Board of Governors Film Committee presents its continuing series of classic films. The movies begin at 8 p.m.; admission is 50 cents with a R.I.C. undergrad ID, and 75 cents without. All films are shown in Gaige Auditorium.

Scheduled to be shown are 13 motion pictures chosen by the committee because of their photography, story, cast performances or direction. During the month of September the first four

films in the series were shown. The remaining seven films will be:

November 2 — "The Owl and the Pussycat", young bookstore clerk meets kooky hooker: object - you figure it out! With Barbara Streisand and George Segal.

November 9 — "8½", a touching and funny film using the dream world of movie-making to explore the worlds of reality and fantasy, with Marcello Mastroianni, Anouk Aimee, and Claudia Cardinale.

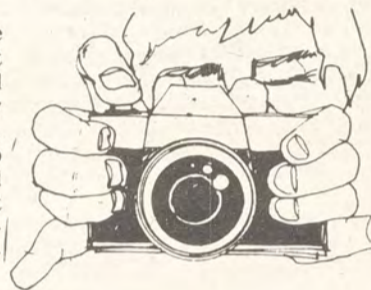
November 16 — "The Twelve Chairs", a nobleman, a rogue, and a village priest search for hidden jewels, with Mel Brooks, Dom DeLuise and Ron Moody.

November 23 — "The Lion in Winter", love, hate, greed and ambition among a king, a queen and their three sons, with Peter O'Toole, Katherine Hepburn, and Anthony Hopkins.

November 30 — "Happy Birthday Wanda June", another wickedly brilliant satire based on the play by Kurt Vonnegut, with Rod Steiger and Susannah York.

December 7 — "Judgement at Nuremberg", a study of the Nuremberg trials of the Nazis after WW II, with Spencer Tracy, Burt Lancaster, Judy Garland and Marlene Dietrich.

December 14 — "It Happened One Night," runaway heiress meets tough reporter. This film won 3 Academy Awards, with Claudette Colbert and Clark 'the king' Gable.



**Around
the Town**



AT RIC

Oct. 23 — Steve Dacri, Magician, Student Union, 8 p.m.
Oct. 25 — Zusuki Music Workshop and Concert, Roberts Hall, 8 p.m.

ELSEWHERE

Oct. 23 — Concert: New England Conservatory, at St. Stephan's Church, Providence.
Oct. 23 — Concert: Jerry Garcia Band, Palace Theater, 8 p.m.
Oct. 24 — Theater: "La Ronde" by Arthur Schnitzler, Brown University's Faunce House, 8 p.m. (Thru Oct. 26) Concert: Frank Zappa, Palace Theater, 8 p.m.
Oct. 25 — Concert: Vienna Boys Choir, Veterans Memorial Auditorium, 8 p.m.
Oct. 28 — Concert: Boston Symphony directed by Seiji Ozawa, Veterans Memorial Auditorium, 8:30 p.m. Concert: Jesse Colin Young, Palace Theater, 8 p.m.

EXHIBITIONS

Museum of American Crafts and Industry, Slater Mill, Pawtucket. Weekends, 1-5 p.m.
Faculty, Students, Alumni and Visiting Artists at Woods — Gerry Gallery, RISD. Open daily.
Group exhibition by Fran Powers, Marlene Malik, and Jackie Kanis; also, South American Textile exhibit by Zette Evans, Women's Cooperative Art Center and Gallery, 560 Main St., Wakefield.

A BANZINI BROTHERS PRODUCTIONS



**The Beatles: Away with Words
9 Big Performances**

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Advance tickets: RIC Union, Ladd's, Bovi's, Midland Records.

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The Anchor Horoscope

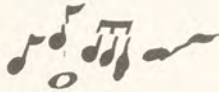


Board of Governors will present magician Steve Dacri, billed as "the fastest hands in the world," in a return performance on Thursday, October 23 at 8 p.m. in the Student Union Ballroom. Admission is free.

Record Reviews:

Focus

"Mother Focus"
ATCO SD 36-117



"Mother Focus" is a pleasing blend of light jazz and rock without any of that skull-splitting yodeling that made "Hocus Pocus" so hard to take after a few listenings. Guitar, bass and drums are flawlessly mixed with Thijs Van Leer's flute and keyboards to create a music that sits comfortably with good friends, a bottle of wine, and late night small talk. Very tasty.

J.P. Evans

Barrabas

"Heart of the City"
ATCO SD 36-118

This one features a lot of "White Funk" aimed right at the disco crowd. Personally, I promised never again to listen to the lines "We gotta get our heads together." Comedy spotlight of the week falls on side two for the following consecutive song titles: "Family Size," "Mellow Blow," and "Thank You Girl." A one night stand all the way; excuse me while I get my head together.

J.P. Evans

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by Shelley Santos
Wed., Oct. 22 thru Tues., Oct. 28
ARIES: Material possessions are endangered Wednesday. Thursday and Friday are poor for communication with loved ones. Get things done around the house this weekend if you possibly can. Next week opens with lady luck on your side — don't worry about taking chances.

TAURUS: Wednesday is favorable for new romantic prospects and for making not-so-important decisions. The remainder of the week, however, is financially risky. Saturday and Sunday are best for written communication such as finishing a paper or writing a letter. Tuesday destroys your plans.

GEMINI: The end of this week may offer some results from an accomplishment of yours, but not very promising otherwise. Saturday and Sunday may be moody for you if you keep worrying about money problems. Next week picks up the pace, especially Tuesday.

CANCER: Friends are cooperative Wednesday and special friends are even more helpful. The rest of the week fills your life with disappointments, but Saturday and Sunday are best for

taking actions of any kind: two super days. Money troubles at the onset of next week.

LEO: Wednesday flops as nothing goes your way. Thursday and Friday endanger friendships with the onset of communication problems. Stay home this weekend and keep all plans undercover. Start roaring at the beginning of next week. Tuesday is yours.

VIRGO: Get your nose out of the books and get involved in outdoor activities Wednesday. The remainder of the week is poor for making decisions, but Saturday and Sunday are very promising. Get together with old friends or make some more. Monday and Tuesday should be peaceful.

LIBRA: Try not to get tangled up with the opposite sex Wednesday. Thursday and Friday get the best of you, as emotional ties become strained. Keep cool or the weekend may be quite upsetting with dear old mom getting on your nerves. Monday and Tuesday improve things.

SCORPIO: Be careful of fellow employees Wednesday; avoid conflicting confrontations at all costs. Thursday and Friday could bring out your inner restlessness, but wait until the weekend to let loose. Worrying about your career

Tuesday is a mistake.

SAGITTARIUS: The piles of work awaiting you this week may indirectly cause minor health problems. Friday is the wrong day for romantic interests. The weekend could be disastrous but the leftover frustrations are alleviated Monday and Tuesday.

CAPRICORN: It's okay to be speculative Wednesday but resist impulsiveness. The remainder of the week is unfavorable but making decisions regarding work matters. Saturday and Sunday are relaxing socially. Sneakiness at the start of next week backfires.

AQUARIUS: You are the victim of inexplicable tension Wednesday and the rest of the week is worse. Don't be risky in love matters. Be on the lookout for health hazards this weekend. Monday and Tuesday are helpful but use caution when dealing with close associates.

PISCES: Wednesday is the bearer of good tidings; also best for revealing innermost feelings with someone close. Thursday and Friday bring headaches from home. The weekend looks especially bright for romance. Forget your shyness and love is yours. Get your work done Monday and Tuesday.

THE BARGAIN BIN

A weekly look at current bargains in records available for around \$2 at local and area cutout bins. Good Hunting!

Tim Buckley died tragically last July from drug related causes at the age of 28. Popular acceptance always escaped his grasp, but over eight years of performing left us with a legacy of fine records, most of which are now or will soon be available in the bargain bins. Always a mysterious figure who used his voice as a musical instrument of incredible range and sweetness, Buckley careened from folk, blues, jazz, to full out rock, leaving no notes untouched. Early albums "Hello Goodbye" and "Happy Sad" while more folk oriented, were so hypnotic in effect that, even today, they still possess immense power. The middle of his

career was even more volatile with "Lorca" and especially "Starsailor" testing the outer limits of a jazz consciousness that was often inaccessible and in my mind unlistenable. The 1972 release of "Greetings from L.A." marked his return to earth and an exciting new direction described by Buckley as "full out blues-rock; I am ready to begin again." Three years and one album later, he was dead. "I run to the sea, but the sea only sighs, look at the fool." Listen to the fool.

Recommended.

"Happy Sad" Electra EKS-74045.

"Greetings from L.A." Warner Brothers BS 2631.

"Look at the Fool" Discreet DS 2201.

J. P. Evans

The James Gang "Yer' Album" ABC Bluesway BLS-6034

Back in the late 60's, Kent State's favorite party band, The James Gang, recruited a skinny guitar player with a whinny voice named Joe Walsh. The rest, as they say, is history. Teamed with, then unknown now superstar, producer Bill Szymczyk, The Gang cut this superb debut album in 1969. Great covers of the Yardbird's "Lost Woman" and Steve Stills' "Bluebird" highlight an already solid rock record, only occasionally marred by 60's psychedelia. In retrospect, Walsh and Co. never lived up to their potential, but at cutout prices, "Yer' Album" is a fine addition of yer' collection.

Dr. John

"Gumbo"

Atco SD 7006

This is good time, high steppin', New Orleans funk. The Doctor lets go with on-target versions of classics like "Iko Iko", "Junko Partner," and a whole mess of Huey Smith toe-tappers. Enough good tunes here to start your own Mardi Gras parade. I can almost taste the shrimp creole!

If you have any favorite bargain bin finds, let me know, care of The Anchor.

J. P. Evans



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MAGIC THEATRE

Cathedral of Ice

Theatre

Cathedral of Ice

Written by James Schevill. Directed by Adrian Hall. Music and additional lyrics by Richard Cumming. Performed by the Trinity Square Repertory Company.

Adrian Hall's direction of the James Schevill play, *Cathedral of Ice* marks an inauspicious opening to the Trinity Square Repertory Company's twelfth season. The play follows, in chronological order, the life of Hitler from his youth to his struggle for power, his abuse of it, and his capitulation. The mood and style from what I could deduce is intended to be satiric and surrealist with underlying symbolism. Instead the play is permeated with heavy handed message and pretentious analogies. Parallels are made between Nazism and the Western Myth, the extermination of the Jews and the genocide of the American Indian, and of course the comparison of Hitler with Nixon (after all, it's in vogue).

Before the play officially begins, the audience is herded into the tent aside of the theatre, given a free beer, entertained with song, and lectured by austere Rhode Island notables on the subject of "Power and Corruption". The audience then trundles into the Coney Island atmosphere designed by Eugene Lee and the play begins. By the production's end it becomes painfully obvious *Ice* needs this intellectual crutch to bring some validity to the play's questionable conviction.

Adrian Hall's direction and staging is right out of a Ken Russell film. The carnival and mid-way

scenes are neither creative or original. They resemble more closely wamed up leftovers from *Cabaret* and *Oh, What A Lovely War*, while whatever message intended is lost in the chaos that reigns throughout the set. Perhaps, if director Hall had more emphasis on control and less on flamboyance, a pertinent note may have been struck.

Richard Cumming's music and raunchy lyrics provide the play with its only consistent entertainment.

The plentiful acting talent of the Trinity Company is wasted. Richard Kneeland as "The Wandering Jew" and Hassidic Master manages to overcome the shackles and inadequacies of the play. George Martin, William Damkoehler, and Ed Hall are fine while it is only fitting that the bombastic, walking self parody, Bob Colonna, of Charlestown chew commercial fame, playing an Indian chief and Hermann Goering looks the most at home in this carnival of errors.

At the "formal" conclusion of the play a forum follows with the author, director, and others concerned with the production. The program notes that the play is an experiment in "environmental Theatre... an attempt to explore the relationship between actor and spectator." If anything it alienates. The night I attended only about one third of the audience remained. The rest headed for the exit, fatigued from a night of incoherent message, and from being jostled about in a theatre form that closely resembles roller derby.

Phil Barber



Trinity Square Repertory Company presents *Cathedral of Ice* by James Schevill. The play, directed by Adrian Hall, will continue through Nov. 2 in the Upstairs Theatre. For ticket and performance information, call (401) 351-4242.

Photo by Dana Duke



Bonnie Raitt "Home Plate"

Warner Brothers BS 2864

In a recent interview Bonnie Raitt, one time Cambridge folkie, said her new album was going to be "just a bunch of good friends getting together back home in L.A. No more slick N.Y. production jobs for me." "Streetlights", last year's slick N.H. production job, was a disappointment and, having seen Linda Ronstadt make it big with "Heart Like a Wheel," Bonnie's wondering "why not me?" "Home Plate" is not going to change things, as L.A. production jobs can be pretty slick too, and this one is about as slick as they come. Nearly every cut is marred by obtrusive background choruses, horn arrangements, or both. The closest

she comes to "just a bunch of good friends," is on the last cut "Sweet and Shiny Eyes," which is supposed to sound like it was recorded in a cantina and sings about the things like "having our picture taken with Fernando in the rain," a real low point. The high points are provided by the songs themselves. Allen Toussaint's "What Do You Want the Boy to Do?" and Eric Katz's "I'm Blowing Away" are strong enough to stand alone, but a cover version of the Little Feat classic "Fool Yourself" collapses under the heavy handed treatment it receives. If you've ever seen her live, you'll remember how much feeling and strength she can build with only her clear cool voice and lean guitar style. You can hear the lady in full form on either "Give It Up" or "Taking My Time;" both of these albums are winners. From here it looks like she'll be tagged out at "Home Plate."

JP. Evans

Mime Keith Berger Creates Sensation

by J.L. Rothbart

Keith Berger, appearing last week in the RIC campus, was one of the few performers for whom I have ever seen a standing ovation within the first fifteen minutes of the show who wasn't a rock 'n' roll star. Keith Berger is a mime ar-

tist...and a fine one.

His style, completely self taught and taken from none of the formal schools of mime, spoke volumes to the audience over two hours of rapt silence punctuated by laughter and gasps of disbelief. Rather than a mimic of life, he expresses life in a private and fanciful manner spiked with satire.

A big thank you to Hasbro Toys in Pawtucket for donating 25 to 30 toys for the Great Pumpkin Drive. Said Mrs. Trillo, an employee, "I have always felt it would be nice to spread the Christmas spirit throughout the year."

From October 24th to the 26th in Bronx, N.Y. there will be an Intercollegiate Debate Tournament at Lehman College in which RIC's Forensic Society will participate. Mike Smith, Pat LaRose and Marcia Slobin are the members who will be in the tournament. "We will not only debate but also be in other events such as impromptu, persuasive, dramatic peers, etc." said Marcia. I greatly admire what you are able to do for our college and wish you the best of luck in the tournament.

Personal note: Alfore is lonely. If anyone knows a female skye terrier he can get it on with please let me know.

This weeks W.P.A. award goes to Evelyn Trillo for wanting to help children and doing something about it.

After years of performing on the streets of New York, Keith Berger seems to have an uncanny perception of audience mood; his rapport was irresistible and infallible. Coupled with artful lighting effects ranging from light show to strobe, his performances become at once a dramatic spectacle and a personal world which he shares with his viewers.

In an open session after the show, in which Keith invited comments and questions from the audience, he explained a little about his vivid tableaux: "I don't see them happening...I feel it." Perhaps this ability to portray feeling with such remarkable accuracy and honesty evokes the huge response. He erases the boundaries of stage and spectator, performing in the aisles, on the stage; there is no audience. Everyone in the room participates.

Needless to say, if Mr. Berger ever appears in Rhode Island again, his name and his skill will precede him.



Posing for a portrait in scene from Rhode Island College's production of *YOU CAN'T TAKE IT WITH YOU* are Steven Pennell of 67 Forsythia Lane, Cranston and Katherine Crockett of 151 Mechanic Street, Foxboro. The play runs from October 16 through October 19 in RIC's Roberts Hall.

RIC Photo by Gordon E. Rowley

CURTAIN GOING UP

by David G. Payton

Beginning on October 24 collection boxes will be placed on campus for the Great Pumpkin Drive. We are hoping you will place toys, candy or pumpkins in these boxes for the handicapped children in R.I. Hospital, Kent County Hospital, Memorial Hospital and St. Joseph's Hospital.

Also, starting that day, the pictures of the contestants for the Miss Wonderful Witch Pageant will

be on display in Donovan Dining Center. The contest is being held to try and raise money to ensure that each child will receive a toy on Halloween. The contestants will have a before picture and then 15 minutes to become a witch for an after picture. In front of the picture will be a glass jar in which you will place money for the witch of your choice. The winner will be chosen on Halloween by the jar which has the most amount of money in it.

The winner will go with The Great Pumpkin to the hospitals to distribute the candy, pumpkins and toys. Those organizations which wish to enter a contestant should contact anyone on the Prism staff. Please let them know as soon as you have decided who your entrant will be. Pictures will be taken Wednesday, October 22. I especially hope the Greeks on campus will participate in what we are trying to accomplish.



John Owens

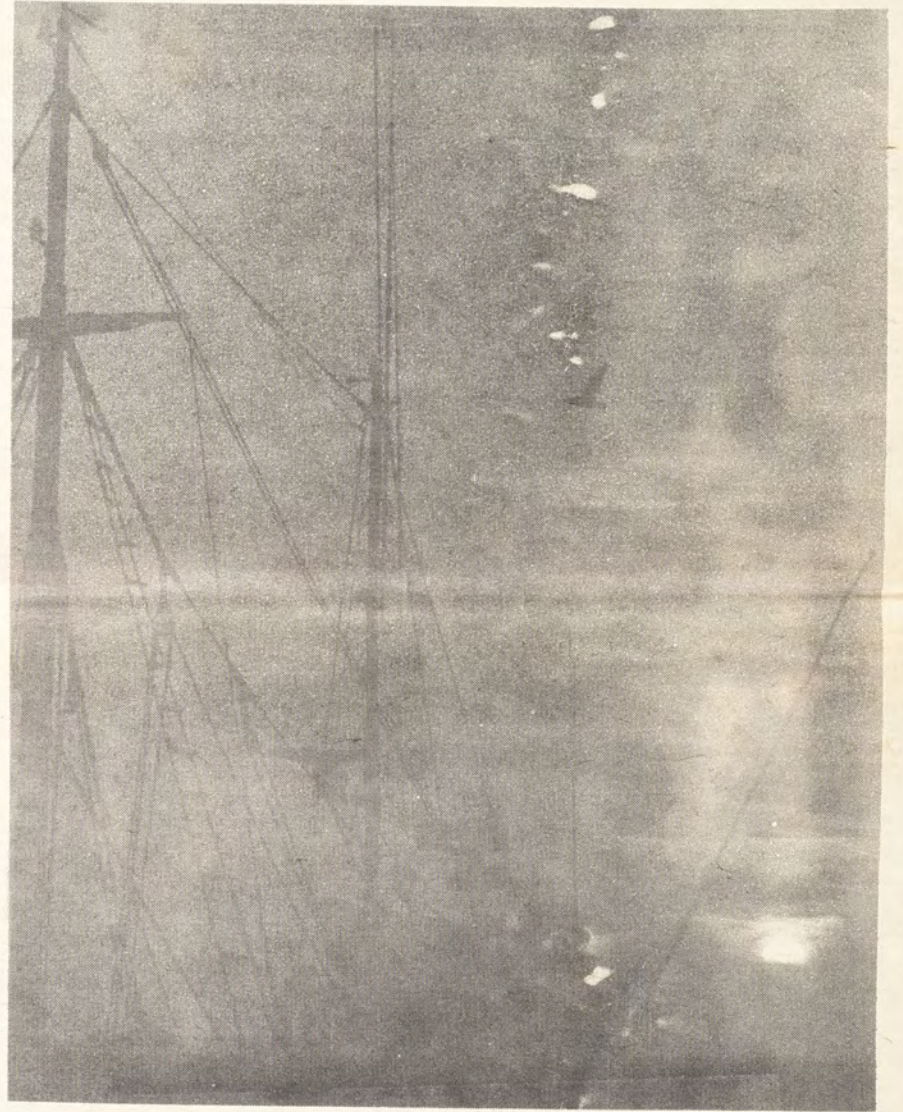


Paul Burr

T. P. Shortall



M. Desrosiers



M. Desrosiers

Photo Page

(have you submitted any B & W's lately?)



Thayer St. is Alive With Florentine Flair



A melodious introduction to the Florentine Faire.

Photo by M. Desrosiers

The Renaissance was the theme of the Florentine Faire held in an empty lot on the corner of Thayer and Meeting Streets in Providence a couple of weekends ago. Although many costumed and Shakespeare-spouting figures strutted about the damp grounds, the face of the twentieth century peeped from behind the hot dog stand and amplification system. I seemed a children's "faire", for little ones and those who understand them, full of such items as kites, very red apples, music, dancing, and imaginary personages come to life.

Included in the planned activities were wandering musicians poetry readings, pottery demonstrations, children's theatre, and juggling. Although rained upon two days in a row, the fair still attracted a large number of persons. The day on which this writer attended was interspersed with showers of varying intensity, but at no time could she see the grounds empty. Offerings of Cape Verdean and Greek food, as well as hot dogs, hamburgers, and fruit, were displayed in booths draped in bright garlands. One booth approached the appearance of a large unkept shrub, overflowing with plants of all sizes and shades of green. A small stage occupied the rear side of the enclosure, upon which the children's theatre, program announcements, and various performers appeared.

The pursuit of pleasure conquered the weather that

weekend, and Monday was a beautiful day after all. There was usually something to watch or to hear, and the atmosphere itself was refreshing. Providence has not seen such bright colors nor heard such exclamations of delight and pretty music on its street corners in many a year, if ever before.

The Florentine Faire was sponsored by the Providence Inner City Arts Association and the Mayor of Providence.

Catherine Hawkes



A craftmaker displays his wares as he fashions another piece.

Photo by M. Desrosiers



The Court Jester using his wild grin to entertain children.

Photo by M. Desrosiers



RIC'S First Management Prof Managing Well

Management courses are not only for efficiency experts, future banking executives, and the business leaders of the next generation. Management training is also for students who want to find employment which will utilize their abilities and offer them satisfaction regardless of the money it may earn for them.

These are the views of Dr. Alexander H. Cornell, former captain in the U.S. Navy, recent comptroller of the Preservation Society of Newport County and newly-appointed associate professor in Rhode Island College's Economics and Management Department.

Looking more like a scholar than an old salt, Cornell comes to RIC with impressive credentials and provocative attitudes.

"I see young people coming out of college with good solid credentials and not getting positions commensurate with their abilities," he observed.

"Something must be done about it."

At RIC Cornell finds himself in the vanguard of an effort to meet the needs of the student population to which he addressed his comments. The development of a major in managerial economics is a significant step in that direction, he believes. The college also has hopes of developing a degree program in management and a proposal to do so is currently before the Board of Regents for consideration.

"Everyone has a sense of their innate abilities, how far they can go," Cornell avows. "They want to live up to it."

Rhode Island College is a metropolitan based institution with basically a commuter population. It is the lowest cost four year post-secondary educational institution in the state. The composite student would look rather odd, since the variety of individuals which makes up the RIC student body is nearly infinite. There is 68 year old former high school drop out who is enrolled. There are high school seniors going to RIC on an early admission basis. There are minorities. Foreign or relocated students including Vietnamese, Cubans and Africans attend RIC. About fifty-five per cent of the student population is majoring in fields in the liberal arts.

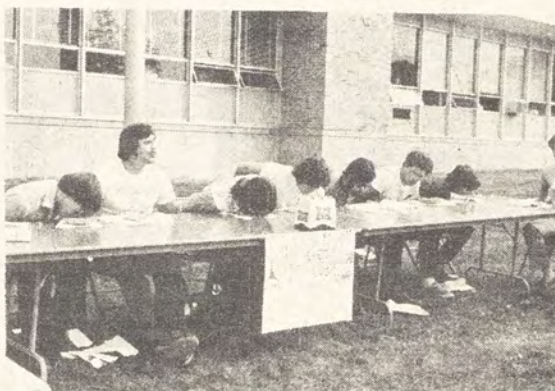
"What can be done for liberal arts students to help them?" Cornell asks rhetorically. "They need a leg up. I think the name managerial economics describes well what we are setting out to do. It is important to stress both the quantitative and the qualitative side of what management is. We are going to give substantial emphasis to things behavioral, cultural and societal as well as basic management skills. I see it as a team challenge in which other departments of the college will combine their separate strengths with ours to provide the depth and dimension a management program needs."

Recent conversations Dr. Cornell has been engaged in with the Modern Languages Department illustrate the point. Enthusiasm was rich in his voice when he described the possibilities of working in concert with that department to create a course of study for a student who may wish to seek a management position with an American company, which has offices abroad. He also mentioned the important role which a grounding in psychology and sociology plays in the education of a student studying management.

"We aren't attempting to turn out CPA's (certified public accountants) here. We want to equip people with skills which will help them. The interdisciplinary approach is something which has immense possibilities at a college such as this one."

Cornell is making his observations draws upon considerable practical, first-hand experience.

A career officer in the U.S. Navy, he was the first active duty officer ever appointed to the Forrestal Chair at the Newport War College. His entire career in the Navy focused on management responsibilities and included the role of plans officer at the School of Naval Warfare at the Newport War College prior to assuming the Forrestal Chair. As plans officer, he drew up the original plan for major world-wide war game exercises and conducted the most successful advanced management



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Con't. on Page 11

the great whales



© Gerald Whaley

EXPLOITED TO EXTINCTION

The great whales are being exterminated. They have little chance. The whales die an ugly death with torturous, delayed-action, grenade-headed harpoons exploded deep within their bodies. Tracked by sophisticated radar and sonar, they are easy targets as they come to the ocean's surface to breathe. There is no romance in whaling today—only systematic butchering. **Man has nearly destroyed these mysterious creatures without understanding them or their place in the ecosystem.**

To the whale killers, whales represent nothing more than the money they can bring—huge creatures to be rendered into so many barrels of by-products. They have forgotten whales are very much like us. They descended from land-dwelling mammals, are warm-blooded and breathe air. They have highly-developed brains. They bear their young alive and nurse them, and the bond of closeness will cause a mother to fight for her baby. They live in family groups, communicating to each other through the dark and lonely void of the sea by sounds, some of incredible melody. **They have a right to life.**

Yet, these gentle, curious, intelligent creatures are turned into things like crayons, shoe polish, fertilizer, lipstick, food for ranch-raised, fur-bearing animals, pet food and margarine. Little whale meat is eaten by humans. **EVERYTHING MADE FROM WHALES CAN BE MADE FROM SUBSTITUTES. THERE IS NO NEED TO CONTINUE THE KILLING. STILL, MAN HAS KILLED MORE WHALES IN THE PAST 50 YEARS THAN IN THE PREVIOUS 400.**

Today JAPAN and RUSSIA do the killing. Despite the world's recognition of the urgent need to stop, JAPAN and RUSSIA continue in the whale extinction business. There is an organization that controls whaling—The International Whaling Commission. The IWC sets quotas on the whales that can be killed—quotas JAPAN and RUSSIA ignored this year.

You can help give the whales a chance. Stopping the killing for at least 10 years would allow the whales to begin replenishing themselves. The IWC will meet again in late June—last year JAPAN and RUSSIA blocked a move by conservationists for a 10-year stopping of the killing. This year they must know we will not tolerate the greedy extinction of the world's great whales. **You can join, too, in a protest boycott of Japanese and Russian products.**

PLEASE HELP THE WHALES. PLEASE WRITE THE JAPANESE AND RUSSIAN AMBASSADORS TODAY.

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K.C. Balcomb Photo. Courtesy S. Leatherwood.

No More Corn On Cob?

Corn production may be entering a new era if this tassel seed hybrid passes the stress tests. It's a long way down the road, but corn researchers at DeKalb AgResearch, Inc. believe they can boost corn yields by 250 to 300% over current levels by moving the grain production site from ear to tassel. Corn breeders have been limited as to just how much they can do with single ears on single plants. Tassel corn is one dramatic example of how DeKalb breeders hope to achieve long term gains in the crop's productivity.

Booters Stomp

(cont'd. from p. 10)

"We're moving the ball much better," said Bogda, in a modicum of understatement. "The halfbacks are starting to contribute more to the scoring by setting up plays better and we're also getting more support from our fullbacks."

Bogda also stated the obvious, that Petrarca has regained the form he displayed in his freshman year after being hampered by a bruised foot all of 1974. "We've played Domenic some at halfback but there's no reason to move him out of the center forward slot at the moment," he added. "We've been very fortunate in that we've had no serious injuries so far and we've played a couple of games on wet, sloppy fields, which are conducive to injuries."

"In addition, some people who

were playing unfamiliar positions have a better grasp of what they're supposed to do and are more closely knit now."

With just under half the season remaining, the Anchormen are one of several teams who have to be considered for tournament play. Two are available for Division III schools, the NCAA Division III regionals and the ECAC College Division tourney. The selections will not be made until early November but if the Anchormen keep winning, the outlook will be bright.

RIC has away games slated for Salem State (Saturday, Oct. 18) and Barrington College (Monday, Oct. 20) before returning home to host always-tough Keene State on Wednesday, Oct. 20, at 3 p.m.

Management Prof.

(cont'd. from p. 12)

course for admirals and general rank officers held to date.

As Forrestal professor he advised the president of the Naval War College on military management and was the college's principal lecturer in management.

He is more than modest about his achievements, though, saying that when he closed the door on Navy life he put it behind him. Now he is deeply immersed in the new RIC offerings, teaching accounting and management and registering satisfaction at the fact that the courses have filled and overflowed necessitating the creation of additional sections. He credits department chairman Dr. Kenneth Lundberg with imagination and initiative in getting the new

program underway at RIC.

"I think there is a lot of credit due him and the administration for getting behind the program and making it happen," he said.

Based upon the enrollment patterns in the new courses and the reactions of the students who are cramming into them, there is sufficient enthusiasm to fuel the surge of interest for some time to come.

"The name of the game is what we can do for the people of Rhode Island," Cornell muses. "This is Rhode Island's College isn't it?"

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The brothers of Kappa Delta Phi apologize for any inconvenience caused by the last minute cancellation of our hayride. The cancellation was due to circumstances beyond our control. Tickets can be refunded on Mondays from 12-2 upstairs in Donovan at our table or can be used for our upcoming mixer in November. Again, we thank everyone for your support.

The Boston Symphony Orchestra at Veterans Memorial Auditorium

3 Tuesdays at 8:30pm

Tuesday October 28
Seiji Ozawa, conductor
Penderecki: Threnody — To the Victims of Hiroshima
Strauss: Tod und Verklarung
Tchaikovsky: Piano Concerto No. 1
Alexis Weissenberg, piano

Tuesday February 10
Seiji Ozawa, conductor
Ives: Symphony No. 4
Stravinsky: Firebird, Ballet in Two Scenes

Tuesday April 6
Colin Davis, conductor
Mozart: Overture to 'Idomeneo'
Haydn: Symphony No. 103, 'Drum Roll'
Sibelius: Symphony No. 1

Series tickets are available at the Avery Piano Company, 256 Weybosset Street, Providence, Rhode Island 401-GA1-1434
Prices: (for series tickets) \$19, \$17, \$12, \$9



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SPORTS

RIC BLITZES ALL FOES

RIC Soccer vs Worcester

By Frank Mazza

When last Saturday's game was over, someone jokingly inquired whether Domenic Petrarca enjoyed playing soccer against Worcester State.

Hmmm...Do bees like honey? Does Henry Kissinger like peace?

Petrarca, a junior who already holds the record for most career points scored at RIC, let his most recent record-tying performance tell the story. All he did was assist on RIC's first goal and then add five more goals of his own as the Anchormen trounced a "weak" Worcester St. team, 6-0, in the pouring rain at Worcester.

With the five goals Petrarca tied his own record for most "strikes" in a game. His previous five-goal performance also came against — you guessed it — his Worcester "cousins," back in October 1973. Also, the six points he collected tied Orlando Andrade's record (4G, 2A on 9-18-74) for most points in a single contest.

As for the ballgame itself, the Anchormen kept the pressure on the Worcester goalie throughout the rain-drenched affair. The scoring went this way. Charles Chaves connected first only three minutes into the game when he took a pass from Petrarca and then booted the ball home from five yards out. Just over 15 minutes later Petrarca began his blitz when he converted an Orlando Andrade pass into a five-yard strike.

His other first-half goal came at 28:18. On this play Petrarca had time to collect another pass from Andrade, set the ball exactly where he wanted it, look up at the goal, and then ram the ball home from 10 yards out.

In the second half Petrarca added three more goals. The first one was a five-yard strike that came at 10:38, after Bill Alves had fed him a perfect pass from his right wing. Petrarca scored a three-yard header at 19:18 and his last goal, the record-tying, was a 10-yard bullseye that came at the 25th minute of the second half.

Of course, RIC's defensive game also went well. Goalies John Harackiewicz (with three saves) and Ken Federico (four saves) split halves and combined for the shutout, RIC's second of the season.

Coach Ed Bogda has this to say about the game: "We played well under the conditions. Without the rain we probably would have scored more goals. But, naturally, when you play a weak team the mistakes you make aren't very obvious."

The coach implied that the mistakes are becoming fewer, however. "Each game we're doing a little more of what I wanted the boys to do from the beginning — play their positions well, make the quick passes, and so on. We're becoming more and more team-oriented."



Booters Stomp Bridgewater St.

Bridgewater, Mass. — If records are made to be broken, then Rhode Island College's Domenic Petrarca is wielding a sledgehammer these days. Petrarca continued his torrid scoring pace Tuesday by pumping in a school-record six goals as the Anchormen belted Bridgewater State 10-0 to lift their slate to 6-2-0.

Just three days prior to this game, Petrarca had knocked in five goals against Worcester State (see related story) to tie his own record for most goals in a game. In addition, his six goals tie the record, also held by co-captain Orlando Andrade, for most points in a game.

Petrarca has a stranglehold on the team scoring lead with 16 goals and four assists for 20 points, 11 points ahead of freshman Bob Giampoli. Giampoli also got his name in the record book Tuesday by assisting on four goals to shatter the previous high of two assists in one game held by several Anchormen.

Many of RIC's goals against the Bears came on similar plays as the halfbacks did a good job, playing their position and then hitting Petrarca or another forward who

was breaking toward the net.

Petrarca scored the first three goals of the game, the second coming on a nice header off a cross by Giampoli, and the Anchormen really broke the game wide open when Andrade and Charlie Chaves scored in the last couple of minutes of the first half.

RIC coach Ed Bogda substituted freely in the second half, playing all 16 of his booters, and he gave Petrarca a long rest after he scored his fifth goal. However, realizing that victory was in the bag, Bogda reinserted Petrarca for the express purpose of giving him a shot at breaking his own record — and he did, with 4:30 left on the clock.

Other RIC goals were scored by Steve Roberts and Bill Alves as the Anchormen outshot Bridgewater by a whopping 46-5 margin and had a 10-0 advantage in corner kicks. RIC's John Harackiewicz had an easy time posting his third shutout of the season as he was called on to make only two saves while his counterpart from Bridgewater had to stop 23 shots.

Con't. on Page 11



The Cam Pierel and Mike Janusz

by Frank Mazza

Next year, Rhode Island College soccer Coach Ed Bogda should find it pretty tough to replace a couple of seniors, Cam Pierel and Mike Janusz, who'll be making their exits from the soccer club after the present season has ended. Both Cam and Mike are solid reasons behind the '75 Anchormen drive to a tournament bid.

The two players are great friends — they met as freshmen at Cumberland High School and they've been playing soccer together ever since they were juniors. As Cam says, they went out for the high school soccer team "just for the hell of it," and then they ran into George Ford, who currently coaches at Harvard. It was Ford who ultimately proved to be the instrument that initiated the great interest both Cam and Mike now hold for the game.

Pierel, who works at the Student Activities Office at RIC, currently majors in Industrial Arts. His hobbies include skiing, tennis, and carpentry. At Cumberland High he earned two varsity letters in soccer and baseball.

Cam received his USSF class C license in Virginia and he plans on doing some serious coaching when his school days are over. In the meantime he's been instructing boys at Randolph-Macon Camp and working with soccer clinics in the wintertime.

Cam is a co-captain of RIC's soccer club and he believes his role presents him with "a fairly big responsibility — but an enjoyable one. As a co-captain you seem to get into both the game and the team itself a great deal more than you normally would." Incidentally, the co-captain is frankly optimistic about his team's chances for success this year. "Compared to last year, we've had a lot less problems with injuries. Consequently, we're more together as a team," he says. "We are definitely looking for a playoff bid."

Janusz couldn't have had a more dubious "baptism" to the game. As a sophomore at Cumberland High he broke his leg during his first soccer practice ever and as a result he wasn't able to play until his junior year at Cumberland. His leg recuperated well, however, and this year he has been a steady performer on the RIC defensive corps.

Mike is a biology major who plans on attending graduate school next year. A true outdoorsman, he enjoys camping and just about every sport there is, including skiing and tennis. He lettered in track in high school.

Like Cam, Mike also sees a big year ahead for RIC's soccer team. "We definitely have a lot of talent on this club," he says. "If we continue to play together, we could have a very successful year."



Rhode Island College congratulates Domenic Petrarca and Raymond Danforth for their outstanding performances last week.

"Rocket" Ray established a new RIC cross country course record with a fleet footed 25 min. 25 sec. time on the 4.9 mile route.

Domenic shifted into high gear while booting in an incredible 11 goals and receiving 1 assist in two consecutive soccer matches.

Soccer Scores and Upcoming Schedule

RIC RECORD TO DATE: 6-2-0

- RIC — 1, at Maine, Portland-Gorham — 2
 - RIC — 7, JOHNSON STATE — 3, ot
 - RIC — 3, BRYANT COLLEGE — 2, ot
 - RIC — 2, EASTERN NAZARENE — 1
 - RIC — 3, WESTERN CONNECTICUT STATE — 0
 - RIC — 0, EASTERN CONNECTICUT STATE — 2
 - RIC — 6, at Worcester State — 0
 - RIC — 10, at Bridgewater State — 0
- NESCAC Game: HOME GAMES IN CAPS
UPCOMING SCHEDULE:
Sat., Oct. 10 at Salem State, 10:30 a.m.
Mon., Oct. 20 at Barrington College, 3 p.m.
Wed., Oct. 25 Home vs. Keene State, 3 p.m.

MONEY PROBLEMS?



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Harvard nutritionist, Dr. Jean Mayer, says, "We are among the world's one billion richer people who use almost as much cereal to fatten the livestock they eat as the two billion people in the poor countries eat directly as food. Twenty years ago the average American ate 50 pounds of beef annually; this year he will eat 120 pounds. There's every good reason from the point of view of health why we should cut down on consumption of animal products. And we would at the same time free enormous amounts of grain for famine relief elsewhere."

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