

the Anchor



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Photo by Robert Brennan

Adams Library

WILLIARD WANTS SOLE STUDENT CONTROL

Proposal to Deny Faculty Voting Power Rejected

Student Parliament met last Wednesday evening and discussed the student activity fee proposal and additions to the student bill of rights among other business.

The meeting was called to order at 7:30 by the speaker, and after

the approval of the agenda and last week's minutes, announcements were made by the Parliament officers.

In the battle for incorporation, president of Student Parliament, Brian Taft, met with Dr. Williard,

President of Rhode Island College, Ernest Overbey, Donald Hardy, and Dixon McCool. They discussed the proposed corporate by-laws.

Dr. Williard, explained Taft, raised a new issue, that of voting power by faculty, staff, and administration. Currently, faculty, staff, and administration have voting power but cannot hold office in parliament. The by-laws, contrarily, do not state explicitly that these persons cannot hold office but this was explained by Taft as an oversight that will be corrected.

Dr. Williard, as an extension of his support of the intent of Student Parliament to place funds in control of students, made the statement that in that light, faculty, administration, and staff should not have votes in parliament and would act instead as ex-officio members.

This proposal was not well received by parliament members. Kenneth Haupt put it this way: "Students on this campus serve on faculty council and I see no reason why faculty should not be represented" in a like manner on student parliament.

Brian T. Taft agrees with President Williard on this matter, but parliament voted to let the by-laws remain such that those in issue would retain their vote.

An action to amend the wording of Article III, Section 2, of the Student Bill of Rights was passed by parliament after some

discussion. The article provides for freedom from discrimination of "sex, race, color, creed, religion, political affiliation, or national origin" and was amended to add to that lengthy list "age, marital status, physical handicap, and sex orientation."

Much discussion was heard on the matter, most coming from Michael Lawton who, in an attempt to revert back to the 1960's, objected to acceptance of varying sexual orientations. He used as reasons that homosexuality is an "affront to the morality of all upstanding citizens" and that is "against the law."

Jason Blank, sociology department member, in a statement in favor of the amendment, said the "additions make sense to the rights of all. Discrimination of any kind is obscene."

For further discussion on this matter, look to the Letters to the Editor.

Hand-in-hand with the incorporation procedures is the proposal for the activity fee. Under the popular proposal, accepted by Pres. Williard and student parliament, the college would collect the Student Activity fee as part of its billing process and transfer the proceeds to an incorporated student group. The funds would be maintained by the corporation in a separate bank account and expenditures would be made in accordance with

policies and procedures established by the corporation.

The college would audit transactions at the end of the year and should it be concluded that funds have been misused, its only recourse, short of legal action, would be to hold up the collection and transfer funds for the ensuing registration period.

Mr. Overbey feels that the proposal must be re-thought. He would meet with the Board of Regents on this matter, said Taft in his report.

The corporate by-laws, prepared with the assistance of John Hines, the resident legal service, have been sent to the Internal Revenue Service and to other pertinent agencies. Parliament is awaiting communication from Mr. Hines on their reaction and decision.

—J. Horton



the Anchor

the Anchor
Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:



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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names will be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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GAY OUTREACH

R.I.C. Gay Outreach began two weeks ago with an outstanding attendance. There is an open rap Wednesday from 2-4 in Lounge F (behind the ballroom). This is open to any student or faculty member, who is interested. Topics to be discussed in the future include: Leather — S&M, Coming Out, Sex Roles, Parents, etc. In addition to the open rap, our services are expanded to include a speakers bureau. Closed raps which will focus on personal awareness and

communicating with others, will meet Tuesday, 12:30-2:00; Thursday, 5:30-7:00; S.I.R.S. (bottom of Donovan).

Our next meeting will be October 8, when there will be election of officers. People are needed to work on various committees; openings available on the social, publicity, and educational committees. All are welcome. For further information contact Denise at Ext. 471.



The response to the Anchor
has been great.
We still need people.
Stop by and see us.
3rd Floor, Student Union.

The "Rat" Wants a Loan

Finance Commission Feels Loan Is Too Large to be Made at This Time

The Rathskeller bar is asking the students of Rhode Island College for a loan of \$15,000 for renovations to be made during Christmas vacation. The finance commission reported at the Student Parliament meeting last Wednesday night that

it did not feel that removing \$15,000 from the general fund at this time would be advantageous. The general fund, used for the needs of student organizations and groups as they appeal for financial assistance throughout the

semester, contains about \$36,000.

To explain the reason for the need of money, Kenneth Haupt, an employee of the Rathskellar, told parliament of the general shoddy condition of the chairs, stools, floor and bar area. He said that it would be an advantage to the Rathskellar and consequently to the student body if these renovations did not carry over into the second semester.

There is precedent for this loan. A few years ago, the Class of 1974 was granted a loan for \$1,000 over a period of three months with no interest. The Rathskellar loan is for considerably more money and interest will be charged at the rate of 5 per cent per annum on the unpaid balance. A year's grace will be allowed payments, the first of which will be due December 1, 1976.

The loan, to be paid in ten annual installments, will not cover the entire cost of renovation, estimated at \$15,000 to \$20,000. The Rathskellar is expected to raise the balance.

The Rathskellar was running in the red in the first semester last year. During the months of November and December, several thousand dollars were lost. In the following spring semester, under the management of Mark Murphy, the "Rat" made a profit of about \$6,000. It is expected that the bar will profit more than \$10,000 by the end of the second semester.

After considerable discussion over the pros and cons of the issue, Parliament voted to return the issue to the finance commission for further consideration. A motion was made and passed directing the commission to report back to Parliament no later than the next meeting.

Jeffrey Horton

EDITORIAL:

Should the Press Give Celebrity Coverage to Criminals?

Recently, there has been a lot of criticism on the coverage given by the news media over the two recent assassination attempts on President Ford. House Minority Leader, John Rhodes, criticized TIME and NEWSWEEK magazines for placing Lynette "Squeaky" Fromme on their September 15 covers arguing that it gives Fromme celebrity status. Vice President Nelson Rockefeller has urged that the media quit talking about assassination attempts, lest the subject stimulated the unstable. Television has also received criticism by replaying the assassination attempt by Sara Jane Moore over and over as it were like the "instant replay" in a sports telecast.

Is that is the news media, by making such extensive coverage of an event such as this, giving ideas to other unstable personalities?

The press has been criticized many times in recent years over coverage of major news events. The Nixon Administration often accused the press over making a big fuss on the Pentagon Papers, the ITT affair, and Watergate. During the impeachment hearings in 1974, Rep. Charles Sandman

held up a copy of NEWSWEEK which contained incriminating lines from the White House tapes released on April 29, 1974, claiming that charges like these were the result of an ambitious press trying to attract readers.

"Freedom of the press" is a right established in the first article of the Constitution. This writer believes that that right should only be infringed upon when it endangers the life of an individual. I don't feel that the press, when covering the assassination attempt had any idea that its coverage would encourage other people to attempt such a deed. The press has only one major task and that is to relay the facts they get and to present them to the people so that they will know what is going on.

Whether or not such attention placed upon these happenings is influential, it is a debatable issue, but one thing is certain. Investigators should look for why these people are led to such actions rather than if the press should cover a "tulip festival" or an assassination on the life of the President of the United States.

J. Toste

\$85⁰⁰ for a Drawing?

To the Editor:

It seems to me that there are many people at this school who do not know (or do not care) what goes on at Student Parliament meetings. Perhaps if they knew, they would care. I am a member of the Parliament, and am concerned about some recent events that the students have the right to know about.

First of all, does anyone really know where their money is being spent, money paid by the students in the form of the student activity fee? Did anyone know that the current president of Parliament bought a pen and ink drawing for Parliament from the former president and his close personal friend? This cost the students \$85. If Parliament had really needed a painting, they could have bought a much better oil painting for \$40 or \$50 from which was donated to a

hospital or some similar organization (I know, I work in a hospital).

Now keeping this in mind, consider the corporate by-laws which were debated at the last meeting. It seems that Mr. Haupt (our budding artist) is very concerned because he doesn't want the members of Parliament to have to worry about petty monetary dealings. He and Mr. Taft, our president, have drafted by-laws to this effect. Student Parliament still debates the year's budget, but about \$10,000 in small funds is left under sole control of the Finance Committee. The Finance Committee will consist of the treasurer and four other members from outside of Parliament, all appointed by the president (including the treasurer). Parliament has no power to revert a decision of the committee; only the president has

veto power. The by-laws have not yet been accepted, but at the last meeting a vote was made whether to amend them before final acceptance. Mr. Lawton introduced a measure where Parliament would be able to veto funds with a two-thirds majority. It was voted down by Mr. Haupt and friends.

In conclusion, I wish to state that in my opinion most members of Parliament are not concerned about their fellow students; only in their own interests. This is, in part, the students' fault since they do not become involved. If you want to know what's going on, come to the meetings and find out how your money is spent. (Ask to see the drawing in the Parliament office, you bought it.)

If you don't care, that's your business, but it's also your school and your money. Don't complain if it's misused.



Dear Editor,

Attending the student parliament meeting of 1 October 1975 I was profoundly shocked at certain statements made by one student representative (Michael Lawton) in regards to the proposed amendment to include protection from discrimination because of sexual orientation to the student bill of rights. As an alumnus of this college I cannot believe that there still are people at an institution of higher learning who cannot accept people on an equal footing. Denying rights to homosexuals because one considers their acts perverted in my opinion reflects a

lack of psychological education on the part of the human race as a whole.

I, for one, believe that people who would deny basic human rights to any individual for any reason should be denied their basic rights in return. We are living in the twentieth century, not the Middle Ages.

Also, I would like to extend my best wishes to the new gap rap group on campus and much success in educating ignorant people in the fact that gays are just as normal as the straight population.

Sincerely,
R.D. Stephen Tremblay '73

And Parliament Quickly Replies:

To the Editor:

Mr. Anderson raised several points in his letter. I will respond to them in the order of their appearance.

Mr. Anderson refers to the pen and ink drawing which I did in the beginning of 1974. He mentions little about it except the price. Perhaps Mr. Anderson would like to mention that this drawing has been hanging in the Parliament office for over a year and a half. When I left office, I mentioned that I would be removing it. It was offered for sale, accepted, and placed in a frame donated by a former Parliament member. The price was based on consideration of the quality of the drawing and the amount of time (approximately a week and a half) put into its completion. The price seemed, and still seems, fair.

Mr. Anderson then launches an attack upon the Finance Commission of Parliament, its mem-

bership and its procedures. He implies that the Commission is an undemocratic system.

The finance Commission consists of four students and the Treasurer of Parliament who chairs the Commission. The President of Parliament serves as a non-voting member. The Commission membership is appointed by the President with the advice and consent of the Parliament. If the Parliament does not care for a nominee, he/she can be rejected. Parliament has exercised this right a couple of times.

President Taft appointed the Finance Commission members at the meeting of July 1, 1975. I did not hear Mr. Anderson question the appointments or the qualifications of those appointed.

If Mr. Anderson is sincere in his rhetoric about student interest, he has an obligation to ask such questions. He doesn't though.

Mr. Anderson then talks about an amendment offered to the Parliament's proposed corporate by-laws. The proposal, made by Michael Lawton, would subject allocations, over a certain amount, to review by Parliament. Anderson states this proposal was rejected by "Haupt and friends". Actually, Lawton's amendment was thoroughly discussed and then rejected by a 14-2-0 roll-call vote. I have only one vote on Parliament. Most of the people on Parliament are friends and acquaintances of mine, (I was, after all, President from 1973 to 1975), but to suggest I control their votes is absurd. Mr. Anderson forgets the times I introduced motions, only to have them soundly rejected.

Finally, Mr. Anderson makes some pious noises about entrenched special interests in Parliament. The only entrenched interest in the Parliament is that of the student body.

Anchor Replies:

We tend to agree with Mr. Tremblay on this matter concerning sexual discrimination. As

Anderson's objections to Parliament procedure are odd, considering his apparent lack of interest in it. True, he does attend meetings, however, he has yet to open his mouth at one, except to answer "here" to roll call. He is never seen except at meetings. He is one of the most inactive members of Parliament.

Mr. Anderson should put his pieties into practice. He should speak up at meetings rather than trying to smear me or other people. Sincerely,
Kenneth D. Haupt

reported elsewhere in this paper, Mr. Lawton vehemently opposed the proposed amendment but his remarks went unheeded as the amendment passed overwhelmingly. (in favor)

Though a decision on this matter has not yet been reached by the courts, until that time provisions may be made by amendments and they will stand until proved unconstitutional.

However, persons who "would deny basic human rights" should not be denied their rights in return. This also would be in violation of the U.S. Constitution and Supreme Court rulings.

One good deed deserves another, Stephen?

NOTICE OF ELECTION

A special Election will be held to elect officers of the Class of 1976. Positions to be filled are:

**PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER**

QUALIFICATION: Must be a member of the class of 1976

DECLARATION: File a declaration of candidacy with the Student Parliament from 9:00 a.m., October 8, 1975 till 12:00 noon, October 21, 1975.

ELECTION: The election will be held October 22 from 10:00 a.m. to 4:00 p.m. on the 2nd floor in the Student Union

**ELECTION COMMISSION
Joanne Bronga, Chairman**

Carter Campaigns in Rhode Island

In 1971, the new governor of Georgia, Jimmy Carter, proclaimed a new era of equality for the Peach State saying, "The time for racial discrimination is over". Now, four years later, he is attempting to spread his ideas nationwide by running for the 1976 Democratic Presidential nomination.

His travels brought Carter to Rhode Island on September 29th. Now resigned as Georgia's Governor, Jimmy Carter's recent Rhode Island visit ran the gamut from visiting the elderly at Dexter

Manor to fraternizing with the State's General Officers.

As of yet, Governor Noel and the other major office holders are officially uncommitted. Presidential candidate Carter already has an impressive list of backers, such as Mayor John Cummings of Woonsocket and Rhode Island College's own Brian Taft.

Nationally, Carter has support from the eminent Civil Rights leaders, such as Dr. Martin Luther King, Sr. and Reverend Ralph Abernathy.

Carter says, "The number one domestic priority of our Government and private industry, must be the employment of American people". He claims that job opportunities exist right now. In the areas of solar energy, development, improving the railroads, the correction of pollution problems, and housing construction, the 51-year old candidate proposes inflating the number of public service jobs such as, "in care for the mentally retarded in our country, alcoholics, drug addicts, old folks — these types of needs exist right now"

He abhors the use of "cheap labor" overseas while Americans are unemployed remarking that we should eliminate "The grossly unfair tax incentive programs that have encouraged American multinational corporations to manufacture products overseas when their own employees in this Country are out of work".

Of the present administration, Carter says, "so far, the Ford Administration has fumbled from one crisis to another and has never offered an alternative to the large number of bills which have been vetoed in the last few months in the areas of employment, agriculture, housing, education, environmental quality, etc."

good graces of Governor Noel who will preside over the platform committee at next year's convention and who once said that a conspiracy to discredit George Wallace only served to compound the division in the democratic party's ranks.

Rhode Island's Governor, though he is influential in national democratic politics, has an innumerable amount of equally prominent Vice-Presidential possibilities to contend with, including presidential hopefuls that do not gain the nomination. Former Governor Jimmy Carter aims to abolish those government agencies which "no longer serve a useful purpose but still exist with their primary goal being their own perpetuity". As Georgia Governor, he eliminated 278 agencies and left only 22 in operation. Carter, if he were Vice President, would abolish over three-fourths of the Federal Bureaus and would thereby remove this "obstacle towards the different elements of our society working together to solve our economic problems".

In regards to energy, he says that President Ford has pursued the field somewhat but that "there's no way to tell at this point where the Federal Energy Agency stops and the major oil companies start. Mr. Ford has simply been a spokesman for the major oil companies".

In light of the two attempts on the President's life, Carter says, "Mr. Ford should stay home until the furor over the assassination attempts dies down". He maintains that there has been a "substantial reduction in the inclination of American people toward violence since 1970".

Asked if he had thought of possible Vice-Presidential candidates, the Georgian said, "yes", and stated that R.I. Governor Philip Noel would qualify on all three of Carter's criteria. A veep candidate would have to be capable of running a nation of 225 million people. If necessary, would have to parallel Carter's political philosophy and would have to come from the northern part of America to present along with the Southern Carter, a ticket attractive to voters from both sides of the Mississippi River. The Presidential aspirant was obviously trying to get on the

Carter is against mandatory busing saying that busing should depend on one's willingness, if he or she objects, they shouldn't be required to go. Another urban problem, financial dilemmas should be aided by the State. The candidate says "he opposes a bailout action".

"George Wallace", Carter alleges, is "a perennial candidate — I don't doubt that he'll be running for President in 1988 — he raises large sums of money and has a tightly knit core of unswerving supporters". Florida, Carter says, is the pivotal state in his head-on collision with Mr. Wallace. Three years ago, Wallace won very big in Florida. On a nationwide basis in 1976, "Wallace's absolute maximum percentage of the vote would be 20 per cent".

Carter's foreign policy package states that we should refrain from trying to infiltrate and hence adapt foreign governments to our own suiting, in this post-Vietnam era.

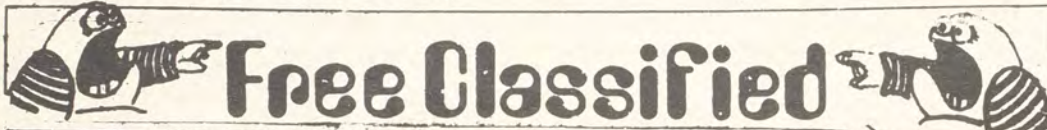
Carter's strong points are that he's a new face, young intelligent, and assiduous at everything he does. Add to that his experience as Governor, being only one of 3-4 candidates with that type of administrative experience, and his candidacy takes on an air of credibility.

However, the campaign of a politician from the deep south to take the presidency is, on paper, a difficult venture. Carter is underfinanced, virtually unknown outside of Georgia, and a man of a low profile who doesn't breed controversy.

In a democratic field with no evident leader, the campaign of Jimmy Carter does not seem so fruitless. In fact, if he runs well against Wallace in the early primaries, he may well become one of the heavy favorites for the nomination.

Whatever the case, Carter says, "I'm not going to withdraw, I'll be there when the last votes are counted, and I believe you're looking at the next President".

by Greg Markley



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Anchor

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FOR SALE: 1971 Datsun 510 wagon. Excellent condition, new brakes, tires, muffler, 31 mpg. Asking \$1450. Call 831-2517. (1-2)

FOR SALE: Gibson ET-290 Epiphone electric guitar — humbucking pickups, excellent condition. \$125. Call 726-5797. (1-2)

FOR SALE: 1975 Hoover electric fry pan with warming tray. Brand new, excellent for dorm students who like hot munchies! \$15.00. Call 274-8406 after 6 p.m. (1-2)

FOR SALE: VW engine. Fits '64-'66. Completely rebuilt. Asking \$125. Call 941-9063 after 6. (1-2)

FOR SALE: Conn Constellation trumpet. Mint condition. \$250. Call (401) 722-9149. (1-2)

FOR SALE: 1969 Triumph GT 6. Good condition. \$900 or best offer. Call 737-2988 after 4:00. (1-2)

FOR SALE: VW roof rack, \$10; VW trailer hitch, \$15. Call 231-6823 or 231-7845. (2-2)

FOR SALE: '61 T-Bird. Excellent condition. Tape deck, FM radio. Best offer over \$600. Call John at 434-0844. (2-2)

FOR SALE: Beautiful 1965 Chevrolet Impala. Small 283 8 cyl. engine. Good on mileage, rebuilt transmission, fair body, light brown, 4 new tires, new muffler, dependable, \$300. Call 521-9529. (2-2)

FOR SALE: K2 Comp's skis, 204 cm's, Lange Comp's boots, 10 1/2, access., poles, bag and more. VW ski rack; locks. Prices negotiable. Contact 269 Thayer St. (Above Squire's). (2-2)

FOR SALE: 1967 VW. Rebuilt engine, good tires. \$450.00. Call 231-6823 or 231-7845. (2-2)

FOR SALE: Brand new: List — \$4.95 Fortrand - Bryon Gottfried, \$5.95 Economics - Mansfield. Want \$3.00 each as soon as possible. Contact J. Horton, Anchor Office. (2-2)

FOR SALE: A few records, clothes and a hair dryer. Call 351-6941 after 5. (2-2)

FOR SALE: Modern Westinghouse compact electric range, sliding burners (4), glass door oven, large storage area. Call 274-5652. (1-2)

FOR SALE: Head HRP's, 195 cm, Rieker Uni-Fit boots, 11 medium and poles. Prices negotiable. Contact Paul 765-1466 mornings. (1-2)

FOR SALE: Sylvania AM-FM stereo receiver. Westinghouse 8 track tape player. Two bookshelf speakers. \$75. Call Tom at 861-1498 after 7. (1-2)

FOR SALE: 1971 VW Square Back — 4 speed, low mileage, great on gas, excellent condition, 2 brand new tires. A good buy. Call after 7 p.m. Ask for Ann or leave name and number. 521-5113. (1-2)

FOR SALE: Chevy Impala, '64, excellent condition, rebuilt motor, new brakes, tires, exhaust, 6 cyl., good on gas, new interior, bucket seats, must sell. Asking \$400. Call 433-1797 after 5. (1-2)

FOR SALE: 1930 Model A Ford, running and registered, drive anywhere, complete. Must sell. \$1500. Call 942-1960. (1-2)

wanted

WANTED: Artists-Crafts people to sell their goods to newly opened hand-craft shop. Call 941-9063 after 6. Ask for Carol. (1-2)

WANTED: Students with work! Typing done at home. Double space: 65 cents per page; single space \$1.00 per page. Faculty papers typed. Double space: 85 cents per page; single space \$1.25 per page. Call Ms. Bowker at 949-2936. (1-2)

WANTED: Roommate desired to share apartment. Neat, clean person wanted (male). Call 943-6970 after 10 p.m. (1-2)

HELP WANTED: Housework, light for 3-4 hours per week. Prefer Thurs. of Fri. \$3.00 per hour, on bus

line from No. Prov. Call 231-0259 after 4:00. (2-2)

WANTED: VW bodies in good or excellent shape without engines. Prefer before 1968. (617) 699-8379. (2-2)

ROOMMATE WANTED: For apartment in Smith-Chalkstone area. 3rd floor on bus line, good area. \$50 per month plus utilities each. Call Anne at 351-6941 after 5 on weekdays and anytime on weekends. (2-2)

lost/found

IS YOUR HEAD SIZE 7 1/2? If so, I may have your cap. On graduation day, June, 1975, someone swapped mortar boards with me. I'd appreciate it if you would check your cap...Roland Mergener. (1-2)

LOST: In Weber Dorm. Black and gold wrist watch with gold chain wristlet. If found please call Chris, Suite K. Thorp Hall. 831-9381 or Ext. 808. (1-2)

Notice

YOU ARE INVITED to visit the North Providence Baptist Temple, a new bible teaching church, 1955 Smith St., Centerdale. Come for Sunday bible study for children and adults at 10, worship service at 11, service and Christian fellowship at 7 Sunday evening. Also adult bible study Wed. nights at 7:30. Rev. Archie Emerson, 738-8592. (2-2)

PRISM is supporting a project to bring a little happiness into the lives of hospitalized children at Halloween time. Anyone who would like to participate is encouraged to leave their name and phone number in the Prism mailbox in CL 109. (2-2)

THE FIRST MEETING of the Physical Science Club will be held Wednesday, October 8 at 2 p.m. All interested persons are invited to attend. Refreshments will be served. (1-2)

THE PSYCHOLOGY STUDENT

Personals

B. C.: Now that you've found yourself a new hideout and changed your identity I never get to see you anymore. I miss you. Why not come over to the Center some day between 12 and 1 and have a cup of coffee with me. I'll buy. Truly, S.W. (1-2)

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Common Sense



Student Movement on the Upswing

At Brown University in Providence, Rhode Island, a major university administration building is seized by angry students. Meanwhile, 68 per cent of the student body of 5200 vote to hold a four-day strike. One hundred miles to the north in Boston, fabled Cradle of Liberty, students conduct sit-ins at Brandeis and the University of Massachusetts. Over a thousand miles to the south, students at Florida State University in Tallahassee meet to plan strategy for the upcoming campus-wide strike. Rallies, boycotts and building takeovers are reported at the State University of New York, the Universities of Maryland and Pennsylvania, Howard, Rutgers and Princeton University.

Not since the heyday of student anti-war protests have the nation's campuses witnessed as much ferment as they have this spring. A new student movement, this one fueled by rising tuition costs and a massive nationwide cutback in student aid, is picking up steam. Only time will tell whether this new out-pouring of student sentiment will develop into as significant a social force as its counterpart in the late 1960's did.

The Brown University strike, called "the nation's first major university protest in several years" by the national wire services, may be a model for other

campus activists. (Leaders of the strike confirmed to Common Sense that they have received numerous phone calls and inquiries from other campuses across the country.)

According to Brown Administration and student estimates, about 70 per cent of the student body took part in the boycott. Many professors, against administration directives, cancelled classes. Other professors turned their classes into special sessions to discuss the issues of the strike.

The list of demands the striking students presented the administration included:

—That the students have greater input on the budget and be allowed to review budget figures;

—That the number of faculty not be decreased;

—That \$500,000 be added to the \$3,000,000 financial aid budget;

—That the number of black students be maintained at the current 10 per cent level or be increased.

While the student demands are hardly earth-shaking in themselves, the significance of the current wave of campus strikes and boycotts is potentially enormous. Like working people, students have a definite stake in the economic life of the nation. Faced with the financial destruction of their educational

institutions, students are now banding together as their own "interest" group, with their own set of demands and their own economic agenda. Though the new student movement is relatively low-keyed and moderate at the moment, many observers forecast that it may take on added dimensions this fall should the economy continue its downward spiral.

The mood on campus now is one of subdued panic. For students with several years of college ahead, the future is grim — continued cutbacks in educational programs and services with no end in sight to rising tuition costs. The plight of this June's graduate is

even more desperate, as one senior recently commented to Common Sense: "after sixteen years of education, I now find that I can't find a job! Right now, the way things look; I'm going to have to go on unemployment. And even if I do find a job in the business world, I can't exactly say that 40 years in the same office building is the most exciting prospect I've faced."

Student agitation, of course, is as old as the country itself. In the 1760s and '70s, student boycotts, strikes and building seizures contributed to the development of the American revolutionary movement by reaching outside the walls of the campus in support of the Sons of Liberty. Whether this

newest student agitation will take on a deeper meaning — with, say, a call for the restructuring of the university along democratic lines — is still to be seen. But head-on, students are asserting the kind of power and control on campus that is rightfully theirs. A new vision of American education is emerging from these first rumblings on college campuses — a vision that promotes college as "the training ground for democracy" as our founders once hoped it would be, instead of a step ladder into the corporate boardrooms on Wall Street.



IF ANYONE IS INVOLVED IN THE PRESIDENTIAL CAMPAIGNS OF THE FOLLOWING, PLEASE CONTACT GREG MARKLEY AT THE ANCHOR OFFICE ON THE THIRD FLOOR OF THE STUDENT UNION. THANK YOU. THE CANDIDATES: BIRCH BAYH GEORGE WALLACE HENRY JACKSON SARGENT SHRIVER MORRIS UDALL THE ANCHOR IS GRATEFUL FOR YOUR CO-OPERATION

Around the Town



AT R.I.C.:

Oct. 9 — B.O.G. Disco-Dance: Student Union, 9-12 p.m.
Oct. 10 — Hayride: Kappa Delta Phi, 8 p.m.
Oct. 14 — Mime: Keith Berger, Gaige Auditorium, 8 p.m.
Oct. 16-19 — R.I.C. Theater: "You Can't Take It With You", Roberts Auditorium, 8:15 p.m.
Oct. 17 — Disco-Dance: Thorpe, 9 p.m.
Oct. 19 — Film: King Kong, Gaige Auditorium, 8 p.m.
Oct. 20-24 — Fine Arts: "Don Quixote", Roberts Auditorium, 8 p.m.

CONCERTS:

Aerosmith at the Providence Civic Center: Oct. 11
Mahavishnu Orchestra with John McLaughlin and Herbie Hancock; at Meehan Auditorium, Brown University, 8 p.m., Oct. 16.
10cc with Augi Wite; at R.I.C., Roberts Hall, 8 p.m., Oct. 29.

EXHIBITIONS:

Animal Drawing: by M.F. Altomari; at R.I.C., Adams Gallery; through Oct. 10.
Recent Floating Painting Sculptures by Joyce Ferrara; Contemporary Arts Center, 259 Water St.; Warren, R. I. through Oct. 17.

DANCE:

Brown University Modern Dance Club and Rights and Reasons presents "The Chuck Davis Dance Co. Chamber Group" at Hope High School Theater on Oct. 17 & 18 at 8 p.m. For ticket information call 863-4177. Special rates available for college students.

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OPINION:

Cugini Is All Burned Up About Fire Regulations

The Right Reverend Ernig Cugini is in the news again. (Mr. Cugini is the prime mover behind a stamp-out-smut - in-Scituate-schools crusade, a radio personality and author of an opinion column, "For The Right" which has appeared in the Anchor.

Mr. Cugini said that the school run by his church in Clayville is exempt from state fire safety regulations for schools. He also said that the right to ignore those regulations has the protection of both God and the U. S. Constitution (from fire and civil enforcement respectively). He cited Biblical passages and Constitutional provisions for the separation of church and state as the basis of his argument.

Mr. Cugini seems to be suggesting that governmental

action to enforce safety regulations on church property is contrary to the Constitutional doctrine of church and state. He is wrong. The situation at hand is a clear-cut example of the separation of church and state. They have two different sets of rules, and two different sectors of activity to apply them to. In addition to providing for the separation of church and state, both our state and national constitution charge government with the responsibility of overseeing the safety of its citizens.

It is the position of the Anchor that the state had the right and obligation to protect its citizens and school children. (We like firemen too).

M. Hammond

R.I.C. Gets \$62,000 Right to Read Grant

Rhode Island College is one of 34 colleges and universities in the country to receive a grant from the U. S. Office of Education Right To Read Effort to improve pre-service teacher skills in reading instruction. Extending over a two year period the grant, which was funded on July 1, 1975, provides RIC with approximately \$62,000. Dr. Ezra L. Stieglitz, assistant professor of Elementary Education, is project director for the grant.

Three basic activities will be supported by the grant, Stieglitz explained. The staff of the grant project, which includes three other members of the Elementary Education Department, after a semester of joint planning determined that the three things the project would focus on would be 1) refinement of the existing competency-based reading course, 2) development of new competency-based modules in the area of language development and children's literature, and 3) an extensive follow-up of students in student teaching and the development of student teaching centers to insure that instruction in the areas developed will be integrated and applied in actual classroom settings.

A competency-based teacher education program is one in which the competencies to be acquired by the student and the criteria which will be used in evaluating the competence of the student are made explicit to the individual at the outset. The performance of the student then is measured according to these criteria, Stieglitz explained. Often the material for which the student is held accountable is presented in self-contained learning units called modules.

On the staff of the project in addition to Stieglitz, are Dr. Audrey Crandall, Dr. Ellsworth

Starring, and Dr. Robert Rude, all assistant professors of elementary education. Crandall is serving as language arts specialist. Rude is assistant project director in charge of the competency-based methods course in reading; the first component of the project. Starring is the science specialist.

RIC has been experimenting with competency-based sections in its course which teaches those who would teach reading long before the grant was received. **Methods and Materials in Teaching Reading** is the name of the course. Since 1972, on a voluntary basis, 150 students have enrolled in the sections in this course which are taught from the competency-based approach. Other sections of the course are taught traditionally. Crandall is in charge of the second component of the project, the development of modules in the area of language development and children's literature to be field-tested in a language arts method course. Starring is in charge of competency-based sections of the elementary education department's science teaching methods course.

Dr. Rude has developed a handbook for students in the competency-based reading methods course which contains all of the modules used in the course. It is called "Methods and Materials in Teaching Reading: A Competency-Based Approach." A companion handbook for the science methods course has been refined to parallel the format of the reading course handbook. The Right to Read grant has increased the interaction between the reading and science staffs and has been instrumental in the development of the parallel approach as well as supporting the refinement of the reading course.

During the past year, the third component of the Right to Read

program — a competency-based student teaching experience — was also implemented on a small scale. Students who had completed at least one competency-based course were eligible to participate.

The Captain Hunt School in Central Falls and Lonsdale School in Lincoln are the student teaching centers which the project is utilizing. Seven student teachers will be assigned to the Hunt School and five to the Lonsdale School. A team approach by the staff is being utilized.

Together, the science specialist, project director, and staff of the student teaching center structured a management system for monitoring students in the program. Weekly orientation sessions were held with the administrator and faculty members of the elementary school to prepare them for the field test, and later, to discuss problems which developed during the program.

In order to insure the integration of reading skills with content area subjects, student teachers were monitored by both the science specialist and project director, as well as the cooperating teachers. This multi-disciplinary approach to teaching supervision will be refined this fall, and the language arts specialist will be added to the supervising team.

The objective of the project is to develop an alternative method of operating a student teaching program.

"Instead of having the supervisors, or resource professionals as we prefer to call them, go to five different schools once each week they can go to one school every week for five weeks," Stieglitz observed. By concentrating a number of student teachers in each student teaching center the opportunity for increased contact is greatly enhanced and also the chance for team teaching and the use of cooperative methods by student teachers is much increased.

All of the curriculum materials which are being developed are being made available at the student teaching centers also for student teachers and cooperating teachers.

RIC's aim is to have the project develop methods and materials in such a way that when the grant funding is no longer available the college can adopt the procedures which have been proven effective, Stieglitz explained.



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REVIEW: AZTEC TWO-STEP

Aztec Two Step performed to an over-capacity crowd at Roberts Hall, Thursday, September 25, in a sell-out B.O.G.-sponsored concert.

Aztec Two Step have been playing to enthusiastic Rhode Island audiences for several years now, ever increasing in popularity. Their acoustic guitars and close harmony go best with small halls and clubs like Salt in Newport. Roberts Hall, with a seating capacity of just over nine-hundred is an ideal theatre for the duo.

Preceding the bill was Full Circle, a R.I.C. band that has improved greatly through the summer. They put on a varied concert of rock and roll and semi-classical music, including a capella singing and original composition. This reviewer saw but one piece on Thursday night, but managed to catch them at the Mermaid Coffeehouse on Friday. All music majors at Rhode Island College, their training makes itself evident in their tight arrangements.

When Ken Ford, a member of RIC Board of Governors and the producer for the concert, asked that the audience clear the aisles, many people sitting on the floor wondered exactly where they were to sit. Did B.O.G. sell too many

tickets? One particularly obnoxious "official" related that "people stole tickets and passed them out at the door and shit." Though sold out days before the concert, some were able to obtain tickets during the day of the concert.

Rex Fowler and Neal Shulman moved from the curtains to the mikes and opened with a tune from their new album, *I'm In Love Again*. "All my days I've been on the run," sang Rex in his smooth tenor while Neal provided back-up runs on his Martin.

Their second song, "He's Killing Me" is from their first album, affectionately referred to as their "Greatest Hits" album. Probably one of the best known, the audience cheered when they recognized the first few chords.

Another new song, "There'll Always Be A Faster Gun But There'll Never Be Another One Like You", proved Neal Shulman as an excellent guitarist. His guitar, sounding like a mandolin at times, and prompting Rex Fowler to dead pan Eric Clapton when he was done.

"Lullaby On New York" was introduced as a song about the city, all the scenes, the people and a reference to Halloween and its

significance to the gay population: "boys will be beaux."

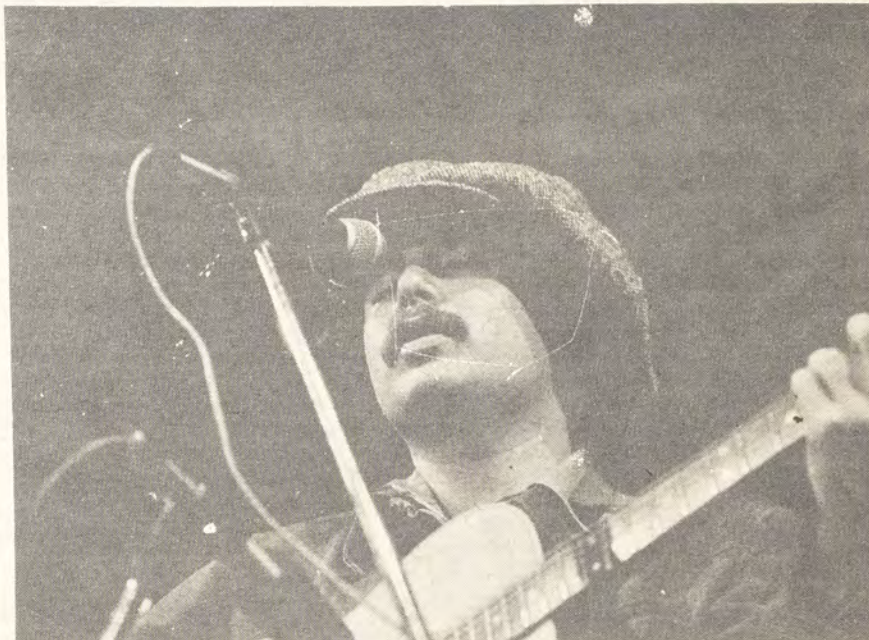
They did *We Are Dancers All*, *I Am Your Prisoner*, and the ever favorite *You Do the Bakin'*, and a few other songs before saying goodnight.

The audience would not let them

go. They came back for two encores, playing *Cosmos Lady*, a Loudon Wainwright III song called *Motel Blues*, and the song which this reviewer had been waiting for, *The Resurrection and Preservation of Dean Moriarty*.

Aztec Two Step right now are a

small band, not known nationally. They have played to audiences in various places away from their Greenwich Village days. They have made it big in Rhode Island, and their increasing professionalism is soon to spread them ever further.



Neal Shulman of Aztec Two-Step

Photo by Robert Brennan

HERBIE HANCOCK BAND

Herbie Hancock and John McLaughlin's Mahavishnu Orchestra will be performing their unique brand of music in Providence October 16th at Mehan Auditorium in a concert produced by Banzini Brothers, a local agency.

Both artists could be described as nouveau contemporary artists, composing unconventional rock that encompasses the latest in jazz improvisation and years of study in music theory.

Herbert Jeffrey Hancock was performing the Mozart D Major Piano Concerts with the Chicago Symphony at age eleven, just four years after he began playing. After hearing a musician improvise jazz at a school talent show, Herbie devoted hours to transcribing jazz records, learning the improvisational riffs until he understood the theory and could do it himself.

While at Grinnell College in Iowa he switched his major from engineering to music composition and organized a 17-piece concert band.

After Donald Byrd, the renowned jazz trumpeter (founder of the

Blackbirds), needed a pianist after a 1960 Chicago blizzard, Herbie became a permanent member of the band.

In 1963 Herbie recorded *Takin' Off* for Blue Note, which contained *Watermelon Man*, a Hancock composition written about the streets of Chicago and "the melody of the people who called 'Hey, Watermelon Man'."

For the next five years, Herbie Hancock wrote with Miles Davis, recording *Nefretiti* and *Sorcerer*. After this period, his career branched into many musical directions. Other than recording his own album, he did session work with Miles, Quincy Jones, Freddy Hubbard and even Peter, Paul and Mary. He composed commercial jingles for Chevrolet and Eastern Airlines among others, and composed the sound track for Antonioni's "Blow-up".

Herbie Hancock released *Mwandishi*, after the Swahili word for "composer", his first record to use electronics extensively. When *Headhunters* was later released, many aficionados remarked that Hancock was selling out jazz to the more commercial rock music. This

may be true, for now. Herbie's albums are sale successes and he performs in larger halls.

Like the Mahavishnu John McLaughlin, Herbie Hancock has taken up eastern religion, Nicherin Shoshu Buddhism, in a search to be in harmony with his environment.

McLaughlin, a disciple of Sri Chinmoy, is known for his brilliant guitar. Using his double-necked Gibson, he flashes so many separate lines that many have accused his recordings of extensive overdubbing.

Brought up in England studying violin and piano, at age eleven the Mahavishnu became interested in the guitar and American blues. He recorded with Graham Bond and Jack Bruce and in 1969 his album *Extrapolation* was released.

In 1970 he came to Manhattan and was instantly acclaimed, though this hectic life drew him towards yoga and Sri Chinmoy. The Mahavishnu Orchestra was born.

The concert in Providence gives equal billing to the two bands, though McLaughlin will perform first. Tickets are on sale now on the Student Union Bridge at the B.O.G. table.



AUGI WITE TO PERFORM

Augi Wite plays a unique brand of music, often burning into hard rock and then neatly slipping back into slow blues-rock. The band has a repertoire of approx. 200 original songs, all from the pen of guitarist-song-writer-singer Steve Pati. This amazing feat is partially accounted for by the fact that the band has been together seven years; the last 4 of which as Augi Wite.

Thursday, September 11th, Augi Wite headlined an outdoor concert between Thorpe and Weber Dorm. Although the weather turned cold and windy and rain appeared eminent, a large and enthusiastic audience enjoyed Augi Wite's two and one-half hour set.

Steve Pati is the musical leader of the band, he writes the music and lyrics as well as singing and playing guitar. Steve is not a flash-

bang, gee whiz, cosmic-noise maker, guitar player. Rather he calmly stalks the stage, dwarfed by an incredible stack of Marshall amplifiers, spinning out smooth precise leads that fit neatly into his songs. Equally refreshing is his singing style, no juvenile screaming will be heard when Steve Pati steps to the mike.

Laying the foundation to the music is Richard Guertin, the bass player. Richard is one of the rare breed of bassists who produces a smooth, tight sound when appropriate and when its time to rock, can roar with the best of them.

Terrance Kelly, a senior music major at R.I.C., rounds out the group on drums. Peeking out from behind a huge mound of green plexi-glass drums, Terry produces a sometimes vicious but always

controlled beat. If one word were to describe his drumming, it would be "relentless." Terrance has one of the largest drum sets I have ever seen, and he uses every drum extensively with his flailing arms and flying feet. Terry is one of the very few steam-powered drummers who can pound your ass off and still maintain full control.

A couple of months ago Augi Wite signed a new management contract with Head Productions and are now playing concert dates. In these days when many rock bands have either gone funky or are purely noise, it is refreshing to forget the hype and hear Augi Wite.

B.O.G. will present Augi Wite with headliner 10cc on October 29th in Roberts Hall. Tickets are currently on sale in the student union and cost \$3.00 with R.I.C. I.D. and \$5.00 without.



THE MAGIC THEATRE



Royal Shakespeare Co. of England Appears on RIC Campus

Although much has been written, sung, disputed and otherwise discussed on the topic of love, few have expressed it so thoroughly or

Dora Sanders Will Vibrate on Wednesday

The RIC Dance Company will be introduced to vibratory movement as an approach to modern dance on Wednesday night at 6:45. Dora Sanders, a most unusual dancer-musician, will demonstrate an approach to movement and dance that has been a successful challenge to classes of men at the U.S. Coast Guard Academy and similar physical-fitness-oriented groups of athletes.

But the approach can be used to stimulate skilled dancers to gain flexibility. It helps them widen their range of movement.

And if anyone can demonstrate the word inspire, it is Dora Sanders. You will be able to witness this on Wednesday afternoon in Walsh Gymnasium's Main Arena when she will meet the physical education majors in a workshop. There, they will experiment with rhythmic and musical instruments to accompany a wide variety of physical education activities for children. It will probably be loud, but certainly informative. Observers are welcome.

Besides being an accomplished dancer, and a musician of considerable talent, she heads a household including her own children. She is also a photographer of note and a world traveler. One of her chief talents is dance accompaniment. No, her chief talent is inspiring people to work together and to try things. She is a treat — come see her.

This concert is funded through the Department of Health and Physical Education.

Rhode Island Dance Repertory Hits the Road

A four-week tour through Louisiana and Arkansas next month will open the 1975-76 performing season for the Providence-based Rhode Island Dance Repertory Company. Included will be residency periods at Grambling State University and Louisiana Tech, performance engagements in Hammond, Louisiana and El Dorado, Arkansas, and ten days of public school programs in several Arkansas communities.

Funded in part by the Dance Touring Program of the National Endowment for the Arts and the Office of Arkansas State Arts and Humanities, the upcoming tour is the most ambitious yet for the four-year-old company.

The eight-member professional company is directed by Julie Strandberg, Director of Dance at Brown University for seven years. Ms. Strandberg was Dancer in Residence for the R.I. State Council on the Arts last season. Other members are company co-founder Kathy Eberstadt, Clifton Thompson, Catherine Bodner, Marilyn Cristofori, Janet Danforth, Richard Lambertson, and Skip Carter. The latter three members are also performers in the RIC Dance Company.

The company plans its first local performance of the season in mid-December.

with such pleasing irreverence as the Royal Shakespeare Company's Stratford-on-Avon group in a two-hour diversion entitled *Pleasure and Repentance*. The Company, performing on the RIC campus last Wednesday, drew a nearly full house despite rather sketchy publicity beforehand, and regaled the audience with a "lighthearted look at love" as expressed by writers from Byron to Ogden Nash. Included in the production were song and guitar provided by Bill Homewood from traditional Irish and English love ballads, both humorous and passionate. Other scenes were presented from Charles Dickens, John Donne, e.e. cummings, Sarah Johnson, D.H. Lawrence, Thomas Hardy, W.H. Auden, and a variety of others. Surprisingly, (and perhaps, to certain members of the audience, disappointingly) there was only one short scene presented from Shakespeare's *The Merchant of Venice* in the entire program.

The format was essentially set up for Reader's Theatre, and

Elizabethan as well in its spare use of props; the set, a simple red and black background, contained only the four necessary chairs for the performers, a podium, and a coffeetable which served as sufficient furnishings. Anything more would have detracted from the performances.

Lynnette Davies proved to be a remarkably versatile actress, playing in turn an aging spinster, a coquette who coaches on the deliverance of the marriage proposal, as well as a number of other roles. One especially hilarious piece, rendered in a manner absolutely devoid of humor, was a flat reading of the lyrics to the song "Satisfaction" by the Rolling Stones.

It is about time someone took a look at some of the meaningless lyrics that are pawned off on the public as gospel and exposed them for what they really are, sans music, machismo, and roaring speakers. Hugh Sullivan did some impressive readings, notably from John Donne and D.H. Lawrence. A

dextrous and seasoned performer, it is impossible to go through each piece and attempt to convey the dry English humor and perfect timing with which he carried off with each reading. David Suchet played a number of bizarre and amusing roles, wreaking havoc with classical themes and scenes with a surprisingly realistic "tough" Bronx accent among all of the cultured and proper English. I have left Bill Homewood for last, but by no means least: the ballads

and ditties, sung both in accapella and with guitar, unified the program with an Elizabethan authenticity and flair, offering respite in what otherwise would have been an unbroken progression of, for the most part, humorous, readings.

If you missed them this time around, don't despair — they're playing again this weekend down at U.R.I., and the entertainment's worth the trip.

The Great Pumpkin Drive

Yes, Linus, there is a Great Pumpkin, and he's going to be here on the RIC campus the whole week before Halloween to remind us of Prism's Great Pumpkin Drive.

The purpose of the Great Pumpkin Drive is to collect candy and toys for all children who would otherwise miss Halloween this year because they are in the hospital.

Prism will be placing collection boxes in special locations on campus in which it is hoped you will place that candy bar you bought for lunch but don't really need or that cute stuffed animal you were going to get rid of because your ex-boyfriend gave it to you — in other words, whatever you can spare to bring some happiness to an unhappy and suffering child.

There will also be a Miss Wonderful Witch contest where organizations on campus that wish to participate may enter a contestant. The contestant will have her picture taken and then have 15 minutes to be changed into Miss Wonderful Witch for a second picture. These pictures will go on display in the Student Union and in front of each contestant's picture will be placed a jar with the name of the organization she represents. At the end of a one-week period the jar containing the most money will determine who will be our Miss Wonderful Witch 1975. She will have the honor of going with the Prism Committee to distribute the candy and toys to the children at Rhode Island, Kent County, St. Joseph's and Pawtucket Hospitals. The money is needed to insure having enough candy and toys for each child.

There is a great deal of talk on this campus about how much everyone loves children. Well, here's one way to prove you do. Please help us by supporting or participating in the Great Pumpkin Drive.

Halloween is the one holiday of the year which is just for children. Let's make this year's a truly happy Halloween.

Please leave a note in the Prism mailbox in Craig-Lee 109 if you're interested.

Prism Great Pumpkin
Drive Committee



B.O.G. Presents Mime Keith Berger

As a child, Keith often dreamed of himself as a boy made of wood, much like Pinocchio. He also dreamed of a mysterious, magical Pierrot clown. One day, in his home town of Los Angeles, he saw a man in a store window who stood and moved as if he were a mechanical man. Keith watched for hours with profound fascination. As he grew older, he studied and worked as an actor. He

practiced and observed the dance, and even toured for a little while with a small circus as a clown. He discovered that the secret of good theatre was magic, and the key was silence.

Keith Berger sought to recreate what he had envisioned as a child. He did just that by painstakingly teaching himself a style of silent performing, referred to as the art of Mime. In Los Angeles, he directed and trained college actors to perform in his hour-long Mime play, called "Interruptions". From there, he came to New York, and studied a different form of Mime with Paul Curtis of the American Mime Theatre. One day, completely penniless, he decided to take his Mime to the street. That very day, in Washington Square, he met with overwhelming success.

He has become quite well-known to the people of the city for his performances in streets and parks of New York. He has appeared on television several times, and played at New York's Mercer Art Center. He was also contracted by New York's Cultural Affairs Department, and received coverage in New York's three major newspapers, the Times, the Post, and the Daily News. He gave a performance at the famous, gigantic Cathedral of St. John the Divine, and was received overwhelmingly. In addition, Keith Berger presents college performances and workshops nationwide.

Keith Berger will be playing on Oct. 15 in Gaige Auditorium at 8 p.m. Admission is free.

Magic

The fool pops back today.
He's not frowning far away.
Laugh at him in your back drawer.
He's so foolish there should be a law.

Allow me to write you
the Magic that you want.
I'll have the Anchor sing,
make it do anything.
Let the music rhyme
to a song you know is fine.
What is your dream, my friend?
What poems are your wish?
I'll write only of a fun mind,
your mind might be my dish.

There so much I can write down
about magic, about a clown.
Let's set the Anchor singing.
Make the poem reader frown.
We'll dance within our Theatre
Unexpected fools won't be around

No that fool won't talk to us.
We'll throw him ali away.
No that fool won't bother us.
We'll make magic all day,
in the magic magic theatre

Dave Dovell



RECORD REVIEWS



"Matching Head and Feet" Virgin Records VR 13-117

You probably won't like this record, unless you are prone to occasional attacks of "The Crazies" as I am. If so, then your collection already may include a few Frank Zappa, Family, or Bonzo Dog Band albums for those occasions. Coyne, formerly with the undistinguished English band Siren, is now a solo artist with three U.S. releases (the missing link "Blame It On the Night," was held back after the disappointing "Marjory Razor Blade"). He will fit nicely between your Captain and your Beefheart, or better yet, right next to your crazy bone for that late night itch that can't be scratched. Come to think of it, you probably will like this record,

unless you know all the words to "Sunshine" and think John Denver really is some kind of a Rocky Mountain High; then, you probably won't ... well, you know.

JP. Evans

Although "Saturday Night in Toledo, Ohio" may not be your idea of a fun time, "An Evening With John Denver" could very well be.

Put aside all those notions of a blond youth traipsing along the Rockies and approach John Denver with an appreciation for good old folk music of Peter, Paul and Mary fame.

A double album taped live at Universal City, California last fall, "An Evening With John Denver" on the RCA label combines fifteen of Denver's finest with eight

numbers by friends and members of his troupe.

Besides favorites such as "Sweet Surrender", "Annie's Song" and "Rocky Mountain High" there are instrumentals and audience participation numbers like "Thank God I'm a Country Boy".

Just listening to the album can make you forget for a while that you ever hated John Denver with a passion, as you can see when you find your foot tapping to "Pickin' the Sun Down".

—Elaine D'Amore



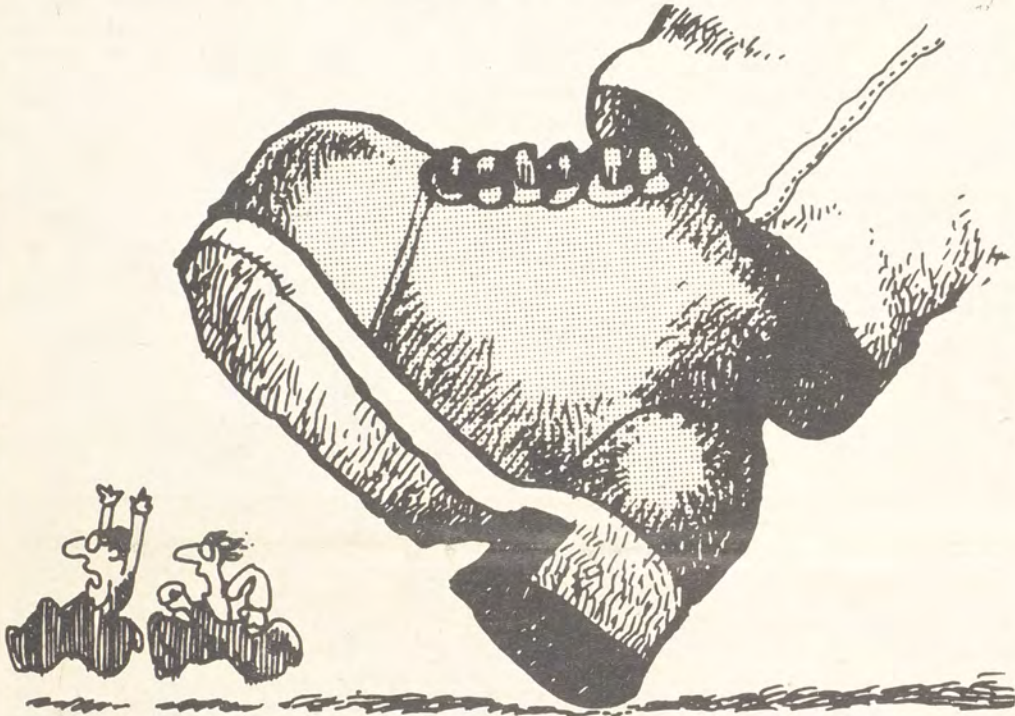
guitarist, Brinsley Schwarz. Through the course of seven albums, only four of which were released in the States, the Brinsleys delivered an unbeatable combination of country rock, tear stained ballads, and straight ahead cooking. Fatally stricken in 1970 by an immense hype that they never could shake (like Moby Grape), B.S. carried on with artistic and critical successes, but very few financial rewards. Earlier this year, after the release of their best recording yet, "The New Favorites of Brinsley Schwarz" (available only on import UAS-29641), they decided to call it quits. Now only the music remains, but at a good deal for you. Check out one or both of these albums and hear what you almost missed.

A consumer guide to "cheap but good" recordings usually available for around \$2 at local record stores, discount houses, or wherever you wash your socks. These albums or tapes are cutouts and overstocks that record companies have decided to drop from their catalogues. While admittedly most bargain bins are loaded with losers, there are many gems to be found if you know what you are looking for. Now for this week's "Lost and Found, Deals in Sound".

Brinsley Schwarz "Silver Pistol" United Artists UAS-5566 and "Nervous on the Road" United Artists UAS-5647 Both of these 1972 releases showcase England's best known pub band, named for their fine

Your comments and favorite bargain bin finds are invited. J.P. Evans

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The Rhode Island College Counseling and Special Services center is offering a series of group experiences for interested students.

Select the one you would like to participate in, phone us at 831-6600 ext. 312, or drop by Craig Lee 128 and sign up. Just leave your name and phone number and we'll arrange the rest.

Groups are necessarily limited in size and acceptance will be on a "first come" basis. Keep in mind that these groups are not treatment or therapy groups. No heavy trips, please.

OCTOBER

- Couples and Future Couples:** are you thinking about, or already into, a close relationship with someone? Explore ways to both get and give more in that relationship. (Limited to 12 persons — 6 sessions.)
- New to RIC:** want to find out how other new students are handling the change from high school to college? Share your mutual concerns and experiences on a new campus. (Limited to 12 persons — 4 sessions.)
- Losers Group:** have you gone through a lot of friends, jobs, lost a lover, or missed out on something good for the umpteenth time? Share it with others and sort things out. (Limited to 12 persons — 6 or 8 sessions.)

NOVEMBER

- "Out of it" at RIC:** still feeling like you don't belong? If you are concerned about making friends or feeling lonely, talk about it with some others who feel that way. (Limited to 12 persons — 4 or 6 sessions.)
- Women and Reality:** are you facing role conflicts, wondering what you are doing in college anyway? This group will work on self-awareness for women and discuss those issues particularly relevant to women students. (Limited to 12 persons — 4 or 6 sessions.)

FIRST SEMESTER — ONE HOUR WORKSHOPS

- Test-Taking Workshops:** unsure about your test-taking abilities? Participation in one of these one-hour workshops will help you to maximize your chances of success on exams. (Limited to 10 persons per workshop — 1 session.)
- Study-Skills Workshop:** do you feel that you could be getting more out of your study time? One of these one-hour workshops may help to increase your learning power and efficiency. (Limited to 10 persons per workshop — 1 session.)

HOW TO SIGN UP?

Just call us at 831-6600, ext. 312 and leave your name and phone number. Or drop by Craig Lee 128 and sign up. Time and places will be arranged as soon as the group is filled. Of course, your participation in the groups or workshops is confidential.

TRUCKING

IF YOU LIVE IN PAWTUCKET and if you need a ride to RIC at 7:30 a.m. every day contact Al at 728-6349. Please call after 7:00 p.m. on any night during the week. (1-2)

TRANSPORTATION NEEDED: Anyone living in the area of 116 commuting to RIC please contact Susan at 723-5285. Will help pay for gas. (1-2)

WANTED: Car pool between RIC and Newport. Need riders and—or alternate drivers to share expenses. Call Debi at 846-9574. (1-2)

NEEDED: Ride to New Jersey (Plainfield area) on October 10. Will share expenses. Please contact Janice Waldron, 532 Douglas Ave., Providence, R. I. 831-5961. (1-2)

BOOK REVIEW: New Directions 30

A preponderance of prose, but generally excellent work; this describes the Spring, 1975, issue of *New Directions in Prose and Poetry*. A comfortable mixture of old and new hands inscribe these pages, some of which have appeared in both previous issues reviewed in the *Anchor*.

Contained within is a minibook of German "funtional verse" (i.e., verse of everyday life, free of obscurity and striving to relate to 'most everyone) edited by Andre Lefevere, a Belgian university

professor. No mention is made of a forthcoming book of this work, but it is hoped that such an effort will be undertaken.

Re-appearing are Coleman Dowell, James Purdy, Tennessee Williams, and Walter Abish, whose work I enjoy perhaps more than that of any other prose writer included in the volume. My introduction to Abish was with *New Directions 28*, and you would do well to let ND 30 be your introduction to him. *Alphabetical Africa* and *Minds Meet* (of which the title piece was included in ND 28) are his two books.

A single Williams poem is included, seemingly as an advertisement for his "new" book: a revision of "Cat on a Hot Tin Roof." I would like to have seen more of Harriet Zinnes' work, after being intrigued by her sole contribution, "Marie, Marie, Hold on Tight." She has been published in various periodicals, and has two books of poetry out, which I shall be sure to look up.

An excerpt from Charles Olson's diaries, published last spring, is included. This should be of interest to any readers of either Olson or Pound. One must know something of the biography of the great old man of twentieth-century poetry in order to appreciate this particular piece, but if you are interested, it is not embarrassing as these things sometimes get. It is unfortunately well-stocked with footnotes; however, one strives to put aside personal prejudices against such trifles as these in writing a review.

At any rate, if you want to know more about Ezra Pound, the book should be a good source. If you are not sure whether or not you want to know more about him, try the excerpt first. 'Tis a heavy dose, indeed!

Overall, this seems to be a heavier volume than the last two of the series. No, \$9.95 does not buy any more pages than it ever did (I imagine the paperback is still around \$4.00), but the feeling of the pieces is rather dark and serious. The book ends pleasantly, 'though, with a good, honest little poem by the editor, J. Laughlin, publisher at ND.

The low point of the book has to be "Seven Poems" by Alfred Starr Hamilton, who may be the grandfather of someone at ND. He offers no literary heritage such as most of the other contributors, but it is his work and not his resume which I hold against him. The quality of the other work makes up for the inevitable depths.

As I have in the past, I recommend this anthology for anyone interested in new prose (poetry is better found in the countless periodicals devoted solely to it). It is a well mixed bag, and has a history of introducing and/or familiarizing the public with literary personages who have become more than slightly famous. Like the proverbial finger on the pulse of the nation, it truly offers a cross-section of "new directions" in prose.

Catherine Hawkes

The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

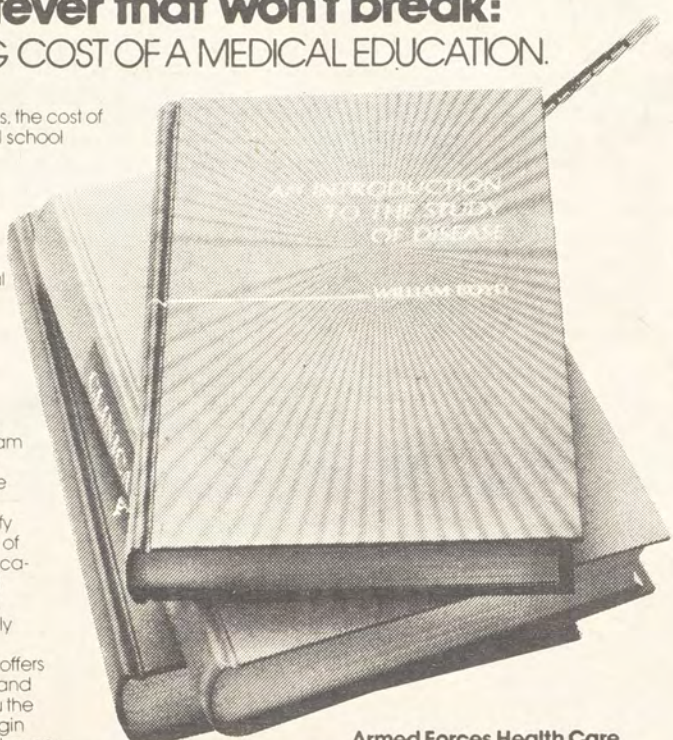
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(month/year)

*Veterinary and Podiatry not available in Navy Program.
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Lieutenant Governor Garrahy Releases Rhode Island Survey Results on Malpractice Issues

LIEUTENANT GOVERNOR J. JOSEPH GARRAHY today, Monday, September 29, 1975, released the results of a special survey of Rhode Island residents, made in an attempt to determine what the people of the State are thinking about the problems related to medical malpractice.

Lt. Governor Garrahy, Chairman of the Special Commission on Medical Malpractice, said he asked Rhode Island Health Services Research, Inc. to conduct the survey to give the Commission an accurate feel for what the Rhode Island health consumer is thinking about with regard to the malpractice issue.

The following is a summary of some of the major results of the recent survey:

1. The majority of respondents (85 per cent) indicated they had heard of the issue prior to the interview.

2. The majority of respondents clearly feel that there is a

Forensic Society

by Marcia Slobin

The Rhode Island College Debate Club is now known as the RIC Forensic Society. Not only do we debate, but we will be doing various Individual Events i.e., Persuasive Speaking, Oral Interpretation, Dramatic Pairs, Impromptu and Extemporaneous Speaking. Don't let the terms frighten you, for we will train you and show you how to participate in these events.

Our meetings are held every Wednesday at 2:00 in the Squad Room Craig Lee 233. Please come and get acquainted with some great people who don't bite, although we do speak for a hobby, we can be quiet at sometime.

major problem at hand, and that something should be done about it.

3. Almost two-thirds of the people interviewed believe some form of governmental intervention with regard to solving the malpractice problem is called for.

4. Despite the fact that 43 per cent of the respondents felt that confidence in doctors has

decreased over the past 5-10 years, the findings that 90 per cent were satisfied with their medical explanations, and 87 per cent were satisfied with their hospital care, seem to indicate that, at least in Rhode Island, the doctor-patient relationship is still viewed positively by the majority of people.

Lt. Governor Garrahy said he believes the findings of the survey "might give our commission a more complete understanding of what Rhode Islanders perceive to be the problems of medical malpractice in Rhode Island." The Lt. Governor noted a special consumer panel of the Malpractice Commission is currently

examining specific issues regarding this problem in Rhode Island. Mr. Garrahy offered the hope that the survey results "would be useful in our efforts to provide solutions that will result in an improved system of health care for Rhode Islanders. Our efforts will continue to be focused to that end."

Jim Carroll enjoys working with a vicious killer.



Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

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SPORTS

Petrarca's "Defense" Aids RIC Soccer Team

When the going got sticky last Wednesday, Rhode Island College soccer coach Ed Bogda called on "relief pitcher" Domenic Petrarca to "save" a 2-1 victory over Eastern Nazarene College on the RIC campus.

Petrarca, normally a forward and the team's best player, was shifted to center fullback in the last 12 minutes as the Anchormen were trying to protect a 2-1 lead. The momentum had shifted to the Crusaders but, due primarily to Petrarca's play, RIC goalie John Harackiewicz hardly handled the ball going down the stretch.

The former All-Stater from Mount Pleasant High broke up virtually every Crusader surge and cleared the ball downfield with long, booming kicks.

Although the Anchormen had the advantage in the early going, and forced several corner kicks, it was the Crusaders who scored first, in the 30th minute. Stafford Fredericks, their big center forward, took a perfect "through" pass from Garth Davis, went in alone on Harackiewicz and beat him with a slow shot to the far left corner.

Moments later Eastern goalie Mike Cox robbed Petrarca as he dove to his right to sphere a low, 15-yard shot but Petrarca gained revenge with seven minutes left in the half. After Charlie Chaves had split the defense with a perfect lead pass, Petrarca found himself with an open shot and drilled a 15-yarder that glanced off Cox's leg and into the net.

RIC Golf League

The Rhode Island College Golf League will be teeing off this week with nine individual players signed up for this year's tournament. Dr. Peter Glanz is the defending Spring League champ and will again be receiving challenges from

Three minutes later RIC went in front for good as freshman Bob Giampoli collected a loose ball near the head of the Eastern penalty area and let loose with a hard shot that just skipped in under the diving Cox.

That stretch was the best the Anchormen played all day as Bogda was displeased with his offense, especially in the second half when RIC managed only three shots on goal. "For awhile in the first half we moved the ball well with short, crisp passes but we stopped doing that in the second half," Bogda said. "When I saw that we weren't going to do anything near the end of the game, I moved Domenic to fullback and just tried to protect our lead."

In addition to Petrarca, Harackiewicz rated a "star" for his defensive play. The sophomore from Wellesley, Mass. made 11 saves, including several on tough chances. He absolutely robbed Fredericks from point-blank right after Giampoli's goal, slid out to block a hard shot by Davis and thwarted Davis again as he drove and caught a header off a Fredrick's corner kick.

The Anchormen thus raised their record to 3-1-0, after being only 4-4-6 in 1974. Already, they have scored over half as many goals (13) as they did all of last season (25).

The RIC schedule gets tougher as home games against Western Connecticut State and Eastern Connecticut State are slated for Oct. 4 and Oct. 8, respectively. The latter game, which will start at 3

p.m., will feature one of the top college division teams in New England.

ENC 1-0 — 1

RIC 2-0 — 2

Eastern Nazarene scoring: Goal

— Fredricks, Assist — Davis, RIC scoring: Goals — Petrarca, Giampoli; Assist — Chaves.



Dennis Petrarca letting loose one of his many shots on goal. Later scored the game winner in the second overtime period vs. Bryant. Photo by M. Desrosiers

RIC Soccer vs Bryant

by Frank Mazza

Who knows? Maybe this year's RIC soccer team just doesn't care for ties.

Whatever the case, for the second straight game RIC went into overtime locked in a tie. This was last Monday and the opponent was Bryant. And what finally resulted was RIC's second overtime victory in a row, a 3-2 thriller that wasn't decided until the very end.

Domenic Petrarca's heroic penalty shot with only one second remaining in the second overtime decided it for the Anchormen.

The dramatic finish might have sent a number of RIC fans into ecstasy, but coach Ed Bogda wasn't exactly gloating over his team's performance. "I don't know whether or not it was the layoff (two straight rainouts) that hurt us, but we certainly didn't play the

kind of soccer we're capable of playing," he said after the game. "I'm happy with the win, of course. But we really didn't play well at all; the boys, themselves, weren't pleased with their overall play. We weren't together as a team."

The game was close all the way through as Bryant came back twice to tie the score. RIC drew blood first on an opening-half goal by Charles Chaves at 31:00, but with only one minute remaining in the half Kevin Homon, who scored both his team's goals, tied it for Bryant. Then, in the fifteenth minute of the second half, Bob Giampoli booted in a 5-yarder after a nifty rush up the left wing, putting the Anchormen ahead, 2-1. Just over ten minutes later Homon connected again for Bryant to force the overtime.

The teams battled on even terms in the overtime until Bryant was called for a handball violation inside its own penalty area with just one second left. And that was all RIC needed. At the crack of the gun Petrarca drilled his game-winner into the upper left corner, by Bryant's goalie John Feeley.

Though it was an "important win," Coach Bogda was somewhat hesitant about the Anchormen's future. "It's still too early to tell. If we can continue to improve our play, though, I believe we'll do well," he said. "The potential is there for a good year; the key lies in just how much we improve, particularly our defensive play."

RIC outshot Bryant, 22-19. Anchorman goalie John Harackiewicz had 17 saves, while Feeley stopped 19 shots for Bryant.

some of the top players like Dr. Ray Houghton and Dr. Henry Guillott, as well as a newcomer, Tom Hazard. The League will play into November and will consist of round robin play.

RIC Harriers Lose

to Brown in Practice Meet

With a scheduled meet against Roger Williams College cancelled because the Hawks were unable to field a complete team, the Rhode Island College cross-country team took on Brown University in an "exhibition meet" last Wednesday and lost 20-37.

The Bruins, who may have one of their better teams in recent years, captured three of the first four places with their Kevin Lehan winning in 26:31 over the 5.2 mile course. Altogether, Brown took first, second, fourth, sixth and seventh places.

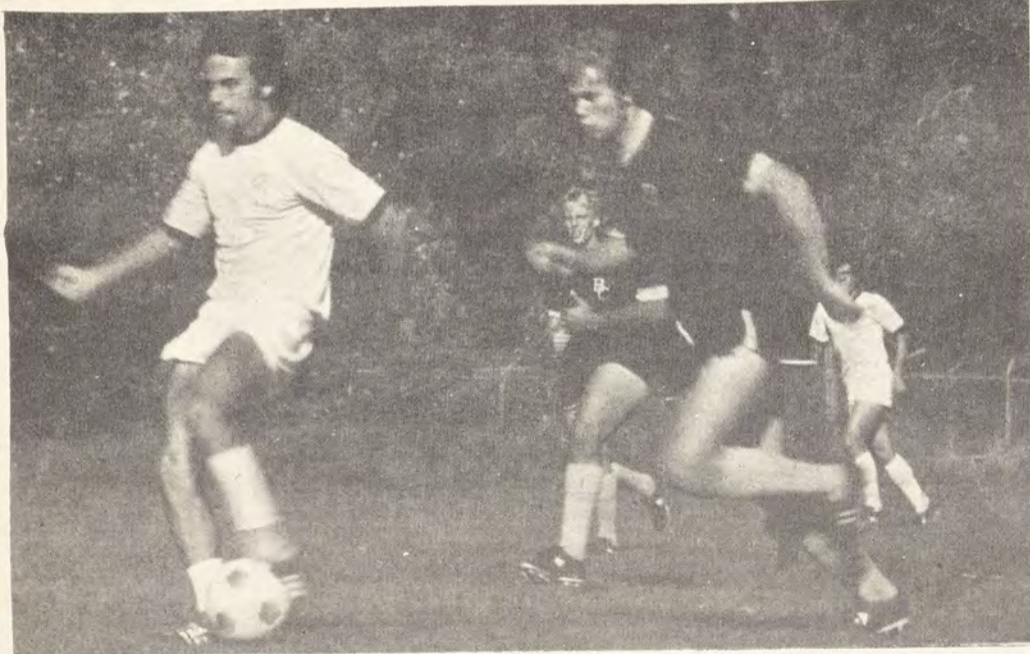
The first Anchorman across in the line was captain Ray Danforth (Pawtucket) who covered the distance in 27:20 and was only 10 yards behind Brown's second finisher, Ken Levelle.

John Elliot of RIC was fifth in 27:44. Rounding out the rest of the RIC score was Bill Thornhill, who was eighth in 28:47, Jeff Maynard, who was ninth in 29:01 and Ron Plante, who was 12th in 31:14.

"We were not as strong as we should have been for this run," said RIC assistant coach Tom Kenwood. "Some of our people just didn't perform up to their potential."

Kenwood did praise Danforth, Elliot and Thornhill whom he feels would be capable of finishing in the top 30 in the New England University Division cross-country championships.

The Anchormen, 1-0 in official competition, will run at Eastern Connecticut State Oct. 4 and will be home against Clark University, Oct. 11, at 1 p.m.



Charlie Chaves launching R.I.C.'s first goal against Bryant. Photo by M. Desrosiers

1975 RIC SOCCER STATISTICS

Player	Pos.	Goals	Assists	Pts.	Career Pts.
Domenic Petrarca	F-B	3	3	6	48
Bob Giampoli	B	4	0	4	4
Charlie Chaves	F	2	1	3	18
Bill Alves	B	1	2	3	21
Orlando Andrade	F	2	0	2	46
Phil Pincince	B	1	0	1	14
Dick Hopper	F	0	1	1	1
Mike Schwab	B	0	0	0	2
Steve Baginski	B	0	0	0	1
Mike Janusz	B	0	0	0	1
RIC Totals		13	7	20	56
OPP. Totals		8	5	7	—

Goalies	GP	Saves	Avg.	GA	Avg.	Shut outs
John Harackiewicz	4	53	13.3	8	2.0	0
Ken Federico	0	0	0.0	0	0.0	0
RIC Totals	4	53	13.3	8	2.0	0
OPP. Totals	4	60	15.0	13	3.3	0

SHOTS ON GOAL:
 RIC — 91 for 22.8 avg.
 OPP. — 75 for 18.8 avg.
 RIC RECORD TO DATE: 3-1-0
 RIC — 1, at Maine, Portland-Gorham — 2
 RIC — 7, JOHNSTON STATE — 3, ot
 RIC — 3, BRYANT COLLEGE — 2, ot
 RIC — 2, EASTERN NAZARENE — 1, ot
 NESCAC Game; Home games in caps
 UPCOMING SCHEDULE:
 Sat., Oct. 4 Home vs. Western Connecticut St.
 Wed., Oct. 8 Home vs. Eastern Connecticut St.
 Sat., Oct. 11 at Worcester St.

Intramural News

The intramural season for this fall is due to get under way with six coed softball teams involved in this year's coed league.

Unfortunately, flag football, which has been one of the leading sports in the fall at RIC received only one team entering the league, therefore the touch football program had to be cancelled.

The intramural department is being faced with the problem of getting students involved in having

some fun and enjoying themselves in a sound recreational intramural program. If any student would like to volunteer to be a team manager and help in establishing an intramural council, they should leave their name at the Intramural Office at Whipple Gum, Room 109. It is hoped that some volunteers will come forth within the next week or two so that the late fall intramural program will see teams for men and women, three-man basketball, and coed volleyball.



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