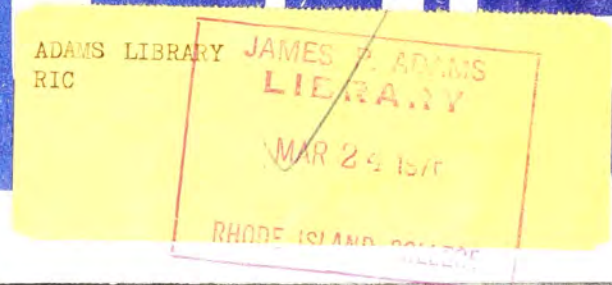


# THE ANNOUNCER



Volume LXXVII No. 22

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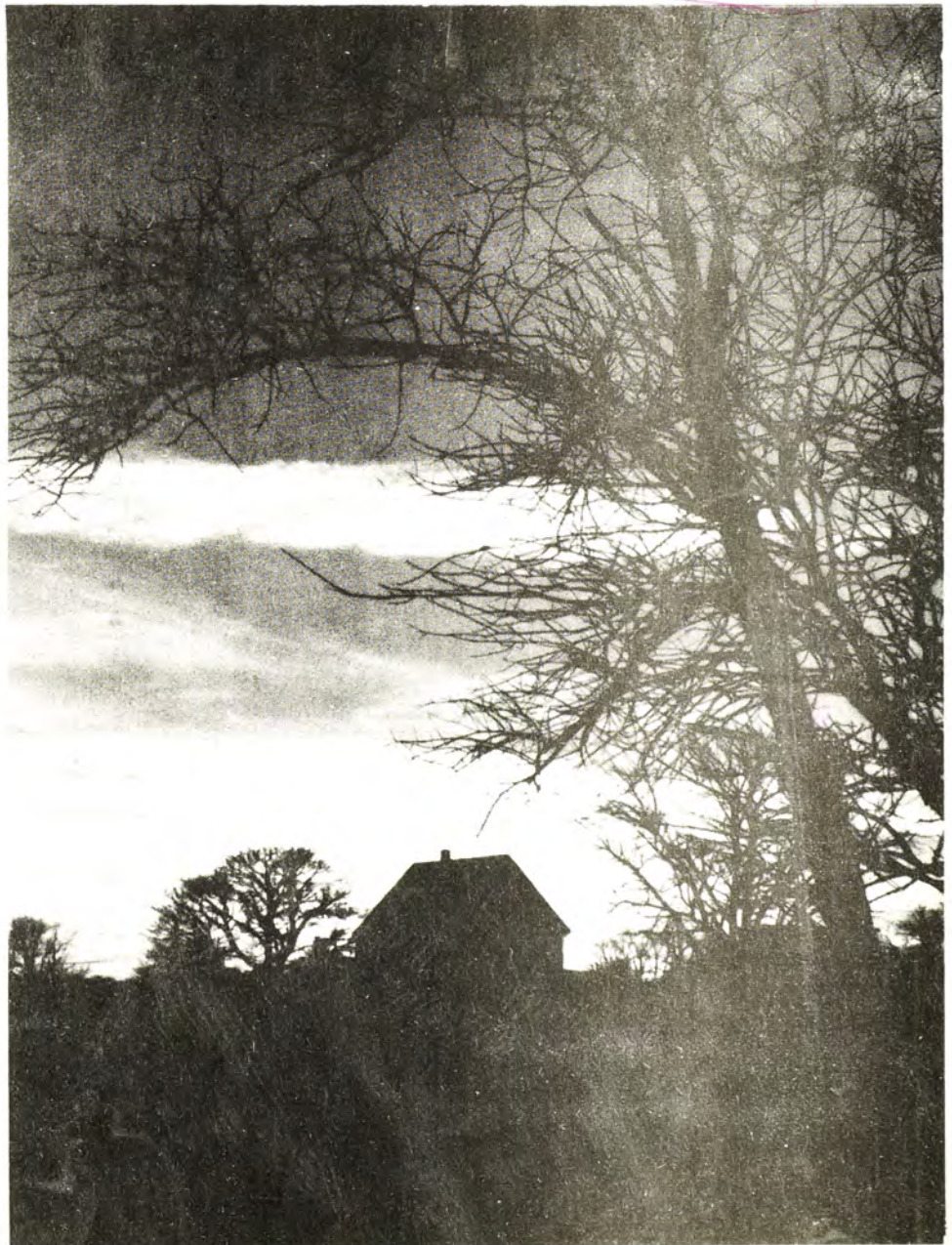


Photo by Nancy Tanner

# PRESIDENT WILLARD ANNOUNCES RETIREMENT

At a meeting of faculty and staff called on Tuesday, March 16, Dr. Charles Willard announced that he will retire from state service as of July 1, 1977.

Willard, president of Rhode Island College since April 5, 1973, has informed the Board of Regents that he wishes to retire and has tendered his resignation as president of RIC effective that date or on a prior date in the spring semester of 1977 suitable to the needs of the Regents or the College.

Dr. Willard was first appointed to the position after serving as acting president when Dr. Joseph Kaufman resigned in January of 1973. He had been academic vice president since 1966.

At first Dr. Willard had expressed no interest in the presidency but later he reconsidered. Upon his appointment in '73 he was quoted in the Providence Journal as saying:

"I know that there are unsettled problems in the governance of the total educational program in the state. During the period when these problems are being worked to solution, Rhode Island College needs leadership that will maintain its integrity.

"I believe the college needs continuity during these months. It needs continuity and direction and I believe I am able to give it."

Many of the RIC community would agree that he has lived up to his 1973 statement; among them, Dr. Donald C. Averill, president of the RIC chapter of the American Federation of Teachers. Dr. Averill was quoted by the Journal as saying "Dr. Willard has served RIC admirably as a teacher, dean, vice president and president," and has "always had the welfare of RIC at heart."

Dr. Willard has told one Anchor reporter that RIC is often underrated by students who are applying to college from high school. He said that "RIC is one of the best state colleges in New England and you can call any one of the colleges from other states and they'll agree".

Dr. Willard, 64, is the first alumnus of RIC to attain the presidency. He earned his Ed.B. from the college in 1934. Upon his retirement he will have served almost twenty years at RIC,

having joined the administration as dean of professional studies in 1958. A scholar of the work of Walt Whitman, Willard earned his MA and PhD degrees in English from Brown University.

In his letter informing the Regents of his plans he said in part:

"During my years of administrative and teaching service here, Rhode Island College has been accorded strong and enthusiastic support from the people of the state. Successive state administrations and legislatures have provided the means for the College to become the large, versatile, academically excellent general college that it now is. I have been privileged to work over these years with a great many people who have had a part in shaping the College to its present stature — trustees, regents, administrators, faculty, staff, students. They have wrought well. Working with them has been a happy satisfying experience, and I am grateful to them all. I feel sure that the support and enthusiastic effort will continue, this year and in the years ahead."



President Charles Willard announced his plans to retire as of July 1, 1977 or earlier in the Spring of '77.

## RIC NURSING PROGRAM ALIVE AND WELL DESPITE RUMORS

Despite stubborn rumors to the contrary, Rhode Island College's Nursing program is not in any danger of being curtailed according to Dr. Charles B. Willard, RIC president.

When Governor Noel's budget was released containing substantial cuts in the appropriations requested for higher education by the Board of Regents, an unfounded rumor began circulating on the RIC campus to the effect that the budget cuts would spell the end of the college's young nursing program. Despite efforts by the RIC administration to point out that the program is not under the ax and that data on a wide variety of programs is routinely gathered in preparing and defending budget alterations, the rumor continued to spread. (Currently efforts are underway to have the governor's cuts restored by the legislature.)

Concerned students and parents have been inquiring regularly with the Nursing Department and the college administration. Calls and inquiries have been made to the office of the Governor and the Lt. Governor. The RIC Admissions Office has also been receiving calls from concerned parents of applicants, including one from as far away as New York. One family from Connecticut came to the college in person and voiced concern.

To allay such concern Dr. Willard issued a statement and assured members of the college faculty and staff on Tuesday, March 16 that there are no plans now under consideration to end the nursing program.

RIC's nursing curriculum offers a four year baccalaureate degree program which provides extensive field placement work. It has been particularly responsive to students who already have earned the RN certificate and wish to attain the bachelor's degree. Approximately 15 per cent of each class has consisted of students with the RN.

It has also had a reputation of quality since its inception. The first class graduated from the program in 1974. Every member of the first class who took the state nursing exams passed. Last year 97 per cent of the class passed the exams. Also the program received full accreditation in 1974 on the first attempt to be accredited.

Statement of Dr. Charles B. Willard  
Rhode Island College President  
March 15, 1976

There are no plans for the curtailment of the nursing program at Rhode Island College. No proposal to this effect has been made or is currently being considered. Actually the nursing program at Rhode Island College is unusually vigorous and effective with our students succeeding at almost the 100 per cent level on the nursing certification exams and in securing employment. The undergraduate enrollment is strong and interest remains at a very high level.

## DECISION '76: The 13th District: The Tip of an Iceberg.

by Greg Markley

To witness the shenanigans being performed in the 13th District, one would not expect such wrangling to occur over a job with the minuscule pay of 300 dollars a year. But, alas, there is more at stake than meets the eye — the whole future of the Rhode Island political scene for the next decade or so is highly dependent upon the outcome of that Providence race.

The campaign pits Independent Democrat Thomas Rossi against Frank Fiorenzano, a regular Democrat. But the two candidates are being used as mere guinea pigs for the respective sides of the Democratic Party. This is the first real test of the McGarry-Cianci-Taft coalition against the equally determined Bevilacqua-Doorley-Noel forces who have dominated R.I. and Providence politics for the past several years. To understand the importance of the March 23rd election, it is best to study the warring factions individually and to investigate, as the United States Constitution says, "those forces

that impelled them to the separation."

In the view of Lawrence P. McGarry, this is a do or die situation. As you may recall, McGarry served as the Democratic City Chairman in Providence during the ten year regime of Mayor Joe Doorley. Early in 1974, the two architects of the machine politics of the Capitol city had an altercation and they have been adversaries ever since that argument. There ensued a primary battle in which Mayor Joseph A. Doorley defeated the McGarry-backed candidate, Fran Brown, by a narrow margin.

After the 1974 primary, Larry McGarry, once known as Mr. Democrat, all but endorsed Republican Vincent A. Cianci, who became the first G.O.P. Mayor of the city in almost 40 years. The wounds engendered from the Doorley-McGarry feud have not been assuaged, and, in fact, may be farther from healing than they ever were.

The Independent Democrat had hoped to unseat John Hawkins in the fifth Senatorial District, via Councilman Ray Cola, but the Senator decided to seek a higher office, the U.S. Senate, rather than face the popular Cola. McGarry and company had anticipated ousting House Speaker Joseph Bevilacqua, but their dreams were unfulfilled, as Bevilacqua was appointed to the Supreme Court of R.I. So the current 13th District contest is the true test case of Larry McGarry's power.

For the Republicans, their very existence depends in rallying support from the overwhelmingly Democratic electorate of Little Rhody. Mayor Buddy Cianci has accomplished this difficult task with the precision of an expert, as he won election in Providence and mobilized support for his budget proposals in the City Council. Cianci, a former Silver Lake resident has publically stated that

(Cont. on Page 2)

## BILL IN SENATE WOULD HURT STUDENTS ON G.P.A.

On February 18 of this year a Public Assistance Bill proposed by Governor Noel and introduced by Representatives Maggiasco, Babin, Freda, Manning, Sweeney and Kagan passed the House Finance Committee.

Passage of this bill by both the House and the Senate would mean that those students whose education is being sponsored by the Department of Vocational Rehabilitation and are receiving General Public Assistance will automatically be dropped from the G.P.A. Program.

And that's not all! The Department of Vocational Rehabilitation will in turn cut back on the amount of money provided for one year, two year and four year training programs. They are also contemplating limiting the types of programs now available. It would then be nearly impossible for a new student and client of D.V.R. to have a four year college program sponsored.

It is unknown how this bill will affect other state agencies policies.

If your education is at stake and you would like to take action contact Debbie Harrison at 831-2147 or contact the Anchor at ext. 257.

The Bill that is due for Senate Hearing Action states as follows in excerpt 40-6-8.1.:

40-6-8.1 ELIGIBILITY FOR GENERAL PUBLIC ASSISTANCE.+ — No person regularly attending a school, college, or university or regularly attending a program of vocational or technical training, all beyond the level of secondary education, shall be eligible for general public assistance under this chapter either as an applicant or as the dependent of an applicant. A person who has no dependent children and who is determined by the department in accordance with its regulations to be employable shall not be eligible for general public assistance under this chapter.

## NOEL WILL RE-EVALUATE BUDGET ALLOTMENT

Governor Noel told a group of state college and university administrators and Regents last Monday that he will re-evaluate his budget allotments for salaries at state supported post-secondary schools. The governor spoke with the Board of Regents members and the presidents of RIC, URI, and RIJC at a meeting of the education subcommittee of the House Finance Committee.

Noel made the decision after being alerted to differences in salary changes agreed to for "classified" state employees and their "non classified" employees

of state supported colleges.

According to RIC President Dr. Charles B. Willard, the funds earmarked for RIC will fall \$1 million short of the needs of the college. Dr. Willard has said he is against any tuition increases for next year, and that some of the short-fall may be remedied by reduced capital outlays next year.

The original Regents' budget request contained increases totaling \$11 million, but it was cut in half in Noel's budget proposal for fiscal 1977, to \$5.6 million.

M. Hammond

# STUDENT FINDS AD "Inexcusable"

Dear Editor:

I have just finished reading the 9 March issue of the *Anchor*, and compliment you on your constantly improving format. However, my eyes and mind grinded to a halt on the letter to the editor and your reply, on page 2.

To be absolutely blunt I am an undergraduate student, and I am paying for the *Anchor* and I, too, like Mr. Gallagher, find those ads utterly offensive and inexcusable. Do not, Mr. Desrosiers, presume that your freedoms, of the press and from censorship, relieve you — or any member of the *Anchor* — of any of your moral and aesthetic responsibilities.

You may not be "preaching" immorality, but as you readily admit in your credit box to self-censorship you have implicitly condoned it and established a

certain line, an attitude, for the *Anchor*. Now I do agree you are within your rights to make such a judgement; indeed, it is one of your foremost obligations. As Eliot said, Judgement is the ultimate act of the human mind.

However, I, too, must draw the line. I do quarrel with the stance you have taken. I have no wish to have the *Anchor* construed as representative of my interests, attitudes, or mores. And I know others who feel the same way for this same reason.

You have said you are responsive to student opinion. Well, sir, if you wish to be responsive to this student's wishes, you will not print that aforementioned ad — or any reasonable facts simile (sic) — in any future issue; if you do not so wish, please let me know how many students are required for a



"consensus". I am sure that here at RIC they will be easily found. Thank you for your attentiveness. Hoping the best, I remain,

Howard L. Dooley, Jr.  
Class of 1978

## Anchor Replies:

Dear Mr. Dooley:

I must once again rebut yours and Mr. Gallagher's contention that the *Anchor* is condoning either fornication or immorality "implicitly" or otherwise.

The *Anchor* finds the accusation both "offensive and inexcusable", to use your own words.

The *Anchor* would be much more willing to reconsider printing the ad in question under the premise that the ad is in "bad taste" or "low quality". An attack on our "moral responsibilities" is far less convincing.

The *Anchor's* stand on this issue is NOT in defense of the condom ad per se. It is entirely understandable that some people would find it objectionable.

We are, however, adamant in our defense of our policies none of which either "promote" or "condone" immorality.

The *Anchor* is, as I have stated, a Student Newspaper and a "student voice" in that it attempts to represent the student body as well as possible. It is always responsive to student opinion. Obviously, the *Anchor* cannot feasibly be responsible for every student's individual "interests, attitudes, or mores". We can only try to represent the college community at large.

Thank you for your compliment on our improving format. We will try to keep up the good work, as well as the quality.

M. Desrosiers  
Editor



## (Decision '76 cont.)

his preference for the House seat is Independent Democrat Tom Rossi. The Mayor is considered venerable in the Italian community, so his party affiliation is not a deterrent to his future in politics. If he perpetuates his association with the disenchanted Democrats and keeps his appeal to a wide spectrum of the voting public, his career may resemble that of Senator Pastore. At 34 years of age, Buddy Cianci has an opportunity to someday rise to great heights — and this is why he enthusiastically endorses Tom Rossi for the General Assembly position.

Mayor James Taft of Cranston is also cognizant of the fact that his survival in November against Joseph Garrahy depends on his recruiting Democratic adherents for his tough venture. As the *Anchor* reported on Feb. 10, "Taft knows of the imperativeness of recruiting Democrats for his campaign, and by avowing to aid at least one Independent Democrat (Rossi) he is manifesting an apparent wish to have allegiance from the Independent Democrats, headed by former State Chairman Lawrence P. McGarry."

Certain people have claimed that 1976 may be McGarry's last year as a political heavyweight, and that the Democratic Party will be unified soon after McGarry's allies are humiliated at the polls. This writer feels that the above statement is outlandish and that it will be proven inaccurate. Last week, 400 Independent Democrats met in Providence to discuss strategy and gain momentum for this crucial year. Former Chair-

man McGarry, confined to a wheelchair, contended that he has 10,000 followers in Providence. This rhetoric may be hyperbole, but it is safe to say that Larry McGarry still dictates the voting pattern for thousands statewide.

From the standpoint of the "Regular" Democrats, this Tuesday's result may be an omen of things to come in 1976. The voters of Providence may show disdain for the Doorley-Frank Darigan brand of politics. Francis Darigan ran in the Democratic primary of 1974 as an alternative to the Doorley and McGarry forces. He stated that he was disgusted with the self-seeking, corrupt, and devious administration, yet after he lost he made amends with the former Mayor and assumed the role of City Chairman. The public may be appalled by Darigan's about-face, and may elect Rossi as a protest of the alleged hypocrisy of Frank Darigan.

The popularity of Justice Bevilacqua and Governor Phillip Noel are to be tested on March 23rd, also. Since Bevilacqua was appointed to the State Supreme Court in a swift and undeliberated move the public may disapprove of his rapid elevation, which was achieved by secret ballot. Noel, who is running for the U.S. Senate, may face his first indication of his future in the result of the 13th District election. The Governor backs Fiorenzano very strongly, so a loss by Noel's man might be taken as an insult to the Governor himself.

Both sides have engaged in unethical practices. As many as 200 people are reported to have changed residencies so that they could participate in the special election. This practice has been deplored by both Governor Noel and Mayor Cianci, two men who are on opposite sides of the fence in this race. The two chief executives have initiated investigations into the residency changing case, but one would have to be naive to think that they have no direct contact with people committing the unethical practices. This is not to imply that Noel and Cianci are prompting the address changes, but they are not complete strangers to the new voters of Silver Lake either. Therefore the investigations may turn out to be devoid of content that incriminates anyone.

Signs have been torn down, and violence has erupted at times during the course of the campaign. This stresses the importance of the race. The amount of money spent may exceed \$30,000 (an exorbitant price to pay for a part-time job). This also lends credence to the theory that the campaign for Representative is only the tip of an iceberg, meaning that a huge significance is going to be attached to the final outcome.

The Republicans have to show that they can combine with Democrats to win elections, or else their future looks disheartening. The regulars have to prove they still appeal to most of the voters, or

# THE ANCHOR

Founded in 1928

The *Anchor* is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 831-6600 extension 257

The *Anchor* is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 10 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for the *Anchor* are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in the *Anchor* do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the *Anchor* editorial board.

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## STUDENT RESPONDS TO CONTROVERSY

Dear Editor:

O.K., I've had it. Sometimes petty issues are blown all out of proportion. Newspapers can do just that and they tend to make issues relatively large. But moral objectivity? Why complain about some silly condom advertisement?

Listen...contraception is needed. Condoms satisfy a genuine need and are the most effective (just short of the pill) without any physiological effects.

"To encourage people using each other"? Is the basic premise for moral objection that sex degrades the individuals thusly engaged? I can go on and on.

The *Anchor* is entirely justified in printing the advertisement. It was printed in the *Anchor* last fall, and has appeared in Fresh Fruit and other college newspapers in the area and throughout the nation. Last fall the *Anchor* received no letter in protest, though an English

professor on campus did point it out to his class.

In the fall of 1973, the *Anchor* ran a "Name Your Most Bizarre Wish or Sexual Fantasy" Contest. It was well received by students but received protesting letters from off-campus non-residents.

The *Anchor* can print almost anything it wants. Naked bodies, descriptive phrases, anything. Within good taste, whatever that means.

So I have had it. I want to open this paper and read pointed editorials and accurate articles, not to mention brilliant letters composed by a witty, intelligent audience, exposing bureaucratic bullshit and, well, can I quote a friend? "That's ridiculous. We're not living in the fucking Dark Ages." (thanks Doug). Need I say more? Up with Condoms!

Jeffrey A. Horton

else they will have to reform their policies. Lawrence McGarry and his subordinates have to give evidence that they still can win elections, or else this is their "last hurrah", and they will then have to be assimilated into the Regular Democratic Party.

The negative aspects of politics have been emphasized during this crucial campaign — the practices of gutter politics have reached new highs (or lows). When the votes are counted for the special election, there will be one sure loser — the Rhode Island political system's set of values and virtues. It's tragic.



# RIC Leisure Recreation Needs More Support

Leisure recreation has been suffering at RIC due to a lack of student and faculty support. "Students today," according to John Taylor, "do not know where leisure recreation fits into their lives."

Part of the problem, he feels, are the types of individuals attending school: students interested only in getting their degree. The students lack goals for themselves as far as sports are concerned and they are "shortchanging themselves."

Another problem is related to the fact that RIC is a commuter-oriented college. Most students work as well as take classes and arrange their time around a job. This takes a big toll on leisure athletics programs. Admitting this situation, John says he still sees a lot of sitting around the campus, waiting for classes for example, that could be better utilized in his programs.

Greater faculty and staff support would probably increase the amount of participation by students. People are hesitant these days to commit themselves to anything, and the people in leadership positions are lax in support of leisure recreation. John Taylor noted the declining enrollment at RIC and the need to make the most of all the college has to offer the student.

"People need an incentive to join these programs," John Taylor said and made two suggestions. One would be to offer leisure recreation programs for credit and put it on a competitive basis with other classes. Another possibility would be to offer a program on a pass-fail basis, without credit but recognized on transcripts. This would be similar to many colleges which offer instructional courses for no credit, but recognized by the school.

There is presently a plan to put a bond issue up for referendum and if it is passed would give RIC, along with other state supported schools, money for new facilities. If it passes, the money would be used at RIC to convert Whipple Gym for use by the Communications and Theatre Department, and to build a new gym adjacent to Walsh to replace

the facilities lost at Whipple. This would rejoin the physical education program and the leisure recreation program and would probably lead to greater support of the complementary programs.

For the present, John Taylor's programs could use you and you would probably enjoy the fun and exercise. There is a large weekly calendar of programs now in progress in the lobby at Whipple as well as flyers available through John Taylor's office which list the hours of the gym. You can rent a locker and have a towel, laundered, too, for the princely sum of \$3.00 a semester. Gym suits are also available at a low fee.

Whipple has every conceivable kind of equipment for all kinds of sports which can be used free by students upon presentation of I.D. Whipple also has a sauna with a wading pool, and has facilities for women as well as men. What are you waiting for?

Valerie Marot



## ECSC To Be Held at RIC in April

The Rhode Island College Physical Sciences Department, as part of a three week Bicentennial Celebration will host the 30th Annual Eastern Colleges Science Conference. The conference will be held April 1-3 and to highlight the activities, two award-winning scientists have been invited to speak: Dr. Leon Cooper and Dr. Rene Dubos.

Dr. Leon Cooper, of Brown University in Providence, has authored many publications, ranging from high energy metaphysics to the phenomena of memory in animals. He received the Nobel Prize in 1972 (along with two colleagues) for his pioneering work in developing the transistor. Dr. Cooper is scheduled to speak at the opening ceremonies Thursday night, April 1, at 7:30, in Gaige Auditorium.

Dr. Rene Dubos, of the Rockefeller Institute in New York, is a noted bacteriologist whose research demonstrated the feasibility of chemotherapy in treating microbial infections. He has received many awards for both scientific and humanitarian work, and has authored many books including: "A God Within," and "Man Adapting." Dr. Dubos is scheduled to speak during the conference banquet Friday night, April 2, at 9:00 in the Marriott Inn Grand Ballroom.

The conference has typically been an outstanding forum for the

**NOTICE!!!**

**SENIORS —**

**May 1st is the deadline for senior pictures to be returned to the yearbook for publication.**

If you are having your own photographer you must provide us with a black and white glossy (no color pictures will be accepted). Also, all seniors must fill out a name and address card with your major, type of degree earned, and activities you have been affiliated with at RIC. These forms will be provided for you at the Yearbook Office (Student Union 3rd floor adjacent to Anchor Office.) Return all pictures and forms to the Yearbook Office by May 1st.

Senior Editor  
Karen M. McHugh

**RAPE CRISIS CENTER**

**861-4040**

**24 hour service**  
**completely confidential**  
**victim advocacy program**

Trained female volunteers will offer confidential support over the telephone, at the hospital, police station or in court.

Individual and group counseling 24-hour phone number:  
call collect from anywhere in Rhode Island.  
All services are free.

**Boston  
Symphony  
Orchestra  
at  
Veterans  
Memorial  
Auditorium**

Tuesday  
April 6 at 8:30 pm

Colin Davis  
conductor

Mozart: Minuet in C K. 409  
Haydn: Symphony No. 103  
"Drum Roll"  
Sibelius: Symphony No. 1

Tickets available at the Avery  
Piano Company, 256 Weybosset  
Street, Providence

**NOTICIAS DE CUERVO**

If a tree falls in the forest  
and there's no one there,  
who are you going to drink  
your Cuervo with?

The response from the academic community toward the conference has been overwhelming and it is hoped that the R.I.C. community response can equal that enthusiasm.

Mike Quattro

JOSE CUERVO® TEQUILA, 80 PROOF  
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.

# Grasshopper Cage



music dept. presents

## SPRING CONCERT

The RIC Symphonic Band, under the direction of Dr. Francis Marciniak, will present a concert on Friday, March 26 at 8:15 p.m. in Roberts Auditorium. A special feature of the program will be a performance of *Apotheosis of this Earth* by Karel Husa, who will be guest conductor in a concert later this season. This composition was motivated by the present desperate stage of mankind with its immense problems of war, hunger, killings and critical contamination of the environment.

The program will also include a performance of Henry Brant's

*Verticals Ascending*, a work for two small wind ensembles — with two conductors. The work was modeled after the Rodia Towers in Watts. Dr. Edward Markward, music department faculty member and regular conductor of the RIC Community Orchestra, will conduct one ensemble while Dr. Marciniak conducts the other simultaneously.

Also included on the program will be works by Bach, Williams, Gossec, Forsblad and Reeves.

Support the music department and let yourself in for an exciting musical experience by attending this free concert.



The Rhode Island College Dance Company presented its annual Spring Concert last weekend. Review next week.



Dr. Marge Eubank is going to England on her sabbatical in the fall and finds that it is going to be more expensive than she had anticipated. Therefore there is going to be a drive to send this 'campy' girl to England. Any donations will be greatly appreciated and can be made at the Communications-Theatre Department. Bon voyagey, Marge!

*The Character of New England*, Ms. Perry's readers theatre production, is going to be extremely interesting. It will present the six New England states both historically and through distinguished characteristics. There will be two separate casts. They are: Kathy Whalen, Kathy Meehan, Gary Sheibler, Jonathan Caliri, and Richard Scott. Also Betty Popiel, Sheila Cobeille, Steven Pennell, Rik Bennett and Ed Budz. Performances will be in Roberts Little Theatre, April 5-9. More later.

*An American Celebration* is coming along just fine. Dr. Picozzi's children's productions are always great, but this one is going to be the greatest. A lot more later.

I hate mid-terms. For that matter I hate exams in general. For those of you who are in trouble, there's still half a semester left to raise that grade. Good Luck. If you are like me, you'll need it.

This week's trivia question: Who played the part of Glinda the Good Witch in *The Wizard of Oz*? Second part: Who was she married to?

I did not think it was funny to receive a letter addressed - Jimmy Olson of the Anchor, nor did my

editor, Marcel 'Perry White' Desrosiers. Barbara 'Lois Lane' Sharkey is still trying to find out if that mild-mannered reporter with the funny undies is really Superman or some kinda nut. Good luck, Lois!

When you are down and out, lift up your head and shout, "I'm down and out!" Seriously, try a smile and a kind word out on somebody. Don't expect miracles: after all, it took Him seven whole days to create this mess we're in.

Well (a deep hole in the ground) as all good things must eventually come to an end - my column shall continue.

Personal note: Thank you, Kathy Brofy, for being so nice in telling me that I had to use the front door of that infamous girl's dorm. You did your job with such a nice smile and kindly manner that I felt I was being praised instead of feeling like the RIC rapist. Who, incidentally, is the RIC rapist? Only the Shadow knows.

This week's W.P.A. (wonderful person award) goes to none other than the President of RIC - Dr. Charles B. Willard. He has recently announced his resignation from RIC and he will be sorely missed. His deep concern for the students and his dedication to the college were always apparent. He and his wife, Helen, attended almost every function on campus and always took the time out to write personal notes of appreciation. Their thoughtfulness and sincere warmth made RIC a happy place to be and, in the words of Peppermint Patty, - "We love you, Chuck, and we're all gonna miss you!"

March 26-April 25 - Trinity Square Repertory Company, "Eustace Chisholm and the Works," downstairs theatre, 8:00 p.m. Sun. matinees at 2:00 p.m. 351-4242.

March 27 - R. I. Philharmonic Orchestra, guest soloist Joseph Fuchs, violinist. Rossini, Britten, DeFalla, Mozart, 8:15 p.m. at Veterans Memorial Auditorium, Providence. 831-3123.

March 28 - Songs from opera, lieder and Broadway. Carol Lamere, soprano (RIC alumna); Marilyn LaCivita, alto; William Findley, baritone; Marjorie Ogilvie, piano. First Baptist Church of East Providence, 1400 Pawtucket Ave., 3:00 p.m.

March 28 - Trinity Church, Newport: Colonial Black Heritage in Song, Ernest Triplett, Jr., bass. 4:00 p.m.

March 28 - YPSORI, Veterans Memorial Auditorium 4:30 p.m. 421-0460.

March 28 - Art Association of Newport: An Evening with Irving Berlin, Noel Coward, Cole Porter and Carol Thorp. 7:30 p.m., 76 Bellevue Ave., Newport. 847-0179.

March 28 - Rehoboth Music Festival: Slavic Folk Songs of Bartok, conductor Charles Fassett. Goff Hall, Rehoboth Village, 3:00 p.m. 252-4304.

March 28 - Dr. William H. Robinson, Jr., of RIC will lecture on "Voices of Early Black Rhode Islanders." R. I. Historical Society, 3:30 p.m. Aldrich House, 110 Benevolent St., Providence. 331-8575.

March 30-April 3 - "Morning's at Seven," The Players, Barker Playhouse, 400 Benefit St., Providence. 8:15 p.m. 421-2855.

March 31 - "Montezuma," an opera by Roger Sessions. Opera Company of Boston, 172 Newbury St., Boston.

## Around The Town



### ON CAMPUS

March 24 - Distinguished Film Series, "The Old Man and the Sea," Gaige Auditorium, 7:15 p.m.

March 26 - Rhode Island College Symphonic Band, Roberts Auditorium, 8:15 p.m. See article.

March 31 - Rhode Island College Orchestra under the direction of Dr. Edward Markward, Roberts Auditorium, 8:15 p.m. More information next week.

Through April 10 - "A Step Beyond Tradition," paintings and drawings by Mary Liang, Adams Library Gallery, Mon.-Sat., 9-5; Sun. 2-5.

### IN TOWN

March 25 - Brown Univ. Dept. of Music presents a concert by the University of Cincinnati Chorus, Sayles Hall, 8:00 p.m. 521-2594.

March 25-27, April 1-3 - Univ. of Rhode Island Bicentennial Theater, "The Great Magoo," 8:00 p.m., Robert E. Will Theater, 792-2181.

March 25-28 - Brown Univ. Theatre, "Look Homeward Angel," Sock & Buskin, Furness House Theatre, 8:00 p.m. 863-2838.

March 26 - Brown Univ. Chorus, "Music of the Americas," Sayles Hall at 8:30 p.m. 521-2594.



# A CHANGE IN PLANS

A fiction by  
Dave Picard



by Dave Picard

The train pulled into the depot, noisily grinding to a halt amidst a shroud of steam. Prospective passengers lined the boarding platform, milling about, clapping their hands and moving their feet in response to the cold which silently penetrated their clothing. All were quiet, hushed by the weather, including the various waifs normally so vocal in the morning. Even these were huddled together, silently enjoying the secret of shared body warmth amongst themselves.

The position of the train caused a new and blustery wind to be channeled across the unsheltered station area. Its bite enhanced the allure of the coaches, prompting those assembled to await in growing anticipation of their boarding; all save one.

An elderly woman, bundled in a stained rag of a shawl, sat unmoving, staring. She was undistinguished, a non-entity, unnoticed by the others. Her frigid demeanor received not even the most cursory of glances.

The train's whistle issued forth three shrill blasts, warning of an approaching departure. The people responded, forming a confused, pushing line to their cars. The conductor smiled. The aura of the train with its polished brass railings, brushed velvet seats and thick pile carpeting was reflected in his own orderly manner. The correctness of his uniform and the crispness of his performance filled him with an essential self-respect as well as the sustaining realization of a purpose in life.

The conductor's eyes surveyed the station, seeking a late arrival

perhaps beleaguered with baggage. He eagerly sought smiles of approval, acknowledgements, as he kept the train waiting and helped with burdens. His eyes came to rest at the bench in front of the station. There he spied the old woman, still maintaining her windswept post. He shouted an encouraging invitation to her, unheeded. Reluctantly, he tightened his collar and hurried over to her, hoping that she would quickly abandon herself to his urgings.

Standing in front of her now, the conductor became more aware of the aggressive nature of the cold than he had been previously. He stood, stammering, making suggestions with his hands, but as yet, the woman exhibited no response nor sign that she even knew of his presence. Surely, he could not leave her. It was obvious

that she was waiting for this train, or at least some train. Thinking of no other reason why the woman would be here, he began to administer his own spit-shine version of rail courtesy. He enjoined her to allow his assistance so that she might partake of the comfort available only steps away. Still no response.

A slight twinge of aggravation, instigated by the increasing wind, prompted the conductor to lay his hand on her shoulder. He shook her, ever so slightly. For the first time, the woman moved, but in an odd manner, as if balanced on some invisible fulcrum. In reaction to her teeter-totter, the conductor, puzzled, put both hands upon her to help her arise but the ensuing icy feel surprised him so that he was taken aback. His sudden movement disrupted the woman's perch as she at once lurched for-

ward and fell at his feet. The conductor's eyes filled with terror while the woman, transfixed forever in her sitting pose, lay frozen on the floor.

Stepping backward, he tripped, yelled, fell. A flailing attempt at securing his hat succeeded only in scuffing his trousers. As the hat caught an updraft and caromed wildly out of sight, the conductor pulled himself up and hurried with a panic back to the already moving train. Grasping the railing with a high pitched, "All aboard," he scrambled inside.

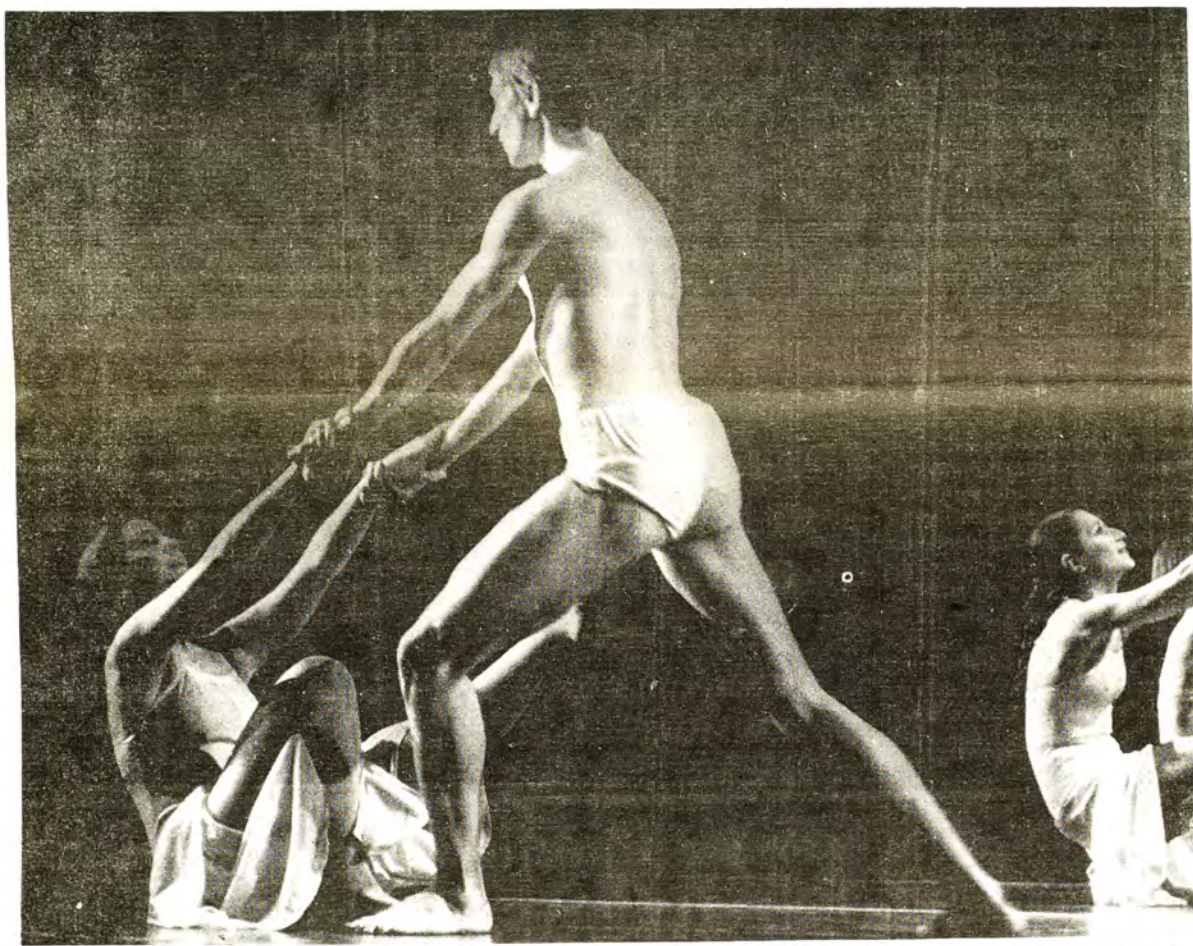
Hearing the door slide shut behind him, the conductor looked up to face the querying stares of his passengers. Straightening himself against a support he cleared his throat and announced, "Just a case of mistaken departure time, that's all." He breathed in heavily. "Just a mistake...."

## RISD Exhibit and Sale

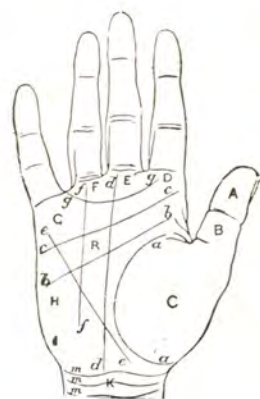
A multi-media exhibit of works by Rhode Island School of Design (RISD) faculty will be featured at the Bell Gallery of the List Art Building, Brown University through Sun., March 28.

Included are paintings, sculpture, prints, ceramics, glass, photographs, architectural and design projects, and large kinetic sculpture. Many of the works are for sale.

The Bell Gallery is on the first floor of the List Art Building, 64 College Street (Providence). The Gallery is open to the public weekdays and Saturdays from 11 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.



Members of the RIC Dance Company in their Spring Concert last weekend. See article in the next issue of the ANCHOR.



## Artists Internationale Does Credit to "Carmen"

by Dr. Albert C. Salzberg

Although the most famous of operatic selections is probably the wedding march from Lohengrin, Bizet's *Carmen* (1875) is the most often performed opera the world over. The "well-made" libretto by Halévy after Merimee's story is a compelling mixture of lust, fate and death. It describes the coming-of-age of a country bumpkin named Jose, who, though in the army, is still ready to follow his mother's wishes in the choice of his bride. We then follow his infatuation with Carmen, the gypsy temptress, his sacrifice of his military career for her, her predictable rejection of him, and his revenge in the murder of his former lover.

Originally *Carmen* was an operacomique with spoken dialogue, not a grand opera, and during the 1972-73 season the Metropolitan Opera revived the first version for Marilyn Horne and James McCracken, complete with stark realistic sets. Most Americans

have been raised on the grand opera with recitatives composed by Ernest Guiraud, and this was the familiar version mounted by Artists Internationale on Saturday, March 13th.

The role of Carmen, for many years at the Met the exclusive property of Rise Stevens, lies high for the mezzo-soprano and is attempted by both sopranos and contraltos; Micaela, the country girl who is supposed to marry Don Jose, is a lyric soprano; the tenor part is a juicy one with both lyrics and dramatic moments; the "hit song" is probably that of the toreador Escamillo, although it goes uncomfortably low for the baritone and is too high for most basses. While this Artists Internationale production aired no great voices, there was a good professional cast. Maria Luisa Nave as Carmen had a lush mezzo which she used seductively, although her movements were perhaps too pert and agile to convey the same mood. Her vocal

work was on a consistently high level all evening; she could be haughty, sensuous, furious by turns with the coloring of the voice. In deference to Marguerite Ruffino, who sang the secondary role of Frasquita, one of the gypsy smugglers, Miss Nave allowed the artistic director the first few verses of the gypsy song at the beginning of the second act. Baritone Vern Shinall, who has sung here successfully on several occasions, handled the role of Escamillo with aplomb; his voice was manly and powerful, and he acted the part with the swagger one expects from the pampered national hero. Lise Carlson was an attractive, fresh-voiced Micaela.

The weakest of the principals, in this reviewer's opinion, was William Neill as Jose. While he had more stage presence than most tenors, acting the part of the naive young man suddenly transformed by passion into a jealous, pugnacious, even murderous rebel, his voice was uneven. There were

several wobbly high notes and his production above the staff was unsteady. His big vocal moment, the Flower Song, begins quietly and rises by half tones to a climactic B flat. Mr. Neill sang it lyrically, but there was faulty intonation and the hint of unsteadiness.

The staging of Robert Warren Davis was imaginative and effective. As Carmen escaped in Act I, she pelted her pursuers with oranges grabbed from a peddler's basket; when Jose challenged Escamillo to a fight with knives, the toreador used his serape as a cape and evaded Jose as though he were indeed a mad bull; when Micaela came to the gypsies' mountain camp to plead with Jose

to visit his dying mother, the gypsy girls examined her boots and blue skirt with looks of derision and disbelief. The Barrington Boys Choir became cute street urchins, mocking the marching of the soldiers, even if they tended to rush their music. Thunderous applause greeted the work of the dancers in the final act, although it was nothing more than a mediocre provincial ballet and went on much too long.

Maestro José Serebrier was always in charge, sometimes too much so, for some tempi were too fast for the singers. There were a few wrong notes in the strings and bass, but basically the orchestra responded well. All in all, this was a thoroughly professional *Carmen*.



# NEWS FROM CARE

Mother's Day is May 9th, and this year you can remember your Mothers and Grandmothers in a unique and thoughtful way — by sending a CARE Mother's Day Card. The recipient will receive a card telling her that a contribution has been received in her name from you to help other needy Mothers and their children overseas.

Forms to order the CARE Mother's Day Cards will be

available starting Monday, April 5th at the Information Desk in the Student Union Building.

Pick up a form, and honor two Mothers this year — your own and a needy Mother overseas.

FOR FURTHER INFORMATION: Melody Friedman, New England Regional Office, 581 Boylston Street, Boston, Mass. 02116. Telephone — (617)266-7565.



The Latin-American student organization is holding a Film Festival on March 31st at the Mermaid Coffeehouse, Student Union, from 2:00 p.m. to 4:00 p.m. Everyone is urged to attend especially Political Science majors and all other members of the Latin-American community at RIC.

Sincerely,  
 Manual Rivera,  
 President of the Latin-American Student Organization

## A Call to a Bicentennial March for Jobs in Washington, D.C.

RHODE ISLAND at 12.7 per cent has the worst unemployment in New England. There is no relief in sight!!! We must join with tens of thousands in this March for Jobs.

WE MUST GO TO WASHINGTON to tell the President and Congress that we are fighting mad at their criminal neglect of the problems of low and middle income people. The President's new budget places additional hardships on those hardest hit by unemployment and inflation: Black and other minority people, women, senior citizens and youth.

WE MUST GO TO WASHINGTON TO DEMAND:  
 — passage of the Hawkins Full Employment Bill  
 — emergency legislation to create millions of public works jobs  
 — a shorter work week without reduction in pay  
 — extension of unemployment compensation benefits  
 — federal aid to cities in crisis, for the needs of the people

WE MUST GO TO WASHINGTON to demand that this Bicentennial year be celebrated with Jobs For All.

Saturday, April 3, 1976 is proposed as the date for the Bicentennial March for Jobs since the following day is the anniversary of the assassination of Dr. Martin Luther King, Jr., symbol of the struggle for justice, equality and jobs. We invite all unions, organizations and prominent individuals to participate.

Please support Rhode Island's part in this event by completing the attached green and blue forms and return both to us. In particular we need local contributions to help charter two buses.

RHODE ISLAND COMMITTEE TO COMBAT INFLATION AND UNEMPLOYMENT  
 Charles N. Fortes  
 Chairman  
 207 Cranston Street, Providence, R.I. 02907  
 Phone: 421-2540

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## Cooperative Education At Rhode Island College



### What is Cooperative Education?

The basic premise behind cooperative education is that the student's learning experience cannot and should not be confined exclusively to the classroom. Rhode Island College through its Cooperative Education Program offers students the opportunity to relate knowledge gained in the classroom to real-life experiences obtained through supervised employment in various sectors — including business, industry, government and public service organizations.

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- increased educational motivation
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THE COOPERATIVE EDUCATION OFFICE IS LOCATED IN ROBERTS 105 and 107. YOU MAY MAKE APPLICATION BETWEEN THE HOURS of 8:30 and 4:30.

For further information write or phone:  
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 Rhode Island College  
 600 Mt. Pleasant Avenue  
 Providence, Rhode Island 02908  
 Phone (401) 831-6600 Ext. 336  
 Dr. Patrick J. O'Regan  
 Director  
 Mrs. Jessie L. Dudley  
 Coordinator

Who is eligible for Co-Op Ed?  
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How many Co-Op experiences can one have?  
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# RIC Professor Restores Elegance to Elmwood

by David G. Payton

"Nothing appeals to me like a beautiful house that's been neglected," said Dr. Paul Maixner, associate professor of English at Rhode Island College. Maixner, with the help of eight others, spearheaded the formation of the Elmwood Foundation a year ago in March, 1975. "It was formed," he said, "in an effort to urge people to become aware of the architectural and historical merit of the Elmwood section of Providence."

Dr. Maixner hails from Knoxville, Illinois, a section of the country which claims as two of its literary sons, Carl Sandburg and Edgar Lee Masters. Perhaps they will soon add a third as his book, **Robert Louis Stevenson: The Critical Heritage** will be published this fall in London by Rutledge, Kegan Paul Publishers. "Being in Edinborough was marvelous but the most thrilling thing was reading letters by Stevenson, who had sent them to an older woman", he said.

As he spoke one could not help but notice the strong resemblance between him and Walt Whitman. The thick brown mustache and beard with slender threads of premature grey, the gentle blue eyes and the easy smile contrasting with the austerity of his three piece corduroy suit and detached collar. "There's nothing like a stiff collar to make you feel you mean business," he said, to which his wife, Robina, replied, "But you should see the looks I get when I take his collars to the cleaners. Most people are not used to seeing detached collars."

After receiving his Bachelor of Arts degree in English from Northwestern University in 1953, Dr. Maixner attended Columbia

University where he got his Master in 1955 and his Doctorate in 1965. He is presently teaching American Literature of the period 1885-1914 and Literary Scholarship courses at Rhode Island College. In the summer he will teach a course on Melville, James and Hawthorne also at the college.

When Dr. Maixner came to teach at RIC in 1972 he brought with him his wife and his daughter, Janet. Together they searched for the perfect home finding "a lot of attractive and unloved homes in Elmwood". They bought and settled into their favorite; a beautiful Victorian style house at 127 Princeton Avenue. It has marvelous carved wood around the five fire places, intricately designed inlaid floors and several beautiful stained glass windows, but what really makes it outstanding is the dedication with which the house is being restored to its original elegance. Walls have been knocked down, woodwork refinished, even the brass hinges on all the doors have been polished to a shining brilliance. All the restoration to this home located in the heart of the Elmwood section of Providence is being done entirely by the Maixners.

The Elmwood section of Providence is bordered on the east by Broad Street and on the south by Route 95 as it runs along Roger Williams Park; on the west it is bordered by Elmwood Avenue and on the north by Trinity Square, the point at which Broad and Elmwood converge. This section remained a solid and stable middle-class area up to the 1950's at which time, due to a variety of factors that were at work in neighborhoods ringing the center of many American cities, it suffered a marked and rapid deterioration. It is the aim of the Elmwood Foundation to at-

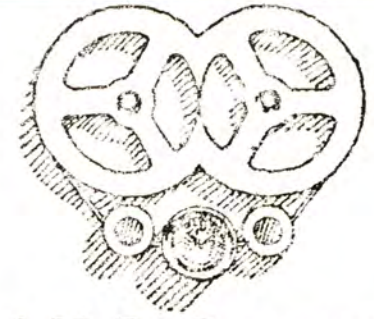
tempt to bring a halt to this deterioration through a variety of projects. Among the projects the Foundation has given priority to "site development".

Princeton Avenue is the area chosen by the Elmwood Foundation for site development, which is defined as "an effort to bring all available resources to bear on a specific small area of architectural and historical interest in order to restore it to its highest functional and aesthetic level." Dr. Maixner explained, "There are several homes here that were once owned by wealthy, self-made men, who settled in Elmwood during the 1880's. Men such as Gustaf Malmstead, founder of the first supermarkets in America which were later bought out by Almacs in 1954, Webster Knight founder of Fruit of the Loom Co. and Robert Grieve, historian for the textile industry who also wrote a book on Providence as a Port City". He went on to state that, "Elmwood was also the birthplace and home, on Ontario Street, of film star Ruth Hussey and on Elmwood Avenue during the heyday of silent movies were two film studios."

Dr. Maixner said he likes living where he does because, "Elmwood is a very successfully integrated section of town. There is tremendous variety here on the basis of income, racial and cultural differences". When asked if he felt that Elmwood could then be considered the melting pot of Rhode Island, he replied, "No, Elmwood is striking because of the way in which every member is able to maintain his own identity. A melting pot implies losing this identity and this is not happening here".

Elmwood was once a very beautiful section of Providence and it could be that way again if only men, like Dr. Maixner and the members of the Elmwood Foundation, receive the support and encouragement of all Rhode Islanders who share with them the love of that which is architecturally beautiful and historically significant. The Elmwood Foundation is still hoping to gain the attention of the Providence Preservation Society and the Rhode Island Commission for Historic Preservation so that one day portions of the Elmwood section can be placed on the National Register of Historic Places.

Dr. Maixner also feels that "if transportation to and from the Elmwood section were improved it would be an inexpensive, beautiful locale in which students could live."



## Third R.I. Community FILM COMPETITION

The Providence Public Library and the Department of Community Affairs are pleased to announce the Third Rhode Island Community Film Competition.

The Competition is open to all individuals who are interested in filmmaking, regardless of any previous filmmaking experience. The films may be from a course assignment, group project, or individual work.

The five entry divisions include everyone! They are: 8th grade and under; 9th through 12th grades; college; hobbyist; and professional. Prizes will be awarded.

Whatever your concerns and interests are, the medium of filmmaking is a creative way of expressing them. Film allows you to let other people know your views. Films may be animated, documentary; or, choose your own style!

What can your film be about? In past years, films have been submitted on a variety of different themes and issues, ranging from

"The Alphabet March" and "The Snakes at Play" to "Rhode Island Independence Day" and "The Present Need Not Be the End." Lights! Action! Camera! Focus on your choice.

In addition to awards given for films in each entry division, there will also be special awards issued in specific interest areas. These categories include Community, Bicentennial, Environmental, Women's and Minorities' Issues.

Films will be viewed at a widely-advertised Public Showing. An Awards Night will follow to announce winners and to award prizes.

Completed films are due on May 17. Obtain Applications and Rules from: Cheryl Simeone, Third Rhode Island Community Film Competition, c/o R.I. Dept. of Community Affairs, 150 Washington Street, Providence, R.I. 02903.

If you have any questions regarding the Competition, please call 277-2877. The deadline for submitting your Application is May 3.

## Sex Information and Referral Service presents



**Ex-Sgt. Leonard Matlovich**

(cover of TIME 9-8-75)

Speaking on the  
"Gay Drive for Acceptance"

**Fri., March 26, 1976**

**8 p.m.**

**Clark Science 125**

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March 24 — 2:00 p.m.  
application deadline: March 31, 1976

### FACULTY ADVISER

Applications available from:  
Office of Annette Ducey (G153)  
Office of Pat Glasheen (HM 153)  
For more information, see Annette Ducey or Pat Glasheen  
Application deadline: March 26, 1976.

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## CHECK OUT YOUTH HOSTELS THIS SUMMER

If you're looking for an exciting way to spend the upcoming Bicentennial Summer — cheap — check out "hosteling."

American Youth Hostels, Inc., is a non-profit, non-sectarian organization dedicated to promoting enjoyment of the outdoors through traveling. You can hike, bike, canoe, horseback ride or travel a variety of different ways. Overnights can be spent in one of 151 Youth Hostels across the United States (or in one of the 4,500 International Hostels overseas) for anywhere from \$1 to \$3.50 a night.

Hostels aren't fancy! They provide simple, sleeping accommodations, with a bed, mattress and blankets (separate dorms for

men and women), a "common room" for recreation — where you can meet and talk with hostellers from all over the world, hot showers and a kitchen, complete with the use of stove, pans, etc.

Membership in American Youth Hostels is open to everyone regardless of age! The yearly fee is \$5 for under 18; \$11 for those 18 and over.

Write for a free pamphlet about hosteling on your own. Or ask for the AYH trip folder, "Highroad to Adventure 1976," which lists preplanned, all-expense trips (with a leader). The address is: American Youth Hostels, Inc., National Campus, Delaphane, Virginia 22025.

## Congressman Says R.I.

### Target Of Defense Cutbacks

WASHINGTON, D.C.... Congressman Fernand J. St. Germain (D-R.I.) last week wrote to Defense Secretary Donald Rumsfeld, expressing his outrage at the latest proposal to close the Topographic Center Field Office in West Warwick. The Center, which is part of the Defense Mapping Agency, employs 207 civilians, two military personnel, and has an annual payroll of \$3.8 million.

In his letter to Secretary Rumsfeld, the Congressman noted that, "since April 1973, about 20,000 military personnel and 6,000 civilian jobs have been taken from the Rhode Island economy by the closing of major military bases at Newport and Quonset Point." Quoting statistics which cite Rhode Island as having one of the highest unemployment rates in the country, Mr. St. Germain stated that "Rhode Island cannot withstand further economic setbacks at the hands of the military. We have paid our share of the results of reduced military appropriations and can contribute no more."

In further remarks on the proposal, Congressman St. Germain said that he will firmly oppose any attempt to further reduce the Defense Department projects in Rhode Island. "It seems to me that Rhode Island has been singled out once too often as a target of these Defense cutbacks. I am tired of Rhode Island becoming a scapegoat for Defense Department budget problems, and I intend to put an end to the practice here and now."

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## GUESS WHAT

by Ken Juber

Hey, did you know that you can say or do just about anything on TV? Well you can. RIC Forum, our own campus produced TV show, will allow anyone to comment, complain, report, review, or notify or even entertain on TV. So, if you've got something to say, or possess an unusual talent, the people of RIC Forum would like to put you on.

In addition, RIC Forum would like to announce the grand opening of a personals segment in it's weekly program. That's right, personals to be read on the air or you can do them yourself in person! So, if you'd like to tell someone how much you love them, sing happy birthday, or congratulate someone publicly, here's your chance.

Now, if you are interested in anything that I mentioned above, the man to see is professor Larry Budner of the Communications-Theatre dept. His office is located in Craig Lee and you are always welcome to drop in. Please do; he's really a nice guy and he'll listen to any reasonable request. If by some chance he's out playing tennis or waxing his car, you can leave him a note either on his desk or in his mailbox. That's about it for now — bye.

## THE ENGLISH DEPARTMENT

announces

a

**\$500.00**

### Scholarship Award

- For English Majors ONLY
- Class of 1977 ONLY
- For the best essay entitled "Literature and Television"
- Due date, April 15, 1976

Pick up full particulars and rules in the English Dept., Craig-Lee, second floor.

## Phi Alpha Theta Plans Trip

Phi Alpha Theta, the history honor society, last year instituted a program of historical field trips. The program included excursions to Salem and Boston which were greatly enjoyed by all. This is being continued with a trip to Lexington and Concord which has been scheduled for Saturday, March 27 and which is open to all interested persons. Those planning to attend should meet in the Roberts Hall parking lot at 9:00 a.m. While the college is not responsible for transportation, a car pool will be arranged amongst friends on Saturday morning.

Phi Alpha Theta will provide a guide and a plan for the day but the details of the trip remain flexible

and will depend on the interests of the group. There is no charge for the day but individuals are responsible for their own food. Further details may be obtained from Dr. Doris Dashew, Phi Alpha Theta advisor, in Gaige 300 (ext. 417).

Phi Alpha Theta is also pleased to announce that Dr. Melvin Dubofsky of the State University of New York at Binghamton will address the college community on Wednesday, April 14 at 2:00 p.m. in the Faculty Center. Again, all are invited and refreshments will be served. Dr. Dubofsky's topic will be: Not So Turbulent Years: Another Look at the Depression Decade.

**The Anchor is starting a TRUCKING column.**  
 Send reply to Anchor Office

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# ANCHOR: POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are paid ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the Anchor Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

**CLASSIFIEDS** C.H.

For Sale  Wanted  Lost and Found  Personal  Notice

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Phone: \_\_\_\_\_ Please complete and return to Anchor office.

## for sale

**For Sale:** 1969 Suzuki 200 cc. Street bike, good condition. Extras included. 831-9033. (1-2)

**For Sale:** Secretaries selling one table clearing machine extendable arms and legs (6'4"). Occasionally will overheat. Bids being taken. 325-3535. (1-2)

**For Sale:** 1965 VW bug, sunroof, good rubber, excellent running condition. \$285.00. 738-4540. (1-2)

**For Sale:** 1970 Yellow Mustang, 6 cylinder black vinyl top. Just under 60,000 miles. Black bucket seats; 8-track included. Best offer. 726-3266.

## wanted

**WANTED:** Roommate, for furnished apartment. Female only. Own room, between Smith St., and Chalkstone Ave., on bus line and near shopping. \$50.00 a month plus utilities. Good neighborhood. Call Ann evenings at 351-6941. (2-2)

**Wanted:** Yamaha 6 string guitar. Price negotiable. Call Claudia at 331-4797. (1-2)

## Notice

**Free!!!** 4 kittens to any cat lovers. 1 white, 1 tan, 1 black and white, 1 tiger. Call late afternoon or eves. 883-6755. (1-2)

The Lusophile Society will hold a meeting Wednesday, March 24, at 2:00 p.m. in the Modern Languages Center. 723-1944. Chris Carvalho. (1-2)

**Reward for Information** leading to recovery of 1965 black Pontiac GTO. License Plate I-134, stolen from rear of Adams Library Sunday March 14 between 7 p.m. and 8 p.m. 722-4826.

On Wed. March 31, 1976 Assistant Attorney General Keven J. McKenna will address Jim Ritter's Intro. Political Science class. The talk will take place in Craig-Lee 202 at 1:00. The public is invited, free of charge. (1-2)

## Personals

Jimmy, why you no bring mango from country? Mama.

Mama, mango season bad this year — Jimmy.

Gentile — Wanna be my shabass-goye this Saturday? Religiously, Greenhorn.

Steve B: I think you're nice, but as cold as ice. Let me melt your cubes before you blow my fuse. D.T.

**BRANDED:** Uninhibited 23 year old attractive female will answer your prayers. Meet me in the "Rat" lav. stall no. 1 on Wednesday at 2:00. Joan.

**BRANDED:** Sounds like you're a hot number, want to meet a hotter one. — Joanne — close — I hope I get the cigar!

**TO Birdman** the Audubon Society considers you a distinguished member as you sit in your pressbox perch. Is your correct membership number 50? For additional info., please call 467-9416. From the one who flew over the cuckoo's nest.

Attractive uninhibited 25 year old bachelor — ruining your chances if you're looking for an uninhibited young woman named Joan. Have it removed. X — Branded and awaiting.

Jeff: Game well played No. 16!!! But I scored the goal this time sweetheart and I didn't get caught king. About the personals sorry, but I got your number FRIEND. (wrong) — keep on scoring Romeo, it was the BEST SCORE you'll ever make!!! (P.S. Sorry for the Jolt

Cranston) Love, a lady from JOHNSTON!!! Your move, Baby!

Plain Jane — How are things at Ponderosa? I love the hat it looks great on my Saint Bernard. If you find a good-looking cowboy in Bermuda don't hesitate to bring him back! Love, the crazy bear.

L.M.S. — Just so you don't feel left out. Have a good week. Good luck this weekend with AIO. Love always, P.M.C.

Ray — After a few lessons, I intend to beat you in a game of basketball!!! Vic.

Triumph Thumper — Glad you decided on the parts. It's gonna run beautiful! You're my Fonz! Love, the 'Duke.'

RJMcG — Your private secretary misses you. Come over to MY office so we can dictate and type again!!! The "Duke"

Ray-Ray — The Fred Astaire of my heart. You can hang your dancing shoes on my wall anytime! Love, your Ginger Rogers.

Dear Ursula: Noticed you've been quite "crabby" lately. Hope you have the "powers" to calm down and not do anything rash. "The Girls"

Sis — I hereby appoint you RIC Poster child and Gold Star Detective (auto div.). Thanks for the help. Without you I would be a completely frustrated semi-paranoid neurotic.

Cheryl — You were right. Those cussy chicks are Retarded in college. — Marie.

To Cecelia Balzano: Clean up the act! You know, you should smile and say cheese. "The Girls"

M.D. — You are my lover but you act so undercover. Please give me a break and ask me out. The lonely heart.

Steve: Someday you'll realize that scorehounds will end up scoring themselves. Hot and heavy but not for you.

## ATTENTION STUDENTS:

If you have not received a 1975 Yearbook and had ordered one, or if you would still like to order one copies are still available. The price is \$7.00 and you can pick up your copy in the Exodus office located in the Student Union, Third Floor. The yearbook will be sold on a first come, first serve basis since only a limited number of copies remain in our possession.

Make checks payable to  
Rhode Island College Exodus - 1976

Sincerely,  
GERRY FRIEDMAN  
1976 Exodus

**SNOW COMEBY** BY RON

THIS MIGHT EVEN BEAT 1872!

DOUBT IT!

ANYBODY HOME?

ON CHEYENNE, WYO., THE SNOW WAS PILED 20 FT. HIGH TO THE EYES OF HOUSES, AND MEN IN SNOWSHOES WALKED ON THE TOPS OF AUTOS.

"OLD DOBBIN" WAS PUT TO USE TO DELIVER MILK IN ATKINSON, NEBRASKA.

KEEPING ROADS AND SIDEWALKS CLEAR OF ICE AND SNOW IN WINTER IS A SERIOUS PROBLEM. MANY PROFESSIONAL ROAD CREWS SPREAD A MIXTURE OF CALCIUM CHLORIDE AND SALT TO DO THE JOB.

GO, GO, NORTHWESTERN

AMONG THE TRAINS STALLED IN CHEYENNE, WAS ONE RETURNING THE NORTHWESTERN UNIVERSITY BAND AND 275 FOOTBALL FANS FROM THE ROSEBOWL GAME IN PASADENA. SAID ONE PASSENGER, "CALIFORNIA COULDN'T STOP US, BUT CHEYENNE DID."

On April 29th the annual **PERSUASIVE SPEAKING CONTEST** will be held and every contestant will win a prize. More than \$100 dollars worth of trophies and cash will be awarded the speakers. Duplicate prizes will be awarded in case of a tie. The contest is open to every undergraduate on campus.

The speeches are to be persuasive and between five to eight minutes in length. The speakers may talk on any topic they wish. Here's your chance to win belief or action.

Everyone who is in the contest will win dollars! One hundred dollars is the total that can be won. The sign up sheet is on Prof. Joyce's office door in CL 136. Contestant registration closes March 31.

# SPORTS

## RIC NCAA Express Halted by Plattsburgh

Perhaps the best thing one might say about RIC's performance in last weeks NCAA basketball action is this: the Anchormen went farther this season than they did a year ago. (Last year RIC lost its opening playoff game.) By winning its first two games at Walsh Center this time around, RIC did pocket the Division III New England Crown. That was nice. And in doing so, the Anchormen showed their fans some of the classiest basketball played around here in years. That was nice too. And of course RIC's Carlo DeTomasso went and got himself chosen as the tourney MVP for those first two games. That, too, was nice.

But then in their following game RIC saw underdog Plattsburgh State strut into Walsh gym and what happened but Plattsburgh shocked the pants off the Anchormen, 91-80. That wasn't nice at all. Plattsburgh just wasn't supposed to spoil the party. But they did. And boy was that ever a bummer.

Let's see — how does that saying go? Something about waiting... something about next year... now just hold a second...

### RIC trounces Boston State, 87-65

Defense was the key in RIC's 22-point win over Boston State, their first rivals in the tournament. The Anchormen held the explosive Warriors to only 65 points, and Boston's high scorer Joe Leone managed only eight. Against the Anchorman defense Boston hit a horrendous 28 per cent from the floor (24-84). RIC, meanwhile, hit on 34 of 75 shots for 45 per cent.

"We really didn't shoot that well for the game," Anchorman coach Bill Baird said afterwards. "But the defense kept us going."

The Anchormen came out sky-high and ended the first half with an 11-point bulge, thanks mainly to DeTomasso's nine points and 10 rebounds. It wasn't until the start of the second half, though, that RIC broke the game wide open. The Anchormen ran off a string of 10 straight points about four minutes into that half and from then on Boston never got close. DeTomasso's scoring and rebounding and guard Tim Mercer's passing were the major elements that propelled RIC's second half surge. DeTomasso finished the game as high man in both scoring (21 points) and rebounds (18). Mercer had four assists, most of them coming in clutch moments in the second half.

Other major instruments in the onslaught were RIC's Ed Schilling and John King. Co-captain Schilling, who played the entire series as though he had saved his best for the last (they were the last three games of his career), hit on five of nine from the floor, scored 11 points, and handed out four

assists. King hit on six of nine from the floor, scored 14 points, and pulled down nine rebounds.

### Anchormen Nip SMU, 89-87

The Anchormen next played the championship game against Southeastern Massachusetts, who preceded RIC's victory over Boston with a 79-76 upset win over top-seeded Suffolk. RIC went into the game as slight favorites.

But the Anchormen figured to get a tough battle out of SMU, and that they got. SMU actually led by six at halftime and by at least three throughout most of the game. And it took one of the most dramatic last-second miracle plays ever executed by a RIC team to finally pull this one out with RIC as champs.

With the score notched at 87 and only one second remaining in regulation time, the Anchorman had the ball under the Cousair's basket — a good 100 feet away from their own hoop. At this time most everyone in Walsh Center conceded an overtime battle. RIC called timeout to set up a last-second desperation shot, though, and as things turned out that overtime fight never came.

After the timeout huddle RIC's John Almon put the ball in play and heaved a court-long pass intended for DeTomasso. The pass was slightly off target. It hit the RIC backboard and then bounced into the hands of RIC co-captain Cesar Palomeque, who fired in a four-footed at the buzzer, capping the crazy finish before the screaming fans at Walsh.

The victory featured one of the Anchormen's finest comeback efforts of the season. DeTomasso picked up three quick fouls and had to sit out three quarters of the first half. His absence hurt. And with two minutes played in the second half RIC trailed by as many as 11, 50-39.

But it was exactly at this point that Big Carlo went to work. The seven-foot center suddenly turned into a tiger, scored a few quick baskets, and then added another with seven minutes remaining to put RIC up, 72-71. Also aiding the comeback was a water-tight Anchormen zone defense, which continually upset the Coursairs ball handler.

The lead switched hands several times and with the score tied at 85 Almon scored for RIC on a nifty pass from Sal Maione. But SMU's Doug Crabtree, who'd been burning RIC from the corner all night long, hit another corner shot and tied the score at 87 with just one second left, setting the stage for Palomeque's heroics.

DeTomasso led the Anchormen with 19 points and 13 rebounds, almost all of them coming in the tough second half. His second fine performance in a row earned him the tourney MVP. Palomeque finished with 18 points and 10 rebounds for RIC. King, who was chosen along with DeTomasso to the all-tournament team, canned 15 points and grabbed 11 rebounds. Dave Marcoux hit on five of six from the floor and scored 10 points, while Maione led both teams in assists with eight.

Also chosen to the all-tournament five were Ron Magnant and General Holman of SMU and Joe Leone of Boston State.

Boston won the consolation game for third place, defeating Suffolk 108-101.

### Plattsburgh shoots RIC down, 91-80

The party ended abruptly for the Anchormen when they fell to Plattsburgh State 91-80 on Tuesday night the 16th of March at Walsh Center.

RIC played superbly at certain points of the first half, worked their give-and-go plays well enough to make Plattsburgh look like a bunch of monkeys, and actually built up an 11-point lead at one point. But the half ended with RIC up by only one, 43-42. Plattsburgh had fought back tough.

Big Carlo, who was blocking shots like crazy in the first half, continued his Bill Russell impersonation in half no. two but at the same time he and his teammates were turning the ball over like a pancake. Meanwhile the much-shorter Cardinals were suddenly rebounding and scoring like pros. In all, Plattsburgh outrebounded RIC 56-43.

What really did the Anchormen in was a 17-2 Plattsburgh spurt midway through the second half that put the visitors up 67-53. It was their game from that point on, despite several mild spurts by RIC.

Plattsburgh's dazzling six-foot Ronnie Wright led all scorers with 38 points. Jumping jack Larry Parker added 18 points and a game high 21 rebounds.

Forward John King, who hit on nine of 13 shots from the floor, led RIC with 19 points and 12 rebounds. DeTomasso added 16 points and finished with a phenomenal, record-breaking 15 blocked shots for RIC, but he also committed 12 turnovers. Sal Maione added 15 points and five assists for the Anchormen.

## RIC Even Better in 76-77?

When your basketball season ends with a crushing defeat, it's often difficult to find a ray of hope for the future. But such is not the case with the Rhode Island College Anchormen, who were bumped in the NCAA Division III quarterfinal round last Tuesday (March 16), 91-80, by Plattsburgh (N.Y.) State.

This was the farthest RIC had ever gone in post-season competition, even when the school belonged to the NAIA, and with a trip to the national finals there for the taking — at Walsh Center, no

less — there can be no excuses. There is no talk, however, of 1976-77 being a "rebuilding year" since 11 of the 12 Anchormen, including all of the starters, return. Senior co-captain Ed Schilling (Hopatcong, N.J.), who averaged 5.1 points in a reserve role, is the lone graduate.

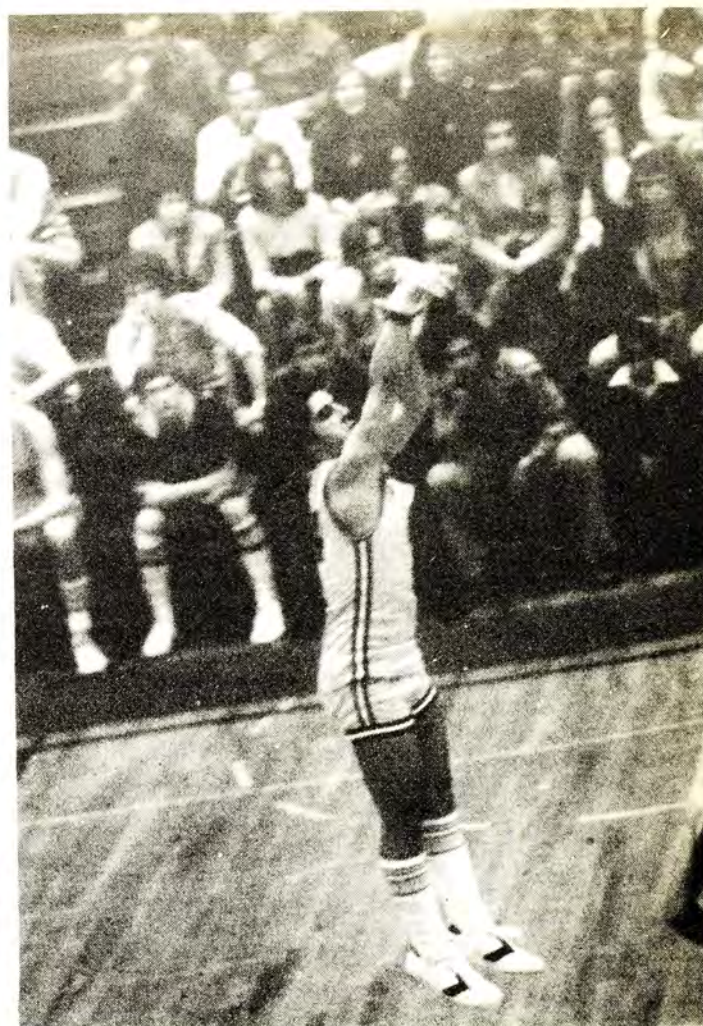
RIC will return such "familiar" names as seven-foot center Carlo DeTomasso (Cranston, R.I.) who averaged 18.3 points and 15.7 rebounds per game and set school records for most blocked shots in a

game (15) and a season (129); 6-3 forward Cesar Palomeque (W. New York, N.J.) who averaged 15.2 points per game and was named to the ECAC Division III "Team of the Week" three times; 6-5 forward John King (Cranston), the team's most consistent player this season, who averaged 14.6 points and 8.6 rebounds per game while shooting 56.2 per cent from the floor; 5-10 guard Sal Maione (Weehawken, N.J.) who averaged 13.1 points and set a season assist record (151);

(Con't. on Page 11)



Carlo cans two against SMU. Photo by Chas Arent.



Sal displays perfect form with jumper against SMU. Photo by Chas Arent

## Carlo, Others To Be Honored

Seven-foot center Carlo DeTomasso polished off a brilliant season by making the ECAC Division III All-Star team for the past 1976-1976 basketball year, it was recently announced.

DeTomasso finished the season with an 18.3 scoring average, a 15.7 rebounding average, and a school-record 129 blocked shots.

The following RIC players were

chosen to the ECAC Division III Team of the week during the past season: Cesar Palomeque (three times), John King, Sal Maione, and DeTomasso. DeTomasso was also once named the player of the week.

The four players will receive award certificates from the ECAC at the annual RIC Winter Sports Awards banquet later this year.

# Anchormen Looking Ahead

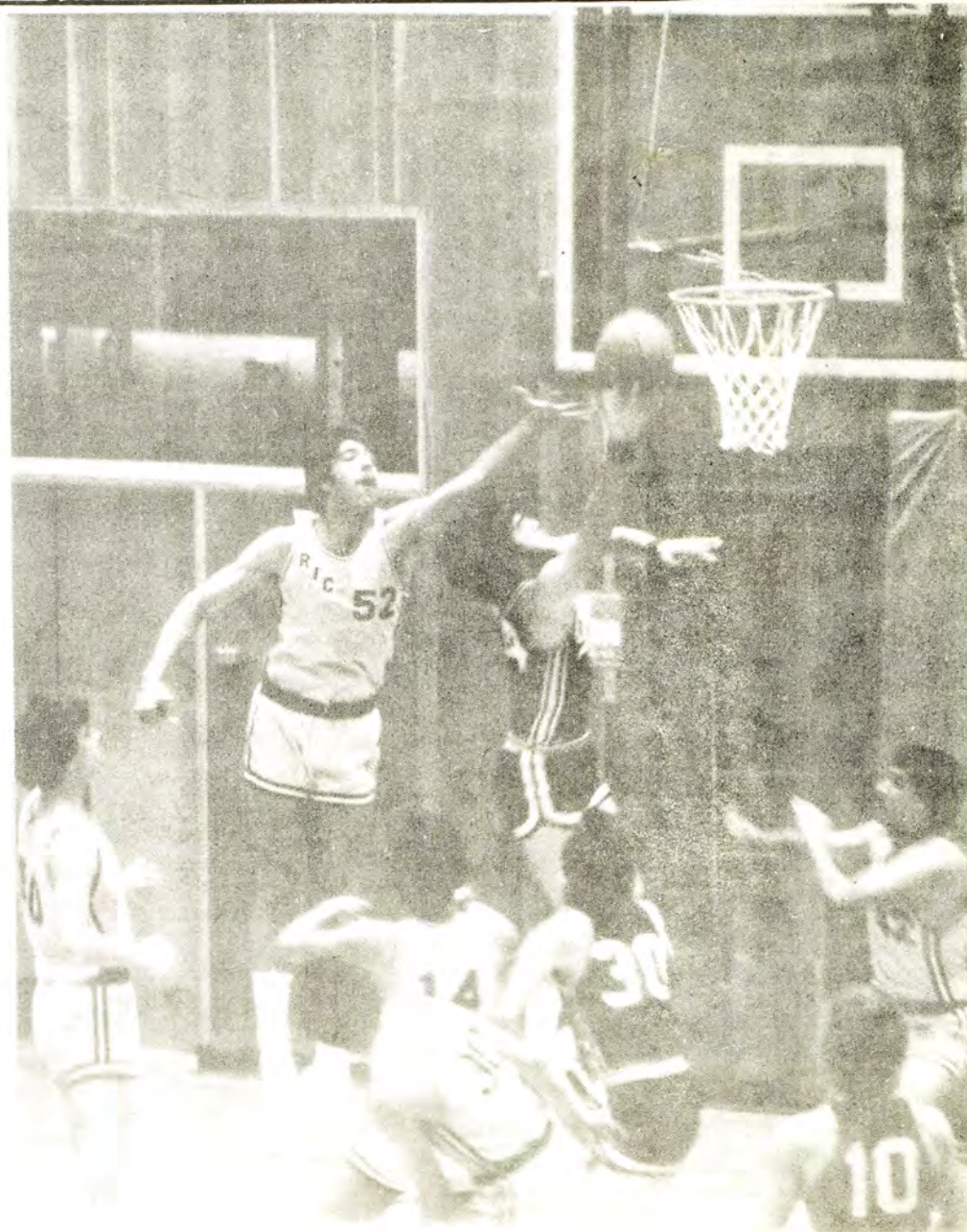
(Con't. from Page 10)

and 6-3 guard John Almon (Warwick, R.I.) who averaged 9.8 points, despite missing six games with a knee injury and reduced the number of turnovers he committed as a freshman from 110 to 52.

While going 17-9 overall, the Anchormen won their sixth New England State College Athletic Conference championship and either broke or tied a total of 10 individual and team records. All this came while RIC played one of

its most difficult schedules ever, going against seven Division II opponents and the top Division III quintets in New England.

DeTomaso moved into ninth place on RIC's all-time scoring list with 1,178 career points while Palomeque, with 935 career points, is a cinch to join the school's "1,000 Point Club" early next season. As for Coach Bill Baird, a native of Union City, N.J., his 11-season record is a glittering 168-97 (.634).



There's not much room for the ball as SMU's Doug Crabtree tries to sneak one by Carlo. Crabtree missed the shot. Photo by Chas. Arent.

**Want to write for  
the Anchor? We could  
use you — See the Editor.**

## Answers For No. 4

V	I	V	A		C	O	L	L	E	G	E
E	R	O	S				O	R	L	O	N
G	O	D	S		P	R	O		F	A	D
S	A	N	K		R	O	O	M	S		L
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L	A	P		I		L		O	H		C
A	P	E	X		N		E	L	P	A	S
R			A	C	E				S	I	A
	S	I	N		W	I	L	D		R	A
	A	D	A	M	S		O	N		B	U
G	L	A	D			G	R	A	D	E	T
O	A	H	U		M	A	D		O	G	R
	D	O		P	A	S	S	E	N	G	E

### ACROSS

- |                                     |  |
|-------------------------------------|--|
| 1. Competition for the Anchor       | 32. Midwestern state                   |
| 8. "— and behold"                   | 35. Cowboy Rogers                      |
| 10. Flutist for Jethro Tull         | 36. Now defunct college fad            |
| 11. Horses eat them                 | 39. Famous boxer                       |
| 12. Unit of weight                  | 41. To inquire                         |
| 13. A quantity of marijuana         | 42. Moses was found among them         |
| 14. Lisa North's initials           | 45. Fool, simpleton                    |
| 15. One of the humanities           | 48. Symbol for gold                    |
| 18. General electric                | 49. Abbreviation for a southern state  |
| 19. Doctors                         | 50. Large silvery fish                 |
| 20. Mass Transit Authority          | 53. A state of sexual arousal          |
| 22. Pigs                            | 56. Frozen water                       |
| 24. Great place to be in the summer | 57. Eastern Standard Time              |
| 27. Slang term for marijuana        | 58. Mt. Washington is in this state    |
| 29. He built an ark                 | 59. A rapidly fermented alcoholic brew |
| 31. Egg-shaped                      |  |

### DOWN

- |  |                                  |
|--|----------------------------------|
| 1. B.O.G. sponsors them                    | 25. Type of bird                 |
| 2. Police frequently make one              | 26. Bashful                      |
| 3. "Don't leave any loose — hanging about" | 27. Gore Vidal's initials        |
| 4. British supersleuth                     | 28. Broadway play "— in the Sun" |
| 5. We all have them                        | 30. Annie Oaklie's initials      |
| 6. Rod Taylor's initials                   | 31. They grow them in Florida    |
| 7. Bicentennial country                    | 33. Type of tree                 |
| 8. You burn them in fireplaces             | 34. We breath it                 |
| 9. It's a number                           | 37. Beam of sunshine             |
| 16. 17th letter of the Greek alphabet      | 38. A very low tide              |
| 17. Ripped                                 | 40. Nixon was one                |
| 21. "— the World Turns"                    | 43. A social event               |
| 23. President Washington                   | 44. Student Union                |
| 24. Type of seasoning                      | 46. Jimmy Carter's business      |
|  | 47. A TV medical show            |

## Juber's Crossword Puzzle No. 5

1	2	3		4	5	6	7			8	9
10				11						12	
13				14			15	16	17		18
19				20		21		22		23	
			24				25				26
	27	28							29		30
31					32	33		34		35	
		36		37					38		
39	40			41				42		43	44
45			46				47				48
49						50		51		52	
53		54		55						56	
		57				58			59		

- |                              |
|------------------------------|
| 50. Type of metal            |
| 51. Abbreviation for room    |
| 52. One source of heat       |
| 54. Old English (abbr.)      |
| 55. "That's — for this week" |



# According to Bayer's little blue book, the makers of Bayer don't make any sense.



Lately, Bayer Aspirin's advertising has featured a blue book that contains some of the findings of a recent American Medical Association drug evaluation.

Bayer's blue book reports there is "no sound basis" for taking combination pain relievers or buffered preparations instead of plain aspirin.

The obvious implication here is that remedies like Cope (a combination of aspirin, caffeine, a buffer and an antihistamine) and Vanquish (a combination of pain relievers) don't make sense.

Why then, you might ask, do the makers of Bayer also make Cope and Vanquish.

If you'd like to know, write the president of Sterling Drug. You'll find his address in your medicine chest.

Medical Committee for Human Rights  
710 South Marshfield  
Chicago, Illinois 60612