

WARRIOR

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Photo by Thomas Ward

PARLIAMENT OPPOSES DRINKING AGE BILL

Student Parliament has gone on record as strongly opposing the passage of 76-H7142 "An Act Relating to the Legal Age for Drinking and Serving of Intoxicating Beverages." The bill recommends that the legal age for drinking and serving alcoholic beverages be raised from eighteen to twenty years.

Brian Taft, President of Student Parliament has sent a letter expressing Parliament's opposition to the bill to the members of the House Judiciary, the Speaker, and the majority and minority leaders and deputies of the House. Mr. Taft stated that "Parliament believes that the overwhelming majority of young people between the ages of eighteen and twenty have handled the right to drink responsibly." He said in his letter, "Parliament trusts you will give due consideration to this and other opposition to the act in reaching a decision."

Mr. Taft reminded the House members that Parliament represents some 8,000 student voters at the college.

There have been, to date, several letters of response from the State House, all of which

have said they would oppose the bill or at least take Parliament's sentiments into consideration.

Dr. Victoria Lederberg, State Representative and RIC Psychology Department faculty member responded by saying she would certainly take Parliament's position "into account" if the bill comes up for a vote.

Representative Frederick Lippitt, Minority Leader of the House, has taken a firmer stand citing his opposition to the bill and his hopes for more oppositional support like that of RIC's Student Parliament.

Deputy Majority Leader Edward P. Manning also affirmed his opposition to the bill and assured Mr. Taft and Parliament that he would vote against the adoption of such a measure by the House.

Representative Frank L. Nunes, Deputy Minority Leader has expressed his view quite succinctly in his reply: "Right on! I will not support H7142."

M. Desrosiers

GRAD STUDENT LOOKS BACK ON FOREIGN LANGUAGE PROGRAM

Let's Wake Up!

When one thinks of a "rude awakening" it's usually in connection with an event for which one is totally unprepared. Well, my rude awakening was doubly "rude" in that I fell into the trap of thinking I was prepared, and quite well at that!

Let me take you back a bit. You see, I'm what you'd call a language enthusiast, freak, or whatever label you'd give to someone who goggles at people who can converse in a tongue other than my native English. The phenomenon has intrigued me for as long as I can remember and continues to do so.

The moment I was able to take French in elementary school was the moment I fell prey. I was conditioned to memorize dialogue. Listen, memorize, repeat; listen, memorize, repeat...I remember thinking, "So this is how it's done!"

Then on to high school where it took me four years to develop a robot-like technique for learning vocabulary lists, conjugating verbs, mastering where to place direct and indirect object pronouns, translating a French or Spanish passage into awkward sounding English.

Within the walls of higher learning, COLLEGE, was where I'd finally "get it all together." Now I'd be delving into the real "heavy stuff". At the end of my stint I thought the U.N. would be tracking me down to do my part in bringing about world peace, harmony, and understanding! I was young, it was my prerogative to be idealistic but at that time I didn't realize just how unrealistic I was.

The first two years were concentrated on polishing up what I'd learned the eight or nine years before. I could dissect a sentence into parts of speech in record time. I knew when to use and how to form the *passé simple* without a hitch.

My final years explored the literary aspects of the language. I knew what constituted a feminine rhyme, what the basic differences between the classical and romantic periods were. I could even write a fairly decent paper with a minimum of grammatical errors expounding my well acquired knowledge. I was ready to face the world!

Then reality reared its ugly head. There I was in France for the very first time. My dream come true. I could hardly wait to COMMUNICATE, to finally use what had taken more than half my life to learn. I imagine a surgeon

feels the same way when he confronts his first operation. Now all those formulas, all those diagrams all that technique was finally being put to the test.

Then came the rude awakening! Once the conversation progressed beyond the well absorbed, ritualistic "How do you do?" and "What's your name?" it was a nightmare. Surely this wasn't the same language I'd been taught! When I mumbled enough "pardons" and demanded several "Repetez, s'il vous plait" so as to get the gist of what was going on, I stammered my way through a three word response and prayed for all my knowledge to stop playing games with me and suddenly crystallize.

It was a shocking realization when it finally hit me that the skill I was so desperately reaching for was non-existent. The well turned phrase, the easy-going "argot" that the natives unwittingly destroyed my ego with were just not part of the structured, rigid, mechanically cold "book" French I had been victim of.

WHY? In the "Master-the-subjunctive-by-March" atmosphere of the classroom my primary goal, that of speaking the language, had been sorely neglected. It was as though someone had given me a detailed illustration of the internal combustion engine of a Boeing 747 and one engrained in my mind, told me to get in and fly! The result is imminent disaster.

Teachers, please don't try to convince me the situation of teaching foreign languages has revolutionized since I was in your hands, that ALM (Audio-Lingual-Method) is doctrine. I remember not so long ago the first day of my Student teaching experience. I greeted the classroom with a hearty "Bonjour classe, je m'appelle...and was met with a frantic, "Oh no, she speaks French!"

As teachers of foreign languages let us stop, let's evaluate just what we should be giving our students. By no means am I undermining a grammatical or literary background but let's sharpen our linguistic focus and bring speaking into the foreground. By "speaking" I emphasize the language of the day. The current idioms and jargon of now. Sure, it'll mean more work on our part, we'll have to reach beyond the dreary textbooks and dusty classics and breathe a little life into the classroom. But isn't that what education is really all about?

Name withheld by request.

DECISION '76: CAMPAIGN UPDATE

by Greg Markley

Since certain articles have been written, many significant developments have occurred that involve the subjects discussed in the articles. The Anchor feels, therefore, that a summary of the recent undertakings of heretofore mentioned politicians is in order.

Carter's campaign, update....

On October 7, 1975 this reporter stated that "if he runs well against Wallace in the early primaries, he (Carter) may well become one of the heavy favorites for the nomination." Jimmy Carter has exceeded that prediction to such a degree that he is thought to be virtually guaranteed the nomination if he attains a respectable showing in Wisconsin and finishes on the heels of Henry Jackson in New York on April 6.

There is, of course, a Stop Carter movement afoot, but the plans of the antagonists of the ex-Governor are rapidly disintegrating. Evidence of the fragility of the Stop Jimmy effort is his victory in Florida. It is no secret that Henry Jackson entered the Florida primary to steal some votes from Carter, and this coupled with a conspiracy of all the other can-

didates to degrade the Georgian was supposed to enable George C. Wallace to beat Carter and thusly eliminate him as a viable Presidential aspirant.

As we all know, the peanut farmer won on March 9 and established himself as the one man who could defeat Wallace on his own turf. All Carter has to prove now is that he is not a purely regional candidate, and a significant win in a big industrial state will render him invincible and give him the nomination on the first ballot.

If the former nuclear physicist does not accumulate enough support to win on the 1st ballot, he may not win at all. The anti-Carter forces (the liberals, the Wallaceites, the Jacksonites, the city bosses who detest the "outsider," and the various favorite sons who are politically opposed to Carter) will all join to protest Jimmy Carter's alleged ideological vagueness and his other faults, they will then unite behind a universally accepted nominee — probably Senator Humphrey of Minnesota. The true epitome of the adage "politics

makes strange bed fellows" will surface, as the unlikely team of Morris Udall and Chicago Mayor Richard Daley will concur for perhaps the only time in their lives — as they combine delegates to vote Humphrey or another dark horse in as the official 1976 Democratic standardbearer for President.

It is indeed ironic that just as George Wallace's messages on behalf of the workingman and against busing are gaining new potency in the North (such as Massachusetts), he is losing his appeal to the Southerners. Carter feels that his own efforts and his own popularity have stimulated voters to support him over the Alabamian, but there is obviously another reason for Wallace's losses — his physical condition.

Hordes of those who voted against Wallace expressed doubt that his health would enable him to effectively govern this nation. The members of the electorate declared that if the Governor was not in a wheelchair, they probably would have supported him. The followers of Wallace contend that had not Arthur Bremer shot their idol, he might have demolished Jimmy Carter. The truth is most likely somewhere in between — the electorate finally tired of Wallace, yet the 1972 accident added expediency to this abandonment of the Democratic politician.

Whatever happened, Jimmy Carter is now the only hope of the South to give it a President from amongst its own people. He has the unique ability to reconcile the South to the People's Party, and to elicit support for the nominee, whoever it is — support which switched to Republican President Nixon in multitudes four years ago.

McCaffrey is Wheeling and Dealing, Update....

Seven weeks ago, this column reported that a deal may have been made to have Warwick Mayor Eugene McCaffrey run for Congress, instead of challenging Joseph Garrahy for the Governor's position. Sources close to McCaffrey were quoted as being surprised by the Mayor's sudden "change of heart" — which implied collusion between the candidate and other prominent Democrats. Now the saga of Gene McCaffrey looks to be in for another shocking revelation.

This paper does not deal in hearsay or malicious, unfounded gossip. The informers retained by the Anchor are reputable and close enough to the scene to be accurate. To go out on a limb and predict

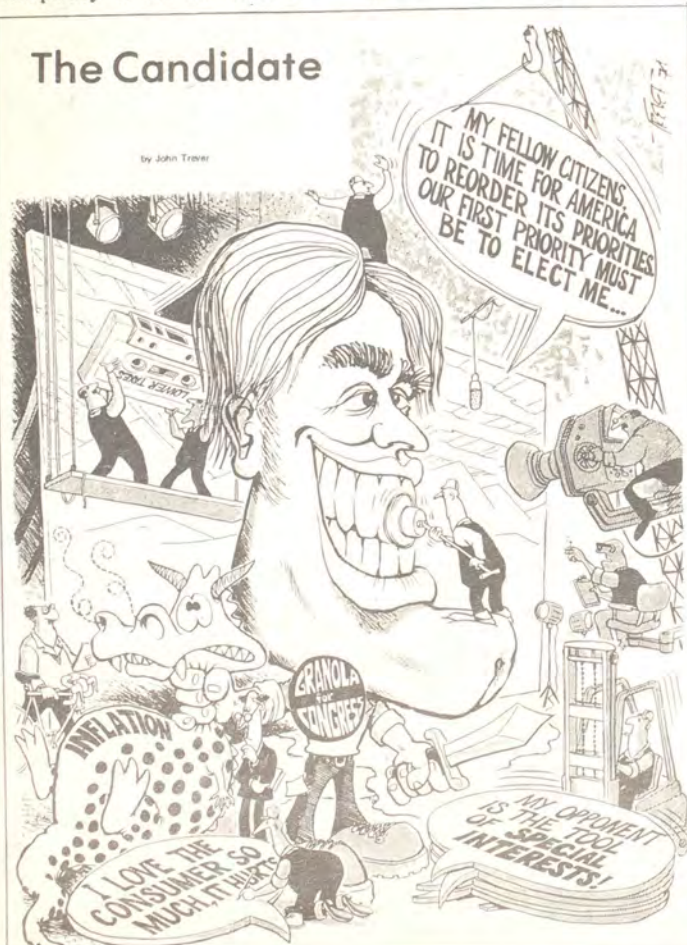
wild things is thought journalistically stupid and dangerous, but this correspondent enjoys the game of acknowledging publically and beforehand events that will come to fruition someday.

(The observations are not always proven correct, but more often than not they are. The scene this year in politics is so unpredictable that even the experts are baffled. However, the RIC newspaper will continue to provide insights into what might happen — 1976 is a year of uncertainties and surprises).

With this in mind, a forecast concerning the Mayor of Warwick will be presented. The word around in the 2nd District is that McCaffrey believes his defeat in the September primary against either Marty Byrnes or Congressman Edward P. Beard is inevitable, and that he is seeking appointment to

one of the high courts of Rhode Island. Reliable sources have said that Eugene McCaffrey may drop out and give support to someone else, or may hang on and receive the appointment to the Judiciary after he is defeated in September. If he vigorously pursues the Congressional race, he may still upset the two candidates mentioned above, but the odds are that he will quit the race and seek refuge in the confines of a judge's chambers. Only time will tell, but regardless, McCaffrey is a man to watch.

The U. S. Senate race, Update.... Since the series of articles on the contest to replace Senator Pastore, Richard Lorber, a wealthy auto dealer, has manifested his desire to spend vast sums of money to run in the Democratic primary. Anchor has learned that Lou (Con't. on Page 8)



letters to the editor

A STUDENT'S REACTION TO THE A.V. ATTACK

Dear Editor:

Two weeks ago there appeared a very lengthy letter to Mr. R. Mergener, Director of Audio-Visual Aids from a Mr. A. Agronick, a student here at RIC. I am writing this letter, neither in defense of Mr. Mergener, nor as an attack against Mr. Agronick, but rather as a rebuttal for a few statements issued in the letter sent by Mr. Agronick to the Anchor. That letter was a counter attack letter for one sent to Mr. Agronick, which suspended his rights to use the A.V. equipment available because of "theft" and "abusive language." I found the whole matter quite ludicrous. Whereas I feel the matter could have been straightened out quite easily by simple verbal communication between the parties involved, the whole matter has now been blown way out of proportion, into a near war, simply by the lack of the aforesaid communication.

As a second degree RIC student, I would like to take issue on a number of Mr. Agronick's charges.

(1) Mr. Agronick states that a copy of his letter to Mr. Mergener, was sent to the Anchor and the American Civil Liberties Union in "retaliation" for the publicly smearing of his name. I do not remember ever reading or hearing anything smearing about Mr. Agronick. Where is the public display? Was it not limited to the parties involved, i.e., Mr. Agronick, the A.V. staff, and the present instructors of Mr. Agronick for whom he must use the equipment?

(2) Mr. Agronick states that "Student's rights are violated every day, namely because students aren't even aware that their rights exist." Having been involved in the rights of students since 1968, I know this is down right false, and in fact a slap at the intelligence of the RIC student community. Most students not only know of their rights, but in many instances their knowledge exceeds that of the administration. If a student's right is being violated, it is usually not due to unawareness but rather a lack of interest on his (or her) part.

(3) Mr. Agronick also states that "A.V. equipment is state property," (not Mr. Mergener's "private property"), which makes him "part-owner" by virtue of his payment of "tuition" and "status as a Rhode Island citizen." This statement is in essence true, yet Mr. Agronick overlooks the fact that Mr. Mergener was appointed to take charge of our equipment and to set up standards and procedures which he sees fit, in order to assure that the equipment will be ready, in good working order and available for our use. It

has been my experience that in order to "borrow" equipment, a member of the faculty must take responsibility for this equipment, otherwise any student could withdraw equipment, dispose of it, and later claim no responsibility for its disappearance. I wholeheartedly approve of a standardized system for the use of equipment, and as taxpayers as well as students, we are paying Mr. Mergener to set up just such a system and must abide by his decisions on departmental matters.

(4) Mr. Agronick, in referring to the "abusive language" he used against an A.V. employee, Mr. Wilson, stated "that consisted of one four letter vernacular which described precisely what was being done to me. This word is in my vocabulary, and many of the RIC instructors which I've encountered." I can state that although it may be in his vocabulary and used freely, I must take issue with the latter portion of his statement. I have found the professors and the instructors I have worked with to be quite intelligent, and intelligent people rarely have need for the use of slang, the vernacular, or obscenities in order to express a thought or idea. This is equally true of the students I am associated with.

(5) Mr. Agronick refers to the harassment he has received from the RIC Security Department in the affair. My experience with RIC security has been not only a friendly one, but rewarding also, for I've found that most of our security men are truly dedicated to the safety and well being of the entire student population. Most would rather advise you personally of a parking violation than place a ticket under the wiper blade. And more than once I've seen girls escorted to their cars after a late class or a study session in the library by a concerned member of our security force. This shows that they're not all sleeping in their cars.

(6) Mr. Agronick also states that "No one seems to care about the disorganization which persists throughout the everyday function of the A.V. department." My own personal experiences with the A.V. Department have shown that not only is the department well organized but also very cooperative. Numerous times I requested equipment to be in one room or another and not only is the equipment where and when requested, but also last minute changes have been taken and enacted upon with little or no disruption. I've found the A.V. personnel very friendly, helpful

and cooperative. Perhaps when one treats his associates with understanding, one receives the same in return.

(7) Mr. Agronick feels that Mr. Mergener has a "personal vendetta" against him because he reprimanded one of Mr. Mergener's employees. I would like to see the directive which gave Mr. Agronick the right to reprimand anyone. I was of the opinion that we as students here were equal. I was not of the fact that some students had supreme power and authority denied to the rest of us. Also Mr. Agronick states that "if I fail to be appointed to any positions which I am being considered for at this time or in the future, I will consider your letter responsible and will include this in my damage claim." It's apparent that such a statement is not valid since it was Mr. Agronick himself, who made this matter public and possibly damaging. I wonder if it's the water here or the food which is causing the swelling of some egos.

(8) One final point, Mr. Agronick points out that Mr. Mergener had all his dates wrong, yet Mr. Agronick states in paragraph 8 (of his letter which appeared in the Anchor) that he borrowed the equipment on Feb. 3rd, yet in paragraph 10, Mr. Agronick states that he borrowed the equipment on Feb. 6th. It seems that everyone has their dates wrong.

I am really quite suprised that a newspaper as liberal as the Anchor would print only one side of a controversial issue as this one definitely is, without also printing the opposing letter and comment in the same issue. This is truly a dereliction of duty on the part of the editorial staff, which until now, has shown great impartiality. I'm sure that there must be some explanation for this oversight. Also I do hope that Mr. Agronick understands that since it was he that made this issue public, any article of support or rebuff can not be used for either his defense or prosecution, should his case ever go to civil court. This is also applicable in Mr. Mergener's case.

As previously stated, this student has been actively involved in the rights of students for many years, yet in order to present a truly valid defense, all sides of the issue must be presently. In this instance, I see no reason why this whole misunderstanding could not have been resolved by a simply discussion of the facts by the members involved. When tempers flare and restraint not observed, nothing is ever gained and all become losers.

A. Brenner

Granted, a factual article would have been more desirable journalistically. It was decided, however, that Mr. Agronick's letter best described the situation and had the best impact to get the issue into public and student awareness.

Granted, also, that the particular incident involved one individual student; but the issue itself involves all students. The Anchor felt at the time and still feels that the issue of student's rights and privacy of information is extremely important and very newsworthy. It is the function and duty of the Anchor to make public any transgressions upon students' rights. We feel that we have fulfilled our "duty" in the last publication.

M. Desrosiers, Editor

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for the Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in the Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of the Anchor editorial board.

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Letters (Con't.)

WHY FORD WON'T BE PRESIDENT

Dear Editor,

I'm writing this letter for all you dull, listless, stupid, and in all cases ugly young Republicans at R.I.C. who are currently basking in Gerald Ford's recent primary victories. It is best you sip your champagne and eat your caviar now for come next January your gallant leader, the wizard of Grand Rapids, will no longer be traveling around the country making a fool of himself, nor will he be President. I will admit that compared to Richard Nixon he has done an adequate job, yet Nixon would make Cha Cha Jimenez look good. Dick was an easy act to follow.

It is quite possible, even probable, that sometime in July Jerry will gracefully (although that's the wrong word) resign from the Presidential race. The reasons for the resignation I'll leave to Teddy White and David Brinkley, though I assure you they won't give you the correct answers. Let us simply say it is not in the cards for Gerald Ford.

Franklin Roosevelt once said: "In politics nothing happens by accident. If it happens you can bet it was planned that way." The blueprint for 1976 has already been completed, and having had partial access to it, I can assure you that Gerald Rudolph Ford is not in the game plan. Next January one can find Jerry falling down the ski slopes of Colorado.

Who will be President in 1977? Well to go along with Gerald Ford, George Wallace won't be elected, nor will Ronald Reagan, nor Nelson Rockefeller. You can add to that list the following: Peter Bogdanovich, Phil Ochs, Mario Savio, Lawrence Meyers, S.I. Hayakawa, Sam Yorty, Bill Walton, Lilian Avila, Dr. Tego and BaoDai. Although I did not eliminate Bruce Springstein, as of

this writing I haven't heard a damn thing from Asbury Park. And to answer your question Saul Alinsky, as far as I know Jimmy Hoffa did join the "underground" and he won't be a candidate either.

The next President will probably be either Jimmy Carter, Hubert Humphrey, Ted Kennedy, or John Connally.

Connally's name is mentioned because he is the main reason why Gerald Ford won't be President. It becomes a labyrinth about here and further delineations will make it just that more confusing. To put it quite bluntly if anything should happen to Gerald Ford the man who stands the most to gain is John Connally. Mind you, I didn't say blame, I said "gain."

Will the 1976 Presidential race be without bloodshed? Aside from spastic Jerry falling down and scraping his knee, one can say with 85 per cent certainty that the bullet will again play a significant role; indeed it already has. One need only ask George Wallace or Mrs. Ford to ascertain that fact. I will add that the more sordid aspects of this campaign have yet to be seen, but most likely will be upon us soon. Certain contingencies may develop which would alleviate the need for hit-men or (and in deference to Lynn Fromme and Sarah Moore, who carried Equal Opportunity for Women one step further or backwards depending on your persuasion) hit-women, but I don't see those contingencies forthcoming. Point in fact: events were planned for February of this year that had to be curtailed due to climatic conditions. Who said: "it never rains in California?"

I really can't say who will be President because I have yet to talk to Prince Bernhard, but neither have you.

Best Always,
David I. Ainsworth
P.S. D.L. for President.

ANCHOR Replies:

Dear Mr. Brenner:

There should be some clarification in reply to your statement that the Anchor's handling of the issue showed "dereliction of duty."

First of all it should be made clear that the issue was one of student's rights and NOT one of AV efficiency or Security's competency. Those two issues are incidental in comparison to the issue of students' rights.

Secondly, the Anchor would have printed an opposing letter and comment in the same issue had there been one. Mr. Mergener was contacted and he merely reiterated what he said in his original letter. His letter was not printed nor was permission to print it sought because of its possible libelous phrasing. However, the content of his letter was made known in the article preceding Mr. Agronick's letter.

RIC TO HOST MAJOR SCIENCE CONFERENCE

Four hundred undergraduate students in the sciences from perhaps as many as fifty colleges will converge on Rhode Island College April 1 through April 3 for the Eastern Colleges Science Conference which is being hosted by RIC.

Opening speaker for the conference will be Nobel Prize winning professor Leon N. Cooper of Brown University. Cooper, professor of science at Brown, is the author of more than fifty publications dealing with subjects ranging from high energy physics to the phenomenon of memory in animals. He received the Nobel prize in 1972 with two colleagues for his pioneering work in developing the transistor. Dr. Cooper will speak at the opening ceremonies on Thursday evening, April 1 at 7:30 p.m. in Gaige Hall Auditorium on the RIC campus.

On April 2 at 8:30 p.m. in the ballroom of the Marriott Inn in

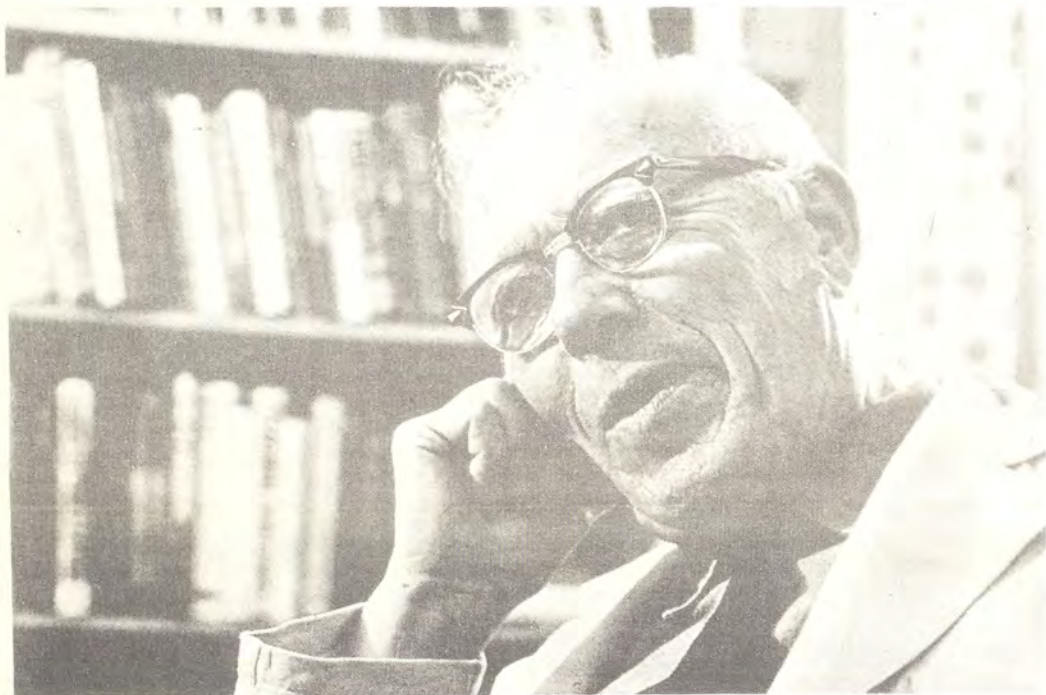
Providence Dr. Rene Dubos will speak to the participants in the conference on the topic "Man-made America." This segment of the conference is also open to the general public since it is being offered jointly as part of a three week symposium on Science and Society being sponsored by RIC and The Rhode Island Committee For The Humanities. Dr. Dubos, winner of the 1969 Pulitzer Prize for his work "So Human An Animal" is professor emeritus at the Rockefeller University in New York City. A micro-biologist and experimental pathologist, he first demonstrated the feasibility of obtaining germ-fighting drugs from microbes more than thirty years ago.

Throughout the day on Friday, April 2, undergraduate students from participating institutions will read papers at sessions of the conference. Saturday morning will

also be devoted to presentation of student papers.

The conference has typically been an outstanding forum for the presentation of undergraduate research papers in the areas of Biology, Chemistry, Physics, Mathematics, Geology, Anthropology, Economics, Sociology, and Political Science. Presentation of these papers is open to the public.

The presentation of papers will be made in various locations in RIC's Clarke Science Building and Fogarty Life Science Building. For further information regarding the conference contact Dr. David Greene, assistant professor of Physical Science at RIC, telephone 831-6600, extension 307, or write to him at the Clarke Science Building, Rhode Island College, 600 Mount Pleasant Avenue, Providence, RI 02908.



Dr. Rene Dubos will speak to the participants in the Science Conference on the topic "Man-made America."

CONTEMPORARY ARTISTS PRESENTS

AZTEC TWO-STEP

WITH SPECIAL GUESTS
The Pousette-Dart Band
Thursday Night, April 15, 1976 8:00 P.M.
VETERANS MEMORIAL AUDITORIUM
All Seats Reserved: \$4.50 & \$5.50
TICKET OUTLETS: Beacon Shop, Ladd's, Midland Record Stores, Bovi's, Music Box Stores, Providence College, Bryant College, Cellar Sounds (URI), and the Brown Student Union.
Tickets available at the Box Office on the day of the show.

A BANZINI BROTHERS PRODUCTION

C.O.M.E.-R.I.C.

The next meeting of the Committee on Minority Enrollment (C.O.M.E.—R.I.C.) will be held on March 31st at 7:00 p.m., (a new time), in room 211, Gaige Hall. Reports will be presented by: the Budget Committee; the Evaluation of Existing Programs Committee; and the Committee on Minority Recruitments. Other reports by friends and members of the committees will also be heard.

The participation in C.O.M.E.—R.I.C. has been great, and we welcome any students, faculty member, or staff to come and help in this very important work.

Old Tin Can "Ain't" What It Used to Be

New York—(HK)—It's a good bet that nine out of ten American consumers think that the tin can that takes their soft drinks and beer to market is the same today as it was twenty years ago.

Nothing could be further from the truth. Today's beverage cans are as different from yesterday's as moon rockets are from a Model T Ford.

Beverage cans today weigh less than half as much as the cans of the late fifties, yet they are stronger and more reliable. And they're more attractive, if you take the trouble to really look at them.

What caused this silent, unperceived revolution? Basically it is the competitive American system, in which competing companies vie with each other to win larger shares of a given market by making a better mousetrap.

In the case of beverage cans, there were several significant refinements of the standard container as the years went by, but the big jump was the perfection of an entirely new technology for making cans in 1964.

More Economical

The new technology — called D&I for drawn-and-ironed — produces a two-piece can that is substantially lighter and superior in performance to any of the standard three-piece cans that preceded it.

A two-piece can is simply a

thin steel cup with a lid. The standard three-piece can is a rectangular sheet of steel rolled into a cylinder that is soldered, welded or cemented along the seam, with a top and bottom lid attached.

Steel cans made by the D&I process are up to 35% lighter in weight than standard steel cans. This will make them more economical in the long run because significantly less raw material is used.

In addition, D&I cans are more reliable because they have no side or bottom seam. The only seam left in the can — the top seam where the can body meets the lid — is a better seam than before.

The cans are more attractive because there is no unsightly bare metal sideseam interrupting the decoration, permitting full 360-degree printing on the cans.

In the D&I process, a circular blank about 5 inches in diameter is cut out of a sheet of metal, formed or "drawn" into a shallow cup by a piston-like die, and then is stretched into a taller cup by being forced through a series of two or three progressively narrower "ironing" rings.

Twenty years ago, steel beverage cans with lids weighed about 160 pounds per thousand containers. Today's D&I steel can weighs as little as 76 pounds per thousand and more reductions are on the way. (HK)



Boston Symphony Orchestra
at
Veterans Memorial Auditorium

Tuesday
April 6 at 8:30 pm

Colin Davis
conductor

Mozart: Minuet in C K. 409
Haydn: Symphony No. 103
"Drum Roll"
Sibelius: Symphony No. 1

Tickets available at the Avery
Piano Company, 256 Weybosset
Street, Providence

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.

JOSE CUERVO® TEQUILA, 80 PROOF
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Grasshopper Cage



music dept. presents

SPRING CONCERT

Orchestral Works This Week

The Rhode Island College Community Orchestra will present a concert on March 31 at 8:15 p.m. The Orchestra is directed by Dr. Edward Markward of the Music Dept. The concert is free and will take place in Roberts Auditorium.

RIC Dance Concert Review

by Richard P. Bennett

Friday, March 18th, a very enjoyable evening of dance was presented by our own RIC Dance Company. I must say I felt apprehensive when the concert began with "Money" — a number the company has used in several concerts before this; however, my fears were immediately allayed. The dance had been incorporated into a three-movement piece entitled "Vogue Suite," using new costumes and choreography. An outstanding duet featured Zane Rankin and Cheryl Norvell; the dance was fresh and exciting.

The next dance, "Shakers," had excellent music, sung by Denise Regnault, but was somewhat unconvincing. Doris Humphrey's choreography seemed stilted and flat; the use of voices did not hold together. It was, however, interesting, as most people know very little about this almost extinct sect of Quakers.

"Wind, Earth and Fire" once again lifted the audience with imaginative use of lighting and a solid performance by Skip Carter. A very striking effect was created between "Earth" and "Fire," using a blackout and body positions.

"Grades" was in a somewhat lighter vein, and featured an excellent solo by Joe McFadden and duet with Kathleen Mahoney and Cheryl Norvell. The use of movement between each grade and the next worked very well to hold the piece together.

The surprise ending with Skip Carter surely touched the lives of all students who have known failure.

"If I Were Freedom" was great. If anything is sure to penetrate the stereotype of the 'flaky dancer,' this is it. Choreographed by Remy Charlip, who must be a bizarre person (and I mean that in a positive way), it was the most entertaining selection in the program. From the moment the curtain opened to a light-studded American Flag, the audience knew it was in for something a little different. The Statue of Liberty (played quite convincingly by Kathleen Mahoney) was wheeled out by Allen Ryan and David Baccari who seemed less than stirred by her recitation on freedom, even though her crown lit up and everything.

The conflict between "Rain" (Dante DelGuidice) and "Piston" (Anne Short) was priceless, and obviously symbolized the eternal conflict between man and nature. The costumes were incredible, the grand finale leap to save the drowning girl, by Dante DelGuidice with the Mark Spitz bathing suit, was a stroke of genius, and the cry of "Let's be waves!" is still ringing in my ears.

"Celebration" was a very appropriate closing piece that proved once again the beauty of controlled bodies in motion. The evening was an almost complete success, and high praise should be given to Artistic Director Fannie Helen Melcer, and to Technical Director Billie Ann Burrill for bringing this professional quality entertainment to the community. If you missed this concert, you missed an experience.

More on Dance Company

by Patricia Dean

Rhode Island College Dance Company, under the direction of Dr. Fannie Helen Melcer, presented a dance concert March 18-20 at Roberts Hall on the RIC campus.

The program consisted of six works presented in twos, with two short intermissions. Each work was created by a different choreographer and accompanied by various types of music. In a program note, Dr. Melcer explains that four of the pieces are "centered on American themes in honor of the Bicentennial."

The program opened with a lively selection in three parts called "Vogue Suite," which immediately captured everyone's attention. The dances consisted of

jazz and modern dance, both of which are familiar to American audiences.

"The Shakers," a dance inspired by the austere religious group, "The Shaking Quakers," was choreographed by that famous lady, Doris Humphrey, one of the country's outstanding choreographers. The original theme of a religious service was made more interesting by varying traditional rhythm and movement patterns. There was a smooth flow of dance phrases where each movement ended to become the beginning of another sequence. At one point the dancers were bent into an uncomfortable appearing crouched position, trembling away their sins, then suddenly reaching upwards, perhaps to reach closer to their God. The dance became

multi-phased and multi-directional as each group moved independent of the others. The clever choreographer synthesized this mayhem into a homogenous statement about the Quakers.

"Grades" was choreographed by our own Dr. Melcer. It was a spoof on the trials of academia at a typical college.

It was in "Wind, Earth and Fire" that I noticed the stylish costumes and lighting effects which enhanced the dance. It was in "Earth" that Skip Carter, the company's most outstanding member, was at his best.

"If I were Freedom" was a wonderful salute to our Bicentennial. It was in this selection that

The RIC Forensic Society says, "Forensic... We Do!" That is a phrase you will probably hear a lot in the next few months. It is not a proposition to lure you into some lewd and unnatural act. What it is is the battle cry of the RIC Forensic Society.

There are fourteen members on the Forensic team; they are Mike Splaine, Su Zeitlin, Mary Paolino, Sue Schmidt, Sue Baldyga, Debra DiSegna, Mike Smith, Elaine D'Amore, Dave D'Ambra, Chris Riley, Al Ricci, Sharon Saboda, Paul Muvaney, and Steve Richards. At the tournament held here at RIC in March, the team brought in eight trophies and at Suffolk University, Su Zeitlin won another one in Poetry Interpretation. Just last weekend Su won again in Poetry, this time at the New Jersey Institute of Technology. Congratulations, you guys. You're really giving RIC a good reputation.

Auditions for RIC Cabaret are coming up very soon. If you are interested take the time out to find out when and where they will be held. There are several notices up all over the campus.

Ms. Perry's show will be performed April 1-4 in Robert's Little Theatre. Last week I gave you the wrong dates. Sorry about that. The time of each performance will be 8:15 p.m. In the words of Ms. Perry, "Come and view and enjoy." Oh, yes, the name of the show is "Character of New England."

The children's production, "An American Celebration," is going to be a Bicentennial Blast!

I am acting (?) in one of Diane Warren's three one-act mysteries — "Death Comes in Threes!" — and I am having a ball. It is a zany comedy spoof on Sherlock Holmes and I play the Dr. Watson character. The role is elementary, my dear Holmes, elementary, but I love it. Please come and see the



show, I'm sure you'll like all three one-acts. More later.

Thank you David Baccari for enabling me to see the RIC Dance Concert. It and you were stupendous. There were so many that stood out it is too difficult to mention all of you but some things I really enjoyed were: the smiles on everyone's faces making me feel that you really enjoyed yourselves and heightening my enjoyment; the imaginative choreography and the magnificent interpretations, not to mention the energy; the hilarious Statue of Liberty scene; the terrific lighting effects; the over-all feeling of professionalism. Fannie Melcer, you deserve a lot of credit and a good deal of praise for doing all that you've done for the students and for the college.

The technical crew for "Character of New England" is as follows: Stage Manager, Tom Pavelka; Lighting, Lillian Engle and Tommie Lee; Broadbent - Props, Denise Regnault and Phyllis Veza; Sound, Dennis Mele. Good luck, you guys, but I know you'll do a great job.

Personal note: I lost 50 cents in the vending machines in the Art Center. Am I the only one or have others lost money too???

This week's W.P.A. goes to Sally Wilson in the RIC Library who is very cheerful, pleasant, and always has a smile. She has a lot to contend with, too, because the budget is always being cut and students are copping books left and right. She is one person who really works hard and cares about her job and how it relates to the students here on campus. We're lucky we have someone here like her. (This W.P.A. award was given in the recommendation of Larry Budner, assistant professor of Communications and Theatre. If you know of someone you think would be deserving of this award please let me know.)

Dante DelGuidice demonstrated he is a talented dancer and fine showman. Just what this piece was trying to say about the Bicentennial eluded me, but I thoroughly enjoyed it just the same.

The best was saved for last. "Celebration" was my favorite. The female soloist, Anne Short, was fantastic as she demonstrated good sustained movement. Dressed in a sheer costume, she reminded me of Isadora Duncan. Her movements were free and seemed spontaneous and her face glowed with an expression of innocence as she danced across the stage. She truly captured the spirit of youth.

The lighting design complimented and gave dramatic qualities to all dances. The music generally supported the

choreography, although there were some selections I did not care for.

The dancers had a good sense of group unity and made a concerted effort to give their audience a fine performance. The only complaint I have is that the male and female roles were too rigid. I would like to have seen some feminist theme and perhaps a duet by two males or females to celebrate our Bicentennial. After all, modern dance is a medium which should reflect the varied expressions of American life.

Patricia Dean

For still more,
see article
on next page.

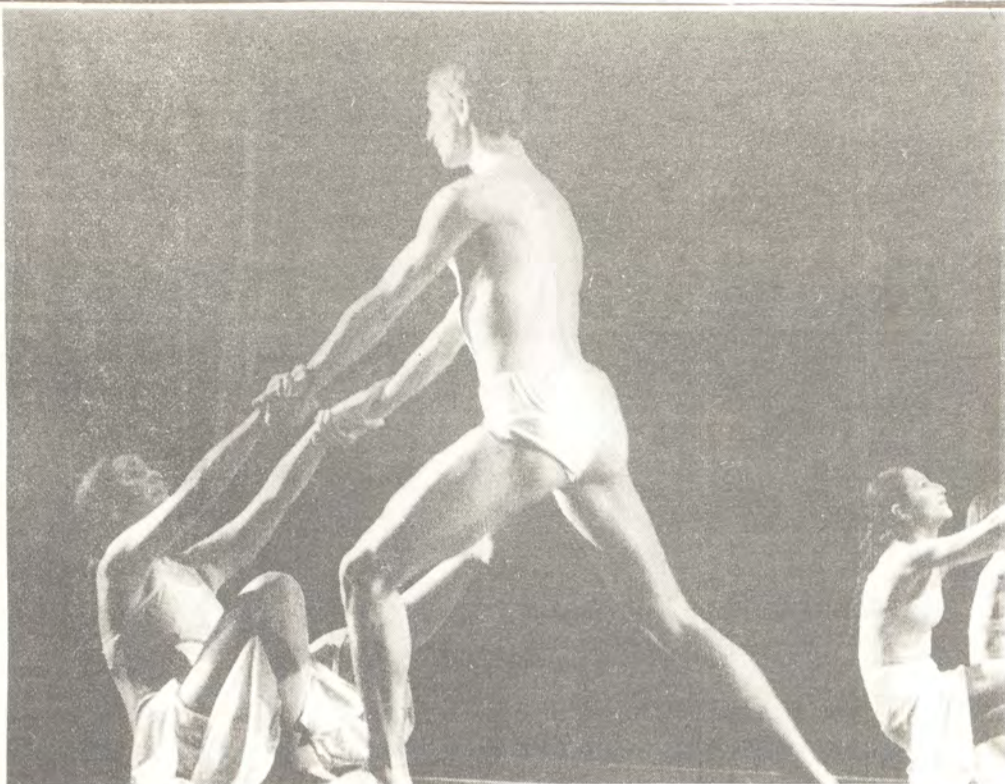


Photo by Patricia Dean

A FINAL WORD

Having been pleasantly surprised with the submission of two reviews of the RIC Dance Company's performance March 18-20, I find there is little I can add to either in the way of descriptive review. What I have to say, however, concerns not so much the specific performances as the progress of the Company as a whole.

company who continue to hold leading parts in the varied and demanding choreography presented by the group have been working long enough by themselves and with each other, it would seem, that there can be no error when they perform together

Dr. Melcer, as well as each individual member of the Dance Company, deserves every bit of praise put forth in Ms. Dean's and Mr. Bennett's reviews. The dedication evident in molding a company of this caliber is rarely seen on campuses, or, indeed, anywhere.

C.A.H.

With this concert, the Dance Company has shown itself to have evolved into an organization of professional quality. The overwhelming impression struck me time and again throughout the evening of the performance that this company is "too good" to be a student group. No longer were there the occasional faulty timings and steps of previous concerts which belied the students status of the dancers. The members of the

NOTE: Linda Fish of the RIC Music Department, whose name did not appear on the program provided accordion accompaniment for Denise Regnaul for "Shakers."

RIC Students Intern at Trinity

This semester marks the beginning of RIC's internship program with The Trinity Square Repertory Company. The program provides the opportunity for second semester juniors or senior Theatre Majors to expand knowledge gained in the classroom to professional theatre experiences. Those interested should fill out an application the semester prior to the instructed period of internship. Students are advised to take one additional course besides the internship, which carries an academic credit of nine hours.

Ms. Messore's interests are in the area of theater management. Since she was business manager for RIC's Cabaret, she fit comfortably into her new position at Trinity. Her duties include pacifying irate customers, keeping account of ticket sales, organizing ticket returns for cancelled shows and collecting general information to keep her supervisor abreast of current events. In fulfilling these responsibilities, Pam usually spends about forty hours per week at Trinity.

She works closely with her supervisor, Marian Simon, who "knows her job inside out." It is from Ms. Simon that Pam gains insight into important aspects of decision making. As Pamela says, "It reveals the attitudes of the professionals in their decision." Overall, Ms. Messore agrees with her reasoning and has grown to respect her.

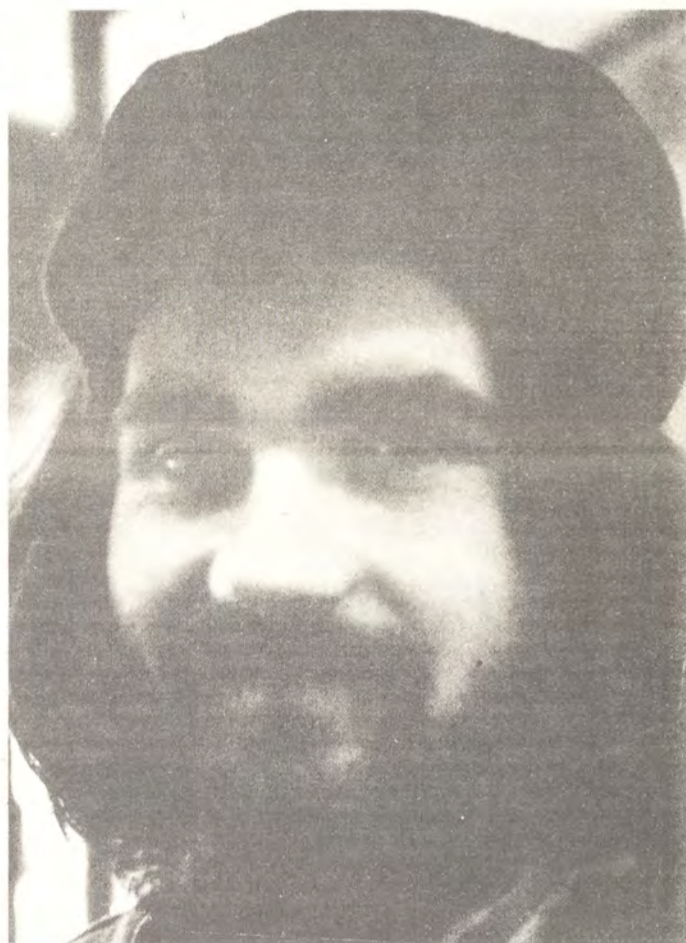
Mr. Juber, on the other hand, is interested in the actual production. His work at Trinity Square began in November, a bit earlier than did

his internship. At that time he worked as props assistant for the filming of "Life Among the Lowly." More recently he has worked as production assistant for "Bastard Son" and is presently awaiting his assignment for "Eustace Chisholm."

Whether it be fate or luck that twice drafted Mr. Juber into the ranks of the cast, he was happy with the appointment. First he appeared in "Life Among the Lowly" as a derelict and then in "Bastard Son" in which he played various small parts.

Both interns agree that their stay at Trinity Square has been "a pleasurable learning experience." They feel that the staff has been friendly, informative, helpful and most cooperative. They have encountered a synthesis of knowledge and experience. In Ken's words, "What professors explain comes together here at Trinity." Pam, in addition, feels that she has made important professional contacts. She strongly suggests that Theater Majors at least volunteer some time at Trinity Square, for, as she says, "There is a vast difference between educational theatre and professional theatre as a viable business."

Pamela DeMarco
Patty Dean



Pam Messore and Ken Juber.



Photos by Patricia Dean

NOTICE

Grasshopper Cage
prints poetry, prose,
reviews, photographs,
artwork, and all
other expressions of
an artistic nature.
Student input gets
first priority.
This page belongs
to you.

HERBIVOROUS eating light

Yawning, I accidentally
swallow the light
of a headlight
I aproach everyone
with my low beams
on
Up North
a meat cache
marked by a cairn
fallen temple
to the felled flesh
It's too important
to go to sleep

Catherine Hawkes

R.I. Philharmonic Youth Orchestras to Perform

The Rhode Island Philharmonic Youth Orchestras will present an Easter Concert on Sunday afternoon, April 11, at 3:00 p.m. in Veterans Memorial Auditorium, Providence. Complimentary tickets are available at any branch of the Industrial National Bank.

The Junior Youth Orchestra, conducted by Thomas Rotondo, will perform Mexican Overture by Isaacs, Variations on a Theme of Beethoven arranged by Gordon, the first movement from Haydn's Symphony No. 20 and Selections from the Sound of Music by Rodgers.

The Senior Youth Orchestra, under the direction of Martin Fischer, will play music from the film score "Our Town" by Aaron Copland, the first movement from Mozart's Violin Concerto No. 5, and Eight Russian Folk Songs by Liadov. The soloist in the Mozart Concerto will be Doreen Conca.

Author Anne McCaffrey

Speaks at RIC

The Science Fiction Association presented author Anne McCaffrey Friday, March 19. Although she has won two prestigious sci fi awards, she is more a fantasy writer, if there is a division of styles. Her books are based not so much on scientific fact as imagination. It seems her favorite characters are fire breathing dragons — in fact McCaffrey has written a whole series of books on them. Dragons are really not so strange when you think about the diversity of sci fi characters. She has even created a rationale for their existence. Besides being telepathic and having symbiotic relation with their riders, the dragons incinerate (with their breath) an invading virus which is fatal to the inhabitants of the planet. So you see they're not so bad to have around.

As far as McCaffrey's writing technique, she calls herself a storyteller. She claims the story creates itself (almost) and she sits

back and watches it happen. She mourns the death of her characters as well as celebrates their victories.

To stimulate creativity, McCaffrey is usually working on five books at once (in various stages). To keep track of all those dragons she has a "dragonex."

Her scientific method for choosing a planet is to consult a National Geographic star guide and choose a name that she likes.

Some writers use people they've met as bases for characters she has written about. I wouldn't want to be around when she meets up with one of her dragons.

After her talk Friday, we all gathered at the Union for refreshments. In honor of Ms. McCaffrey we were served Irish Coffee (she's Irish) and dragon shaped cream puffs.

Ms. McCaffrey is a charming speaker and it was a thoroughly enjoyable evening.

Patricia Dean



Ms. McCaffrey eating a Dragon-puff. Photo by P. Dean.

CHALLENGING JOBS '76-'77

Student Union – Student Activities

* **Administrative Assistant Positions (8)**

* **Administrative Aids (4)**

An Administrative Assistant –

is responsible for the day to day operation of an area in Student Activities or Student Union. This includes the training and supervision of the staff as well as appropriate financial responsibilities. A.A.'s also have an opportunity to make suggestions and recommendations concerning policy and procedures.

An Administrative Aide –

assists in projects assigned by his supervisor. An Aide must organize tasks and be capable of working independently and must follow tasks through the completion. Positions available in the following areas:

3 Student Activities (Programming) * Services Manager *
Building Manager Personnel * Program Advisor for Student Organizations
* Third Curriculum

Requirements Include

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Applications

Available at student Activities Office. Due April 25, 1976.

All positions contingent upon student Union Budget approval by the Board of Regents.

RIC Students Intern With Congressman Beard

Two Rhode Island College students recently completed a week of intensive observation of the political process in Washington as interns in the office of Congressman Edward P. Beard.

Wayne Forrest and Ellen Weaver accompanied Mr. Beard during several House committee hearings and attended sessions of the Congress in addition to studying the operation of a congressional office.

Forrest is the son of Mrs. Evelyn Forrest, 142 Windsor Avenue, Johnston, R. I.

Ms. Weaver is the daughter of Mrs. Paul Weaver, 29 Westfield Road, Warwick, R. I.



WASHINGTON, D.C. — Congressional interns Ellen Weaver and Wayne Forrest join U.S. Rep. Edward P. Beard on the House steps of the Capitol just before entering the House session.
PHOTO: Dev O'Neill

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Pick up full particulars and rules in the English Dept., Craig-Lee, second floor.



The Latin-American student organization is holding a Film Festival on March 31st at the Mermaid Coffeehouse, Student Union, from 2:00 p.m. to 4:00 p.m. Everyone is urged to attend especially Political Science majors and all other members of the Latin-American community at RIC.

Sincerely,
Manual Rivera,
President of the Latin-American
Student Organization

Across

- 1 Bizarre Hippie
- 5 If you go to RIC, you are one
- 11 Symbol for radium
- 12 Captain Nemo's sub
- 14 Relating to the supernatural
- 16 Twelve inches
- 17 The chief olympian god or the name of Barbera's dog
- 18 An archeological find
- 22 Eastern Standard Time
- 23 Supernatural spirit
- 24 Abbreviation for an east coast city
- 25 Nickname for Stuart
- 27 "Jethro _____"
- 30 "You will do it _____ else"
- 31 South Dakota
- 33 River in Africa

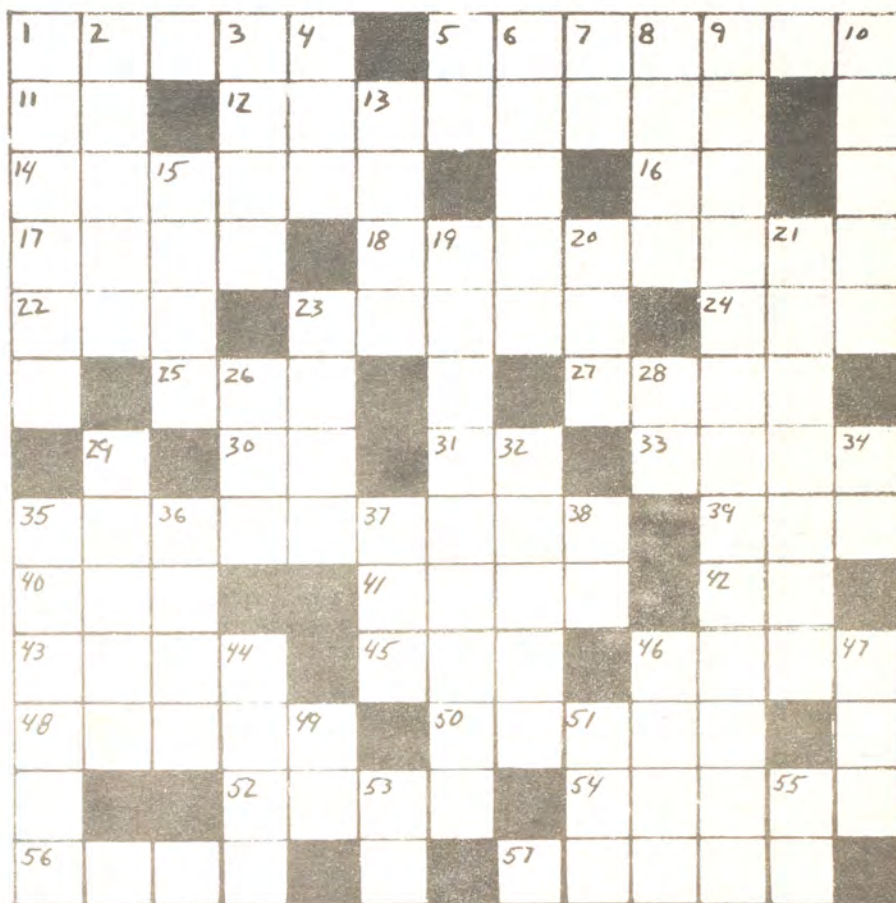
- 35 What most RIC students are
- 39 Something that most of us enjoy
- 40 "Let's call _____ day" (2 words)
- 41 Sinister
- 42 Science Fiction writer Wells
- 43 Type of music
- 45 Lake Tahoe is in this state (abbr.)
- 46 A phenomenon believed to portend a future event
- 48 Popular rock group of the 60's
- 50 To depart
- 52 Clean, orderly
- 54 Extremely crowded together
- 56 One of the great lakes
- 57 "It's a breath mint"

Down

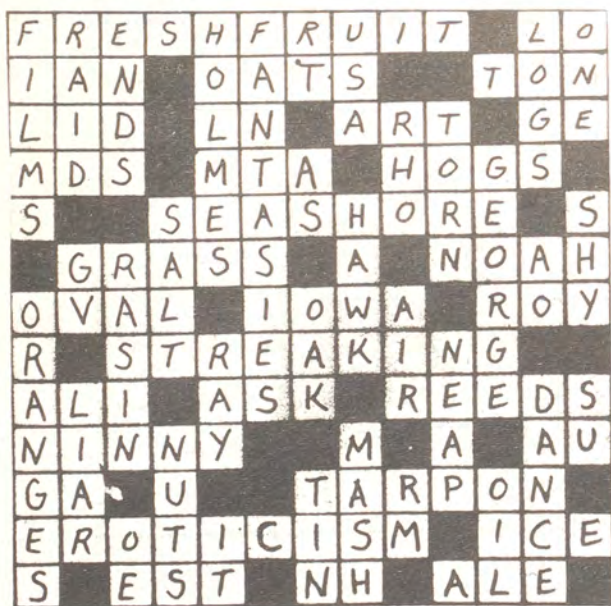
- 1 Soem food comes this way
- 2 "A Day At The _____"
- 3 The posterior opening of the alimentary canal
- 4 Karl Albert Lord's initials
- 5 Street
- 6 Ice fishermen use them
- 7 Underwriters Laboratory
- 8 A type of fine coal
- 9 "What all good hippies are against"
- 10 Campers use them
- 13 State with the great salt lake
- 15 Prof's wish that student's wouldn't take them
- 19 A past president
- 20 International Telephone & Telegraph
- 21 RIC is a good one for Special Ed

- 23 Spiritual guide in Hinduism
- 26 TV's Mr. Snyder
- 28 United Nations
- 29 A rotating part of an electrical machine
- 32 Truck driver's job
- 34 Example (abbr.)
- 35 Popular local group, "The Full _____ Band"
- 36 Police weapon
- 37 It's a number
- 38 Sea level (abbr.)
- 44 "Citizen _____"
- 46 Opposite of under
- 47 Compass direction
- 49 Referring to oneself
- 51 Suffix for lemonade
- 53 Morning
- 55 A president's protectors (abbr.)

Juber's Crossword Puzzle No. 6



Answers For No. 5



STUDENT UNION SPACE

Applications are now available in S.U. room 316. For more information see Margie Healy, SU 315, Ext. 488.

Application Deadline: April 9, 1976, at 12:00 noon.

Open Hearings: April 13, 1976 — 1:00 p.m. — SU Lounge F.

April 14, 1976 — 3:00 p.m. — SU 312



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Decision '76

con't.

intends to spend as much as 400,000 dollars on his campaign, and that he has hired professional consultants from Minnesota to handle his uphill fight. Money works wonders, but whether it will propel Lorber into the United States Senate is another matter. Suffice it to say that Richard Lorber of East Providence is more creditable than previously thought, and that he will be a factor in the race — he will most likely take votes away from Senator John Hawkins and will thereby assure Governor Phil Noel of a triumph and the Democratic nomination.

The 13th District, Update....

Frank Fiorenzano won the special election to succeed Joe Bevilacqua, and his 400 vote margin indicates that the regular Democrats rule in Providence is still strong and pervasive. The Cianci-McGarry brand of coalition politics is not yet digestible by the majority of the voters, but the Independent Democrat group is not dead, either.

For Governor Noel, the victory is an inspiration. His popularity has declined, but he can still influence elections so much that he's still the man to beat in the U. S. Senate primary. As RIC politician Steve Kitchen says, the Governor is still a formidable opponent for anyone

— though G.O.P. candidate John Chaffee is going to give him a tough fight next November, should Noel win on Sept. 14.

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For Sale Wanted Lost and Found Personal Notice

Phone: _____ Please complete and return to Anchor office.

for sale

FOR SALE: 1975 Honda 750-4. 2,500 mi. Sissybar-Crash bar. Bookrack, portable garage. Factory maintained!! Call Ed at 399-8379 or 722-1319. (1-2)

FOR SALE: 35mm. camera - miniature Minolta. A rare find at \$30.00 Works fine. Call between 5:30 and 6:30. 751-3436. (1-2)

FOR SALE: AM-FM car radio. Works excellent - \$15.00. Call between 5:30 and 6:30. 751-3436. (1-2)

FOR SALE: 1973 Suzuki GT 185. Excellent condition; asking \$550.00. Call 423-2938. (1-2)

FOR SALE: 1970 Ford MAVERICK, 6-cylinder, standard transmission, in top condition. \$1200.00, or best offer. Call 722-0575. (1-2)

FOR SALE: Surfboards. CON-9'6", and 6'8" Iron Butterfly, at \$50.00 each. Call Al at 231-6645. (1-2)

FOR SALE: 1971 MGB-GT, green, low mileage, AM radio, asking \$2,200. Call Al at 231-6645. (1-2)

FOR SALE: 1974 Super Beetle, 24,000 miles. Red, with burglar alarm, radio, new tires. Call Nick at 231-4746. (1-2)

FOR SALE: 1969 Mustang Mach I, Aqua. Good condition, runs excellent. \$950. or any best offer. Call after 5 p.m. at 828-3213. (1-2)

FOR SALE: Minolta Super 8 Movie Camera. 6:1 zoom lens. Asking \$125.00 with case. Call evenings at 246-1746. (1-2)

FOR SALE: Classic Herreshoff sailboat. "Fishers Island-23", "Ariel" LOA 34'. Restored, ready to launch in April \$3500 firm. Phone: 884-8257. (1-2)

FOR SALE: Harpsichord: Zuckerman Flemish IV, 8" strings, 4" strings, lute stop, reversed keyboard. Bench, painted finish. \$1350.00 firm. 884-8257 evenings. (1-2)

FOR SALE: Classic sailboat - DAYSAILER. Get out on the bay this summer in this sweet little sloop circa 1936. LOA 17 1/2, \$1350.00. Call 884-8257. (1-2)

FOR SALE: 1969 Suzuki 200 cc. Street bike, good condition. Extras included. 831-9033. (2-2)

FOR SALE: Secretaries selling one table clearing machine extendable arms and legs (6'4"). Occasionally will overheat. Bids being taken. 325-3535. (2-2)

FOR SALE: 1965 VW bug, sunroof, good rubber, excellent running condition. \$285.00. 738-4540. (2-2)

FOR SALE: 1970 Yellow Mustang, 6 cylinder black vinyl top. Just under 60,000 miles. Black bucket seats; 8-track included. Best offer. 726-3266. (2-2)

FOR SALE: 1968 Chrysler Conv. needs paint and transmission work. Perfect top. Runs good. Best offer: call Larry at Ext. 687. (1-2)

FOR SALE: 1969 Chevrolet Convertible, \$850. Good condition! Call 941-6421. (1-2)

FOR SALE: 1967 Chev. Impala - standard shift. Excellent condition. -4-door. Reasonable. Call

ext. 304, Political Science Dept. (1-2)

FOR SALE: Complete ski outfit. Fiberglass skis with step-in bindings. Also KoFlach boots, size 10 1/2, (5 buckles), and a pair of poles. Must sell: \$70.00. Call 401-762-2735. (1-2)

FOR SALE: '73 Ford Van; automatic transmission. Interior is fully decorated and in top condition. \$2500.00. Call 722-0575. (1-2)

wanted

WANTED: Yamaha 6 string guitar. Price negotiable. Call Claudia at 331-4797. (2-2)

Notice

NOTICE: Jay Zawatsky, assistant state (R.I.) coordinator for the Jimmy Carter Presidential campaign, will be at the Student Union Chambers (2nd floor) on March 31, Wednesday, from 2-4 p.m. (the free period) to speak with and field questions from all interested students and faculty. Jay is well versed in Jimmy's positions on the different issues and this is an excellent opportunity for you to find out how Jimmy Carter feels about problems that our country is facing. Terry Turner, RIC coordinator, Jimmy Carter Presidential Campaign. (1-2)

NOTICE: Free!!! 4 kittens to any cat lovers. 1 white, 1 tan, 1 black and white and 1 tiger. Call late afternoon or eves. 883-6755. (2-2)

NOTICE: The Lusophile Society will hold a meeting Wednesday March 24, at 2:00 p.m. in the Modern Languages Center. 723-1944, Chris Carvalho. (2-2)

NOTICE: Reward for Information leading to recovery of 1965 black Pontiac GTO. License plate I-134, stolen from rear of Adams Library Sunday, March 14 between 7 p.m. and 8 p.m. 722-4826. (2-2)

NOTICE: On Wed. March 31, 1976, Assistant Attorney General Keven J. McKenna will address Jim Ritter's Intro. to Political Science class. The talk will take place in Craig-Lee 202 at 1:00. The public is invited free of charge. (2-2)

Personals

DEAR MANILLA, I know you care, but I can't come home till Patsie leaves. Three is a crowd! Sadly, Juana La Loca.

HEY, INFORMATION BOOTH! Why can't we get "High Times" anymore? Get on the stick and get some!

HEY BULLWINKLE, you're really no dope.

TO MICHELLE: We'll have to rendezvous with those Spanish lovers again sometime! (in the library-last desk) Que direz-vous? I'll never tell! - The Blind Big Bull.

POOH BEAR! Will meet you again Thursday evening at 6 p.m. at Central Desk, for a round of pinball - Love Tigger. (Meatball in 2A)

TO GONZOID CHARACTERS: The air is getting worse. My head is coming down. Time for another gonzoid journey perhaps? Signed: Slime.

DEAR STINGRAY, to a man on the rise, keep trying. You'll win the prize. Signed, HOT ROD.

TO MY HUBBY OBLIO (the scrambler): Thanks for the Chinese dollar, I traded it in for a thousand! The kids and I are fine, growing every day. What a good "mother" I am. Write soon yall hear? Yo lovin' wife

SALTY, your chicken salad is waiting. Hurry before it turns rancid. Dianne C. (keyboard).

lost found?

LOST: In women's room of Robert's Hall, across from the Record's Office: a diamond ring, initialed with C.I. Of sentimental value; reward offered if found. Contact ext. 212, the Records Office, or room 120, Roberts. (1-2)

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ANCHOR: POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

Notice of Meeting for Class of 1977

DAY: Wednesday, April 7, 1976
TIME: 2:00-4:00 p.m. — (free period)



LOCATION: Student Union Chambers 2nd floor.

AGENDA: Choice of speaker for Graduation exercises.

Please make every effort to attend.
TERRY TURNER
President, Class of 1977

SPORTS



BASEBALL PREVIEW

A youthful Rhode Island College baseball team kicks off an ambitious, 32-game schedule on Wednesday, March 31 at Jersey City State. Only seven players could be considered "upperclassmen" (three seniors, four juniors) as RIC plays several Division II opponents in its quest for a second straight New England State College Athletic Conference championship and a bid to the first NCAA Division III Tournament.

Head Coach Dave Stenhouse lost only four players from last year's team which was 18-10 (a school record for victories) and went to the ECAC College Division Tournament — pitchers Larry Gibson (Cranston), Tim Geary (Johnston), Mike Masterson (Central Falls) and first baseman Paul Legare (Woonsocket).

However, the departure of those three pitchers leaves sophomore Paul Shaughnessy (Cranston) as the "old man" of the staff. Shaughnessy did not break in like your average "rookie" last season as he led RIC pitchers in just about everything including victories (6-2), ERA (2.10), innings pitched (68 2-3) and strikeouts (58).

Shaughnessy has had problems with his feet during the pre-season and, as a result, is a little behind in his conditioning. Ordinarily, he would be a cinch to start against Jersey City (whom he beat last year in his first varsity game) but Stenhouse is holding off on this decision.

Junior Ken Hopkins (Johnston), who starred for Rhode Island Junior College last spring, is the "oldest" of the newcomers. He, along with freshmen Dave Flanagan (Pawtucket), Russ Dubois (Woonsocket), Matt Maguire (Cranston) and Joe Tierney (Pawtucket) give RIC its deepest — and potentially the best — staff in years.

Sophomore Carmine Goneconte (Providence), a transfer from URI, has been away from the mound for a year but could fit into the picture once he regains his form.

Since RIC plays nine doubleheaders, it is imperative that Stenhouse be able to develop a solid three or four-man rotation. He has been unable to do so in the past simply because of a lack of sound arms.

Flanagan, a lefty all the way, was a standout at Tolman High and for Armistice Post during the 1975 American Legion season. When he isn't pitching, he will probably be at first base since he swings a potent bat.

"Big" (6-4, 210) Joe Murtagh (.341) will also share the duty at first base while, on the left side of the infield, Co-Captain Gary DiSciullo (Providence) and junior Tim Mercer (Pawtucket) are firmly ensconced at third base and shortstop, respectively.

Mercer, who led the team in at-bats (110), hit .273, has proven to be an excellent lead-off man as well as a highly competent fielder. DiSciullo, a .261 hitter, had his best season in the field as a junior, committing just four errors in 99 chances.

The situation at second base, again, is much less clear. Every season, Co-Captain Foster LeBer (Providence) finds somebody challenging him for the job and every year he wins it. This time, converted catcher Dave Ward (Fall River, Mass.) has looked very good in pre-season workouts and has been LeBer's main nemesis.

However, LeBer's lifetime batting average is over .300 and Stenhouse must keep his bat in the lineup somewhere, even if it is used in the designated hitter's slot.

Behind the plate, two-year starter Mike Higgins (Cranston) has the nod over freshman Mike Boyajian (Warwick). Higgins is a good defensive catcher but his hitting tailed off over 100 points last season to a microscopic .138; he has been swinging the bat much better in the pre-season and could give the team a big lift even if he hit in the .260's.

The reason why RIC can get away with a couple of weak sticks is the outfield, which has to be one of the finest in New England. Junior Joe Mikaelian (Cranston) hit .372 last season, which was second to the .374 hit by sophomore Tom Gryzch (Burrillville), while sophomore John Almon (Warwick) chipped in with a .350 mark and team-leading totals in RBI (27), doubles (5), triples (6), home runs (3) and stolen bases (20).

Add to this trio transfer Steve Annarummo (Bristol), a 1974 All-Stater who can hit and field as well as anybody in this group, and you can see why Stenhouse is so lavish in his praise.

The Anchormen, who were rated eighth in the New England College Division pre-season poll, play their first home game on April 6 against Barrington College. Following is the complete schedule:

MARCH 31 at Jersey City St.; APRIL 1 at Townson St., 2 at George Mason Univ., 3 at Bowie St., 4 at New York Tech, 6 Barrington (H), 7 Roger Williams (H), 10 S. E. Mass. (H-2), 11 at Bryant, 13 Stonehill (H), 17* Keene St. (H-2), 20 at East. Conn. St. (2), 22 Bates (H), 24 at Babson, 28* at Maine, Portland-Gorham (2).

MAY 1* Plymouth St. (H-2, 2 at Coast Guard (2), 4 Bryant (H), 5 at Bentley, 8 Quinnipiac (H-2), 9 at Westfield St. (2), 12 Assumption (H).

*NESAC Game.

Track Team Scores Well Against Plymouth St.

by Jim Gallagher

The Rhode Island College track team after only three weeks of practice went up against a tough Plymouth State team, which had been working out all winter long because of its indoor track facilities. Of course the Plymouth State team gained an easy victory, but the Anchormen did quite well when one considers the circumstances.

The most outstanding performance of the day came from a RIC freshman from Woonsocket, Rhode Island. Ray LaLiberte, a graduate from Our Lady of Providence High School, won the high jump at 6'2" in his very first competition as an Anchorman. And then, entering the triple jump competition for the first time in his life, Ray was also victorious with a distance of 39'9½". It certainly looks like Coaches Dwyer and Gallagher will be in for a brighter future with such a talented young athlete on the team.

Also coming through with first meet victories were Dave Patrone and Jim McLearn. Patrone won the long jump with a distance of 18'10". RIC's fine sophomore then took third in the 220 yard run with a time of 27.1 after running the 440 in 58 seconds. Jim McLearn won the 50 yard dash in 5.7 seconds, and finished second in a very close 60 yard low hurdles race with a time of 8.3.

John Elliot also scored in two events and ran an outstanding third leg of the mile relay. Elliot took third in the mile run with a time of 4:48 and placed third in the two mile as well with a time of 10:28. After taking the baton from

Dave Fanning, the Anchormen were trailing the team from Plymouth by fifty yards. But by the end of that 440, Elliot had closed the distance down to a mere ton.

Kevin Gatta also scored by running a time of 206.4 in the 880. Kevin opened up the first 440 with a time of 60 seconds but could not sustain the pace of the leaders as he wound up finishing third. Tim Pigott, another of Dwyer's freshman hopefuls, ran an impressive 27.1 220, also for third place. Tim Pigott made the finals of the 50 yard run and almost placed in that event too.

Also running but not scoring were Dan Fanning in the mile, Bill Hernandez in the 880, and Tim Duffy in the 50 yard run.

The female contingent of Beth Ellinwood and Nancy Panners came through with some fine times. Nancy Panners ran the 440 in 71.2 seconds and the 220 in 31 seconds. Beth Ellinwood had times of 72.7 in the 440 and 32 in the 220. Since both girls are of somewhat equal ability one should look for much more improvement as they push each other in meets and in practice.

The hammer throw, the event at which both Mike Connally and Joe Tricarico excell, was not held. However, each tried their skills in the shot-put, discus, and javelin and scored some points for the Anchormen.

Raymond Danforth was unable to compete against Plymouth State because of a leg injury. The Rocket, however, should be ready by the time the Anchormen meet the Bryant College Indians in April.

GALLAGHER APPOINTED ASSISTANT COACH

Head Track and Field Coach Raymond Dwyer recently chose Jim Gallagher to be the new assistant coach for the 1976 spring track season. Gallagher, a 1975 graduate of RIC, will succeed Thomas Kenwood who has gone on to bigger and better things as the head coach of the Cumberland High School Indoor and Spring track teams.

Mr. Gallagher ran cross country under Doach Dwyer for three years at Bishop Hendricken High School and ran both cross country and track for Dwyer during his final year at RIC. Besides four years of distance running at Rhode Island College, Gallagher was also a sports writer for the Anchor.

TENNIS PREVIEW

With three lettermen returning to this year's tennis squad, plus the arrival of four promising freshmen, the Anchormen are looking forward to a very productive season in 1976. Manning the top position this year will be Dave Allen. This is Allen's third year on the team and he's already been named to the All-Conference team his last two years. Overall he is 20-2 in singles matches.

Dave Hedden is also in his third year of competition. Hedden, a Social-work major, will be counted on for his experienced play this

season. Ace Embleton, in his second year of competition, will be fighting for a top position this year and Coach George Fleming is counting on him, too, for added experience.

Newcomers include: Paul Fitzpatrick from LaSalle, Mark Hedden from Bristol, Don Flynn from Rumford, Carl Supancic from Providence, and Mark Wojcicki from Pawtucket.

Come out and see the netters this year — it should be a very exciting season. The first match is slated for April 6 against Keene State.



Five important ingredients to the 1976 Rhode Island College baseball team are, left to right, Paul Shaughnessy, Dave Ward, John Almon, Tim Mercer, and Foster LeBer.



RIC VOLLEYBALL TEAM: Left to right, bottom: Bill Anderson, Mike Kirk (co-captain), Mike DeChristopher, John DeCataldo. Top row: Mike Carr (coach), Dave Mailhot, Rick Blanco, Mr. John Taylor, director. Team earned trophy for second-place finish in the New England Collegiate Volleyball Tournament. RIC's record was 9-2.

Spring Tennis Lessons

Are you planning a spring trip? Why not consider a trip to the Paradise Lost of Rhode Island College — Whipple Gymnasium.

During the spring vacation, take a trip every morning or afternoon for an hour and a half and learn how to play tennis! Instruction will be provided for the first fifteen people that sign up for beginning tennis lessons.

The Recreation department has equipment available from tennis balls to all sizes of rackets.

All interested players should come dressed in comfortable clothes and sneakers. If you are interested in coming to Paradise Lost, for a spring vacation, don't hesitate to register now for Spring Tennis Lessons. Come to where they smile and say hello!

1976 RHODE ISLAND COLLEGE TENNIS SCHEDULE

Date	Opponent	Time
Tuesday April 6	KEENE STATE	3:00 pm
Friday April 9	SALEM STATE	2:00 pm
Monday April 12	At University of Maine, Portland-Gorham	2:00 pm
Thursday April 15	At Southeastern Mass. University	3:00 pm
Sunday April 18	At Keene State	1:00 pm
Saturday April 24	BRYANT COLLEGE	1:00 pm
Monday April 26	QUINNIPIAC COLLEGE	3:00 pm
Thursday April 29	PROVIDENCE COLLEGE	3:00 pm
Saturday & Sunday May 1-2	NECAC at RIC	
Wednesday May 5	CENTRAL CONNECTICUT	3:00 pm
Tuesday May 11	FAIRFIELD UNIVERSITY	3:00 pm

HEAD COACH: George Fleming

WHIPPLE GYM NEWS

The season has finally come to a close for many of our club programs here at Whipple Gym. These club programs have produced some positive results on the Rhode Island College Campus.

Probably one of the most encouraging things is that the club programs provide an opportunity for a number of students to participate in an organized program. It is a program where things are not handed to any individual. Some individuals had to make sacrifices. An example is a married man that has 2 children already, and a third one expected sometime this Spring. He gave up a full day's work to play on our club program a couple of times during the season.

Also, players learned that they had to work together to achieve a goal. If there was a practice, you had to be there to make it happen.

Another plus is the commitment by some professors on campus to volunteer their time in these programs. Without their help, many of these clubs would have died a slow death. They help ease the pain of peer group control, they look over problems with the club members, and they assist club members with their studies. To a Recreation Director, this is a job that makes any program or activity successful. Faculty assistance is badly needed in all our programs and especially in recreation.

Finally, the most important element of the club program is education. Everyone that gets involved grows a little more wiser as they learn to get along with one another and to make Rhode Island College a place where some positive things can happen.

1976 RHODE ISLAND COLLEGE GOLF SCHEDULE

Date	Opponent	Time
Friday April 9	Southeastern Massachusetts Univ.	1:00 pm (H)
Tuesday April 13	Bryant College	1:00 pm (A)
Thursday April 15	Univ. of Maine, Portland-Gorham	1:00 pm (H)
Thursday April 22	Roger Williams College	1:00 pm (A)
Friday April 23	Univ. of Maine, Portland-Gorham	1:00 pm (A)
Monday April 26	Eastern Connecticut	1:00 pm (A)
Friday April 30	Bridgewater State College	1:00 pm (H)
Monday May 3	Salem State College	1:00 pm (H)

Coach: Edward S. Bogda

Home Matches: Valley Country Club
Warwick, Rhode Island



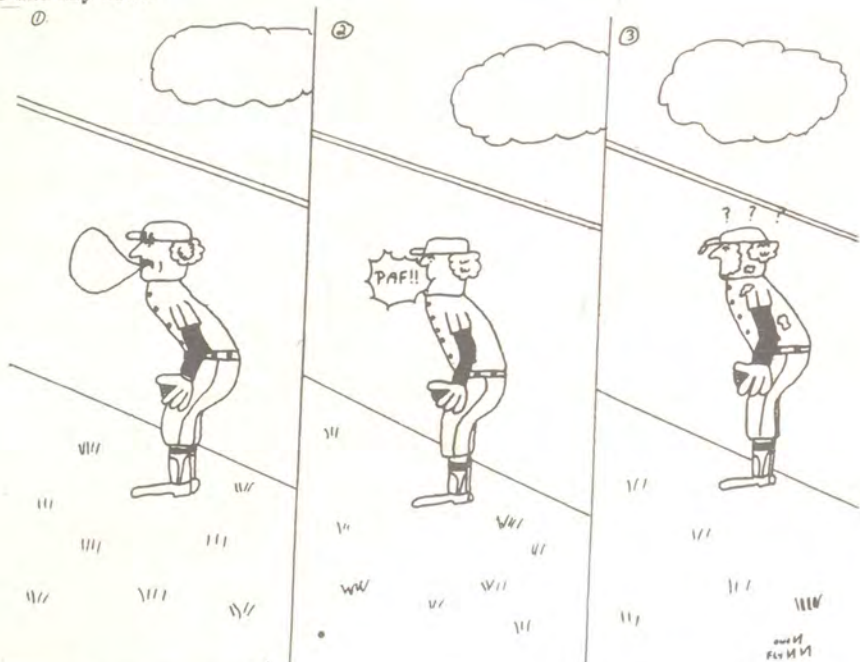
GREEK WEEK: APRIL 5-9

The second annual Greek Week sponsored by the Greek Council will be held on April 5-9. Greek Council is an organization consisting of two representatives from each of the college's five sororities and two fraternities. Scheduled events include a party sponsored by the pledges of the various organizations on Monday, a volleyball game on Tuesday, and a Mixer sponsored by the Greeks in the Student Union Games Room on Friday night from 9-1. All are welcome to attend.

In addition, Wednesday night will be the annual Skit Night, held in Gaige Auditorium. The Pledges of the various organizations write and perform a skit which relates to their Pledging experience.

The purpose of Greek Week is to unite the organizations. In order to achieve this goal of unity this year, the Greek Council has decided to eliminate the point system. Come and participate on a friendly basis!

Jane Paliotti
Sigma Mu Delta



SPORTS REPORTERS

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NOTICE:

The final session of the First Wednesday Colloquium will be held on April 7 at 12:00 Noon in the upstairs reading room of the Faculty Center. The topic will be **CAPITAL PUNISHMENT**. Bring your lunch and join in the discussion.

Rev. Joseph Creedon
Rev. Richard Dulin

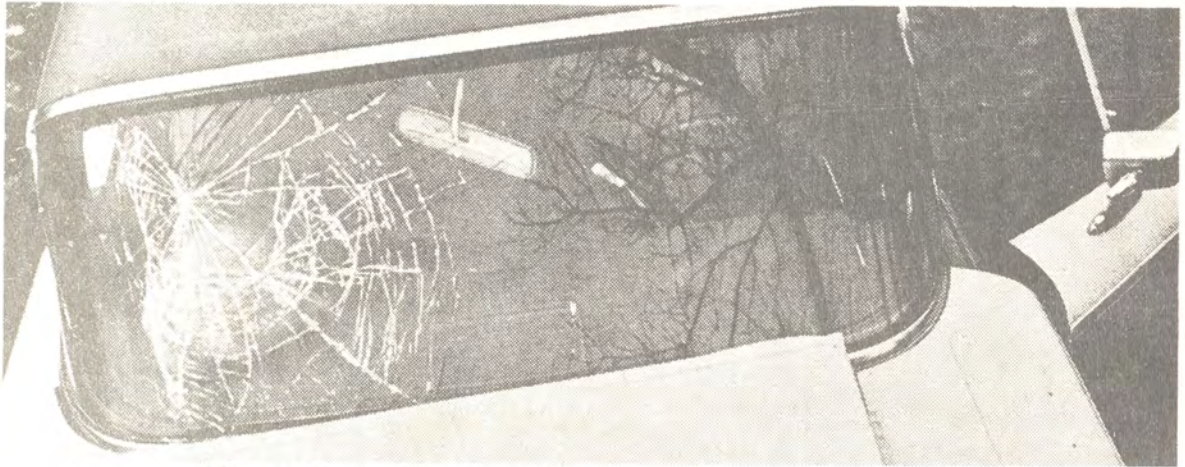
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Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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