

# THE RAINBOW

May 5, 1976

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Campus Mail

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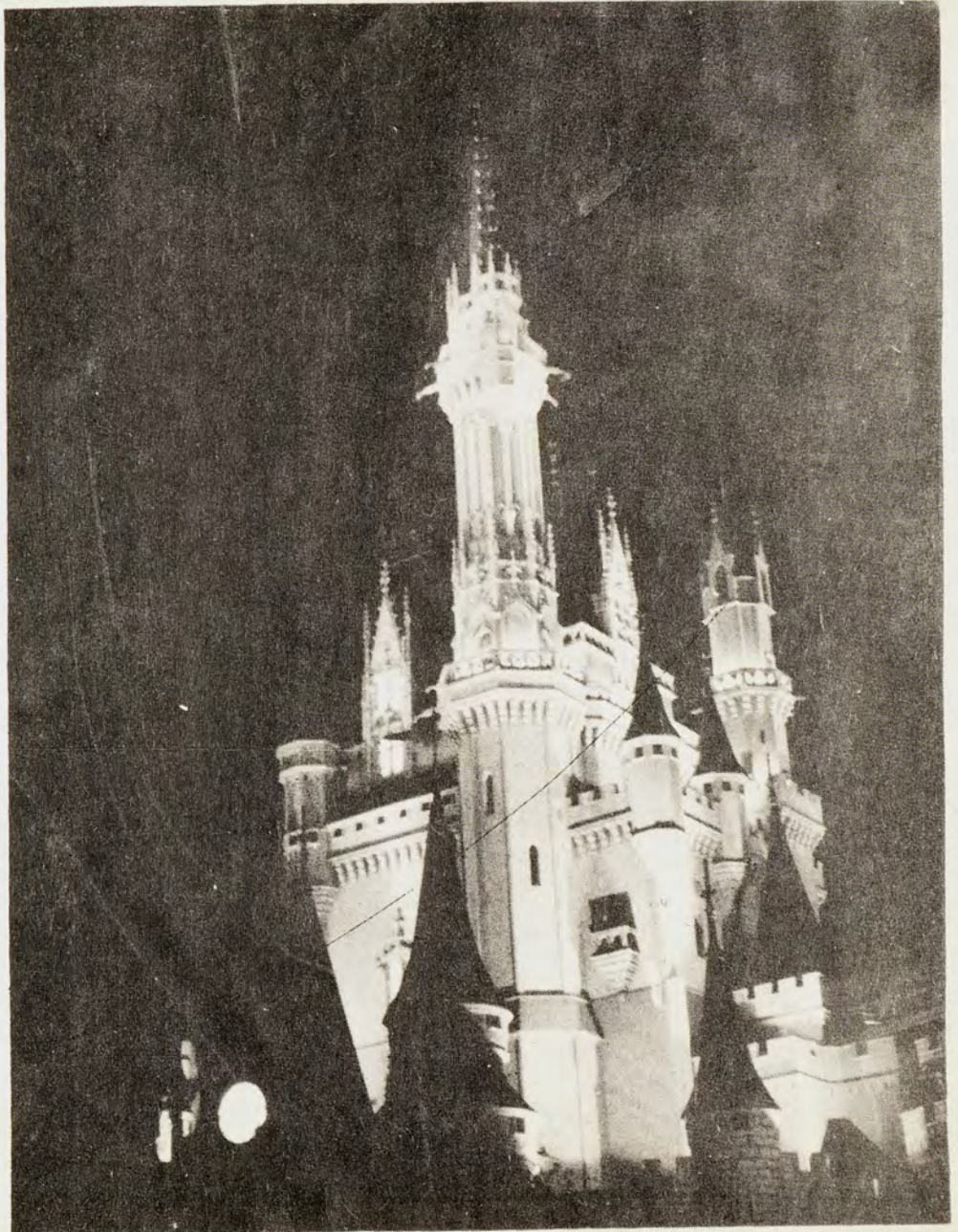


Photo by Pamela DeMarco

## Of Mortgage in the Public Trust

### Part III:

### Hospitals Response to the Medically Needy

Medical aid to people of low incomes — including students — is available in hospitals and clinics in Rhode Island under a thirty-year old law that has only recently been defined.

In Part I of this series, Medical Assistance was discussed as a very good health financing program that just doesn't seem to apply to students unless they are aged, blind, disabled or have families with dependent children. In Part II, General Public Assistance was discussed as a program that, with already implemented rules and proposed legislation, virtually excludes college students. In this part of the series, some programs will be described that do offer some hope.

#### The Hill-Burton Act of 1946

Until just recently, the help available to all people who cannot afford the cost of hospital care that is available through provisions of the Hill-Burton Act was both obscure and mysterious. This law, passed in 1946, was designed primarily to channel federal tax dollars to health care facilities, primarily hospitals, for construction and expansion of their physical plant. The catch, written into the original legislation, was the clause that facilities, in return for this federal cash, "will furnish a community service and will furnish below cost or without charge a reasonable volume of service to persons unable to pay therefore."

From 1946 to 1972, the federal government set up no mechanism for insuring that low-income people could benefit from this requirement, which basically amounts to a "mortgage in the public trust."

After a series of legal services organization lawsuits, the Dept. of Health, Education and Welfare was forced to establish guidelines and procedures for HOW and TO WHOM hospitals would provide free or reduced cost hospital care.

In Rhode Island, this meant that nearly all of the non-profit private hospitals had to establish uncompensated care programs that

would provide hospital services at either no charge or reduced cost to people who could not afford to pay.

However, since there was virtually no obligation to inform the public about the availability of this help, the program remained relatively invisible.

The hospitals in Rhode Island have each chosen one of two different formulas for determining how much free care they will provide (the law provides for four possible formulas). Most hospitals have chosen OPTION NO. 1, where they declare that they will refuse no one treatment for lack of ability to pay and that any person eligible under the eligibility criteria will be eligible for service at that hospital. This option sets no maximum or minimum amount of such service. The other option, OPTION NO. 3, limits the hospitals' obligation to provide free or reduced care to 10 per cent of their total federal construction dollars to be provided during the year.

The status of two hospitals, Pawtucket Memorial and Fogarty Hospital in Woonsocket, is subject to some question. Both of these hospitals had used Option No. 1 in the past and have come under criticism from community groups for providing very little free care (in 1974, \$28,000 and Pawtucket Memorial, \$10,000 at Fogarty), when combined they received nearly \$3½ million in federal money. The R.I. Dept. of Health, the state agency responsible for administering this program, has discovered a loophole which directly benefits these two hospitals.

This loophole, called "accelerated public works," would appear to say that any construction money which was received in the form of "accelerated public works" cannot be counted in when a hospital's free care obligation is calculated. The result is a substantial decrease in these two hospitals' obligation to the community. The following chart illustrates the flow of Hill-Burton dollars in this state:

(Con't. Pg. 2)

## In Honor of One Big, Big Man

It is my deepest regret to inform the Rhode Island College Community on the loss of one of the biggest hearted and kindest souls to come across the RIC campus in many years. He worked hard at making John Taylor's job a little easier and in maintaining a well balanced recreation program with his director. That big man I speak of is Anthony Joseph Crugnale who passed away suddenly last Wednesday, April 21st. Tony was 64 years young.

Born here, in Providence, March 19, 1912, he was the son of Mary (DiPietro) Crugnale George, now of Warwick, and the late Luigi Crugnale. Tony had worked as a baker at Crugnale's Bakery for some 26 years before coming to Rhode Island College.

Tony first came to R.I. College as security chief at the student union in the mid-sixties. Later appointed Supervisor of the Student Union, Tony joined the Student Activities Staff which led

him to assistant and equipment manager to Mr. John Taylor.

"Pope" Tony as called by his friends around Whipple organized the "Golden Eagles", an intramural all-star basketball team, which held charity benefit games to help the community and college organizations during its past two years of existence. Tony also was the first coach of the original R.I.C. Hockey Club back in 1972. Tony was very active in the North Providence Little League West, giving and spending much time and money with the kids of North Providence.

Tony loved to help people and he made it his life. He was loved by all who played at Whipple and we all are going to miss that chunky smiling fellow who yelled at us many times. We will miss his crackly deep voice echoing across the basketball courts.

My deepest condolences to his family and his close friends,

# letters to the editor

## On the Responsibility of the Board of College Discipline

The Anchor had articles in the past couple of issues suggesting that the Board of College Discipline (and more particularly, the faculty members of it) had behaved irresponsibly in denying a full dress hearing on an appeal from a pair of admittedly dishonest students. There were suggestions that this was irregular in some respect, that "the Board was overstepping their authority in denying the hearing." Since I was involved in the creation of the Board of Discipline and was its first chairman a few years ago, let me suggest that the Board acted within its charter and in accord with past practice.

The role of the classroom teacher in cases of academic dishonesty is clearly set out in the Student Handbook, and it indicates that the teacher has the initial decision to make. The next level up is to the Board of College Discipline — that is clearly stated

as well; there is no intermediary body. The student may appeal the instructor's decision to the Board. When you check the "Appeal Procedures" of the Board of Discipline, you will see that the Board certainly has it within its authority to decline to hear the appeal. The Board can meet and decide that the case has no substantial merit, and therefore, not hold a full dress hearing. The Handbook says: "The Board may accept the decision of the original hearing body and dismiss the appeal without comment or hearing." (In the present case, this means that the Board affirms the instructor's decision.) The student may then appeal to the President of the College.

Since The Anchor editorial wanted to make something of the term "original hearing body", let me suggest what we, the creators of it, meant by the term. I can assure you that the phrase was

meant to encompass all the various and possible places a case might originate on campus. At the time what the Board's By-Law was written, we were dealing with the actions of the office of the Dean of Students, the several individual dormitory disciplinary committees, the designated role of the faculty in enforcing academic honesty, and a proposed Student Court. Each and all of these were included in the term "original hearing body." We did not make a specific list of persons, offices, parties, or groups because such a list would be obsolete at every change. The list of sources of cases for the Board of Discipline could change and does change. One thing that has not changed since the By Law was written is the position of the classroom instructor as the "original hearing body" in cases of academic dishonesty.

Stanley Lemons  
Dept. of History

## Reply

Last week's editorial did more than suggest that the Board of College Discipline behaved irresponsibly. It was spelled out clearly, far more clearly than the Board's chapter.

As one of the creators of the Board of College Discipline you must certainly know what you meant by the phrase "original hearing body." However, by allowing such an ambiguous phrase in the Board's guidelines you certainly left the interpretation of the Board's responsibilities open for the broadest of interpretations. Carried to extremes (which it already has) the term could conceivably include anyone as a "hearing body" and the Board could

refuse a hearing on the flimsiest of bases.

Using this case as an example, the parents of the students involved could have scolded and left the students without their weekly allowance and the Board could have accepted the decision.

Although the example is absurd the exaggeration is indicative of possible outcomes resulting from broad (undesirable) interpretations of weakly defined terms. It is obvious that these terms need better definition if there is to be proper interpretation and the function and purpose of the committee is to be fully realized and achieved by its members in the future.

The purpose of the Board is clear in that it should serve as



a hearing body to insure a fair and impartial punishment for cases involving a discipline problem. In order for a punishment to be fair and just it would have to have been a decision by an impartial party to the fact. This is the principle upon which our entire legislative system is based. Since the faculty member involved is by no means an impartial party to the case then the Board should have heard the appeal at least to uphold this principle; the principle from which it draws its existence and authority.

M. Desrosiers

especially Tony's wife and children and Mr. Taylor. Anthony Joseph Crugnale has not really died — he's only passed along to a better life with his creator and will always be alive in our memories, for his accomplishments and works will always be known to all.

Rhode Island College has lost a great hearted man and God has gained one heck of a soul. May God grant John Taylor to be lucky enough to get an assistant half as good as Tony; Mr. Crugnale's boots are big ones to fill.

by Steve Dunphy  
and the Whipple Community

## The Pope Will Be Missed

Tony Crugnale, Intramural Manager of Whipple Gymnasium, passed away suddenly last Wednesday evening, April 21. Tony leaves behind many fine memories. The students and faculty that used Whipple Gym always found Tony willing to be of help. He knew many students first names and could often get a conversation going over sports or politics or just about anything else. As a man that worked for John Taylor of the Recreation Department, Tony was a rare find. He was a gentleman in every way, treating everyone courteously. He was always trying to get students involved in the program so that it

would become a success. He loved sports, and with his friends, often made it to many of the events in the area.

Tony could always be counted on to bring some good Italian bread or pastries to awards presentations, tournaments, cook outs, and other events. He always found a good place to have an awards dinner. Mr. Taylor often called Tony the "Honorable Mayor of Providence." He seemed to know

everyone and everyone knew him."

All of us at Whipple Gymnasium will surely miss this fine man. Above all, he was truly a unique individual. He was loyal to Rhode Island College and the students and faculty that attend it. I don't think many of us will ever forget the happiness and good times that Tony provided for us at Whipple Gymnasium.

— John Taylor



TONY CRUGNALE — Assistant Director of Recreation at Whipple Gym and loved by the RIC Community will be dearly missed.

# Hospitals Response to Needy (Con't. from Page 1)

SCORECARD (Based on the latest Hill-Burton reports)

HOSPITAL	10 per cent of H-B's	'74 H-B Budget	'74 Disbursement	'76 Option
R.I. Hospital	\$250,143.70	\$250,144	\$551,044	3
Miriam (Prov.)	113,980.40	182,000	96,854	1
Newport Hospital	320,859.90	152,000	116,427	1
Kent County	217,376.80	27,157	27,157	1
St. Jos-OLF	171,000.00	60,000	30,551	1
Woonsocket	88,058.80	385,088	145,903	1
Roger Williams	93,519.80	220,000	64,853	1
South County	71,942.50	10,000	5,173	1
Women's & Infants	61,460.80	160,000	162,575	3
Cranston General	55,458.80	15,000	68,080	1
Westerly	33,961.40	33,961	54,366	3
**Pawtucket Memorial	222,284.20	30,000	28,000	1**
	30,000			3
**Fogarty (Woon.)	99,850	20,000	10,000	1**
	ZERO			N-R

Con't. on Page 3

# DECISION '76:

Politics in '76 is at the stage of endorsements and the building of allegiances right now. The current lull in campaigning is the proverbial "calm before the storm". With only two articles remaining before stopping the presses until next September, this writer will illustrate the humorous side of politics. Despite the serious nature of the subject, politics and the government provides a source for a great deal of humor. A few examples of such follow.

Nixon was out walking along the beach at San Clemente and decided to go for a swim. He got out beyond the waves and suddenly started to drown. Three teenage boys happened along, dove into the ocean, and pulled Nixon ashore. When he regained his breath, Nixon thanked the boys. "In appreciation," he said, "I'll be willing to use my in-

fluence to help you boys in any way that I can. Is there anything special you want?"

"I'd like to go to West Point!" said one boy.

"I believe I can arrange that," said the ex-President.

"I'd like to go to Annapolis!" said another boy.

"I'll see to it immediately," said Nixon.

"I'd like to be buried in Arlington Cemetery?" announced the third boy.

"That's a very strange request!" said Mr. Nixon. "Why would you want to be buried in Arlington Cemetery?"

"Well," said the youngster, "when I get home and tell my father who I saved from drowning, he's gonna kill me." (In deference to the wishes of the Republicans, I will include a joke that criticizes a

# Humor in Politics

Democrat.) An American Marine, dug in on Guadalcanal, was disconsolate because he hadn't killed even one of the enemy. His commanding officer answered his complaint this way: "Just go up on that hill over there and shout, 'To hell with Emperor Hirohiti!', and sure enough, out came one of the enemy!"

"Then why didn't you kill him?" "Well, the Jap jumped up and yelled 'To hell with Roosevelt' and of course, I couldn't kill a Republican."

The jokes are taken from the official Democrat-Republican Joke Book by Larry Wilde. Of course, if you really enjoy laughter, watch the campaigns in '76. You will surely get many laughs.

Greg Markley

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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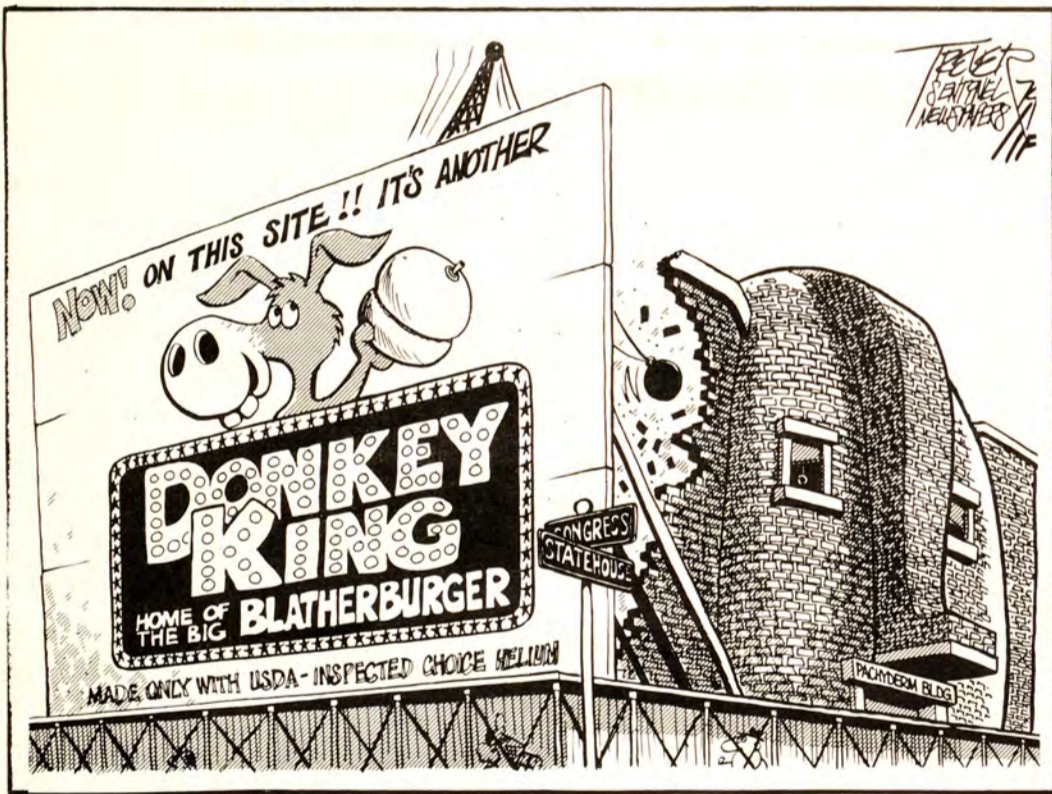
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The Anchor is looking for available writers to cover campus events.

See the editor.



# Annual Competition for Overseas Study Opens

The Institute of International Education announced the official opening of the 1977-78 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1977-78 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1977-78 are ineligible for a grant to a country if they have been

doing graduate work or conducting research in that country during the academic year 1976-77.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicants, language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Dr. Annette Ducey, Fulbright Program Advisor at Rhode Island College. The advisor is located in Gage 153 and had office hours daily. The deadline date for receipt of applications in the Advisor's office is October 15, 1976.

# ON THE SCENE

## At a Star Trek Convention

One of the more unusual places to spend an Easter weekend would be at the first annual Boston STAR TREK Convention held at the Boston Sheraton Hotel. But that's what over 5,000 people did during the middle of April, meet and discuss their favorite subject, STAR TREK.

STAR TREK, as any one may know was an NBC weekly series that lasted three years in the late Sixties. However, its fans, popularly known as "Trekkers" and "Trekkies" have remained loyal and have kept interest in the show alive. The series' following has more than doubled since the show went off the network and they have been responsible for an animated series and a possible feature movie.

The STAR TREK fans did not meet alone. Many of the stars and people associated with the series were present. Among the cast were DeForest Kelley, James Doohan, George

Takei, Nichelle Nichols, and Walter Koenig. Science-fiction writers Hal Clement, Harlan Ellison, David Gerrold, and Joan Winston were present along with Costume designer William Ware Theiss and projectionist Jeff Maynard.

Aside from the stars, there were other activities going on in various parts of the hotel. Episodes from the series were shown on a regular basis. Another room featured some of the props used on STAR TREK and a few other science-fiction movies.

Also, one room was devoted entirely to the selling of souvenirs, everything from buttons and posters to still photographs and books.

From 10 a.m. til 2 a.m. for four days major activities were held in two ballrooms. Beside the celebrities meeting with the fans, events such as a fashion show, masquerade party and art auction occurred.

One of the major topics of

discussion was the projected feature movie. Gene Roddenberry, creator of STAR TREK, has written a script and Paramount has allocated \$5 million. Plans are being made to start production in late summer, according to the stars associated with the series.

This has been one of many STAR TREK conventions held in the United States and other countries. As the support of the series has increased, so has the frequency of the conventions. The first, held in New York in 1971 attracted more than 10,000 people.

These conventions, along with the huge interest in STAR TREK, is being done to show that STAR TREK is more than a T.V. show, that it is a possible way of life in the future. Hopefully, people will recognize this and try to bring back new looks at the final frontier.

John Toste  
Clyde Lyman

### Hospitals Response to Needy (Con't. from Page 2)

••The two sets of data for Pawt. Memorial and Fogarty reflect the problem relating to accelerated public works (see prior article); the first data reflects "before" and the second "after" the application of accelerated public works.

Five hospitals substantially exceed their obligation under H-B by margins of between 20 per cent and 165 per cent in excess (R.I. Hosp., Woonsocket, Women's and Infants, Cranston General and Westerly). The remainder are well under the theoretical limit of their H-B obligation by margins of between 28 per cent to 93 per cent under. South County is 93 per cent under the 10 per cent mark; Kent County is 88 per cent under.

In the April 5th announcements of 1976 option choice, only Pawtucket Memorial and Fogarty Hospital show changes in the choice of options.

Unlike many other social programs, the Hill-Burton Act requirements do not have any built-in biases against students.

Eligibility, regardless of occupational status, reads like this:

(1) if you are on a public assistance program, or Medicare you must be served at the hospital and you are eligible for coverage of costs not covered by public assistance program in which you are enrolled:

(2) Income test: \$3,000 per year for one person; \$4,000 for two, plus \$400 for each additional person in the family.

(3) If your income is higher than the income test given above, but your hospital bills exceed the

amount of income you have in excess, you are eligible for the balance. Example: Family of four. Income test requires a \$4800 income limit. You have an income of \$5000 or \$200 in excess. You are eligible for coverage for hospital bills in excess of that \$200.

(4) EXTENUATING CIRCUMSTANCES. If your resources, income, debts, health insurance and other factors combine in such a way that the cost of hospital care will "impose an unreasonable financial burden" on you and your family, you can be eligible.

The strict income guidelines are rather cut-and-dried. However, as should be evident, the "extenuating circumstances"

provisions can be applied to nearly any low-income person for whom hospital costs are a problem.

HOW DO YOU GET THIS COVERAGE?

Unfortunately, all of the mystery has not been removed. Many hospitals have no clear policy, nor clear procedure for dealing with persons seeking Hill-Burton free care. At some hospitals, the business office handles the applications; at others, the hospital's Social Service Department deals with such applicants. You can expect the most humane and considerate treatment at the Social Service Department and should make your first inquiry there. If, in the event that your inquiry draws a blank stare and no action or even a glimmer of recognition, you may need the services of a Health Advocate. If so, contact the Health Advocates Project at 421-7833.

Naturally, this short description of the Hill-Burton entitlements EVEN STUDENTS can have only touches the surface, there may be another thing you should know about how the Hill-Burton Act works before you make application.

For example, certification of your eligibility is supposed to be **Con't. on Page 9.**

## RAPE CRISIS CENTER

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A N E V E N I N G W I T H

# LITTLE FEAT

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## NOTICIAS DE CUERVO

### AMIGOS:

Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

SPANISH	ENGLISH
chocho	childish old man
gargarizando	gargling
sacamuelas	quack dentist
bullá	soft coal
manteca	lard
pantufla	bedroom slipper

Here at Jose Cuervo, we believe an informed consumer is an informed consumer.



# Grasshopper Cage



## CONCERT

### Music Dept. Presents "King David"

There are 150 reasons why you should plan to be on hand Monday, May 10, when the RIC Music Dept. presents Arthur Honegger's Symphonic Poem, "King David." A good percentage of these reasons comprise the musicians in the RIC Chorus and Orchestra, who have been preparing this piece for some time.

Dr. Edward Markward, who is conductor of Both the Chorus and the Orchestra, has been an inspiration to these performing organizations for the last three years. A most recent performance of these two organizations under his direction occurred this past December, with a performance of Bach's Christmas Oratorio. In addition to these groups, he organized and directs the RIC Chamber Singers, who have recently completed a concert tour of the New England area. Dr. Markward also makes between 15 and 20 recital and oratorio appearances each season as baritone soloist. He most recently sang the role of Jesus in Bach's St. John Passion with the Rhode Island Civic Chorale.

The extremely talented soloists are more reasons why you should be in Roberts Auditorium Monday night. Karen Hunt, the soprano soloist, is a leading soprano with the American Opera Center, the Goldovski Opera Theatre Lake George Opera Festival, and Tucson Opera Co. She has also made solo appearances at the Aspen Music Festival, the Festival of Two Worlds in Spoleto and with the N.Y. Philharmonic. Paula Boffa, singing the contralto solos, has sung with the Tanglewood Festival Chorus and is soloist for Mathewson St. Methodist Church St. Joseph Church, and the RIC Chamber Singers. She appeared earlier this year as a guest soloist with the Northeastern University Chorale and is currently performing with Studio Six. This summer Paula will also be performing with the RIC Cabaret Theatre.

Charles Roe, singing the tenor role, is a leading tenor with the New York City Opera Co., Michigan Opera Theatre, Meadowbrook Music



Hi, everybody! I'm back! (I heard that crack.) To all of you (one person) who said they missed my column last week: I must apologize. Yes, I must, I must. My excuse is that I was auditioning for Cabaret '76 and didn't have time to get the column done. What I should have done is write the column instead of auditioning — it would have been time better spent. The lucky people who did get into Cabaret '76 are Denise Lambert Duhamel, Debbie Copell, Paula Boffa, Paul Depasquale, Richard Bennett, John O'Hurley, Debi Cusick and David Baccari. It should be absolutely fantastic and is highly recommended as those people are extremely talented.

"This Maverick State," directed by Ms. Terry Tweed, was tremendous. Members of the cast included Bob Ferguson, Steven Pennell, Pat Whittaker, Ed Budz, Barbara A. Malone, Richard Bennett and Dan Nordstrom. They created the show and it was great.

Diane Warren's show "Death Comes In Threes" was lots of fun and went very well. Standouts were Karen Leyden, Barbara Silliman, Keith Tabela, Bill Murphy, Denise Lambert Duhamel, and just about everyone else in the casts.

Smile. Right now; go ahead, SMILE! Now do something good. See that piece of litter on the floor? Pick it up and throw it in the basket. Thank you. You're a nice person to know.

Coming up is the children's show "An American Celebration" written by me and directed by Dr.

Piccozzi. Denise Ratkus designed the fantastically beautiful set and Ben White designed the very effective lighting. Barbara Matheson did her usual terrific job making costumes that are as much fun as the show itself. In the cast are Dennis Mele, Helen Crees, Lou Scenti, Fred Ansevino, David Rodriguiz, Craig Carter, Kathy Mahony, Janette Gregorian, Marcia Zammarelli, Barbara Silliman, Kathy Whalen, Kathy Meehan, Sharyn Marocco, Chris Tancrell, Janet Tostoni, Cathy Sarnosky, Joan O'Haire and Toria Mansi. If you get a chance to drop in to see the shows do so — you'll have a good time, I promise. Performances will be in Roberts Little Theatre and will start Wednesday, May 5, and will run through May 14. Times are 9:30 a.m., 11:00 a.m. and 1:00 p.m.

Have a good week. Thanks for reading the column, and I hope someone does something nice for you today. If not, then I hope you do something nice for someone.

Personal Note: To Claire Trainor, my friend, thanks for being there when I needed you. You are great and I love you.

This week's WPA goes to Dr. Raymond Piccozzi for being the kind of educator that our college can be proud to have on its staff. He always treats students with respect and appreciation and is always willing to take the time to help them in whatever way he can. If you get a chance to take one of his courses, do so and you'll learn a lot and have a good time, too.



Paula Boffa, alto soloist, will appear with the RIC Chorus and Orchestra Monday, May 10, at 8:15 p.m.

Festival, and Cranbrook Music Festival. He has appeared as a soloist with the Cleveland Orchestra, Detroit Symphony, Toledo Symphony, and Wichita Symphony. The role of the Narrator is to be filled by Fred Wygal, who is a soloist with the Philadelphia Orchestra, the National Symphony Orchestra, and the National Opera Co. He is presently the Choral Director for the Fairfax High School Chorus and for the Fairfax County Choral Society in Virginia.

Rosemary Keough, who is no stranger to RIC audiences, will be acting the role of the Witch of Endor. She has displayed her fine acting ability in numerous productions on campus, including "Cabaret," "Me?," and "The Roar of the Greasepaint..." For the past three summers, she has also performed in the RIC Cabaret Theatre. Ms. Keough is planning to continue her professional studies this fall.

Briefly, these are among the 150 very good reasons why you should plan to attend this performance. But by far the most convincing evidence comes from the music itself. "King David," which will be performed in English, is one of the most monumental examples of 20th century choral literature. The composition contains vitality and rich diversity, which creates a challenge for the musicians in performing music of their own century. Join us Monday, May 10, at 8:15 p.m. in Roberts Auditorium. The public is invited free of charge.

Sue Marcello



Rosemary Keough, "Witch of Endor" in this Monday's performance of Honegger's "King David."

### P.E.I., Canada

Beautiful  
cattail swamp  
source of ducks  
in the morning

Red earth roads  
lead to rum colored  
rum flavored  
kitchens

No oil, no coal  
burn your own life

Eighteen hundred farmers  
with viens curling like wicks

Catherine Hawkes

Review:



# “Eustace Chisholm and the Works”

Two weeks ago I saw Trinity Square's new play, "Eustace Chisholm and the Works." I got the works, all right. It is a shocker; furthermore, it reflects all the blood, lust and sadism of the seventies, even though the story was about a group of social outcasts of the 1930's Depression era. Eustace Chisholm, the central character, destroys himself while exhorting others with his philosophies of "Be free! Do what you want in life no matter what the cost to you or anybody else!" Everyone concerned with him takes his advice, and three other men thus die either broken hearted because their affairs were ending, or in sadistic rites of homosexual love (they were all avowed homosexuals without any sense of identity from early childhood). One woman has to visit the butchering abortion doctor because her free sex life keeps boomeranging on her. She ends up marrying a millionaire who had an affair with a college-age youth who died tragically. Eustace ends up sleeping with a woman, his wife, for the first time in several years. Okay. The 1930's were a cruel time, full of Depression traumas and spiritual death. People did not

live in the fairyland of the "Waltons", but did people assault each other so constantly? Perhaps they did. The message of the play was a motley of themes. Lack of identity was the major reason for these people's lost lives. There was an anti-military message in the second act in which a tough, army-loving sergeant reveals that he is a latent homosexual, perhaps because of his alienation in the army. All the men in the play either are homosexuals or experimentation in bi-sexuality because of poor male images in their early childhoods. On stage at the Trinity, people assaulted each other and the audience cruelly. Some of the audience walked out of the play, though most elected to stay. Trinity seemed to feel that the Providence audiences were sophisticated enough to take whatever was given to them and intelligent enough to glean the aesthetic value of "Eustace Chisholm." It was difficult to do, because the shocks were delivered to the audience as effectively as if bombs were exploded in each member's face. The play echoes another shocker, David Rabe's

"Streamers" which was recently presented at Long Wharf Theatre in New London, with disastrous results. The themes of social alienation and lost identity are realities of the present age. Perhaps the American public needs a shock to wake them out of self-satisfaction; perhaps not, though. The theatre needs also to offer some balm to the wounded psyches of American playgoers in order to continue shocking them. Trinity is doing a good job with experimental theatre, but they should remember that after an explosion, a period of reconstruction is necessary. Credit for the authentic 1930 set goes to Eugene Lee; lighting was most effective as were the costumes. Lighting was by Mark Rippe, and costumes were designed by Betsey Potter. The play is an adaptation of the novel by James Purdy, with the same title, written some five or six years ago. The play is well-performed, and only adults with a strong mind and psyche should go to it. It will receive strong interest from college students especially. If you feel you can take it, go. You will be well shocked. Kate Cross

the coldest street in the universe (our town)  
 runs under the tunnel  
 echoing dank tunnel dark  
 dirty water  
 The cast-off men wake there  
 (crowded like broken cups) & wear  
 discarded faces: dark eyed,  
 they crouch in rusted light  
 & drown dreamlessly  
 But yesterday some bum  
 (or another) slept beneath the blossoms  
 a dishrag wrapped around his head  
  
 slept like a man of Plato  
 or he who searched with a lantern  
 to discover Truth: o yes —  
 locked um up last night  
 for vagrancy the cop nodding said.  
  
 and we: in baffles of disbelief  
 (your average Dow Industrial Man)  
 what dim would never guess some Peter nameless  
 saint — but condemn  
  
 almost beautiful, his rags  
 his face beyond the city roar  
 wrapped child smiling (except  
 for his beard) beneath  
 the living the fallen green  
 Spring bloom

JL Rothbart

## R.I. Dance Repertory Spring Season

Providence's Lederer Theatre, home of the Trinity Square Repertory Company, will be the setting for Rhode Island Dance Repertory Company's Spring season, May 13-16, 1976. The company will perform Thursday through Sunday evenings at 8 p.m., and will present two children's matinees on Saturday and Sunday at 2 p.m.

Featured on the evening programs will be new works created for the company this Spring by visiting choreographers Daniel Grossman, Ted Rotante, and Nora Guthrie. The four new works—Grossman's "Couples" and "National Spirit", Rotante's "Duet", and Guthrie's "Success"—were commissioned and set on the company during recent residency periods funded in part by a grant from the Rhode Island State Council on the Arts. Also included will be works by company dancers Marilyn Cristofori and Kathy Eberstadt.

The Saturday and Sunday afternoon performances will feature the premiere of the company's new dance piece (as yet untitled) especially for young audiences. Geared particularly to elementary school-age children, the piece is being created collectively by the company's eight dancers under the direction of Julie Strandberg, and will be set to music by Providence musician and composer Peter Bodner.

Tickets for all performances went on sale Monday, May 3. All seats for the evening performances are priced at \$5.00; all seats for the matinees are priced at \$2.00. Group rates for evening performances are available. For information and reservations, call the Trinity Square box office at 351-4242, or the Rhode Island Dance Repertory Company at 831-6280.



Richard Lambertson and Julie Strandberg in Marilyn Cristofori's "After the Ball".

## Spencer Crooks of RIC AV Exhibits Watercolors

"A Portfolio of Rhode Island Historical Buildings" is the title of an exhibit by well-known Rhode Island watercolorist Spencer Crooks which went on display on April 27, at the rotunda of the Rhode Island State House.

The show, which is sponsored by the Rhode Island Bicentennial Commission in cooperation with the Rhode Island College Bicentennial

Committed, will continue at the State House through May 14.

Crooks, a member of the Audio-Visual Dept. staff at Ric, has had his works widely exhibited in this country, in London, and in Brussels. Crooks has conducted classes at RIC, Brown University, Roger Williams College, for the Cranston School Dept., and conducts the Wickford Watercolor Summer Seminar.

Pond  
 saddened by killing frost  
  
 Dried cats  
 cracking in raw wind  
  
 Blossomed flowers  
 lost in mad rush storm  
  
 Smoke gently  
 uncovers the tails  
 rising to meet  
 the sun.

B. A. Sharkey

## BOG Presents Films on Parade

Where can you get to see some of the most popular recent films without spending a fortune? Right here at R.I.C. On Friday, May 7, Saturday, May 8, and Sunday, May 9 the Rhode Island College Board of Governors will present a weekend of Films on Parade. There will be 10 (count 'em: 10!) great films shown. On Friday, May 7, at 1:00 p.m. we'll begin with Woody Allan's *Love and Death*, next at 7:00 p.m. will be *Funny Lady* starring Barbra Streisand. To top off the evening at 9:30 p.m. *Shampoo* starring Goldie Hawne and Warren Beatty.

On Saturday, May 8 another day of fantastic films will begin at 1:00 p.m. with *1776*, a slightly comic view of the writing of the Declaration of Independence. At 3:30 for those of you in our viewing audience who are totally crazy we have *And Now for Something Completely Different* from Monty Python's *Flying Circus*. Following this we have a little more madness in the film *The Fortune*. And at 9:00 the perfect ending to a perfect day *Tommy*.

Sunday, May 9 is children's day and the days viewing will begin with *Snoopy Come Home* at 1:00. After that at 3:00 we'll present Walt Disney's *The World's Greatest Athlete*. Agatha Christie will give the perfect touch of mystery to end our weekend of films with *Murder on the Orient Express*, at 7:00.

Refreshments will be sold at all shows. The admission is 50 cents for R.I.C. students and 75 cents for everyone else. Don't miss the greatest weekend of films ever.

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# RIC GRADUATES AIM TO WORK WONDERS WITH WORKSHOPS

by David G. Payton

"John Gavis and I over a period of 3 to 4 years reached a point where we were tired of inactivity in the state," said Fred Stacy, head of the theatre department at Central High School.

As a result of their feelings the two theatre professionals formed an organization called E.T.W. (Educational Theatre Workshops) last fall. They have already given two series of workshops to various schools throughout the state and are presently working on a third at the Nelson C. Aldrich Jr. High School in Warwick.

John Gavis, a former instructor of technical theatre at Rhode Island College, explained the objectives of E.T.W. He characterized it as existing "To evate the awareness of performing arts in the communities in the state of R. I. through arts training—education in elementary and secondary schools." He said, "This will be initiated by offering workshops to teachers and students, consulting in matters of curriculum development, physical space utilization, theatre production problems and by acting as a resource center."

E.T.W. is a non-profit organization which continues

through the dedication of these two men, Fred Stacy of Oaklawn Avenue, Cranston and John Gavis of River Avenue, Providence. It offers a choice of two series of workshops; the Director Series which consists of two workshop sessions on designing, one on basic construction techniques, one on scenic painting, one on lighting, and two on improvisational rehearsal techniques, and the Company Series which is directly tailored to whatever the school's needs are at that particular time. These might be workshops on acting, directing, scenic design and scenery construction, improvisation, stage management, etc.

"The whole idea of E.T.W.," said Fred Stacy, "is meeting the current needs of individuals."

Each workshop in the series is two to three hours in length and workshops are available weekday afternoons and on Saturdays. (Appointments can be made by individual schools by mail to E.T.W., P. O. Box 9546, Providence, R.I. 02940 or by calling Mr. Stacy at 272-4900 extension 254).

In addition to his duties at Central High School, Providence and E.T.W., Fred Stacy is in a Masters—Doctoral program at

New York University. He spent two months last summer studying in England and will go back again this summer for another two months to study English Educational Theatre.

Stacy and Gavis met while both were studying theatre on an undergraduate level at Rhode Island College. After graduation Fred began teaching at Central High School and John began teaching technical theatre at RIC. They have always been close friends and helped each other continually on various productions in which one or the other was involved. John has now decided to devote his entire energies to E.T.W. because he said, "We have accomplished so much in such a short amount of time that I want to give my all to E.T.W. to help make it successful both for us and for those who have a need for it."

"We're not trying to foster programs in high schools to train future professionals," added Fred, "We would just like to help develop school programs which directly develop good audience members and supporters of the arts, and thus if a youngster chooses to make a career in the arts he will have some solid training behind him before he goes to college."



Dr. Patricia A. Glasheen, has been named assistant dean of Education Studies at Rhode Island College it was announced by RIC president Dr. Charles B. Willard.

Glasheen, an associate professor of Elementary Education at RIC, has been a member of the college's faculty since 1973. She holds a doctorate in education from Boston University School of Education. She earned her undergraduate and masters degrees from Trinity College in Washington, D.C. and Boston University School of Education respectively.

Dr. Glasheen replaces Dr. Walter A. Crocker who is assuming other duties in the college's Educational Studies Division.

## RIC Summer Session Offers 235 Courses

Rhode Island College has announced its schedule of summer session courses for 1976 and there is a new registration process. Two hundred and thirty-five courses will be offered at the Mt. Pleasant campus of the state college and for the first time it will be possible to register for them completely by mail.

The summer session will consist of a nine-week segment beginning June 14 and ending August 13, an eight-week segment beginning June 21 and ending August 13 and a six-week segment beginning June 23 and ending August 3.

Workshops in environmental education, human sexuality, teaching the metric system, anography, care and prevention of athletic injuries, and the art of mime are some of the varied offerings which will be available.

Seven courses will be based on Bicentennial themes. Among them will be "A British Perspective On The American Revolution" which will be taught by Dr. Brian Peck of Jordan Hill College of Education in Glasgow, Scotland.

Overseas courses will take students to Poland, Mexico, Guatemala, and Ireland and there is one, co-sponsored by the National Education Association, which will take fifty participants around the world.

The RIC Cabaret Theatre which has been much praised in the area media will be performing nightly in the Student Union Ballroom throughout the summer session. Wine, beer and soft drinks are served by the performers between acts and patrons can have snacks in the informal setting of the Cabaret.

Summer study costs at RIC are \$28 per credit hour for Rhode Island students, \$34 per credit hour for out-of-staters. There is a one-time \$6 dollar registration fee and a \$2.50 health fee. Participants can register by mail until June 4.

More information may be obtained by writing to Dr. William A. Small, Director of Summer Session, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, R. I. 02908. Telephone 831-6600, extension 431.



STRATEGY SESSION. John Gavis (left) and Fred Stacy plan a workshop for E.T.W., the non-profit organization they have founded to aid high schoolers interested in theatre. Gavis and Stacy are alumni of Rhode Island College's Theatre program.

Photo by Gordon E. Rowley

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**The National Lampoon Comedy Show**

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10:00 Night of Living Dead	9:00 Night of Living Dead	9:00 NFL Follies	9:00 Magical Mystery Tour	9:00 Night of Living Dead
12:00 Magical Mystery Tour	11:00 Magical Mystery Tour	11:00 Magical Mystery Tour 1:00 NFL Follies	10:00 NFL Follies 11:00 Magical Mystery Tour	11:00 Magical Mystery Tour
2:00 NFL Follies	12:00 NFL Follies	2:00 Magical Mystery Tour	1:00 Night of Living Dead	12:00 NFL Follies
3:00 NFL Follies	2:00 NFL Follies	3:00 Night of Living Dead	3:00 Night of Living Dead	

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Wanted

Lost and Found

Personal

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TO S.P. DUBBED C.B. Laverne wants a meeting of the minds on a mind bender you threw at her. Better get on it, or she'll sic sister Mary Otis on you. Love and kisses, OoOo Bird.

TO ALL THE crewmembers of the USS Matunuck Starship: It was the best! Thanks, Patty.

MEMORIES: nothing Book, New Yorkers homecoming 747's cotton candy, \$1,000,000, roughing it in the bushes, rationing H2O, over-flooding shell-station wash ups, "Dippity do da."

B. J. Wanna play cards? If I can pick up the deck! From your card playin buddy!

JOYCE: How's cheese! Any problems from the stereo? From lush-ous.

PART 2...munchies and monopoly, "pass it on" prayers, great lasagna and Hawaiian grape, hot dogs, harley, caught in A&P, Nancy Drew, Miss T. L. Firetender, Mr. S. S. Port-a-Bar, Lollipops.

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TO THE CLASS OF '79: Elections are coming up again May 12th. Ralph, Barbara, MaryBeth and Joanne are asking for your support. Please help us out so we can have more festivals like the one last Friday.

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LOST: New green hooded sweatshirt in Craig Lee. Please call Maureen 831-9427 or Browne 2B, ext. 832.

LOST: 2 Bio 101 workbooks and a RIC blue spiral notebook in Gaige. Need them for finals. Maureen at Browne 2B or 831-9427 or ext. 834.

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WANTED: Part-time help wanted. Apply at Baskin Robbins Ice Cream, Midland Mall, Warwick. (1-2)

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Notice

CLASS OF '79 Elections. Please support your present officers! Ralph Detri, Barbara McElroy, MaryBeth Lohrmann, Joanne LeBlanc.

Personals

TO A CERTAIN TABLE in Donovan: Who took my Fritos? Anybody want to PILLOW FIGHT! JVV

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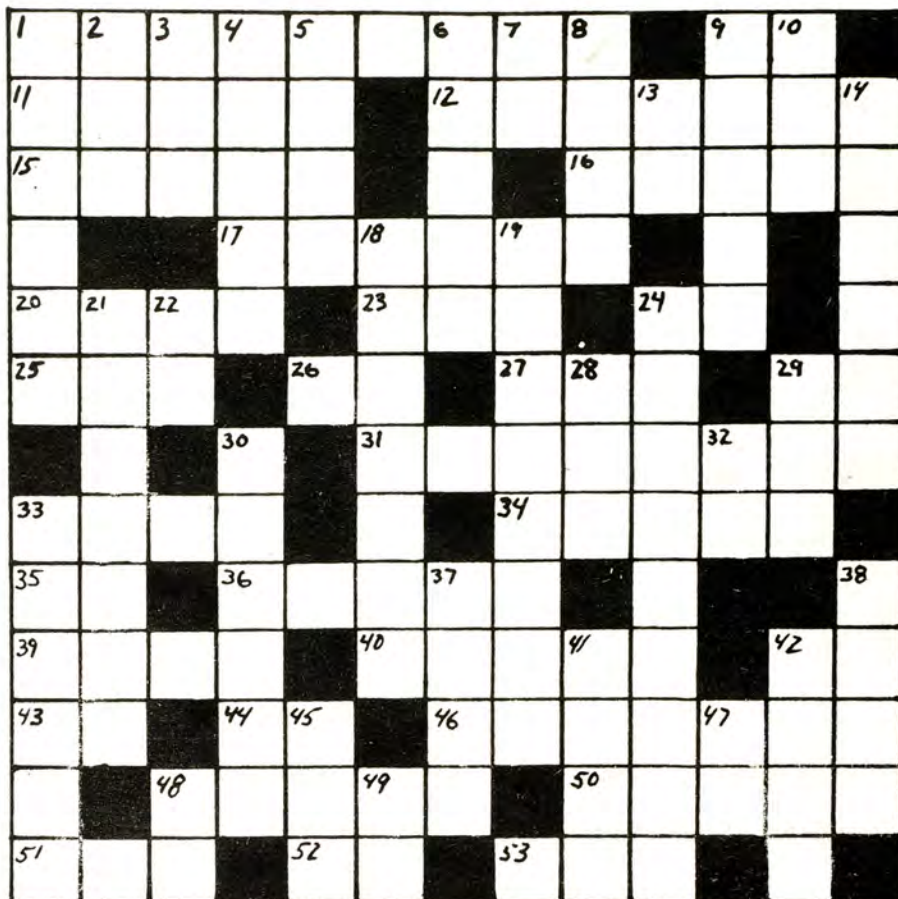
Clean bench work. Day pay of \$3.00 per hour to the  
qualified individuals.

Please call 353-6174  
after 6 p.m.

Across

- 1 "A \_\_\_\_\_ Orange"
- 9 Where the ego is derived from
- 11 Telephone greeting
- 12 Desert, forsake
- 15 A cowboy's contest
- 16 Swampy coniferous forest of Siberia
- 17 An organism exhibiting deficient pigmentation
- 20 Most women like their's soft
- 23 Utilize
- 24 Type of boat
- 25 "\_\_\_\_\_ it you'll like it"
- 26 The "Wizard's" home
- 27 Usually found in a rowboat
- 29 "I don't know what to \_\_\_\_\_"
- 31 Airship
- 33 A long narrative poem in elevated style
- 34 German Author
- 35 "Are you still looking for where it's \_\_\_\_\_"?
- 36 "Most people \_\_\_\_\_ a pen on them"
- 39 You get this way riding horses bareback
- 40 Baked goods come this way
- 42 Louise Nye's monogram
- 43 Abbreviation for a unit of weight
- 44 It's a Catholic college
- 46 What the F in FBI stands for
- 48 A place to begin
- 50 "Students should \_\_\_\_\_ college"
- 51 It's a color
- 52 Robert Conrad's initials
- 53 Type of insect

Juber's Crossword Puzzle No. 9



Down

- 1 Jesus
- 2 Astrological sign
- 3 Not young
- 4 Not dirty
- 5 Brand of cigarettes
- 6 A fertile area in an arid region
- 7 Richard Basehart's initials
- 8 Bruce lee played him on "The Green Hornet"
- 9 A silly or foolish person
- 10 "\_\_\_\_\_ Day Afternoon"
- 13 Symbol for sodium
- 14 "One \_\_\_\_\_, under God...."
- 18 It's a large ugly bird
- 19 A newly ordained Roman Catholic priest
- 21 Superman's home planet
- 22 Ivan Yate's initials
- 24 Ford's title
- 28 Our ancestor
- 29 "We all must do this"
- 30 To give admittance or approval to
- 32 Levi Strauss's initials
- 33 It's a holiday
- 37 Tom Sawyer built one
- 38 Roy Orbison sang "I'm \_\_\_\_\_ the Lonely"
- 41 Famous garden
- 42 Country in southeast Asia
- 45 "It's become a necessity"
- 47 Richard Jenkin's initials
- 48 Special Delivery (abbr.)
- 49 Roman Catholic (abbr.)

Hospitals

Con't from Page 3  
made before you get the service. However, under some special circumstances, you can have a hospital bill cover AFTER you have gotten the service. For details and more information, call the Health Advocates Project at 421-7833.

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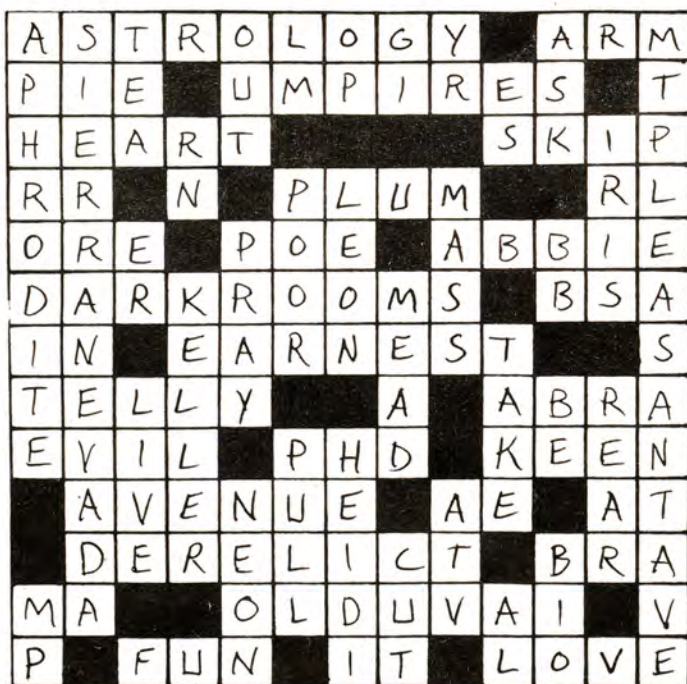
AFFORD ONE)

Throughout the state of Rhode Island, there is a system of federally-financed neighborhood health centers. These health centers service all parts of the state and offer a range of primary

care services. Some of the centers, like those in Providence, offer a very extensive range of services, including dentistry (incidentally, the Prov. Health Centers can serve persons who live within a 50 mile

(Con't. P. 11)

Answers for No. 8



J.J. Beard's; A Delicious Deli

Once again lunch time has arrived and we have an hour or two between classes. Where should we go for lunch? Let's see: last week it was pizza and beer all week and the week before that, McDonald's.

Where to go now? Ah, yes, there's a new sandwich shop that just opened on the corner of Douglas Ave. and Admiral St., called J. J. Beard's and I heard the food was delicious. The sandwiches are

stacked, and the prices are inexpensive and talk about variety? They have 38 different sandwiches to choose from! Also, they have live entertainment Thursday through Sunday, and a happy hour from 4 to 6 every day, and all night Tuesdays. So let's stop down and see what's cooking at J. J. Beard's Heck, with 38 different sandwiches to choose from, we may end up there every afternoon for the rest of the semester!

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# SPORTS

## ANCHORMEN ROLL UP RECORD OF 15-5



John Almon, RIC's second leading batter at 3.57.



Shortstop Tim Mercer, whose five hits in Maine gave him a team-leading 3.95 batting average.

by Marian R. Avakian  
With a third of the season yet to go, the RIC baseball team is "standing tall" with an impressive record of 15-5. If the team continues its fine play chances will continue to improve for any of various post-season tournament selections. Following is a summary of games played up to April 28.

**Anchormen Take Roger Williams**  
The key man in RIC's 8-5 win over Roger Williams was Russ Dubois, a righthander who pitched a four-hitter up to the seventh inning. The Hawks fought back, however, scoring five runs in the seventh to tie the score. But RIC came back in the eighth with three runs of their own. Co-captain Forster LeBer got the big hit with a two run single.

**Almon Goes 5-for-5**  
On Sunday, April 11, Fred Lynn of the Boston Red Sox got six straight hits in Baltimore, while in Providence RIC's John Almon went 5-for-5 against Bryant. Almon, a sophomore from Warwick, collected four singles and a double and drove in three runs in RIC's 10-3 romp.

Freshman Russ Dubois, a right-hander, went nine innings under bitter weather conditions but he stayed tough in the clutch, strangling 11 Bryant baserunners.

Almon, Joe Mikaelian and Gary DiSciullo had run-scoring singles in RIC's five-run third inning. Almon got his third RBI on a fifth-inning single and Mikaelian managed a bases-loaded walk in

the seventh, closing the RIC scoring.

**Anchormen Slash Stonehill**  
Four home runs aided RIC's cause as the Anchormen routed Stonehill College, 16-8. Junior Tim Mercer (shortstop) had a solo homer plus a double and a single. Mikaelian tagged the ninth homerun of his college career. Tom Grzych hit a pair of two-run shots. LeBer smashed a double and two triples, driving in six runs and scoring four. Anchorman lefty Dave Flanagan pitched the first seven inning and picked up his third victory.

**Eastern Connecticut Thumps RIC Twice**  
Eastern Connecticut State pitchers Scott Budner and Steve Thomas limited RIC to one run in two games as the Warriors belted the Anchormen, 4-1 and 6-0.

Budner hurled a five-hitter in the first game and smashed two homers in the second. Thomas picked up Eastern's first shutout in the second game.

**Anchormen Bounce On Bates**  
Sophomore Paul Shaughnessy was the star pitcher for the Anchormen, going all the way and grabbing his fifth straight victory. Because of an arm injury Shaughnessy was just starting to get back into his groove. He retired the last thirteen batters in a row. Steve Annarummo led RIC batters with a first-inning solo homer, a two-run shot in the sixth

and a pair of sacrifice flies, for a total of five RBI's. John Almon added a two-run homer for the Anchormen. Tom Grzych doubled in what proved to be the winning run in the fifth.

RIC added an insurance run in the sixth on singles by Dave Ward and LeBer, a stolen base by Ward and Annarummo's second sacrifice fly of the game.

**Dubois Paces RIC Over Babson**  
The five-hit pitching of Russ Dubois lifted RIC over Babson by the score of 6-2.

In the first inning the Anchormen rapped out six hits, good for five runs. Mercer began with a triple Steve Annarummo and Almon singled and Grzych tripled. RIC smashed out 13 hits all totaled, with the following players getting two apiece: Gary DiSciullo, Mike Higgins, Mercer and Mikaelian.

**RIC Sweeps Two From Maine**  
Dave Flanagan and Paul Shaughnessy each pitched five-hitters as RIC took two from Maine Portland-Gorham, 6-0 and 5-2.

Flanagan struck out seven in the opening shutout, while raising his record to 4-2. Tim Mercer had three hits and Grzych a solo homer, pacing RIC's 12-hit attack. Shaughnessy, 5-0, struck out five in the second game. RIC scored four runs in the sixth inning to take the win. Mercer, Annarummo, LeBer, Mikaelian and Mike Boyajian got the big hits for the Anchormen.

## Four More Track Records Broken

by Jimmy Gallagher  
On April 17, the Anchormen were on the shortest end of a triangular meet against Plymouth State, who won with 93, and Keene State, with 81½. The Anchormen themselves were third with 16½ points.

Dave Marcoux placed fourth in the long jump with his best of the season at 18'6". Marcoux, who helped lead the basketball team at RIC to NCAA III honors, has been a consistent scorer for the Anchormen in track, also.

Sophomore Jimmy McLear from Cumberland, R.I., got his first victory of the season in the 120 high hurdles. Jim's time of 15.7 easily outdistanced Plymouth's Barret. McLear finished a close fifth in the 220 as a slow start hurt his cause.

Earl Minot, a freshman and graduate of OLP High School, was the highest scorer of the day for the Anchormen. After throwing his best in the hammer and winning handsly at 145'2", he placed fourth in the discus. Earl's throw in the hammer was the best by a Rhode Island College weightman in four years.

Also scoring in two events was another OLP alumnus and freshman, Ray Laliberte. Ray showed signs of coming back from a case of tight knees as he cleared 6' in the high jump. That distance was good enough for second place. Ray followed up this performance with a fourth place in the triple jump.

Rich Duguay scored a fourth place in the javelin with a throw of 125 feet.

Failing to score but looking impressive in three events was Kevin Gatta, freshman from Johnston, R.I. Kevin ran the 440 at 54.8 before coming back and just missing a fourth place in the 880 with a time of 2:02.5. Gatta next ran a leg of the mile relay at 56 seconds which helped bring the Anchormen close to the school record.

On April 24, the Anchormen put in their best performances of the season as four of their own school records were broken. The events were the high jump, the 880, the hammer, and the mile relay. These also were the events in which RIC scored most of their points.

Ray Laliberte, a freshman from Woonsocket and alumnus from OLP, qualified for the New England Championship by clearing a height of 6'4¾". It not only was a school record but also gave the Anchormen their only individual winner of the day against the teams of Plymouth, Westfield, and Lowell.

Another OLP alumnus, Earl Minot, broke the school record in the hammer with a throw of 154'10". The throw got Earl a fourth place but more importantly, it enable him to qualify for the national championships. It looks as though Earl Minot will be representing RIC at the NCAA Division III Championships in Chicago later on in May. (The previous record at RIC in the hammer was held by Carl Ekland at 154'4" in 1972.)

Gatta placed fourth in the 880 yard run but finished with an outstanding time of 1:59 flat, something which no RIC runner has ever done.

The three individual records were broken by an all-freshmen cast. But there was still more to come as two other young frosh, Dan Fanning and Alan Gousie, teamed up with sophomore Jimmy McLear from Cumberland and Kevin Gatta once more to give the Anchormen their best effort yet in the mile relay. Kevin Gatta ran the first leg in 52.5 seconds to bring the Anchormen into the action. Jimmy McLear followed with a 55 second 440 and Alan Gousie ran 56.5. Dan Fanning anchored with a 56 and RIC had a total time of 3:40.7, which was good enough for third.

Jimmy McLear also had a good performance in the 120 high hurdles. Jim placed third with a time of 15.4, his best of the season.

In the women's events Beth Ellinwood from Warwick won the 880 with a time of 2:34. Beth took an early lead and easily outran her closest opponent who was 26 seconds (150 yards) behind her. In the coalition relay she took the baton while behind 15 yards.

During the next 110, he closed the gap and passed off with a five yard lead which enabled her team to win. Ellinwood is also a freshman and a star on the women's basketball team at RIC. In 1975 she graduated from Pilgrim High School in Warwick.

## Tennis Team Now 6-2

Over the spring vacation the tennis team won three out of four matches. The wins came over Keene State, Lydon and Bryant College. The Anchormen played aggressive tennis — especially Mark Hedden and Dave Allen. Hedden to this date is 8-0 and Allen 7-1. Other outstanding records are

Paul Fitzpatrick, 5-3, and Dave Hedden, 2-0. With the return of Dave Hedden the Anchormen should be more consistent at fifth singles. The key to this year's winning season has been in the doubles. The combined record of first and second doubles is an impressive 13 wins and 3 losses.

**Hospitals** Con't. from Pg. 19  
radius of the city, and are not limited to residents of Providence.

The following is a partial list of the neighborhood centers in Rhode Island:

Providence Health Centers (several in the city) 861-6300; Blackstone Valley Community Action Program (2 centers) 724-7111; Cranston Health and Family Planning Center, 467-9610; Warwick Community Action Program, 737-2050; Woonsocket Health Services, 766-4800; Newport Health

Center, 849-3861; Tri-Town Family Health Center (No. Prov., Johnston, etc.) 231-2750; Bristol County Health Center 253-3433; East Prov. Community Health Center 438-1120; Washington County Health Center, 783-1923; Chad Brown Health Center, 274-6339.

All of these health centers do not charge more than you can afford to pay. Several make no charge at all for their services. Others use a sliding scale. Some set a maximum charge of \$5. In all cases, the charge for service at these centers is much less than what you would have to pay to a private physician.

## OLP Alumni Qualify For Meets

by Jimmy Gallagher

Throughout the entire season, freshmen Earl Minot and Ray Laliberte have been messing up the score sheets of meet officials. That is, the two have been scoring the points for the Anchormen in almost every meet (if you pardon the pun) and as meet officials have found out, RIC frosh can not be written off.

Earl Minot broke the school record in the hammer on April 24 with a throw of 154'10". (The old record was held by Carl Ekland who threw 154'4" in 1972). The major importance of the throw, however, is that it enabled Minot to qualify for the NCAA Division III

Championships to be held in Chicago later on in May.

Ray Laliberte broke the school record in the high jump on April 24 with a height of 6'4 3/4" to win his event. Here, too, the importance is not so much the record but the qualifications. 6'4 3/4" enables Ray Laliberte to represent the Anchormen in the New England Championships on May 15.

Both Ray and Earl live in Woonsocket. Both graduated from Our Lady of Providence High in June, 1975. Both are freshmen, which means three more years of national and New England competition.

## Men's Intramural Basketball

The men's intramural basketball season ended last Sunday night (April 11) with the championship game.

The standings at the end of the regular season had Panama Reds on top with a record of 7-0. Mush and Nature's Way were tied for second place with records of 6-1. In first place for the Wednesday League was Loose Balls with an unscathed record of 7-0.

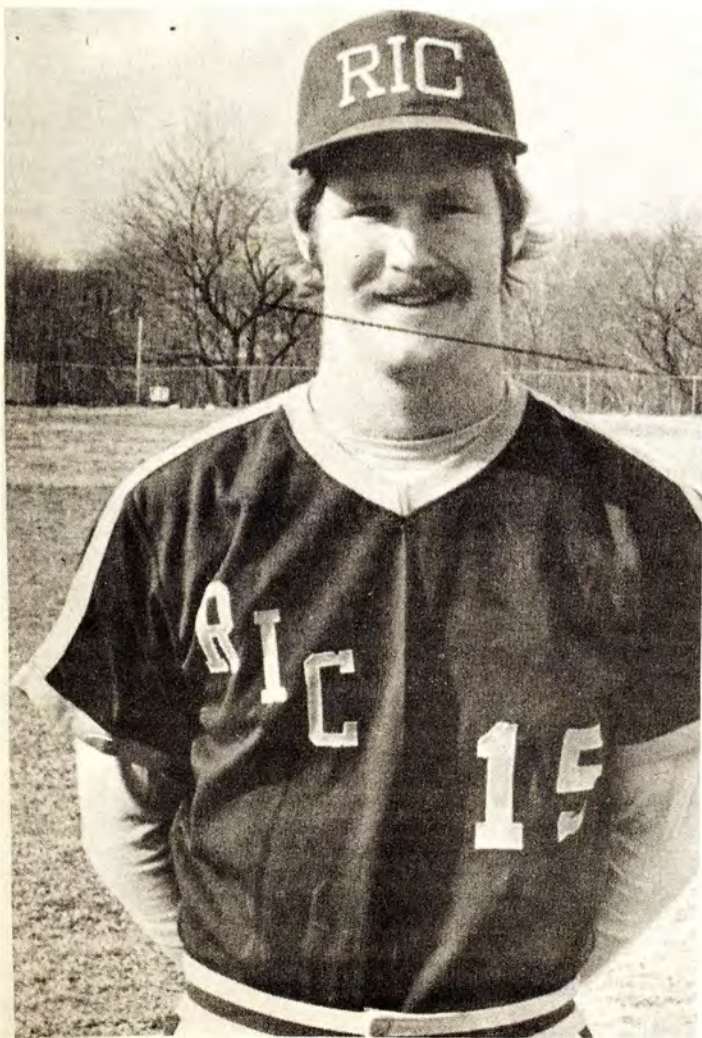
Matched in the semi-finals were Mush and Panama Reds and Loose Balls with Nature's Way. Coming

up with the wins were Mush and Loose Balls.

The pressure was on Sunday with the closely matched teams: Mush and Loose Balls going at it for the championship game.

Loose Balls just couldn't get their timing together and lost the ball game by a score of 85-54, leaving them in second place and giving the much deserved championship to Mush.

We'd like to thank the teams for their support and hope they will be with our program in future years.



RIC Ace Paul Shaugnessy, tops with 5-0 record.

# BILL HERNANDEZ, TRACK TEAMS AGELESS WONDER

by Jimmy Gallagher

One would hardly expect a gentleman 32 years of age to have the stamina, vigor, and strength of most collegiate youths who are 18-22 years old. But, it just so happens that this does not bother Bill Hernandez who is 32 years old, a father of three, a student-teacher and an elder in his church. William Hernandez will not score many points for the Anchormen this season but that certainly will be overshadowed by the enthusiasm, spirit, and pride which he generates on the team and at Rhode Island College.

Hernandez' past also has been a proud one in athletics. As a cross country runner at Hope High School, Billy received All Class A honors three years in a row. But let me outline for you his career from the beginning, a very good point to start at.

As a member of the freshman cross country team in 1958, he helped Hope High to the freshman state championships. This was followed by an indoor track season which Bill helped set the freshman mile relay record by running a 58 second 440.

His sophomore seasons were also successful as William saw his first varsity experience: State championship cross country team, All Class A individual honors, indoor track state championship team, mile relay state record, 56 second 440, outdoor track state championship team, All State individual honors in the 440, and a varsity leader in golf.

In his junior and senior years Bill Hernandez was greater and continued to improve more and more

The highlight was the mile relay team from Hope High School in 1960. This team went to the Penn Relays. Ah, those were the golden years for Hope High and Billy Hernandez was very much a part of them!

Presently, as a student of RIC, Billy has been busy with student teaching. For the second half of the spring semester Bill has been teaching and learning at the French Town Road Annex School for neurologically impaired children. During the first half of the semester he worked at the Martin Luther King School in Providence and received honors for the job he did there. It's no wonder that Bill's experience in the field has been successful, when one considers his philosophy of life and education, which are closely tied together. As a youngster Bill had the responsibility of having to bring up and support his younger brother and sisters.

"As a teacher it is important to try and have the students learn from my experiences, their own, and to help them to cope with the world around them. This is especially true in relation to the ghetto experience," he says.

Billy Hernandez's other activities include Karate in which he is a Black Belt. He also is an avid reader when he finds time off from his many responsibilities.

Bill talks about his home life as a constant source of joy. Leading the parade of beautiful Hernandez children is Loretta, age 10. She is followed by William Jr., age 8, and little Melissa, six months old. One should not forget either Bill's lovely wife Cynthia.

So, why does a family man with many responsibilities give of his time to run for RIC? Well as Bill answered, "I see myself as setting an example for giving 100 per cent." In the 440, Bill may only run the distance in 60 seconds, but he gives it his all. Besides, 60 seconds for a man of 32 years young is excellent time. Bill's biggest contribution to the team, though is his advice and encouragement very much needed on a team where half the members are freshmen.

"In order to get anywhere in life one must continually seek and not take for granted that which has already been attained or achieved." Bill points out further, "Once your goals are attained, success does not stop there. It also means that you need someone like Ray Dwyer to bring it out."

And it takes someone like Billy Hernandez to set the example.



## INTRAMURAL AND RECREATION NEWS

The Intramural and Recreation department is looking ahead to next year. As many people know, the department has been merged with Athletics. The need to get going early with new ideas and programs is essential to a successful start to this new combination.

John Taylor will be coordinating the Intramural and Recreation program under Mr. William Baird. With a look at the program for next year, Mr. Taylor can see he will need some assistance. The programs have been semi-effective in the past, but has never really reached what Mr. Taylor felt was the type of quality program that Rhode Island College

students should be demanding and receiving.

Often the same excuse is given that this is a commuter college. Well, Mr. Taylor will admit that it is a commuter college, but that doesn't give the students or faculty the excuse to make it a lackadaisical program. As with anything that is to be accomplished and done well, volunteer help is urgently needed. The Intramural and Recreation program needs faculty, staff, and students that have an interest to meet and help in developing a better program and to offer their assistance.

Mr. Taylor recently submitted a new intramural proposal based on one that was used in a large commuter college in the Midwest.

This program is similar in nature to the Ward Unit of intramurals. The purpose was to develop groups of people from similar academic areas or city areas into a total educational, sports, and social unit. The need to develop this type of unit is important to improving the Intramural and Recreation program at RIC.

John Taylor's program is in need of help from people in the College community that would like to assist in developing a Ward Unit in the area of Intramurals and Recreation. A meeting time will be established to draw together people that would like to help and share ideas. If you have an interest, please contact John Taylor at Whipple Gym.

## Women's Softball Team Defeats Bryant, 23-6

By Bethany Lee

Coached by Linda Paolozzi, RIC's girls softball team played an outstanding game against Bryant College. Dressed in gold shirts and blue lettering, the athletes boarded their bus and were on their way, and before they returned to the RIC campus they had put together an impressive 23-6 victory, their first of the young season.

The RIC women started fast with a big first inning. LeAnn Butler started things off with a walk, and after hits by Mary Goulet, Lucy Scanlon, and Kathy Westlake, the Anchor-women had a 4-0 lead.

Mary Goulet had a grand slam homer and teammate LeAnn Butler slammed a three-run shot.

Lucy Scanlon, Ann Mason, and Mary Goulet all made brilliant defensive plays for RIC.

The RIC women's softball team should be commended for their excellent performance against Bryant. With a coach like Linda Paolozzi and the close team relationship, you can be sure that they'll enjoy a very rewarding season. Come see the girls in their next home game. Date and time will be posted.

Team Roster: Fran Puniello, Gigi Bruzi, Marie Driscoll, Annie Medeiros, Mary Cloos, Kathy Westlake, Kathy Little, Mary Goulet, Karen A. Smith, Lucy Scanlon, Monica Hitt, Le Ann Butler, Marianne McCluskey,

Anita Harvey, Ann Mason, Donna Horgan, Jo-Ann DelVecchio. Score-keeper: Carol O'Connel.



# ELECTIONS

for the

## Class of '77

Wednesday, May 2 in the Student Union



Second Floor Outside the Parliament Office

Candidacy period up until Tuesday, May 11

3 o'clock deadline.

Thank You

TERRY TURNER

President Class of '77

# Class of 1979 ELECTIONS

Anyone interested in running for Class Officer:

President,  
Vice President,  
Secretary, or  
Treasurer

please submit your name by May 11, 1976

from 9:00 a.m. to 4:00 p.m. on the

Second L Floor in the Student Union.

