

THE ANCHOR

Volume LXX III No. 5

October 13, 1976



Photo by Susan Davitt

EDITORIAL

Channels and Procedures First

It would be impossible to legitimately deny that there are problems on this campus regarding at least some areas of service. There are problems with the conditions and services on the RIC campus that occur temporarily, and problems that seem to be continuous. That is a fact.

The recent concern about the quality of food at the Dining Center has brought to light some factors regarding the ways students attempt to get themselves heard on campus.

Threats of strikes and boycotts are effective, but threats of such actions should only be considered as last resorts. There are two reasons for this. The first one is the most obvious. More often than not, the people that are complaining are under the impression that the people responsible know what the complaint is or that there are, in fact, complaints.

Take the example concerning the Dining Center food quality. Most of the students involved in the circulation of petitions (as well as the circulation of rumors) assumed that they were up against deaf ears. On the contrary, the administration, the business affairs division, and the director of the Dining Service were all communicative and cooperative, (see article this page). Unfortunately, the same kind of progress that was attained could have been achieved three or more weeks ago with far less difficulty. Had the complaint been better com-

municated through the organized channels (Student Government, Student Affairs Division, for instance) and more effective procedures attempted, then there would have been less grief and hard feelings. Better communication decreases the chances of misinformation and reduces the amount of energy and time needed to solve a problem.

Anyone who has had any experience with this campus (and any state campus) administration would have to agree that the administration dreads having problems with students and are very willing to settle any issue to prevent student unrest. Possibly this is a product of the "sixties activism." In any case, students need not burn down the buildings or take over the Student Union every time there is a problem that needs looking into.

The second reason that threats of strikes and boycotts should be last resorts, lies in the intrinsic effect of such threats. If the students continuously threaten to take violent or resistive action to issues before they are even discussed, then the threats lose their potential as warnings and fail to achieve results. Threats should be used only in times when they are absolutely necessary, when they can be followed up effectively, and when the consequences of such action are worth the results.

M. D.

OPINION

Concerning Canines

It is easy to understand the health and safety problems that accompany the presence of animals on campus. Animals *should* be prohibited in housing and dining areas. They also should be registered with the Office of Dean of Students, not because it is right, but because it says so in the Handbook. But nowhere on page 24 of the College Handbook for Students under the sub-heading of Animals do I read or even find the inference that animals are prohibited on campus. Those who submitted the recent notice on campus pets obviously took it upon themselves to discourage the presence of animals. If an interpretation was necessary, the Office of the Dean of Students should have simply interpreted and not injected personal feelings on the matter.

I advocate a change of policy concerning animals on campus. First, instead of registering the animals with the Dean of Students, they should be registered with Security. (Animals don't make very good students.)

Secondly, the regulations should include a clause to the effect that whenever on campus, animals should be kept on a leash. Finally, violators should be subject to a warning and, upon a refusal to heed the warning, a fine. As the regulation reads now, violators are subject to sanction up to and including probation. To follow this a step further, if the animal remains on campus unregistered probation leads to dismissal from school.

This is a little too severe. Imagine being dismissed from college because you love your dog and hate to leave him at home. Besides, when he is left alone in your apartment he usually relieves himself on your carpet.

Animals should be restricted on campus, not from campus.

C.A.

Dining Service Solution Attempted

RIC students and dining services administrators met last Thursday in an attempt to open communications and effect changes in the quality of food served at campus dining facilities. It was agreed at the meeting that food "should be checked continually" on the serving line for quality, and that there should be more avenues for registering complaints.

According to Dining Services Director Peter Rogers, one major problem with student complaints is that there are voiced after the fact. Rogers said complaints should be registered immediately. "I have to see it right there."

He told the group that he or another manager is present at all times, and that students should bring complaints either directly to the manager or to a cashier. He also said, "There will be constant checks on the serving line."

At the suggestion of Student Parliament President, Joanne Bronga, plans were made to re-form the conditions and Services Committee of Parliament.

The committee will be made up of Parliament members and Business Manager, Joseph Alfred, and will hear student complaints concerning the delivery of campus services.

Other ideas discussed included a suggestion box at the dining center, more student involvement in the planning of menus, and explanations to students of the costs and problems confronting the college dining service.

Conspicuously absent from the meeting were some student employees of the Dining Services who had previously been urging students to act on the problem.

M.H.

Labor Board Hears RIC Cases

The State Labor Relations Board will continue today to hear the arguments of RIC personnel administrators and two dining service employees who were recently dismissed. The Board is expected to resolve the dispute today, either upholding or invalidating management charges that the two fired workers were insubordinate and used profane language.

The dispute stems from disagreement between Dining Service managers and workers concerning the duties of those classified as cook's helpers.

The two fired employees were among those who were suspended previously for refusing to perform jobs that they claimed were outside of their job classification. Their suspension appeals to the Labor Relations Board were rejected and the suspensions upheld.

Shortly after the firings, flyers appeared on campus charging "discrimination," and characterizing Dining Service Director Peter Rogers and Assistant Vice President for Business Affairs Gordon Sunberg as "little dictators." In an apparent attempt to elicit student support for the dismissed workers, the flyers linked the firings with "pressure" resulting from attempts by the workers to "improve conditions for employees and students alike."

Director Rogers characterized the flyers as "libelous" and "a gross injustice." He decried the flyers, calling them an attempt "to involve students in something we can't discuss."

M.H.

THE WAY IT IS: By Greg Markley

Interpreting the Politics of 1976

Part 2. What Constitutes "Personal Gain?"

Last week, this observer commented on the "non-politician" craze which is sweeping the country. This week's column exposes how no political being is immune from a desire for "personal gain," and how such could not be avoided even if one sought to avoid it.

First of all, I would like to clarify and expound on my statements last week that were concerned with how government is balanced. My contention that "one side of the spectrum balances the other...and the end result is a compromise acceptable to both sides" has been criticized by several people.

These individuals, including Professor John Perrotta of the Poli-Sci. Dept., refute my claim by saying that power is unevenly distributed, therefore the most powerful elements (big business, professional lobbies like the National Rifle Association) have more of "their legislation" adopted by the nation's legislative bodies. I adamantly maintain that each side has its share of victories, when there are discernable victories.

More often than not, neither side of an issue can claim to be a winner, as compromises are made that favor both sides. Sure, the well-heeled operatives of big business may appear to have more input into the final verdict on a piece of legislation, but the final decision of a lawmaker is equally dependent on a large number of other factors.

One of the most important factors is who elected the legislator. It is not altogether bright for a New Englander to lambast a Texas Congressman for voting along with the oil interests. The Congressman owes his allegiance to his constituents; they want their needs and opinions to take precedence over the rest of the country's, and if the Lone Star State legislator doesn't comply, he will be out of a job in the near future. Since many Texans are involved in the oil industry, the

Congressman must reflect those people's views and vote for bills that favor them and their industry.

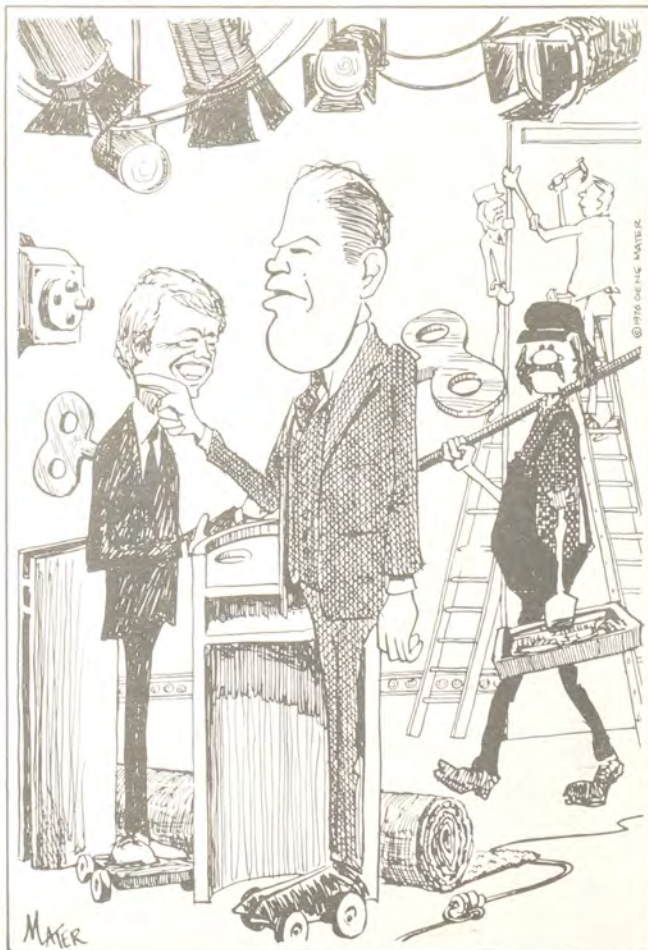
He is not a tool of the oil lobby, or a puppet for private enterprise, he is only trying to satisfy the dictates of the people he is representing in the U. S. Congress.

That is why I unequivocally state that an equilibrium — between opposing parties in an ongoing dispute — is achieved. That is why I say that electing all new U. S. Congressmen or women would not greatly enhance our collective standard of living. This is because

you have 435 different segments of the U. S. striving for ends that are beneficial to them, and sometimes to them exclusively.

Compromise and barter are the watchwords of all political decision making areas, be they the City Council of Peoria, Illinois or the British Parliament. As the philosopher Edmund Burke asserts, "All government — indeed every human benefit and enjoyment, every virtue and every prudent act — is founded on compromise and barter."

(Continued on Page 3)



RIC to Host Community at Open House

Rhode Island College will open its doors to the community on Sunday, October 17th from 1 to 5 p.m. Adopting the theme, RIC: Rhode Island's College, the college has organized a wide variety of entertaining, informative, and educational events and exhibits to help acquaint visitors with its facilities and programs.

Among the activities planned for the day are a performance by the exceedingly popular RIC Cabaret, a fencing demonstration, a greenhouse tour and plant sale, a poetry reading and literary quiz, a "magic show" based on the principles of chemistry and physics, a theatre event co-produced by the Sociology and Communications and Theatre Departments entitled "Let's Hear It For Crime," a water color demonstration by well-known Rhode Island artist Spencer Crooks, and a slide-film demonstration on the RIC Faculty and Staff: "Who They Are And What They Do." The latter is to be presented jointly by the RIC unit of the American Federation of Teachers and the Council of Rhode Island College, the college's representative assembly.

In the middle of the Open House from 2:30 to 4:30 p.m. Tony Giorgianni and his eleven-piece Sax Odyssey will be performing in the college union's newly refurbished Rathskeller. Meanwhile Don Zapasnik, a strolling accordionist, will entertain visitors in the Donovan Dining Center.

Also scheduled for the Open House is the formal groundbreaking for the 2.6 million dollar addition to the college's Adams Library, slated for 2 p.m.

Expanded opportunities at RIC in areas such as Continuing Education, pre-medical, pre-dental, and pre-veterinary options, cooperative education, management and the bachelor of general studies, as well as a

program in industrial technology have brought the college a long way from the time when it was the state teacher's college, RIC officials feel. To share what is new, what is exciting, and what is absorbing at RIC with the people of the state, the Open House on October 17, coinciding with the ground-breaking, was conceived. Almost every department within the college has adopted a role and as well as ample festivities there will be a wide-ranging assortment of interesting presentations, demonstrations, slide shows, video-tapes, etc.

Included among them will be a health education fair set for both Sunday the 17th and Monday the 18th. This will incorporate a variety of medical tests, demonstrations of belly-dancing, yoga, information on health foods, etc.

There will also be a student organization fair at which student groups on campus will set up booths to disseminate information on their purpose and function.

A soccer game pitting RIC's exciting team against Salem State College will kick-off at 1:30 p.m. A match between the Pawtucket Rangers and the Cranston Portuguese Soccer Club Team of the Rhode Island Soccer Association, Division One, scheduled to follow the inter-collegiate game at 3:30 p.m. will make it a double-header soccer day for fans of the sport.

Other events planned for the day will include such things as "The Rat Room," a continuous display of the behavior of rats used by the Psychology Department in behavioral conditioning experiments, an outdoor (weather permitting) performance by young children violinists taught by the Suzuki method, and an outdoor (again, weather permitting) concert by the Henry Barnard School Fife and Drum Corps.

On the program too is Dr. Philip Very of the Psychology Department,

who will demonstrate the biofeedback machine to explore brain wave activity with plants and jello.

The Political Science Department will present a meet the candidates forum at which individuals running for major state and national office in the upcoming general election will be on hand to meet the public.

Nancy Sullivan, professor of English at RIC, and a recent recipient of a \$6000 grant from the National Endowment for the Arts, will read her poetry.

The English Department will hold a used book sale to benefit its scholarship fund, offer a prize for winners and losers in a literary quiz, serve mead and refreshments, and welcome visitors to its Shakespeare Room where a scale model of the Globe Theatre and other Shakespeare memorabilia is on permanent exhibit.

Student art work will be displayed in the galleries. Laser beam holography will be demonstrated. (Three dimensional photography). Free tickets for the Theatre Department's production "Crime on Goat Island" will be given out during the day.

A presentation by the Department of Philosophy and Foundations of Education will focus on Ethical Choices in Medicine, which includes a consideration of "the right to die" and "who will live" (i.e. who has the right to priority treatment such as that which is extremely expensive and for which only a limited number of facilities are available?)

Guided tours of the campus will be conducted every half hour throughout the afternoon and free refreshments will be available at several locations.

The affair is open to anyone and RIC officials feel confident that there is sure to be something which will be of interest to everyone.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 831-6600, extension 257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

ANCHOR STAFF

Marcel Desrosiers
Charles Arent
Gail Sancho
Mark Clifford
Mark Hammond
Kate Cross
Jane Murphy
Marian Avakian
Barbara Sharkey
Lyn Ucci

Executive Editor
Managing Editor
Advertising-Format Ed.
Photography Manager
News Editor
Literary Editor
Copy Editor
Sports Editor
Secretary
Secretary

Contributing Staff Members

Keith Brailsford, Susan Davitt, Pat Dean, Bill De Tora, Paula Ewin, Richard Grzyb, Greg Markley, John Owens, Mary Paolino, David Payton, John Toste, Catny Wilson, Babbie Wark.

On Writers and Writing

What does a frustrated, dejected writer do with his time besides despair and burn formal rejection notices letter-headed McGraw-Hill, Newsweek, and embarrassingly, The Providence Journal Company?

Some might take to their typewriters with a sledgehammer, others might resort to wife-beating (or husband-beating as the case may be) and still others might resign themselves to literary anonymity "not with a bang, but a whimper." This writer decided not to despair or beat his wife, but to inquire as to whether the Anchor could use (ahem) a capable, qualified writer. Of course, my material status played a big part in my decision: being single tends to leave one at a loss for a wife to beat. At any rate, it appears I have finally made print.

With this debut I intend to discuss another sort of writer: the restroom scribbler.

The unsigned graffiti author makes his contribution to a veritable library of slurs, slogans,

obscenities and one-liners when nobody is looking and he therefore cannot be credited with his work. This is a shame because some poor publisher somewhere may wish to buy rights to the restroom writer's slogan, slur, obscenity or one-liner. Another may already have been published and might have royalties coming.

In all seriousness, the graffiti (that appears on walls here and there is an insult to the intelligence and integrity of RIC students and faculty alike. Facilities are otherwise well maintained; why can't the graffiti artists have the decency to leave the walls alone out of consideration for those who have to clean it off? Admittedly, it's not a big problem, but it is a problem nonetheless.

People should be encouraged to respect the rights of others and to preserve the aesthetic value of unmarred walls. Graffiti reflects unfavorably on the character of the writer as well as the character of the school.

Stephen P. Sullivan

Presidential Candidates

Candidates for the presidency at Rhode Island College — Dr. William H. Capitan, Vice President for Academic Affairs and Dean of the Faculty at West Virginia Wesleyan College will be on campus on Thursday and Friday, October 14th and 15th, as a candidate for the presidency at RIC. There will be an Open Session and Reception on Thursday, October 14th from 2:00-4:00 p.m. in the Faculty Center.

On Monday, October 18th and Tuesday, October 19th, another candidate, Jerome Ziegler will be on campus. Mr. Ziegler served as Commissioner of Higher Education in Pennsylvania until Sept., 1976. He is now Professor and Dept. Chairman in the Department of Urban Affairs and Political Analysis at the New School of Social Research in New York City. An Open Session and Reception will be held for Mr. Ziegler on Monday, October 18th from 2:00-4:00 p.m. in the Faculty Center.

The entire College Community is invited to these sessions to meet with the Candidates. Resumes will be available as well as Feedback Forms with which those in attendance may evaluate the candidates.



Dr. Terry Belcher of the Rhode Island College Psychology Department examines Richard The Rat, one of the 20 rodents in the Rat Room at Horace Mann Hall. The Rat Room will be a featured attraction at the college open house on October 17. (photo by Gordon E. Rowley)

LETTERS

Dear Editor,

There may be students at RIC who are not aware of a totally confidential and free service available to them on campus. I am referring to the Counseling Center in 128 Craig-Lee.

Students experiencing any sort of problem with the college, with their studies, or with themselves and others, are welcome to come, once or more frequently, to get some answers and some help.

The staff is competent, experienced, highly professional and available, as mentioned, to any RIC student, full-time or part-time, and to staff members and faculty. There is no red-tape whatsoever. Just call extension 312 and ask for an appointment. Often you can be seen that same day and, if not at least within 24 hours. From the moment you contact us, everything said or done is completely confidential. I hope anyone at RIC who is entitled to our services and might want them will give us a call at 321.

Sincerely,
Dr. Matt Andresino



Budz Blossoms at Trinity

by David G. Payton

"To have a chance to apply what I've learned at Rhode Island College to a professional situation on a full time basis is a wonderful opportunity," says Ed Budz a senior theatre major at RIC who is presently in an internship program at Trinity Square Repertory Company.

He has been working since August 30 as a production assistant to Bill Radka, Trinity's stage manager, and will receive college credits for his participation in the program under the guidance of his course advisor, John Custer, associate professor of communications and theatre at RIC. Budz keeps a daily journal and has at least one weekly meeting with his advisor at which they review the week's activities. He is required to report to work at least one half hour before the actors, which is either 9 a.m. or 9:30 a.m., and puts in a minimum of nine

hours a day six days a week. Says Budz, "I had no idea what it would be like or what I would be doing. Now that I've found out, I love it."

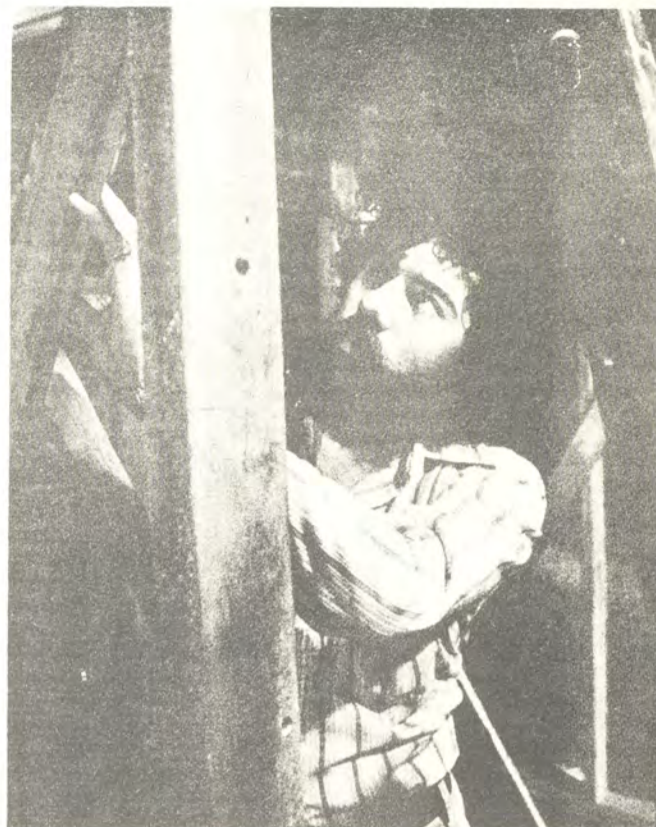
Some of his general duties have been to set up for rehearsals, take notes on props, strike the set and clean up. He has more specific responsibilities for the two present productions being performed at the theatre. "For instance," he says, "in the production of *Seven Keys to Baldpate* I'm the one that makes the snow and I'm responsible for cleaning it up. At one point I blow a whistle and at another I throw a packet of money out a door. I also do the typing sound effects and strike props. My major responsibility in *Flea In Her Ear* is to turn the revolving bed at least five separate times and near the end of the show I have to turn it at least five times in succession."

"It may sound like they're little things," explained Budz, "but they are important. The actors rely on

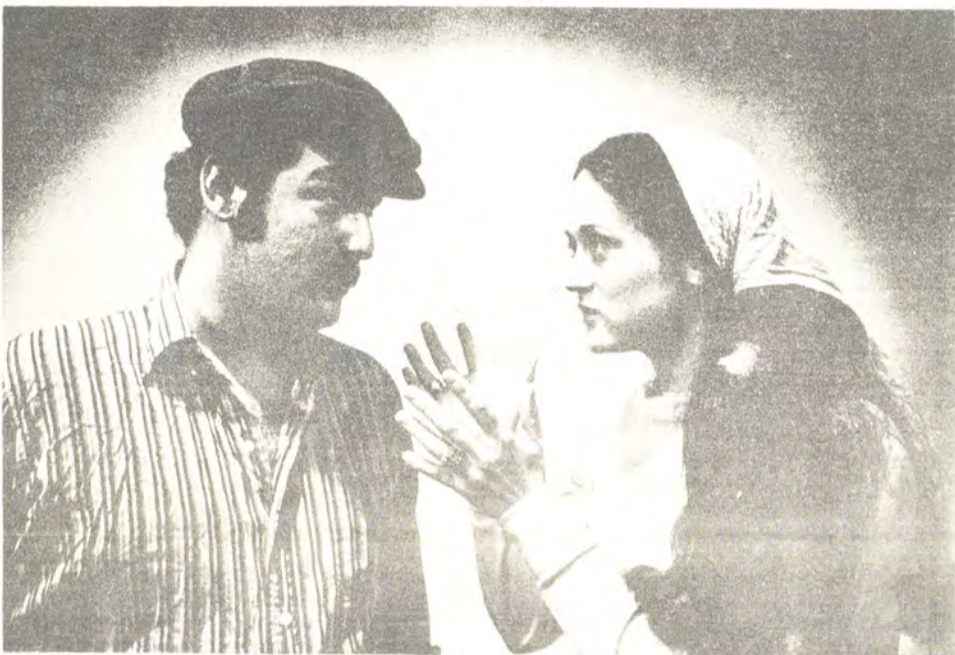
these cues and it's important to the overall production of the show."

Even though the basic set has been designed to function in both productions, according to Budz, it takes four people approximately two hours to change the set from one show to the next. "The work is not difficult," he says, "what's important is to be around at the right time, have some intelligence and have a working knowledge of the theatre."

In addition to his internship at Trinity he is taking voice lessons and a senior seminar at RIC. However, his enthusiasm lies with the internship program as he says, "Everyone at Trinity knows their jobs and they do them well. They treat me as an equal. I am given responsibilities and I am required to carry them out. I've learned so much and," his face lights up with a big grin as he continues saying, "I really like the people."



Ed Budz, RIC senior theatre major who is interning at Trinity Square Repertory Theatre Company, demonstrates his skill as he works on a stage set for RIC's play "Crime on Goat Island."



In a scene from Rhode Island College production "Crime On Goat Island" are Equarao played by Fred Anzevino and Sylvia played by Kathy Mahony. The play will be staged by the RIC Company on Oct. 14 through 17 in RIC's Roberts Hall Theatre. (photo by Gordon E. Rowley) photo by Gordon E. Rowley

Crime On Goat Island Offered by RIC Theatre

Three lonely women and a mysterious man in an isolated house, surrounded by barren, arid countryside on Goat Island form the context for Ugo Betti's play "Crime On Goat Island." Rivalry for affection, jealousy, contemplation of murder, and guilt are added into the mix as the play delves into the psychology of three interdependent women confronted by the intruding man who attempts to dominate them.

Rhode Island College's Theatre company will stage the drama in its Roberts Hall Theatre October 14 through 17. The October 14 performance is billed as a benefit for Trinity Square Repertory Theatre Company. One dollar will be added to the price of each ticket on that evening and the resulting additional income will be donated to the Providence Theatre Company.

The October 17th performance will coincide with RIC's Open House. Coupons for complimentary tickets to the show that evening will be made available to visitors at the Open House.

Director for the play is Dr. David A. Gustafson, assistant professor of theatre and lighting is by John Custer, associate professor of theatre. Barbara Matheson, RIC's costume designer, has created the costumes for the show.

Cast members are: Sheila M. Baldaia, Dante Bellini, Fred Anzevino, Susan H. Zeitlin and Kathleen Ann Mahony.

Tickets for the performance may be obtained at the Roberts Hall Box Office starting October 11, between the hours of 9 and 5. Telephone 831-6600, extension 244. Curtain time is 8:15 p.m. General Admission is \$3.00.

The Way It Is (Continued from Page 1)

Progress occurs in American government; the rate of it is slow yet steady. I believe this is essential to a democracy — that the nation improves but does not reform almost overnight.

Now to the real subject of this article. A new sensation in politics is for office-seekers to say "I am not in it for personal gain." They pretend to mean they are martyrs for a cause, white knights whose only purpose in running is to help people. Individuals who claim a deep concern for their state or community is their only motivation in seeking an office are the biggest con-artists that exist. Eye them with contempt and suspicion.

Without discussing all about conflicts-of-interest and other related areas, I will define "personal gain." Gain can come in the form of an enlarged stature, or in the form of an enlarged moneybelt.

Affluent persons may be worth electing, in certain cases, because they cannot readily be "bought." Their motive may be to gain a place in history, to carve a niche

they could never acquire outside politics as one of thousands of wealthy citizens. Though they are fiscally secure, these rich politicians may want the prestige of a public position. They are therefore in politics for the personal gain called ego-fulfillment.

A middle-class small businessman may say, "All I will get from being a State Senator is 300 dollars a year and a small allocation for other expenses." He will also get augmented business as customers come to talk with

their Senator and end up purchasing something. This is not equal to graft of kickbacks, but it is still a benefit unique to government's elected employees. So members of the General Assembly cannot easily avoid having an increased personal income from the day they assume office and thereafter.

Politicians should acknowledge that helping people is not the only reason they seek office. Maybe it is wishful thinking to hope Kevin Coleman's 1962 statement would be reiterated by politicians everywhere. Running for Governor in the Democratic Primary,

Coleman frankly admitted "Personal prestige and position is the reason any candidate runs. This seeking of the position solely for fighting for the people is a lot of hogwash."

Coleman, the present Democratic State Chairman, lost his primary race to John Notte, Jr. Rhode Island was not ready for candidness in politics at that time. Fourteen years later, contenders portray themselves as "non-politicians," people unacquainted with smoke-filled rooms. I hope my fellow Rhode Islanders realize that as I said last week, "completely unattached, outsider, and so-called 'non-politicians' are not really foreigners to politics, or else they would never win an election." I hope my neighbors and countrymen look askance at people who are "not in politics for personal gain." I have faith in the American electorate, and I hope it is justified on November 2nd.

Masters in Business Administration Program Recruiting Visitation — Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Thursday, October 14, 1976 from 9 to 2:30.

For further information inquire at the Placement or Career Services office on your campus.

1976 CAPITAL DEVELOPMENT PROGRAM

13

EDUCATIONAL FACILITIES — BONDS — \$12,700,000

(Chapter 255—Public Laws of 1976)

This question authorizes the issuance of bonds and temporary notes of the State of Rhode Island in the amount of \$12,700,000 for the following purposes:

- Rhode Island Junior College — construction of a resource center library, laboratories and classrooms at the Blackstone Valley Campus;
- University of Rhode Island — further expansion and development, including a marine laboratory at the Bay Campus, a fisheries and marine technical education facility, expansion of resource development facilities, improvements and additions to health care and training facilities, renovations for continuing use of Roosevelt Hall;
- Rhode Island College — development of music and fine arts and health and physical education facilities at Rhode Island College;
- School for the Deaf — improvements.

VOTE APPROVE!!

INTERESTED IN:
 TELEPATHY?
 CLAIRVOYANCE?
 THE BERMUDA TRIANGLE?



Marc Seifer,
 3rd Curriculum Lecturer,
 will speak on,

PARAPSYCHOLOGY

Wed., Oct. 20 at 2:15 (during the free period)
 in Fogarty Life Science 120

sponsored by the

PHILOSOPHY CLUB

(Refreshments will be served)

CDC SAYS: Words from the Career Development Center

Graduate schools and programs committed to expanding their racial and ethnic minority enrollment often have difficulty locating interested and eligible students. By request of the Graduate Record Examination Board, the Minority Graduate Student Locator Service has been established to identify students of racial and ethnic minorities and providing graduate schools with basic information about their interest in graduate education. You can participate if you are a second semester junior, senior, or a college graduate in the U.S. or Puerto Rico. There is no fee and no requirement to take the GRE to participate in the service.

The service works by having students supply information on a registration form about their backgrounds and educational plans which is placed in a Locator File. Graduate schools request names and information and then correspond with those students whose interests fit in with their programs. The Placement Office at CDC has information about this service in addition to material about the GRE and other pregraduate school tests. Stop by or call them at Craig Lee 050, (401)831-6600, ext. 561. **WORK-STUDY — CAN YOU BELIEVE IT???**

Word is out that despite the fact there are many work-study positions left to be filled, there are approximately 200 people with work-study awards who are not yet working. If you find yourself in this situation, check through the job listings in the Student Employment office, CDC, Craig Lee 050.

MORE INTERNSHIPS!!

Graduate Internships in Vocational Rehabilitation Counseling are being offered at the Philadelphia branch of the Devereux Foundation, a group of multi-disciplinary residential treatment, therapeutic education and rehabilitation centers. Applications are now available for the 12-month program which emphasizes working with mentally retarded and emotionally handicapped adolescents and young adults presenting learning and personal adjustment problems. Internships include training and supervised experience and a combined stipend and housing allowance. Further information can be obtained from Dr. Henry Platt, Director, The Devereux Foundation, Institute of Clinical Training, Devon, Pennsylvania 19333. Or, stop in at CDC, Craig Lee 050.

CAREERS FOR WOMEN IN SCIENCE — WORKSHOP SERIES

On four Saturday afternoons this fall, a series of workshops will be offered to acquaint women in the fields of natural, physical and social sciences, and mathematics with career opportunities in their fields. Given at Simmons College in Boston, the workshops will each follow a different theme in addressing future opportunities and trends, necessary educational requirements, and practice ways of seeking this education. Each workshop will provide strong "role models" of successful women scientists from business, government and industry as well as from academia. Workshops will encourage students to explore non-traditional and non-academic career areas, and will provide practical details about graduate programs, financial aid, and long range career prospects.

Open to junior and senior women, each workshop will concern one broad scientific theme: Earth, October 23; Information, November 6; Health, November 20; and Food, December 4. The workshops are sponsored by the National Science Foundation and are held from 1:00 to 5:30 p.m. The sessions will begin with a presentation by the experts — women in science — who will briefly describe their work, education, and life styles. Following a break, informal discussions with the guest speakers, and counseling with a panel of top resource people in economics and career planning are scheduled. Participation is limited, so early application is advisable. Forms and more information are available at the CDC, Craig Lee 050.

REMINDERS:

The National Teacher Examination (NTE) is often required of applicants for teaching positions by school systems in need of educators. October 21 is the closing date for registration for the November 13 testing date. Applications are available at CDC.

Syracuse University School of Management is sending a representative to RIC on Thursday, October 14 to interview interested applicants for their Masters in Business Administration program. It will be held from 9:00 a.m. until 2:30 p.m. at the Career Development Center. Please call Ms. Frankie Wellins for an appointment or information at (401)831-6600, ext. 561.

GRE APTITUDE AND MAT PREPARATION

Enrollment is now in process for an intensive twelve-session preparations program to assist the student in achieving top-level GRE Aptitude or MAT scores and thus make graduate school admission highly probable. Individualized, concentrated development of verbal and quantitative skills is generally essential for outstanding test results. Past program participants have usually increased their GRE V or Q scores approximately ten percentile points above corresponding SAT performances and about 25 per cent have obtained scores above the 90th percentile (needed for acceptance at most first-rate graduate schools). Tutorials by Ph.D. Fee: \$150 (payable in monthly installments).

For further information write or call
SCHIFFERLY CENTER
 148 Hawthorn St. New Bedford, Ma. 02740 617-996-3827

Job Hunting Soon?

Workshops every

Wednesday

2-4 p.m.

RESUMES
 INTERVIEWING
 LETTER-WRITING
 QUESTIONS
 and ANSWERS

Please drop by

Craig Lee 051

Sponsored By
 The Career
 Development Center

ACADEMIC RESEARCH PAPERS

THOUSANDS ON FILE

Send \$1.00 for your up-to-date,
 192-page, mail order catalog.

11926 Santa Monica Blvd.,
 Los Angeles, Ca. 90025

Original research also available.

Enclosed is \$1.00
 Please rush the catalog to:

Name _____
 Address _____
 City _____
 State _____ Zip _____



From: Exodus 1977 To: All Students

1977 Yearbook subscription forms are now available in the Student Union (bulletin board) first floor or you may pick up a form in the Yearbook Office (3rd floor SU). The cost is only \$7.50 which includes postage and shipment to your home in the fall. This years Exodus promises to include more activities, events & organizations than ever before.

Sincerely
Gerry Friedman
 Editor-1977 Exodus

P.S. Subscription forms for the 1977 Exodus are also available in Deans McCools office. Craig-Lee 062.

There will be a Conditions and Services Meeting

Wednesday, October 13, 1976

at 10:00 a.m. in the
Student Parliament
Main Office, SU 200



The topic to be discussed will be food services. If you have any questions prior to this meeting contact Sandra Wischnowsky, ext. 680

PART TIME

We need capable students to work as our travel representatives during the 1976-77 college year. Escalating pay scale and free bonus trips for industrious reps.

For full particulars contact Michael at:
Marlboro Tours, Inc.
501 Fifth Avenue
New York, N.Y.
(212) 986-0840
Outside New York State,
Call Toll free (800) 223-7220



Recycle
This
Paper

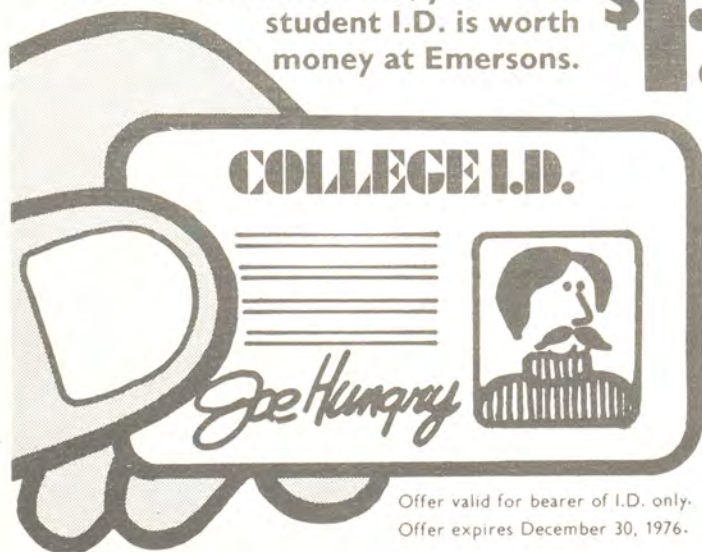
Show it and save.

Now your I.D. can get you out of the cafeteria line and save you money at EMERSONS Ltd.

Show your I.D. card when ordering and save a dollar on any of our delicious dinners. Plus, you get all of the great Emersons entree extras—the famous endless salad bar, fresh loaves of bread and your choice of baked potato, French fries or rice. And dinners start at \$4.25.

Now for a limited time, your valid student I.D. is worth money at Emersons.

\$1.00
off



Valid at these addresses only. Good for dinner Sunday thru Thursday.

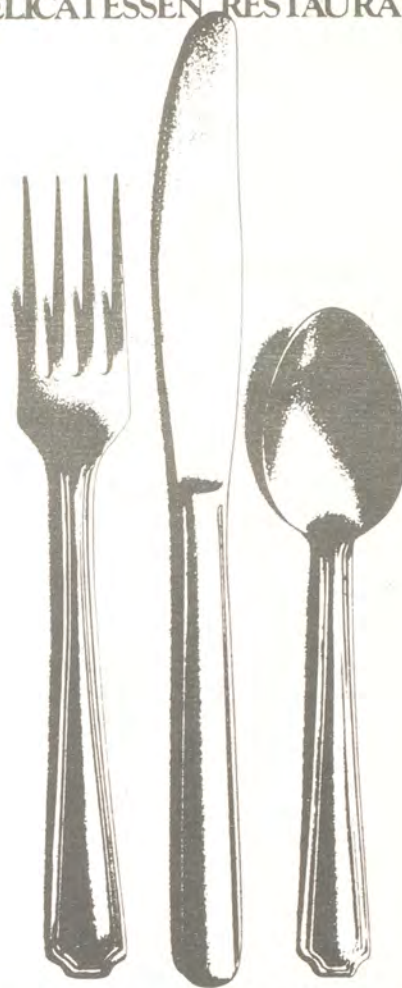


EMERSONS Ltd.
THE PRACTICAL PLACE TO FEAST.

East Providence—1940 Pawtucket Avenue, (Rt. 44 & 114A)—434-6660

J.J. BEARD, INC.

DELICATESSEN RESTAURANT



580 DOUGLAS AVENUE, PROVIDENCE • 831-9318

BEER BLAST

Free Beer between 8:30-9:00
Wed., Oct. 11 & Sat., Oct. 14

LIVE ENTERTAINMENT

Thurs., Oct. 14 John Polce
Fri., Oct. 15 Ken Lyon
Sat., Oct. 16 Steve Synder

Every Mon. Night is Miss Night

All mixed drinks are 1/2 price for females
Happy Hours — Pitchers \$1.50
Mon.-Fri. 4-6 p.m. & Tues. All Night



RIC to Break Ground for Library Addition at Open House

At a campus-wide open house at 2 p.m. on October 17 Rhode Island College will officially break ground for a 50,000 square foot addition to its Adams Library. The new structure will double the area in the facility.

Two million, six hundred thousand dollars to be derived from the sale of bonds was approved by voters in a special referendum in June 1975 to fund the construction. The final bid for the work was \$100,000 less than the approved figure, according to Dr. John Nazarian, special assistant to the RIC president for planning. The Hope Building Company, Inc. of Cranston is the architect for the project.

According to Nazarian, the addition to the library will increase the capacity of the building from the current 300,000 volumes to approximately 500,000 volumes. The current collection numbers 200,000 volumes. Also significant is the fact that the addition will provide about six hundred more seats for the library. This is of great importance because the American Library Association standards for college libraries suggest that there should be

seating available for one-third of the enrollment at any one time and Adams has been well below that. Most experts suggest, however, that accommodations for 25 per cent of the full-time equivalent student population would be sufficient, and RIC based its planning on that figure. The library will seat 1250 students when the new section is completed.

Key features of the new structure will be open-ness according to Nazarian. One level of the new addition will be open throughout giving patrons a sense of the spaciousness the added area will create. A visitor entering the main level will be able to see from one end of the building to the other. The external area around the library will be provided with ramps to provide access for handicapped users.

Nearly the entire lower level of the new space will be devoted to stacks. Also in the plans are expanded micro-film facilities and an assembly area where groups can meet for events such as poetry readings, films, demonstrations, etc. No similar area exists in the current library facility.

(Continued on Page 8)



PORTFOLIO



"The Martial Arts of Kabuki Open at Loeb October 8"...

A stunning abstract from the tradition of the Grand Kabuki, The Martial Arts of Kabuki, will be presented for a limited engagement at the Loeb Drama Center in Cambridge, opening Friday, October 8 at 8 p.m. The troupe will give a total of four performances, also performing on Saturday, October 9 at 5 p.m. and 9 p.m., and on Sunday, October 10 at 8 p.m.

The Martial Arts of Kabuki company will be touring America during the months of October and November under the leadership of Mr. Bando Yaenosuke, the most famous of Kabuki fight-scene teachers and choreographers. Nakamura Matagoro and Onoe Kuroemon, both well-known Kabuki actors and acting teachers, will accompany the group on their tour, which is being presented by The Performing Arts Program of The Asia Society.

The stage-battles of Kabuki (Tachimawari) are formalized encounters which play a major role in the production of many Kabuki plays. Though the movements and techniques employed in the various types of tachimawari are based on those actually used in such martial art as kendo (the way of the sword) and judo, they are transmuted on

the Kabuki stage into stylized, dance-like patterns. The movement is intertwined with striking poses and tableaux, as well as exciting flips and somersaults. As with all forms of traditional Japanese performance, tachimawari places great stress on the concept of ma, the pregnant pause or frozen movement, and this element is constantly reiterated in the rhythmic pattern of the movements. Even the daring flips incorporate ma: the best performers of these acrobatics are said to be capable of pausing briefly in mid-air. Consequently, music and—rhythmic beating of wooden clappers is an indispensable factor in all battle scenes.

Tachimawari scenes employ a wide variety of weapons, including swords, spears and halberds. Some fighting scenes employ unusual properties such as tall ladders which the protagonist may climb while fighting off a band of attackers. Tachimawari are composed of classical movement patterns (kata). The actors learn these from a specialist, the tateshi. Mr. Bando Yaenosuke, who will accompany the troupe to America, is the foremost tateshi in Kabuki and has been on the stage for fifty-four years. The troupe is from the National Theater Institute of Japan.

For further information and reservations for this electrifying event, call or write the Loeb Drama Center, 64 Brattle Street, Cambridge, Mass. 02138, telephone (617) 864-2630. Group rates are available.



We travel
testing roads and
doors to wordly houses
every
no-
where
searching for anyplace
that is not wasteland.

We are any-everyone
pioneer and priest
prisoner and poet.

We press each hour
into the exploding ball
of loud

Living

with the vibrant power
held in
blood and breath.

—Leona Marie Tulumello

by David G. Payton

Recently John Barry passed along a quote to me which I feel you might like to see — "Have you shown a bit of kindness today? Pass it on! It wasn't meant for you alone, pass it on! Let it travel through the years — let it wipe another's tears — 'till in heaven the deed appears; Pass it on!"

I have found that at this time of the year, freshmen begin to get nervous. They find themselves behind in their coursework, or they aren't having the fun times they expected, or they don't think anyone really cares about them. Wrong!!! If you are having any problems, first talk to your advisor. He—she is there to help you, and no one can help you out if you don't open up and talk to them about your problems. Your advisor can be very understanding and helpful and if for some reason you feel you can't talk to him—her then request another advisor. After all, this is your education and your life so get out of it what you can. Stop complaining about other people and take a good hard look at yourself and then act. Remember, the freshman year is always the hardest to get through, but you can make it if you really want to. 'Nuff said!

Ugo Betti's psychological thriller *Crime on Goat Island* opens October 14, and runs through October 17. Performances are at 8:15 p.m. in Roberts Hall on the main stage. General admission is \$3.00.

A Comparison

Snowflakes —
falling to the ground,
grouping together
like friends,
clinging and
being together.

The sun appears,
and the snowflakes melt
and slowly disappear,
like friends
growing older
and turning separate ways.

—Cindy



Faculty—Staff is \$2.50 and students admission is \$1.25. Go — you'll like it.

Broadway Jubilee has added a new member to the cast. His name is Ray Proulx and he is a freshman music major. Rehearsals are going along quite smoothly under the direction of Mary O'Leary and musical director, John Smith (no that's not an alias, that's his real name)! The show is an attempt on my part to take music and lyrics I had written in the past and present them in a new musical to try and trace the history of the Broadway musical from 1890 to 1970. I take typical characters and place them in typical situations and through the use of song and dance, hopefully, create a feeling of the period or time I've tried to represent. Scheduled after the performances will be a discussion with the author (I can hardly wait?) at which you will be able to let me know if I have succeeded or (shudder) failed! More later.

The *Hobbit* under the direction of Ms. Perry and musical director Dr. Elam, is coming along quite well. Most of the main characters have been cast, and I'll tell you more about the members next week.

Jack Carroll's show, *Emily's Lament*, which was performed as a staged reading was so funny and entertaining I feel sorry for those of you who didn't get a chance to attend the performance. It is easy to see why Jack is presently teaching a course in playwriting here on campus. His work is truly enjoyable and it is my personal hope that *Emily's Lament* will have the opportunity of being presented as a full-scale production in the near future. Thanks go to Prism for producing the work and to the performers for bringing the characters to life.

This week's W.P.A. goes to Barbara Sharkey, a junior Elementary Education major, who is one of the most dependable people on campus. If you need help or want to be sure that something will get done then you call on Barbara. She's a very hard worker, but manages to take time out now and then to do a friend a favor. She is quiet and reserved but always wears a smile and tries to do her best always. She is a pleasure to know and a joy to be with. Thank you, Mr. and Mrs. Sharkey, for having such a beautiful daughter.

Seiji Ozawa Conducts All

Beethoven Program at Veterans

BOSTON, MASSACHUSETTS — Music Director Seiji Ozawa conducts the Boston Symphony Orchestra in an all Beethoven program at the Veterans Memorial Auditorium on Tuesday, October 19th at 8:30 p.m.

The all Beethoven program opens with the Overture from the ballet 'Die Geschöpfe Des Prometheus.' Composed in the year 1800, Beethoven's ballet was first performed in March, 1801 at the Imperial Court Theatre in Vienna. The BSO first performed the work in 1888 and most recently in 1967 under Erich Leinsdorf.

Following 'Die Geschöpfe Des Prometheus' is Piano Concerto No. 5 in E flat 'Emperor.' The Boston Symphony Orchestra first played the concerto on January 17, 1882; Carl Bearmann was the soloist and George Henschel the conductor. Andre-Michel Schub, making his debut with the BSO, is the soloist in these performances.

Mr. Schub received his first musical training from his mother

and later studied with Jascha Zayde in New York and with Rudolf Serkin at the Curtis Institute, where he graduated in 1973. The young artist has already performed with the orchestras of Cleveland, Miami and the National Symphony, and has given numerous recitals in New York, Washington, D. C., Houston, Miami and Philadelphia.

The closing work of the program, Symphony No. 7, was most recently performed by the BSO this past summer at Tanglewood. Collin Davis was the conductor.

Tickets are available right now at the Axelrod Ticket Agency, 251 Weybosset St., Providence, R. I. (421-4833). Ticket prices: \$7, \$6, \$5 and \$4. The next Boston Symphony Orchestra concert at Veterans Memorial Auditorium is on February 15, 1977. Seiji Ozawa conducts the BSO in Works by Vaughan Williams, Vieuxtemps and Tchaikovsky with violinist Joseph Silverstein.



Student Activities Office Features Tony Giorgianni and Sax Odyssey For Open House

On Sunday, October 17 the Student Activities Programming Staff will present one of New England's top jazz bands in Tony Giorgianni and his 11 piece Sax Odyssey. The concert will be held in the newly renovated Rathskellar in the College Student Union Building and will be in conjunction with the College-wide Open House which will be taking place on campus from 1:00 - 5:00 p.m.

The public, student body, staff and faculty are invited to a set from 2:30-4:30 p.m.; that evening another two hour set from 9:30-11:30 will be limited to the Rhode Island College community only.

Sax Odyssey, a 5 piece sax quintet formed in August 1975 as a just-for-fun jam group, blossomed after 3½ months of practice by adding a rhythm section, then trumpets and trombone to form their present 11-piece group.

The band has not only quantity but quality. Their leader, Tony Giorgianni, formerly of Tavares and The Platters, is joined on trumpet by his brother Joe whose credentials include a year with B. S. & T. and tour with the Buddy Rich Orchestra, concerts with the Temptations and Peggy Lee and appearances on Johnny Carson, Ed Sullivan and Mike Douglas. The

sax section is filled out with Greg Abate and Eddie Tommasi. Abate, who toured two years with the Ray Charles Group, and Tommasi, who teaches at the prestigious Berklee School of Music in Boston, add to an already full sound with their alto sax performances.

The band is rounded out with Dennis Disano, on trumpet, a teacher from Cranston West who has performed with Sonny and Cher, David Wicheski on baritone sax, who has worked with Marvin Gaye, Karl Kulger from Warwick on tenor sax, Bob Ryan, the band's chief arranger, David Beavenjour

on piano, Jack Menna on drums, and Bill Miele on bass.

The band not only features such outstanding talent, but their arrangements were all specifically written for Sax Odyssey by Hal Crook of the Doc Severenson Orchestra.

So Sunday afternoon, October 17, as you enjoy the College Open House be sure and cruise on down to the Student Union Building at about 2:30 to see Sax Odyssey "cook"; if you like what you see, stop back that evening at 9:30 for the second show.

Film Preview

Sunday, October 17th marks two events — the Student Union "Open House" and Ingmar Bergman's "The Seventh Seal" at Gaiage Auditorium at 7:30 p.m.

The 1956 classic movie involves a knight, the Plague, and a chess game. The knight is playing a chess game with Death, and he must stall Death long enough to get a young family of traveling players to safety. "An important film, a classic of the screen." — Einar Lauritzen, Swedish Film.

The Thursday Night Distinguished Films Series is presenting the sci-fi film, "Forbidden Planet" on Thursday, October 21, at 7:30 p.m. at Gaiage Auditorium. Don't miss it — it's a thriller that will keep your attention throughout.

Until next week, enjoy the films!

The Theatre

by Anthony J. Procipio

The scene was quiet as the moonlight shined through the tiny crack in the window. The building was in complete darkness so that the small bead of light penetrated the dark. It was so quiet that you could hear the silence move about the empty staging.

As the director opened the door, the light from the vestibule lit the last row of seats. It was five-thirty and the performance was scheduled for eight. While the director walked toward the stage, his footsteps sounded as an invader on this tranquil place. It seemed as each step stirred and disturbed something holy, something he had no right in doing.

Standing, directly in front of the platform, memories of past performances entered his mind as tunes from the overture seemed to come from the walls. Lines, cues, and tunes all came together to form the beginning of the play as lights beamed on specific actors; all are memories of a director.

Passing the stage, the director walked to the main switch for the lights. As he threw the bolt, the florescent tubes blinked in approval. The place was now illuminated and the musicians and actors entered through the back door and proceeded to their positions.

The play ended at eleven o'clock and was appreciated greatly by the large audience. After all of the people walked to their homes, the theater was empty again.

Then, the small theater inherited a strange silence. It was a disturbing quiet, not peaceful. It is the type of silence that makes musicians, performers, and directors realize that the performance has ended.

The lone person in the building walked slowly around the theater to secure and close its content. As he reached the main switch that controlled all of the lights, something tried to stop him from succeeding in his duty. This usually does happen when things are going so well, so well that it feels horrible that it has to end. Unfortunately, this incident happens to many and ironically, the tearing down of something that has been built is also the building of life.

As the director pulled down the switch the lights went out causing the darkness to reclaim its home. The director now walked out the same way as when he entered, but, this time without the movement of excitement. It was a movement that he lacked but is required as part of his physical makeup as a director. Closing the door that he entered, his eyes glanced over the dark, dead hall, and he sighed.

"Review:

Claude Kipnis Mime Theatre

by Tomi-Lee Broadbent & Jane Murphy

The Claude Kipnis Mime Theatre performed on September 26, 1976 in Roberts Auditorium to an appreciative but small audience. Kipnis, a Parisian-born protégé of Marcel Marceau, was excellent, although in his emulation of his former teacher's style he did not leave marceau far behind. The performance and Kipnis' comments backstage however, indicated that he is attempting to give mime a fresh new approach with his use of music, long pieces, and a whole company.

Kipnis' six member American company did not always meet his level of expertise. At times they paid too much attention to technique and at times not enough. This unevenness resulted in an overall sloppy performance in the ensemble pieces such as "The Crowd" and "The Circus."

When a mime performs he should not only demonstrate the technique of the discipline, but should act as a vehicle carrying an idea not necessarily peculiar to the art of mime. As mime uses no props or sets, the artist's body becomes his only means of communication. Thus, he must respond emotionally to each role and project this involvement to the audience by means of exaggerated gestures and expressions. The audience is then able to experience the performance rather than to simply view it.

Kipnis excellently demonstrated this effect in a solo piece entitled "The Bottle," in which he portrayed an alcoholic who

metaphorically becomes imprisoned in a huge bottle.

Backstage, Kipnis was heard to say that doing solos — the usual way a mime performs — is gratifying to the ego, but he prefers the variety and the challenges of working with a troupe. Most professional mimes do mainly short vignettes, but Kipnis and his company performed, for the second act, a long piece entitled "Pictures at an Exhibition," directly incorporating the musical piece of the same name composed by Modest Moussorgsky. The piece was comprised of ten sections, each a representation, in music and mime, of a different painting in a museum. Kipnis, as a gum-chewing, blue-jeaned visitor, provided continuity as he interacted with the subjects of the paintings. Kipnis's willingness to share the spotlight provided the viewer with a truly memorable act.

The show had some weaknesses, such as the technique of some members of the company and the lighting, which could have been improved; nevertheless the audience applauded enthusiastically, having obviously enjoyed the evening. The show was actually a premiere prior to the company's full autumn tour. It would be interesting to see it when some of the "bugs have been worked out," as Kipnis put it.

RIC will probably not see another professional mime show for awhile; here's hoping the next performance will draw a larger crowd.



The Seventh Seal

INGMAR BERGMAN'S CLASSIC

THE SEVENTH SEAL is Bergman's stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays a game of chess with Death while The Plague ravages medieval Europe. An exceptionally powerful film, it is a work of awesome scope and remarkable visual pleasures.

"Uncommon and Fascinating" NEW YORK TIMES "Wholly Extraordinary" NEW YORK POST "Beautiful" SATURDAY REVIEW



Sunday, October 17, 1976, 7:30 P.M., Gaige, 50¢

RHODE ISLAND PHILHARMONIC

FRANCIS MADEIRA, Music Director

Saturday Concerts, Veterans Auditorium 8:30 p.m.

1976-1977 Series

8 CONCERTS for an incredible price — \$10.00

Oct. 16
GARRICK OHLSSON
pianist
Nov. 20
Kathryn Bouleyn, soprano
Betty Allen, contralto
Jerold Norman, tenor
John Reardon, baritone
Community Chorus of
Westerly
George Kent, conductor
Dec. 18
Raymond Jackson
pianist

Jan. 29
Jesseye Norman
soprano
Feb. 26
Chamber Orchestra
March 26
Miriam Fried
Israeli violinist
Guy Taylor
Guest Conductor
April 23
Malcolm Frager
pianist
May 21 Pops
George Kent
conductor

!! ALL EIGHT FOR TEN DOLLARS !!

Students are eligible under the Ticket Endowment Program of the Rhode Island State Council on the Arts to purchase a season ticket for \$10.00.

Student Representative
LINDA ADAMS
Student Union — 1st floor
October 12, 13, 14 — 1:15-2:30 p.m.

or see MISS RITA BICHO
Music Department

or call 831-3123 — 334 Westminster Mall, Providence, Rhode Island 02903

SEX Information and Referral Service (S.I.R.S.)

Hours For Your Convenience

Mon. thru Fri. 10 a.m.-4 p.m.

Facts — Referrals — Peer Counseling
Discussion

Located Under Donovan

Drop in or Call 521-7568

Fran Stahlbush Co-ordinator

Library Addition

(Continued from Page 5)

The addition will have operable sash windows rather than the fixed windows that some buildings constructed in recent years have. Also there will be a roof garden on the top of the new wing where students and faculty may relax. "All in all, it's an environmentally satisfying building," observed RIC library director Richard Olsen.

Included in the new portion of the library will be quarters for one academic department, Sociology and Social Welfare. Nazarian said that 22 faculty office spaces will be incorporated into the new wing. The construction has been planned in such a way that the area can be converted to library use with a minimum of expense and complication. For example, all electrical wiring is done from above so that walls may be removed without necessitating complete re-wiring. The faculty offices will have a separate outside entrance and will not be accessible through the library, Nazarian explained.

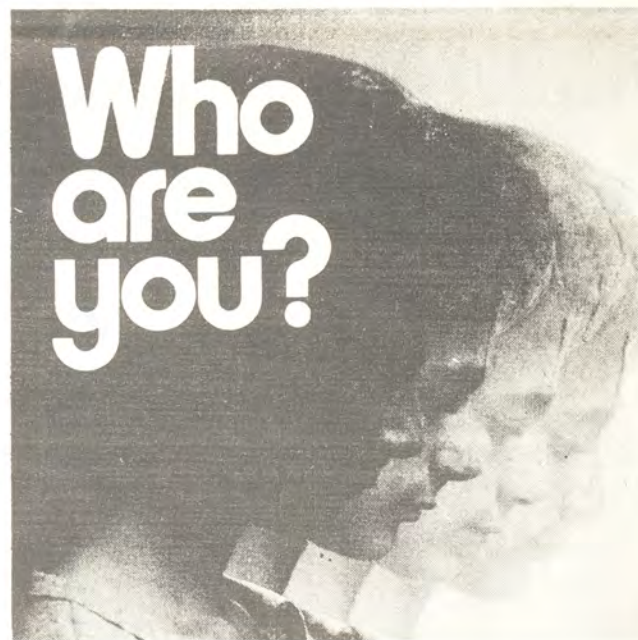
Invited to participate in the ground-breaking are Governor Philip W. Noel, Lt. Governor J. Joseph Garrahy, Mr. Albert Carlotti, chairman of the Board of Regents, Ms. Mary Lyons, chairman of the Regents sub-board for post-secondary education, Dr. Thomas Schmidt, commissioner of education, Mr. Donald Prout, the architect, Mr. Robert DiSciullo, head of the contracting firm, and Mr. Pasco Fraraccio of the Rhode Island department of administration.

Target date for completion of the addition is August, 1977. Completion of the total project which will involve remodeling of portions of the original structure is slated for November, 1977. The public is invited to the Open House and the ground-breaking.

You
Bet Your
Sweet
Lungs

Cigarettes are Killers!

American
Cancer Society



Do you know?

We, Scalabrinians, are a religious community of priests and brothers dedicated to the spiritual and social care of migrants and ethnics. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

Who are you? Isn't it time you found out?

3-RIA

The Scalabrinians Director of Vocations
209 Flagg Place, Staten Island, New York 10304
Please send me further information.

Name _____ Age _____

College _____

Address _____

City _____ State _____

Zip _____ Telephone _____

CLASSIFIED

For Sale Wanted Lost and Found Personal Notice

Phone: _____ Please complete and return to Anchor office.

ANCHOR:

POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

©The Gap 1976

YOUR OWN COLOR

The biggest selection anywhere. In the most colors and sizes. We've got it. All in one place. Ours. Fall into the Gap today.

LINCOLN MALL

for sale

FOR SALE: Plant sale, RIC greenhouse, October 17, 1976, Sunday 1-5 p.m. Open House. Small, medium, and large plants. ext. 675. (1-2)

FOR SALE: Brand new Epiphone guitar. In very good cond. Asking \$150 or best offer. Contact Steve after 5:00. 725-9821. (1-2)

FOR SALE: Apartment-size Hoover Washer, hooks up to sink, good running condition, \$25 or best offer. Blackstone Valley area. 726-1650. (1-2)

FOR SALE: Carburetor-Carter YF62025. \$20.00. Jeff 726-5797.

FOR SALE: 1975 MGB Roadster — yellow. AM-FM cassette Stereo, 4 speed radials. call 521-0309. (1-2)

NOTICE:

All types of painting and carpentry done. Reasonable prices for quality work. Call Ken at 274-0577 or Luke at 521-2974. (1-2)

NOTICE: Papers typed — 50 cents per page. Please call 421-8356 after 4:30 (1-2)

wanted

WANTED: Female to share apartment with other female. Cranston area. Call 943-5207 before 3:00 and weekends, at 943-6081 after 3:00 weekdays. (1-2)

WANTED: Home for two darling kittens. One male, double pawed, one female, both black and white. Nine weeks old. See Laura T. at DDC, 11-2 daily (1-2)

WANTED: Wanted, needed, and desired Post Cards — millions of postcards are out there in an unopened drawer, in your kitchen. Will pay money or something else. Contact Bob M. art center or call 433-2022 (1-2)

WANTED: Really cheap stereo. (No tape player, radio, etc.) Call Mary at 831-9565 after 7:00 p.m. (1-2)

lost/found?

LOST: Gold plain wedding ring. Great Sentimental value. Reward if found. Thanks! 274-8406 after 9 daily. (9-2)

LOST: In Craig-Lee ladies room. Leather ring. Sentimental value. Please return. Call Paula. 724-3681. (1-2)

LOST: Black velveteen purse. Would anyone who has found one please return it to the Student Union Information desk? Personal items inside are needed. Please return as soon as possible!

Personals

PERSONAL: Debi TM — I have lost your number and I was asleep when Cat was playing. Call again — Bob. (1-2)

PERSONAL: Dearest "K" Miss your smiling face. We'll have to get together for a chat. Maybe at McManus' or better yet at "Oakland Beach." Love "C"

PERSONAL: T.K. — When are we going to get together for dinner? Love. H.B. (1-2)

Notice

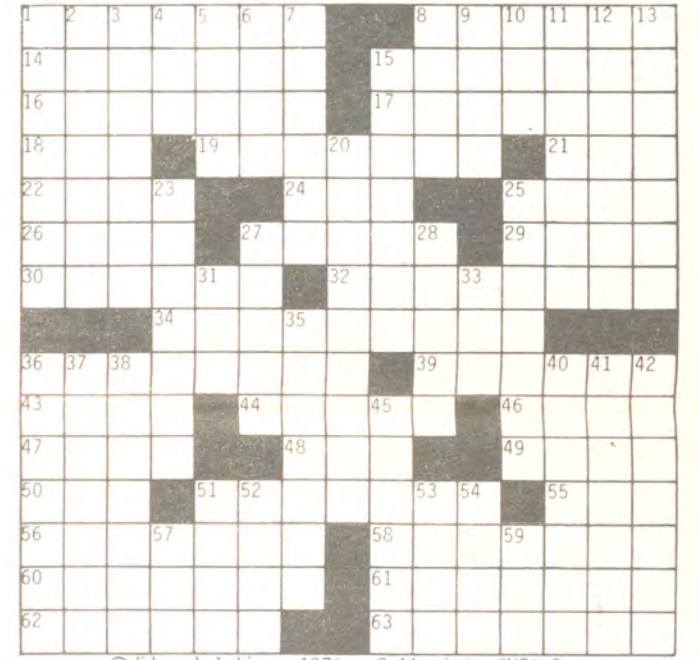
NOTICE: Yard a mess? — Fall clean-up, complete landscaping service, and reasonable rates are yours with the "Lawn Stylist." Call 724-2137. (1-2)

NOTICE: RIC Theatre presents *Crime on Goat Island*. Thurs. through Sunday, October 14-17, 8:15 p.m. Roberts Theatre.

NOTICE: Skyrocketing ad costs! Ad-rite gives you more for your ad dollar. \$3.00 for one inch camera ready. Reaches 5000 buying prospects. AD-Rite P.O. Box 5041, Esmond, R.I. 02917. (1-2)

NOTICE: I.A. Majors. Any I.A. Major interested in joining the Industrial Arts Club may do so by registering in Craig-Lee 022 on October. 13 — 9-11; 14 — 2-4; 15 — 10-12.

collegiate crossword



- © Edward Julius, 1976 Collegiate CW76-2
- | | | |
|--------------------------------|---------------------------------|-------------------------------|
| ACROSS | 48 German pronoun | 13 Fate |
| 1 Pocket the cue ball | 49 — tide | 15 Long Island university |
| 8 Airline company | 50 Certain lodge member | 20 Extremely depressed |
| 14 Beforehand bargain | 51 Fur coat material | 23 Type of peach |
| 15 Large shellfish | 55 Wire measure | 25 Low-pitched woodwind |
| 16 Shoots a gun again | 56 Press — | 27 Grammatical structures |
| 17 Leaves | 58 Solvent ingredient | 28 Pitcher's statistic |
| 18 Lady sheep | 60 Incomplete | 31 Mr. Whitney |
| 19 Noisy disturbances | 61 Holy places | 33 Slangy throw |
| 21 Part of NNP | 62 Fitted within one another | 35 Sailed |
| 22 "God's little —" | 63 Garment workers | 36 Aaron's specialty |
| 24 Slender fish | | 37 Texas city |
| 25 Italian seaport | | 38 Comedian Don — |
| 26 Prearranged fight | DOWN | 40 First on the list (2 wds.) |
| 27 Jazz percussion instruments | 1 Butter, jam, etc. | 41 Wood or leather worker |
| 29 Arabian seaport | 2 Hair style | 42 Like some bathing suits |
| 30 Elinor of the Met | 3 Sports official | 45 Whip |
| 32 Gershwin piece, for short | 4 " — was saying.." | 51 Created |
| 34 College courses | 5 Infield covering | 52 Employed |
| 36 Track team | 6 Liz Taylor role, for short | 53 Yearn |
| 39 Self-centered one | 7 Red-letter woman | 54 Type of insurance |
| 43 Newspaper item, for short | 8 Above: Ger. | 57 Ending for correspond |
| 44 Makeup of cards | 9 Siestas | 59 Mr. Conway |
| 46 Football's — Graham | 10 Longshoreman's union (abbr.) | |
| 47 Laminated mineral | 11 Whirlwind | |
| | 12 Became a contestant | |

Answers found elsewhere in this issue.

NEED A BUS?

Going on a field trip?

Atlantic Suburban Traction Incorporated

Call 401-885-1524

Part Time Job

"Earn money and free trips. Distribute on campus, travel literature for America's largest student travel organization. No investment required. Work your own hours. Call Brad (413)256-0197 between 5 and 7 p.m."

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

Phil Pincince

A Real Hustler

by Marian R. Avakian

Phil Pincince, a Woonsocket High Graduate spent three years under the guidance of Soccer Coach George Ford, now coaching at Harvard. Phil's high school soccer team made the playoffs in his sophomore and junior years. He was co-captain in his year at Woonsocket, playing the position of fullback.

Phil's freshman year was spent at Mt. St. Charles, where he was the third leading scorer with 10 goals, 3 assists.

Now as one of RIC's senior tri-captains, Phil feels we have more of a competitive team compared to the last four years talent-wise, and attitude-wise.

Phil said, "If Coach Guay sticks with his policies, we'll go all the way. He's more than just the coach, he's one of the guys. He's disciplined on the field but get him off the field and he raises hell like the rest of us. He keeps up with the latest methods of coaching, possessing a class B license with the United State Soccer Federation. If he coached Bryant to the playoffs for the last two years, with a lack of soccer talent, then there's no reason why the RIC soccer team should fall short of the playoffs."

Coach Guay commented "With guys like Pincince we should have

no problem. He has tremendous desire and is an enthusiastic student of soccer. He's holding a job and has an abundance of outside work but never fails to make up anything that he's missed. He has a tremendous approach to the game."

Phil wants to bring to light the lack of facilities for the RIC Soccer Team.

1. "First off, we've had new goal posts and nets in the equipment room for two years, while the current ones are rotting away."

"Obviously no one has bothered to put them up."

2. "The only time maintenance takes care of the soccer field is when someone has gotten hurt. Perfect example: "One of our players was injured because of an unfilled ditch."

3. "The rotten wood around the track is a hazard. If someone were to run off the track, an unavoidable injury could be inflicted."

4. "The kickboard has been down for two years, and is now serving as a sundeck."

5. Coach Guay said with dismay, "Since I graduated from RIC, the field has been in haggard condition."

6. "There's no practice field, compared to the five fields URI has."

7. "One of the reasons why there isn't any viewers at our games is because the people don't need splinters from the bleachers (unless someone brings a tweezer of course.)"

"The only improvement is the new scoreboard and the new soccer socks. I don't know who's to blame, but I hope something is done for the better. If a few things could be done at a time, it would be better than nothing, which is the current state of affairs."

"I realize there are other projects at school to be considered, but our problems should be heard and aid should be fairly distributed."

Phil would like to thank Bill Cayer (In charge of equipment), "for adding that certain touch to the team." As also Pete Kochneke, "for his ability to handle an injury quickly."

Now a Physical Education major, and running his father's shoe business, Phil said, "once I graduate from RIC I'd like to be a high school soccer coach." Phil concluded, "It's one thing to play soccer, but another to play soccer with desire." "Oh yes," Phil added, "I'm displeased with the lack of support we've had at our games. There's absolutely no reason why there can't be more supporters out there and especially since we're a good team."



Phil Pincince — RIC's new senior tri-captain.

Newsletter to Bill Beard

The following letter was sent to Bill Baird from Richard Sardella, Assistant Director of Athletics at Brown University:

Dear Bill:

As I mentioned in our conversation today, we would be happy to permit RIC students to use our pool at the reduced rate of \$1.00. All they need do is present

their current I.D. card to the check-in attendant.

Best of luck in your efforts for a new Athletic Complex. If I can be of any assistance to you, please give me a call.

Sincerely,

Richard C. Sardella
Assistant Director
of Athletics

Girl's Tennis Team loses 5-2 to Bryant

PROVIDENCE — Bryant College's more experienced girls tennis team sent Rhode Island College's girls down to their third straight defeat, 5-2 last Wednesday at the RIC courts.

Bryant swept the first three singles matches before RIC earned a point when freshman Cathy Berten of Providence edged Michele Demers 7-5, 6-4. But Bryant clinched the team victory when Sue Turcotte outlasted senior Robin Wyllie 3-6, 6-3, 6-2 in the fifth singles.

Perhaps the best performance of the day for RIC came in the first doubles when Donna Bedard of Providence and Phyllis Manni of

Cranston teamed up to whip Rogan and Rece of Bryant 6-4, 6-3.

In the other matches, Ellen Turton of Bryant defeated Laura Weedon of RIC 6-4, 6-2 in first singles; Cindy Caldwell of Bryant edged Chris Simeone (North Providence) of RIC 3-6, 6-3, 6-4 in second singles; Pat Kinghorn of Bryant topped Sue Sutherland of RIC 6-2, 6-1 in third singles; and Franks and Stockman of Bryant defeated Cynthia Terceiro and Janet Manzollilo of RIC 6-2, 6-4 in the second doubles.

Coach Gail Davis' team hosted Brown University's jayvees last Friday and will be on the road at Stonehill College on Tuesday, Oct. 12 for a 3:30 p.m. match.

Student Bikers

End 10,000 Mile Trek

(CPS) — They fought off thieves, hepatitis, fascists and 54 flat tires, but at long last, two Chicago students have reached Buenos Aires — by bicycle.

The two, Jack Foreman, 25, and Grant Wagner, 23, both English Lit majors at the University of Chicago, rolled out of the Windy City nearly three years ago and recently pulled into the Argentine capital after peddling 10,000 miles. "We did it because we wanted to see the world," they said after the trip was over.

Their journey was largely uneventful, they say, despite the bout with hepatitis and a run-in with Argentina's steel-booted army who took the pair for leftist guerillas.

Their strangest encounter came in Vera Cruz, Mexico, where they were resting at the home of a local cafe owner. There Wagner's \$240

French bike simply vanished from their host's living room. When it failed to turn up after several days, they took their plight to the Mexico City media. "A bike manufacturer announced publicly that he would give us a bike free," explained Wagner. "When we got there, hundreds of photographers were waiting. We posed with the manufacturer and this incredible "superbike" which must have cost \$1,000."

"But," he continued, "when the photographers left, the manufacturer took the nice bike and gave us a cheap model instead, not strong enough for the trek."

They sold the cheap one and planned to use the cash as a reward but when they returned to the cafe owner's house, the original bike had mysteriously reappeared.

They're on their way back now, but this time it's by plane.

WILLIMANTIC, CONN. — Eastern Connecticut State continued its jinx over Rhode Island College by scoring five goals in the last 22 minutes of play and defeating the Anchormen 6-1 last Wednesday in a college soccer game.

The Anchormen, who are now 4-2, have never beaten the Warriors.

The Warriors led 1-0 at the half on a goal by Werner Cacace but RIC tied it at 21:17 of the second half as freshman Matt Giarrusso dribbled through three backs and scored from 14 yards out. It was the fourth goal of the season for the Mount Pleasant High alumnus.

That deadlock lasted just 36 seconds as Eastern's Manny Rodriguez scored from the right side and teammate Ray Forhand applied the crusher when he headed in a Greg Denies corner kick at 26:27.

Fred Thomas and Jim Baldwin followed with unassisted goals and Tony Livaic added a sixth tally just 58 seconds from the end.

The Warriors lifted their record to 5-1 on the season.

RIC coach Gerry Guay was reluctant to make excuses for his team's performance but he was upset because the Anchormen had not seen any action since Sept. 27, when they beat Bryant College. RIC made a trip to Danbury, Conn. on Saturday, Oct. 2 for a game against Western Connecticut State but ran into a small problem: Western did not have the game on its schedule.

Rather than waste the entire day, Guay held a two-hour practice but it wasn't the same as playing a regulation game.

Despite the rustiness, the Anchormen did play fairly well in the first half against the powerful Warriors before the roof fell in.

RIC's offense also was hampered because all-time leading scorer Domenic Petrarca was hobbling around with a bruised achilles tendon. He's the man who makes the attack go and he was just not up to par.

Fullback Luis Anselno and half-back Bill Alves were also nursing nagging injuries as the Anchormen went into last Saturday's game

with Worcester State, but they were not as serious as Petrarca's.

RIC has two home games slated for this week, Wednesday against Barrington College at 3 p.m. and Saturday against Salem State at 1 p.m.

The team cannot afford too many more losses if it hopes to land a bid to the NCAA Division III Regional Tournament.

Girls'

Hey Ladies! We are looking for girls that want to play soccer. Girls' soccer is new and you don't have to be good. We will train and teach you.

The women's recreational league has just started and we have met on two Wednesday afternoons, working on kicking, dribbling, and heading.

In order for us to play, we need to find more people that are interested in playing some soccer with us. There is a chance for some extramural competition with a couple of local clubs in the area.

If you are interested, please come dressed to play soccer with us on the soccer field every Wednesday from 2:00 p.m. to 3:30 p.m.

Interested in sports?

Like to write? We could use your talents!!!

Stop by the Anchor Office 3rd floor Student Union

Photographers also needed!

Upcoming Events

Mon., Oct. 11 — Eastern Nazarene College — Away 3:00 p.m.

Wed., October 13 — Barrington College — Home 3:00 p.m.

Sat., October 16 — Salem State College — Home 1:00 p.m.

Wed., October 20 — Keene State College — Away 2:00 p.m.

Sat., October 23 — North Adams State College — Away 2:00 p.m.

Wed., October 27 — Fitchburg State College — Away 3:00 p.m.

Sat., October 30 — Connecticut College — Home 1:00 p.m.

New Era begins for RIC Basketball

PROVIDENCE, R.I. — A new era for Rhode Island College basketball begins Friday, Oct. 15 when first-year coach Dave Possinger begins practice for the 1976-77 season.

For the previous 11 seasons, the Anchormen were guided extremely successfully by Bill Baird, who retired as coach last summer to assume increased duties as RIC's Director of Athletics, Recreation and Intramurals. During his tenure, Baird compiled a 168-97 record (.634) and went out a winner last March as the Anchormen won the NCAA Division III Regional Championship.

Possinger, who came to RIC from Loyola of Baltimore, will be greeting 10 returnees and approximately eight newcomers. However, one of the primary reasons for RIC's success the past couple of years will not be back as seven-foot center Carlo DeTommaso has withdrawn from school for personal reasons.

The tallest players on the squad will be senior John King (Cranston) and junior Carmine Goneconte (Providence), who each stand at 6-6. King, who averaged 14.6 ppg. and 8.6 rbg., was a starting forward and a back-up center for RIC last season and, more than likely, he'll be playing in the middle when the Anchormen open their season against Roger Williams College on Dec. 1.

The other returning veterans include 6-3 forward Cesar Palomeque (West New York, N.Y.), who needs just 65 more points to join the school's "1,000 Point Club"; 6-4 forward Dave Marcoux (Woonsocket); 6-4 forward Mike Lanni (North Providence); and guards Sal Maione (Weehawken, N.J.), Tim Mercer (Pawtucket), John O'Brien (Providence), John Almon (Warwick) and Chris Corrigan (Lincoln).

Maione, a senior, is coming off a season in which he averaged 13.1 ppg. and led the team in assists with 151 while Almon, who may swing between guard and forward, averaged 9.8 ppg. last season as a sophomore.

Palomeque, a three-year starter, averaged 15.2 ppg. and scored the winning basket in the finals of the Division III Regionals against S.E. Mass.

Possinger has five recruits who stand an excellent chance of making the squad and foremost among them are forward Mike Green (Newark, N.J.) and guard Chuck Wilt (Weehawken, N.Y.)

Green, a 6-5, 190-pounder, was an honorable mention All-American last season at Essex County Community College in Newark; Wilt, who stands 6-1, is a "shooting guard" who averaged 30 ppg. as a senior at Weehawken H.S. and led all Hudson County players in this department.

The other three players are freshman John Lima (Warwick), a 6-1 guard who was an All-State selection as senior at Pilgrim High, where he played for one of RIC's all-time scoring greats, Dick Rouleau; Gene Cauthen (Bridgeport, Conn.) a 6-5, 220-pound forward out of Kolbe H.S.; and Jim Logan (Baltimore, Md.), a 6-3, 175-pound "defensive guard" who graduated from the Community College of Baltimore last June.

Regarding the approach he will take with his first team, Possinger says he will "start building the defense first and then go into other aspects. From a coaching aspect, defense gives you more control of the players and the game. You don't have to be 'gifted' to play defense because it 'comes from within' and requires hard work.

"Specific abilities are often required to be a good offensive player but all five players on the floor can play defense."

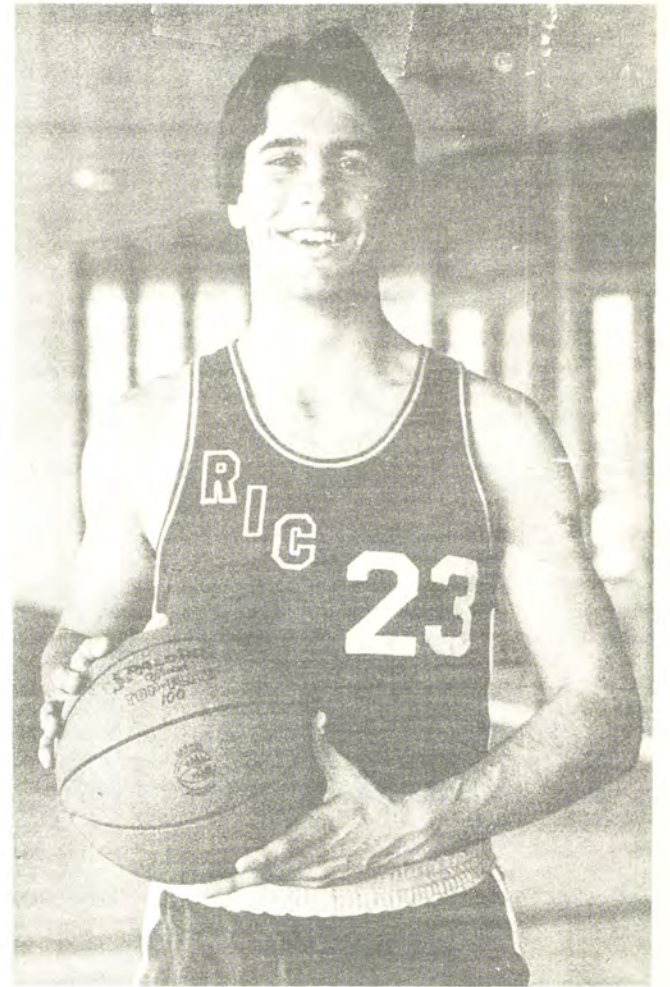
Possinger says his primary goal throughout the season will be to have the players play to the best of their abilities CONSISTENTLY. "I don't want to play well one night and mediocre the next," he says. "But I realize it will take time to achieve this consistency."

The Anchormen, 17-9 last season, will play a 23-game schedule in 1976-77 including seven against Division II opponents. RIC will also be seeking a third consecutive New England State College Athletic Conference championship.

The complete schedule: Dec. 1 Roger Williams; 3 Barrington; 4 at Boston State; 7 Maine, Portland-Gorham; 9 at Keene State; 11 Eastern Connecticut State; 13 at Bryant College; 15 Worcester State; 17 Univ. of Hartford.

Jan. 17 Eastern Nazarene; 19 Western New England; 21 at Maine, Portland-Gorham; 25 at Babson College; 29 at Southern Connecticut State.

Feb. 1 Bryant College; 3 at Eastern Connecticut State; 5 Boston State; 7 Keene State; 12 UMass (Boston); 14 at Central Connecticut State; 18 at Univ. of New Haven; 22 S.E. Mass. Univ.; 25 Quinnipiac College.



John Almon displaying his superior ball control.

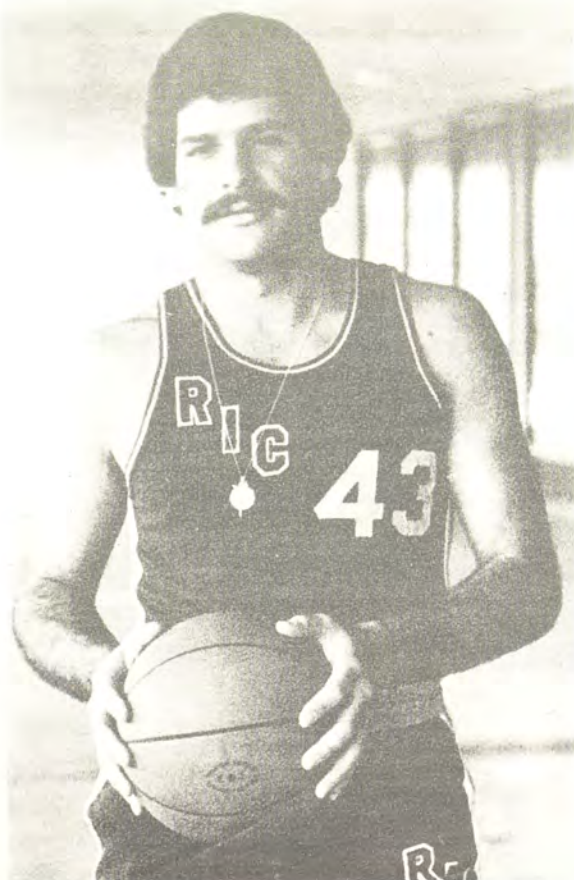
Photos Courtesy RIC Athletic Dept.

THE THREE MUSKATEERS....

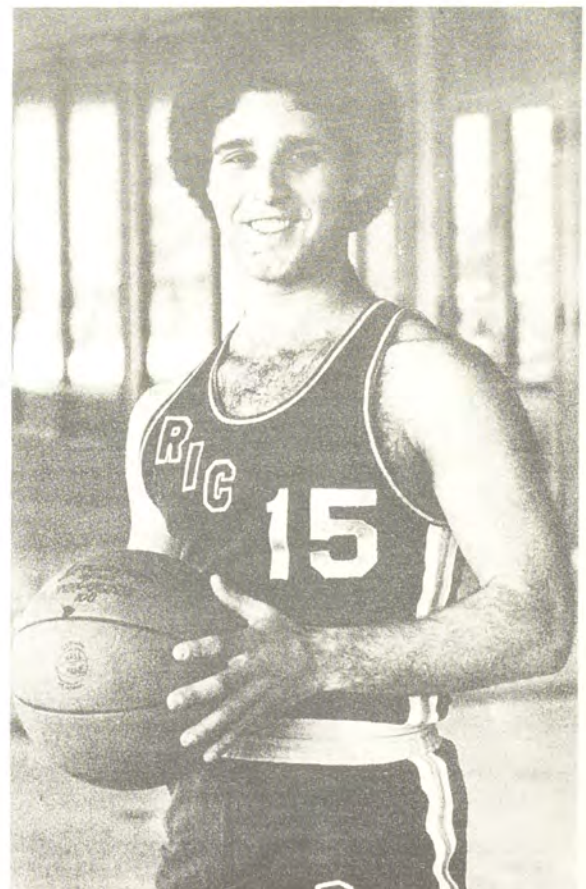
Look for these stars in their

premier performance

on December 1, 1976.



Cesar Palomeque needs only 65 more points to join RIC's "1000 Point Club."



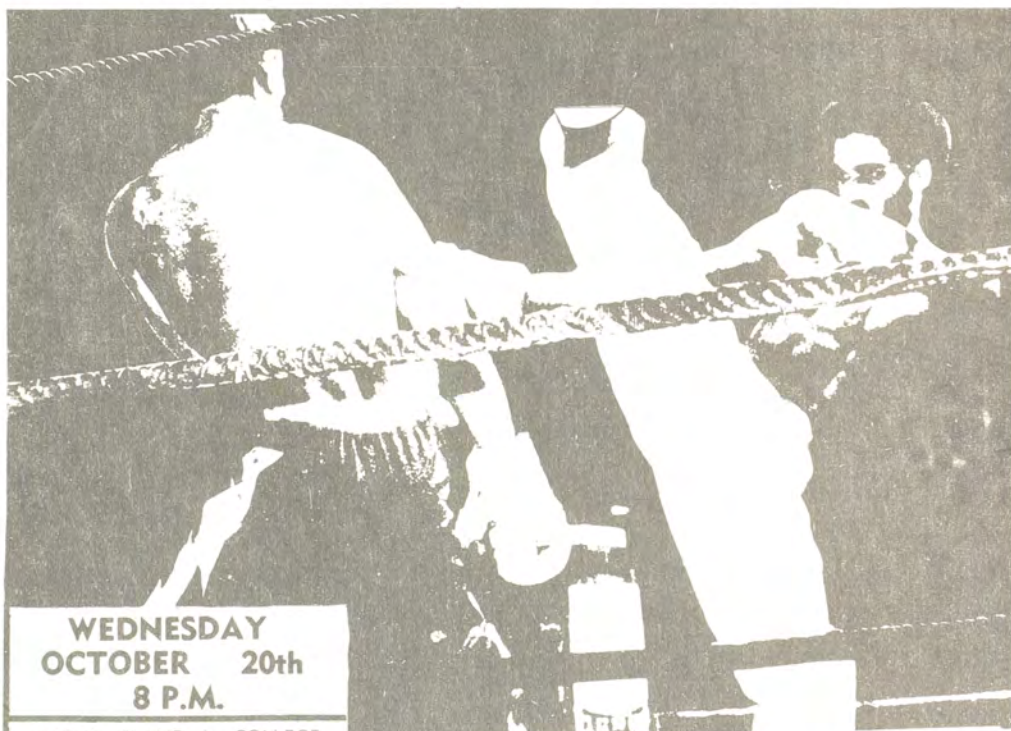
Sal Maione, affectively known as "Beans."

BENEFIT OF **UNITED CEREBRAL PALSY**
OF RHODE ISLAND

PROFESSIONAL FULL CONTACT **KNOCK-OUT**

KARATE

DAN ZARBO'S
R.I. THUNDERBOLTS vs. THE BOSTON REBELS



WEDNESDAY
OCTOBER 20th
8 P.M.

RHODE ISLAND Jr. COLLEGE
FIELD HOUSE
DIRECTLY ACROSS FROM
MIDLAND MALL
FREE PARKING

(6 MAIN BOUTS)

FEATURING

BOBBY GALLIGAN

(UNDEFEATED N.E. MIDDLEWEIGHT)

RAY PICILLO

GREG REARDON

CHRIS TORILLO &

PLUS BILLY LIMA

PROFESSIONAL

KARATE DEMONSTRATION

BY

PETER MARSHALLS

KEMPO ACADEMY

Student Admission

\$3.00

with Student I.D.

GENERAL ADMISSION \$5
CHILDREN UNDER 12 \$3
FOR ADDITIONAL INFO CALL:
738-9730 OR 884-0200

DON'T MISS THIS ONE!!