

# THE ANCHOR

Vol. LXX III No. 6

October 19, 1976

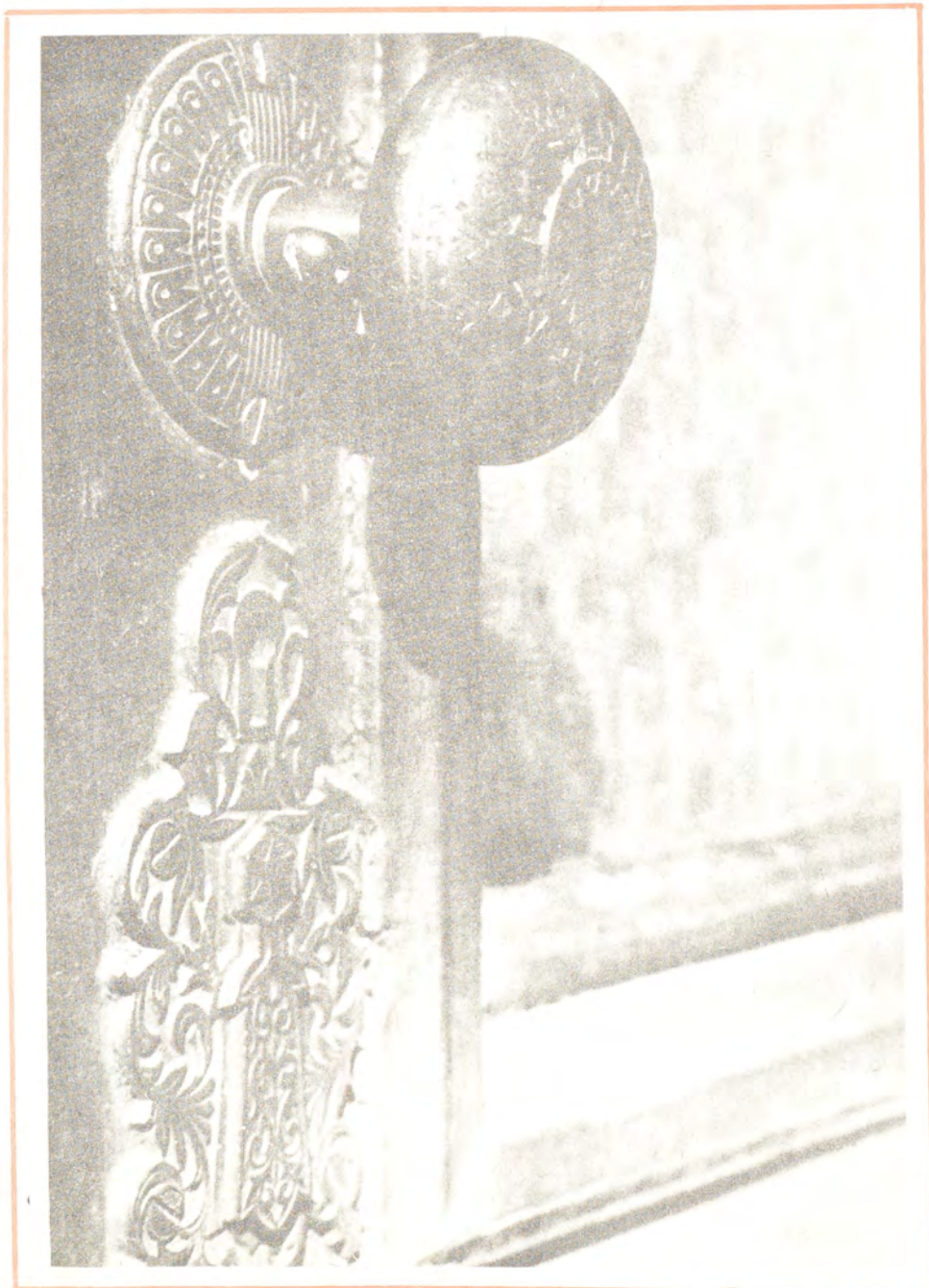


Photo by Susan Davitt

# C.O.M.E. PRESENTS PROPOSALS

## Committee On Minority Enrollment Seeks Action from Admissions Office

The main topics of discussion at the October 12 meeting of the Committee on Minority Enrollment (COME) were the revising of the proposals that are to be submitted at the next Student Advisory Board meeting, and the guidance and counseling services which the Urban League as well as COME offers high school graduates who are interested in attending college.

The list of proposals concerning improving conditions for minority students at RIC was introduced to the Student Advisory Board by COME last April, and it still has not been acted upon. However, COME was recently notified by John Foley of the Admissions Office that the proposals would have to be revised before being submitted at the Advisory Board's October 27 meeting. COME hopes that this is the next step to getting some action. The revised proposals are:

1. That no minority student be dropped from any program or be forced to withdraw from RIC because of financial need.
2. That a full-time minority recruiter be hired by the college to seek qualified minority students from R.I.'s major urban center to come to RIC.
3. That work-study positions (two are requested) be made available for students to engage in minority recruiting to the college.
4. That a professional counselor be hired to work within the Counseling Department primarily on the problems of minority students, and that the Counseling Department will seek to establish mutual support groups for discussion of the problems of minority students attending RIC.
5. That a professional assistant to the Affirmative action Officer be hired to assist in the compilation of data relevant to minority enrollment or that work-study positions be made available to assist in this work.
6. That the trend toward improving bus service from downtown Providence to the RIC campus be continued — cited as particularly important is the lack of service between the hours of 9:30 and 3:30 p.m. That the possibility of a bus shuttle service between the Urban Educational Center and the RIC campus be investigated.
7. That the courses English 010 and English 011 (English as a Second Language) be upgraded from 2 course credits to 3 course credits.
8. That means be established to adequately advertise the RIC programs relevant to minorities in the committees which they are intended to serve.
9. That a regularized means of improving the flow of minority students from the Urban Educational Center to RIC be established. (relevant is Proposal No. 6 above)

10. That a Minorities Bulletin Board be set up on the campus to improve communications between minority students and between minority and white students.

Submitted by:  
RIC COMMITTEE ON  
MINORITY CONTROL  
re-drafted at its  
October 12, 1976 meeting

Dave Petty of the Urban League spoke about the guidance and financial services which his organization offers to minority students who are interested in higher education. Mr. Petty counsels potential college students mainly from Hope and Central High Schools in such areas as applying to colleges and preparing a financial packet.

Mr. Petty noted that the Urban League receives its money from private institutions and donations and therefore has limited scholarship funding. Students are awarded funds on the basis of their academic achievement and financial need. Minority students who are presently attending an institute of higher education and need financial help are encouraged to apply.

COME invites anyone who is interested to please feel free to attend their meetings. The next meeting will be held on November 3, at 3:00 p.m. in Gage 211E.

Willie Green

### VA Guidelines Opposed

At a meeting here last Thursday, RIC officials reaffirmed their opposition to new Veterans Administration guidelines designed to monitor the attendance and grading of veteran students more closely.

The new guidelines call for the maintenance of attendance records for students receiving veteran's benefits, and changes in grading policy regarding incomplete, withdrawal, and credit—no credit grades. Payments to veterans attending the school are dependent upon VA (Veterans Administration) approval of these policies. While acknowledging that the VA must "account to the taxpayers," Records Office official Joseph DiMaria said Thursday that "the institution (RIC) is entitled to maintain its position. We've held fast to our commitment to treat all students the same."

The VA position on grading is that all grades must be included in the cumulative index. DiMaria said, "Our stand is that these are legitimate grades... they were approved by the (RIC) Council."

State Commissioner of Education Dr. Thomas Schmidt is expected to declare his approval or disapproval of the administration policies by the end of this week.

Vice President for Student Affairs Donald Hardy said Thursday, "our present policies meet the intent" of the VA guidelines. "I'm very optimistic that our existing policies will be approved."

M.H.

### Presidential Candidate

Dr. N. Edd Miller, President of the University of Maine at Portland-Gorham will be on campus on Thursday and Friday, October 21st and 22nd, to interview for the presidency at Rhode Island College. The College community is invited to an Open Session and Reception to meet Dr. Miller from 2:00-4:00 p.m. on Thursday, October 21st at the Faculty Center.

### INSIDE

Pg. 1  
C.O.M.E. Presents Proposals

Pg. 5 & 6  
Portfolio

Pg. 2  
Music Needs Referendum

Pg. 7  
Classifieds  
The Car Column

Pg. 3  
"And All That Jazz"  
PRISM looks at  
Broadway Musical

Pg. 8  
R.I.F.E.

Pg. 4  
Sex

Pg. 10 & 11  
Sports

## Haigi Bedrosian Champions her Cause

by Greg Markley and  
John E. Kokolski

On October 13th, Ms. Nancy Oppenlander's American Government class played host to Haigi Bedrosian, the G.O.P. candidate for Secretary of State. Ms. Bedrosian is the only woman from a major party to run for state office in Rhode Island this year.

Acknowledging that her campaign is oriented towards women, the candidate talked of the vast, untapped power women have due to the fact that women outnumber men in our country. She has organized "The 51.3 Club" which is determined to elect a woman to state office, if not this year, then in the very near future. 52.3 per cent is the percentage of persons in America who are female.

Ms. Bedrosian says the 51.3 club concept is "an attention getter," which underscores the great influence women have on both government and politics.

There are several reasons why women have difficulty in gaining political prominence, the candidate said. The most salient reason is that women have a much tougher time of raising money than men have, the class was told.

Interestingly, Senior Citizens have responded warmly to her venture, Haigi Bedrosian stated. She admitted, however, that Rhode Islanders will have to "change their attitudes" that several general offices are not very important. Listed in that category are those of Lt. Governor, General Treasurer, and, of course, Secretary of State.

Aspiring politicians of both sexes should get some solid local experience as a start, the Republican nominee suggested. She began her career as an aide to Richard J. Israel, later serving as a special assistant to Israel when he was Attorney General. Although it is "not all glamour", it is still an exciting experience to be involved in politics, the students were told.

The office of Secretary of State, as a rule, is "fairly invisible,

stagnant, and non-progressive." If elected, Bedrosian would promote a greater public awareness of the availability of information and services of the office.

The chief function of the Secretary is to be the state's "legal record keeper." After two decades of non-lawyers cataloguing legal data, it is time for an attorney to hold that office, Bedrosian said. As a practicing attorney for five years, she would make a fine choice, the women contender pointed out.

Another role of the Secretary of State is to certify a bill or law as constitutional. Sponsoring reforms for Rhode Island's election procedure also falls into the jurisdiction of the Secretary of State.

She advocates a 4-year term for Governor, and she is in favor of having the Secretary of State appointed by the Chief Executive, and not elected by the general

public. However, making the other 4 state offices appointed by and subordinate to the Governor is not supported by Ms. Bedrosian. It would be "giving the Governor too much authority," in the guest speaker's opinion.

If she were in Robert F. Burns' position, lobbyists would be more strictly regulated, Bedrosian promised. Private citizens who lobby for merely two or three days should not be required to register (as lobbyists) because this discourages participation in General Assembly affairs by average people, the candidate remarked.



Haigi Bedrosian, Republican Candidate for Secretary of State (on left) with Nancy Oppenlander (on right). Photo by: Marian R. Avakian

## Music Needs Addressed by Referendum

Eight years ago Rhode Island College began its program leading to a bachelor's degree in music education with five students. Today more than 200 music majors participate in programs leading to bachelor of arts in music, bachelor of science in music education or music performance, and master of arts in teaching degrees in music.

They study and practice in space which is rapidly becoming seriously inadequate. Last summer when the National Association of Schools of Music, the organization which sets accreditation standards, met to consider full membership for RIC, action on the application was deferred. The principal weakness noted in the visiting accreditation team's report is in the physical plant according to Dr. Philip McClintock, associate professor of music and chairman of the department. The music department is located in a wing of Roberts Hall. Noted by the organization were the lack of sufficient rehearsal and practice space, lack of sufficient performance space and lack of sufficient listening facilities for students to hear recordings of music they are studying.

According to McClintock, the areas now available for listening to music and for practicing present especially critical problems of sound interference.

"Scheduling applied lessons is a task that takes the skills of a Dag Hammarskjold" he observed. "If you are in room 135 and someone in 136 puts a record on to listen to it, the sound comes right through the wall and students have almost literally come to blows."

Currently thirteen full-time and 17 adjunct faculty members are teaching in the RIC music program.

Many teach the playing of individual instruments. Without adequate practice space and sound isolation areas there is considerable difficulty in accommodating all of the students who wish to learn. Also McClintock pointed out that there is an increase in the number of non-music majors interested in taking courses in the music department, and this year's freshman class in basic music theory has 73 students in it.

In addition to the need for rehearsal and practice space, the college has a need for recital space. The acoustics are poor McClintock says in rooms 137 and 138 in Roberts Hall, the areas now used for recitals, and the National Association of Schools of Music suggested that the existing performance space is simply not adequate.

To remedy the situation RIC, through the Board of Regents, has requested funds in a bond issue referendum which will be presented to the Rhode Island electorate on November 2nd

Authorization to issue bonds for a number of educational items will be requested under referendum number 13. The total amount, which will include items for URI, RIJC and the School for the Deaf in addition to RIC, will be \$12.7 million dollars. RIC's portion of that sum will be \$2.6 million dollars. Of that amount, approximately \$100,000 will be devoted to renovating Roberts Hall to meet the needs of the Music Department. The larger portion of the \$2.6 million will be used to build an addition to RIC's Walsh Health and Physical Education Center and to renovate and remodel Whipple Gymnasium for use as theatre department facilities.

ditions and Services Committee will be reinstated and its membership broadened. If I can help in that task in any way, I wish to do so.

Thank you again for encouraging communication and initiative in taking advantage of opportunities for improving our campus environment, rather than waiting for a situation to become a problem. Let's advance this idea in every part of the campus and increase our satisfaction and our pride.

Cordially yours,  
Donald P. Hardy  
Vice President for Student Affairs

### Reply

*The Conditions and Services Committee has been reinstated and its membership broadened. The present issue involves the complaints regarding the quality of food served to the dorm residents. I am quite confident that the best solutions possible will be reached in this way.*

M.D.

Dear Editor,

For weeks, former Student Parliament President, Kenneth D. Haupt has been urging me to reveal his political insight and brilliant perception of American politics.

The major evidence to substantiate Haupt's claim to be a remarkable analyst is his early prediction that Jimmy Carter would win the Presidency.

As far back as September of 1975, Ken Haupt stated that the Georgia peanut farmer would be successful. I sneered at Haupt and degraded him by calling his remarks foolish and impossible.

After Henry Jackson won Massachusetts, I told Haupt that my heroes, the conservatives and party regulars, would soon make Jimmy Carter a political has-been. Ken steadfastly remained optimistic that Carter would win 1st ballot in New York. Haupt had the last laugh.

When Jerry Brown and Frank Church started to attract support, I said that Hubert Humphrey, the

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

**THE ANCHOR**  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 831-6600, extension 257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

**ANCHOR STAFF**

Marcel Desrosiers Charles Arent Gail Sancho Mark Clifford Mark Hammond Kate Cross Jane Murphy Marian Avakian Barbara Sharkey Lyn Ucci	Executive Editor Managing Editor Advertising-Format Ed. Photography Manager News Editor Literary Editor Copy Editor Sports Editor Secretary Secretary
--	--

**Contributing Staff Members**

Keith Brailsford, Susan Davitt, Pat Dean, Bill De Tora, Paula Ewin, Richard Grzyb, Greg Markley, John Owens, Mary Paolino, David Payton, John Toste, Cathy Wilson, Babbie Wark.



## LETTERS

Dear Editor:

The editorial in the October 13 issue of The Anchor is first-rate. It is thoughtful, forceful and effective. Many thanks.

I strongly support the position you have taken, and I believe that most if not all of our Student Affairs staff and the College administration share my position. We will support in every way possible open and effective communication and early resolution of difficulties. I am very hopeful that the Con-



Wheelin'. Andy Ettinger, a junior at Rhode Island College, has discovered a way to get to class on time. He uses skateboard to traverse the RIC campus. RIC photos by Gordon E. Rowley.

**In the RATHSKELLER**

**R.I.C. GAY ALLIANCE DANCE**

SATURDAY  
OCTOBER 23  
8:00 PM TO  
MIDNIGHT

PRIZES  
ADMISSION  
\$1 STUDENT  
\$2 NON-  
STUDENT

DISCO  
SPONSORED IN  
COOPERATION  
WITH MCC  
NO HOST  
BAR  
FREE  
BUFFET

**HALLOWEEN COSTUME**



Gus Giordano will be performing with his Dance Company on Friday evening Oct. 22 at 8 p.m. in Roberts Hall on the RIC campus.

## “And all That Jazz . . .”

“Modern Jazz is as American as hot dogs” says August Thomas (Gus) Giordano, Chicago teacher-choreographer who will be performing with his dance company Friday evening, Oct. 22 at 8:00 p.m. in Roberts Hall on the Rhode Island College campus. The program is being presented by the RIC Fine Arts Series.

The Gus Giordano Jazz Dance Company will also conduct a lecture demonstration in the SU Ballroom Friday from 12 to 1 p.m. Called “From Ragtime to Rock” it will trace the evolution of Jazz

Dance from the 1920’s through the 1970’s with narration and dances depicting the movement, social behavior, and the costumes of each era. Admission is free and all are invited.

The company has dedicated itself to making people aware of Jazz dance as a uniquely American performing art. The Company consists of eight dancers who reach audiences through narrated performances describing jazz dance and social commentary from the 1900’s to the 1970’s. Although the repertoire is mainly

American Jazz Dance (from tap to rock), the active touring company repertoire also includes Modern Dance and Ballet and has been designed to appeal to all audiences because of the great variety of expressions and mood characteristics of American jazz music and jazz dance.

In addition to the concert and lecture-demonstration Friday, members of the Gus Giordano Jazz Dance Company will choreograph a dance for the RIC Dance Company Saturday and Sunday. RIC dancers will audition for parts in the piece which will premiere at the Warwick Arts Festival, November 5th.

“Jazz is not the rock and roll hip movement taught in many neighborhood studios. It is not a basic dance that you start learning as a child. It is not the gyrations of a teenager, a bandleader or a guitar player. It is not a hillbilly clap dance. It is not effeminate or flippant or ‘arty,’” says Giordano, who believes that a base of ballet is essential for modern jazz and that its free-style technique is limited only by the imagination.

“Modern jazz,” explained Giordano, “is a new dance form that cannot be overlooked and must be respected. It has been accepted by the general public. It is bringing teenagers into the dance world in increasing numbers. High schools and colleges are sensing this jazz dance fever, and need direction. It is an exciting,

## Prism Presents a Look at the Broadway Musical

“Broadway Jubilee”, a new musical, is the upcoming presentation of PRISM, the students arts organization of Rhode Island College. Written by RIC senior David Payton, the show traces the history of the Broadway musical from the 1890’s to the present day. The story deals with a summer stock company which has had a series of flops and is now trying to convince a new producer that the company should continue. Each of the nine scenes represents a particular decade and is highlighted by musical styles popular during that time.

The show will be presented October 28-31 at 8:15 p.m. in the Little Theatre, Roberts Hall, on the RIC campus. Admission is \$1 for all. Because this is being presented as a work-in progress, a critique session with the playwright will follow each performance.

David Payton has said of this show “Upon reading several books

this summer on the history of the Broadway musical, I realized that music and lyrics I had written in the past could be put together in a new show to trace the history of the Broadway musical. I take typical characters from each decade and place them in typical situations and through the use of song and dance create, hopefully, a feeling of that period and time.”

The production is being directed by Mary O’Leary, a senior at the college. Musical director for the production is John Smith and set design is by Elizabeth Popiel. The lighting design is by Stephen Pennell, while the costumes were designed by cast member David Cabral. Stage manager for the production is Donald Lusignan.

Besides Mr. Cabral, cast members are: Sheila Gobeille, Kathy Horridge, Peter Johnson, Robert A. Johnson, Karen Leyden, Raymond L. Proulx, Barbara Silliman, Gina Wesley and Kathy Whalen.

## Women’s Alliance Sponsors

### Stephen Lewis Wed. 2:00 p.m.

Wednesday, October 20th, the Rhode Island College Women’s Alliance is sponsoring a speaking engagement featuring Stephen Lewis, organizer for the Prostitution Union of Massachusetts.

The issue with which the group is concerned is not so much that of legalizing prostitution, but rather that of decriminalizing the existing laws. In working towards the equality of rights for all women, PUMA sees prostitution as a victimless crime which is presently suffering from the unjust attitudes of the courts as well as the public. Presumably, the attainment of decriminalization would tend to alleviate these prejudices.

Currently, the union is striving to provide legal aid and medical services for prostitutes in addition to day care and self-help counseling. Educational goals are also defined as an attempt to raise public awareness, self-defense

unique American expression which is winning friends and disciples for us all over the world.”

Gus Giordano has choreographed for television and received two Emmy Awards. A 1970 recipient of the Outstanding Dancer Award in Chicago he has taught at the American Academy in Paris and in 1974 was a guest of the USSR Cultural Exchange Program.

classes and classes in money management, which would actually pertain to the prostitutes themselves.

The RIC’s Women Alliance believe and strongly advocate the efforts of the Prostitutes Union of Massachusetts to give a more realistic and up-to-date view of this issue. Therefore, in the view of the Alliance, it would prove beneficial to the Rhode Island College community to attend such an engagement. The talk may open the minds of some RIC students to a new perspective on this serious social issue.



Tickets for the concert are \$1.00 for RIC full time undergrads. This is the last week that Series Tickets to the year’s Fine Arts schedule can be purchased at a 20 per cent discount.

Both the concert and the lecture-demonstration promise to appeal to a wide audience with the company’s versatile approach to American music and dance.

## Visit a Do Touch Museum

RIC’s Art Education Club is sponsoring a trip to The Children’s Museum in Boston on Tuesday afternoon, October 26, 1976.

The Children’s Museum is an internationally known non-profit institution based on the belief that through first hand experience children and all people can gain a richer understanding of their world.

The Children’s Museum, under the direction of Michael Spock, has revolutionized the direction of museums around the world, besides having become a unique cultural resource serving the educational needs of the community. At the Children’s Museum, children learn through direct participation in provocative exhibits and programs. The Museum is also a source of workable educational materials — and ideas for use in the classrooms, neighborhood centers and homes.

We will be also visiting The Children’s Museum’s Resource Center, which includes museum-developed and commercially available learning materials. the

Circulating Kits Department, Recycle and The Teachers Shop.

It is very fortunate that The Children’s Museum is so close and its resources available to us. For everyone majoring in Early Childhood, Elementary or Secondary Education, or Art Education, a visit to The Children’s Museum would be invaluable.

There is a sign up sheet in the Art Center on the Art Education Club bulletin board to organize transportation and to provide directions. Everyone interested is encouraged to sign up. For more information, please contact Dorothea Copech (831-9761 or ext. 812) or leave your name and number in the Art Ed Club Mailbox in the Art Center Office.

## THE PHILOSOPHY CLUB

is sponsoring an

# ESSAY CONTEST

TOPIC: “Under what conditions, if any, is it morally justifiable to take human life?”

First Prize: \$50

Second Prize: \$25

Third Prize: \$15

For more information, Stop by Fogarty Life Science 117

or call Dr. Sheri Smith Ext. 727, Dr. Richard Olmsted

Ext. 721, or Joe Romano Ext. 692.

## ACADEMIC RESEARCH PAPERS

THOUSANDS ON FILE

Send \$1.00 for your up-to-date, 192-page, mail order catalog.

11926 Santa Monica Blvd.  
Los Angeles, Ca. 90025

Original research also available.

Enclosed is \$1.00.  
Please rush the catalog to:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

The Rhode Island College Fine Arts Series  
presents  
**THE GUS GIORDANO  
JAZZ DANCE COMPANY**

October 22, 1976 8:00 p.m.

Roberts Theatre

General Admission \$4.00

RIC ID \$1.00

Box Office Open Daily 10 a.m.-4 p.m.

831-6600 ext. 224



**SEX**

Caught your eye, huh????? That was my intent: to introduce you to the Sex Information and Referral Service. Many people on this campus have either never heard of the organization, or have many misconceptions about our purpose.

There is no question about the need for people to be informed about sexual matters. Sex Information and Referral Service is an on-campus, student-operated helping agency. Our main purpose is that of peer counseling and—or factual information on sex and sexuality.

The staff at S.I.R.S. are volunteer students, trained by professionals in the areas of human sexuality and counseling. Such topics as venereal disease, birth control, pregnancy, sex roles, homosexuality, and abortion are covered.

We feel that a well-informed person is a better person from all viewpoints. From the viewpoint of the counselor, the person seeking help is easier to communicate with. From the viewpoint of the person seeking help, counseling and factual information allows insight into his—her own problems.

Sex Information and Referral Service is inundated with phone

calls and drop-ins concerning all aspects of sexuality. Three main themes could be derived from the questions: (1) a great number of misconceptions; (2) lack of actual knowledge; (3) a lack of knowledge of available resources.

Caution is exercised to avoid value judgments. Knowledge about male and female body functions permits each sex to approach the subject of sexuality with confidence, in that they are "aware" of their own individual bodies.

The student volunteers at S.I.R.S. are "people" like you, but are trained to listen and respond to an individual's feelings empathically, accurately, and responsibly.

S.I.R.S. was established primarily for the benefit of R.I.C. students. An essential goal is to help students accept and understand their own sexuality. Thus, the basic premise is that sex and sexuality are normal, healthy, and positive aspects of each individual's lifestyle.

Located under Donovan Dining Center, or phone 521-7568; S.I.R.S. staff is available to help you.

Fran Stahlbush  
Coordinator (S.I.R.S.)

**SEX  
Information and Referral  
Service  
(S.I.R.S.)**

Hours For Your Convenience

Mon. thru Fri. 10 a.m.-4 p.m.

**Facts — Referrals — Peer Counseling  
Discussion**

Located Under Donovan

Drop in or Call 521-7568

Fran Stahlbush Co-ordinator

**RHODE ISLAND PHILHARMONIC**

FRANCIS MADEIRA, Music Director

**Saturday Concerts, Veterans Auditorium 8:30 p.m.**

1976-1977 Series

**8 CONCERTS for an incredible price — \$10.00**

Oct. 16  
GARRICK OHLSSON  
pianist  
Nov. 20  
Kathryn Bouleyn, soprano  
Betty Allen, contralto  
Jerold Norman, tenor  
John Reardon, baritone  
Community Chorus of  
Westerly  
George Kent, conductor  
Dec. 18  
Raymond Jackson  
pianist

Jan. 29  
Jesseye Norman  
soprano  
Feb. 26  
Chamber Orchestra  
March 26  
Miriam Fried  
Israeli violinist  
Guy Taylor  
Guest Conductor  
April 23  
Malcolm Frager  
pianist  
May 21 Pops  
George Kent  
conductor

**!! ALL EIGHT FOR TEN DOLLARS !!**  
Students are eligible under the Ticket Endowment Program of the Rhode Island State Council on the Arts to purchase a season ticket for \$10.00.

Student Representative  
LINDA ADAMS  
Student Union — 1st floor  
October 12, 13, 14 — 1:15-2:30 p.m.

or see MISS RITA BICHO  
Music Department

or call 831-3123 — 334 Westminster Mall, Providence, Rhode Island 02903

**"If there were  
Pulitzer prizes  
for movies,  
I think  
'All The  
President's  
Men' would  
be a sure  
winner."**

Come Shift — NBC-TV

**REDFORD/HOFFMAN  
'ALL THE PRESIDENT'S MEN'**

ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN  
Starring JACK WARDEN Special appearance by MARTIN BALSAM HAL HOLBROOK  
and JASON ROBARDS as Ben Bradlee • Screenplay by WILLIAM GOLDMAN  
Based on the book by CARL BERNSTEIN and BOB WOODWARD • Music by DAVID SHIRE  
Produced by WALTER COBLENZ • Directed by ALAN J. PAKULA  
A Wildwood Enterprises Production  
A Robert Redford Alan J. Pakula Film

PG PARENTAL GUIDANCE SUGGESTED—  
Some Material May Be Inappropriate for Children  
Under 12

TECHNICOLOR — From Warner Bros.  
A Warner Communications Company

NOW AT A THEATRE NEAR YOU.

# CLASSIFIED

For Sale    Wanted    Lost and Found    Personal    Notice

---



---



---



---

Phone: \_\_\_\_\_ Please complete and return to Anchor office.

## The Car Column

by John Kokolski

There's a nip in the air, frost on the windshield and you have an early class. The question is, will your car start? If you follow this column, I won't say that it will always start, but at least you'll have a chance, because this column is on winterizing.

The first step should be down to your local mechanic. Find one with a good reputation and stick with him. A good mechanic will care about his known customers. If you don't know what you are doing under the hood he can be your greatest asset in getting your car through the long hard winter ahead.

For those of us who have radiators, the next trip will be to get some anti-freeze. Pick up either two gallons or 50 per cent of the radiator's capacity, whichever is greater. There is a petcock or valve at the bottom of the radiator. Grab the handle with a pair of grip pliers and open it until you get a steady flow. Put a garden hose in the top of the radiator and let the water flow out until it comes out

clear through the petcock. Drain the radiator again and close the petcock. Fill the radiator with the anti-freeze, add a can of rust inhibitor and then fill with water. Put the cap back on and it is done.

An oil change is the next part of the winterization process. Have this done at a garage since a comprehensive grease job should be done at this time. If you use a multi-grade oil, just change it as usual. For those of us who use a single grade oil, it is time to switch to a winter grade. Using a winter grade oil will make the engine turn over much easier. The grease job should include a check of the rear end and steering box as well as an oiling of leaf springs in the rear and a shot of grease into all of the front end grease fittings.

If you've followed this so far you'll notice that I haven't treated the engine or battery. Check your battery with a hydrometer. If all the cells check out evenly the battery is okay. If not, replace it now rather than have it die in the middle of this winter. In regard to the engine, now is the time for a tune up. A well-tuned engine starts easier and warms up quicker.

One final note: lay in a supply of gas line anti-freeze or dry gas. It will save you the embarrassment of being stuck at home until the gas line decides to thaw out.

Got a question on cars? Drop me a note at the Anchor, c-o the Car Column.



The Gap 1976

# JULES LEVIN

The biggest selection anywhere. In the most colors and sizes. We've got it. All in one place. Ours. Fall into the Gap today.

LINCOLN MALL

### for sale

**FOR SALE:** Plant Sale — save your pennies and get into the study season with a plant to help you. Oct. 28, 1976 — Thurs.

**FOR SALE:** Kenwood KL-777A Speakers. 4 way — six speaker units. 15" Woofer, two 5" mid range, two tweeters, one super tweeter. Max input 110 watts. \$500 for pair. 861-1053 anytime.

**FOR SALE:** 57 Acres of Woodland In Southwestern Maine. Good access. Freshwater springs on property. Call Walt Hobbs Weber F-46 831-9721 or phone ext. 822.

**FOR SALE:** 1973 Honda 750, good condition, some custom parts, leftover stock parts. Call 231-6046 after 5:00 p.m. everyday.

**FOR SALE:** 1971 Volkswagen "Super Beetle" — two door, excellent condition, must see, \$1195 or best offer. Call after 5:00 p.m., 231-1422.

### lost/found?

**LOST:** Black and white 10 month old female cat. Playful. Lost near Smithfield Ice Rink area. Reward. Call after 6 p.m. 934-1976.

**FOUND:** Gold colored Timex wrist watch found in Walsh gym on Sept. 20, 1976. Contact Tom Quinn at 331-2616.

**LOST:** Brown leather navy jacket. Sentimental value. Please call 568-2050 after 4:00 p.m.

### wanted

**WANTED:** Kitchen utensils, any kind, coffee table, 2 small matching tables, small dresser, TV used good cond., iron, and table, typewriter, almost anything, call 353-5387.

**WANTED:** Female to share apartment with other female. Cranston area. Call 943-5207 before 3:00 and weekends, at 943-6018 after 3:00 weekdays at 943-6108.

### VOTE

#### Socialist Labor Party

Ownership and control of industries by workers? On-the-job industrial democracy? Yes! Vote Jules Levin, Socialist Labor Party candidate for President. Call (401) 246-1585 for platform.

Paid by RISLP, 13 Rosedale, Barrington, RI 02806.

### Notice

**NOTICE:** Dear Browne Hall — a clue are you having trouble with those "Blue Monday Blues?" Do you feel "agitated." Well instead of washing, try burning your bras. Love, The Maytag Man.

**NOTICE:** Conditions and Services Committee will meet Wed. morning, Oct. 20, 1976 at 10:00 a.m. The issue to be discussed is food services at Donovan. Invited to the meeting are Joe Alfred, Peter Rogers, Vincent Fleming, and all interested students. The meeting will be held in the student Parliament Chambers, 2nd floor of the Student Union. For further information contact Sandra Wischnowsky, ext. 680.

**NOTICE:** Dr. Ed Brown, College Psychiatrist, is available Monday and Thursday mornings. Call the Counseling Center ext. 321 or drop by Craig-Lee 128 for an appointment.

**NOTICE:** Problems? Confidential professional help is available free of charge at the Counseling Center, Craig-Lee 128. Phone 321 or drop by for an appointment.

**NOTICE:** Sigma Mu Delta Sorority invites everyone to its first coffee hour, Thursday, October 28 at 7:45 p.m. in Lounge F, the Student Union (back of the ballroom). Bring your friends. Get involved.

**NOTICE:** The Philosophy Club is sponsoring a film dealing with Euthanasia. "The Right To Die" will be shown Tuesday, Oct. 19, at 1:00 p.m. (during the free period) in Fogarty Life Science Room 108. Refreshments will be served.

**NOTICE:** The Philosophy Club is sponsoring a speaker on Parapsychology. Marc Seifers Third Curriculum Lecturer, will speak Wednesday, October 20, at 2:15 (during the free period) in Fogarty Life Science Room 120. Refreshments will be served.

**NOTICE:** In the October 13th issue of The Anchor, a mistake was made. The article, "The Theatre" was written by Anthony J. Procopio.

### Personals

**PERSONAL:** To GS: Have you sniffed any good drivers licenses lately? Signed — Horshack and Marlana.

**PERSONAL:** To Chubby Cheeks and Lug — you're two of the nicest people I've ever met! Love — the remaining Pointer Sister.

### ANCHOR:

#### POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

### Candidates to Voice Positions on Mental Health

What can we expect in the area of mental health from a Carter or Ford administration? And from a Garrahy or Taft administration? That's the topic of the 60th Annual Meeting of the Mental Health Association of Rhode Island, to be held on Tuesday, October 26 at 7:00 p.m. at Gaige Hall, Rhode Island College.

Following an abbreviated business meeting and reception, the candidates will present their positions on mental health beginning at 8:30 p.m. Peter Bourne, M.D., former Director of mental health in Georgia under Governor Carter will tell us what we might expect if Jimmy Carter is elected President. Benjamin R.

Sturges, Immediate Past President of the Health Planning Council will outline Gerald Ford's position. Lt. Governor J. Joseph Garrahy and Mayor James L. Taft, Jr. will be present to state their positions.

Everyone is invited to join with the Mental Health Association and no advance reservations are necessary.

The Mental Health Association of Rhode Island is a division of the National Association for Mental Health, a nationwide voluntary, non-governmental organization dedicated to informing the public about mental health and advocating for improved care.



# PORTFOLIO



## Film Preview

Eavesdrop with Hackman on Sunday, October 24, with "The Conversation," sponsored by the Sunday Night Film Series, in conjunction with the R.I.C. Programming Staff. Hackman stars as an electronic surveillance technician who becomes involved in a situation which reveals a recurrent guilt paranoia that eventually loosens his grip on reality. Showtime is at 7:30 p.m. at Gaige Auditorium. Admission is fifty cents for faculty, staff and students; seventy-five cents for general public. P.S. The sound system is working like new!!!

The Thursday Distinguished Film Series, sponsored by the R.I.C. Film Center is featuring "Forbidden Planet." The movie will be shown on Thursday, October 21, at 7:30 p.m. in Gaige Auditorium. Admission is twenty-five cents for all. Support your Film Center by going to the Thursday films; all films on campus are arranged through the efforts of the hard-working, professional crew, under the supervision of Mr. Robert Simmons, Director of the R.I.C. Film Center.

Until the next issue, relax and enjoy the films!

## All-College Weekend in New York

Thousands of college students from all over the country will converge on New York City for four days over the weekends of November 11-14 and November 25-28. Although New York has always been a popular destination for exam-weary college students during the long Veteran's Day and Thanksgiving weekends, this year things will be more organized.

The Amherst Institute is sponsoring a special \$39 hotel package for college students that should remove many of the hassles and uncertainties associated with a trip to the "Big Apple."

"New York is still the most exciting city in the world. Nowhere else is there such a concentration of great stores, restaurants, theatres and museums," notes one of the trip's organizers enthusiastically. "Yet visiting New York is all too often expensive and lonely. We wanted to put together a program that would allow college students to meet other students from all over the country and at a very reasonable price. The trips are planned as a break from classes and studying, a change-of-pace before the pressures of December exams.

"So we collaborated with Adventura Travel, which has been organizing ski and beach trips for college students for seven years.

We asked them to put together a low-cost package including hotel and a computer date match," explained Brad Esty, a student at the University of Massachusetts, and one of the originators of the idea.

"With Adventura's professional advice, we designed what we believe to be an unbeatable package: \$39 includes 4 days and 3 nights at a top hotel in the heart of Manhattan, a Welcome Party and All-College Mixer with free beers, an optional Computer Date Matching with other students nationwide, and a free "Survival Kit" containing city and subway maps and a remarkably candid guide to New York's best stores, restaurant, discos, galleries and museums.

For students from New England schools chartered busses will leave from Boston, Worcester, Amherst, Springfield and Hartford, directly to the hotel. Flights are also scheduled from most U. S. cities.

For more information or for reservations write immediately: The Amherst Institute, 233 No. Pleasant St., Amherst, Massachusetts 01002 or call Adventura Travel at (413) 549-1288. Reservations can be made by mailing a \$20 deposit to the same address. Written confirmation will be sent by return mail.

## Feiffer Play Will Be Trinity Square's Second

Jules Feiffer's "Knock, Knock," a Broadway and off-Broadway hit from last season, will be Trinity Square Repertory Company's second play of the regular season. Last week the theatre company announced it would begin its 13th season in Providence with John Steinbeck's "Of Mice and Men" in the upstairs theatre on November 19. "Knock, Knock," will open in December in the downstairs playhouse.

"We are extremely pleased and surprised to get the rights to do this play," said Trinity Director Adrian Hall. "We didn't think that it would be available, and it fits right into the ballot category of a Broadway hit that our subscribers have made as one of their top choices."

Hall was referring to the subscriber's ballot that Trinity has been circulating for about a month in which theatre subscribers could vote their preferences for Trinity's regular season of six plays. "Of Mice and Men" was one of the top choices, and "a Broadway hit" was another. A new play, "King Lear", "Equus", and a musical are so far among the other top choices. Balloting will continue for one more week, and the full season of six plays will be revealed shortly after that.

"Many people showed a preference for a Broadway hit, especially a comedy, and many indicated "The Royal Family" as their first choice," Hall said. "But it was impossible for us to get the rights to that play this season. We were thrilled when we learned we

could do the Feiffer play. I had no idea it would be available."

"Knock, Knock" enjoyed a tremendous opening run at the Circle Repertory Company in New York beginning last January, and later it played on Broadway at the Biltmore Theatre. It was described by critics as "partly a philosophical fairy tale and partly a free wheeling vaudeville...a spree of jokes, pratfalls, word games, collapsing scenery, falling bodies and burlesque sight gags." One critic pronounced "the territory between Shaw and Disney is Feifferland."

Feiffer, best known for his newspaper editorial cartoons, has had other dramatic successes, including "Little Murders" which Trinity Square produced in 1970 and was later made into a movie.

Trinity's pre-season Comedy Celebration, which has met with overwhelming audience demand, continues in its extended run in the downstairs playhouse of the Trinity Square Theatre in Providence. Feydeau's "A Flea in Her Ear" and George M. Cohan's "Seven Keys to Baldpate" continue to draw audiences to the theatre, and they will be playing until November 14.

Tickets for the pre-season, or season subscriptions can be obtained at the theatre Box Office, or by calling (401) 351-4242. Season subscriptions will remain open through the run of the first two regular season plays. Theatre parties and group rates are available by calling (401) 521-1100.

## Scandinavian Seminar

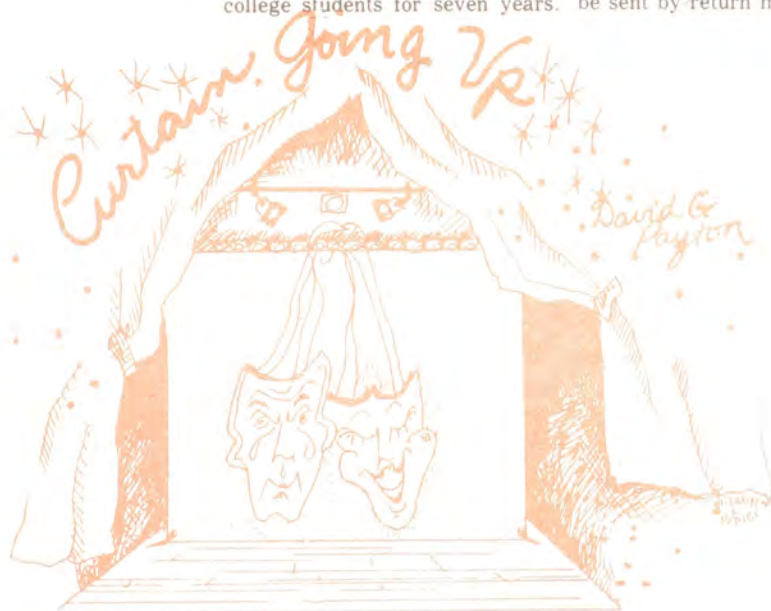
Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1977-78. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Mid-year and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way transportation from New York and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarship loans are available.

For further information please write to: Scandinavian Seminar, 100 East 85th Street, New York, N. Y. 10028.



by David G. Payton

"Tremendous!" "David's done it again!" "That Danny Bellini was terrific." — Comments overheard after the preview Wednesday night of Ugo Betti's *Crime On Goat Island*.

Ms. Perry's production of *The Hobbit* has everyone excited. Plans for the presentation of the show sound truly unique. I'll tell you more about that later. Here's the cast members — Dennis Mele, Helen Crees, Lou Scenti, Richard Scott, Brian Mulvey, Stephen DeAngeles, Steven Pennell, David Rodrigues, Peggy Benson, Betty Popiel, Fred Anzevino, Brian Howe, Keith Tabella, Betsy Miller, Paul Ewin, Marcia Zammarelli, David Baccari, Kathy Mahony, Paul DePasquale. With all these talented people in the cast the show can't help but be great!!!

Mary O'Leary's production of *Broadway Jubilee* has an extremely high spirited cast. The

rehearsals are actually fun. The musical arrangements by John Smith truly enhance the already excellent vocal qualities of the cast members and David Baccari's choreography makes everyone feel comfortable while performing seemingly difficult steps. With Ms. O'Leary's fine direction and assistance from Faculty Advisor Joé Graham the show is really coming to life.

The show opens Thursday night October 28 and runs through October 31 with a preview performance on Wednesday night October 27. All performances begin at 8:15 p.m. and will be in Roberts Hall Little Theatre. Seating capacity is limited and tickets are only \$1.00 so it is advised you get them early. It's going to be a very entertaining show. (So I'm a little prejudiced. What do you expect?)

Happiness is having a mid-term exam scheduled for your Wednesday class on October 27 and

suddenly realizing that that Wednesday is really going to be Monday and you won't have that class that week. Confused??? Ask someone to explain it to you. I can't. It would take too long.

This week's W.P.A. goes to Gordon Rowley, RIC's photographer, who deserves more than just this award. He has always been at everyone's beck and call to take photos for one thing or another and always does his best to accommodate everyone. His work is excellent and he always has a smile and kind word or two for everyone. You can usually see Gordon running from one end of the campus to the other, camera in hand, and a big black bag slung over his shoulder rushing to meet one deadline after another. Yet if a student asks him for a favor, Gordon very rarely says no. He's really a great guy and we're lucky he's around.



Editor's Note:

Last week's story "The Theatre" was written by Anthony Procopio, not Procipio. Our apologies.

# Coffeehouse Presents: Cathy Wilson

by Barbara A. Sharkey



Cathy Wilson at practice. (Photo by Mark Clifford).

Last Wednesday and Thursday night, (October 13th and 14th) the Mermaid Coffee House, located in the Student Union Building on the RIC campus, presented singer Cathy Wilson.

Cathy Wilson, now a student at RIC, is majoring in Music and quite active in developing her musical ability as a folk singer.

"The Mermaid" seemed the place "not to be" until the bare stage and half-filled Coffee House became filled with the beautiful, honest voice of Cathy Wilson. The once empty space was now echoing the tunes of Baez, Dylan, G. Slick, Seals and Crofts, and many other notable folk singers.

C. Wilson opened the evening with "Wayland the Rabbit," by Seals and Crofts. It was shaky and her nervous tension came across all too clear, but as the night grew longer, Cathy grew warmer and bits of professionalism came across in fine lines and shades; you knew she was home free.

The first set which lasted approximately 27 minutes included songs like "Sounds of Silence," "Guitar Man," "Tin Man," "Time in a Bottle," "Pilot's Dream," and as Cathy put it, a song that every folk singer does, "House of the Rising Sun." Two fifteen intermissions separated the three sets.

The second set, much smoother and more relaxed than the first, had an audience of approximately twenty people who listened, sang, and totally enjoyed themselves, while Cathy played her guitar and experienced her first major audience.

Songs that comprised the second set ranged from "One Tin Soldier," by Buffy St. Marie, to "White Rabbit" by Grace Slick. She sang "I Saw the Light," a Rundgren hit done some years ago, but she did not do justice to it. "Jesse" by Janis Ian, most recently done by Baez, was done superbly because it was not done in "Baez" fashion.

I'd say the "fourth wall" (between audience and performer) was broken in the second set when "Blowin' in the Wind" (Dylan of course) called for audience participation. Everyone warmed up to Cathy and a friendlier atmosphere was finally created. People seemed able to breathe and everything improved from there.

"Apron Strings," an original song written by the artist, was performed to its fullest capacity. Tenderness and recollections were among the strongest emotions displayed and you almost wanted to cry along with her as she sang about the past. The lyrics were written for her by Steve Leander, a friend and poet now attending Salve Regina College. The song was a birthday present for her mother and appropriately was so dedicated.

The third set, the longest and by far the best, opened with "I Don't Know How to Love Him," an over-used, over-played hit from "Jesus Christ Superstar." I did not want to

near it again. She did it well, but something other than that would have been preferred.

Elton John's "Your Song" was refreshingly done and it was nice to hear it being sung by a female vocalist. Another song done to a tee was Dylan's "I Shall Be Released." The audience was dazzled by the rendition of "Diamonds and Rust," and the warmest response of the night followed.

After more songs, she asked for requests from the audience and "I Saw the Light," "Baby Tree," "Wayland," and others were repeated. This, for me, was a dull spot. It was long, and since it was repeated I wanted either to hear something not previously done or the show to end.

Miss Wilson closed the show with "The Electric Pawn," an original of her own with lyrics by Leander. She hoped someday that Grace Slick would sing this song. It was very well done and sounded like something Dylan or Baez would have written, or at least performed together. The gist of it was that a pawn is still a pawn and kings always win. This was definitely her best song vocally and fulfilled her purpose of being there: to share the talent she possesses so honestly and to give an audience a pleasant night of entertainment with good folk music.

Cathy's vocal ability was excellent while her guitar accompaniment did not reach the same level.

Cathy Wilson will be appearing at the Bavarian Club on Thames St. in Newport on Friday and Saturday nights, Oct. 22 and 23.

Barbara A. Sharkey

## Cathy Wilson SINGS!

by Jeffrey Archambault

Cathy Wilson's songs were like water from a clear and country well. Her voice dispels a cynical mood, and soothes.

A man who went to her concert seething with quiet rage (too long a test in too short a time), and irritated with the prospect of a late night, ill-spent regurgitating a summary on an article of dubious merit. To elicit such a response from one in so critical a frame of mind was no mean feat. Bless your heart, Cathy.

Out of the two sets for which I was present and attentive the song I remember best was one of her own compositions, "Apron Strings," honest and evocative, an immediate piece from the rhythm

of her own living. Her rendition of "Jesse" was tender, her voice shaded with both hope and sadness.

The other songs were certainly performed with a technical competence. But I ask ultimately for an artistic creation that carries me beyond neutrality and into catharsis, into the realm of the deeply felt — a song that draws myself and singer into the center of the diamond, suspended in the moment. Otherwise I get a reflection, thrice removed, from a facet of someone else's experience; vaguely entertaining. "That was it, right there" she sang once, and once in that song she was right.

The challenge is in somehow tying tongue to soul. For Cathy Wilson, a choice of more personal material and the continued experience of public performing, speaking straight and reaching out, should likely result in that challenge being met.

A final note: In the space between songs the excess of vocalized pauses was a distraction. A performer has got to polish those flaws in order to make fluid transitions. And please, don't ever apologize for your material.

I find it ironic that Dylan's "Blowin' in the Wind" should be such a nostalgic sing-along. Granted, it's a catchy tune, but nine anguished questions — Isn't anybody listening?



Beaver Brown performs in concert Saturday October 23rd at 8:00 p.m. in Roberts Hall. Tickets are \$2.00 with a RIC I.D. and \$3.00 without. Available daily at the Information Desk in the Student Union Building.





vote  
education's  
lucky number **13**

**R.I.F.E. — October 25th**  
(Rhode Island For Education)

The entire college community is invited to a day of frolic and activity at RIC Monday, October 25th, to promote and publicize the upcoming Bond Issue Referendum. The day will be sponsored by Student Community Government and Rhode Island Junior College's governing board. Activities will include two flag football games, a relay race from the State Capitol to the RIC campus, a barbecue and a disco dance.

The football games will begin at 2:00 p.m. at the Soccer Field behind Whipple Gymnasium with RIC vs RIJC men's teams. Following that game there will be a co-ed game involving people from both campuses. During this time John Taylor will be directing a relay race through the city of Providence in order to publicize the No. 13 Bond Issue Referendum. The run will end at the RIC Soccer field where there will be "homecoming" festivities.

Starting at 6 p.m., a barbecue sponsored by the four dormitories will take place on the mall between Thorpe and Weber Dorms. At 8 p.m. a Disco Dance sponsored by the Student Activities Office will be held in Whipple Gym. Proceeds will go to the Cerebral Palsy Telethon Drive.

**RESEARCH**

Thousands of Topics  
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.  
11322 IDAHO AVE., # 206  
LOS ANGELES, CALIF. 90025  
(213) 477-8474

Our research papers are sold for research purposes only.

If you like sports, then you'll Love writing about it. We could use your talents. Stop in the ANCHOR Office and see the Sports Editor.



Recycle This Paper

**Notice of Class of 1978 Elections**

An election will be held to select officers to represent the Class of 1978.

Positions to be filled are:

- PRESIDENT
- VICE-PRESIDENT
- SECRETARY
- TREASURER



Qualifications: Must be a member of the class of 1978. File declaration of candidacy in office of Student Community Government, SU 200. Deadline for nomination is Tuesday, November 9, at noon.

Election will be held in the Student Union 2nd floor on

November 10, from 9:00 a.m.-3:00 p.m.  
Student Community Government



**COUPON**  
**\$1.00** OFF ANY LARGE PIZZA  
*1 Coupon per Pizza*

ADDRESS \_\_\_\_\_  
FREE DELIVERY EXP. \_\_\_\_\_

PHONE 353-5511



**COUPON**  
**50¢** OFF ANY LARGE PIZZA  
*1 Coupon per Pizza*

ADDRESS \_\_\_\_\_  
FREE DELIVERY EXP. \_\_\_\_\_

PHONE 353-5511

**Introducing  
DOMINO'S PIZZA**



1522 Smith St.  
N. Providence

*Fast-Free Delivery*

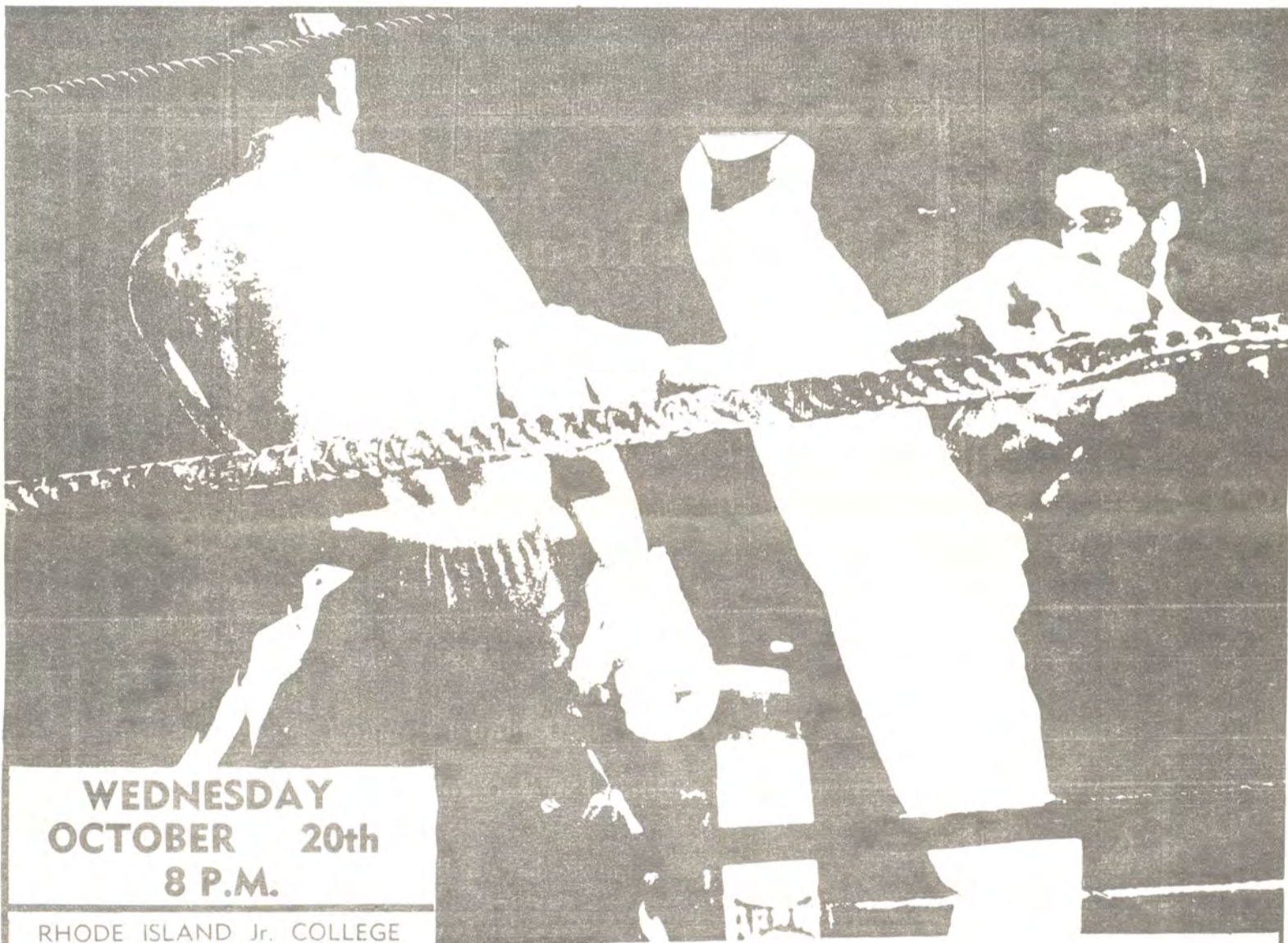
353-5511

BENEFIT OF **UNITED CEREBRAL PALSY**  
OF RHODE ISLAND

**PROFESSIONAL FULL CONTACT KNOCK-OUT**

**KARATE**

**DAN ZARBO'S R.I. THUNDERBOLTS VS. THE BOSTON REBELS**



**WEDNESDAY  
OCTOBER 20th  
8 P.M.**

RHODE ISLAND Jr. COLLEGE  
FIELD HOUSE  
DIRECTLY ACROSS FROM  
MIDLAND MALL  
**FREE PARKING**

( 6 MAIN BOUTS )  
FEATURING

**BOBBY GALLIGAN**

( UNDEFEATED N.E. MIDDLEWEIGHT )

**RAY PICILLO**

**GREG REARDON**

**CHRIS TORILLO &**

**PLUS BILLY LIMA**

PROFESSIONAL  
KARATE DEMONSTRATION  
BY

PETER MARSHALLS

KEMPO ACADAMY

**STUDENT ADMISSION**

**\$3<sup>00</sup>**

**with Student I.D.**

GENERAL ADMISSION \$5  
CHILDREN UNDER 12 \$3  
FOR ADDITIONAL INFO CALL:  
738-9730 OR 884-0200

**DON'T MISS THIS ONE !!**

# R.I.C. SPORTS

## Feast or Famine For RIC Soccer Team

It was the proverbial "feast or famine" for the Rhode Island College Anchormen as they went 1-1 last week to set their season record at 5-3-1.

In an incredible offensive display on Oct. 9, RIC belted Worcester State 13-2 in a torrential downpour at RIC. But, two days later, the Anchormen traveled to Quincy, Mass. and could do no better than tie Eastern Nazarene College 2-2.

It got worse on Oct. 13 as the Anchormen twice fought back from one-goal deficits only to lose 3-2 to Barrington College on a penalty shot, of all things, with just 8:46 left in regulation time.

Everybody got in the act against Worcester State as the Anchormen set records for most goals (13) and assists (11) in a game and most goals in a half (10). The latter record is most interesting, since RIC led the Lancers by only 3-1 at the half and, under such horrendous playing conditions, it was obvious the game was still up for grabs.

That was until senior co-captain Bill Alves (Bristol) went to work. In the first 20 minutes of the second half, Alves set up two goals and scored two himself as the Anchormen bolted to a commanding 7-1 lead.

RIC coach Gerry Guay did not intend to run up the score against the Lancers and completely emptied his bench. But how do you tell players who don't see much action NOT to try and score? Hustle by the RIC second unit and a complete collapse on the part of the Lancers accounted for the final inflated margin of victory.

Joining Alves in the scoring parade were freshman Matt Giarrusso (Providence) with three goals, senior co-captain Domenic Petrarca (Providence) with two goals and an assist, freshman Dan Ferraro (Cumberland) with two goals, freshman Phil Ciresi (Cranston) with a goal and an assist, and sophomore Bob Giampoli (Johnston) with a goal and an assist. Also scoring goals were senior Phil Pincince (Woonsocket), and freshman Dave Lamorte (Cranston).

RIC outshot the Lancers by a whopping 34-14 margin.

The Anchormen also outshot Eastern Nazarene by a com-

fortable margin, 19-9, but had much difficulty finishing off their plays as they had it easy scoring against Worcester State.

After a scoreless first half, the Crusaders got on the board at 9:32 of the second half but Alves tied it up in the 30th minute, with an assist from Petrarca.

The score remained tied at 1-1 going into the first overtime period where the Crusaders jumped ahead again in the sixth minute. But, with just 2:26 left in the second and final extra session, Giampoli busted down the left side, crossed the ball and Petrarca banged home a beautiful, 20-yard shot to produce the final deadlock.

The Barrington was one of the more frustrating tilts for RIC this season as, again, the locals fell behind twice by a goal, tied the score twice but, this time, lost. A tripping violation from behind by a RIC back, in the penalty area, gave the Warriors a penalty shot and Warren High alumnus John Pimental drilled it into the lower left corner to win it.

RIC outshot the Warriors 9-5 in the first half of this game but, again, it was scoreless at the break and, again, the opposition scored first in the second half. Barrington received a direct kick on a dubious obstruction call on Giampoli and Tim McConville booted the ball down the right side of the penalty area, where teammate Paul Edinger picked it up and knocked it just inside the right post.

The goal came at 11:26 but the lead lasted just until 13:16 when Lamorte, operating way out on the right side, booted a rolling, 35-yard shot that somehow eluded Barrington netminder Greg Kubis.

About 10 minutes later, Pimental drilled a rising shot from 18 yards and RIC goalie Olavo Amado (Pawtucket) made a great play as he flew out of the net and punched the ball away. Unfortunately, it came right to Barrington's Dave Walsh who lined it back off the crossbar, where it came to Edinger who had all the time in the world to head it into the empty net.

Once more the Anchormen came back and it was Petrarca's turn to "wow" the crowd as he took a perfect lead pass from Alves and beat Kubis with a blistering shot from about 20 yards out.



Billy Alves, RIC's Sr. tri-capt., set up two goals and scored two himself playing against Barrington.  
Photo by Gordy Rowley

## A Woman to the Rescue

by Marian R. Avakian

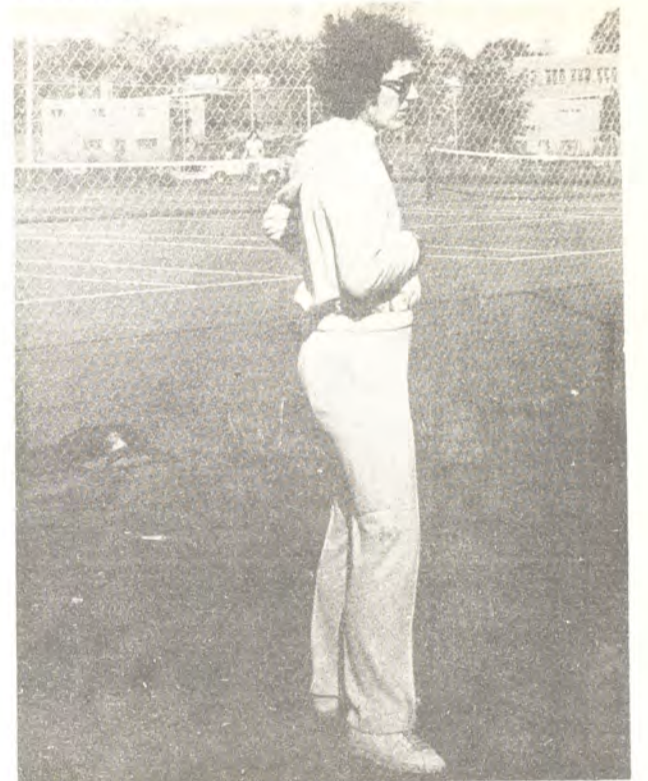
Ms. Gail Davis, the new Director of Athletics, Intramurals and Recreation, said in a recent interview, "Various members of the RIC Community are very anxious to see women's sports at RIC developed."

She went on to say, "There's already a foundation established in women's sports at RIC and I'm here to have it upgraded. The student should feel stronger in this respect. I wanted this position as Associate Athletic Director because I have experience in both coaching and teaching and I'm looking forward to a new kind of learning experience in ad-

ministration, for which I believe I'm equipped.

"I want the Athletic Program for girls to reflect the desires of the female student population. For instance, Field Hockey, Volleyball, Track and Field and Golf could easily be added to the Women's offerings if there is enough support for these activities.

Seeming very enthusiastic about her job, Ms. Davis explained: "By student support I mean: first, the number of students demanding the activity. Also, attendance of practices and games, and lastly, adherence to the discipline required to be a member of a successful team."



Gail Davis — RIC's new Director of Women's Athletics, Intramurals and Recreation.  
Photo by: Marian R. Avakian



L to R Standing: Donna Bedard, Cathy Berteu, Gail Davis, Chris Simecoe, Phillis Manni.  
L to R Kneeling: Sue Sutherland (3rd single), Lauro Weedon (1st single), Robin Wyllie (5th single).  
Missing: Cindy Terceiro, Janet Manzoillo (2nd doubles), Carol Sutherland, Lori Patton.

### Tennis Schedule

(0-5 Record as far as a team.)

The skill is there but our girls must practice more as a team and gain confidence through this.

Remaining matches:

3:30 Mon., Oct. 18 Home VS. Assumption College

3:30 Tues., Oct. 19 Away VS. P.C.

3:00 Thurs., Oct. 21 Away VS. Westfield State

1:00 Sat., Oct. 23 Home VS. URI

Oct. 28, 29, 30 New England Championships — Amherst College (Mass.)

# Harriers Defeat Clarke, Drop Heartbreaker

At the two mile mark on the Quinnipiac College Cross Country course it looked as though the Anchormen might gain victory number two of the Columbus Day weekend and even their seasonal record to 4-4. This was not Ronnie Plante's best day, however, as RIC's number two man fell back to position five (ninth in the competition) which enabled the Quinnipiac team to escape with their lives and a narrow 27-29 victory. The RIC Cross Country Team was victorious the proceeding Saturday with a 23-32 win over Clarke University.

The Saturday, October 9th meeting between RIC and Clarke University reminded one of the Biblical story of Noah's Ark rather than a long distance race. The rain came in a heavy down pour. It hardly ever let up and covered thirty yards and an entire width of part of the course with a pond 1½ feet deep. Needless to say it made competition for both teams uncomfortable as well as difficult.

But if there had to be any high point for the cross country team from Rhode Island College thus far this season this was the day, Billy Thornhill from Pawtucket was unchallenged for the last 4.5 miles of the 4.9 mile course. The bearded captain and senior came through the mile thirty yards ahead of the closest competition. Then came an encouraging sight for coaches Dwyer and Gallagher; Hawk of Clarke was running second only to be closely followed by RIC's Kevin Gatta, Ron Plante, Dan Fanning and Tom Flanagan on his heels.

It was pretty much the same story when the runners had completed three miles also. With the exception of Fanning and Gatta being passed by one Clarke runner and Tommy Flanagan falling back two positions, one could easily tell a Rhode Island College victory was at hand.

During the final two miles though, Ronald Plante from Woonsocket provided the icing on the cake as he went to work at trying to catch Hawk from Clarke University who was running second. Plante closed a fifty yard lead to zilch by the time he arrived at the four mile mark and finished 17 seconds ahead — plenty to spare to give the Anchormen a strong one-two finish.

Kevin Gatta from Johnston and Dan Fanning from LaSalle ran side by side which made it impossible for any more Clarke harriers to overtake them. Gatta broke away from his teammate with about a half-mile left to finish fifth. Dan Fanning finished sixth.

Next to finish were the third and fourth men from Clarke — Schwartz and Dandwand. This gave Clarke positions eight and nine. RIC freshman Tommy Flanagan from Swansea, Mass., though placed ninth with a time of 29:45 and made the victory official for RIC. The final score again was Rhode Island College 23 — Clarke University 32.

The October 9 win made the team's record 3-4, as they went into competition with ideas of evening it to 4-4 with a victory over Quinnipiac. Second hand scouting

reports told Ray Dwyer and Jimmy Gallagher that Quinnipiac was an improved team over the team of 1975. Speculation was that it would be a close meet. Speculation was correct.

Billy Thornhill once again came through with a top notch performance on October 11 with another one of his first place victories. Bill Thornhill came across the finish of the hilly 4.7 mile course with a time of 25:46 — 28 second ahead of the closest competition.

One man is not a cross country team however, as Jimmy Olsen, Joe Donnery, and Joe Gabrael were leathal 2-3-4 finishers. The Anchormen got some relief from Gatta and Fanning placing fifth and sixth. But then Jim Clarke from Quinnipiac slipped by Tom Flanagan, Ron Plante, and Joe White to do the Anchormen in.

In retrospect there were two factors which played a major role in the Anchormen's 27-29 loss to Quinnipiac. The huge hill before the two mile mark was the first. It was there that Quinnipiac runners gained ground and a psychological advantage. Pre-race instructions from Coach Dwyer concerning the hill as being an important strategic point in the race was correct. The problem was, that some of his advice went unheeded. Before the hill the Anchormen were ahead. After the hill both teams were even. A quick score was taken at that point and it showed that both schools were deadlocked at 28-28.

But then there was freshman Ronnie Plante, which brings us to the second factor which played a major role in the RIC defeat. With severe tightness in the legs, Ron began to lose dangerous ground after two miles. And at three miles, with the score tied, one Quinnipiac runner passed him. This was the margin of victory. This was the race. No positions were changed after this point in the race.

Joe White from Our Lady of Providence and Tom Flanagan from Swansea, Mass. both did their jobs. They beat the fifth man from Quinnipiac. RIC had six men across before Quinnipiac could finish five. It was the Quinnipiac 2-3-4 punch which won it. Ronald Plante, usually one minute in back of Billy Thornhill, would have dispersed Quinnipiac's first three on any given day. But that day he was four minutes behind. That day was not given.

The following is a summary of the two meets.

OCTOBER 9		OCTOBER 11	
AT		AT	
CLARKE UNIVERSITY		QUINNIPIAC COLLEGE	
RIC 23 — Clarke 32		Quinnipiac 27 — RIC 29	
Winning Time 25:57		Winning Time 25:46	
Distance 4.9 miles		Distance 4.7 miles	
1. Thornhill, RIC	25:57	1. Thornhill, RIC	25:46
2. Plante, RIC	27:03	2. Olson, Quinnipiac	26:14
3. Hawk, Clarke	27:20	3. Donnery, Quinnipiac	27:04
4. Moran, Clarke	27:34	4. Gabrael, Quinnipiac	27:23
5. Gatta, RIC	27:57	5. Fanning, RIC	27:53
6. Fanning, RIC	28:15	6. Gatta, RIC	28:17
7. Dandwand, Clarke	29:00	7. Clark, Quinnipiac	28:45
8. Schwartz, Clarke	29:15	8. Flanagan, RIC	29:15
9. Flanagan, RIC	29:45	9. Plante, RIC	29:45
10. Dion, Clarke	30:13	10. White, RIC	29:56
11. Pollet, Clarke	30:27	11. Kovarik, Quinnipiac	30:44
12. White, RIC	30:33	12. McKeon, Quinnipiac	30:51
13. Richardson, Clarke	31:17	13. Adams, Quinnipiac	31:39
14. Farkoun, Clarke	32:41	14. Szeligowski, Quinnipiac	33:28
15. Condakis, Clarke	37:45	15. Hayden, Quinnipiac	35:00

## New Era Begins For RIC Basketball

PROVIDENCE, R. I. — A new era for Rhode Island College basketball begins Friday, Oct. 15 when first-year coach Dave Possinger begins practice for the 1976-77 season.

For the previous 11 seasons, the Anchormen were guided extremely successfully by Bill Baird, who retired as coach last summer to assume increased duties as RIC's Director of Athletics, Recreation and Intramurals. During his tenure, Baird compiled a 168-97 record (.634) and went out a winner last March as the Anchormen won the NCAA Division III Regional Championship.

Possinger, who came to RIC from Loyola of Baltimore, will be greeting 10 returnees and approximately eight newcomers. However, one of the primary reasons for RIC's success the past couple of years will not be back as seven-foot center Carlo DeTommaso has withdrawn from school for personal reasons.

The tallest players on the squad will be senior John King (Cranston) and junior Carmine Goneconte (Providence), who each stand at 6-6. King, who averaged 14.6 ppg, and 8.6 rbg., was a starting forward and a back-up center for RIC last season and, more than likely, he'll be playing in the middle when the Anchormen open their season against Roger Williams College on Dec. 1.

The other returning veterans include 6-3 forward Cesar Palomeque (West New York, N. Y.), who needs just 65 more points to join the school's "1,000 Point Club"; 6-4 forward Dave Marcoux (Woonsocket); 6-4 forward Mike Lanni (North Providence); and guards Sal Maione (Weehawken, N. J.), Tim Mercer (Pawtucket), John O'Brien (Providence), John Almon (Warwick) and Chris Corrigan (Lincoln).

Maione, a senior, is coming off a season in which he averaged 13.1 ppg. and led the team in assists with 151 while Almon, who may swing between guard and forward, averaged 9.8 ppg. last season as a sophomore.

Palomeque, a three-year starter, averaged 15.2 ppg. and scored the winning basket in the finals of the Division III Regionals against S. E. Mass.

Possinger has five recruits who stand an excellent chance of making the squad and foremost among them are forward Mike Green (Newark, N. J.) and guard Chuck Wilt (Weehawken, N. Y.).

Green, a 6-5, 190-pounder, was an honorable mention All-American last season at Essex County Community College in Newark; Wilt, who stands 6-1, is a "shooting guard" who averaged 30 ppg. as a senior at Weehawken H.S. and led all Hudson County players in this department.

The other three players are freshman John Lima (Warwick, a 6-1 guard who was an All-State selection as a senior at Pilgrim High, where he played for one of RIC's all-time scoring greats, Dick Rouleau; Gene Cauthen (Bridgeport, Conn.), a 6-5, 220-pound forward out of Kolbe, H.S.; and Jim Logan (Baltimore, Md.), a 6-3, 175-pound "defensive guard" who graduated from the Community College of Baltimore last June.

Regarding the approach he will take with his first team, Possinger says he will "start building the defense first and then go into other aspects. From a coaching aspect, defense gives you more control of the players and the game. You don't have to be 'gifted' to play defense because it 'comes from within' and requires hard work." "Specific abilities are often required to be a good offensive player but all five players on the floor can play defense."

Possinger says his primary goal throughout the season will be to have the players play to the best of their abilities consistently. "I don't want to play well one night and mediocre the next," he says. "But I realize it will take time to achieve this consistency."

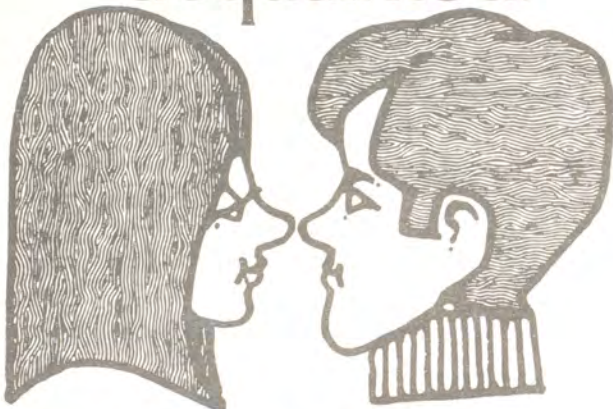
The Anchormen, 17-9 last season, will play a 23-game schedule in 1976-77 including seven against Division II opponents. RIC will also be seeking a third consecutive New England State College Athletic Conference championship.

The complete schedule: Dec. 1 Roger Williams; 3 Barrington; 4 at Boston State; 7 Maine, Portland-Gorham; 9 at Keene State; 11 Eastern Connecticut State; 13 at Bryant College; 15 Worcester State; 17 Univ. of Hartford.

Jan. 17 Eastern Nazarene; 19 Western New England; 21 at Maine, Portland-Gorham; 25 at Babson College; 29 at Southern Connecticut State.

Feb. 1 Bryant College; 3 at Eastern Connecticut State; 5 Boston State; 7 Keene State; 12 UMass (Boston) 14 at Central Connecticut State; 18 at Univ. of New Haven; 22 S. E. Mass. Univ.; 25 Quinnipiac College.

let's get better acquainted.



## Bryant Danger To Harrier Title Hopes

By the time the students of RIC read this issue of the Anchor, Head Coach Raymond Dwyer and Assistant Jimmy Gallagher will have a good idea about what their team must do to retain the title of Rhode Island Small College Champions. Although some would rate RIC as a slight favorite, the emphasis would have to be on the word "slight."

There are factors in the favor of the Bryant College "Indians." Needless to say the first of which is the diminished strength the RIC squad in 1976 from that of 1975. The Anchormen placed four men in front of Bryant's first last season. But three of RIC's top four from 1975 are no longer with them due to graduation and transfers. Bryant College on the other hand has improved. Mendes and Spinner could place 2-3 in back of RIC's Billy Thornhill to put the Anchormen in a heap of trouble. As if that is not enough, Bryant also improved their coaching staff. "Friendly" Fred Rhienhart, a likely candidate for the Rhode Island Track and Field Hall of Fame, is back at the helm.

On October 16, the Anchormen will run against Bryant in a duel meet at Rhode Island College. This will give the Anchormen a good idea about defending their title on Wednesday, October 27, when the two schools meet again along with Barrington College and Roger Williams College at Roger Williams for the championship of Rhode Island.

"I've been very pleased with the consistent improvement of our fifth man," says Coach Dwyer. "Tommy Flanagan has come a long way during the past couple of meets."

The question that lies here is, "Can Tommy Flanagan keep up this improvement so that he'll be ready to challenge the fourth and fifth men from Bryant?"

"Running together, Kevin Gatta and Dan Fanning as of late have been very tough to beat," says Jim Gallagher. "I hope when that big day comes for us October 27, they'll do the same and encourage one another even more."

### Come Out for Basketball Cheerleading

There will be a meeting for all interested in cheerleading for the Basketball team on October 20, 1976 at 2 p.m. in Walsh Gym. Come prepared to practice.

### Varsity Women's Basketball Team

There will be an organizational meeting during free hours for all RIC women interested in playing varsity basketball.

WHEN: Wednesday, October 20, 1976, 3:00 p.m.  
WHERE: Walsh Gymnasium — Second Floor Room 225.

PRACTICE BEGINS: Thursday, October 21, 1976.

**Fed up with  
"Carter - Ford"?**  
**you have a  
CHOICE!**

*Don't sit out  
this  
election!*

**Vote** for JOBS, LOWER PRICES  
PEACE, EQUALITY  
... an end to RACISM!



**FOR  
PRESIDENT GUS HALL**



**VICE  
PRESIDENT JARVIS TYNER**

Candidates of the Communist Party U.S.A.



**The Vote  
they can't ignore  
in Washington  
and Wall Street**

Send me information

Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Send to: HALL-TYNER CAMPAIGN COMMITTEE • 156 FIFTH AVENUE • NEW YORK, N.Y. 10010

This is a paid political announcement.