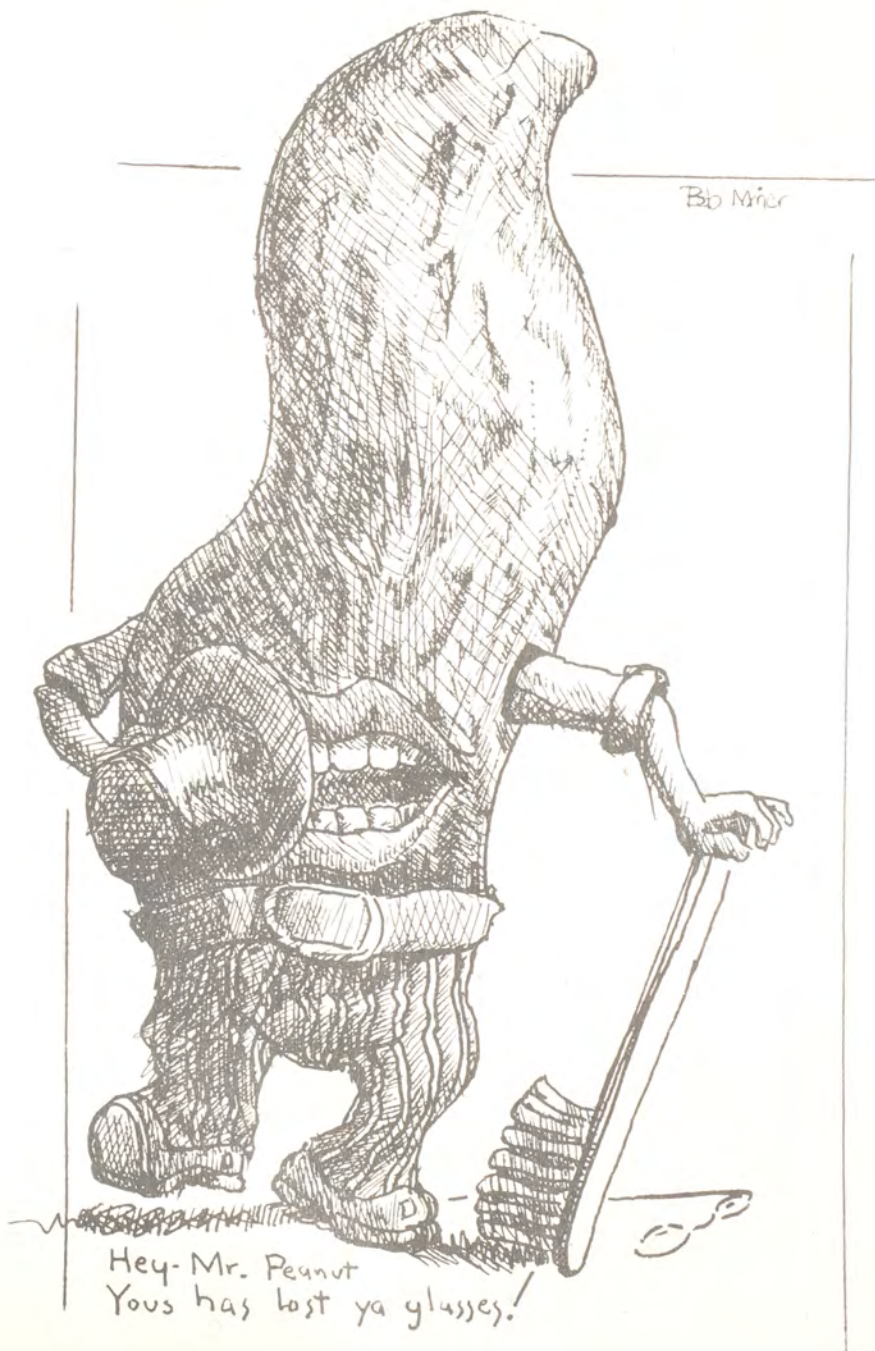


THE ANCHOR

Volume LXXIII No. 9

November 2, 1976



Open Hearings to be Held on Late Withdrawal Procedure

On Wednesday and Thursday of this week (November 3 and 4) there will be open hearings regarding the recommendations by RIC Council's ad hoc Committee on Late Withdrawals. The first draft of the committee's recommendations and rationale are printed below so that students and faculty may be informed on the topic prior to the hearing.

Students and faculty are strongly urged to attend these hearings to provide input to the Committee regarding the pros and cons of adopting such a procedure. The hearings will be in Horace Mann 193 from 2 - 4 p.m. on Wednesday and from 1 - 3 p.m. on Thursday.

RECOMMENDATIONS:

1. Delete the grade "WF"
2. Re-define the grade "W" — withdrawn
 - a. This grade indicates that the student has withdrawn from a course by giving official notice on the appropriate form in the Records Office.
 - b.1. The Student's signature is the only one required on the withdrawal form. b.2. The reason for withdrawal is requested, but not required, on the form.

- c. Notification of withdrawal is accepted by the Records Office only from the end of the add period through the last day of classes. The standard drop form will be used during the Add Period.
3. Re-define the grade "I" — incomplete.
 - a. This grade indicates that in the instructor's judgment the student has not completed a sufficient amount of the required work in the course for the instructor to be able to assign a grade.
 - b.1. The grade I is recorded at the time grades are turned in by the instructor. b.2. The grade remains I on the student's record and is not counted in the index.
 - c.1. The grade I may be removed only by the satisfactory fulfillment of a "Contract for Incomplete." c.2. Ordinarily, a Contract Form should be completed by the student and the instructor before grades for the semester are due, stating explicitly all conditions and work to be completed by the student in order to complete the requirements of the course. c.3.

Besides the student and instructor copies, a copy of the contract will be provided to file in the department chairman's office. c.4. The contract must be satisfied during the semester immediately following receipt of the I, whether or not the student is registered, (not counting summer session as a semester); the work is evaluated and the appropriate grade reported to the Records Office. c.5. The grade remains I if the time limit runs out before the contract is satisfied; under extenuating circumstances the instructor may extend the time limit up to one semester.

4. A student may not register for a course in which any combination of two W's or I's has been received. Exceptions under extenuating circumstances must be approved by the appropriate academic dean.

RATIONALE:

The present late withdrawal policy cannot be administered equitably. Students who give their actual reasons for withdrawal are often not permitted to withdraw

while others who give reasons which cannot be verified whether true or not, are permitted to withdraw. Students in media courses are given W even though they actually do not "officially" withdraw. The official withdrawal procedure cannot be used for media course students.

The registration patterns for a few years ago which provided a reason for penalizing a student for "shopping and dropping" courses are not being used now. The trend now seems to be toward taking more than 4 years to complete the baccalaureate requirements.

At the present students want to be and are considered adults and are encouraged to accept more responsibility for the decisions they make. The consequences (to their program, to their scholastic record and to their pocketbook) of their decision to withdraw from a class should be theirs.

The student's official record should show accurately the student's progress. For instance, (a), an F should indicate that the student's work is complete enough to evaluate and that it is not passing quality, (b), an I should

indicate that the student has not completed enough of the requirements of the course to be evaluated and graded, (c), a W should indicate that official notice of withdrawal has been given by the student.

The grade WF is not related to the quality of work done in the course and is essentially a penalty for a bureaucratic failure.

A contract describing exactly what must be done to satisfy the requirements for the course in which the student received an I is needed to avoid misunderstandings and enable another member of a department to evaluate the student's work, if necessary.

Recommendation number 4 was not supported by the entire committee. Some members believe this would be very difficult to administer. The Council should discuss the merits and necessity of this and determine its appropriateness.

The student's withdrawal notice to the Records Office will override the grade I recorded by the instructor. A list of grades for each class will be distributed by the Records Office to each instructor.

The Way It Is: By Greg Markley The First Annual Anchor Awards

By the time this article is distributed, the final results of the 1976 elections will be known. After more than a year of political campaigning and craziness, the American people are understandably elated that the whole

experience is now beyond them. Most U. S. citizens give signs of relief after the political activities subside, but this reporter laments the end of Campaign '76, because he is both a practicing politician and a practicing pundit.

This incredible year has had many highlights, both humorous and sad. It is to entertain and to relive history that this week's column is written. I therefore present the First Annual "Anchor" Awards, which pay tribute to the best happenings and personages of 1976, as well as to the worst politically speaking, that is).

Best Actor: There can be only one winner of this award: Richard Lorber. The auto dealer wins because his performance as a "non-politician" was a great act. We all know Lorber is the consummate politician: he performed many tricks and traded many vows of support in order to oust Governor Phil Noel.

Worst Actor: There is a tie for the worst performance of a political candidate. This dubious distinction goes to the unsuccessful contenders Giovanni Folcarelli, Norman Jacques and Penn. Gov. William Shapp, who failed to win the Presidency.

Best Supporting Actor: This contest resulted in a tie between Joe Garrahy and Bob Dole. Garrahy wins because his coat tails and explicit backing enabled Tom DiLuglio to edge Keven McKenna for the Democratic Lt. Governor nomination. President Ford's running mate, Dole, earned this award by helping the Republican ticket. Bob's aggressive style and Mid-west appeal enhanced Ford's chances of upsetting Carter. (As of 10-28-76, the Presidential race is neck and neck).

Least Effective Supporting Actor: Richard Schweiker, who teamed up with Ronald Reagan, ran away with this award. Sen. Schweiker did not do much to increase Reagan's chances of winning the G.O.P. Presidential nod. In fact, he may have diminished the possibility of Reagan triumphing.

Best Speech Of The '76' Campaign: Ronald Reagan's farewell at Kansas City was easily the best speech. After narrowly losing, the former California governor gave the conservatives something to cheer about, when he said that "the cause must go on." To those of us who subscribe to the conservative philosophy (on some, but not all, issues), the thought of someday achieving our goals was eloquently expressed that night by Reagan.

Worst Speech: The winner of this award is almost any speech our esteemed President makes. Gerald Ford is recognized as a decent and educated man, but his speeches are often bland and unexciting. In spite of this, one wonders if it is better to have an unimpressive speaker (Ford) or an articulate, yet protean speaker (Carter). (At least you know where Jerry stands, he doesn't switch stands on issues to suit the audience).

Best Performance In A Continuing Role: Congressman Ed Beard wins because his performance is always controversial, he never fails to entertain. A close second is Morris Udall, the man who remained in the race long after his hopes of winning went down the drain. His performance of trying to keep Carter left of center was a courageous act on behalf of liberals everywhere.

Worst Performance In A Continuing Role: The undisputable victor here is Vice President Rockefeller. Though he is willing

and able, Rocky cannot perform much of anything because the Veep's job is so non-descript and limited. Next year, Robert Dole or Walter Mondale will probably win this prize.

Biggest Joke: There are 4 co-winners of this award. Fred Harris wins for saying he lost because "the little people couldn't reach the voting machines." Charlie Reilly wins for saying "you open an envelope and out pops Buddy Cianci." Bob Dole earned the award for stating "Carter will receive the Bunny vote" after Jimmy's Playboy interview. And, of course, Earl Butz wins for his now famous remarks on the livings habits of Blacks. As it turned out, ironically, the joke was on Earl!!!

Biggest Flop: The U. S. Senate candidacies of Arthur Marley, John Caddick, and Earl Pasbach demolished all comers to receive this distinction. The Macbethian demise of Phil Noel was not placed in consideration because the Governor only lost by 100 votes. Noel's being considered for the Vice Presidency one year to being defeated a year later can certainly be called a big flop, though.

Most Inconsistent Politician: Jimmy Carter earns this title for his constant contradictions and his "fuzziness" on certain issues important to the American people. Examples of this are Carter's attacking "privileges" (yet his 1970 campaign contributors got paid back by receiving good jobs, compliments of Carter), and his attacking "the unfair tax system" (while only paying 18 per cent of his taxes!!!).

Biggest Mistake: Jimmy Carter's "ethnic purity" statement tied President Ford's verbal liberation of Eastern Europe for this honor. I am amused that many people feel that the entire 1976 election campaign is the biggest mistake to occur in years!!!

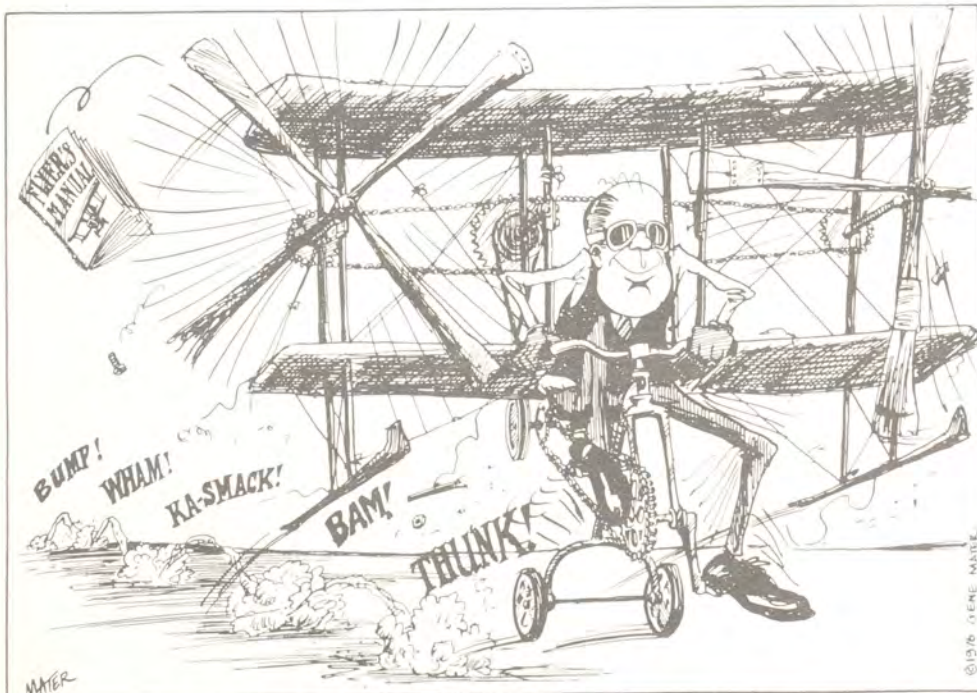
INSIDE

- Page 2 — Letters to the Editor
- Page 3 — Walter Cronkite
- Page 4 — Danforth Society
- CDC
- Page 5 — Interview with Harlan Ellison
- November Calendar of Events
- Page 6 & 7 — Portfolio
- Page 8 — Car Column
- Crossword
- Page 9 — Classifieds
- Page 10 & 11 — Sports

PRESIDENTIAL CANDIDATES

Dr. Edward St. Todd, Acting President at the Old Westbury campus of the State University of New York, will be on campus on Thursday, November 4th and Friday, November 5th, to interview for the presidency at Rhode Island College. There will be a reception for Dr. Todd on Thursday, November 4th, from 2:00 - 4:00 p.m. in the Faculty Center.

Dr. David E. Sweet, President of Metropolitan State University in Minnesota, will be on campus on Monday, November 8th and Tuesday, November 9th, to interview for the presidency at Rhode Island College. An Open Session and Reception for Dr. Sweet will be held on Monday, November 8th from 2:00 - 4:00 p.m. in the Faculty Center.



AFTER THE VOTE OF CONFIDENCE, FULL SPEED AHEAD!



About a Candidate

Dear Editor,

As a student for the past two years at RIC and a member of the class of 1978, I have been concerned that there has never been any word of the class' existence as such.

In the October 6th issue of the *Anchor* an advertisement for class elections was printed and the elections were to be held a month later.

During the time since the advertisement there has been no mention of candidates running, no articles written about the candidates... simply silence.

I have noticed that from time to time the *Anchor* writes articles about athletes on campus. I am

referring to the main interviews of these athletes that often appear in "Athlete of the Week" and other such articles. I feel this is a great idea; it gives recognition not only to the athlete but to the sport he or she participates in. Also the students who don't know about the different sports on campus are more informed and now know about the individual player and not just the team.

My point is that the 1978 elections are next week. Many students will not vote because they don't personally know the candidates; a name or a slogan isn't enough. An idea on the lines of the before-stated interviews might be more appropriate and openly fair.

I am a candidate in the elections. I am using the editorial not only as a means of voicing an idea but also because it's the only place I know of for my own opinion to be heard.

Possibly in the future candidates and other significant people in the RIC Community could be introduced to the Students through the *Anchor*, in a regular article created for that purpose. Also, because it would be a regular article, there would be no question as to the use of it; in my own case I would be introduced as a candidate and as a Student at RIC and my opponents could do the same.

Jane Silva

From a Candidate

Dear Editor,

For the class of '78, the important election comes not on November 2 but rather on November 10. This is the day we elect our class president.

This position carries much responsibility; therefore we as a class need to select someone we can trust. Essentially, a class president is elected to be a spokesman for all of our three-thousand members. It is no easy task to be president, for it is time consuming and requires an individual sincerely dedicated to promoting the interests of the class of '78. Not many students are willing to make the sacrifices necessary to fill this vital role. At a commuting school like RIC, it becomes especially hard to find such an individual, not because our class lacks students of quality but because of factors outside of school which absorb much of a student's time.

This year, however, the class of '78 is fortunate to have an individual running for president who is involved in school activities and genuinely concerned. This man is Jeff Page.

In his years on campus, Jeff has actively sought to be a part of as many school affairs as possible, for he wants his college education to be broadly based. He believes that college has much to offer besides

academics and thus he has reached out to become a part of other activities. Jeff's list of involvement in school affairs is long. He has been a member of the RIC debate team, WRIC-CCTV, and RIC Forum. Presently, he is a contributing writer for *The Anchor*, a member of Parliament (representing The Urban Studies program) and president of WRIC Radio Club. This record of involvement speaks for itself. Jeff Page has a genuine interest in his college and specifically in the affairs of the class of '78. He has dedicated his time and his effort to strengthening and promoting the clubs mentioned above, and now he is asking the members of the class of '78 to let him do the same for our class.

Jeff Page provides our class with a unique opportunity to place in control someone that does care about our interests. There is a lot of talk on campus today about apathy; to many students this label is applied simply because they have not become involved in student affairs. It is, I believe, unjustifiable, for there are good reasons why students have not become active participants, the most obvious of which is the need to hold a job.

On November 10th our class can shed this unfair description. Go to the student parliament office and vote for Jeff Page, a man you know

you can trust to best look after the interest of our class. This is a way for all of us in the class of '78 who have been viewed as apathetic to show that we do indeed have a vested concern in our class, but little time to actively participate. A vote for Jeff Page will thus signify our desire to allow someone who does have the time and who will make the necessary sacrifices to work for us. This, I believe, will reflect our concern.

This year more than ever, a heavy turnout is essential if we are to avoid being labeled apathetic and select the most qualified individual, Jeff Page. This is because in the past these elections have merely been popularity contests, allowing the student with the most loyal friends to become president. This election as well may turnout the same, if we do not take the time to mark a ballot. For once in the history of RIC, we, the class of '78, should make it something more than just that. The questions we must ask ourselves, then, is do we want someone's best friend running our class?

If you subscribe to the latter, join me on November 10th and vote for Jeff Page, the candidate who will represent not just a few, but rather all the students. Jeff Page will be open to you and will work for you.

Paul Camille

Mixed Drinks in Rathskellar Postponed

Although the Rathskellar obtained a class A liquor license last Spring with administration approval, a proposal to serve mixed drinks on a regular basis was sent back to the Board earlier this month. The reasons for the return of the Board's proposal were that it was too "adversarial" in its approach, and it didn't include sufficient justification for the change.

According to some members of the Rathskellar Board, the main obstacle to the serving of mixed drinks in the Rathskellar is that it would be without precedent. With the exception of the Providence College Rathskellar, no college bar in the state regularly serves hard liquor.

The Rathskellar Board and Associate Dean of Student Activities Richard Thomas are currently in the process of preparing another proposal. This new proposal is to include information concerning other schools' experiences with hard liquor at campus bars, and the results of a campus poll on the subject. The consensus among many of those involved is that, properly presented, the proposal will be approved by the administration.

M.H.

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 831-6600, extension 257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for *The Anchor* are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of *The Anchor* editorial board.

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RIC Seeks Nominees for Rose Butler Brown Award

Friends and admirers of Dr. Rose Butler Browne have established an endowed fund to provide an award to recognize individuals at Rhode Island College with potential for leadership. The intention of the award is to assist the recipient in acquiring some of the cultural tools needed for success. It is administered under the aegis of the Rhode Island College Foundation.

The award will be made each year to a sophomore enrolled at RIC. The recipient will be named by the vice-president for student affairs on the basis of consultation with the director of the Career Development Center, and two members of the community named by the college president. The 1976 committee is composed of Sharon Crum, an alumna, William Hurry, Jr., Career Development Center director, and Ruth Smith, principal of the Sackett Street School.

Candidates of the award will be sought by nomination or by application. For this year's awards these should reach the office of the vice-president for student affairs no later than November 8.

Candidates are expected to meet the following criteria:

— Be enrolled as a sophomore at Rhode Island College having completed at least 30 credit hours toward a degree, but not more than 59, with a grade point average of 2.00 or better.

— Have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity (The Urban League, a rehabilitation center, or a community recreation program, for example.)

— Have demonstrated leadership potential by effective and current performance of a leadership role and recognition by peers or supervisors of leadership skills.

— Have demonstrated a commitment to developing leadership potential.

— Have submitted a statement setting forth her—his qualifications for the award and a proposal for utilizing the award in developing the individual's leadership potential.

Dr. Browne, a native of Newport, was graduated from RIC when it was known as the Rhode Island State Normal School and the program led to a certificate rather than a degree. She then earned her bachelor's degree from URI, then Rhode Island State College. Next she earned a master's degree from RIC which by then offered a graduate degree and was known as Rhode Island College of Education. Finally, she earned a doctor of education degree at Harvard University in 1939. RIC conferred an honorary doctorate upon her in 1950.

One of the earliest black women to attain the doctorate degree, Dr. Browne distinguished herself in a long teaching career at Virginia State College, West Virginia State College, and North Carolina College where she served as chairman of the education department.



Walter Cronkite Visits Providence

Saturday, October 23 was a big night for Cronkite fans in the Providence area. That night, at Meehan Auditorium on the East Side, Walter Cronkite spoke to a full house as part of Brown's freshman weekend. (For those who may be Barbara Walters watchers, Walter Cronkite is the anchorman for the CBS Evening News on week-nights, and has been in journalism for twenty-five years.)

The appreciative audience heard Cronkite comment on nationwide campus peacefulness, national problems, politics and the media. Mr. Cronkite said he felt the Presidential debates helped familiarize the public with the candidates, and that the number of voters undecided about their choice for president might indicate a dislike or disenchantment with both major party candidates, rather than apathy.

Talking about the ideal college education, he said he felt a broad based program of study was the way to go, and that this type of educational experience and a wide range of interests and activities generally provide a sound foundation on which to build a career in journalism.

When pressed for a short answer as to whether the public could expect honest and quality broadcast journalism in the future, Walter replied "Maybe."

Commenting on the present campus mood, Cronkite attributed the peacefulness to the absence of issues that affect students imminently as the Viet Nam war affected draft age students in the sixties. Also, he mentioned that the tight job market has students more concerned about doing well at college to better their chances of getting jobs upon graduation; students are no longer willing to devote much time to outside interests.

Cronkite's informal talk was preceded by a brief and apparently unauthorized skit of eight or nine people protesting on behalf of striking library workers. The group was booted off the stage.

His talk was a good chance to get to know Walter Cronkite, the personable, three dimensional man who anchors the CBS Evening News. And so, to paraphrase the man himself, that's the way it was, Saturday evening, October 23, 1976.

Stephen P. Sullivan



The Lusophile Society of R.I. Elects Officers

At its last meeting the Lusophile Society, a non-profit student organization of Rhode Island College elected the following students as officers:

President — Alzira Ferrieira; vice president — Alda Goncalves, Isabell Albuquerque, Paulo Silver, Eduardo Brum; secretary — Maria Medeiros; treasurer — Piedade Oliveira.

The Lusophile Society propagates Portuguese, Brazilian and Cape Verdean languages and cultures. It is a non-profit organization.

At the present time the society is sponsoring a drive to collect blankets and clothing for war

refugees from Indo-China. Many of these people have not known cold weather and do not have the proper clothing for it. Many are living in unheated apartments in South Providence. Those who are sick require medical attention. Please look through your attic for children's clothes, men's clothes, women's clothes, and anything which might be useful. Deposit this material in the collection centers in various buildings on campus. The Tri-Lingual Society is cooperating with the Lusophiles in this project.

Members of the Lusophile Society plan to visit old people's

centers and hospitals to bring cheer and human companionship to isolated people. It is also planned to befriend students from other countries who are studying at the college. The first party will be held on the 17th of November in honor of these foreign students. The place is the Student Union from 2 - 4 p.m. Come in to meet the Lusophiles and the foreign students.

The big party will be on Wed., Dec. 15. The details on this party will be announced later.

Alzira Ferrieira, Pres.

Little crabs and little lice are not exactly thrillin',
A little A-200, pal, and you'll have made a killin'.
A-200.



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For Those Who Have Everything Department

(CPS) — If Christmas shopping leaves you bewildered, Neiman Marcus in Dallas, the famous department store, has some off-beat but expensive solutions. For a mere \$11,500 the store is offering a pair of young buffalo calves which are billed as a "starter set." For the less sturdy, there is a 48-inch stuffed bison imported from France, about \$10,800 less than the calves.

For the more traditional, there is a pear-shaped diamond 10.86 carats with a smaller pear shaped diamond on both sides for \$195,000.

Still not satisfied? Also offered is a Media Room loaded with elec-

tronic gadgets: a five-by-seven-foot wall sized television, electronic time readouts for 100 world cities, short wave reception, automatic taping and even an alarm clock.

If your checkbook has room for one more entry, how about the \$30,000 Excalibur II Phaeton, complete with a 24-carat gold nameplate, patent leather seats, dual air horns and a choice of colors.

There are only 67 more shopping days left til Christmas. Don't say Neiman Marcus didn't prepare you.

**1976-77
College Catalogs
HAVE ARRIVED**

**ALL STUDENTS MAY SECURE
A PERSONAL COPY FROM THE
RECORDS OFFICE — Roberts 120
Beginning Monday, November 8**

8:30 a.m.-8:00 p.m. — Mon.-Thur.

8:30 a.m.-4:30 p.m. — Friday



On the Waterfront

Marlon Brando, Karl Malden, Ev. Marie Saint
Columbia; Directed by Elia Kazan
Black and White; Probably Rated G, A-2; 108 minutes

This is the story of a priest who sets out to smash mob control over the New York waterfront . . . and of an inarticulate longshoreman who slowly becomes aware of what he could amount to in the world. Jam-packed with a realistic and emotional appeal seldom achieved in a motion picture, it shows the longshoreman shift from an "I'm looking out for me" attitude to a willingness to risk his life for what he believes is right. This is a remarkable picture . . . an intelligent, superior piece of entertainment. Winner of 8 Academy Awards. A top grosser and one of the 10 Best of the Year. Voted outstanding by the Film Estimate Board of National Organizations.

Sunday, November 7
7:30 p.m. Gaige 50¢

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JOB HUNTING SOON?

Are you graduating in May with plans to look for a job?

Do you know that a resume is an individualized, unique product that reflects YOU? That a 'professional-looking' letter and resume has a greater impact than carbon or xerox copies? Want to learn the do's and don't's of interviewing with potential employers? Do you have some other questions even more basic, such as "How do I start a job search?" or, "I'm not even sure what I'm looking for, where do I start?"

If you are in the dark about conducting a job search, the Career Development Center is now providing special workshops every Wednesday during the free period, 2:00 - 4:00 in Craig-Lee 051, to help people just like you who have unanswered questions about their futures. The sessions are open to all and you can feel free about dropping in for two minutes or for two hours.

Drop by this week and discover what you don't know.

ALTERNATIVE TEACHING EXPERIENCES

Approximately 25 staff positions will be available in September, 1977 for teachers interested in working with alternative education. Two alternative schools have been developed by Kids Corporation, a Newark, N. J.-based organization committed to educational reform. Teachers may have an opportunity to earn a graduate degree from Rutgers University while gaining teaching experience.

For more information, call or write: Orlando Perozzi, Kids Corporation, 60 Park Place, Newark, N. J. 07850, phone: (201) 398-0257.

INTERNSHIP IN LIFE INSURANCE

Northwestern Mutual Life Insurance Company will be at CDC on November 10 between 2:00 - 4:00 p.m. to talk with anyone who may be interested in an internship as a life insurance agent. The internship involves a training period followed by part-time work of ten to twenty hours weekly with a commission-type salary. The intern will work at the side of a veteran sales agent, talking with clients who have expressed interest in life insurance. Students

need no prior experience and will be able to set up their own schedules as an intern.

Interested students should contact the Student Employment Office, Craig Lee 050, or call 456-8032 for an appointment with the interviewer.

CHRISTMAS JOB SEARCH

Thinking you may need a job during the Christmas season? The Student Employment Office may be a good place to start your search. Inquiries have been made with a number of potential employers who have indicated they are hiring this year and, in many cases, the applications are now available. A sample of those contacted are: Zayre's, K Mart, Peerles, U. S. Post Office, Sears and more. For specifics about these and other places (such as addresses, phone numbers, application details, type of openings and qualifications), stop by the Student Employment Office, Craig Lee 050 or call 456-8032.

INTERESTED IN THE COMMUNICATIONS FIELD?

20th Annual Advertising Career Conference will be offered at the Lincoln Center Campus of Fordham University, New York, N. Y. on Saturday, November 6, 1976 from 9:00 - 5:00. The conference extends an invitation for students to have the opportunity to discuss their particular fields of interest with panelists, speakers and other experts in special groups as Media Buying—Selling of Space and Time; Account Management; Broadcasting; Art—Creative Services—Copy Writing; Publishing and Research and others.

Registration is only \$5.00, including lunch. Contact conference sponsors for more information: Advertising Women of New York Foundations, Inc., 153 E. 57th Street, New York, New York 10022. Also sponsored by: Fordham University, 113 West 60th Street, New York, New York.

COME NOTICE OUR NEW ACQUISITIONS

Woman's Work Book, Praeger Publishers, N. Y., 1975. How to get your first job, how to re-enter the job market, how to fight for your rights in the work world and more.....

Artists Market '76, Writer's Digest, Cincinnati, 1975. Contains markets for illustration; cartoon; craft; design; photography; and fine arts; cameo interviews with Art Directors.

Environment U.S.A., R. R. Bowker Company, N. Y., 1974. A guide to agencies, people and resources.

"A Newspaper Career and You," Newspaper Fund, Princeton, 1976. Some answers to questions students ask the Newspaper Fund.

Directory of Post-secondary Schools with Occupational Programs, U. S. Dept. of HEW, Washington, 1975. Listing of all public and private schools offering post-secondary occupational education.

Educational Placement, Fearon Publishers, Inc., Belmont, California, 1974. A systematic guide to obtaining a teaching position.

PEACE CORPS—VISTA OPPORTUNITIES are available for those to graduate soon whose technical know-how can assist our neighbors around the world. Assignments are available for those in the medical and health

(Continued on Page 9)

Danforth Society Supports Minorities

ST. LOUIS, MISSOURI, September 7 — The Danforth Foundation, long active in fellowships for graduate education, recently declared its intention to increase support for the advanced education of able minority persons interested in preparing for careers in college teaching.

After eight months of data gathering and study by Staff, the Board of Trustees adopted the following recommendations:

1) that the Danforth, Kent and Graduate Fellowships for Women be reorganized into one program — the Danforth Graduate Fellowship Program.

2) that the Danforth Graduate Fellowship Program offer approximately 100 fellowships for graduate education annually, with 25 of these awards designated for American Indians, Blacks, Mexican-Americans, and Puerto Ricans.

3) that approximately 60-65 of the 100 annual awards go to persons applying as college seniors and that the remaining 35-40 awards go to post-baccalaureate persons.

4) that preference be given among the early entry applications to persons under 30 years of age and that preference be given among the late entry applicants to persons 30 to 40 years of age.

5) that the Danforth Fellowships be given to persons committed to careers in college and university teaching, in subject-matter specializations likely to be taught in undergraduate liberal arts curriculum, and for pursuit of the Ph.D. or other appropriate terminal degree at an accredited university of the Fellow's choice in the United States.

6) that the Fellowships be for one year, with the possibility of renewal for a total of four years, the actual period of support to be worked out on an individual basis.

7) that a Fellowship include tuition and fees plus a stipend.

8) that graduating seniors be nominated by campus liaison officers and that post-baccalaureate persons make application directly to the Foundation.

9) that the criteria for selection feature, in addition to an appropriate degree program and a commitment to teaching, dedication to a life of service informed by moral or ethical values.

10) that the Foundation utilize unexpended Fellowship funds in any fiscal year for purposes of identifying, recruiting and educating minority persons.

These recommendations will become effective in the 1976-77 academic year, with the first appointees entering graduate study in the fall of 1977.

More than 50 persons, mainly from the minorities, participated in consultations held at various locations around the nation. Also, data were studied on the status of minorities in higher education, and there was a review of accomplishments of minority persons in Danforth-funded fellowship programs.

The Foundation's commitment to the needs and interests of persons from racial and ethnic minorities has been shown in the past through various grants and programs. Approximately 20 per cent of the resources expended through grants have in one way or another been directed to minorities. In the graduate fellowship programs administered by the Foundation, ten per cent of the awards in the last ten years have gone to persons from the minorities. The Southern Fellowships Fund of the Council of Southern Universities has received fellowship grants totaling \$6,000,000. There have been grants to various individual universities for minority fellowships. Now, in addition to continuing support for some of these activities, the Foundation will emphasize fellowships for persons from selected minorities through the Danforth Graduate Fellowship Program.

Recruitment activities have already started, coordinated by Dr. John Ervin, Dean of Continuing Education, Washington University, St. Louis, who has been appointed Advisor to the Foundation. Several other persons representing minority groups will work with Dean Ervin and the Foundation Staff.

The Danforth Foundation, established by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation emphasize the theme of improving the quality of teaching and learning. The Foundation serves the following areas: higher education nationally through sponsorship of Staff-administered programs; pre-collegiate education nationally through grant-making and program activities; and urban affairs in St. Louis through grant-making and program activities.



TONY TOMASSO RETURNS TO RIC

The Student Activities Office Programming Staff kicks off the month of November with a return engagement of Tony Tomasso and the Jewels of Dixieland on Wednesday evening, November 3rd in the Student Union Rathskellar. Tomasso, who played September 22 for the Fall Festival, captured his audience for a full three hour set of Dixieland. (Photo by Gordon Rowley)

An Interview With Harlan Ellison

The award-winning writer Harlan Ellison was on campus last week for two days of lectures and talks on many subjects including his own writings.

The 42-year-old Californian is best known for his work in the area of fantasy and science fiction (he has won several awards in this field), although he does not label himself a science-fiction writer, his awards include 6 Hugo Awards (not counting two special awards), the Nebula Award, The Edgar Award, and the Screen Writers' Guild Award; he is the only person to win the latter award three times. Ellison has also written several scripts for television, including OUTER LIMITS and STAR TREK.

Sponsored by the RIC Science Fiction Association and the Programming Staff, Harlan Ellison was scheduled for two lectures. The versatile writer was also available to speak to classrooms on writing and theater, among other areas of interest.

Harlan Ellison read two of his newest stories at the Wednesday night lecture. He also fielded questions from the audience about his works and his life.

On Thursday night, a presentation from the Outer Limits series titled "Demon with a Glass Hand" was held with the author commenting on the show.

During the two-day visit of Harlan Ellison, he was interviewed by John Toste of the Anchor staff. In their one-hour conversation, they covered such topics as Ellison's writings, science-fiction and fantasy in many forms, and what the writer thinks about the city of Providence and Rhode Island College. Following are excerpts from the interview:

Anchor: In the Newsweek magazine published 12-22-75, an article appeared called "Science Fiction: The Great Escape" where they talked about the current popularity of science-fiction. Do you agree that science-fiction has

become very popular in the past few years?

Ellison: Well, let me put it to you this way. Not being a science fiction writer, which I'm not, I can only comment on the fact that the oldest form of literature in the world is fantasy. The very first piece written was "Gilgamesh," so if you're asking me if it's suddenly getting popular, I would say that a 2000-year long popularity does not make science-fiction a hot new item.

Anchor: Once, it was mentioned in the Magazine of Fantasy and Science Fiction that you have a group of people known as the Clarion writers. Would you please explain about them?

Ellison: First, they are not my writers; I taught there; that's all. It's a writers' workshop in fantasy and science-fiction. It's a six-week course that's held at Michigan State University every year and six different writers come in and teach a week apiece. I was one of the first instructors and until a few years ago I taught a number of years. It's a workshop to train people with considerable talent how to become professionals and make a living from it as opposed to sinking into the obvious degradation which lies ahead.

Anchor: You also were involved in your own series, "The Starlost," weren't you?

Ellison: Bamboo shoots under the fingernails could not get me to admit that. There was a production I created called "The Starlost". Unfortunately, it never made it to the air. Something else with the same name made it to the air. I took my name off it.

Anchor: You were rumored to be writing the script for the Star Trek movie and one for SPACE: 1999.

Ellison: I was asked to write the script for the Star Trek movie, which I didn't do. I also have nothing to do with Space: 1999. My hands are clean.

Anchor: I take it then that you don't think very highly of "Space: 1999".

Ellison: Up until a week ago I would have unequivocally said that it is one of the dumbest shows I've ever seen. But, the last week's show I happened to catch a week earlier in Vancouver and I saw this thing where they met God, and I was knocked out by it. It was a dynamite, fine piece of work. The special effects were fine and the philosophy was interesting. It was a little stupid in some spots but



basically it was a very interesting and assertive script. But the show has the same basic flaw as all science fiction on TV. They don't understand it, it's not gadgets, gimmicks, and little plastic models that make it. It's the philosophical content (translated into drama and since they don't understand it, they don't know how to deal with it. They treat it the same way they would treat "Starsky and Hutch" on the moon.

Anchor: How about recent movies? Have you seen any?

Ellison: The only one I saw was "A Boy and His Dog." I thought it was well done.

May I ask you a question? Why is it that most people who talk about science-fiction talk about movies and television, which are the lowest possible common denominators of intellectual science-fiction? It's a tragic comment that we, a generation of

people only respond to shadow and light flickering on a screen. We never seem to get into a book. No one ever asks me in these interviews, "What do you think about the impact of the new Vonnegut

novel on science-fiction writing and fantasy writing from this point on?" or "Are you looking forward to the new Fritz Leiber novel?" It is tragic to me that people ask me these questions as though they have some meaning and they don't. It is depressing to me. Everywhere I go, every college I go to, 80 per cent of the audience is into TV and movies and have not read anything. They don't pick up books, they don't seem to understand that we are a dying species. That for lack of celebration that we will all wind like Gerald Ford.

Anchor: Now, let's talk about you. You were criticized by some science-fiction fans for leaving the realm of science-fiction. Do you feel that the criticism is just?

Ellison: Since I don't seek the approbation of monkeys, nor listen to the chatter, I really don't care. Science-fiction is a label that is thoroughly inaccurate and is a terrible suicidal albatross to hang around the neck of any writer. When you consider calling sci-fi a genre that stretches from one end with J. R. R. Tolkien, Edgar Rice Burroughs and H. P. Lovecraft all the way to John Fowles, Vladimir Nabokov and Borges, you perceive that there is no meaning to it. It's just white noise and when they say that Harlan, Ellison's a sci-fi writer, I object. I'm not a sci-fi writer; I happen to be a writer who occasionally writes something that looks like sci-fi. If they have to have categorization, then I'm a fantasist. I'm entitled to call myself whatever I want. My aspirations are not to write as well as Isaac Asimov and Frank Herbert. My aspirations are to be what Edgar Allan Poe and Kafka were in their fields. They are my

competition. If I can't write better than the people in the field of sci-fi, I would have turned in my pencil case and become a plumber.

I'm only going to write the same stuff I've always been writing. I write Harlan Ellison stories. That's the only thing I know how to write, but I'm not going to let them be called sci-fi any more.

Anchor: In the middle of a story you were reading at the STAR TREK Convention in Boston, you stopped to reprimand some people who were talking. It was later found out that more than half of the people were there to meet De Forrest Kelley (Doctor McCoy on STAR TREK). Did you feel embarrassed?

Ellison: What do I care what they are there for? But if they are there and I'm working on stage, they damn well had better be polite. I was being paid to work and I was working. I was doing what I had to do and it doesn't matter that Kelley was drawing more people. I would rather have ten people who like what I do than to have a million people who are only coming to see because they saw me on the Tom Snyder show.

Fame is not measured in the numbers of people who know you, because maybe the greatest writer of our time, Borges, is not known by not more than 1 per cent of the population in Providence. And yet, he is influencing the world in more ways than anyone I know. Here's some good copy for your readers; this will anger the shit out of them, I hope. This is a terrible thing to say but this is the bottom line. Most people ARE assholes! Most people are bones, sticks and stone stupid. Left to their own devices, they will feed their faces, get laid as much as possible, buy themselves a new car, and wind up working in a small box with no windows for someone on a farm mountain top. They'll never lead

(Continued on Page 8)

Rhode Island College Providence, Rhode Island 02908		November 76		Events underlined are sponsored by the R.I.C. Programming Staff		
Sun	Mon	Tues	Weds	Thu	Fri	Sat
	1 Reading Mini-Courses Begin CL 224 Programming Staff Meeting SU 10am	2 NO CLASSES ELECTION DAY	3 POPULAR "Tony Tomasso and the Jewels of Dixeland" Rath 8pm	4 Art Club Figure Drawing Workshop AC 7-9pm	5 COFFEEHOUSE PRESENTS: "Tugas Brothers" (November 5-6)	6 Student Organization Mixer S.O. Ballroom 8:30pm Cross-Country Home 1pm
7 FILM "On the Waterfront" G 7:30	8 Programming Staff Meeting SU 10am	9 Dept. of Philosophy Presents: A lecture by Professor Richard Olmstead Rath 1pm	10 POPULAR "Buffalo Chipmunks" Parliament Rath 8pm	11 Art Club Figure Drawing Workshop AC 7-9pm	12 COFFEEHOUSE PRESENTS: "Kirk Edwards" Rath 9-1	13 8:30pm
14 FILM "Meet Me in St. Louis" G 7:30	15 Programming Staff Meeting SU 10am	16 Tri-Lingual Society Presents: Slide Presentation CL 153 1pm	17 POPULAR "Sax Odysey" Rath 8pm	18 Art Club Figure Drawing Workshop AC 7-9pm R.I.C. Theatre "The Hobbit" (Nov. 18-21) 8:15pm	19 MIXER "Nightbird" COFFEEHOUSE: "Albert Coelho" (Nov. 19-20) 8:30pm	20 Hockey R.I.C. vs Com N.Prov. Arena 7:30pm
21 FILM "The Magnificent Ambersons" G 7:30 Chess Tournament Mann Hall	22 Programming Staff Meeting SU 10am	23	24 Student Parliament SU 7:30	25 NO CLASSES Nov. 25-26 Thanksgiving Recess	26 Fine Arts Presents: "The Young Vic Co." - Oedipus Rath 8pm	27 Fine Arts Presents: "The Taming of the Shrew" Rath 8pm
28	29	30				SU-Student Union G-Gaige Rath-Ratunkelia R-Robert's Hall



PORTFOLIO



Warwick Arts Foundation Sponsors Concert By RIC Dance Company

On November fifth at eight o'clock in Winman Junior High School Auditorium, the Warwick Arts Foundation will sponsor a concert of the RIC Dance Company. The hour and fifty minute program will be sustained by twenty-three dancers.

Many of these dancers who have performed with the Company for as many as six years have become widely known in the state. Not only have they been seen with the RIC Company over the years, but with other dance groups and schools in which they teach. These include Cheryl Norvell, who recently has performed with IMPULSE in Boston, Mary Reavey and Skip Carter, both of whom have performed with the RI Dance Repertory Company, David Baccari, most recently of Cabaret, and Paula Marandola. Kathy

Mahoney is another who is known widely for both dance and choreography.

Seven members of the Company have been scholarship students who have attended the American Dance Festival for at least one six-week session. Others have won national auditions to attend it on scholarships of the Festival.

In short, the Company is an extraordinary one, in terms of professional skill, talent, and size. It is most unusual in the range of all-professional choreography.

Dr. Fannie Helen Melcer is the artistic director of the Company, and Prof. Billie Ann Burrill is the technical director. Jeffiner Cooke is assistant to Dr. Melcer. The student officers are Zane Rankin, Anne Short, Denise Regnault and Paula DeMeo.

The Fifteenth Performance This Season

On November 4th the RIC Dance Company will give four lecture demonstrations in Bain Junior High School, in Pilgrim High School, and several performances in the Toll Gate School complex for the senior and junior high schools.

Some dancers will return to the campus in time for three o'clock and four-fifteen classes, only to return to the Winman Junior High School Auditorium for a dress rehearsal. The following night they give a full dance concert there for the Warwick Arts Foundation.

These tours serve several purposes. First, they help create a dance audience by introducing students to enjoyable concert dance. Further, they help new viewers discover what makes concert dance exciting and challenging to watch and to per-

form. These tours also give new members of the Company performance experience. Some of them have had experience in ballet or jazz, but modern dance may be totally new to them. The difference in performing is similar to that of acting as compared to singing. But for these new members, these touring experiences, i.e., the fifteen performances they may have participated in with the RIC Dance Company since this past September, will have given them exposure to approximately six thousand school children this fall.

For the more experienced dancers, and the "key people" in the Company it is an endurance building experience as well. For example, on tour, Anne Short may have danced in three of the four dances presented at each performance. That means she per-

formed in twelve dances in one day. And she has to pace herself so that the last dance at the last school will be as telling as the first. It takes a high degree of self-discipline to appear as spontaneous at two p.m. as you were at 8:40 a.m. Changing costumes twelve times, and getting on and

off a bus all day would be enough to fatigue most people.

The dances to be presented on this tour are, "I'm in Love?", "Money," "Duets," and "Celebration." The first is a humorous mine-dance, the second a three-part jazz suite, the third, duets about three degrees of af-

fection, and the last about the celebrations of life. The dancers will be Skip Carter, Dante Del Guidice, Paula De Meo, Linda George, Kathy Mahoney, Joe McFadden, Clara McOscar, Alan Ryan, Anne Short, Debbie Durand, Debbie DiBiase, and Jennifer Cooke.

Review:

Gus Giordano II

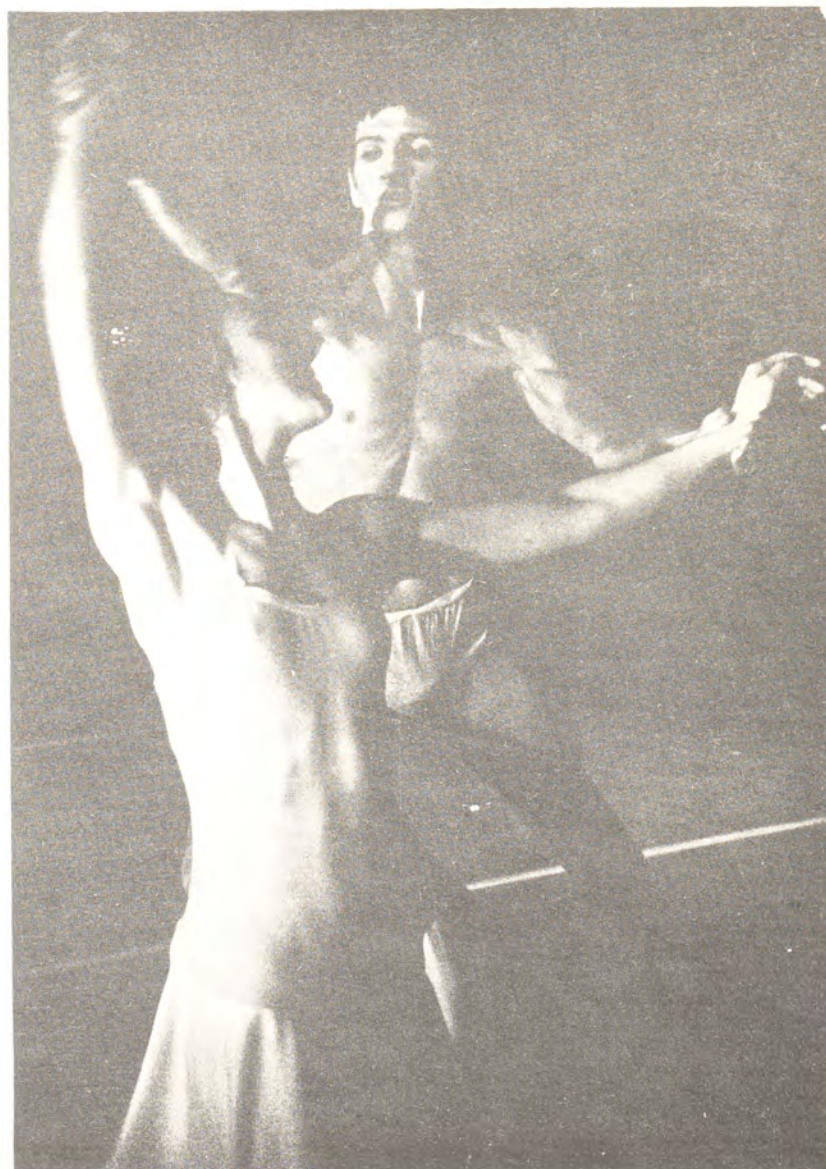
by Jane Murphy

The RIC Fine Arts Series sponsored a three-day residency of the Gus Giordano Jazz Dance Company Oct. 22-24. The residency included a noontime lecture-demonstration, a performance Friday night, as well as Giordano choreographing a new dance on the RIC Dance Company.

The lecture-demonstration Friday, which was scheduled to take place in the SU Ballroom, was held in Donovan Dining Center instead. Giordano narrated while five company members demonstrated the development of American dance to the entertainment of an enthusiastic lunch-eating crowd. As the almost hour-long session ended, members of the audience were chosen to get up and dance with the company to the taped music.

That night the Company performed a concert in Roberts Auditorium. The audience was quite large, partly due to Student's exposure to the company that afternoon in Donovan. The works performed were of varying quality; the best piece was the last "Fluctuations." This was to music from Bernstein's "Mass" and was choreographed by Jim Kolb.

Saturday, and Sunday Giordano choreographed a new jazz piece for the RIC Company. RIC dancers performing in the work are Zane Rankin, David Baccari, Dante DelGuidice, Allen Ryan, Joe McFadden, Keith Brown, Mary Reavey, Paula Marandola, Ann Short, Debbie DiBiase, Linda George, Jennifer Cooke, and Cindy Cappola. It will be performed at the Warwick Arts Festival, Nov. 5.



POETRY

PAGE

CITY

For Jane Lunin

I hear St. Patrick's sound its bells
deep from the belfry's (Gothic)
throat

while blue pigeons pecked at the marble
feet of Hercules in the park.

I watched phony blind men stoop on cold
granite curbstones, holding small tin
cups and crouching with June
beetles in the black shadows of the high
rises. I heard the screaming of a Turbo
train blowing her shrill whistle over
the trestle; the hot
breath of chow mein spilled from a Chinese
restaurant.

I saw Chicano kids playing stick ball on
asphalt in front of gray, blistered
tenements as the aproned grocer cranked
down his green canvas awnings; the pawn
broker unlocked his shop.

And I was flesh with the city
my hair tangled in telephone lines
the pulse of the subway, my heartbeat
Caught in the teeth of street
jargon, reading the poetry of ghetto
prophets scrawled on gas
station walls and the gospel
of the New York Times.

— by Patricia Vient



A tiny glass bird,
stretching his innocent wings
to greet a new home,

reaches for the sky
only to come crashing down
to the wooden floor.

— by Diane Genest

Life In Time

Sometimes I like to walk
along the beach.
My hair
flying in the wind,
the wind in my face,
my jeans rolled up and my
bare feet
wriggling in the soft, squishy sand.

There are no people around;
no cars or radios...
Solitude
with only the soft rushing sound of
the ocean, playfully lapping
at someone's half smushed sand

Seagulls fly overhead
Scavengers by nature,
maintaining their existence by swooping

and pecking at a half-eaten sandwich,
browned apple core, or almost-
bleached white chicken bone.

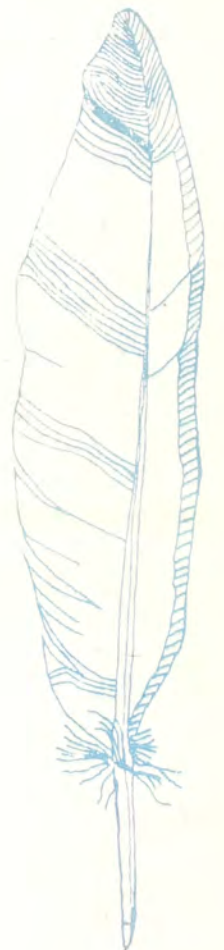
The shells of once living organisms stranded
on the sand glisten

as the ocean gently rolls by.
I bend down
and pick up a shell, and hold it to my ear.
There are no sounds of the life once held,
no little creature inside,
only a soft whoosh.
I look inside and there is emptiness —
a smooth pinkish brown lining remains.

The imprints of my feet which
sink into the sand, are the only
visible things left by me.
I touch upon
and bother
no one
like the seagulls, and
pray not to end like an empty shell.
I only strive for existence.

The ultimate existence
is in the sense of eternity.
It is the ability to continue
on and on forever
in one form or another.

— Janet Van Voorën



Her walking half-stockinged Valium strut
Three flights down by windows into the night.
With good-byeing eyes dilated. Shut. Tight.

Between breaths, the neighbor, Psilocybin John,
Reads his poetry to the blind man in the hall,
With port of call veins inflated. Torn. Small.

"There is a tree behind the memorial that
Reminds me of you." She cries. "I am the girl who
Speaks to Brown Robes with coiled white sashes and
Hoods with tiny slashes for eyes."

The poetry crescendos and ends.
The blind man feels for his tears.
The poet proud to have aroused.

My hour glass is a tin of Librium.
I helped carry the poet last month with five
Volunteers from the University, all hardy and
Laurelled. I help the blind man search for his
Mandolin.

I wait for the lady to return and fill her
Orphaned stocking with legal notices, wedding
Announcements, and obituaries clipped from borrowed
Morning journals.

My hour glass is a tin of Librium.
Turning my thoughts upside down and down side up.
And I've got a life time script for emotions,
And a doctor who sings in the rain.
And a blind man who brails Verlaine.

— by William Young



Hot Sun Streaming

Hot sun streaming
on a worn brown bench
and I sit crosslegged
uninspired
on the slats
faces in the clouds
faces in the crowds
(Big jock man, blue-jeaned and clean
Black boy spider
tangled in a widow's web)
let the people pass
and the billows fade away
let the spring sun green
bare campus lawns
while the lingering day
of violet skies
lights one more line
before I have to leave.

M.E.T.

Interview From Page 5

lives of grandeur, enrichment, joy or unlimited power. They don't dream big, they dream itty-bitty dreams. They do not think themselves capable of any better. If they want to do that, fine. If I had to worry about those people, it would be a very sad world for me. I am the most happy person I know. I do exactly what I wish in this life. I have all the riches in the world thrown at my feet for work that I enjoy doing. I go where I want, I see whom I wish, I associate with people who I respect and it is a very nice life indeed. Anyone can have that life if they dream big enough. All that I say guarantees that I will not win the sweepstakes as the most beloved man in my time. On the top of your state dome is the statue of the Independent Man. How many people are there around who can say that they're independent? If you were lying in the streets of Providence, bleeding, and within sight of the Independent Man, how many people would stop and help you? None; they would walk away saying, "I don't want to get involved." That's not independence, that's slavery.

Anchor: In a publicity memo sent to all faculty members of the RIC Community it advises, "Warning: Harlan Ellison does not lecture to classes, he confronts and

attacks them." Do you feel it necessary to confront your audience?

Ellison: First off, let it be said in your article that, "Mr. Ellison feels that it is a crying shame that the student's money was spent to bring me here at a considerable expense and that the faculty was too much in their own scene to be able to make use of a 'prince from a foreign land.' They may not think that I'm a prince, but then they'll never know, because I wasn't in their classes."

Second, of course, I feel it necessary to confront my audience. Look, what the hell do I have to say to anybody? I'm no smarter than you are. I'm a writer, a professional liar. I'm a paid dreamer. So, if I come here, of what use is my coming? The only use that I could possibly have is to make you look at yourself a little bit. I am here to turn the mirror slightly so that you can see what you ordinarily see in a different light and let you come into grips with yourself. Now, if I'm to do that, I can't stand there and run a Jerry Ford trip. I can't try and cover you with butter and balm and make you complacent. I don't want to do that. The stupidest criticism I ever heard of a story was "Well, you only wrote that to shock." You mean to tell me that I should write to soothe? You should

write something to make complacent? Of course, you write to shock. That's the only reason to write, to shock, to wake people up, to make them question. There aren't nearly enough questions that could be asked in a single day and that's what I do when I come to speak and that involves shock and, they say, attack. It's interchange. When I'm lecturing, anybody's entitled to say any goddamn thing they want. Of course, they're going to get an answer. I don't lecture. People lecturing at other people is not good. I've come to learn as well as to cast out what little pearls I have.

All of this is gonna look terrific when you put it in print. I'm gonna look like such an asshole. That's cool. I don't mind. It seems to me that people spend all of their lives in the pursuit of two really silly things. There's security and there's no security this side of the grave. Everybody also wants to try and look good. I don't try and look good; I have come to realize that I'm an asshole and there's nothing I can do about it. I'm gonna fart in the middle of a banquet; it's gonna happen. Therefore, I don't have to worry about looking good.

After this is done, I'm gonna look pompous and rude, but I'm not going to worry about it.

Anchor: Any closing comments? Ellison: Good-bye.

The Car Column

One automotive part that most people ignore is their tires. This column is on tire care and how to separate the jungle of types of tires so that when you do need tires you'll have a better idea of what you need, and what you can afford.

When you leave class today, take a look at your tires. Do you notice

anything? If you follow these tips, you will probably save money. Look at the front tires; if the inner or outer edges are worn out or if one tire is worn out more than the other, see a front-end shop. Have the mechanic check the alignment and front end parts especially ball-joints! Check the rear tires; are they worn toward the center? If so

they have been run with too much air. If the edges are worn out the tires have been run too soft.

Okay, you have a nice even wear pattern, but how about those lines across the tread? That means a trip to the tire store since R.I. law states that your tires must have at least 2-32 of an inch of wear left or that no wear bars show through.

You can't tell the types and grades without a program. Here's your program.

In most tire lines the top grade is the steel belted radial. This is the most durable and expensive tire on the market. It has a lifetime of up to 50,000 miles and is known for puncture resistance. The radial is different in construction and should not be mixed with other types of tires on the same car.

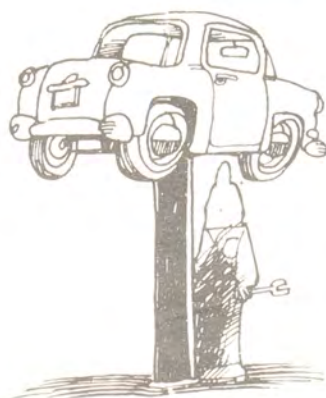
Next step is my favorite tire, the bias belted tire. It is a regular tire with the addition of a belt of fiberglass under the tread for better mileage. The price is more modest ranging from \$21 to \$40 depending on size.

What is known as the budget tire or normal tire is the bias ply tire. It offers moderate mileage at a moderate price. It has a lifetime of up to 25,000 miles and with a price range of from \$19 to \$30 depending on size.

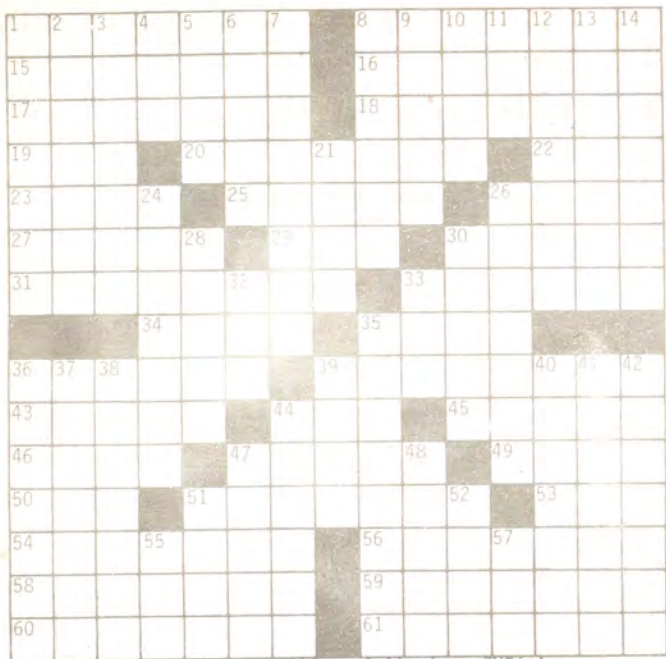
Finally the student's best friend, the recap. For this tire, a worn-out tire is buffed down and a new thread is applied using heat and glue to bond the thread. I am running a set on my own car now and am well satisfied. A quality cap will run from \$15 to \$20 and will run up to 19,000 miles.

So what's the best buy? I'd say if you're going to keep the car, go with the fiberglass belted. A sporty car runs best on radials, and when you can't afford the best, go with the bias ply or recap.

John E. Kukalski



collegiate crossword



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ACROSS

- 1 Returns on payments
- 8 — conditioning
- 15 Utterly unyielding
- 16 — Wood
- 17 Goddess of wisdom
- 18 Signaled, as in an auto race
- 19 Toward the stern
- 20 Throat tissue
- 22 More aged (arch.)
- 23 Follow Dr. Stillman's advice
- 25 Objects of worship
- 26 Bedouin tribe
- 27 Estate
- 29 Chemical suffix
- 30 Shopping —
- 31 Young bird
- 33 Navigation devices
- 34 Work with wall-paper
- 35 Chinese: comb. form
- 36 Gnawing animal
- 39 Measuring device
- 43 Asunder
- 44 Golfer Sikes
- 45 Car or cleanser
- 46 A Bobbsey twin, et al.
- 47 Miss Ronstadt

DOWN

- 1 Secret agent
- 50 Napoleon —
- 51 — hat
- 51 Welsh —
- 53 — ear
- 54 Community
- 56 Pertaining to love
- 58 Musician Georges, and family
- 59 Recover from (2 wds.)
- 60 Most blushful
- 61 Female prophet
- 1 Islamic month of fasting
- 2 Building
- 3 Teases
- 4 French soul
- 5 Sharp in taste
- 6 Concluding remarks to a poem
- 7 — army
- 8 Among the records (2 wds.)
- 9 Coffin cloths
- 10 Letters, in Greece
- 11 Distasteful newspaper
- 12 High school course

- 13 Actor Leslie —
- 14 One-piece undergarments
- 21 "Flower Drum —"
- 24 Lines restricting animals
- 26 Fitting
- 28 Distort a story
- 30 — boom
- 32 Finance abbreviation
- 33 — Abner
- 35 Balloon-ride items
- 36 Exceeded one's allotted time (2 wds.)
- 37 Iridescent milky-white
- 38 Bounced on one's knee
- 39 Vaudeville prop
- 40 Involving love, hate, etc.
- 41 Experiences again
- 42 Devices for removing pits
- 44 Most dreadful
- 47 Capital of Nigeria
- 48 Evangelist McPherson
- 51 Compete at Indy
- 52 Actress Sharon —
- 55 Dangerous drug
- 57 Rocky crest

Answers on Page 11

FRESHMEN SOPHOMORES JUNIORS AND SENIORS

Jessie Dudley, Coordinator of Cooperative Education invites you to come to

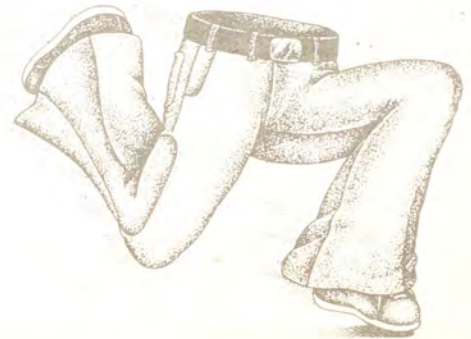
**GAIGE AUDITORIUM
WEDNESDAY
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2 p.m. to 4 p.m.**

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Phone: _____ Please complete and return to Anchor office.

for sale

FOR SALE: 1975 Kawasaki 400, front disk brake and electric start, 5,000 miles. Must sell, \$925.00. Call 401-624-9874 after 6:00 p.m.

FOR SALE: Refrigerator — good condition. Best offer. Call 861-6038.

FOR SALE: Ski racks (roof) — new. Best offer. Call 861-6038.

FOR SALE: 1973 Plymouth Barricuda, green, white top and interior. Excellent condition, radio, new radials and muffler. Must sell, asking \$2300. Call 821-0552.

FOR SALE: 1972 Eldorado (Cadillac), like new with all the extras. Call anyway, ask for Al or John. Asking \$3950. 831-9200.

Notice

NOTICE: To all TM Meditators: Don't forget about the Advanced Lecture on Wednesday, November 3 at 2:00 p.m. in S. U., Rm. 309. The topic discussed will be "Life: Its Structure and Creative Intelligence."

NOTICE: Ride wanted: Late afternoon from RIC to North Providence-Pawtucket area. Will share expenses. Please call Deb 723-4254.

NOTICE: Any student interested in cheaper flight rates to California for X-mas vacation can contact Lucy Auelino for information. 725-2893.

NOTICE: Babysitting, days, evenings, or weekends. Your home or mine. I have a BS in child

development and have experience and references. 941-0955.

NOTICE: Need papers typed? Call me, Marilyn at 272-5391. 50 cents per page, 75 cents for footnotes and bibliography.

NOTICE: For rent: 2nd floor apartment; spacious 5 rooms, 2 bedrooms, carpeting, garage, \$175.00. 125 Radcliffe Ave. Call 272-4108.

NOTICE: Roommate wanted. 4 bedroom house in Charlestown. Rent, \$170.00 split four ways. Oil heat, fireplace, located in sight of National Wildlife Refuge. Prefer female grad or overaged undergraduate. Call 364-6917, ask for otto, Karen or Howard.

NOTICE: Rhode Island Women: "Profiles of Changing Social Values," a booklet by Sharon Hartman Sthom has been made available through the Permanent Advisory Commission on Women in Rhode Island and The Coalition for Rhode Island Women's Year. The booklet is available at the Women's Alliance Office, 3rd floor Student Union Bldg., Rm. 305.

Personals

PERSONAL: John: Were you crying in your pretzels, drinking red, red wine and eating crunchy Granola? (Sweet Caroline) Babe.

PERSONAL: To the President of the Society for the Preservation of Perversion: Where've ya been? From your faithful followers.

PERSONAL: Tony, has anyone touched your beard lately? How's Donovan, Bev? "The un-touchable."

PERSONAL: Bob, what's a Rehoboth? What do rabbits do in the tall grass? Guess who!

PERSONAL: To Ace: Hope you achieve your new goal. Pirage tapes. Signed: Wizard!

PERSONAL: Dear Rose Butler Browne, please learn how to spell. How many men have you (k)now-Biblical reference.

PERSONAL: Otay amafoxmay ndaay olardciocay illway ogay utoay omesay orningmay orfay acnabay ndaay ggseay. Eesay outay taay hetay ohnstonjay oonsay. Signed: Kevin, Bob and Manny.

PERSONAL: Bean — My first choice was A-1 as you probably knew. Concerning unanswered question is the first floor high enough to live in sin? I hope your alarm went off. Freebie.

PERSONAL: To: Anna Lentry — Caught ya when your back was turned. Signed: Kee Bidpo.

PERSONAL: To: Kenny D. How ya doing cry baby? From: J & M.

(Continued from Page 4)

professions, business management, education, horticulture, agronomy, and many others.

A typical Peace Corps volunteer is between 21-25, a college graduate and a specialist. Training includes a 12-14 week crash program, and a "different and effective" language training method. Total length of service is about 27 weeks. Monthly allowances for food, housing and incidentals are provided as well as a lump sum of \$125 at the end of service.

Requests from host countries are on the increase and Peace Corps hopes you will join them in celebrating their 15th anniversary. If you need information, please contact the New England Representative: Mr. John W. McCormack, Post Office and Courthouse Building, Room 1045, Boston, Massachusetts 02109. Telephone: (617) 223-7366.

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A Clear Choice

November 3rd, Project CHOICE. A clearinghouse on information on Continuing Education is having an open house November 3, 1976 from 4-6 p.m. The CHOICE Center is at the Urban Education Center on 830 Eddie St., Providence. You are all invited and encouraged to see what the project is doing. Brenda Dan-Messier-Project Co-ordinator-Project CHOICE.

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Notice of Class of 1978 Elections

An election will be held to select officers to represent the Class of 1978.

Positions to be filled are:

- PRESIDENT
- VICE-PRESIDENT
- SECRETARY
- TREASURER



Qualifications: Must be a member of the class of 1978. File declaration of candidacy in office of Student Community Government, SU 200. Deadline for nomination is Tuesday, November 9, at noon.

Election will be held in the Student Union 2nd floor on

November 10, from 9:00 a.m.-3:00 p.m. Student Community Government

ANCHOR: POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

R.I.C. SPORTS

Cross Country Teams

Dwyer Directs Marathon

Retains Title

With two very important clutch performances during the last twenty yards of the race, the cross country team from Rhode Island College was able to defeat Bryant College for the third straight year and retain its title as Rhode Island Small College Champions. Although the Anchormen had soundly defeated Bryant earlier in the season, they barely escaped with their lives on October 27, as the one point win of 30-31 tells only a small part of the story.

Race strategy to have RIC's number one man, Billy Thornhill, run with RIC's number two man, Ron Plante, so that the Anchormen could have a 1-2 finish, proved fruitless. Ronald Plante could not keep up with the pace of the first four runners. At the two mile mark, Captain Billy Thornhill realized that and took off on his own.

To make matters even worse, Joe White, the Anchormen's very important fifth man was back in eleventh place. White was losing to Gaynor and Proctor of Bryant — two people he had easily defeated ten days previous. Tom Flanagan who was running sixth for RIC that day, was out of the action as far as Bryant was concerned as he exchanged places around the 14th and 15th positions.

After three miles, first place was no longer a matter of contention as Billy Thornhill opened up a two hundred yard lead and easily finished first with a time of 25:17 on the course of 5 miles at Colt State Park in Bristol. Bill's first place finish marked the sixth straight year that a runner from Rhode Island college has won the individual honor of first in the Rhode Island Small College Championship.

Even though first place was no longer a worry to the Anchormen, the other positions were. Mendes and Skinner from Bryant had positions 2 and 3. Greg Vaslett from Roger Williams, playing the role of the spoiler for either one of the arch rivals, was also ahead of Ron Plante in fourth. At four miles, Mike Hill of Bryant passed Kevin Gatta, was closing fast on Dan Fanning, and Bryant was looking to go ahead. It was a tie meet with both teams having 31 points but Hill catching up to Fanning.

With a little less than a mile to go, the gutsy Plante from Woonsocket began to gain ground on Vaslett from Roger Williams to give the Anchormen the lead. With two hundred yards left it was a dash to the finish. Plante beat out Vaslett for fifth by five feet.

But now Bryant still had positions 2 and 3. If Mike Hill could beat Dan Fanning for position 6, Bryant would lead by a point and win. Now during the last few hundred yards Fanning and Hill were reaching back for a little extra. The race would be decided here because all the other runners behind them were spaced far apart from one another. Fanning took control and it looked like an easy finish. Within full sight of Coach Jimmy Gallagher, however, he took a wrong turn onto a field fifty yards from the finish. After much shouting from his coach, Dan realized his mistake just in the nick of time to retrace his steps, and hold off Mike Hill who was just two yards in back of him.

Both Plante and Fanning beat runners who had defeated them earlier. In the dual meet against Roger Williams, Greg Vaslett had beaten Ron Plante by nine seconds. In the quadrangular meet against Bryant, Plymouth and Suffolk, Mike Hill beat Fanning by eight seconds. But on October 27, in the state meet, the two Anchormen turned the tables on their rivals.

Billy Thornhill's first, Ron Plante's fourth, Dan Fanning's sixth, Kevin Gatta's eighth and Joe White's eleventh gave RIC a total of 30 points. Bryant College had positions 2, 3, 7, 9 and 10 for a score of 31.

Roger Williams, also running in the meet had a total of 77 points which enabled them to grab third place from Barrington College who had 87. Greg Vaslett from Roger Williams deserves much credit as he seems to be the best runner his school has ever had. Vaslett is a freshman but already has had a couple of dual meet victories to his credit.

Although Bryant College was defeated by the Anchormen twice earlier in the season, they were not ready to hand over the state title to RIC for the third time in a row. The Indians came out fighting and it was apparent as early as one mile into the race that it would be a close one all the way. Friendly Fred Reinhart, the coach of Bryant, comes up with a fighting squad every season he coaches Bryant. This year was no different.

As Coach Ray Dwyer said on the night of October 27, "I'm sure glad I wasn't at the finish to see the last twenty yards between Mike Hill and Dan Fanning!"

His much younger assistant coach almost died of a heart attack.

Distance running in the state of Rhode Island received a much needed shot in the arm on Sunday, October 24, as Mr. Raymond Dwyer, Rhode Island Track and Field Hall of Famer and head coach at Rhode Island College, directed the first annual Ocean State Marathon. Dwyer, road race director for all fourteen of Rhode Island's events each year, was given much praise along with the other members of the Ocean State Marathon Committee.

"We wish you would come up to Boston and show them how to run things!" remarked one athlete of the BAA (Boston Athletic Association). The statement was in reference to the Boston Marathon which is held each year on Patriots Day in the Middlesex County of Massachusetts and which also has one of the largest field of competitors of any marathon in the United States.

The very first Ocean State Marathon had a much smaller field than that of Boston. At the start of the race there were 570 runners, enough to put it within the top ten of all marathon races held in the U.S. (A marathon, by the way, is 26 miles 285 yards).

This longest race of any track and field competition was held in Newport, Rhode Island and had to be one of the most lucrative of events during this Bicentennial year. Beginning with a budget of \$3,000, the Ocean State Marathon

Committee ended with a final figure of \$7,000 going into the final planning stages of the race. But judging by the number of spectators and participating athletes and the amount of interest shown by the people of Newport, one could easily say that it was worth it. The huge cost was necessary. The race was efficiently run.

Each mile mark was designated with numbers three feet long, painted on the road. Times were given to runners at every other mile mark — very important for pace in a race of this length. There was a water station every two miles of the three looped course along Ocean Drive and Bellevue Avenue in Newport. Road marshalls Jim Gallagher and Steve McDonald were responsible for picking up any injured runners and for assisting the Newport Police in traffic control. Doctors also patrolled the course and stationed themselves at race headquarters at Rogers High School. Sandwiches and various drinks were also prepared for athletes and spectators alike. Prizes and awards donated by businesses ranged from color televisions to stop watches (ten speed bikes were in that category too as everyone from places first to 150th received a prize).

All of this responsibility on the day of the race fell on the shoulders of Mr. Raymond Dwyer. When most was said and done and three hours after Bob Doyle the winner

of the race had finished, Ray was still waiting for the final runner to come through the line. 80 year old Mart Cavanaugh was still trying to complete the Ocean State Marathon. Dwyer told a reporter from the Providence Journal, "We're going to wait right here until he finishes. By golly, if he has the guts to finish this race, we are going to be there to give him a time."

Other Rhode Island College people who took part in Rhode Island's first Ocean State Marathon were Tom Kenwood, Kevin Gatta, Dan Fanning, and Bill Thornhill. Tommy Kenwood ran a time of 3 hours and 23 minutes and finished in the top three hundred. The former RIC track star, gymnast, and coach looked strong during the first 18 miles before feeling the effect of muscle spasms. Fanning, Gatta, and Thornhill are all members of the Rhode Island College cross country team. They played a key role in recording times and places.

Bob Doyle, a graduate of Hope High School and alumnus of the nationally ranked Texas at El Paso cross country team (and school) pulled away from Amby Burfoot and the pack to easily win with a time of 2 hours and 20 minutes. The race was held in cool, rainy weather. This made conditions ideal for the running of such a long race since the loss of fluids from the body would be less than on a warm, humid day.

Intramural Softball Championship

Over Veteran's Day weekend, the Recreation Department hosted the Intramural Softball playoffs at the North Providence Recreational field. Four RIC intramural teams competed.

The first game started at 12:15, with High Noon squaring off against the powerful Nature's Way squad. The first inning started off with some excellent hitting from Nature's Way. Denny DeJesus belted a two-run homer, with Kevin Fullerton getting some excellent hits as well. At the end of the first inning High Noon was down, 3-1. Nature's Way used their defensive skills by keeping High Noon scoreless for four straight innings. Final score was Nature's Way 9, High Noon 4.

The next game was between the P.E. Majors and the Snakes. The Snakes had control throughout the game, scoring consistently every inning. Heavy bats for The Snakes included Jeff Condon (1 homerun), Gary Venditto (2 homeruns), and Stephen Day with a triple. P.E. Majors were missing some of their key players, but did a good job on the field as well as in the batters' box. Final score: Snakes 24, P.E. Majors 12.

The championship game was between the defending champions, Nature's Way, and the up and coming Snakes. Spectators were psyched for this game, and showed it by cheering for their respective teams.

Each team came up with some key hits, as well as some dazzling

defensive plays. Kevin Fullerton made an outstanding throw from left field to home plate for the out. Cindy Tongue was named M.V.P. for her pitching abilities on the mound. The snakes couldn't get a rally going, and lost the game 10-0. Once again the Nature's Way team came up with yet another championship win.

Billy's Running Does His Talking

Billy Thornhill, the 1976 state champion, is a man of a very few words but much action. Last season with all the distance running talent of Maynard, John Elliot, and Rocket Ray Danforth, the quiet man from Pawtucket was sometimes lost in the shuffle. Lack of recognition and needling from Mr. Bill Cayer (especially the latter) would be enough to discourage many a class athlete.

But William Thornhill does not have to tell people he is good, because he is good. The bearded wonder with a 3.9 cumulative index has been the pride and joy of the RIC cross country team and has provided leadership by example and attitude for the 1976 RIC harriers. His steady performances with four meet victories and a state

individual title have been a bright spot and a guiding light to a team composed of mostly freshman and sophomores.

With his senior year of cross country almost complete, how does Billy's future look?

"Billy is going to be an excellent marathon runner," says Coach Dwyer. "His self discipline and his ability to keep a strong, smooth steady pace will be a great asset to him when he continues his running after college."

Needless to say, it will certainly be tough for the RIC team in the future when Bill Thornhill graduates and is remembered in the list of great and past RIC distance runners like Rocket Ray Danforth, Ray Madden, and Tom Kenwood.

NESCA Championship Cancelled

The Rhode Island College cross country team will not be taking part in the NESCA Championship this season because of its cancellation. The Anchormen, who were hosting the meet to be held at Trigg's Memorial Golf Course (adjacent to the campus), were forced to cancel the meet when it was apparent that there would only be three schools competing this year — RIC, Plymouth State, and Johnston State. Portland Gorham dropped cross country as a sport

altogether. Lyndon State could not field enough for a team. Keene State choose to compete in the New England Championships against the NCAA Division I and II schools because of their strength.

Instead of the NESCA (New England State College Athletic Conference) meet, the Anchormen will take part in the New England Championships with the larger schools on November 6, at Franklin Park in Boston.

Summary

The following is a capsule summary of the Rhode Island Small College Championship held on October 27, 1976 at Colt State Park in Bristol.

Rhode Island College 30; Bryant College 31; Roger Williams College 77; Barrington College 87.

Distance 5.0 miles

by William Thornhill

Winning Time: 25:17

1. Thornhill, RIC 25:17; 2. Mendes, Bryant 25:49; 3. Skinner, Bryant 26:01; 4. Plante, RIC 26:05; 5. Vaslett, Roger Williams 26:06; 6. Fanning, RIC 26:22; 7. Hill, Bryant 26:23; 8. Gatta, RIC 26:41; 9. Proctor, Bryant 27:25; 10. Gaynor, Bryant 27:55; 11. White, RIC 28:38; 12. Taylor, Barrington 28:55; 13. Deggle, Bryant 29:00; 14. Kurt, Roger Williams 29:30; 15. Brunelle, Barr 29:32; 16. Helman, Roger Williams 29:34; 17. Sheehan, Roger Williams 29:39; 18. Flanagan, RIC 29:49; 19. Mallory, Barrington 29:55; 20. Leh, Barrington 29:58; 21. Jones, Barrington 30:47; 22. Chalek, Bryant 31:15; 23. Stevens, Barrington 31:45; 24. Anderson, Barrington 32:29; 25. Gracie, Roger Williams 42:30; 26. Andjeski, Roger Williams 42:32.

SOCCER

Like a yo-yo that doesn't know which way to hop, Rhode Island College's soccer team continued on its erratic course last week as the 1976 season started to wind to a close. On Oct. 23 the Anchormen played their toughest foe of the season, North Adams State, and lost 3-0 but bounced back four days later to pound Fitchburg State 9-4. The split left RIC's record at 6-6-1 with just one game remaining, against Connecticut College, on Oct. 30.

When RIC played the Mohawks, they were 11-1-0 and rated fourth in New England in the college division — yet the Anchormen trailed by just 1-0 with about 10 minutes left in regulation time.

Then, North Adams' Bob Balcom received credit for a "chippie"

goal when a bouncing ball in the RIC penalty area took a weird hop and went in off fullback Julio Contreras.

About five minutes later, Contreras was called for a dubious handball violation inside the penalty area and the Mohawk's Tom Gentile converted the ensuing penalty shot. Gentile had scored the Mohawk's first goal with eight minutes left in the first half.

North Adams outshot RIC 25-17 in the game which was played in a light snowstorm. The Anchormen were without the services of their all-time leading scorer, Domenic Petrarca, who had a previous commitment to be the best man in the relative's wedding.

Against Fitchburg, the Anchormen unleashed their "big guns" as Petrarca scored four goals and freshman Matt Giarrusso added four goals and an assist.

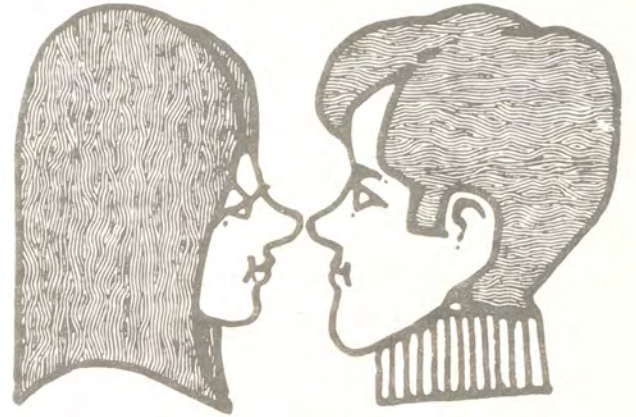
RIC led 6-2 at the half and put the game away in the final 45 minutes while outshooting Fitchburg 35-9 overall.

Senior Bill Alves (Bristol) scored RIC's other goal while sophomore Bob Giampoli had three assists.

With the one game remaining, Petrarca still led the Anchormen in scoring with 14 goals and 4 assists for 18 points, followed by Giarrusso with 12-3-15. Alves had scored 6-5-11 while Giampoli had 1-6-7.

Petrarca's career point total stands at 84.

let's get better acquainted.



Do you like sports? Then you'll love writing about it. See the Sport's Editor on the third floor of the Student Union in the ANCHOR office.



Matt Giarrusso and Bob Giampoli add the technique to the soccer team.

The three soccer players that contributed to last week's game.



Billy Alves, one of RIC's Senior Tri-captians.



Olavo Amado RIC's recent decent goalie.

Practice Notices

Gymnastics Team

All RIC women students interested in the Varsity Competitive Gymnastics team should attend a meeting during the free period (2:00) on Wednesday, November 3, 1976, in room 225 — Walsh Gym.

Women's Varsity Fencing

Practice Schedule

Mondays and Wednesdays 7:00-9:00

Thursdays and Fridays 3:00-5:00

Come see us — discover fencing!

Women's Varsity Fencing-Scheduled Meets

1. Saturday, November 20 — 2 teams of 4; JV-V at MIT 1:00; MIT vs. Maine vs. RIC.
2. Saturday, December 4 — Individual Christmas Tournament; RIC Host — 4 fencers only. Open to all schools belonging to NEWIFA.
3. Saturday, February 12 — at URI 1:00, URI vs. RIC vs. Wellesley.
4. Saturday, February 19 — at Yale 12:00 team of 4, URI-Yale-RIC.
5. Saturday, February 26 — at Brandeis 1:00, Team of 4, URI-RIC-Maine-Brandeis.

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APART	DAN	COMET
NANS	LINDA	SOLO
OLD	RAREBIT	TIN
VILLAGE	AMATIVE	
ENESCOS	GETOVER	
REDDEST	SEERESS	

Answers to Collegiate Crossword.



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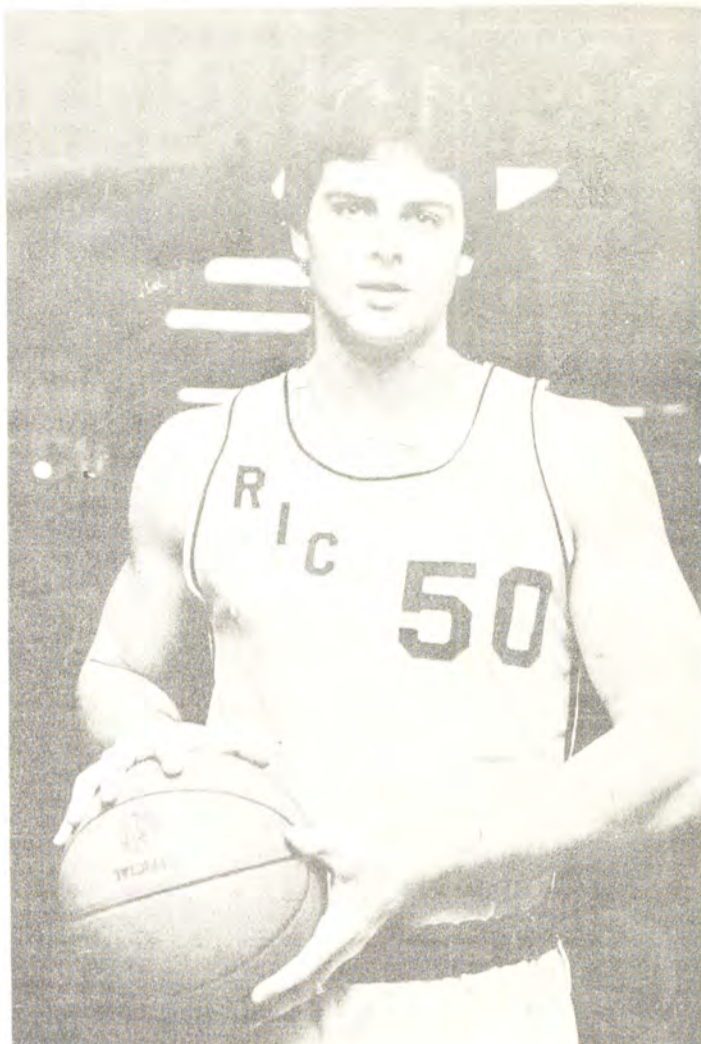
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RIDE NEEDED

Handicapped student needs ride from RIC to bus station in Providence on Wednesday after 1:30 p.m. Please contact Dean McCool, Craig-Lee 054 or extension 586 or 8062.

Rhode Island College
Department of Philosophy and Foundations of Education
announce the
American Education and Philosophy Series,
1976-1977

November 9, 1976 Prof. Richard Olmsted
"Was Dewey at Stage Six: Reflections on the Ethical Theory of John Dewey and Lawrence Kohlberg."
Lectures are at 1:00 p.m. in the Department Lounge, Room 120, Fogarty Life Science Building.



John King a 6'6", 210 lb. grad of Cranston east, now a Senior at RIC will be moving to the Key Center Position.

A COLORFUL GAME

Rhode Island College would like to invite you to attend the school's first-ever "Blue-Gold" Basketball Game on Monday, Nov. 15 at 8 p.m. at Walsh Center.

With such talented newcomers as Michael Green, a 6'5" junior college star from New Jersey, and veterans John King and Cesar Palomeque, another exciting season should be in store for the Anchormen — the defending NCAA Division III Regional Champions. Get a look at the new team.

See you on the 15th!



Recreation News

The Rhode Island College Recreation department will be sponsoring a Christmas Basketball tournament for all interested teams the week of November 22 through December 10. Interested teams are asked to submit their teams into the Recreation Office in Whipple Gymnasium no later than Wednesday, November 17.

This is an open tournament with any person not playing varsity basketball eligible to compete. All players must be registered students of Rhode Island College. Entry fee for a team is ten dollars, plus all teams must have shirts of the same color and numbers on front and back. The entry fee will cover expenses of officials and awards for tournament winners.

Ski Club News

The Rhode Island College Ski Club will be holding its second meeting of the year on Monday, November 15 at 8:00 p.m. in Clarke Science Building Lecture Hall 125.

At this meeting trips and learn-to-ski programs will be discussed. Also, a representative from Maple Valley Ski area in Vermont will be here to talk about the area and the ski program that they will be offer for beginner to expert and ballet skiing. A film will be shown on the teaching program at Maple Valley.

This is an open meeting and all interested skiers are welcome to come. If you have the time make it a date and come to the ski club's next meeting.

Women's Varsity Fencing

PRACTICE SCHEDULE

Mondays and Wednesdays 7:00-9:00.
Thursdays and Fridays 3:00-5:00.
Come see us — discover fencing.

Indoor Track Club

There will be an Indoor Track Club meeting Wednesday, November 17, 1976 at 3:15 in Walsh Gym. It will be held in the first classroom above the dance studio.

Gallagher Voted Secretary-Treasurer

After the Tri-State Conference Championships were held on October 30, a coaches meeting took place and new officers were elected to initiate and take over the increasing responsibilities to the league. Fredrick Rienhart, the head coach of Bryant College cross country was elected president. Jimmy Gallagher, assistant coach of track and cross country at Rhode Island College was elected secretary-treasurer. Jim Gallagher succeeds Thomas Dowd, the head cross country coach and track coach at Southeastern Massachusetts University.

Despite Southeastern Massachusetts leaving the league, the numbers of teams in the Tri-State Conference will be increasing. Both Bridgewater State College and Quinnipiac are presently applying for membership.

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LINCOLN MALL

**You may now subscribe for ordering the
1977 Edition of the Yearbook (Exodus).**

For those people who have already seen the 1976 edition of the EXODUS, we hope you will agree that it appealed to most everyone and I am hoping to include more campus activities, events, and organizations in the 1977 edition.

The book is available for only \$7.50 (includes postage) payable to the Rhode Island College 1977 Yearbook. Please use the enclosed form for subscription, which is payable by check or money order. The book will be mailed in the fall.



Please send me _____ copies of the 1977 Yearbook at \$7.50 each. Attached is my check (money order) for \$ _____

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