

THE ANCHOR

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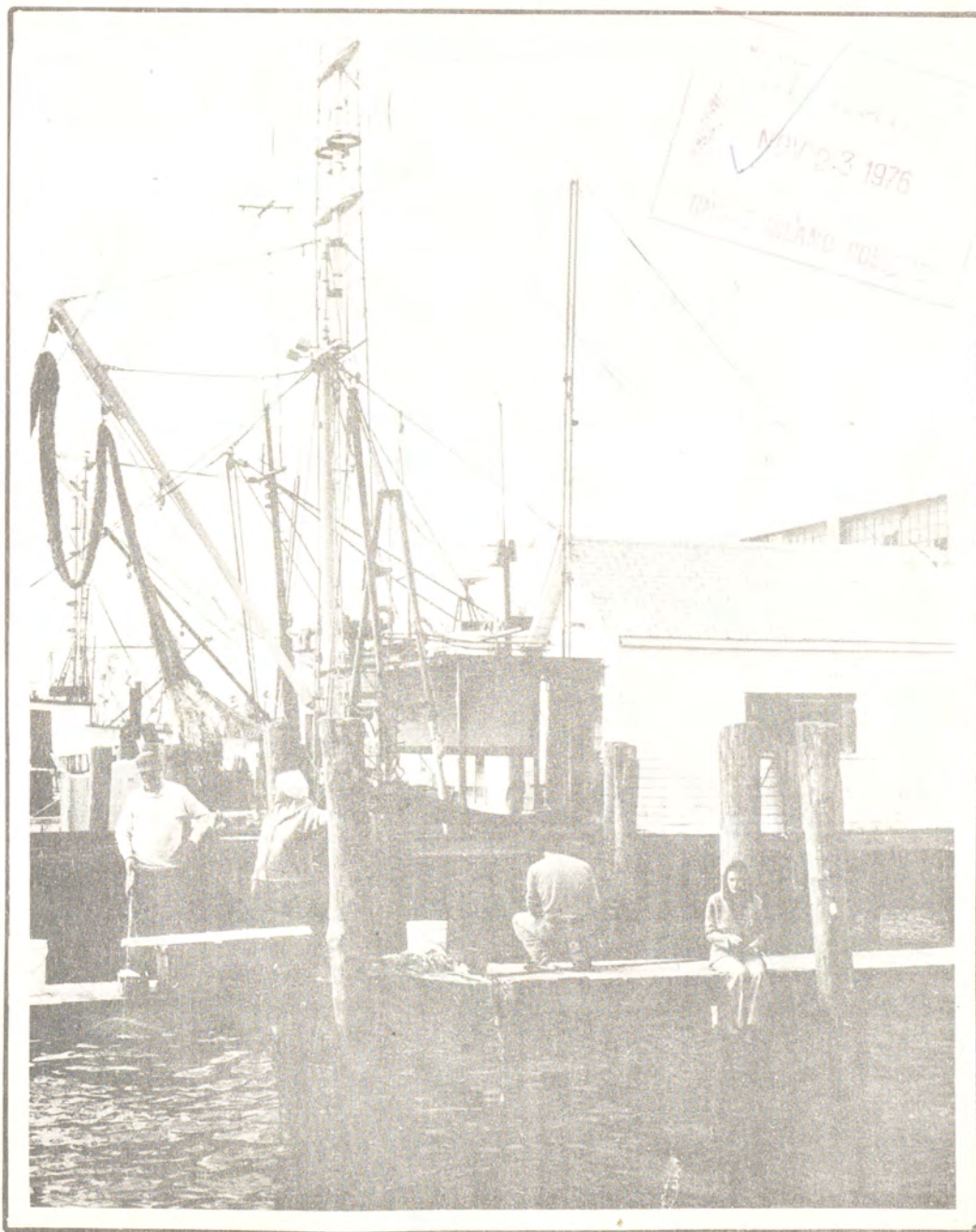


Photo by M. Desrosters

Adams Library R
RIC Campus

EDITORIAL

Meter Maids the Solution?

The Traffic and Parking Committee of the RIC Council has proposed that all persons parking on campus pay a fee each semester. This disconcerting recommendation came in the form of a "memo to all faculty, staff, and administration."

The Traffic and Parking Committee, one of the more infamous committees of the RIC Council, has made two drastic oversights. First, because the proposal was made only semi-public (addressing the memo to only faculty, staff and administration), the amount of feedback the committee will get from the majority of people affected (i.e. students) will be minimal. Whether or not this fact was foreseen, the majority consensus of the campus community may be sorely missing from the final outcome of the proposal. An open hearing has been scheduled, but open hearings are based on the assumption that enough of the campus community, students in particular, are informed enough about the issue to provide valid and representative opinion.

The second oversight is an assumption that people will be willing to approve any proposal that means paying money for something that will not show immediate productive results. It is hard to believe that by paying for a parking sticker parking spaces will be any easier to find or that fewer cars will be vandalized. Moreover, the committee failed to mention some of the real

and existing problems such as poor lighting, broken glass and scattered beer cans.

The idea of paying a fee would be more easily acceptable if the money clearly went to something useful. Meter Maids? The idea of paying for someone to put more tickets on more cars is absurd beyond belief. As it is now Security spends more time patrolling the Student Union Circle for those "yellow-line" violators than is probably necessary. There is seldom a severe traffic jam caused by these violators. The real traffic jam is at the front entrance during rush hours when the line from Mount Pleasant Avenue backs up to Roberts Hall. With the lack of any traffic control at that intersection drivers have to literally "dive" into the flow of traffic along Mount Pleasant and at the same time dodge the incoming cars. This time-consuming and dangerous "dodgem" game that must be played to get off and on campus could be greatly reduced with a traffic-controller during the rush hours. Paying a fee to implement this form of productive and visible improvement would be far less irritating and much easier to swallow.

The Traffic and Parking Committee's proposal is an insult to a primarily commuter campus. Surely, the committee could find more feasible and more productive solutions to the parking problem.

Keep the meter maids in the city!

M.D.

Open Hearings on Proposed Parking Fee

Below is the proposal of the Traffic and Parking Committee. Interested persons are strongly urged to express their concerns at the open hearing scheduled for November 23 at 1:30 p.m. in Clarke Science 128.

PROPOSAL:

For several years the Traffic and Parking Committee has attempted to resolve the problems associated with an increasing number of automobiles on campus with limited parking space and controlling illegal parking and scofflaws. Compounding these interrelated problems is the role of Security in the controlling of traffic and parking.

A survey of students at the fall registration indicate 76 per cent of RIC students are the sole passengers in their cars coming to and going from the campus. The same situation is true of the faculty and staff. It is estimated that 7000 to 8000 cars continually move on and off campus during each week, depending on approximately 2500 parking spaces.

During the first six weeks of the fall 1976 semester, Security has had an average of two patrolmen on duty during the day shift (7:30 to 3:30) and the same number during the evening shift (3:30 to 11:30). As a result, during the first six weeks of the current semester, some parking areas of the campus have not been adequately patrolled to control parking and traffic flow.

Even with the normal contingent of three patrolmen on duty, the number is not sufficient to control adequately the traffic flow and parking on campus. The first responsibility of the patrolmen is the safety and security of Rhode Island College; control of traffic and parking must of necessity become secondary to this first responsibility.

Therefore, the Committee recommends as a means to help resolve the growing traffic and parking problem the following:

1 Faculty, staff and students be assessed a fee for each parking sticker desired for each semester. A suggested fee rate per semester would be:

Faculty and staff	\$5.00
Students	\$3.00

2 A valid parking sticker or a visitor's pass be required of each car on the College campus on week days between the hours 8:00 a.m. and 4:00 p.m.

3 Part of the income from the parking fees be used to employ two (2) full-time "Meter Maids" whose sole responsibility would be patrolling parking on the campus.

4 Persons who fail to pay parking fines would be ineligible for a parking sticker the following semester until all parking fines are paid.

5 The proposed plan become effective with the beginning of the fall 1977 semester.

The Way It Is: By Greg Markley

Letters to Two Presidents: Present and Future

Part One: Letter to Jimmy Carter

Before going on to the real pitch of this week's literary harangue, I wish to relate two interesting occurrences. First of all, it is curious to note that most of the comments I receive about my articles are centered around my lighthearted prose, or political humor.

My "Anchor" Awards generated more public reaction than any of my thirty-odd articles of the past two years. Friend and foe alike (I have an equal number of each!) have commented in one way or another, on the facetious awards. A congruent decree of response has surfaced over my humorous remarks such as "There are no

political virgins in office" and "If you believe that, I have some swamp land I can sell you!!".

During the weeks that David Payton had the curtain down on his column, there was no folksy column in the Anchor on a regular basis. It will be difficult to resist the temptation for sarcastic or corny remarks, nevertheless I will attempt to discuss the affairs of state with a blend of lightheartedness and somberness. Stay tuned to find out if that complicated task is accomplished.

The second occurrence worth of note is that two RIC students have won election to state and local

offices. Gloria Kennedy Fleck defeated Professor Paul Sherlock of the college in the Democratic Primary and then went on to beat the Republican on November 2nd. She is now the State Senator-elect from Warwick's 16th District. Ms. Fleck is a political science student at Rhode Island College.

Another political science student, Mike Smith, made history by becoming the youngest School Committee member in Johnston ever — at the tender age of 20. Michael also became the first Republican elected official in that city in 44 years!! This is a tribute to Mike's political savvy and to the hard work of the several RIC

students involved in that venture, not the least of whom was Michael himself!!

Now the crux of this week's article. I am about to send letters to President Ford and his successor, President-elect Carter. Here is the first in its unedited entirety:

Dear President Elect-Carter:

Your long and hard-fought journey for the White House, I have covered.

As a reporter for the Rhode Island College newspaper, *The Anchor*, I have been constantly critical of your political style. Through the primaries and on to the general election, I denounced your tactics and attacked some of your statements and proposals.

My chief quarrel with your style has been that I am appalled by your apparent inconsistency — saying or doing something on one occasion that your contradict at a later date. As President, I hope you are more consistent and exercise more continuity of ideas and actions.

I have also criticized your lack of concise and detailed stands on issues. By being surreptitious with your true opinions, you confuse and maybe even mislead the American people. I urge you to correct that fault if you really wish to be idolized by your countrymen.

My main bone of contention, though, has been with the stands you do take. My basis philosophy is a conservative one, and I crusade for fiscal integrity of cities, a strong national defense, and for an end to wasteful social spending programs of my government. Please act wisely, and be conservative on most issues.

There has been a lot of talk about just what constitutes a "mandate." It has been said that a one vote win is a "mandate." If that is true, your mandate is at best a precarious one.

Though you were elected by an absolute majority of the American electorate, a huge number of Americans is skeptical and less than overjoyed at your public image. The average U.S. citizen does not know what to expect from you, so be prudent in your judgements and cautious in perpetrating your public and private deeds.

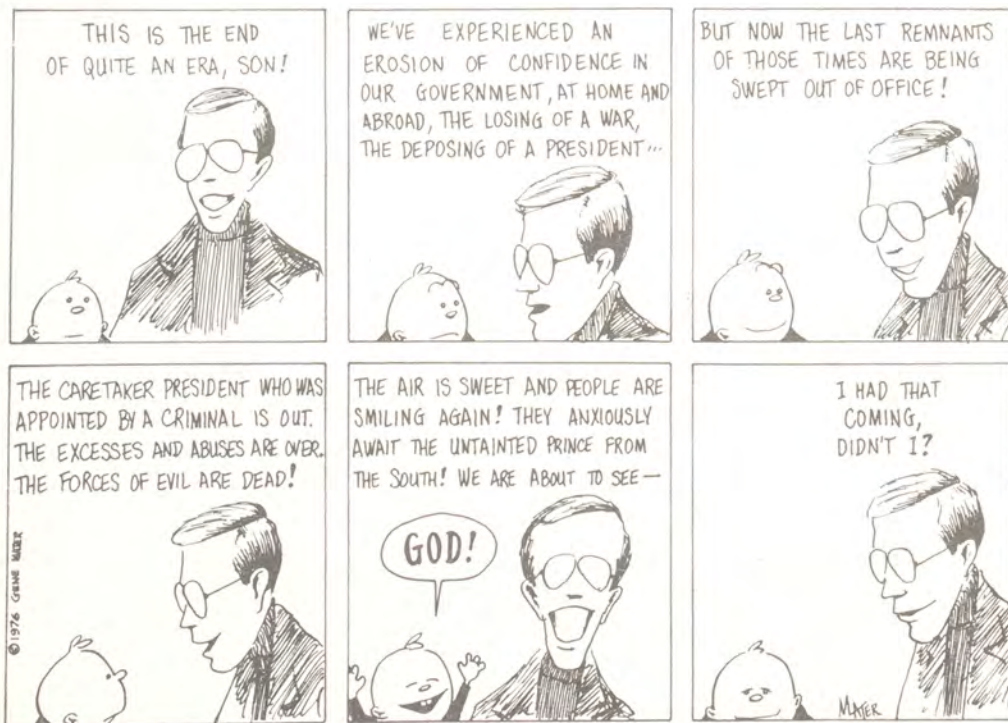
I do not envy you. The American Presidency is a frustrating, emaciating, demanding, and exacting job. It has been stated elsewhere that the last four Oval Office presidencies have met fates unfit for criminals. There are many forms of Presidential deaths — from the disgrace of resignation, the hallow role of unpopular commander of the Armed Forces, to the unexpected assassination right at your moment of supreme popularity, and to your predecessor's fate — repudiation of the direction and decisions of your administration, by being voted out of office.

You are burdened with uniting a nation as diverse and disenchanting as it is beautiful and as its people are great. The fact that you are young, highly religious and from the heretofore forgotten South will make that job easier. The American people want to put the imperial presidency behind them. Strive to be revered and entrusted with great power, but do not abuse that trust nor forget that you are only a servant for your fellow Americans.

I join a keenly interested and optimistic nation, on its 200th birthday, in wishing you God's speed.

Sincerely,
Gregory M. Markley

Next week, my letter to Gerald Ford will appear.



Music Professor, Theatre Department Collaborate

"I think of myself as a theorist-composer," says Dr. Robert Elam, Assistant Professor of Music at RIC, "which is sort of an art and science of sound in music." After a quick moment of reflection, he interjects, "I also think of myself as a performer, too."

Dr. Elam is the musical arranger and conductor for RIC's next major theatre production, *The Hobbit*. "My whole life is wrapped up in music," he states, and he explained his participation in several of RIC's theatrical presentations. "When I was an undergraduate I was as much involved in theatre as I was in music. I was in many different productions ranging from *Cyrano de Bergerac* to *Carousel*."

Elam has been teaching piano, theory and music literature at Rhode Island College since September '73. He received his Bachelor of Music degree from the University of Kentucky, Lexington, Kentucky, in 1959 and both his Masters of Music in Piano in 1966 and his Ph.D. in Music in 1971, from the College Conservatory of Music in Cincinnati, Ohio.

Elaine Perry, Assistant Professor of Communications-Theatre and Director of *The Hobbit*, says of him, "Bob has a special ability to know the similarities and differences between a concert performance and a staged presentation, and not all musicians or conductors have that

rare ability. Almost half of the show is music; therefore half the responsibility for the sound of the show is his. The opening and closing music which he has composed for the production is thrilling and his ability to work with students and help them develop musically through much patience and understanding is both rewarding and encouraging."

He explains, "I wrote Elfin' music for the production, which has chant-like qualities with a free rhythm necessary to follow the meter of the lyrics taken from a poem by J. R. Tolkien entitled *Farewell*. The musical score is a real pot-pourri ranging from a rock number by Smaug the Dragon to a soft shoe number done by the dwarfs. There's also a march and a very funny tango performed by the hobbit Bilbo Baggins."

"Choreography is always very important in a musical and I have enjoyed working with Sharon Jenkins very much." Jenkins, choreographer for *The Hobbit*, is a former member of the R. I. Dance Repertory Company and has choreographed several productions for Trinity Square Repertory Company. "The same problems that are involved in body movement are involved in music and in this production each movement has a corresponding musical gesture. Therefore it has been necessary to work very closely to coordinate music and

movement for the cast members," Elam said.

Musical accompaniment is by a fifteen piece stage band for which Elam had done all the arrangements. "You have to respond to the downbeat with the drop of a hat and know the rhythm. My musicians are all quite talented and proficient. The music is light and varied and it is my belief that the audience will probably go out humming the tunes."

"I spend a great deal of my time with music. She's a very fickle Muse who demands so much. If you're away from her too long you have to suffer the consequences." His talking becomes punctuated with excited anticipation as he expresses his hopes for the future, "I would like to see a workshop set up where students could combine their musical and theatrical abilities to develop their talents to the best of their potential. It would also be an excellent opportunity to test new works or compositions by students." In regard to his own personal future he says, "I want to compose, perform, and teach. Here at RIC I can do all three. I'm very happy here."

The Hobbit will be performed November 18 - 21 in Roberts Theatre on the RIC campus, and will begin each evening at 8:15 p.m. General admission is \$3.00, Faculty-Staff is \$2.50 and Students is \$1.50.

David G. Payton

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for *The Anchor* are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of *The Anchor* editorial board.

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Race and Racism Seminar Award

On October 26th, the Race and Racism seminar heard a musical presentation on Mr. Gil Scott-Heron. At the conclusion of the program, the class voted Mr. Heron, the John Brown Award.

The award is given to people who regularly speak out against the injustice of white racism. Mr. Heron, a professor at Federal City College in Washington, D. C., has written a number of books and is perhaps best known for his jazz pieces *The Bottle And Home Is Where The Hatred Is*.

On October 29th, Ms. Cathy Ann Polak, a class member, had the honor of meeting with Mr. Heron to present the award at a Boston press conference in the Lenox Hotel. Many members of the press and radio were there, ranging from WBUR, Boston University's radio station to Rolling Stone magazine. The interview and presentation were recently aired on WBUR and WERS in Boston and will soon be heard on the 360 Degrees Of The Black Experience program at WBRU, the Brown University radio station.

Mr. Heron humbly accepted the award, stating, "I didn't know I had anything in common with John Brown." He further went on to state he was amazed that a course on racism was held on a college campus.

Ms. Polak will meet again with Mr. Heron on December 9th to do a second interview which will focus on his response to the various social issues facing the new Carter administration.

The following is a complete transcript of the award:

"Mr. Heron: On Tuesday, the 26th of October, a musical presentation was given on you and your work at the Race and Racism seminar at Rhode Island College. Excerpts were as follows: Winter in America, Johannesburg, South Carolina, H20gate Blues, Pardon Our Analysis and Bicentennial Blues. At the conclusion of the program, you were placed in nomination for the John Brown Award. The award is given to our actively outspoken contemporaries who are fighting against the injustice of white racism.

It gives me great pleasure to inform you that you overwhelmingly won the award. I am sorry, however, that there is neither any financial reward nor any pretty plaques for your wall. The award is given in good faith by a class of twenty and is meant to be a vote of confidence and support for you in your struggle with racism.

Please continue your work with the deep sensitivity and insight as displayed in your previous efforts. May the Lord bless and keep you from the C.I.A."

Cathy Ann Polak



LETTERS

NOTE:

The Letter's to the Editor column is probably the best, if not the only, forum for opinion on campus. Something on your mind? Write a "Letter to the Editor" and drop it off in the ANCHOR office in the Student Union. Letters must be signed but names will be withheld upon request.

Dear Editor:

We, the newly elected class officers, wish to thank the class of 1978, for your participation in the November 10 election and especially the students who filed as candidates. We speak for all candidates in thanking those students who managed and volunteered on our campaigns. Without this help, the election couldn't have been successful.

We were encouraged by the voter turnout and hope this is an indication of increased student involvement. We would appreciate your input. Your suggestions can be sent to us through the Student Parliament Office.

Sincerely,

Jeff Page, President
Peggy Hughes, Vice President
Debbie St. Germaine, Secretary
Mary Keenan, Treasurer



Lynn Singleton, representing the Rhode Island College Programming Staff of the Student Activities Office last week presented Peggy Smith of the Presidents Office two checks for the on-campus United Way Drive. One for \$17.50 for the United Way coin drop operated in the Student Union Building Lower Level, and one for \$214.80, the net proceeds of the Beaver Brown Super Mixer held in Whipple Gym by the Programming Staff on Oct. 23.

Photo by Mark Clifford

Ganz talks on RI Fisheries

On November 10th at 4:00 p.m., Mr. Arthur Ganz of the Rhode Island Division of Fish and Wildlife spoke to Professor Robert Sullivan's class on Coastal Geography. Mr. Ganz's topic was "Fish and Fishermen in Rhode Island." Ganz is a staff biologist for the state who deals with coastal management.

The Program consisted of a slide presentation accompanied by an excellent commentary on what is going on in the salt water fishery of Rhode Island, and especially the Narragansett Bay. Mr. Ganz emphasized the economic importance of fishing to residents of this state from sporting as well as the commercial fisheries. Sport fishermen alone spent 7 million dollars in this state last year, it was noted, for boats, bait, tackle and other needs. The commercial fishing industries contribute varying amounts of income, but all of them are fairly substantial in nature.

Ganz spoke of the types of shell and fin fish which are caught, and how they are caught. The large

areas of productive shell fishing forced closed by pollution of the Providence River was treated in the lecture. Mr. Ganz also discussed what is being done to manage the shellfish resources, as well as how they are caught.

Fin fishing is important to Rhode Island and the methods of catching these fish were also discussed. Mr. Ganz talked about the different types of trawlers and how they work as well as other methods such as fish traps which are used on different species of fish. Here again he mentioned the effects of pollution on the fisheries with the accent on what he thought would possibly happen if the nuclear power plant was constructed at Charleston. He did qualify his position by mentioning that he is a resident of the area and would be directly affected.

The presentation was followed by a question and answer session which brought up speculation as to the possibility of oyster farming in Rhode Island, as well as other topics.

John E. Kokolski



Dr. Tim Walter, R.I.C. Psychology Professor and co-author of "Student Success" says the book can virtually assure you of better grades and more free time.

Photo by Pat Nasby

Better Grades and More Free Time

The dream of every student is reality in RIC professors' "Successful" Book.

If you'd like to ace that next biology exam, this is for you. If you want to spend less time studying and more time roller skating, here's how. And if you want to be just plain successful, read this.

Dr. Tim Walter, a RIC professor and Dr. Al Siebert, a psychologist at the Oregon School of Education, have written a book entitled *Student Success*, and subtitled "How to be a better student and still have time for your friends." In an interview, Dr. Walter said the purpose of the book is to help students study more effectively, get better grades, and spend less time achieving these goals, leaving students free for other pursuits.

"*Student Success*" is an easy to read, interesting manual about self improvement, in terms of both school and self. Used conscientiously, it virtually assures you of better grades and more free time.

The first five chapters of the book deal with studying, test taking, paper writing, and class participation. Chapter six is a survey of characteristics of successful and unsuccessful students. Chapters seven and eight discuss personal success and friends.

Dr. Walter said that the book talks about success in terms of goal achievement, rather than in relation to grades. Instead of determining what a "successful" student is or should be, the book helps the individual to set his own goals and merely points out methods of reaching those goals.

Dr. Walter said that some study habits and teaching techniques can have a harmful effect on a student's performance and his book is geared to teach students how to overcome these obstacles. The book points out how to approach teachers with problems and questions about such things as an upcoming exam or term paper. It also directs students to various sources of help for academic problems and personal difficulties, and has a list of suggested readings after two of the chapters.

Mr. Walter said that very few courses in both high school and college are aimed at helping students improve their study skills and test-taking abilities, and even fewer are aimed at prospective teachers for the purpose of teaching their students study skills in the future. He said that *Student Success* could greatly benefit people in counseling and teaching. Mr. Walter made the point that if students are successful, then their

teachers and counselors are successful, also. In addition, the book is practical for teachers of large introductory courses and deans of students.

The book tells the student to question himself as though he were the instructor. It has the student generate questions about a book before he sits down to read it. In this way, the student is more familiar with the book for the purpose of test-taking because he was searching for answers while reading it. *Student Success* tells the student to follow the same procedure for studying notes before a test. Know what will be asked, and study with particular attention given to those points. By focusing on this "mode of operating" instead of griping about personalities or a book the student dislikes, the student will be more likely to succeed, according to Dr. Walter.

Dr. Walter indicated that the book helps students to "Take control of their own educational process," understand each course better, and generally "enhance their own self development." Also, he said, the book delves into characteristics of different students to determine whether there is a particular mode of behavior to follow to do well in school. Obviously, says the book, there is, and it is outlined for the reader.

Dr. Walter talked about the "self actualized person," which in layman's terms is the person who has realized his goals, or the person who is what he wishes to be. He related this to the use of the book to help the student become successful. The book, he said, attempts to "sell a particular approach" to achievement and success. He pointed out that there is a "clear set of psychological strategies" that people utilize for various purposes such as being successful in marriage, child rearing and business. The objective is to know what you want and do not want, and reinforce yourself to attain your goals.

Dr. Walter said that everybody is "A" material, though unfortunately, not everybody is an example of this thesis. He said it is possible for everybody to get an "A," in spite of the myth that only a few are capable of high grades.

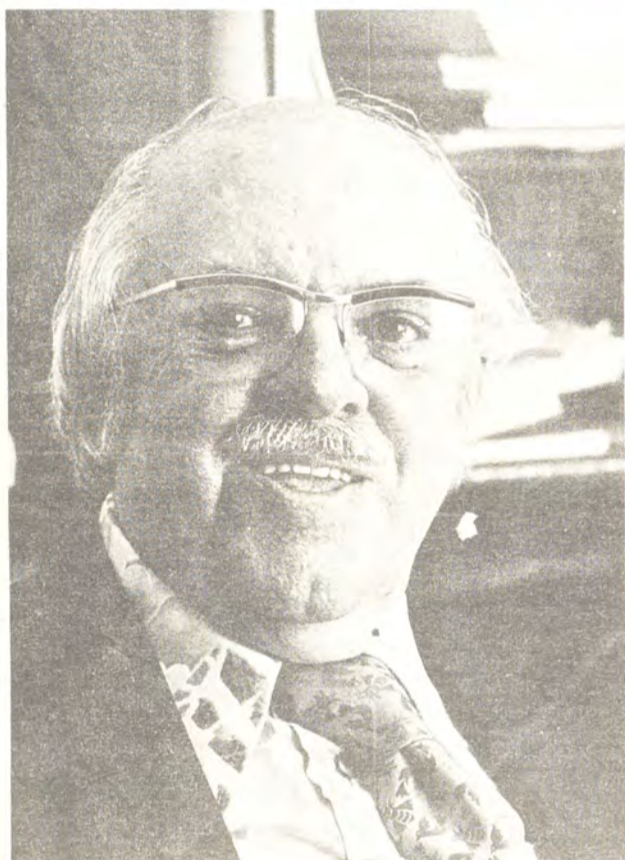
In writing *Student Success*, the writers' goal was to help as many students succeed as was "humanly possible."

Originally the book was a preface of sorts to an introductory psychology course textbook's manual, "Understanding Human Behavior," by James V. McConnell, an instructor at the University of Michigan.

Dr. Walter and Dr. Siebert got so much positive feedback that they decided to write an "extensive elaboration" of the manual introduction and sell it in book form. Plans are under way for the two authors to write another book dealing with personal success. Dr. Walter and James McConnell will collaborate on still another book, which will be a text for an introductory course in educational psychology, and will appear at a future date. The second edition of the manual in which *Student Success* originally appeared in abbreviated form will be published in January of 1977.

Bowling Green University was impressed enough to buy one thousand copies of *Student Success* to sell through its bookstore. The University of Cincinnati bought seven hundred copies. You don't have to buy one thousand copies, but you should buy one. "*Student Success*" is available in Rhode Island at RIC bookstore and at the Brown University Bookstore for \$3.95.

Steve Sullivan



Dr. Lauris Whitman, Professor of Sociology and Social Welfare at RIC, has retired and plans to continue his research activities.

Photo by Gordon Rowley

Whitman Retires from RIC Faculty

Dr. Lauris Burchard Whitman, professor of Sociology and Social Welfare at Rhode Island College, and department chairman since 1970, has retired. Whitman is 67. On October 19, his colleagues honored him at a reception at the college's Faculty Center. Originally Dr. Whitman planned to continue his duties at the college through this academic year but health problems necessitate immediate retirement.

A native of Maine, Whitman graduated from Bates College in Lewiston, Maine in 1930. He earned a degree in social ethics from Andover Newton Theological School in Newton, Massachusetts in 1933 and served as a minister in various churches in New England for a number of years. In 1948 he returned to graduate school and earned his MS and Ph.D. degrees in Sociology from Pennsylvania State University, completing his studies in 1953.

Prior to coming to RIC in 1969, Whitman served as executive director, Department of Research of the National Council of Churches of Christ and as visiting professor at Drew University in New Jersey. At RIC he was the first, and until his retirement, the only chairman of the RIC Department of Sociology and Social Welfare. He is the author of numerous articles and papers and was a contributing editor of *The Review of Religious Research*. He is a member of many professional and civic organizations. In Rhode Island he has been chairman of the R. I. Council of Churches, Department of Research and Planning, vice-chairman of the board of The Providence Corporation, a member of the board of deacons at Calvary Baptist Church, and vice-chairman of the board of directors at Bannister House.

In retirement Dr. Whitman will be living in Greene, Maine. He plans to continue his research activities.





Tony Giorgianni and his 11 piece Sax Odyssey Rhode Islands top Jazz Band will be present Wednesday Nov. 17 in the SU Rath by the RIC Programming Staff.

S.A.G.E. Philosophy

The subject of discussion at the Student Activities Governing Effort's November 11th meeting was the Student Union. Members of SAGE think that the Student Union should have a written motto which will state its purpose and philosophy. The committee feels that this will encourage students and faculty to spend more time there, and take advantage of the educational, cultural, social and recreational programs which its various boards provide.

There was a previous philosophy but it was not written down. With the Student Union's new written statement of purpose the organization will have a basic guideline that will help them in making decision concerning space allocation, the use of certain facilities, etc. The committee stated that they were going to get some input of student and faculty ideas on the philosophy's content; therefore it will be one which most people agree on.

Dick Thomas and member of SAGE have made a rough draft of the philosophy to give the RIC community an idea of what they are hoping to point out:

"A STATEMENT OF PHILOSOPHY FOR THE RHODE

ISLAND COLLEGE STUDENT UNION—STUDENT ACTIVITIES PROGRAM"

The Student Union—Student Activities Program is an integral part of the educational mission of Rhode Island College. The Student Union—Student Activities program is the center of extracurricular activities primarily for students, but also for student guests, faculty, administration, alumni and invited surrounding members of the community. More than a total program and building, it is people who provide direction, organization, programs and facilities. Together, these elements reflect the out-of-class needs of students and other patrons.

"The Student Union—Student Activities program provides recreational, social, educational and cultural programming.

"The Student Union—Student Activities program provides services, conveniences, amenities, and opportunities for patrons to get to know and understand one another by sharing experiences outside the formal classroom.

"The Student Union—Student Activities program encourages self-directed activities and provide

opportunities for growth in individual and group effectiveness.

"The Student Union—Student Activities program serves as a unifying force in the life of the College and becomes a foundation for continuing relationships with the College.

"To be presented to SAGE on November 24, 1976."

William Green



The Rhode Island College Programming Staff presents NIGHTBIRD, a band that blends the sounds of both rock and disco. They will provide Mixer Music Friday evening November 19 in the Student Union Lower Level from 9-1 a.m. Admission is \$1.00 with RIC ID, \$2.00 without.

R.I.C. Programming Plans Ski Week

The Rhode Island College Programming Staff in co-operation with the Recreation Dept. is planning an End of Semester Ski Week at Squaw Mountain in Maine. The trip to be held Jan. 9 through Jan. 14 includes lodging in Suite living (4-8 people), all meals, lessons, all lift tickets, transportation, indoor pool, sauna, game room, Welcoming Party and other assorted goodies for only \$135.00.

Squaw Mountain rises 3,200 feet above the waters of Moosehead Lake in Northeastern Maine. It features fourteen miles of terrain ranging down 11 trails and dropping 1,750 vertical feet offering the skier everything from a long gentle, rolling route down from the top to the headwall plunges of the St. Croix. Part of the beauty of Squaw is that there is something for all abilities.

Squaw's extensive snow-making system covers major portions of the mountain and ensures a long

season of reliable, fine snow conditions. Because of the meticulous trail work done in the off-season, and the constant grooming during skiing, the skier can depend on great snow. A 6,000 foot double chairlift whisks the skiers to the top of Squaw Mountain while two T-bars 3,000 feet and 2,000 feet serve the lower mountain slopes.

The lodge consists of 60 units including family rooms and suites make up the Squaw Mountain Lodge right on the mountain. A heated pool, sauna and poolside lounge make for great apres-ski fun. Ice skating, special activities and dancing in the lounge are all part of the fun at Squaw.

Sounds Interesting? For further information and a color brochure stop by the Student Activities Office 3rd floor Student Union building and pick up a brochure from Nancy. The sign up deadline is December 22 and must include a \$35.00 non-refundable deposit.

Conditions and Services Committee Review Dining Center Issue

Has the quality of Donovan's food gotten better? According to students in Willard Dorm, no. The Conditions and Service Committee took an opinion survey of the students in Willard Dorm, and the common reply was "the food is the same." Other students feel that the food used to be consistently bad. They now feel that it is better but not consistently good.

The survey also indicated that toward the end of dinner the food gets cold (6:30-7:00). Mr. Rogers, Director of Dining Services feels that this may be partly due to the constant circulation of cold air, which is caused by the opening and closing of the slow-moving cafeteria doors. One member of the committee asked "What is the reason for the food being cold during the summer months?"

Mr. Rogers stated that additional qualified help has been hired, this will lessen the work load on the other employees, and the quality of Donovan's dining service should increase. Mr. Rogers also talked about experimental programs which he would like to try out in Donovan. He hopes to

revive the student committee which helped in planning the menu. He said he had the program going before, but the students involved lost interest and abandoned the program.

For the new program, Mr. Rogers is looking for a responsible person from each dorm to help in planning the menu. These people will have to be concerned and willing to sit down and take time in planning the menu. Mr. Rogers feels that this will enable the students to have more of the different types of food they like. Next semester Mr. Rogers plans to offer service from the deli-bar along with one entree once a week, rather than the usual dinner format.

The Conditions and Service Committee is going to develop a pamphlet which will depict the improving conditions, the new qualified help, complaints, and what is being done to solve problems. The pamphlet will also have a sign-up sheet for those of you who would like to help plan the menu.

Willie Green

Attention!!

The Bookstore Advisory Committee is seeking recommendations for changes in the operation of the bookstore from students and faculty members. The committee was created last semester by the RIC Council to investigate complaints concerning the cost and quality of bookstore services.

Although the committee is supposed to be composed of two faculty members, one undergraduate, and one graduate student, there is no undergraduate member at this time. Committee Chairman Dr. Richard Olmsted suggested last week that "Parliament seems to be dragging its feet" on that appointment.

Suggestions and recommendations should be submitted in writing to: Dr. Richard Olmsted, FLS 113; Dr. Sally Marks, G 310; Miss Beverly Pepe, G 367.

Students and Unemployment: Grab That Janitor's Job While It Lasts

by Bill McGraw

(CPS) — Ten p.m., University of Minnesota: The doors don't even open till 7 a.m. the next morning but already students are milling about. A janitor shows them the door but they sneak back in. Other students begin gathering outside in the cold, dark hours before dawn. "I felt like I was getting into my car with my husband in the middle of the night to go have a baby or something," said one student as she joined the early morning throng. Finally 7 a.m. rolls around, the doors are unlocked and the students pour in. Before long, everything is taken.

That was not the scene in front of a ticket booth but rather the bizarre spectacle of job-hungry students arriving at 2:45 a.m. at the University's Business school placement office. The students were jockeying for positions for the chance to sign up for interviews with prospective employers. These students don't want tickets, they want work.

Work. Many students are obsessed with the idea of work these days mainly because they can't find any. Guidance counselors report many students at wit's end at the thought of graduation and the dismal job market that goes with it. Tales abound of students dashing off hundreds of resumes only to receive zilch in return. The Daily Nebraskan student newspaper devotes an entire issue of its weekly magazine to work, wryly placing on the cover a gem that once sputtered from the lips of Henry Ford: "There will never be a system invented," the earliest

model Ford crowed, "which will do away with the necessity for work."

All this points to the fact that thousands of former students armed even with master's degrees are unplugging sewers for a living, if they are lucky enough to find even those jobs.

Things are certainly bad now in the job market and the future appears grim at best, once one wades through the job jargon spewed forth by economic cheerleaders like political candidates and placement officers.

Currently, unemployment is hovering at the 7.8 per cent level overall, it's 12.7 per cent for blacks, 18.6 per cent for teenagers and 40 per cent for black teenagers in cities. Those figures are the highest since the Depression and one should keep in mind those are the government's figures — many experts put the overall rate at 10.5 per cent with all other figures dozens of points higher than what Uncle Sam says they are.

The basic reason for this joblessness is simple, economists agree: the economy is just not able to generate enough work for everyone who wants a job. It's true that there are more people working than ever before, but at the same time there are also many more people not working who want or need a job. One major reason is that women have entered the workforce in huge numbers in the past couple years — 29 per cent of U. S. women worked in 1956 while 36 per cent work now — and the number of available jobs has not expanded accordingly.

but won't things get better like they always do? Some people, like the congressional sponsors of jobless legislation and other eternal optimists, say yes. But increasingly, many usually conservative voices are agreeing there had been a corner turned in the American economy, and although they aren't exactly sure what it is, they are coming out and saying the future is really not all that bright.

"The next president, whoever he is, may not find the solution simple," warned The Wall Street Journal in a front page article on unemployment this fall. "The years ahead may find that providing a payroll spot for every male or female who 'wants' one may be a very big order — for any president, any congress, any government," The Journal added.

Widely respected Business Week magazine echoed the same theme last spring. "In the western world, something has changed drastically in political economics. The old approaches (to fighting unemployment) cannot deal with the growing problem of meeting young people's and women's desire to work," said Business Week, noting also the current jobless situation "is eerily reminiscent of some of Karl Marx's predictions... that advanced capitalism cannot work without the existence of 'an industrial reserve army of unemployed.'"

For students, this means more years of "underemployment" and an increasingly difficult time finding any sort of job after graduation. It calls into question once again the value in strict economic terms of plunking down an average of \$2,790 for a public college education or \$4,568 for the private school version.

The U.S. Labor Department's 1976-77 Occupational Outlook Handbook states an "overwhelming" majority of job openings in the next decade will not call for four year degrees. Those jobs that demand college degrees will favor candidates from top schools like Stanford, whose high-flying Business School reports a great year for placing its grads with top firms. "You're not buying four years of school and then a good job anymore," says Harvard job expert Richard Freeman. "You're now buying four years of school and three years of fluffing around."



Start Your Credential File

That's what many seniors begin to feel when their first serious thought about what to do after college occurs to them in May. Almost all graduates-to-be THINK about their un-filled time ahead, but few have given it serious thought and even fewer have committed a plan to action.

The staff at the Career Development Center is concerned and wants to reach out and urge seniors to become aware of the possibilities ahead and the preparation it takes for them to become realities. Every senior who hopes to look for a job should consider establishing a placement or credential file. This file usually contains several letters of recommendation from faculty, staff or other friends who are qualified to write a personal profile of the senior requesting the letter, in addition to a personal data sheet.

Many employers and graduate schools request letters of recommendation *before* they interview as a means of decreasing the pool of applicants. By starting now, you can give your references time to write a letter that truly reflects YOU as a person and a

potential employee or graduate student. Asking for letters in April or May almost insures a rush job and quality will be seriously affected.

April is too late. Plan your credential file now so that by winter or spring your letters are ready and waiting to be sent free of charge to the requesting school or employer. Don't wait - stop by the Placement Office in CDC, Craig Lee 050, or call for more information 456-8030.

REMINDERS:

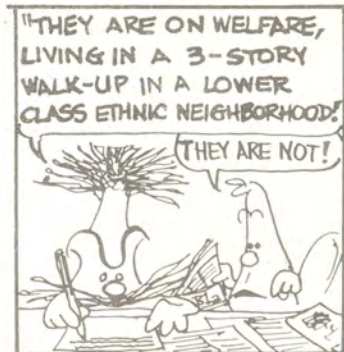
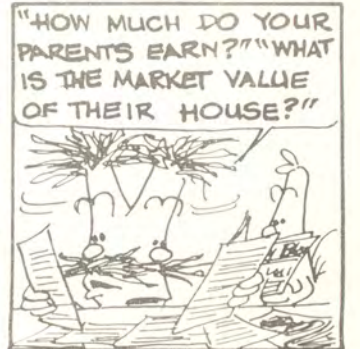
WANT A JOB AFTER YOU GRADUATE? Learn the skills of the successful job search. A workshop with a question and answer format is offered every Wednesday afternoon from 2:00 to 4:00, in Craig Lee 051. Stop in this week and see what you don't know.

CHRISTMAS JOBS! It's time to be looking. Many are already hired. Student Employment can help you! Stop by in Craig Lee 050 or call 456-8030.

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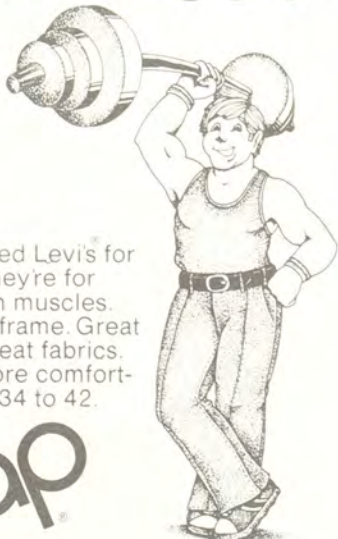
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CORRECTION:

The price of
1977 yearbooks
are **\$ 7.50**
not \$7.00,
we regret the
error. Sincerely
1977 Exodus.

Levi's for big guys.



They're called Levi's for Men. But they're for anyone with muscles. Or a bigger frame. Great styles, in great fabrics. But now more comfortable. Sizes 34 to 42.



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Fran Stahlbush Co-ordinator



PORTFOLIO



by David G. Payton

I'm back. Go kill the fatted calf! (Look I'll settle for a couple of minute steaks from Stop & Shop) To those of you who missed my column the last couple of weeks and told me you missed it - Thank-you. (Uh-oh here he goes again thanking people if he doesn't watch out they're gonna take this column out again) To those of you who were glad it wasn't in - up your nose with a rubber hose! (I watch the Fonz, too)

Now back to serious business. **The Hobbit** is this weekend. I wrote two releases on it already and they should be in this issue somewhere, so please read them. If they're not in this issue then they've done it to me again. Anyway November 18-21 in Roberts Theatre each evening at 8:15 p.m. performances will commence. General Admission is \$3.00, Faculty-Staff is \$2.50 and Students is \$1.25. Go to see this show; it's going to be spectacular.

Broadway Jubilee Prism's last production was very successful. (He can't say that about his own show - take his column out of the paper.) The cast did an excellent job and I would personally like to thank them for making the show such an enjoyable evening of entertainment. (Dummies, this is a theatre column; not to mention the show would do it a disservice.)

Happy Birthday, Wanda June is Prism's next scheduled production. It will be directed by Pam Messore. Isn't she the one who directed 'Marigolds' last year? Yes! And wasn't it chosen to go to

the ACTF where Diane Warren was chosen as a finalist in the national ACTF Competition? Right again. Is Pam entering her show again this year? You'd better believe it! Will she win? C'mon, of course she will!!! More later....

Smile! (Oh no, here he goes with his moment of good cheer) You can never have too many friends, so why not be a friend to someone and do them a favor by saying something nice to them or helping them out.

Surely there is someone you know who needs a little cheering up or a helping hand. Here's a suggestion - Take your best friend to the Rathskeller and treat him/her to a beer.

This week's W.P.A. goes to Jack Carroll, RIC's playwright-in-residence whose major concern is for students. He has always taken the time to help students in whatever way he can. He is a very talented man and one of his major talents is in being able to communicate with people and get them to believe in themselves and see things in their proper perspective. A special thank-you goes to the person who had the excellent foresight to bring Jack here in the first place. Luckily for us Jack will be teaching here again next semester and undoubtedly will be around to listen, guide and give advice if asked. If you don't know Jack you should. If you do know him, then go up and shake his hand and tell him you're glad he's here. I sure am.

Target Practice

*I feared the sisters
walking down scarcely lighted corridors
flowing black robes
and arrows...*

*I shook
They stared, cursing those sister words,
because I answered incorrectly*

*Mama came to talk to them
because I came home crying
They patted her on the head
kicked her in the shins
and turned on her—
Throwing arrows...*

*I learned to hate in a Catholic way
to despise those love words they preached
but never put to use*

*Arrow throwers...
The children fear you
They say you are engaged in target practice.*

Janet E. Fontaine

Artists International Mounts an Uneven Tosca

by Dr. Albert C. Salzberg

An exciting but flawed performance of Puccini's *Tosca* was the latest offering in the Artists Internationale opera series on Saturday, November 6th at the Veterans Memorial Auditorium. *Tosca* (1900) based on the Sardou play that was once a vehicle for Sarah Bernhardt, is one of the gems of the verismo school of opera. Although it has been called by some "a cheap little melodrama," (I am not sure what an opulent big melodrama would be like), *Tosca* works on the stage. It contains political idealism, love, lust, jealousy, torture, murder, suicide and a title role that has enchanted sopranos from Maria Jeritza (Puccini's ideal *Tosca*) through Callas and Tebaldi to Monserrat Caballe, who looks like a three-tiered wedding cake but sings gloriously. Although this performance was thoroughly professional, this reviewer's mixed feelings centered on the title role as portrayed by Marguerite Ruffino.

The principals of the story, set in totalitarian Rome of 1800, are Floria Tosca, a famous singer, her lover Mario Cavaradossi, amateur painter and political activist, and Baron Scarpia, the sycaritic and ruthless chief of police. While investigating the escape of a political prisoner named Angelotti, Scarpia discovers the involvement of Cavaradossi and plans to use the latter to gain possession of Tosca, for whom he lusts. Scarpia has Cavaradossi arrested, tortured, and sentenced to death in order to force Tosca into his arms. When Scarpia tries to claim his prize, however, Tosca stabs him to death.

In the final act the so-called mock execution of Cavaradossi turns out to be all too real. Tosca, pursued by Scarpia's agents who have discovered his body, jumps to her death, declaring that God will be the judge of their actions.

The staging of the three scenes — the church of Sant'Andrea della Valle, Scarpia's apartment in the Farnese Palace, and the terrace of the prison — demonstrated the improvement that Artists Internationale settings have shown over the years. These even suggested the opulence of the large opera house, if one did not look too closely at the cardboard pillars; at the end of the first act the church was filled with worshippers (including at least one RIC student) and a colorful ecclesiastical procession.

The orchestra played responsibly for young Maestra Eugene Kohn, who currently serves as accompanist for Luciano Pavarotti, and who has conducted here before with great success. He is a sensitive and knowledgeable musician and he held things together.

The most famous of the principals was Robert Merrill, who recently completed thirty-one seasons at the Metropolitan Opera. His Scarpia is not as sinister as some (an eminent critic once commented on "good old Bob" and his problems portraying the villain), but it was most sonorously sung; he is still capable of dominating a full orchestra and chorus. And Mr. Merrill was evil enough to suggest the lecherous chief of police who throws everyone into a panic.

The two exceptions to this universal fear are Mario and Tosca herself, the former sung handsomely by Ruben Dominguez, a rising operatic star. He has a ringing voice that commands seamless legato, flexibility and beauty of tone. One could not have wished for a finer tenor than this tall young man who also sang so successfully as Edgardo last season.

Disappointing was the performance of Marguerite Ruffino as Tosca; the time may have come for this artist to forsake major roles and devote her talents elsewhere. The contributions of this lady to operatic life in Rhode Island are inestimable; as artistic director of Artists Internationale she is largely responsible for there being a local opera season of such high quality. But vocally she was not equal to the portrayal of Puccini's brave heroine. Half the time her tones were inaudible, and at others shrill. The dynamic shading that she had hoped to bring to the part did not materialize; we waited in vain for the voice to come together, but it did not.

The smaller parts were only adequately done. The substitute for Mario Bertolino in the comic bass part of the sacristan were neither funny nor loud enough; Lewis Perry as Spoletta also had trouble being heard, but his sinister limp added to his stage presence.

All in all, the pluses outweighed the minuses in this performance, and the audience was most enthusiastic.

Bilbo Baggins to Appear at RIC

Rhode Island College Theatre will present a playful adaptation (with music) of J.R. Tolkien's *The Hobbit* on November 18-21 in Roberts Theatre on the RIC campus. Performances will begin each evening at 8:15 p.m. and General Admission is \$3.00, Faculty-Staff is \$2.50 and Students is \$1.25. For reservation: phone 831-6618.

Tolkien wrote *The Hobbit* for his own children but it became so popular it was eventually published as a book. The musical play has been taken from the book and has been imaginatively rather than literally adapted.

For those who do not know exactly what a 'hobbit' looks like, here is Tolkien's own description: "Hobbits are little people, about half our height. They have no beards like dwarfs. They are inclined to be fat in the stomach; they dress in bright colours; wear no shoes, because their feet grow natural leathery soles and thick brown hair like the stuff on their heads; have long clever brown fingers, good-natured faces, and laugh deep fruity laughs."

The main character in the story is the hobbit known as Bilbo Baggins played by Dennis Mele.

He has several exciting adventures with dwarfs, goblins, elves, carnivorous spiders and more magical spirits and demons.

The theme of the play is that of quest. Through Bilbo's search for adventure we find that not everyone is heroic. The play focuses on the dimension of the characters. It utilizes environmental staging to involve the audience.

Lighting Designer and Scenic Designer is John Custer, Associate Professor of Communications—Theatre at RIC, who has designed a set which he feels "will have a chameleon-like environment without actually changing any set units. It will be an environment that can take on many characteristics, having the audience seated on two sides of the set to get more of an audience participation feeling."

"The costumes will actually come from the unique environment," said Barbara Matheson, Theatre Technician in Communications—Theatre at RIC, who has designed the costumes. "I am breaking with the traditional convention that most readers of fairytales would expect. The costumes have not been designed

to look like what fairytale books show us. For this production they are innovative, being highly stylized for aesthetic purposes. They are very colorful and materials used to create them range from latex, and urethane foam to metal and glass."

"The audience will be seeing a story as opposed to seeing a play," explained Elaine Perry, Assistant Professor of Communications—Theatre at RIC and Director of *The Hobbit*. The production will be presented as Chamber Theatre which is a unique dramatization of prose or narrative fiction without destroying the narrative. *The Hobbit* is beautifully written but it is more than just a good story. It is full with a richness of language which in our presentation will be balanced with a richness of set and costumes."

Members of the cast include Brian Mulvey, David Baccari, Peg Benson, Fred Anzevino, Betty Popiel, Steve Pennell, Keith Tabela, Kathy Mahony, Steve DeAngelis, David Rodrigues, Marcia Zammarelli, Paula Ewin, Helen Crees, Lou Scenti, Betsy Miller, Brian Howe and Richard Scott.

R.I.C. Dance Company

In Concert In Warwick

The concert for the Warwick Arts Festival last Friday night was the twentieth performance of the RIC Dance Company this fall! That is a record.

The concert was the first full-length concert the Company has ever performed off campus. The Winman Junior High School Auditorium is probably the most beautiful 600 seat facility in the state. The sound system and acoustics are excellent, but the lighting equipment and the size of the stage made it a challenge.

Prof. Billie Ann Burrill and Russ Monahan, with the help of Ben White and John Orton performed a lighting miracle in one day's time. And the very large company of twenty-seven dancers made some remarkable adaptations in order to give a full-out performance.

The day before the concert, Nov. 4th, they gave lecture demonstrations of dance at three schools, Bain Jr. High, Pilgrim High School and Tollgate. Then they had a dress rehearsal that evening. In addition the Company stayed at Bain Jr. High School long enough after the last lecture demonstration to allow Dante Del Guidice and members of the Company to teach a class to the modern dance group at that school.

Prior to the concert, and the tour immediately preceding it, the RIC Dance Company gave a series of Mini Concerts for school children who were bussed to our campus. They have gone to eight elementary schools in two tours to present programs of dance for that age level. And they hosted a Collegiate Dance Symposium at Roberts Auditorium.

The Company has enjoyed three choreographers-in-residence, Rodney Griffin, Clay Taliaferro, and Gus Giordano, each of whom gave the Company a dance. These will be seen in the Spring Concert in March.

Dr. Fannie Helen Melcer and her assistant Jennifer Cooke have been racing to keep abreast of the logistics involved in so much activity. Anne Short, the treasurer, and Zane Rankin and Paula De Meo, student directors, give as much time as they can spare from rehearsals and technique classes.

The concert for the Warwick Arts Foundation last Friday premiered two new dances, "You've Come a Long Way Baby," by Gus Giordano, and "Three Penny Dances" by Rodney Griffin. The other pieces featured were: "Wind", "Love Duets," "Celebration," and "Piano Dances."



Mary Reavey and Zane Rankin in "You've Come A Long Way, Baby" by Gus Giordano.

Photo by Fannie Melcer



Debbie DiBlase, Zane Rankin, Linda George in "You've Come A Long Way, Baby" by Gus Giordano.

Photo by Fannie Melcer



Photo by Gordon E. Rowley

The class of '77 preparing for senior pictures?? Actually, it's some of the cast members of THE HOBBIT. They are (front l. to r.) Richard Scott and Paul DePasquale, (middle l. to r.) Paula Ewin, Marcia Zammarelli, Brian Howe, and Peggy Benson; on top of everything is Betsy Miller. Performances will be November 18-21 in Roberts Theatre on the RIC campus and will begin each evening at 8:15 p.m. General admission is \$3.00, Faculty—Staff is \$2.50 and Students is \$1.25.

NOTICE:
Portfolio is the creativity page. This is the place to submit your poetry, prose, doodling, artwork, creative photos, reviews, and other pieces of interest to the world of fine arts. Get your work into print — it feels terrific!



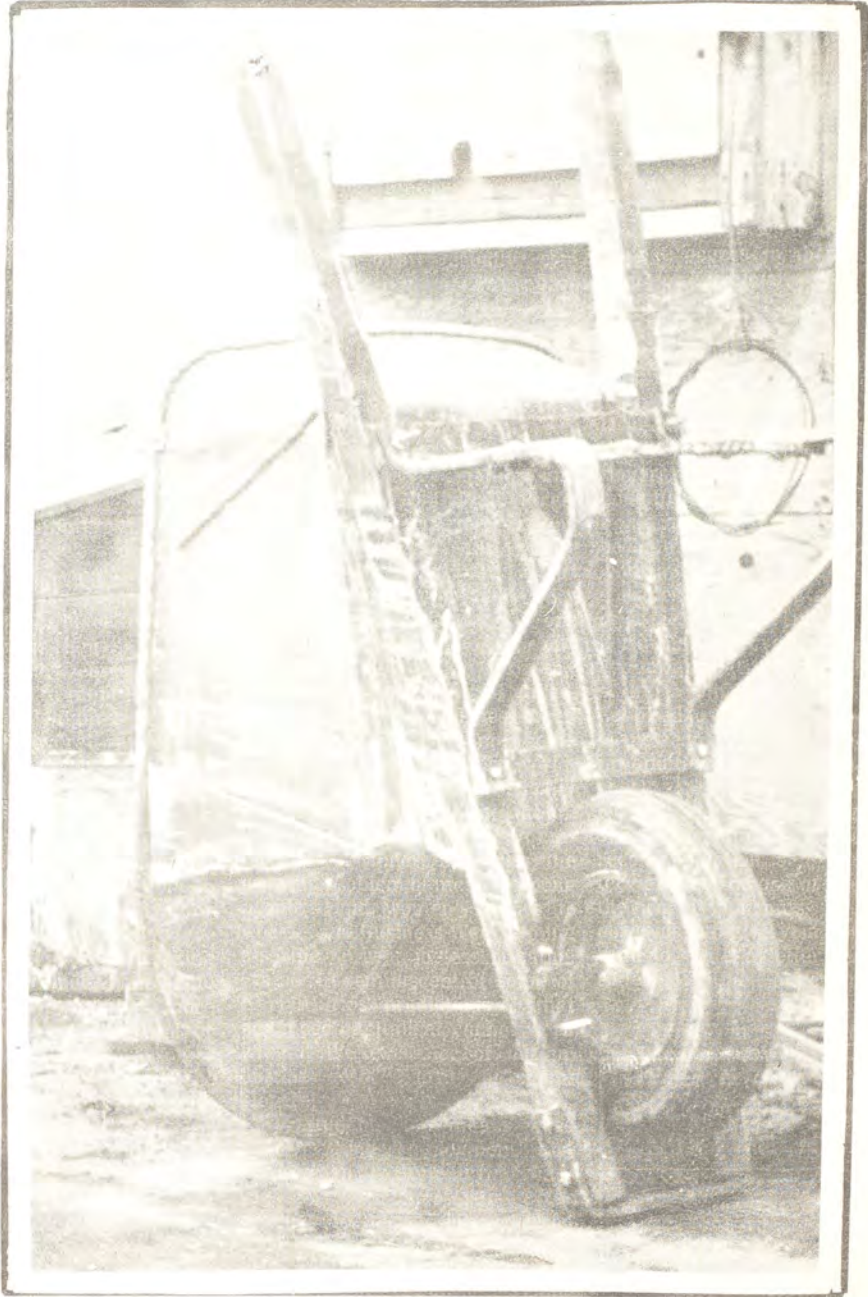
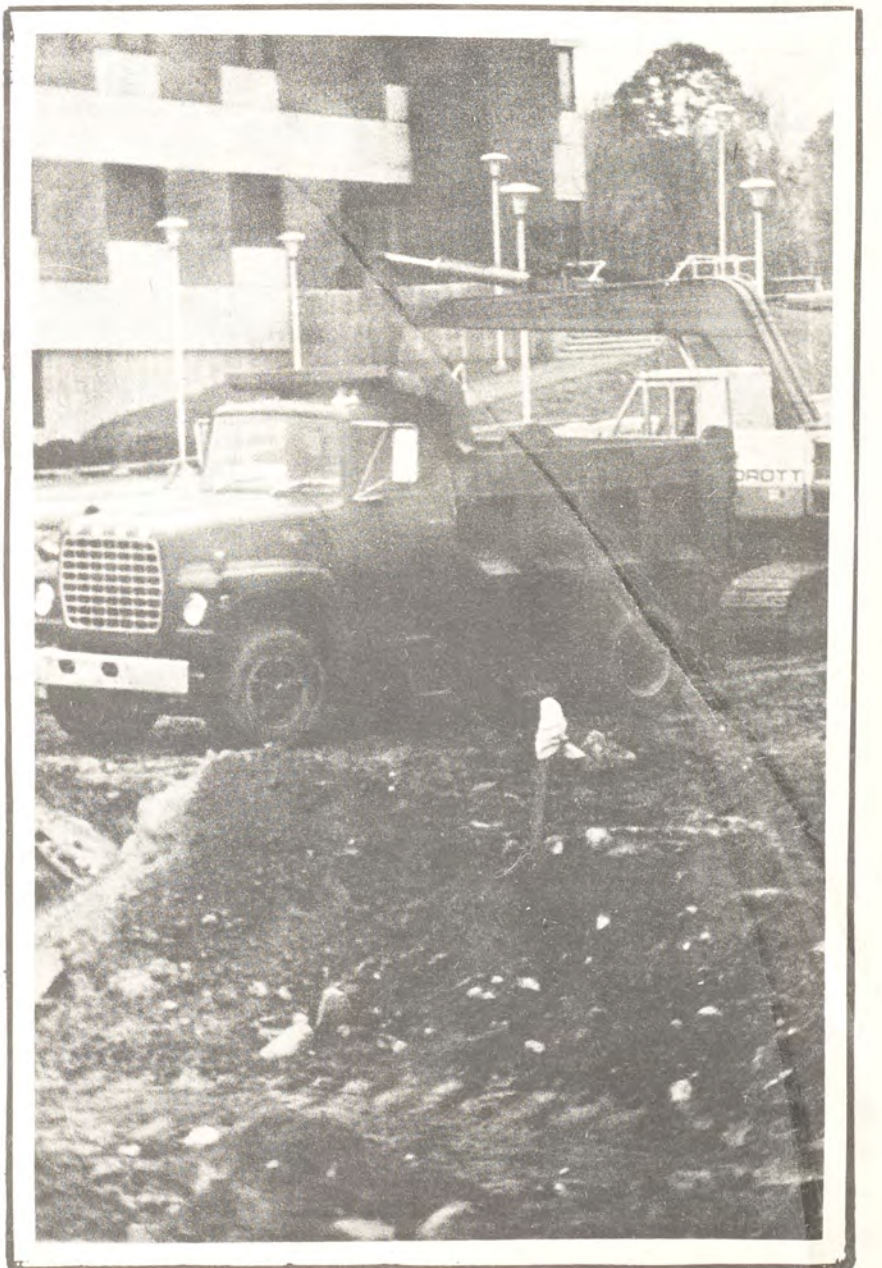


Photo Page

Photos by Barbara Sharkey



ANCHOR:

POLICY FOR FREE CLASSIFIEDS PAGE:

only RIC students, faculty and staff ads will be printed free of charge. All others are PAID ads.

personals column will not include phone numbers or addresses and will run for one week only.

personals column will be subject to the discretion of the ANCHOR Editorial Board in terms of size and content.

classifieds must be submitted by Wednesday 2:00 p.m. for the following week.

FREE FREE FREE

classifieds

for sale

wanted

lost & found

personal

notice

Phone



for sale

FOR SALE: 35 mm Yashica TL-Super (electronic) f1.4 50 mm lense with case - \$110.00. Call 781-4927, keep trying.

FOR SALE: Beginner's guitar (electric) with case, \$35.00. Good condition. Advanced guitar (electric) with case \$50.00. Good condition. Call 831-9482.

FOR SALE: Dover Esca-Lift, slightly used, \$750.00. Call 272-9621 or 272-1220.

FOR SALE: 1968 Ford Wagon. Needs exhaust system - \$475.00. Call 272-9621 or 272-1220.

FOR SALE: 1964 Pontiac Catalina 2 door. Good mechanical condition - \$450.00. Call 272-9621 or 272-1220.

FOR SALE: Two almost new B.F. Goodrich belted snow tires, size A78-13. \$35.00. Call M. Smith, extension 8120, Roberts 405.

FOR SALE: 1975 Chrysler New Yorker loaded - 8,132 miles. \$5600.00 negotiable. Call 272-9621 or 272-1220.

FOR SALE: Room refrigerator, excellent condition. Asking \$50.00. Call 274-0237, any evening.

FOR SALE: 1973 CL 100 Motorcycle. \$325. One summer's use. 2,500 miles. Call Paul after 6:00 at 944-3558.

FOR SALE: Beginners set of drums - good condition, \$90. Rose colored 6 ft. couch, \$15.00. For both call evenings at 351-6941.

FOR SALE: 1 Rickenbacker Stereo Bass, brand new (2 months old), lists for \$750.00; will sell for \$400.00 plus case. Ask for Roland (203) 774-8992 after 4:30 p.m.

FOR SALE: 6 month old Traynor YBA-1 Ball Amp Piggyback, two 15 inch speakers (built in Equalizer), lists for \$700.00. Will take best offer over \$275.00. Ask for Roland (203) 774-8992 after 4:30 p.m.

FOR SALE: 1969 Fastback VW, good condition. Asking \$500. Call

785-2132 after 7:00 p.m. GOOD BUY!

FOR SALE: 1973 Vega Hatchback, 3 speed, AM-FM radio, new tires, very good condition, must sell. \$900.00 or best offer. Call Bob between 4:00 - 6:00 p.m. at 568-8762.

FOR SALE: 1968 VW Bug - good condition, excellent engine (automatic). Must sell - getting a new car. Only \$175.00. 1st come, 1st serve. Call 231-5029.

Notice

NOTICE: Dr. Ed Brown, College Psychiatrist, is available Monday and Thursday mornings. Call the Counseling Center, ext. 8094 or drop by Craig Lee 128 for an appointment.

NOTICE: Problems? Confidential professional help is available free of charge at the Counseling Center, Craig-Lee 128. Phone or drop by for an appointment, ext. 8094.

NOTICE: JOB HUNTING SOON? Attend a "how to" workshop any Wednesday afternoon in Craig Lee 051 between 2 and 4 p.m. Learn the skills of a successful job search in a question and answer format!

NOTICE: COME ON IN to the Career Resource Library, complete with career opportunities, graduate catalogs, job opportunities, financial aid and summer job information, as well as grad school test application forms. Open during regular business hours in Career Development Center, Craig Lee 050.

NOTICE: On Thursday November 18th the NATIONAL STUDENT COALITION ON RACISM will hold a four day workshop on racism. Admission is free and all are invited to the Boston University Campus to attend.

Personals

PERSONAL: To: Kevin, Bob and Manny - the day we go to the Johnston is the day you 3 are on the screen! Signed: Mamafox and Colacciafaccia.

PERSONAL: To Mamafox: Keep digging - I love it! Let's go to Boston again soon. You'll win that game sooner or later - Keep playing! Signed: Colacciafaccia.

PERSONAL: To Turtledick: My life's complete with your big feet, poppin' pimples and rudoinka. Keep it in your sock, my love. My leotards are clean. Signed: C.C.

PERSONAL: Dear Pub. Admin. Prof.: Just because Hayakawa and Moynihan Won, it doesn't mean you (or your relatives) can be elected to the Senate. Your Students.

PERSONAL: Dear Financial Wizard: Roses are red, violets are blue, Jimmy is nuts, and so are you. The Nomad.

PERSONAL: Katie - Do blonde's really have more fun? They could if they tried harder! Let's head for the Eastside of Entertainment! Your initiation begins next week! Get ready! Chobette's no. 2, 3 and 4.

PERSONAL: To "the" 68 - thanks for the support. 16 is such a small amount - but it made a difference - thanks Chuck but you owe me a beer - Jane.

lost found?

LOST: "Rockwell" Electronic Calculator. If found, please call Ursula at 831-9689 after 7:00 p.m.

LOST: A very long pink-red stripe scarf. Very important to me. Rosanne, 861-0768.

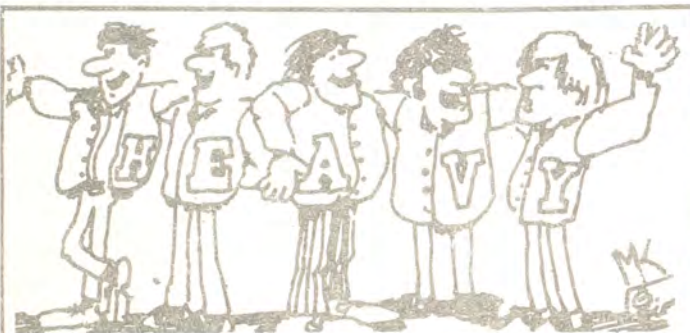
LOST: A pair of dark wired oval shaped prescription glasses in a red case, \$10.00 reward. Call 752-9534.

For Rent

FOR RENT: 124 Home Ave., 2nd floor, Mt. Pleasant Area. 6 1/2 rooms, 3 bedrooms, clean, wall to wall carpet, garage, tile bathroom, adults. \$185.00 a month. Call 861-3087.



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NOTICE

The Traffic and Parking Committee proposes that a fee be paid by all persons parking on campus after September 1, 1977. An open hearing will be held on Tuesday, November 23 at 1:30 p.m. in CSB 128 to enable any interested party to communicate his concerns or suggestions to the Committee.

PLANNING PROFESSOR TO SPEAK AT RIC

Professor Brian Perry, Williams Professor of City and Regional Planning and director of the laboratory for computer graphics and spatial analysis at the Harvard Graduate School of Design will speak at Rhode Island College on Tuesday, November 23 at 10 a.m. in Fogarty Life Science Building, Room 050.

He will talk on "Urban Reversal: Process of Counter Urbanization." His appearance at RIC is sponsored by the Departments of Anthropology-Geography and Sociology and Social Welfare, The Urban Studies Program and the Rhode Island College Lectures Committee.

The public is welcome to attend.

TRI-LINGUAL SOCIETY

Two members of the Tri-Lingual Society, Alphonso DiGregorio and Mariana Fumono will be showing slides on Salamanca Spain. The presentation will be held in Craig-Lee 153 at 1:00 p.m. on Tuesday, November 16. The college community is invited to participate. Tri-Lingual Society

APPLICATIONS FOR INTERNSHIPS AVAILABLE

Persons interested in state government internships may apply by obtaining an application from the Political Science Department (CL221). Academic credit is available. Applications deadline is Dec. 3, 1976.

COMMUTER STUDENTS

The results of the Commuter Student Questionnaire distributed at Fall registration will be discussed at an open meeting on Thursday, November 18 at 1:00 p.m. in the Student Parliament Chambers (2nd floor Student Union). Your recommendations and suggestions will be sought through an open discussion from 1:00-2:00 p.m. Please join us.

Dixon A. McCool
Associate Dean Student Life

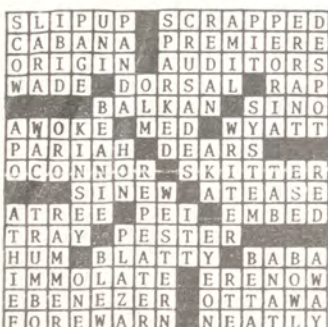
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"Term Paper Blues"

Term paper due? Unable to find information in the Library? Help is on the way! The Reference Librarians are offering "Term Paper Clinics" to be held between November 15-23 in the Library. The purpose of the Term Paper Clinics is to assist students in finding and utilizing the specialized resources available in the James P. Adams Library. The subject areas to be covered are Education, History, Sociology and Psychology.

If interested in attending any of the sessions, please sign up with one of the Librarians at the Reference Desk. All the sessions will be held on Level D of the Library in the lounge area behind the art books. For more information, see Louise Sherby (Reference Department, ext. 8125.)

SCHEDULE FOR TERM PAPER CLINICS

Monday, November 15, 11:00 a.m. Education
Wednesday, November 17, 11:00 a.m. History
Wednesday, November 17, 2:00 p.m. Sociology—Psychology
Wednesday, November 17, 6:30 p.m. Education
Thursday, November 18, 10:00 a.m. Sociology—Psychology
Tuesday, November 23, 1:00 p.m. Education

R.I.C. SPORTS

Blue-Gold Basketball Game Set for Nov. 18



L-R: J.V. Coach Joe Stallworth, Gregg Carlovich, Chuck Wilt, John Lima, James Logan, Mike Lanni, Carmine Goneconte, Head Coach Dave Possinger, John King, Mike Green, Dave Marcoux, John Almon, Cesar Palomeque, Bill McCaffrey, Sal Maione, Assistant Coach Mike McGuinn.

PROVIDENCE, R.I. — Rhode Island College will play its first-ever "Blue-Gold Basketball Game" on Thursday, Nov. 18 at 8 p.m. at Walsh Center in preparation for the upcoming season.

In this contest, RIC's new head coach, Dave Possinger, will be on the sidelines observing while his assistants, Mike McGuinn and Joseph Stallworth, draft players from the 13-man squad and coach the two "team" through a regulation, 40-minute tilt. "Our players will be treating this just like a regular game because we want to get into the routine we will be following for the season," Possinger said. "The players will be fighting for their playing time during the regular season and the five starters for our scrimmage at the Coast Guard Academy on Nov. 20 will come from this game.

"In addition, it's a chance for us to show the RIC faculty, student body and alumni the new team for the first time."

Two newcomers who will bear watching are 6-5 forward Mike Green, a 1976 honorable mention Junior College All-American from Newark, N.J., and a freshman guard John Lima out of Pilgrim High in Warwick. Both have been extremely impressive during pre-season practice sessions.

Returning players whom RIC fans are familiar with include senior forward Cesar Palomeque, (W. New York, N.J.), guard John Almon (Warwick, R.I.), forward Dave Marcoux (Central Falls, R.I.), guard Sal Maione (Weehawken, N.J.) and center John King (Cranston, R.I.).

There is no admission charge for the game which is open to the public.

Cross Country Team Finishes With New England Meet

Bill "Thundertoes" Thornhill ran his last race for Rhode Island College and once again was the Anchormen's number one man as the cross country team finished their season by competing in the New England Championships at Franklin Park in Boston, Massachusetts. The six man squad was at a disadvantage even before the gun was fired, signaling the start. The Anchormen are an NCAA Division III school. They found themselves in competition with NCAA Division I schools like the University of Massachusetts, Division II schools like Lowell, and NCAA Division III national Powers (in cross country) like Keene State College. Providence College which is rated second best in the United States was also in the competition. Coaches Dwyer and Gallagher entered their team in this meet when it became apparent that the New England State College Athletic Conference Championships would be cancelled.

Out of the 35 teams competing, the Anchormen placed 30th with 898 points. RIC defeated Saint Michael's College from Vermont which had 931. This was some consolation to the RIC Harriers and Thundertoes because St. Mike's beat the Anchormen in the first meet of the year at Johnson State College. Gordon College with 955 and Friendly Fred's gang from Smithfield (Bryant) placed 33rd with 1005 points. There were other teams who failed to finish with a full five man squad.

Billy Thundertoes finished in 146th place and was top man for Rhode Island College in the November 6th competition. In running his final race of the season and career, Bill covered the five miles in 26:40. Needless to say, he'll certainly be missed for his great running ability and all round disposition with his teammates.

Ronald Plante was top RIC underclassman with a 167th place finish. The freshman from Woonsocket had a time of 27:15 for the five mile course, which was more than a minute better than his race a few weeks earlier on the Franklin Park course.

Dan Fanning, sophomore and LaSalle alumnus placed 188th and had a time of 28:16. Kevin Gatta, also a sophomore and Johnston

High Alumnus was 195th and had a time of 28:43.

"Over the past year Gatta and Fanning have improved tremendously. I watched them in 1975 when they were running seventh and eighth for RIC. But nothing can beat the feeling of seeing them take large amounts of time off what they were running in the past. Kevin Gatta took three minutes off his time on the RIC course and Dan Fanning just refuses to be outdone as he goes and breaks up Assumption's top four while giving former high school all-staters something to be concerned about."

Such were the words of Assistant Coach Jimmy Gallagher in an interview with Tim Geary of the Warwick Beacon. Gallagher also pointed out that out of the twelve meets Rhode Island College competed in during the 1976 season, Dan Fanning and Kevin Gatta finished 6-6 against one another. Both runners kept track of how many times they had beaten one another and after the New England Championship they both realized that each won six times. "This was not only healthy intrasquad rivalry," said Gallagher, "but it also made us stronger in the third and fourth positions."

Running cross country for the first time in three years for RIC was Tom Flanagan. The freshman from Swansea, Mass. and graduate of Case High School, placed 210th with a time of 29:30. If Coach Dwyer has any regret about Tom Flanagan, it's that he wishes Tom was on the squad back in early September when the Anchormen ran and lost to Saint Michael's in a quadrangular meet by four points. In the New England Championships, Mr. Flanagan beat the fifth man from that Vermont school.

Sixth for the Anchormen was Joseph White, an Our Lady of Providence Alumnus. Joe placed 212th and had a time of 30:38 but he still managed to defeat the fifth and sixth men from Bryant. On November 3, Joe White officially earned his letter sweater award by breaking the 29:50 barrier on the RIC asphalt cross country course which measures 4.9 miles. Joe had a time that day of 29:13.

Coach Ray Dwyer pointed out how really valuable the young frosh was to the Anchormen in '76.

"In the Rhode Island College Championship, Tommy Flanagan was just having a bad day. But Joe White beat every runner from Barrington, every runner from Roger Williams with the exception of one, and the sixth man from Bryant. Without him on that day we could have kissed the meet good bye."

The RI Championship was won by the Anchormen by one point. Enough said.

Despite a decent performance by the entire RIC team on November 6, the Anchormen were far from being in contention. The top teams, Providence College, University of Massachusetts, Northeastern, University of Conn., Lowell and others, were just too strong. It did give RIC a chance however, to see how the "other half lives." Some coaches also believe that running against top competition once in a while sometimes helps your own squad to improve.

Providence, UMass, and Northeastern were the top contenders that day for the title. In dual meet competition earlier, PC had beaten Northeastern by eight points. That was the closest any team in New England had come to the unbeaten and untied Friars whose top five consist of recruits from Ireland. (Mike O'Shea, PC's top man most of the year, had even competed internationally while in high school). Providence is also potent in positions six and seven.

Speculation was that Northeastern would be the biggest threat to the boys from the auld sod. The predictions were very close to being correct as Northeastern runners followed through with their strategy to go out very fast in the early stages in the race. At the three mile mark, PC's McCross Country team was in big trouble. Treacy was first for the Friars and opening up yardage, but after that Northeastern was right in the thick of things with their top five within the first fifteen runners. Providence had pretty much the same but their score was a few points higher. UMass was coming on too. PC's O'Shea from Limerick was defending champion but was running in fifth.

The following is a brief summary of the New England Cross Country Championships which were held at Franklin Park in Boston, Massachusetts on Saturday, November 6, 1976.

Winning Time: 23:05 by John Treacy of Providence College
(Course record. Old record 23:18)

Distance: 5.0 miles

1. Providence College's McCross Country Team 44 points (Champions) ("Now Irish eyes are smiling")
2. University of Massachusetts 88 points
3. Northeastern University 89 points ("The road did not rise to meet them.")
4. University of Connecticut 132 points
5. Lowell State College 156 points
6. Keene State College 161 points (A good showing for Doc Averill's Alma Mater)
7. Bates College 242 points
8. Holy Cross 247 points
9. University of Maine 276 points
10. Springfield College 279 points
11. Boston State College 354 points
12. Massachusetts Institute of Technology 354 points
13. Southeastern Massachusetts University 365 points
14. Brandeis College 419 points
15. Williams College 430 points (Not Roger Williams!)
16. Boston College 466 points
17. Tufts University 510 points
18. Westfield State College 512 points
19. Worcester Polytechnical Institute 530 points
20. University of Rhode Island 559 points (Our neighbors to the south)
21. Bentley College 560 points
22. University of Vermont 609 points
23. Wesleyan College 616 points
24. University of New Hampshire 630 points
25. Central Connecticut College 665 points
26. Bowdoin College 715 points
27. Boston University 720 points
28. Eastern Connecticut State College 726 points
29. Saint Anselms College 872 points (Alias 'Our Lady of Perpetual Motion')
30. Rhode Island College 898 points (Home of Billy Thundertoes Thornhill)
31. Saint Michaels College 931 points (Revenge is Sweet)
32. Gordon College 955 points
33. Bryant College 1005 points (Home of Friendly Fred Rhenhart and attractive team managers.)

Finally, Northeastern's strategy began to fail. The Providence team turned a close meet and a near defeat into a complete rout by moving the fourth and fifth miles. Treacy was never threatened as he captured the individual championship with a time of 23:05 and broke the Franklin Park course record of 23:18 which was set two weeks earlier. Northeastern runners fell back as fatigue set in as they were also caught by UMass. at the finish. When the smoke had cleared it was Ireland 44 (Providence College), UMass

88, and Northeastern 89. Providence College took the New England Championship for the fourth straight year.

Now with the road rising to meet them and the wind at their back Providence College hopes to be in heaven five miles before the devil knows their gone by winning the IC4As at Van Courtland Park in New York. With some luck the McCross Country Team also hopes to cop a national championship as fast as one can say, "I will take you home again Kathleen."

Successful Harriers

The cross country team at Rhode Island College overcame some obstacles to gain 6 victories, a third straight RI Championship, a third place in the Tri-State Conference, and a decent showing in New England. Below are the team members and how they contributed to the "rebuilding" year.

Coach Raymond Dwyer

The Rhode Island Track Association Hall of Famer lead the Anchormen to their third straight Rhode Island Title in his third year coaching. Excellent pre-race strategist. Potentially good recruiting job in getting Joe White and Tom Flanagan (with more to come in '77). Slowly putting RIC on the map.

William "Thundertoes" Thornhill

Graduating senior (with academic honors) and captain of the 1976 squad. Leader in thought and deed as he was first man always for RIC. RI Small College Champion. Eighth best in Tri-State Conference. Holder of course record at Rodger William's College. He will be remembered like other RIC greats (Rocket Ray Danforth, Tom Kenwood, and Ray Madden).

Ronald Plante

Only a freshman but second man in 10 of the 12 meets RIC competed in. Overtook Greg Vaslett of Rodger Williams in the last twenty yards to give Anchormen one point victory. Serious and hard working in practice.

Kevin Gatta

Gives his all in every meet and is responsible for victories in a home meet over Bryant and Suffolk and

for dumping Clarke University at their place by "fighting" with Dan Fanning. Physically a half-miler but mentally, emotionally, and spiritually a cross country runner all the way.

Dan Fanning

As a sophomore Danny was a fighter. Any runner on the team or off who felt he was better was in trouble at race time. Held off Hill from Bryant in one point victory. Ran hard with Kevin Gatta to give Anchormen a strong 3-4 positions. Positive attitude.

Tom Flanagan

RIC's fifth man in most meets. Strong performance against Assumption in the Tri-States. Clinched victory over Clark University by passing their fifth man during the fourth mile. Almost pulled out victory for RIC in 2 point loss to Quinnipiac when Ronald Plante was injured.

Joe White

An 11th place finish in the state meet gave the Anchormen a one point victory. Ran 29:13 on RIC's hill and asphalt course. Responsible for RIC victory over Suffolk College by defeating their 2nd, 3rd, 4th, and 5th men. Keeps team members loose with sense of humor.

Mama Gatta

Kevin Gatta's mother invited the whole team over to her home for the best Italian dinner outside of Rome on October 30. The meal nourished and gave strength to the lungs, hearts, and legs of the squad. The RIC cross country team will benefit from the feast for many meets to come. It was delicious. Mainelli's, eat your heart out!

RIC fulltime women undergrads are welcome to attend gymnastic team workouts at the above times. Should be able to attend at least four times per week for a minimum of two hours each session. To date, gymnastic meets have been scheduled from the beginning of second semester against: Coast Guard Academy, Northeastern University, Connecticut College, URI, University of Bridgeport, and Bridgewater State College.

Beginners are welcome but must want

- 1) To work hard
- 2) To compete

All interested fulltime undergrads are invited.

Women's Gymnastic Team Workouts for the Rest of the Semester

MONDAY 9:00-12:00 and 4:00-6:00 WEDNESDAY 1:00-4:00
TUESDAY 1:00-5:00 THURSDAY 9:00-12:00
FRIDAY 1:00-4:00

Women's Intramural Soccer

The Rhode Island College Recreation Program this past Fall assisted Cam Pierl and Mary Kimmulin in establishing a women's intramural soccer team. The team practiced every Wednesday with their coach, and had two extramural games with Wheeler School in Providence. The games were well played by our first year soccer team. Lee-Ann Butler scored for RIC in the first game and in the second game we had a number of shots on the goal, but were not able to score. Ann Mason and Kathy Westlake did an excellent job in the backfield. Our front line made up of Sandy Avdeich, Chris Healy, Angela Scungio and Kathy Downie put continual pressure on the Wheeler defense throughout both games. Nancy Raposo, Madeline Carpenter and Marianne Muduskie were good halfbacks.

The interest is high among these girls to keep soccer alive at RIC for women. They would like to see if a team could be formed so that they could get to play in some of the new collegiate leagues that are now springing up in the New England area. Interest was expressed in having an indoor soccer season. Recognition will be paid to this group at the upcoming Winter Intramural get together along with other intramurals participants.

Men's Intramural Football

The touch Football league came to a close last week when the battle of the two undefeated teams played each on the final game of the season. Both the Hit men and the Scramblers had outstanding games throughout the season.

With the toss of the coin being won by the scrambler the kick off by the Hit men to the Scrambler so the Scramblers moving the ball close to the goal, but had to give it up after four downs. The Hit men were missing their quarterback so all utility man Rick Blanco fill-in and did a good job keeping the Hit men organized. They also had to give the ball up after four series of play. A break finally came for the Scrambler minutes before the half ended when Kevin Fulterton threw a touch down pass to Terry Ranny. Kevin Fulterton engineered another touchdown before the half ended. The Hit men never say die were able to score when Rick Blanco connected a pass to Jimmy Jones. The game was finally salted away when John Salesses intercepted a pass from Rick Blanco and returned it for a touchdown. Final score was 20 to 14 in favor of the Scramblers.

League Standings

Scramblers	— 5 — 0
Snakes	— 3 — 1 — 1
TTT	2 — 3
Quantum Mechanics	1 — 4
Crows	0 — 5

Recreation News

The Rhode Island College Recreation department will be sponsoring a Christmas Basketball tournament for all interested teams the week of November 22 through December 10. Interested teams are asked to submit their teams into the Recreation Office in Whipple Gymnasium no later than Wednesday, November 17.

This is an open tournament with any person not playing varsity basketball eligible to compete. All players must be registered students of Rhode Island College. Entry fee for a team is ten dollars, plus all teams must have shirts of the same color and numbers on front and back. The entry fee will cover expenses of officials and awards for tournament winners.

Ski Club News

The Rhode Island College Ski Club will be holding its second meeting of the year on Monday, November 15 at 8:00 p.m. in Clarke Science Building Lecture Hall 125.

At this meeting trips and learn-to-ski programs will be discussed. Also, a representative from Maple Valley Ski area in Vermont will be here to talk about the area and the ski program that they will be offering from beginners to experts and also ballet skiing. A film will also be shown on the teaching program at Maple Valley.

This is an open meeting and all interested skiers are welcome to come. If you have the time make it a date and come to the ski club's next meeting.

Women's Varsity Fencing

PRACTICE SCHEDULE

Mondays and Wednesdays 7:00-9:00

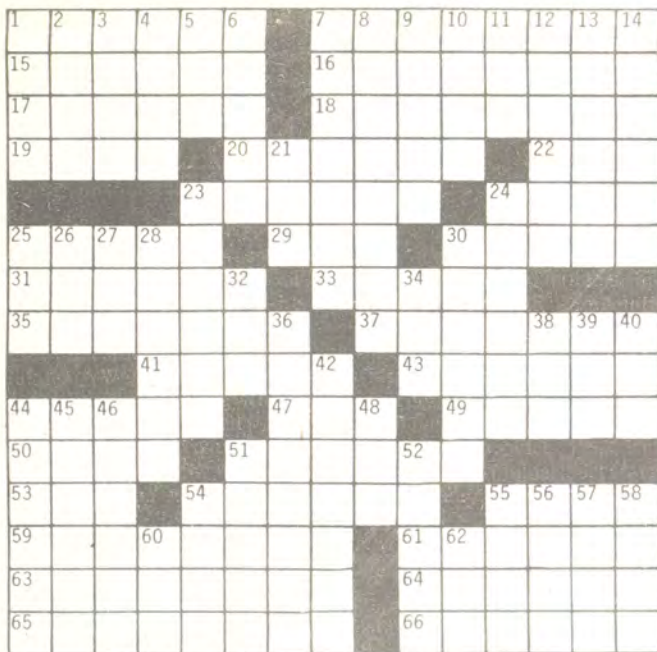
Thursdays and Fridays 3:00-5:00

Come see us — discover fencing

Men's Varsity Tennis

Men's Varsity Tennis meeting — Wednesday, November 17, 1976 at 3:00 p.m., Walsh Conference Room. All candidates welcome.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-4

ACROSS

- 1 Mistake
- 7 Threw away
- 15 Beach hut
- 16 Broadway event
- 17 Cartesian coordinate point
- 18 Certain accountants
- 19 Tennis star
- 20 Near the back
- 22 Shoot the breeze
- 23 Albanian, Bulgarian, etc.
- 24 ——— Japanese War
- 25 Got up
- 29 ——— school
- 30 Mr. Earp
- 31 Social outcast
- 33 Loved ones
- 35 Carroll of TV or Donald of movies
- 37 Skip over water
- 41 Muscular strength
- 43 Comfortable (2 wds.)
- 44 "...poem like —"
- 47 Canadian province (abbr.)
- 49 Plant in soil
- 50 Cafeteria item
- 51 Annoy

- 53 Shaver sound
- 54 William Peter —
- 55 Ali —
- 59 Kill as a sacrifice
- 61 Heretofore, poetically
- 63 Dickens character
- 64 Canadian city
- 65 Caution in advance
- 66 With precision

DOWN

- 1 Barge
- 2 Pasternak heroine
- 3 Footnote abbreviation
- 4 Call for
- 5 Prefix for cycle
- 6 Raccoon's relative
- 7 Started, as an engine
- 8 Medieval wars
- 9 Fortification
- 10 Yellow dye source
- 11 Theatre section
- 12 City in Illinois
- 13 Wandering
- 14 Autocrat
- 21 eel-shaped amphibian
- 23 College cap
- 24 Gambling scheme
- 25 Military address
- 26 Woman in the military
- 27 Spanish gold
- 28 Famous sex expert
- 30 ———'s cramp
- 32 Term of endearment
- 34 Alias initials
- 36 Certain firearm
- 38 Famous Hunter
- 39 Compass point
- 40 Steinbeck's "The ——— pony"
- 42 ——— sandwich
- 44 "To Catch —"
- 45 Screenwriter
- 46 Dalton —
- 46 Driving machine
- 48 Telephone company
- 51 "—— Suite"
- 52 Keep an — (watch)
- 54 Homonym of a color
- 55 ——— rays
- 56 College subject (abbr.)
- 57 What Earl Anthony does well
- 58 On vacation
- 60 United
- 62 Highway (abbr.)

Answers found elsewhere in this issue.



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