

# THE ANCHOR

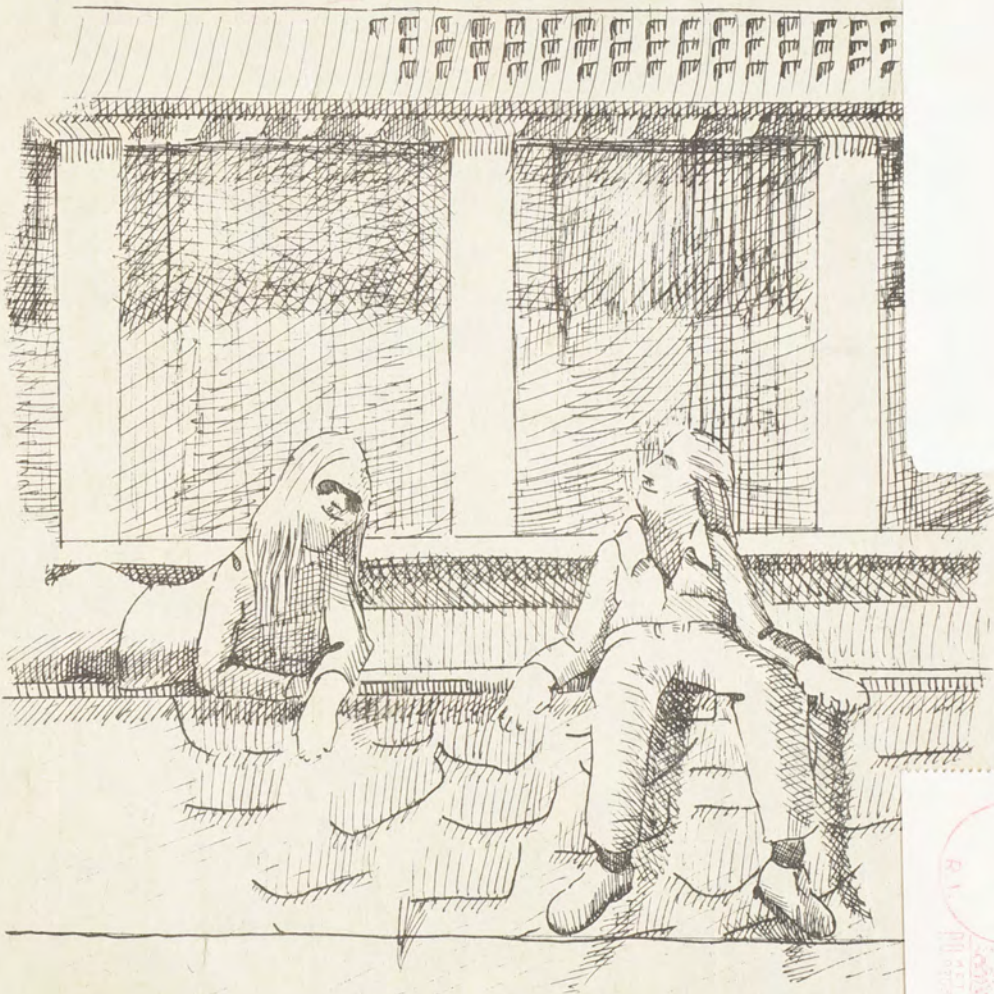
Volume LXX No. 20

March 15, 1977

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## Speaking Out editorial

### Dollars and Sense: Student Lobby Trip, Yes or No?

This week's Anchor contains news of three RIC students' scheduled trip to Washington, D.C., to take part in a National Student's Lobby to be held April 1-3. According to a story by Adrian Kirton and a letter-to-the-editor signed by six Parliament members, the trip will cost the RIC student body \$1400 if no action is taken to rectify the situation beforehand. The original fee estimate was \$400.

There is probably some good in sending three people to represent RIC in the Student's Lobby. Apart from the obvious enjoyment a holiday would provide the three students, RIC and the State of Rhode Island would (hopefully) not go unnoticed by Mr. Carter and our senators and congressmen in their consideration of legislation affecting the school during the next year.

However, we at home who are to foot the bill for this trip should consider several things before agreeing to provide the funds. Wisely, several Parliament members have already voiced objections. One is that the people who will be going to Washington are among the same people who decide whether to allocate funds, and decide on the amount to be allocated. Another objection is that a

less expensive hotel could be found, thus significantly reducing the cost. Also, if the Lobby is to take place over a period of only three days, that is all the RIC student body should be expected to pay for. According to reports, the budget proposal calls for housing and meals for five days, instead of just three. In addition, the three students who are chosen to go should pay at least one-third of the total cost themselves, since they will be benefiting more than anybody else.

There is a precedent for this type of trip. In January, members of RIC's Forum news show went to Washington to cover President Carter's inauguration. There were four people on that trip; it lasted four days, and there were tangible results — film coverage that the entire RIC student body could enjoy. That trip entailed an outlay of approximately \$450.

The high cost of the upcoming trip is outrageous. A more realistic figure would be \$600. The RIC student body should not be expected to finance so expensive a proposition, especially in light of the questionable benefits and in light of Parliament's proposed \$5 hike of student's fees.

## Welcome To Rhode Island State University

by Dr. Richard Lobban  
Anthropology—Geography

As you turn in from Fruit Hill Avenue or Mt. Pleasant Avenue your eyes see a sign that had not been there before. Then you look at the new logo on the stationery and see the same proclamation. What took this change so long you ask? Of course this scenario is only in my mind and has not taken place, but the question still remains: what is taking us so long?

As we all know, the inferiority complex of our institution has no basis in reality. We have a high quality faculty, with serious students and a wide variety of meaningful programs. Studies at our College include a range of degrees at the graduate level. When RICE (Rhode Island College of Education) changed into RIC it was because of a fundamental transformation in both quality and product. It is my understanding that such a transformation has again taken place at our center of higher education. Therefore, is it not again time to mark this rite of passage? The timing would be no

less appropriate as we gain a new president who, we hope, will give the College the new leadership which befits the changed campus.

Some may argue that there will be confusion with our new name and our sister institution in Kingston. I should think that such clarifications could be accomplished with ease, as has already been demonstrated in the New York State and California systems. I am told that some Administrative figures do not favor such a change for fear it would streamline the bureaucracy. While I am not calling for such changes, it would be hard to justify two people doing the job of one, so this excuse could hardly be justified. In fact, the proper elevation of RIC to university status could put in words the fact that we are already equal in so many ways to URI. At the same time some of our strengths are not to be found at URI and vice versa.

It seems to me that part of what constitutes a fine education is, to some degree, measured by the self-image and community image of

the educational facility. The respect and role of our institution would be very much enhanced by the change in symbols. As the function of our newly named center becomes better known it follows that our grant-getting and public funding possibilities would also be improved.

In short, the students, faculty and administration have worked hard to produce a high quality educational institution; the time has come for the appropriate acknowledgment of this accomplishment. I urge President-designate Sweet to investigate the ramifications and implications of this proposal. In addition, I suggest the formation of a committee to conduct a faculty survey on this question and a study of the factors involved in the implementation of such a change.

The above article was written by Dr. Lobban for the RIC—AFT newsletter of February 18, and is reprinted here with his permission. THE ANCHOR welcomes any comments concerning the proposed renaming of Rhode Island College.

AT  
THE

## STATE HOUSE



by Greg Markley  
Characteristic of the Rhode Island General Assembly is its inclination to leave most of the work to the second half of the legislative session. The 1977 Session is proving to be no exception.

Legislation pertaining to the field of education has been introduced in both houses, yet most of these bills have not been conclusively treated (i. e. recommended to the full House or Senate, or rejected) yet. Some of these bills are on the files of the Finance Committees, where the feasibility of their enactment is being studied. Other education bills are appropriately on the files of the Health, Education and Welfare Committees of the respective chambers.

An act establishing a Co-operative-Education Support Program (77-S 221) passed the state Senate on February 16th by a 30 to 18 vote. This bill, sponsored by

Sen. Robert McKenna, himself a college professor, has been languishing in the House Finance Committee for three weeks. If enacted, this bill would enable college students to work full time for state agencies as a co-operative education venture. The students would gain valuable practical experience in government service, and they would be paid the minimum wage.

On February 23rd the House passed an amended version of (77-H 5234), a bill which would mandate a minute of silent meditation in public schools. Introduced by Representative William McKenna and others, this bill is currently in the Senate H.E.W. Committee. If enacted, this law would take effect next September.

Two pieces of legislation which would provide financial relief to selected groups of college enrolled persons are on the files of the House Finance Committee. One of these (77-H 5025) would make

veterans exempt from having to pay an application fee at any state operated educational facility. The other related bill (77-H 5186) would provide tuition-exempt status to persons 55 years of age and older. The future of these two bills is uncertain at this time.

The usual flock of legislative proposals relating to the arbitration of school teacher disputes have once again surfaced. Both houses have three bills on this subject, but the common belief among legislative observers is that only one, if any of these pieces of legislation will find its way to the Governor's office for his signature.

Governor Garrahy, who is widely recognized as a friend of educational legislation, will shortly submit his proposal for changes in the state scholarship program. Garrahy is not expected to advocate any major cuts in educational funding because his

(Continued on Page 13)

## Dining Center Prices To Go Up Next Fall

There will be an increase in prices of food items in the Donovan Dining Center next semester. This was disclosed this week by Mr. Joseph Alfred, RIC Business Manager, in an interview with the Anchor. The increase will affect the prices of items bought over the counter as well as costs for board in the four dormitories.

This year Mr. Alfred stated that the College will have to cope with pay raises, provisions for better conditions of service for State employees in the Dining Center, continual rises in the price of coffee and general foodstuffs, and increases in the rates for heat and electricity.

The Business Manager said that there had been no increase for students in the dormitories since September, 1975, in spite of increased costs during 1975. He said that students boarding at the college now paid \$755 per semester, which worked out to a daily average of under \$4.60 for three meals. Donovan Dining Center is a self-supporting institution, however, as no State funds are allocated for this service. He expected that the exact fee for accommodation in the dormitories could be given by the end of this month.

Donovan Dining Center has an expenditure of about \$900,000 annually for 166 days a year boarding program. It is estimated that students in dormitories paid just over \$450,000. Other income came from cash customers in the Donovan Main Center, Faculty Center and Snack Bar; sale of coffee, doughnuts and Danish pastry; and banquets and special food events in the Faculty Center.

The 35 State Employees in the Dining Center are presently negotiating for a two-tiered increase to be effective on March 13 and July 3 respectively.

Mr. Alfred stated that, although the college operation was a small one, the college would be seeking to make the increase "not unbearable."

In another interview with Mr. Peter Rogers, Director of Dining Services, it was learned that prices for vegetables and fish — particularly scallops and shrimp — had gone up. The prices had been affected by the severe winter which made these commodities scarce.

Mr. Rogers noted that a much larger percentage of students had been dining at the center recently. He stated that in making the budget it had been customary to plan for a 20 per cent "no show" for dormitory students. There has also been an increase in the number of vegetarians on the campus, while the center would soon be catering to the special dietary requirements of Jewish students and faculty, who will be celebrating the Feast of the Passover.

The Food Services Director said that he was happy to be of service to students; that students generally co-operated in efforts in the Dining Center, but that a small percentage of students presented a problem of wastage, taking cream, salt and the like which they did not need. Assistance in areas such as this could go some way in alleviating some financial difficulties. He described this as "throwing money down the sink" and pointed out that any food which had been handled by any student had to be thrown out.

Adrian Kirton

## Delegation For NSL, Washington

Student Parliament last Wednesday voted by a majority of 14 votes to 12 to send three representatives to the National Student Lobby to be held in Washington, D.C. between April 1-3, this year.

Much of the debate centered around the cost of \$1,391 for the trip. The funds are slated for hotel accommodation, meals, travel, convention fees and lobbying.

Terry Turner, who led the opposition to the granting of the funds, said that it was difficult to justify sending three persons to Washington for the three-day period for the quoted amount of money in the light of Parliament's new increases in Student Activity fees. He wondered what effect the lobby would have on senators, and noted that students did not have the finance behind them to make them an important force, nor were they too interested in voting in large numbers. He suggested that a petition signed by hundreds, probably thousands of students on campus and a meeting with our political representatives in Rhode Island would probably gain a better deal on behalf of students.

Also speaking against the motion were Kathy Horridge and Jeff Page. Ms. Horridge noted that the

cost to Student Government was more than twice the amount paid to send four students last year. Jeff Page felt that in the choice of representatives there had been no investment to the college, since at least one student would not be returning to the college. He stated that if the intention of the representatives was to find out what was going on in Washington, \$1391 could buy a lot of papers.

William "Bill" Morris felt that the Lobby would be very useful and said that requests for appointments with President Carter and local Senators had already been made. It was the intention of the RIC delegation to seek ways of having the expansion of this college funded federally. He noted Dr. Averill's statements on the expansion of the college, and said that in preparation for the conference the delegation had already been in touch with the RIC—AFT President and other members of faculty and administration on the matter.

The delegation chosen for the Lobby comprises Student President, Joanne Bronga; Vice President, Barbara McElroy; and Parliamentary member, William Morris.

Adrian Kirton

# letters to the editor

## Controversy Over Conference

Dear Editor:

Currently there is a dilemma plaguing Student Parliament that is growing out of that body's failure to meet the needs of the students in a decisive manner.

In this letter to the editor we are questioning the decision-making capabilities of Student Parliament's President, Ms. Joanne Bronga.

The questioning of her actions has risen from her handling of the appointments and funding of the Washington Conference for the National Student Lobby Association. The purpose of the conference is to teach lobbying skills to students so that they may use them to help effect legislation in their own cities; this conference is being held next month. There have been no significant results in the past to justify a large expenditure of student money.

On February 23, Bill Morris made a motion, seconded by Barbara McElroy to allow the President, Joanne Bronga, to send three people. At that time the estimated cost was \$337.00. This motion passed by voice-vote. On March 7 a letter was sent to the President of the Union, Joanne Bronga, Barbara McElroy, and Bill Morris would represent Rhode Island College at that conference. On March 9 the Finance Commission held a meeting approving a budget for the Washington trip. Ms. Barbara McElroy and Mr. Bill

Morris, who are members of the commission, voted in favor of the budget. This budget, however, no longer rested at the \$337.00 figure — but had climbed to an unrealistic and painful figure of \$1390.00. Mr. Morris reported that he needed to be housed in a private hotel room (\$50.00 per day) and that Barbara and Joanne would be housed in a room that would cost \$35.00 per day per person. This necessity, according to Bill Morris, was due to the fact that the representatives of the conference were required to stay at the specific hotel where the conference was taking place.

Mr. Morris also reported that \$104.00 was needed for "special" travel expenses for the Student Parliament President, Joanne Bronga. She would be arriving at the conference a day late and leaving a day early, which would necessitate her air-fare. Her personal schedule was in conflict with the dates of the conference.

Investigation by Jeff Page on March 10 found that there seems to be an error in judgement by Mr. Morris. In a conversation with Barbara Bergan of the Washington Conference, he found that there was NO requirement to stay at the hotel of the conference. Jeff also discovered that this information had been related to a representative of Rhode Island College.

The vote at the meeting of March 9 was split. There were 13 for the proposal and 13 against the proposal. Mr. Turner in an attempt

to block the tie-breaking vote of the Speaker, (because he understood that the impartiality of the speaker was in question), reversed his vote in favor of the motion so that it would pass and then could be reconsidered. This was not acceptable, because, according to parliamentary procedure, in order to reconsider a motion it must be seconded by someone from the prevailing side. So Mr. Turner's attempt at reconsidering the budget failed due to lack of a second.

We who are opposed to the misuse of funds, misrepresentation of facts, and conflict of interests, feel that this should not go unnoticed by the students on this campus. We would like to hear what the students feel about this use of their money. We will be circulating a petition in order to bring this urgent matter back to Parliament. This funding needs to be examined and discussed in a more democratic way.

SINCERELY YOURS,

Jeff Page  
Rep. Urban Studies  
Tom Pavelka  
Theater Department  
Diane Hollingworth  
Social Welfare  
Kathy Horridge  
Brown Hall  
Dan Verpaelt  
Treasurer  
Maureen Taylor  
History Dept.

## Response to Student Union Cut

Dear Editor,

This letter is in response to your article: Student Union Workers Take a Cut.

I think it's a shame the way students have to suffer because of the incompetency of a Mr. Richard "Dick" Thomas in handling a budget. As a result of Mr.

Thomas's overspending his budget, the Games Room is being cut 10 hours weekly and the Information Desk is being cut 20 hours weekly. Also, the Information Desk has had to cut out its sale of magazines. I feel these cuts cause RIC students to be cheated out of services that would have otherwise been available to them.

This is not to mention the Student Union workers. If Mr. Thomas really thinks that his employees don't mind their hours being cut one-half to one quarter he is wrong. It was his mistake, why shouldn't he take a cut in pay, rather than make the student suffer?????

(name withheld)

## Amendment to Constitution Tabled

Terrance Turner, a floor member of Student Community Government, tabled an amendment to the by-laws of the constitution when Student Parliament met on Wednesday, March 9, in the Parliament Chambers of the Student Union. The by-laws must have a two-thirds majority in parliament and if passed will have to be voted on in a referendum by students.

In an interview with Turner it was learned that the changes which he proposes will have the effect of allowing the student body at the College to vote for six offices: the President, Vice President, Secretary, Treasurer, Speaker and Deputy Speaker. At present elections are conducted for the offices of President and

Speaker only. The President then appoints the Vice President, Secretary and Treasurer; and the Speaker appoints the Deputy Speaker.

Turner, who is in his final semester at RIC and who has served on the Student Parliament body for three years, feels that if officers are elected rather than appointed there ought to be a more representative cross-section of the student population and hopefully a variety of ideas.

These amendments, Turner feels, constitute a much needed reform in Parliament. He contends that those elected tend to appoint their own avid supporters, and that this may have no relationship to the ability of individuals to per-

form the office. He said that election of these suggested posts would allow for independence in the expression of ideas among Parliamentary members, reduce the possibility of cliques forming in offices of the Community Government and create a strong executive. A strong executive, Turner says, is one that works toward a central goal, but one does not have to appoint persons of one's own belief for this to happen.

Turner states that if these amendments are passed it will strengthen the hands of Parliament in dealing with the administration, especially since RIC has a new incoming president this Summer.

Adrian Kirton

## Third Curriculum This Fall?

The Anchor understands that the thirteen programs offered by Third Curriculum this Spring are still in operation, contrary to a statement made in its article "Student Union Workers Take A Cut" published in the issue of Tuesday, March 8, 1977. What is true is that there is no budget request for this program for the coming Fall semester.

Third Curriculum advertised 25 programs this Spring. Twelve of these had been cancelled. It has been felt that the program has lost

much of its appeal, and there has been a lot of discussion in Student Activity-Student Union Administrative circles as to whether the program should be continued in the light of financial problems, since Third Curriculum is intended to be self-supporting and self-sufficient.

One hundred and ten persons are registered for the Third Curriculum this Semester. The most popular programs are Yoga, having 28 participants registered in the beginners' class and 15 registered in the intermediate, and

Karate with 19 participants registered.

The fee has been one of the factors blamed for the poor response of students to the Third Curriculum. This student activity program had been well attended when the prices were considerably lower. Six of the programs cancelled charged \$15.00 per participant, two cost \$20.00 per participant, three charged \$25.00 per participant, and one charged \$35.00 per participant.

Adrian Kirton

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR

Rhode Island College

600 Mount Pleasant Avenue

Providence, Rhode Island 02908

Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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## Housing "Burned" About False Alarms

During the past academic year RIC's dorm directors have been experiencing a lot of problems with students setting off fire alarms and extinguishers. Margi Healy, Director of Housing, stated that there has been an excessive number of false fire alarms in the dorms this year, with Weber having substantially more.

According to Housing, in some instances the fire alarms are activated by people accidentally falling into them. In most cases they are maliciously pulled by students who find fun in this type of joke. Lately there have been so many false alarms in the dorms that many of the students don't respond to them anymore. This poses a very serious problem in the event of an actual fire.

As a way to decrease the number of false fire alarms the housing office is considering billing the suite or dorms where this problem persists. They have found that when students are faced with having to pay for damages and mistakes they usually uncover the perpetrators and see that it does not go any further. It is illegal to pull a false alarm or to tinker with fire extinguishers. Anyone caught doing so is subject to a twenty-five dollar fine.

The housing office has cited Weber Hall as the number one culprit. The director of housing has found that after the fire extinguishers are checked each week by both the security and hall operations people they are reported to have been needlessly sprayed. Margi Healy estimated that fifty per cent of the fire extinguishers in Weber are not full. It has also been reported that the other dorms have had approximately one or two false fire alarms while Weber has had about

four. Healy stated that "during a fire drill last semester it took students in Weber Hall twenty minutes to evacuate the building." She feels that the students have become accustomed to the frequent false alarms and are ignoring them.

Mrs. Healy was asked if she thinks the rate of false alarms would decrease if the alarms were concealed in the walls with a door to the opening rather than just being mounted and extended from the wall? She replied, "It's something to consider, but it involves a great deal of money for rewiring."

According to Chief Fire Marshall Doyle, each time the fire dept. makes a trip to RIC it cost \$525.60. It costs \$8.76 per minute per piece of apparatus. A fire alarm at RIC is answered by four engines and two ladders from Mount Pleasant (one engine), Admiral (one engine, one ladder), Atwells (one engine, one ladder), and Hardford Fire Station (one engine). The usual false alarm takes about ten minutes so the cost for a false alarm is \$8.76 X 10 minutes X 6 trucks equalling \$525.60.

When the fire stations of other Providence communities respond to an alarm at RIC it leaves that part of the city without fire equipment in the neighborhood station. So fires in these areas are covered from downtown Providence which jeopardizes all people in these areas because of the longer time it takes to respond to an alarm.

The Housing office hopes the next time someone thinks about pulling an alarm, they will think twice and consider these things, and maybe we won't have this problem any longer.

William Green

# Movement Afoot to Rescind ERA in RI

by Steve Sullivan

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3: This amendment shall take effect two years after the date of ratification.

The Equal Rights Amendment, which was passed by the U.S. Congress in the spring of 1972, and passed in RI three weeks later, is being challenged by several groups in R.I. Recently, two bills to rescind the ERA were introduced, one in the House, and the other in the Senate.

According to ERA proponents, the measure, if enacted, would assure equality for women with men under the law and with respect to job opportunities and other areas. Opponents, however, feel differently.

The ANCHOR interviewed two people in regard to this issue. They are Mrs. Judith Ryder, of Women to Rescind the ERA in RI, and Congressman Edward P. Beard. Following are excerpts from their remarks.

Mrs. Judith Ryder

ANCHOR: One of the most debated aspects of the ERA is the draft. How does your group feel about this?

MRS. RYDER: Our group agrees with the obvious implications of the ERA. It definitely will mean the draft. Even the proponents of the ERA agree to this now. There would be no exemptions for mothers unless there were exemptions for fathers. It would mean that women would have to go into combat as long as men did. The women that are for the ERA claim that they want ERA. And they say that they want veterans' benefits. And of course you have to realize that means they're asking for death benefits in case they're killed, or if they're

countries. The women do not have their children to bring up, and worship in the admonition of the Lord. They have to turn them over to these day care centers run by the state, and that's what I'm afraid we're going to find here in America if the women don't wake up.

ANCHOR: What about the relationship between this ERA and abortion?

MRS. RYDER: Abortion laws necessarily only apply to women. Because the laws only apply to women, our lawyers tell us they will be unconstitutional. They will be null and void. Right now women

have Supreme Court right to abortion. Presently men have the right not to be pregnant but women don't have that right. They haven't been given that yet. So the pro-ERA women want to assure themselves of what they call the right to all choices and they don't have that now. Generally, constitutional lawyers on both sides of the fence agree ERA will mean the right to unrestricted abortions. Abortion laws in the states will become null and void because of section two.

Congressman Edward Beard

ANCHOR: One of the most debated aspects of the ERA is the

draft. Under the ERA women will be required to serve in combat duty just as men are now, if the draft is reinstated. How do you feel about this?

MR. BEARD: I don't like that part of it, but on the other hand if they adopt the conscription to the army, military service, and women want to join, whether I like it or not, that's the way it's going to be. In Israel they have it, so it's not anything new. I've somewhat changed my thinking on it. Personally, I don't like it, but I wouldn't block it. It goes against my grain, but...my official position if I wouldn't block it.

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**"The E.R.A. is a total assault on the family."**

Mrs. Judith Ryder,  
Women to Rescind the ERA in R.I.

One objection that has been raised is that women will be eligible for the military draft if it is reinstated, under the ERA. An amendment to the ERA that was proposed by Sam Ervin in 1972 would have exempted women from the draft if the ERA was ratified. The amendment was defeated.

Another objection is that mothers and wives will be legally responsible for half of their family's financial support under the ERA. Other objections include:

- \*Objections to sex-neutral legal language that would be necessitated by the ERA. Such language would allow any two "persons" to marry, regardless of their sex, thus legalizing homosexual marriages. As married couples, they would then be able to adopt children.

- \*Objections to changes in Social Security benefits resulting from the ERA. Under the ERA, widows will become ineligible for their husband's Social Security benefits which they now receive.

- \*Objections to the ERA-required desegregation of the sexes in prisons, reform schools, public facilities, and in public school phys-ed classes.

- \*Objections to the likelihood that the ERA will void many laws concerning women presently in effect.

Opponents of the ERA also say that ERA advocates' claims of new rights for women under the ERA are false. There are already laws in effect that guarantee equal pay for equal work and equal opportunity. These include the Equal Pay Act of 1963, the Civil Rights Act of 1964, the Equal Employment Opportunity Act of 1972, the Education Amendments of 1972 to the Higher Education Act, Depository Institutions Amendments Act of 1974, and the Equal Credit Opportunity Act of 1975.

Representative William McKenna (D-28, Crans), who introduced a bill to rescind, said he felt the ERA was too sweeping and unnecessary. The House Judiciary Committee is currently reviewing the bill and a hearing is scheduled for March 24.

In the senate, State Senator Cannulla has also introduced legislation to rescind the ERA.

maimed they want those special benefits, or if they should be POWs they want those POW benefits, so you have to take these things into account when they want veterans' benefits, this is what they're asking for.

ANCHOR: How will ERA affect the family?

MRS. RYDER: The ERA is a total assault on the family. It's no picnic to live in a country where the family has been downgraded. Our group feels the ERA is an assault on our religious beliefs. We feel the feminists are out to change our society for us, those people who do want to live in a Christian manner.

ANCHOR: Could you explain the wife being responsible for half of the financial support (of the family) under the ERA?

MRS. RYDER: The law in most states gives the wife the right to have her husband support her and her children. The husband, under penalty of conviction for a crime, must support his family. Now these laws have been made to preserve the Christian ideals of the family as they are expressed in the Bible. The woman has the responsibility to raise her children, the parents do, to raise the children...and to be able to do this, a woman has to be able to be with her child. She has to be honored in a way that she can do this work. Now if she is going to give her child up to day care centers, and she is not going to bring up her child, then the state is going to be bringing up her child, and this is what is going to happen under ERA. ERA mandates that no law can treat men differently than it treats women or vice-versa. Therefore, all laws presently on the books that require men to support wives, but don't require wives to support husbands will be null and void. Under these conditions, the woman will be responsible for half the support, just as the man is now responsible for the entire support. She is going to have to get a job. In order to be able to work, she is going to have to find something to do with her children. This is another assault on the relationships between parents and children. This is another throwback to the way things have already gone in the communist

## "Youse 'n Booze"

"Drinking is okay but getting smashed and kicking in walls is not okay." "Getting drunk isn't just socially acceptable—it's encouraged."

These opinions about drinking are being expressed on college campuses (as stated in *The Whole College Catalog*), and make one think that today's population understands alcohol and its effects no better than the prohibitionists did.

Maybe it's time to look at what we do and don't know about alcohol. Let's start with some basic facts about alcohol — what it is, how it works, what its effect is. Don't start yawning yet — we'll include some facts that may surprise a lot of people who think they are pretty knowledgeable about drinking (which unfortunately includes just about everyone).

Ethyl alcohol is the active and desirable ingredient in distilled spirits, beers and wines. It adds little to the taste but much to the intoxicating effect. Strictly speaking, alcohol is a food because it contains calories, but it has no nutritive value. It is a natural substance formed by the reaction of fermenting sugar with yeast spores. Different beverages are formed by using different sugars.

American beers contain 3 per cent alcohol, dinner wines 12 per cent, dessert and appetizer wines (sherry, port) from 17 per cent to 21 per cent. Distilled beverages range from 40 per cent (80 proof) to 50 per cent (100 proof).

Now — drinks which have the same amount of alcohol produce the same effect. So 12 ounces of beer, four ounces of wine and an ounce and a quarter of 80 proof whiskey all contain one half

ounce of alcohol — and all pack the same punch. (So much for the myth of beer being a moderate drink.)

Alcohol, since the beginning of civilization has been both a source of pleasure and destruction. It has been commended for its powers to relax, give pleasure, nourish the body and restore and preserve youth. Yet, its irresponsible use has played havoc on individuals, families, and societies.

Campus surveys report that from 71 to 96 per cent of college students drink. This doesn't mean that college students are alcoholics. However, when one looks at the results of excessive drinking in terms of vandalism, disturbances, drunk driving, and costs, it could mean that we are giving too little thought to the results of irresponsible drinking; moderation needs to be practiced.

On numerous occasions, at parties where alcohol is to be served, students avoid attending, commenting, "I have too much work to do". This attitude reinforces the feeling that social drinking (the practice of having a drink with food and conversation) is a lost art, and that serving alcohol means a drunken orgy.

It seems too, that social events where alcohol is not present are generally unsuccessful — a sad situation when all social activity must revolve around booze.

At an educational institution, as educated members of society, maybe it's time we look at our patterns of drinking. Historically, prohibition is not the answer — but rather an awareness of the risks and consequences of alcohol abuse.

## Israeli Arts Head to Speak at RIC

Mrs. Leah Porath, chairperson of the Board of the National Council of Culture and Art in Israel, will speak at Rhode Island College in the Faculty Center on Wednesday, March 16 at 2 p.m.

Mrs. Porath who has been director of the council since 1971, an agency similar to the U.S. National Endowment for the Arts, was previously cultural attache with the Israeli Consulate in Boston. In her position as chairperson of the council she supervises the government's expenditures on cultural activities, approximately 80 million pounds.

Mrs. Porath will speak on the role of the arts in Israel and she will answer questions from the audience. She is interested in learning about local perceptions and experiences in the area of arts funding.

Refreshments will be served. The public is invited to attend.



Mrs. Leah Porath, chairperson of the Board of the National Council of Culture and Art in Israel. She will be speaking in the Faculty Center, March 16 at 2 p.m.

## From Fonte Greca, Italy to Rhode Island College

Fonte Greca (Greek Fountain) Italy, a town of about 1,111 people, located about 100 kilometers north of Naples, is the home of a signor Mammolino and Signor Maria Rossi Di Gregorio. They have a daughter named Luisa, a younger one called Antonnetta, and a twenty-two year old son who is a junior at R. I. College.

They came to Providence eight years ago but frequently recall Fonte Greca, that friendly town where everybody knows everybody and about everybody. In addition to his own name, each person has a peculiar and often an appropriate nickname which sticks to him throughout life, like a Social Security number does here. There is no identity problem in Fonte Greca. The Patron saint of the village is La Donna dei Cipressi who looks after the destiny of the people and they, in gratitude, celebrate a festa in her honor on the 8th of September, just at harvest time when there is an abundance of good things. It is the biggest festivity of the year, lasting a week and celebrated with processions and fire-works. Village life is pleasant. Each evening there is the volta, a stroll around the village square in which everybody takes part. The village square is transformed into the village living room. Children learn manners. The old folks sit on the benches and talk about the past. Young people are attracted to young people — and love is transmitted through glances and gestures. For Alfonso Giovanni, our student, and his family, this was a good life — The family was very religious and they would no more miss a Mass than the big meal of the day. Alfonso worked as an altar boy for eight years, rising early every morning to be on time for the seven o'clock Mass. He knew all the complicated religious rituals and knew all the prayers in Latin.

At the age of twelve, things began to change for Alfonso. In

1967, as a reward for his faithful services as an altar boy, he was taken to Rome by the village priest, together with others. To see the Eternal City was a great emotional experience, but to see and kiss the hand of Pope John the XXIII was a never-to-be forgotten occasion.

To be sure, life was good for Don Mammolino and his family, but how about the future for the children? What about their education? Don Mammolino had a brother in Providence, and in 1969 he decided that he would work hard during the remaining years and educate his children. The family, like most immigrants, worked hard and now they own their own house on Veazie Street.

At first things didn't go too well for Alfonso. His mother dressed him in his best clothes for the first day at school at Esek Hopkins, and the fancy clothes proved to be his undoing. Someone threw a bottle of milk at him. He returned home very sad and swore that he would go to work rather than return to school. But he learned English fast and adapted himself to his new world. At Hope High School he coached the soccer team. His transition to college was easy. He is a member of the Tri-Lingual Society and a member of the Lusophile society, both organizations interested in foreign languages. Spanish is his major. Alfonso says that it sounds so much like the language spoke at Fonte Greca, that he could understand Spanish even before he studied it. Last summer he studied at the University of Salamanca. But what was truly exciting was his return to his home-town where he was greeted in the traditional Italian way: tears, hugs, kisses, laughter and more hugs and more kisses. And when he left, everybody brought a gift for a relative in America; he left Fonte Greca like a Santa Claus.



Alfonso Giovanni Di Gregorio with the background of a painting A YOUNG MAN by Giovanni Bellini 1475.

Alfonso hopes to dedicate himself to a career involving a perfect command of Spanish and Italian. He doesn't know just where this will be, but he is confident that he will find such a position. He is well aware of the enormous sacrifices that his parents are making to make it possible for him to have a career. And of course, he would like to return to that village north of Naples.

We can well understand an Italian's love for Italy, that country which has given the world so much beauty. The Italians have discovered a certain manner of living, and you don't have to be Italian to have this love. Robert Browning expressed it beautifully: "Open my heart and you shall see, Engraved there the word ITALY."

Text and photo montage by:  
Dr. T. Steven Tegu  
Dept. of Modern Languages

This is the 5th of a series of articles on unusual students at RIC

## Election Date Announced

The date of election for the offices of President and Speaker of RIC Community Student Government is May 11, 1977. This was announced at a meeting of Student Parliament, held on March 9, 1977.

At present there is a motion before the Parliament to amend the by-laws of the Student Community Government. If Parliament acts on this quickly, a result could affect the number of posts open for election by students. The amendment proposed by floor member Terrance Turner proposes a change in the by-laws to allow the offices of President, Vice President, Secretary, Treasurer, Speaker and Deputy Speaker to be contested in open election. This amendment needs a two-thirds vote of Parliament to pass.

Also announced at the meeting is the apportioning of seats for Student Parliament in the academic year 1977-78. The Humanities, with 757 majors, have been given five seats, which is one more than last year; Mathematics and Science, with 731 majors, have been given five seats, also one more than last year; Social Science with 843 majors have been given six seats, two less than last year; and Education with 597 majors has been given four seats, the same number as last year. There will be five seats "at large" and four dormitory representatives, one for each dormitory accommodation.

The three other members to make up the 34-member chamber will be one graduate representative, one alumni representative and one performance matriculating representative.

Election run-offs for the academic seats, performance matriculating students' seats, graduate students' seat, residence hall seats will be held on April 20, 1977.

## Second Annual

## Homosexuality Symposium

The Second Annual Symposium on Homosexuality will be held at Rhode Island College from March 28 thru April 2. One of the highlights of the week will be a Gay Coffee House Saturday evening, April 1st, from 10:00 on. The featured performer will be Suzanne Fox, mime. Ms. Fox is described by Elaine Noble, Lesbian member of the Massachusetts State Legislature, as "My favorite mime."

Monday thru Friday there will be lectures at 7:30 with question and answer periods following. Monday, March 28, Ms. Jean O'Leary, co-executive Director of the National Gay Task Force will speak on "Lesbian Feminism in Gay Politics"; Tuesday the 29th, Ms. Rica Josephs, a distinguished therapist from New York City will speak on "Alternatives to Heterosexuality, Monogamy and Romance". Ms. Josephs' appearance is sponsored by the RIC Sex Information and Referral Service. Wednesday the 30th, Dr. John Boswell from the History Department at Yale University will speak on "God and Homosexuality"; Thursday the 31st, Ms. Rita Mae Brown, author of "Rubyfruit Jungle", will speak in an appearance co-sponsored by RIC Women's Alliance; Friday, April 1st, Fr. Malcolm Boyd, an Episcopal Priest, author of "Are

You Running With Me Jesus" and other books, who has recently come out will speak on "Coming Out." Fr. Boyd's appearance is being co-sponsored by the Division of United Ministries in Higher Education of the Rhode Island State Council of Churches. All of the lectures except Fr. Boyd's will be in Amos Lecture Hall of the Clark Life Science Building. Fr. Boyd will speak in Gaige Auditorium.

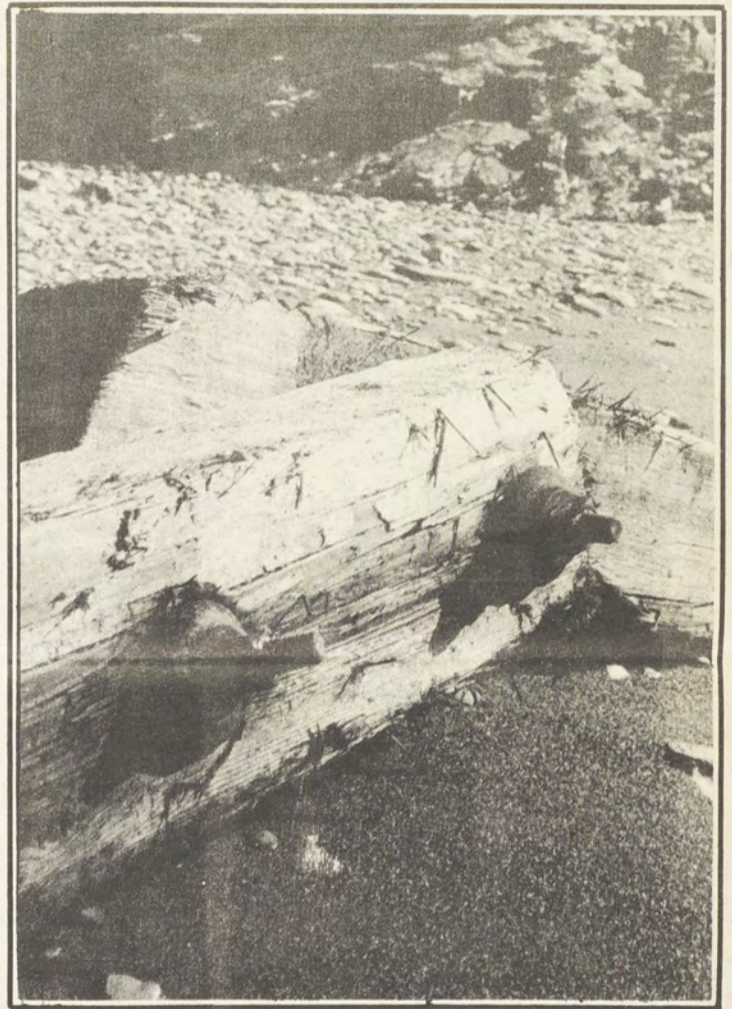
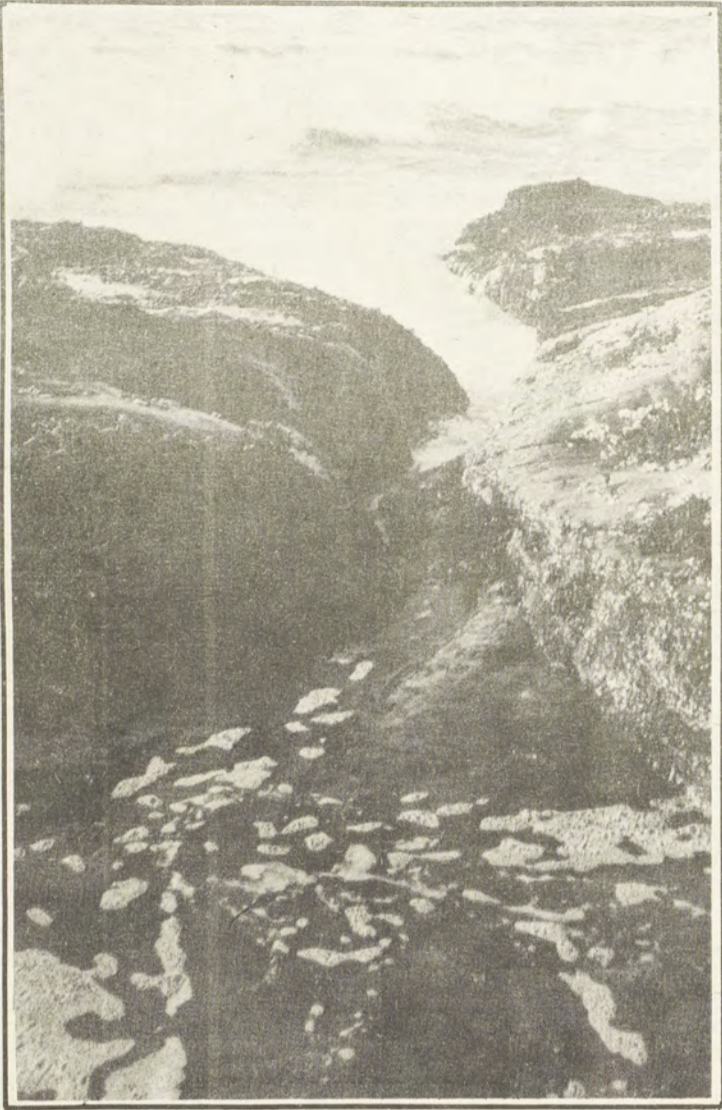
Friday evening at 10:00 the Student Union Ballroom will open as a Gay Coffee House featuring Suzanne Fox, mime. Saturday morning, April 2 at 9:00 Mr. Merle Miller, author of "Plain Speaking" and "On Being Different" will speak in Amos Lecture Hall in the Clark Building.

The Symposium is sponsored by the Rhode Island College Gay Alliance in cooperation with Metropolitan Community Church Campus Ministry. Admission is Free to students with valid RIC Student ID. Single admission is \$1.50 for each event. A reserved ticket for all seven events will cost \$7.50. Tickets are available thru the Student Activities Office at Rhode Island College.

All events will take place on the campus, 600 Mt. Pleasant Avenue, Providence.



Suzanne Fox, Mime will be the Guest Artist at a Gay Coffee House, Friday, April 1st from 10 p.m. in the Rhode Island College Student Union during the weeklong Second Annual Symposium on Homosexuality.



*Photo*



*Page*



## WEEKLY SPECIAL

### A Fair Exchange

by Jack Anderson  
with Joe Spear

WASHINGTON — Two years ago, we named Uganda's Idi Amin as the world's worst leader. His unsolicited advice to other world leaders had made him a laughing stock. He called upon the United Nations to move its headquarters to Uganda, under his protection. He declared a national crisis over the smuggling of garden hoses out of his country.

We also described the strange friendship between Amin and Libya's Muammar el-Qaddafi. Amin is fat and Qaddafi is skinny. They make a Laurel-and-Hardy pair when they get together in Tripoli to reaffirm their "brotherly relations."

It was Qaddafi who talked Amin into breaking relations with Israel in exchange for a promise of weapons. Several months ago, Amin got into an argument with Britain's Sir Chandos Blair. According to an intelligence report, Amin began shouting excitedly to his ministers, "Alert the Army! Alert the Air Force! Call Libya and tell Libya to begin sending airplanes!"

Of course, Amin isn't always a comic. Intelligence reports estimate he has murdered 90,000 people during his purges. For a while, the fate of Americans in Uganda was uncertain.

But President Jimmy Carter had one trump card he did not know about. One of Amin's most prized possessions, his personal airplane, was located for a while in the president's home state of Georgia. The plane, a Gulf Stream II complete with an emblem of a roadrunner bird on the tail, was undergoing repairs in Savannah, Ga.

President Carter could have held Amin's favorite plane until all Americans were out of Uganda. It would've been the sort of ploy Amin would've understood.

**Phony Funny:** Not long ago, a derisive cartoon appeared in newspapers around the country. The cartoon showed a man engulfed in an airbag, struggling to get out of his car. The caption had him saying: "Honest, all I did was slam the hood."

This was published as an independent, editorial cartoon. But the truth is that the cartoon was produced and paid for by Chrysler.

The automobile company is opposed to airbags. It was the secret instigator of the cartoon. The company paid Derus Media Services about \$1,000 to distribute the cartoon to 660 dailies and 5,500 weeklies.

The Chrysler executive who arranged the cartoon, Frank Wylie, said he saw nothing wrong with it. Yet he admitted there was no way readers would know that Chrysler had paid for it.

This was just one small item in the automobile industry's massive campaign against airbags. Former Transportation Secretary William Coleman said airbags would save over 12,000 lives every year. Airbags would also prevent 100,000 injuries.

Yet Coleman himself finally gave in to the industry pressure. He left it up to the automobile companies to decide whether they want to cooperate with the government in marketing airbag-equipped cars.

**Seething Swansong:** For a few weeks, Jack Eckerd was one of the few Republicans who had been asked by the White House to stay on the job. He had been running the government's house-keeping agency, the General Services Administration. His record impressed the White House.

Eckerd agreed to stay if he could choose his own No. 2 man. But House Speaker Tip O'Neill had a political crony in mind for the job. So Eckerd resigned.

This meant he didn't have to be polite to congressmen any longer. One of his last official acts, therefore, was writing a

nasty letter to the congressman he liked the least.

This congressman, John Dingell, D-Mich., had questioned Eckerd about his travels. So Eckerd fired back a private letter, telling Dingell it was none of his business. Eckerd called Dingell "rude, abusive and dictatorial."

"It should be an embarrassment," wrote Eckerd, "to have your disgraceful conduct as part of the public record. You were running a 'dog and pony' show for whatever political mileage you thought you could gain from it."

Then this parting shot: "Though most of my encounters with members of Congress have been constructive, one pleasant aspect of leaving GSA is being able to write this letter."

**Jordan's Burden:** Hamilton Jordan, the new White House major-domo, is emerging as the second most powerful man in the country.

He has been so busy settling into the White House, however, that he forgot to check out of his hotel room. He was staying at Washington's fashionable L'Enfant Hotel. He let the hotel bill run up, at a rate of \$59 a day, for three weeks after he moved into a house.

Jordan told us that his wife had been urging him to get rid of the room. The day after our call, he finally checked out. But he left behind a total bill over \$9,000. It was paid by the Democratic National Committee.

Incidentally, the bill contained several orders from room service for peanuts.

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## cdc What If?

If you aren't one of the lucky ones heading off to warmer weather and ocean shores for vacation, keep in mind that the Career development Center is open all week.

If you're a senior, this is a good time to give a credential file some attention. Pick up the information packet in the Placement Office at CDC and start considering who to ask for letters of recommendation. If you are thinking of taking courses over the summer, explore the summer school brochures, or consider an internship as an alternative for a summer job.

If you are going to be looking for a job, get started. CDC has lists of employers, information on companies who may be about to hire employees, info on summer camps and overseas employment.

If you need a resume, put down some basic information and ask for assistance with final preparation. OR, if you don't know where to start, try looking at the Job Search Techniques shelf in the library for clues on how to put together a resume. You'll find other helpful hints about job searching there as well as in some of the many magazines lying on the coffee table.

If you need help with paying for summer school or need a part-time job for the summer, file an application for financial aid for 1977 summer. The deadline for these to be considered "on time" is today, March 15, but yours will still receive consideration if you send it in late.

(Continued on Page 11)

# NEWS NOTES



Compiled by Lyn Atkins

## International...

An unofficial estimate has 4,000 dead after an earthquake hit Bucharest Romania, last week. Most of central Europe felt the quake, which was centered in the Alps. The Romanian government accepted medical aid from the U.S. and other western nations. The Earthquake Center of the U.S. Geological Survey at Golden, Colo., warned that a second, equally severe quake could hit the area within the next few months.

Israel's prime minister, Yitzhak Rabin, was in the U.S. last week to discuss a permanent peace in the mideast and to reaffirm the friendship between Israel and the United States. British Prime Minister James Callaghan arrived Wednesday to discuss landing rights for the controversial supersonic Concorde jet, as well as other issues.

## National...

An estimated nine million callers tried to talk to the President on his Saturday afternoon talk show. "Ask President Carter" was considered a success by CBS radio and the administration. Forty-two callers got through and the subjects discussed included blanket pardons for Viet Nam era deserters and the president's unemployed son, Chip, who lives in the White House.

The House of Representatives passed a bill which would give families making under \$30,000 a \$50 tax rebate. Despite objections which call the plan ineffectual, the measure is expected to pass in the Senate.

The Senate approved Paul C. Warnke as the director of the U.S. Arms Control and Disarmament Agency and as Chief Arms-limitation Negotiator. Opposition to Warnke's appointment contended that his previous statements against new weapons and higher defense budgets made him a "patsy" for the Russians and disqualified him as an arms-limitations negotiator.

## State...

The R.I. House of Representatives passed a resolution calling for a national constitutional convention to consider an amendment to outlaw abortion. The bill was passed last Wednesday in an overwhelming 74-15 vote. It is expected to pass in the Senate.

The General Assembly has been busy since passing the midway mark two weeks ago. Among the legislation under consideration is a bill, introduced by Senator Donald E. Roch, which would allow all retail establishments, excluding liquor stores, to stay open on Sundays.

A special commission has recommended a state-supported art gallery which could become a center for artistic activities. The commission, created last year and headed by Rep. Mary N. Kilmarx, submitted a report to the house and called on the Governor to name a committee to locate a site and complete a budget for the gallery.

Senator David Sholes introduced legislation to establish a state wide emergency number, 911. The new system, expected someday to be nation wide, would coordinate emergency services.

A "bottle bill", introduced by Rep. James V. Aukerman, would outlaw throw-away bottles in the state. Besides benefiting the environment, this measure would save consumers money and save the country 115,000 barrels of oil daily.

Residents of Bristol county are still complaining of unpalatable water. For the last three weeks, they have been picking up drinking water at National Guard Armories. A state representative, Gaetano D. Parella, has asked the Federal Environmental Protection Agency to investigate the water supply and distribution. Bristol County Water Co. has announced a 15.5 per cent increase which was approved by the State Public Utilities Commission before the problems started.

## SPEED READING COURSE to be Taught in Providence

The New England Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the Providence area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read 1000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details about this famous speed reading course, be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held at the following times:

### PROVIDENCE

Marriot Hotel

1 Orms Ave.

Off I-95

on

Tues., March 8th at 6:30 p.m., and again at 8:30 p.m.

Wed., March 9th at 6:30 p.m., and again at 8:30 p.m.

Thurs., March 10th at 6:30 p.m., and again at 8:30 p.m.

Sat., March 12th at 2:30 p.m., only

Mon., March 14th at 6:30 p.m., and again at 8:30 p.m.

### TWO FINAL MEETINGS

On Tues., March 15th at 6:30 p.m., and again at 8:30 p.m.





# PORTFOLIO

## Violinist Miriam Fried to Appear with R.I. Philharmonic

Israeli Violinist Miriam Fried will appear as guest soloist with the Rhode Island Philharmonic Orchestra, at the March 26th concert, at 8:30 p.m., in Veterans Memorial Auditorium (in Providence.) Guest Conductor Guy Taylor will direct a program of works by Shostakovich, Boyce, and Sibelius.

The program will open with Symphony No. 1 in B Flat Major by William Boyce, the famous organist and composer of church music in 18th century England.

Miriam Fried will then appear as soloist in the Sibelius Violin Concerto, a work for which her interpretation has been widely acclaimed. In reviewing her triumphant performance of this work with the Cleveland Orchestra, Robert Finn of The Plain Dealer said "She and (Conductor Lorne) Maaazel gaye the piece, (which is too often presented as if Sibelius were a kind of Scandinavian Vieuxtemps) a real sense of Northlandish brooding, a sweep and power that were most convincing. . . Miss Fried's strong point was tone — a big, strong, musical, and accurately produced sound with which she beautifully spun out Sibelius' long lyric lines. Her playing was well suited to the work at hand."

The Rumanian-born Miss Fried, a graduate of the Rubin Academy of Music in Tel Aviv who has also studied on scholarship in this country at Indiana University and the Juilliard School of Music, won the first prize in the 1968 Paganini International Competition in Genoa, Italy, and was also the winner of the Queen Elisabeth of Belgium Competition in 1971. She has appeared with virtually all of the major orchestras in America and made her debut with the New York Philharmonic during February of this year.

Following the Concerto, Guest Conductor Guy Taylor, a graduate of Juilliard School of Music, who is currently the Music Director of the Fresno Philharmonic will lead the Orchestra in the Symphony No. 5 in d minor by Dmitri Shostakovich.

Mr. Taylor, a classmate at Juilliard of Francis Madeira (Musical Director of the Rhode Island Philharmonic Orchestra), was Music Director of the Phoenix Orchestra from 1958 to 1969, during which time that orchestra experienced spectacular growth in both reputation and budget.

Tickets for this thoroughly enjoyable evening of music are available at the Office of the Rhode Island Philharmonic Orchestra, 334 Westminster Mall, 831-3123, at prices of 5-6 and 7 dollars, or 3 dollars for students.

## SYMPHONIC BAND CONCERT AT RIC: SOLOISTS FEATURED

by Cathy M. Wilson

This Tuesday, March 15, the Rhode Island College Symphonic Band under the direction of Dr. Francis Marciniak will present their first concert for this semester. Featured will be two student soloists, Bruce P. Dyer and Richard Koshgarian.

The band itself will perform "Prelude and Fugue in F minor" by Bright; "Elektra" by Forsblad; "Batugque" by Fernandes; "The Duke of Marlboro Fan are" by Grainger; and "Three Merry Marches" by Krenek. Included in the program will be several selections by a small wind ensemble made up of sixteen members of the band.

The Symphonic Band is composed of fifty-three musicians which were hand-picked by Dr. Marciniak. On April 5, 6, and 7, the Symphonic Band will tour Pennsylvania, visiting Hershey, Pa., during the trip. Another concert is scheduled for them in May. Tonight's concert is free of charge and everyone is encouraged to attend.

The director, Dr. Marciniak, also directs several other bands, including the RIMEA High School Wind Ensemble which performed

in Alexandria, Va. two weeks ago. He recently conducted at the Regional Band Festival in New Britain Conn. On March 3, he was at the University of Maryland conducting the American Band of Providence, one of ten such bands in New England.

The two student soloists, Bruce and Richard are considered by Dr. Marciniak and others, to be two of the more outstanding members of the music department here at RIC. It is felt that when there are two such students, they deserve some sort of recognition.

Bruce Dyer is a junior majoring in music education. In addition to the RIC Symphonic Band, he is also a member of the RIC orchestra, the RI Philharmonic, and the New Music Ensemble. He has worked with RIC Cabaret and Trinity Square, and the list goes on.

Bruce is a percussionist. He works with all forms of percussion, but his solo performance tonight will be the marimba. The piece to be performed is the "Concertino for Marimba and Band" by Paul Creston. "Concertino" is the first major work ever composed for marimba. When it first came out, it was considered the second most

difficult work for marimba (a percussionist out of grad school must know it). "It's a big work," says Dr. Marciniak. The piece is very technical, with the exception of the second movement which is very lyrical.

Richard Koshgarian is a senior majoring in Music Performance. His instrument is the trombone. Richard is a member of the RIC Orchestra and the RIC Chamber Singers, who recently toured in Virginia, Maryland, and Washington D.C. as well as a member of the Symphonic Band.

Richard will perform the "Capriccio for Trombone and Band" by Walter Hartley. This piece, says Richard, . . . "Shows off the dramatic side of the trombone." The accompaniment for the piece is very unusual. It is more of a solo work, having several virtuoso spots where the backing is at a minimum. Last October, Richard had the pleasure of meeting the composer, Walter Hartley at the Theory Conference of the M.T. of New York State.

Both Bruce and Richard have been working on their solos since last July. The pieces are difficult and require a great deal of practice. Although they both like their solos so far, they feel they will like them much more, once they have performed them in front of an audience.

In closing this article, this writer would like to add that both soloists are extremely talented musicians. To miss tonight's concert in Roberts (which is free, by the way) should be quite a loss. It promises to be an excellent performance.



Bruce Dyer meditates with his marimba.



Richard Koshgarian in practice for tonight.

## Percussionist, Trombone player to be Featured Soloists

Bruce Dyer, a senior music education major at Rhode Island College and fellow student Richard Koshgarian, a junior, will be the focus of attention on March 15 when the RIC Symphonic Band offers a concert. The event will get underway at 8:15 p.m. in Roberts Hall Auditorium on the RIC campus.

Dyer and Koshgarian will be featured as soloists. Dyer of 7 Colonial Drive, Warren, a percussionist, will perform Paul Creston's *Concertino for Marimba and Band*. This is one of the earliest works composed for the Marimba, a wonderfully expressive instrument which traces its origins to African folk music. Koshgarian, a music performance major, will be soloist in Walter Hartley's *Capriccio for Trombone and Band*.

Dyer, who practices three to five hours a day to maintain his touch, has fashioned a reputation for his work in percussion. He has accompanied the Rhode Island College summer Cabaret Theatre to excellent notices and this year he assisted Richard Cumming in providing musical accompaniment for Trinity Square Theatre Company's production of *The Boys From Syracuse*. He also performs with the Rhode Island Philharmonic Orchestra.

Koshgarian will be appearing in his first major solo role with the Symphonic Band. Although he has offered recitals and was a member of the Young People's Symphony and the Rhode Island Philharmonic Youth Orchestra before coming to RIC, this will be his first featured performance with an



ensemble. He characterized the music he will play as a difficult piece, "a virtuoso piece", but pointed out that he has often played work of comparable difficulty as a member of the symphonic band.

In addition to the two solo pieces the band will be playing *Batugue* by Fernandez, *The Duke of Marlborough Fanfare* by Grainger, *Three Merry Marches* by Krenek, *Prelude and Fugue in F Minor* by Bright and *Elektra* by Forsblad.

Dr. Francis Marciniak, associate professor of music, will direct. There is no admission charge for the concert.

Members of the group are: Noveline Beltram; Debra Benoit; Paul Lessard; Richard A. Phelan; Kevin Ward; David Zeitlin; Mike Bolduc; Bob Cambio; Ruth Gould; Annetta Granata; Paula Masso; Richard O'Keefe; James A. Schwartz; Susan Shippie; Catherine Tucker; Grant Tucket; Charlene Welch; Edward Clemence; and Stephen Viens.

Other members of the group are: Brian Choiniere and Kevin Choiniere; Tony Costa; Mark Pilkanski; Henry Domnarski; Barbara Harnett; David Mancini; Francis Fitzpatrick; David Dwyer; Edward E. DiStefano, Jr.; and Raymond Durigan.

Also included in the group are: Wilbert T. Estes III; Brian Fillion; Lynda Fish; Albert Lamoureux; Katrina Fowler; Suzanne Heroux; and Gerard Heroux.

You are encouraged to attend this performance, which will insure a delightful and entertaining evening.



Dr. Marciniak conducts rehearsal with RIC Symphonic Band.



# PORTFOLIO



Photo by Jim Kociuba



Photo by Marian Avakian

## Society for Creative Anachronism

Have you ever wanted to visit the middle ages? Fight a Knight, battle monsters, drink mead and revel till dawn with the Society for Creative Anachronism. This educational organization will be holding a Medieval Tournament and Feast in Newport on Saturday, March 19th. For details, contact Damaris Fagan or Paul Mulvaney at the RIC Forum Office in the



Student Union. Or, just run up and down the Mall in a costume yelling, "What Ho!" and We'll get to you.

### REVIEW:

## "The Lady's Not For Burning"

Set in the early 1400's (more or less), *The Lady's Not For Burning* is a comedy by Christopher Fry which concerns a man so disgusted with the world that he would do anything to get himself out of it.

He attempts to get himself hanged, but the authorities are remarkably uncooperative. Then he meets a woman about to be burned as a witch by these same authorities (those who strain at a gnat and swallow a camel!) and in demanding justice for her, he falls in love with her. She persuades him to renounce his death-wish for the next fifty years at least, so he can marry her, leaving the audience to speculate whether or not they live happily ever after.

This situation in itself is not much of a comedy. What makes the play funny are; the character, Thomas Mendip's, penetrating comments on human nature, and the antics of the townspeople, particularly the Devise family.

Margaret Devise, played by Robin Sullivan, is a dear, scatter-brained woman with a carefree

attitude toward life that the others might do well to emulate. Ms. Sullivan does an excellent portrayal of Margaret, who is really a caricature of a character. Her lines which provide much source of amusement, are perfect for Ms. Sullivan, who does them quite naturally; her interpretation of the lines was excellent, whereas Lou Scenti as Thomas Mendip and Carol Drowne as Jennet Jourdemayne (the supposed witch) recited their lines at a pace so fast that much of the opportunity for humor was lost, and puns were entirely missed by the audience. The sweetness of Peg Benson as Alison Eliot, and David Rodriguez' shyness and subvience as Richard the Clerk, was overdone until the love scene. This was then very nicely done, and a tender complement of that of Jennet and Thomas.

John T. Jones as the chaplain was another memorable character; he wasn't much as a chaplain, but as an endearing middle-aged man with all his passion lavished on his violin, he,

## Behind Closed Doors at the Adult Correctional Institution

Living behind closed doors, with nothing to lose,  
Roam caged up animals, who just hang around and snooze,  
Few jobs, Few Dreams,  
Nothing but screams.

The men are sad cases,  
with frowns on their faces  
Nowhere to go,  
No place to roam,  
All incarcerated under the Dome,

A life of hell, as lazy as can be,  
The only HOPE some have,  
is to someday, possibly go free.

No rights to Vote.  
Not even to Speak,  
There are two kinds of inmates,  
The Bold and the Meek.

A sad, simple life,  
day after day,  
the only thing they gain,  
is their daily pay,

Cigarettes, food, booze, and the rest.  
these are luxuries, besides having guests.  
All I can say is, it's no place to live,  
I have no time to lose, and no time to give,

Ceramics, Mechanics, and License Plate shops,  
Without increased funding, these will surely stop,  
In the most distant future,  
All I foresee,  
Is a lonely life of solitude,  
which I will never let happen to me,

I WISH YOU COULD SEE IT INSIDE, AND YOU WILL BE ABLE TO TELL,

THERE IS MORE TO LIVING, THEN A TRUE LIFE IN HELL...

— by Kevin D. Dwares  
Psychology Major, RIC

like Margaret, was quite comfortable in his role. His voice and mannerisms remained consistent throughout his performance.

The character who truly won my heart was Matthew Skippis, played by Larry LoVerde. Skippis does not appear until nearly the end of the show; but he makes a grand entrance, steals the show, and makes an exit which made me want to stand and applaud. He was just great!!!

I must mention the lutenist, Donna Jeffrey, who did not need to speak a word; her instrument said it all. It was a nice way of establishing the mood at the beginning of each act, and also provided a backdrop for the love scenes.

As for technical aspects, the makeup designer did a superb job. To be honest, it was the first natural looking makeup I have ever seen in a RIC production, and if I did not know Ms. Drowne



I dreamed a poem happening  
and woke in time to harbor it  
between the lines  
I penned a poem dreaming  
web spun lines  
lacing out into the night, suspended  
in a frozen moment  
the largest snowflake of them all:  
brittle, shaking in a zephyr,  
held in the palm of a hand of time  
that soon would move  
to wave the moment by.  
— William Thomas Hollingworth

## The Tree in the Park

The tree stood tall against the blue sky.  
It's green and bushy arms stroke the sun,  
and tickle the cloud as it passes by.  
It sings with the birds  
and houses the squirrel.  
It brings shade to the lovers  
and holds a swing for a child.  
It travels with the change of seasons  
and in the late hours of evening  
dances with the stars  
while  
the moon conducts.  
— by Donna Marie

personally, I would have thought she was wearing her own hair.

The subtle blend of colors of the set and costumes, combined with the soft lighting, made a pleasing harmony. I also liked the idea of a marketplace in the lobby, complete with villagers. I felt that it drew the audience closer by, making them part of the show. In every aspect, it was a production well worth attending.

by Damaris Fagan

**RHODE ISLAND COLLEGE****STUDENT COMMUNITY GOVERNMENT****ELECTIONS COMMISSION**

The nomination and filing period for the 1977-78 Student Parliament elections will be Wednesday, March 23rd through Thursday, April 7th.

Petitions and information will be available in Student Union 200 between 10 a.m. and 3 p.m. on the above dates.

Notice of run-off elections will be April 20th if necessary.

Elections will be held for the academic seats listed below as well as representatives for:

Performance – matriculating students: One (1) seat.

Residence halls: Four (4) seats; one (1) seat per hall.

**APPORTIONMENT COMMISSION**

Academic seats have been apportioned by discipline, and departments grouped into the following constituencies:

Constituency 1: Humanities: Five (5) seats

Constituency 2: Mathematics and Sciences: Four (4) seats.

Constituency 3: Social Sciences: Eight (8) seats.

Constituency 4: Education: Five (5) seats.

Constituency 5: At large: Three (3) seats.

Academic seats may be contested by students having a major, minor, or concentration in a department.

**ELECTIONS COMMISSION**

Barbara McElroy, Chairperson

# FREE FREE FREE

classifieds

for sale  \_\_\_\_\_


wanted  \_\_\_\_\_

lost & found  \_\_\_\_\_

personal  \_\_\_\_\_

notice  \_\_\_\_\_

Phone \_\_\_\_\_



## for sale

**For Sale:** Classic Guitar-Fernandez. Hand Crafted in Spain. Made from the finest wood. Excellent condition and sound. Must see. Call 231-4152 after 5.

**For Sale:** Mustang, 1968 Hardtop, excellent cond. New paint job and all new parts. \$1000.00 722-8756.

**For Sale:** Portable stereo with 2 speakers Westinghouse. Good sound-good cond. \$35.00

**For Sale:** White Cabinet for groceries with 5 shelves approx. 5 feet tall excellent condition. \$15.00 If interested in above 2 items call 351-4255 between 4-6 p.m..

**For Sale:** 1968 VW Bug. 52,000 original miles. Good condition, \$650.00. Phone: 353-2313 or 353-5683 after 4 p.m..

## notice

**Notice:** Spring cleanup, Rototilling and Compe Landscaping service. For free estimates call 724-2137.

**Notice:** "Death Dying and Bereavement" Browne Hall. March 15, at 7 p.m. By Silvia Zakie.

**Notice:** Dr. Nannay-I.A. professor from U. of Maine- presents "One in a Bush" an optical and comical presentation on African Safari. Wed. March 16th, at 7 p.m. before the Gong Show.

**Notice:** British writer and critic Christopher Derrick will speak on Tuesday, March 15, at 8:00 p.m. in Gaige Auditorium. His topic will be "Abortion and Skepticism." The public is invited and faculty and students are urged to attend. Question and answer period- and free admission and refreshments. Co-sponsored by RIC Students for Life and Catholics for Life, Inc.

**Notice:** Student Staff Poenings - 10-15 hrs. a week at \$2.80 an hour. Applicant must be willing-able to reside in the dorm applied for. Programmer (4) Orientation-Counselor (4) Academic Referral (4) Operations (4). Applications available March 17 in Central Desk, Housing Office, Hall Director. Deadline for applications-12 noon, April 1st, at Housing Office.

**Notice:** Resume workshop every Wednesday afternoon between 2-4 p.m. in Craig Lee 051.

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**Notice:** A workshop series on interviewing techniques for job hunters in the education field is being offered starting March 23. If interested, sign up in the Placement Office, Career Development Center, Craig Lee. Other interviewing workshops will be arranged as demand continues. See Placement Office for more information.

## personals

**Personal:** To J.C. from M.H., my rates are not too high.

**Personal:** To M.H.: Your rabbit died. All other tests positive too MW., BM., JM.

**Personal:** To Weber Red: You always wanted to have one of these written to you. In track, does your face really blend with your hair? Signed, 157.

**Personal:** Comic Strip Lady: Nurture your plants well, especially your Wandering Jew. And don't fall asleep. Signed, your partner in crime.

**Personal:** Hannah Armstrong: No matter which actress he makes you, you'll always be No. 1 to me. Love, Your Protege.

**Personal:** All silver cougars beware. The Mack will strike again. (This is the revenge of the Mad Italian.)

**Personal:** Dearest Stretch, if you're contemplating murder, we already have Joe Friday of the Pawtucket Police working on the case. Signed: The Tuesday Troubadours.

**Personal:** To Mah, Pweeze come home, waush. Mr. B.B.

**Personal:** To whom it may concern: Buffy is dead but she will be reincarnated into cass elliot's ham sandwich.

**Personal:** To Houston — Next time you take a tour of the library be sure your equipment is the right kind. Don't forget, I didn't have on your shoes. Also you should do something about that slurp. Love, Gee.

**Personal:** To my favorite nurse: You wanted this, so now you'll get your first personal. Trade in those canes and wheelchairs that you use for your ancient boy friends, who are usually sick for ten days. Put some youth in your life. So we can dance all night. Signed, an admirer.

**Personal:** To Hoot — I was wondering, have you seen any sheep around campus? Anonymous.

**Personal:** To Segro-Joe we still love you. Anonymous.

**Personal:** C.L. Former flagrant fouler of the RIC women's Basketball team, soon to be shining star of the softball team hows your love life? M.R.D.

**Personal:** "friend of runt" Sept. to March has never been more interesting. These b-e's the days we will always remember. Just "wewax and enjoy them (as "uncle E" would say) I hope they mean as

much to you as they do to me. Love, "Runt"

**Personal:** Mike try you do and try you will to get a promise there to fill. Promises this you do not get we all know you're all wet tho subtely is not your thing. Many chuckles do you bring. The in-valids.

**Personal:** To Harry: We get weak in the knees whenever we see you. The Girls.

**Personal:** To Swish: Good luck to you and Paul. We all love you and we will miss you. Love Suites G.H.

## help wanted

**Position:** Proctor; location, Providence. Students to proctor civil service exams. Saturdays 8-4, salary, \$3.00. Job No. PT 359.

**Position:** Tutor; Providence. Students to tutor adults and teenagers in English and Math at the Jr. High Level. Hours are flexible. \$2.50. Job No. PT 357.

**Position:** Sales, RI location. Sales of stereo equipment. Hours are flexible. \$2.30 plus commission. Job No. PT 356.

**Position:** Purchasing Clerk, Providence. Someone with typing and filing skills; also with a strong telephone manner. Hours to be discussed. Salary-open. Job No. PT 353.

## lost and found

**Found:** A blue make-up purse in Gaige Women's Room. Contact Debby at 456-8239 or Weber Suite M, ext. 8239.

## CDC

(Continued from Page 6)

If you're still really at odds with what the heck to do after school gets out, c'mon in to the Career Development Center and ask to talk with someone. You can get personal direction from several professional staff members, or you might simply want to browse through the assortment of career literature and employers directories. Explore the library and see what it can offer you!



# CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important).

## Juniors

Every Tuesday at 1:00, second floor S.U. there will be a class meeting to discuss and decide issues concerning our class. Please attend. Class officers, '78.

## Film To Be Shown

On Wednesday, March 16 there will be presented a lecture and film on Eckankar: The Ancient Path of Total Awareness in Room 306, SU Building at 7:30 p.m. All are welcome.

## Records Office

Late afternoon and evening students who need to transact business with the College may find help at the Records Office until 7:30 p.m., Monday through Thursday.

## Meeting For Class of '77

The Class of '77 shall be holding their next meeting, Wednesday, March 30, at 3 in the Parliament Chambers. We need volunteers to help plan senior week. The activities are set but we need the people to put them into action. At that meeting we shall also audition graduating seniors to choose a student speaker for a cap and gown convocations. Candidates shall speak for a period of five minutes on related subject of their choice.

## Deadline Today For Summer Aid Applications

Applications for summer financial aid and work-study must be in by March 15 to be considered "on time." Applications received after today will be considered on a first-come, first-serve basis after those received on time.

## ANNOUNCEMENT

sponsored by

RHODE ISLAND COLLEGE GAY ALLIANCE

March 31, 1977

## GAY PRIDE DAY AT RIC

Thursday, March 31, 1977 all Gay members of the Rhode Island College Community are asked to wear bluejeans as a way of helping provide visibility to the Gay presence at RIC. Come out, come out, wherever you are.

## SEX

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### Daoud's Release Equivalent To Freeing Lynchers

"The release of the terrorist Abu Daoud by the French government has dismayed all who believe in the sanctity of human life, it is a blow against mankind's efforts to achieve a peaceful and just world. The outrage which decent men must feel is the same as when American courts released lynchers," declared Bayard Rustin, director of the Black Americans to Support Israel Committee in a statement today. Rustin noted that Daoud, a leader in the Palestinian Liberation Organization, is alleged to have been the mastermind of the 1972 Munich massacre in which 11 Israeli athletes were murdered. In a telegram to the French ambassador Jacques Kosciusko-Morizet Rustin said that the release of Daoud "violates international law and all civilized standards of morality and undermines efforts to stop terrorism in the world."

Daoud was arrested by French police on January 7 and was released four days later despite West German and Israeli requests that he be extradited to face charges in connection with the Munich massacre.

The Black Americans to Support Israel Committee (BASIS) is an organization of over 250 prominent blacks who are committed to furthering the cause of peace in the Middle East by defending Israel's right to exist and promoting Israeli-Arab reconciliation. For further information on BASIS contact Dr. Leo Miller, of the Sociology department chairman of the Jewish-Faculty student Association.

**To: Members of the Class of 1977, Faculty, and Undergraduate Classes**  
**From: Gerry Friedman — Yearbook Editor**

You may now subscribe for ordering the 1977 Edition of the Yearbook (EXODUS).

For those people who have already seen the 1976 edition of the EXODUS, we hope you will agree that it appealed to most everyone, and I am hoping to include more campus activities, events, and organizations in the 1977 edition.

The book is available for only \$7.50 (includes postage) payable to the Rhode Island College 1977 Yearbook. Please use the enclosed form for subscription, which is payable by check or money order. The book will be mailed in the fall.



Sincerely,  
**Gerry Friedman**  
 Editor-in-Chief  
 1977 EXODUS

Please send me — copies of the 1977 Yearbook at \$7.50 each. Attached is my check (money order) for \$—.

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- August '77 Grad
- Interested in being on Yearbook staff.
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Tear off this subscription form and return with check.



## Alumni Actors To Do "Plaza Suite"

Neil Simon's comedy of circumstance and situation, **Plaza Suite** will be the offering when Rhode Island College's Alumni Theatre group goes on the boards March 18, 19 and 20 in the RIC Student Union Ballroom. Curtain time will be 8:15 p.m.

In the style which Neil Simon seems to have patented, the play pivots on the conflicts and convolutions in the lives of three different sets of people who occupy the same suite at the Plaza Hotel (at different times of course).

Act one deals with a middle-aged couple who come to suite 719 and in the course of events it is revealed that the husband is having an affair with his secretary. In the second act a woman has a rendezvous with her high school flame who has made it big in Hollywood as a producer. The third act is a picture of the pre-nuptial jitters. A couple must convince their daughter to overcome her last minute doubts about going through with her wedding in the hotel ballroom and come out of the bathroom where she has barricaded herself.

The play is being directed by Pamela Messore, a senior theatre major at RIC. Messore is management assistant at Trinity Square Repertory Theatre Com-

pany. In addition she is a full-time student. She has made time in a busy schedule to direct the Alumni Theatre production because it is exciting and a challenge.

"I need to be in a creative atmosphere and not just feel like I'm living a 9 to 5 existence," she said, even though working at Trinity Square is not what you would typically think of as a 9 to 5 existence.

Although last year she directed the very successful RIC Prism production of *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* and she has worked in the management end of RIC's popular Cabaret Summer Theatre, this is the first time that she has worked with non-student actors. It is something that she wanted to do for the experience it entails and she says it is stimulating.

"I'm not trying for anything special, or any special effect with the play. I'm doing it for the enjoyment and for the enjoyment of the audience and the actors. There's no heavy message. It's entertainment. I think that theatre should be fun. I think Neil Simon is into that. He uses well-tried formulas which entertain the audience and which are fun for the performers and directors too."



OWWWWW. James Bierden grimaces in pain in this scene from Neil Simon's **PLAZA SUITE**, as Sandra Boyer, who plays his wife, pulls on his broken arm. The famous comedy is being offered by the Rhode Island College Alumni Theatre group on March 18, 19, and 20 in the RIC Student Union Ballroom. Curtain time is 8:15 p.m.

Pamela Rosa of 32 Brae Street, North Providence is producer for the show. The three acts have been independently cast to allow more alumni actors to participate, Messore noted.

The cast will include Kathryn Sasso in the role of Karen Nash in act one and Muriel Tate in Act two. She will play opposite Geoffrey M. Metcalf who has the role of Sam Nash in act one. In act two Jim Kinder will portray Jesse

Kiplinger, the Hollywood producer, who meets with his high school crush Muriel Tate played by Sasso.

In act three James Bierden, a member of the RIC faculty, will play Roy Hubley, father of the bride. His wife will be played by Sandra Boyer. Arlene Macksoud will be the recalcitrant daughter. She also will be the secretary in act one.

Others involved in the production will be Kathy Mort who is in charge of costumes and Carol A. Cavalloro who will be responsible for properties. The set for the show is being constructed by Central High School students. Lighting is by Raymond Boyer.

Tickets for the comedy will be \$3. They may be reserved by calling 456-8086 between the hours of 8:30 a.m. and 4:30 p.m. on weekdays.

# Harambee's Black Awareness Week Begins March 28

Harambee will be presenting a series of events in celebration of National Black Awareness Week, which begins March 28th. These cultural events range from a discussion on the NAACP to Gospel singing. They are geared as an invitation to the RIC community and anyone who wishes to come and enjoy the cultural celebration and listen to speakers on the Black Experience, and various problems which plague this experience.

Monday, March 28 begins the happenings with Errol Hunt, Director of Rhode Island Urban League, and Mike Van Leestan, board of regents member of OIC. Also featuring Iman Yusuf Munir with a forum on W.D. Mahammad; World Savior.

Tuesday opens with William Hutchinson of RIC's Theatre Department speaking on Justice,

Freedom and Revolution. Rowena Stewart will discuss Black Heritage and Black Religion in RI. The Pleasant St. Peasant Drama group will put on a production entitled "Title Lite."

Wednesday, March 30, Harambee will be presenting Professor Richard Lobban of the Anthropology Dept. His topic is Africa and there will be a slide show. Larry Sykes of the Art Dept. with topic on Black Artist. Dr. Richard Nunod, Director of Museums and Monuments for Ghana will lecture on "The Cultural Connection, An African Perspective." Dr. Samall Lewis, from the Art Dept. of Claremont College, will deliver a lecture on "Art in Cuba — Report on Festac, Lagos." The Art Dept., College Lecture Committee and Harambee will also be featured this night. And to end the day's events Sharon

Mazyeks will present three Gospel groups from Providence. Everyone is encouraged to come hear the rich soulful moving sounds of Gospel music.

Thursday, March 31, Mr. Joseph Fowlkes of the RI NAACP will speak. Friday, the nationally renowned psychiatrist, Dr. Francis Welsing will talk on "Racism and Black Mental Health." Saturday, to round off this week of Black Culture, Harambee will sponsor the dynamite sounds of the Spectrum Band, and the floor will be open for dancing.

The members of Harambee invite all of the RIC community to come and enjoy a cultural week of events and festivities. For time, place, and cost of events refer to Harambee's Black Awareness Week posters and advertisements. William Green

## AWARENESS WEEK EVENTS

March 28, 1977  
Errol Hunt  
Mike Van Leestan  
Topic: Forum  
Iman Yusuf Munir  
W.D. Mahammad; World Savior  
7 p.m.-10 p.m. Horace Mann 193

March 29, 1977  
Bill Hutchinson  
Topic: Justice, Freedom and Revolution  
1 p.m.-2 p.m. Student Union 307  
Rowena Stewart  
Topic: Black Heritage; Black Religion in Rhode Island  
7 p.m., Roberts Auditorium  
Pleasant Streets Peasants Drama—Title Lite  
Keith Dias  
8 p.m., Roberts Auditorium  
Price: 50 cents

March 30, 1977  
Gospel Night  
Sharon Mazyeks  
1. Trade Winds  
2. Holy Cross  
3. The Star of Faith  
8 p.m., Roberts Auditorium  
Price: \$1.50 donations

March 30, 1977  
1. Richard Lobban — Anthropology Dept.  
Topic: Africa and Slides  
2 p.m.-3 p.m., Student Union 307  
2. Larry Sykes — Art Dept.  
Topic: Black Artists  
3 p.m.-4 p.m., Art History Lecture Room  
3. Dr. Richard Nunod — Director of Museums and Monuments for Ghana  
"The Cultural Connection, An African Perspective"

4. Dr. Samella Lewis, Art. Dept. Claremont College, "Art in Cuba — Report on Festac, Lagos"  
Time: 2-4 p.m.  
5. Art Department, College Lecture Committee and Harambee

March 31, 1977  
Joseph Fowlkes  
Topic: N.A.A.C.P.  
7 p.m., Clarke Science 128

April 1, 1977  
Topic: "Racism and Black Mental Health"  
Dr. Francis Welsing  
8 p.m., Clarke Science 125  
Price: \$1.00 Donation  
Social Event: April 2, 1977  
Spectrum — Band and Dance  
8 p.m.-1 p.m. Whipple Gym  
Price: \$1.00 Admission

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### MONDAY, 28th

7:30 pm, Clark, Room 125  
MS. JEAN O'LEARY  
National Gay Task Force

"Lesbian Feminism in Gay Politics"

### TUESDAY, 29th

7:30 pm, Clark, Room 125  
MS. RICA JOSEPHS  
Distinguished Therapist

"Alternatives to Heterosexuality, Monogamy & Romance"  
sponsored by SIRS

### WEDNESDAY, 30th

7:30 pm, Clark, Room 125  
DR. JOHN BOSWELL  
Yale History Department

"God & Homosexuality"

### THURSDAY, 31st

7:30 pm, Clark, Room 125  
MS. RITA MAE BROWN  
Author

"Rubyfruit Jungle"

co-sponsored by RIC Women's Alliance

### FRIDAY, 1st

7:30pm, Gage Auditorium  
FR. MALCOLM BOYD

"Coming Out"

co-sponsored by Division of UMHE,  
RI State Council of Churches

10:00 pm on, Student Union

GAY COFFEE HOUSE

presents

SUZANNE FOX - MIME

### SATURDAY, 2nd

9:00 am, Clark, Room 125  
MR. MERLE MILLER  
Author

"Plain Speaking"

March 28 - April 2  
600 Mt. Pleasant Ave.  
Providence, RI

### ADMISSION

FREE with RIC Student ID

General Public, \$1.50 each event

Reserved Ticket, All Events, \$7.50

### (State House)

(Continued from Page 1)

maintaining a 6 per cent state income tax will preclude the necessity for any serious cutbacks.

On paper, proponents of education legislation have cause for rejoicing. Ten per cent of the Representatives are teachers, as are 14 per cent of the Senators. Both Finance Committees are chaired by college professors: Sen Robert McKenna chairs the Senate committee and teaches at Salve Regina College; and Rep. Matthew Smith of P.C. heads the House Finance committee. In addition, Warwick teacher Anthony Carcieri chairs the House Health, Education, and Welfare committee.

Despite the influence of educator-legislators, the prospects of education legislation are very unclear at this time. No doubt the public's apparent anti-education attitude (as evidenced by number 13, an education bond issue's defeat last November) will weigh heavily on the minds of the legislators as they decide the education-related bills. The advocates of education legislation should let their representatives and senators know how they feel about these issues. This is the best way to ensure that your views are understood by your elected officials.

# R.I.C. SPORTS

## Women's Varsity Basketball Victorious

After another victory against Bryant College, the RIC Women's Varsity Basketball team closed its season with a 9-6 victory record. With the help of an excellent coaching job by Linda Paolozzi, the team put forth a strong effort resulting in one of the finest records in RIC Women's scorebooks.

Ms. Paolozzi's first year of coaching college basketball proved to be a fine start. Through her efforts the records show that Paolozzi has created a working team out of the young women who were interested in playing basketball.

With the aid of Ellen Traeger and Pete K, the team managed to stick together. Pam St. Cyr, Cheryl Harris and Kathy Sullivan kept the water bottles filled, the uniforms clean, the score correct and the team spirits high.

Lee-Ann Butler, a sophomore, caged a season high of 146 points, and played fine all-around ball. Other high scorers for the season were Marie Driscoll and Maureen O'Donnell chalking up 122 and 102 points respectively. Marie also ripped 143 rebounds off the boards.

Eleanor Donilon, another sophomore, ended her fine season with a 90 per cent free throw average. Sophomore Starter Nancy Weedon did a nice job of defending and rebounding. Beth Ellinwood's quick and attentive basketball skill gave her a fine season with a 55 per cent shot at the line. Ann Mason played fine ball ending her season with a 64 per cent free-throw average and a 58 per cent field goal average.

Other key players include Karen Abood with a 69 per cent free throw average, Cindy Limages, Gloria Vignone, Linda Foster, Kathy Westlake with a free throw average of 70 per cent and Phyllis Manny. Phyllis, when on the court, made the team realize that there is a bit of candy in basketball as she had the team rattle with anticipation to see her shoot. Thanks, Phyllis, for keeping the frowns off our faces.

With this year's experience under their belts, next years squad should prove to be even better as most of the players return.

by Barbara DonCaster



RIC Women's Basketball pre-game psyching.

Photo by: Ann Mason



Coach Paolozzi gives Marie Driscoll, Karen Abood and Lee-Ann Butler some time out strategy. Pam St. Cyr, manager, in background.

Photo by Ann Mason



Debbie House is ready for her opponent at the N.I.W.F.A.'s fencing championships.

Photo by Billy Stapleton

## Fencing Season Ends with N.I.W.F.A.

On March 6, 1977, The Women's Fencing Team travelled to Marvel Gymnasium on the Boston University campus for the New England Women's Intercollegiate Fencing Championship sponsored by the N.I.W.F.A. There were 15 schools for the varsity competition and nine of them had junior varsity teams. There were 15 rounds of competition for the varsity and nine for the JV.

RIC's varsity was composed of Jan Ferry, Jean Bogosian, Debbie House, and Dorathea Copeck. The JV was composed of Marianne McCluskey, Lisa Presutti and Cheryl Ballou.

The varsity won only 18 of 60 rounds. Dorathea Copeck was the leader on the team after winning six rounds followed by Jan Ferry (4); Jean Bogosian (3) and Debbie House (2). Marianne McCluskey also won three by substituting. The team ended 13th out of 15 teams beating out only Brown and Boston College. URI ended up in 7th place. Yale, Brandeis and UMO, took the first three places.

The JV won 10 out of 36 and took 8th place. McCluskey and "Cat" Ballou each won 4 rounds and Lisa Presutti won 2. The top 3 JV teams were Brandeis, URI, and Yale. 1, 2 and 3 respectively.

This ends the season for the fencing team, while it was not a particularly good season, they hope for a better season next year.

Bill Stapleton

## Whipple Gymnasium

Whipple Gymnasium is the best of all possible worlds for a student at Rhode Island College. Only our best of all world students don't realize this benefit. There are few college campuses that are blessed with a separate facility for recreation that houses a separate department of Intramural and Recreation in its own facility. The second biggest thing is that the department provides an equipment loan system for all students. This system provides a student with a number of items for many sports. Also the uniform and towel plans are unique.

In addition, the department sponsors a number of recreational programs, including Physical Fitness, Dance, Tennis for Beginners, Clinics, Tournaments, Leagues, and open gym time.

Yes, we are a lucky college, but we don't value our possession. We find that many students are just too busy to make the time or provide the effort to support a program of play and exercise. A number of people are involved, but there are just as many who don't know that Whipple Gymnasium exists.

Rhode Island College has the potential for a person to achieve a better than average education, but like anything in life we must seek and apply ourselves in order to gain this quality education. Getting involved calls for applying oneself to making it a better place to study and play.

So why not try Whipple. It is the home of students, faculty, and staff, that want to have fun.

### MEETING FOR GOLF TEAM

A meeting will be held on Wednesday, March 16 at 2:00 in Walsh, Room 226.



All who are interested in joining, men & women, please stop in.

# The Wizard Wee Hawken

by Marion R. Avakien

Sal Maione recently finished his college basketball career as a standout guard for the RIC basketball team. A graduate of Weehawken H.S., Weehawken, N. J. Sal played J.V. in his Sophomore year when his team won the Hudson County J.V. Championship.

His junior year was a mediocre one in which to play varsity ball. Sal was the leading scorer as a senior in Hudson County, and his team had a 7-game winning streak.

The honors he garnered as a senior include: a first team All-County Selection, a third team All-State pick and being named a N.Y. Daily News All-Star. He was also named to the Hudson County Coaches' First All-Star Team.

In addition, Weehawken won the Pascack Hills Christmas Tournament and he made the All-Tourney Team. This strong background prepared Maione well for the solid contribution he has made to the RIC basketball program.

In accord with NCAA rules, Sal had to sit out his freshman year at RIC because he was a transfer from C.W. Post College in N.Y. Sal played the second half of his sophomore year on the J.V. basketball team.

Sal's senior year was his best year for scoring. The best games were SMU where he scored 20 points, and had 14 assists and he scored 35 points each in the Keene State and Worcester State games.

When asked if he ever played with any pro-material, Sal remarked, "I feel Carlo (Detommaso) has good potential; he may be playing on a pro team in Italy." He finished with the career assist record (359).

Speaking of this year's team Sal said, "The changing of coaches this year was something everyone couldn't adjust to. Coach Possinger put too much pressure on the team at the beginning of the season. He thought winning was everything, and didn't put any emphasis on your social or private life. The team was treated like athletes, not people."

"There's no question about his knowledge of basketball, but his

ideas are too big for this school. The team would rather have him change instead of making the team change.

"Coach Baird's method of coaching was different. He was more calm and more lenient.

"We had practice seven days a week for three hours this year. I would like to have made the NCAA tourney again this year and I think that was everyone's goal when we started out. If everyone was together as a team like last year, it would've been fine.

"There was a whole new atmosphere and we had to start from scratch. In the beginning we had a lot of trust in Coach Possinger, but then it faded away.

Sal said before practice even started the training program was tough. Because a few people left the team this year, Sal had to fulfill a greater scoring need and he succeeded very well, averaging 15 points a game.

Sal feels his years at RIC were very profitable. "I enjoyed it here and living away from home," he said. "The surroundings were good. Rhode Island's a nice place to visit but I wouldn't want to live here.

"I feel I accomplished what I set out to do in basketball, which was giving my best two and one-half years. We had a winning team. The only changes I would've liked to happen would've been to be more important on the team, to score more points, to make the 1,000 point club, and going pro. When I first started college, basketball was everything to me."

Sal's majoring in Managerial Economics and hopes to find a job either in N.Y. or N.J. upon graduation in management or marketing.

"I eventually want to go into my own business," he said. "As far as basketball is concerned, I'll just keep playing as much as I can and maybe join a summer league and get into coaching if I have the chance."

A colorful personality and a strong team player, RIC will be hard put to find another flashy guard the likes of Salvatore Maione.



Sal Maione: The RIC guard who cultivated his talent each year.

Photo by Marian R. Avakien

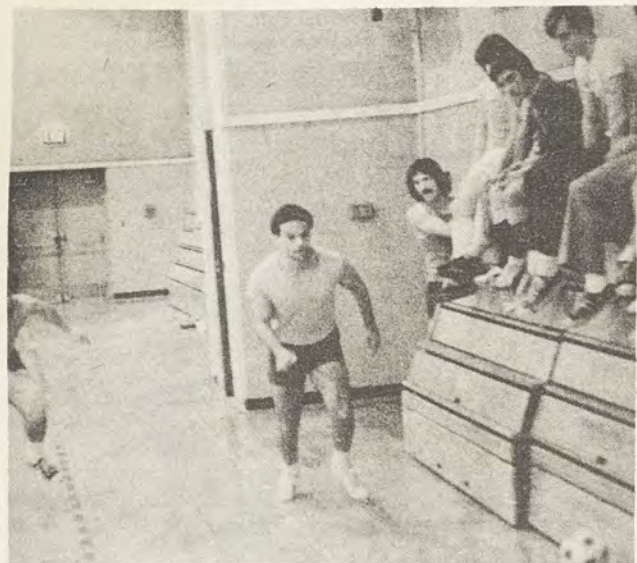
## Hockey Club Stores Its Puck Until '77-'78

The RIC Hockey Club closed out its 76-77 season on Feb. 27 by dropping a 6-2 decision to Suffolk in the finals of the Invitational Tournament. By doing so, RIC placed second in the tourney, Suffolk was the champion with URI finishing third and Connecticut fourth. Al Sgambato and Jeff Ruscetta scored the RIC goals and Earl Webster was outstanding while guarding the nets for the Anchormen. The previous night, RIC topped Conn. 7-6 in a hard fought up down game to gain a berth in the finals. In that game, Ruscetta paced the RIC attack by scoring four goals while Jimmy (Doc) Potenza scored two with Phil Ciresi adding a single tally. Overall, RIC played quite well in

the tournament, especially in the loss to Suffolk, a big strong fast club. The game was close until the final moments despite the fact that the RIC squad was depleted to thirteen players due to an assortment of injuries.

The Anchormen finished the campaign with a highly disappointing record of 5 wins 10 losses and 1 tie in a season which was limited to 16 games due to the fact that five games were cancelled due to blizzards. Despite the disappointing record, most of RIC's games were close, fast paced and exciting. Injuries played a key role in the course of the season they were so bad in fact that only Albert Sgambato, Fred Gordon and Gary Venditto played in every game for

the Anchormen. Ruscetta led the club in goals (25) and total points (?), while Al Sgambato and Jerry Cote tied for the club lead in assists with 19 each. In a vote taken among the club members at the conclusion of the season Albert Agambato the Jr. defenseman was voted the clubs most valuable player, Sophomore left wing Gary Venditto was voted the most improved player and Sophomore goaltender John Suchwalko, the backup to Webster, was voted the clubs unsung hero. Many thanks to Annie Medieros, Susie Carriero, Jay Rettenmyer, Paul (Zebe) Saboie, Judy Curren and anyone else who helped, supported, followed and contributed to the hockey club throughout the season.



Charlie Chaves races toward the ball during an intramural indoor soccer match at Whipple Gym.

Photo by Chas. Arent

### Indoor Soccer

Indoor Soccer made its debut at Rhode Island College's Whipple Gym on February 23. Six teams were able to field enough players to get the league started. However, there are some openings for interested players.

Indoor Soccer is the fastest indoor game, with the exception of Jai-Lai. Five men comprise teams, one goalkeeper and four field players.

If you are bored with a typical Wednesday night at RIC, come watch the fastest game in the world, or at least on campus.

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**Subway is Coming**  
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### Intramural Basketball

Panama vs. Natures Way: Both teams 2-0 going into this one, but after a vicious battle Panama won 63-60. C. Corrigan 20 points for Natures Way, J. King 25 for Panama.

Cerbo's vs. Harambee: Cerbo's got it together last Sunday crushing Harambee 75-46. P.E. I vs. P.E. II:

Physical education clubs battled, clawed, elbowed, the victor P.E. II 47-45

Kappa Crows vs. Joint Effort: Kappa 55- Joint Effort 49  
 A tremendous effort by Tim Pigott, but a loosing effort.

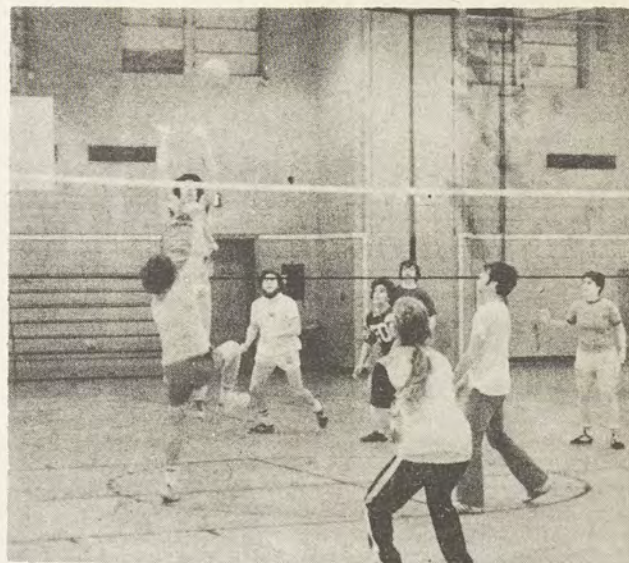
### Volley Ball

Volleyball is perhaps the most recreational game in existence. It is played in nudist camps, at family picnics and also at Rhode Island College.

women play each Thursday night. The rules are bent, possibly fractured, but fun in the main idea.

Yes, now old RIC has a volleyball league. Seven teams of distinguished young men and

If anyone is interested in playing, a new league will be forming soon. Contact Glenn Duquenoey or John Taylor at Whipple Gymnasium.



Fun loving "volleyballers" enjoy themselves every Thursday night at Whipple Gym.

Photo by Chas. Arent



RIC PROGRAMMING PRESENTS:

# COFFEE

WEDNESDAY  
MARCH 16  
8:00 pm  
50¢ cover

Dustin Hoffman  
"Lenny"

A Bob Fosse Film



# COFFEE

7:30 pm

50¢ w/ric id