

THE ANCHOR

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Photo by Bill DeTora

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RIC

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MAR 8 1977

RHODES ISLAND

OPINION

Trial by Jury

RIC Student Community Government instituted impeachment proceedings against one of its powerful members, William "Bill" Morris, on the week before Spring break. This impeachment was Parliament's first in its history, and was caused when Morris, who was Chairman of the Audit and Apportionment Committees, and a member of the Finance Commission of Student Government, sought and obtained funds for the National Student Lobby by saying that he had information stating NSL required delegates to the NSL Conference to stay at a particular hotel.

The impeachment proceedings left a bad taste with a number of persons. Some Parliamentarians felt that Morris should have been given every opportunity to defend himself adequately. He was not, and Student Community Government should weigh this experience and draw up a set of rules for Parliament's guidance in the event that proceedings like these should arise again.

Student Parliament in initiating the proceedings has set itself up as a court. A court in this part of the world looks on any defendant as innocent until proven guilty. But the proceedings as conducted on Thursday, March 17, seemed to have been initiated with one intent only: to convict a fellow student on the impeachment charges. This is the way it appeared to any observer who was not as emotionally involved as some members of Student Parliament.

The biggest mistake in the proceedings was that all members of Student Parliament were allowed to ask questions. Some Student Parliament members were witnesses to the offenses that were alleged. Before and after giving their testimony as witnesses they asked questions of other witnesses and had several opportunities to ask an unlimited number of questions, even at inappropriate times. The defendant had to point out that while he was questioning witnesses he was often interrupted by members of Parliament. The members complained about were those members who had previously given evidence.

It would not have been unreasonable to ask that witnesses not be allowed to participate in the deliberations in this way. It has never been an established principle in any court procedure that witnesses are also the prosecuting attorneys. This seemed to have been the case on this occasion. Many witnesses were emotionally involved, and it

would have been better to have had two, three or even four persons established as attorneys on the prosecuting side. Only these persons should have been allowed to ask questions of the witnesses, with consultation allowed between members of Student Parliament and the prosecuting attorneys. But as it turned out each person on Student Parliament had opportunity to be witnesses, prosecutors and jurors.

Some persons on Student Parliament must be still very uncomfortable in their minds: 'Why was the case brought against Morris so hurriedly?' On Wednesday, March 16, Student Parliament voted to initiate impeachment proceedings against Morris. On the following night the impeachment proceedings were begun. Many may want to give as the reason that Student Community Government regulations demanded a hearing within a week, and that in another two days the College was going on recess for one week.

The matter could have been dealt with in two ways: (1) Ask the Speaker to declare that the recess week could not be counted as valid in this situation, and therefore Parliament would have until March 30 to start proceedings, or (2) the hearing could have begun on Wednesday or Thursday night by laying the charges only, and an adjournment taken until after the week's recess. As it turned out, so little time was given that Student Parliament members who brought the charges were unable to present a number of witnesses that should have been heard, and whom the defendant claimed (truthfully or otherwise) were important to his defense. In addition to all this, Student Parliament President Joanne Bronga took ill with pneumonia the day before the hearings began, and vital evidence about certain directions given by her, on which part of the case against Morris was based, had to be given second-hand.

Students themselves know what it is like to be under pressure from those in authority. Students would reasonably ask for a fair opportunity to prove themselves, asking that they be judged fairly and without prejudice. But Parliament did not give Morris a fair chance. Fortunately, members did keep to the point, and avoided deviating into side issues. But the trial was too hastily put together and personal feelings could but have influenced the final guilty verdict.

Adrian Kirton

Proposals for Board, Room Increases Announced

"Parliament Approves Proposal"

Proposals for increases of rates for room and board in the four RIC dormitories have been announced. The proposals recommend an additional \$100 for housing and an increase of \$80 for meals.

A meeting of Student Parliament on Wednesday, March 30, 1977, heard Margi Healey, Director of the Housing Office, and Joseph Alfred, RIC Business Manager, defend the proposals for the increase. Parliament voted "to accept the proposals with regret."

The Housing Director said that the increase will mean that a room in the dormitory will now cost \$775 per year, and \$875 for a single room in Willard Hall. If granted, the increase will be used to pay increased salaries to state workers employed by the Housing Office, and improve conditions within the residence halls.

Ms. Healey has said that the College had no control over increases to state employees since the Union had voted for the increases. Other portions of the proposed increase will be used for the replacement of damaged furniture, the provision of new furniture, and the installation of a Centrex phone system in each suite throughout the four dormitories. The Centrex system will be a 24-hour service, allowing outgoing calls to be made to any part of the campus, and receiving incoming calls from anywhere. The semi-public phones presently installed will be removed and two public phone booths installed in each dorm so that students may make

local and long distance calls. Miss Healey was quick to point out that this was the proposal, but that students would be given a chance to answer questionnaires on what they think the priorities are sometime during this month.

Mr. Alfred, Business Manager, said that it was not generally realized that the College services had to be paid for by students. It was not fair, he reasoned, to ask taxpayers to pay for the places students ate and slept. He suggested that increases in costs of food, workers' salaries would mean a raise in charges to College students, since the College chose to have these services.

Mr. Alfred noted that there had been increases in the Consumer Price Index continually for the past four years. He felt that by the end of this year the cost of food would rise by another six to seven and one-half per cent. He defended the 10.6 per cent increase for food on these grounds. He noted that food cost to students in the dormitories had not been increased since September, 1975, in spite of food cost increase.

Mr. Alfred stated that with the proposed increase the students in the dormitories will be paying less than \$100 per month for room and \$5.03 for three meals a day.

With the new increase, charges to cash customers will be as follows:

Breakfast — \$1.40
Lunch — \$2.50
Dinner — \$2.75

AT THE

STATE HOUSE



Democrats Split Continues in Senate

by Greg Markley

While its sister chamber the house has resolved its conflict between two democratic factions, the Senate is still embroiled in a feud. While the attempts to provide unity in the House by Speaker Manning have proven successful, party chairman Distefano's similar efforts in the Senate have thus far been to no avail.

The seventeen supporters of Sen. Michael Horan feel they are being penalized for voting against Sen. Joseph Gendron, the victor in the contest for majority leader. They feel that the Gendron backers have received preferential treatment of their legislation. Sen. Wilfred Godin, a Horan backer, told the Anchor that this type of action amounts to "outright vindictiveness." He also called the assignment of committee positions "an outright insult" to certain Horan supporters. He cited the designation of Sen. John Gilgun as Deputy Majority Leader as an example. Godin claimed that veteran Horan supporters were bypassed in favor of the freshman Gilgun due to Gilgun's devotion to the majority leader, and not because of his credentials for such a post.

Senator Godin, a RIC alumnus, emphasized the fact that the

"minority Democrats" have "no consensus" of opinion on most issues. He said that a Horan reign as majority leader would be more conducive to a free discussion of ideas. At least five Senators boycott the Democratic caucuses because they are closed to public scrutiny, Godin said. The Woonsocket educator stressed that his colleagues who supported Horan are "proud to be Democrats" yet cannot yield to unity because the Gendron side is so vengeful.

Senator John J. Gilgun of Central Falls says there "quite obviously isn't any discrimination." He cited the passage of the compulsory insurance bill on March 22 as a case in point. The bill 77S-82, Substitute A., was sponsored by Horan backers John D'Amico and David Sholes yet not one single vote was cast in opposition to it. Gilgun says it is a political fact of life that losers in leader's fights will not get the good committee assignments, and that people who think differently "are playing games." He attributed his appointment as a deputy majority leader to his extensive experience in government, and not to a repayment of a political I.O.U.

Gilgun said that closed caucuses encourage candidness and dissent. If a legislator wanted to ask a

volatile question, or a silly one, he would be less inclined to do so in public, Senator Gilgun remarked. As a result, he said, society would suffer because a truly open and intelligent discussion of a proposal would not be achieved.

An instance where discrimination may have been perpetrated occurred late last month. Senator James Hagan's bill increasing the tax exemption for churches was sent back to committee while a bill resembling Hagan's was passed by the Senate. The differences between the bills were insignificant except for one thing: the sponsors of the second bill were aligned with Gendron, and Hagan is not.

A person would be naive to disregard all of the complaints of the recalcitrant Democrats: some of their criticisms appear legitimate to the most unbiased observer. Yet the decision to support or denounce a piece of legislation is more often than not due to factors unrelated to the Gendron-Horan fight. These factors include the desires of the senator's constituents (he wants to be re-elected), his own personal beliefs (even politicians have consciences), and the evident merits or demerits of a particular

(Con't. on Page 2)



WEEKLY SPECIAL

Chilean Dictators Had Role In Embassy Row Killings

by Jack Anderson with Joe Spear

WASHINGTON -- Last September, the former Chilean Foreign Minister, Orlando Letelier, was blown up as he was driving down Embassy Row here. A co-worker, Ronni Moffit, also died in the blast. The lone survivor of the tragedy, Ronni's husband, Mike Moffit, telephoned our office afterward in anguish. We promised to help him try to track down the killers.

We now have a list of 10 key suspects. We're not ready to name them, because we don't have the final proof. But we have a pretty good idea of what happened.

We are convinced that the real culprits are the military dictators of Chile. They have used their dreaded secret police, known by the whispered name DINA, to hound leaders in exile abroad. The military junta was particularly upset with Letelier because he had maneuvered behind the scenes to block a Dutch loan to Chile.

According to our sources, DINA contacted one of the veterans of the Bay of Pigs, an officer of Brigade 2506. This was the unit that the CIA carefully trained in demolition techniques.

Allied with the brigade was a special unit called Commandos L. One member had fought in

the Congo with the Cuban fighters. Another had worked for a mobster in Havana. Another was a chemist, with a talent for rigging explosives. The CIA trained them to be terrorists.

This was the killer squad, we believe, that planted the bomb under the driver's seat of Letelier's car.

But there's more to the story. In January, some of them were hauled before a secret grand jury. Suddenly, they received a stark warning on January 7 to keep their mouths shut. At least that's our interpretation of the incident.

For on January 7, Juan Jose Peruyero, a Bay of Pigs veteran, was gunned down gangland-style in front of his Miami home. We believe the execution was a warning to anyone who might be tempted to talk about the Letelier assassination.

We don't know whether the case will ever be cracked. We've done our best to keep our promise to Mike Moffit. Letelier's widow, meanwhile, has seen Attorney General Griffin Bell, and reminded him quietly that her husband was killed six months ago while he was under the protection of the United States.

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letters to the editor

Both Sides Presented?

Dear Editor,

When reporting on an issue as controversial as the ERA, a reporter has a special responsibility to present both sides. Steve Sullivan ignored this responsibility in his article entitled "Movement Afoot To Rescind ERA in R.I." It was very biased and subjective reporting. His questions to Mrs. Judith Ryder were obviously intended to emphasize her views in a favorable light. If Congressman's Beard's comments were supposed to balance the article, he hardly seems like an expert on the ERA. His answers were vague and ambiguous. Further, when charges were made by Mrs. Ryder, Sullivan made no attempt to have her document her charges.

Her charge that the ERA is a total assault on the family was accepted without question by Sullivan. The fact is that the ERA will not take women out of the home or require them to take jobs or contribute half the financial support of their family. On the contrary, the ERA would for the first time recognize the role and contribution to the support of the family that the homemaker makes. This "non-monetary" contribution would give homeowners new recognition and standing in child support, divorce, property and business settlements.

As for Mrs. Ryder, fear of women being drafted, Congress has always had the power to draft women. At present, there is no

draft but if there were, under ERA, both men and women would be required to be required to register. Congress, however, has the power to set exemptions and deferments from the military service. According to the Senate report on the ERA amendment, "Those women who are physically and mentally unqualified or who are conscientious objectors, or who are exempted because of their responsibilities (e.g., certain public officials or those with dependents) will not have to serve, just as men who are unqualified or exempt."

It is essential in order to have enlightened, well informed citizens, both sides of an issue must be given. It is the only way that reasoned, mature judgements can be made. I hope Steve Sullivan takes on future assignments with a greater degree of responsibility.

Very truly yours,
Sara R. Slate
49 Elton Street
Providence, R.I. 02906

REPLY:

First, I will reply to Miss Myer's letter.

The story was "Movement Afoot to Rescind..." rather than the ERA itself.

I regret the interpretation of the article as biased; I felt it was not biased. I attempted to uncover a view seldom heard or recognized by a media that usually deals with such issues superficially anyway.

Regarding Ms. Slate's letter, the news story was a "Movement Afoot to Rescind..." and not generally about the ERA itself.

I interviewed Mr. Beard not with any preconceived notion of what he might say, but from the standpoint that he might have something pertinent to say as a R.I. Representative from the Second Congregational District.

In reply to the statement that I "intended to emphasize her (Mrs. Ryder's) views in a favorable light," I ask: should I have emphasized her views in an unfavorable light?

—Steve Sullivan



State House

(Continued from Page 1)

bill (some bills are obviously ill-conceived, others are clearly worthy of approval).

It therefore follows that a vote on a bill before the full senate which will be recorded for all to see, will be based on factors other than its sponsor. In committees, discrimination and favoritism are most apt to, and probably do, surface. That is the reason the Democratic split has persisted throughout the entire 1977 session.

Sincerely yours,
Tom Pavelka

Shocked by View

Dear Editor:

This letter to the editor will be brief, in commenting upon your presentation to the Equal Rights Amendment, in your March 15, 1977 issue. I really could not believe that it came out of a college level institution supported by public funds.

Your presentation gives complete attention to a group advocating rescission of the Equal Rights Amendment. Does the Anchor customarily give space to one view expressed by a few, on a subject of serious importance? You leave the impression that you share the views of the woman interviewed.

How can so much distortion and intimidation be connected to a simply stated equal rights

amendment? The supposedly sheltered homemakers and the men moved be the first to benefit — not the women to whom Mrs. Ryder refers as "women libbers"; of whom a Mrs. Gladney implies "gutter mentality."

With that kind of propaganda against completing ratification of the Equal Rights Amendment, the message for finalization of the Amendment should be clear.

Having weathered five academic institutions and become aware of the standards, I remain shocked by the limited view but generous space evident in the Anchor on the subject of the Equal Rights Amendment.

with great restraint,
Very sincerely yours,
Elizabeth Gallup Myer

this give me the right to initiate a student funded organization in favor of orgies? Does this give me the right to see student money spent on the fulfillment of my perverse fetishes? Do I have the right to have sex with ten year olds? Where does one draw the line?

If the gay members of this college wish to indulge in their fetishes, it is all right with me. I do wish, however, that they keep these fetishes where they belong, and not at an institute of higher learning.

Sincerely,
Jim Anderson

Credit Where Credit Is Due . . .

Dear Editor,

I am writing in reference to an article which appeared in last week's Anchor, entitled STUDENT GOVERNMENT (an overview).

The article incorrectly states that the calendar petition originated in Student Parliament. If you check past issues of the Anchor you will find that an independent student coalition created and carried out the effective result of the calendar change. The truth of the matter is simple: not one member of that particular parliament had anything to do with the petition. I don't recall seeing any of them at the registration for the spring of '76 semester when signatures were being obtained. Several students were there for twelve hours a day for three days.

What bothers me most about that article is that it attributed the entire petition to Parliament. The sad part of the story is that the two parliamentary members on the calendar committee had stated that the petition would not carry any weight at the hearings. The petition created the hearings, because it bore the signatures of five-thousand two hundred and eighty-two students, faculty administrators and staff, which your article stated at only about two thousand signatures.

The credit for the calendar change goes to the student body as a functioning whole, not to any one individual group.

THE ANCHOR

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Gay Alliance News Release

Last Thursday saw a special kind of "Gay Pride Day" come to Rhode Island College. Gay people were invited by the RIC Gay Alliance to wear blue jeans for the day. Later some embattled heterosexuals encouraged nongays to wear sneakers. By Thursday itself many students came wearing slacks and even suits. Rumor had it that jeans and sneakers meant bisexuality.

In the process, according to RIC Gay Alliance spokespeople, members of the Rhode Island College community had the opportunity to understand where some of the oppression of Gay people comes down. Many Gay people are judged by externals only. Many are made so aware of society's judgementalism that they

are brought almost to the point of paranoia...as were many RIC students last Thursday.

From the point of view of the Alliance, one of the plus factors in the day was the good humor with which the whole thing was met. Intended as a teaching device, the day was planned to raise consciousness about the oppression of gay sisters and brothers in the college community. Those persons who may have gotten in touch with surprising stuff about their own sexuality are invited to leave a note in the RIC Gay Alliance or the Metropolitan Community Church Campus Ministry box in the Student Activity Office on the 3rd floor. Such people will be contacted by a trustworthy officer of the group.

Student Productions TV Center to Broadcast

The RIC TV Center is offering students a unique opportunity to broadcast their student projects.

With audio-visual presentations replacing the traditional term paper in many classes, students are producing film videotape and slide-tape presentations. Realizing that these projects take many weeks — even months to produce and are usually only shown once or twice, the TV Center will broadcast as many projects as time permits.

Each presentation will be broadcasted for two or three days, at least three times a day, on Campus Channel 9. The student projects will alternate with the Video Bulletin Board, the CCTV information service.

The TV Center will accept projects in any format and any medium intended for single screen presentation — slide-tape, 1/2" videotape, super 8 or 16mm film or any combination of the above.

The presentation can be either in black and white or color, and should be preferably between 10 and 12 minutes OR 25 and 28 minutes. Longer presentations by special arrangement with TV Center only.

If you would like to have your talent broadcast everywhere (across campus), please contact Sue Baldyga at the RIC TV Center, Adams Library or call ext. 8044-365.

The Holy Shroud of Turin

by Wayne Wordell

Jesus Christ is probably the best-known and most influential figure in history, but strangely, no one knows what he looked like. There is no description of his physical appearance in the Bible, and the earliest known portraits of Christ date from the late 2nd century A.D. In the 4th century A.D., St. Augustine wrote "We are completely ignorant of what he looked like."

Today however, scientists are attempting to determine the authenticity of what may be a "photograph" of Jesus' dead body, produced by natural, or possibly supernatural, processes.

The "photograph" consists of a pattern of brownish-black stains, resembling the imprint of a crucified man, with red marks — apparently blood stains — at certain spots, on a rectangular piece of linen cloth, said to be the actual burial shroud of Jesus Christ. This piece of cloth, called the Holy Shroud of Turin, is today kept in a vault near the Cathedral of Turin, Italy. The shroud is 14 ft. 3 in. long and 3 ft. 7 in. wide and is made of linen cloth woven in a pattern believed to have been common at the time of Christ.

Two images, one of Christ's back, the other of his front, are shown. It has been deduced that the images are of a man 5 ft. 11 in. tall and weighing approximately 175 lbs. The images show evidence of deep wounds on the wrists, feet, and the left side of the chest (from the crucifixion and the lance which was thrust into Jesus' side after his death), puncture wounds around the head (from the crown of the thorns), and lacerations on the back, shoulders, buttocks, thighs, and other parts of the body (caused by the crossbeam Jesus carried

part way to his crucifixion and the falls he suffered along the way). There were signs that Jesus was beaten on the face, as the Bible states. Thus the details of image dovetail with Biblical accounts of the events surrounding Christ's death. It also corresponds to what we know of crucifixion from historical records and recent archaeological finds.

But is the image really that of Christ? If it is, how did the images get there? These questions have been the point of a controversy which has been raging for hundreds of years. There are three main theories concerning the Shroud.

1. The image was painted onto the cloth, either as an outright

forgery or a ceremonial representation of the dead Christ. There is some evidence supporting this view. For one thing, there is a 1,300 year gap in the history of the Shroud. The Bible mentions that Jesus was buried in "a clean linen cloth" and, then, in the 1350's it suddenly turns up in Lirey, France. Between Biblical times and the 1350's there are only unsubstantiated rumors of its existence. In the 1350's the Shroud was owned by a French lord named Geoffroy de Charny, who never revealed how or where he got it. In 1389 Pierre d'Arcis, archbishop of Troyes and overlord of the church of Lirey (where the Shroud was on display) denounced the Shroud as a fake and wrote a letter to Antipope Clement saying that his predecessor had actually found the artist that had painted the image onto the cloth.

Believers in the shroud dispute this evidence. First of all, before about 1200, it was deemed improper to display realistic representations of Christ during his suffering or death, and so the Shroud would have been kept out of sight. As for the D'Arcis letter, defenders of the Shroud point out that Archbishop D'Arcis was angry because the clergy at Lirey was displaying the Shroud in extravagant ceremonies without his permission and drawing worshippers away from his own church at Troyes. D'Arcis retaliated by instituting a cover-up. Opponents of the forgery theory also report that there is no evidence that D'Arcis' predecessor found the Holy Shroud to be a fake.

Scientists who have examined photographs of the shroud offer more evidence that the image is genuine. For example, they have tried to duplicate the image on the Shroud by applying paint to linen cloth, and by covering their faces with chalk and then pressing a cloth to their faces, but these attempts have failed. Scientists have also learned some of the physiological effects of crucifixion: a spasm of the muscle controlling the thumb, causing it to flex inward toward the palm; expansion of the chest, and a "sunk-in" appearance of the upper stomach. All of these effects have been observed in the Shroud image. Finally, it has been definitely established that crucified persons were nailed to the cross through the wrists, not the hands, despite tradition. In the Shroud image the nail wounds are in the wrists. Crucifixion was not used as a method of execution in the Middle Ages, when the Holy Shroud was supposedly fabricated; therefore it is unlikely that an artist of the Middle Ages would know the proper technique for crucifying, let alone the physiological effects of the process.

2. The vaporograph theory, proposed by scientists Paul Vignon and Yves Delage in the early 1900's, states that the image was produced as a result of a chemical reaction between spices (myrrh and aloes) rubbed into the Shroud as part of the Jewish burial customs, and ammonia vapors given off by sweat on Jesus' body. It is known that the ammonia content of sweat increases when the subject is in extreme pain, as Christ was when he died. On the other hand, cloth impregnated with aloes will turn brown if exposed to ammonia vapors. Thus, a solution to the problem of the image in the Shroud. Ammonia from Jesus' sweat-covered body reacted with substances derived from aloes in the cloth, causing it to turn brown, with the portions closest to Jesus' skin turning darkest. The

vaporograph theory has been tested in laboratories, using ammonia-soaked plaster casts and aloes-impregnated cloths, with some success. There is also a report of an image of a human face found on a face veil in a Egyptian grave.

There are several variants of the vaporograph theory, involving direct contact between the cloth and the skin, or different chemical reactions. Some of these have also been tested in the laboratory and have produced images somewhat similar to those on the shroud.

Interestingly, the vaporograph theory states that at least 24 hours of exposure to ammonia would be required to form the images, but after several days putrefaction of the body would have resulted in destruction of image — unless the body was removed in that time interval. This, of course, supports the idea that Jesus rose from the dead, but is also consistent with theories that his body was stolen or that Jesus woke up out of a coma.

3. The scorch-picture theory, first advanced by Geoffrey Ashe. Strictly speaking, this is a supernatural-intervention theory, since it assumes that Jesus actually did rise from the dead. The scorched-picture theory states that at the moment of Christ's resurrection, his body emitted an intense burst or radiant energy, somewhat resembling heat in its effects. This burst of energy scorched the cloth of the Shroud.

This theory, too, has been tested in the laboratory. A brass plaque, heated red-hot, was used, and the image that was produced resembled that in the Shroud more than those produced by any other method, including those discussed above.

Is this theory understandable to modern scientists? Just barely. It is known that when an organism dies, its molecules begin breaking down into simpler substances. Scientists can now partially reverse the process and construct amino acids (a component of living tissue) from simpler compounds by supplying intense bursts of energy, such as an ultraviolet radiation. However, it is difficult to conceive of anyone using this method to resurrect a dead body.

A variant of the scorch-picture theory states that since Jesus was a healer and had "psychic" power, his body emitted some sort of psychic energy, and it was this psychic energy which scorched the cloth.

Which of the three theories is the correct one? At the present time, there is insufficient evidence to confirm or deny any one of the theories. So far scientific investigation has been limited to visual examination of photographs of the Shroud, and in some cases the Shroud itself, and laboratory tests conducted to try to duplicate or validate the evidence of the Shroud. However, in 1973, officials at the Cathedral of Turin allowed an international team of scientists to conduct extensive physical tests on the Shroud, including spectrum analysis, microscopic examination, and new photographic techniques. The team of scientists is expected to release its findings within a few years.

Then, we may finally be able to answer the question "What did Jesus look like?" The Holy Shroud of Turin has been aptly called "The Fifth Gospel". After all, as the old Chinese proverb says, "One picture is worth a thousand words."



IS THIS A PHOTOGRAPH OF JESUS?
Drawing of photographic negative of the face of man in the Holy Shroud of Turin. (The image on the Shroud shows most clearly in photographic negatives).

Co-op Playgroup Seeks Summer Help

The Co-op Playgroup is an on campus childcare service, provided to RIC students, faculty, and staff. Presently we have one certified teacher, who possesses a very humanistic approach to children and education.

Since we are a co-operative group the parents involved are directly responsible for the type of learning that takes place as well as the day to day operation of the Co-op playgroup. This lends a rather unique aspect to childcare which most nursery schools do not provide.

The Co-op Playgroup has in previous years only been opened during Spring and Fall semesters. Because of many requests by students, faculty and staff, the co-op is considering having these facilities open during the summer months. However, we have no planned idea of how this will be arranged concerning supervision and cost.

If you are interested in using these facilities during the summer months, please fill out the form on page 4 and mail or bring the form to the co-op which is now located in the Weber Dormitory on campus. For any additional information please call the co-op at RIC weekdays from 8-4 at 456-8154.

Co-op Playgroup

Name _____

Address _____ Phone _____

Hours play group would be needed _____

How many children? _____

Would you be willing to work at the Co-op for a few hours a week? _____

Would you prefer to pay for Co-op facilities by hour rate or weekly rate? _____

Does your child like indoor play or outdoor sports? _____

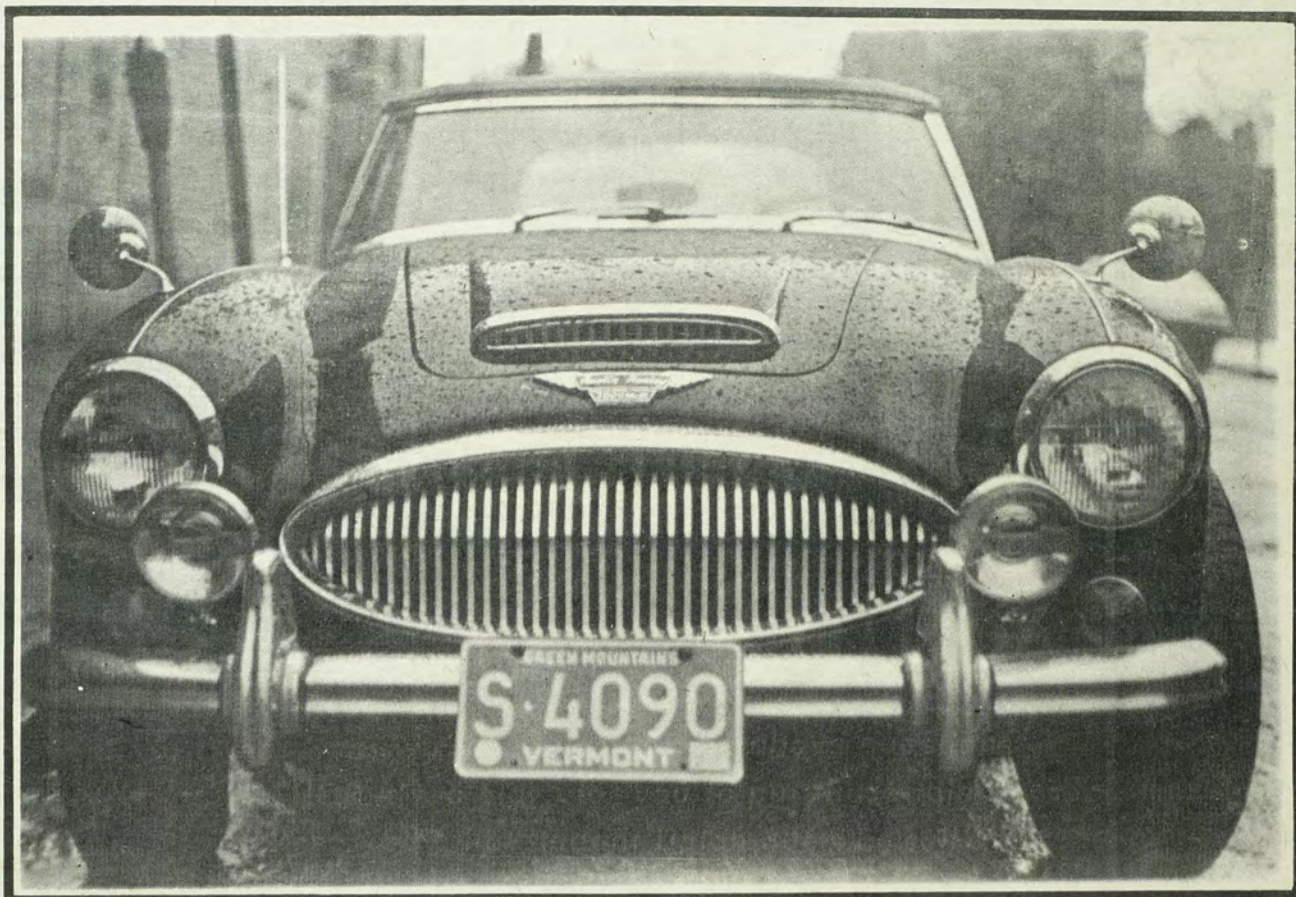


Photo by Paul Mellyn

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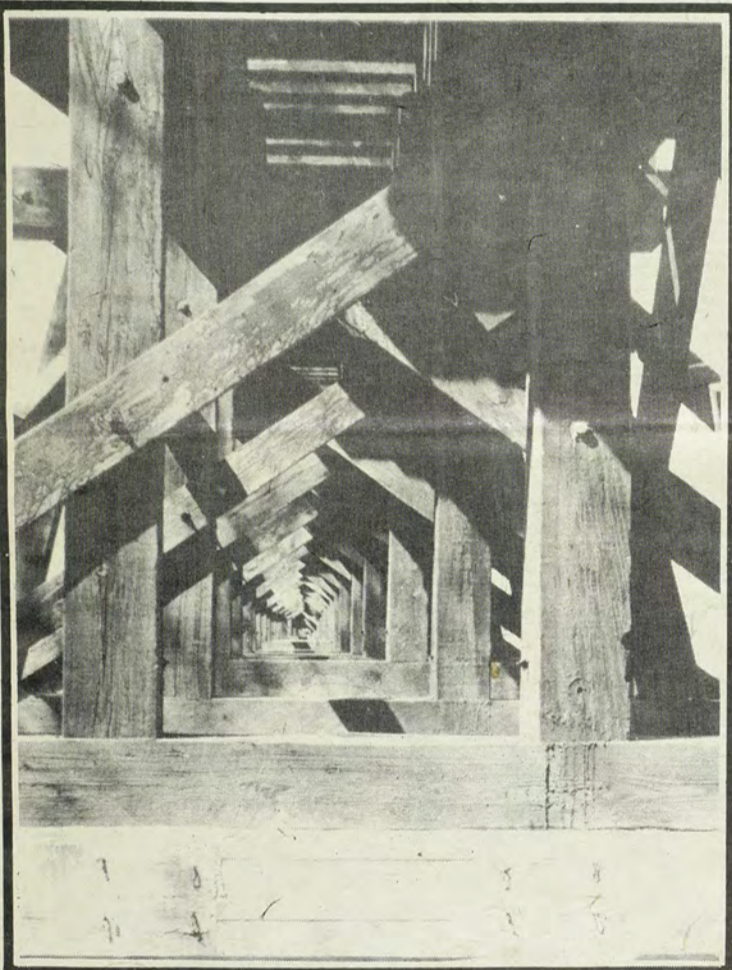


Photo by Ellen DeMaria

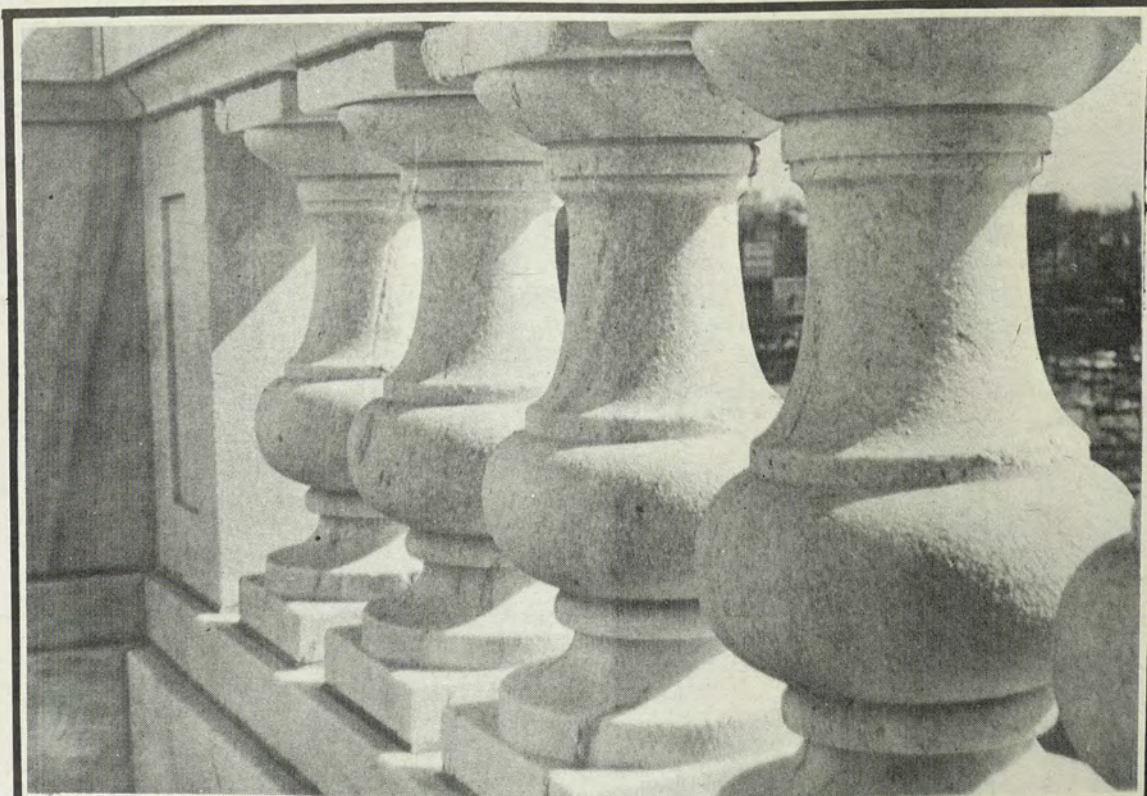


Photo by Pat Nasby

TO THE EXCITING

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Dance-A-Thon

Have you ever thought that you could Hustle your way to Bermuda? You can, if you swing into Spring with RIC's Class of '79, as they sponsor a 26 hour "Dance Marathon for Muscular Dystrophy!"

The fun will begin on April 15th at 7 p.m. with a celebrity show, featuring masters of ceremonies — WPRI T.V.'s Ernie Anastos. United States Karate champion Dennis Passaretti will amaze you with an exciting Karate demonstration! Come and meet New England's heavyweight Boxing Contender, John Dino Denis, the lovely former Miss R.I. and many more surprise guests who will add to your enjoyment. At 9 p.m., the dance to help battle Muscular Dystrophy will begin, with 26 hours of live and disco music! Drop in and see our co-sponsors, your favorite jocks from JB 105, as they spin the discs and add to the excitement. Special guests will be dropping in hourly, including an appearance by your favorite disco band, Sunshyne. On Saturday, bring the whole family because it will be a special day for the kids. They'll have the chance to meet and dance with Fred and Wilma Flintstone from Old Stone Bank, and they'll be delighted by clowns, balloons, and other surprises. Also, door prizes will be awarded hourly to spectators, and refreshments will be available. Our strong-willed dancers will be dancing on a sponsorship basis, and will be competing for a glorious trip for two to Bermuda, along with 50 other great prizes! If you think you can Boogie from 7 p.m. on April 15th, until 11 p.m., on April 16th, you might be the big winner! And remember — you'll be helping Muscular Dystrophy in the process, and that itself is a reward! If you'd like to register to dance, phone the Muscular Dystrophy Association at 944-2350 during the day, and 728-3891 after 5 p.m.



Tim Clouse and Flo Salonikios last Wednesday presented a check for \$234 to Jack Hodys to go towards the Muscular Dystrophy Association fund. Photo by Bill Stapleton.

RIC Supports Muscular Dystrophy Efforts

Tim Clouse and Flo Salonikios last Wednesday presented a check for \$234 to Jack Hodys to go towards the Muscular Dystrophy Association Fund.

The check represented the proceeds from the Gong Show on Wednesday, March 16, 1977. The show was attended by over 500 persons and featured 12 acts. The winning act was performed by the Torgus Brothers — Ray and Richard — who were presented with a check of \$96.69 as their prize.

The Muscular Dystrophy Association branch in Rhode Island operates a clinic at the Rhode Island Hospital for just over 200 persons and depend on efforts such as this for a significant part of their funds.

There is at present on other effort being conducted to raise funds by the Chess Club, and the Class of '79 is organizing a Great Dance Marathon, the theme of which is "Dance for those who can't."

Chess Club Raises Money

The members of the Rhode Island College Chess Club have for the last few weeks been giving up their Fridays to raise money for the Muscular Dystrophy Fund. They raise the money by doing what they do best, playing Chess. In the Rhode Island College Student Union, they meet every Friday morning at 10:00 and set up their tables, chess sets and clocks, turn over a hat and play until 4:30.

Dr. Armand Patrucco, 151 Borden Ave., Johnston, the faculty advisor for the student group, estimates that in the three days that they have played they have collected well over 100 dollars. The officers of the Club, Paul Villa, Donald Tirrell, and Richard

Fleming, have decided to continue the weekly fund raiser for the rest of the semester. They hope to raise as much as 1000 dollars for Muscular Dystrophy.

The meets, held weekly in front of the Bookstore, have already generated a number of "grudge" games with some people showing up every week to play a return match against their chosen "enemy". The games are friendly, though tense, with the loser putting 50 cents into the hat. Those who can't play are asked to contribute what they can. There are no real losers, and the "Winner" is the Muscular Dystrophy, Patrucco said.

—News Bureau

What Have You Done For Your Lungs Lately?

They've given you a little breathing space, right? Well, now that Spring is here and you're starting to feel your oats again, (maybe beginning to stretch some muscles that have been lying dormant all winter, or thinking about that 10 speed you stored in the basement,) why not think about kicking the smoking habit? You can do it, and we want to help!

Come to our quit smoking program, sponsored by the R.I. Interagency Council on Smoking, and funded by the RIC Health Education Committee, Tuesday April 12, from 1:00-2:00 p.m. in the Student Union Ballroom. We're going to have an old fashioned cracker barrel session; cheese, crackers, and a little wine to help wash it all down.

There will be presentations by Fran Driscoll, Coordinator of the R.I. Interagency on Smoking, and Lou Marciano, Chairman of the Interagency Council on Smoking. Slides will be shown, followed by a discussion period that will give you a chance to ask some questions that may be bugging you. The whole program will not take more than an hour, and this could be a very important hour for you. We promise it will be casual, but informative. We want to see people who are seriously concerned about their smoking habits, and who want to try to do something about it.

You've got nothing to lose, but a heck of a lot to gain...how about a few extra years to enjoy those nice clear lungs?

DANCE BOOGIEBABY



CONTEMPLATION. Student is lost in thought as she tries to map out next move during match by the RIC Chess Club held to raise money for the Muscular Dystrophy Fund. Matches are held every Friday at the Student Union.

KURTFOLIO

RIC Gallery to Host Second Show

The Art Department of Rhode Island College will hold its second exhibition of the year from March 30 to April 12 in the new RIC Art Center Gallery. The show will include the work of Gerry Williams, Vincent Ferrini, Carol Goss, and Brenda Minisci, four regional craftsmen who have exhibited extensively in the New England area.

Gerry Williams was born in India where his parents were American Missionaries. There he developed an early interest in becoming a potter. He attended Cornell College and in 1950 he came to New Hampshire to study in a program offered by the League of New Hampshire Craftsmen. He became an independent craftsman in 1952 and has since worked in Dunbarton where he and his family built a home and studio. His work consists of wheel-thrown and slab built pottery fired in a high-temperature gas kiln. He works in both porcelain and stoneware and his products are sold in selected stores throughout the country and in his own shop the Phoenix Pottery.

His one-man exhibitions include the DeCordova Museum, the University of New Hampshire, the Fleming Museum and the Currier Gallery of Art.

He has taught at Dartmouth College, Sharon Art Center, Willimantic State College, Haystack, Brookfield, N. Y. State College at Cortland, and the Worcester (Mass.) Craft Center.

He has done original research resulting in techniques called "Wetfire" and "Photo-resist", and has published articles on this research in *Craft Horizons* and *Studio Potter*. He is a founder and is now editor of *Studio Potter*, a magazine for professional crafts-

men published by the Daniel Clark Foundation. He is a trustee of the Haystack School of Crafts, and of the Boston Society of Arts and Crafts, and is listed in "Who's Who in American Art".

Vincent Ferrini is a silversmith and is an Associate Professor in the School for the Arts, Boston University. He has an M.F.A. in Silver-smithing and Design, from Rochester Institute of Technology. He earned his B.S. from Tufts University, Medford, Mass.

His recent exhibitions include "American Metalsmiths", at the DeCordova Museum in 1974; "Sculpture Hard and Soft", at the Boston City Hall Gallery also in 1974; and in 1973 he had a Solo exhibition at the Attleboro Museum in Attleboro, Mass.

He has expressed his philosophy of art saying: "To do my art is as necessary and natural as breathing. Unlike breathing, however, giving concrete form to a design idea is often quite painful and frustrating. My medium has limits. I have limits. Sometimes its "truth" is never realized and the piece remains a bastard child. However, when a design feels right and I know I have fully expressed it, my contentment is profound."

Carol Goss works in fiber and has had many exhibitions at such places as the Worcester Craft Center, The British Crafts Center and Marietta College. She has a B.F.A. with honors from the Massachusetts College of Art with a major in Fibers and a minor in Crafts.

Rhode Island College invites the public to attend the opening of this richly textured show on Wednesday, March 30 at 2 p.m. The Gallery hours will be from 11 a.m. to 2 p.m. Monday through Friday.



....Gerry Williams, who will be showing his artwork at RIC in the upcoming exhibit.

Weekend of
Dance at RIC

— New England
Collegiate Dance
Symposium

Rhode Island College will host a New England Collegiate Dance Symposium this Friday and Saturday, April 8 and 9. The weekend will feature films, lectures and workshops, and will culminate with a showcase for several dance pieces performed by companies from colleges in New England.

Clive Barnes, noted New York Times theatre critic, will speak on Saturday in Roberts Hall, room 137 at 7:00 p.m. His lecture "Crisis in Theatre and Dance," will be a highlight of the Symposium.

Peter Frid of WSBE will address "Dance on TV" for Friday at 7 p.m. His talk, in the conversation pit of the Faculty Center, will be followed by a discussion. Saturday at 1 p.m., Jean Beaman of the Mass. Institute of Arts and Humanities will speak in the Alumni Lounge on "Crisis in Dance — Funding."

The Showcase of New England Dance Companies will take place on Saturday at 8 p.m. At this event the Rhode Island College Dance Company, among others, will present an original modern dance performance. Since the Spring Concert the RIC Company, under Fannie Melcer's direction has been at work preparing for the Symposium.

On Saturday, dance films will be shown continuously from 1 to 3 in the studio in Walsh Gym. Following that dancers from different colleges will teach segments of their repertory to each other in small groups. This event, called "Dance Around", will take place until 5:30.

In addition to these events, student dancers will be offered classes and a choreography workshop, as well as rehearsal time during which to prepare for the Saturday night performance.

The Symposium promises to stimulate artistic activity as well as thought, to entertain and inform those unfamiliar with dance, and to appeal to all enthusiasts — both dancers and spectators.

Jane Murphy

You Are

You are what I
Have searched for
In the faces of so many
City sidewalk people:
A thought, a feeling —

But they are like their buildings
Only there for business
Their eyes, curtained windows
Their mouths and minds, closed doors
There is no entrance
For strangers.

— Linda Haelsen

Cloud of Dust

The heat swelled up from the barren land.
In the distance a cloud of dust swirled upward.
Riders,
carrying
news
of hope...

By Donna Marie

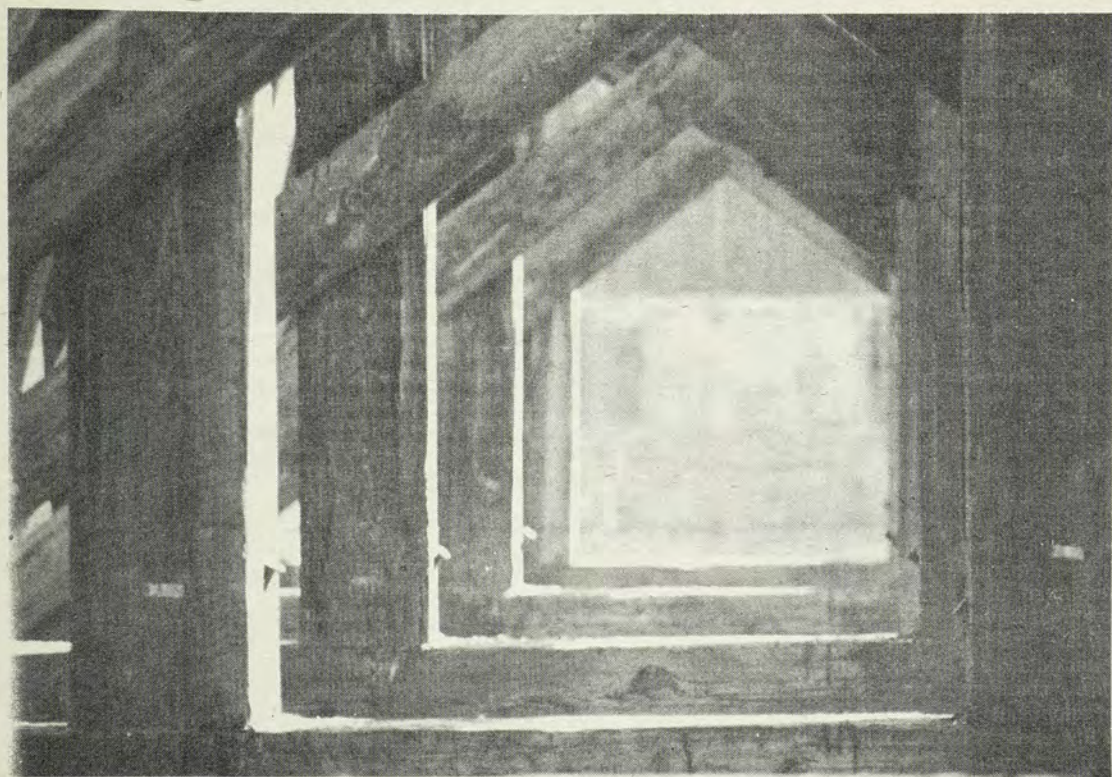


Photo by Pat Nasby

Photograph Exhibit

An exhibition of recent photographs by George E. Bailey, Jr., a resident of Providence's East Side, will be held from April 30 to May 14, 1977 at the Triple Gallery, 71 Empire Street, Providence, Rhode Island 02903. Among the works to be displayed in this (the artist's first local exhibition) are multiple reflection and Pop Images. Gallery Hours: April 30 and May 1 — 2:00-4:00 p.m., Tuesday and Thursday at 7:00-9:00 p.m., Saturday — 9:00 a.m.-12 noon.

PORTFOLIO

"White Crow" Best So Far at RIC

Children's theater has always seemed to me a watered-down version of "Adult" Theater-re — "Hello, I am Uncle Jack. Oh dear, it is very hot today, isn't it? Let's go visit our friend the Postman. Hello Mr. Postman!...", etc. Consequently it was very refreshing to see the RIC Children's Theater production of *White Crow* (Which can be seen April 3, Sunday at 3:00 p.m. in Roberts Little Theater) written and directed by Edward Allan Baker. A real piece of theater adults can enjoy as well as children.

The play opens with Parfa, (a very sensitive portrayal by Elizabeth Popiel) who tells us in a beautiful short monologue that due to the abuse inflicted by the other Ka-Nuufs, or cave dwellers, she is only happy when alone, and is only alone when the others are asleep. When they awaken, she is tormented unmercifully, (though not always convincingly), because she has no horn on her head. Although all other hornless Ka-Nuufs are sacrificed to the evil god the Dark Dimiriat, she is kept "as an example", and because she's a lot of fun to kick around. Her only friend is a stranger from the

surface world named lonesome Cowboy Jack (possibly derived from Lonesome Cowboy Burt — Frank Zappa) who wanders into the cave looking for the spirit of White Crow who used to visit with him in his dreams. Cowboy Jack is played by Donald Lusignan who usually comes across honestly and simply, but has a tendency to overact and at times his western dialect seems forced and is hard to understand.

The play bogs down in several incidents of ridicule, after the spectacular entrance by Zee Belial, a very powerful characterization by Ed Budz, reiterating the already-made point that nobody likes Parfa. The action picks up again with the entrance of Zet Shef-Fa-Fana (Mary Chisholm), the leader and the most solidly acted role in the production — a fact displayed in the battle for power between her and Zee Belial. This is the high point of the action, using magic and vocal sounds, and culminating in the appearance (or presence, as you never see him) of the Dark Dimiriat. This is a very nice use of special effects with light and sound.

The play has very clever use of language with rhyming and word

play and it draws a lot from American Indian Folklore. The tone set by this is marred somewhat by the chants used, which have a strong flavor of jazz-rock. The final song (music by Ed Budz) fits very well, but the ending doesn't really go anywhere. Possibly the cast could work more on taking the audience into the play, and maybe involving them in the ending.

The set by Elizabeth Popiel is breathtaking, transforming the entire space of Roberts Little Theater into a convincing cave interior. Although most of it works extremely well, there is a large pillar set in the middle of the acting area which obstructs sight lines. The lighting by Russell Monaghan is simple and effective using high-saturation gels which give the space an eerie blue-green glow. The costumes and makeup by David Cabral are fun and functional, blending in with the set and lighting to form a single, solid unit.

My advice is — go. And be sure to take any kids in sight with you. It's the best children's theater I've seen on this campus.

Richard P. Bennett

RIC's Audrey Kaiser Directs New Theatre Group

by David G. Payton

"The audience response is fantastic," says Audrey Kaiser, A Rhode Island College junior. Kaiser has formed a cabaret-style group, the NEW Cabaret at John Barleycorn, which performs Thursday-Sunday evenings at the restaurant at 1537 Newport Avenue, Pawtucket.

"We perform in a very relaxed atmosphere which puts the audience at ease and the reception so far has been just beautiful," she noted. Ms. Kaiser, has been the musical director of such shows at RIC as *The Fantasticks*, *Anybody's Game* and the RIC Cabaret during the summers of '74, '75 and '76. She is presently an accompanist for two RIC choruses and last March made her debut as a concert pianist with the RIC orchestra. As a member of a chamber ensemble called The Chamber Strings, which performs piano quintet and trios, she has just received a talent scholarship to study and perform chamber music this summer at RIC.

extra rehearsals. Everyone of them has had professional vocal training which is an asset for me since it eliminates trying to teach the songs by going over and over them. They all make suggestions as far as material they would like to perform and I consolidate it and choose the best possible arrangements."

"The management has been very supportive both financially and theatrically", says Ms. Kaiser in regard to the owner of John Barleycorn, Mr. William Lazouras. "The main interest is in putting on a good show so they've spared no expense in making it a truly enjoyable evening for both the audience and the performers," she added.

"We found that in the past having the performers wait on tables was not working out very well. Now we have waiters and waitresses whose sole purpose is to wait on tables which enables the performers to go from table to table during the breaks to meet and talk with the customers."

In addition to Ms. Kaiser's accompaniment on piano, Mark Pilkanic is on percussion. Debi Cusick, Miss R.I. '75, is Choreographer and Steven Pennell, is Technical Director and Sound Technician.

Concerning the future, Ms. Kaiser says, "We will be here as long as we're successful with the audience. We're in the planning stages of a summer show which will be completely different from our show now. We're also talking about a new fall show. Hopefully we will eventually get to a point where there will be a new show every three to four months." She pauses for a moment and the smiling broadly adds, "We love it here, the management and the audience. Everyone is just having such a good time."

"Spoon River Anthology" Reader's Theatre at Its Best

Set in a graveyard in Spoon River, Illinois, "Spoon River Anthology" was a play done in reader's theatre style. This play was taken from two novels and a play written by Edgar Lee Masters and directed by Fred Anzevino; it was a Prism production. It is the story of the people in the town who have died and are now in the hill. It was a moving play, it dealt with men killed in war, women jilted by husbands, lovers and fathers; children dying before experiencing life. All the characters were people who had some vice during their lives and now are dead, felt that someone else was to blame.

Barry Emmet acted in one of his few shows. A confirmed theatre technician, few people have seen him act, which is a pity since he is very good. His concentration was

very good, as is required for this type of show.

Paula Ewin performed very well. The scene in which she played a blind girl was superb. She focused right above your head, but it looked as if she was staring into your eyes. At first it was uncomfortable, but as she continued, you realized she was blind and couldn't see you. She was also very good in the other characters that she played.

Bob Kennedy was also very good. In the first scene he played a young man who went off to fight in WW2, only to die with a bullet through the chest. In another vignette he played a man elected county treasurer, who embezzled the money, then in a character change in less than 5 seconds, he changed into a man that was

ostracized all of his life; now that he was dead and gone, people pretended that they missed him.

Lou Scenti, Robin Sullivan, and Mary Paolino all combined to bring the show together. The concentration of these three was very good. I have only compliments for them.

The technical aspects of the show were done in the typical reader's theatre style. There was no set as such, with only pen and ink drawings done by Ken Haupt. The lighting was designed by Tom Pavelka and consists of soft lighting. The show was done in the Mermaid Coffeehouse which is a nice setting because of limited seating. The costumes were your basic black and white and had the impression of death.

This is one of Prism's best shows and nearly everybody who saw it will agree. The show will be touring various high schools around the state. This was definitely a show to see.

by Bill Stapleton

Baker Directs Children's Theatre at RIC

by David G. Payton

"Acting is interpretation, not imitation", says Edward Baker who has been chosen as Rhode Island College's Director of Children's Theatre for the spring semester '77. Baker, graduated from the University of Rhode Island in 1974 with a B.A. in Theatre Arts and went directly to New York City where he became a performer in the New York University School for the Arts. He has worked in theatre as a performer, director, and playwright and has been a theatre specialist for the Rhode Island State Council on the Arts since April '75.

"As a theatre specialist," he says, "It was my job to go into a community and initiate interest in theatre through participation in the community. The community members themselves, with my help would create the plays." Some of the organizations he has worked with have been the Narragansett Indian Theatre in Charlestown, the Theatre of the Imagination in Pawtucket, the A.C.I. Prison Theatre (Max.) in Cranston, the Westerly Center for the Arts in

Westerly and the Heads and Hands Theatre Company in Peace Dale.

Baker also worked during the spring of '76 as a consultant to the original improvisational production, *This Maverick State*, presented at RIC. It was while he was working on this production that several students at the college had a chance to work under his direction. They enjoyed the experience and asked the administration for his return.

"I also enjoyed my working experience at RIC last spring," Baker reports, adding "I spent a great deal of time with the art of improvisation and I found this to be the best method for stimulating a person's 'creative force', and also an ideal vehicle for incorporating the techniques of acting. I spent a large amount of time with the performers in the areas of concentration, observation and research which is necessary when constructing a play from scratch."

Baker, in addition to directing, has also written the children's production for this spring at RIC. "It is called *White Crow* and through it," he says, "I hope to stimulate the audience's imagination so that they don't get stifled by the bloody television set which, I believe, stifles children's imagination." He continues explaining what the audience can expect, "The children will be coming in for a total experience

affecting all of their senses so that they forgot time, problems and are in a state of limbo."

"I believe Environmental Theatre is the best type of theatre for children" Baker continued. "There will be running water coming down into a pool in a beautifully lit cavernous atmosphere. The children will be very close to the action and will become involved through singing and creating rhythms. They'll experience laughter, sorrow, fright and hopefully will relate to the main character, Lonesome Cowboy Jack."

Concerning his student cast members he says, "They are a strong ensemble cast and handle beautifully the main theme which is prejudice and how to deal with it. They put across a lesson which is valuable for all of us."

The Rhode Island College spring children's show will be presented weekdays beginning March 30 and continuing through April 15 with a maximum of three performances each day. Schools interested in having their students attend should call for reservations. There will be one performance open to the public on Sunday, April 3. Tickets will be \$2 for adults and \$1 for children. Proceeds will go to benefit RIC's Summer Children's Theatre. This performance is dedicated to Dr. Charles B. Willard who retires as RIC president July 1.

Ragged Edges

Darling,

Back before we knew
(either or both),

Edged between airy aspirations
and the narrow trap of tiny lives;
You, such a quiet racing spark
all muffled electrical,
And me the nebulous rainbow
Concrete as vapor
in the jittery unripe air.

In our frazzled high school days
So many distances away,
We fell in love.

Connecting like spliced wires
in the too-hot breath of June.
Juicy and tense,
our drizzling illusions caught fire
(or nearly did)
for that brief infinity —

Before the Fall
arrested the balance of our
tenuous act.
We walked on tightropes
like Clowns —
Unseasoned and unsteady,
Despite the will and the desire
to funnel that light current
dying out all the time.

7mar77

Peter Baldaia

Anchor Achieves Second Place

in CSPA Awards

We are pleased to announce that the Anchor has been awarded a second place certificate in the fifty-third annual contest sponsored by the Columbia Scholastic Press Association.

The second place certificate is awarded to scholastic newspapers achieving between 750 and 850 points of a possible 1,000. Points are awarded for various areas of publishing excellence including the paper's appearance, layout, graphics, sports, editorials, news reporting, photographs, and features. Points are then tallied to determine overall rating.

In years past, the Anchor has attained second place (1975) and third place (1976). The Press Association sends an itemized critique of the newspaper along with the award. Areas in which the Anchor registered high marks include editorial writing, news reporting and sports coverage.

Columbia University is noted for its strong journalism and writing programs.

Discussion on TM

The RIC Students' International Meditation Society (SIMS) invites everyone to an informal introductory lecture on the Transcendental Meditation program on Wednesday, April 6 at 8:00 p.m. in the Student Union, Room 309.

Two teachers who have been trained by Maharishi Mahesh Yogi to teach the TM program, Sue Collins and Deborah Dilorio, will discuss the nature of the technique, its effects on mind and body, and the qualities of growth which are experienced in all areas of life as a result of the practice.

During the practice of the TM technique, one experiences in a natural and spontaneous way a unique state in which the mind is both restful and alert. This allows stress and fatigue to be eliminated from the nervous system and thus enables the full creative potential of mind and body to be used and enjoyed. Regular practice of the TM technique for fifteen to twenty


minutes twice a day results in the enlightenment of the full value of life, known as Enlightenment, whereby one experiences clear perception, fulfillment of desires, skill in action, self-sufficiency and harmony with his environment

The TM technique is easy to learn and does not involve any change in diet or lifestyle; nor is believing in the technique a prerequisite to experiencing its practical effects. There are seven steps to learning the TM program and these classes will be held on campus at a date convenient to those who wish to learn.

At the conclusion of Wednesday's meeting, the teachers will invite questions, and refreshments will be served. All are welcome to learn about this systematic program to develop the full potential of the individual and thereby realize the possibility for creating an ideal society in this generation.



IN CONCERT



Olivia Newton-John

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Please enclose a stamped self-addressed envelope for speedy return.

IN CONCERT



Join the Satisfied Millions!!

Now that vacation has come and gone, the Career Development Center is experiencing an increasing number of students who are finally realizing that the end of the year is approaching and know what that can mean finding a job or a summer school. All those students know what they can find at CDC — lists of summer jobs, classified ads from the Boston and New York areas, as well as tips on overseas employment, books of openings, and much more. The Student Employment Office has notebooks of on- and off-campus positions, as well as camp openings throughout New England and nearby states. A book of openings in Rhode Island is being developed. Check it out!

Also, students who walk into CDC can see that there is a lot going on. Every Wednesday, people are discovering how to start and complete a resume and the covering letter that goes with it. Also on Wednesdays, there are an earnest group working on developing their interviewing skills. The group currently meeting are education majors, but additional groups can be arranged as interest is shown.

Both the resume and interview workshops are held weekly on Wednesdays between 2:00 and 4:00 p.m. Stop by for info on how your resume can be a professional projection of you, or inquire at the Professional Placement Office about interview workshops.

In the Financial Aid Office, the staff is busy processing new students award packages as well as undergraduate financial aid for next year, AND summer time financial aid. Word is out that the BEOG checks have arrived and if you haven't already, you can pick up yours at the Bursar's Office.

With the Professional Employment Office, seniors are busily preparing their credential files for their job search. Packets of materials are available for anyone in their last year of school, including a personal data sheet and forms for letters of recommendation. The earlier you start the process, the sooner you will be ready to seek employment.

"The Black Collegian" has JOBS as the focus of their recent issue. Where jobs are and how to get them as well as an emphasis on the banking careers and economic prospects for Blacks are all featured. Free copies are available in the CDC library! Look on the "Freebie Shelf" for whatever else may catch your interest.

Every day, new graduate catalogs are arriving, as well as career information, and directories of employers to help with the professional job search. Browse through the library or ask a staff member to help you out. In case you haven't seen us, the Career Development Center (CDC) is located in the corner, on the lower level of Craig Lee Hall. Stop in soon!

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Lovely Linguist

Our spotlight this week is focused on a third year French major, Miss Fernanda Caixeiro (pronounced Cah-SHAY-Roh), the daughter of Jose and Armandina Caixeiro of Cumberland, R.I. The second child in the family is Americo, a boy of 13.

In this photograph Fernanda is wearing a costume from the Azores known as Capote. In the background is the great seal of Portugal, consisting of the cross of the Order of Christ (first used on the shields of Portuguese Knights Templars) and other national symbols, as it appears on the base of the monument to Prince Henry the Navigator in Fall River, Mass. The Cross of the Order of Christ served as the Portuguese flag during the period of exploration (15th and 16th centuries) and was displayed on the sails of sailing ships. Portugal discovered three-fifths of the known world.

The Caixeiro family is from Valbom (Pleasant Valley) a town located approximately in the northeast corner of Portugal and consisting of some "200 hearths" as the Portuguese say. The family came to America in 1967 but returned to Portugal in 1969 because of unbearable homesickness; they returned again to the States three years later. Fernanda's mother has adapted herself well to her new country but Dom Jose still dreams about his vineyards and all his apple orchards and those chats with friends at the village tavern at the end of the days toils. Fernanda, like many immigrants, is torn between the old world and the new. As a kind of a compromise, she has decided to adopt the best features of both cultures and combine them into her personal life style. Above all, she wants to retain her soft, musical Portuguese. Because she had five years of French in the Lyceum (a kind of a junior college), she decided to major in French at RIC and plans to be a language teacher in secondary education. But with fluency in four languages, she is prepared for more exciting opportunities that may come along.

Our modern Language department and our college could benefit by the hard-to-acquire skills that Fernanda and other international students bring to our college. Students with excellent command of their native language could be used as aides to the professor in charge of the course. We now have students qualified in Spanish, in Portuguese and in Italian to act as aides. This store-house of talent is now going idle. The use of aides would allow the students an opportunity to experiment and perfect the language they are studying. This would be much better than having the professor doing all the talking and the students all the listening. And in this matter, minority students would be making a valuable contribution. We will say more about this in the future.

For the past eighteen months Fernanda has been working as a multi-lingual receptionist and aide in the dental office of Dr. Borbert Raemer and Dr. Ronald Ciombor of Central Falls. Because of a heavy influx of Spanish-Americans and Portuguese immigrants in that community, the dental office, thanks to Fernanda's versatile linguistic virtuosity, has taken on an international flavor. The newly arrived immigrants are pleased to enter a dental office and be received warmly in their native language by a charming young woman who makes them feel at home. Impressed by Miss Caixeiro's talents which have produced such happy results, Dr. Ciombor, who is of Polish extraction, has taken an interest in Spanish and attempts to talk to his clients in that language. And so a

Portuguese girl who majors in French speaks Spanish in a dental office owned by a Polish doctor! An international mix-up, you say? No this is sometimes standard operating procedure in Rhode Island, the most multi-lingual multi-cultural state in America

Photomontage and text by
Dr. T. Steven Tegu
Dept. of Modern Languages

This is the 6th article of a series of unusual students at RIC

BIG BUNNY...



IS WATCHING!



Miss Fernanda Caixeiro, a French major born in Portugal, is wearing a costume from the Azores.

RIC Programming presents:

SUNDAY, APRIL 10, 7:30 p.m.

50¢ w/RIC ID

**The love story that
will scare the life
out of you.**



OBSESSION

COLUMBIA PICTURES PRESENTS A GEORGE LITTO PRODUCTION/A BRIAN DE PALMA FILM

CLIFF ROBERTSON & GENEVIÈVE BUJOLD IN OBSESSION

CO-STARRING JOHN LITHGOW/EXECUTIVE PRODUCER ROBERT S. BREMSON/MUSIC BERNARD HERRMANN
DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND, ASC/SCREENPLAY BY PAUL SCHRADER/STORY BY BRIAN DE PALMA &
PAUL SCHRADER/PRODUCED BY GEORGE LITTO & HARRY N. BLUM/DIRECTED BY BRIAN DE PALMA/TECHNICOLOR®
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SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Columbia
Pictures

Can you: write?
 read?
 take pictures?
 think?



If you can answer yes to any of the above questions, the ANCHOR is the place for you to put those talents to good use. Stop in (Student Union 306), or call (ext. 8251, tel. 456-8257). Any and all contributions and suggestions are welcome.

The Anchor
 for a by great
 people



Film and Lecture Series

The Committee on Social Science Programs is pleased to announce a series of films and lectures in a two-week observance of Canadian-U.S. friendship entitled "Between Friends—Entre Amis." A truly multi- and inter-disciplinary emphasis, the film programs feature art, history, literature, political and social analysis. The programs have been arranged through the cooperation of the office of the Canadian Consulate General, Boston; Dr. Paul Chassé of the RIC Department of Modern Languages; Dr. Noel Richards, Dean of Arts and Sciences at RIC; the RIC College Lectures Committee; and the RIC Audio-Visual department.

Tuesday, April 5

Canada and the American Revolution two showings: Gaige Auditorium 10 a.m.; Hist.—Anthro—Geo Lounge, Gaige Hall, East, 2nd floor, 2 p.m.

Wednesday, April 6

The War of 1812 two showings: Hist—Anthro—Geo Lounge, Gaige Hall East, 2nd floor, 10 a.m., Gaige Auditorium, 2 p.m.

Thursday, April 7

The Treaty of Washington one showing: Gaige Aud., 10 a.m.; **The Second Transcontinental Nation** one showing: Gaige Aud., 2 p.m.

The above are five of a series of nine historic films — the largest single work ever undertaken by the National Film Board of Canada. These films offer an unusual opportunity to relate Canadian history to US history. Each film is approximately one hour in length.

Monday, April 11

Lecture by Ms. Marion A. Macpherson, Canadian Consul General at Boston. Subject: "Canada and the Third World." Time and place: Alumni Lounge, Roberts Hall at 11 a.m. and 2 p.m.

Films:

Norman McLaren's **Hand-Drawn Films, Part I** approx. 15 min. (**Hen Hop; Hoppity Pop; Fiddle-de-dee; Begone Dull Care**) McLaren creates new effects out of raw film, together with an unusual electronic sound track. He hand draws unique images directly on film.

Ladies and Gentlemen: Mr. Leonard Cohen. An interview with Mr. Cohen, poet, who speaks his poetry to a university audience. 44 min.

Both films will be shown twice: at 9 a.m. and 4 p.m.; Hist.—Anthro—Geo Lounge, Gaige East, 2nd floor.

Tuesday, April 12

SPEAKER TO BE ANNOUNCED. "Canada and its Political Expressions." It is anticipated there will be two lectures: in French: 11 a.m., Alumni Lounge; in English: 1 p.m., Alumni Lounge.

Wednesday, April 13

Films:

Hunger (approx. 15 min.) A computer-drawn animated film. Experimental.

Helicopter Canada (50 min.) A magnificent view of Canada and Canadians as seen from a helicopter.

Both films will be screened twice: Hist—Anthro—Geo Lounge, Gaige Hall East, 2nd floor at 10 a.m. and 2 p.m.

Thursday, April 14

Lecture by Mr. Robert Pochtacke, Canadian Vice-Consul, Boston. Topic: The Current State of Canadian-U.S. Relations. Time and Place: Alumni Lounge, Roberts Hall at 11 a.m.

Friday, April 15

Films:

Propaganda Message (13 min.) A cartoon film about the whole heterogeneous mixture of Canada and Canadians, and the way the invisible adhesive called federalism makes it all cling together.

Turn of the Century (28 min.) From photos and fragments of silent movies, this film pieces together a lively chronicle of what our grandfathers liked to call the good old days. A review of the events, inventions and achievements up to the end of 1913.

The Canadian Electoral System (27 min.) Shows how the Canadian electoral system works.

All three films shown twice in the Hist—Anth.—Geo. Lounge, Gaige Hall East, 2nd floor at 10 a.m. and 2 p.m.

Admission Free. The Public is cordially invited to lectures and films. (Faculty who desire special showings after the times indicated above, should make inquiries at the Department of Audio-Visual services, Alger Hall.)

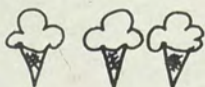
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to

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Plant Sale

Easter and spring symbolize
 the coming of new life. Share the joy
 of the season with the one you love . . .

Plant sale Wednesday, April 6
 and Thursday, April 7

in the

Donovan Dining Center Mall area.

FREE FREE FREE

classifieds

for sale _____

wanted _____

lost & found _____

personal _____

notice _____

Phone _____



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Student Union Space Allocations for 1977-78

The deadline for applications for space in the Student Union is Thursday, April 7 at 12:00 noon. All completed applications are to be turned into the Office of Student Activities, Student Union 316. Open hearings will be held on Tuesday, April 19 from 1:00 p.m. to 2:00 p.m. and Wednesday, April 20 from 2:00 p.m. to 3:00 p.m. in Student Union 310.

for sale

1971 Toyota — Automatic, only 25,500 miles. Must sell, leaving state. Best offer. Call Karen at 274-3985 or 456-8032.

2 Ricoh cameras. \$100.00 each. 1 wide angle lens, contact Chas or Pat in the Anchor.

1969 Plymouth Satellite, automatic, power steering. Good transportation. Call 272-2922.

1975 MG Midget, 18,000 miles, excellent cond. \$2995. Call 353-7126 after 4:30 p.m.

1972 Fiat Spider, 850, yellow convertible, good cond., must sell. Low mileage, \$750. Call 353-4985 after 4 p.m.

Spanish made rifle, 20 gauge, double barrel side by side. Perfect, \$100 or best offer. 726-1650.

Ford Wagon, 1967, new battery, runs well, \$300 or best offer. 726-1650.

1972 Triumph Spitfire, low mileage, AM-FM radio, 2 new snow tires, 2 new regular tires, bike rack, new battery, new radiator, new disc on front brakes, excellent cond., also hard top—convertible. 521-5736 nights or before 9:00 a.m.

Gibson SG electric, new frets. \$200. 726-5797, Jeff.

Toyota Celica, AM-FM stereo tape deck. A1 cond., low mileage, air conditioning. Best offer. 353-1883.

personals

Lori: Get your feet off that seat. What do you wear, a size 14? Did the snoring keep you up? Watch out, those shakers are hot, just don't shake them too often. S.C. M.D. and R.P.

To Lee-Ann: Is this the first time you have been to Virginia? Remember, always travel lite

when going to Oz. Hey, who's got the key? M, S, and L.

Hon — I would love to get it on in the elevator but I'll have to ask Mrs. Beasley. Love, Uncle Biil.

To Marie: Do you usually pick up outspoken military men outside of bus stops? He was short, could it be the atmosphere? signed L & S.

To Harry (GG): Missed your bod on the sunny shores of Fort Lauderdale. Wished you were there. Signed, the guys.

To Ben: The rat lover: Happy Birthday. Wishing you high times today and throughout the year. Later Love — I'll give you a hint: We were in the damn soc. class.

To Madame Bookstore's secret admirer: Happy Birthday from you loyal angels, PN and D.

Dear Jugs, You may be ahead of me now, but if I could get Wad to quit lying on me, and with a little exercise I'm sure the table would turn. The name Jugs wouldn't even

be appropriate, you would be calling me Barrels. Muffin.

To JK and LE, Thanks for all your support and artistic guidance. Love and Kisses, Li'l Rascal.

To Snake Lady: I love to make those trips to Fun City. Will you come to Virginia with me? Much love: The Lollipop.

To The Group: We're getting better at digging, bouour coolness is going right down the drain. Let's beware of Sunday jaunts from now on. Signed — a member of the 4-H Club.

To the girls: Really enjoy your company — all of you. (EDM) Harry.

Hey Ma, when do I get to meet the rest of the kids? Love and kisses, the vanilla one, A.K.A. the Nordic Knight.

To Macho Man and the figs: Thanks for good vibrations in Daytona. — signed Mae and Associates.

To Dtree Happy Birthday from Highball your darling.

Hey Miss N: Great time, huh. Can't find rhyming names like that around here. See you next year on pink sands and sunny skies.

To Bus Driver: Open the doors and please let me off at New York.

Ray: Did Barbra make it OK to Orlando? Your first aid really came in handy. We would depend on you anytime to save our lives. Lori, Marie, Sue.

Sue, How many people go camping in N.Y.C.? But you somehow managed despite the animals on the prowl in the bus station. Keep that knife handy. P.S. Did you write to that special someone? M. & L.

Dear Nancy, We enjoy your Urban Studies Government class. Your loving students.

notice

Notice: Softball, girls summer league. Call 944-1523 between 6 p.m. and 7 p.m. Weeknights for more information.

Notice: Need papers typed? Call Marilyn at 272-5391. Fifty cents per page.

Notice: For rent-sublet from June-Sept. within 1/2 mile from RIC. Modern furnished apt. 2 bedrooms, dining rooms, living room, kitchen, study, bath with shower. Laundry fac. too. \$125.00 per month includes all utilities. Call 274-8406.

Notice: Spring Cleanup? Roto tilling tree work and complete landscaping are yours at reasonable rates. For free estimates call 724-2137 or 789-0511.

Notice: "Identifying and Eliminating Your Blocks to Creativity" is the title of a presentation to be given by Dr. Alan Brainard at 1:00 p.m., Tuesday, April 12, 1977, in the Auditorium of the new Fogarty Life Science building. The talk is

one of a series to be presented this Spring in the Rhode Island College "Crisis In Creativity" lecture series.

Notice: Interested in LIFE and preserving everybody's right to it? The RIC Students for Life group will be having an organizational meeting on Tuesday, April 11, at 1:00 p.m. outside the Parliament Chambers in the Student Union, second floor. Membership is open to any member of the RIC student body, faculty, and staff. All are encouraged to attend. We need your help.

Notice: Registration for Consciousness Rising group Tuesday 1-2 and Wednesday 2-4, Student Union 305.

lost and found

Lost: Envelope containing 80 negatives with fencing and Music dept. Reward. Leave at Anchor office with name and address.

wanted

Wanted: Female Roommate to share apartment on the East Side starting April or May. Call 246-0863 or 246-1770 after 5.

Wanted: Little League in Providence is looking for college student to umpire their games. Fees are negotiable. For more info. call Steve at 751-6600 before 7 p.m. any weekday.

Subway

is

Coming

help wanted

Help Wanted: The student employment office maintains a listing a part-time jobs on and off campus. Some of our latest openings are listed below. If you would like further information on these or other part-time jobs contact us in the Student Employment Office (Craig-Lee 050).

Help Wanted: Teachers WANTED all levels — Foreign and Domestic Teachers. Box 1063 Vancouver, Wa. 98660.

Help Wanted: Tour Guide in Johnston. Work as guide for children from first through 12th grade. Hours: 9-12, two days per week. Salary \$2.50. Job Number PT 385.

Help Wanted: Student Assistant, on campus. Clerical, analytical and especially human skills necessary to carry out a variety of tasks with a variety of publics. Hours negotiable. Salary \$2.50. Job number PT 384.

Help Wanted: Waitress in North Prov. Experience not necessary. Wed., Thurs., nites Sat.-Sun. Salary \$1.50 plus tips. Job number PT 380.

Help Wanted: Teacher Aide in Cumberland. Student must be in chiuhood education. Hours: 2 till 5, Mon. through Fri. Salary negotiable. Job number PT 372.

AVON CINEMA — East Side: Needs cashiers — preferably female — immediate openings for spring, summer and fall. Call the manager at 351-2571.



Find out at the RIC Arm-wrestling Championships

on
Wednesday, April 27th

at 2:00 p.m. at

Walsh Gym.

Register at Walsh Gym lobby between 10-11 a.m., Monday, Wednesday, and Friday or contact Dave Garzone and John Conte. There will be six weight divisions including a women's division. Prizes will be awarded.

R.I.C. SPORTS

RIC Baseball Team Trying to Shake Off the "Rust" Down South

Fairfax, Va. — Unlike metal parts, which can be lubricated, there is no canned cure for "rust" for a baseball team — as Rhode Island College is finding out again on its annual Southern trip.

After splitting a Monday doubleheader with a strong, University of Delaware team (losing 5-4 in eight innings and winning 7-1), the Anchormen were clipped 11-2 by George Mason University on Wednesday afternoon and 6-3 by Howard University on Wednesday evening. "It's simply a matter of our lack of work coming to the surface," says head coach Dave Stenhouse. "I'm extremely pleased with our defense (only six errors in four games) but our batters are taking too many pitches and our pitchers don't have their good control down

yet."

The Anchormen looked like their hitting might be coming around in the Howard game since they hit the ball hard all night, but usually right at somebody. The "loudest" shot was a line drive, 420-foot triple off the fence by first baseman Joe Murtagh (Brighton, Mass.).

One Anchorman did reach a milestone Wednesday night, senior shortstop Tim Mercer (Pawtucket, R.I.), who knocked out a triple for his 100th career hit. He thus became the fourth player in RIC baseball history to join the school's "100 Hit Club".

As Stenhouse mentioned, none of his hitters have really found the "groove" yet but freshman third baseman Dave Alves (Middletown, R.I.) is ahead of everybody else. Alves is hitting .438 (7x16) with two

doubles and four RBI through the first four games and is fielding very well.

Stenhouse was also quick to point out that the Anchormen have played "three outstanding teams." Both Delaware and Howard are Division I schools while George Mason is a Division II power. RIC, of course, is in the NCAA's Division III.

In addition, the team has been without the services of senior right fielder Joe Mikaelian (Cranston, R.I.) who has been nursing a knee injury.

The rest of the Southern schedule has RIC playing a single game at George Mason today (Thursday); a 3 p.m. game at Salisbury (Md.) State on Friday (March 25); and a 1 p.m. doubleheader at Jersey City State on Saturday (March 26).



First baseman Joe Murtagh led the team in hitting with a .409 average (9x22) and drove in five runs. (Athletic Dept. photo)

All Teams Spring into Action

Providence, R.I. — All five of Rhode Island College's spring athletic teams will have seen their first action of the season by the time the sun sets next Tuesday, April 5.

BASEBALL: The RIC baseball team, coming off a 3-4 Southern trip, is rated third in New England in Division III in the first weekly college coaches poll.

The Anchormen who stole the show on this year's trip were pitcher Dave Flanagan (Pawtucket), third baseman Dave Alves (Middletown) and first baseman Joe Murtagh (Brighton, Mass.).

Flanagan, a southpaw, beat Delaware 7-1 and Salisbury (Md.) State 3-1 while allowing just nine hits and fanning 12; Murtagh, a junior, led the team in hitting with a .409 average (9x22) and drove in five runs; and Alves, a freshman, was close behind with a .393 average (11x28) plus four doubles and five RBI.

"I expected Alves to hit well but not as well as he did, considering how early in the season it is," said RIC Coach Dave Stenhouse. "Murtagh was just a pleasant surprise. He was more consistent at the plate than at any other time during his career at RIC.

"Together, Dave and Joe picked up the slack for those who didn't hit well."

Stenhouse was pleased with the pitching of Flanagan and junior Paul Shaughnessy (Cranston) but said it was obvious the rest of the staff still needs more work. "If we had all our doubleheaders coming up now, we'd be in trouble," he says. "I've got to rectify the situation and feel we should be in good shape when the schedule picks up."

Regarding the RIC medical report, junior John Almon (Warwick) showed no problems from a knee injury he suffered last November. "It held up very well, in fact," Stenhouse said.

However, RIC's veteran right fielder Joe Mikaelian (Cranston), sat out the entire trip because of a knee injury. Stenhouse says he could resume workouts late this week and possibly be in the lineup next Tuesday when RIC plays a 3 p.m. game at Barrington College.

The Anchormen will play their first home game on Thursday, April 7, at 3 p.m. against Bryant College.

TENNIS: The RIC tennis team graduated just one player, number one singles man Dave Allen (Smithfield), who's now coaching varsity tennis at LaSalle Academy in Providence, but he takes with him an 11-1 regular season record and the New England State College Athletic Conference singles crown.

Fortunately, Coach George Fleming returns everybody else from 1976's 9-3 squad, which finished second in the conference championships. "We have no super number one player, like in the past," Fleming says, "but we have three men at the top who are very competitive and will flip back and forth."

When RIC opens at home on Tuesday, April 5 against Keene (N.H.) State (3 p.m.), those top three slots will probably be filled by junior Mark Heddon (Bristol) at number one; junior Paul Fitzpatrick (Providence) at number two; and junior Art "Ace" Embleton (Portsmouth) at number three.

Heddon was 9-1 in '76 and Fitzpatrick was 7-4, while playing number four singles. Fleming says he is "playing much better and has really matured."

Expected to start at number four and five are a pair of freshmen, Conroy Schultheis (Cranston) and Chris Spaight (Barrington). Schultheis, who was the top singles player for Cranston East H.S., "... has been looking very strong for a freshman and has a good top spin forehand," according to Fleming.

The sixth spot right now belongs to junior Mark Ceplikas (Natick, Mass.) who has finally overcome a long bout with mononucleosis and has come out for the team for the first time.

The doubles teams shape up this way: no. 1 Heddon and Embleton; no. 2 Fitzpatrick and Schultheis; no. 3 Ceplikas and senior Don Flynn (East Providence).

Waiting in the wings, though, is junior Carl Supancic (Providence) who is recovering from a rib cage injury. He was playing number six until sidelined and could beat somebody out when he returns, possibly next week.

"We have more balance this year," Fleming says, "although I would still like to have that top singles player. In the conference championships, we should earn more points all the way down the ladder and, hopefully, regain our title."

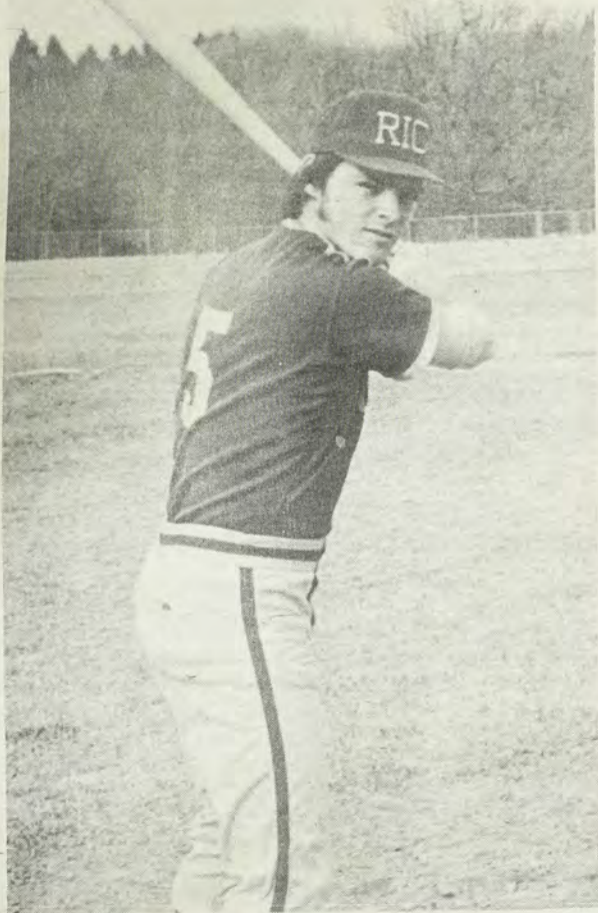
WOMEN'S SOFTBALL: The RIC Anchorwomen open their season today (Friday, April 1) at home against Barrington College

and will play nine games and take part in the Rhode Island Collegiate Tournament, which is tentatively set for Providence College on May 6-7.

TRACK — GOLF: RIC's outdoor track team will be participating in the Westfield State Relays this Saturday, April 2, at 1 p.m. while the golf teams plays its first match at Southeastern Massachusetts University on Tuesday, April 5, at 1 p.m.



Art (Ace) Embleton Jr. from Portsmouth, R.I. will be filling one of the top three slots, on Tues., April 5 against Keene State. (Athletic Dept. photo)



Dave Flanagan, a southpaw, beat Delaware 7-1 and Salisbury (Md.) State 3-1. (Athletic Dept. photo)

"THE ROCK" of the Wrestlers

by Marian R. Avakian



Tim was this year's senior co-captain, having a career record of 18-3-1. (Athletic Dept. photo)

Tim Clouse, a native of Iowa, has been wrestling since elementary school — approximately 16 years.

Tim attended Central High School in Davenport, Iowa and in his Freshmen and Sophomore years competed on a Jr. Varsity level at 180 lbs. During those two years, Tim lost only one match.

Wrestling is almost on the same level of popularity as football in Iowa. Eight to ten thousand people attend the state finals dual match. Upon moving to Providence, Tim spent his last two years of high school at Mt. Pleasant, winning the state Championships and New Englands both years.

In his senior year Tim also tied for the outstanding wrestler for the State Championships and New Englands. A good wrestling background brought Tim to RIC on a Special Talents Award Scholarship. Tim went unlimited (weight class) in his freshman year at RIC and broke his elbow in five different places. He ended up doing exhibition wrestling for the team and had a record of 6-1-1 that year.

Tim was 6-2-0 in his sophomore year and remembers a match anyone could forget. His opponent was a 6'6", 400 lb. from Boston State. He beat Tim 13-11 and separated all his ribs, causing him to be unable to breathe for a couple of weeks. "It was a mean match,

he had me almost pinned for five minutes, and I had him on his back for a while," said Tim. Tim felt he had to wrestle that match in order for his team to win.

He injured his knee in his junior year (RIC's undefeated wrestling season), and had six out of 7 pins, a 7-1-1 season. Tim's knee injury lingered on as a senior though he posted a 5 plus 0 record: all pins. Tim's overall career record is 18-3-1.

Tim was co-captain this year and Glen Perry was Tim's wrestling partner. "Glen has good agility and has improved this year as far as desire is concerned. This will aid him in the upcoming season," Tim remarked.

During the off-season Tim likes to play Flag Football. His team, the 6th ward, are State Champs.

Tim talked on about the wrestling team and its coach Rusty Carlsten. "There's been a marked up grade of the wrestling team through the years because of the coach. Rusty likes to upgrade the wrestling program on a continual basis. Even when there were squads of only five and six wrestlers, then they produced individual champions winning the NESCAC'S.

Rusty has been a friend to the wrestlers. He's helped some with personal problems and others with academic or other problems. Out

of respect, the wrestlers produce more, because he instills desire," Tim said. "The wrestling team is a family atmosphere. The people I've met through wrestling aren't mere acquaintances, they're life-long friends," Tim said.

Although this season didn't go undefeated like last season, it was still a good one because the competition has improved. Tim said, "The last two matches I've felt we could've won, if we had more Carlsten indoctrination."

"Wrestling has been a part of my life for so long, improving my life and mind because it demands concentration. If it weren't for wrestling in college I wouldn't have been as motivated," affirmed Tim.

An Ind. Arts major, Tim said, "school has prepared me for the future." Tim plans to go into teaching and part-time coaching, perhaps in Maine.

Tim said jokingly, "I would've liked to have remained healthier."

Then on a more serious note, Tim said, "the pin is to wrestling what the grand slam is to baseball, the 80-yard bomb is to football and the penalty shot is to hockey. The roar of the teammates from the sidelines, the referee stretched out on his belly to see if the shoulders indeed are touching the mat.

The pin is the wrestler's ultimate achievement, and that's something Tim was used to doing.

Final 1976-77 Rhode Island College Wrestling Statistics

Wrestler	Record	No. of Matches	Pins	F. or Def.	Dec.	Team Points
Baglini	3-2-0	5	1-2	0-0	•• 2-0	14
Bartel	5-7-0	12	2-3	2-0	1-4	27
Brailsford	0-5-0	5	0-1	0-0	0-4+	0
Carchia	2-1-0	3	1-1	0-0	1-0	9
Chousse	7-2-0	9	0-0	2-0	•+5-2••	30
Claypool	7-2-1	10	2-1	1-0	•4-1-1	33
Clouse	5-0-0	5	5-0	0-0	0-0	30
Colan	0-1-0	1	0-0	0-0	0-1	0
Condon	16-0-0	16	2-0	1-0	••+13-0	61
Falaguerra	1-0-0	1	0-0	0-0	• 1-0	4
Lamb	12-2-0	14	1-0	2-0	•+9-2•	48
Maroney	6-3-0	9	0-1	3-0	3-1•	27
Pemberton	0-1-0	1	0-0	0-0	0-1•	0
Perry	5-5-0	10	1-3	1-0	3-2	21
Rooney	6-11-0	18	1-4	2-0	4-6-1+	32
Rossiter	2-2	4	1-1	0-0	1-1	9
Sanchas	1-1	2	0-0	1-0	0-1•	6
Scanlon	1-7-1	9	1-2	0-0	0-5-1 +••	11
Soares	16-2-0	18	4-0	6-0	•++++6-2	87
Tribelli	13-3-0	16	2-1	0-0	•••+11-2+	50

• Denotes Major Decision

+ Denotes Superior Decision

RIC RECORD: 13-5-0

- R - 36, Plymouth St. - 8
- R - 14, Worcester Tech - 30
- R - 36, U. of Me. (Presque Isle) - 15
- R - 29, U. of Me. (Orono) - 16
- R - 30, Dalhousie Univ. (Nova Scotia) - 13
- R - 48, NORWICH - 2
- R - 9, AMHERST COLLEGE - 33
- R - 49, FAIRLEIGH-DICKINSON (MADISON, N.J.) - 6

- R - 35, U. OF ME. (PRESQUE ISLE) - 9
- R - 24, Trinity College - 18
- R - 14, Wesleyan University - 29
- R - 42, Boston State - 3
- R - 3, Boston University - 46
- R - 30, Brown University - 12
- R - 25, Boston College - 16
- R - 6, Southern Conn. State - 40
- R - 31, U. of Lowell - 16
- R - 36, U. of Hartford - 11

Physical Fitness

The Rhode Island College "Y" Way to Fitness has been showing some good results. Some forty people enrolled in the program have been eager to reach their goals of physical fitness. The class starts off with a fifteen minute lecture on a fitness topic. Probably one of the most important one was on diet and nutrition. People are always eager to learn how to lose weight and stay healthy at the same time.

Another important concept of the program has been the correct way to exercise. The group has learned what goes into a workout.

This past week, each person has been given a Physical Work Capacity Test. The results of this test will give each individual a clear picture of his or her fitness level. Other tests accent flexibility, muscle strength and percentage of body fat. So far the program has been running well and both people in the program and those that have their own workout program have shown a great interest in improving their physical well being.

GLENN DUQUENOY

Glenn Duquenois is a new face on campus for some people. For others who knew him during his undergraduate days, he is a person who is determined to do an outstanding job.

Glenn was recently hired by the Athletic Department to assist in the Intramural Recreation Program. Since his arrival, many things have happened in the Recreation Program. The evening recreation program has become more diversified with activities. A strong indoor soccer league, street

hockey, and volleyball have been established.

In addition, the Friday afternoon bowling league has gotten off the ground with some thirty students bowling at Lang Lanes.

Most professors know Glenn for his enthusiasm and determination. The Rhode Island College Athletic Department is fortunate to have Glenn and, the college as well, will be receiving many benefits from him through the Recreation Program.

SEX Information and Referral Service (S.I.R.S.)

Hours For Your Convenience

Monday thru Thurs. 10 a.m. - 4 p.m.

Facts — Referrals — Peer Counseling Discussion

Located Under Donovan Drop in or Call 521-7568

Fran Stahlbush, Co-ordinator

CRABS?

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RECREATION

Spring Activities:

CO-ED SOFTBALL

April 13 - May 11

MEN'S SOFTBALL TOURNAMENT

May 6, 7, 8

EXERCISE CYCLE PROGRAM

Starting May 1st

TENNIS TOURNAMENT

May 6, 7

BICYCLE TRIP to NEWPORT