

# THE ANCHOR

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RHODE ISLAND COLLEGE



Came the Spring with all its splendor,

All its birds and all its blossoms,

All its flowers, and leaves, and grasses.

— Longfellow, Hiawatha

Adams Library  
RIC  
via RIC Mail

Photo by Pat Nasby

# Financial Bill in Question

A bill has been passed by the R.I. House Finance Committee that may reduce the number of people eligible for R.I. State scholarships at state colleges. According to Mr. Pennell Eustis, RIC's Financial Aid Officer, the bill's intent is to make money available to more students by altering criteria presently used to determine eligibility for the scholarships.

Speaking before the House Finance Committee recently, Mr. Eustis articulated his fear that the bill would have the opposite effect. URI and RIJC administrators and Board of Regent members shared his sentiments.

Included in the bill proposed by Governor Garrahy is a change in the work-study arrangement. Currently, students employed at schools under work-study arrangements are paid 80 per cent of their wages from federal money and 20 per cent from the school. The new bill would require the 20 per cent figure to be paid by the state, rather than by the individual institution.

Currently, state scholarships are awarded on the basis of academic merit by ranking College Board scores and high school class standings. Under the Governor's bill, financial need would play a much bigger part in the selection of recipients.

Mr. Eustis and other members of the R.I. Association of Student Financial Aid Administrators and members of the Board of Regents object to the bill because they feel

the bill favors students at institutions with higher tuitions than the state schools. The criteria for award of the state scholarship is such that money is given only after a parental contribution, the BEOG, and a sum defined as "self help" are put toward costs. The "self help" figure would be determined after the bill is passed, and the higher this figure is, the less likely it is that students at state institutions would qualify for the state scholarships, according to Mr. Eustis. (The "self-help" aspect essentially amounts to borrowing and expected earnings). If this total sum does not fulfill the student's expenses, he would then be eligible for the state scholarship.

As of last Thursday, the bill was still to be voted on by the entire R.I. House.

Mr. Eustis complained that the criteria would make students at state schools ineligible for the scholarship.

Mr. Eustis reported having heard rumors of a "self help" figure of \$1500. He said that the total sum the student would be expected to be responsible for would be about \$3400 before he would qualify for the state scholarships. He stated that this would be in excess of costs for students at the three state institutions and this high figure would make them ineligible.

The bill states that the "self help" figure would be determined by an "authority" to be chosen upon the bill's passage.

Mr. Eustis said he expects the bill to pass in the House, but not in the Senate. He mentioned that he is not happy with the bill in its present form, but that he will work with it to eliminate any problems if it goes into effect.

—S.S.

See also "At the State House", this page.

## During the Blackout...

The bookstore was closed for two days: Tuesday and Wednesday...

Biology 101 and 102 were affected on Tuesday. Students could not do labs or see TV lectures. Labs are directed by material on cassette tapes.

Rathskeller was closed on Tuesday and Wednesday nights. The disco program, featuring the Associate sound, has been rescheduled. Tap beer is distributed here from electrically operated taps.

Students and administration could not benefit from secretarial services because of the number of electrical typewriters, and copies could not be made on xerox machines.

The James P. Adams Library opened during daylight on Tuesday, but it was very difficult to find books as the corridors between book shelves were dark. Electrical gadgets, such as the microfilm scanner, were unavailable.

Donovan Dining Center (see related story, p. 1).

Computer Center. (see related story p. 1).

## AT THE STATE HOUSE

# Garrahy Scholarship Bill Passes House Committee

by Greg Markley

Governor Garrahy's controversial student aid bill passed the House Finance Committee last week despite protests from the state colleges and the state Board of Regents. The bill was amended three times before it passed in a 13 to 0 vote. The full house will vote on the bill (77H-6344 Sub A) this week.

Financial aid officers from the three state-operated colleges predicted that Garrahy's proposal would favor private institutions. They testified against Garrahy's bill and stated their support of the bill the Board of Regents has endorsed. That piece of legislation remains dormant in the Senate Finance Committee.

Although the two bills are distinct in a variety of ways, some similarities nevertheless exist. Both bills would reorganize the state scholarship system, which currently provides awards to the most academically proficient students who demonstrate financial need. Both would increase the maximum amount of the state scholarship to \$1,500, and would institute a new state grant, based solely on need, which would also have \$1,500 as the apex.

If either of these two bills were enacted, opportunities for work-study would be expanded and the amount of money available for student assistance would be doubled within the next five years. (At the present time, the Rhode Island State Scholarship Fund has \$2,055,000 in its financial aid yearly treasury).

Essentially, the disputed section of the Garrahy bill is the several

paragraphs dealing with the determination of financial need. The Governor's bill, as amended, determines need by taking the total education cost of the institution the student is planning to attend and subtracting from it whatever the student could reasonably be expected to raise from federal tuition aid, family contributions, working while a full-time student, and borrowing. (The Regents bill, in contrast, has basically the same method, except for the exclusion of borrowing in the equation). The financial aid officers of R.I.C., R.I.J.C., and U.R.I. found Garrahy's bill to be anathema to their schools because of the following hypothesis: if a loan figure of \$1,000 is factored into the equation, students at lower-cost public colleges would consistently be found to have little need when compared with their peers at higher-cost private schools.

Proponents of the Garrahy bill countered that the aid officers are basing their argument on an assumed loan figure approximated by conjecture and not actual projections.

The major difference between the two bills is that each bill places the administrative powers in a different authoritative body. The Governor's bill would create a nine member panel, the R. I. Higher Education Assistance Authority; this would consolidate the Regent's supervision of the scholarship program with the duties of the R.I. Higher Education Assistance Corporation, which currently guarantees student loans. Senator Robert J. McKenna, chairman of the Senate Finance Committee,

(Continued on Page 12)

# BLACKOUT

## The 42 Hour Campus Ordeal

Tuesday, April 12, 1977 was an unusual day. A RIC campus power failure threw all buildings except Roberts Hall into total darkness. The blackout, which started at 6:30 a.m. on Tuesday, was not finally ended until 12:30 on the morning of April 14.

Mr. Alan Perry, Physical Plant Director tells the story here:

"Two separate feeders faulted within three hours of each other. The first power failure was at 6:29 a.m. as indicated by the time on the clock, in Donovan Dining Center and the Student Union Building. The second one was at 9:10 a.m.

"We started looking for the first one as the men turned up for work at about 6:45 a.m. When the second one happened we devoted our attention to that one, to see if we could find something to connect the two.

"The electrical system is completely underground and the only way we can isolate a building is by cutting wires free inside the manhole. We found what caused the problem at 4:30 p.m. after a process of elimination.

"Two pieces of cable were shorted underground between the manhole located in front of Donovan Dining Center and the Student Union Building."

"We've had power in all buildings except the Student Union and Browne Dorm by 3:30 a.m. on Wednesday. My crew went home at 4:15 a.m. and reported to work again at 7:30 a.m.," Mr. Perry said.

Work continued on the two buildings and all systems were made fully operational by 12:30 a.m. on the morning of April 14.

Mr. Perry says that there had been a similar problem three years ago, but that the man hole was easily identified because it was on fire. He explained that Roberts Hall and Whipple gym have a separate feeder which comes directly from the transformer crib, and would have been affected only if there was a problem on that end of the campus.

The Physical Plant Director stated that the emergency generator supplied limited power and lighting to the dormitories all through the power failure. He also alluded to a problem with dorm students while workers were changing a full propane gas tank for one which had run out. He said "a number of beer cans and two lighted cigarettes fell near me."

The incident resulted in this memo to Weber Residents from the Director of Housing, Margi Healey and Weber Dorm Hall Director, Matt Santos.

"Weber residents (identities unknown) seriously endangered the men working to restore electricity to the halls Tues. evening. 1) By dropping beer cans and other debris out the windows onto the men who were working, 2) by dropping lighted cigarettes while the propane gas tanks were being installed, and 3) by generally acting like young children instead of adults you have ENDANGERED PEOPLES LIVES and seriously impaired the willingness of Maintenance people to work in Weber Hall.

"Matt and I feel that this behavior is INTOLERABLE AND INEXCUSABLE. It makes both of us extremely angry. We feel that you (the individuals involved or the residents of Weber) owe Maintenance an apology. Let your conscience be your guide."

Adrian Kirton

## Dining in the Dark

What do you do when you are responsible for feeding 600 students and you suddenly find yourself without ovens, and warmers, without microwaves and pressure cookers, without trash compacter and dishwasher. YOU PANIC! That's exactly what Peter Rogers, Food Director for Donovan Dining Center, did not do. When the lights went out, Mr. Rogers' light went on, and he improvised. Disposable trays and utensils were immediately mobilized while student workers tackled dirty pots by candlelight.

During the day barbecued hot dogs and hamburgers were served to all students and hundreds of sandwiches were hurriedly prepared. Sixty gallons of coffee continually boiled on the only working gas stove. The faculty and staff cooked their own lunches on hibachis in the rock garden located in the Faculty Dining Center.

At night the dormitory students romantically dined on barbecued chicken and pork chops, while the kitchen crew diligently worked (many voluntarily) with light

## Computer Center

Mr. Richard Sundberg, Director of the Computer Center told the Anchor that the center was without electricity for the duration of the blackout problem and was unable to do any processing. The center was handicapped from Tuesday morning until Wednesday afternoon.

Mr. Sundberg said that if the center had been in operation at the time of the power failure, data would have been lost, necessitating reprogramming. Since the blackout occurred before the center opened, however, no data was lost.

Operations at the center were back to normal late Wednesday afternoon.

provided by lanterns and successfully served a banquet for the Philosophy Club (chicken) and a banquet for the State Department of Education (barbequed steak sandwiches).

Interestingly enough, out of the nearly \$19,000 worth of food kept in two walk-in freezers & two walk-in refrigerators, only fifty gallons of ice cream had to be thrown out. Also, because the trash compacter

was out of order, garbage was piled in a linen room and then cleverly covered with ice. The only minor catastrophe that occurred that unforgettable day was a small fire in the employees' ladies room, the result of a candle that was accidentally knocked over.

Mr. Rogers was rightfully proud of his staff for their dauntless efforts and cooperation both among themselves and the students.



Photo by Pat Nasby

Alan Perry (right) with two other workmen, listening to a report from a worker in the man-hole situated between Gaige and Clarke Life Science building.

# letters



## URGES OPEN MINDS

To the Editors:

In response to the letter published in last week's Anchor by Jim Anderson, and also to the many comments on this campus in reference to the RIC Gay Alliance, I feel there are a number of things to be said.

I am amazed that any member of this community, a so-called "institute of higher learning" would still labor under the long-refuted myth that homosexuals are engaging in "perverse fetishes" and especially that they love to have sex with ten-year olds. Wake up! The twentieth century is almost over and some of you

haven't even begun to deal with it yet. I've also noticed that many people tend to think of homosexual relationships as only sexual, and giving very little thought to the fact that these people might just love each other. Just remember that this emphasis is yours, not theirs.

I have recently become involved in the Gay movement on this campus; I am not gay, but I do feel that it is extremely important that Gays should not have to fight their battle alone. Many more heterosexuals should join in; Gays have a right to love whomever they choose and to be able to do so with pride and respect. After all, not only Blacks fought for Civil Rights, not only women are pushing for ERA, and so, too, Gays should not have to fight alone for their Constitutional rights. Anyone concerned with personal freedom knows that you and I are not free until a Gay couple is free to walk down the street holding hands and not suffer prejudice.

I do, however, agree with one line of Mr. Anderson's letter: "Such things are private and should be kept in their proper place." This is very true. It is important to remember though that in condemning homosexuality, society has made it their concern and now it must become a public issue in order to evoke change. And you, Mr. Anderson, and the rest of you who share his point of view as a part of that society, have an obligation to know what it is you condemn. I am not suggesting that you all go out and have homosexual experiences, there are other ways to begin to understand. The recent Symposium here on campus was an excellent opportunity to see what it is like to be a homosexual and to live the life.

Understanding only comes if you open your mind a bit to see what you're talking about. And, if you open your mind, you may even find out that some of your friends are gay. And then maybe you'll get upset when you see them shat upon by society and referred to as "perverse" or hear people attempting to perpetuate myths like your friends have a thing for ten-year olds. If so, then you'll be where I'm at now. When you see students in this school who think it's really funny to put up a sign on their campus hangout that says "No Gays Allowed", maybe you'll be hurt too, because they're saying that your friends, people that you love, can not come in — not just into their rooms, but into their minds, simply because they love people of the same sex.

And when you look around at the world we live in, a cold, cruel impersonal world, how can you condemn any kind of love! The answer remains beyond my grasp.

So I ask the rest of the "straight" people on this campus: try to open your minds. The symposium is over, so that educational opportunity has been lost to many, but there are still other ways: contact the SIRS office here on campus and see what they have to say, or leave a note in the Gay Alliance mailbox in the Student Activities office, asking someone to talk with you about it. You won't be propositioned, you will simply be provided with an opportunity to converse with someone who knows the truth about homosexuality, and also to air your views on a one to one level. We will talk to anyone who will listen. Please open your minds a little and let my friends in.

In utmost sincerity,  
Anne Walsh

## IN RESPONSE

Dear Editor:

In response to Paul E. Morrissey's letter to the editor in the April 12th issue of the Anchor, I must say that members of the black student community, including the author of this rebuttal, are totally shocked, dismayed and offended.

First off, in reading your masthead, the disclaimer you print is totally hypocritical regarding Morrissey's letter. Who is on your editorial board...who would allow such garbage to grace the pages of our student newspaper? The Anchor states that "...However, material found unacceptable or unsuitable in their opinion will not

be published." Whose opinion?

Morrissey's letter directly attacked the credibility of Dr. Frances Welsing and the Black awareness group that sponsored her. Morrissey went on to reiterate Dr. Welsing's analysis of the large brown ball game played by black men...or that most missiles are painted white and resemble a phallic symbol...or that white men dominate golf which is played with a little white ball. Paul...it's true, is it not?

Is Morrissey the holder of a Ph.D. in Psychiatry? Or just another "half-cocked" expert in the science of the mind. In my

opinion, Morrissey is just another boy running scared. And the only April fool's day joke is the proprietor of Welsing's Talk "Nonsense". Terrifying...ah, Paul.

James. R. Rose Jr.  
Professional Journalist

### REPLY:

Letters to the Editor are not omitted because they express a controversial view. And, just to clarify — the masthead for that letter included a rather obvious question mark. If the title was not objective, it was far from misleading.

M.D.

## WANTS PUBLIC APOLOGY

The Editor,  
The Anchor

Dear Sir,

I resent the personal attack made on Dr. Frances Welsing by one Paul Morrissey published in a letter to the Anchor, on Tuesday, April 12, 1977. THE ATTACK INSTEAD OF BEING AN ATTACK ON SUBSTANCE WAS ONE AGAINST THE PERSONALITY AND QUALIFICATION OF A HIGHLY RESPECTED BLACK M.D. Dr. Welsing is author of the Cress Theory of Color Confrontation and Racism, which is used as a text in a number of Universities across the nation. She has also taught at Howard University.

Let me say that I also attended the lecture and I was very impressed. If Morrissey was open-minded he may have found the lecture enlightening too.

First of all, the lecturer had been invited to talk to Students during Black Awareness Week at RIC.

This was sponsored by Harambee, RIC's black organization. She appropriately addressed her remarks to black people. Too often we have heard professionals talk about people rather than to them. As a black person she associated with her audience.

Secondly, her lecture entitled "Racism and Black Mental Health" described the mental problems experienced by a race of people, as opposed to mental health problems experienced by individuals within the race. This is why Dr. Welsing referred to symbolism. She was well-qualified to do so, in the light of her professional education in Psychiatry and especially because of her Cress Theory.

Dr. Welsing exhorted black people to be more responsible in their activities. Here she touched on drugs and the degrading language used between black 'brothers' and 'sisters', and urged

blacks to respect each other in word and action. She wanted blacks to enter into other areas of endeavour, since they were often associated with skills in limited areas such as dance and some ball games.

Did Mr. Morrissey not hear all this? He obviously came to the discussion to hear about insanity among individual blacks. This may have suited his purpose — to have much more to say about our black race than is already being said. He did not hear what he wanted to hear, and came away disappointed. That's not Dr. Welsing's fault. It must be Mr. (I used the title advisedly) Morrissey who is naive, if he did not get the point. He ought to make a public apology for his letter.

When Dr. Welsing completed her discussion, three hours after it had started, she was given a standing ovation. Did you not join in this, Mr. Morrissey?

Adrian Kirton

# THE ANCHOR

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The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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## LETTER WAS "NONSENSE"

To the Editor:

As a Black student who was at the Dr. Welsing lecture, I think the letter was nonsense. It didn't tell the truth in many places. Maybe the writer didn't do this on purpose. Either he was not present, or Dr. Welsing was just talking over his head — in which case he should have asked her to break down what she was saying for him. He says something in his letter to the effect that Dr. Welsing is incompetent or a quack. In my opinion anyone who

writes about something he doesn't understand — like Mr. Morrissey did — is a quack.

So what if someone seems to be unrepresentative of her profession? What has that got to do with what she is saying? If Mr. Morrissey had stayed, which he must not have, he would have seen her answer all questions and receive a standing ovation when she was finished.

Respectfully,  
Billy Taylor

## FROM THE EDITOR'S DESK

Letters to the Editor are welcome and urged. The policy of the Anchor Editorial Board is to print any and all responsible opinions. However, as in keeping with our overall editorial policy, no letters which are deemed slanderous, and/or libelous, will be printed. Any letters unsigned will not be printed. Any letters containing unwarranted obscenities will not be printed. We have chosen not to edit letters except for grammatical errors as opposed to the standard journalistic procedure of revising letters.

M.D.

## Questions Motivations

Dear Editor:

I write with concern on the action by the Rhode Island College student parliament to impeach Mr. William "Bill" Morris.

I feel strongly that this issue not be laid to rest in light of the vagueness of the charges, incomprehensible haste, and severity of parliament's decision.

Certainly this type of action, being the first of the RIC student parliament, would call for conscientious and cautious consideration. Should not extended efforts have been taken to insure this procedure be handled properly and in dignity. Why was there so little time allowed the accused to prepare his defense? Would this not be a reasonable courtesy?

All persons pertinent to the issue should have been present for accuracy of facts and any needed additional information. The haste of the student parliament is most puzzling.

The decision to impeach Mr. Morris appears highly exaggerated and unnecessarily severe considering all the time and

effort Mr. Morris willingly volunteered for an effective and progressive student parliament.

It is my understanding that personal gain was not a proven fact. Has student parliament reached the point where it tries and convicts its own members for suspected intent? I shudder to think of what this attitude could mean in any group situation.

I am wondering if those involved comprehended the seriousness and possible repercussions of this action to the person as well as to the college. What were the motivations behind this action? In light of the blurred details and discipline beyond reasonableness, I feel this question should be answered.

There is an offensive odor surrounding this situation. It reminds me of the old cowboy movie where the accused is hustled through court and lynched as we observers note that the interest of justice has not been served, but the interest of the accusers.

Curious,  
Judith C. Anderson

# HAGOP NALDJIAN

## 'A chapter from a romantic novel'

Our feature article this week is on Hagop Naldjian, son of Abraham and Khatoun Naldjian, an unusual student at RIC in every sense of the word. In fact, the story of his twenty-five years sounds like a chapter from a romantic novel.

In 1915, the slaughter of Armenians by the Turks forced Hagop's grandparents to flee for their lives, and finally, after many hardships, they settled in Aleppo, Syria. They brought nothing with them, except their customs and languages. Armenian was their native language and Turkish was the language that they had acquired as a result of the Ottoman occupation. The grandparents made sure that both languages and customs were passed on. Hagop tells us that an ancient Armenian proverb says: "You could be forgiven for abandoning your mother, but you would never be forgiven for abandoning your language."

Hagop (Jacob in Armenian) was born in Aleppo, Syria, and lived there until two years ago, when the family came to Rhode Island. In Aleppo, he lived a dual life: as an Armenian at home, and as an Arab in school and in other phases of life. He was educated in the traditional Arab manner from the first grade until the second year of medical school at the University of Aleppo. Because of the political turmoil in the Near East at the present time, Hagop has not been able to get his transcripts and has lost two years of credit. One of the episodes that he recalls is an archeological tour with other students and teachers, when Hagop and a friend came across two clay jars containing several thousand gold coins. The jars and the contents were turned over to the Syrian government with no ten per cent reward for the finders!

Hagop is the first born and he has a brother Hovsep (Joseph), 21, and two sisters, Sonia, 18 and Jacqueline, 15. Being the oldest, he is the most important member of the family after his father and

must set an example in conduct and achievements.

In spite of his accomplishments and his two years of medicine, Providence College refused to admit him on the basis that he was weak in English. Apparently the admissions officer did not realize that a man who had mastered Armenian, Turkish and Arabic could also master English. Our admission office did not make that mistake. Hagop has acquired a remarkable fluency in English in two years and his average is now better than 3.00. While still at the U. of Aleppo, he was admitted to the medical school at Brown. His goal is still Brown.

Hagop is proud of language accomplishment and his rich experience. He maintains his proficiency in his three languages other than English and helps Armenian-American children learn the language of their origin.

Rhode Island College is honored and proud to have a student such as Hogop Naldjian. He brings to our college cultural riches greater than the gold coins that he found in the archeological ruins in Syria. We predict a brilliant future as a medic for this very intelligent and charming young man. The blessings of Allah on Hagop Naldjian and his family!

*Text and photography by  
Dr. T. Steven Tegu*

*Dept. of Modern Languages*

*This is the eighth in a series of articles about unusual students at RIC.*



Photo by Dr. T. Steven Tegu

The figure in the background in this photomontage is wearing the typical Arabian HATATA consisting of a white cotton head-piece kept on the head by a black thick cord called AKAL. Although Hagop is Christian and not Muslim, this artifact is symbolic of his dual culture and language.

## NEWS NOTES

by Lynn Atkins



### International...

Fighting is continuing in Zaire, where rebels from the province of Katanga have set up a civil administration. Zaire has received 1500 troops from Morocco, and aid from the U.S. in the form of "nonlethal" emergency aid. A neighboring nation, Zambia, has reported that two villages and a hospital were bombed by Zairan planes.

In Israel, Prime Minister Yitzhak Rabin was fined \$1500 and resigned from office after the discovery of an illegal bank account in the U.S. His wife will stand trial. The Labor party has nominated Defense Minister Shimon Peres, known for hard-line views on peace with the Arabs, as its candidate in the May 16 election.

### National...

Treasury Secretary W. Michael Blumenthal last week announced plans for an urban reconstruction bank to lend money to large cities with financial problems. Legislation will be needed to establish the agency which can be compared to the New Deal era Reconstruction Finance Corporation, the agency which loaned money to businesses unable to borrow elsewhere.

President Carter has changed his mind about the \$50 tax rebates this year. Due to economic growth and arguments that the rebates would be inflationary, the president withdrew his proposal.

Two Soviet fishing vessels have been escorted to Boston and held for violations of the 200 mile fishing limit. Civil charges or criminal charges could be filed with up to \$50,000 fines for the skippers of the ships. Although the Coast guard has boarded over one hundred boats and issued 39 civil penalties only two vessels have been seized and fishing within the limit is going on as usual.

Convicted Watergate burglar G. Gordon Liddy may be out of prison this summer, thanks to President Carter who commuted Liddy's sentence. Liddy is the last of the Watergate conspirators behind bars and his sentence, 6 years and 8 months to 20 years, was the harshest.

Florida's state Senate rejected the Equal Rights Amendment, despite lobbying by President Carter. ERA must be passed by three more states in the next two years to become law. Three states have rescinded their passage of the amendment, but the U.S. District Attorney has not recognized this as legal.

### State...

Representative William Bailey has surrendered to the state police, but is fighting extradition to Michigan. Bailey, who was elected to the R.I. House of Representatives, is wanted on larceny charges in Michigan. His attorney claims that Bailey is in the state legally and Michigan officials knew where he was and never asked him to return.

Representative Edward Beard has returned to the state to head the Commission on Nursing Homes and Health Care Facilities. Governor Garrahy created the commission and appointed Beard chairman, to investigate and report on health care.

### At RIC

The Art Department will hold an exhibition of work by students and faculty from April 15 through April 25 in the new Art Center Gallery. An open house will be held on April 20, to show the public what has been done to the former Student Center. The open house will be dedicated to Dr. Charles B. Willard, RIC's retiring president.

Evening classes were cancelled last Tuesday due to a campus-wide power failure. The power was off all day Tuesday and until Wednesday afternoon in some buildings. See related article on page one.

Dr. Lillian Bloom of the English department has been awarded a Guggenheim Fellowship to enable her to study abroad. Only three other Rhode Islanders were awarded fellowships; all three teach at Brown University.

"Doing Visual Anthropology in a Greek Village" A talk by Dr. Doane Perry in conjunction with his exhibition of photographs at the RIC Faculty Center. Wednesday, April 20 at 2:00 p.m. in Gaije 209.

"Tradition in a Greek Village" and "Rites of Death in a Greek Village." Photographs by visual anthropologist, Dr. Doane Perry. RIC Faculty Center during the month of April.

## Bringing Your Child To Class This Summer?

The Co-Operative Playgroup provides an on-campus childcare service to RIC students, faculty, and staff and is in the process of evaluating the possibility of a summer program. If there is an adequate response, the program will begin on June 23rd during the hours of 7:45 a.m. to 1:15 p.m. If you are interested in using this service, please fill in the form below and either mail or drop in the Co-op mailbox on the 3rd floor of the Student Union (Student Activities Office) as soon as possible. We are presently located in the basement of Weber Dorm.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

Phone No. \_\_\_\_\_

## "Between Friends- Entre Amis"

Two weeks of special events featuring distinguished films and speakers marked a celebration of Canadian-U.S. friendship entitled: "Between Friends—Entre Amis." Sponsored by the interdisciplinary Social Science Programs, this series was arranged through the cooperation of the office of the Canadian Consulate General, Boston, Dr. Paul Chasse of the Department of Modern Languages, Dr. Noel Richards, Dean of Arts and Sciences; the RIC College Lectures Committee; and the RIC Audio-Visual Department. Dr. Lawrence Lindquist, Director of Social Science Programs, coordinated the effort. Films featured history, art, literature, geography, political and social analysis. Viewers commented favorably on the informative historical films shown during the week of April 4-7, and were delighted by the uniqueness of "Norman McLaren's Hand Drawn Films" and the computer-drawn, electronically produced imagery of the thought-provoking film "Hunger." One of

the most beautiful presentations was the Canadian Centennial film "Helicopter Canada," which presented many aspects of this vast country.

The second week of celebration, April 11-15, featured three distinguished Canadians representing their government at Boston. Ms. Marion A. Macpherson, the Consul General, discussed "Canada and the Third World" — based on her wide experiences in Indo-China, Accra, the U.N., and as High Commissioner in Sri Lanka. Mr. Jean Deschenes, Consul for Manpower—Immigration led discussions in both French and English on "Canada and Its Political Expressions," explaining the Canadian political system. He has had extensive service for his government in centers like Paris, Madrid, Marseille and Rabat. Mr. Robert Poetschke, Vice-Consul, with academic interests in history, geography and economics, gave a

(Continued on Page 13)



Ms. Marion A. Macpherson, Canadian Consul General at Boston, discusses the role of Canada and the Third World with Dr. Paul Chasse of the RIC Department of Modern Languages (left) and Dr. Lawrence Lindquist (right) Director of Social Science Programs, during her visit to RIC observing Canadian-U.S. friendship.

## Relevance of Literary Study

The Department of Modern Languages, in cooperation with the College Lecture Committee, sponsored a lecture by D. James A. Castañeda, on the "Relevance of Literary Study," on Wednesday, April 13, 1977.

Dr. Castañeda, whose education and accomplishments are varied, broad, and remarkable, and whose current assignments include being Professor of Spanish and assistant baseball coach at Rice University, immediately captivated his listeners with his humor, telling them, for example, how strangely he had been introduced to audiences during some previous speaking engagements.

Then Dr. Castañeda began by examining the meaning of the terms contained in his topic. The term "relevance," according to the dictionary, means "relation to the matter at hand," or "pertinence." But in our contemporary society the term has been used in a variety of ways, leading to lack of precision, so that one often won-

ders: relevance to what? The term "literature" can cover a wide range of meanings, from just "writings in prose or verse" to "an autonomous structure of language." As to the study of it, some scholars maintain that it is impossible to study literature; what can be studied is literary criticism. But the problem with that point of view is that there are no commonly accepted laws of literary criticism. The number of possible approaches to a literary text is almost endless.

Nevertheless, the fact remains that we do study literature. What, then, is the relevance of this study from a more practical point of view? To an extent, that depends on our society. Today other media of communication threaten literature. People look for experiences that are more immediate and less private than reading. Yet, literature and reading can never be replaced by anything else. The literary work is a constant. In order to see its relevance, the student must be

guided into the multiplicity of possible approaches to it. The student must be liberated, rather than confined, so as to be able to choose among those approaches the one that suits him best. The work of literature will become new each time when it is confronted with a new reader. Personal relationship with the literary text will give it a real relevance, one that lies at the heart of all humanistic endeavors.

After the formal part of the lecture, there followed an informal and lively exchange of ideas between the guest lecturer and the audience, which consisted of students and faculty from several departments. Most participants seemed to agree that good literature is needed for a nation; that literature deals with all the aspects of our lives; and that the sooner we initiate students into reflecting on life by means of both native and foreign literature, the better. Through the rich literatures, present and past, of other nations, we discover the values and the contributions of these nations, learn to know them, and thereby enrich and widen our own lives.

The audience found the lecture and the discussion worthwhile, stimulating, and enriching.

Dr. Dzintars Freimanis  
Department of  
Modern Languages

### "Let Us Entertain You"

In addition to the usual activity surrounding its 250 Summer Session Courses, Rhode Island College will be enlivened by the presence of several performing groups on campus.

The widely popular RIC Summer Cabaret is returning for the fifth season. The group which sells out virtually every performance has received extensive, critical praise in the local press. Several of the performers from previous years have gone on to professional work in theatre and music.

Also at RIC this summer will be the Chamber Music Festival Series. This too will be the fifth

year RIC has presented this music event which has been extremely well-received by audiences and by local media critics. This summer the series will be dedicated to all of Rhode Island's living Governors.

Entering its second season this year will be RIC's Summer Children's Theatre. Established last summer, the theatre played to large numbers of young people, drawing its audiences from summer recreation program groups in various communities, from children of faculty at RIC, and from children of summer session students.

### Spring RIC-End April 25-May 1

The annual Spring Weekend festivities come to RIC this month under a different name, symbolizing a change in the program.

Spring RIC-End will be a campus wide set of activities coordinated by the Programming Staff in co-operation with a number of other organizations. Previously each organization planned the event separately without reference to each other.

The RIC-End program is funded by the Student Activity Fee and the maximum paid by any undergraduate student will be \$1.00.

Walsh Gym will be used for a concert on Saturday by Commander Cody and the Last Planet Airmen. This is the first time the gymnasium will be used for this type of event since Stevie Wonder performed there in 1973.

Co-sponsors of the RIC-End program are Kappa Delta Phi Fraternity (Monday), Fine Arts Series (Tuesday), The Class of 80 (Wednesday), Student Government of Residence Halls (Thursday) and the Class of 77 (Friday and Saturday).

For further details see pages 8 and 9.

## Spring Festival

### T-SHIRTS



Being sold by the Class of 1978

this Friday, April 22 in the  
Student Union, first floor  
and Donovan, 10:00 a.m. to  
2:00 p.m. Only \$3.00.

Wear yours on April 27.

GET ONE!

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# ART CENTER

OPEN HOUSE



EXHIBITION

april 20, 2-4 p.m.

R.I. COLLEGE

# HUMAN RIGHTS:

by Steve Lemken

(CPS) — It seems that when Camelot fell the phrase "human rights" was snatched up and placed in some dank storeroom deep in the bowels of the castle, its fate to be discovered by a future archaeologist who probably wouldn't recognize it anyway. Until recently, that is.

The current politicians who make grand gestures at running this country have rediscovered the phrase with all the joy of kids having a healthy, yet extremely distasteful bowl of mush placed in front of them. Jimmy Carter, still threateningly vague on many issues, has served Congress and world leaders with a hard dish to swallow. Congress, in turn, has come up with its own menu, and Carter is balking.

In the past Congress has contemplated the human rights issue and did come up with a tidbit of legislation called the Harkin Amendment of 1975. This supposedly prohibited U.S. aid to "any country which engages in a consistent pattern of gross violations of internationally recognized human rights." It became against the law for the U.S. to give bilateral (government to government) economic aid to rulers violating the human rights of their own citizens. This was expanded in 1976 to prohibit military aid to repressive regimes.

However, billions still flow out, mainly because of corporate and military considerations, termed vital to U.S. national interests.

Carter, since his inauguration, has stepped from the path of his predecessors by stubbing the toes of traditional and popular human

rights abusers, like Russia and Uganda, along with a sprinkling of other lesser power countries that the U.S. gave money to, promoting "stability" for the Pentagon and various corporations. However, it seems that Carter wants to be the Lone Ranger for this issue, because he is attempting to retreat from efforts of a House coalition of liberals and conservatives who want to add a human rights amendment to a bill authorizing \$5.2 billion to the World Bank and the Asian and African development banks.

The amendment would require the U.S. representatives to those multilateral financial institutions to vote against most aid to countries that violate human rights. The Carter administration is arguing that it needs flexibility to be politically effective in these international agencies. Carter called the amendment an "overly rigid approach." George Miller, D. Calif., said "the administration is talking out of both sides of its mouth... trying to have it both ways on human rights."

This hullabaloo comes on the heels of a statement issued recently in Geneva by Brady Tyson, a delegate to the United Nations Human Rights Commission. In it he expressed "profoundest regrets for the role that some government officials, agencies and private groups played in the subversion of the previous democratically elected government of Chile." Carter brushed off these remarks as "inappropriate."

To top off the list of officials jumping on the bandwagon, our modern day Roman patriarchs, the

## Rhetoric Will Not Open Cell Door

U.S. Senate, have taken time from their tedious duties to endorse Carter's stand on human rights. In the bi-partisan letter the 58 signers conceded that the U.S. has "unfinished business in human rights." So do the seal hunters in eastern Canada.

Despite the legislation and rhetorical speeches, the taxpayers monies are still flowing out to countries like Chile and Iran who continue to commit atrocities within their boundaries and abroad. Their deeds, especially those of their CIA-trained secret police, have been chronicled by Amnesty International, Playboy, Rolling Stone, and innumerable columns.

Columnist Jack Anderson has regularly written accounts of the deprivations of human rights in this country and throughout the world, detailing the tortures and deaths of people, especially in South America. Recently, he spoke at the World Affairs conference in Boulder, Colo., saying he "wouldn't worry too much about appeasing the Soviet Union, or South Korea, or the military junta in Chile... I don't care if they like it or not. It's about time we stood up for what is right."

Will the U.S. pull its money from where its mouth says? Recent polls show that American citizens support the cutting of aid to repressive countries and that we should be supporting the people who are speaking out and working for social justice.

Can we face another Hungary, where in 1956 the people revolted, goaded by rhetoric from the U.S., only to be left to face their oppressors alone?

## Where were you when the lights went out?

The dependency of humans on technology and electricity was illustrated by how helpless we were in the dorms last Tuesday when suddenly, without warning, we were catapulted back into the Dark Ages. We couldn't use our new 'Super Max II' for the 'dry look'. We couldn't create the new, smooth tailored look for spring with the latest model G.E. automatic push-button steam iron. Heaven forbid! We had to wait another day for the laundry to be done — the Burlington 'bio-gards' would have to guard against the rules of nature for another day! And, lest we forget, we couldn't play the latest album on the new quadraphonic sound systems that cost all of last semester's work-study. We were lost...sunk into oblivion...would no one understand that candles will just not do? How did they ever survive in the Dark Ages???

There was a nagging resemblance to the solar eclipse in Mark Twain's *A Connecticut Yankee in King Arthur's Court*. You remember — when they were going to burn him at the stake, and just in time he remembered that there was an eclipse that day and threatened them with darkness???

This time some water eclipsed some underground wiring... hmmm.

In the evening, it would not have been unusual for a few spectres to arise above the candle flame. Even the bravest student looked cautiously over his shoulder with a sneaking suspicion that something was there behind him. The Dorms loomed ominous and oblique with a few windows revealing strange, flickering dance of yellow light. It was a good night for Merlin, but his number was probably unlisted...He would have lost his wand in the dark, anyway.

The hardest part was our final reckoning with Freud and the psychology of fear of the d-aa-a-rr-r-k-k-k... Probably the worst effect of the oblivion was the early closing of the RATH. Thousands of thirsty students, in anguish with their darkness phobia, needed consoling with a 'cup or two', of liquid courage, and none was to be found. Imagine the surprise of the "Ruffstone" bartenders when RIC students swooped down on them, (unable to adjust to light in their night-blindness)? The best part

(Continued on Page 12)

## Parliamentarians Elected

Two Constituencies for election.

Student Community Government Elections Commission has validated the petitions of twenty-two candidates. Thirteen of these petitions are in areas where there will be no contest, while nine other students will be contesting six seats in two other constituencies.

The elected Parliamentary Representatives are:

- Constituency II
  - Dan Verpaels — Math
  - Mark D'Agostino — Math
  - Cathy Calore — Nursing
- Constituency III
  - John DeCataldo — Urban Studies
- Constituency IV
  - Lisa Corretti — Special Ed.
  - Pam Marin — Industrial Tech.

At Large

- Sue Griffin
  - Mike Lawton
  - Robert McCutcheon
  - Tom Wheeler
- Graduate Representative
- Terry Turner
- Halls of Residence
- Kathy Horridge — Browne
  - Mary Ellen Branch — Thorpe
- Election by secret ballot will be conducted on Thursday, April 28, in the Student Union for two following areas.
- Constituency I (seven contestants for five seats)
- Maureen Taylor — History
  - Raymond Proulx — Communications
- (Continued on Page 12)

## Summer at R.I.C. to be Rich in Study Opportunities

At Rhode Island College this summer you will be able to learn how to treat athletic injuries and, if you wish, find out in metric units just how much tape you will need in order to do it.

The courses, "Care and Prevention of Athletic Injuries" and "Teaching the Metric System" are just two of the nearly 250 courses and workshops which RIC is offering to summertime students this year.

Last year the state college enrolled 3106 people in summer study programs. According to Dr. William A. Small, associate dean of graduate studies and director of the RIC Summer Session, 1,357 undergraduate students and 1,749 graduate level students took courses.

An interesting aspect of the statistics is that this represents a shift in proportion over the 1975 summer session when 1,285 undergraduate and 2,071 graduate level students enrolled. Whether the shift from graduate to undergraduate emphasis represents a long-range trend remains to be determined. The college is continuing to monitor the enrollment profiles.

In the meantime a diverse and useful mixture of courses is scheduled and Small is looking forward to a total enrollment equal to last summer's.

Among the workshops and courses which will be available are one in art called "Photography: Focus on Rhode Island" and one in

theatre called "Masks and Mimes in the Classroom." The photography course will utilize the "social and geographical landscape" of the state. Students will plan, execute, and present photo essays drawn from Rhode Island locales. The theatre course will investigate body awareness and body language with students. The expressive potential of mime and masks will be explored, also.

Other courses available this summer will include an education course which takes participants to the Jagiellonian University in Cracow, Poland for one month. Three weeks will be spent in attendance at the University with field studies, special educational visits, lectures and meetings. The final week will be spent in touring Poland, concluding with a visit to Warsaw.

There will be a Cape Verdean Institute, an offering designed to foster Cape Verde awareness in Rhode Island. The institute will include workshop courses dealing with cultural studies of Cape Verde and the role of the Cape Verdeans in the United States.

Another RIC summer course abroad will be a seminar on British Primary Schools. This offering will give graduate teachers a chance to observe and participate in child-centered classes in Oxfordshire, England and to participate in discussions with British and American educators with experience in developing informal learning activities for children.

Travel and sightseeing in London and Oxfordshire are an integral part of the course.

Also planned at RIC is a choral director's workshop in which

(Continued on Page 12)



# Seniors

Don't forget to return your yearbook proofs to DELMA STUDIOS before April 23, 1977.

Return proofs to:

## Delma Studios, Inc.

225 Park Ave., South  
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Don't Delay

Thank You  
Gerry Friedman  
Exodus — 1977

## Discussion on the T.M. Program

Every Tuesday afternoon from 1:00 to 2:00 p.m. there will be an open discussion on the Transcendental Meditation technique. It will take place on the Adams Library lawn on the section to the left of the library. A teacher of the TM technique will speak briefly on the nature and benefits of the technique and will respond to as many questions as possible. These one

hour discussions will continue every Tuesday at 1:00 until the end of the school year, and everyone is invited to attend any or all of the discussions.

Should it happen to rain, the discussion will be moved to Room 309 in the Student Union.

Bring your lunch and plenty of questions.



Photo by Bill DeTora



Photo by Marian (Mare)Avakian

# PHOTO

# PAGE



Photo by Sue Chin



# MONDAY

## Kickoff Nite in the Rathskellar

(co-sponsors Kappa Delta Phi)



Absolutely FREE — T-SHIRTS,  
BUTTONS, POSTERS, ALBUMS  
**FREE DISCO! In the Rat at 8:00 p.m.**

also Buy your RIC — End Mugs at the Rat

# TUESDAY

## Keith Berger

(co-sponsors —  
Fine Arts Committee)



Place: Gage Auditorium

Time: 8:00 to 11:00 p.m.

Admission:  
Free with RIC I.D. (undergrad)  
\$2.00 General Admission



# SPR RIC '77

April 25  
Programm

# WEDNESDAY

Featuring —

## Outdoor Concert Keith Berger »Rizzz



FREE from 2 to 4 p.m.

# THURSDAY

## Outdoor D

(co-sponsor — D

Featuring — **“CHICKEN  
& BOURBON**

Place: Dorm Lawn

Time: 7:00 p.m. to 1 a.m.



# SENIOR WEEKEND FRIDAY

(Co-sponsor — Class of '77)

**Ellis Hall  
SPRING DANCE**



**Place:**  
Donavon Dining Center

**Time:** 8:00 to 1:00 p.m.

**Admission:**  
\$1.00 with RIC I.D. (undergrad)  
\$3.00 General Admission

They're Boston's No. 1 Club Band!

# SATURDAY

(co-sponsor — Class of '77)

## CONCERT

Featuring:

**Commander Cody  
and the  
Lost Planet Airmen**

**Place:** WALSH GYMNASIUM

**Time:** 8:00

**Admission:** \$1.00 with RIC I.D. (undergrad)  
\$3.00 General Admission

# WEDNESDAY

Evening —

**Willard's Day**

**Tom Chapin w/ Steve Moore**

(co-sponsor Class of '80)



**Time:** 8:00 p.m.

**Place:** Gaige Auditorium

**Admission:** \$1.00 with RIC I.D. (undergrad)  
\$3.00 General Admission

# THURSDAY

**Form Concert**

(orm Hall Government)

**"EVERY SUNDAY"**

**"RENEWEL"**

**Admission: FREE!**

**PLUS FREE BEER!!!**

# SUNDAY

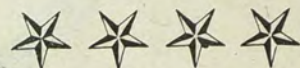
**Midnight Cowboy**



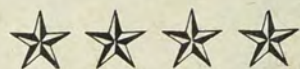
**Place:** Gaige Auditorium

**Time:** 7:30 p.m.

**Admission:**  
50 cents with RIC I.D. (undergrad)  
75 cents General Admission



# KEITH BERGER



Gaige Hall —  
April 26th

8pm

Free  
w/r.i.c. id

## KEITH BERGER: A Biography

Keith Berger was born in 1952 and comes from Los Angeles. "In my early years, my imaginative life became an obsession. In the first grade I lied quite credibly, and became proficient elaborating things I knew little about. I learned a little algebra to impress everyone, and received the 'top scholar' award that year at school. From there (unlike my two younger brothers — one an actor and the other studying physics at Princeton — and my parents, both psychologists), my academic prowess went steadily downhill. I turned more to daydreaming and became increasingly quiet and moody. Inside me, I enacted fantastic illusions, deceptions, and characterizations — not the comic-book type, yet still possessing incredible powers to overcome struggles.

"When I was exposed to theatre, I began to explore the possibility of acting out these things. I discovered that I could use my body to do it and, at the same time, show my feelings without using words — especially after I saw a professional 'living mannequin' in a store window. I was fascinated, but when I asked him how he did it, he told me to get lost. I discovered that people shared my fascination

for performers such as Rudolf Nureyev and the late Bruce Lee who executed 'physically incredible' movements in an emotionally identifiable and inspiring theatrical context.

"I studied and performed as an actor, clown and dancer. As a teenager, I saw Jean-Louis Barrault in *Les Enfants du Paradis* and decided that I would become a performer of mime. I taught myself the basic elements of classical French pantomime and other movement and acting disciplines — some of which I observed from the Orientals, such as kung fu. My most profound influence came from Paul Curtis, Director of the American Mime Theatre — a fascinating and exacting discipline totally different from that of the French schools."

In New York City, Keith Berger became famous as a street mime, performing at the Plaza Fountain, in front of Fifth Avenue's St. Thomas Church, and in

Washington Square. He began out of necessity, in order to get money for food, and has been ticketed by the police, carried for two blocks over the shoulder of a fat lady, and repeatedly given money by kind New Yorkers. Keith still appears on the streets, no longer out of necessity, but to relate to the city and its people. He can be seen on New York City streets pulling cars with imaginary ropes, directing traffic, building walls and then opening the door for cars to come through, bull-fighting cars, and occasionally hanging himself in front of them (especially squad cars).

"One Sunday at the Plaza Fountain I caught a heavy after-church crowd. Among them I noticed a young boy, in a wheel chair, who seemed so fascinated that I was compelled to approach him as a 'mechanical man.' I held out my hand to be shaken. Customarily, this action 'cranks' me down. To my horror, and everyone else's, I realized that the

boy had cerebral palsy, and it looked as though he wouldn't be able to make the grab. The crowd of about 400 took a deep breath, but the boy was determined, and I knew he would make it. The crowd went bananas when he finally did. Everyone was extremely turned on — especially the kid and me."

Throughout the United States and Canada, Keith Berger has presented "Mime on Campus," which entails a formal stage presentation as well as appearances in cafeterias, student unions, and classes — wherever students congregate. For two consecutive years, he showcased before the NEC (National Entertainment Conference, world's largest organization for booking performing artists on college campuses). In addition to receiving four standing ovations in one twenty-minute performance, Keith's popularity caused the NEC to recognize an additional performing category in the Fine Arts:

music, dance, theatre, and now, mime.

In New York City, Keith Berger has appeared at the Mercer Arts Center, Bernard Baruch College, Queens College, and the Cathedral of Saint John the Divine. Of his Lincoln Center show ("Mime Over Matter"), performed three times in Alice Tully Hall, reviewers said: "The perfection of every little move...ingeniously packs the empty stage." (*New York Post*) "He is handsome, brilliant...a polished virtuoso and an insightful commentator on the human condition." (*Newhouse Newspapers*)

As actor, director, and writer, Keith has directed his own mime play, *Interruptions*, and starred in several films: *Angels*, produced by Jape Productions; and *Keith*, one of the three films he has made for Billy Budd Productions. He has also written a full-length mime screenplay, and appeared on both Canadian and American network television.

Keith Berger shares a loft in Manhattan's SoHo District with Ursula Burke, a dancer with the Joffrey II Company, and two cats: Oori, a Siamese, and T'mar, an Abyssinian.

PORTFOLIO

**Revolt**

Yes intellect is the  
Library of life  
Take your nice days  
And spend them there  
With the other books  
Avoid the sunny winds  
That tug at you  
Study them — that's all  
Measure velocities  
And directions and so on  
Then tell them "go away  
there are other things  
I need to do today."  
And keep on  
The way you are  
Abide to what you were  
Because your mother always  
said  
Life is full of things to dread.  
—Linda Haelsen



Mary Coates, Brian Hallas, and Linda Luderer, members of Image Company perform for theatre classes at RIC. Photo by Bill Stapleton

**Image Company's  
"Circles"**

Image Company, a children's theatre group, performed for two RIC theatre classes Thursday, April 14 in Henry Barnard gym. Their original show, "Circles", was the product of many hours of writing, rehearsing and improvisation.

The performance was made possible by the enthusiastic joint effort of the instructors of the two classes, Jack Carroll and Edward Rondeau. Afterward the class members and Image Company discussed aspects of the show.

The three performers of "Circle" are Mary Coates, Linda Luderer and Brian Hallas, who is also the director. Image Company performs regularly at the Providence Market Place on Promenade St.



**Review of  
Alvin Ailey**

The Alvin Ailey Ensemble brought a packed audience to its feet with a standing ovation when it performed at Roberts Hall on Tuesday last.

The Ensemble performed eight dances. Lone dancer, Merle E. Holloman, did an outstanding performance in the second item of the night entitled 'How Long Have It Been' to the music of Lightnin' Hopkins'. She drew instantaneous applause as each limb of her body danced. It was amazing to note that this dancer, though heavier than many, was the most graceful in her performances. She returned with seven other dancers in the cast of 'Songs For Young Lovers' and reinforced her class and outstanding rhythm.

The choreography of Alvin Ailey in the last four sections will long be remembered. The performance of 'Revelations' backed by the American Negro spiritual "This little light of mine, I'm gonna let it shine" showed the company at its best. The Ensemble gave several formations which may have been interpreted as birds, or flowers, or what you will.

The section entitled 'Take Me To The Water' showed much ingenuity and brought a spontaneous reaction from the full house. They were appreciative of the drama and reality of the water depicted by two broad white and blue streamers which made life-like waves across the stage.

All in all, it was a program which, although different from what one is accustomed to in dance, should not have been missed by anyone who loves the art.

—by Adrian Kirton

(dedicated to Dr. Vernon Wong)

I use  
To think sight be  
Friended silence — all  
My whispers were hushed by shadows  
of grey.

Then one  
Man, like magic,  
Made silence transform-into  
Songs painting rainbows of laughter  
Each day.

Almas Kalafian 2-27

**P O R T F O L I O**

**Poem for a Feline**

Cat Claws, Retracted  
beneath the tousled nonchalance,  
the haughty pout, the lucid gleam—  
Susan of the open studio  
Strut and spark, like the arty highbrow  
you most affect.

Litho crayons and  
mudded washstrokes, all in sync  
to your psychic commands. I watch and  
the pages fly by, like  
Calendars; Time spent  
watching you watching me—  
Until this day, spring-filled,  
as your eyes  
like clear vases,  
reflected a warmer man, enlightened;  
Revelations beneath a crooked smile  
green waves, and Chat.

Susan, though you be a  
tossed salad, a high whine, a peeled beauty  
resting on your laurels...  
I fell in love with you today.  
In a boxy space and the opened air,  
Your melting ice warmed my sunny spot.

4jun74  
peter Baldaia

Children, I have loved thee  
most,  
Products of my love, lust and  
Well-spent youth.

Mirrors of my image — you  
bring me joy.  
For I AM pleased with myself  
As I see my finer qualities  
before my eyes.

Vainly I linger upon thy faces  
As the artist who portrays the  
nymph—  
Gazing at her reflection.

I remember the aching  
breasts...straining at the  
womb,  
And am in awe of how so much  
pleasure  
Can come from so much pain.

—by Suzanne Cohen

## Where were you?

(Continued from Page 6)

would have been their return with calls of "Heathcliff!!!!!!" as they approached the blackened fields of the campus, candles held in their hands.

You've got to give the pre-electricity generation credit. 'The more we change, the more we remain the same', as the saying goes. We shared a night with the most common form of lighting before the discovery of electricity, and I'll bet they coped better than we did!

— Kate Cross

## Parliamentarian

(Continued from Page 6)

Diane Hollingsworth — Communications

Sharon Charette — French

Eileen Manning — Art Studies

Tom Pavelka — Theatre

Chuck Naud — English

Margaret Loffredo — Willard Dorm

Renee Perry — Willard Dorm

There are still eleven vacant student places for the 1977-78 Student Parliament. These vacancies are in the following areas:

Constituency II — 2 seats.

Constituency III — 5 seats.

Constituency IV — 2 seats.

At Large — 1 seat.

Weber Dorm — 1 seat.

Petitioning for these seats will be re-opened after the first of Student 1977-78 Elected Parliament on May 11.

RIC President-elect Dr. David Sweet will address the Spring meeting of the New England Philosophy of Education Society on Saturday, April 30, at Framingham State College, Massachusetts.

Dr. Sweet's topic will be "Towards building a philosophy of higher education".

## Summer

(Continued from Page 6)

music from all periods will be discussed and in which music will be rehearsed with the potential for performance by high school, church, college, community, or professional ensembles in mind.

Another course in music which is available is a workshop in Suzuki Pedagogy, a course in the basic principles of talent education and a detailed study of the Suzuki teaching procedures. Young violinists at various stages of development will be observed in open lessons and in performance. The Suzuki method is a teaching approach based on imitation and repetition which allows very young children to begin learning the violin.

Although the instinctive reaction is to think of the University of Rhode Island when Oceanography is mentioned, this summer RIC too will offer a basic course in this field. Physical Science 380, Oceanography, will be an intensive study of the marine environment, with emphasis on the physical aspects.

Registration for RIC's Summer Session will begin by mail on Monday, April 11 and will continue through June 12. In-person registration will take place on June 13 and 14 in the Whipple Gymnasium. After June 14 students who wish may still register at the Summer Session Office without late charges on June 15-17 and June 20-22.

Summer classes carrying four credits will begin this year on June 20. Three credit courses will start on June 23. The dates have been moved back several days to accommodate teachers who wish to enroll and who's school system must make up storm dates from this winter, according to Small.

For further information and a listing of summer courses contact the RIC Summer Session Office at 456-8117.

# JOBS

## FALL & SUMMER WORK

supervisory positions associated with:

*Programming Staff*

*Rathskellar*

*Building Management*

*Student Organization*

*Third Curriculum*

*Personnel*

*Sign Making*

*Bookkeeping*

*Games Room*

*Info Desk*

**Requirements:** *RIC Student*

*Applications: Available in Student Activities Office, SU 316*

**DEADLINE:** *April 29, 1977*

Student Union is an Affirmative Action-Equal Employment Opportunities Employer

## "Pitch-In" Week To Begin April 18th

"Pitch In" Week, a national student-oriented anti-litter and beautification competition, will be held April 18 through April 22, according to Edward F. McLaughlin, president, ABC Radio Network, and Biff Jones, advertising manager, Budweiser (Anheuser-Busch, Inc.).

Co-sponsored by Budweiser and the ABC Radio Network, this fourth annual competition splits the country into five areas... northeast, south, central, west and southwest.

"In each of the areas, a first place educational award of \$1,000, second place award of \$500 and third place award of \$250 will be presented to schools or organizations that come up with the most imaginative and comprehensive environmental clean-up and beautification projects on their campuses or throughout their communities," Jones said.

Hundreds of colleges, fraternities, sororities and various campus organizations across the country are expected to participate.

"In addition to the clean-up activities and aesthetic value, the

competition is designed to improve relations between colleges and their local communities," McLaughlin stated.

Participating colleges and campus organizations work in cooperation with local Budweiser wholesalers.

To enter the competition, organizations should send a letter or postcard indicating willingness to participate to "Pitch In" Week Desk — 6th Floor, c-o ABC Radio Network, 1330 Avenue of the Americas, New York, New York 10019.

Documentation of the results of "Pitch In" Week efforts may be submitted by written summary and may include photographs, newspaper clippings, tapes, motion picture films, etc.

All materials submitted become the property of ABC Radio Network.

The decisions by the panel of judges will be final and the competition is void where prohibited by law.

"The 'Pitch In' Week concept is altering attitudes and spreading enthusiasm for ecology drives that extend far beyond the campuses," Jones added.



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### At the State House

(Continued from Page 1)

Roberts, who was governor from 1951 thru 1959. Roberts, an attorney, represents the Consolidated Rail Corporation, the U.S. Brewers Association, the Alarm Association of R.I. and the Trustees of the Penn Central Transportation Company. After receiving several queries as to what governor I meant, I felt this clarification was warranted.

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# FREE FREE FREE

classifieds

for sale  \_\_\_\_\_

wanted  \_\_\_\_\_

lost & found  \_\_\_\_\_

personal  \_\_\_\_\_

notice  \_\_\_\_\_

Phone \_\_\_\_\_



## for sale

**FOR SALE:** 1967 Opel Wagon. Good condition. 32 mpg, asking \$350.00. Call 461-9088 after 7 or 351-3304.

**FOR SALE:** Calculator, concept 24. Excellent condition, \$10.00. 438-2139.

**FOR SALE:** Canon TLB-1.8 50 mm lens, with case, excellent condition, \$135.00. Call Pat at Anchor or 274-0237 after 5 o'clock.

**FOR SALE:** 1 pair of ice skates. Men's Baue-Black Panthers, size 10. Good condition. \$25.00. Call Larry at ext. 330 or 831-9505.

**FOR SALE:** Chevrolet, 1966, V-8, 4 speed. New brakes, shocks, exhaust and tires. Runs great. \$200.00 or best offer. Call 274-2895, ask for Bob.

**FOR SALE:** 1972 Triumph TR 6 good shape. \$2,200, call 783-7064.

**FOR SALE:** 1972 Honda 350 CL rebuilt engine, luggage rack, two helmets needs new muffler. \$475.00. Call Dan at 461-8860.

**FOR SALE:** 1972 Fiat Spider 850, yellow convertible, good condition. Must sell, low mileage, \$750. Call 353-4985 after 4 p.m.

**FOR SALE:** Floor Model TV 24 inch screen, Zenith. Best offer, 521-1551.

**FOR SALE:** VW Type 111. Front end wreck-good for parts. Best offer. 861-4287. Anchor Office. Ask for Marcel. Leave number.

**FOUND:** Gold Cross Pen in ladies room — C.L. Name engraved. Call 331-7552 weekdays after 6 p.m.

**LOST:** Tan, square credit card holder. Contains I.D., license, picture of nephews, blue cross, membership cards — **MUST FIND!** If found, bring to History Dept. Office or call my home or History Office. **NO QUESTIONS ASKED.** Home — 724-6156. Hist. 456-8039.

## help wanted

**HELP WANTED:** Warehouse person in Cranston. Loading, unloading stock, taking inventory, delivery; must be able to drive a 20' van. Some interest in sales and marketing, 40 hours per week. Salary \$3.75. Job Number S5.

**HELP WANTED:** RN or LPN at Cape Cod in an all girls overnight camp for the months June-Aug. Salary \$1,300. Job Number S 20.

**HELP WANTED:** Delivery person in Providence. Must have a drivers license. Hours to be discussed. Salary \$2.30. Job Number S 31.

**HELP WANTED:** Tutor in North Prov. for a 10 yr. old Girl in French reading and writing. Hours to be discussed. Salary negotiable. Job Number PT 398.

## notice

**FOR RENT:** Room in Professor's house. \$80.00 a month-includes use of house, yard, parking. Share cooking facilities. Interview required. Open May, Fall, Summer. Call Bill Whit or leave message in the Sociology Department. 861-9490, or 274-4900 ext. 263.

**NO COST, low feed, affable, spayed small female dog.** Ask for Bob at 421-4149.

**ADOPTIVE PARENTS** wanted **FREE** to good home — a pedigree siamese (Blue Point) cat with papers. House pet. Really lovely, show quality. For more info. call 467-4824 after 5 p.m.

**THE LUSOPHILES SOCIETY:** Will meet on April 19, Tuesday at 1 p.m. Location: CL 151. Please come.

## personals

**DEAR LOLLIPOPS S3:** Do I get to bring my pans? Can I make Chicken again for you soon? I want to see the bunny too. Love always, Snakelady.

**DEAR MA:** If the kids don't get together soon I'll start revealing dark family secrets, like dad was a gypsy and I was abandoned with a white middle class family. Love the vanilla one A.K.K. The Albino Wino.

**TO EARL THE PEARL:** Thanks for the mollowing soda. Lookin' good wanna trade earrings? Good luck in your game tonight. Stop by

for some munchies. Love, Tiger Eye and Turquoise.

**TO BIG BOY:** Still tired? Must be from your number 1 sport, or was it from carrying suitcases at the train station. Get nervous much? Good luck at Bryant, we're all cheering for you. Love, the Mad Cougher.

**TO EDDIE C.:** Injuries will not be overlooked. Swine Pig will pay. (come again) Cone Heads.

**SIS:** Only 4 more Thursday nights until finals. You are a very special friend to me and I'll always cherish our relationship. We've gotten so close-so fast. Thanks for everything, sweetie. Meet you in the shower. My love and friendship always.

**KIMBIE:** We're crazy. We're bad. But look, at least we're having fun. Look at all we've done. We've shared some pretty good times. I know I'll miss them. We've got another month left — let's make the best of it. Love, the imp, your partner in the WWA.

**THE WATER FLIES** when the lights are out. Best wishes to Suite C.

**CHICO:** You put the "ba" in my boom, the "ah" in my "roo" and the color in her pinkies. Winks.

**MABEL:** Try not to squeak when singing Mozart — just remember there are no "niets". Let's keep checking out the scenery in Roberts — a ha. Meet you at the B.K. on Tuesday and Fri. Kate.

**TO WAD:** You've got the best body. On a 1 to 10 scale I would give you an 11. Your muscles are so big, your beard so beautiful and full. Your wardrobe is regal, you've got just everything going for you, your Hepman, your car, OH, speaking of your car, can I use it tonight? Muffin.

**COCOA:** There's no hard feelings between us. Good Luck in all your future endeavors. Love Diane.

**TO MARSHMELLOW:** Thanks for good times getting loaded. The rat drinks to good ole St. Pat. Arico and Penny Joe send love. Signed, Suzy Q.

**DEAR MAH:** I fawgive you faw da labotomy. Mr. B.

**DEAR HAPPY LOOKERS:** There must be more than one Harry. Signed Harry. God's Gift.

**TO CARL:** the sweet smeller. You never made it to breakfast Tuesday morning with us. How come, or do you know? Have you read our letters in Penthouse?

**TO THE POPCORN LOVER:** Happy 19th Birthday. I have enjoyed the last two Tuesday nights, hope you have too. Keep winking. Love, The Popcorn Maker.

**CHOCOLATE CREAM PIE:** Hang in there — only a few more 8 to 5 Tuesday's to go so you better enjoy the Lectures while you can. Your Lab Partner.



## Discover What You're Missing!

Don't pass by the help you could get in the Career Development Center. For anyone looking for a job, a resume workshop is given every Wednesday, 2-4 p.m., in 051 Craig Lee... a credential service for seniors to take advantage of... a multiple session interview workshop for Arts & Sciences majors if sufficient interest is shown (make your interest known in the Placement Office at CDC) summer job listings, camp and other openings, both in Rhode Island and surrounding areas, as well as files of information on employers. Not only can CDC give you ideas of where to look, but how to look successfully. If you don't know what to start with, or don't find what you'd like to find (or think we ought to have), tell us! The staff at CDC is there to help you with your path along the career trail... don't let the opportunity slip by.

### OF SPECIAL INTEREST... NURSING OPPORTUNITIES IN MAINE

Explore multiple opportunities of a nursing career in Maine. Six Maine hospitals are joining in presenting their second annual Hospital Job Fair, to be held Saturday, April 30 from 10:00 a.m. to 5:00 p.m. in the Augusta Civic Center, Augusta, Maine. Further information is available — check the Health Bulletin Board at CDC.

### THE UNCLE SAM CONNECTION FEDERAL JOB LETTER

Need help in finding federal jobs? The Federal Job Letter can give you that help. This publication is a totally new concept designed to help recent graduates take advantage of the growing Federal job market. Complete details are provided for the Federal employment process and job hunting tactics that work. Find this new publication on the Government Shelf in the Library at CDC.

### WORLD GAME '77

The 'World Game' is a metaphor used to describe the design and planning of ever more effective and considerate ways of using the world's resources. The World Game Workshops are based on the view that the coming decades are a transitional period in which choices need to be made regarding the common future of all humanity. This year's workshop, World Game '77, consists of two programs: 1) The Planetary Planning Symposium, June 19-June 25, designed as an intensive introduction to long-range planning and global perspectives on local problems. Tuition is \$200. 2) Design Science Laboratory, a six week internship designed for individuals who want to develop skills in environmental design, appropriate technology, energy policy and resource planning by working closely with experts on the forefront in these and related fields. Tuition is \$150. A 10 per cent discount is available for registration before May 15. Group rates are available. Check the World Game '77 poster in the CDC library.

### INTERNATIONAL DEVELOPMENT INTERN PROGRAM

This is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa and Latin America and the Near East. Interns are college graduates — will receive training, overseas assignment and training of on-the-job work under the guidance of a senior officer. Deadline for inquiries for the March 1978 class of Interns is Friday, May 27, 1977. For complete information, see the Abroad section of the CDC library.

## Between Friends

(Continued from Page 4)

frank appraisal of "The Current State of Canadian-U.S. Relations." The Programs in Social Sciences have been commended locally and by International Program Directors in New York State, Washington, D.C., New Hampshire and Massachusetts.

The celebration was marked by the maple-leaf flag of Canada flying from the flag staff outside Roberts Hall, and displayed in the Alumni Lounge where the lectures were held. Adams Library featured an impressive display of books relating to Canada which were gifts to RIC by the Canadian government in past years.

Consul General Macpherson coupled her visit to RIC with a diplomatic visit to the State House, and a visit with Governor J. Joseph Garrahy.

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**LOST:** a pair of glasses in a blue case. Call Gail at 831-9289.

**LOST:** 1 sterling silver diamond ring with 3 stones. Lost in the vicinity of the Art Center or Roberts Hall. If found contact Jimmy Barnes at A.V. graphic Dept. RIC at ext. 8020 or 8021.

# R.I.C. SPORTS

## Track Team Third in Quadrangular Meet

by Justin Case

The track team from Rhode Island College competed at the University of New Haven against Southern Connecticut State College (an NCAA Division II school), the University of New Haven and Quinnipiac College on April 9. Although Southern Connecticut ran away with the honors on that day with a total of 122 points, the Anchormen were able to challenge them in some events. The University of New Haven (the favorite to take the Tri-State Track Conference Championships on April 30) was second with 55 points. Rhode Island College was third with 17. Quinnipiac failed to score.

Coaches Dwyer and Gallagher nevertheless were pleased with the overall performance of the time. RIC scored in the mile relay, the 100 yard run, and the 220 yard run—something which they had never done before.

"Considering it was a windy day with temperatures below 40 degrees and the runners were competing on a cinder track (tarten tracks make for faster times) I had to be satisfied with most of my runner's performances," said Assistant Coach Jimmy Gallagher.

Dan Fanning, sophomore and former LaSalle Ram picked up a third place in the 440 yard run. Fanning who has placed in all three of his team's meets thus far was time in 54.5 seconds.

Carlos Cardona, freshmen from North Kingston, took the scoring honors for the Anchormen in New Haven by placing in two events. The best sprinter to enter Rhode Island College in recent years was just edged out of second place in the 100 yard run with a time of 10.4. The race was so close that both he and Salvador from the University of New Haven had identical times. Cardona next came back and displayed some endurance as well by running 24.4 seconds in the 220 which was good enough for fourth place.

Kevin Gatta, sophomore tri-captain and Johnston High Alumnus, ran an intelligent race but could only manage a second place when a late bid to pass Schultz from the University of New Haven failed with 110 yards to go. Kevin Gatta let Schultz set the pace as Kevin ran on his shoulder almost the entire race so Schultz would break the wind. The New Haven runner having the same strategy in mind but running in front, decided to kick the last 220 yards. With both runners even with 110 yards to go Gatta tied up slightly which was just enough for Schultz to pull out a victory with a time of 2:02.3. Kevin Gatta's time was 2:03.7.

Other highlights of the day came in the three mile when Brian Maguire and Jacques Plante put together a second and third place scoring punch. Brian Maguire is a former All Stater from Pilgrim High School in Warwick and a recent transfer from Northeastern University. By working out three times a day he has improved himself considerably. His results proved positive on Saturday, April 9 when he passed two opposing runners after the first mile and went on to take second place with a time of 15:47.2. Ronald Plante, freshman from Woonsocket looked even more dramatic after he closed a 100 yard lead down to zilch with only 880 yards to go. He then made a very decisive move when he passed Walsh from New Haven with a quick but extensive burst of speed. This caught Walsh by surprise and with only a 440 left, Ronald "Jacques" Plante had himself a third place and RIC two more points.

Big John Whelan got RIC's only other individual score by taking fourth in the discus with a throw of 121' 8". Whelan is from Mt. Pleasant and has been an invaluable asset to the Anchormen in his freshman year. He has scored in every meet thus far for RIC.

The mile relay team turned in their best of the year with a second place. A 57, 440 leg by Daniel T. Fanning, a 54 by Kevin Gatta, a 58 by John Durnin and a 57 by Kevin Jackson gave the Anchormen an overall time of 3:46. Kevin Jackson needed a little extra, going down the final stretch as he was nearly edged at the finish by a UNH runner.

In the 440 yard relay the Anchormen did not score but in the words of Coach Dwyer, "We looked awfully good in the first two legs". But then the roof fell in as two teams breezed by RIC in the third leg and it was all she wrote.

If Kevin Jackson can come up with some strength in his last 220 yards of the mile run he certainly will become a threat to NCAA Division III runners. The former all stater from Pilgrim High School in Warwick shows much promise as a freshmen but needs work going down the final stretch as he just gets edged out in close situations. In the mile Kevin fought for a third place but was unable to hold on when Walsh and Belter from Southern Conn. passed him in the last fifty yards.

In the hammer Joe Tricarico, tri-captain and Mt. Pleasant Alumnus was just edged out of a scoring position as did the other tri-captain Timmy Duffy from Pawtucket in the 440.

In the Javelin event it was not Dave Garzone's or Jimmy Scanlons day either as both seemed to throw with tightness in the arm although a success week in practice was witnessed a few days before.

Paul D'Ambrosio ran 11 seconds in the hundred and Larry Field from New Jersey had a time of 10.7. John Durnin, freshman from North Kingston had a time of 2:14 in the 880.

The Rhode Island College track team will next be competing against Westfield State College on April 23.

## Track Team Thanks Security

I would publicly like to thank Rhode Island College Security for all their help on April 2. When my team arrived back from Westfield College, I was stranded in the Walsh parking lot with a car that would not start because of wet wires in stormy weather.

RIC Security came to the rescue by driving me to their office and letting me use their phone to call

AAA. Two officers then drove me back to my car where assistance arrived within a few minutes.

What impressed me even more was the courteous and helpful attitude of the people on duty that night.

Sincerely,  
James E. Gallagher, Jr.  
Assistant Track Coach

TRACK 1977				
Coach: Ray Dwyer				
Plymouth Westfield Relays	Away	1 p.m.	March 12, 1977	Saturday
So. Conn. & New Haven U.Mass Relays	Away	1 p.m.	April 2, 1977	Saturday
Westfield	Away	1 p.m.	April 9, 1977	Saturday
Worcester	Away	1 p.m.	April 16, 1977	Saturday
Tri-State	Away	2 p.m.	April 20, 1977	Wednesday
SMU	Away	2 p.m.	April 23, 1977	Saturday
NE Inter.	Away	1 p.m.	April 30, 1977	Saturday
	Away	1 p.m.	May 7, 1977	Saturday
	Away	1 p.m.	May 14, 1977	Saturday



(Photo by: The "Chas")

Mark Heddon is the no. 1 seed on the Tennis Team.

TENNIS 1977				
Coach: George Fleming				
April 5, 1977	Tuesday	Keene	Home	3 p.m.
April 8, 1977	Friday	Salem	Away	2 p.m.
April 11, 1977	Monday	Univ. Me.—POGO	Home	3 p.m.
April 14, 1977	Thursday	SMU	Home	3 p.m.
April 17, 1977	Sunday	Keene	Away	1 p.m.
April 19, 1977	Tuesday	Bryant	Away	3 p.m.
April 22, 1977	Friday	Plymouth	Home	3 p.m.
April 25, 1977	Monday	Quinnipiac	Home	3 p.m.
April 28, 1977	Thursday	Bridgewater	Away	3 p.m.
April 30, 1977	Saturday	NESCAC	Plymouth	10 a.m.
May 1, 1977	Sunday	NESCAC	Plymouth	10 a.m.
May 4, 1977	Wednesday	Central Conn.	Away	3 p.m.
May 6, 1977	Friday	Providence College	Away	3 p.m.

## Tennis Tournament for Eye Research

At this moment there are 500,000 Americans legally blind. Another 1,500,000 Americans are functionally blind — unable to read a newspaper even with glasses or drive a car. By the year 2000, these figures could easily double. Blindness is second only to cancer as the most feared human disease.

Located in Boston is the Eye Institute of Retina Foundation

which is devoted entirely to the research of the eye. Many diagnoses and treatments have been developed and perfected here by over 185 trained doctors. The achievements of these specialists have been put into practice world wide to treat various blinding diseases.

The Institute's annual operating budget of over \$2 million must be

raised through government grants and from private sources. And that's where you can help! On May 6 and 7, the Sundail Intramural Tennis Tournament will take place at Rhode Island College. The entry fee is \$5 per person per event. This money will be used as a donation to help support the Eye Institute of Retina Foundation. So let's come out and have a good time for a good cause!

\*\*\*\*\*

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**RECREATION**

**Spring Activities:**

**CO-ED SOFTBALL**  
April 13 - May 11

**MEN'S SOFTBALL TOURNAMENT**  
May 6, 7, 8

**EXERCISE CYCLE PROGRAM**  
Starting May 1st

**TENNIS TOURNAMENT**  
May 6, 7

**BICYCLE TRIP to NEWPORT**

# ANCHORMEN STIFLE STONEHILL, 4-3

NORTH EASTON, Mass. — Catcher Mike Boyajian drove in two runs and reliever Dave Flanagan bailed Rhode Island College out of a tenth inning jam as the Anchormen defeated Stonehill College 4-3 last Wednesday afternoon.

Boyajian singled in fellow Warwick Vets alumnus John Almon in the eighth inning to tie the score at 3-3. Almon had reached second base when the Stonehill center fielder dropped his fly ball for a two-base error.

The Anchormen loaded the bases in the tenth with one out on singles by Dave Alves and Almon and a walk to pinch-hitter Bob Guillet.

Boyajian then hit a ground ball to short which resulted in a force at second, but Guillet's takeout slide knocked down Stonehill's second baseman Mike Barry and enabled Alves to score the winning run.

RIC's Matt Maguire, who had relieved starter Ken Hopkins in the sixth, was cruising along until Stonehill put runners on first and second with one out in the bottom of the tenth. (That out resulted from Boyajian's gunning down a would-be Stonehill base stealer who had led off with a single).

Coach Dave Stenhouse then brought in Flanagan, who's 4-0 as a starter, and he needed just five pitches to get two pop-outs to save Maguire's first win of the season.

RIC scored first, in the third, as Chuck Perry singled, stole second and came home on Alves' first single of the game but the Chieftans countered with a pair of runs in the fourth, on a steal of home and Don Trohovich's RBI triple.

The Anchormen tied it at 2-2 in the seventh. Dave Ward tripled and, after Mike Higgins walked, Don Stoeckel went in as a pinch-runner. He got caught in a rundown and Ward slid home.

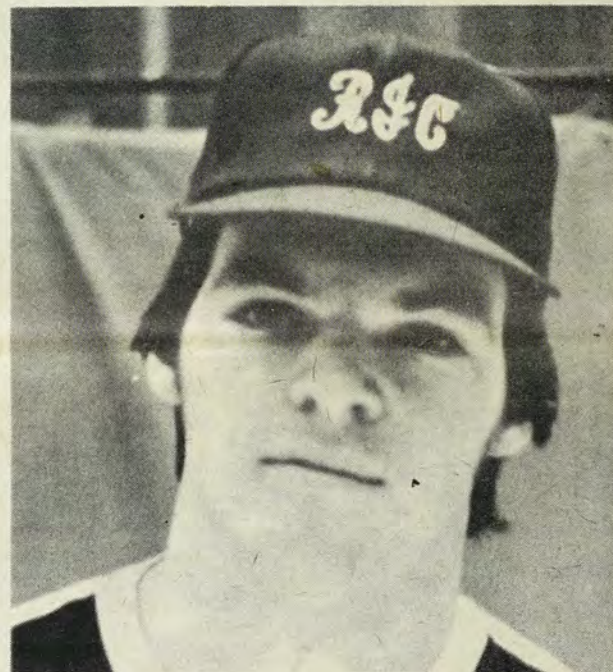
Stonehill's run off Maguire, in the bottom of the seventh, was unearned as the Chieftans' record dropped 1-11. RIC is now 7-5 and has won six of its last seven games.



(Photo by "Chas")  
Mike Boyajian drove in two runs against Stonehill.

1977 RHODE ISLAND COLLEGE BASEBALL STATISTICS - April 14  
Overall Record: 7-5

Player	Pos.	GP	AB	R	H	BI	2B	3B	HR	BB	SO	S	F	SB-A	Avg.	PO	A	E	Avg.
Matt Maguire	P	2	1	0	1	0	0	0	0	0	0	0	0	0-1	1.000	0	5	0	1.000
Mike Emond	P	3	2	1	2	0	1	0	0	0	0	0	0	0-0	1.000	3	0	0	1.000
Dave Boudria	1B-DH	8	15	4	6	3	0	0	1	2	1	0	0	0-0	.400	2	0	0	1.000
Dave Alves	3B	12	47	10	18	9	6	0	0	1	9	0	1	1-2	.383	11	28	5	.886
Joe Murtagh	1B	12	37	6	14	8	2	1	0	4	11	1	2	0-0	.378	101	5	4	.964
Jim Proccianti	2B	6	3	1	1	0	0	0	0	0	0	1	0	0-0	.333	1	2	1	.750
Mike Boyajian	C	9	25	1	8	6	2	0	0	2	0	1	0	0-0	.320	25	5	1	.968
Dave Ward	2B-OF	11	34	3	10	6	2	1	1	2	2	1	0	0-0	.294	12	17	3	.906
John Almon	OF	11	38	7	11	5	0	1	1	7	7	0	1	1-2	.289	31	1	3	.914
Tom Grzych	OF	9	34	7	8	6	3	2	1	2	7	0	0	0-0	.235	7	0	2	.778
Bob Guillet	OF	12	36	2	7	6	0	0	1	2	8	2	0	1-1	.194	20	1	1	.956
Tim Mercer	SS	12	46	11	8	2	3	1	1	7	7	0	0	0-0	.174	19	41	5	.923
Mike Higgins	C	7	19	2	3	3	1	0	0	5	3	0	0	1-1	.158	24	6	0	1.000
Jim Jones	OF	7	16	1	2	1	1	0	1	0	10	0	0	0-0	.125	5	1	0	1.000
Chuck Perry	2B	8	18	3	2	0	0	0	0	1	6	0	0	1-1	.111	12	5	0	1.000
Don Stoeckel	2B	9	3	0	0	1	0	0	0	0	0	0	1	0-0	.000	3	2	0	1.000
Dave Flanagan	P-OF	6	5	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	7	1	.875
Mike Ward	OF	1	0	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	0	0	.000
Ken Hopkins	P	5	0	1	0	0	0	0	0	0	0	0	0	0-0	.000	2	5	1	.875
Paul Shaughnessy	P	4	0	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	9	2	.818
Joe Tierney	P	2	0	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	0	0	.000
Len Forrest	P	2	0	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	0	0	.000
Carmine Goneconte	P	2	0	0	0	0	0	0	0	0	0	0	0	0-0	.000	0	0	0	.000
RIC TOTALS		12	379	60	101	56	21	6	7	35	71	6	5	5-8	.266	278	140	29	.935
OPP. TOTALS		12	363	55	94	41	15	2	3	48	50	8	8	8-12	.259	288	112	17	.959



(Photo by "Chas")  
Dave Flanagan bailed RIC out of a tenth inning jam.

1977 RIC VARSITY BASEBALL ROSTER (As of March 17, 1977)

No.	Name	Pos.	Yr.	Age	B	T	Hgt.	Wgt.	High School	Hometown
1	Jim Proccianti	2B	Fr.	19	R	R	5-7	155	Moses Brown Prep	Johnston, RI
2	Chuck Perry	2B	Fr.	19	R	R	5-8	152	Tiverton	Tiverton, RI
3	Tim Mercer***	SS	Sr.	21	R	R	5-10	150	Tolman	Pawtucket, RI
4	Bob Guillet	OF	Fr.	18	L	R	5-10	155	Cumberland	Cumberland, RI
5	Don Stoeckel*	SS	So.	19	R	R	6-0	155	Smithfield	Smithfield, RI
6	Mike Higgins***	C	Sr.	22	R	R	5-8	165	Cranston West	Cranston, RI
7	Joe Mikaelian***	OF	Sr.	22	R	R	5-9	175	Cranston East	Cranston, RI
8	Dave Ward**	2B	Jr.	20	R	R	5-9	175	Bishop Connolly	Fall River, Mass.
9	Dave Boudria	1B	Fr.	19	L	L	6-0	185	Bishop Connolly	Fall River, Mass.
10	Ken Hopkins*	P	Sr.	22	R	R	6-0	170	Johnston	Johnston, RI
11	Dave Flanagan*	P-1B	So.	20	L	L	5-11	170	Tolman	Pawtucket, RI
12	Mike Emond	C	So.	21	R	R	5-9	160	Seekonk	Seekonk, Mass.
13	Tom Grzych**	OF	Jr.	20	L	L	5-10	165	Burrillville	Pascoag, RI
14	Jim Jones	OF	Jr.	24	R	R	6-0	200	Bishop Hendricken	Warwick, RI
15	Paul Shaughnessy**	P	Jr.	22	R	R	5-11	170	Cranston West	Cranston, RI
16	Dave Alves	3B	Fr.	19	R	R	5-11	190	Middletown	Middletown, RI
17	Joe Tierney*	P	So.	19	L	L	6-0	185	St. Raphael's	East Providence, RI
18	Len Forrest	P	Fr.	18	R	R	6-4	220	Cranston East	Cranston, RI
20	Mike Boyajian*	C	So.	19	R	R	6-0	170	Warwick Veterans	Warwick, RI
21	Matt Maguire*	P	So.	19	R	R	6-4	185	Cranston East	Cranston, RI
22	John Almon**	OF	Jr.	20	R	R	6-3	185	Warwick Veterans	Warwick, RI
23	Joe Murtagh**	1B	Jr.	21	R	R	6-4	205	Catholic Memorial	Brighton, Mass.
25	Carmine Goneconte*	P	Jr.	21	R	R	6-6	190	LaSalle Academy	Providence, RI

\*Indicates Letters Won; Lettermen - 15

HEAD COACH: 19 Dave Stenhouse (Ninth year; career record 102-83-1)

ASSISTANT COACH: 24 Art Pontarelli (Second year)

TRAINER: Peter Koehneke

EQUIPMENT MANAGER: William Cayer

**Tuesday, April 19th, Sten's  
Men Meet Eastern Conn. State  
(D.H.) at 1:00 p.m.!!!**

## RIC Trounces Bryant 22-0 in Girls' Softball

PROVIDENCE — Pitchers Lee-Ann Butler (Providence) and Karen Abbood (Providence) combined on a three-hitter as the Rhode Island College women's softball team trounced the Bryant College women 22-0 last Thursday, at RIC.

Butler worked the first four innings and Abbood the last three as the RIC women evened their record at 1-1.

The Anchorwomen broke the game open in the very first inning when they exploded for eight runs on five hits. The big blow was a three-run homer by Abbood.

RIC made it 9-0 in the second when Jo-Anne Avedesian (Warwick) tripled and scored on a wild pitch and then the Bryant defense fell completely apart in the third as RIC scored six runs without the benefit of a hit. Four walks and four errors proved to be Bryant's undoing.

RIC coach Gail Davis substituted liberally with her team ahead 15-0 but that didn't mean Bryant was in for an easier time of it the rest of the way. Instead, the Anchorwomen pushed across six more runs in the fifth, with Avedesian leading off the frame with a solo homer to center.

Avedesian also had a double to go with her triple and homer and drove in four runs while Liz Penkala (Warren) collected a pair of singles and an RBI. Catcher Ann Mason (Barrington) also had a pair of singles while the other RIC hits were produced by Phyllis Manni (Cranston), Maureen O'Donnell (Manchester, Conn.), Butler, Gloria Vignone (Franklin, Mass.) and Karen Hawkins (East Providence).

RIC will play at Bryant College on Tuesday, April 26 and does not return home again until Saturday, April 30 against Southeastern Mass. University.

### Rhode Island College Men's Softball Tournament

On Friday night May 6, starting at 6:00 Rhode Island College Recreation Dept. will sponsor a Men's Softball Tournament. The games will be played under the lights at GANO STREET PARK, on the East Side of Providence. Teams are to consist of not more than 15 players, baseball players (varsity) are ineligible. ROSTER DEADLINE APRIL 26, 1977 NO TEAMS WILL BE ACCEPTED AFTER THIS DATE. OPEN TO RIC STUDENTS, FACULTY AND STAFF ONLY!!!!





**MONDAY**  
Kickoff Nite in the Rathskellar

**TUESDAY**  
Keith Berger

**WEDNESDAY**  
Willard's Day »Rizzz  
Tom Chapin w/ Steve Moore

**THURSDAY**  
Outdoor Dorm Concert

**FRIDAY**  
Ellis Hall

**SATURDAY**  
Commander Cody  
and the  
Lost Planet Airmen

**SUNDAY**  
Midnight Cowboy

eric programming staff

April 25-May 1