

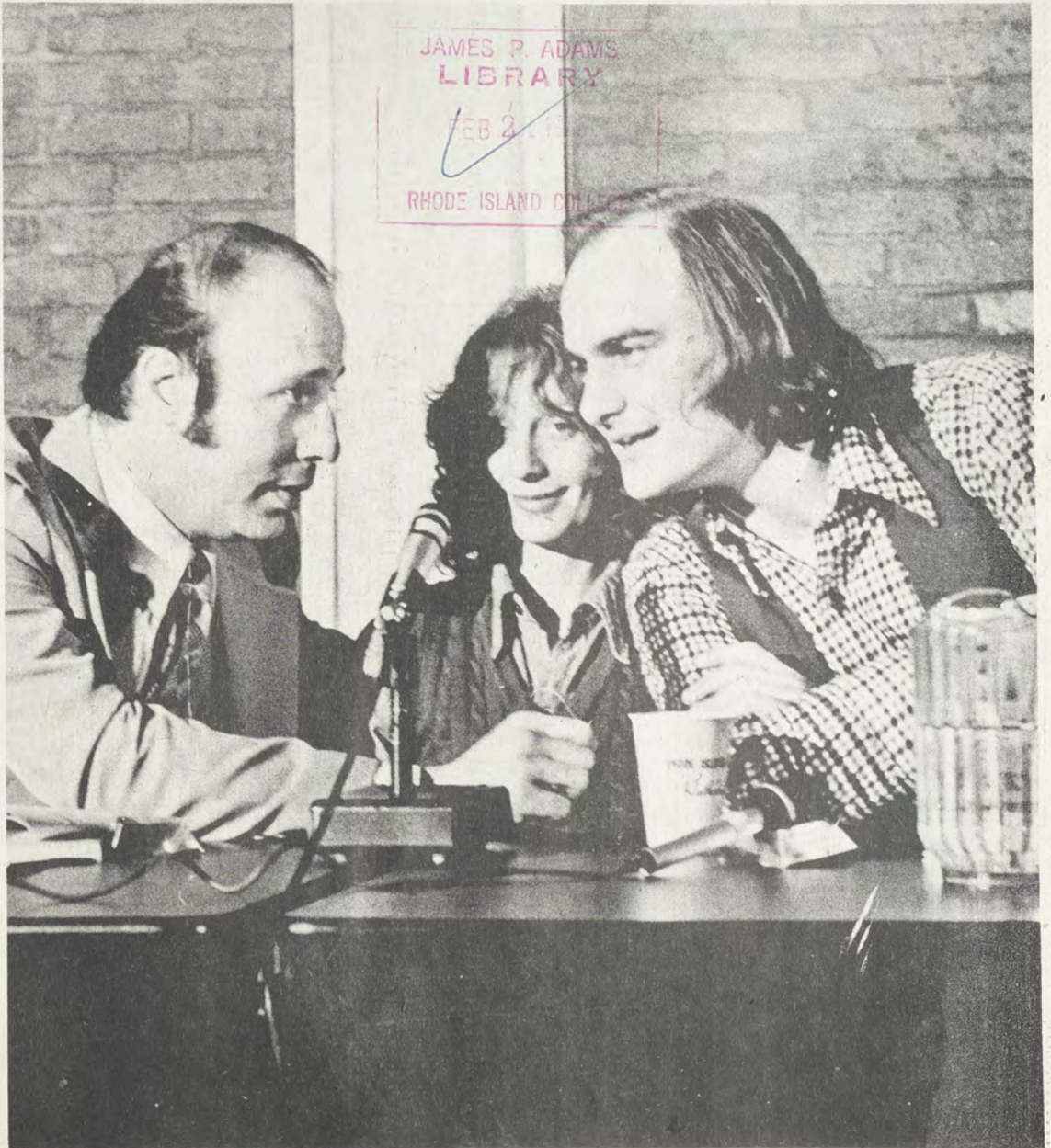
rhode island college



# THE ANCHOR

February 19, 1979

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# State vs. Individual: The Leblovic Speech

By David Ennis  
 Anchor Staff Writer

The responsibility of bringing up our children the way we feel they should be brought up "has been taken away from the parent and given to the government," said Maximillian Leblovic.

"They pointed at me, and they pointed at my family, and said we were depraved because I wouldn't give up any of those responsibilities."

The Leblovics, along with their lawyer, Paul DiMaio, answered questions from the audience of more than 350 (mostly RIC students) for more than an hour and a half last Wednesday at the RIC Student Union Ballroom.

"Mickey" Leblovic, 35, and his wife Susan, along with six other persons were arrested in Jamestown on December 4 on at least twenty different violations of Rhode Island obscenity laws.

"Thirty officers came into our home with guns, rifles, went through everything in our home," said Leblovic. "They raped my family, they raped my home, they raped my privacy...we cannot intellectualize that."

Family Court Justice Healey stated that the parents were "depraved" and unfit to take care of their two children. The children were placed in the charge of the state. Now the two children, Michael 10, and Shana, 7, are back with their parents in another Jamestown house under the specific conditions that the parents move their business out of the house, agree to having psychiatric counseling, permit periodic inspection by the state and discontinue having "sex parties."

Susan Leblovic, who admitted to being nervous, said that her children are "special and quite normal, regular children" and

that, "sex is not an obsession with them." Mickey told the audience that their daughter, Shana, "wanted to know why Judge Healey forced her to draw a picture of a nude woman in his office."

"They call me a pornographer," said Leblovic, "I don't know what pornography is." He knows of only one kind of pornography and that is the magazines, "Playboy,

presentation of human body in those magazines in order to sell you these products to me is obscene!" Leblovic also said that the showing of "women as meat" or men as meat is "obscene." His magazine (LOVE) shows "two people in a loving situation," who share with us one of the most "beautiful and joyous acts that have been given to us."

Leblovic stated that he did not indulge in child pornography. The subject arose concerning a story which featured a seventeen year old girl and her personal experience with sex. Leblovic said that it is not "obscene" for a girl to tell of her sexual life.

The audience listened quietly to his comments and when DiMaio, their lawyer, said that the Leblovics were also charged with "permissive oral sex" and that the penalty for this was "up to twenty years in jail," the crowd moaned,

One lady from the audience who said she was a parent sympathized with the Leblovics "very much" because it "really frightened her" that someone could come into her house and if they did not agree with her life style, even if she was a good parent and take her "children out of there."

"I'm not blaming the police, the judge or child welfare," said Leblovic. "I was aware of the pornography laws in Rhode Island. I am not concerned with these laws. I wouldn't give up my profession under any law. I've been arrested many times and they will continue coming into my house and arrest me."

The Leblovics were invited to RIC by the Sex Information and Referral Service, according to Ralph Detri, the organization's coordinator.

Detri said, "the Leblovics had been offered money to speak, but refused it because they wanted to do this as a public service."

**Exclusive:**  
**Anchor Interviews**  
**Mickey Leblovic**  
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Penthouse, and Hustler." Those "sex magazines," he explained, "have nothing to do with sex. All those magazines have to do with is selling a way of life, automobiles, liquor, and tobacco, the

## Sex Discrimination at RIC? Part 2: Mary Ball Howkins' View

By Lori-Ann D'Antonio  
 Anchor Staff Writer

"There is without question sex discrimination on the (RIC) campus, and it manifests itself in a variety of ways." Thus was the beginning of Mary Ball Howkins' speech on May 2, 1978; the speech was delivered by Howkins at a forum sponsored by the RIC Women's Center.

Howkins' realization of the fact that discrimination exists (in her opinion) dates back to September, 1974, when she was first hired at RIC as an instructor in the Art department. She was surprised to learn that the salary which the

school quoted her was considerably less than the figure that the Art department advertised the job at.

Howkins, looking back, concludes that had she not had help from her department head, she probably would have settled for the figure that she was quoted. She also points out that she was not alone in her predicament.

She states, "Many women don't know that they are supposed to bargain", owing to the fact that she did not know that the salary quoted her was negotiable.

In a report dated June 30, 1977, Howkins and Nancy Oppenlander,

Assistant Professor of Political Science, presented a report to then-president David Sweet on sex discrimination at RIC. As a result of that report, Sweet set up the Task Force on the Status of Women.

In the June 1977 report, Oppenlander and Howkins cited salary inequities as a major area of discrimination. They stated, "The injustice that women suffer under the current salary structure probably begins with their initial appointment at Rhode Island College. We believe that women tend to be appointed to a lower rank than their male counterparts with equivalent qualifications. Regardless of their rank, the starting salaries of faculty women are likely to be less than that of men appointed in the same year."

The report also stated the plight of women in the areas of promotions (women receive less than men); termination rate (higher for women than men); and the small numbers of women on campus committees, the RIC Council, and in the administration of the college. Also cited was the absence of an administrative training program for women.

In the area of services for women, Howkins and Oppenlander cited the lack of a recruitment program for low income and welfare women, who "...might never otherwise venture beyond a high school diploma." Another major area cited was the small amount of Day Care facilities on campus. They urged Sweet to recognize day care as "...an integral part of the educational

process particularly in view of the fact that over 60 percent of the student population is female and as such traditionally assigned the child care role..." They felt that by not providing adequate day care, the college was discriminating against female students with children.

However, the major recommendation in the area of services for women was that of the Women's Center. Howkins and Oppenlander expressed their concern over the separation of the Women's Alliance and the Women's Center. The Women's Alliance, by their definition, "...is a student advocacy group and as such should be freed from the programming responsibilities (for workshops for women) that should, in fact, rest with the college administration." Included in this report was a recommendation that the college fund and appoint a director for the Women's Center.

In her May, 1978 speech, Howkins spoke of the Women's Center in the following manner: "A support center which all campus women need, whether students, faculty or staff, is the College Women's Center." She further stated, "The Women's Center is now conducting an extensive campaign...to obtain financial support and official recognition as a center that has an important role to play on the campus — a campus, by the way, composed of over 70 percent female student population."

In February, 1978, the Task Force asked President Sweet to allot space for the Women's Center

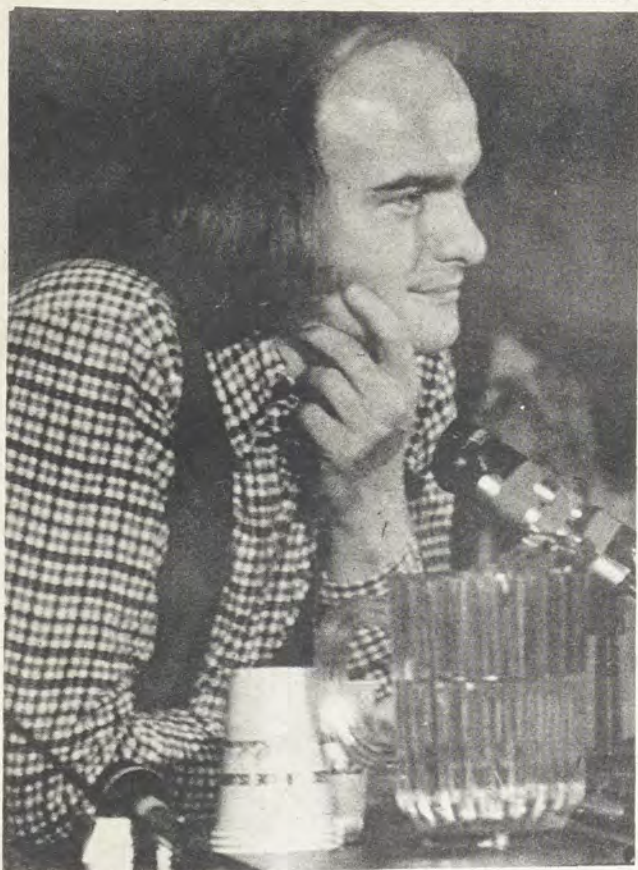
on campus. It was then awarded an office in the Student Union. Of the space allotted, Mary Hawkes, co-chairperson of the Task Force, said, "(We) do not have space satisfactory for the purposes of the Women's Center." The Center is currently staffed by work-study students and volunteers and managed by Lucille Minuto, Health Services coordinator.

In the latter portion of her speech, Howkins made a crucial point about sex discrimination: it is spread campus-wide. In addition to the faculty inequities previously mentioned, she cited two major areas in which discrimination is a common practice; the clerical and maid staffs. Of these, she said, "The jobs of clerical workers and maids tend to be dead-end jobs." She speaks of something called "...clerical mentality", a term used by their (clerical workers') employers to describe the limits of their mental skills..." She states that, although clerical jobs and maids jobs are traditionally female positions, that females should not be locked into them with no chance for advancement.

In the areas of students and sex discrimination, Howkins suggests that the reason that female students have not filed formal grievances against male faculty members for "sexual harassment" is that they fear reprisals.

The gist of Howkins' speech may be expressed by the following: "It is very important that any woman who has been discriminated against speak out and take formal action, and it is equally important for others to establish a support system for women who do so. Harassment as well as feelings of isolation are more often than not realities for those who grieve against their Department or college, and support should be forthcoming in the form of letter-writing and personal encouragement. In essence, women need an old-girl network to counteract a firmly entrenched old-boy system until such time as discrimination ceases."

(To be Continued)



Maximillian Leblovic at Wednesday's public lecture at the RIC Student Union Ballroom. Photo by George Gray.

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# editorial

## Free Speech: Let's Keep It!!

The top story in this week's Anchor is an account of the lecture by Maximilian and Susan Leblovic, the Jamestown couple charged with 57 violations of R. I.'s new anti-obscenity law. The Leblovic case involves many questions — those of a moral, political, and religious nature. We will not comment on the case, since the details are so complicated and nebulous at this point. We are thankful that the controversial couple appeared at RIC, because they presented a provocative, interesting, and timely lecture.

To us, the major significance of the Leblovic case is its ramifications concerning the First Amendment's guarantee of free speech. We are, given the nature of our business, defenders of the strong and nearly absolute interpretation of the 1st Amendment. This is why we wish to declare our unequivocal opposition to the idea of a Publications Board.

In last week's Anchor, a news story ran, which explained the concept of such a Board, and quoted those who support the idea and those who oppose it. Among the points cited as beneficial aspects of such a Board are that it would provide greater training in journalistic techniques and might aid the student media groups in acquiring more resources (office space, funds, etc.) from the administration.

These aspects of the Board are, admittedly, worthwhile. One of the major problems with a newspaper at a non-journalism school is that it has a hard time attracting people with talent, determination, and reliability. With a Publications Board, more people might want to work for the paper, thinking that the Board would provide the journalistic know-how they demand, thus filling a void the students might think as unlikely to be filled by the editors of the newspaper, who themselves are college students. Likewise, the thought that we at the Anchor could acquire more monetary backing from the administration is inviting.

But some things are more important than money. Things like objectivity, the respect of students — and of ourselves. The Board, we believe, would give the administration too much leeway in exercising control over a supposedly student-run organization. It might not happen right away, because in the first few years students would be wary of surrendering any rights or prerogatives. Within five years of the Board's institution, however, student resistance would begin to crumble. At that point, the Board would be an established fact of life; a tradition not easily shattered. It would become a bureaucracy raging out of control; gradually the existence of any strong control and autonomy by students would fall by the wayside. Student respect for the paper as "An Independent Student Voice" would dwindle; so would the staff's respect for themselves as people capable — and able to make judgements on matters of major editorial policy.

If a Publications Board did exist, but somehow was kept under control, student respect for the Anchor would still be impaired. To the campus community, perception would be reality. If there is a Board, people would reason, then how can the Anchor truly be independent? It might actually be independent (though it's unlikely), but people would not regard it as independent, since outsiders wouldn't know who actually controlled the running of the newspaper. With students not trusting the paper as being free from administration interference, many sources, fearing their jobs or academic careers, would not contribute, thus stories would be less insightful, accurate and unbiased.

A Board would grab from students the chance to engage in leadership positions with substance; students would lose an opportunity to make decisions, learn from their successes and failures and learn to adapt to the consequences of the decisions they made. Thus, editors of the Anchor would be less equipped to leave RIC and enter the real world, where the experience in making tough choices and sticking to them would come in handy.

Why is the idea of a Board being pushed now? Mainly for two reasons: the Anchor of 1978 and student apathy in 1979. People in the corridors of power at Roberts Hall haven't forgotten the Anchor; they thought the cover was tasteless, libelous, and a misuse of student power. The truth is that it was all those things, but that in no way warrants a surrender of the pervasive student control the Anchor has cultivated for fifty years. Student apathy is causing the administration to feel bold and confident. Without active student opposition, a powerful Publications Board could very well exist some day.

It could happen despite the strength of the current Student Bill of Rights, which makes the installation of a Board difficult. It could happen because students haven't begun to assert themselves and let the administration know it has its limits.

The RIC Community will have to, in the absence of a Board, trust the Anchor and other media groups to act responsibly and wisely. People will have to continue to demand objectivity and accuracy in news reporting. This is the best solution: it will result in better publications and productions. A Publications Board is the worst solution: it will destroy the credibility of student organizations as student organizations. The concept of a Board is an idea whose time hasn't — and shouldn't ever come.

### This Week's Cover

...is a photograph of Attorney Paul DiMaio, Susan and Mickey Leblovic. Photo taken by Anchor Photographer Joanne Neary.



ANCHOR STAFF

<b>THE ANCHOR</b> Founded in 1928	Co-Editor Operations	Kate Cross-Das
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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

# letters to the editor

## Dear Editor: Evelyn Walsh: An Ex-Student Remembers

The Rhode Island College community recently suffered a great loss. Dr. Evelyn Walsh, professor emerita, died after many years of service to the college and the history department.

Evelyn Walsh was never a great teacher in the sense of being a dynamic speaker or classroom sparkplug. Rather, she reveled in the facts and historiography of American colonial history — not exactly the stuff that turns on young students. She was a true professional from the old school who provided students with rich veins of historical ore and expected the pupils to motivate themselves enough to extract and refine the precious material. History was her life and though I knew her for a dozen years, I never discovered if she was a Democrat, Republican or Socialist. She kept her own thoughts and biases to herself

unlike some other professors of the sixties who claimed professionalism and neutrality only to pass along their prejudices in the classroom in more subtle ways.

Dr. Walsh's most enduring influence was her skill in guiding students to competency in creative historical writing. With a few strokes from her pen she could transform misplaced modifiers, garbled sentences, and confused paragraphs into coherent, and even graceful, structures. After I graduated from RIC I still dropped off essays and term papers for her scrutiny. She was a wizard at this kind of work and taught me and countless others to think clearly and write concisely.

During the heyday of student power we initiated a student evaluation of the history faculty, partly out of revenge and partly to

assist conscientious instructors to better their teaching methods. I remember that the evaluations of Dr. Walsh summarized her as a master of her subject and a boring teacher. The very next semester I took another course with her — and what a change. Her presentation was livelier, the class format more interesting, and students were now expected to participate in discussions and deliver verbal reports themselves to the rest of the class. Those evaluations must have hurt her, but as a true professional, she took them to heart and did something about them. That impressed me, for after doing anything a certain way for so many years, it's hard to change. I visited her several times before her death, and she was always cheerful despite the great pain she suffered. An intravenous bottle

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## Evelyn Walsh: A Strong Spirit

Excerpt from the February 16, 1979 RIC-AFT newsletter

When Evelyn Walsh was forced to the hospital, some two years ago, by the disease that killed her last week, she needed blood. At home again a few weeks later, her professional career tragically cut short, she arranged to have some of her young nieces make cut-out lettered hearts, thanking every donor. It was a characteristic thing for this warm, strong-spirited friend and colleague to do. In such fashion, and in many other ways, did she touch the lives of her family and friends, her church family, and her students and associates at Rhode Island College.

Evelyn brought not only fine scholarship to her teaching, but also an active concern and involvement to the affairs of her college and her community. A careful, thorough, clear lecturer,

she also gave cheerful advice and a sympathetic ear to her many students in American Colonial and Revolutionary History and in general United States History survey courses. She could illuminate from direct experience and observation many more recent aspects of the national life,

### Guest Forum

sometimes in surprising ways. I recall, for example, her delightful account of a part-time job she once had as a primitive predecessor of the jukebox; some restaurants and taverns in the Pawtucket area were so wired that a patron could deposit a dime in the phone booth and request a song, to be played back over the speaker system of the establishment — if Evelyn

could locate the record. She evidently did well enough.

This was apparently about the time she completed her studies at the Rhode Island College of Education, and before she began her teaching career in the East Providence schools in 1938, or went on to military service in World War II as an officer in the WAVES. Such a range of experience, as also her being brought up in a large family, enriched her appreciations of human kind in class, committee, and church alike. I never once heard her angry, ungenerous or complaining.

After the war, Evelyn went on to do graduate work at Boston College and at Brown, where she studied under Edmund S. Morgan and took her Ph.D. in 1964, with a fine dissertation on the social organizations and pretensions of

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ANCHOR EXCLUSIVE:

# An Interview With Mickey Leblovic

by Jill Spiegler

The following is an Exclusive Interview. THE ANCHOR is the only newspaper in the state to have been granted an interview with either of the Leblovics. THE ANCHOR thanks Ralph Detri, coordinator of the Sex Information and Referral Services, for making it possible. The interview is of Maximilian Leblovic alone; it was conducted by Jill Spiegler, ANCHOR staff writer.

**Q.** Do you feel all parents should have the right to educate their own children?

**A.** Life is education. I'm not anti-education, I only want to dissent from that education if I want. It's our education that has been made pretty complicated...I want to see what my child is taught. I want to teach my child to be able to go into this world as a free-spirited, as a whole individual not as a specialized individual. As a whole individual who knows what his life is about and it's very simple. It is about us, how we feel about ourselves, how we feel about the world, and tolerance. The

responsibility of what happened lies with me, my wife, Major Benjamin, the state police, who let the Welfare Dept. take all the beef for this, but at the prosecution table it was the police and I'm not saying the police acted in a wrong or harmful way, they did basically what happened in my home, what has been happening traditionally for centuries. A certain group of people made the laws, another group of people take the responsibility for breaking those laws and that's the way it should be, it should be no different. Somewhere in between there we should create a society where we have tolerance for religious beliefs, we have tolerance for the way we lead our life, and those kind of things.

**Q.** What is a reader-written magazine?

**A.** We publish a magazine that is written entirely by the readers, it is the first time since the printing press was invented that anyone has access to the media, has access to the printed word. It doesn't matter

what you say, we are not a pornography magazine, as a matter of fact all my distributors who look at the magazine say this isn't a pornographic magazine, what the hell is this? They see stories in there about very lonely, shattered people who have been following an ideal, and have been trying to achieve that ideal, and they find that in reality that ideal doesn't exist.

We do talking magazines — talking about religion and sexuality, spirituality, we made sex magazines...the sex magazines are the minority of the titles that we have produced in eight years. We don't use professional people, we don't hire models or writers. We're not interested in selling advertising, there's no advertising in the magazine. We deal only with people, people's sexuality. We sell 8,000 magazines.

**Q.** Do you want to know why I work out of my home?

**A.** Because I really can't afford to have an office. We used to sell 50,000 magazines, making a lot of money, but we decided that that

was exploiting. Selling zillions of magazines, making a lot of money, having two floors in Beverly Hills...we decided to sell everything we had, and travel around the world and make beautiful hand-illuminated magazines about people's sexuality.

Children are born and they want to learn. As soon as they come out of their mother's vagina, they start to scream, they start to grow, they start to tough, their whole life is a learning experience. And for us as adults to interject ourselves into that experience and try and mold it, I think is outrageous. I think we owe a little more respect for our little one. I'm leaving my son the tradition to have an open mind, search after knowledge in any way he deems fit; I'm leaving him a tradition of tolerance. I'm giving him the tradition to lead his life as he sees fit, and I'm teaching him all the other traditions that we are now generating. He is now seeing how the state works.

Every act that we do, every living second that we live, our

children look at us, our society looks at us. We cannot hide it, we cannot escape our children. Our children are a lot brighter than us. I'd hope that if I give them nothing else, I give them the ability of tolerance, and I give them the self-confidence that they need to go out into this world and live a peaceful and fruitful life, whether it be as a garbage man, or an attorney or a doctor whatever they see fit, as long as inside of them they find pleasure, and they find joy, and every morning when they wake up, and they look at the sky and they look at the sun, ...they understand they have been given the Garden of Eden, and all we have to do is have respect for it and tread on this earth the peace...

We work in our home because we want to teach our children that whatever trade you play, you play with love and caring. I take the responsibility for pornography, if that's what you want to call it, I take the responsibility for publishing. I'm willing to go on

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# COMMENTARY

DEADLINE for on-time  
Financial Aid Applications  
Feb. 28, 1979

## To Share An Idea

By Robert Jackson  
Anchor Staff Writer

On St. Valentine's Day, the Leblovics spoke at RIC about God, sex and the crime of which they are accused, pornography. Starting with truly inflammable and unfathomable issues, they chose to punctuate the presentation of their ideas with the presence of their lawyer.

Enough enthusiasm was generated in and around the college community to assure an aware and attentive audience. The Student Union Ballroom was filled because enough people had their interest aroused by the potential subject matter of a meeting with the Leblovics.

These people displayed a positive attitude about the magazine they publish. The magazine is termed "reader-written" meaning contributions from the readers, photos, stories, art work, etc., is printed unedited. The intent is to enlighten readers by their sharing of the forms of human love.

Sexual obsession was an occupation made by Mickey Leblovic against society. He stated that the pictures in the magazine

were as far as their accusers got when determining whether or not the magazine was of a potentially pornographic nature.

Leblovic also cited various aspects of society as dehumanizing, such as institutions, corporations like XEROX and socio-economic stratification of modern housing developments. The argument was that our social system, using "brain police," attempts to mold ways of living and thinking, therefore destroying individuality and freedom.

So the Leblovics chose to exercise their right of individual expression by sharing, via the medium of a magazine, photos and stories about, among other things, sexual and emotional love. It is rewarding and important enough to them that they will spend time and energy, and risk jail to publish these ideas.

One could conjecture from implications in Chaucer's literature that had he concentrated any more of his ability on the subject of sex, he could have produced work to rank with the best of today's porno books. Chaucer chose, as have many others, to express very much more than sexuality, portraying the humanity of his day in its many diverse aspects, which gives a modern reader insight into the history of this culture.

In defense of our dehumanizing society it can be said that at no other time in history have people been more free. Our institutions, corporations and socio-economic system are the result of cooperating. They represent people working together on a magnificent scale. Institutions such as hospitals and schools give us freedom from disease and ignorance, our corporations and the products of our industry give us freedom to use time to the benefit of ourselves and others, and our socio-economic system gives us freedom from being a hunting-gathering or subsistence farming society.

Mickey Leblovic said, "All we do is put ink on paper. It is only after this is published that we can intellectualize about it." To "intellectualize" a little, the issue of responsibility is a key one in this matter. Who is responsible for the

pornographic element in the Leblovic's magazine; the authors who apparently did not consider what they were relating as obscene, or a society obsessed with sexuality to the point of perverting into the gutter the goodness of sex as a part of love?

Our society is becoming increasingly more intolerant of irresponsibility. Scientists working in DNA, recombination experiments or nuclear technology are being made to answer for the deeper implications of their work to protect humanity from any potential harm. Our government leaders maintain their responsibility of preserving our civilization and species by not engaging in whimsical nuclear war.

So the Leblovics call society "sexually obsessed" yet they add fuel to this obsession like pouring oil on a fire by publishing a magazine for which they claim a good purpose, but which could be misunderstood, misconstrued, and put to abuse.

Anyone who initiates an idea, in the name of responsibility cannot disavow any possible bad implications and claim credit only for the good. Great care must be taken by anyone to ensure that only positive results come from their actions.

## The Leblovic's and Freedom

By John-Paul Sousa  
Anchor Staff Writer

It may have been just a case of coincidental scheduling which led to the ironic situation of Mickey and Susan Leblovic, accused pornographers, speaking on Valentine's Day in the Student Union Ballroom. A capacity crowd of students, instructors, clergy and media came to hear the Leblovics in their first public appearance since they were charged with numerous violations of Rhode Island's sex and pornography laws, and had their children taken away by the state.

Mickey Leblovic made it clear in his opening statement that he felt anything of a sexual nature taking place between two consenting adults was entirely private and should not be regulated by the

state. He went on to make his case that parents should have the right to raise their children in the way they think best, even if this way differs from accepted "norms" or popular beliefs. He felt strongly that the right to dissent was essential in a civilized society.

Had Leblovic stayed with the theme of an individual's right to privacy, freedom of expression, and the right of dissent, he would have probably continued to draw a favorable response from the crowd. There are very few among us who would dare to announce that they didn't believe in individuals rights and freedom, and that a police state would be great.

Unfortunately, Leblovic during the course of questioning, got off these abstract issues of an individual's right to choose a lifestyle and talked in detail about his own lifestyle preferences. Thus, a subtle but very real conflict was set up and it could be sensed in the crowd. It was a conflict between the idealized qualities of freedom on which this country was founded on and which most people would readily say they support, and just how much of this freedom we are willing to allow our fellow citizens in point of fact.

The same audience which applauded when Leblovic was critical of the archaic sex laws in Rhode Island found itself quiet and disturbed when he made comments minimizing the importance of education. It seemed that to many in the audience, freedom to live as they chose for the Leblovics was fine, as long as they chose to live in the same way as the rest of us.

Of course, this is the whole reason for having Constitutional guarantees of freedom. Supreme Court Justice Judge Oliver Wendell Holmes realized this when he said that the First Amendment is necessary not to protect those things there is general acceptance of, but the First Amendment is necessary to insure freedom for those who say things that we may personally disagree with and which disgust us.

A short time ago, a polling group went to a large business and as the employees were leaving to go home the group handed them

copies of the U. S. Constitution without telling them what it was, asking if they supported it. Nearly half the people polled said "No" they didn't support it and gave as their reasons that it was too liberal a document. Some added that they feared they might lose their jobs if they supported such beliefs.

Perhaps the most important thing about the Leblovics' lecture was not what we may have learned about their case, but what we should have seen happening among our own ranks. One woman listening to Leblovic said, "I think he's sick." A clergyman at the lecture turned to walk away saying, "Bullshit!" Is this the way to behave on a supposedly "intellectually free" college campus? As soon as someone expresses a view different from our own, we don't seek to accept it as another person's opinion or even to debate it logically. A number of those in the audience heard something they didn't like and immediately wanted to claim Leblovic was a perverted madman who should be jailed rather than be allowed to speak his opinion which differed from their own. To dis-

(Cont. on Pg. 4)

## Women's Center to Offer Open House

The RIC Women's Center is sponsoring an Open House on Wednesday, February 28, from 2 p.m. to 7 p.m. The event will present services, opportunities, and exhibits for women.

The Center invites women of the RIC campus to get involved, by presenting or exhibiting any works or services they feel are worthwhile to other women of the RIC Community. Art work, photographs, sculpture, and other displays from academic departments or individual students are encouraged.

The affair will be held in the Ballroom of the Student Union, and refreshments will be served.



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**Interview**

(Cont. from Page 3)  
 trial, with my wife, go to jail, ...but the state and the individuals prosecuting me must also take the individual responsibility. And I say to Judge Healey, and I say to Major Benjamin and Captain Perry, you can arrest me, and you can try me, my children you've made victims.

**Q.** How do your children view what has been happening to their parents, their family, and their home?

**A.** They have been prepared for many years. They have seen me arrested, they have seen me taken away, they understand why. They don't understand fully, ...they know that there are people out there who don't agree with what we do. They also know that man as an individual who forms a society, must always follow his conscience and not his bank account.

How do you possibly keep a child ignorant of the world around him, and then when he turns twenty-one tell him that it's all right? I think it's very good that my children see me arrested, I think it's very good that my children see that in this society, if you dissent from certain areas, you will be locked up behind bars. Do you want to know what my children want to know: How come everybody lied to them, the police lied to them, the welfare workers lied to them.

Last night there was a discussion, and she (Shana) wanted to know why Judge Healey forced her to draw a picture of a nude woman in his office, she refused several times and the judge kept asking her. I think the children are extremely surprised with everyone's obsession with sexuality, because they have grown up with it. The most beautiful act that God created, the

coming together of two human beings to give each other pleasure, to give each other love, if even just for that moment, even if you never see that person again, they don't understand why that's so bad.

Hundreds of people interviewed my children and what did we find out, the obsession with sex was not with my family but was with the state of R. I., the people that came in and took my children to save them from their parents.



**The Leblovics**

(Cont. from Page 3)  
 gree with someone is one thing, but to try to enforce our own opinions under penalty of law is dangerous.

And since none of us have a monopoly on truth or the right way to live, it is only reasonable to allow each person to express himself or herself on the chance he—she might have something worthwhile to say.

In conclusion, it is a sad commentary on our times that over two hundred years after our founding fathers wrote the Constitution, freedom of speech and expression are still considered radical notions. It's also a good thing that the Constitution doesn't come up for re-election every four years. Judging from the reactions at the Leblovic talk it would be a close vote.

**Strong Spirit**

(Cont. from Page 2)  
 mid-18th century Boston. She began teaching at RIC in 1955.

Evelyn Walsh contributed to the development of her department, and the College as a whole, with steadiness, good sense, and thorough preparation over two decades of enormous growth and change. Many of those still here can attest to her helpfulness with younger colleagues, her role in the early development of the MAT and MA programs, her long hours of interviewing and advising students who entered those programs, and her contributions to the early development of the Council of Rhode Island College.

Her church also drew Evelyn's support, though few if any of us here knew how many hours she devoted to Sunday School teaching, work with youth groups, social issues, organizations, and other church activities. In recent years she had become involved with the Catholic Charismatic movement, which in turn helped sustain her in her fiercest testing.

Our sense of inadequacy in the face of death is inevitable. Evelyn Walsh's handling of it, as of the career it cut short, was a wonderful affirmation of life and mind and spirit. We miss you, Evelyn.

Scott Molloy  
 Class of 1970

Dr. John Browning  
 Dept. of History

**Cooperative Playgroup  
 a Successful Program**

On Wednesday, February 21 at 7:00 p.m. on Channel 36, the program, Public Connection, will feature RIC's Cooperative Playgroup. The Cooperative Playgroup is an on campus day care center that is funded through Parliament and run by parents who are students at our college. Without this program, many students would be unable to attend Rhode Island College. Channel 36 will show how successful this

program is. The idea for the story arose when a Channel 36 reporter wanted to get information about college day care centers in Rhode Island, and discovered that Rhode Island College is the only one run entirely by students. If you'd like to get a look at your Coop in action, tune in on Channel 36, Wednesday, February 21 at 7:00 p.m. The Playgroup is located in Whipple Gymnasium Annex.

**Rubella and Measles: Important Health Issues to Students**

The Rhode Island public schools are in the midst of a measles outbreak. It started in East Providence, but there are now reported cases in North Kingston and Johnston. A number of RIC students may be wondering where they stand or may be concerned for the younger members of their families. After all, recovering from red spots is no way to celebrate Spring Break and a full blown case of measles can set you back for two weeks.

A number of R. I. adults have had measles and have therefore acquired an immunity. However, there is no way to estimate the number of people who actually have immunity. In 1963 the measles vaccine was available to R. I. pediatricians. Mass immunization programs were sponsored by the Health Department in 1966. The average 18 year old was five or six years old at that time.

Many parents keep a record of childhood illness and immunizations. Adults should be familiar with their medical history as childhood disease is an important part of that history. Unfortunately, there is no readily available blood test for regular measles. If you are unsure of your immunization history, check

with health services or your doctor about getting immunization.

German measles are caused by a different virus than "regular" measles and therefore have different symptoms and immunization. While the rashes are similar, the course of the illness is not the same. In some cases the rash may be overlooked. The important point to remember about German Measles or Rubella is the effect it has on pregnant women and the unborn fetus. A fetus exposed to German Measles during the first three months of development is at risk, for birth defects may range from deafness to severe mental retardation. If you are unsure if you had Rubella, Rhode Island College Health Services can do a blood test free of charge. You may make an appointment by calling 456-8055. Nursing students must show proof of having the disease or immunization before going to Women and Infants Hospital.

Rubella testing is also part of the blood test requirement to obtain a marriage license in Rhode Island. The following are facts you should know about Measles and Rubella:

	Measles	Rubella (German Measles)
Incubation from 1st exposure to 1st appearance of symptoms	10 days (il fever) 14 days (il rash)	14-21 days
Communicability (catchy period)	from 4 days before rash appears to 5 days after rash starts	highly communicable from one week before rash to 4 days after rash starts.
Symptoms	1st fever and dry cough; looks like a cold with runny nose and red eyes. 3rd day Koplick spots or white spots on the inside of the cheeks behind molars.	1st day glands in the back of ears and/or neck may be enlarged and sore. No colds — may have a sore throat; fever usually not as high as measles. Rash looks like pink spots that cover body on the 1st day.
Treatment	4th day, Koplick spots start to disappear and red rash starts behind ears and spreads over head and neck.  5th-7th rash spreads over body and reaches peak.  7th+ start to feel better, fever subsides, skin becomes dry and may peel.  -aspirin for fever -rest, fluids -darken room if lights hurt your eyes -skin may be itchy, avoid scratching and bathe regularly.	2nd day, the spots start to run together. 40 percent of the cases do not have an identifiable rash.  3rd day, start to feel better, called the "three-day measles."  -aspirin for fever -rest, fluids
Prevention	-immunization -avoid people with colds and disease -practice healthy life style	-immunization -avoid contact with people with disease -practice healthy life style
Complications	-encephalitis, pneumonia — can be serious among people with poor nutrition.	-birth defects when exposed during the 1st to 3rd months of pregnancy.
Vaccine	Free clinic will probably be available in the R. I. area. Check local newspapers or with your doctor. Available thru Health Services. Call 455 for an appointment.	Available thru Health Services or your doctor. Must not be pregnant or plan a pregnancy for at least 3 months.



**ELECTIONS FOR:**

*Vice President Class of 81*

**Declare candidacy in Parliament Office**

**VOTE**

**Feb. 5-19**

**VOTE**

**10-10:30**

**Elections Feb. 21 —**

**2nd Floor Student Union**



Brenda Lyons



Larry Rosen



Cheryl Monroe



Calvin Drayton

# The Inquiring Photographer

## How Do You Feel About the Bookstore?

Joseph Tremmel: I like the bookstore, it offers a chance to get all the materials you need, but I don't like the inaccessibility."

Calvin Drayton: "I think there should be a better return on used books instead of a set rate as it has been in the past."

Pam St. Cyr: "Whenever I shop in the bookstore, I feel like I'm being ripped-off. After purchasing a paperback text, I found a label disguising the original price, \$1.50 less. Service is often discourteous. I was unable to cash small checks four different times, I've stopped trying. Couldn't we have a co-op bookstore?"

Stephen Chece: "I like the bookstore and its personnel. It is a great convenience to the students of RIC."

Ronni Saltzman and Sara-Ann Ritch: "The selection of non-RIC course books is practically non-existent."

Cheryl Monroe: "I like the location."

Pat O'Leary: "I think the price could be more directed toward the college income — lower."

Lisa Rines: "I feel the prices are much too high and most students find it difficult to pay them. I'm also sure that a little more courtesy and assistance from the employees would be greatly appreciated. The bookstore should be a service for the students, not an aggravation."

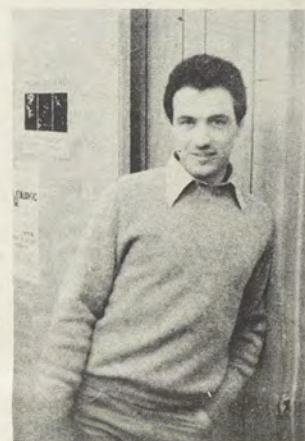
Larry Rosen: "The college bookstore is a great convenience. They offer fantastic service."

Elaine Fahey: "I feel the prices are too high. I also think the arrangement of books are very disorganized which makes them difficult to locate. But otherwise the bookstore is convenient for those of us who live on campus."

Brenda Lyons: "I believe the bookstore is lacking — in space — in books, materials, and has an abundance of junk food, posters, and trite cards!"



Joseph Tremmel



Stephen Chece

## The Extras Count on Winter Roads

CHICAGO, Ill. — It's the extras that count when it comes to safe winter driving — extra time, extra space, extra precautions against winter's deadly tricks.

This is the contention of a man who should know, Raymond Prince, secretary of the National

Safety Council's Committee on Winter Driving Hazards.

Prince's job is coordinating the committee's year-round activities, including the Council's annual winter driving test project at Stevens Point, Wisconsin. The program is unique because it

provides a proving ground where equipment and vehicle control techniques are tested under uniform and carefully controlled ice and snow conditions.

Too many drivers misjudge the extra distances needed to stop, Prince contends, citing findings

that braking distances on snow and ice may be from three to nine times the normal distance on dry pavement.

Prince cites this comparison: From a speed of only 20 miles an hour on glare ice at 25 degrees F, the braking distance averages

about 150 feet — close to nine car lengths. Compare that to the fact that, under reasonably good conditions, a car can be braked to a stop in this same distance — 150 feet — from a speed of 55 miles an hour on good dry pavement.

"In other words," Prince points out, "for equal stopping ability, speeds on glare ice should be cut to about one-third of those that might be considered reasonable under ideal conditions."

Temperature also plays an extremely important role in the slipperiness of ice and packed snow, according to skid-test findings. At temperatures near freezing (32 degrees) the braking distance on glare ice may be as much as 260 ft. (about 15 car lengths) from 20 mph, twice the stopping distance at zero degrees.

This factor, Prince emphasizes, traps many an unwary driver who starts out on an icy or snowy pavement in the morning when the temperature is cold. He feels he has reasonably good control.

Later, the temperature rises. He may suddenly discover that he is driving far too fast to stop or maneuver to avoid an accident. This is one reason for the skid-testers' admonition to "get the feel of the road" continuously throughout the day.

In relation to stopping, committee findings emphasize:

+ Tire chains are your best aid in stopping on ice, where they cut braking distance by 50 percent as compared with regular highway tires.

### Women Together

an informal open house.

meet the people from

r.i.c. women's center	w.a.g.c.
sojourner house	childbirth education assoc.
rape crisis center	s.i.r.s.
opportunities for women	r.i.c. health education svc

sponsored by r.i.c. women's center  
wednesday, february 28, 1979 2-7 pm  
student union ballroom

exhibits by and for women/refreshments will be served

# Poetry

## Corner

### Reflections

Oh what it be that people strive,  
for no less than perfection —  
When ill of men surrounded by,  
Is no more than infection —  
To cure the cause a life-long strife,  
And even then not banished —  
Perfection is not where it lies,  
But rather introspection —

Joan Meehan

# Poetry

## Corner

### I Am

I am yesterday  
and tomorrow,  
The poem and poet who shares  
the laughter and the tears.

I am the one who stumbles  
and falls  
When there is no better  
and no worse.

I am the music and the  
words,  
Whose melody shares thoughts  
and feelings.

I am the remembered  
and the forgotten,  
to the expected  
of the past, present  
and always.

I am the dreamer and the  
seeker,  
I am not all, I am me.

Mary J. Annese

### Pride of the Barons

(To My Teammates)

I'm proud to be a Baron  
The team that is so darin'  
Togetherness, we are  
Our opponents are so far  
For every goal, save, and assist  
Victory after victory, we reminisce

I'm proud to be a Baron

Charles Killian



# THE

# ARTS



## In The Beginning There Was The Theatre



A Learning Experience  
in Roberts Hall

By Sandy Lewis  
Anchor Contributor

Everything from Mitch Miller to Harold Pinter will be presented within an exciting pastiche of observations and sketches entitled IN THE BEGINNING WAS THE THEATRE. The show opens Mar. 1 in Roberts Little Theatre.

Michael Ducharme, director, describes his efforts as "an exercise for the actors and the director." Interestingly, this production is done in open form with no particular theme.

IN THE BEGINNING began as an independent study for Ducharme through which he wanted to explore and expose the process of theatre to the audience. The stage manager will work in full view of the audience and the actors will often break character to become themselves.

The particular clever piece from which the show takes its name, "In the Beginning", boasts two distinguished theatre faculty members, Drs. Marjorie Eubank and Raymond Picozzi, playing the parts of God and Lucifer, respectively. When asked about his choices, Ducharme replied,

"There needed to be that maturity; I wanted the piece to be set apart, outside the group." He further noted that there is no reason why faculty members shouldn't be used in student productions, "we're in enough of their productions."

To further enhance the sketch, a collage of slides, of Renaissance paintings of God and Lucifer will sport the superimposed heads of Drs. Eubank and Picozzi. There will also be an imaginative use of sound; the sketch will open with Stravinsky's "Rite of Spring" and character voices will originate from speakers situated in different areas of the theatre.

Perhaps the most striking element of this production is the wonderful ensemble work being done. According to all involved, the show is a real group effort and it is through the collective experience that most of the learning takes place. To the cast and crew, the ensemble aspect of process is as important as the eventual product. In this case, the audience will have the pleasure of experiencing both process and product.

# Dance Company To Come To RIC



The Rhode Island College Dance Company will present its annual spring series of concerts in Roberts Hall Auditorium at the RIC campus on March 8, 9 and 10, at 8:00 p.m.

The RIC Dance Company, which was formed by Dr. Fannie Helen Melcer is now under the direction of Joya Granbery Hoyt, assisted by Mary Reavey Oliva. Mary Oliva has been with the Company for several seasons and Joya Hoyt, formerly with the American Dance Festival, was the Choreographer's Grant Award recipient for the Rhode Island State Council on the Arts in 1977.

The program will feature new works by several leading modern dance choreographers, as well as two revivals of previously popular commissions. Clay Taliaferro's

DANCE IN FM will open the program. A new piece by Taliaferro will also be premiered in the concert. A dance by another former principal dancer with the Jose Limon Company, Edward DeSoto, will be shown for the first time in this country. Clay Taliaferro is a frequent visitor to the RIC campus, he just presented his new Theatre Dance Trio to Rhode Island audiences on February 1, at RIC. Edward DeSoto has taught extensively for the American Dance Festival and at Connecticut College, as well as in Venezuela and Canada; he has also performed with the Limon Company and other leading American companies both on National tour and abroad.

A third commission for 1978 has been choreographed for the

Company by Ted Rotante, assisted by Nora Guthrie Rotante, both of the Rotante Dance Company. The Rotantes performed and taught together for a number of seasons, featured at the American Dance Festival and New York University, before forming their own company.

Another reconstruction on the program will be the work of Heinz Poll, Artistic Director of the Ohio Ballet, entitled COMPULSIONS. Pieces by the company directors will complete the concert, which is being designed and directed technically by Billie Ann Burrill and Ben White.

General admission is \$2.50; \$1.25 for RIC students and is covered by the RISCA Ticket Endowment Program. For reservations call 456-8144 after March 5.

## THE

## ARTS

RECORD REVIEW:

### Rod Stewart's

### "Blondes Have More Fun"

Rod Stewart's newest album release "Blondes Have More Fun" is perhaps his best ever. The album contains his new hit single "Do Ya Think I'm Sexy?" In this album, Stewart has combined rock and disco in a unique fashion that pleases both rock and disco listeners. Some of the songs have deep meaning which is a new twist for Stewart. Then again there are a few songs reflecting the old Rod Stewart, that being the use of crude lyrics which aren't really necessary. One of the songs entitled "Ain't Love a Bitch" is in a way a follow up on his song "Maggie May." The song even contains a lyric or two from "Maggie May." In short, if you are a Rod Stewart fan you will find this album a must in your collection. Even if you never were a fan this album could very well turn you into one.

By Joan McGill

Naked Truth Performing at the "RAT"

Photo by Bruce Summer



## What's Going On

R.I.C. FLICKS

FEB. 25 — Cartoon Festival

MARCH 4 — Butch Cassidy and the Sundance Kid

CONCERTS

MARCH 4 — STYX — at the Providence Civic Center

MARCH 8, 9, 10 — R.I.C. Dance Co. at Roberts Hall

APRIL 14 — Elvis Costello — Tickets on sale at Student Union

PLAYS

MARCH 1 — In the Beginning was the Theatre in Roberts Hall



# SPORTS

## Basketball Team Reflects

By Bill Stapleton  
Anchor Sports Editor

The RIC Anchormen have completed a Division III season in basketball that in unrivalled anywhere in New England. For the first time since the National Collegiate Athletic Association (NCAA) Regional tournaments were started in 1972 a school has gone the entire season without losing a single Div. III game. By winning 17 games in a row this year, and five games last year, the Anchormen have the longest Div. III winning streak in the country.

Coach Dave Possinger reflected on the thought of going the entire season without a loss in Div. III. "A great deal of credit must be given to the team," said Possinger. "It is really difficult to play winning basketball when you are ranked No. 1 in New England. Every team you play wants to knock off the winner, last year we defeated SMU and knocked them out of the Regionals."

But people who scoff at Div. III teams are in for a surprise. "It is just as difficult for RIC as it is for PC, URI or Brown to win on the road. It may be even more difficult because there is no TV, without national exposure problems within a game aren't heard. It is no mere or slight accomplishment to win as we did."

Possinger was surprised that the team had won on the road so much. "We won at Boston State, Keene State, Eastern Connecticut, Babson and University of Maine (PoGo)." Last year the Anchormen lost to all these teams.

The team also had to combat the injuries that have plagued them. Skip LaSane had problems early in the year as did Eric Fuller. Both Chris Ward and Ken Kazlauskas missed some games, with Kazlauskas out for the rest of the year due to torn ligaments. But Possinger is proud that the team was able to overcome the bumps and bruises and continue the winning.

"They have worked harder than any team I have had. They have given of themselves, sacrificed their social activities all for the goal of the Regionals," said the coach. He concluded, "This team has really accomplished much, we have brought publicity even notoriety to the RIC Community. This might project a better image to the state, and bring more athletes to this college."

On behalf of the team, myself and Coach Joe Stallworth, we would like to thank the college for the support that they have given us throughout the season."

## Wrestling Win Impressive

The RIC Anchormen had an impressive win over the University of Hartford, in Connecticut, on Wednesday. Their outstanding 8-1-1 record was challenged earlier this week by Western New England College. In that bout, WNE won 37-11 to make the grapplers fall to an 8-2-1 record.

In Wednesday's match, the Anchormen came back stronger than ever. Under team captain Chris Tribelli, now 9-2-0, and outstanding Junior, Jim Soares, who is leading the team with most points, the Anchormen came alive to crush the division two school 42-9. Pins were recorded by Jim in the 134 pound bout, Chris Shaddock the 142 pound walk on, and Ken Connors at 150 pounds. Other victories were recorded by Chris Tribelli at 126, Don McArthur 158, and Jim Scanlon at 167. Other points were gained by Pete Bottella and Mickey Schneiderhan by forfeit.

On Monday, February 19, the talented grapplers will wrestle their last home match against Brown University following the women's basketball game at 6:00 p.m. in Walsh Gym. Come and support the RIC wrestling team and get to know what you've missed.



Eric Fuller prepares to dunk the ball during the game against SMU. Fuller was high scorer with 27 points.

Photo by George Gray

## Fencers Win, Lose

On Saturday, February 10, the RIC advanced fencers were beaten by a good Brandeis team. After Brandeis had won ten straight bouts the RIC team came back with five straight of their own. Brandeis won the next bout and the match was all over.

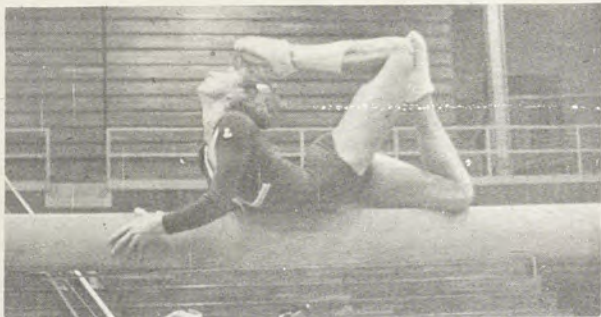
The fencers bounced back in fine fashion on Thursday as they defeated Brown on indicators. The score had ended in an 8-8 tie. Key performances were put in by Kathy Trier and Marianne McClosky.

Also on Thursday, the Beginners defeated Brown by the score of 5-4.



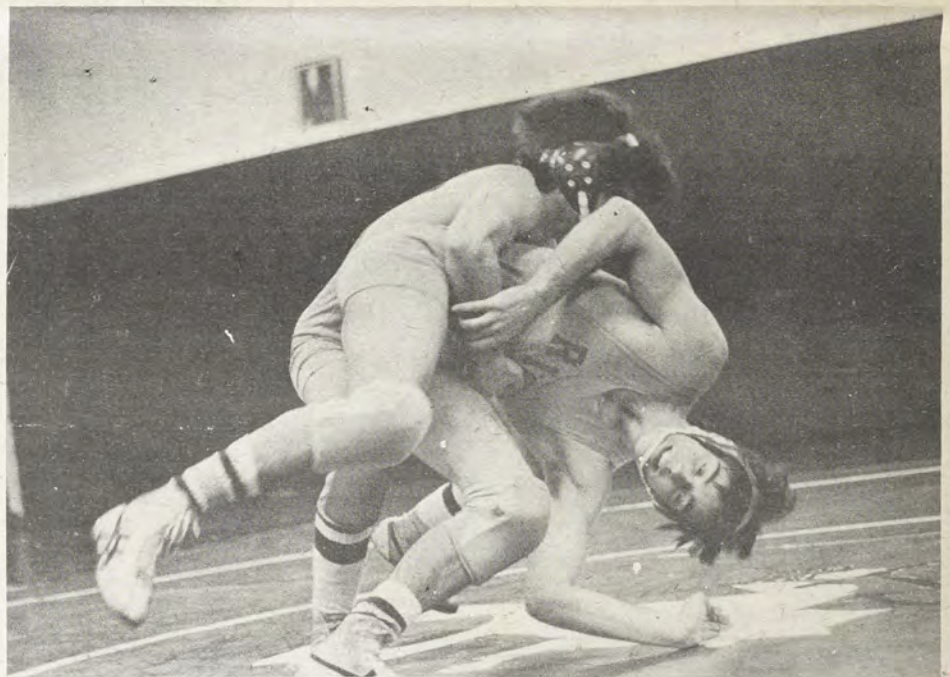
Jim Soares breaks out in a granby roll in a practice session.

Photo by Joanne Neary



Peggy Manning concentrates on her routine during a recent gymnastics meet.

Photo by JoAnne Neary



RIC Wrestlers in practice session.

Photo by Joanne Neary.

## Anchor Athlete of the Week

This week's Anchor Athlete of the Week is Jim Soares. Jim so far this season has a 10-1-1 record at the 134 pound class for the wrestling team.

He completed a very successful career at the Warwick Veterans High School, in which he was twice the All State and twice the state runner up. Through his junior and senior years, he was undefeated in dual meets.

Jim comes from a wrestling family. Three of his brothers are wrestlers. His younger brother, Steve, a wrestler for the Army,

was crowned an All-American at 119 pounds, in 1977.

Soares has steadily improved over his three years here. As a freshman he tied for most wins, in a rough season. In his sophomore year Jim placed fifth in the New England Intercollegiate Wrestling Tournament.

This season Jim is leading the team with most wins (10) and is tied for the lead with most pins (4). As of this writing, Jim is looking forward to wrestling well in the Division III New England tournament this Friday and Saturday.



Jim Soares, Anchor Athlete of the Week.

Photo by George Gray.

## Intramurals and Recreational News

The Sunday Basketball league began on Feb. 11 with ten teams. The results were Freshmen 47-TsBone 35, and Celtics 52 - Monotones 24. The outlaws squeaked past the Raths 23-21, the Angles held off the Plague 40-38, and the Quazar beat the Artists 37-34. Spectators are welcome to cheer their favorite intramural team between 5:30 and 10 p.m.

The teams are: Balls, Wasteland, Slezers, One Way Street, Barons, ttt, rats, Chiefs, High Noon, and the Rangers.

The free swimming at Brown University pool is still being offered on Mondays. The bus leaves Whipple Gym at 7 p.m. and returns at 9:15 p.m. Swimmers must register for each trip, in the recreation office, before Thursday for next Monday's swim. Swimming is limited to the first 35 people who sign up.

Ten teams registered for floor hockey on Thursday have begun

## History Dept. Colloquia

The Rhode Island College History Department recently announced a series of lunchtime colloquia for the Spring semester. The lectures will be held in Gaige Hall, Room 211 from 12-1 p.m. unless otherwise noted.

The series of informal discussions includes an invitation to students and community members to bring lunch and join in the conversation. The colloquia are as follows:

February 20 (Tuesday) — Ms. Rowena Stewart, director of the R.I. Black Heritage Society will share information about the Black Heritage Society.

February 27 (Tuesday) — Dr. William Robinson, RIC English professor will draw from his

research concerning "Blacks in 19th Century Rhode Island."

March 7 (Wednesday) — Mr. Gary Kulik, curator, Textile Technology Division of the Smithsonian Institute will speak about "19th Century Blackstone Valley Industrialization."

March 14 (Wednesday) — Dr. David Thomas, assistant professor of History at RIC will speak about "Religion and Politics In the Middle East."

April 5 (Thursday) — 14th Annual Symposium. "Ireland: First of the New Nations." Professors Perry Curtis (Brown University), Emmet Larkin (University of Chicago), and Lawrence McCaffrey (Loyola University, Chicago) are the participants. This symposium

begins at 2 p.m. in the South Room, Faculty Center.

April 10 (Tuesday) — Dr. Walter Blanchard, associate professor of Philosophy and Foundations of Education will speak about "Co-op Ed." Dr. Armand Patrucco, associate professor of history, will speak about "Editing and Publishing."

April 17 (Tuesday) — Doctor James Koch, dean of Arts and Sciences at RIC will speak about "Interviewing Nazi Military Leaders."

Several other lectures are scheduled for April and May. Final dates are not firm at this time. For more information, call the RIC History Department at 456-8039.



## CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important)

RIC Women's Center is sponsoring an Open House featuring services for women throughout the community and the RIC campus on Wed., Feb. 28, 1979 from 2-7:00 p.m. in the Student Union Ballroom. Exhibits will be shown by women at RIC and Refreshments will be served. The Women's Center is now located in Room 309 of the Student Union. For further information, call 456-8250.

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Two-thirds of rape victims are acquainted with the assailant! Learn how not to be another victim. The Rape Crisis Center will be the guest of Weber Hall on Tuesday, February 20th, from 8 p.m. to 10 p.m. Everyone is invited to join us in Weber Hall Lounge. An "Acquaintance Rape" follow-up session will take place on Thursday, February 22, from 11:30-12:30 in the Women's Center which is located in Room 305 of the Student Union. Bring your lunch!

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A Red Cross sponsored CPR course will be offered Wednesdays, March 7, 14 and 28. You must attend all three sessions 7:00 p.m. to 10:00 p.m. in Browne Hall Lounge. We are limited to 20 participants. Pre-registration and a \$2.50 fee must be paid by March 2. Pre-registration and fee payment can be done with Lucie Minuto, CL 128. For more information, call 456-8094.

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Interested in working with youth? Only a small time commitment on your part may mean a great deal to a group of youngsters currently enrolled in Cub Scouts and Boy Scouts. You may choose to assist in any section of Providence. Both males and females are eligible. For more information, contact Anna Da Silva in the Career Development Center.

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Are you looking for casework experience or a way to improve your resume? The artificial Kidney Center of Rhode Island has a volunteer position available in the Social Service Department. This placement would be great experience for anyone planning to enter the fields of clinical social work, clinical psychology or community organizations. Contact Anna Da Silva in the Career Development Center for further information.

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Leathercraft — The Saint Aloysius Home has a Volunteer position available to anyone having experience in the art of Leathercraft. The position will require two-four hours of work per week for 10 weeks. For more information, contact Anna Da Silva in the Career Development Center.

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Financial aid forms for the academic year 1979-80 are now available in the Financial Aid Office — Craig-Lee 050. Deadline for on time applications is February 28, 1979. Keep in mind that summer financial aid will not be awarded unless a financial aid form (F.A.F.) is completed for the academic year '79-80. An additional form for summer aid (which includes grants, loans and work study) will be available in the financial aid office after March 1, 1979. Remember — in the allocation of summer aid — first come, first served is the policy.

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WANTED! Ethnic entertainment in native costume for International Fair on April 26, 1979. The deadline for entry is Feb. 22. Contact Rana Maksad, Student Union Room 200 or Ext. 8084.

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To All Graduating Seniors:

On March 28, from 9:00 a.m. to 4:00 p.m., representatives from Rhode Island Hospital Trust National Bank will be on campus in the Student Union Ballroom, located on the second floor. They will be introducing a career training opportunity in the computer field called PACE (Program for Accelerated Computer Education). The PACE program is open to all graduating seniors regardless of their major. Computer science experience is not necessary.

We hope that you will take advantage of this opportunity to meet the Rhode Island Hospital Trust National Bank representatives.

### Extras Continued from page 5

+Where studded tires may be used legally, they help. Tires with new studs on the rear wheels reduce braking distance about 19 percent on ice; about 13 percent after 2,500 miles of wear.

When it comes to getting started and keeping going:

+On ice — conventional snow tires develop about 28 percent more traction ability than regular tires; studded snow tires provide about three times and chains about seven times the traction of regular tires.

+On loosely packed snow — conventional snow tires develop about half again as much pulling ability as regular tires, while tire chains provide about four times the pull of regular tires.

Other findings of interest include:

+Small vs. large cars — In general a sub-compact car will stop in a shorter distance in a panic stop on ice than a compact car, which in turn is likely to require a

shorter distance than a standard car. Lighter cars, however, have notable difficulty getting started, particularly at warmer ice temperatures.

+Radial tires — Contrary to the impression of many motorists, radial tires are not necessarily a substitute for snow tires for driving on-snow and ice. The performance of radial tires varies widely and is dependent on tread configuration, i.e., a snow tread will perform as a snow tire, a regular tread will perform as a regular highway tire.

In spite of the help provided by these traction aids for both stopping and starting, Prince concluded, performance is nowhere equal that on normal dry pavement.

"Our best advice is to reduce speeds drastically, follow other vehicles at a far greater distance, and perform all maneuvers — slowing, steering or accelerating — with a gentle, delicate touch. Easy does it!"

# College Ring Sale!

\$ **64<sup>95</sup>** SAVE \$20\*



FREE OPTIONS FOR MEN'S RINGS

FREE OPTIONS FOR WOMEN'S RINGS



**ARTCARVED**  
COLLEGE RINGS

Say a lot about yourself without saying a word.

Save up to \$20 or more on men's traditional Siladium® rings and selected women's 10K gold rings.

SEE THE ARTCARVED REPRESENTATIVE

\*savings vary slightly from style to style.

You get your choice of the free options shown above, and save money. Take advantage of this great sale on highest quality college rings. See them now. Order yours today.

DEPOSIT REQUIRED. ASK ABOUT MASTER CHARGE OR VISA

Date: Feb. 19, 20, 21, 22

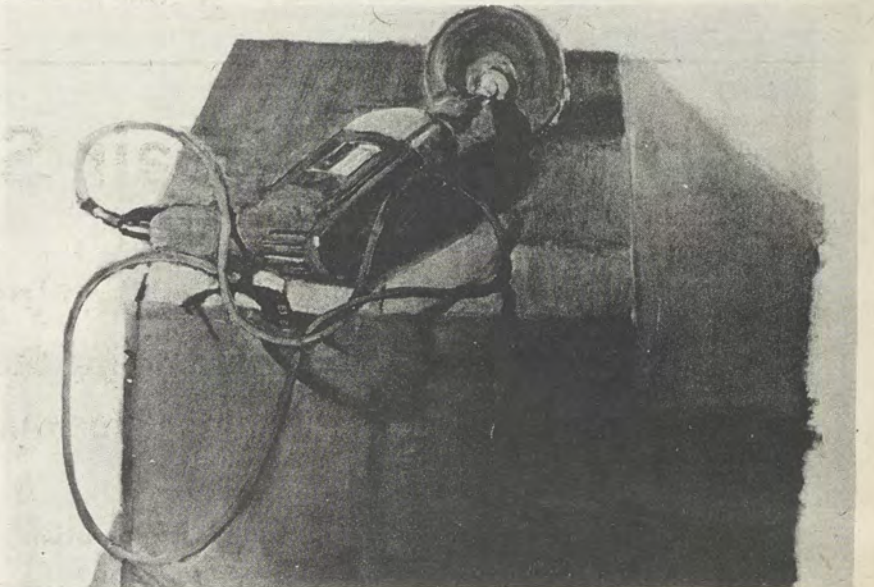
Time: 9:30-3

Place: Bookstore Lobby

Deposit: \$10.00 \$10.00



**ART OF the WEEK**  
 Photographer: Bruce Sumner



Drawing by Lucille Martin, Oil painting by Pete McLellan, Pottery by Barbara Parent, Larry Moore, and Karen Tomson. Rug (under pottery) by Vicki Smith.

**The following groups are officially  
 recognized by the  
 Student Activities Office**

**Beta Sigma Chapter; Epsilon Pitau  
 Student Community Government  
 Resident Student Associations**

**Gold Key  
 Exodus  
 Math Club  
 Anchor Christian Fellowship  
 RIC Forum  
 Women's Alliance**

**Browne Hall  
 Lusophile  
 Programming  
 Co-op Playgroup  
 Music Ed National Conf.  
 Thorpe Hall**

**All other groups have not submitted one of the following!**

- 1) Advisor Contract**
- 2) List of Officers**
- 3) Up-Dated Constitution**

**If you have any questions contact: Maria José Castro or Richard Thomas  
 Student Activities Office S.U. Bldg. Rm. 304 Exts. 8034 8189**

<b>M. J. Castro office hrs.</b>	<b>Mon.</b>	<b>Tues.</b>	<b>Wed.</b>	<b>Thurs.</b>	<b>Fri.</b>
		<b>12:30-3:00</b>	<b>12-1</b>	<b>12:30-3</b>	<b>8:30-11</b>



## International Fair Slated for Spring

During Spring Week, RIC will go Irish. And Vietnamese. And Arabic. Student Parliament, the Programming Staff, and other student organizations are planning an International Fair for that week.

Eight groups, both established clubs and loosely-knit groups determined to have a day for the showcasing of various ethnic groups and cultures, have already agreed to participate.

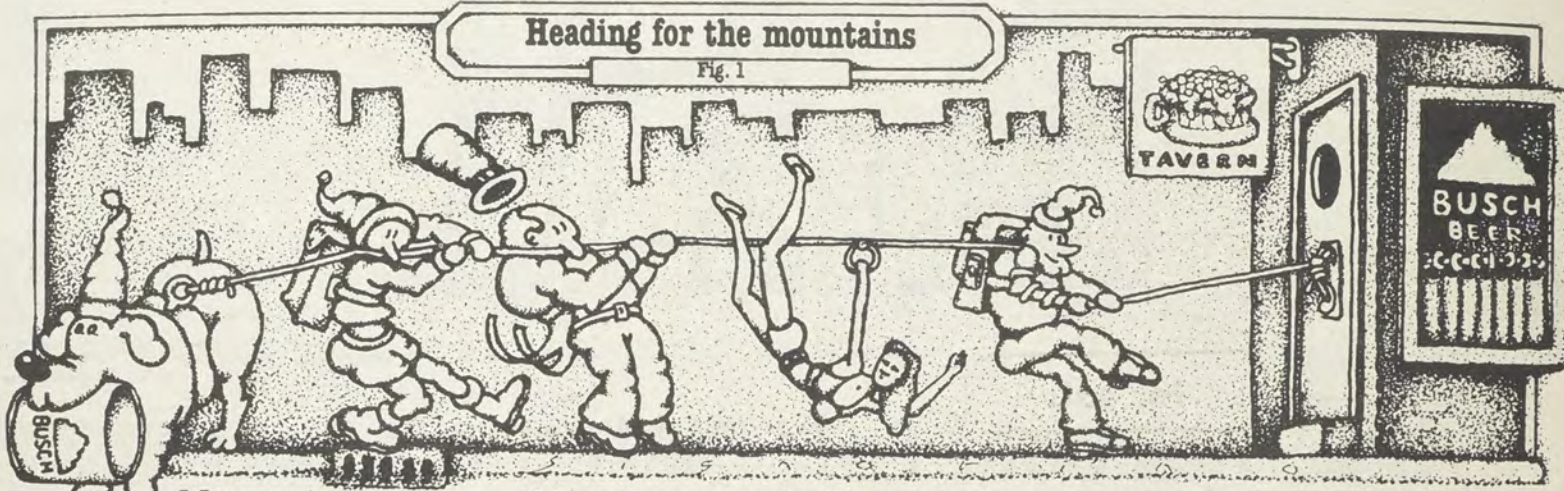
The International Fair will exhibit the native customs, dances, music, food and drink of various nations. Any group of students can participate, if they fill out an application form, available at the Student Parliament office. The deadline for returning the completed applications to Parliament's office is Friday, February 16 at Noon.

A general meeting for all groups which will participate will be held Friday, Feb. 23 at 3:00 in the Student Parliament Chambers.



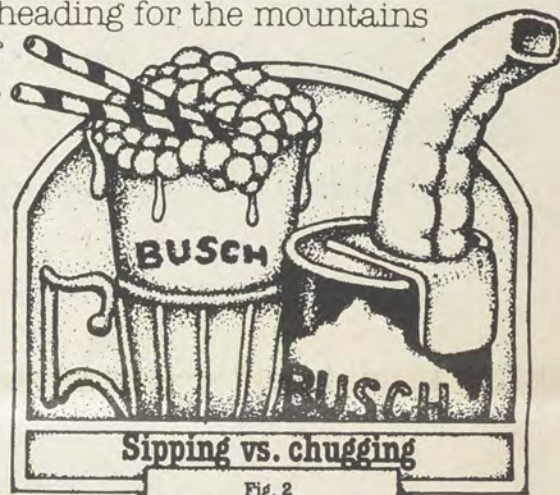
# Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. **BUSCH** Head for the mountains.



## ALUMNI AWARDS

The Alumni Awards committee invites all members of the college community to submit nominations for 1979 awards. Nominations, with supporting data, should be sent to Awards Committee, c-o Alumni Office, as soon as possible.

The 1979 categories differ slightly from those of previous years. They are: ALUMNUS OF THE YEAR (for service to the college by an alumnus), CHARLES

B. WILLARD ACHIEVEMENT AWARD (for attainment by an alumnus), RIC ALUMNI SERVICE AWARD (for service to the community or the college by an alumnus or non-alumnus), and ALUMNI FACULTY AWARD—STAFF AWARD (for service to the college by persons employed by the college).

The Awards Dinner will be held May 1.

## Acquaintance Rape

There is a need for society to recognize and deal with the growing problem of "acquaintance rape." Acquaintance rape is forced sexual relations between people who know each other. The assailant may be a casual acquaintance or a close friend or a family member. Over half of all rapes are of this type.

It has been determined that domination and control, not sexual gratification, are the motivating factors in rape. Women are seen as belonging to men. Women are often viewed as passive sex objects "there to be violated." Many men need to feel powerful and fulfill this need by raping women. In the case of acquaintance rape, some men

feel that they are simply taking their "due" from girlfriends, dates, or acquaintances. They feel that "their" women "owe" them something.

The first step toward altering the circumstances which lead to acquaintance rape is replacing myths and beliefs with facts. The false images of women as pieces of property and men as their owners must be changed. People must become aware of the high incidence of acquaintance rape. It can no longer be ignored by society. Acquaintance rape can be prevented by teaching males and females to assert their individuality and to respect each other as equals.

## Cassuto to Appear in Conductors Forum

Alvaro Cassuto, music director of the Radio Symphony of Portugal, faculty member at the University of California in Irvine where he developed the university's symphony orchestra, and internationally acclaimed conductor, will appear in the guest conductor's forum series which is being offered as part of the Rhode Island College Tuesday recital series.

During the year, the RIC Music Department is hosting each of the seven guest conductors who will lead the Rhode Island Philharmonic this season. Six of the conductors are candidates for the post of permanent conductor. Cassuto will address the forum on February 20 at 1 p.m. in Roberts Hall, Room 138. He will conduct the Philharmonic concert on February 24.

A composer as well as a conductor, Cassuto has attracted wide attention. His list of guest conductorships has grown to include such orchestras as the Antwerp Philharmonic and the Brussels Radio Symphony as well as Chamber Orchestra, the Boehum and the "Schwabisches

Symphonis-Orchestra" in West Germany, in addition to concerts in Romania, Poland and East Germany. He has had repeat engagements with the San Antonion Symphony in Texas and the Julliard Orchestra in New York, the San Francisco Chamber Orchestra, the Glendale and Tucson Symphonies among others. Recently he established in Portugal the PORTUGUESE CHAMBER ORCHESTRA, a group made up by the first chair players of the Radio Symphony Orchestra with which he plans to tour the United States through Columbia Artists Management.

Following Cassuto's talk at RIC there will be a reception at 2 p.m. in the Alumni Lounge of Roberts Hall.

The other two conductors and the dates they will appear at RIC are as follows: Robert Hart Baker, March 13; and Thomas Conlin, April 26. David Eiffron appeared on October 17, and David Stahl spoke on November 14. George Kent, who is not a candidate for the permanent post, but who conducted the December 16 concert of the Philharmonic, spoke on December 12, and John Covelli appeared on January 23.

In addition to the conductor forums, there will be a number of recitals on Tuesday afternoons by a variety of artists. For a full schedule contact the Rhode Island College Music Department at 456-8244.

### WANTED: ANCHOR WRITERS

THE ANCHOR currently needs sports writers, features writers, news reporters, and investigative reporters.

Apply Student Union, Rm. 308.

• watch it at •

RIC programming presents



# The Video Den



### monday.

7:30 (38) Chico and The Man

8:00 (6) Wonder Woman

8:30

9:00 (6) M•A•S•H

9:30 (6) WKRP Cincinnati

10:00 (6) Lou Grant

10:30

11:00

11:30



### tuesday.

(4) Eventng Magazine  
Features:  
Devo Concert

(6) Movie:  
"White Lighting"

(starring Burt Reynolds as Gator)



(6) Paper Chase

### wednesday.

(10) Next Step Beyond

(10) Super Train  
—New Adventure—

(10) Movie: (Part II)  
"From Here to Eternity"

### thursday.

(38) Chico and The Man



(12) Mork and Mindy  
Mindy urges Mork to experience true emotion for the first time.

(12) Angie

(10) Quincy

(6) Barnaby Jones

### friday.

(38) Chico and The Man

(12) Makin' It

(12) What's Happening

(38) Movie:

To Catch a Thief

—starring Cary Grant as the #1 jewel thief!



## THIS WEEK'S Video Special!

### Marathon Man

starring Dustin Hoffman & Laurence Olivier

To be shown at times posted outside the Video Den.



# THE DIFFERENT COLLEGE RINGS

Now you have a choice



Classic



Blazon



Colorado



Sculpture

Men's contemporary rings



Reflections



Jasmine



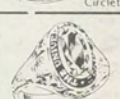
Mini



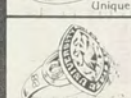
Circlet



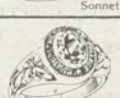
Unique



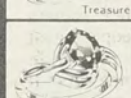
Sonnet



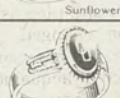
Treasure



Sunflower



Intrigue



Intaglio



Petite

Women's fashion collection

Say a lot about yourself without saying a word.

This new, distinctive ArtCarved collection gives you the choice beyond the traditional. Select styles, stones and options that make your ring distinctively yours. Each of these different college rings says something different. Choose the one that speaks for you.

**ARTCARVED**  
COLLEGE RINGS

See the ArtCarved Representative

Deposit required. Ask about Master Charge or Visa.

Date: Feb. 19, 20, 21, 22

Time: 9:30-3

Place: Bookstore Lobby

Deposit: \$10.00 \$10.00

# FRESHMAN CLASS ELECTIONS

Declare candidacy in Parliament Office

February 5-19 10-3:30

*President, Vice President, Secretary, Treasurer,  
Social Committee Chairperson,  
2 Parliament Representatives*

**ELECTIONS ON FEB. 21**

12:00-4:00

2nd Floor Student Union



# RIC PROGRAMMING

presents

# the Energetics



## Wednesday Night Series

featuring

### ELLERY STREET

FEB. 21  
8-1 a.m.  
RIC Rath

From the electrifying intro until the closing bars of the final encore, the word that describes the ENERGETICS review is professional. Tony Keizer, Herbert Jackson, Roscoe Mills, Melvin Franklin and Joseph Jackson have been working together for seven years, so they really know the meaning of the word together.

Perfect five-part harmony, dazzling choreography and a carefully selected up-to-the-minute repertoire are a few of the reasons why the ENERGETICS are so well received, again and again, wherever they perform.

At this time, the ENERGETICS are completing an album with production by Holland-Dozier, famous for their earlier work with all the Motown greats. If the album is anything like their live performance (and we're sure it will be) . . . look out! The ENERGETICS are on their way!

FRIDAY, MARCH 2

8-1 a.m. in Donovan  
\$2 w/RIC I.D. • \$3 w/out

February 25



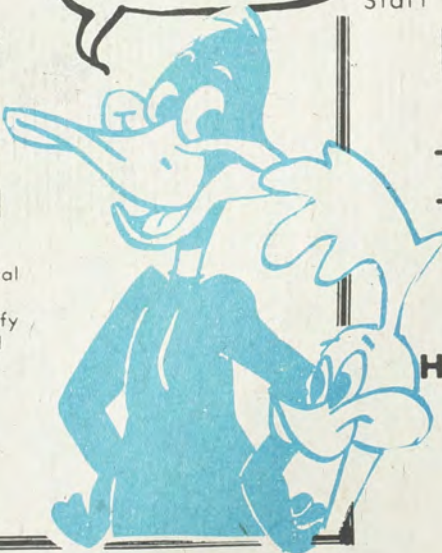
## 3-hour Cartoon Festival

Through special arrangement we will be showing a three-hour festival of classic cartoons. The best from Warner Brothers, Bugs Bunny, Daffy Duck, Yosemite Sam, Sylvester and Tweety, the Roadrunner and more

7:30 Showing

.75 with RIC ID  
\$1.25 General Adm.

SEVERAL T-SHIRTS WILL BE GIVEN AWAY!



Start The Weekend Off Right

# T.G.I.F.

FEB. 23

2 p.m.-5 p.m.  
in Rath

HAPPY HOUR PRICES

Dixieland Band  
*featuring*

# jelly roll