

November 13, 1978

# THE ANCHOR

Vol. LXIII  
No. 10

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rhode island college  
October 2, 1978

**Bond Issue No. 9 Gets Some Help**

**Bond issue No. 9 to benefit RIC**

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SR



# Pavelka blasts Sweet, Nazarian

by John-Paul Sousa  
Anchor Staff Writer

Thomas Pavelka, Student Parliament president, this week blasted RIC President Dr. David E. Sweet and Dr. John Nazarian, Executive Officer of Administrative Services for their "do-nothing attitude" about unsanitary conditions existing in the Student Union building.

"The Student Union is essentially a garbage dump. From the first floor dump to the third floor dump, it's a pigsty; it's not kept up," said an enraged Pavelka, as he vacuumed the Parliament office because he was tired of waiting for the college to maintain it.

Pavelka said he had mailed memos to President Sweet and Dr. Nazarian. A recent letter from Pavelka to Nazarian stated: "I am writing to you in reference to the unsanitary conditions which exist in the Student Union building. It is a failure of the management of this building to clearly address the issues by a problem-solving process. Questions and concerns addressed to the management of his building are met with rhetoric, not action."

"I think it's too much of a burden for the one janitor (to keep the Student Union clean). This is one of the heaviest-traveled buildings, a center for students to gather," Pavelka said, noting that other buildings on campus have a larger maintenance staff.

"Students are so apathetic. This whole campus is falling apart and they don't seem to realize it" Pavelka said.

Pavelka said he is disappointed in President Sweet. Sweet doesn't believe in student government or in students appointing fellow students to committees, Pavelka said. "He's inconsistent," Pavelka said, "I don't think David Sweet knows what he's doing."

"I like to see things done promptly. The students are still paying the increases (in tuition) now for furniture (in the dorms) they should have gotten this summer."

"You can't trust any of them," Pavelka said about the college's administrators. Pavelka has a theory that the administration knows that current student leaders will only be around for the remainder of the year so they figure let the student leaders scream and holler, they'll soon be gone. Sweet doesn't like the idea of student government and he's told me so, said Pavelka.

Pavelka described the mood of people on this campus as "burnt," "overtired," "overworked," and "edgy." He said this is not good.

Pavelka, who said he now cannot wait to graduate, said, "I think we've got a really good Student Parliament. But students and faculty have to stand up and scream all at the same time. There's something wrong here! Let's look at it!"

# Referendum nine rejected

by Dave Ennis  
Anchor Staff Writer

Last Tuesday, Rhode Island voters protested against the state government spending any more of their tax dollars by rejecting 10 out of 11 referenda, including a \$16 million educational bond issue which would have been used in part to improve fine arts, health and physical education facilities at RIC. The only referendum that was able to squeeze by the taxpayers' tight purse was the \$11 million mental health referendum, Bond Issue Number 5.

The campaign to get Referendum 9 passed started in May. John Foley, chairman of the Bond Issue Coordinating Committee, had obtained money from a number of sources: \$2,000 from URI's alumni, \$250 from Rhode Island Junior College and \$1,500 from Rhode Island College (\$500 of that from RIC's Student Parliament) for a total of \$3,750, to make voters aware of Referendum 9. "We went to places where people had benefited from RIC programs and we had a phone-a-vote where we asked people to vote for the bond issue and also asked them if

they would get other individuals to vote for it. "We thought if we could reach 150,000 voters we would win, but as we saw, more people than expected voted (60 per cent or more compared to 46 per cent in 1976). If it had been a low-voter turnout, all we would have had to do was get our people out and obtain a simple majority."

But it was not to be; when it was all over, the vote was 95,495 approve and 130,070 against. Referendum 9 had been defeated. When asked his reaction, Dr. Picozzi, head of the Theatre Department said he was "very disappointed and unhappy."

What critically bothered him was that there were "so many referenda on one ballot." He suggested that maybe in the spring a new ballot could be made up and only two or three referenda be on it so voters will have more time to think about them.

Reaction to Tuesday's defeat has not been all negative. John Foley spoke of the positive "spinoff." "We had fun. I guess people thought I was going to put a gun to my head when we lost. I think for

\$750 (money just for on-campus use), we got a big bang! In many ways we won a lot; a spirit of good will among faculty, students, parents and alumni made them all feel like a part of the RIC family. In many ways, that takes away much of the sting.

"By no means are we giving up," Foley said.

He has been tossing around a few ideas in his head already on how RIC can still get the needed improvements. Foley suggested a possible fund drive could be organized, in which RIC, through contributions from the state legislature, friends of RIC, students and others could raise about \$2 million. The federal government could match that amount, making it \$4 million. Another way would be to approach a "philanthropic donor," that is, someone who would like his or her name on a building at RIC, provided they support it.

All these ideas are only in the thinking stage, so nothing is definite.

Until new plans are formalized, RIC will have to do without improvements.

rhode island college



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## Dr. O'Regan proposes senior projects program

by Denise Moffat  
Anchor Staff Writer

Dr. Patrick O'Regan, assistant dean of Arts and Sciences at RIC, has introduced a program for which all seniors with a minimum cumulative index of 2.50 will be eligible to participate.

The students may voluntarily work in any public or private agency, charitable organization, school, business, etc., which has a full-time staff, to apply their classroom ability toward experience in the career for which they are studying.

In addition, seniors working on such approved projects may participate in a special seminar program for either three or six-semester hours credit. This senior projects seminar is called College Course 361 and earns three credits for projects requiring 9-12 hours on-site work, and six credits for projects requiring 15-21 hours on-site work. Participants meet regularly to discuss the nature of their projects, their relationship to the students' other college experiences and their progress.

For instance, a history major could contact a historical association or town history project in order to have the association's supervisor submit a proposal for that student to the Senior Projects Committee, and subsequent to the committee's approval, the association would sponsor that student; an English major could develop experience writing

newsletters for different divisions of business; a psychology major could volunteer in a similar manner for work at a hospital such as Bradley in East Providence.

Any well-defined assignment which requires the student to apply or interpret his or her academic experience toward the perception and understanding of a different peer group (supervisors, associates, etc. within the business or organization), would be eligible. The project must be sponsored by that organization or agency at the request of the student, and then be approved by the Senior Projects Committee. Anywhere from 9 to 21 hours of the student's time would be required on site per week.

Five copies of a proposal must be submitted to the Senior Projects Committee by Nov. 15 or March 15. Early submission is encouraged. The committee will respond by Dec. 5 or April 5. Approval may depend on the addition of specific academic requirements included in the committee's response.

Forms for senior projects proposals may be obtained at O'Regan's office in Gaige 154.

O'Regan, who is the father of seven children, four of whom are in college, is involved in developing ways in which the college can respond to student needs and best prepare individual students for the careers which they intend to pursue.

## Why the Providence Journal urged rejection of number nine

by David A. Marandola

Rhode Island College, as well as other Rhode Island schools, lost again the support of Rhode Island voters in a bid for essential needs, through the Election Day rejection of Referendum No. 9.

Voters may have been influenced by two editorials which appeared in the "Providence Journal-Bulletin" endorsing rejection of the bond issue.

The first editorial, published in the Journal Bulletin on Nov. 1, discussed in detail the reasons why the referendum should be rejected. The Journal-Bulletin then followed up that editorial on Nov. 6 with a list of the referenda to be

voted on for Tuesday's ballot, under the headline, "We Recommend..." Next to Bond No. 9 was an illustration of an "X" next to "reject."

According to Brian Dickinson, chief editorial writer at the Journal, "The reason we gave, I believe, was that this was an awful lot of money for purposes that did not appear essential at this time."

Dickinson said that the board thought the Board of Regents gave the voters no choice, the way it had packaged everything in one referendum, and added that it was a disservice to the voters to do so.

## Rathskellar strives for 'professionalism'

by Phyllis Laorenza  
Anchor Staff Writer

RIC's Rathskellar, managed this year by John Lombardi, has been striving to upgrade their standards and provide better service to its patrons. Lombardi said that presently the Rat is much "better than last year."

A problem emerged last year when the manager quit. This left the Rat with three or four different bosses. It was a classic case of too many chiefs and no indians. The employees were unsure of whom to listen to.

As a result, when Lombardi took the job of manager at the start of this semester, he found a great deal of disorganization. He began to implement new procedures to help alleviate some of the problems. His first objective was to strive for an "air of professionalism."

All the employees are now "more professional and better trained." Lombardi tries, he said, to seek out applicants who have had previous experience. At the onset of being hired, each bartender is given a list of procedures, policies and responsibilities. A video tape recording of these instructions is also available for the employees to view. The team of workers operate as a "co-efficient unit" now that specific guidelines have been set.

There has been a price increase at the Rat, which is directly correlated with a 40-cent increase per case of beer and an increase in salaries for the Rat's employees, Lombardi said. There have also been many new additions and improvements made in the Rat. This includes new bar stools, a beer cooler purchased for \$1,000, tee-shirts for the employees and

Continued on page 3

## Food fast slated

On Tuesday, Nov. 21, some members of the RIC community won't eat. It's not a strike against Donovan food, but part of a much larger project.

One-quarter of the world's population is hungry. On Nov. 21 some Americans will be sharing their experiences. It's the Fifth Annual Oxfam-America's Fast.

Participants will go for all or part of one day without food and send the money they save to Oxfam-America. By doing this they will not only assist poorer people monetarily, but will help other Americans awaken to the politics of food.

On campus, the fast is being organized by the Chaplain's office. Films and discussions will be offered on three consecutive Tuesdays, Nov. 14, 21 and 28. The discussions will be held in the meditation room on the second floor of the Student Union. A PBS television documentary is also recommended. "The Fight for Food" will be shown on Nov. 12 to 16.

A sign-up sheet is available in the Chaplain's office for persons interested in participating. Everyone is encouraged to organize a group to join in. More information is available in the office on the third floor of the Student Union.

## Run-around at RIC

by John-Paul Sousa  
Anchor Staff Writer

RIC was supposed to have a TV Room in the basement of the Student Union. But that was last March, and as of today no such room exists. The reason, according to official memoranda between college administrators, seems to be three-fold.

First, it appears administrators at RIC would rather write memos than take direct action and follow through on it.

Secondly, the administrators involved lack a singular direction, and the plans of many can be offset

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# Why Referendum 9 was rejected: Proposition 13, URI, apathy

by Greg Markley  
Anchor Political Writer

The passage of Proposition 13 in California last June spelled defeat for Referendum 9 in Rhode Island last week.

The anti-spending attitude generated by the California tax-cutting measure was the primary reason Referendum 9 failed, but it wasn't the only reason. The food fights at the University of Rhode Island, general apathy among students, and other factors all contributed to the rejection of Number Nine, the bond issue which would have given RIC \$4.5 million to improve its facilities and operations.

Proposition 13 spread the idea of less spending nationwide, and the voters of Rhode Island rejected 10 of the 11 bond issues on the ballot. The subject of referenda (ballot questions asking whether the state should incur bonded indebtedness) has always been misunderstood by voters. This year, the voters, given their lack of knowledge about the relationship of bond issues to taxes, apparently weren't going to take any chances, opting instead to reject most of the bond issues, including Number 9.

The well-publicized food fights at URI undoubtedly cost votes. Many people have a perception of state colleges as being educational, yes, but also as places of rowdiness and occasional boisterousness. The news that URI dormitory students had again made a mess of their cafeteria probably discouraged voters from supporting the "irresponsible" students there and the bond issue which would have benefited them.

The RIC community in general worked hard at trying to pass the referendum, and the other schools affected also had some dedicated volunteers. At URI, well-meaning students and faculty erroneously called Referendum 9 a "proposition," which confused people. By calling No. 9 a "proposition," people reminded the voters of Proposition 13; then when the voters studied the cost of No. 9, they matched the expense 9 would have incurred with the tax-cutting provisions of Proposition 13, and likely concluded that they would vote against the costly Referendum 9.

The Providence Journal-Bulletin, in an editorial a week before the election, said that Referendum 9 shouldn't be approved. The paper, which is the only statewide newspaper of record, can influence many voters. It is generally thought the endorsements of candidates by the paper doesn't have much

influence, but on ballot questions, a considerable number of voters can respect the Journal's judgment on these matters, since the editors are far more familiar with the merits of particular referenda than the readers, in most cases.

Another major reason Referendum 9 was rejected was that, as the Journal pointed out, voters would have to approve the entire \$46.18 million package, instead of okaying only the parts they felt were justifiable. Many voters sensed a genuine need for a protective fence around the Rhode Island School for the Deaf, for

example, but they questioned the need of a swimming pool for RIC. Faced with either approving the entire

package, both good and bad, or rejecting the entire package, both good and bad, the Rhode Island electors chose the latter.

Apathy among students hurt the prospects of Number 9. Though Student Parliament members and others pushed the bond issue, students generally didn't. If RIC students had more strongly emphasized how much No. 9's passage meant to them, the voters might have responded differently.

By approving a bond issue to help the Institute of Mental Health, the voters showed that they aren't against spending money, but only against spending money, in their opinion, unwisely. Thus, had they known the real need for Referendum 9 at RIC and elsewhere, the voters would not have objected to spending money on the worthwhile ballot question.

The fact that similar referenda concerning education had been rejected in 1975 and 1976 discouraged students and others from crusading for passage of Number 9 this year. The loss of Number 9, likewise, will make recruiting supporters and workers on behalf of any future education referendums much more difficult. In the same vein, getting politicians to come out for education bond issues, which are often controversial and likely to fail, will not be easy.

It should be remembered that former Sen. John O. Pastore's strong backing of the 1958 bond issue helped it pass, as did solid student support.

So, the best hope for getting funds to improve RIC remains the state legislature and the governor. If people want this college to get funds, advocating increasing the state budget outlay for education will be the route of least resistance. This avenue will certainly not be easy to travel, but the route of bond issues has proved to be an exercise in futility, at least in recent years.

## news analysis



# editorial

## RIC needs a speakers bureau

Brown University had Carl Bernstein. Providence College had Ralph Nader. Bryant had Morley Safer. And RIC had Julian Jaynes.

While other campuses seem able to attract personalities of notable reputation whose popular appeal will attract good size crowds, RIC is unable to do the same. Julian Jaynes, a psychologist and author whose reputation may be renowned in his field, is not well known beyond his discipline.

The problem seems to be that individual departments and student groups lack the time and money to attract speakers of interest exclusive to a select few.

There is nothing wrong with that, but RIC also needs speakers whose reputation precedes them and who can fill auditoriums. Big name speakers would attract people and media from off campus, and would help RIC's reputation.

What RIC needs is a student-run

speakers bureau.

RIC already has Performing Arts and Programming, both of which do very good jobs, but whose attractions may represent opposite ends of the entertainment spectrum. A speakers bureau would have to work closely with both groups. It is conceivable that Programming and Performing Arts could be consolidated under a speakers bureau in the interest of one strong, central programming effort.

Money for a speakers bureau should come from the student activity fee and from the college itself, and should represent a sizeable budget, if it is to be effective. If the bureau could get big names, it would also be able to charge admission for many of the events.

The advantages of a speakers bureau are obvious and this idea strikes like a foglight to a grounded

ship — it should have occurred to us sooner.

The disadvantages, however, are as obvious as the advantages. There will certainly be bickering over whom to bring, and whom not to bring. If the idea is handled properly, however, a new student-run speakers bureau would be the best thing RIC has seen in a while.

One central group with its own public relations section and its own budget department would be easier to handle and the responsibility for attracting speakers would be distributed over a greater number of people. One group would be easier to work with than two or three.

In the interest of respecting others' rights, though, individual groups and departments would still have the prerogative of bringing in their own speakers exclusive of the speakers bureau.

Steve Sullivan,  
Executive Editor

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The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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 Providence, Rhode Island 02908  
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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

# Some thoughts about smoking

by John Toste

Thursday is known as the "Great American Smoke-Out," a day set aside by the American Cancer Society for people wishing to stop smoking cigarettes for one day in an effort to see if they can "kick the habit." Edward Asner of "Lou Grant" is the national chairman, and radio personality Gary DeGraide is the Rhode Island honorary chairman.

I have been smoking for almost a year and am now up to a pack a day. Ironically, I started smoking

two days before last year's Smoke-Out, and when I stopped for that day, it didn't seem like such a big thing. But after having been involved with the "weed" for a year, it will be interesting to see if I can live through the day without going "up the wall."

Anyone who can read and buys cigarettes has probably read the warning on the side of each cigarette package. A few years ago the warning was revised to make its meaning understood. Joseph

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To the Editor:  
I hate to complain, but being an avid fan of "Chicago," I must correct a few mistakes passed on by your article on their Oct. 29 concert. Donnie Docus, lead guitarist, known to the group as "Hot Licks," not "Hot Legs," as mentioned in your article. "Hot Licks" is a term for a skillful and fast guitarist, and Donnie certainly

deserves the nickname. Also, a song mentioned was wrong. "Only the Beginning" is a nice name for a song, but Chicago happens to call their song, "Beginnings."

Something else in your article struck me as being uninformative. Why does it seem so strange that Chicago endorsed with their excellent version of "Got to Get You Into My Life"? Chicago has made this their encore song for 10 years.

Your writer showed no sign of knowledge of the group and my suggestion is to send someone to a concert, next time, who better understands and knows the group.

Also, it would be nice to see a concert review in Anchor, "Newspaper," or "Journal Bulletin" that doesn't spend half

the article discussing the audience. Who cares about the audience?

I'm sorry to have had to retaliate like this, but after years of hearing people criticize Chicago as a "dying group" and "a no-talent act," I finally have the chance, because of Chicago's recent success, to back my group to the fullest.

That's why I keep telling people that "Alive Again" has absolutely nothing to do with and was not written in the spiritual sense of the group's well being.

How can they be "Alive Again" if they never died? (And that goes for you Stone fans, too! You better get with it!)

Name withheld



# Blood drive nets 166 pints

by Jill Spiegler  
Anchor Staff Writer

On Nov. 2 and 3, the second RIC semi-annual blood drive collected 166 units of blood. The majority came from students.

Ernest Drew, chairman of the Blood Drive Committee, said he was extremely pleased with the student outcome this year. At a blood drive held last May, many students who volunteered were rejected because of low hemoglobin levels.

Drew was pleased that the rejection level of students had decreased this time, and that more students had volunteered and were eligible.

Although he was somewhat unsure of what to attribute the increase of eligible students, he was happy to see more students turn out.

Drew said that the 300 total units available to RIC students are maintained by Health Services. Drew stressed that anyone involved with the campus community is eligible for blood credits.

If anyone is to be hospitalized and needs blood, he may contact

Dr. James Scanlon at the Health Services office. First priorities go to those who donated, but others in need for themselves or a relative may petition the Blood Drive Committee.

Drew added that anyone not involved with a blood bank will have to replace two pints for every one used during the operation, as opposed to someone allied with a blood bank; which covers a patient one pint for each pint used.

The next blood drive is scheduled for the first week in May. In case of "catastrophic things," RIC will be prepared, he said.

## Rathskellar, cont'd.

new yellow cups that have "R.I.C. Rathskellar" printed on them. There are also two new table games which serve the dual purpose of table and vending machine. Dimmer lights have been installed at a "vantage point behind the bar" so that bartenders never have to leave the bar.

In the future, new curtains and carpet may be installed. An outdoor beer garden, similar to the one at Olivio's Beach, in

Narragansett, complete with benches and umbrellas, has been proposed. Lombardi would like a "series cooler" put in. The series cooler has a total of 15 kegs of one kind of beer which would eliminate the need for transporting kegs one by one. It would mean "less work, more convenience and cleanliness, and faster service," indicated Lombardi.

A problem of keeping the Rat clean has been eliminated by the implementation of two new job positions. Two people work a few hours seven days a week cleaning and disinfecting the Rath.

The Rathskellar's biggest night is Wednesday, when top area bands play. Mostly RIC students frequent the Rat on this night, according to waitress Laurel Reardon. She said that on Thursday nights many faculty members and Providence College students can be found patronizing the Rat. Lombardi would like the Rat to appeal to all sectors of the college community, including "professors, graduate students and commuter students" as well as resident students.

The start of a "Mug Club" has attracted many people. For \$2 a glass mug can be purchased and refilled with beer at 10 cents off the regular price. Another way to receive 10 cents off the regular price is to attend Happy Hour. Happy Hour for faculty is daily from 3-4 p.m., and for students it's 4-5 p.m. daily.



Hinda Wasserman, one of the Founders of Chaverim, the Jewish Students' Organization. Photo by George Gray.

# Jewish students establish 'Chaverim'

by Jill Spiegler  
Anchor Staff Writer

"The Jewish Student On Campus." Why is there such a need to identify oneself as such?

Hinda Wasserman is one of the founders of "Chaverim", the student division of the Faculty and Student Jewish Organization.

Chaverim pronounced "ha-varim," "gives them a sense of being important within the college community," Hinda said. She also thinks that giving Jewish students something they can identify with helps them realize who they are through their religion.

Wasserman, 21, a graduate of Sde Boker English Language High School in Israel, is aware of the importance of having a Jewish organization on campus. She feels it's also important for Gentile students. Chaverim also serves to "inform non-Jewish students on what Judaism is."

She said that Gentile students who aren't aware of what Judaism is tend to stereotype those they meet as the typical conception of a Jew. Wasserman commented, "Stereotyping comes from ignorance, and ignorance leads to prejudices. If you can rule out the ignorance, then you can alleviate the prejudice and lead to better co-existence."

Chaverim will welcome non-Jewish students who are "sincere about their interest in Judaism" to their discussions, she said.

Wasserman said that on Nov. 17, in the Faculty Dining Room at 4:30, Chaverim is having a Shabbat dinner. The evening will include dinner, entertainment and discussion. Persons interested may call 456-8340.

Another event upcoming is Chaverim's Chanukah party, open to all Jewish and Gentile students, to be scheduled in December.

## NOTICE:

There will be no issue of the ANCHOR for the week of November 27 because of the Thanksgiving holiday. All advertising and copy pertinent for the next two weeks should be in by noon on Thursday, November 16.

Thank you

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The Peace Corps

# How about a jaunt overseas?

by Steve Sullivan  
Anchor Executive Editor

Suppose you were thinking about a jaunt overseas but you didn't have much money. Let's also suppose that you are about to graduate from college in January and aren't sure what you'll do for work when you get out. Further suppose you have an interest in helping other people, particularly those less fortunate than yourself. What would you do?

It might not occur to you to consider joining the Peace Corps or the Volunteers in Service to

America (VISTA), but Dante Memmolo thinks you should consider it.

Dante Memmolo, a recruiter for the Peace Corps and VISTA, told the Anchor that he is looking for "some real gungho, healthy types with a lot of stamina" to help out both in the United States and overseas. Preferred are "people with backgrounds in farming, skilled trades, business and engineering." Teachers are also needed.

Memmolo said that college graduates with summer

experience in the trades make good volunteers. All totaled, there are 700 different job descriptions that are applicable to the Peace Corps and VISTA.

The primary purpose of the Peace Corps is to promote understanding among peoples of different nations. The volunteers therefore, serve as ambassadors of the United States, and are encouraged to promote good will.

The Peace Corps works only in underdeveloped nations to help them advance socially and industrially. According to Memmolo, the job a volunteer does is secondary to the good will effort.

"People get involved on a full time basis" because they become part of the community they live in, said Memmolo. The 10 to 12 weeks of training Peace Corps volunteers receive includes instruction in the

language of the country they are going to. Volunteers serve between 24 and 26 months, including the training period. Currently, the Peace Corps has 6300 volunteers in 65 different African, Asian and Latin American countries. Recently, the Peace Corps received a call asking for 18 volunteers for Bangladesh, the

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## Colman named admissions head

James M. Colman formerly of Liverpool, N.Y., has been appointed director of admissions at Rhode Island College.

A graduate of Villanova University, Colman was associate director of admissions at the College of Environmental Science and Forestry, the State University of New York, Syracuse. He earned a master's degree in public administration this year at Syracuse University. He has also participated in summer institutes in college admissions and financial aid administration at Harvard and Northeastern Universities and has done graduate work at Lateran University in Rome, the University of Dijon in France and Catholic University in Washington, D.C.

Prior to his post at SUNY College of Environmental Science and Forestry, he was associate director of admissions at Siena College in Loudonville, N.Y. At RIC he replaces John S. Foley who was named executive director of College Advancement and Support June 5.

Colman's appointment became effective October 16. He now resides with his family in Smithfield.



James M. Colman, RIC's new director of admissions. Photo by Peter Tobia.

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**Date: Wed., Nov. 29, 1978**

**Time: 2-4 p.m. (Free period)**

Registration and information available at

the Student Union Gamesroom Desk.

**Hours:**

10 a.m.-12 p.m. weekdays

7-12 p.m. weekends

Qualified winner will represent R.I.C. at the A.C.U.-I. Regional Tournament in February.

**A**bracadabra,  
I sit on his knee.  
Presto chango,  
and now he is me.  
Hocus pocus,  
we take her to bed.  
Magic is fun,  
we're dead.

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## Peace Corps

Continued from page 5.

Asian nation ravaged by natural disasters for which George Harrison and other rock stars held a benefit concert several years ago. That nation is still in a desperate situation.

One volunteer Memmolo knows was sent to a South American nation where he was not met upon his arrival. Discouraged by this, he planned to return home the next day. However, he got involved and planned to stay a week and then leave. He started teaching youngsters there about electricity, postponing his departure a week at a time. Eventually, the volunteer and others built a school which, said Memmolo, turned out to be "the prettiest place in town." Under the volunteer's instruction his students rigged up an electrical generator for the school with a big diesel engine to power it. In the end, the volunteer finished his full

two years there, planning each day to leave within a week. "That's what I mean by a full time job," said Memmolo.

In addition to language training, volunteers receive transportation, medical and housing expenses, a subsistence allowance, and a paid vacation leave. Also, \$125 per month is saved for the volunteer until he or she completes service.

VISTA volunteers serve only one year here in the United States, Puerto Rico, or the Virgin Islands. They may be either college or high school graduates with two or more years experience in a skill. VISTA volunteers are assigned to community development projects and work with local organizations and neighborhood groups. Benefits include training, transportation

expenses, a food and lodging allowance, and medical coverage. VISTA volunteers have \$50 each month saved for their end of service stipend.

The Peace Corps and VISTA rely on a single budget of 79 million dollars supplied by the U.S. federal

government. Other countries contribute a total of 1.6 million dollars to help with training.

Recruiter Dante Memmolo will be at the Holiday Inn in downtown Providence, November 13-16 from 10 a.m. to 6 p.m. Applications and inquiries may be made there.

## CAMPUS CRIER

RIC Admissions Office will be sponsoring an Awareness program in Gaige Auditorium Wednesday from 2 to 4 p.m. A presentational and participational program, it will examine programs available at RIC for special population members (bi-lingual, handicapped, elderly, minority, black, Asian-Oriental, Hispanic and American Indian). Emphasis of the program will be placed on the attempts to create an open and a congenial atmosphere for members of the special population at RIC. The program is open to the public. Refreshments will be served.

+++

Students interested in applying to law school are invited to attend the Third Annual Recruitment Program Open House on Dec. 2 from 9:30-3 p.m. at the New England School of Law in Boston. There will be panel discussions dealing with admission procedures, LSATs and G.P.A. Also included is a panel on "Preparing for Law School" and a demonstration of the Socratic method. For further information see Peg McKonald, professional employment officer at the Career Development Center.

+++

The Committee on Financial Aid to students will meet Thursday from 12:30 to 2 p.m. in the Craig-Lee Counseling Center conference room, first floor.

## Mideast

"The Mideast Today" is the topic of a panel discussion organized by International House of Rhode Island as part of their 15th anniversary celebration. Two RIC professors will participate.

The discussion will be held tomorrow in the Crystal Room, Alumnae Hall, Brown University, at 8 p.m.

The moderator will be Leonard Cohen of the Providence Journal-Bulletin. Dr. Nassar Aruri of Southern Massachusetts University will represent Jordan and the West Bank. Egypt will be represented by Dr. Gamal Zaki of RIC and Dr. Efram Torgornik, also of RIC, will be speaking for Israel. Providence College professor Dr. Zygmunt J. Freidman will speak for the U.S.



## How would Freud relate to O'Keefe?

Cold. Yet warming.  
Hearty, full-bodied flavor. Yet smooth and easy going down.  
And, O'Keefe develops a big head on contact.  
Conflict. Conflict. Trauma. Trauma. Freud's diagnosis?  
We think he would have said, "It's too good to gulp." And you will, too.  
In the final analysis.



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Wed., Nov. 15

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Horace Mann 193

8:00 p.m.

Gaige Auditorium

## THE MALTESE FALCON

Directed by John Huston

**Starring:** Humphrey Bogart  
Mary Astor  
Peter Lorre  
Sydney Greenstreet  
Gladys George  
Elisha Cook, Jr.  
Ward Bond  
Walter Huston

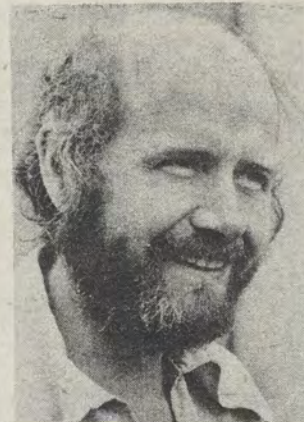
Nov. 14 - BLOODY MARY NIGHT  
Nov. 15 - SPIRAL JAZZ BAND  
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## RIE Performing Arts Series'

PRESENTS

## SOUND AND SILENCE



Paul Winter  
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Keith Berger  
Mime

Monday, Nov. 20

8 p.m. Roberts Auditorium

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For reservations, phone 456-8144. For group rates and other information, phone 456-8269.

Gen. Adm. — \$5.00  
RIC Stud w/ID — \$2.00  
Other Stud. w/ID — \$3.00  
FAC./Staff — \$4.00

Funds for this performance were provided by the New England Foundation for the Arts, the R.I. State Council on the Arts, and the National Endowment for the Arts.



**Run around, cont'd.**

by the desires of a single administrator.

Thirdly, outside firms servicing RIC obviously feel they can take advantage of the college by supplying materials past the date requested and delivering inferior goods, without reprice.

One such incident is the scheduled TV Room. On October 26, Richard P. Thomas, Associate Dean of Student Activities sent a memo to Drs. James Cornelison and John Nazarian because of his "total frustration over the lack of progress in regard to the TV Room." This was the latest in a series of memos passed among the college administration since last April.

Late April 1978: Richard Thomas spoke to Alan Perry and told him money would be available to build a TV Room. Perry said he could do it in the summer, if given word in writing that funds for the project had been established.

May 4, 1978: Thomas sent memos to Thomas Geddes,

controller, requesting transfer of funds to Physical Plant to cover construction costs.

May 12, 1978: Memo from Hardy to President David Sweet identifies funds available to construct TV Room.

May 26, 1978: Sweet, Geddes, Dr. William Lopes approve expenditures.

May 31, 1978: Memo to Perry explaining details of walls for TV Room.

July 1978: Verbal requests to William Chapman, head custodian, and Perry to initiate building of TV Room walls. Response is that materials have been ordered, but not yet available.

Early August 1978: Nazarian puts Games Room project on top priority for completion before school opens. Walls are constructed and wired, but no doors or paneling available.

Late August 1978: Nazarian makes personal appearance in Student Union to check on progress and promises that construction will

**Marine reserve battles unhappiness**

Elvis Presley's most famous Christmas song was "Blue Christmas." The Marine Corps Reserve is doing its best to make sure that no child has a blue Christmas. Through its Toys-for-Tots campaign, the Marine Reserve helps children from every background imaginable — every race, color, creed and religion.

They come from broken homes, orphanages, children's hospitals and clinics. They range in age from

infancy to late teens. These children are those who suffer from a lack of being given a proper home or educational environment.

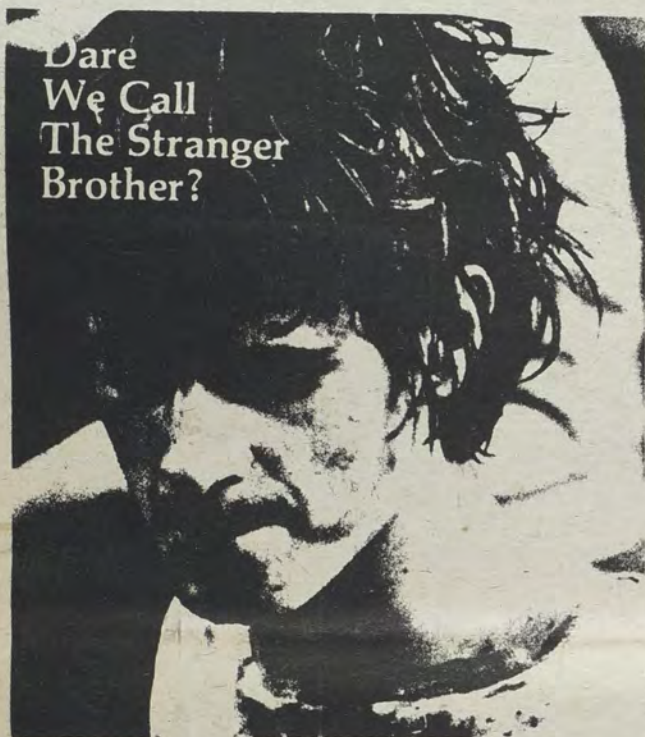
The Toys-for-Tots idea began in 1947, the brainchild of Marine Reserve Maj. William Hendricks, an executive at Warner Brothers, when a group of Marine Reserve officers organized an effort to collect toys for needy children in the Los Angeles area.

Many of those reservists were members of the film and entertainment industry. They placed collection barrels on studio lots and in many other areas where large numbers of people could be found. Walt Disney personally supervised the creation of the first official Toys-for-Tots poster. Since that beginning, Toys-for-Tots and the Marine Corps Reserve have brought joy to the hearts of millions of America's needy children and their families. The Marine Corps is proud of the

accomplishments made by the tens of thousands who have given, and continue to give, their unselfish support and devotion to the program. Toys-for-Tots has earned the title of an American Christmas tradition with an enviable heritage and a challenging future.

New and used toys that do not need extensive repairs, especially used bicycles, are being sought. These toys may be dropped off at the Marine Corps Reserve Center at Fields Point, Providence. Other drop-off points are McDonald restaurants and Zayre department stores. Once collected, sorted and prepared for distribution, toys will be given to qualified groups, including child and social welfare agencies, children's hospitals, day care centers, clinics, sanitariums, handicapped children's service centers, special education schools, ethnic centers, rehabilitation groups, foster homes, orphanages,

Continued on Page 13



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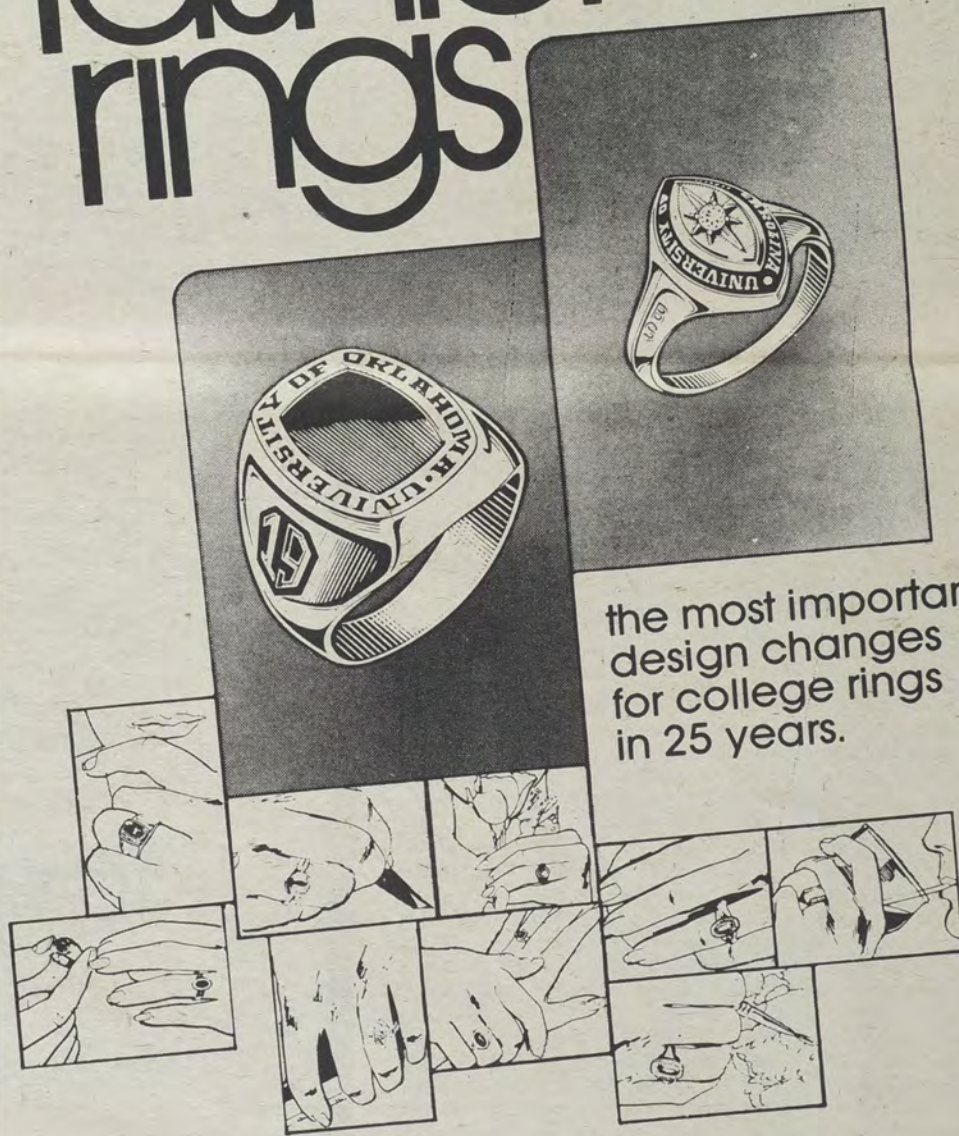
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Sharon Mitchell, featured dancer at the Palace Theatre.

## Toronto Dancers offer cold canned choreography

by D.J. McDonald

Under the smoke of the hottest advanced press area papers have accorded any dance troupe in recent memory, Toronto Dance Theatre roared in RIC's Roberts Auditorium last week for the last engagement of their whirlwind American tour. Unfortunately, those among the audience who arrived on the scene expecting a fire got a hosing nearly as disappointing as the cold bath many had experienced earlier at the Performing Arts Series "Albee Directs Albee" burn-out. For except the flashes and sparks (kindled primarily in the choreography of Peter Randazzo and the dancing of Charles Flanders) the company radiated but little in the way of brightness or warmth.

This was particularly the case in the choreography of co-director David Earle. In both "Courances" and "Atlantis" the dancing is undermined by stale, repetitious choreography that leans heavily on textbook techniques and flat, formalized phrasing. Both also could have served as classic formula examples of good artistic ideas choked at the hands of the familiar, the predictable, and the ordinary. "Courances" (from the French verb *courir* — to run) is explained in a program note to have been "inspired by the clear running waters from a thousand pure springs" in "a domain in the Ile de France..." The classical deities that inhabit the park are animated by moving patterns of light reflected off fountains, pools and waterfalls. The dancers, however, save for Mr. Flanders, be they gods or springs, hardly appeared animated by anything at all; certainly not by the mundane character of movement motifs that could have been lifted whole from the Martha Graham repertoire. "Atlantis" on the other hand imposed a series of even less spectacular choreographic explorations over the sumptuous tableau effects of Astrid Jansen's eye-catching costumes, and Ron Snippe's superbly surreal set design. Robert Daigneault's suitably liquid score for synthesizer, organ, and voices was lost on a dance that sometimes resembled an underwater toga party and often something even

more fishy. The last two segments of the work were waves of relief, too late I'm afraid for a piece that had already drowned in its own watery waste.

The recital nature of the troupe's movement vocabulary (and many of the same motifs) found more successful expression in Mr. Randazzo's offerings. "Recital" was in fact the title of the first of these — a whimsical, witty piece of dance-theatre which combines a Graham carnival of movement with aspects of the conceptual. The piece is fairly studded with familiar phrases that serve as reference points for an intriguing array of "in" jokes. There was more meat here than in any other single piece on the program, and the dancers — especially Mr. Flanders, Susan Macpherson, and Germaine Merle Salsberg — brought a cool fire to life in the individuality of their dance characters that fanned a low spark of occasional brilliance. "A Simple Melody," the program finale, also sparkled in spaces. The lightness here, however, was illuminated by the fanciful fun of Carol Crawley's costumes as it was by the choreography, which lacked a consistent theme. Among all the pieces it was this one which showed the entire company to its best advantage, perhaps because Mr. Randazzo's curious characterizations seemed to allow inner light of each dancer to shine through the group motifs.

The liveliness of these interpretations will perhaps light the way for future Toronto Dance Theatre pieces. The company seems infinitely better suited to dance-theatre presentation and character pieces than straight and serious modern dance. It is an old story. Removed from the consuming flame of its original creative conflagrations, standard modern dance technique becomes a dying ember in the hands of choreographic imitators. What Graham and Limon have illuminated in the flames of their peculiar passion has turned to coal in the hands of David Earle and others. Using cold choreographic concerns, and burnt out at the end of a long tour, TDT must be careful not to make an ash out of itself.

## An Interview with a Porno Star: 'Let's get on to more important things.'

by John-Paul Sousa  
Anchor Staff Writer

The Palace Theater is on Washington Street. It's a lavish, old-style theatre in the middle of West Warick's impoverished business district, and just down the road from St. John the Baptist Church. Each week, the Palace presents a popular female adult film star who dances before the showing of one of her films. The dance and film is a complete adult entertainment package, a lot like the burlesque shows of years gone by.

Sharon Mitchell, the 20-year old (she said) veteran of more than 30 porno films was appearing as the featured dancer last week.

About 30 men came to watch the show on this particular Friday night. The first act was a female dancer who was billed as "Angel Lady." She wore a low-cut blue dress with a lot of beads. The music, a series of tapes, began and she started dancing. She looked straight ahead, at the back theater wall, mouthing the words of the song. She removed some clothing, stopping when she had the equivalent of a bikini on. The lights went out. Brief applause. The lights came on again and she continued her strip. She went through a variety of sexual gyrations. She left nothing to the imagination.

Then it was time for the featured performer — Sharon Mitchell. Mitchell appeared, clad in white stockings, high heels, a shirt, tie and vest, with a piece of studded leather around one ankle. With her short hair cut, it gave her a kind of English school-boy look.

Mitchell danced a little livelier than the previous performer. She

moved about the stage, bouncing, kicking. At times it appeared she had a background in ballet, her movements were so fluid and artistic.

Her music was bad this night. The tape of the song "My Best Friend's Girl" was hard to hear, muffled; a fact which she apologized for and tried to have corrected.

But, eventually, her clothes came off, just the same. She shook and wiggled and spread her body to the edge of the stage a scant few feet from the audience which had filled the first few rows. And if it was possible, Mitchell left even less to the imagination than had the first dancer.

As soon as she left the stage one of her flicks started. She walked out into the outer theater lobby in a bathrobe, pausing momentarily at a bubbler to get a drink of water while on the large movie screen she engaged in sex. She seemed insensitive to it all.

Mitchell said she was born in New York, and raised on a farm in New Jersey. She began acting in off-Broadway plays and doing modeling jobs. When her modeling agency in New Jersey folded she wanted to make porno films. "I don't regret making it (porno). I wanted to do it."

Asked how a porno performer attains "star status," Mitchell said it depends on the number of films you do. "I've been in the best and worst of porno films. If they (the audience) like you, and like the way you look," you can make a name for yourself in porn.

"Some people snub me. They think I'm some kind of pervert,"

Mitchell said with a laugh. She thinks it's about time people viewed porno performers as "just actors" and not sexual perverts.

"I look at it as 'this is just a movie' — just a fantasy, a story. I don't think it's (porn films) going to give anyone any ideas."

Mitchell said what she enjoyed most about making adult movies was "the amount of money I made in two years. It was quick, fast, easy money."

But Mitchell has recently completed her last porno film and has started making "legitimate" films. The reason, she said, is because it (porno) "doesn't seem it's easy work anymore. I wanted to try other things." Besides, Mitchell said, her goal all along was to become an actress in major motion pictures.

Many members of the women's movement have charged that actresses such as Mitchell degrade women when they perform in porno films. Mitchell responded, "Men are just as exploited. The sex industry is just exploitation. That's what the idea of it all is — exhibitionism."

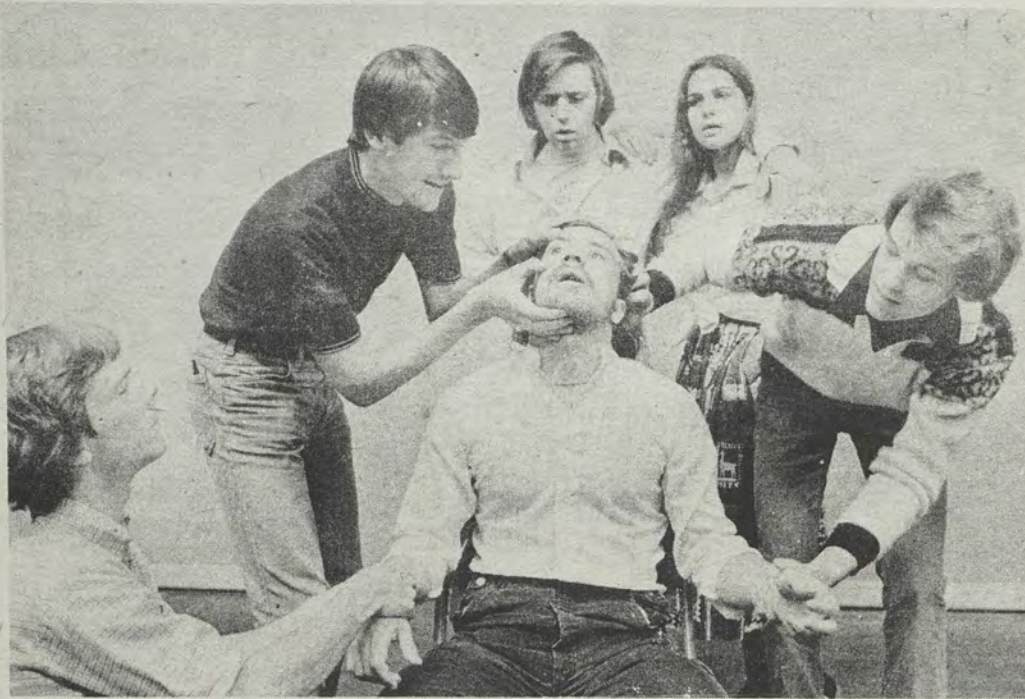
Asked about new anti-pornography laws, Mitchell saw no reason for them. "Obviously, it's (porno) always going to be around, people want it. Let's get on to more important things."

It was getting late, Mitchell was due back on stage shortly. She wondered how much time it would take her to get back into her costume. Before she left she added one more word of explanation about her endeavors in the adult film industry. "I've done a few commercials, a few off Broadway plays — so what's a little porno? It's great for your career!"

**Keith Berger Workshop**

Keith Berger will hold a workshop in mime and movement on Monday, November 20 from 1:30 to 3:00 p.m. This will be held in Roberts Little Theatre. Anyone interested can sign up in the RIC Performing Arts Series office, Roberts 110 or in the Theatre Dept.





**IS HE INSANE?** In a scene from the forthcoming Rhode Island College Theatre Company production **WOYZECK**, are (l-r): Peter Everett, John Gullucci, Larry Loverde (seated), who plays Woyzeck; Bill Oakes, Lisa Maynard and Doug Wright. The play will run from November 16 through 19 at RIC's Roberts Hall Theatre. Photo by Peter P. Tobia.

*arts arts arts*

*RIC Theatre to do Woyzeck*

Rhode Island College's national award-winning theatre company will mount its production of *Woyzeck* from November 16 through 19 at Roberts Hall Theatre. What is *Woyzeck*?

It is a work by Georg Buechner, a 19th century professor of anatomy and natural history, who is considered a precursor of modern drama. He lived only 23 years, dying of typhus in 1837. During the last two years of his life he wrote five plays. *Woyzeck*, considered a modern tragedy, is one of them.

What is the nature of the man? The relationship of passion and reason? How has man become the prey of society's institutions? What are the effects of poverty and the experiments of science on the common man? Are we responsible for our actions or are we driven by a natural force which we cannot control?

Based on a historical incident which occurred in Leipzig in 1824, *Woyzeck* on the surface deals with the relationship between a soldier named Woyzeck and his mistress Marie who is unfaithful, provoking him to jealousy, madness and revenge. Looking more deeply at the play it is apparent that it raises the important sociological and philosophical questions suggested above, questions which continue to inspire debate today.

Writing of Buechner, Robert W. Corrigan observed, "(his) modernity lies in the fact that he was the first to fuse the realistic social concerns with the anguish of isolation and social alienation that did not become a dominant theme in the theatre until the 20th century."

Directing the RIC production, which is based upon an adaption by Al Asermely, will be Dr. P. William Hutchinson, professor of theatre. Assisting him is Stephanie Goldstein.

Admission will be \$3 for the general public; \$2.50 for faculty and staff; \$1.25 for senior citizens and \$1.50 for RIC students with an I.D. Curtain time is 8 p.m. For more information call 456-8270.

*Variety '78*

by Jill Spiegler  
Anchor Staff Writer

"Variety '78" was an artistic display of the fine talents available on the RIC campus.

Prism sponsored an all-campus variety show in Gage Auditorium, and if one went expecting a "gong show," then he or she was in for quite a surprise.

"Variety '78" was a fine evening of entertainment Nov. 6-8, sponsored by Prism, the RIC theatre club, and comprised of the combined efforts of campus talent and the production staff.

Dick Scott and Brian Howe, the artistic directors, as well as masters of ceremonies and performers, lured the audience into their web of warmth and humor, then set the mood for the program to come.

Although there were some minor technical problems, mostly audio, the performers managed to carry on uninterrupted. The band, Ben Greene on bass, Wayne Lisi on guitar, Jimmy Musto on drums and Bob Marcotte on keyboard, was the glue that bonded the acts together. Their production numbers, "Pink Panther and McArthur Park," were a welcome break from the otherwise repetitious program. Considering the band's drummer was fired the night before, and Musto played with the band for the first time that night, and excepting a page turn missed here and there, the band was solid and very much in touch with one another.

Although all the acts were commendable and worth mentioning, here are a few that stand out as being

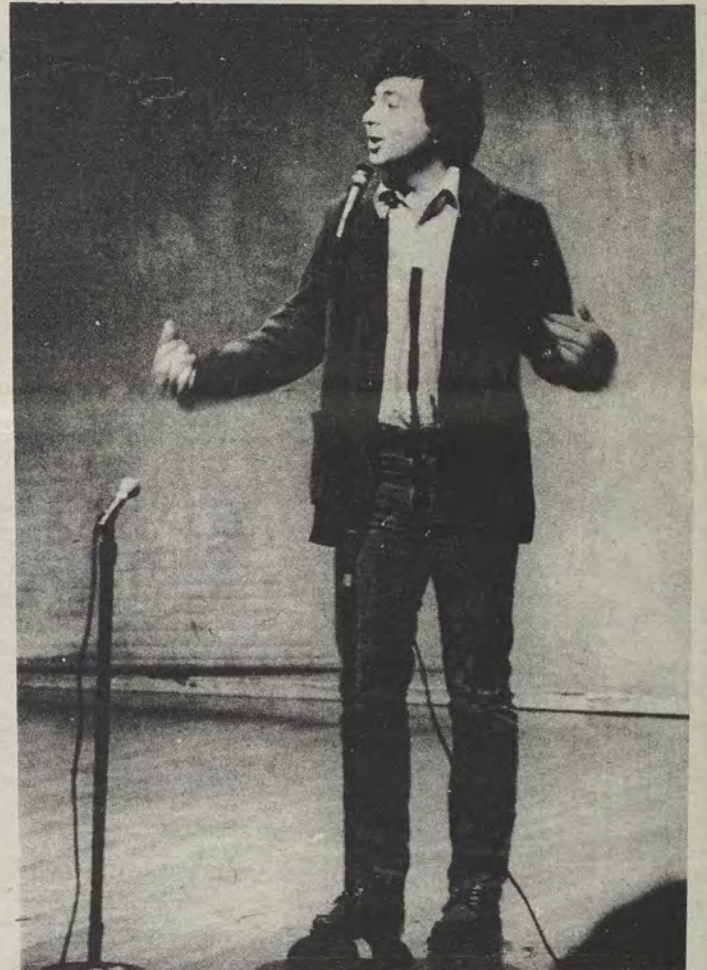
exceptional: Leo Fitzpatrick's recitation of an original poem, "Because I Like to Write Poetry" stands out foremost. His poem, a critical look at society's view of artistic people spoke out and expressed clearly through hand and body gestures, how ignorant people can be. Julio Contreras's love song, sung in Spanish, was highly commendable.

The feelings and emotions he aroused in the song, as well as his explanation of its plot before the performance kept the audience silent in anticipation.

The Norwegian Parrot, a humorous relief, was a bit drawn out, but none the less an excellent performance by Brian Howe. Also to be noted are Anna Grady's own medley of Beethoven and Carly Simon. Anna Grady was done in an original style, sung and played with feelings and intense emotion. Tim Duffy, an impressionist, did some "wild and crazy" imitations of Steve Martin, John Kennedy, Jimmy Stewart, Clint Eastwood and Henry Kissinger.

One of the closing numbers was a vaudeville take-off by Kim Frenzi entitled, Mrs. Cellophane. Frenzi went all the way in the vaudeville style, and the result was very effective.

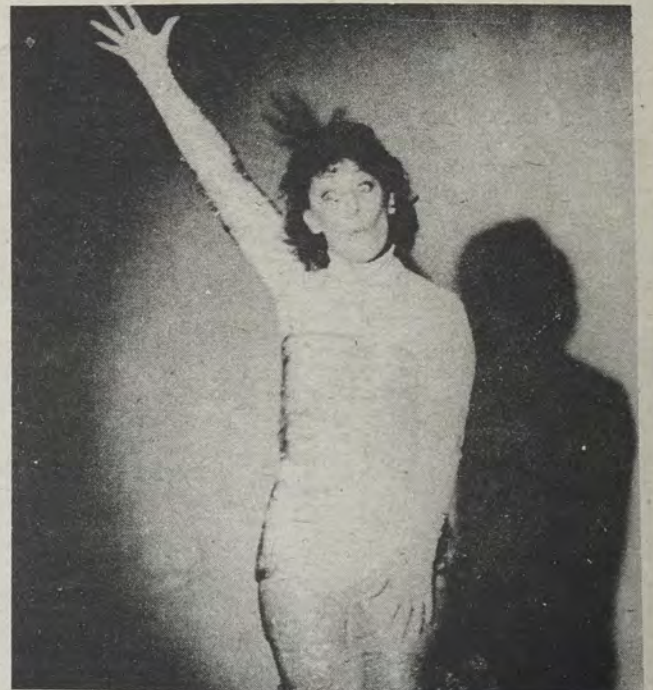
Although the RIC dancers were disappointing, audio visual needs a new sound system. Variety '78 and Prism are losing their producer, Variety '78 was a memorable event, and Variety '79 will be looked forward to by many.



Tim Duffy alias Steve Martin and Clint Eastward (among others!). Photo by Bruce Sumner.



The Monty Python skit of the world's degenerates, L-R: Tom King, Ron Crepo, Brian Howe and Dick Scott. All photos by Bruce Sumner.



Kim Frenze as the Cellophane Lady.



## Smoking, con't.

Califano, Secretary of Health, Education and Welfare, has launched a massive campaign trying to get people not to smoke which includes an exorbitant price hike. One of the big issues on California's ballot this year was the anti-smoking proposition, a law banning smoking in public buildings, a law similar to one in Rhode Island.

A 17-year-old girl — who isn't even supposed to buy cigarettes — I work with, admits to smoking three packs a day, an average of a cigarette every 24 minutes, and that includes hours she sleeps. Seventy per cent of the people I work with smoke, and included is a nine-month-old baby. More than 90 per cent of the employees at a Pawtucket factory take advantage of a five-minute break just to smoke.

In discussions about smoking, many people forget the rights of

the non-smoker who requests the right to breathe. While I am more-or-less used to smoking, I still can't stand the smell of cigarette smoke. As a smoker, I always respect the rights of the non-smoker by either moving the ashtray or putting the butt out.

As far as the Great American Smoke-Out is concerned, I feel that it is a worthwhile experiment, and I will be persistent in asking people not to smoke on Nov. 16. There has been much news lately about possible cancer cures and the cigarette smoker who quits is

combating cancer without having to contribute money by making himself less susceptible to lung cancer.

There is an ad on television for possible alcoholics questioning if you think you are an alcoholic, you probably are. Well if you find yourself with a persistent cough, or you look around for the cheapest place to buy cigarettes, you might think about quitting November 16. As someone who will be with you, I wish you the best of luck and that you will breathe a lot easier — and better — later on.

## ANYONE INTERESTED

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## Harambee's Kwanza-Celebration

Contact: Becky Gonsalves

456-8352

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Are you unhappy at home?  
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Are you addicted to drugs?  
Are you too chicken to say NO?

All these troubles and many many more can be eliminated with self-hypnosis.

Dr. Lucien C. Sansouci, Ph.D. (Retired Professor of Psychology) will offer, to comply with many, many requests, one more two day course or workshop on self-hypnosis and auto-suggestion.

**THE PLACE:** Room 182, Mann Hall, R.I. College, Mt. Pleasant Ave., Providence, R.I.

**THE TIME:** Saturday and Sunday, December 2 and 3, from 9 a.m. to 4 p.m., both days.

**THE PRICE:** Not so high that students could not afford it...Only \$35.00 for both days.

Your parents just now are wondering what on earth they could give you for Christmas...Tell them that paying for this course would make a very practical gift. Give a hint to grandpa and grandma, to Uncle Joe and Aunt Bess...

Send a note to Dr. Sansouci, at 41 Thomas Street, Woonsocket, R.I. 02895, along with your payment of \$35.00, send your name, street address, city, State and Zip code...You will get, by return mail, a memo telling you what number was assigned to you, which number will show at a glance, on Saturday morning, December 2, that you have paid in full.

### DO NOT MISS THIS OPPORTUNITY

Registration will be limited to the capacity of Room 182, which is not very large. Once we reach that number, registrations will stop, so act now.

For further information, do not hesitate to call Dr. Sansouci at (401) 766-9888

## ATTENTION!

### Faculty and all other RIC Employees

A No-Load tax sheltered annuity is now available. There are 10 Insurance Companies authorized to write tax deferred annuities. All but one has a sales and/or administration charge. The charges of the nine companies range from a low of 3.5% on each deposit to a high of 27%. The interest is then credited on the NET deposit (after deducting the charges.)

If you are currently taking advantage of this unique federal law with any company other than Great American Life you are Not Getting Full Value on your money. Don't let apathy rob you of your hard earned dollars, **COMPARE!**

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Enrollment period closes Dec. 15, 1978 for '79 deductions.

## CONTACT

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# SPORTS



RIC goalie Jack Lewis concedes to defeat as Plymouth State College scores their first goal. Plymouth State won 3-0 to capture the NESCAC Division III title. Plymouth State's record is 15-0-2. Photo by David Zapatka.

## Soccer Team loses to Plymouth State

by Donna Bedard  
Anchor Staff Writer

The RIC soccer team lost to Plymouth State College (14-0-2), by a score of 3-0. The game was played at home before the largest crowd of the season on Nov. 4.

The first two goals of the game were lucky goals for Plymouth State. The first goal was the result of a direct kick. According to the rules, after the whistle is blown, the ball must be stationary before the direct or indirect kick is made. It seems as though Plymouth State asked for 10 yards to be cordoned off before they took their indirect kick. As the referee was in the process of counting off 10 yards, Plymouth State took the kick and scored. Although RIC protested, the referee referred them to the rule, and the goal counted for Plymouth State.

The second goal resulted directly from a throw-in. Normally, a goal can't be scored directly from a throw-in, but goalie Jack Lewis touched the ball, an official said, so the goal was allowed. The third goal was a good goal scored from a kick outside of the penalty area.

Man-for-man, RIC was just as skilled as Plymouth; but Plymouth seemed to get more breaks than RIC. RIC fought to the end.

It was a good game, and a good 1978 season for RIC.

In summary, Dave Lamorte said, "There are three seniors who deserve a great deal of credit in making the 1978 soccer season as good as it was. They are co-captain Bob Giampoli, co-captain Luis Anselmo, and defensive back Mario Andrade."



Mike Fearon tries to gain control of a ball which eluded the Plymouth State goalie as Paul Borges (No. 13) and John Monteiro (No. 11) look on. Plymouth won the game 3-0. Photo by David Zapatka.

## Anchor Athlete of the Week

The Anchor Athletes of the Week are Charlene "Chuck" Desrosiers and Donna Slater.

Desrosiers is a freshman Physical Education major here at RIC. This is the third year she has been playing competitive volleyball. At her alma mater, East Providence, she played varsity volleyball during her junior and senior years. In her senior year, she was voted to the All-Division second team. Chuck will be playing on the newly formed volleyball club.

She was surprised that she started on the women's volleyball team because she is a freshman. This is her first year as a setter and she said she would rather be a spiker. A lot of the technique she has learned, she said, can be attributed to her sister and her friends. Her sister was on a volleyball team and Desrosiers' friends played also during the summer on the beach.

College volleyball is different from high school volleyball. The

college team requires more conditioning and more playing. Desrosiers thinks the spirit on the team is excellent. She also feels that a lot of people who play well don't get the recognition they deserve. It seems that the attitude of the players determines how well the team will play.

Donna Slater, also known as "Donna Basketball," is a freshman middle-hitter on the women's volleyball team. Donna is also a Physical Education major. Early in her adolescence, it was found that she had curvature of the spine, and she had to wear a back brace for eight years. For that reason, she was only able to play one year of volleyball in high school.

In high school, she learned most of the game from the team members rather than from the coach. In college, Tammy Sutton has been a big help to Slater with her spiking. Donna also hopes to become a better volleyball player by playing United States Volleyball Association (USVBA) for Tommy

Wikiera. As for the RIC team, Slater thinks it has good potential, and plays better than the record shows. RIC has an excellent bench, she said, and thinks they should get more recognition than they presently receive.

The setting is handled by Chris Barnes, Charlene Desrosiers, Ann Bullock, Donna Cayer and Cheryl Rose. The strongest power hitter of the team is Nancy McLaughlin, who is another freshman sensation of the volleyball team. Also, strong serves from Chris "Boomer" Barnes, Donna Cayer, Charlene Desrosiers and Donna Bedard have added to the team's strength. Slater is looking forward to next year because there are many freshmen on the team and only two people will not be on the team next year — Marie Driscoll and Donna Bedard.

All-in-all, next year should be better for the team because they will have more experienced competitors and will be more comfortable playing together.

## The Stonewall Falls

by Robert Jackson  
Anchor Staff Writer

The Stonewall attack, played in this game by Robert Auxier of the RIC Chess Club, is characterized by white's central pawn configuration. Auxier's opponent, Dave Ouellette, also of RIC, refutes the attack by playing the King's Indian defense.

Auxier takes the initiative early in the game but his defense then falters as Ouellette sacrifices some of his pieces in a fateful attack, leaving the remainder to congeal into a fatal (for Auxier) position.

The Stonewall, Auxier's favorite offense against lower-rated

players here, proves inadequate as he plays the underdog against Ouellette.

Bob Auxier 1308 (white), Dave Ouellette 1839 (black).

- |          |       |
|----------|-------|
| 1. P-Q4  | N-KB3 |
| 2. P-K3  | P-Kn3 |
| 3. B-Q3  | B-N2  |
| 4. P-KB4 | P-Q3  |
| 5. N-KB3 | 0-0   |
| 6. 0-0   | N-QB3 |
| 7. P-QB3 | P-K4  |
| 8. BP-P  | PxP   |
| 9. NxP   | NxN   |
| 10. PxN  | N-N5  |
| 11. B-B2 | Q-R5  |

- |           |                |
|-----------|----------------|
| 12. P-KR3 | BxP            |
| 13. R-B3  | N-R7           |
| 14. R-B4  | BxR            |
| 15. PxB   | BxP            |
| 16. PxB   | Q-N6 ch.       |
| 17. K-R1  | N-B6           |
| 18. QxN   | QxQ ch.        |
| 19. K-R2  | Q-B7 ch.       |
| 20. K-R1  | QxB            |
| 21. N-Q2  | QR-Q1          |
| 22. P-QN4 | RxN            |
| 23. BxR   | QxB            |
| 24. R-KN1 | QxKBP          |
| 25. R-N4  | Q-B8 ch.       |
| 26. K-R2  | R-K1           |
| 27. K-N3  | R-K6 ck.       |
| 28. K-R4  | RxP ch.        |
| 29. K-N5  | P-R3 checkmate |

## INTRAMURAL NEWS

The following teams have signed up for 3-on-3 basketball: Screw Crews, Soccer All Stars, High Noon, Running Rebels, RIC Recs, and Blanks. New teams are still being accepted.

Games are played Tuesdays from 1 to 2 p.m. (during the free period).

During the Wednesday free period (2-4 p.m.), the new volleyball league has begun. There are several teams participating and all faculty, staff and students are invited by the Recreation staff to go to Whipple and join the fun.

The Tuesday night volleyball league is still going strong. This is a drop-in league where teams are formed every Tuesday and a round-robin tournament is played between teams. Any member of the RIC community is invited to compete. The league runs from 7 to 9 p.m. every Tuesday.

The Wednesday night alumni basketball league standings are: Celtics-first, Running Rebels-second, Mars-third, RIC staff-fourth, Baseliners-fifth, and Nuggets-sixth.

The women's sports night, held on Thursdays, is receiving favorable response from the women on campus.

Some of the facilities available to the women include the equipment room, where equipment from various sports can be obtained, sauna (where a long day's frustration can be melted away), and the locker room for showers.

The newest Recreation venture is a Friday racquetball league. This league holds its competition on Fridays from 9 a.m. to noon, depending upon the available time of the players.

To get involved, players may call 456-8136, or stop in at Whipple Gym. The standings are:

- |                |     |
|----------------|-----|
| Joe Gelardi    | 3-0 |
| Bud Focht      | 3-0 |
| John Taylor    | 3-0 |
| Frank Anzeveno | 2-1 |
| C. McLaughlin  | 2-1 |
| George Davis   | 2-1 |
| G. Duqueno     | 1-2 |
| Michael Gaivin | 1-2 |
| Joel Balkem    | 1-2 |
| Tim Cote       | 0-3 |
| Mat Santos     | 0-3 |
| Kevin Martin   | 0-3 |

## Harriers third in NESCAC

by Justin Case

Of the top running teams in New England, RIC proved they are among the best. Coach Ray Dwyer sent his top men to Vermont to compete in the NESCACs. The mountainous course and the 70-degree weather made it easy for some and tough for others, but RIC fared well despite the odds.

Host school Johnson State had a head-to-head battle with Plymouth State, 35-37. Johnson State won and RIC was third with 56 points.

Dwyer was pleased with his team's performance. "They all ran between 38 to a minute and a half better than their best times this year."

Ron Gillooly ran his best race ever by taking second place, just behind Jim Clark of Johnson State. Gillooly's time of 24:29 was only seven seconds off the course record. The winning time of 27:07 set a new course record.

Rob Downie was RIC's second man who placed eleventh, followed closely by Bob Huguenin (13), Ron Plante (14), Ray Fournier (16), Dennis Rodriguez (18), Tim Warren (20) and Steve Smith (22).

The cross-country team has one more major meet remaining Saturday at Bryant College. It is the 10,000 meter invitational sponsored by the N.E.A.A.U.

## Anchor loses again

On Nov. 1, Student Parliament challenged the Anchor to a softball game. The Anchor called on the trusty team which had a 0-4 record and a 22.75 ERA.

The members of the Anchor team were Leo King (P), Steve "Ace" Murphy (SS), Greg Markley (1B), Steve Sullivan (LF), Linda Foster (P), Ed Burgess (CF), John-Paul "Killer" Souza (3B), Janine Rissner (2B), Mike Whitney (C), and Dan Sobral (RF).

The members of the Parliament team include Bob Gerimia, Kathy Williams, Chris Murphy, Mark D'Agostino, Cathy Calore, Tom Dion, Rona Maskad, George Harley, Holly Sousa, and Cyndy Johnson.

The final score was Anchor, 9, Parliament, 17.



## Fencers lose home opener

by Elizabeth Guillotte

The RIC women's fencing team lost its season opener to University of Connecticut, 13-3. The three returning fencers, Loretta Jefferies, Liz Guillotte and Kathy Trier, each took one bout.

Jefferies is returning for her third season with the team.

Guillotte and Trier are both second-year fencers. The fourth slot, on the advanced team, was filled by Joleen Morinho. Though

she has only been fencing for two months, she gave an impressive show, scoring a total of six touches against the tough, experienced UConn fencers.

The other members of the team, who will be vying for slots on the beginner's team are Elizabeth DeMello, Mary Despirito, Lisa Pate, Pat Quinn, Florence Salonikios, Cyndy Stellos and Laura Tetreault. They will get their first chance to test their abilities in an away-match against Harvard on Nov. 20.



# Playing the job game

by M. Whitney  
Anchor News Editor

"It's definitely all who you know. But it's what you know that gets you to who you know."

So said Sara Thornhill, a career counselor employed by the Dupont Corp. as she toured the country. She stated that contacts are the most important thing to attain, more than direct job experience or other factors such as age, sex, and marital status. "You're selling yourself. It's that simple," she said.

Thornhill's major thrust as a counselor is toward women in the job market; she sees the field opening up, albeit slowly. There are many jobs in lower- and middle-status areas, she said, but the upper-level jobs are going to men as they always have.

She said that Affirmative Action and similar programs are a good idea but are not a complete answer for women and minorities, because quota-type systems can lead to improper job placement; that is, incompetent people sometimes get jobs under the system while those suited to particular jobs cannot be hired. However, Thornhill cited



Sara Thornhill, a career counselor employed by Dupont Corporation.

one case where an executive complained because Affirmative Action forced him to hire a woman salesperson. He had gone through three trainees and was worried about finding a competent woman. Thornhill said that she asked the man how many male trainees were found unsuitable for the job before one was finally kept. "About 10," he said. Thornhill says this is typical in upper-echelon business.

As she tours the country, Thornhill speaks with all kinds of people and groups of people. It is important to speak with college audiences because of the large amount of misconceptions about the job market, she said. She stated that college career counselors are often ineffective because of the sheer numbers of people they deal with and their connection with academia.

"There are jobs all over the place, in just about any area," she claimed. The procedure for attaining a desirable job, especially in the corporate structure, are deciding what jobs you can do, deciding what jobs you can do that you would like to do, and making the necessary contacts to get the job.

The interview is the most important facet in attaining a job, she said, while claiming that only about 20 per cent of all new jobs are

your abilities and your personality. "Interviews are easy to get. You'd be surprised," she stated. She said that although most of these interviews do not lead directly to a job, they lead to recognition by "the right people."

Thornhill said that a realistic and practical idea about a particular goal is the most important step in the job "game." "If you don't know where you're going, you'll never get there", she said.

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## Abortion advocate Baird to speak

by M. Whitney  
Anchor News Editor

Bill Baird, called the "father of the abortion movement" by United Press International and banned from speaking at Providence College last year, will lecture Wednesday at RIC, S.I.R.S. director Ralph Detri said.

The lecture will take place at 2 p.m. and is titled, "Abortion and our Sexual Rights: Are We Losing Them?"

According to the Bill Baird Center, located on Long Island, Baird began his fight for legal and free abortions and birth control when he was the medical director for a pharmaceutical firm and a woman "fell into my arms and died from a self-induced abortion." Since that time he has led the fight before the Supreme Court and various courts around the country.

In 1965, Baird established the country's first abortion and birth control center at Hofstra University and began the first program designed to bring birth-control information to the poor by establishing the "Plan Van," a 30-foot vehicle which traveled to poor and underdeveloped neighborhoods. In the same year, he was arrested for teaching about birth control in New York.

Because of the Supreme Court case Baird vs. Eisenstadt, birth control was legalized nationally for single people; this overturned Baird's 1967 conviction for "crimes against chastity," which consisted of giving a contraceptive device to a 19-year-old Boston University student. He was jailed for three months as a result; this was one of eight jail terms he has served in five states.

One of Baird's arrests was for "endangering the morals of a minor," in 1971, when a 14-month-old baby was present at one of Baird's lectures (with her mother). Baird and the mother faced a three-year jail sentence, but won the case eventually.

The Supreme Court ruling prompted by Baird's 1972 case (Baird vs. Eisenstadt) stated in part that the individual should be "free from government intrusion into matters so fundamentally affecting a person as the decision whether to bear or beget a child."

Baird has appeared on the Today Show, Good Morning America, the Dick Cavett Show and Mike Douglas Show, in addition to being written about in Newsweek, Life and Time.

Baird's lecture is free and will include a film.

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 I, II  
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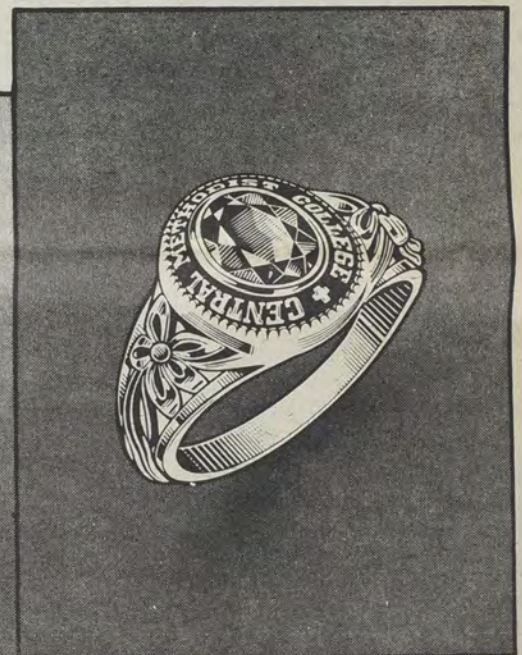
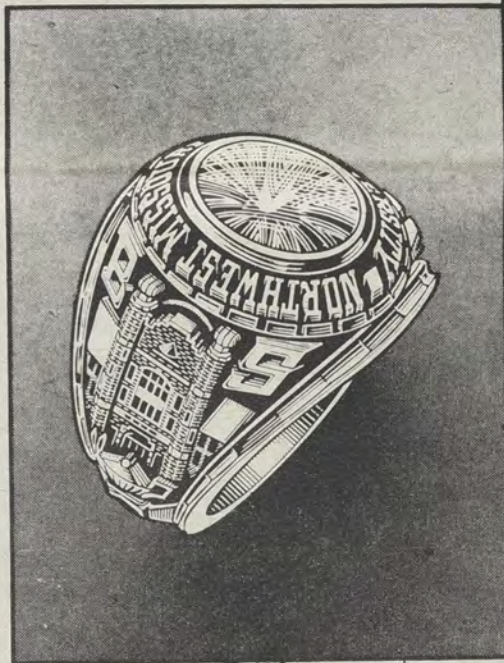
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Place: Bookstore Lobby Deposit: \$10



# Free Classified

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for sale  personal



## notices

Anthropos meeting, Gaige 111E, November 15, 2-4 p.m.

Type "O" blood needed urgently for Martha Palmer at Rhode Island Hospital. Please help this RIC alumni by calling Rhode Island Hospital at 277-5296.

Two fools for hire, odd jobs, yards and lots cleared, semi-professional results. It's fall clean up time you know. Call Fran, 231-9211 or Joe, 231-9211.

The Philosophy Club will meet Wednesday at 2 p.m. in Fogarty Life Sciences 120. The agenda will include the Student Adversary Committee election and a discussion of "Speaking out for Philosophy."

There will be an informal talk on Transcendental Meditation, Wednesday at 2 p.m., Room 310, Student Union.

Need a new look? Easy to care for wash 'n' wear perms, metro cuts, inverted cuts; we are a complete hair and skin salon moderately priced for both men and women. Give us a call - 861-3130. Hair Freedom Cutting Salon. (paid advertisement).

## wanted

Ride from East Side-Hope Street to RIC Mon.-Wed.-Thurs. 9:30 a.m. Call Damaris 274-4900, ext. 253 days, 831-6071 evenings after 6.

Cut trees for firewood. I will cut your wood; also haul away. 353-9447, David; student.

Light trucking, local or interstate. Call David, student with pick-up, big or small. 353-9447.

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1971 Dodge Colt wagon. Reliable, good gas mileage, \$450. 828-3442 after 6 p.m.

Teac A-100 front load stereo cassette deck with Dolby (still under warranty), \$125. Call between 4:30 and 6:30 p.m., 861-7831.

1965 walk-in van, \$700, 6 cyl. Factory rebuilt motor, Alum Roby. Good on gas. Call Tom, 456-8088 or 272-8968.

Refrigerator, 4.5 cu. ft., like new. \$80. Call 272-4249, ask for Judy after 6:00 p.m.

VW radio, AM, \$10. 272-4249, Judy, after 6 p.m.

Dorm-size refrigerator, 2 ft. high, practically brand new, \$75. Avanti model. Call 272-2889.

1972 Impala, good condition, tires, air conditioning, \$900. Call 272-2889.

'71 Renault R-10, 51,000 miles. Good shape, 4-speed, \$700. 861-3130 days, evenings 272-7627.

## lost & found

Found in Student Union: chain bracelet. Describe to claim. Call ext. 8035.

3-inch by 11-inch blue economics notebook with RIC insignia on it. Please, midterms are coming! Call Andy, 723-5218 before 10 a.m. or after 10 p.m. and leave message - keep trying.

## personals

Hey Zotz! How's life? I got dance in my pants. Just saying hello, truly Davido. P.S. You splittin' the scene, baby?

Grover, over 400 days before you're home free. I hope you can stand the heat a little longer. Newport is waiting. Love, Chey-z.

Dear Toga, Toga, Toga: Congratulations on a job well done. Tuesday night will not be forgotten. We'll have to do it again sometime. Rowdily yours, Miss Prissy.

Miss Prissy, we had a great time Tuesday night. Signed, Toga, Toga, Toga.

Hey Robin Hood! How'd you like to be my knight in shining armor? A "silly" friend.

Cartoon: Thanks for the personal and for the stirrers. Just remember - watch the jokes about gm - they could get us both in an undesirable predicament! Val-9.

Dear Fro: Key kid, how's tricks? Remember the bet! Let's see who can do it the longest! Don't play sweet and innocent, that's taken. Seen any "goldfish" lately? Frizz.

To the Providence Police: Where's your search warrant? Paula, Tricia.

To Michael V.: Voulez-vous to play around? In China town? P.S. We'll laugh at anything. Love, your favorite Thorp residents.

L.: Where were you Oct. 31? I waited with baited breath for you at the Rath. Did your stamina give out? Maybe we can work on it so you won't tire so easily. I was ready to reveal all to you. Oh well, next time? Until then I wait beneath your window. Your secret admirer.

Rat Queen, Aerosmith No. 1.

John: A belated happy 18th. Party hardy: keep it clean. No one under 18. The rest of the screw crew.

Paula P. Please call me from your new Cranston address. M.M. '77.

To the OLD sisters of Theta: Now that pledging is over, we thank you for putting us through hell and humiliation. It was worth it. Your new sisters, Millie, Jan, Bea, Donna and Peg.

To Kappa Pledges: It's good to see you alive after Hell Night, even you puppy. Fraternaly, Brothers of Kappa Delta Phi.

Note: Personals are used as space permits, on a first come, first serve basis.

## Marine, con't.

and private care centers. Private requests from needy families not using social services are also accepted.

Last year, the Marine Corps Reserve unit in Providence distributed more than 50,000 toys to needy children in the Rhode Island area. The demand this year is even greater. Because of the demand, there is a great need for volunteers. The kick-off date is Saturday.

To donate toys, call the Marine Corps Reserve Center, 528-5205.

On campus, contact Sgt. Tom McGrath, Walsh 103.

## Mountaineering #2.

# SELECTING THE PROPER GEAR



The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers)  
Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

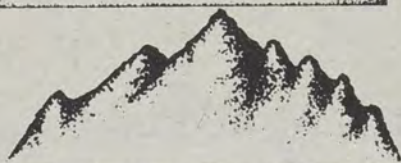
Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



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Friday, Nov. 17-9-1 a.m.  
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**Marx Brothers Night**



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