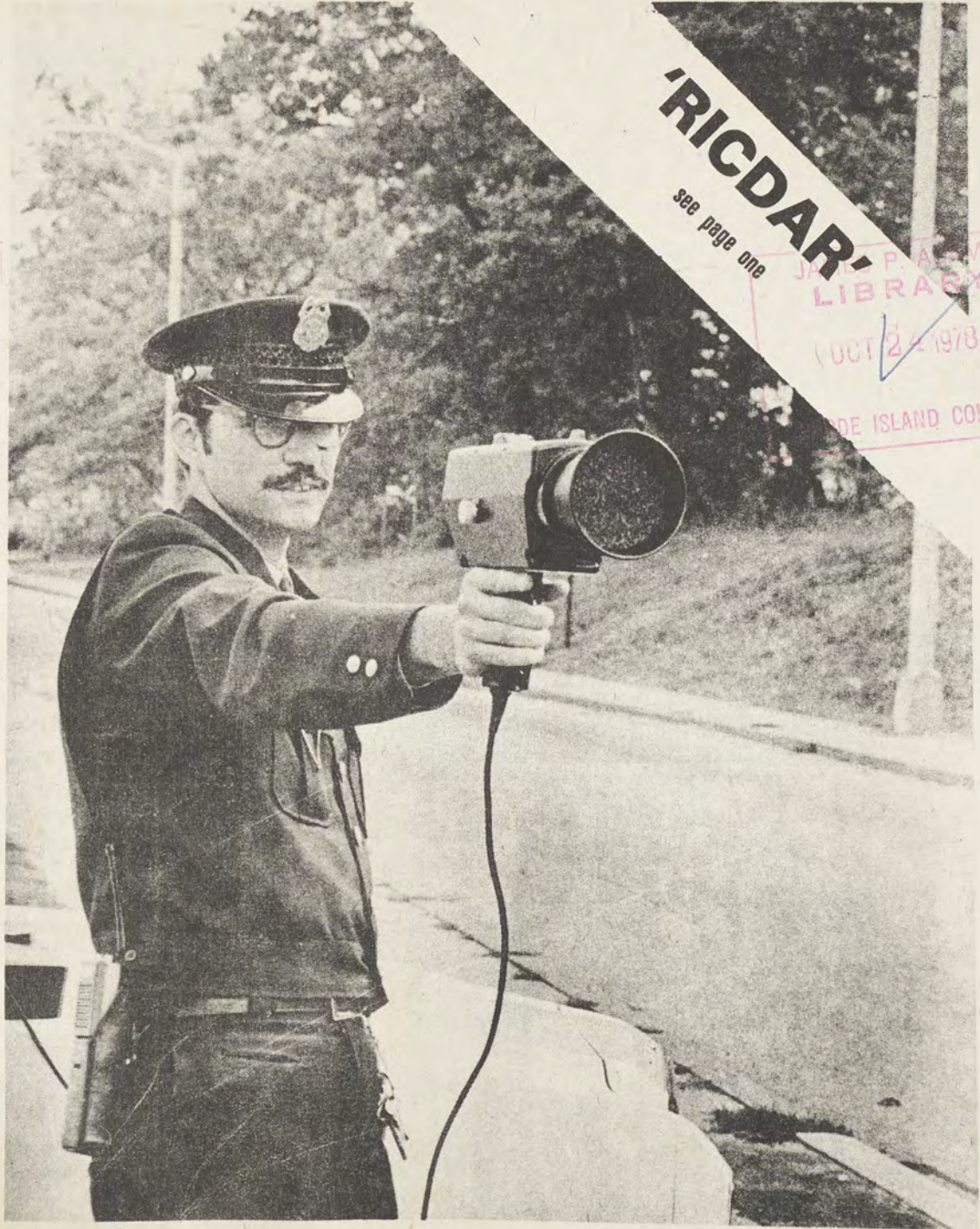


rhode island college

October 17, 1978

THE ANCHOR

Vol. LXIII
No. 6



'RICDAR'

see page one

JAMES P. ALLEN'S
LIBRARY

OCT 24 1978

RHODE ISLAND COLLEGE

Radar comes to RIC

by M. S. Lawton
Anchor Staff Writer

Almost everyone knows that a uniformed officer standing by the hood of his parked cruiser, pointing a pistol-like device at moving automobiles suggests only one thing: radar.

Rhode Island College has recently acquired, for the use of the Security department, a hand-held radar speed detector — "RICDAR." The \$876 unit was bought by security chief Edward Perry, who said, "These kids can't even cross College Road. They have to dive for the other curb."

Perry explained that he was the originator of the plan to purchase the gun. He said that he "became aware (of the speeding problem) by our own reports of several accidents attributed to excessive speed." The Security department has also received complaints of speeding vehicles. The gun was purchased and the "radar enforcement became effective on Sept. 26. Several cars have been stopped and they have been issued verbal warnings."

RICDAR consists of a battery pack, extension cord, tuning fork and the gun itself — a hand held,

pistol-shaped transmitter and receiver unit. The operator views a two-by-three-inch screen on which appear digital readouts that change with the usually decreasing speed of the car being monitored. The numbers can be frozen on the screen as proof, ostensibly, for the guilty, and perhaps, doubting speeder. The long extension cord allows for covert monitoring, although the RICDAR unit has only been used with the cruiser in full view of approaching traffic. The tuning fork is used to daily calibrate the machine.

"We don't intend to persecute people," says Perry, "but we intend to enforce the law. Citations will be given out." The citations, although not written by police officers, will have the same weight in court as if they were written by state troopers. Perry's men can — and will — go to court, if necessary. That is not often the case.

Speeding violations can be paid by check, by mail, to the Administrative Adjudication Division, now at District Court. The fine is determined by the magnitude of the violation. 1-5 miles an hour above the speed limit will cost \$15, 6-10 m.p.h. costs \$20,

11-15 costs \$30. Speeders going 16 m.p.h. or more above the limit will not be allowed to pay the fine through the mail, nor will second-time (within one year) offenders. These people will have to appear for a hearing. "There are many people," said Perry, "who feel that 20 m.p.h. is too low, but 20 is the state-set speed limit within school zones." He has no control of the speed limit on campus. "We want the public to be aware. We're not out here to trap anyone."

Although he was careful not to give a time schedule for RICDAR operations, Perry stressed that the use of the unit would be largely confined to College Road. "It's an unfortunate thing that this must be used on campus. A good portion of the speeders are transients." By "transients", Perry means those people who do not attend or work at the college, but still use College Road as an access between Mount Pleasant and Fruit Hill Avenues.

At the date of the interview, the department had not yet issued any citations, only verbal warnings, but Perry indicated that the grace period was fast drawing to a close. "If you're speeding, you're speeding," he said, "and we intend to enforce the law."



Catherine Calore, the newly elected Student Parliament Secretary.
Photo by Bruce Sumner.

Parliament elects new secretary

by Steve Sullivan
Anchor Editor

"Exciting" is how Catherine Calore, Student Parliament's new secretary, terms her job. She was elected at Parliament's Oct. 4 meeting on the third ballot.

Calore is enthused because she considers Parliament to be a "very cohesive body. People are in that office all the time trying to help out," she said. Her new position on Parliament is "not overwhelming, but important." The biggest part of her job is assuring that no conflicts of interest arise, and keeping track of student members of Parliament.

Part of her job is to assure that budgeting procedures are kept up-to-date. She will be required to take the minutes of Parliament's meetings only in the event of an impeachment proceeding. Otherwise, Gloria Raposa, a Parliament administrative assistant and ex-officio member takes the minutes.

"We're all working for the bond issue," Calore said. It is one of Parliament's most important goals this year.

She will "help out as best I can" in her new capacity.

Of this year's Parliament, she said it is a "new Parliament," with fresh ideas and a lot of energy. Parliamentarians are "pretty much" well informed when they vote at meetings.

Speaker Mark D'Agostino does "the best he can with what he's got," the secretary said, who added that the job of speaker is rather a difficult one. Parliament President Tom Pavelka is "doing a good job," and is "on top of the situation."

Calore is also a member of RIC Council and has to report to Parliament on its goings-on.

"The students on this campus are getting a little more active than they have been in the past," she said. They are "more critical now" and they "make you explain" what you want them to vote for. She sees a lot more initiative and responsibility in students now compared to the past. "I'd really like to see the students come to these meetings" to better

themselves and their overall education. "You're a lot prouder of your school" if you know what's going on, she said.

Parliament has a "pretty good rapport" with the administration and President David Sweet. The new secretary said she would not hesitate to approach the president with a problem during his open office hours.

Calore is a senior nursing major who wants to be a high school nurse, for which she must be certified to teach. She may return to RIC next fall on a part-time basis to get her certificate. She wants to work in a high school, and has a special interest in family planning and helping unwed mothers. She said a lot of schools won't teach sex education because they are afraid of it. She said there is a problem in the area of inadequate sex and health education in high school.

The secretary also serves as nursing representative to Parliament.

Under Parliament's recently-passed-by-laws, by students' vote, Catherine, although one of four executive officers, will receive no payment over the regular member's stipend of \$4 per meeting. She said she agrees with the new policy and voted for it herself, even though the other three officers and Parliament's speaker receive additional remuneration.

New master's in social welfare expected to be complete by 1982

by Jill Spiegler,
Anchor Staff Writer

Four graduate and two undergraduate faculty members met in August to design the first year of the new Master's Program in Social Welfare.

Dr. Eunice Shatz, professor of sociology and social welfare, expects 30 full-time and 20 part-time students to enroll in the

program, which begins in the fall of 1979.

She predicted the program will grow to 80 full time and 60 part-time students by 1982-83, when the program should be at "full strength."

"Students accepted into the program will be expected to have met all the pre-requisites, with the possible exception of 'foundation knowledge in social welfare policy

going down to the Rathskellar to drown our sorrows."

Let's look at the team: their "ace" pitcher is Leo King, with an 0-4 record. The last time Leo pitched a winning game was back in...wait, Leo has never won a game.

Then there's Mike Whitney, who's not even worth writing about in a column about losers.

There's Greg "Foul Ball" Markley, who still isn't sure which position he's playing or which end of the bat to hold. Steve Murphy is the team's only bright spot. He's got a fine reputation as a shortstop, which somewhat makes up for his "disgusting" reputation on campus. But even Steve confessed to this reporter that he's only a shadow of his former self. He said, "JP, I just don't have it anymore. I can't concentrate. I keep seeing this mirage of a blonde bouncing up and down in deep center field."

Let's not forget the female power of the team, Donna Bedard (a dead ringer for Cheryl Tiegs). Rounding off the team are Steve Sullivan, Lynn Atkins, Dave Cross, Renee Haskins, John Toste, Diane Galley and Janine Rissner.

a talk with losers

by J. P. Sousa
Anchor Staff Writer

Usually, sports stories are reserved for recording athletic achievements and fierce rivalries.

This is not such a story. This is a story about the RIC Anchor softball team; a team which has found it an impossibility to win a single game.

The "Anchor Newsmakers" seem well on their way to establishing a never-to-be-broken record of losing. Each time they take to the softball field, it is an exercise in futility. They are the darkest cloud ever to hang oppressively over RIC's athletic department. A team with more pride would have disbanded long ago. But no, this talent-less band of softball flops, washouts and pathetic failures persists like a fungus.

Why do they continue to show up for games which they know they'll inevitably lose? This reporter put that question to one of their players, Greg Markley. Markley said, "It's because of the fact that we look forward to after the game

They're not a pretty team to watch play. They don't have speed, they don't have power — they certainly don't have skill. I didn't think it possible for the human body to move without a single trace of grace or fluidity, but they do. It's the kind of sight that would make Nadia Comeneci regurgitate.

It all reminds me of the time I spoke to "Dizzy" Gus Hotzen-crosser, RIC's famous soccer star from Paraguay, who once scored four goals in the last 30 seconds of a game while playing with two broken legs. It was in the later part of his collegiate career on a blustery November day when he said to me, "JP, all you can do is try."

"All you can do is try", immortal words from a great man who could only speak broken English and who often wore a striped shirt with checkered pants.

But does the Anchor team even try? Lynn Atkins speaks: "It's the most embarrassing thing I've done in my life. I'll never be on another softball team. Basically, most of the people on the team don't know how to play softball. Most people joined because they were threatened."

Threatened? By whom? Is this a scandal brewing in RIC's intramural sports? Will anyone offer this reporter a sizable bribe to "kill" the story?

But that's a side issue. The real question is "What's wrong with the team?" Is it money, a lack of leadership, low morale (low morals are probably more to the point); is it the old Reggie Jackson problem again?

Greg Markley thinks it's because the team doesn't practice. I asked Dave Zapatka, a handsome and charming guy who sometimes gets a bit cocky: I said, "Dave, What the hell's wrong here?"

He just bowed his head and walked away.

rhode island college

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No. 6

A vote in time saves nine

by John Foley

Mr. John Foley is the Chairman of the Referendum Committee which is working at RIC for passage of Bond Issue number nine.

'Guest Forum' is a column reserved for students, faculty and administrators who are in the news. It allows them a spot from which to make their views known on the issue they are involved in. We welcome your suggestions and contributions.

If you don't vote in support of Bond Referendum No. 9 in the election Nov. 7, you have a lot to lose. Your "Yes" vote will provide specific benefits for you as a student at Rhode Island College, and continuing

practice modules, closets, storage rooms and hallways; two climate controlled storage rooms to protect expensive and delicate instruments from theft or damage; soundproofing existing rehearsal and practice rooms; a self-instruction listening room to prepare assignments requiring reserved tapes and records.

Renovating Whipple Gym for Theatre department use to include essential classrooms and much-needed flexible rehearsal and performance areas; adequate and safe shop facilities for scenery construction and costumes; dressing rooms for student performers and guest artists; essential storage areas for furniture, properties, lighting equipment, costumes and tools; much-needed office space for

Guest Forum

benefits for you as a future alumni. Approval of Bond Referendum No. 9 will enable RIC to expand and renovate existing facilities to meet program needs in health and physical education, music and theatre.

Here are some of the Benefits to Students:

Expansion of Walsh Center to include needed classroom and teacher stations for expanded health and physical education programs — a swimming pool for instruction in swimming and water safety, for the development of teams in competitive swimming, synchronized swimming, water polo and for recreational swimming — indoor practice areas for intercollegiate teams — a multi-purpose facility for instructional and recreational activities, including gymnastics and indoor courts for tennis, squash, handball and racquetball.

Renovation of the Roberts Hall Music Wing to include an acoustically-adequate recital hall; 30 practice rooms so that students are no longer forced to practice in hallways, closets, and outdoors; 15 teaching studios to provide for instruction now taking place in classrooms, faculty offices,

Theatre faculty and Theatre Club activities.

Benefits for Alumni:

Instructional and recreational swimming for alumni and their families; opportunities for tennis, racquetball, handball, squash, jogging and other physical fitness and leisure-time activities; a meeting place for alumni; facilities for children's instructional and recreational activities; recitals by students, music faculty and guest performers as well as concerts by the RIC Orchestra, the Chamber Singers, the RIC Chorus, the RIC Symphonic Band and other college music groups.

Improved facilities to increase enjoyment of theatre workshops, lectures and productions by the award-winning Rhode Island College Theatre; adequate rehearsal, production and performance facilities for use by the Alumni Theatre Group.

Here is what you can do to insure these benefits for yourself and for all RIC students:

Take time on Election Day to go to the polls and vote to approve Bond Referendum No. 9; your vote can make the difference.

A vote in time saves nine.

One feels lost and directionless in the so-called sea of learning.

Learning to swim is a skill not taught in higher education. Learning to tread water is something that is mastered.

Dr. Annd Ward

To the Editor:

Students: grow up. As a student worker at the James P. Adams Library, I cannot believe how many irresponsible adults we have here. Slobs leave trash on tables when there are many wastebaskets to use. How many of you would write on the walls of your home or on your tables? The library's walls and tables are not your scratch pads nor for personal notices.

The library staff and its student workers treat their patrons with respect. Return this by respecting the staff, building and its equipment.

Faculty and staff members: hire a babysitter. When visiting the library, children must be accompanied by an adult. This does not mean once inside your child can run and destroy the library as they please. The library staff should not have to ask a child to stop running around, to stop playing on the elevator or to stop writing on the walls.

President Sweet: a request. If you constantly want tuition hikes, how about a favor for students. I feel that all parking should be on a first-come basis. If students come early to the campus, they should have the right to park where parking is allowed since they are paying to come here. Open parking

cont'd. on pg. 6



ANCHOR STAFF

<p>THE ANCHOR Founded in 1928</p> <p>Executive Editor Senior Editor News Editor Features Editor Literary Editor Sports Editor Photo Editor Art Editor Business Manager Advertising Manager Copy Editor Consulting Editor Secretary</p> <p>Staff Writers: John Paul Sousa, Renee Haskins, Andrew Frucht, Linda Foster, Manuel Rivera, Bill Stapleton, Missy Stone, Valerie Long, D. J. McDonald, Garrett Lee, Jill Spiegler, Phyllis Laorenza.</p> <p>Staff Artists: Jeff Burrows, Diane Galley, Cheron Casper, Ellen Gusetti.</p> <p>Staff Photographers: Kevin Meredith, Bruce Sumner. Contributors: John Toste.</p> <p>The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.</p>	<p>Stephen Sullivan Greg Markley Mike Whitney Lynn Atkins Mary Torregrossa Donna Bedard Dave Zapatka Steve Murphy John Kokolski Dave Cross Leo King Kate Cross Laurelie Welch</p>	<p>The Anchor is located on the third floor of the Student Union. Our mailing address is:</p> <p style="text-align: center;">THE ANCHOR Rhode Island College 600 Mount Pleasant Avenue Providence, Rhode Island 02908 Telephone, 456-8257 or ext. 8257</p> <p>The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.</p> <p>All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.</p>
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THIS WEEK'S COVER
Is of Patrolman Adrien Blanchette using the recently acquired radar gun, which is now being used to properly enforce the campus speed limit. Photo by David Zapatka.

CORRECTION—
In last week's Anchor, a page one headline read "Rat's prices rise." It should have read, "Wednesday night series prices rise." Also,

Student Parliament cut Programming's budget by 15 per cent, not the Rat's budget as the story asserted. The Anchor regrets the error.



To the Editor:

Students have evolved some rather sophisticated measures for coping with the pressures of schooling. One such measure is that of writing graffiti on bathroom walls. This has developed into quite an art on campus.

The major difference between ordinary graffiti that one finds on Howard Johnson's stalls and educated graffiti that one finds on college stalls is that the former are monosyllabic words while the latter are polysyllabic.

In both instances, the intent of the obscenities is the same — to shock, to express gut feelings, to deface property.

In the case of campus graffiti, there is, in addition, a need to obtain vengeance, a need to get back at the college. One graffiti writer expressed poignantly her desperation on a bathroom wall: "Why am I spending my summer in school? I'd rather be at the beach. Is there any recompense?" Other writers answered, "No."

As is the case in numerous college classes, the bathroom walls reflect the general tendency to ask more questions than are ever answered. Professors are fond of asking questions and asserting that there are no known answers. A basic confusion of thought exists.

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| <p>FM-5 Stereo FM tuner. Regular \$199. Now only \$139.95</p> <p>SCA800 Integrated amp pre-amp, 80 watt RMS. Was \$199. Now \$139.95</p> <p>Pat5 Stereo pre-amp, full function. Regular \$239. Now only \$169.95</p> <p>ST120 Power amp, 120 watts, total RMS. Regular \$209. Now \$149.95</p> <p>ST150 Power amp, 150 watts, total RMS. Regular \$269. Now \$189.95</p> <p>ST400 Power amp, 400 watts,</p> | <p>total RMS. Regular \$499. Now \$339.95</p> <p>ST410 Power amp, basic unit, 400 watt total RMS. Was \$399. Now \$269.95</p> <p>CAB1D Wood cabinet for one unit. Regular \$24.95. Now, only \$18.95</p> <p>CAB2D Wood cabinet for two units. Regular \$29.95. Now only \$19.95</p> <p>A-25W. Two way speaker. Regular \$92.50. Now only \$59.95</p> <p>A-35W. Two way speaker. Regular \$129. Now only \$79.95</p> |
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Parliament president

Assumes role of 'Manager'

by Lia Santurri
Anchor Staff Writer

Tom Pavelka, President of Student Parliament sees his role "not as a president but as a manager. I manage the day-to-day problems. Good managing means a more aware student body, which should end up with an active and knowledgeable student population."

Pavelka was a member of Student Parliament for three years before becoming president. He was "part of a radical minority seeking change."

His goals "started off idealistically, but the more mechanical

ones were accomplished." Some of his goals are a re-evaluation of who pays the activity fee. Pavelka wants "the fee to be a representative of who is served." Also, he wants to specify budget spending to get a more direct idea of where the money is going and how it is being spent.

One accomplishment of the new Parliament elected in May is the Agreement of Committee Appointments. This agreement, signed by both the Parliament president and the committee appointee, will make it mandatory for the appointee to follow certain conditions.

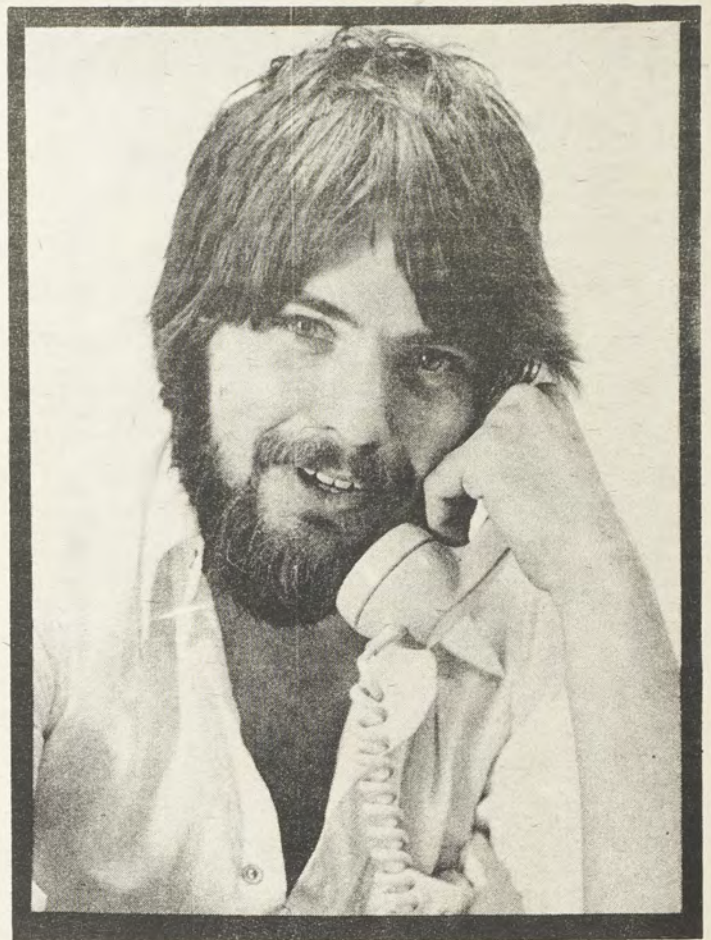
The four conditions would be: Submit to Parliament an oral report on their committee and submit a written report to the recording secretary.

If the student is unable to attend the meetings, they will notify the Parliament president and the committee chairman.

If they fail to attend three meetings, without a leave of absence, termination will result.

If an effort of productive quality is not met, the student representative will help the president to select a replacement. This Agreement of Committee Appointments will guarantee the student representative will attend Parliament meetings and make annual reports.

"Student Parliament is the spokesbody for the student population on campus," according to Pavelka. "We help in the decision making college policies."



Parliament President Tom Pavelka.

RIC STUDENTS for LIFE

ANNOUNCEMENTS:

* Sunday, Oct. 15 — Display at Open House

* Wednesday, Oct. 18

"Life Van" — Display on Mall Area
(9 a.m.-3 p.m.)

Speaker: Dr. J. Stanton (from the value
for Life Committee, Inc.)

Topic: "The Holocaust Revisited —
Root Causes."

Time: 2 p.m.

Place: Thorpe Lounge

Refreshments!

Adams Library Evacuated

by Andrew N. Frucht

This fall, RIC's Adam's Library has been evacuated several times. Many fires?

No.

A defective smoke detection system at the library is the cause.

The "problem is with Hope Construction Co.," said Alan A. Perry, director of Maintenance and Physical Plant.

A reporter talked to the library architect, William Prout, and then to a spokesman for Hope Construction Co., the library builders. After Hope learned of the alarm malfunction, it contacted Morris Staller Co., a subcontracting engineering firm, who is trying to fix the alarm.

Degree in Radiologic Technology May Soon Be Offered

A new degree, Bachelor of Science in Radiologic Technology, will be offered at Rhode Island College, if approved by the Board of Regents. With the joint efforts of both Rhode Island College and Rhode Island Junior College, this program will offer training for radiologic technologists.

Students may go from an associate degree at the junior college to a bachelor degree at RIC with minimal course duplication. RIC will accept into the program

professional radiologic technologists with an associate degree.

Applicants must be certified by the American Registry of Radiologic Technologists. Graduates of RIJC and other approved junior colleges will be allowed entrance with a maximum total of 57 credits.

RIC's two year program will provide science courses with a concentration in education or
cont. on pg. 6

RIC FORUM

TV NEWS CHANNEL 8

TUESDAY

11:00
11:30
1:00
1:30
2:00
2:30
7:00
7:30

WEDNESDAY

11:00
11:30
2:00
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7:00
7:30

THURSDAY

11:00
11:30
2:00
2:30
3:00

FRIDAY

11:00
11:30
12:00
1:00

Monitors Located at:

Craig-Lee Language Lab, Gaige Anthro Lounge, Any Classroom, Student Union,
Horace Mann Curriculum Center

THIS WEEK:

— Future of Anchor
— Apathy in Student Activities

— Political Commentary
— Fall Baseball

— Cross-Country Team

CAMPUS CRIER

Just for "the health of it." The gym exam: a woman's rights and responsibilities. Tonight, 7 p.m., in Browne Lounge.

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RIC's "video bulletin board" provides a complete, up-to-date list of all campus activities on channel 9.

College information is listed, including meetings, speakers, workshops, sports events, performances and deadlines. Administrators, faculty, students and staff may submit information.

The service is programmed twice a week, with one listing for Monday and Tuesday activities, and another for Wednesday, Thursday and Friday. It will be broadcast every day on the hour and half-hour between 9 a.m. and 4 p.m., and will begin Oct. 23.

The TV Center needs information for the Oct. 23 broadcast by noon, Thursday, and other information a week before the event.

Send information by campus mail to Diane D'Itri, RIC TV Center, Adams Library, or call 456-8044 (365).

++++

The Career Planning and Placement Office at Wheaton College, Norton, Mass., in

conjunction with representatives from Villanova University and other law schools, will be sponsoring a law school admissions panel Oct. 24 from 7-9 p.m. RIC faculty and staff may attend, which will be held in the faculty lounge, Emerson Hall. A bulletin listing participants will be published.

++++

SYRACUSE UNIVERSITY — A representative from the graduate school of management will be interviewing perspective graduate students Wednesday in the Career Development Center from 9-10:30 a.m. Students must sign up in the Placement Office, Career Development Center, Craig-Lee 050.

++++

The Committee on Financial Aid to Students will hold its initial meeting of the 1978-79 academic year from 1:30-3:00 p.m. today in the Career Development Center conference room, Craig-Lee 037.

++++

Oct. 28 — The Tri-Lingual Society will be sponsoring a bus trip to New York City to leave from Roberts Auditorium for one day. Cost is \$10, round-trip. Stop by and sign up now.

Dr. Stanton to speak

Students for Life is sponsoring a talk by Dr. Joseph Stanton, M.D., president of the Values for Life Committee, Inc.

The topic, "The Holocaust Revisited — Root Causes" will be delivered Wednesday at 2 p.m. in Thorp Lounge.

Stanton graduated from Tufts University, and is an associate clinical professor of medicine.

The Value for Life Committee is located in Brighton, Mass.

A "Life Van," from the Values for Life Committee, will be displayed on the mall area on Wednesday from 9 a.m. to 3 p.m. The display depicts the developmental stages of life.

Women's Center sponsors workshop

The Women's Center will sponsor two workshops — one on marriage, and the other on divorce.

The times for the workshops will be announced when enough people can be gathered. The workshops will include guest speakers and informal discussions on the subjects of marriage and divorce.

According to Judy Kruger of the Women's Alliance, the workshops will help people to cope with the problems and uncertainties of marriage and divorce. The positive points of both situations will also be discussed.

For information, contact the Women's Center, 456-8250; Room 305, Student Union.



E.G.

Brush catches fire

by David Marandola

A small brush fire crept its way through shrubbery on the left side of College Road near the College's Mount Pleasant Ave. entrance, Friday afternoon.

One fire engine was dispatched from the Mt. Pleasant Ave. station. The firemen arrived at the scene of the fire at 2:21.

Private David Scott declined to elaborate on the cause of the fire, but did mention that he was "surprised" that this (small fire at RIC) was their stations' first response all morning.

Scott added that with the dry weather and high winds, this is a prime season for brush fires.

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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'SEAMESTER'

Photos by: Bill Stapleton

Article by: Lynn Atkins and
Cindy Bronstein

Aboard The Harvey Gamage

by Cindy Bronstein
& Lynn Atkins

Somewhere between Portland, Maine and the Bahamas there is a shiny new schooner with its crew of a dozen college students sailing before a brisk breeze. Right now, they could be lounging on the deck singing sea chanteys and soaking up the sun, and, incidentally, earning up to sixteen credits. Sounds appealing? It's a program open to anyone who has completed one year of college course work and is offered by South Hampton College of Long Island University.

The "Harvey Gamage" has room for 22 students. Besides a basic crew, there are two instructors aboard to teach five courses. Every fall the ship leaves Portland, Maine and makes numerous stops before the students disembark in the Bahamas. In the spring, the ship leaves St. Thomas and makes its way to Cumberland Island, New York. In between there are field trips to museums, and aquariums. There's an occasional lecture from a professor invited aboard from a nearby university, and everyday classes are held.

There are no weekends aboard the Harvey Gamage. As instructor Doug Hardy explained, fitting a full semester's course work into

the eight week voyage leaves little leisure time. The schedule is flexible, however, and classes are held only when all the students are awake and the seas are calm. The paid crew takes over sailing duties and the instructor and students gather on deck. "It's hard to take notes on a moving surface," one student said, but most of them manage four courses.

Their lab work is a little unusual. For a course in Ichthyology (the study of fish), they may throw a line over the side and catch their own specimens. The fish are dissected on deck and sometimes there's a surprise bonus when another fish is found in the stomach of the first.

The only required course is seamanship and navigation. The students get to learn sailing first-hand by climbing riggings, tightening sheets, and obeying orders. The other courses include Coastal Ecology, American Maritime History, Literature of the Sea, etc. Physical Education is optional.

For the students living aboard the ship, there is admittedly little privacy. But, they seem to like each other and there are no complaints, although one student did admit he liked his living arrangements better since his

roommate dropped out. The food was called "great." Student Jim Dyke described a lobster dinner on an island off the coast of Maine. There were clams, lobsters, blueberry pie, and a cooler full of beer. The crew includes a paid cook.

According to a former student, Roberta DeBlaiso, "Schooners are the hardest working boats that you can sail." She thought a moment and added, "Of course, it's not a Roman Galley," but the students do work hard. They are divided into three "watches," each for four hours long. Their responsibilities include making log entries, washing dishes, polishing brass, navigating, and standing security in port.

"It's an experience you won't get anywhere else," said Carol Young. She finished her 'Seamaster' but instead of returning to college, she stayed on as a part of the crew. Another ex-student returned to regular courses long enough to secure a degree and is now one of the instructors.

The ship is under the command of Captain Eban Whitcomb. Information on the program is available through South Hampton College of Long Island University. The cost is \$3200.00 and, of course, an airplane ticket to St. Thomas.



'LASO' ropes Latinos into community activities

by Manuel Rivera
Anchor Staff Writer

"LASO," pronounced "lasso" by its members, is an acronym for "Latin-American Student Organization," but no one in the group rides a horse like a cowboy. The word "lasso" in Spanish, means a kind of tightening or uniting — but not just of Latin Americans.

About 25 LASO members — who are also RIC students — belong to the club, but not all are Latin-Americans. They are also Portuguese, Italian and members of other ethnic groups.

Roberto Gonzales, counselor of Special Services and a founder of the organization, said that the club was founded in 1974 by "Latinos" students here. The founding members discovered a need to unite and create an awareness of the cultural, social and political conditions affecting Latinos.

The organization served as a vehicle of expression to provide much-needed social and cultural events to the RIC community.

He said that "In materializing these goals, LASO has organized many functions. Some of the most notable ones are performances by Roy Brown and Andres Jimenez, "El Jibaro." Both are internationally known singers "who portray the life and struggle in Latin-American countries through their music."

A lecture by Luis Cancel, executive director of the Bronx Museum of Art, entitled "Puerto Rico, its People, its Artists" was presented. Another was a lecture by Jose Laluz, regional chairman of the Puerto Rican Socialist Party.

In addition, the club has shown movies of social and political significance which are followed by discussions. Gonzalez said that



Roberto Gonzales

"Traditionally, the club has held social and cultural functions every semester in the form of mixers."

He said that one of the biggest obstacles the club has found in recent years "is the lack of adequate funding necessary to carry out interesting activities." He complained that last year "LASO planned a cultural activity which would have included a trip to the Bronx Museum of Art, the "Barrio Museum of Puerto Rican Art" and a theatre performance, but," he said, "at the last minute, Student Parliament Chambers refused to provide funds. As a result, three months of planning went down the drain." Other activities were similarly scratched.

Barbara Federico, an assistant administrator for the admissions office, said that the "Latin-American Student Organization

has helped their activities by increasing the number of minority students on campus. LASO provided its services to a "minority perspective program." It was an activity for Rhode Island middle school students held during spring of 1977. The program invited about 100 minority students from low-income families for a day of activity at RIC. LASO informed the students about the institution — various programs, services and financial aid, which the college had to offer.

Federico had appeared before a LASO meeting to ask for volunteer students to serve as guides. During this activity, "they also helped as registration personnel and getting students to sign up for the program. They carried students from one location to another of the campus, followed by a picnic at the Henry Barnard yard. LASO



Barbara Federico

members danced and talked on a student-to-student basis."

Finally, Federico said, "The program was done for the first time last year. It continued in the Spring of this year, and we are hoping to have it as a continuing feature in order to increase minority or disadvantaged student enrollment at RIC."

Open House Takes Place

by Barbara Zompa
Anchor Staff Writer

The annual RIC Open House was held Sunday, October 25th with "125 years of service" as its theme.

Events included the handing out of 250 complimentary tickets to RIC's Theatre production, "The Relapse," and a Run For Fun, from the State House to the campus, which was the first such event held in recent years.

Political candidates, mindful of the fact that the election is drawing to a close, were out in full force on the mall. Behind them, providing a light touch of entertainment, were the Suzuki violin players whose repertoire could be heard campus wide.

Because of the beginning of the fall weather, many people were inside enjoying events and demonstrations provided by various departments.

A tour was provided of the greenhouse and plants were sold there.

The chairmen of the Open House this year were Richard Thomas, Dean of Student Activities, and Dr. Robert Young, associate professor of Biology. Thomas thanked everyone who spent time and energy on the publicity and organization of the event. He hoped

the public would see RIC "putting its best foot forward" in serving the community.

Radiologic Cont'd

management for students. A spokesman said after completion of this program, the student will be able to either teach in this profession or be a trained administrator.

Letters Cont'd

might force the faculty to be here on time (or even early) and be available to their students more often.

Sincerely yours,
Lew Pryor, class of '80

Intramurals Cont'd

There is also a 3-on-3 basketball tournament Oct. 31. Entry forms must be returned to the recreation office by Oct. 24.

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Patti Smith: Rock's New Poet

On October 22 the Patti Smith group will appear in Walsh Gymnasium. Appearing with her will be the Ramones. Since her first album, *Horses* was released in 1975, Smith has been acclaimed the new poetess of rock 'n roll. It was this album that projected her into the limelight. Prior to this she was—is an actress, a poet, a playwright, a rock critic, and an activist.

She has had work published in *Creem* and has also published her first book of poems, prose and illustrations, *Babel*. Her second album was released in 1977 and was recorded with Jack Douglas at the helm. *Radio Ethiopia* was an album of relentless sounds and energy. Then an accident in Florida stopped her career momentarily.

Her third and most recent album is *Easter*. Drawing together primitive chants, classical forms, doowop melody and explosive rock 'n roll, Smith brings out a charging album that shows the best of Patti Smith.

Contrary to all the rumors flying around the campus the concert will still be held.



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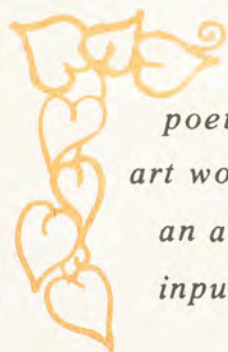
Markward conducts RIC Orchestra

The Rhode Island College Orchestra will perform on October 23 at 8:15 p.m. in Roberts Hall on the RIC campus. Dr. Edward Markward will conduct.

Dr. Markward and the RIC Orchestra will perform these compositions: Anton Dvorak — Symphony No. 9 in E minor (The New World), Beethoven — Piano Concerto No. 4 in G Major and Varese — Ionization (The RIC Percussion Ensemble directed by Geroge Goneconto).

Dr. Markward joined the RIC after several years of conducting musical groups in Michigan. He became RIC's Director of the Orchestra and chorus and organized the Rhode Island College Chamber Singers who tour extensively and have received national acclaim. For the past two summers he has been resident conductor of the Rhode Island Summer Music Festival. Markward, conductor and singer, has worked four seasons with the Rhode Island Civic Chorale and appeared in two Rhode Island Summer Music Festivals.

Admission is free.



The **arts** page prints poetry, prose, reviews, photographs, art work, and all other expressions of an artistic nature. Student input gets first priority.

This page belongs to you!



Mull was dull — Young Adults steal show

by John-Paul Sousa
Anchor Staff Writer

It was supposed to have been Martin Mull's night, but it wasn't.

Oct. 9 at RIC's Walsh Gym was billed as the homecoming of a "Rhode Islander" who'd gone out to the big cities and made good. Mull, the witty comic, singer and artist, a Rhode Island School of Design graduate, was returning to Rhode Island after years of following an entertainment career which included a number of record albums, appearances on "Mary Hartman, Mary Hartman," and his own TV shows: "Fernwood Tonight" and "America 2Night."

Unfortunately, Mull did not live up to the pre-concert publicity. In fact, he committed the unconscionable sin for an entertainer: he was not entertaining. It seems Mull does not go over well in large concert halls. On the set of a TV show or in the intimacy of a club, Mull would be able to work his subtle, sometimes bitter humor, much better. But on Walsh's stage, he

placed a poor-second to his opening act "The Young Adults."

The "Young Adults," complete with drums, keyboard and guitars, satisfied the audience with bawdy ballads, horny hymns, and altogether absurd gyrations. They played loud and moved quickly from song to song, occasionally throwing in bits of slapstick and four-letter words.

The "Young Adults" excited the audience with their screaming, obscenely funny lyrics and blasting rhythms. To settle down after that to listen to a solo performer whose humor is almost "intellectual" (i.e. it requires a little more thought than a man slipping on a banana peel) would have required an outstanding performance from him. Mull just didn't put forth the effort.

The "Young Adults" just did Mull's act a little more guttural, and a lot louder. The audience liked them better.

When Mull came on stage and sat in his characteristic easy chair with his guitar, the Martin Mull

Orchestra accompanied him. His orchestra consisted of a piano player. At one point in the show, Mull paused between tunes to sit back and light a cigarette, and take a few leisurely sips of a drink. All night long it seemed as if he was just on stage proclaiming: "Martin Mull is here!" — as if his mere presence should thrill an audience who paid upwards of \$5 to see the show.

Between snappy retorts to hecklers and innumerable one-liners about Providence and college students, Mull played very few songs. Even some of his well-known compositions were noticeably missing from his repertoire, which was probably best because an unusual number of people chose to walk out before he had completed his show.

Maybe Mull just had a bad night. Except for a few spots in the show, Mull was really dull. It was great having Martin Mull back in Rhode Island. If he'd only done something interesting on stage it would have been even better.



Martin Mull. Photo by Dave Zapatka.

Women's Soccer

Soccer has become popular among campus women — evidenced by the formation of the RIC women's soccer club. This is the second year the club has existed.

Coach John Taylor arranged for the club to play one game per week, and their first was against Stonehill during the recent "Welcome Weekend."

Even though the team's record stands at 0-2, losing to Stonehill 7-0 and Bryant 1-0, the women enjoy playing the sport.

The club practices Monday through Friday, 3-5:30 p.m.

Persons interested in joining the team may contact Taylor at the Recreation office, or a team member. The team's roster consists of 16 women: Michell Moran, Mary DiSpirito, Kelee Pockelte, Kathy Westlake, Jeanne Wilson, Brasrix Ortiz, Lee Ann Butler, Coleen Curran, Pan St. Cyr, Cindy Wilder, Pat Denoncourt, Maria Jose Castro, Donna Triano, Elizabeth Martinez, Sue Collinson, and Ginny Hachadorian.

Women's Tennis

The RIC women's tennis team lost Tuesday to Southeastern Massachusetts University, 4-30. Eight matches were played.

RIC won a singles match between Peggy Thompson of RIC, and Mona Bisson, RIC, won, but it was later determined that the match was "unofficial."

The other winners from RIC in the singles matches were Diane Tessier over Amy Trafton 3-6, 6-0, 6-3. Tricia Jacobson defeated Judy Nisson 7-6 (tiebreaker), 4-6, 7-5. In the doubles matches, RIC split with SMU. The team of Phillis Manni and Nancy Weedon defeated the SMU team 6-4, 6-4. Final score was SMU 4 and RIC 3.

Intramurals

There is a co-ed basketball league starting on Oct. 31 during the free period at 1 p.m. Each team must have three women and two men. Persons planning on participating must submit their roster to the Recreation office, Whipple Gym, by Oct. 24.

On Tuesday nights from 7-9 p.m., there is a "drop-in" volleyball league. Anyone from the RIC community is welcome to participate; teams will be

constructed Tuesday night before play begins.

On Thursday nights, women are invited to take part in women's sport night — the gym is open to women only. Gym facilities including the sauna and the equipment room are open for use by the women only.

These teams have made the softball playoffs for the fall semester: High Noon, Artists, Nature's Way, and Last Call.

Contact the Intramural office for the times and dates your team will play, at 8136.

Players from the Anchor team may play for any of these teams during the playoffs; contact team captains for acceptance — Joe Morressey, Ron Creapoux, Cindy Kalaisian or Professor Henry Pinardi.

cont. on pg. 6



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Anchormen split two

by Wally Rogers
Anchor Staff Writer

Ralph Gianfrancesco scored two goals as RIC beat Barrington College 2-1, in overtime Wednesday. The victory gave RIC a split in games played last week.

On Oct. 7, the Anchormen were beaten 1-0 by Keene State (now 5-3-1) on a shot by Doug Choron with only 90 seconds left in the game. It spoiled a 16-save effort by goalie Jack Lewis.

The Anchormen were outshot by the Owls, 29-15. RIC never gained

ball control — Keene State kept Lewis busy in the goal. They fired 18 shots in the second half.

Back home on Wednesday, however, RIC looked more like a winning team. Gianfrancesco's first goal came at 7:40 in the second period on a pass from Bob Giampaoli. Gianfrancesco dribbled until he drew Barrington's goalie, Dave Walsh, out of the net and fired the ball through.

But with 12:15 remaining in the game, Barrington's Antonio

DeSousa countered with a head shot on a pass from teammate Paul Edinger. Gianfrancesco took a throw-in (at 4:08 in the first overtime period) from Dave Guilderson. Gianfrancesco then played "deja vu" with Walsh, and rifled home the game-winner.

RIC increased its record to 5-3 as Barrington fell, 5-4. The Anchormen's next home game is Oct. 23, against Salem State at 3:30 p.m.



A Barrington defender heads the ball away from the goal spoling a RIC corner kick attempt to score. The Anchormen on offense are Mike Fearon (no. 9), Ralph Gianfrancesco (no. 8) and Jim Schillings (center, no. 18). Photo by Dave Zapatka.

Sports

Harrier win at 10,000

by Kevin Gatta

RIC's Harriers were introduced to the metric system Oct. 7, but they had no trouble making the conversion. They defeated Clark University by taking 11 of the first 15 places, 19-49.

The new 10,000-meter course is being introduced to all runners, and this new distance has to be adopted by all colleges by 1980. Many teams have had trouble adjusting from five miles to 6.5, but not RIC.

Ron Gillooly paced the Anchormen in a winning time of 33:27. Following close behind was another freshman, Rob Downie,

who joined the squad two weeks ago. He finished second.

Bob Huguinin and Dennis Rodrigues, who have worked hard the past weeks, finished fourth and fifth, respectively. Rich Finnigan, also a freshman, placed seventh in taking RIC the victory.

Following the top five were Steve Smith (8), Ray Fournier (9), Tim Warren (10), Dave Peloquin (11), Kevin Gatta (13), John Durnin (14) and Johnny Larue (16).

Larue was 42 years old Saturday. RIC is now 5-2 for the season, and will place 10 teams in the Tri-States on Oct. 21 at Clark.

Anchorwomen crush Brown

by Linda Foster
and Donna Bedard
Anchor Staff Writers

RIC hosted Brown University's volleyball team Oct. 3 and won, 15-9, 15-11. Brown placed second in the state last year.

RIC won the first and second games of the match 15-9 and 15-11. In both games, Tammy Sutton and Donna Slater blew Brown away with forceful hits and blocking.

Brown's middle hitter had difficulty when the ball was set to her — each time she hit it, it was either blocked, or she hit it out.

RIC lost the third game, 19-17, after starting off sloppily, but they came back to win the match by taking the fourth game, 15-8.

Players instrumental in the RIC defense included Charlene "Chuck" Desrosiers, Xenia "Sam" Rowe and Nancy McLaughlin.



Anchor Athletes of the Week

The Anchor "Athletes of the Week" are two varsity volleyball players — Tammy Sutton and Ann Bullock. Tammy Sutton is a tall blonde who stifles her opponents with staggering hits. Sutton has only been playing volleyball for four years. Surprisingly enough, she did not start playing with her high school team, but started with Tom Wikiera's United States Volleyball Association (USVBA) team.

She played for her high school team in her senior year. Sutton was an all-state volleyball player as well as being elected to the All-Division first team.

This is her second year as a college starter, and she is enjoying the sport as much as ever. Tammy is a hitter who hits in power and offhand positions, but since Wikiera started the 6-0 offense, Sutton has been the star middle hitter who not only hits hard, but also blocks consistently.

Sutton thinks the team's record does not reflect the ability of the team. She said this year's team is stronger and much taller. "Ann Bullock is my setter," she said. The pair has played together for two years, and each know where the other is on the court, how the sets should be, and where the hits are going to be.

After being the coach of the Lincoln High School team for the 1978 season, Sutton knows how important a good coach is to a team. "Tom Wikiera is a hell of a coach!" spurted Tammy. "He has taught me everything about

volleyball and I'm thankful to him."

Ann Bullock is the other half of the Anchor's "Athletes of the Week." She hails from Warren where she played all three years in high school.

Bullock started her volleyball career much earlier than Sutton because she not only played for her high school, but also played for her junior high school.

In high school, Bullock made all-state honorable mention and she, too, made the first team in All Division. She has played USVBA for two years, and this is her second year in college competition. Although she is presently a setter, she firmly stated that she is "a spiker not a setter."

Bullock said, "The team is excellent, they have great potential, and the team should do very well in the state tournament." As it looks now, she thinks, "with all the good freshmen volleyball players coming to RIC, the team will be improving as the years go on."

Ann also speaks very highly of Tom Wikiera. "He is excellent. He has taught me to strive to my highest potential." She also speaks highly of her teammate, Tammy Sutton: "Tammy has made a big improvement in my game. Just watching her has helped my entire game."

Both athletes expressed feelings that volleyball has progressed from a recreation and beach sport to a competitive, worthwhile sport.

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United Way drive begins

The 1978 United Way Drive begins today and extends until Oct. 27. Dr. Sheri Smith, professor of philosophy, is this year's campaign chairwoman.

The annual drive was kicked off today with a soccer tournament, pitting the personnel of the RIC United Way campaign against administration officials.

The annual drive "is geared to contributions from faculty and staff, but student contributions are encouraged," Smith said. She identified this year's theme as "Get to the heart of things," a reference to both the generosity of giving to the United Way and to the purpose the organization has as its core: spreading good-will and goods to the needy.

The goals this year include 70 percent participation by faculty and staff; 80 percent contributions by payroll deductions; and a 20 percent increase in contributions to \$27,500.

Dr. Donald Hardy, vice president for student affairs and last year's chairman, is a consultant to the RIC committee; so is John Foley, head of the College Advancement and Support unit.

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Assistant Girl Scout leaders needed in North Providence. Good experience working with girls. Call Peg Bieden, 831-2495.

personals

Hello Hand, How's the old shoulder doing? Red's is healing quite well. Where were you on Oct. 6? I thought you were taking me to the circus. Is Reggie (44) still beating your record? See you Wed. with our little rabbi. After that more antifreeze, then Might Python. Good luck with the exam, and watch that shoulder. Peace, Wang.

Beth, Walk on my back with red high heels. Sincerely, The Town of Bristol.

To the Sisters of Theta: Watch out for a tall man with curly gray hair. He is seen frequenting trash cans. Be careful, for he is dangerous! Signed - A Concerned Sister.

To May: Thanks for the personal. How about more info. You got me baffled. O.K. Mr. M.

To the Brothers of Kappa: Marry us all and we'll live happily every after (if you make it through the honeymoon). Love, The Lambs.

BEL: You have a cute fess. Love, Roxanne.

Dear Sheild's Admirer: I'd love to meet you. Please make yourself known, I'm waiting in anticipation. P.S., Love, Michael S. Enos.

Rachel, Marianne, Liz: Thank you for being extra friendly. Lots of love, Photoman.

Lab: (Avogadro's Number) Purpose: To discover the boiling pt. of this material. Apparatus: Whatever necessary, the whole lab at my disposal. Conclusion: ? Doctor Gonzo alias Clapken.

Is the little going to be littler after the weekend? Or will it be a little bigger? We'll see. Maybe things will go better after if we're all about the same size, or a little closer.

Dear apprentice perviort, are there any cold hockey players in Providence? Lady Whitney.

Dear J-P and Murph: We love you for your bodies, not your minds. Or maybe it's your after-shave. The Boobie Twins.

To my Anthro partner: When shall we attack our favorite prof.? On the next dig? Do you think he'd like us? Have you fit him in the can yet? Signed, Anthrax.

Mountaineering #5.

REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

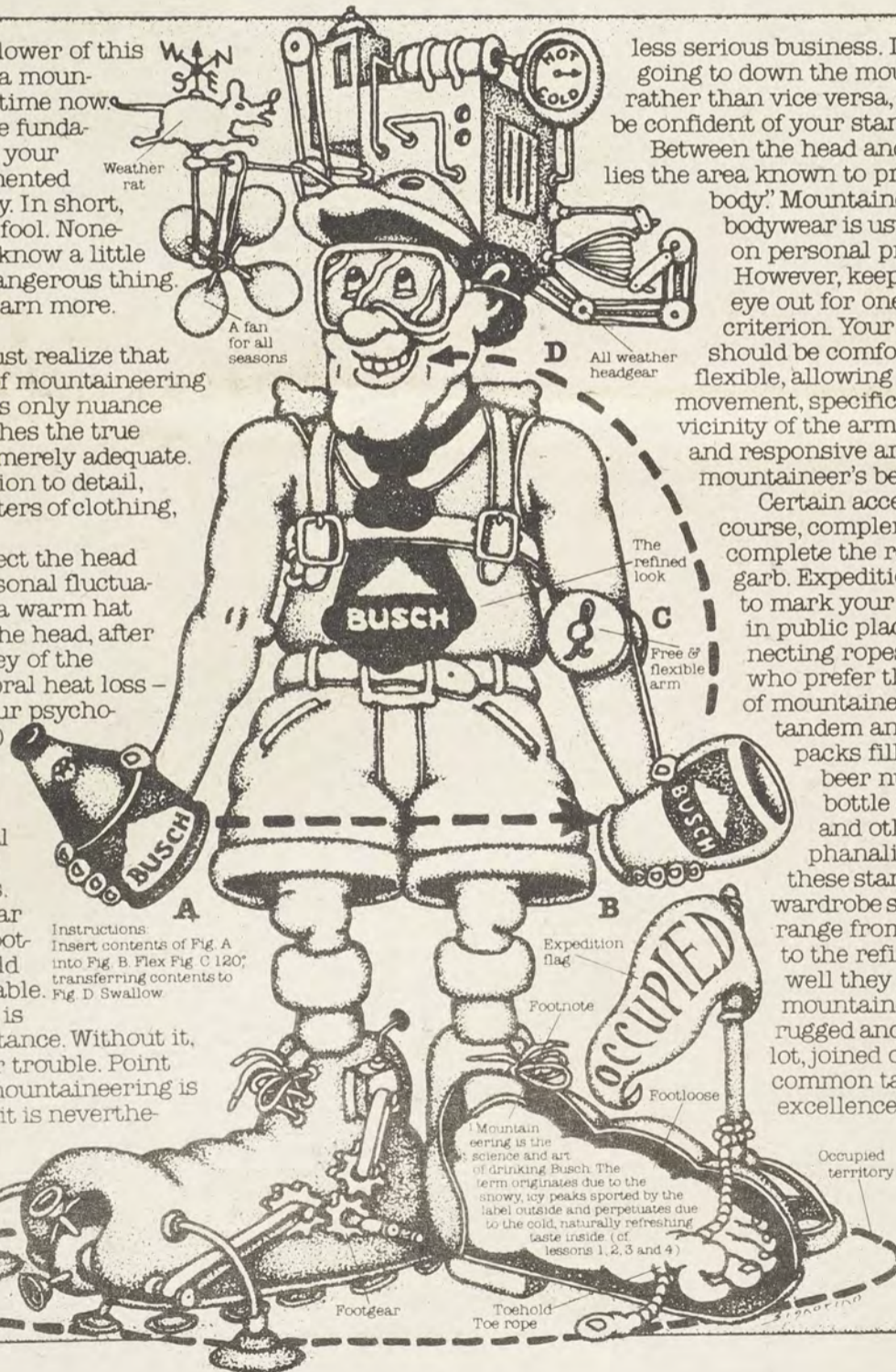
Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body" Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



Instructions: Insert contents of Fig. A into Fig. B. Flex Fig. C 120°, transferring contents to Fig. D Swallow.

Mountain eering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2, 3 and 4)



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Presented by The Banzini Brothers and the R.I.C. Programming Staff