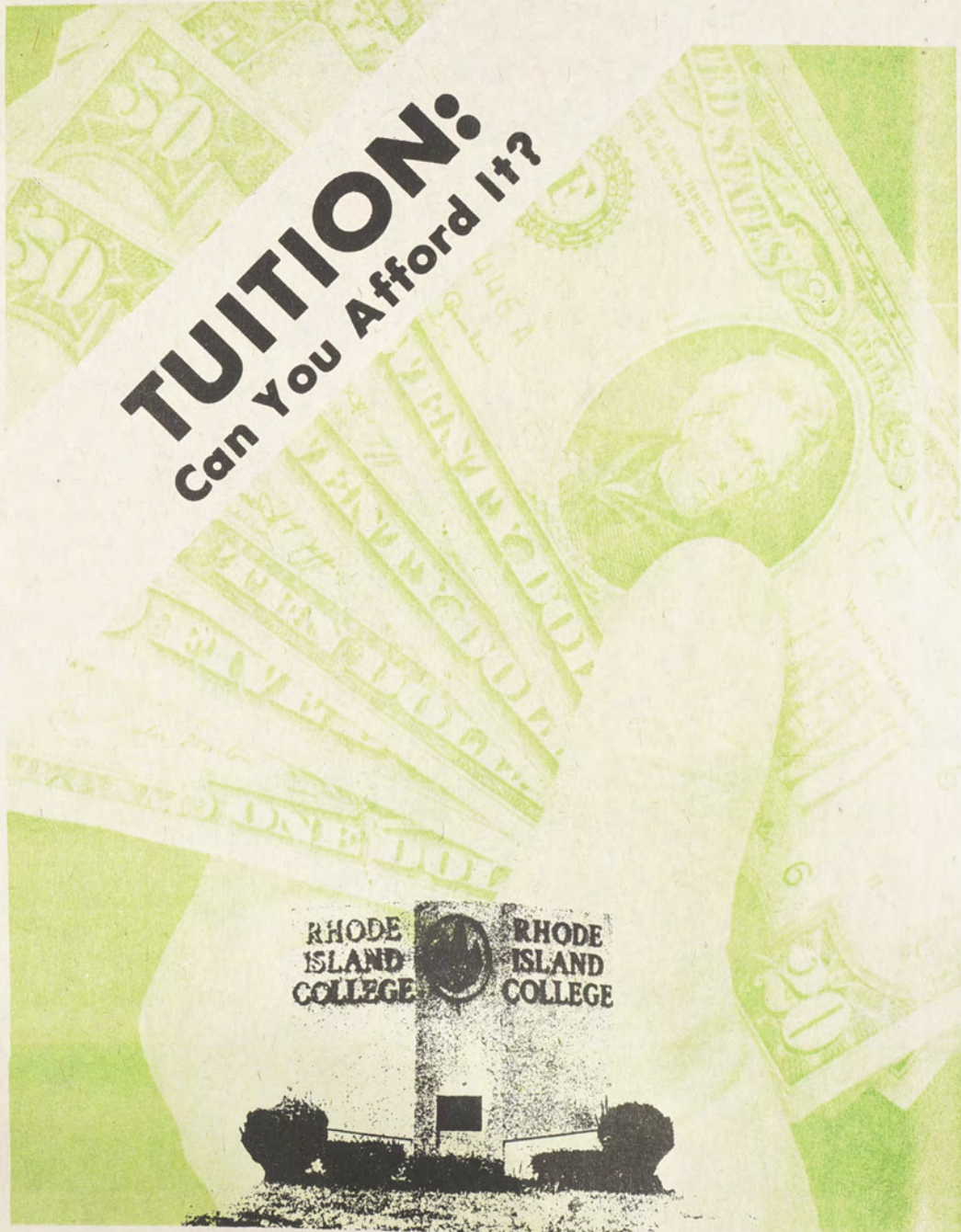


rhode island college

September 26, 1978

THE ANCHOR

NOV 1978
130. 2



TUITION:
Can You Afford It?

RHODE
ISLAND
COLLEGE



RHODE
ISLAND
COLLEGE

Sweet proposes 9% tuition hike

by Renee Haskins
Anchor Staff Writer

RIC President David Sweet asked Student Parliament to support a proposed nine per cent tuition increase for the 1979-80 school year at a parliament meeting Wednesday.

Calling the increase "important to our future," Sweet said it is only a cost-of-living increase, which is "insufficient to meet the genuine needs of RIC. Initially, Sweet had proposed a 12 per cent increase, but decided to reduce that figure after talking with the regents and leaders of student government. He said the 12 per cent figure had generally received "very negative" reaction.

After outlining the revised budget request for '79-'80, Sweet said he "expects to get" the nine per cent hike. He said the regents had told him not to exceed specific figures in drawing up the '79-'80 budget, and that the nine per cent figure is within those limitations.

The additional three per cent he had originally proposed would

have generated \$82,000, which the school would have used for badly needed new faculty, science laboratory equipment and a groundskeeper for the athletic fields. Sweet sent a letter to Regent Henry Nardone that detailed the cutbacks necessitated by the lesser increase. Copies of the letter were distributed at the meeting.

Sweet added that he had asked the regents to allocate any leftover money to emergency needs. He said there was "serious reason to believe" they would do so.

The nine per cent hike applies to in-state students, and will bring tuition costs to \$596 if passed, an increase of \$49 over this year's tuition. Out-of-state students will pay 18 per cent more, or \$288 over this year's tuition, for a total of \$1,888 for '79-'80 if the regents pass the proposal. The tuition hike is accompanied by proposals for an eight per cent increase in most other fees as well, including room and board.

At this time last year, the regents approved a 7.5 per cent tuition increase for '78-'79.

See related stories on this page.



President Sweet addressing last week's student Parliament meeting. Photo by Bruce Sumner.

Parliament conditionally supports tuition increase

by Valerie Long
Anchor Staff Writer

Student Parliament held their second meeting of the year

Wednesday night. A tuition hike, a theatre audit and a bond issue rally highlighted the meeting.

Most discussion concerned a proposed hike increase. Some

members argued there was reasonable justification because the nine per cent only equals the expected rate of inflation. Others asked why it should be raised again when the promises made at the time of the last hike have not yet been realized.

Lack of improvements mentioned included poor maintenance of the Student Union and Donovan Dining Center.

Parliament President Tom Pavelka said that increases were promised in Dining Center services but not the increases in prices. The price of a hamburger was not to rise more than 10 per cent, but it went up 20 per cent.

Parliamentarians agreed the president of Student Parliament should write a letter to the Board of Regents (which would also be sent to the other public colleges). The letter would state conditional acceptance of the nine per cent hike but only if the services already promised showed improvement. During the meeting, it was also stated that the nine per cent hike would only fulfill the requirements for the rise in inflation, and would not provide any improvements.

In May, the Theatre and Performing Arts Clubs requested \$3500 to fund the production of "Albee Directs Albee." Another \$1500 was also requested by Theatre to co-sponsor the production with the Performing Art. Parliament decided to table the request until Professor John Custer of Theatre could determine if the full amount of money will be needed.

A report was also presented to Parliament concerning a proposed audit of the books of the Theatre Club. The members voted to let productions continue during the audit. Theatre Club president, Elizabeth Regan, who is also a member of Parliament, called it "imperative" that funds not be frozen, because if funds were lost, the productions could not continue on schedule.

"A AND A" is currently half way through its preparations for production. Pavelka, who is also a theatre major, abstained.

Out-of-state student? Pay up!

Out-of-state students will face an increase in tuition of 18 per cent for the 1979-80 academic year, if President Sweet's proposed budget is approved by the Board of Regents. The projected increase is based on the "direct tuition cost" of education at RIC; out-of-state students will pay 48 per cent of this "direct cost," while in-state students pay 25 per cent of the cost.

According to Sweet, the out-of-state increase is much higher because Rhode Island taxpayers are reluctant to contribute to the education of non-Rhode Islanders.

Sweet said that the New England Board of Higher Education

(NEBHE) will continue its program of tuition breaks for out-of-state students enrolling in programs not offered in their home state. In this program, the student pays the in-state tuition rate plus 25 per cent.

Sweet's projected budget allows for a nine per cent increase for financial aid for out-of-state as well as in-state students; however, out-of-staters must apply for any type of state-related aid in their home state. Thus, the out-of-state student is eligible for aid which comes from the federal government, and directly from Rhode Island College in the form of RIC grants.

The coffeehouse is a-changin'

by John-Paul Sousa
Anchor Staff Writer

Rhode Island College's coffeehouse has recently spent about \$500.00 on capital improvements in order to create a more relaxed, rustic atmosphere, according to coffeehouse president Randy Wilson. It is part of a major effort by the coffeehouse to change its image on campus.

Kerrie Doyle, vice president of the coffeehouse, which is on the first floor Student Union, admits that the RIC coffeehouse may be trying to capture a time gone by. The coffeehouses of the 1960's, with their folk performers wearing faded jeans, and with the spirits of Guthrie, Seeger and Dylan running in their bones, still holds a fascination for Doyle, and she hopes so for many students. Doyle,

who's not old enough to remember the coffeehouses she now hopes to model RIC's coffeehouse after, says simply: "I like the idea of a coffeehouse. Where else on campus but here can someone come to relax and socialize?"

Doyle contends that the Rathskellar caters to a particular kind of student. She points out that while the "Rat" seems to lean to loud blasting music, especially disco, the coffeehouse plays a wider variety of music students want to hear. "I'm sure there are a lot of people who like disco and stuff like that, but we won't play it."

Along with changing the atmosphere to that of a more intimate "folkie" club, Wilson plans to change the kinds and numbers of

Continued on page 4



Voting ended last week on a mock referendum proposal to gain support for the November referendum. Students also voted on and passed a revision in the Student Parliament By-laws. Seen voting here is David Olszewski, with Jim Scanlon and Dan Fanning monitoring the vote. Photo by Dave Zapatka.

Bond issue rally planned

by Lori-Ann D'Antonio
Anchor Contributor

An "Old Fashioned Rally" to promote the Educational Facilities bond issue will be held tomorrow in the mall area.

Gary Penfield, Dean of Students, said the rally will begin at 1:45 p.m., and will be kicked off by the Jelly Role Band.

At 2 p.m., Master of Ceremonies John Foley will explain the purpose of the rally and the components of the bond issue. He will introduce RIC president Dr. David Sweet, who will discuss the importance of the passage of referendum 9.

Following Sweet will be Tom Pavelka, president of the Student Government, who will introduce students from the departments of music, communications and theatre, and Health and Physical Education who will speak on behalf of the bond issue from the point of view of the benefits of each department.

Foley will introduce a representative from the voter registration project which will begin at the rally and continue throughout the week.

Other attractions at the rally will include a cookout and performances by the RIC Jazz Ensemble.

Index:

Tuition Editorial	page 2
Chess club	5
Arts	6, 7
Sports	10, 11
Classified	15

editorial

Supporting the tuition increase: a vote for inflation

An old saw proclaims that death and taxes are inevitable. The 'sixties and 'seventies in America have added inflation to the list of unavoidable, and this has been the major domestic problem of every American president since.

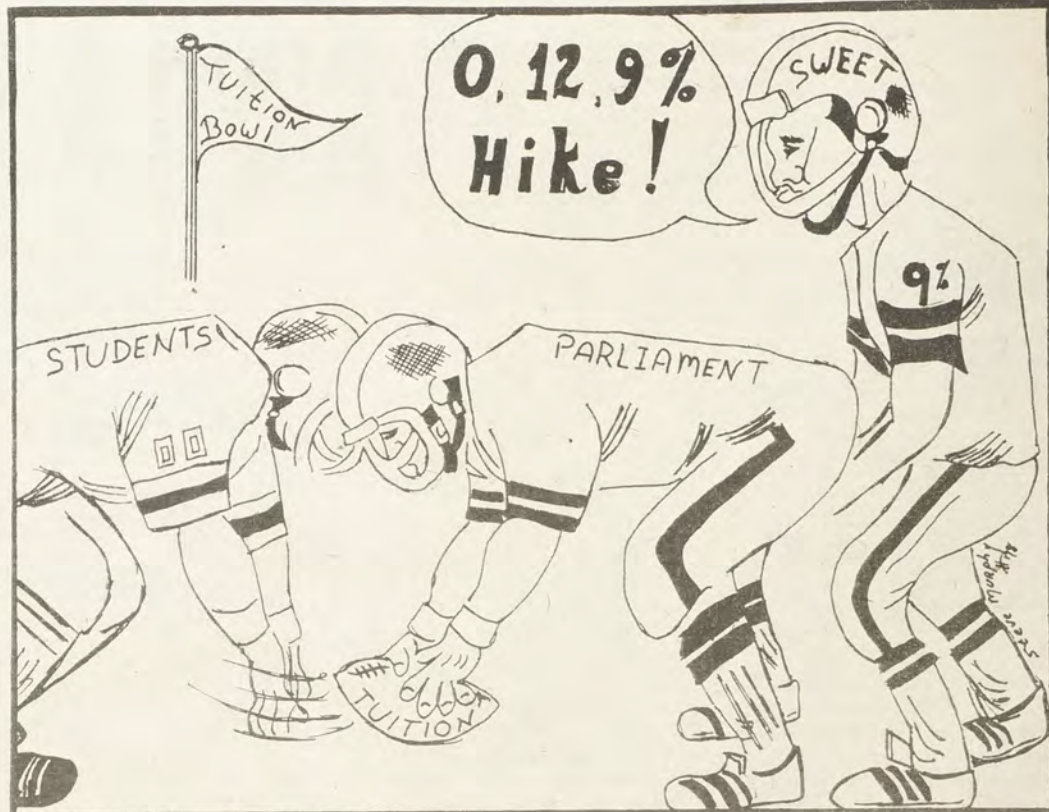
Rhode Island College's tuition rates are scheduled to increase by nine per cent next year, if the budget proposals of President Sweet are approved by the Board of Regents. The increase is based on the current rate of inflation. We, RIC students, are now asked to support this increase; logically, we are now being asked to support and promote inflation, the major problem in America. Shall we buck at least six presidential administrations and an infinite number of economists? In addition to being illogical in its bases, promotion of inflation signifies an egotistical viewpoint, setting RIC students above generations of leaders. Dr. Sweet states that inflation pushes fees up; we cannot support inflation.

A number of speakers, notably President Sweet in his address to Student Parliament last week have spoken of the quality of RIC's education, faculty and students. All this rhetoric is admirable and may serve to enhance the reputation of RIC throughout the state; however, like it or not, RIC's major attraction is its price. Dr.

Sweet has stated that RIC has the lowest rates of any college or university in Rhode Island. Its programs are excellent, its professors competent, and its students spirited; true, but secondary in this case. The problem here is simple: RIC students, especially out-of-staters, just cannot afford another increase. RIC is a very good school, but it is not — and should not attempt to be — Brown University, the University of Rhode Island or any other higher-priced and more prestigious school.

The question, then, becomes a political one: all those persons involved in the present trend toward promotion and expansion at RIC serve only one obvious desire — prestige and personal advancement through the "who do you know" school of resume-writing. If RIC is in fact an excellent college, and we are convinced that it is, let us worry about our educational facilities exclusively.

The Sweet administration is striving for (ad nauseum) a "new era of excellence;" however, the road to excellence is not through expansion, but improvement of existing facilities. Dr. Sweet should follow the example of another well-meaning president, Jimmy Carter, and eliminate



waste and inefficiency before attempting to work with new programs and facilities. We must be able to work with our present status before we add new confusion and its subsequent waste of bureaucracy.

Last year, RIC students protested against a raise in tuition and lost. We were assured then, that the increase would be large because it was final, at least for a few years. Dr. Sweet, in addressing Parliament Sept. 20, stated that tuition increases could be expected from now on. If this proposed increase is unaffordable by the average RIC student, a

tuition increase for any coming year would be devastating; this would lead to lower enrollment which in turn leads to more tuition, an endless and quite vicious cycle.

All this argument over the promotion of a tuition increase logically becomes academic when we call to mind that the Tucker Amendment, passed by the Rhode Island legislature approximately two years ago, states that all incoming funds to the state go in to a general fund which may be used for any need which seems to be the most important to the state. If

students are to pay an ever-increasing amount of fees, then they should at the very least be assured that their fees will be used for their particular institution.

Regrettably, there are no guarantees.

In short, any increases in tuition and fees at RIC, for any year, should be fought with every possible resource available, and for a quite simple and pressing need: self-preservation.

M.W. S.M.
D.C. M.T.

This Week's Cover

Is a composite Photograph-graphic of a problem facing RIC students in the near future. Photos and design by Dave Zapatka.

The Ideal and Fact of Governance

By Dr. John C. Williams Jr.
Chairman of RIC Council

The following remarks were addressed to the faculty of RIC at the opening convocation on August 30. Also present was Mr. Carlotti of the R. I. State Board of Regents. Dr. Williams is an Associate Professor of Chemistry.

What is one to say about the ideal and the fact of governance here, now? One might say that all RIC is divided into three parts: Administration, Council, and Union. The faculty may be of either of the latter, and the administration is ideally drawn from among the faculty. And, like Gaul, these are not coequal in our minds or in our operational attention or in their effects upon our working lives, or, quite frankly, in fact.

To deal with this question we must first address the more fundamental ones: What is a college? What is this college? What constitutes governance? The primary entry for "college" in the OED states that it is "an organized body of persons performing certain common functions and possessing special rights and privileges; a body of colleagues, a guild, fellowship, association. This classification includes by direct inference everybody here: students, faculty, staff. The etymology of the word itself, of course, goes right back to the Latin *collegium* for collegueship or partnership. It is utterly fatuous and ultimately suicidal to attempt to deal with such a body as a collection of warring factions and rivalries of special interests. To prevent this the process of governance must reflect and reinforce the integrity of the institution. For this to be possible we, the collegeum, must contribute to the process and to this integrity. And we must, alas, have a little faith in each other and in our collective intent."

As for the faculty, I will say to you, Mr. Carlotti in your role as

representative of the larger political body which gives us leave to exist: the faculty at RIC is much better than you probably deserve. To my colleagues before me I can

Guest Essay

state with sincere conviction that we have a student body that is much better than some of you apparently realize. And to all of you I would offer that we have in

President Sweet a good and able man in a job that is not made any less difficult by small-minded and short-sighted sentiments that he should fail rather than succeed.

I have just spent a brief time in and around the nation's capital. In the space of seventy-two hours I visited Harper's Ferry, re-read the Gettysburg Address at the Lincoln Memorial, and toured the battlefield itself. It occurred to me as I thought about what all of that means that anyone who doubts the universality and moral clarity of the Greek tragedians just does not

Continued on page 4

letter

To the editor:

Bad news travels fast. The other day, a neighbor informed me that a 200-pound acquaintance had just had a mastectomy. "And I found out her two children are adopted," she said. "And her husband used to be as fat as she."

"Hold it," I said. "Hold it. Now tell me some good news."

"Good news?" the neighbor said. "I don't know any."

The educational scene is not so far removed from this scenario. "Teacher-talk" often stresses the negative rather than the positive. Students' weaknesses are cited and emphasized, while their strengths are minimized or ignored altogether. Our students' shortcomings are naturally quite obvious to us as educators. And, of course, we want to help correct whatever deficiencies we see. This is as it should be. Where we fall short, however, is in not looking deeper and finding students' accomplishments. How often do we take the time to praise a student for some

noteworthy honor or even for a small achievement? Not often enough.

Perhaps we could take a tip from some of the profit-making groups that have to provide recognition to their clientele. If they don't do so, they lose business. I'm thinking specifically of such groups as Weight Watchers and Dale Carnegie. A five-time joiner of Weight Watchers and a three-time joiner of the Dale Carnegie course, I had ample time to observe the process which takes people from losership to winnership. It is this: Any accomplishment, no matter how insignificant, deserves praise. A "land whale" loses a quarter of a pound? Fellow fatties clap and cheer. A stutterer paces and sweats in nervousness? Fellow speakers cheer and clap.

When will education free itself of unhealthy negativism? When will it laud students and build their self-confidence instead of stripping it away? And what are we, as educators, doing to expedite the process? I'd like to know. I'd really like to know. Because bad news travels fast. And good news is often ignored.

Dr. Andd Ward

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

The deadline for all copy and advertising is noon on Thursday. Advertising is sold.

Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

ANCHOR STAFF

Executive Editor
Senior Editor
News Editor
Features Editor
Literary Editor
Sports Editor
Photo Editor
Art Editor
Business Manager
Advertising Manager
Copy Reader
Consulting Editor
Secretary

Stephen Sullivan
Greg Markley
Mike Whitney
Lynn Atkins
Mary Torregrossa
Donna Bedard
Dave Zapatka
Steve Murphy
John Kokolski
Dave Cross
Leo King
Kate Cross
Laurelie Welch

Staff Writers: John Paul Sousa, Dave Marandola, Renee Haskins, Andrew Frucht, Linda Foster, Manuel Rivera, Jim Rivard, Bill Stapleton, Missy Stone, Valerie Long, D.J. McDonald, Garrett Lee.

Staff Artists: Jeff Burrows, Diane Galley, Cheron Casper, Ellen Gusetti.

Staff Photographers: Kevin Meredith, Bruce Sumner.
Contributors: Kurt Sorensen, John Toste.

Overseas adventure proves educational

by Lynn Atkins
Anchor Feature Editor

RIC student Paul Heintz changed his life last year. He studied for one year at Silliman University, Dumaguete City, The Philippines.

"I got to see the people I'd read about in books. It was a fascinating experience," Heintz said. He also completed the requirements for his anthropology major at a university, described by Dr. Lawrence Lindquist of the RIC Anthropology and Geography Department, as "one of the top schools in Southeast Asia."

Lindquist, the coordinator of international education at RIC, sent Heintz information on several programs. Heintz, who said his grades were "good," was accepted into several programs, but chose to go to the Philippines through the college of William and Mary in Virginia, because of his interest in Southeast Asia.

Heintz financed the stay with "Loans and stuff; I had a part time job." RIC contributed \$200 for travel expenses.

"In many cases, studying abroad doesn't cost any more than living on campus," Heintz said.

"One of the most exciting things was that I was able to make friends and keep in touch with them," he said. One of Heintz's friends is coming to the U.S. to study, and he's looking forward to spending some time with him.

When he wasn't studying, Heintz spent a lot of his time in the hills visiting tribes whose contact with civilization is limited. He returned from each trip with spears and other artifacts which were shipped back to the U.S. He traded canned foods and nylon bags with some of the groups. Others had been "spoiled" and wanted money.

Heintz emphasized that the hill tribes are a minority, "a different

level of culture." The Philippines also has high-rise motels and cities he characterized as "noisy, congested and polluted."

What did Heintz miss most while he was away from Rhode Island? "A comfortable bed to sleep in and hot showers," he said.

Before he returned to Rhode Island, Heintz spent some time in Thailand, traveling among the people.

He will show slides from both trips in Horace Mann, Room 193. On October 3, the Philippines will be the subject and on October 10, "The Hill Tribes of Thailand."

Heintz said he wasn't bored for more than a few moments during his ten months abroad. There are "loads of programs" available through the international education office, according to Lindquist. They are open to all majors and faculty and staff as well.



Paul Heintz, 'International Student.' Photo by David Zapatka.

44 Professional Athletes • The Fastest Game In The World • Beer Blasts • Ladies Night • Quiniela Night • Telewagers • Closed Circuit TV • Jai Alai Gift Boutique • Cocktail Service • Telewagers • Closed Circuit TV • Pari Mutuel Wagering

EXPERIENCE THE MERRY FESTIVAL AT



The Spanish word Jai Alai means *MERRY FESTIVAL* and that's just what we offer you here at Newport Jai Alai

- Monday Matinees: All senior citizens admitted *FREE*.
- Monday Evenings: Bar, Restaurant, Hotel/Motel Night — Employees bring your pay stub or any ID showing your place of employment and receive *FREE* admission and a *FREE* reserved seat.
- Tuesdays: **LADIES NIGHT** All ladies *FREE* admission and a *FREE* reserved seat.
- Wednesdays: **BEER NIGHT** 16 oz. Bud or Busch draught beer for only 25 cents.
- Thursdays: **QUINIELA NIGHT** Receive a *FREE* quiniela ticket with the purchase of a reserved seat and *WIN* on us!
- Saturday: **MATINEES:** All senior citizens admitted *FREE*.

PLANNING AN EVENING OUT FOR YOUR GROUP?

Contact our public relations department and find out about our fabulous group plans for both your seating and dining pleasure

SOME KEY NUMBERS

For Reservations Call 849-5000
Out-of-State Call Toll Free 1-800-556-6900
For Jai Alai Results 24 Hours A Day Dial 847-2922

EVENINGS MONDAY THROUGH SATURDAY DOORS OPEN AT 6:30 P.M.
MATINEES AS SCHEDULED 12:00 NOON
ADMISSIONS FROM \$1.00 — SORRY NO ONE UNDER 18

FOLLOW THE SIGNS TO THE NEWPORT BRIDGE
150 ADMIRAL KALBFUS ROAD
NEWPORT, RHODE ISLAND

The Jai Alai Gift Boutique • Dining At The Sala Del Toro Restraunt • The All New Sports Theater • The All New Sports Theater • Quiniela Night • Ladies Night • Beer Blasts

Women's Center opens for semester

by Missy Stone
Anchor Staff Writer

The RIC Women's Center services all of the college community. Temporarily located in Student Union 305, there is no permanent office because the college's administration has not officially recognized the center.

The Center receives no funds from the college or Student Parliament; Parliament cannot support the Women's Center because it serves students and RIC staff.

Three women work at the Center — Lynn O'Connor, Judy Kruger and Marlene Wojcik. Wojcik is a work-study employee, and Kruger hopes to be. O'Connor is the center's coordinator.

The center began in 1976 by the faculty for students and staff members. The proposal was approved, but the college never officially recognized the group. So, many of the women quit the center. O'Connor was the only one to stay with the Women's Center, a spokesperson said.

The center offers the college community a resource center, a referral service, and support. "It is open to educate the students, faculty, and RIC staff to the needs of women," said O'Connor.

She made it clear that the center is a separate organization from the

Women's Alliance: "The major difference is that the Women's Alliance is strictly for RIC students and takes more of a feminist stand than the Women's Center." The Women's Alliance is funded by Student Parliament.

Some of the services offered by the center include a walk-in and phone-in information bureau, a clearing-house of information, programs for both men and women, and referrals to other agencies for problems.

This semester, Kruger is putting together a marriage and divorce workshop. Some former projects include a resource booklet, compiled by both Kruger and O'Connor, this summer. The booklet includes information on RIC, counseling and health services, day-care services and academic opportunities for women.

O'Connor emphasized the center was for women from every walk of life, especially on the RIC campus.

"The ratio of women to men is three-to-one, and there are no officially-funded services for women on this campus."

The women are also asking other women to volunteer for the center, which is open Monday through Thursday, 1:00 p.m. to 4:00 p.m.

ATTENTION STUDENTS

Interested in MBA Programs

A representative of the Syracuse University School of Management MBA Program will be on Campus on:

Wednesday, October 25, 1978

9:00-10:30 a.m.

For further information, and an appointment, please contact your Placement-Career Services office.

Coffeehouse,

Continued from page 1

performers who play the coffeehouse. Noting that the coffeehouse lost money last semester, Wilson says he is "cutting down on the evening entertainment." The money saved was reallocated to capital improvements. Wilson stressed that the number of performers appearing in the day will remain about the same. He hopes that this will expose more students, particularly commuters, to the coffeehouse's entertainment.

In addition, Wilson is making plans to audition talented RIC students who want to perform in the coffeehouse.

Treasurer Dan Sobral would like to see more than just cookies sold at the coffeehouse. He thinks they should be able to sell sandwiches. Sobral views an increased coffeehouse menu as a service to RIC students. Sobral notes that students who are hungry at night have no place to eat on campus.

With the addition of sandwiches to the menu, enough extra revenue could be generated to purchase new chairs and new stereo speakers — two priorities on the list of things to be done. But legal confrontations with Canteen Caterers, who have exclusive food distributing rights at RIC and Donovan Dining Center, may delay or destroy plans for enlarging the coffeehouse's food services.

The caterers may view the coffeehouse as trying to cut into their profits and object to the expansion plans. Coffeehouse personnel claim they simply want to provide better service to the students, especially at times when

other food outlets are not open.

Doyle said, "We provide better coffee and charge less than Donovan. To me Donovan is "blah." Doyle would like to see yogurt and sandwiches added to the coffeehouse menu.

The coffeehouse is staffed entirely by volunteers who donate an hour or two a week to work there. While they are working, they can play any music they want.

"An attraction to working at the coffeehouse is you get to meet people," says Wilson, who, as a transfer student, found the coffeehouse the perfect way to make friends.

"We've had complaints that it's cliquish. But it's not. Sure, coffeehouse volunteers tend to hang out here but the coffeehouse is open to everyone," Wilson said.

Wilson is convinced that once people step in the door of the coffeehouse, they'll enjoy it and become regulars. Getting people to take that initial step has been the problem up until now.

It's all very much like the coffeehouse in Asbury Park, N.J. which during the height of the folk movement hung a sign by their door: "Come on in. Everybody's welcome! You can leave your troubles inside."

Governance,

Continued from page 2

understand anything at all about American history. And it then occurred to me that many of our students have not had the opportunity to know either. We must at least share the blame for that appalling lack. Perhaps a return to basics in secondary education should be accompanied

by a return to fundamentals at the college level. It is easy to justify instruction in the sciences. It takes more in the way of intellectual courage to argue for the classics and history to be included in the curriculum.

We must not allow our great capacity for extended analysis of ideal models to thwart our need to get on with the business at hand: scholarship and teaching and helping our students and ourselves to approach the world as we find it with the expertise to act in it, the knowledge to attempt an understanding of it, and the wisdom and compassion to

Continued on page 15

NOTICE TO VETERANS

V.A. Representative now on campus

Monday and Thursday,

8:30-4:30 in the Records Office,

Roberts Hall.



SEX INFORMATION AND REFERRAL SERVICE

OPEN MONDAY-THURSDAY 10-4 LOWER DONOVAN

Your Sexuality is Part of Your Lifestyle. Explore It.

We Offer:

Counseling, Workshops, Awareness Groups

Call or Drop By 521-7568

Ralph A. Detri Coordinator

Dr. Steven Rothschild Advisor

Members A.A.S.E.C.T.

LAST CHANCE

to register for

THIRD CURRICULUM FALL 1978



Courses include:

- BALLET
- BASKETRY
- COUPLES COMM. (10/25)
- DISCO DANCING
- HYPNOSIS
- JAZZ DANCE
- KARATE
- LEATHERCRAFT
- LINE DANCING

- MACRAME
- MARRIAGE
- MIXOLOGY
- PARAPSYCHOLOGY
- PHOTOGRAPHY
- RACQUETBALL
- SIGN LANGUAGE
- STAINED GLASS WORKSHOP
- TIME MANAGEMENT
- YOGA

NEW COURSES: Guitar — Kirke McVay, Piano — Charles Remillard; 8 wk. courses: Oct. 2- Nov. 26

REGISTRATION: Mon., Sept. 25-Thurs., Sept. 28, 10 a.m.-6 p.m., first floor Student Union.

FOR INFORMATION: Call 456-8189 office-3rd floor SU. \$3 discount for RIC students, faculty and staff.

EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS

FREE SENIOR PORTRAIT PROGRAM

97 YOU

... are planning to graduate in 1979, senior pictures will be taken October 2-6 and October 10-13, from 9:00 a.m. to 12:00, and 1:00 p.m. to 5:00 p.m. The portraits only take five minutes. Seniors sign up now at the Student Union Bridge to assure yourself a time-slot.

Marc Dumus
Yearbook Editor

A General Meeting will be held Thursday, Oct. 26th from 2-3 p.m. for anyone interested in joining the yearbook staff.

We need: photographers, layout and copy people

Rm. 308, 3rd floor,
Student Union

EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS EXODUS

Successful chess club acquires high school champ

by Laurelie Welch
Anchor Staff Writer

26-30. One team may compete in the National Team Championship in Asbury Park, N. J. They will also play in the Rhode Island Chess Club league championship.

RIC's chess club is becoming more and more active as interest and participation in the game grows. This year the club acquired a special member, freshman Jim Thibault.

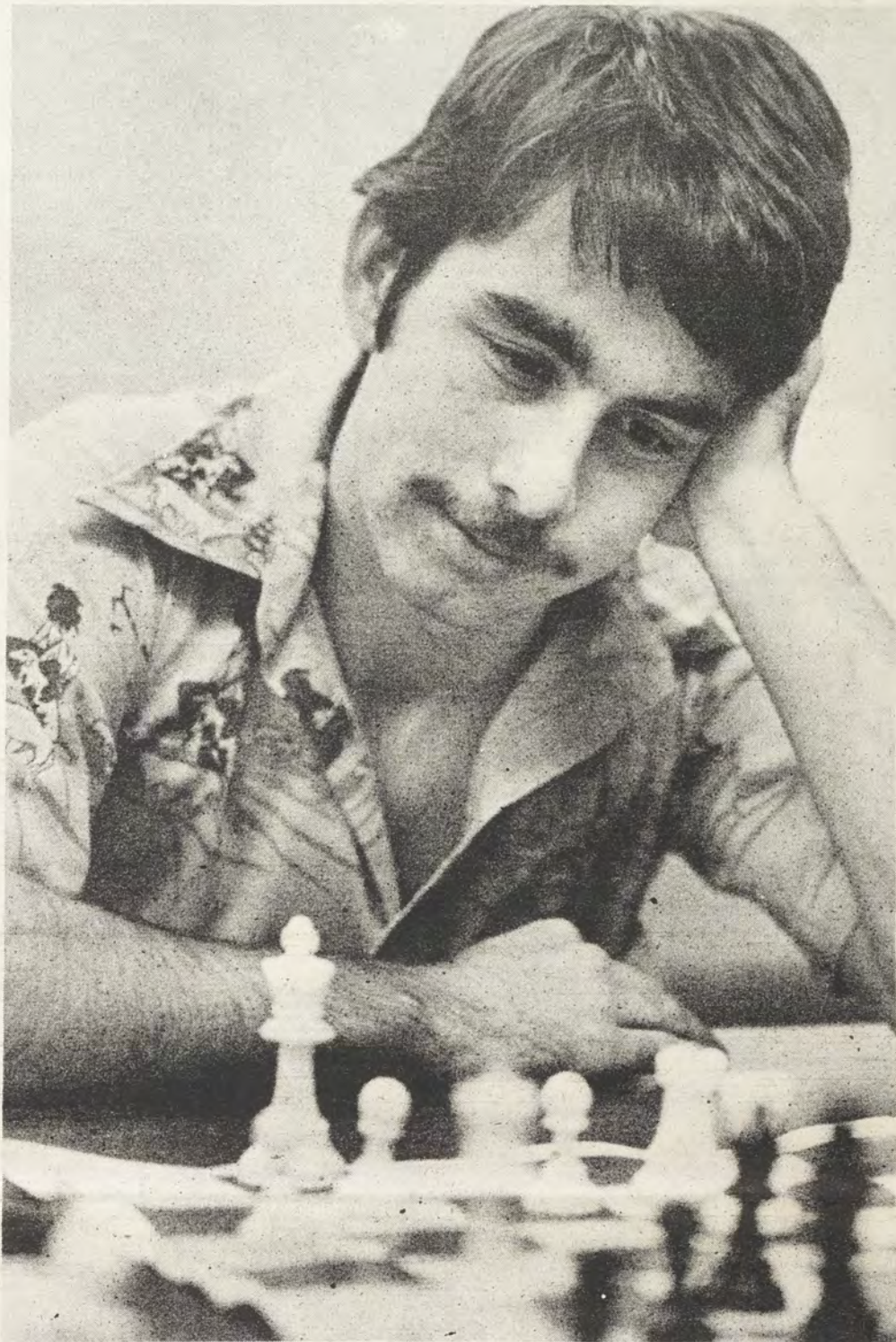
Thibault is a 1978 graduate of Salem High School, Salem, Mass. In 1977, he won two championships: The Massachusetts championship and the National High School Championship. In 1978 he tied for second place in the New England Open.

Thibault has been an avid chess player since age 5.

The club is looking forward to a successful year in competition. They will send teams to the Pan-American Intercollegiate tournament in Chicago, December

The club is planning campus events which will be open to anyone. There will be a simultaneous exhibition in which Thibault will play everyone who is willing to take him on — at one time. This will be held tomorrow at 2 p.m. in the Student Union Ballroom, or outdoors weather permitting. There will also be a schedule of tournaments within the club. Additional entries from anyone are welcome.

Members will give basic instructions or suggestions to people who want to learn chess or to better their game. The club meeting room is in Gaige 211 (or contact Dr. Patrucco in Gaige 214).



National High School Chess Champion Jim Thibault concentrates on an important move. Thibault is the newest member of the RIC chess club. Photo by Peter Tobia.

Performing Arts Series

presents

HERBIE MANN and the new Family of Mann

also appearing:

DANNY TOAN

SAT., SEPT. 30th

2 Shows

7:30 p.m. 10:15 p.m.
in Roberts Auditorium

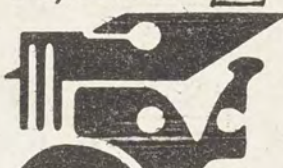
Tickets available at Robert's Box Office, 10 a.m.-4 p.m. daily. For reservations, phone 456-8144. For group rates and any other info, phone 456-8269.

Gen. Adm. \$5.00 Fac/Staff \$4.00

RIC Undergrad w/ID \$2.00

This performance is covered by the Ticket Endowment Program R.I. State Council on the Arts.

Prepare For: Our 40th Year



DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NLE

TEST PREPARATION
SPECIALISTS SINCE 1938

Stanley H. KAPLAN

Educational Center
Call Days Evenings & Weekends

And Come Visit Our Center
25 Huntington Ave.
Boston, MA 02116 (617) 261-5150

ENROLL NOW!! Prov. Classes
Starting Soon
Call Our Local Number
(401) 272-1022

For Information About Other Centers
In Major US Cities & Abroad
Outside NY State
CALL TOLL FREE: 800-223-1782



POLKA DOTTED SHORTS

The Colorful Side of the News

by John Toste
Anchor Contributor

WOONSOCKET — It was reported in "Polka Dotted Shorts" last week that the Woonsocket City Council had decided to change the names of "manholes" to personholes."

Well, the Woonsocket City Council has reversed that decision, saying they would rather be called male chauvinists than become the laughing stock of the nation.

The move to change the personholes back to manholes came after the city council received lots of publicity aimed at the degenderizing of the openings for the sewers. Even The Washington Post called the city council asking for an interview just on the decision.

The original decision came about when the city council renamed the people working in the sewers from utility men to utility people. Caught up in the spirit of equality, the Woonsocket City Council also renamed the manholes to personholes, hence getting all the humorous publicity.

Even though the manholes won't have their names changed, the city council decided to remain with the renaming of the utility people.

NEW YORK CITY — Her name is Cat Davis and she is the first woman boxer in the state of New York. Along with Marian "Tyger" Trimiari and Jackie "Tonawanda" Garret, Cat Davis was recently given a wallet-sized card by the New York State Athletic Commission, entitling her to box any other woman in the ring.

The licenses were given after a court battle, which ended with women's boxing being legalized. "It wasn't a feminist thing," said the 26-year-old Davis, who entered boxing for exercise to improve her fencing skills. "If a person could do a job, why not?" Cat Davis also concedes that she is also in it for the money. With a record of 16 wins (15 of them knockouts), Cat Davis is now asking \$105,000 for three title shots.

ST. LOUIS — Several college students recently decided to order a pizza, so they called a pizza parlor that delivered. The pizza parlor was in Lewiston, N. J. The pepperoni pizza was hand-delivered, and the trip took 1,700 miles. The students were charged \$100.00 and when they got the pizza, it was cold.



arts

The Drive In

There was a time, as drunk as we were, in the frontseat of a '62 Comet not watching a Charles Bronson movie, I was sure I loved you. Even with four people in the backseat and two more on the trunk.

I asked you if you were the Phantom then — and you answered no, but since, you have become more than a nagging memory. We weren't the best double feature at only three dollars a carload. My heart was a speaker hung on a window.

It took five years to realize that our love had the ups and downs of the drive-in blacktop, and if you go over the hump too far, you can't reach the speaker or see the screen. At the concession stand, with three minutes till showtime, we had reached our own intermission.

Lucien P. Montaro

RIC Dance Alumni

Light the New York Night

by D. J. McDonald

The performance will not begin for another three hours, but at 5:15 on this Friday afternoon the line outside the Delacorte theatre in Central Park is over 500 people long. It is a typical day in the fifteenth season of the New York Dance Festival.

As an enormously eclectic showcase for some of the best on the New York scene, the festival represents one of the premier events in a city that thrives on free cultural presentations. Its ten day run features performances by more than 30 companies, small groups and individuals. These run the gamut of dance form from the exotic near-Eastern stylizations of Serena Wilson to the down home flavor of midwesterner Peggy Lyman; and from the traditional Africanism of Dinizulu, and his African Dancers, Drummers and Singers to the contemporary minimalism of Lucinda Childs and Dancers.

Such abundance and diversity should be reason enough to endure this wait after the long ride from Providence. But a more personal concern is responsible for my continued presence among these people on the grass, praying that it won't rain. For tonight three former members of the RIC Dance Co. will share the same stage for the first time since they left the company to pursue their professional careers.

Dante T. Del Guidice and Zane Rankin have been dancing with the Marcus Schulkind Company for a year now. A hectic year of hard work and adjustments, but not without its rewards. Tonight's production of "Of Taliesin," the first Schulkind work created for

the entire company of twelve, will be the fourth since its premier at Connecticut College last November. All since the first have been given in New York.

For Dante, this has meant a grueling week of travel back and forth from Providence, where he is completing his own major in Dance at RIC, and rehearsing for a Veterans Memorial Auditorium appearance Sept. 30 with Festival Ballet of Rhode Island.

In the meantime, Zane has just accepted a salaried position in the Pauline Koener Dance Consort and recently returned from a Toronto, and Lee, Mass., stint with the Danny Grossman Dance Co. that included performances at the Jacob's Pillow Festival. Both he and Del Guidice are hoping to continue with Schulkind even as they rehearse and perform with their own companies. I wonder now whether they've begun to warm up as the sun slips to the penanted parapet of the Delacorte.

Cheryl Norvell can take her time. Schulkind's Company is opening the program. The Fred Benjamin Dance Co., of which she has been a member since May, will close.

"I started dancing with Fred when some of the girls left to do a big thing on Broadway. The show never really made it, but when the girls came back I stayed. I've only felt like a permanent part of the company for a couple of weeks now. Last week in rehearsal Fred said to me, 'Girl, you standing there gaping at these girls like they're something else. If you couldn't do everything they can do you wouldn't be standing here at all.'"

"But I do think those girls are

something else. I guess I just haven't got used to the fact that I'm one of them."

At 8:15, a thousand pair of eyes are focused on the Delacorte stage. Except for the plastic seats, we might all be nestled in the soft embrace of some Aegean hillside. The lights go out. Human voices go still. Could that be one of the gods blinking in astonishment overhead in the empty night?

The lights come up. The stage is black and empty. A thousand pairs of eyes roam restlessly across the space. Suddenly, the opening note of Prokofiev's first violin concerto splits the air and a chorus of dancers burst out of the wings and dart below us like water striders over the glassy surface of a still pond.

It is an image that comes almost too easily to mind. For beyond the glow of the stagelights where the platform plunges off into an even deeper blackness, we can see through a mist the reflection of light on the surface of a real pond. The opposite bank now comes into focus and one follows the craggy outline of a steep-faced cliff to a stone castle that seems rooted to its rock. Above and surrounding the castle are the blank outlines of trees. And beyond them, thrusting into the sky as if to pierce the blue Manhattan night is the single lighted tower of the Sherry Netherland.

The panorama is breathtaking. The skyline above, the dancers below, all under the brightly lit dome at the center of the most dynamic city of the world. Who cares if the lights, blinking overhead are those of planes headed for LaGuardia? They ought to be gods!



Rhode Island College To Participate in Trinity Rep Program

Six regional colleges will participate in Trinity Square Repertory Company's College Audience Development—Internship Program during the theatre's 1978-79 play season.

Participating colleges are: Rhode Island College, Providence College, Roger Williams College, Rhode Island School of Design, Bridgewater State University and Bristol Community College.

The three-part program provides tickets to students at greatly reduced rates; offers opportunities for students interested in theatre to intern at Trinity Rep; and provides the Theatre as a resource for seminars, workshops or lectures either on campus or at the theatre itself.

In conjunction with the Trinity Rep Conservatory, occasional Master classes will be offered by Director Larry Arrick, Associate Director David Eliet and faculty members, including Adrian Hall, Artistic Director of Trinity Rep; Richard Cumming, playwright and composer; and Michael Grando, mime artist.

Productions currently scheduled at Trinity Rep are: "A Life in the Theatre" by David Mamet, Sept. 29-Oct. 5, and Harriet Beecher Stowe's "Uncle Tom's Cabin," adapted by Adrian Hall and Richard Cumming, Oct. 27-Nov. 19.

All registered students are eligible to participate in the program.

For tickets or information, contact on-campus representatives at: Rhode Island College, Roberts Auditorium Box Office, 456-8144.



RIC Mounts Major Exhibit of Works by Four Black Artists

"Four From Providence: Black Artists in the Rhode Island Landscape," a three-week major art exhibition, will be presented by Rhode Island College. Opening October 1, the show is one of the most ambitious that the Art Department at RIC has ever undertaken.

Edward M. Bannister, Elizabeth N. Prophet, Frank H. Alston, Jr. and Wilmer Jennings are the four artists whose work the show includes. Lawrence F. Sykes of Providence, professor of art at RIC, is the exhibition curator-coordinator.

"Four From Providence" is an attempt to illuminate the significance and the place in history of these very different artists from different periods who have in common their roots in Rhode Island.

In conjunction with the exhibition, RIC will dedicate the college's Art Center gallery in honor of Bannister, a nineteenth century painter who has commanded increasing national attention in the last several years. A founding member of the Providence Art Club, Bannister was awarded a gold medal at the 1876 Centennial Exhibition in Philadelphia. His work is sought by dealers and collectors, one of whom, Edward Shein, has drawn a good deal of attention to the already respected artists, with newspaper articles and national television appearances.

Ceremonies and activities surrounding the opening of the show and naming of the gallery will include remarks by a number of art authorities and by United States Senator Claiborne Pell and RIC president David E. Sweet.

The other artists represented in the show, each in his or her own way, are responsible for important additions to the cultural heritage of the area and the nation.

Elizabeth Nancy Prophet was an internationally acclaimed sculptor, whose carving "Congolaise" is found in the permanent collection of the Whitney Museum of American Art. Frank Alston Jr., a highly respected painter, was the leading designer at the U.S. Army's Institute of Heraldry. In addition to designing the Presidential seal for "Air Force One" he is credited with the Congressional Space Medal of Honor. Wilmer Jennings, presently a jewelry designer of international reputation, was a graphic artist representing Rhode Island in the 1939 N.Y. World's Fair.

A series of events connected with the exhibition have been scheduled by RIC beginning at 12:30 p.m. on Sunday, October 1, with greetings from Dr. Sweet and Mrs. Rowena Stewart, director of the Black Heritage Society, and a program-discussion centering on the artists. Edmond Barry Gaither, director of the Museum of the Center for Afro-American Artists, will speak as will Albert T. Klyberg, director of the Rhode Island Historical Society. A panel will discuss the work of the artists. Participating will be: Edward Shein, Collector-Dealer, Providence, R.I.; Dr. Leslie K. Hammond, Dean of Graduate Studies, Maryland Institute College of Art; Professor Mary Ball Howkins, Art Historian, Rhode Island College; Dr. Randall J. Craig, Professor of Secondary Education, University of Maryland, College Park; Mr. Frank H. Alston, III, U.S. Treasury Department; and Ms. Linda A. Daniels, District of Columbia School Department.

Also participating will be: Colonel Dayle Baxter, Director, Institute of Heraldry, U.S.A.; Professor Hale A. Woodruff, Emeritus, 1968, New York University; Wilmer Jennings, the

Artist; and Ms. Corrine Jennings, Lecturer, English Department, Queens College, CUNY.

Following the panel and an audience response period, Senator Pell will speak at the dedication of the gallery at approximately 2 p.m. The gallery will remain open until 5 p.m.

At 6 p.m. in Lecture room 5 of the Art Center there will be a talk by Dr. Archie L. Buffkins, president of the National Commission on Blacks in the Arts at the John F. Kennedy Center for the Performing Arts. His topic will be "The Arts: A National Perspective on the Funding of Minorities."

During the period October 2 through October 22, when the show concludes, there will be ten gallery talks, "walk-throughs" and/or lectures connected with the exhibition and the artists. Participants will include a number of art experts and educators from various parts of the country and from Rhode Island. Black poet Michael S. Harper, director of the creative writing program at Brown University, a 1977-78 Guggenheim fellow, will read from his recent book *Images of Kin* at 2 p.m. on October 22 to close the program of events offered in connection with the show.

The "Four From Providence" exhibition project has been made possible by a Title I grant from the Rhode Island Postsecondary Commission. Supplementary grants were received from the Industrial National Bank and the Outlet Company. Mrs. Rowena Stewart, director of The Rhode Island Black Heritage Society and the society members functioned in an "out reach" capacity as well as being a most valuable research source in preparing the exhibition according to Professor Sykes.

Providing works, advice, research and aid were The Museum of Fine Art of the Rhode



Lawrence F. Sykes, professor of art at Rhode Island College, prepares items for inclusion in the exhibition of art work called "Four From Providence: Black Artists in the Rhode Island Social Landscape." The show for which Sykes is curator-coordinator will be on display from October 1 through October 22.

Photo by Peter P. Tobia

Island School of Design, the RISD Library, the Rhode Island Historical Society, the Schomberg Center, the Hay Library of Brown University, the Providence Art Club, the Trevor Arnett Library of Atlanta University, the Museum of the Center for Afro-American Artists, the Providence Athenaeum Bannister House, the Barnett-Aden Gallery, the Boston

Public Library, the Whitney Museum of American Art, the Institute of Heraldry, U.S.A., the Rhode Island College Adams Library and the Imperial Pearl Corporation.

The Bannister Gallery will be open Monday through Friday, 11 a.m. to 4 p.m. and Sunday, 1 p.m. to 5 p.m. Admission is free.



Herbie Mann will appear with the New Family of Mann on Sept. 30, as part of the RIC "Welcome Weekend" homecoming celebration. Concerts are scheduled for 7:30 and 10:15 p.m., in Roberts Auditorium.



Sept. 28
Oct. 1, 1978

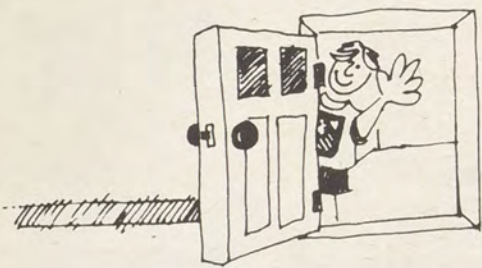
RHODE ISLAND COLLEGE

WELCOME WEEKEND

THURSDAY

Kickoff Nite

RATHSKELLAR



DOORS
OPEN AT
8:00 p.m.

- OPEN RECREATION — Volleyball 6-8 p.m.
- BEERBLAST — 3/\$1.00
- COOKOUT on S.U. Lawn
- MOVIES
- DOORPRIZES
- T-SHIRTS
- JERSEYS

DISCO
in
RATH

.50 w/RIC I.D.
\$1.00 gen. adm.



& more!!!

FRIDAY

tennis tournament

Friday through
Sunday all day



SUPERMIXER

featuring



9-1 a.m.
in Donova

Beer and
Soda served



\$2 w/RIC i.
\$3 general
admissi

SATURDAY

10 a.m. Women's Tennis — RIC vs. Bryant

9-11 a.m. **SUPERSTARS!**
COMPETITION

9-11 a.m. **PROFESSIONAL
SOCCER
CLINIC**



FREE TO ALL!

12 noon Soccer: RIC Women vs. Bryant

12 noon Cookout: Dutchtreat

2 p.m. Soccer: RIC vs. Bryant

Halftime Soccer: Alumni



FREE! soccer clinic
with Boston Tea Men

RIC Performing Art Series presents

Herbie Mann



AND THE NEW FAMILY OF MANN

2 Shows — 7:30 & 10:15 p.m.

Roberts Auditorium

Tickets: available at Roberts Box Office,
10 a.m. to 4 p.m. week of the performance.



SUNDAY

Completion of
(tennis tournament)

all day

10 a.m. Roman Catholic Mass
in Student Union

RIC FALL FILM SERIES

What would you
do if God
came back to earth
and contacted
you to tell
you that the world
can work?

A CARL REINER FILM
"Oh, God!"
...is it funny?



Gaige Auditorium
7:30 & 9:30 shows
.50 w/RIC i.d.
\$1.00 general admission



RIC PROGRAMMING STAFF



Enjoy This Weekend

Anchor Athletes of the week award

Athlete of the Week

Starting this week, THE ANCHOR Sports Department will be honoring two athletes each week as Athletes of the Week. This week's Awards go to Terry Larivee and Sue Sutherland of the Women's Tennis team.

Terry Larivee is the week's Anchor Athlete of the Week. Terry, the number one player on the women's tennis team is a sophomore majoring in physical education and communications. She is originally from Pawtucket.

Terry has been playing tennis for six years. She attended Notre Dame High School in Central Falls and graduated in 1977. Her school had no tennis team, but Terry practiced frequently. She says she enjoys other sports — football, basketball and playing frisbee. Terry enjoys tennis because she "likes meeting people." She is "more confident and comfortable this year."

RIC's women's tennis team is coached by Gail Davis, who is also the associate athletic director. The team's record was 1-8 last year. They lost eight straight before winning their last match of the season. The team had a problem partly because the team and the coach were not used to each other.

Terry thinks the team is eliminating some of last year's bad habits. They lost six players last

year, and, after this season, will lose six more.

Phyllis Manni is the number-two player.

Terry says she likes it here. She picked RIC because it is close to home and inexpensive. "I'm not sorry I came here. You get out what you put into it."

Sue Sutherland is this week's co-winner of the Anchor Sports Department Athlete of the Week Award. She is a senior majoring in elementary education—social sciences. She is from Woonsocket.

Sue has been playing tennis for six years. While her high school did not have a tennis team, Sue continued to take lessons and play in a few tournaments. She enjoys tennis very much. "It is an interesting game, if played right. Tennis is an intellectual sport, and if played with the right person, has the most savvy."

Sue is the only member of this year's team that has been a member for four years. This year will be the first winning season for both the team and Sue, the first three years being losing seasons both in spirit and in games.

Her other interests include volleyball and stained glass.

She thinks that the team has more depth. "With the new talent, everyone picking up the needed basic skills, this team will be greatly improved." Sue is finishing four years on the team and student teaching at the same time. As she puts it, "student teaching makes it hard to continue extra-curricular activities, but it can be done."



BOOZE

We specialize in service to fraternities, sororities and other organizations, on or off-campus

BEER —by the barrel, half-barrel and case, with plastic or paper cups. Enormous variety of imports.

WINE —the largest selection on the East Coast, including great values by the jug.

LIQUOR —from Scotch to Tequila to Cognac, Vodka, gin, and the "standards," of course

MIXERS —for Bloody Mary's, Pina Coladas, and other concoctions. Tonic, Perrier and soda, chips, cigarettes, and miscellany.

FOOD —from our catering division, Tables on the Town.

FREE DELIVERY

to

- Brown & RISD—three times a week
- Roger Williams & PC —once a week
- Bryant—twice a week
- Other campuses by arrangement

For more information or orders call Elliott, the campus contact at

TOWN LIQUOR

179 NEWPORT AVENUE, RUMFORD, RHODE ISLAND 02916

401-434-4563

Campus reps wanted on commission basis. Interested? Call Elliott at 434-4563.

SOCCER PLAYERS

A professional soccer clinic will be held Saturday at RIC's varsity soccer field.

Youths aged 12 and younger will be admitted free from 9-10 a.m., and ages 13 and older will be admitted free from 10-11 a.m.

Three members of the New England Tea Men, a professional soccer team, will host the clinic — Kirk Pearson, Ringo Cantillo and Peter Simpson.

Pearson presently plays goalie for the Tea Men, and was named most valuable player for the Tea Men last year.

Cantillo was acquired from Tampa Bay after being awarded MVP for the third time in the American Soccer League.

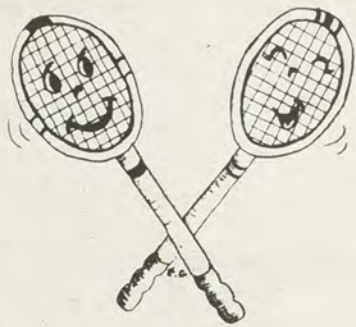
Simpson was acquired from the English Football League where he had been a professional soccer player since 1962. He leads the league in longevity.

ATTENTION

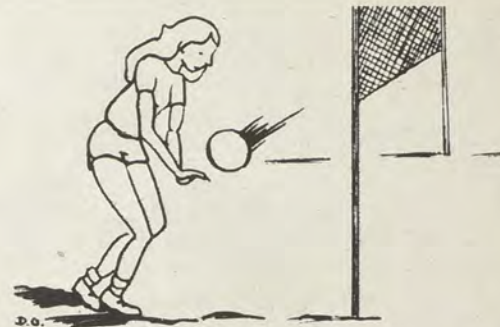
All men students who are interested in forming a varsity volleyball team or a club volleyball team are asked to sign up at the

Recreation Department office, Whipple gym, or the Athletic Director's office, Walsh gym.





SPORTS



Lewis shines in Anchormen Split

RIC's soccer team split their season openers, losing to Providence College 1-0, then travelling to Dickinson College, Pa., to win 2-1.

In the Providence College game, RIC made a defensive mistake which cost them the game.

During the first period it was a battle of the defense and the goalies. A good part of the game was played at midfield, with occasional breaks toward the goal.

O'Brien, PC's goalie, stopped every shot the Anchormen threw at him.

On the other side of the field, Jack Lewis was nearly equally as good in RIC's goal. The RIC defense made a mistake which led a PC forward into the goal area. The forward kicked the ball into

the lower right hand corner of the goal.

RIC's best offensive chance of the game came when John Ribiero hit the crossbar with a kick.

The team travelled to Dickinson College, Sept. 16 for their second game.

In the first half, Dickinson took four shots in the first five minutes. RIC reorganized and played a tight defense and outshot Dickinson 29-9.

Mike Ferrin made the first RIC goal as he headed a rebound of a penalty kick into the net.

Paul Borges scored the second goal with four minutes left in the second half. The halfback chipped the ball to Matty Gurruso at left wing, who chipped it to the center, where Borges put it in the upper left hand corner of the net.



Dave Guilderson starts an offensive charge in their game against Providence College. Photo by Dave Zapatka.

SPORTS CALENDAR

VOLLEYBALL

Thursday, Sept. 28, Rhode Island Junior College	7 p.m.
Saturday, Sept. 30, Tournament at Central Connecticut	9 a.m.
Tuesday, Oct. 3, Brown University	7 p.m.

WOMEN'S TENNIS

Thursday, Sept. 28, at University of New Haven	3 p.m.
Saturday, Sept. 30, Bryant College	10 a.m.
Tuesday, Oct. 3, Worcester Poly Tech	3 p.m.

CROSS COUNTRY

Wednesday, Sept. 27, at URI and BU (women only)	4 p.m.
Saturday, Sept. 30, at Southeastern Mass. Univ. invitational	1 p.m.

SOCCER

Saturday, Sept. 30, Bryant College	2 p.m.
Wednesday, Oct. 4, at Eastern Connecticut State College	3 p.m.

INTRAMURALS

The Intramural Athletics staff for this semester is John Taylor, Glen Duqueno, Kevin Martin (senior physical education major), Kathy Sherlock (senior physical education major), Luis Anselmo (senior business management, Indoor Soccer coordinator), Mike Haggerty (sophomore, equipment room), Sharon Lapore (secretary), Frank Anzeve (maintenance), Tim Cote (equipment room), Erica Anderson, Donna Bedard and Joe Morrissey (softball coordinator).

The intramural staff sets up

intramural programs, club sports and special programs. The Intramural Bowling League is seeking competitors. Students may see John Taylor in the Recreation office.

The golf league is also looking for players. They compete on Wednesdays from 2 to 4 p.m. (the free hours) at Triggs Golf Course.

Evening programs at Whipple Gym start next week, on Oct. 2: Indoor Soccer League (Monday), Volleyball (Tuesday), Basketball (Wednesday), Women's Sport

night (Thursday) and Alumni Night (Friday).

The programs begin at 6:45 p.m. and end at 9 p.m.

New Intramural Volleyball players who are not yet on a team may contact Donna Bedard, 456-8342. Names will be pooled to form a team.

The results of the Intramural Softball are as follows: Artists 38, Nature's Way 18, High Noon 17, Anchor 5. The schedule for this week was not ready at press time, so team captains must contact Glen Duqueno for team assignments.

Freshman Harrier paces RIC

by Justin Case

Carlisle, Pa. — Ron Gillooly, in his first race as an Anchorman, led his team to victory over Dickinson and Messiah Colleges, 44-46-48, respectively.

As the starting gun fired, Coach Ray Dwyer found his runners all bunched in the back of the pack, and it seemed his team would be defeated. By the two-mile mark, RIC had a good lead and held on to win. After Gillooly finished first in

29:08, Junior Ron "Rodent" Plante finished in fourth place, following an ankle injury.

Sophomore Ray Fournier placed sixth. Sophomore Dennis Rodrigues, also running in his first race for RIC, placed eighth.

Freshman Rick Finnegan, in his last five-miler, placed 12th; Ed Belanger placed 13th. Out of the lead pack were Bob Hugenin, Cap. Kevin Gatta, Dave Peloquin and John Durnin.

Dwyer said he was pleased with

his team's efforts. "Once everyone gets into peak condition, the Harriers will prove themselves among the top schools in the New England State College Athletic Conference (NESCAC). They could possibly have the best team ever in RIC history."

RIC is now 1-0, and next faces Southeastern Massachusetts University and New Haven, both of whom are powers in their divisions.

Tennis team extends winning streak

by Bill Stapleton

The RIC women's tennis team defeated Western New England College 8-1, Sept. 19, beginning a winning streak at two games. The first win was last year against Fitchburg.

RIC dominated the singles matches. Terri Larivee defeated Terry Kos 6-2, 6-1. Phillis Manni defeated Tori Keane 6-3, 6-2. Diane

Tessier demolished Elaine Phillips 6-0, 6-0. Pat Steinman, a freshman player, beat Debby Sakel 6-1, 6-3. Brenda Lyons, also a new player, romped over Helen Eng 6-0, 6-1. Nancy Weedon, branching into a new sport this year, played a three-match set but triumphed over Cheryl Larson 5-7, 6-2, 6-3.

The doubles matches saw RIC defeating WNE 2-1. Sue Sutherland

and Pat Jacobson lost the only match of the day, 6-3, 1-6, 6-0. Diana Pearson and Elizabeth DeMello won 6-2, 6-1. Peggy Thompson and Lorraine Hughes lost the first set 4-6, but came back to win 6-3, 6-1.

Next home match against Bryant College is Saturday at 10 a.m.

WOMEN'S BASKETBALL

All full time undergraduate women (both old and new), interested in playing varsity basketball must attend an organizational meeting with Coach Linda Paolozzi in the second floor classroom of Walsh Gymnasium on Wednesday, October 4, 1978 at 3 p.m.



Phyllis Manni unleashes a serve against Western New England College. Photo by Dave Zapatka.



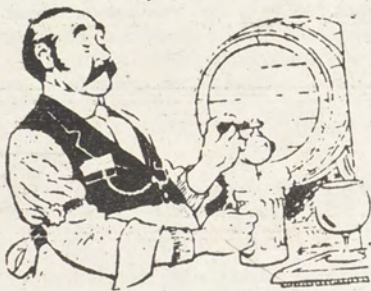
NORTH

1875 Mineral Spring Ave.,
Providence

Welcomes R.I. Students to
the FALL of '78 with our
finest lineup of

FOOD: *a wide variety of mouth watering treats featuring
everything from Pizza to Shrimp and Burgers to Steak.*

ENTERTAINMENT: *different live bands on our stage
Tuesday THROUGH Sunday PLUS a giant 4'x6'
color T.V. featuring Monday nite football, world
series baseball, and the best T.V. movies.*



of course all of your favorite
Beers, Wines and Spirits

Open for Lunch
11:00 Mon.-Sat.

Clip these coupons for special savings:

Two Drinks for the Price of One!
You choose from

Kahlua Sombrero	7 and 7
Sloe Gin Fizz	Vodka Collins
Pina Colada	

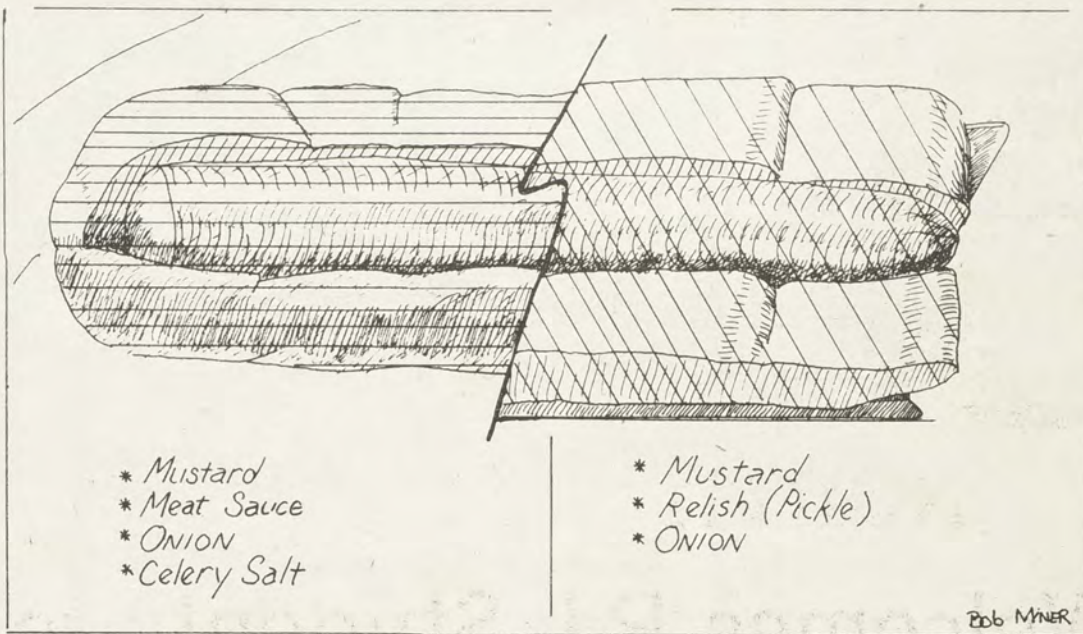
expires 11-1-78

Fall Dinner Special

Steak Dinner for Two **only \$9.95**

Two ¾ lb. steaks, salad bar, french fries,
onion rings and garlic bread,
plus ½ litre of Rose, Burgundy or Chablis.

expires 11-1-78



- * Mustard
- * Meat Sauce
- * ONION
- * Celery Salt

- * Mustard
- * Relish (Pickle)
- * ONION

Bob MNER

HOT WIENER *VERSUS* HOT DOG

by Lennie Bormine
Anchor Contributor

Southeastern New England's ultimate "junk food" trip has a mystique and taste appeal of a Taco Bell's taco of Southern California; New York Systems hot wiener is by far the working man's fast food.

Without traveling far nor spending much money, (about 40 cents) one can treat himself to the local food that has them all baffled.

For instance, why is the hot wiener sold in New York Systems restaurants when persons from New York have never seen this food in their area?

Like all hot dogs, the New York System's hot wiener comes from the hot dog of Coney Island, N.Y. The original hot dog was invented by a restaurateur from a food stand in Steeple Chase Amusement Park on the island. Originally, a steamed sausage and a mere piece of bread was used, but the meat was alleged to be dog meat. The name became the "Hot Dog." The "hot wiener" is actually a combination of the original name and the name of the sausage used, the wiener.

For persons new to this area, a definition of what a hot wiener is could be helpful:

A short meat-like sausage, without the traditional tied ends — served in a steamed bun. Traditional accessories, called "the works," may be requested, but only one or a combination of just a few may be placed on the wiener. Yellow mustard, meat sauce, chopped onions and celery salt placed in said order, are "the works."

WANTED

SUPERSTAR TEAMS!

Sign up now!!!

Each 10 person team must have 5 male and 5 female members! Anyone may participate: students, faculty, staff, alumni...

ALL ROSTERS MUST BE SUBMITTED BY WEDNESDAY, SEPT. 27 TO S.U. INFO. DESK.

see Programming Staff in S.U. for more information.

① (captain)	(tel.)
②	
③	
④	
⑤	
⑥	
⑦	
⑧	
⑨	
⑩	

TEAMS WILL PARTICIPATE SEPT. 30, WELCOME WEEKEND



Lucien H. Gousie, right, of Hospital Trust Bank's Johnston office, watches while members of RIC's Theta Lambda Chi Sorority wash his '78 AMC Concord. The car wash proceeds were donated to area charities and to support sorority functions.

FREE

CATALOG of COLLEGIATE RESEARCH

Over 10,000 listings! All subjects.
Send **NOW** for this **FREE** catalog.
(offer expires Dec. 31, 1978)

Send to: COLLEGIATE RESEARCH
P.O. Box 84396, Los Angeles, CA. 90073



"I really enjoy my life as an Army Nurse. And the salary is super."

—CAPTAIN JOANNE HOPKINS

"I think I have a lot more opportunity to take a leadership position here. I feel special being in the military."

If you'd like to join Joanne Hopkins in the Army Nurse Corps, here are a few facts you should know. Army nursing is open



to men and women under the age of 33, with BSN degrees.

Every Army Nurse is an officer. Your pay is excellent, and you get 30 days paid vacation each year. And your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, write Army Nurse Opportunities, HQ NERRC, Fort Meade, MD 20755. Or phone collect to 301-677-4891.

The Army Nurse Corps

FREE



CAR STEREO & CB

CATALOG

- ▶ **SAVE ON CAR STEREO**
by Audiovox, Clarion, Craig, Jensen, Drivers, Pioneer, Sanyo, Speco, Philips, JIL and more!
- ▶ **SAVE ON BLANK RECORDING TAPE**
by BASF, Maxell, TDK.
- ▶ **SAVE ON HOME STEREO SYSTEMS**
by Sharp and Centrex by Pioneer.
- ▶ **SAVE ON RADAR DETECTORS**
by Fuzzbuster and Radar Sentry.
- ▶ **SAVE ON CB & ACCESSORIES**
by President, Tram, Browning, Clarion, SBE, Antenna Specialists, PAL.



CALL TOLL FREE TO ORDER

1-800-638-6900

SEND YOUR FREE CATALOG RIC

Name _____
Address _____
City/State _____ Zip _____

HARVEY'S AUTOSOUND & CB CENTER
8848 ORCHARD TREE LANE, TOWSON, MD. 21204



RIC FORUM
Campus
TV NEWS

Meeting for all who are interested in journalism, TV, audio-visual equipment.

Wed., Sept. 27
3:00 p.m.
S.U. 305



CAN YOU "FLIP THE FLAPJACK RECORD"?

WHAT:

See who can break the Guinness Book of World Records for Pancake Eating.

WHERE:

International House of Pancakes
— 228 Meeting St., Providence
— 159 W. Main Rd., Middletown
— 1045 Reservoir Ave., Cranston

WHEN:

11 am Saturday, September 30, 1978
Rain date: October 7, 1978

WHO:

Nine people will be chosen to compete at each store based on three weight categories:
Heavy Weight Division,
Middle Weight Division,
Light Weight Division

Others wishing to compete, may enter the event for a \$10 entrance fee which will be donated to the Providence Journal's Santa Fund.

Number of participants will be limited. (must be 18 years old)

HOW:

Contestants must wolf down at least 63 pancakes within 6 min. 58.5 seconds to break the current world record. The pancakes will be 6" in diameter and must be eaten with butter and syrup.

CONTESTANTS MUST WEIGH IN AT 10:00 am



The Student Production Organization

PRISM

PRESENTS

AN ALL CAMPUS VARIETY SHOW



Anyone can enter and everyone should. We need:

- | | | |
|-----------|--------------|----------------|
| Singers | Unusual Acts | Dancers |
| Wrestlers | Comedians | Musicians |
| Magicians | Actors | and more . . . |

THIS WILL BE THE BIGGEST EVENT OF THE YEAR

To audition simply come to Roberts Little Theatre with a prepared act on
Monday, Oct. 2 2-6 p.m.
and Tuesday, Oct. 3 2-6 p.m.

Performances will be November 1st through 4th
7:30 in Gaige.

Free Classified

- lost & found
- for sale
- wanted
- personal



for sale

FOR SALE: 1971 Ford Pinto, standard, inspected. Bosch fog lamps, 4 new radials, 8 spoke mags, FM cassette supertuner. Looks and runs excellent. \$800. Call Bob, 568-8093 or July, 272-4249.

FOR SALE: All wool full-length coat, black with mink collar, size 18. \$50 or best offer. Call Letty, 884-5796.

FOR SALE: 1977 Buick Skylark, \$4,000, 16,000 miles. Excellent condition, good on gas. Maroon color. Call Ray, 944-9198.

FOR SALE: 1971 Pontiac Catalina, \$950. Low mileage, good on gas, A-1 condition. Call 272-5852 or 762-0271.

FOR SALE: Scuba equipment — Scubapro tank and Mark III regulator, bouyancy compensator, full wet suit and all accessories. Contact John Ferrara at 433-3512 or 467-7700.

FOR SALE: 30 record albums, five 8-tracks and 25 45 r.p.m.s (in plastic carrying case). Very good condition. Mostly folk, rock, show music. \$20. Call Chris at 762-3299.

FOR SALE: American Tourister Escort briefcase; with 2 keys and i.d. tag. Never used. Asking \$15. Chris at 762-3299. Also, 125-plus books; about 40 hard cover and 85 paperback. Includes entire 1977 "New Yorker" magazines. Asking \$25. Call Chris at 762-3299.

FOR SALE: Toyota Corona '69, new motor. Battery. AM-FM, \$500. Call 433-2022.

wanted

WANTED: Babysitter needed for 7-year-old Henry Barnard child, 4 days per week, 2:30 to 5:30, \$1.25 per hour. Two students taking two days each okay. On campus or off. Call 272-1927.

WANTED: Roommate to share four-bedroom apartment. Five-minute walk to RIC. \$37.50 a month plus utilities. Call 521-4985.

WANTED: Nurse aides, experienced only. Part time openings available for private duty in homes. Flexible hours. Call Upjohn Health Care Services, 831-1280.

NOTICE: Department of Anthropology and Geography and Anthropos is sponsoring a lecture by Dr. Pierre Morenon, professor of Archaeology at Rio Grande; Ethics and Archaeologists in the 1980's. There will be a slide presentation on the results of excavation of prehistoric sites north of Las Cruces, N. Mex. The lecture will be held on Sept. 27 at 2 p.m. in Gaige, Room 101. All are welcome and encouraged to attend.

for rent

FOR RENT: Providence tenement for rent. Newly renovated. 4 rooms plus large tile bath. Very reasonable. Call 521-0750.

lost & found

FOUND: One pair of visor goggles. Found in Adams Library. Contact Gerry at 723-9890.

LOST: Beige, wool, button down sweater, with brown trim. Made in Scotland (tag inside). \$5.00 reward. Call 274-7856. Ask for Laura or please bring to D.D.C. office.

personals

PERSONAL: To the Group - D. 40 and step on it! Aloha! From: the cradle-snatcher of Harmony Hall.

PERSONAL: To Norine — Shamus on you! You're kiddin'! From — Squallie's friend.

PERSONAL: To Chubby Cheeks and Lug — It's so nice to be with you both again. We'll have a few laughs this semester. From 2 pi r.

PERSONAL: Cutler: Buy me a beer?! Love, the Catwoman.

PERSONAL: 3B3: The penthouse is open, so let's get shattered!! Life is just a cocktail party on the street...and we're always on it! (Especially F.H.) Keep your eyes rolling or you'll miss everything in Donovan. BEAST OF BURDEN. (who says preps are shots).

PERSONAL: BUNZ. Welcome back, baby. We sure did miss you — and will dinnah ever be the same? Love, 6B.

PERSONAL: 6B8: Now that you know us, are you still as scared? Welcome to the penthouse, and may your stay be long and strange one! Love, Your Charges. (Ha!)

PERSONAL: Did you know a little one has many littles around it? Always! Taller littles, but littles. I found a little big today. And the poor pocketbook! Such little, little friends.....

PERSONAL: To Thorp Hall Babysitter P, Q, J, D: "A little smile every now and then would help you earn your keep!" Signed frustrated victims of your nonsense!

Governance

Continued from page 4

gracefully accept failure and imperfection in ourselves and in others. The reason we are here, after all, is that like Steven Dedalus we have realized that we have read little and understood less, and we are engaged in a lifelong effort to remedy that essential ignorance by learning and teaching in collegeum. If we do these things at all well, the college and the community cannot but benefit.

Mountaineering #2.

SELECTING THE PROPER GEAR



The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little

(Church key used by faithful mountaineers)
Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer. **BUSCH** Head for the mountains.

RIC PROGRAMMING

presents

WELCOME WEEKEND



Details in
Center
fold



RHODE ISLAND COLLEGE
SEPT. 28-OCT. 1

Sunday, Oct. 1:

A CARL REINER FILM

"Oh, God!"

RIC FALL FILM SERIES



7:30 & 9:30

Gaige Auditorium



Sept. 27



Wednesday Night Series

Jelly Roll

8:00 pm

RATH

\$1.00 with RIC ID

\$2.00 Gen. Adm.