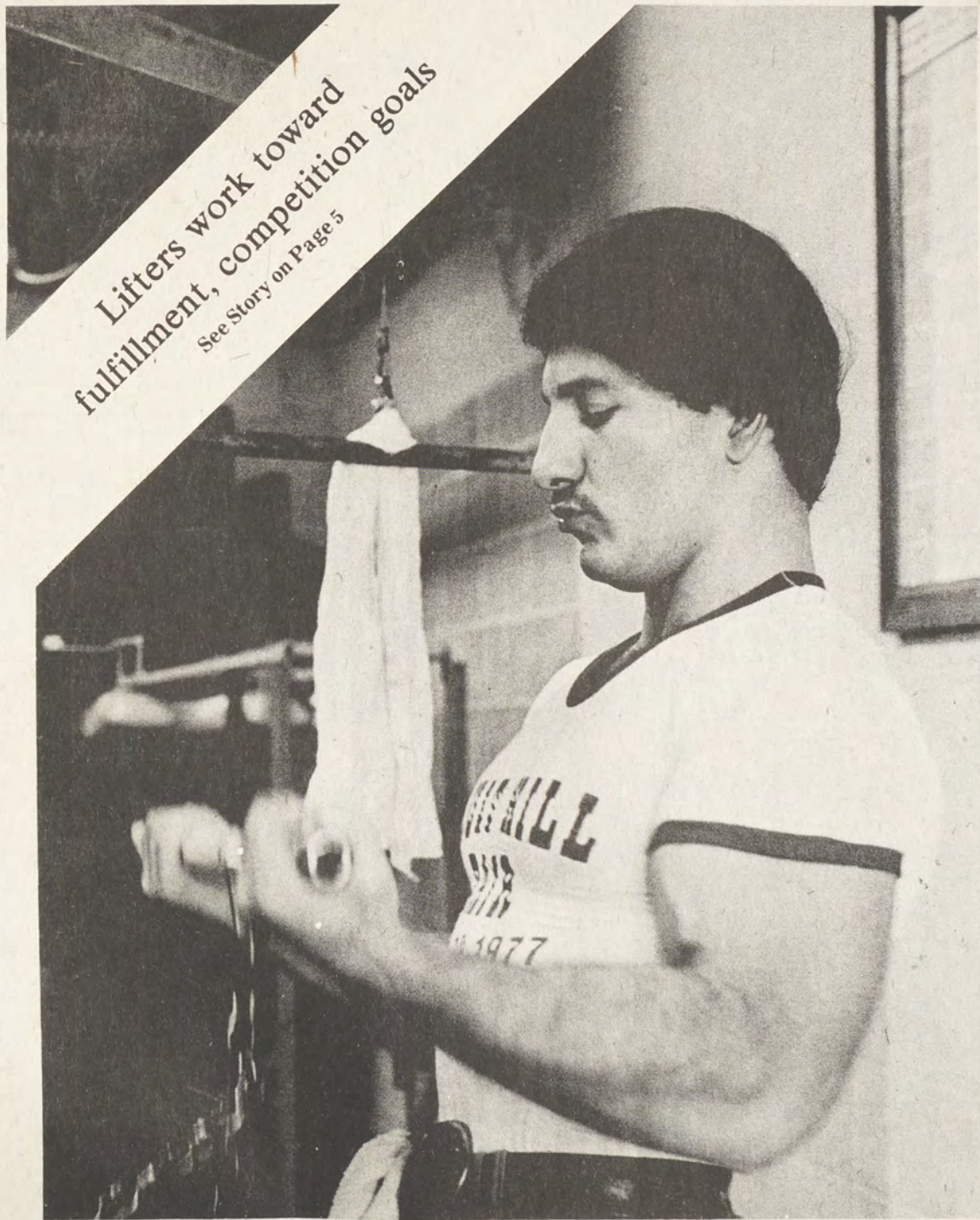


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rhode island college

December 11, 1978

# THE ANCHOR



Lifters work toward  
fulfillment, competition goals  
See Story on Page 5



## Rat poison causes death of four dogs

by Dave Ennis  
Anchor Staff Writer

Tom Pavelka, Student Parliament President, said last week that rat poison took the lives of at least four dogs on the campus.

Alan Perry, head of Maintenance and Repairs, agreed that the probable cause of the deaths was rat poison. His department arranged for an exterminator to come each year and use a granulated form of poison in bait boxes. This year, however, the exterminator resorted to an even more potent poison.

"There are more rats here and they are bigger than usual," said Perry.

"We began to use a peanut butter and bread mixture along with a liquid poison which, together, was stuffed one foot underground into rat holes. This poison kills immediately while the granulated material would take three to four days to work. Since there were no signs of these holes being dug up, we must assume that the dogs contracted the poison by either eating, biting or even licking the dead rats."

A question arose why the community was not informed about the use of the poison until after a few dogs died.

Perry commented that, "We never thought of telling anyone because it is done every year and this is the first time we have had any sort of a problem."

The first incident occurred Tuesday when student Patty Bourmen's dog named "Bear" started acting strangely at home. Suddenly, it seemed the dog went crazy and jumped through the plate glass window of her third floor apartment.

The following day four other dogs were found to be dead.

Mike Guarino, a graduate student, after walking home with his dog, received a phone call from a person telling him that his dog was "going crazy." By the time that Mike arrived, his dog had died. Guarino said that his dog "loved to chase after animals."

Later, the deaths of three additional dogs were confirmed. The dogs were owned by Mary Davey, head of Alumni Affairs, and Robert Slinger, Mickey Schneiderhan, RIC students.

Perry said there has always been a problem with dogs on the campus. Providence and North Providence have leash laws; and dogs are forbidden at RIC. With so many rats around, it would have been very easy for a dog to come into contact with one.

"The areas around Gaige, the Student Union, Clarke Science, Roberts Hall, Fogarty and Fruit Hill Avenue are the places where the rats seem to congregate the most. There are very few, if any, around the dorms and Henry Barnard School," said Perry.

Dr. John Nazarian, vice-president for administrative services, said that news media have been informed of the situation and that he hopes no more dogs will die from the poison once people are warned about the problem. It has also been suggested that the poison be taken out of the rat holes.

## Sweet proposes Whipple as new performing arts center

by Jill Spiegler  
Anchor Staff Writer

RIC president, Dr. David Sweet, in his eighth report to the RIC community, proposed a go-ahead with the renovation of Whipple Gymnasium and Roberts Hall despite the loss of funding from the bond referendum No. 9.

The intent of the proposal is to make Whipple Gymnasium a performing arts center, and move the majority of the physical education department into Walsh Gymnasium.

The president proposed to:

1. Allocate an initial \$5,000 for short-term activities, in order to immediately begin progress in transferring existing equipment.

This amount he hopes to double in the next few weeks. The labor needed in this initial move will come from the campus community.

2. Approach the Board of Regents with a request to ask the legislature for \$200,000 to \$500,000 to finance major renovations in Whipple and Roberts beginning in the spring and summer of 1979.

3. Ask the Board of Regents to include the renovation of Whipple and Roberts in the referendum if another educational facilities bond referendum is sought.

4. Examine the feasibility of having the regents issue self-amortizing bonds to create additional housing, student unions

and parking facilities.

5. Provide the Recreation and Intramural programs with facilities to replace those they would lose in Whipple, by temporarily using the gymnasium in the Henry Barnard School for college recreation and intramural activities, and by relocating some of this activity in Walsh Gymnasium.

In his proposal, Sweet said that he hoped these proposals would evoke either a positive response or generate counter-proposals. He requested that all responses be made by tomorrow to Professor Sidney Rollins, chairman of the Performing Arts Recreation Facilities Planning committee (PARFPC).

### Parliament report

## Curriculum proposal angers student Parliament

by Bill Stapleton  
Anchor Staff Writer

"Do you think that Dr. Sweet and RIC council, in their infinite wisdom, would include student input when they decide where RIC is going?" asked Treasurer Mike Marran of John Foley,

administration representative to Parliament, at the Student Parliament meeting Dec. 6.

That was in response to Parliament Vice-President Lisa Corsetti's report on the Curriculum committee.

Marran was upset because

students are not allowed into the planning stages of events that will affect them until it is too late for change.

A motion was made that a letter be sent to the Curriculum Review Committee stating that Parliament wants more student input into the proposal.

Also at the meeting, Valerie Long was introduced as a new member representing the constituency of Language Arts — Modern Languages. Long was appointed to the Student Activity Governing Effort (S.A.G.E.) and

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rhode island college

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# ANCHOR

Vol. LXIII  
No. 13

## Exchange Program

### Student studies in Poland

by Phyllis Laorenza  
Anchor Staff Writer

Imagine yourself studying in a foreign land, meeting new people, taking in new sights and getting college credits to boot. Certainly

enticing but highly unlikely you say? Well, just ask Mike Cote, a junior at RIC, who spent some time last summer studying abroad. He will certainly confirm it to be an undeniable reality.

Cote, along with 100 other people, studied Polish culture and language at Jagiellonian University for one month. The trip was sponsored by Dr. Dorothy Pieniadz of the Philosophy and Foundations of Education Department. She has been sponsoring trips to Poland for the past three years.

In order to study in Poland, Cote, a biology major, first attended a class on Polish culture given at RIC for the first half of the summer. That course helped to prepare him for the awaiting experience in Poland. From July 12 to August 11, he continued his studies in Poland. The summer course at RIC earned him three credits, and the studies in Poland earned him an additional three credits.

For \$800 and the cost of a summer course, he was able to participate in the program. The total cost included airfare, room and board and many sight-seeing excursions.

"Jagiellonian University, Poland's oldest university, is located in Krakow (or Cracow), the oldest city in Poland," he said. Poland has "25 per cent unsettled land, with wildlife abounding and the remainder of the land made up of farms and cities. Looking out from Piast Dormitory, where Cote and the others stayed, the green, hilly, spacious landscape of Poland is in full breathtaking view."

The sight-seeing excursions took him and his friends to a variety of interesting places. Among the sights he visited were the Auschwitz concentration camps, the Polish salt mines, and the Lenin steel factory in Nowa Huta. He also visited the Shrine of the Black Madonna located in Czestochova

(Cont. on Page 4)

## Auto thefts on the increase here

by Dave Ennis  
Anchor Staff Writer

Ed Perry, head of the Rhode Island College Security, admitted Thursday that "there have been a greater number of cars stolen on campus this semester than in past years," but denied that "it is a serious problem. We have had about six cars stolen but at least that many have been recovered. Statistically, that is well below the national average."

He said that "one car stolen is one too many. Rhode Island College is becoming a dumping ground for stolen cars." He meant that cars which were stolen elsewhere are being left on campus and another one from the campus is being taken in its place.

As recently as Dec. 4, a stolen car was recovered by Patrolman William Warren. One day later, at 1:30 p.m., Patrolman Adrien Blanchette was confronted with a similar incident. While surveying Lot 1, adjacent to the Physical

Plant building, he heard a loud banging noise from an automobile. Approaching the area for a closer look, he observed a man in a blue Volkswagen with Rhode Island plates using a "dent-puller" on the ignition of the vehicle. At the same time, another male, in a blue Ford Mustang, was on the look-out for anyone who came near. When the patrolman approached the suspects, both men fled on foot through the woods located west of Brown Hall. As a result of Blanchette's chase, one youth was caught. It was later discovered, with the assistance of the North Providence police department, that the youths had stolen the blue Mustang in Providence and were attempting to steal the Volkswagen belonging to a woman student at RIC.

"Of course, there is no fool-proof method for preventing the theft of a person's car," said Perry, "but certain measures can be made to make it harder. Locking car doors, closing windows, removing keys are a good start."

(Cont. on Page 4)

## Rat prices drop

by Phyllis Laorenza

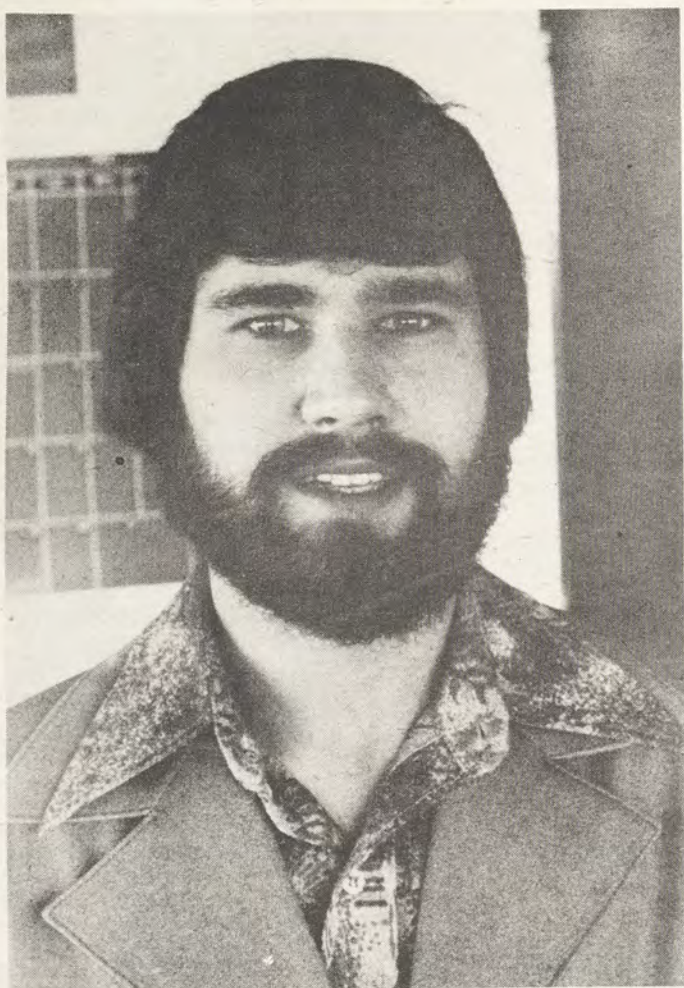
The Rathskellar has good news for all its patrons: the price of beer has been lowered, according to John Lombardi, manager of the "Rat" and Joe Archambault, assistant manager.

The price drop is a result of the greater "business generated" and the "extended hours" at the Rat. Lombardi explained. An increase in revenue is permitting the price of beer to go down.

Lowenbrau Beer is now 90 cents,

a drop of 10 cents. Heineken Beer is \$1 and that is 50 cents less than in most places, according to Archambault. Other bottle beers are 5 cents cheaper.

The decrease has been implemented despite an increase in the minimum wage and the price of beer. A case of Miller, for example, has risen 75 cents since May. A 30-cent increase in the minimum wage occurred this year and another increase is set for the first of next year.



Mike Cote: "The members of the political party," Communists, "are very well educated and rich." Anchor photo by Bill Stapleton.



# editorial Violence in sports

Football and hockey, two sports which are rated as the most violent sports in American society, have been pleasing crowds for more than a half century. North American crowds have enjoyed the power struggle which occurs every time two teams meet in an arena.

Recently, however, psychologists and physicians have taken an interest in the excessive amount of intentional aggression that occurs at all levels of sports. The reason for their intense interest may stem from the alarming increase of serious injuries which have occurred in the past years.

For example, Darrell Stingley of the New England Patriots was paralyzed from the neck down. He was in the air ready to receive a pass when Jack Tatum put a perfectly legal but greuling tackle on Stingley, pummeling him to the ground. Stingley broke his neck and severed his spinal cord, leaving him in an unalterable paraplegic state for the rest of his life.

Another example of an intentional aggressive act occurred in the National Hockey League on Jan. 4, 1975, in a game featuring the Boston Bruins and the Minnesota North Stars and being played in Bloomington, Minn.

The incident, which received nationwide press coverage, occurred when Boston's Dave Forbes smashed Minnesota's Henry Boucha in the eye with the

butt-end of his hockey stick. Boucha reportedly had blurred vision up to two weeks after the incident and was under the care of a physician for some time afterward.

Does violence in sports reflect the violent nature of our society?

It seems that the excessively violent actions in sports are condoned by spectators the world over, and even desired by them when they go to see a sporting event. It has been stated by many car racing enthusiasts that the reason for attending car races is to see car accidents.

A clear majority of the crowd at a hockey game go to see a fight, and if a fight does not erupt through the course of the game, these fans feel as though they did not receive their money's worth.

According to certain books on the psychology of sports, aggression runs rampant in the human animal. This aggressive tendency cannot be changed into other forms, such as hunger drives or the like. This tendency must be released as aggression.

It is evident that violence in sports is a major problem today. However, some people refuse to recognize that there is a problem.

Athletics are in trouble.

Recognizing that a problem exists is the first step to solving a problem, and athletics has a long wait until any change is brought about.



"You've just fouled OUT"

## Too little too soon

by Dr. Donald C. Averill

The following is an editorial reprinted from a RIC-AFT union newsletter regarding President David Sweet's proposal that Whipple Gymnasium be used for Theatre and Dance programs. There is a related story on page 1. Dr. Averill is the union's president and a professor in the Philosophy and Foundations of Education department.

President David Sweet is recommending that immediate steps be taken to pursue the acquisition of additional facilities for the performing arts and recreation programs at RIC.

To meet the needs of the performing arts, the president is proposing that Whipple Gym become the Whipple Center for the Performing Arts no later than the beginning of the second semester. As a step in that direction, he is proposing to contribute \$5,000 as "seed money" to assist in the transferring of equipment, and at the same time reach out to all possible sources for additional support. He is also proposing to approach the regents with a request that they contribute from \$200,000 to \$400,000 toward the financing of major renovations for Roberts Hall and Whipple Gym so that renovations could begin in the spring and summer of 1979. Finally, he is proposing that the regents make provisions for the renovation of Whipple and Roberts in any future educational facilities referendum that may be held next year.

To meet the needs of the recreation and intramural programs, the president is proposing to approach the regents to ask them to consider the feasibility of issuing self-amortizing bonds to create additional housing, to expand the student union, and to provide for parking facilities in the section of the campus between the student union and Walsh Gym. Until these facilities are available — his target date is the fall of 1981 — he is

## Guest Forum

proposing that the recreational and intramural programs, which are currently housed in Whipple, be transferred to Henry Barnard School (HBS) and to Walsh Gym. Finally, he is proposing that the facilities for the dance program, which are currently located in Walsh, be transferred to Whipple.

The president's proposals could cripple two outstanding programs — the intramural and recreation program and the dance program. In addition, his proposals do not meet the current needs of the performance arts because the additional facilities needed cannot be built without significant infusion of funds.

If the recreational and intramural programs are transferred to HBS and to Walsh Gym, this temporary home could become permanent. There are serious drawbacks to this temporary home. Neither the basketball court and the baskets in HBS are standard size (three basketball games can be played simultaneously at Whipple, while only one game can be played at HBS). Additional limitations are that the HBS gym would be available only after 3 p.m. and then only when HBS student activities and programs and Third Curriculum courses are not scheduled. The storage and locker space is also limited.

Furthermore, to schedule some recreational and intramural programs in Walsh Gym is not very feasible because this facility already houses men's baseball, men's basketball, women's basketball, women's fencing, women's gymnastics, men's soccer, women's gymnastics, men's wrestling and women's volleyball. Scheduling recreational and intramural programs around these activities and classes would be extremely difficult because the current utilization rate of Walsh Gym is already very high. Because of these problems, the end result of trans-

(Cont. on Page 3)

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# letters

### More about Baird

To the Editor:

Concerning the letters in the Dec. 4 issue of the Anchor, I would like to comment on them.

First, to the editor, I would like to say I think you were discrete in putting the Baird article where you did. If it were me, I wouldn't even print it. Writing about that man, to me, is a waste of paper.

To Ralph A. Detri, I would like to say this: You accused Sullivan of being biased, among other things, toward pro-life. Maybe so, Mr. Detri, but I think you are calling the kettle black. You, too, are biased — but in the other direction. Your letter strongly represents your feelings toward Baird and all that he believes in.

To the young woman who is in counselor education. Your letter is highly indicative of your partiality concerning the subject of abortion. That being the case, I suggest that you leave the field of counselor education. One of the major goals of a counselor is to be impartial.

If I sound extremely pro-life, that is because I am, and for a very good reason. My mother had five miscarriages between my sister and me. The doctor told my mother that there was something in the fetus that caused her to abort. To have me, she had to stay flat on her back for full term. She also had to take a drug which presently endangers both of us with the threat of cancer. I was also born with cerebral palsy. I do have hardships, and plenty of them at times, but life is beautiful and precious, and that goodness overshadows all the bad times. I thank God every day for the gift and rightly so, for truly, "He has created us, indeed he has knit us within the womb." That quote was

taken from the book of Psalms, in the old Testament of the Bible.

In conclusion, taking into consideration the above quote, I would like to ask the students a rather bold question: What human being has the right to destroy something that God has made?

Priscilla Pavey

### Against rat poison

To the Editor:

As a dog owner and active member of the campus community, I am appalled at the recent action taken by officials to combat the growing rat problem. I became aware of the fact that rat poison was placed on the grounds around Donovan and surrounding areas. As a result there have been numerous reports of canine deaths. I am infuriated that pet owners were not informed first and I am aggravated that such precautionary measures were not taken. At this point I feel I own the only surviving creature on campus. I also feel that the stupidity of this action will become increasingly evident if a "Barnyard" child should fall prey to the same fate.

Lynda Gzerwonka

### Thanks for caring

To the Editor:

All too often I've heard stories about people who don't care about others, who are too busy, wrapped up in their own affairs to take the time to help others. I've thought a lot about such things recently, and really felt disillusioned.

Unwillingly, I got to test this last week. I lost a folder on campus which contained a great deal of

### This Week's Cover

This week's cover...is a shot of weightlifter Don Agnello working out on the curling device on the Universal weight machine in Walsh gym. Photo by David Zapatka.

paper work that I needed for a community study for a nursing course. Having had put a lot of work into it, I was a little less than calm about the loss.

I went from department to department all over campus asking about it, and found people who were genuinely concerned, and who went out of their way to make phone calls to other offices, look for cleaning ladies, search through janitor's closets, promised to check with others who might know, made suggestions, and were truly empathetic. There were even a few who followed me around campus looking for it, not to mention the moral support I received from friends and people I hardly knew!

Fortunately, I found the folder, but, more importantly, I realized that despite all the hate and indifference that goes on, there are still an awful lot of people who really care. And to all of you I say thanks, for being so special.

Denise Duplessis

### Radio service responds

To the Editor:

The RIC Radio Service exists with the purpose of starting a radio station at RIC for the RIC community; RIC Radio service does not exist to create ill-will, sensationalism or controversy.

However, we shall correct some facts.

First, bartenders were not supplied by the Radio Club at the

(Cont. on Page 4)



# Big Brothers wanted

by John-Paul Sousa  
Anchor Staff Writer

Mary Anne Hefner, a senior at RIC, is trying to spark interest on campus for the Big Brother program. Hefner, who is a student social worker at the Mental Health Center in Johnston, said the young people she is working with would benefit from having a "Big Brother" because it would give them a male figure to look up to. Many of the children Hefner works with come from a single parent home and thus have little interaction with men.

Because there is such a demand for "Big Brothers" (a waiting list of about 300), Hefner realized her "children" would not be able to get a "Big Brother" for some time. By creating a recruiting drive on campus, Hefner hopes that some of those from RIC will be able to work with the kids at the Mental Health Center. The Mental Health Center in Johnston deals with children

who have problems like depression or neurosis.

But the Mental Health Center's association with the children is only for a few hours a day, three days a week. A "Big Brother", contended Hefner, could supplement this by spending a few hours a week with a boy, taking him out and doing things together.

Val Sinesi, Assistant Director of Big Brothers, said his group deals with fatherless boys from 7-14 years old, in need of male identification. Their primary purpose is to provide service on a one-on-one basis.

"Big Brothers offers a boy the opportunity to further his growth and development through friendship with a man he can admire, under the supervision of a social worker who assists the Big Brother and Little Brother to initiate, sustain and strengthen their relationship," said Sinesi.

## Too Little, Too Soon (continued)

ferring intramural and recreation programs to the HBS and Walsh Gym probably would be a dramatic decline in student, staff and faculty participation in these programs.

According to Dr. Fannie Helen Melcer, RIC's distinguished dance m. ator, the effect of the president's proposal on dance, a program which has given RIC a great deal of regional recognition, would be catastrophic.

"The dance floor at Walsh is three-layered, resilient, and practically a floating floor, while the present Whipple floor is dangerous. To put a makeshift overlay in place would not only be undesirable, but libelous. Currently the program is in need of additional space because even the Walsh studio is smaller than what is recommended for college dance. However, the floor and the mirrors more than compensate for these disadvantages."

There could be one immediate benefit to the Communications-Theatre department in the president's proposal — space for building sets would become immediately available. However, the renovation of Whipple for the use of performance groups or classes in either music or theatre would be extremely expensive. The acoustical work alone would require an analysis by an acoustical engineer and also would be expensive. Because current facilities in the music wing of Roberts are still acoustically inadequate, it seems more appropriate to expend funds to make them more adequate. To initially allocate \$5,000 as "seed money" is such a small drop in the bucket that we will be waiting an additional 10 years or more to get the bucket filled. While the president suggests "a good faith" approach on the part of the college, he should also be aware that the task is virtually impossible without at least the promise of money from either the Regents, the legislature or a private foundation. To attempt to do so much with so little would very likely cause such problems that the end result would be counter-productive.

In all fairness to the RIC community, the president should abandon these proposals at this time. Instead, he should seek outside support from the Regents or legislature so that realistic plans for renovation of Whipple and Roberts can be undertaken. The \$5,000 "seed money" should be used to meet needed improvements in Communications-Theatre and Music. His proposals, while well-intended, are ill-advised, untimely and should not be implemented at the expense of intramurals and recreation and the dance program.

The Big Brother accepts the moral responsibility of offering the boy the assurance that someone cares, and that the future is not hopeless or dark. The man and boy can share similar interests or activities.

This year there are over 300 boys in need of a Big Brother a few hours a week. For any male college student, especially one majoring in psychology or social welfare, participating in this program could provide a good experience. For further details or an application contact Val Sinesi at Big Brothers of Rhode Island at 722-6300.

## Parliament report, cont'd.

to the Student Review of Academic Policy and Planning committee.

Cathy Calore reported that Lende Ramsport was expelled from Parliament for not attending any meetings this semester.

Marran brought up the Finance Commission report. Parliament approved in voice votes the following: an Art Club request for allocation for funds for a New York bus trip and the Lusophile Society's request for a reallocation of \$118.75 for various line items.

The Theatre Club reallocation request was tabled until a special meeting of the Finance Commission meets Wednesday. Performing Arts was given an encumbrance of \$27,000 for next year's season. This encumbrance

# Hearing to air curriculum proposal

by Jill Spiegler  
Anchor Staff Writer

The Curriculum Review Committee has recommended, in a 60-page report, a new general studies program. The new program would limit electives to the extent where science and education majors — among others — would have no electives. In addition, according to Lisa Corsetti, student parliament vice-president, the program would eliminate the credit-no credit option and limit the choices

available to students to five instead of the present 21.

The proposed program would have more restrictions, and a stronger possibility of classes being closed when students register.

Corsetti said, "Student government does not approve of the general studies program as it is now, nor of this liberal arts program. We would like to see some kind of alternate plan which lies somewhere between the two extremes."

The proposal is now in its final stages.

Tuesday, a public hearing will be held from 12:30 p.m. to 3 p.m. for faculty and students in Horace Mann 193. If students or faculty express no opposition to the proposal, it will go to the Curriculum Committee and will become law.

The proposal does not first go through administration, Parliament or Student referendum, nor are there any student representatives on the Curriculum Committee.

Under the proposal, students would be required to take:

1. History of Western Civilization: a two-semester course including library research and term paper preparation.
2. One humanities and an arts course, either literature and philosophy, or fine arts.
3. One course in mathematical sciences.
4. Two courses in natural sciences; one biology and one physical.
5. Two social and behavioral sciences selected from anthropology, psychology, economics, geography, political science, and sociology.

## Questionnaire seeks grading answers

The Educational Policy Committee has sent out questionnaires to department heads to find ways to improve student grading systems.

According to the questionnaire, there are four alternatives under consideration.

Alternative "A" is the present system where an "A" grade equals 4.0, "B" is 3.0, etc. This is used in 86 percent of institutions of higher education.

The second alternative is a system of eight grades. "A" equals 4.0, AB is 3.5, B is 3.0, etc. Although this allows for fine discriminations, it is also termed "unconventional."

Alternative "C" has 12 grades starting with "A" (4.0) and working through "A-" (3.67), B+ (3.33), "B" (3.00) all the way down to "D-" (.67) and "F" (.00). One of the arguments against this system is the increased possibility of error with the increase in classification.

Alternative "D" is the same as "C" except that it would include "A+" for a 4.33 average. As the questionnaire points out, this would allow a student to graduate with higher than a 4.0 average and is regarded as "unconventional."

The department heads have been asked to answer two other questions on grading: "Should a student be allowed to retake a course he received a 'D' in, and should both the original 'D' and the second grade be computed in the cumulative index?"

The second question concerns the present policy of unofficial withdrawals which lists the students grade at the time he withdraws with a "W" before it.

After the questionnaires are returned on Dec. 8, the committee will send a recommendation to RIC Council.

## Noted Latin American journalist to speak

James Nelson Goodsell, Latin American correspondent for the Christian Science Monitor, will speak at RIC tomorrow at 1:00 p.m. in Clarke Science building, Room 128. Goodsell's topic will be "Current U.S. Policy to Latin America." He will discuss Mexico's new oil find, Carter's policy of human rights for Latin America, the Mexican drug problem, relations with Castro and Puerto Rico's quest for independence.

Harvard-educated, with a doctorate in history, Goodsell has built an impressive career in

journalism, and has worked as a foreign reporter for leading U.S. papers for more than three decades. He has won citations from his colleagues for his coverage of the 1965 revolution in the Dominican Republic and for his work to promote inter-American friendship.

He is the editor of the book "The Quest for Change in Latin America" and the author of "Castro's Personal Revolution in Cuba."

The talk is sponsored jointly by the Latin American Student Organization and the RIC History department.

## STUDENTS

... are invited to  
an informal question  
and answer period  
with President Sweet  
during his weekly hours  
for students this  
Thursday from 11 a.m.  
until 1 p.m.  
Roberts, 404

All students who have received student censuses in the mail are asked to answer them and return them as soon as possible. The census will be representative only if a good number of responses are secured.

Dr. Richard Prull,  
Counseling and  
Special Services



On Wednesday evening, December 13, 1978, the Donovan Dining Center in co-operation with the Rhode Island College Programming Staff, will present The First Annual Donovan Christmas Dinner Dance.

It will consist of a combination of a large evening buffet served between 6 and 8 p.m., special entertainment by The Ocean State Accordianes Players between 8 and 9 p.m., then an evening mixer featuring EVERYDAY PEOPLE from 9-1 a.m.

Admission to the event will be a meal card plus \$1.00 or \$4.00 for people who don't have a Donovan meal card. For those not wishing to attend the event, they will be served in the Donovan annex with their meal card.

Members of the college community who would like to attend only the mixer, admission will be \$1.50 with a RIC id, \$3.00 general admission.

For additional information, contact the Donovan Dining Center Office.



## Urban Studies Program to become more visible

The Urban Studies Society, a student group, is planning an "Internship Presentation" to make the program more "visible," according to Darlene Price. The program incorporates several disciplines including geography, political science, economics, and social sciences, and studies the problems and the evolution of cities.

Representatives from many off-campus groups have been invited to the presentation, including

Rhode Island Transit Authority, Providence Planning and Urban Development, Project Equality, the Niagara Planning Group, and the Urban Observatory.

The presentation will be held tomorrow in Thorp Hall Lounge at 1 p.m. Refreshments will be served. For more information, contact Chester Smolski, Director of Urban Studies, Gaige E-108. On-campus, call extension 436 or 274-4900.

### Studies in Poland, cont'd

and was pleasantly entertained by the Russian circus.

Mountain climbing on the Tatra Mountains in the Zakopane Mountain Resort was an exciting adventure for the students. "The Tatra Mountains separate Poland and Czechoslovakia," he explained. Perhaps one of the most interesting sights was the famous "Trumpeter of Krakow." Located "high in the tower of the Church Mariacki (Cathedral-Church of St. Mary's), the trumpeter plays a song every hour, on the hour."

Despite the sights and overall beauty of Poland, Mike found it difficult to dismiss the fact that Poland is under obvious Communist reign. The socialistic political party does not allow the farmland peasants to own many material possessions. Cote says they "stifle progress" by limiting capitalism. For instance, Polish residents may own a business, such as selling flowers or clothing, however, there can be no more than three people involved in the business. This regulation prohibits any possible economic growth.

"The average worker makes an equivalent of \$30 a month, which includes room and board, but it still remains a rather small sum. Few people own cars, which are "very expensive", noted Mike. "Mass transportation is the way to get around; trams (trolley cars),

buses and horse-and-buggy are in constant service."

"Many people own their own homes but not the land on which their homes are built. All land is public property. Farmers turn over a good deal of their crops to the government. The farmers are allowed to own goats and pigs, "and, interestingly enough," Cote says, "Polish ham cannot be found anywhere in Poland — they export it."

In contrast to the peasants, "The members of the political party are very well-educated and rich. In order to get ahead in Poland, Cote learned you must join the political party," he said.

The party "stresses comradeship among the people. The idea is that everyone is to help one another. The ambiguity is that the party really does not mean it. Their sole priority is to protect the nation by developing nuclear weapons."

Poland is 30 to 50 years behind the U. S. in technology. There is no refrigeration; the people must shop daily, no running water and outhouses abound in the country. Coal is the major energy source.

The Communist party "supplies the people with free socialized medical service. This may sound laudable, but, in fact, poor technology reflects directly in the medical service provided."

### Radio Service, cont'd.

Sept. 16 mixer. They were, in fact, supplied by the Rathskellar.

Second, we agree that the theft of the nine kegs and the cold tap was unfortunate. At our past mixers, we were responsible for the kegs, and, therefore, brought them to the "Rat" immediately after the mixers.

Third, we drew enough people at the door to provide a good profit; the profit covered other expenses.

Finally, the importance of the beer. Profit issue is simply that we are required to earn a percentage of our budget. We have devoted hundreds of hours to execution of our mixers. Bound by new restrictions that cut into our profits we are discouraged, and may be

reluctant to run a mixer that could, perhaps, lose money. Our profit is not our own... it is money that will go to enhancement of RIC students' experiences, via the long-planned radio station.

Stephen DePico

## CAMPUS CRIER

W. "Bo" White of Raytheon Data Systems Co., Norwood, Mass., will speak Wednesday at 1 p.m. in Craig-Lee 020 about the "Businessman's Perspective." The mini-lecture is sponsored by the Department of Industrial Education.

+++

Anthropos announces that Dr. Richard Fiddler will be giving a lecture and slide presentation on the "Iban of Borneo." It will be a lecture on cultural ecology.

Fiddler's areas of specialization are the culture and structure of multi-ethnic societies of Southeast Asia; Pacific Basin; Overseas Chinese social organization; community ethnography; theory cultural ecology and environmental adaptation. The lecture will be held Wednesday in Gaige 163 at 2 p.m. Refreshments will be served.

+++

Anyone interested in summer or academic year study in Greece, please contact Professor Peter S. Allen of the Department of Anthropology-Geography, Gaige 118E or call extension 439.

+++

Chaverim, the Jewish Student Club, and the Jewish faculty, staff, student association invites the college community to their annual Chanukah party. The Chanukah holiday celebrates the reconstruction of the temple after its destruction by the Syrians, and the miracle of one drop of oil lasting eight days. The party will be on Wednesday, in the Alumni Lounge of Roberts Hall from 2 to 4 p.m. Entertainment will be provided by the "Voice of Tomorrow," a singing group from Providence Hebrew Day School. Their selections will include a medley of Chanukah songs in English and Hebrew. Refreshments will be served.

+++

Richard Latham, coordinator of the Arts-in-Education Program, a division of the Rhode Island State Council on the Arts, will make a presentation entitled "Artists in the Schools" Wednesday.



Urban Studies Society organizers Denise DoiOrio (left), Dr. Chester Smolski (seated), David Florio and Darlene Price are planning an "Internship Presentation" tomorrow.

Another medical fact is that "There may only be as few as three psychiatrists in all of Poland," Cote observed.

College studies in Poland are slightly different than in the U.S. "In four to six years a master's degree is awarded. There are no bachelor degrees offered. The courses are highly curriculum-oriented," and consist of up to 35 hours of classroom work a week. The major stress is on rote memory. "You need to know before you can do anything else" is the underlying philosophy. "There are no I.Q. tests in Poland; they feel everyone has the capabilities. The "Catch-22, however, is that colleges are hard to get into," explained Mike.

Cote says it is not uncommon to see two women walking hand-in-hand or arm-in-arm.

He was at first a bit startled, but later learned their gestures are a sign of comradeship or friendship. "Women," he says, "are, in fact, very oppressed and do not enjoy the liberated status of American women."

The Communist Party speaks of "freedom from religious propoganda. In actuality, Poland is a very religious country. The population is 99 per cent Catholic Polish. There exists very little

All elementary education majors, secondary education majors, music education majors, and art education majors may attend.

People active or interested in art, drama, writing or music may also benefit from Latham's lecture and film. Admission is free; refreshments will be served.

The RIC student chapter of the National Art Education Association is sponsoring the event.

+++

On Thursday from 8:30 p.m. to 12:30 a.m., Thorp Hall and Willard Hall will be having their traditional "Sunrise Tavern" in the Student Union ballroom. Admission will be 75 cents with an ID and \$1.25 without ID. The band "Taz R F" will play for the event. Refreshments will include beer, wine and mixed drinks, and soda. "Munchies will also be provided."

+++

Although summer vacation is still six months away, students interested in working in federal agencies and departments throughout the United States are urged to drop by the Student Employment Office (SEO) at the Career Development Center to pick up the "Summer Jobs, Opportunities in the Federal Government" booklet. The jobs and occupational fields included in the booklet are the kinds of federal jobs that the agencies and departments listed have available. If there is a particular agency that is of interest but is not listed, SEO will provide an address. Additional information on employment opportunities may be found in the supplement within the booklet. If the supplement does not cover jobs in a geographic area of interest, the booklet lists addresses of other area offices. Agencies listed include the Departments of Agriculture, Commerce and Labor, and various public health services. The application process for many of the positions requires tests which are administered in December and January.

discrimination and prejudice because of the homogeneous make-up of society," he said.

"The people of Poland have accepted their way of life. They are content to live on as little as possible, even though in reality they have nothing to look forward to," Cote said.

Overall, Mike said, he found the trip to be "an extremely rewarding and valuable experience." Would he go back to Poland again if he had the chance? "Yes," he said with a smile.

### Auto thefts, cont'd.

Perry also mentioned a device that one could purchase at any automotive store called an "adjuster" lock. It costs somewhere between \$7 and \$20. The bar attaches to a steering wheel and the gas pedal. Perry said that with the cooperation of RIC students, it will make it much harder for thieves to break into cars.

## Donovan, Programming sponsor dinner-dance.

On Wednesday, Donovan Dining Center and RIC Programming will co-sponsor the "First Annual Donovan Christmas Dinner Dance" in the dining center.

The dinner-dance will include a buffet from 6 to 8 p.m., special entertainment from 8 to 9 p.m., and dancing to an eight-piece band, "Everyday People," from 9 p.m. to 1 a.m.

Resident students may attend the entire program for \$1 when showing a meal card; residents not wishing to attend will be served dinner in the Annex that night.

General admission is \$4 for the evening, and the dance alone will be \$1.50 with a RIC ID; \$3 general admission. Mixed drinks will be served.

## Would Newton gravitate toward O'Keefe?

Like the apple gravitated toward Newton. You see, Newton was the beneficiary of a bump of enlightenment. Undoubtedly, he would have been amenable to other enlightening stimuli. For example, the hearty, full-bodied flavor of O'Keefe. The smooth and easy swallow. The fascinating, long-lasting head. As thousands of others after him, it is only logical that he would have said, "It's too good to gulp."



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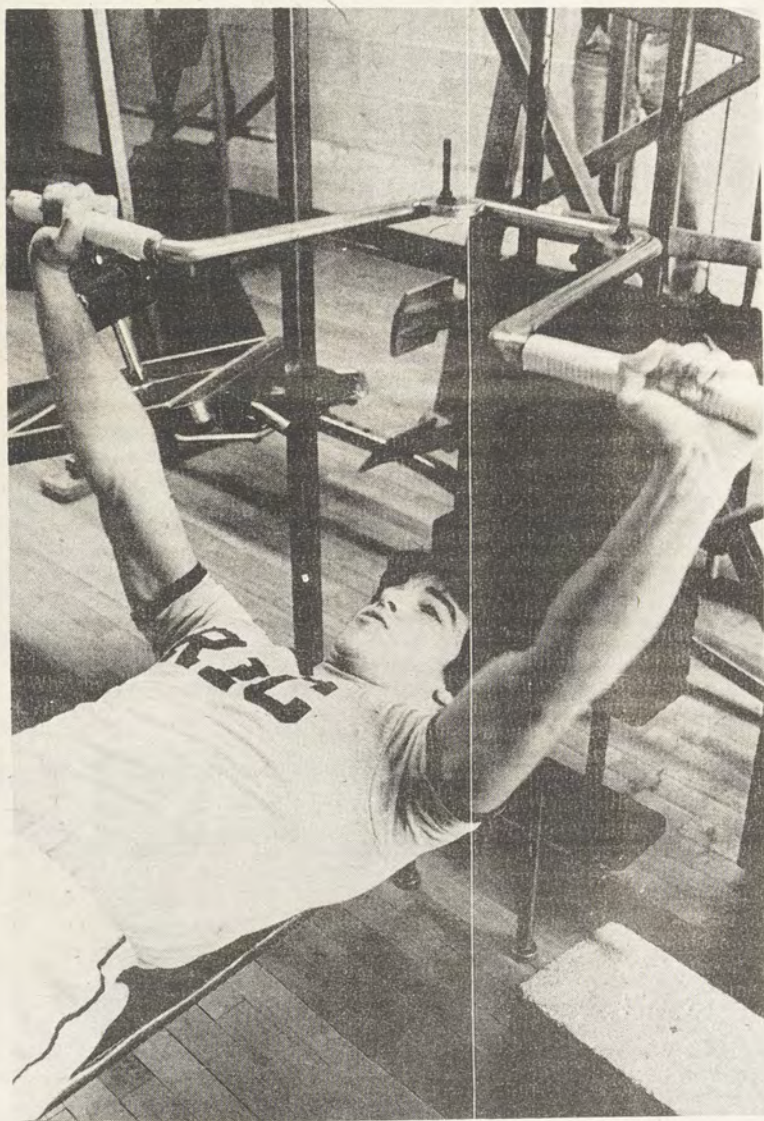
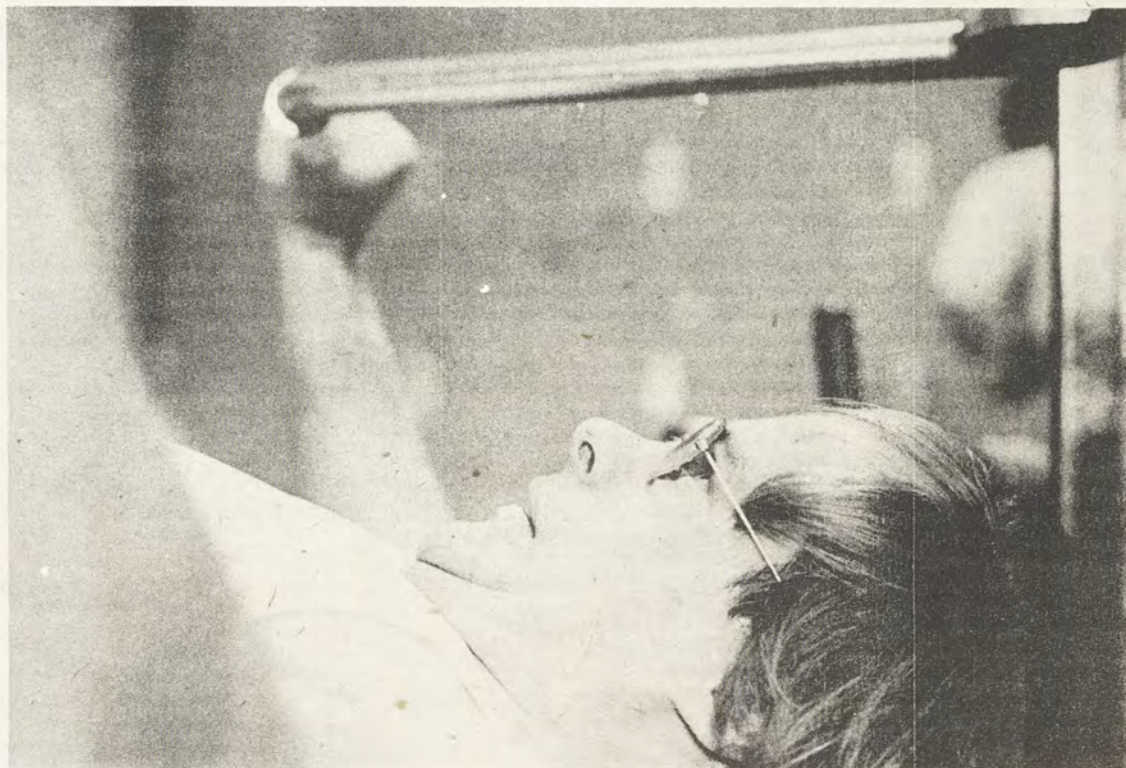
# Weightlifters muscle toward self-satisfaction

"Common, Agg! Push it! One more rep! All right! Way to pump, big Agg!"

These loud and enthusiastic cries can be heard coming from the RIC weightroom, located in Walsh 103. It is in a former storage room where a Universal weightlifting machine was squeezed in. The few free weights that are available are brought in by the weightlifters themselves. Put simply, the facilities are not conducive for serious training.

The number of individuals who use the machine indicate this. Many people stop by the weightroom to do a few exercises and talk. Mostly, they talk. There are, maybe, a dozen serious lifters who work out there. The most serious of those few is "Agg," Don Agnello, who has been working out for six years, (see cover). His upper body shows it. His thin waist makes his well-developed chest, shoulders and arms look even bigger. He is the hope of the weightroom; "Agg" is the one lifter who can really make it big. His aspiration for bodybuilding competition is a realistic goal.

The other lifters cannot realistically see competing soon. But this collection of former athletes, store salesmen and future doctors have their goals.



Charlie Havel, at top, works out on a bench press, while in the middle photo John Scaduto flexes his muscles. Below, Mike Catauro strengthens his stomach muscles doing sit-ups.

"It's a matter of self-fulfillment for me," says Mike "Cat" Catauro, who has been working out for four years. A look-alike for Omar Shariff, Mike is the catalyst for discussion in the weightroom, both serious and comical. "Besides lifting, we have a real social gathering here," says "Cat." "There is both comic relief and intelligent discussion. We're not just robots pulling and pushing iron all day." Yet, when a lifter comes down to it, that is the basis of what seems to be the most important part of his day: pumping iron.

Although they claim to be normal, lifters seem to be anything but that. Their vocabulary includes words such as "pump", "reps" and "sets." The parts of the body are not the chest, shoulders and stomach but are the "pecs", "deltoids" and "abbs." It seems they get the greatest satisfaction from their workout when they experience the most pain. This masochistic ritual they perform daily has drawn the lifters closer together.

"There is an awful lot of friendship," said Charley Havel. "Everyone is helping each

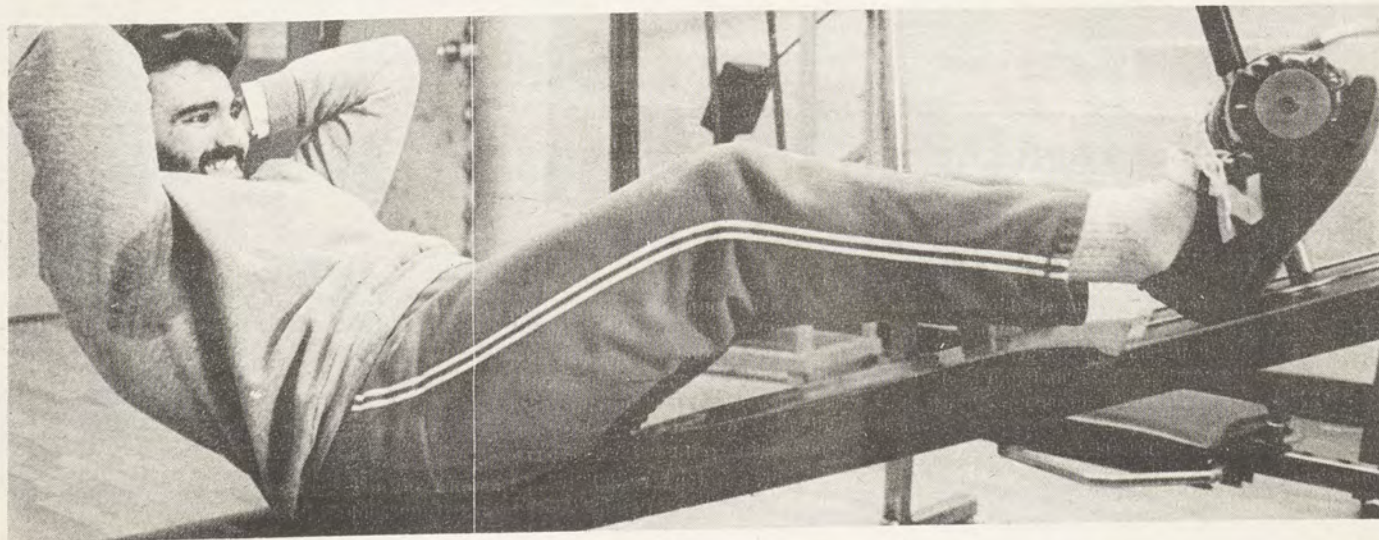
other out. When one man gains, everyone shares in his improvement."

There are no cheerleaders or cheering crowds, no brass bands or pep rallies for the lifters. There is a lonely sport. The only real satisfaction is at the end of the workout when the lifter can say to himself, "That was a great workout. I know I'm stronger and I feel better for it," Havel said.

If anyone ever wants to get himself motivated, he should go down to Walsh 103 and watch John Guido on the military press, pushing with every ounce of strength that he can possibly muster. And after doing his set, John curses because he didn't get another rep up.

There are often lifters, about nine or ten, who go there daily and pump the iron with everything they have. And the hardest worker is "Agg". Why does he and the rest of the lifters work so hard? "Cat" gave me this answer, typical of lifter logic: "It's very simple. No pain, no gain."

Give that one to the psychology department and let them figure it out.



Anchor  
photo feature

Story  
by Tom McGrath

Photos  
by David Zapatka



## • arts •

### Albee, Allen plays get mixed reviews

by Howard L. Fine

Prism, the student theatre organization of Rhode Island College, presented "Zoo Story," by Edward Albee and "Death" by Woody Allen, Dec. 7-10 in Roberts Little Theatre.

"Zoo Story," directed by Tom King, is a most challenging "theatre of the absurd" drama. The cast, though falling short of that challenge, managed to make it work on one level: Jon Caliri and John See handled the humorous aspects of the play far better than the dramatic.

See, whose youth showed at times, evidenced some good potential in the role of "Peter." Caliri handled his humorous lines especially well. His characterization of Jerry was interesting, however it lacked the "aura of madness" that should be present from his opening line.

King could have done more as director to create this madness through more erratic and irregular staging patterns. To achieve a successful production of "Zoo Story" is no easy task; to have succeeded on any level is a credit to those involved.

"Death," directed by Dick Scott, followed the performance of "Zoo Story." The pairing of these productions worked quite well — "Zoo Story" being absurdist

drama, and "Death" being absurdist comedy.

The major problem with "Death" was that the script was not of the same caliber as the cast. This is definitely not Woody Allen's best work. The cast handled the comedy well, however, there was not enough of it to go around. A solution to this may have been to create "unique" characterizations, so that the attention is drawn to the actor, rather than what he is saying.

A couple of people in the cast went this route and it worked quite well. Marcia Zamerelli was hilarious as the mother. Her Bronx accent was right on target. Her "stage presence" is quite exciting and I found myself wishing that she had been onstage more often. Lisa Mattheson did a commendable job with the role of a prostitute. Her timing added a nice touch to her transition from a girl with class to the happy hooker.

Dick Scott's choice of music was a good one. It was appropriate and aided in the creation of an atmosphere. (No set up was used). There was some questionable staging of "crowd scenes," but overall, the direction was creative.

Prism is to be commended for tackling two difficult works and providing an interesting, entertaining evening of theatre.



George Kent appears as guest conductor at RIC.

## George Kent to appear in RIC conductor forum

George Kent, resident conductor of The Rhode Island Philharmonic Orchestra, will appear in the guest conductor forum series which is being offered as part of Rhode Island College's Tuesday recital program. During the year, the RIC Music department is hosting each of the seven guest conductors who will lead the Rhode Island Philharmonic this season.

Six of the conductors are candidates for the post of permanent conductor.

Kent is not a candidate, but he, too, will take part in the RIC series. He will appear tomorrow at 1 p.m. in Roberts Hall, Room 138.

Kent will speak on his approach to Saturday's concert in which he will direct the Rhode Island Philharmonic; the program will include excerpts

from Bach's Christmas Oratorio featuring four soloists and the Community Chorus of Westerly, of which Kent is a conductor.

A faculty member at The University of Rhode Island, Kent is also organist and choirmaster at Christ Church, Westerly, a recitalist and recording artist, and a music teacher.

Following Kent's talk at RIC, there will be a reception, at 2 p.m., in the Alumni Lounge, Roberts Hall.

The other four conductors to appear at RIC are: John Covelli, Jan. 23; Alvaro Cassuto, Feb. 20; Robert Hart Baker, March 13; and Thomas Conlin, April 26.

David Effron appeared on October 17, and David Stahl spoke on November 14.

## RIC Music presents 'Messiah'

by Mike Whitney  
Anchor Staff Writer

We once heard an anecdote about a critic who reviewed a performance of Beethoven's Fifth Symphony, and immediately after the piece hit the stands, the conductor of the performance ran into the orchestra room, furious. When someone asked him what the problem was, he replied, "Not only did he hate the orchestra, but he didn't like the symphony!"

Our feeling in writing this review is in sympathy with that conductor, for reviewing "The Messiah" is somewhat akin to critiquing God. There are no bad "Messiah" performances, but only good ones

— and better ones. The RIC Orchestra and Chorus presented a somewhat better one on Dec. 4 in Roberts Hall; if not for a few problems we had with the tempi and one soloist, this would have been a much better performance.

Dr. Edward Markward, in conducting the concert, was as energetic and demanding as ever, but we question his slow tempi throughout most of the solos and the "Pifa." It is probable that the minor tuning problems the strings had were caused by these tempi, although they were hardly noticeable most of the time. We must say, however, that the allegro sections, most apparently the

"Glory to God" of the first part, stood out well in contrast (was it just a mite faster than allegro?).

Our major complaint with the performance was with mezzo-soprano Elaine Bunse, who we felt was forced and lacking in dynamic shading and support, especially in contrast to soprano Karen Hunt, who as phenomenal throughout her selections. We cannot say enough about the emotion and clarity of Miss Hunt's voice, and her facial expressions.

The bass and tenor soloists, Lucien Olivier and Frank Hoffmeister, respectively, were more than adequate in their roles; Hoffmeister was smooth, lyrical

and perceptive, and Olivier showed a powerful and multi-faceted style. Olivier shone through the anger of "Thus Saith the Lord" and "Why do the Nations so Furiously Rage," while his emotionalism in "The Trumpet Shall Sound" was also superb.

Aside from a few minor mistakes and the aforementioned tempo problems, the RIC Orchestra was adequate in backing up the vocalists, but not much more or less. The performers did their jobs, and, in their defense, we were relieved that they did not upstage the singers at any time.

The 110-voice RIC Chorus was in rare form for this concert, making the difficult "Messiah" sound

easy. The alto and tenor sections, which traditionally get little recognition in any chorus, were excellent in their tune and harmonization. We would be remiss in forgetting to praise also the sopranos and basses, who carried their parts with seeming ease.

Handel was a deeply emotional and religious man who all but single-handedly was the root of the oratorio tradition in baroque music. Any performing chorus is almost duty-bound to a "Messiah" concert at one time or another, and the RIC Orchestra and Chorus has performed their duty to the "Messiah" and Handel well.





# Poetry

## The Liquid Christmas

Flakes of snow hit the ground  
with deafening solitude  
that Christmas so  
long ago.  
We children  
were snug in our beds,  
but excitement kept us from sleep.  
Our mother was playing  
Santa Claus  
and soon retired.  
Nearly in slumber, startled  
by our father's besotted entry —  
lying on the bathroom floor  
unmovable.  
I sang a lullaby  
to put my baby sister  
fast asleep.

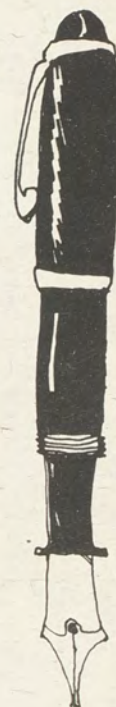
by Cindy Hinchliffe



I picked up a bright stone  
And told it of my hopes.  
I whispered my dreams to it,  
And cast it into a stream.  
The water carried it rythmically  
To a tiny pool  
Where it has since remained  
Sparkling, catching every ray of sunshine.  
And beside it there is another stone:  
A dull, drab grey.  
But yet, together  
The two shine in so perfect a harmony  
That what was once dim is now clear...

Because of the scintillating illumination  
Of darkness.

by Elizabeth Orlowsky



## Apocalypse Two

one after one  
the polished chessmen fall  
pawn by pawn  
bold red queen red and  
white knight on his grinning  
white charger  
all stumble, uncouth pawns become  
wizened kings for the  
old order is in time  
reversing,

tattered in the north wind.  
then kings become slaves  
pathetically tugging at the coattails  
of sneering slave-masters.  
there can be no reprieve  
for a whining samurai  
and all are bloodstained  
all  
then shall the meek inherit  
the earth.

by M. Whitney

## Kids laugh and learn through Kaleidoscope



"METRIC MAGIC," the fall presentation by Kaleidoscope Theatre for grades K-3 is an adventurous romp thru the Kingdom of Puzzlevania. Shown here are three Rhode Island College students, (l-r): Cyndy Cooper, Frank Fitzpatrick, and Melanie Maynard. They are aided by the magician's apprentice, Michael Beecher, a second grader at RIC's Henry Barnard Elementary School, where the group recently performed.

"Metric Magic," the fall touring musical presentation by Kaleidoscope Theatre for grades kindergarten through third grade is a show which centers on the problems a society encounters when there is no set definitive means of measuring.

The court magician, "Metric," has the solution but is unable to teach the subjects of Puzzlevania until the stubborn queen relents after an evil merchant runs off with all the wealth of her Kingdom. Children in the audience have fun participating and help to save the day while learning the value and meaning of meters, liters and grams.

Three Rhode Island College students make up part of the five member cast of "Metric Magic": Melanie Maynard, who portrays the "Queen of Puzzlevania", Cyndy Cooper, who portrays "Chanticleer", a good merchant; and Frank Fitzpatrick, who portrays the good merchant, "Mervin." Both Maynard and Cooper are receiving college credit for performing through RIC's Cooperative Education department, while Fitzpatrick is receiving part of his salary through the college's work-study program.

The two remaining cast members are Marybeth Coates, a licensed practical nurse at Rhode Island Hospital, who portrays the character "Metric the Magnificentimeter" and James Noonan, a professional actor, who portrays the evil merchant, "Thaddeus H. Persnicketty."

The musical was written by Rhode Island College admissions officer David G. Payton who is also executive director of Kaleidoscope Theatre. "Metric Magic" was directed by Anne M. Colannino, who is theatre director at Central High School, Providence. Managing director is Robert A. Zanninni.

Scheduled by the Kaleidoscope Co. this spring for grades four through eight is the musical "I'm Special — You're Special." The production is about what happens to a young boy and girl when their friends find out they have a brother who is mildly retarded.

Auditions for performers for the spring production will be held on Dec. 15, 16 by appointment only and by calling 941-8533 or 781-8030.



# ● SPORTS ●

## RIC turns back Maine (Po-Go), 68-66, in thriller

by Tom McGrath  
Anchor Staff Writer

Eric Fuller's 15-foot jump shot with four seconds remaining to be played gave Rhode Island College a come-from-behind 68-66 victory over a stubborn University of Maine (Portland-Gorham) five. The win was RIC's fourth in a row and its first in NESCAC play.

Athletic Director Bill Baird went up to head coach Dave Possinger after the game and said, "Don't say God doesn't like you." The RIC director's comment was appropriate.

After a win at Boston State on the previous Saturday, the Anchormen were "flat," as Possinger put it. RIC had to go up against a Maine team that was primed for an upset. The Huskies were well-coached. Their offense was patient. They didn't force shots and they looked for the open man.

Maine played tough defense, both the man-to-man and the zone.

Besides not being emotionally ready for this determined club, RIC was without the services of star forward Fuller for the first 24 minutes of the game. He had hurt his ankle in the Boston State game. Possinger put in Fuller out of necessity when Skip LaSane, an

excellent forward in his own right, picked up his fourth personal foul.

The first half was mainly a see-saw battle. Possinger used a combination of players to see if he could make up for the scoring gap left by Fuller. None of the combinations worked particularly well. RIC still managed a one point, half-time lead on the strength of Ken Kazlauskas' lay-up at the buzzer. The score was 35-34. Clever ball handler Chris Ward had 11 points in that first half.

Maine played excellent ball against a team that had superior talent, even without Fuller. They ran their offense to perfection and were leading by nine, 50-41, with 13:58 remaining. With John Lima, the soft-spoken guard who does an outstanding job on the court, scoring on hard drives (and Fuller hitting on his patented jump shots), RIC cut the lead to 62-60 with 3:15 to go.

Maine got the lead back up to six with a bucket on a rebounded free throw by Steve Debree and two free throws by Marcus Darby. Maine also had the ball and that six point lead.

A traveling violation, a missed foul shot and a steal by Ward enabled RIC to tie it up.

LaSane hit two free throws and Fuller added two baskets.

With 50 seconds left, "old reliable" Ed Kassar forced a jump ball when Maine had a chance to go ahead.

Kassar controlled the tap. The Anchormen then ran the clock down for Fuller's game-winning hoop.

"We didn't play well but we won," said Possinger after the game.

"I was afraid of the let down after the Boston State game. Our defense was atrocious and we didn't run our offense. We're lucky we had enough talent to win."

Possinger praised Eric Fuller as a player "who deserves all of the accolades bestowed on him. Also earning high marks was John Lima, high scorer with 16 points and Chris Ward, 13 points.

The Anchormen play next door neighbor Bryant at the Indians gym tonight at 8 p.m. They then host Nichols College at 7:30 p.m. on Thursday and Worcester State on Friday at 8:00 p.m. This will be the last chance to see RIC in action for a month.

## Anchormen beat Boston State 77-69

by Tom McGrath  
Anchor Staff Writer

An emotionally-charged Rhode Island College basketball team made its first road appearance a success by defeating Boston State College in the Hub city, 77-69. The win was Coach Dave Possinger's first over the perennial Division III power on Huntington Avenue.

The first half was nip and tuck. RIC lost its all-everything forward, Eric Fuller, with a slight ankle injury. The misfortune was "poetic justice," as Possinger put it. Boston State was without the services of its star center.

The loss of Fuller's scoring was taken up by sophomore center Ken Kazlauskas. The Waterbury, Conn. native had 14 points in the first 20 minutes. "Kaz" also did a fine job on the boards, ending up with 20 rebounds for the game.

Fuller's spot was taken by senior tri-captain Ed Kassar. For the third consecutive game, Kassar

came off the bench to play a key role in a RIC victory. He ended up with seven points and 10 rebounds. Although RIC got some fine individual performances in the first half, they could not shake stubborn State who trailed by only three, 39-36, at intermission.

For the first six minutes of the second half, the game remained close. Two hoops by Chris Ward and a lay-up by Kazlauskas enabled RIC to go up 54-46 with 14 minutes remaining. Boston State cut the lead down to three with 5:15 to go. But two critical free throws by senior tri-captain Frank Hopkins, a John Lima lay-up from Ward, and one Kassar free throw gave RIC a 73-65 lead with four minutes remaining. State never seriously challenged the lead after that.

A jubilant Possinger lavished praise on his players. "We got the big plays from the bench tonight. Frank Hopkins hit those two big

free-throws. Kassar "played like the devil." Skip LaSane (14 points, mostly on outside jump shots) took over in the second half. This was Ward's (17 points and 11 assists) finest game ever for RIC. Lima was the steady force when the pressure was on. These kids are ready to play. They don't want to lose."

The game was attended by about 30 enthusiastic students from RIC who never stopped cheering from the opening tap to the final buzzer. Also making the trip to Boston on that Saturday night was President David Sweet, John Foley, director of the Office of Personnel Resources, and Bill Baird, director of Athletics, along with other members of the faculty. What they saw was a gutsy, poised, and determined RIC team that should not let its NESCAC championship be taken away easily, if it is taken away at all.



Ed Kassar puts in an easy basket as RIC pulled ahead of Southern Maine College, 23-20. RIC squeaked by Southern Maine College 68-66. The Anchormen are now undefeated with a 4-0 record. Photo by George Gray.

## Budweiser Intramural Competition

ST. LOUIS, Mo. — Budweiser College Super Sports, the biggest non-varsity co-ed sports happening to hit college campuses in recent years, is back.

Super Sports competitions are getting underway now, beginning with local eliminations on some 270 college and university campuses throughout the U. S., nine in Rhode Island. Local winners will advance to state finals, followed by regional eliminations and climaxed in Florida during the 1979 spring break with the national championship.

Co-ed teams of four men and four women compete in six Super Stars events: volleyball, team frisbee or target frisbee, and tug-of-war.

Campus level Super Stars competitions are hosted by Budweiser (Anheuser-Busch, Inc.) local wholesalers. Campus, state, regional and national winners receive prizes, with regional champions also receiving expense-paid trips to the nationals in Florida next spring.

"Super Sports has really taken off on campuses all over the country," said Bill Schmidt,

national college marketing coordinator for Budweiser.

There are 50 per cent more schools with local games this year than last — the first year for Super Stars — and approximately 50 teams per campus are vying for the right to represent their institution in the state and regional finals."

Last year, when the competition was called "Budweiser College Super Stars," the University of Idaho bested squads from 175 colleges and universities to win the national title at Busch Gardens in Tampa, Fla. The name change to "Super Sports" is the result of television network interest in covering the program and possible confusion with the existing ABC celebrity and pro Super Star games.

Administrative assistance is being provided by the National Intramural-Recreational Sports Association. Contestants must be full-time students at their respective institutions who have not participated in varsity sports and who do not attend school on athletic scholarships.

## Anchorwomen win season opener

by Bill Stapleton

The RIC women's basketball team won their first game of the season, Dec. 1, beating Bryant College, 57-42. High scorer was freshman forward Gail Henderson with 10 points. Leading rebounders were Lee-Ann Butler and Gail Henderson with seven rebounds each.

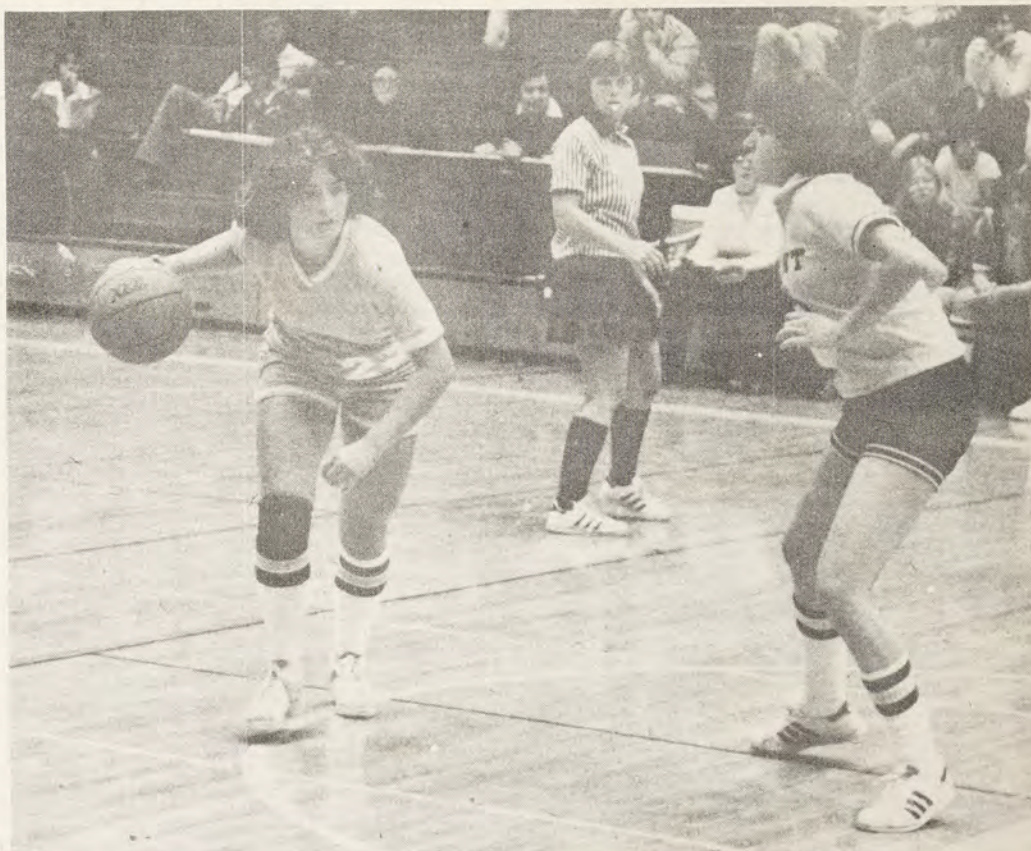
The first half was marred by poor playing by the RIC team. There were frequent turnovers and poor passing by both teams. Poor shooting also was evident as the team only hit 36 per cent from the field. Most of the team's points were scored from the foul-line with an astounding 83 per cent. Half time score was 28-16.

The second game of the season was played at Clark University. RIC lost, 62-48. High scorer was Donna Slater with 12 points; Karen Abbood and Lee-Ann Butler each contributed eight points. The weakness was showing in the team as they shot only 35 per cent from the floor.

Rebounds were grabbed by Lee-Ann Butler and Nancy McLaughlin with eight each; Donna Slater had seven rebounds.

Again, the team proved they could shoot under pressure as they sank 60 per cent of their free-throws.

Next home game is Thursday at 4 p.m. against University of Rhode Island.



Lee Ann Butler starts an offensive drive for the basket in the women's home opener against Bryant College. Lee Ann shared high rebounds of seven with Gail Henderson. RIC won 57-42. Photo by George Gray.



# RIC whips UMass-Boston 84-67

by Tom McGrath  
Anchor Staff Writer

The Rhode Island College Anchormen, using its quickness and size, defeated the University of Massachusetts (Boston) Beacons, 84-67, at Walsh Gym on Nov. 30. The victory was Head Coach Dave Possinger's 25th career win, putting him at the .500 level since coming to RIC.

The crowd, though very enthusiastic, must be considered small in light of the very impressive win over Roger Williams College only two nights before to the UMass-Boston game.

As in the Roger Williams game, it was the combination of RIC's talented forward duo of senior Eric Fuller and junior Skip LaSane.

Fuller lead RIC in scoring with 27 points while LaSane chipped in 17 points along with controlling the defensive board.

Talent is probably the key word in describing the difference between the two teams. UMass-

Boston, although playing a tough man-to-man defense at times, looked confused and undisciplined on offense. Their freelance offense resulted in many bad shots, poor passes and violations that are typical of an inexperienced team.

Despite UMass-Boston's troubles, they stayed close to the Anchormen in the first half. With 6:26 remaining in the half, RIC only led by four, 26-22. But with LaSane and senior reserve forward-center Ed Kassar dominating the boards, RIC increased their lead to 13 with four minutes to go before intermission. The Beacons tried using both man-to-man and zone defenses, neither of which was effective. Thanks to Fuller's shooting — 14 points at the half — RIC had built its lead to 46-29 at the half.

The domination of the superior RIC team continued at the beginning of the second half. With 17:10 left, the Anchormen's margin was 52-53. But the, "We lost our

concentration," as Possinger put it. The players were probably concentrating, but on tomorrow morning's box score instead of the game at hand. Through a series of hurried shots and bad passes, RIC allowed UMass-Boston back into the game. The Beacons cut the lead to six, 63-57, with 7:14 to go in the game. But a bucket each by Fuller and LaSane, along with two free throws by John Lima, put the contest away.

The individual star for the Beacons was senior guard — Captain Mike Mitchell. Mitchell had 27 points and numerous assists. As a team, UMass-Boston impressed Coach Possinger as a "team that wouldn't quit. They came to play the entire forty minutes."

For RIC, it was a fortunate circumstance where they could learn a lesson and still win. As baseball great Yogi Berra said, "You're never out of it until you're out of it."



Basketball is a game of 1-on-1, er, 13-on-13 as is the case here. Karen Abbood (No. 13 in the lighter jersey) sets up the play against her Southern Maine University defender. The Anchorwomen won, boosting their record to 2-1. Photo by David Zapatka.

## Athlete of the Week

The first athlete participating in winter sports to be featured as the Anchor's "Athlete of the Week" is Loretta Jeffries, a member of the fencing team.

Jeffries, currently a junior communications (public relations) major, has been with the fencing team for three years. Her interest started in her freshman year, she says, "when two members of the fencing team" lived in her suite and invited "her to attend practice

one night." Prior to her fencing experience, Loretta had never been involved in organized sports.

Loretta says "I really enjoy fencing because it is not only physical 'games,' but also a battle of the minds." For certain attacks, it is necessary to counter with certain defenses. Loretta looks at fencing as a sort of recreational past time.

With a quick glance at the schools which participate in

fencing meets, one draws the conclusion that fencing is a "sophisticated" sport. For example, schools participating in fencing meets include Harvard, Massachusetts Institute of Technology, Wheaton, URI, Boston College and Holy Cross.

Jeffries said that "The facilities at RIC are not adequate for fencing. Nothing can be done about this problem because the bond issue was defeated."



## Fencers advance at Wheaton Xmas Tourney

by Bill Stapleton  
Anchor Staff Writer

On Dec. 2, the Rhode Island College women's fencing team travelled to Wheaton College to compete in the annual Christmas Tournament where two fencers advanced to the quarter finals. That was better than last year when only one fencer advanced. This year, four fencers travelled to Wheaton: Kathy Trier, Liz Guillotte, Loretta Jefferies and Joleen Morhino.

In the first round, Kathy Trier won her third bout with a score of three touches to five against Wisler from Northeastern. She lost three bouts to fencers from Yale, Brandeis and University of Rhode Island.

In the second round, Trier won two of her bouts against fencers from Wellesley and Wheaton Colleges. She missed moving up to the semi-final round by three touches.

Liz Guillotte also advanced to the quarter-finals after winning two of her bouts against fencers from URI and Brandeis.

Her losing bouts came from University of Maine, Yale and Wheaton. After advancing to the second round, Guillotte just missed moving up after losing two close bouts by the scores of 5-4 and 5-4. She won one bout against Collins from Brandeis.

Loretta Jefferies had a bad day — she lost all four of her first round bouts so she did not move up to the next round.

Joleen Morhino was able to win one of her bouts.

## Wrestlers ill; bacteria is the problem

by Dave Ennis  
Anchor Staff Writer

Dr. James Scanlan, director of Health Services at Rhode Island College, said last week that "50 per cent of the wrestling team at RIC had, at one time or another during the past year, contact with a disease called staphylococcus aureus." The affliction causes impetigo, a contagious skin disease, boils and abscesses under the skin have been plaguing students at the college for four years. The first case this year was reported in early October.

"We are taking every measure to combat it," said Scanlan, "but it is a very difficult illness to cure." According to Scanlan, the bacteria builds up a resistance to antibiotics, and it also takes prolonged treatment before signs of the illness disappear.

He said the disease is received through body contact. Wrestling is a close contact sport, so any break in the skin would be accessible to bacteria.

Health Services has tried several cures, including making athletes wash before and after with Phiso-hex cleanser, cleaning the wrestling mats with a germicide

during practice, and giving each member of the team an examination that included a nose culture. The nose is a carrier of the bacteria. When the results came back from the Health department, "many were found to be positive," Scanlan said, which meant that many members were carriers. "They were given antibiotics and asked to report back in a week," he said.

Two members of the wrestling team argued that they felt the illness was contacted through the mats and that the school should purchase new ones. "Also," they said, "the wrestling room is dark, confined, smelly, very hot and not ventilated." These conditions lead them to believe that that is a cause of the disease.

Scanlan pointed out that "staphylococcus aureus is not a problem just at Rhode Island College. Wrestling teams at Brown University, Harvard and Iowa State University have also had to cope with it. The largest study done on the disease was at Iowa because of its top-notch wrestling team. At the moment, there are about one or two members that still are sick."

## INTRAMURALS

The top four teams from the 3 on 3 basketball league will be playing at Walsh Center on Friday, Dec. 5, at 6:30. The championship game will be played during half time of the varsity women's basketball game.

The Budwieser Intramural Competition will continue at Whipple Gym on Wed., Dec. 13, from 2 p.m.-4 p.m. The events being held are the tug of war and the frisbee relay. This competition is for the championship of RIC. The championship team will compete

in the State tournament which is being held at RIJC.

At the present time, the team standings are as follows:

Artists	15 pts.
High Noon	12 pts.
RIC Rec	9 pts.
Barons	6 pts.

Whipple Gym will be open during the semester break from 9 a.m. to 5 p.m. Mondays through Fridays, except Christmas and New Year's Days. If a RIC student brings a guest, the guest must pay \$1 to use the gym facilities.

## Sports Calendar

### Men's Basketball

Thursday, Dec. 14, Nichols College, 7:30 p.m.

Friday, Dec. 15, Worcester State, 8:00 p.m.

### Wrestling

Wednesday, Dec. 13, Plymouth State, 7:30 p.m.

### Women's Basketball

Tuesday, Dec. 12 at Coast Guard Academy, 7:00 p.m.

Thursday, Dec. 14, URI, 4:00 p.m.



## VOLLEYBALL MARATHON IN WHIPPLE

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Jan. 27 & 28

Sponsor Sheets Available at the Student Union Information Desk for further information call 456-8309.



# Free Classified

lost & found  wanted   
 for sale  personal



## notices

Drawing for Anthropos Liquor Basket will be held on Wed., Dec. 13 at 2 p.m. in Gaige 163.

## for sale

Car stereo equipment below retail prices. Jenson, Pioneer, Craig, all others. 457-4106.

1973 Camaro type LT, power steering, auto. trans., full gauges, 350 engine, 2 BBL. Rally wheels, metallic green exterior, darker green interior. \$2,400. Call after 5 p.m., 728-1349.

## wanted

Ride from East Side Providence to Boston Friday, Dec. 15. Will share expenses. Damaris, 831-6071 eves. after 6.

Photographer to manage Anchor's photography dept., cover campus activities, do darkroom work. Must be reliable, some experience in photography necessary. Small stipend. Apply to Steve Sullivan, Anchor Office, Student Union 308, or call 456-8257.

## personals

To my Right-Hand Boobsie: Merry Christmas, from your Left-Side Boobsie.

S.F.B.: Lose your car much?

To the Nun Admirer: Remember, nun of this and nun of that! What is the difference? The Nun.

To Kevin G., Pat B., and Dooley; and also to all the rest of the mixed nuts at MacDonald's (Tom Porter): How is it going, ok? Oh well, I really don't want to hear about it. By the way, I would like to return to work this summer, that is if they will have me back, so how about it? That's all folks, take care. Hi Sudy, The Munchkin.

To Thorp Thief: Please return the 3 pairs of levis taken at 3 a.m., 12/5, from the laundry room. Bare-legged.

Thorp, Suite M: Thank you all so much for the party and the gifts. You're all beautiful. Love, Tricia.

Dear Fellow Boobsie: Again, you to the rescue! Someday I hope to return the favor. Thank many million, again. Signed, The Boobsie Twin.

To Guy from Bogarts: I'll break your legs if you go to the formal with "Oh Jimmyyyy - My window's stuck." Signed, Kappa Mystery Lover.

To Brother 7-8 a.m., 6 days a week Radio Freak: Buy yourself a set of head phones or buy me some earplugs! Your sister, Sleeping Beauty.

Toa Idea: How can I persuade you to send me money? I could tell you that my mother needs an operation and my paraplegic dog needs new braces - Send me 75 cents and you'll receive a recipe for making Mead (the honey ale of the ancient Romans). SASE please. Don your togas, drink and be merry. P.O. Box 7, Twin Village, Attleboro, Ma. 02703.

To Rick, Brian, and Larry (of Kappa): We love you all. When are we going away for the weekend? D., J., P.

To the older sister of Theta: When you least expect it, expect revenge! Love, Us.

Hi Ladds, from P.C.

To Boo-Boo: Hope your Thanksgiving weekend doesn't turn out to be a turkey. Just don't let him get his foot in the door. Love, Boo-Boo.

Phrannie-cat: Are you still a phrantic phriend? All the Betty's are ready to party with you in December. Think we can keep up? Me in RI.

To M.C.: Still reading? Beware of literary women who give you cut-up paper to take to bed. Sorry, Mantha's alter-ego.

Recruit Norris: Welcome home, lover! Will my Christmas wish come true this year? Love, your babes.

Makakilo: Hope you like the fudge. In about 380 days, things will be sweeter! Get the drift! Love, ZYEHIC.

Rog: Dec. 2, 1978 in front of your t.v. Wear your grey coat! Love, MP in RI.

Jo: Sure do miss you, you immature worm. Take care, I love ya. Love, Nola.

West Point: Here's an invitation for a raincheck on a date. You do remember, don't you? M.P. & C.B. in RI.

To Joanne T.: Congratulations on your engagement and good luck trying to be a good "wife." Love, Louise, JoAnne, Carol, Missy, Bich, Shirley and Mary.

John P. and Dan from Philly: Hi, this is from a friendly drunk in RI, whos 1/5 of a lovely bunch of coconuts!

Hey Sailor: Remember "No beard - no kiss!" I hate bare lips. Hoops, I mean bear faces. See ya in February. Love, Peach.

Claudia B.: This is your official RIC engagement announcement! Congratulations from your one and only S.S. P.S., Happy Turkey Day!

Hi Toots: Are ya happy? Well, you'll be home soon and we can fix that! Love, Kid.

RJ: Got anymore good words to trade? Kid?? Will you still keep me warm in the winter like you did in the summer? Su-z-a.

John and Dave: Let's do the job this week and win. We don't want to have to drown our sorrows in beer. We want to celebrate.

Hey!!! You dropped it, huh? I thought you'd talk to me first...Me.

Miss Reet! Reet! Reet! Don't forget the big pig out at my house Nov. 25. Signed by Aquarius.

Ok, folks, it's that time again to think about spring track. This will be our best year ever. So let's do it. Sign-up soon. LaRue this means you!

Dear SMC4, Answer: The most beautiful girl at RIC. Question: Who is SMC? Love, Art Fleming Jr.

Madison: Can't wait until Christmas when I'll see you again. Do you miss me? Hope things will be the same. Until then, I'll just have to hang on. Cranston.

## Mountaineering #5.

# REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

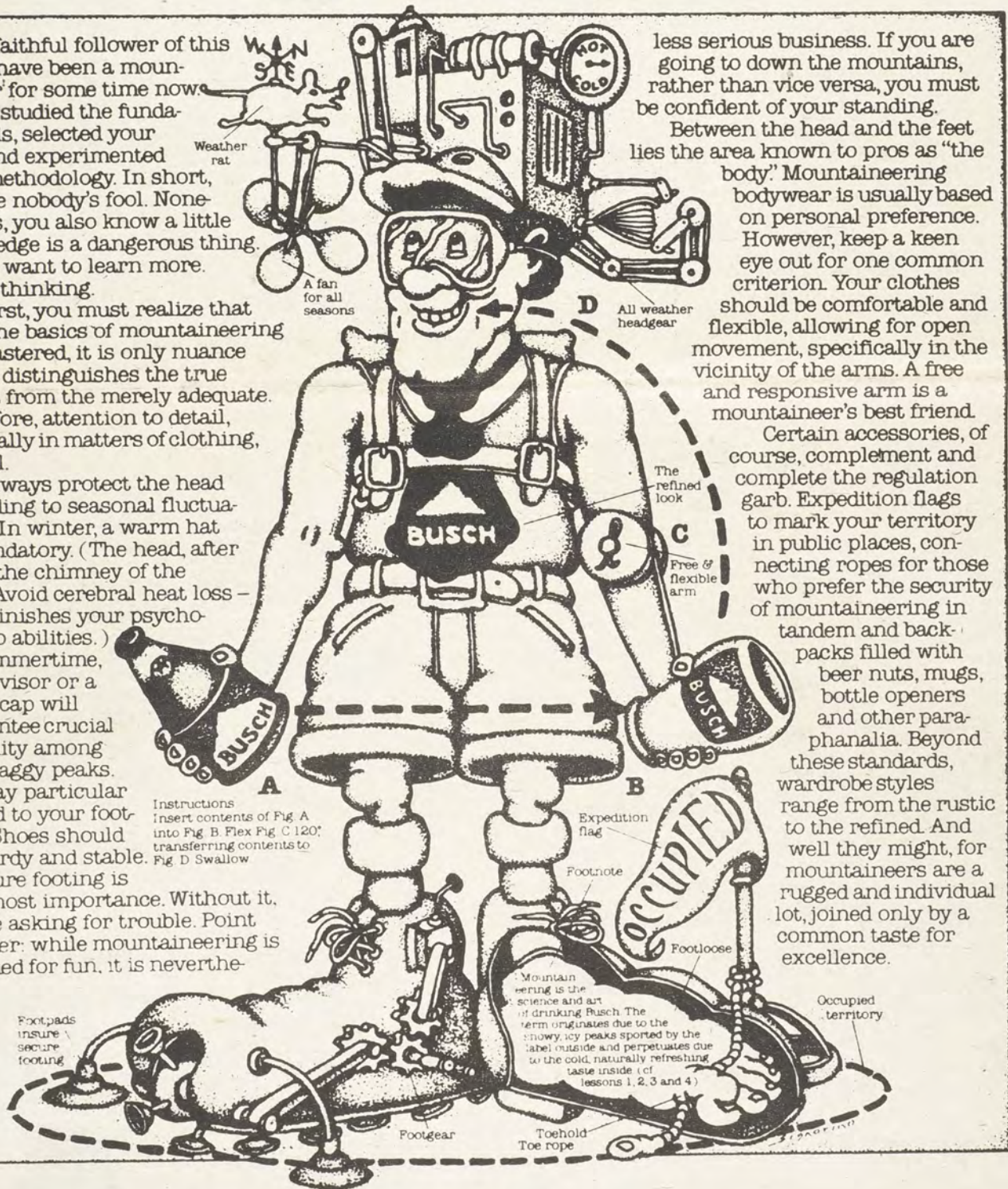
Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footwear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and back-packs filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



Instructions: Insert contents of Fig. A into Fig. B. Flex Fig. C 120°, transferring contents to Fig. D. Swallow.

Mountainering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside (cf. lessons 1, 2, 3 and 4).

Don't just reach for a beer.

# BUSCH

Head for the mountains.





# College is 'prepared' for snow, says Perry

by David Ennis  
Anchor Staff Writer

"We are prepared for a regular snow storm," reports Alan Perry, director of Maintenance and Physical Plant.

Eight pieces of snow-removal equipment — which includes two 1951 Army plows — are in "fair shape" for plowing and sanding the roads and parkways at Rhode Island College.

Perry stressed that the machines cannot begin work until at least two inches of snow has accumulated. The plow blades are one-inch above the ground.

While the campus roads are kept clear during school hours, the bulk of the work begins at midnight.

"There is a set schedule that tells my men where to go and what to do. We start to clear away parking lots, driveways, sidewalks, and roads," Perry said.

Dr. John Nazarian, vice-president for administrative services, receives reports from state police on highway conditions, and reports to him from Perry describe campus road conditions. Nazarian and Dr. David Sweet, RIC president, decide if conditions are hazardous enough for school to be cancelled.

One of the greatest problems, according to Perry, is the breakdown of heavy-duty machinery. "These 1951 Army trucks are strong, but they break down every other hour. One will be out there plowing for an hour and then break, and the other one will have to take its place while the first one's being fixed." Other disadvantages to the trucks are that they are unheated and are hard to steer.

Perry said next year the college will be getting a new \$60,000 truck which should help solve some of the problems.

plan to visit:

2nd Annual

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Dinner Dance**



On Wednesday evening, December 13, 1978, the Donovan Dining Center in co-operation with the Rhode Island College Programming Staff, will present The First Annual Donovan Christmas Dinner Dance.




It will consist of a combination of a large evening buffet served between 6 and 8p.m., special entertainment by The Ocean State Accordionaires Players between 8 and 9p.m., then an evening mixer featuring EVERYDAY PEOPLE from 9-1a.m.



Admission to the event will be a meal card plus \$1.00 or \$4.00 for people who don't have a Donovan meal card. For those not wishing to attend the event, they will be served in the Donovan annex with their meal card.

Members of the college community who would like to attend only the mixer, admission will be \$1.50 with a RIC id, \$3.00 general admission.

For additional information, contact the Donovan Dining Center Office.

- first 200 people attending will receive a carnation !!!
- MIXED  will be 99¢ cheap all night !!!
- Donovan Buffet: large assortment of scrumptious food !!!
- Entertainment by National Champion Accordion Players !!!
- Supermixer featuring "Everyday People", Rock & Roll !!!

**Don't miss it!!**

