

# THE ANCHOR

Vol. LXXII No. 14

Jan. 31, 1978





## RIC: Minimum Wage Stays at \$2<sup>30</sup>

The minimum wage rate for student employees at RIC will remain at the present level for the Spring semester. This was announced by Mr. Donald Hardy, Vice President of Student Affairs, during Registration Week. Mr. Hardy, who holds responsibility for the Career Development Center (CDC) which governs student employment, noted that while the Federal minimum wage had been passed and implemented in the case of many employees the state minimum wage governing the college remains at the same level.

The Federal national wage rate of \$2.65 — a 35 cent increase — went into effect on January 1, 1978. On January 1, 1979, the minimum wage rate will be raised to \$2.90 per hour. It is anticipated that in the new session of the Rhode Island State legislature, the new Federal minimum wage rate will be endorsed.

In explaining the decision to keep the minimum wage rate at the same level, Mr. Hardy said that the monies received by the College from federal and state sources are being spent. He said the College had been allocated a fixed sum of money for the year, and there would therefore be no more money to pay for the same services at a higher rate. The other alternatives, the Vice President said, would be to cut back on staff hours, or lay off some staff, or reduce the services.

Mr. Hardy said that President Sweet had acted to approve the above recommendation which was made on the basis of consultations

with the Academic Officers Group (AOG), Executive Officers Group (EOG), the Executive Committee of RIC Council, the Student Affairs Officers Group (SAOG) and the Executive Committee of Student Parliament. The proposal approved by the President also recommended a new scale which would reflect the current federal minimum wage and a new minimum which will take effect in January of 1979. These will be developed for use in the 1978-79 academic year.

In a memorandum from the Student Affairs Department, Mr. Hardy notes that if any new raises were instituted "the reduction of services would be at least 7 per cent, in addition to the 10 per cent reduction in work study services which became necessary in November. These data and our experiences in the 1976-1977 academic year indicate clearly that a change in wage rates now would seriously erode our efforts to deliver excellent services in all areas of the college during the balance of this year."

In the 1976-1977 academic year \$353,064 was budgeted, and \$401,769 was actually spent by the College in student employment. This year RIC is spending \$416,000. The federal work study grants for the same period has been cut from \$322,959 in 1976-77 to \$304,967 in the 1977-78 academic year. According to Mr. Hardy the College has requested a significant increase for the coming year. The amount of the increase has not been disclosed.

Adrian H. Kirton

## Contract Ratified, Strike Avoided

By a 207 to 42 vote, the RIC faculty accepted the contract agreement reached in December 19 negotiations between the RIC-AFT and the Regents.

The Union, which had been braced for a strike, secured a four per cent across the board salary increase, a three per cent pro-rata increase for satisfactory performance increments, and a one per cent increase for merit and rank adjustment for the 77-78 school year. The contract has slightly higher increases for the 78-79 school year.

Other provisions include summer school pay rate computation changes, the establishment of a RIC-AFT Administration Merit Pay Study Committee, and a joint committee to review retrenchment policies currently in effect. The Henry Barnard School tuition waiver will remain in effect only for faculty children enrolled there as of September.

The contract is retroactive to July of 1977.

Faculty members expressed relief that a contract had been secured and a strike avoided.

## Anchor Discovers Discrepancy In Out Of State Tuition Fee Structure See Next Issue

## Task Force Gets to Work

The Task Group on the status of minorities began hearing presentations from areas involved with minorities earlier this month. The Task Group has already heard submissions on 1) enrollment, 2) the Urban Education Center, 3) Latin American Student Organization and 4) Financial Aid.

The Task Group, a committee of faculty, staff and student selected by President Sweet, is chaired by Thomas Lavery (Admissions and Curriculum) and comprised of Pamela Jackson (Sociology), Louis Alfonso (Philosophy and

Foundations), Cecilia Thompson (History), Barbara Fadirepo (Admissions), Richard Thomas (Student Union), Linda Hunt and Alcino Johnson (Upward Bound), James Bierdon (Administration), Ralph D'Amico (Affirmative Action), and Myra Medina-Cabral and Adrian Kirton (students).

The Task Group has met on January 16 and 26, and is scheduled to meet again on February 16 at 1:00 p.m. in the Kelly Board Room, Roberts Hall. The meetings are open, and individuals are free to contribute reports.

## PC Fire Prompts RIC Inspections

The tragic fire in Aquinas Hall at the Providence College campus December 13, 1977 in which nine residents were killed has prompted extensive fire safety inspections throughout the state college campuses, with dormitories having first priority.

According to Mr. Edward Perry, Director of RIC's Safety and Security Department, inspections on RIC's campus began during the latter part of December when the four dormitories were thoroughly inspected by a Fire Marshall and members of the campus Safety and Security Department. As a result, "the lock mechanisms on the doors to the back stairwells of each suite in Brown Hall have been removed," stated Perry. Perry

added the other buildings on campus will be inspected soon.

"The dormitories here at RIC are inspected twice a month for fire safety by members of the Safety and Security Department, usually between ten p.m. and three a.m. The suites are not entered but the hallways are checked for violations," said Perry. He also said the fire extinguishers are tested at this time and are often found empty. "We also try to have at least one unexpected drill each semester. Every September we have a fire safety and theft awareness program in each dorm. This involves a film and a discussion, but attendance at each has been very poor. Unfortunately

it took a disaster to open up some eyes," Mr. Perry said.

Mr. Perry feels fires are often caused by a faulty appliance or something the residents have in the room. Some examples are the flammable Christmas decorations such as live trees and lights. Each resident received a copy of regulations in September including what to do in case of a fire.

Perry said there were no fire safety laws before 1968. Therefore, several buildings on campus, including Weber and Thorp Halls, were not built according to the codes. He added that official reports and recommendations for improvements on possible violations have not been received to date.

Laurelie Welch

## Mixed Drinks

## Sweet Vetoes Proposal

by M. Whitney

Dr. David Sweet has decided not to approve of or support a proposal for mixed drinks at the RIC Rathskellar. In a letter to Mark Viens, President of the Rathskellar Board, dated January 6, Sweet said, "...I am not convinced that such sales in any way contribute to the achievement of goals and objectives of RIC..." He also expressed fear that RIC "may be contributing to the use of alcoholic beverages" and their abuse.

Sweet wrote that another reason for his decision was that many other organizations sponsor activities which offer mixed and hard drinks, and there was no need to add another.

According to the President's letter, Dr. John Nazarian, Vice President for Administrative Services, is to head up a special task force to study the problems concerned with all serving of food and beverages on campus and "develop a set of unified, systematic policies." According to Dick Thomas, Rathskellar supervisor, the committee will probably contain representatives from the office for Student Affairs, the Rathskellar Board, the Dining Center, the Housing Office, and the general student body.

In closing, Sweet wrote, "I do not consider the selling of mixed drinks to be an issue that is closed, but rather one that awaits the development of coherent policies in this matter."

## Funds Reallocated, Nordstrum Retained

Contrary to a recent rumor, programs for the handicapped students here at RIC have not been discontinued, said Mr. Dixon

McCool, advisor for the handicapped. He added that due to a cut in work-study funds, there was no money to keep Mike Nordstrum,

peer counselor for the handicapped, working. McCool asked the college for additional funding and President Sweet approved the program be given \$2,000 to keep Rev. Nordstrum working through May. The college also reallocated money in November of 1977 for clerical expenses, said McCool.

McCool feels the handicapped are not a recognized group, although there are over one hundred students considered handicapped. Before the program began in the fall of 1977, McCool said he helped the handicapped "informally. We're trying to give the handicapped students services and work out schedules to meet their limitations. Because of wheelchairs, some classrooms cannot be reached." He added Rev. Nordstrum arranged for a senior citizens' bus to transport some students to and from the campus at no cost to the college. There is also a "rap" session held each week at a regular time and place to give the handicapped student a chance to share frustrations.

According to McCool, federal laws require every institution receiving funds to name an official coordinator to make plans to "shape up" the campus to accommodate the handicapped students. Mr. Ernest Overbey is the coordinator for RIC. Mr. Overbey is assigned to find ways to make things accessible for handicapped students such as ramps and elevators. Other money for the program comes from the college itself, through the Dean of Students. McCool concluded saying there are many things which could be bought and done to help further, but additional money would be necessary.

Laurelie Welch



What time is the ferry due?

Few students brave the weather as Rhode Island College slowly digs its way out of two snow storms and one thaw. The Physical Plant Department and the Safety and Security Department have worked long hours clearing the roads and handling various odd emergencies that have resulted from mother nature.





# letters

## to the editor

### Lenz Disagrees: Appeals Give Writers a Chance

Dear Editors:

Stanley Lemon's letter about John Brown seems to me to confuse the connotations of language with the facts of history. For example, we often call someone "Victorian" who is narrow-minded, in spite of the historical fact that the Victorian age was a period of advanced scepticism. In a similar way, John Brown's name has become a symbol of continued fight for freedom. The song that concludes, "His soul goes marching on" obviously does not refer to fact but to the inspiration that people find in Brown's attempt to free Black people when many other Americans still accepted slavery as either a political or an economic necessity. His name is appropriately used in an award to individuals who fight racism today when others apathetically accept it.

In spite of disagreement with Professor Lemons on the John

Brown award, I concur with his surprise at misunderstanding of John Paul Sousa's satire on the possibility of tyranny in our society (Hitler Visits RIC, Nov. 1, 1977) and of Kurt Sorensen's grizzly picture of death-as-life in Nazi Germany (Just a Stone's Throw, Oct. 12, 1977). The authors can console themselves that there were even people who believed that Jonathan Swift was serious in his eighteenth-century "Modest Proposal" that the people of Ireland eat their children to stave off famine.

I will confess that I read only a few lines of Sorensen's larger work, the serialized story (Coffee Stains) because I am annoyed by literary use of ethnic stereotypes. I recognize, however, that if I had been able to read it as a whole, I might have felt differently about it. It is also obvious that profoundly artistic use of western culture's stereotype of the Jew, such as

James Joyce's character Leopold Bloom, probably grew from earlier experiments that were less successful. Because the apprentice writer needs to experiment in order to learn, students and faculty should support the college newspaper which is the only competitive forum for publication for most student writers. A vital and free campus press will allow some people to experiment and others to comment on the experiments. We can then continue to choose what we want to read from the variety offered to us without fear that we will stunt the growth of literary invention or of political debate.

The staff of the 1977 Anchor deserves commendation for responsibility offering us regularly interesting weekly issues.

Sincerely yours,  
Carolyn R. Lenz  
Associate Professor of English

In reference to the Dec. 15 issue, the Basketball team took up 3/4 of the page because of the large number of games played between the layout dates of Dec. 6 and 15 issues. The team played six games between those two dates; we were able to cover four of them. The other sports played fewer games, the Women's Basketball team played three games and we covered them all. As for the Wrestling team, they had wrestled only at the Coast Guard Tourney before the Dec. 15 issue went to press. The Fencing team had two matches that we covered during the period in question.

Chris Beaulieu

### Some Get More Than Others

Dear Editors,

I appreciate the fact that you cover practically every campus sport. The problem, as I see it, is the way the you overdo your commentaries on the basketball team. For example, in your Dec. 15th issue, an entire page was devoted to this team, including several pictures, while the

Women's Basketball team, the Wrestling team and the Fencing team had to fight for space on the next page.

Personally, I would like to see equal coverage for the Wrestling team. They have a fine record and deserve much more recognition.

Chris Beaulieu

### Classes Not Cancelled

Dear Editors,

We are appalled that the first day of classes were not cancelled. This is an institution of higher education. Were the minds of the learned decision-making persons frozen by the snow?

We value education, but is it to be valued above health and safety? Road conditions were hazardous as witnessed by the cancellation of classes in the major school systems throughout the state. If we were fortunate enough to arrive

safely on campus, we encountered insurmountable hills, no parking spaces, icy roads, stuck cars, and unshovelled pathways and stairways — in short, atrocious conditions. We are lucky enough to have all of our faculties to trudge through this mess. Have you forgotten the handicapped?

Under similar conditions in the future we hope that the administration will remember this lesson and will make the wise decision of cancelling classes at Rhode Island College.

Concerned Nursing Students

Mary Dwyer  
Barbara Berwick  
Debbie Piccarelei  
Denise DeCaperale  
Cheryl Dargle  
Cheryl Puisu  
Susan Berkowitz  
Karen Saunders  
Cynthia A. Smith  
Pauline Ciai  
Cheryl A. Viau, S.N.  
Mary Cabral  
Vivianne Donovan  
Donna Pezzulli



# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR  
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Providence, Rhode Island 02908  
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The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

#### ANCHOR STAFF

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Co-editor — Publication  
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Staff Writers: John Paul Sousa, Lyn Atkins, Donna Bedard, John Kokolski, Kurt Sorensen, Laurelie Welch, Mike Whitney.

Production: Paula Ewin, Mary Torregrossa.

Staff Artists: Jeff Burrows, Steve Murphy.

Photographers: Dave Zapatka

#### ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

### This Week's Cover

is composed of a figure drawing by the late Professor Guido Nincheri (exhibit now in progress at Art Center Gallery) which is superimposed over a light movement photo by Jim Kociuba.

## HAWAIIAN NIGHT

at the

# RATHSKELLAR

Tues., Feb. 7th

8 p.m.-1 a.m.

3 Primos for \$1.00

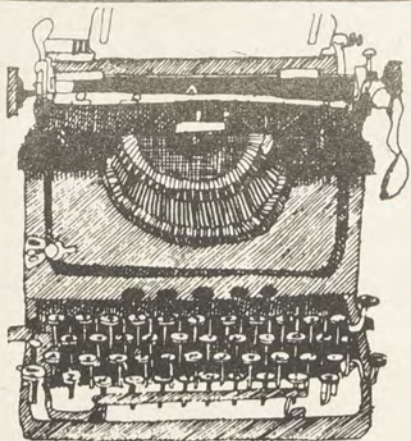
### RIC FORUM

FIRST MEETING WEDNESDAY, FEBRUARY 1, 1978

at 2:00 in S.U. 305

- Do you want to improve your writing and speaking abilities?
  - Do you have problems with poise and composure?
  - Are there current issues that are of interest to the college community?
- RIC FORUM television is the organization to join. We welcome new members to work with us in producing our weekly television program. Our first meeting will be Wednesday, February 1, 1978 at 2:00-3:00. Come and find out how RIC FORUM can help you.





# From The Editor's Desk

## Treatment of "gays"

A discussion has been going on in New York concerning the employment of male homosexuals. The speeches made by managers in the media have been emotional. The Police Chief in one precinct declared that he would have to consider submitting a proposal for separate facilities for "gay" and "straight" officers. That is irrational! Do "gays" walk around molesting other men or women? Christians deserving to be called such should not deny "gays" the opportunity to work and to earn a living. The gay is a person, too. The society needs to find an acceptable way to deal with the gay problem; legislation — no; education — yes!

## Not for your comfort

The toilet partitions in Suites K and Q are still down. It is understood that they arrived, but that they were too small. Somebody just didn't measure (up to their job) right! A new order will have to be placed, and we can presume that for another six months resident students in the Weber dorm will be looking at each other, or sitting conversing with one another from positions unobstructed by physical barriers.

## Quotation

"Being a student at RIC is not my whole life; it is only part of my life. I hope my professors are aware of this. I work. I need to eat and sleep. I need recreation. I am a young person, not married to my profession yet."

## Student Nurse in cast

Bonnie Shepherd, a student nurse and Weber resident has broken her ankle for the second year in a row. Bonnie had an accident on the accumulated ice near the Clarke Science Building. Last year was the same story. By summer this year, Bonnie will have spent one whole year of the last two in casts.

## Student President bungles it.

If you see Student President Peter Rugeiro hopping around on campus, go have a talk with him. You will learn a lesson! Peter dislocated his patella (knee cap) while tobogganning in New Hampshire. The item on which he was tobogganning — a Donovan Dining Service tray. The lesson: Donovan Dining Service trays are not made for tobogganning!

The News Editor...



## COMMENTARIES:

# RIC URBAN EDUCATION CENTER Needs Face Lift . . .

by T. Steven Tegu, Ph.D.

At 830 Eddy Street, in Providence, R.I., there is a huge sign which reads: "Urban Educational Center, A Division of Rhode Island College." For better or for worse then, Rhode Island College has projected itself into the community. The Urban Educational Center is in a sense a kind of cultural oasis in a desert. I use the word desert because that part of Eddy Street, or rather that part of Providence is a kind of cultural desert. Within a few meters of the center, there is a dump of used tires. Close to the Center there is the Esquire Night Club — we didn't inquire to see if there were any "bunnies" there. There is a liquor store and also a OG's Bar. The two photographs, taken two weeks ago by the undersigned clearly show the position of the center. The entrance to the center is a badly deteriorated door. The interior of the center is clean, adequate and comfortable, but on the outside, the first impression is frightful. It is indeed unfortunate that such a noble institution should have such a ragged appearance — an educational flea market is what it looks like.

These remarks should not in any way reflect upon the splendid personnel of the center. They are dedicated people. I have splendid communications with Mr. Luke Fears who often calls me and talks to me about certain minority students and their problems. Again, I say that I do not criticize the people who run the center.

To simulate a Spanish-American, Portuguese, or any other minority student, I went there by bus and called to find out how to get there. It took me an hour from my home on Mt. Pleasant to the Center. The bus driver on that

run had never heard of the center. Even the secretary who answered the phone at the Center could not tell me which bus I was supposed to take. Later, I found out that she was new.

At the present time I think that many minority students, especially Spanish-speaking and Portuguese-speaking, do not know that the center exists. If they knew that it exists, it would be difficult for them to get any information directly because nobody in the center speaks anything but English.

This article is written in a positive sense, trying to make the center more effective and attractive. If it is neglected, it will symbolize a kind of neglectful attitude or lack of interest in our minority students.

It is recommended that the exterior of the Center be given a fresh look. I don't know how practical it would be to move the center to a more central and dignified location. But as an immediate remedy, the door — the entrance should receive a fresh coat of paint.

And why shouldn't there be someone who can answer the phone and give information in Spanish, Portuguese, Italian and other languages? Our Modern Languages Dept. has students that speak four languages. Why couldn't we arrange to have them work there a few hours per day?

If the Urban Educational Center is a division of Rhode Island College, we must change its flea-market appearance and give it more support from the college, so it could carry out its mission, which is a splendid one. The Urban Educational Center must not be an abandoned step-child of Rhode Island College living in a ghetto.

## . . . Administrative & Morale Problems?

In 1968 the Urban Education Center was established in commemoration to Dr. Martin Luther King, Jr. Its purpose is to serve the Rhode Island community as an education port-of-entry into secondary education or career.

essential for UEC's future existence.

As to what the Urban Education Center is doing and where it is going, Mr. Walton visualizes UEC as a future "community franchise" with the goal of making the programs "accessible to people not served" by conventional education means. UEC is responsible to 300,000 educationally deprived people in the state of Rhode Island. It provides a continuing range of educational services, from High School Equivalency (H.S.E.), self-enrichment programs, college courses, to testing for the G.E.D. He has stated that "clearly specified program that are comprehensive" and complement the GED are needed.

The center was directed until recently by Dr. William Lopes, who is presently the Special Assistant to President Sweet on Campus. UEC's former Research and Planning Specialist, Mr. Charles Walton, is now the Acting Director. We are fortunate to have Dr. Lopes here on campus and then again to have Mr. Walton directing the center, but the Urban Education Center has changed directors six times in its ten years of existence.

The changes have and are causing administrative and morale problems and limiting the goals of the center. Also, the position of Research and Planning Specialist which generated some \$110,000 in additional monies to the center is vacant. Mr. Walton is now the sole administrator of UEC and responsible for its direction without an assistant administrator. Confronted with this problem Mr. Walton feels he is supported with a sufficient amount of special services staff, but that a "core faculty" with clearly defined goals and "concrete positions" is

The Urban Education Center is located in South Providence at 830 Eddy Street; this is the third such location to support the sign "Urban Educational Center, A Division of Rhode Island College." Even though the interior of the facilities are adequately furnished the exterior has much to be written about. This is the first in a series of articles concerning the Urban Education Center. Its past, present and hopeful future will be explored. Kenneth G. Dias "Jamoal"

# LOOKY HERE

## DON'T LIKE THE PARKING SITUATION?

..... DO SOMETHING ABOUT IT ..... GET INVOLVED!!!

Rhode Island College needs student representation on its By-law and Council committees. The following is a list of College Committee vacancies for student representatives. Students interested in serving on any one, or more, of the following committees may do so by signing your name on the bulletin board in the Student Parliament Office, Student Union 200, as an interested student, or you may call the office at ext. 8088 or 533, or stop by the office and talk to the President of the Student Body, Pete Ruggiero.

### COLLEGE COMMITTEE VACANCIES:

- Traffic & Parking Committee — 1 vacancy
- College Lectures Committee — 1 vacancy
- Student Regulations Committee — 3 vacancies
- Distinguished Films Committee — 4 vacancies
- Library Advisory Committee — 1 vacancy
- Student Activities Governing Effort — 1 vacancy
- Convocations Committee — 1 vacancy
- Committee on Use of Human Subjects for Research — 1 vacancy
- Financial Aid Committee — 1 vacancy

NOTE: Student Parliament also has one (1) vacancy for a Representative from Mathematics—Sciences Departments, which includes: Biology, Mathematics, Nursing and Physical Sciences.





# FREE FREE FREE

classifieds

for sale  \_\_\_\_\_


wanted  \_\_\_\_\_

lost & found  \_\_\_\_\_

personal  \_\_\_\_\_

notice  \_\_\_\_\_

Phone \_\_\_\_\_



## lost & found

LOST: Doberman Pinscher in East Side, Providence. One year old. If found, call Henry Duquette 331-2389.

## notices

NOTICE: Term papers typed. Three years experience in typing term papers, call 272-5391. Ask for Marilyn.

NOTICE: Anyone interested in taking part in an auction sponsored by the Rhode Island Art Teachers Assoc. contact Chris at 722-9063 or Barbara at 724-9699 by February 10. One-third profit to benefit R.I.A.T.A. Scholarship fund — you receive two-thirds of profit.

NOTICE: Driver wanted to transport 10 yr. old from RIC to Woonsocket at 3:30 p.m. on Monday and Wednesday. Contact Barry Gilbert, Clarke Science 200 or call ext. 343 (campus) or 723-3485 (home).

## for sale

FOR SALE: Enlarger: Accura-Super 66, needs a little work, \$50.00. Camera: Ricoh Auto TLSEE 35 mm, broken light meter, \$75.00. Call or stop by the Anchor office, ask for Jim.

FOR SALE: One pair Fischer fiberglass — 175's, brand new, never used! \$60.00. One pkg. Volk Derby's 185's w-Solomon bindings, buckle boots (ladies 8), boot tree and poles, excellent condition, \$85.00 or best offer. Call 861-7697.

FOR SALE: Reginald wood burning stove. Brand new, last one in stock. Needs assembly. Cast iron, perfect money saver. Price can't be beat. Sells for \$240 in a store, it's going for \$125. Last one in stock. Will deliver for \$10 more. Call 231-2015 anytime in between five and six.

FOR SALE: Mini-refrigerator, great for dorms. Excellent condition, \$75.00. Call 739-2444.

## wanted

WANTED: History East Asia Tradition & Transformation. Social Science — Human Condition in Latin America — Wolf call 861-0276 for Mike.

WANTED: Child care - 2 year old boy. Tuesday and Wednesday afternoon, 2-5 p.m. Eastside area, \$2—hr. Call 272-3598.

WANTED: Female roommate to share 5 room apartment near RIC. Partly furnished. Call 274-6493.

WANTED: Babysitter from 2:30 - 4:15 on Mondays and Thursdays. Call Sandra Beecher at 272-1927.

## personals

PERSONAL: Captain McAllister, thank you for finding my purse 12-22-77. A late Merry Christmas to you!

PERSONAL: Al Pacino — I'll always feel for you. I know you don't understand and I can't explain. Better that you should forget a smile, than for you to remember and be sad. I love you, Pumpkin.

PERSONAL: Dangerous Muff Driver — Nothing like falling for you, huh? Did you chew that piece? Shing Eyes.



# CAMPUS CRIER

**FOCUS ON RIC WOMEN**

Who are the women on this campus who have exercised "women's increasing freedom to choose alternate roles and lifestyles?" Do you know someone who meets this description? She may be a student, an ex-student, or someone of the faculty, staff, or administration.

If so, submit her name to Professor Frances Dean, CL-260, or Professor Carolyn Fluehr-Lobban, G-114, who head a committee which seeks to identify such women for a series of interviews as part of "Focus on Woman," a campus-wide symposium. Give your reasons for your nomination; make them as brief as you like, and don't worry about form or style. And don't forget to sign your name!

**ALL STUDENTS**

Floor hockey will get underway at Whipple Gym on the 16th of February. All interested contact Dave Guilderson for a sign up sheet. For those who already have teams, please get your rosters to me A.S.A.P. Come on out on the 16th and have a good time. Rec. Office. Dave Guilderson or Glenn Duquenoey.

**HARAMBEE**

On February 1, 1978 HARAMBEE will hold its first meeting of the semester. Come with your minds open. Music and refreshments will be there along with Black staff and faculty member. Start the semester off with us.

**RIC FORUM**

RIC forum invites you to take advantage of a unique opportunity! Rhode Island College is proud to be the only institution of higher education to have its own closed circuit television station which can be utilized to provide students, faculty and staff a chance to produce programs in a multitude of areas.

RIC forum is a student organization which broadcasts each week a half hour news and information program. Now we would like to expand our service to include not only news, but also entertainment, documentaries, sporting events and many other presentations.

**WE NEED YOUR HELP**

We ask people from all areas to get involved in producing interesting programs, which will be broadcast on the campus television station. The RIC forum staff will help you to research the topic, provide technical advice and video equipment, help in editing the presentation and provide broadcasting service via the T.V. center. We are looking for enthusiastic people with interesting ideas who will be willing to work to provide quality broadcasting. RIC forum's office is located in the Student Union, Room 305. Anyone wishing to take advantage of this service is urged to come to our office week days from 10:00 to 3:00 or call 456-8250 for an appointment. This service is sponsored by RIC forum through the Student Community Government.

# The Third Curriculum is offering FREE INTRODUCTORY LESSONS.



## ARTS CRAFTS MUSIC

**CALLIGRAPHY—Jerry Kuhn**

Student will be introduced to the fine art of writing, beginning with the use of a broad tip pen, and will work at acquiring a basic knowledge of chancery cursive script.

MONDAY, 7:00-8:30 P.M., Student Union 311 (Crafts Room), \$25.00

**GUITAR I & II—Mederick Bellaire**

Beginning Students receive instruction in varied styles of folk guitar. Advanced student receives instruction in "lead guitar", improvisation in blues, rock, and/or country idioms.

MONDAY, 6:30 P.M., Student Union 306, \$30.00

**LEATHERCRAFTS—Albert S. Palselli**

Create your own leather bags, sandles, belts, etc. Students introduced to selection and use of tools and leather, along with basic designs, cutting, gluing, hand stitching, and dyeing techniques.

THURSDAY, 7:00-9:00 P.M., Student Union 306, \$25.00

**PHOTOGRAPHY I—Monika Cotugno**

Instruction of the operation of a 35 mm camera. Also developing film and printing photographs.

TUESDAY, 7:00-10:00 PM, AV Darkroom, \$45.00

**PHOTOGRAPHY II—Jeff Kenyon and Susanne Chin**

For the student who has learned the basic techniques of black and white film developing and printing. Advanced techniques will include burning, dedging, toning, mounting, and use of various films. For first class, bring 35 mm camera and one roll of exposed film.

SATURDAY, 9:00 A.M.-12:00 Noon, AV Darkroom, \$50.00

**STAINED GLASS WORKSHOP—Robert Kiernan**

Students will be introduced to the basics of stained glass work.

TUESDAY, 2:00-4:00 P.M. or 7:00-9:00 P.M. Class held at 5875 Post Road, E. Greenwich, R. I., \$30.00

For more information and class times please call 884-2060



## DANCE

**BEGINNING BALLET—Carla Ciampanella**

An elementary level course which will emphasize correct barre and center positioning of the body. No previous training necessary.

Wednesday & Friday 1-2 PM Whipple Dance Room \$30.

**INTERMEDIATE BALLET—Same** Fridays 2-3:30 PM Whipple Dance Room \$30.

**TAP DANCING I—Peter Johnson**

Learn the basic, simple steps of tap dancing.

WEDNESDAY, 2:00-3:00 P.M., Whipple Dance Room, \$23.00

**TAP DANCING II—Peter Johnson**

For the person who has previous experience with tap.

WEDNESDAY, 3:00-4:00 P.M., Whipple Dance Room, \$23.00

**DISCO AND BALLROOM DANCING—Joseph and Clorinda Bouthillier**

Learn today's most popular dances. Latin Hustle, Disco, and Cha-Cha will be covered along with the perennial favorite American Waltz. Both beginners and those with dance experience will learn up-to-date figures and characteristic styling. Class size will be limited. Couples and singles are welcome.

TUESDAY, 7:30-9:45 P.M., Student Union Ballroom, \$25.00

**LINE DANCING—Dorothy Walsh**

Learn all the new line dance steps.

WEDNESDAY, 7:00-9:00 P.M., Student Union Ballroom, \$25.00

**LINE DANCE—Kathy Sherlock**

Disco and Traditional Line Dances will be presented and practiced for enjoyment and perfection.

TUESDAY, 6:30-7:30 P.M., Dance Studio, \$10.00

**BASIC SELF-DEFENSE KARATE—Linda Herzog**

Beginners guide into basic self defense Karate. Students will end course knowing how to protect themselves.

TUESDAY & THURSDAY, 6:00-7:00 P.M. Walsh Rec. Room, \$25.00

**YOGA I—Marjorie Lynch**

An introduction to the ancient discipline of Hatha Yoga. Course will include basic Yoga exercises, breathing, concentration, and relaxation techniques.

MONDAY, 6:15-7:45 PM, Henry Barnard Gym, \$17.00

**YOGA II—Marjorie Lynch**

This course is designed for students who have a basic knowledge of Yoga and who wish to continue the study in order to expand their knowledge and deepen their awareness.

MONDAY, 8-9:30 P.M., Student Union Chambers, \$17.00

**MISC./SPECIAL EDUCATION**

**HYPNOSIS—Dr. Harold Edelstein**

A complete course in hypnosis and self-hypnosis for the professional layman or student for habit control, motivation, or clinical use.

MONDAY, 9:30-11:30 A.M., Student Union 309, \$40.00

**HANDICAPPED IN SOCIETY—Michael Nordstrom**

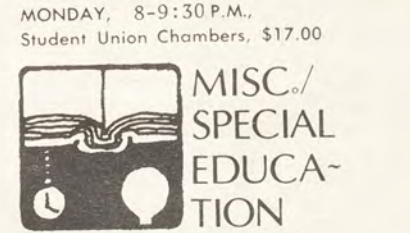
An overview of handicapped in society —past, present, and what the future holds.

MONDAY, 7:00-9:00 P.M., Student Union 310 \$30.00

**SIGN LANGUAGE (Beginning) Florence Hodgeman**

Basic communication, finger-spelling, sign language instruction.

TUESDAY, 7:00-9:00 P.M., Student Union 306, \$30.00



**INTERMEDIATE SIGN LANGUAGE—Florence Hodgeman**

Visitation to deaf, sentence structure, physical, psychology, and sociology of deaf.

FRIDAY, 2:00-4:00 P.M., Student Union 306, \$30.00

**RACQUETBALL (Beginners) Jerry Melaragno**

Learn the rapidly-growing, inexpensive indoor court sport for active men and women. Racquetball is an excellent conditioning activity that is fun for all ages. For first class bring gym clothes. Racquets available for rent; balls provided.

TUESDAY, 7:30-9:30 P.M. YMCA, Broad Street, Providence, \$30.00

**HUMAN SEXUAL AWARENESS—Ralph Detri**

Examine personal sexual development by exploring individual attitudes and feelings through group interaction and class material.

MONDAY, 7:00-9:30 P.M., Student Union 309, \$15.00

Registration will take place directly following first free introductory lesson.

Classes begin week of Feb. 6th.

For more information call 456-8189.



## MARTIAL ARTS/ YOGA



# portfolio

## The Missive

Music, the saturnine witch  
Invades with indolent delusions,  
Once embedded in the soul, demands release.

Secure in her opulent deception  
Attracts, surrounds,  
Captivates each florescent emotion  
(Lured, entranced, encircled around her.)

Suddenly emblazened becomes the magnate Herod  
Savagely destroys each screaming infant in turn.

Lonely, alone with her mockery  
With cool, wet tears saturates the ashes  
Hardened to bare clay beneath her feet.

— Lynda Fish

## ELLA

El Viento bate la arbolada,  
en una esquina se sienta ella acurrucada.  
Su canto, como el de lobo que aulla,  
silba entre las hojas de aquel solitario bosque.

Ya muchos anos han pasado.  
Para ella es como si todo ha terminado.  
Que soledad! Ay, que vacio,  
hasta su dios es un dios impio.  
No hay amor, ni religion,  
nadie que le heche la bendicion.

Quiso una vez y mucho quiso,  
dio todo su ser, pero para que lo hizo?  
El la abandono, sus hijos tambien.  
Para que vivir? Para quien?

El viento le envuelve sus flacas carnes.  
El frio penetra sus huesos debiles.  
Se dobla y se tuerce en busca de calor,  
su piel se vuelve de un morado color.  
De adentro de ella sale un ultimo suspiro,  
de adentro de ella... un ultimo dolor.

Myra Medina-Cabral

## Re-Assimilation to the Viet Vets and unsung Street Punks

When the heroes return  
unsurrounded by the fray  
lax in sad disarray  
All shall be forgot;  
Stories untold  
unfold into deep night.

The glories are gone  
past away and wan  
banished to a reft backlot;  
Among the dusty rot  
memories lay crumpled,  
Spirits snap in the aftermath;  
the world bustles on and,  
the heroes are back in town  
enshrouded with defeat.

Marlboro Jones

## What is Life?

What is life?  
Nobody knows.  
Some have died trying to figure it out,  
but never were sure.  
Some have turned insane and maybe  
they know.  
Some follow its rhythm and are  
happy to be.  
But worst of all, some do not care  
like the rocks and the trees and live  
in the shadows of the night. When they  
awake it is too late. And they will cry like a  
child cries on the coldless night, because  
they missed the meal.

— Julio Contreras



One of the preliminary drawings for frescoes by Guido Nincheri. Photo by Jim Kociuba.

## Professor Guido Nincheri

Born September 29, 1885  
Died March 1, 1973  
Rhode Island College  
Art Gallery  
Commemorative Show  
January 25-February 12, 1978

Professor Nincheri graduated from the Academy of Fine Arts in Florence in 1910 with high honors and was accredited as a professor of both painting and architecture.

He was awarded 12 medals for excellence including four gold medals from Pope Pius XI. The show will include an exhibit of drawings and watercolors done as preparations for large scale paintings and stained glass windows, executed in Canada and the United States. There are over 50 churches in Canada containing frescoes, stained glass windows and oil paintings by the artist. In the

immediate area, his work can be seen in the Churches of St. Matthew, Central Falls; St. Ann, Woonsocket; and Holy Ghost, Providence.

The show will run from January 25-February 12, 1978, with an Opening on Sunday, January 29, at 1:00 p.m. The gallery hours are 11:00 a.m. to 4:00 on weekdays and 1:00 to 5:00 p.m. on Sundays.

## Get Ready for the Next Move!

If game shows, turkeys and rock opera have anything in common, the "Next Move Revue" can find it! The results of a mixed-up and outlandish recipe like that is always funny, because "The Next Move Revue," Boston's hit improvisational show with music, is doing the cooking in Gaige Auditorium on RIC's campus Wednesday, February 8th at 8:00 p.m. The ensemble presents an evening of music comedy and satire in short sketches built around suggestions from the audience. Some of the topics hit are commercials, films, fads and any other unusual audience suggestions. The style with which these skits are executed are unique to the Next Move.

The Next Move Theater Company, performers of "The Next Move Revue," is a group of actors and musicians who have worked together for the last four years in many aspects of theater and media.

In 1974, the group opened its improvised musical revue, "The Next Move," at the Charles Playhouse Cabaret in Boston. This ran successfully for over four months under the direction of Michael Murry, co-founder and artistic director of the Charles Playhouse. "The Next Move Revue" now has a new director Pat Carmichael who comes from New York with thirty years of theater experience. Pat has directed such plays as "In

White America" and "Never Too Late" with Paul Ford.

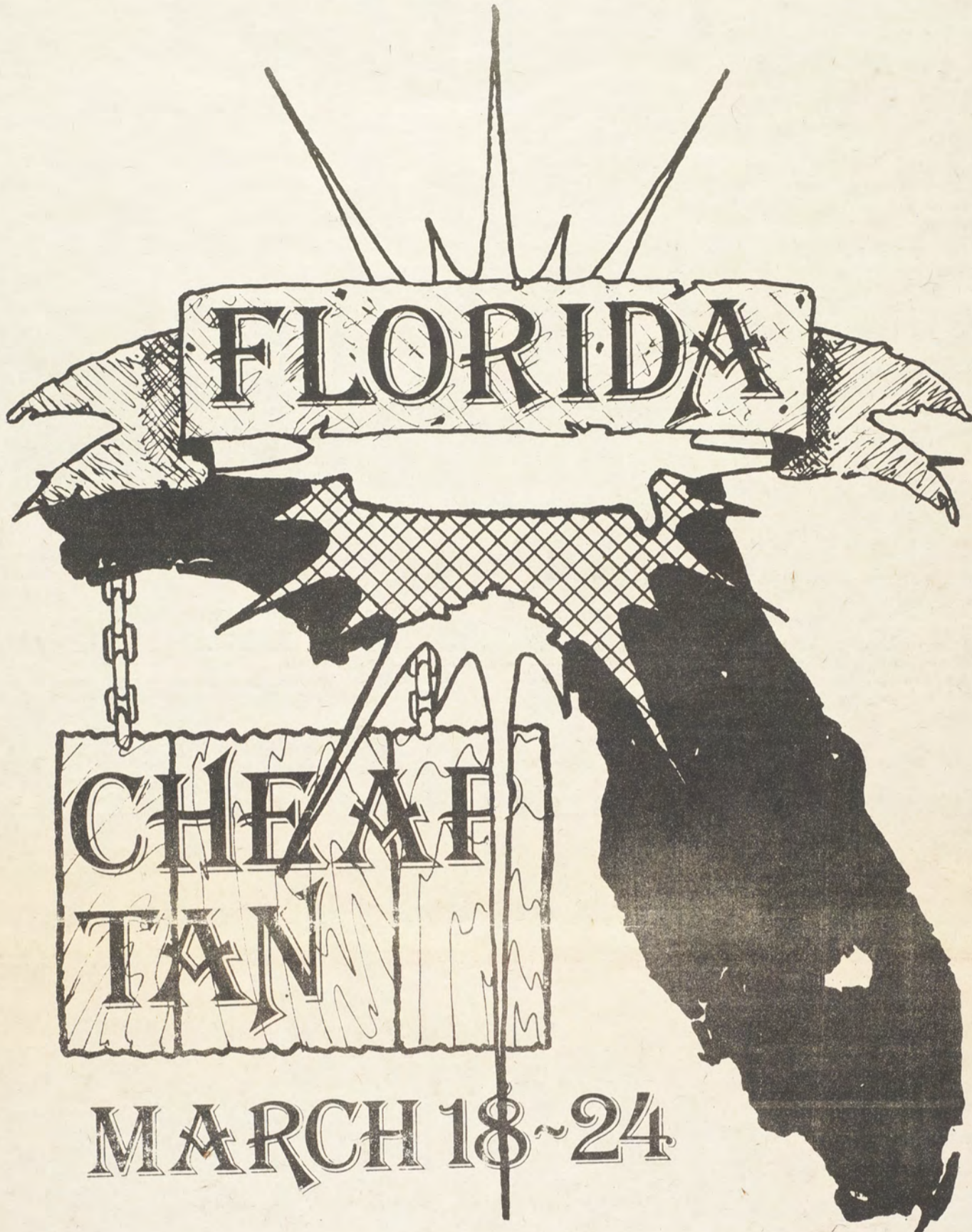
"The Next Move Revue" travels all over the United States, presenting its unique brand of music, comedy and satire to audiences of all ages and interests. "Their Rapport with one another can produce devastating satire" says the Boston Herald American.

Bring your imagination to Gaige Auditorium February 8th at 8:00 p.m. Tickets for "The Next Move Revue" are available at Roberts Box Office 10 a.m. to 4 p.m. Call 456-8144. RIC students with I.D. — \$1.25; RIC Fac—staff with I.D. — \$2.25; Gen. Admission — \$4.00. Laurelie Welch



THE NEXT MOVE THEATRE COMPANY  
From left to right, Cynthia Caldwell, Brad Jones, Lanie Zera and Martin R. Anderson.





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# R.I.C. SPORTS

## Basketball's Anchormen Winning Them on the Wire

## RIC Wrestlers Rolling Now 6-2-1

**by Wally Rogers**  
The Rhode Island College Basketball team, having won its last two games last week (excluding Friday), has finally begun putting things together.

They played in a tough trip through Virginia and Maryland and came home with a 1-2 record.

After dropping their first game back, at Eastern Nazarene, the Anchormen began playing better team ball and sounder defense. Coach Dave Possinger is very optimistic about the rest of the season.

"Early in the season," he said, "we made a lot of mistakes. One of the biggest reasons was we had so many new people."

The "new people" are beginning to make things happen. Freshman guard Chris Ward is running the team with more authority each game. Freshman center Ken Kazlauskas is grabbing rebounds like he owns the bucket.

Junior college transfer Eric Fuller is hitting at a 51 per cent clip and scoring 20.2 points per game and has 102 rebounds (8.5).

Senior Chris Corrigan, who sat out last year, is coming on very strong as a reliable and steady sixth man.

"We were in a lot of games that were lost or won at the wire," says Possinger. "Now, we're winning them at the wire. We're a 'heart attack city' team."

"If we're not shooting the ball well, we need rebounding and defense. Michael Green," he adds,

"is playing the best defense he's ever played."

Fuller, Green, and Kazlauskas each are averaging over eight rebounds per game and the team defense is rapidly improving.

### Eastern Nazarene 79, RIC 71

The Anchormen fought hard, but without their two top scorers and rebounders, Michael Green and Eric Fuller, who did not make the trip, it made for a long night. Eastern Nazarene took a 43-29 lead at the half and RIC never cut the deficit to less than ten till the final seconds, and was beaten, 79-71 on Jan. 18.

After trailing by 20 points early in the second half, the hustling Anchormen staged a comeback. With under five minutes to play, junior Ed Kassar's basket cut the deficit to ten. But the Crusaders' Mike Barefoot hit on a three-point play, pushing Eastern's lead to 13 with 2:24 remaining to clinch the victory.

Senior Chris Corrigan played the best game of his career and helped keep the score respectable as he led RIC with 19 points.

Freshman Paul Stoeckel also hit in double figures with 13 points.

Freshman center Ken Kazlauskas, improving steadily with every game, topped all rebounders with 20, a personal high for him.

### RIC 59, Babson 55

The Anchormen shot a horrendous 34 per cent from the field but outrebounded a taller Babson College team 51-39, and

managed to pull off a 59-55 victory on Jan. 23.

RIC's defense, however, was the story. The Anchormen played a lot of man-to-man that put pressure on the Beavers' inside game, causing them to force poor shots and hit on only 36 per cent from the floor.

"We came out to play as a team and played our best defensive game of the season," said Coach Possinger. "Eric (Fuller) and Kenny (Kazlauskas) did a super job under the boards and, on offense, everybody looked for the open man."

Kazlauskas had 13 rebounds and Fuller finished with 12, while leading the Anchormen with 17 points. Green finished with 14 points while sophomore John Lima added 11.

### RIC 75, Western N.E. 74

On Jan. 25, the Anchormen journeyed to Western New England College for the "Eric Fuller Show" and nicked the Bears, 75-74, in the season's most thrilling game.

RIC had a consistent lead in the first half and took a 37-31 lead at halftime. But the second half was a different story.

With 13:17 remaining, junior forward Eric Fuller hit on a three-point play and, 47 seconds later, tapped in a rebound to give the Anchormen a 55-40 lead, their biggest of the game. This gave Fuller 13 of RIC's first 18 points (The Bears had nine).

But Western wouldn't die. Their Pete Harris sank a basket with 4:12

The Rhode Island College One Anchorman still remains undefeated, sophomore Jim Scanlon (Providence). He's 7-0-0 and has alternated between 167 and 177.

However, the big story at the moment is that senior captain Jeff Condon (Warwick) is on the verge of breaking the RIC record for most victories in a career. Condon, who's 8-1-0 so far this season, has a career record of 43-6-1; Brian Lamb (West Warwick), who graduated last June, holds the record with 44 victories — but it's a cinch to fall within the next few days.

Other Anchormen with outstanding records are junior Chris Tribelli (Cranston), who's 7-1-1 at 126 pounds. He lost his first match of the season at Boston State by one point, 7-6.

Sophomore Jim Soares (Warwick) is 6-2-0 at 134 and sophomore Dennis Maroney (Providence) is 7-1-0 at 150.

remaining, cutting RIC's lead to 69-65. Ten seconds later, the Bears' Jim Russo made a drastic mistake. He fouled Fuller, who hit both ends of a one-and-one, the second of which broke RIC's all-time consecutive free-throw record of 26. His 27th put him 50-54 on the season for an outstanding 93 per cent.

With 49 seconds left in the game, Harris stole a RIC pass and cut the deficit to 75-74.

After freshman Chris Ward missed a lay-up attempt with 18 seconds remaining, Western should have taken a high-percentage shot. Instead, Harris threw up a 25-footer that bounced off the rim with seven seconds left. Fuller and Greg Burton vied for a jump ball at the four second mark. Burton won the tap, but Ward managed to tap the ball loose toward the RIC basket, thus saving the game.

Fuller finished the game with 35 points (15-24), tying his career high at RIC. Twenty-three of his points came in the second half. He also topped the Anchormen with 14 rebounds and was 5-5 from the foul line.

Green added 14 points and 11 rebounds while Kazlauskas had 12 points and 11 rebounds.

The Bears dropped to 7-5 while RIC raised its record to 5-8.

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Egg Salad	1.00	1.60	Crabmeat Salad	2.25	2.95
Italian Cold Cuts	1.20	1.80	Super Italian Cold Cuts	1.30	1.90
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Egg Plant Parmigiana	1.35	1.95	Veal Parmigiana	1.35	1.95
Veal Parm. & Peppers	1.50	2.10	Sausage & Eggs	1.50	2.10
Steak, Onions, Lettuce, Tomatoes	1.30	1.90	Egg Sandwich	1.20	1.80
Steak, Cheese or Peppers	1.45	2.05	Steak & Mushrooms	1.60	2.20
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