

**THE
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Vol. LXII No. 20

April 4, 1978

Anchor Funds Frozen

RIC Student Parliament agreed last Wednesday by a vote of 14 to 5 to freeze all funds presently available to the Anchor until the end of the semester, or until student community government is informed that there will be no litigation against the paper.

The vote resulted from the publication of a special "Canchor" issue intended as satire, and the possibility of a lawsuit against the paper by Father Joseph Creedon, RIC Roman Catholic Chaplain, whose picture was super-imposed on the front cover.

Jane Murphy, one of the Anchor's co-editors in-chief, told the Parliament meeting that she and co-editor Charles Arent had spoken to Father Creedon, who had informed them that he was contemplating a law suit against the paper. She said that the Anchor has already forwarded a personal apology to Father Creedon and would be publishing a public apology in the April 4 issue of the Anchor. "We consider the picture an error in judgement," Ms. Murphy said.

Mike Marran, in proposing the

freezing of the funds, stated that the newspaper will need the legal counsel of a lawyer. Funds which would otherwise be used to publish the Anchor for the rest of the semester would be earmarked and used for that purpose, he said. If and when Parliament is informed that no litigation will take place, the funds would become unfrozen, Marran said. Marran, who is a member of the Finance Commission, has said that he is confident that Parliament will hear from Father Creedon within ten days regarding the matter.

Creedon Responds:

"An Unfortunate Experience"

It was "the first time in five years I did not want to come to work," said the Reverend Joseph Creedon of the recent controversy surrounding the alleged publication of his picture in the "Canchor," a special satire issue of the Anchor.

Creedon talked with Anchor reporters Adrian Kirton and Steve Sullivan about the matter, and called the situation "an unfortunate experience." He said he hoped that a "deepening

sensitivity" for the issues involved will result from this experience.

Rev. Creedon said that he and the Anchor staff were not the ones who were hurt the most from the incident. He said that other people who had sympathies with either him or the Anchor were hurt more, and expressed concern for them. "The support of the faculty and administration and particularly the students" was encouraging and "rewarding," he said.

What Rev. Creedon found "most offensive" was the "insensitivity to

organized religion," priesthood and celibacy, and a "lack of sensitivity to the things that are precious to people." Of the photo itself, Creedon said "I don't think any person would want to be categorized in that light."

Remarking on the controversial nature of the incident, he said "it certainly became an instant issue... I hope people can focus on the issues rather than personalities. Hopefully everyone can learn from the experience."

'Bridegroom' to Play D.C., RIC

RIC students will have an opportunity to see the theatre department's "Robber Bridegroom" again.

On Monday, April 10, the play will be presented at Robert's Hall, Rhode Island College, beginning at 8:00 p.m. The event is co-sponsored by the President's Office and the Department of Communications—Theater, and is free of charge.

Additionally, arrangements have been finalized for students to take a trip to the Kennedy Center,

Washington, where the national presentation will be made. A bus, capable of carrying 43 people, leaves the Student Union, Rhode Island College, on Friday, April 14 at 6:30 a.m., and is scheduled to arrive in Washington at 3:30 p.m. on the same day. The trip will cost the travellers \$40.00 for travel, accommodation and tax, an optional group tour around Washington and a reception by RIC's President Sweet. The fee does not include cost of ticket for the play or meals.

The trip is scheduled to leave Washington at 9:00 p.m. on Sunday, April 16. Applications can be found at Student Government's office in the Student Union Room 200.

The "Robber Bridegroom" has been judged one of the nation's six best plays from some 430 entries by the American College Theater Festival. This year's Festival is the tenth annual showcase of exceptional college and theater across the nation.

RI's View of RIC Favorable but Fuzzy

by Greg Markley

Rhode Islanders view RIC primarily as a teacher education college, which offers quality programs yet is regarded as neither one of the best nor one of the worst institutions in the state. One out of five Rhode Islanders does not know where Rhode Island College is located; and RIC and RIJC are often confused. The college should de-emphasize teacher education, yet begin to offer a Doctorate in Education.

There are disclosures from a report submitted by two members of the Political Science faculty to President Sweet last week. The report contains the results of a telephone survey, taken at Sweet's behest, which sought to determine public attitudes toward higher education in general, and RIC in particular. The poll was taken between October 29 and November 2nd of last year. Five hundred and twenty respondents were queried, and the margin of error was minus five per cent at the .05 level. People from all five regions of Rhode Island were polled, and respondents from all demographic backgrounds were included.

The poll, which was coordinated, designed, and interpreted by Doctors Victor L. Profughi and Nancy Oppenlander was undertaken at a time when RIC was receiving heavy exposure in the media, due principally to the media attention given the events related to the Inauguration of Dr. Sweet.

Compared to six other colleges in the state, RIC is about average in recognition. Eighty per cent of those polled recognized the name Rhode Island College. This compares to 83 per cent for Providence College, and to Rhode Island Junior College (77 per cent).

Asked where RIC is located, approximately two-thirds answered correctly. Others mistakenly thought RIC was located in Warwick (where RIJC is) or on Smith Hill (where RICE formerly was).

While Brown, URI and PC were described as very good to good, RIC was seen as somewhat lower, as good. Forty one per cent claimed URI has quality education, 20 per cent said the same for RIC. The college is looked upon favorably most often by females, people with low incomes, people between the ages of 35-49, and people whose formal education ended when they graduated high school. Males, the wealthy and the college educated are disinclined to be impressed with RIC.

The Profughi-Oppenlander report listed several possible solutions to the problem of upgrading RIC's image. Included among these was the implementation of a public relations campaign which would stress RIC's role in the community, emphasize the use of television as a publicity vehicle, project the fact that the college is now more than a teacher's college, and attempt to capitalize on the affordability of an education here.

Other proposals to improve RIC's off-campus identity would be to re-route the main entry to the school, so that cars could drive a straight path from Mount Pleasant Avenue to Fruit Hill Avenue; and to institute outreach programs to familiarize people in the low and middle income brackets (those shown to be least acquainted with RIC) to the college. Changing RIC's name to diminish its confusion with RIJC; and promoting good teams in sports, are also options under consideration by the administration.

Concerning the future role of RIC, 57 per cent of those surveyed said that the college should "stop preparing so many teachers." A Doctoral program in Education was endorsed by 72 per cent.

With the number of traditional college prospects (people between the ages of 18 and 24) rapidly decreasing, colleges which hope to survive will have to attract older students, the report states. It proposes four methods of attracting these "non-traditional" students: Child care facilities, if provided, should be to encourage mothers to return to school. Leisure time courses should be stressed. Appeals for alumni should be designed, (since 94 per cent of those polled who are RIC graduates harbor thoughts of returning, if the right opportunity beckons.) Finally expanding the continuing education services would be well worth pursuing, Professors Profughi and Oppenlander concluded.

EDITORIAL Whose Side is He On?

After a topsy-turvy season the Anchormen did the impossible. Against terrific odds, an undefeated NESAC Western Division's champ, Lyndon State, and an unenthusiastic athletic director, RIC's basketball team captured the New England State College Athletic Conference Championship. The determination of the team and Coach Dave Possinger deserves the highest possible praise.

Yet one thing stands out, the team's record of 12-13. With a little support from Bill Baird, the Athletic Director, they could have had a record of 13-13.

In a meeting of NESAC directors on March 11, 1978 it was decided that RIC would not be awarded a forfeit win over U. Maine at Portland-Gorham. From the information supplied at the meeting, the Anchor learned that all parties knew in advance what the playing schedule would be. "This agreement, to the best of my knowledge, was done in good faith and with all parties knowing in advance what the schedule would entail. The day before the arrangement was made we spoke with officials from U. Maine and they made me aware of the schedule they would face if they won the N.A.I.A. (National Association for Intercollegiate Athletics) Championship.

"They entered into this tie-breaking arrangement knowing full well their playing schedule. They won the N.A.I.A., and then made a decision to turn their back on their conference obligation and what Rhode Island College and Keene State had done in good faith," wrote basketball Coach Dave Possinger to the commissioner of NESAC.

Yet Bill Baird came out with his infamous statement, "This is a Rhode Island College Basketball coach protest, not a Rhode Island College protest."

We are forced to ask, "Whose side is he on?" Why didn't he support Dave Possinger's position? The fact that an Athletic Director does not consider his team as important as others is inexcusable.

Other important things that relate to this matter include some which have not reached public record. We have seen a copy of a memo that Bill Baird sent to Coach Possinger regarding a site for the Semi-final game against Keene State:

"I heard from Dudley Bell (President of NESAC) and he decided that a neutral site is his recommendation. Since then I have spoken to Glenn (Athletic Director at Keene State) and he is willing to do either of two things.

1. Play at a neutral site.
2. Flip and play here or there.

What is your pleasure?

Please let me know as there will be a multitude of arrangements to make. Thank you. B."

Possinger polled the team and they voted 7-4 to play at a neutral site. Unnamed sources said that Baird felt the team should flip a coin. This is contrary to the position of both the team and the Chairman of NESAC. In fact, his position was favorable to the Keene State team.

Baird has not acted in the school's best interest. Internal politics is destroying our Athletic teams. What will people say when the school's Athletic Director is on public record saying "What U. Maine did (remove themselves from the tournament) was an admirable thing?"

Both the students and the administration should confront Mr. Baird in this situation. Whose interests is he protecting — the school's or a higher authority's? Why did Baird refuse to support Coach Possinger? Whose side is he on? W.S.

Sincerely

As Co-Editors we wish to apologize for the photograph on the cover of the Canchor.

In the Canchor cover we superimposed the photo of the Catholic Chaplain's head on the body of a RIC actor who was photographed in a play rehearsal. In no way did we intend to defame the characters of Father Creedon or of the actress also depicted. Neither of them had any prior knowledge of our use of their photographs.

Our decision to publish the photo as we did was not intended maliciously as a personal affront or an attack on the priesthood; however, it was irresponsible in that we did not consult our advisor or realize the professional and personal harm the photo montage could cause. At the time we did it we were caught up in the spirit of the Canchor, in which nothing is meant or taken seriously, and expected the cover to be seen in that spirit. We realize now this was a serious error in judgement, as the content of the photo montage overstepped the bounds of humor to become offensive and hurtful.

We are deeply sorry for the personal anguish and gross injustice our thoughtlessness has caused. We apologize to Father Creedon, to the student actress and actor in the picture, and to all who were offended by the cover.

Charles J. Arent
Jane Murphy

letters

Canchor Reverberations "HIGHLY OFFENSIVE"

To the Editor:

In regard to "The Canchor", I found it highly offensive in a number of ways. Ordinarily, I would not specify in detail each of my major concerns. However, in this case, because it is obvious that forethought was not used while compiling the paper, I feel justified to solicit afterthought.

On the cover page you chose to mock a man crudely. This would

not have been fair to any man. Your choice of Father Joe Creedon, however, emphasized your ignorance.

Joe is our college chaplain. As such he has developed a positive rapport with this community which I have yet to find exemplified by anyone else. As our class advisor he has further shown his genuine care and concern for the students at RIC. A gross public injustice has

been done to this well respected, well loved man. What's more, by offending Joe Creedon you have also offended many people on this campus, myself included, who are proud to be his friends. A public statement of apology is definitely in order. Although this will never right the matter, it will perhaps ease some of the pain which you've caused.

Continued on page 6

"Tasteless Issue"

Dear Editor:

In regards to last week's tasteless issue of the Canchor and specifically to the front cover, we feel that it was a gross injustice to Father Creedon. We can think of no justifiable reason for subjecting him to such degradation and personal hurt. It may have been intended to be humorous; however, we found it totally obnoxious. In our years here at RIC, Joe Creedon has not only provided spiritual direction and counseling but he has also been a friend in every sense of the word. We find it hard to understand that such insensitivity could even exist, and even harder to understand how it could be aimed at such a sensitive and warm person. We strongly suggest a public apology to Joe, his friends and the campus community for subjecting them to your trash.

Concerned friends of Joe Creedon

- Beth Casey
- Cheryl Procaccini
- Denise Duplessis
- Cathe LaChapelle
- Louis G. Murphy

CANCHOR "FAILED"

Dear Editor,

In reference to last week's edition of the Canchor, I must say that I fail to see any humor connected with its cover photograph. As much as I do appreciate the objective of publishing an annual Canchor, I personally feel that it has failed to conquer its goal in achieving a humorous, satirical effect. I hope that the staff has realized this, but I do feel the need to express my personal lack of appreciation for the unnecessary, scandalous results of the cover photo of our fine chaplain, Rev. Joe Creedon. Signed a deeply concerned student, Valerie J. Romano

"Useless"

Dear Editor:

In the year and a half that I have been a student at RIC, I have found the Anchor to be an informative source of college activities. Last week, however, the Anchor staff chose to depart from their duties of informing to try their hands at entertaining. They failed. The "Canchor" was a useless waste of time, money, and paper.

In particular, the cover photo of the "Canchor" was not only not funny, it was rude, offensive, and totally unfair to Father Joseph Creedon. The staff of the Anchor owes Father Creedon and the entire college community an apology for this juvenile attempt at humor.

Sincerely yours,
Michael Marran

"Feeble Attempt at Humor"

Dear Editor,

I was shocked and appalled at the Anchor's feeble attempt at humor on the cover of the March 28, 1978 issue.

I enjoy parody when it is well done, but one must use a certain amount of good taste in creating it. Unfortunately for Father Joseph Creedon, the editors of the Anchor did not realize this. To poke fun at people is amusing, but to purposely degrade a person who is so respected at the college, in the community and among his peers in and around the Diocese of Providence is inexcusable.

An apology is due not only to Father Creedon but also to the entire college community for this insult to our intelligence. I hope that this display of poor taste and judgment is not indicative of the future of journalism in Rhode Island.

- Sincerely,
Elaine D'Amore
Angela Scungio
Debra Peties
Jane E. Paliotti
Loretta Pelletier
Bernadette M. Verrengia
Ann Marie Monan

Canchor "Shocking"

Dear Editor:

I must strenuously object to the subject matter and its manner of presentation in the Canchor. Canchor issues of the past, though strongly satirical, have maintained some sense of dignity and class, but the recent Canchor is tasteless, offensive and shocking to the conscience.

The '78 Canchor seems to be obsessed with "... sex, violence, hangovers, drugs, sex and violence." — 1978 Canchor, p. 7. The cover photo is offensive per se, but to have portrayed a man who has devoted his life to God is so socially and morally irresponsible as to constitute an offense not only different in degree, but different in kind. The Canchor has drifted with the current societal tide whereby nothing is sacred and anything can be denigrated to the gutter.

Being in the business of speech and press, the Anchor must be well aware that the United States Supreme Court has held that free speech and press are rights protected by the Constitution, but that there is no right of absolute and unlimited freedom of expression. As a servant of the public, which the press is, its editors should always ask two key questions: are we reasonably certain that what we are publishing is true, and does it in any way further human dignity, self-worth and self-respect. The Canchor editors failed to ask.

Letters to the Editor Continued on Page 3

"Lost Sight of Goals"

Dear Editor,

The Canchor publication has created much controversy. In an attempt to provide humor or satire, we feel the Anchor lost sight of their goals. Poor taste dampened what would have been a good idea, thereby affecting the feelings of others.

It is our hope that the Anchor staff are more aware of their responsibilities to the RIC community. The unifying value of the Anchor is worthy of some consideration. Knowing this, it is our hope that the Anchor will provide better service to the RIC community.

- Thorp Hall Government
Ellen Wharton, President
Valerie Romano,
Vice President
Susan Perry, Treasurer
Elaine Carvalho, Secretary

Dave Milley
Thorp Hall Director

"Brilliant People"

To the brilliant people who put together the Canchor,

You are just that — brilliant! The Canchor issue was a satirical masterpiece and its humor was both enjoyed and appreciated.

In answer to a question broached twice in the issue "Is nothing sacred?" the answer is both yes and no. Yes, of course there are some things which are upheld and considered sacred and precious to us all. But is anything so high on a pedestal that it cannot be joked about — especially when everyone knows it's a joke? No. If this were so, we would lose all sense of humor in this world which can use all the humor it gets. Thank you so much for a delightful paper filled with laughs and fun.

Sincerely,
Jeanette Perrino

Students, faculty, staff, administration and particularly Student Parliament have a solemn obligation to bring the Anchor to its senses and make it a worthwhile, respectable vehicle of journalism.

In three and one half years at Rhode Island College, this is the first time that I feel a true loss of pride in my school. I hope that I never feel this way again.

Disappointedly,
Terry Turner
Class of '77
Alumni Representative

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

ANCHOR STAFF

- Co-editor — Finance
- Co-editor — Publication
- Features Editor
- Senior Editor
- News Editor
- Portfolio Editor
- Photo Manager
- Sports Editor
- Advertising Manager
- Secretaries

- Charles Arent
- Jane Murphy
- Steve Sulliyann
- Greg Markley
- Adrian Kirton
- Kate Cross
- Jim Kociuba
- Bill Stapleton
- Dave Cross
- Lynn Ucci

Deana Hodgdon

Staff Writers: John Paul Sousa, Lynn Atkins, Donna Bedard, John Kokolski, Laurelie Welch, Mike Whitney, Dave Marandola, Kurt Sorensen, John Toste.

Production: Paula Ewin, Mary Torregrossa.

Staff Artists: Jeff Burrows, Steve Murphy.

Photographers: Dave Zapatka

ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

THIS WEEK'S COVER

This week's cover...is a high contrast, reverse printed photograph of budding branches by Jim Kociuba.

ENJOYED CANCHOR

Dear Anchor Staff,

We are just writing to tell you how much we enjoyed your issue of the Anchor (or Canchor). It was really very funny and we hope to see others like it in the coming years. We hope you people don't get screwed for it. Thanks again for all the laughs!

Sincerely Yours,

Paula Torregrossa

Jane Sousa

Tricia Spitz

P.S. We didn't even know it was "Father Joe" until someone told us.

CANCHOR DEGRADING

To the Editor:

Your most recent publication, college community in an extremely poor attempt at being "funny." The worst part of the Canchor had to be your cover. It made me see, I overheard some people saying it was in poor taste. In my opinion, it was worse than that — it had to be your cover. It made me nauseous to think you would portray our college chaplain, Joe Creedon, in such an offensive manner. It was truly a most people on your staff cannot find obvious indignity to a highly anything really humorous to write respected individual. about. Rather, they chose to insult Totally Disgusted, and degrade members of the Denise Lavallee

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Letters to the editor

Continued

Canchor "Absurd"

To the Editor:

The latest issue of the Anchor, "The Canchor" was absurd. This issue was supposed to be funny, since it was issued near April Fool's Day. Instead, it poked fun at and hurt many individuals. It would take pages to write about every unnecessary article, cartoon, advertisement, or picture, so I will direct my severest criticism to the front cover. The picture of the posed gentleman and lady would have been bad enough with anyone's head super-imposed on the man's body, never mind our campus priest. How could anyone think that he would find this funny or anyone else for that matter? There's no other word for it. Except **BAD TASTE!**

Karen Astley

"Congratulations" on Canchor

Dear Editor,

Congratulations on your satirical issue of the "Canchor." Too often life is filled with suffering, malice, and sobering reality; the Canchor gave us an opportunity to laugh at ourselves.

Sometimes the humor was a bit off-base, sometime it was tasteless; undoubtedly there will be those who will rail against the publication. But I found the jibe at

one of my own organizations ("The Senile Republican Club") to be really very funny.

If people in this world took themselves less seriously, I'm convinced that we would all be able to live together with more harmony. And that's really what life is all about.

Thanks Anchor staff,
Michael S. Smith

"Obscene Prank"

Dear Editor,

I would like to bring your attention to the supposedly funny announcement of a Harambee meeting under the "Campus Coward" in the March 28th issue. Whoever had the idea of a joke about "genital comparisons" in the announcement was not funny at all (or very respectful for that matter), for we hope you realize that Harambee represents Afro-

American students, staff, and faculty. We do not want to be associated with this obscene prank.

Harambee demands an immediate apology for the hurt feelings you have caused.
Signed,
Darlene Price
Vice-President
Harambee

for an individual and the vocation he represents.

If you feel that this form of Journalism is humorous, then I think you need some classes in understanding humor. Secondly if you represent the future Journalists, then I feel sorry for our society.

I feel that the Anchor and in particular, you the Editors, should publicly apologize to this individual and the vocation he represents.

Rene H. Perreault, Jr.
Inventory Control Officer
Rhode Island College

Lacks Sensitivity

Dear Editors:

Your March 28th issue known as "the Canchor", has got to be your lowest form of Journalism.

The best way I could describe it would be, your actions represent those of children who have been

told they may do, in a 1/2 hour, anything they want. Even at that I do not feel they (the children) would be as irresponsible.

The picture on your cover page shows your total lack of sensitivity

PANAMA CANAL COVERAGE

Dear Editor:

Perhaps the most notable observation one can make concerning the ongoing Panama Canal debates in the U.S. Senate is the total absence of live coverage by the electronic media.

Indeed, the only nearby radio station which did offer its listeners live coverage for the first several days was WGBH (PBS) in Boston. But that was before embarrassing facts were beginning to surface — facts such as the horrendous drug smuggling operations being carried on by Moises Torrijos and other Panamanian officials; facts revealing the true nature of the repressive Marxist dictatorship of

Omar Torrijos, and Panama's financial indebtedness to large multinational banks such as David Rockefeller's Chase Manhattan.

Apparently the sound opposition to the treaties taken by morally principled senators would vastly outweigh the emotional, superficial and fallacious arguments presented by Treaty supporters when viewed live on T.V. And so the American people must now settle for "news summaries" and wire service reports on this infamous giveaway scheme. Are Americans receiving accurate and unbiased reporting from Washington or are they being deliberately conditioned and

misinformed by a decidedly biased, heavily censored, left-liberal press? The answer is obviously the latter.

Rhode Islanders in particular should be allowed to witness for themselves the questionable behavior of their two arrogant senators who desperately grasp for poor rationalizations for the disposition of sovereign American property in Panama. Let us demand live, honest coverage of the Senate debate as a means of overcoming the hysterical bias of the Providence Journal!

Sincerely yours,
Richard Jannetta

Panama Paranoia

Dear Editor:

A classic case of paranoia was exhibited recently when New Hampshire Senator Thomas McIntire availed himself of the opportunity to publicly denounce from the Senate floor the state's conservative Gov. Thomson and newspaper publisher William Loeb.

The issue, of course, was the proposed Panama Canal treaties. Interestingly enough, however, Senator McIntire's speech took the form of an outrageous diatribe

lacking any semblance of reason or substance. Rather than attempting to refute any of the cogent arguments advanced by Gov. Meldrim Thomson and Bill Loeb in opposition to ratification of the proposed treaties, the angry senator exposed his audience to the lowest of all debate tactics: name calling and character assassination. In so doing, he conclusively proved that as a treaty supporter, he was completely unable to refute the opposition's arguments with reason and logic.

No wonder the acrimonious smear!

Congratulations to both Gov. Thomson and William Loeb of the Manchester Union Leader for their uncompromising, no-nonsense stand against the canal giveaway. And to Senator McIntire and the editors of the Providence Journal, I ask that they both cease their childish display of paranoia — lest they start looking under beds for "right wing extremists"!

George Pike

John Brown Lives

To the Anchor:

Frankly, I had hoped that the John Brown issue would die a natural death, but I suppose there are a few more words needed, if only for the sake of entertainment. From the start of this discussion we only had to deal with the purported "insanity" of Mr. John Brown, now it is alleged that my own logic is "almost crazy."

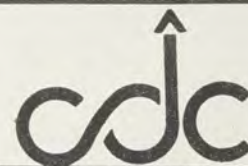
The most baffling aspect of this discussion is how a trained historian can make some sort of psychiatric judgement when there is not the slightest indication that this is any area of specialization. Not only are psychiatric judgements being made, but they are made with reference to a man who has been dead for over a century. Perhaps I am missing something but I don't think the

insanity plea would stand up in court.

However, for the sake of the argument, let us assume that John Brown was mad indeed; isn't hanging a rather odd medical treatment, even for those days. Obviously, what Prof. Lemons has missed, if not ducked, is that John Brown and his group carried

out a fundamental political act against a social and economic system. Clearly his tactics were ill-suited to his overall strategy of ending the slave system, but no amount of historical nit-picking will diminish the historic effort which has come to be symbolized by his name.

Sincerely yours,
Richard Lobban



Want an exciting job with a worldwide engineering company engaged in off-shore drilling? The Otis Engineering Company will be interviewing for "Oil line Service People" — "Mechanical Engineers" and "Roustabouts" — (laborers). The first two jobs do not require a degree, but a background in engineering, chemistry or physics would be helpful. The only requisite for the third position is a liking for and an ability to do hard physical work. — **Phys-Ed Majors Take Note.** A brief training period depending on the specific job will take place in Dallas, Texas. Some jobs will be available in Rhode Island after the training period; others will be available in other parts of the United States and abroad.

For more information, why not go to the Slavin Center at Providence College on Wednesday, April 12, 1978, where the recruiters will be interviewing from 9:00 a.m. to 12:00 noon.

Volunteer for a Research Expedition — Earthwatch is a non-profit organization which sponsors expeditions in North America as well as all over the world and invites anyone over 16 to join scientists in the sharing of adventure and discovering of field research trips include such "staging areas" as Guatemala, Nevada, Boston Harbor, Hawaii, Nepal, Wyoming, Iowa, and Provincetown, Massachusetts.

Scientists and volunteers work side-by-side (everyone is an important member of the team) in discovering life at the zoo, prehistoric art, raccoon radio-tracking, tropical forest ecology, nomadic life, island birds, and many other exciting aspects of our world environment.

Becoming a member of Earthwatch requires a \$15 tax deductible contribution per year, or if you join an expedition, you become a life member. Becoming a volunteer for the expedition (generally a one-to-three-week trip) simply requires sending \$165 to reserve a spot on the expedition plus expenses in getting yourself to the "staging area." All expenses during the expedition are covered.

More information about this exciting program is available from Earthwatch, 10 Juniper Road, Box 127, Belmont, Mass., or see Bobbie Moser at the Career Development Center, Craig-Lee 050.

Teaching Opportunities Overseas!

In which country would you like to teach American or native children? Would you like to teach in England, France, Germany, Switzerland? Or maybe Australia or New Zealand are more appealing to you. How about the Caribbean or the exotic Pacific Islands? No matter where your dream-land is, the new **TEACHERS' GUIDE TO OVERSEAS TEACHING** will provide you with information you must have to initiate your application with an English-speaking school or college in a foreign country. This unique directory lists over 1000 English-language oriented schools and colleges in over 160 foreign countries where American and Canadian educators are regularly employed. Some overseas schools will hire for student-teaching; many hire inexperienced teachers; none require foreign language knowledge. Inquiries are welcome throughout the year. Positions occur and are filled during the year. For further details, contact: Secretary for Overseas Teaching, P.O. Box 2748, La Jolla, CA 92038.

Louis A. Bajkai
Director



"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

In Boston: 617-542-6000, Ext. 122
In New York: 212-986-7613
In Pittsburgh: 412-644-5881
In Philadelphia: 215-597-9588
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The Army Nurse Corps



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portfolio

Herci Marsden Featured in Spring Concert

The State Ballet will present its Annual Spring Concert, with Prima Ballerina Herci Marsden, Principal Dancers Ana Marsden Fox and James Barton, and the Corps de Ballet on Saturday, April 8 at 7:30 p.m. and Sunday, April 9 at 3:00 p.m. The performances will be held at Rhode Island College in Roberts Hall. Tickets are \$5.00, (\$3.00 for students). For further information call 272-4441.

Program

Dance Of The Hours. Music by A. Ponchielli. Ana Marsden Fox and James Barton with the Corps de Ballet.
Three Graces. Music by C. Gounod. Jill Degoes, Kim Leach, and Stephanie Venditto.

Thais Meditation. Music by Massenet. Herci Marsden and Jerry Herbert.
Poivovtsian Dances from the Opera "Prince Igor". Music by A. Borodin. Rebecca Lawton, Cornelia Stracke, and James Barton with the Corps de Ballet.
Elvira. Music by Mozart. Herci Marsden with Ana Marsden Fox, James Barton, Brian Levy, Jerry Herbert and the Corps de Ballet.

Choreography — Herci Marsden.
 Lighting Designer — Richard Chamberlain
 Costume Designer — Ivana
 Set Designer — Bianco-Boomer
 Audio — Dujko



State Ballet of Rhode Island's Prima Ballerina, Herci Marsden. Photo by R. Collet.

World-Acclaimed Louis Falco Dance Company to Perform April 4

Continuing the excitement of the season's Performing Arts Series, which began in October with "An Evening with Edward Villella", Rhode Island College will present the world-renowned Louis Falco Dance Company on April 4th at 8 p.m. in the Roberts Hall Auditorium.

At the close of their New York season last summer, the Falco Company left for a month-long tour of France, which culminated with a two-week SRO series at the Theatre de la Ville in Paris. Choreographer Falco and members of his company then went to the Holland Festival, where they presented the world

premiere of "Lobster Quadrille" with the Nederlands Dans Theatre. That piece is set to music of David dei Tredici and uses spoken dialogue from the children's classic, Alice in Wonderland. This piece was also performed later in Dusseldorf and Cologne, Germany.

Falco returned to France to create another new work for the Ballet Theatre Contemporain in Angers. In a review in the Paris daily, *Le Soir*, the critic said, "These are seven young people who dance brilliantly with joy and spontaneity. Falco and his dancers invite comparisons with the best,

Continued on page 6



State Ballet of R.I.'s Principal Dancer Ana Marsden Fox with Brian Levy and Jerry Herbert. Photo by R. Collet.

CHAMBER SINGERS EXCEL

The RIC Chamber Singers have once again proven that the price of entertainment has little to do with its quality, as they completed their recent tour with an excellent free performance in Roberts Hall on Monday, March 27.

The concert included works by Billings, Dufay, Victoria, Bach, an American contemporary composer, Paul Cooper, and Janequin, among others. All the works performed were done well technically and emotionally by the entire group; the director, Dr. Edward Markward, showed again that his reputation as a conductor is well beyond reproach.

The Billings piece, "The Heavens Declare Universal

Praise," is noteworthy because of the performance time devoted to his works during the Bicentennial in 1976. It seems that we have heard little of his work performed since, and this only shows the common conception that all great works were written in Europe, notably Germany. Billings lived in Massachusetts during the American Revolution, and he is remembered almost completely for a few battle songs. However, in this concert, his work shone even next to that of Bach.

Perhaps the most interesting piece was "Equinox" by Paul Cooper. In the tradition of Poulenc and Britten, Cooper's piece is highly atonal, building an

emotional response in the listener by carefully planned dissonances rather than traditional devices of counterpoint and modulation used in the Classical and Romantic periods. Under the Singers' care, this work lived up to its full potential.

Catherine Wilson, a RIC sophomore, performed an outstanding solo in Holst's "Of One That is So Fair and Bright," blending perfectly in antiphonal form with the remainder of the ensemble.

The Chamber Singers are quickly becoming a phenomenon, as with every concert their work reaches another height normally unseen in non-professional (and many professional!) groups.

RIC Faculty Trio Performs

The Rhode Island College faculty trio performed works by Haydn, Ravel and Mendelssohn when it presented a program at 8 p.m. on Friday, March 31 in room 138, Roberts Hall on the RIC campus.

The Rhode Island College Faculty Trio first appeared in concert in December 1970 for the Beethoven Bicentennial performances of the "Ghost" Trio and the Triple Concerto with the R. I. College Orchestra. As part of the faculty of the music department of the

college, the members of the trio teach in their particular areas of music literature, theory, music education and chamber ensemble as well as their respective applied fields.

The works performed for the evening were: Trio in E Minor, Hob. XV, 12 by Joseph Haydn; Trio pour Piano, Violon et Violoncelle by Maurice Ravel; and Trio No. 1 in D minor, Opus 49 by Felix Mendelssohn.



RIC TRIO (l-r) Barbara Poularikas, Robert Boberg, and George Mack are the Rhode Island College Faculty Trio. They will perform on Friday, March 31 at 8 p.m. in Room 138 Roberts Hall on The RIC Campus.

Man can't leave his mark in sand for more than just a day which the season's winds and waters will surely wash away.

Linda Haelsen

SPRING RIC — END CONTEST

NAME THE JESTER, WIN \$50 IN PRIZES

Entry blanks available at information desk.

Deadline for Entries is Tuesday, April 11th.

Winner will be announced.

PRESENTED BY RIC PROGRAMMING



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classifieds

- for sale
- wanted
- lost & found
- personal
- notice
- Phone



notices

NOTICE: Typing of any kind, term papers a specialty. 272-5391, ask for Marilyn.

NOTICE: "Dance for those who can't" — April 15th and 16th at RIC's Muscular Dystrophy's dance marathon.

NOTICE: A lovelier you this spring with proper skin care, application of make-up, etc. in your home or mine. Make an impression on those interviews!! Call 944-4407.

NOTICE: For Rent: House for rent from June to September. Luxurious six rooms, large yard, porch and deck, 1½ baths. Responsible individual. Mrs. Croce 231-6148. Humert St. off Fruit Hill Ave.

NOTICE: WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan — 8-50, 411 W. Center, Centralia, WA 98531.

lost & found

FOUND: One crucifix. Found Wednesday in Craig Lee. Call 8061.

FOUND: Lost and found at Adams Library: 2 pairs of eye glasses and assorted glasses cases, many keys and key rings, jewelry and clothing accessories, and textbooks. To claim, please identify items at Circulation Department prior to May 1, 1978.

FOUND: 35 mm camera found in Student Union. Give identification number to Student Activities Office to claim.

for sale

FOR SALE: 1968 Pontiac Tempest; relatively good condition and great in snow! \$275. Call Sue, 467-9313 (evenings).

FOR SALE: 1971 Pinto (standard transmission). \$450 or best offer. Call 861-2302 after 5 p.m. Ask for Rick.

FOR SALE: Studio couch. Unfolds to a double bed. \$20 or best offer. Ex. 457 or 274-4900 or call ex. 8038. A. Moskol.

FOR SALE: Bedroom Furniture: 2 twin beds, \$25; 7 piece Bassett w—desk, Leather chair, mirror. Very modern. Best offer. 274-1460 Eves and Nights.

FOR SALE: Stereo unit. AM-FM, Phono, 8 Track. Top condition. Careful owner. Honest offer. Call Dave at 831-7177 after 3.

FOR SALE: 1966 Mustang, 289 engine, automatic, used daily as commuter car. \$390. 456-8038.

FOR SALE: Sears Royal Electric Portable Typewriter. 12 inch carriage, 2 yrs. old, good condition. \$75 or best offer. Call Rona after 10:00, 456-8313.

FOR SALE: 1972 Suzuki, 125 motorcycle. Street equipped, on road-off road, excellent condition. \$350. John O'Neil, 437-0146.

wanted

WANTED: Female Roommate to share 4 room apt. on Huron St. Approx. \$125 mo. — for everything. No drugs. Day, 467-2886, Janice.

WANTED: Roommate, male or female, for a 3-bedroom apartment at Hillside Terrace Apts., No.

Providence. Available immediately. Call Dave at 353-9447.

WANTED: Needed — Babysitters for handicapped and retarded children. This is a good opportunity to learn how to work with children with various disabilities. Contact Mary Remillard or Jean Dolan at the Child Development Center. Call 277-5918. Hours vary. Training will be provided.

WANTED: People are needed immediately on weekends from 10:00 until 12:00 to act as a companion to a 12 year old girl with spinal bifida who is recovering from surgery. Pay will be about \$1.50 an hour. If you are available one or more weekdays per week, call 277-5918, ask for Jean Dolan or Mary Remillard. You must provide your own transportation.

WANTED: Female or possibly male to share 5 room apt. Pay ½ rent — tight quarters, but cozy. Must like teenagers. 331-2267. Student Mother.

personals

PERSONAL: To the Sisters of Sigma Mu: We love you Sisters! Love, Your Second-Degree Pledges.

PERSONAL: Murph — Good-morning. Keep your sanity, we need one! Have a super and see you a.m. — A Member of the Anti-Sicilian League.

PERSONAL: Vin — Who's afraid of the big bad wolf? Knees.

PERSONAL: To Etta: I hope Etta is feeling better — Etta!! Da-Da-Da-Detta Da-Da-Da-Detta. Your Etta.

PERSONAL: To Mike and Company: What's all the talk about? Is it fit for the Pope's ears? Could you tell a Rabbi? Signed: My Fair Lady. P.S. Is starring fun?

PERSONAL: To the Mesters: Happy 6th. It's the second trimester; will have many more. Signed Miss Forgarty-Life.

PERSONAL: Hey Fag! I made the final one. Your name has changed but you can't protect the innocent. Keep the spirit — you're one in a million. Look forward to the summer. Gee it sure gets cold in the spring. Remember, no tongue! Your still a duck, I can tell. Anyway! — I can't Handle it.

PERSONAL: To Gator and Train Robber: I need some arm and hammer! Hey Gator, apartment living has done you well. Happy 21st. I'll send you two on your next one. Train Robber — Amtrack is watching those nightly runs of yours. Keep that coal burning. You have a very accommodating hotel. Thanks — Sport (Quake).

PERSONAL: Dear Fireball: Whether I go to Texas, Alaska, or East Japipy, your friendship is the most precious gift I will ever have. Love, Raggedy Ann.

PERSONAL: Robert Hall Fellas — What noises do you play? I'm getting tired of "le choeur des petites voix." Ah, the migration from Barnard! By the way, missed your "lear." Possibly a misprint? Or were you being stupidly obtuse? Your Fan.

PERSONAL: Dear Brothers of Kappa Delta Phi — won't you just smile once in a while? Baby face went first — which pledge next? Love, Two Sisters From Sigma Mu Delta.

PERSONAL: GJAK — Do you think your father will really hate

the ring? Oh well, — time draws near, let's get our act together. It's soon. Love, Almost K.

PERSONAL: Hey Little Puker's, who's up? Plan for a bash before the end of school. Your author may terminate her attendance. Get psyched for a hangover. Smitty's Assit. K.O.ing! Ok? Bye.

PERSONAL: Robin: I'm sorry. Forgive me — Jim.

PERSONAL: Peter, darling, I'm taking over! Want to help? Pat. P.S. Never lie to the clergy and don't trust anyone who wears black.

PERSONAL: Mouse: Your nursing back to health, much appreciated. Would you like a job as midwife? Thanks again, Recovered.

PERSONAL: To the Knight in the shining Volkswagen. Thank you for the ride. I owe you one. From the girl with the tank.

PERSONAL: To Jane, the prettiest Irish girl I know; thank you for the post card from Florida. I wish I went with you, but I'm glad you remembered me. By the way, I did party on St. Patrick's Day. From a member of your going away party at the Rat.

PERSONAL: To Pigly Wigly: What really happened when the lights went out? Saffum.

PERSONAL: To Hot Lips? Is your maxim "Whatever gets you through the night?" PJ.



Dance Company

Continued from page 4

creating a world of tenderness and happiness." Such praise sets the tone for what promises to be a most exciting performance in the next-to-last event in the RIC Series.

Tickets go on sale one week prior to the performance in the Roberts Hall Box Office. For further information, write to RIC Performing Arts Series, 600 Mt. Pleasant Avenue, Providence, RI, 02908, c-0 Orton, Roberts 310, or call 456-8194. General Admission is \$4.

Offensive

Continued from page 2

To add insult to injury, you also made mockery of Jesus Christ! As a Catholic, I am appalled! Although I don't expect everyone to share my love of God, I do expect respect for my views. To get down to basics, we each have the freedom to choose a religious persuasion or none at all. To assume the people who choose and believe in the Catholic religion would condone such brutal mockery is ridiculous!

To conclude, "The Canchor" was an obvious piece of journalistic trash. What's more, the fact that it was compiled by my peers causes me shame. I sincerely hope you now find the sense to make amends.

Debra J. St. Germain
Senior Class President

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CAMPUS CRIER

The Fourth Dimension

Wednesday — 2:30 p.m., April 12, 1978 at the R.I.C. Faculty Center for a talk and film presentation on the fourth dimension by professors Thomas Banchoff and Charles Strauss of Brown University sponsored by the RIC Math Club and Pi Mu Epsilon. A luncheon for \$1.75 will be offered after the presentation. If you wish to attend the luncheon, please call 274-4900, ext. 460 before Thursday, April 6, 1978.

CPR

A Red Cross-sponsored course in Certified Pulmonary Resuscitation will be offered starting Wednesday, April 12 at 7 p.m. in Thorp Hall. The nine hour program will continue on April 19 and 26. You must attend all three sessions. The cost is \$3.00. Preregister by contacting Lucie Minuto, Dean of Students Office, C-L 058, ext. 8061. We are limited to 16 participants.

GOP

The RIC Republican Community Association will meet Wed., April 5th, from 2 to 4 p.m. in the Political Science Department, 2nd floor of Craig Lee.

C.O.M.E.

The Committee On Minority Enrollment (C.O.M.E.) will meet on Wednesday, April 5, 1978 in the Brown Hall Lower Lounge at 6:30 p.m. All interested persons are welcome.

Canadian Dance Therapy Conference

The Annual Spring New England-Canadian Dance Therapy Conference on Saturday, April 29, 1978 will be held at Butler Hospital in Kane Gym from 9 a.m. to 5 p.m. The theme is "Sexuality and Dance Therapy" and will explore dance therapy, sexuality and other related therapeutic modalities by adhering to a developmental model. Dance therapists who are directors of dance therapy departments in a variety of colleges and universities will share their experience and ideas with members of The American Dancy Therapy Association, Inc. Professionals in related health fields are welcomed to attend. There will be clinicians and educators from other professional circles presenting their work, also. For information, please contact Marcia D. Spindell at 272-3191. Registration is limited and all applicants must be in by April 19, 1978.

Anyone for Tolstoi

If there is sufficient enrollment to warrant the course, Professor Kenneth F. Lewalski (History Department) will offer a General Studies Seminar on Tolstoi's War and Peace in the Spring Semester 1979. War and Peace is a classic and monumental work on the Napoleonic Era combining fiction, history, philosophy, and psychology. The War and Peace seminar was offered in 1976. Along with the study of Tolstoi's masterpiece, nine episodes of BBC-TV film were shown.

Anyone seriously interested in enrolling in a General Studies Seminar on Tolstoi's War and Peace in the Spring Semester should contact Dr. Lewalski (Gauge 304E, ext. 415) before April 15.

Summer In Europe

Students interested in study in the Providence-in-Fribourg and other European programs through Providence College are invited to an illustrated presentation by Dr. Rodney Delasanta on April 6, 1978 at 1:00 in the Modern Languages Center, Craig Lee Hall.

Students attending Fribourg are required to have a reasonable knowledge of either French or German.

Providence College summer programs for 1979 ('78 programs are filled) will be available without a language prerequisite.

Everyone is invited to attend — enjoy beautiful slides and a top-flight presentation.

Further information is available from Dr. Lawrence Lindquist, Coordinator, International Education, Gauge Hall 104, ext. 8006.

HANDICAPPED

Anyone interested in organizing a club for the Handicapped is invited to attend a meeting on April 5th in Craig Lee room 051 at 2:00. All suggestions are welcome. If you cannot attend, contact Debbie at 456-8301 for more information.

Who is Sage?

On April 11 and every other Wednesday at 11:00 a.m. the Student Activities Governing Effort meets in the Parliament Chambers. This group is constituted to formulate policy in regard to student activities, the operation of the Student Union and policy governing student organizations.

Although faculty council and the President have appointed six faculty and administrators to S.A.G.E., student members represent two thirds of the total voting membership. For this reason Dick Thomas, the Associate Dean of Students, is requesting that students interested in serving on S.A.G.E. should come to the Student Activities Office or phone to express an interest.

Groups being sought for representation include one student who serves as a class officer, two students who hold an office in any student organizations, a student active in Greek organizations, a student active in the recreation—intramural program, and four students at large.

S.A.G.E. meets Wednesday mornings at 11:00 a.m.

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SPORTS

RIC Track

by Donna Bedard

The RIC Track team started their season on Saturday, April 1, with a meet against Westfield State College at Westfield. This team is a composite of the men's and women's track teams. The co-captains for the men's team are Kevin Gatta and Dan Fanning, and the women's co-captains are Kathy Janicki and Nancy Salisbury. The following are the team members and their events:

Brian Maguire (sophomore) 3 mile, Dave Pelloquin (junior) 3 mile, Ron Plante (junior) 3 mile, Ray Fornier (freshman) mile, Kevin Gatta (junior) 1/2 mile, Dennis Rodriguez (freshman) 1/2 mile, Ed Belanger (freshman) 1/2 mile, Felito Martins (freshman) 1/2 mile, Dan Fanning (junior) 1/4 mile, John Durnin (junior) 1/4 mile, Vinnie Colenda (junior) 220 yd., Jim Scanlon (sophomore) discus, John Whalen (sophomore) discus and shot, Bob Balasco (sophomore) hammer, Larry Rosen (freshman) javelin, Cheryl Moranville (freshman) mile, mile relay, Donna Dias (freshman) mile relay, 440 relay, Diane Smith (freshman) mile relay, 440 relay, Kathy Janicki (sophomore) mile relay, 440 relay, Nancy Salisbury (junior) 440 relay.

The captains feel that the strongest event will be the mile relay with Dan Fanning, Kevin Gatta, Dennis Rodriguez, and John Durnin. Last year's team broke the record for this event.

Returning lettermen include: Dan Fanning, Kevin Gatta, John Durnin, Ron Plante, Brian Maguire, Jim Scanlon, John Whalen and Bob Balasco. With all this experience, the team should have an excellent year. Their next meet will be Saturday, April 8 at Southern Connecticut State College.

Baseball Team Goes 1-3 on Southern Trip

by Tom McGrath

While most RIC students were watching the snow melt during their spring vacation, the baseball team was getting ready for the upcoming season with a swing into the mid-Atlantic states.

Washington, D.C. designated hitter Dave Ward's two run single gave RIC a 4-2 victory over Howard University and a split of their season-opening double-header. Howard won the opener, 2-1.

Paul Shaughnessy hurled a four-hitter for RIC in the first game, but the Anchormen left seven runners stranded. In the nightcap, the Anchormen trailed, 2-0, but Ward's hit capped a four-run rally. Carmine Goneconte pitched a five-hitter. Joe Rossi, Bob Gillett, and Mike Boyajian each had a triple in the second game.

George Mason University, perennial NCAA Division II power, belted three home runs while defeating RIC 10-0.

A three run shot by Dave Miller in the second inning was the key blow. Buck Weaver and Scott Williams homered in the sixth and seventh innings respectively. RIC got only two hits off Colonial pitchers.

The Seagulls of Salisbury State College of Salisbury, Md., turned four RIC errors into four unearned

runs in defeating the Anchormen, 9-4. Starting RIC pitchers Dave Flanningan also walked four batters. RIC outhit their opponents, 11-9. RIC transfer shortstop Joe Rossi hit the first RIC homer of the year. Also for RIC, second baseman Dave Andrews had a single and a double, left fielder Joe Mikaelian had two singles and a double, and center fielder Tom Grzych had three singles. The Anchormen left eight runners on base. The loss was the third for RIC on their trip, against only one victory.

The team begins the Northern portion of its 1978 schedule by hosting Barrington College on Tuesday, April 4th, at 3 p.m.

The Barrington game will be just the tip of the iceberg for the Anchormen, who will play their usual tough, hectic schedule. Right after Barrington, for example, they hosted improved Rodger Williams College on April 7th and the next day journey to powerful Eastern Connecticut States for a double header. This will be the first really important date of the season for the Anchormen in their quest for a post-season tournament bid.

Head Coach Dave Stenhouse was pleased with his team's pitching on its Southern trip, but felt a lot of work had to be done with the fielding and hitting. The lone exception to the fielding worries

was a shortstop where Joe Rossi (Cranston) was outstanding. "With so many new faces and the lack of outside work, I can see why we had some problems down South", said Stenhouse.

While the teams batting average through four games is nothing to brag about, Stenhouse had to be encouraged about the hitting of senior outfielder Mikaelian (Cranston) and Grzych (Burrillville). Mikaelian, who missed the entire 1977 season with a knee injury, is off to a .417 start, with four walks, while Grzych is hitting, .385. He slumped to .210 in '77 while being hampered by injuries.

Stenhouse is expected to give his starting notation a good workout, which means the likes of seniors Paul Shaughnessy (Cranston) and Carmine Goneconte (Providence) and juniors Flannagan (Pawtucket) and Ken Harding (Canton, Mass.) will all see extensive action.

All other RIC spring teams are beginning their seasons. The women's softball team plays at Barrington College (1 p.m.) April 1st while the track team will be participating in the Westfield State Relays. Coach George Flemming's tennis team gets a toughie night at the start, hosting New England State College Athletic Conference for Keene State on April 4th at 3 p.m.

C O - O P
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Summer Co-op Position



Job Title — Child care worker.

Job Description — Assist counselor in child care and help develop a physical education program.

Job Specifications — Special education or social work major preferred. Physical education background necessary.

Contact: Denise or Dan
Gaige 247
456-8134

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch Premium Beer. This is called heading for the mountains.

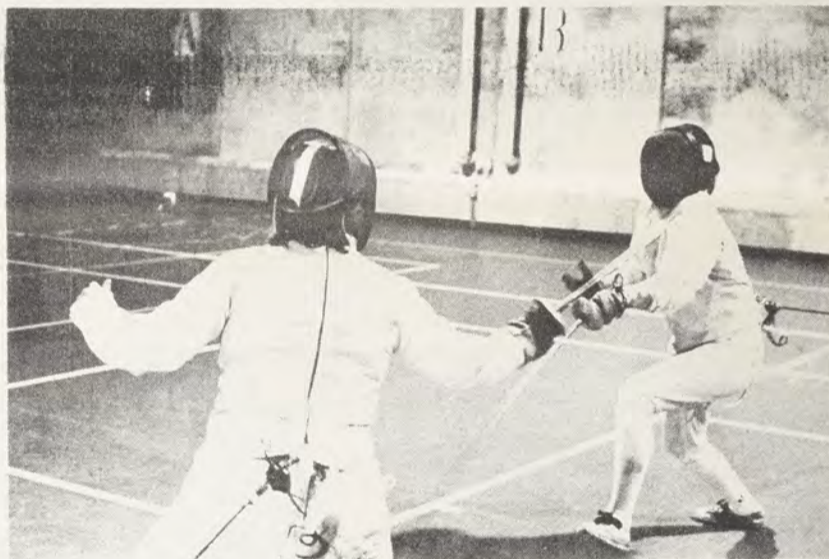
2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Choose Only the Authentic Item
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Accept No Substitutes

Fig. 1 Before Mountaineering
Fig. 2 During Mountaineering
Fig. 3 After Mountaineering



Marianne McCluskey fences a girl from WPI during the New England Championships. Photo by Bill Stapleton.

Fencing Team Place in Top 10

By Bill Stapleton

The RIC Fencing Team ended an exciting season this year by placing in the top 10 teams in New England. On March 12th the team travelled to Boston College to participate in the New England Women's Intercollegiate Fencing Association Team Championships.

In the first round the varsity team fenced teams from Southern Mass. University, University of Conn., Worcester Polytechnic Institute, Wheaton College, Brown University, Trinity College, and Boston College. The varsity team of Marianne McCluskey, Lisa Persutti, Lorraine Melancon and Lorretta Jefferies, showed tremendous progress against teams that they had previously lost to this year. In fencing these seven teams they compiled a record of 14-14.

Leading scorer for the varsity was Marianne McCluskey with a record of 5-2. Lorraine Melancon did exceptionally well for a first year fencer with a record of 4-3. Lisa Persutti finished out her career with three wins and four losses, while Lorretta Jefferies finished the round with 2-5.

With such a good record the team advanced to the Second Round in the finals. Pitted against such powerhouses as Yale, MIT, Brandeis, Harvard and Maine, they were easily put down managing a win against only MIT. The final placement had the Varsity team in 10th place, moving up from 13th place last year.

The JV did just as well placing in the top six in New England. Placed in a pool of the teams from Harvard, Maine, Wheaton, and Yale they maintained a record of 7-9. Wai-Ling Chan posted the best first round score with a record of 3-1. Leslie Ainsworth finished the first round with a record of 2-2. Both Kathy Trier and Liz Guillotte ended with records of 1-3.

The team advanced into the finals also and were up against URI, Wellesley, and MIT. Leslie Ainsworth defeated all three of her opponents and just missed by one bout moving into the Individual Finals. Scores against URI were 3-1, Wellesley 1-3, and MIT 1-3. This put the team at a higher placement than last year's 8th place. Congratulations to these women on a fine season.



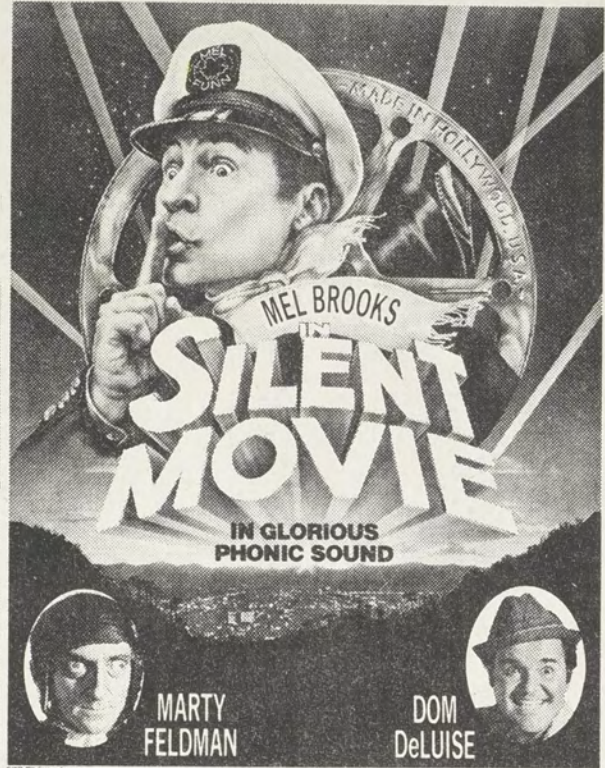
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