

# THE A M C H O O R



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April 25, 1978

# Student Financial Aid Credit vs. Grants An Anchor Analysis

by Greg Markley

The U. S. Congress has recognized that the growing burden on middle-income families caused by rapidly increasing educational costs demands that it enact legislation to ease that burden. But the argument over the best means to this end has polarized the U. S. House, and left the ultimate decision in doubt. The decision, whatever it is, will have great consequence on RIC now and in the future.

With the vote April 11 by the House Ways and Means Committee, the tuition tax credit bill was sent to the full House. Thus, the stage was set for a showdown between the advocates of the tax credit bill and supporters of a rival bill, endorsed by President Carter, which would increase direct federal grants to students.

The Carter proposal would make students from families with incomes up to \$25,000 eligible for Basic Grants. Currently, students whose parents make over \$15,000 are not eligible for Basic Grants. The Carter bill would enfranchise an additional one million students, by expanding the work-study program to include the children of parents with a combined income between \$16,000 and \$25,000 annually. The administration proposal would also increase the income limit for eligibility in the program by 50 per cent, to \$45,000.

Pennell Eustis, RIC Financial Aid Officer, asserts that the Carter-backed grants bill is "certainly more beneficial to students than the other one (the tuition tax credit bill)". Eustis said that the tax credit would benefit the parents, and not the students. He said that many RIC students already suffer because they are denied Basic Grants because their parents make too much money, yet do not provide the students with any tuition aid. If the grants bill is approved, the amount of work-study funds at RIC would increase by 20 per cent, and the Supplemental Education Opportunity Grants by between 10 and 15 per cent. The passage of the Grants bill would also make approximately 1,000 more RIC students eligible for the Basic Education Opportunity Grants.

President Sweet told the Anchor that he supports the grants bill because it is "more appropriate for our

students" than the tax credit measure. John Foley, RIC Admissions Officer, sees the grants bill as the better of the two alternatives, at least from an enrollment standpoint. He called the Carter plan worthy of adoption because "it's tax efficient, it helps Rhode Island College, and it helps public higher education."

The tuition tax credit would allow students or parents of students to reduce their federal income taxes by an amount equal to 25 per cent of college tuition expenses, up to a maximum of \$100 this year, \$150 in 1979, and \$250 in 1980. The tax credit, however, is seen as regressive, since it would benefit even the wealthiest of families. The concept would be inflationary, as it would result in a reduction of tax revenues of nearly \$1 billion by 1981.

Dr. William Lopes, the Special Assistant to the President, pointed out that tuition tax credits have a symbolic value, even though their genuine value is debatable. Tax credits, Lopes said, are seen as "a symbol of assistance for the middle income student. He said he regards the grants idea as fairer to the majority and better for RIC students.

The U. S. Senate is considering two similar bills, and a vote on them in that branch is expected soon, Rick Jerue, an aide to Senator Claiborne Pell, said. Each house may pass bills which combine features of both the credits and grants bills. Differences between the House and Senate versions will probably occur and will have to be resolved by a Conference Committee.

If a bill combining elements of both proposals reaches President Carter's desk, he will be placed in a most difficult position. The President has said that he doesn't favor tuition tax credits "under any circumstance." He has threatened to veto the tax credit provision, if it reaches his desk in its present form. However, he may be amenable to a version which would have less disastrous effect on the economy — should this modified version be joined with the expended grants plan he has supported all along. But, alas, only time will tell.

A recent Gallup poll revealed that credits are favored over grants by a 51-34 per cent margin.

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# Student Census Results Published

In January of this year, Rhode Island College's Counseling and Special Services Center, directed by Dr. Richard Prull, conducted its fifth Student Census. The Census was mailed to a random sample of 1400 Undergraduates, giving students a chance to express their opinions on several topics, such as programs and services, General Studies coursework and Student Activities programs. Items on student employment, language background, residence and parental and personal income levels were also included.

Census results continue to describe the majority of RIC undergraduates as commuter students who are employed part-time and spend little non-class time on campus. Most students reported that lack of interest in campus activities or lack of suitable places to spend leisure time were not major reasons why commuters do not remain on campus longer.

The Anchor continues to be cited by students as the most useful source of information on campus events, services, and programs. About 80 per cent of the full-time students responding reported the Anchor is moderately or very useful in this respect. More than half the students said they read the Anchor all or most of the time.

About three-quarters of the students feel confident that Anchor news is accurate.

Student ratings of the College Health Services are quite positive, although many commuter and part-time students reported they had insufficient knowledge of these services to judge.

Student Activities programs are viewed favorably, but many commuter students have never attended these activities. Travel programming and classic films were among the most popularly supported activities for the future. Among ideas proposed by Third Curriculum, there was interest in Sports—Outdoor Recreation and Arts—Crafts.

Other aspects of the census with favorable results were a high interest in improving reading and study skills with a career development course for credit, and inter-collegiate athletic program, and student pride, which showed very high.

Improvements are most often requested in areas of academic advisement, campus communication, parking, registration, food services, bus service, and library hours, and there is support for more social activities and entertainment on campus, especially on weekends.

Laurelie Welch

# Student Evaluations Faculty Concerned

Student evaluations filled out each semester by students are causing some members of the faculty problems. The evaluations have apparently been given top weighting when faculty members are considered for incremental raises, meritorious performance increases, promotions, and decisions on termination or tenure of faculty.

The Anchor has learned that Andd Ward, Assistant Professor in Instructional Technology, has been recommended for termination by June, 1979, because of poor student evaluations. Dr. Philip Joyce resigned his post as Assistant Professor in Communications and Theater when threatened with termination because of poor student evaluations.

Andd Ward, the only woman in an Instructional Technology faculty position, expects to receive her Doctorate from the University of Connecticut next month. She has been working in the IT department for four years. During this time she has written several articles on audio-visual instruction. She has developed the WIT Tape Exchange Program for which she has gained national recognition, and has been awarded two Outstanding Performance increments.

Presently, the RIC Administration is making decisions on retention, promotions and tenure for faculty members and the teachers will soon find out how their careers have been affected by the last set of student evaluations.

"Student evaluation is a factor in many grievances I have come into contact with," says Dr. Richard Olmsted, Chairman of the RIC—AFT Grievance Committee.

"Dr. Olmsted said that there was no final decision in the Ward case, and that he was unfamiliar with the situation pertaining to Dr. Joyce.

The Grievance Committee Chairman pointed out that the Union did not support incompetence in teachers. The Union was committed to having good teachers at RIC. However, he stated that the charge of incompetence was a serious one. His committee would therefore "ensure that charges are not spurious and that contractual arrangements are not violated," says Olmsted.

The RIC—AFT contract states that evaluation of faculty members should include "class visits by the department chair, faculty peers, occasionally by the appropriate divisional dean, and evaluations by students." The faculty peer evaluations were instituted for the first time in 1977.

# Bond Issue Proposed for RIC

Rhode Island Governor J. Joseph Garrahy has proposed a \$4½ million bond issue for RIC as part of his capital development program for 1978-80. If the bill is approved by the legislature, R. I. voters will vote on the issue in the Fall elections.

According to "What's New(s) at RIC," the bond issue includes "the construction of an addition to Walsh Gymnasium, an addition and renovation to Roberts Hall, and renovation to the Whipple Gymnasium. The addition to Walsh Gym will contain a swimming pool, an indoor tennis court, an indoor track, handball and squash courts, areas for gymnastics, weightlifting, wrestling and Judo."

The addition to Roberts will provide an additional 300 seats and five teaching stations, while Whipple Gym will be modified to provide a larger theater, rehearsal areas, shop facilities and teaching areas.

According to the article, Governor Garrahy has good reason to believe that the proposal will be sent forward by the legislature.

John Foley, Admissions Director, has been assigned the Chairmanship of a College Task Force in charge of generating College and community support for the bond issue.

# Handicapped Journey Successful

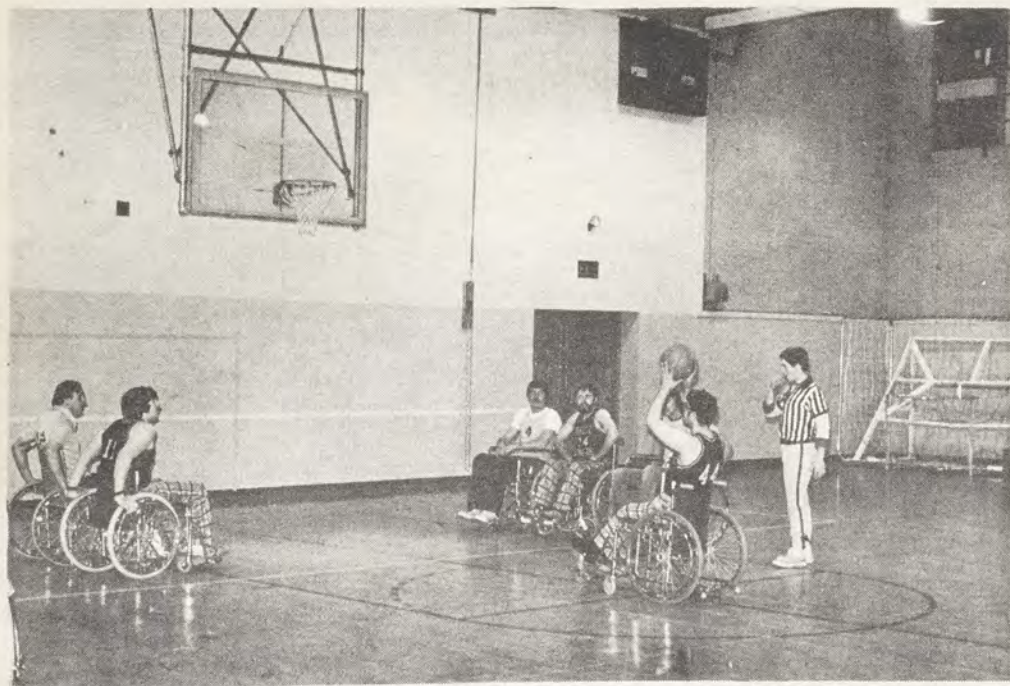


Photo by B. Stapleton

Upstairs in the Union, an unusual fragrance drifted past the students lounging (and studying) on the second floor. Lucie Minuto of the Health Education Program was supervising the long row of plants responsible for the temporary increase in student awareness. It was billed as a "touch and smell garden" and, according to Ms. Minuto, "a lot of students enjoyed it."

The garden was only a small part of last week's program, "A Journey with the Handicapped." It was sponsored by several campus groups, including the Dean of Students Office, Student Parliament, the department of counselor education, and the health education program.

On Wednesday night some non-handicapped students were "swamped" by a team in wheelchairs. "That always happens," Ms. Minuto explained,

"usually they spot them some points." The non-handicapped students might have found shooting difficult from a sitting position.

Throughout the week, seminars and panel discussions featured topics like "Everything You Wanted to Know about My Handicap, But Were Afraid to Ask."

People drinking coffee in the Mermaid on Wednesday were treated to a puppet show put on by Looking Glass Theatre. On Monday, April 24, the National Theatre of the Deaf performed in Roberts.

"Students here are helpers — in the helping professions," Ms. Minuto said, "They should have a better image of the handicapped." She explained that today's teaching and nursing students will go on to work closely with the special problems of handicaps.

Lynn Atkins

# letters to the editor

## RIC Second to no other college

Dear Editor:

Regarding the April 4, 1978 article by Mr. Greg Markley entitled 'RI's View of RIC Favorable but Fuzzy', I want to say at the outset that I believe that Rhode Island College is second to no other college or university in the state either in quality of education or in the opportunity for social participation and personal growth. As one who attended R.I.C. ('74-'77), Bryant ('71-'72) and Prov. College ('70-'71), there's no doubt in my mind that RIC is the place to go for a college education and I

would strongly encourage anyone considering attending college to make RIC the first choice.

I think we would find that those who have a less than positive view of RIC are usually those who have neither attended it or been exposed to it in other ways. But we ourselves must accept part of the responsibility for that image, for at times we at RIC have been our own worst critics, failing to appreciate what we have and who we are, and failing to convey a sincere, genuine pride in our school. I think the time has long since come that we be

proud of RIC and that we convey that pride aggressively yet diplomatically.

As we strive for a new era of 'excellence', its incumbent staff, faculty, administration, and especially students let the Rhode Island community know that Rhode Island College is the place to be for a first-rate college education.

Sincerely,  
Terry Turner  
Class of '77  
Parliament Alumni Representative

## Nix "economic control" of Anchor

Dear Editors:

The picture on the cover of the Anchor was in poor taste and showed a lack of sensitivity to an individual's religious beliefs and personal feelings. The controversy afterwards revealed a lack of sensitivity on campus also to freedom of the press.

Although poor taste and callousness are abhorrent, the picture is not obscene by contemporary American standards. It offends our sense of personal loyalty, but it is no threat to national security. The Anchor, therefore, can not be censored because of publication of the picture. The victim can sue under laws of libel and slander, but we can not censor. Fortunately, the complaint against the Anchor was resolved without an act of censorship actually occurring, but I am concerned that a threat was made that the paper might have to cease publication.

The courts have recently said

that economic control of student organizations at a state college can not be used to deny the students their rights under the law. (The question was decided this year in a court case about whether homosexuals could organize at a state college). The courts have also always held that insults to faculty and staff are not grounds for suspension of student papers, as regrettable as such articles and pictures may be. The reason for this assertion of the right to a free press is that the line between criticism and insult is often very difficult to discern. To protect citizens from arbitrary rulings against the exercise of constitutional rights, the courts do not permit any invasion of freedom of the press.

Suspension of the Anchor in this case could not be truly justified as a matter of financial need. Anchor expenses until the end of this school year surely would not in fact have paid for even minimum legal

fees. The Student Parliament's suggestion that the Anchor might have to cease publication appears to have been a threat of censorship — both unconstitutional and an abuse of the Handbook's misuse of funds clause. Editorial misjudgment is not a misuse of funds. As long as the editors published a newspaper, they did not misuse their appropriation.

I hope the Anchor will strive for the highest level of journalistic responsibility to its readers. But the students who edit the Anchor were not the only ones who made a mistake in judgment; the students who threatened all of us with the loss of a campus paper were also mistaken. They have a responsibility to educate themselves and others about the limitations of their power.

Sincerely,  
Carolyn R. Lenz  
Assistant Professor  
of English

## Cornell sees RIC entering "Boom" Period

by John-Paul Sousa

Dr. Alexander Cornell, Professor in Economics-Management, has made great strides in the college's economics program and foresees great things ahead for his department and the college as a whole.

Dr. Cornell came to RIC approximately two and a half years ago when there were 38 Economics

"self-actualization." Self-actualization meaning "creating the kind of "me" we want for ourselves."

"Nothing is worse than being saddled with a job you're unhappy with!" says Cornell.

Cornell levied heavy criticism on those who come to college just to get a job so they can make money. "(Learning then) becomes a means for making money to use for something else. I don't think that's what learning is for. It is to be happiest with the time you have."

Cornell, a former Navy man and Professor of Economics for the Pentagon, declares: "RIC ought to move forward on every possible front. When you see difficulties ahead that's the time to move forward."

Cornell sees community colleges like RIC as colleges of the future. He sees increased enrollment of people in their middle years making up for declining enrollment of people just out of high school.

"Having attended seven universities I have found the quality of instructors of public colleges equals or exceeds private universities," "RIC students should feel nothing but pride (for attending RIC)," says Cornell, who graduated as Valedictorian from Yale.

Cornell says, "Today's employers are judging individuals on their own capabilities. If I had

## Epidemic Rumor Proves False

by David Marandola

There was just one case of measles on campus last week, according to Dr. James J. Scanlon, director of RIC's Student Health Services.

It had been rumored that there was a measles epidemic among Thorpe Hall residents. This rumor was false.

The confusion started last week when Dr. Gerald Faich, Chief of Epidemiology at the R.I. Department of Health held press conferences on the importance of immunization. Simultaneously, RIC reported to the Health Department that it had one case of measles. Students apparently put the two occurrences together, and the rumor started.

Scanlon said there was no chance

of an epidemic arising from this particular case, because it is beyond the "incubation period." The incubation period is between the seventh and fourteenth day of infection, and "we've exceeded that time now," said Scanlon.

Although residents were notified that vaccinations were available at RIC's Student Health Services, only 25 of the 600 residents actually received them.

Not only economists need economics.

He now boasts of the 348 economics-management majors this year.

The success of the department is partly due to Cornell's philosophy that not only economists need economics. "The purpose of the department is not only to offer management to future managers but to liberal arts students to use in whatever courses they choose."

"The (economics-management) program is in step with the times," says Cornell. He added that management skills being taught should include something about working with people, money and materials.

With training in economics, Cornell says, an individual can have upward mobility in the job market. A person can reach what Cornell considers the highest achievement of a person, reaching

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# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR  
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Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Production: Paula Ewin, Mary Torregrossa.  
Staff Artists: Jeff Burrows, Steve Murphy.  
Photographer: Dave Zapatka

ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

THIS WEEK'S COVER is composed of  
Photos by Dave Zapatka. Design by Jim Kociuba.



"I WANT TO RETURN THIS"

# Super Sororities

## Part 2

by John-Paul Sousa

**BETTY VENDITELLI**, Theta Lambda Chi President, began as a member of the sorority as many other girls do, by attending a coffee hour. Venditelli says that the friendliness of the "sisters" encouraged her to join.

Among the activities of Theta Lambda Chi, Venditelli cites their annual Thanksgiving basket to a needy family, Christmas visits to nursing homes and visits to hospitals as some of the sorority's activities. Although Theta is not organized as a public service sorority as Sigma Mu Delta is, much of their time is spent on similar duties.

"But," says Venditelli, "our sorority likes to party." Her concept of the sorority seems to translate into: "We like to have a good time and help others have a good time."

"We're like anybody else," says Venditelli, "except we hang together like a clique. But you can go into Donovan anytime and you can see the same bunch of people sitting together. Anyone is welcome to sit at our sorority table."

+++

**JOAN KELLY** is Vice-President of Theta Lambda Chi, and someone who, unlike some vice presidents, remains outspoken. "People are apathetic about everything here!" says Kelly. She views the sorority as one way of getting involved, and showing you care about what's going on and doing something.

Venditelli disagreed, "No, I wouldn't say they're apathetic.

Then thinking a moment, she said, "Sometimes they're (the college students) apathetic. Not all the time."

Both concluded that "RIC just doesn't have the spirit."

Kelly remarked that RIC is a commuter college and it is difficult to become part of campus life. The sorority provides "someone there to talk with and to eat lunch with."

Venditelli and Kelly both praised their new "sisters" who organized a successful 7-day trip to Florida entirely on their own. Among other things, they said the group has enjoyed an International night at which foods from various nations were eaten, and apple-picking. They also said that their sorority meets occasionally throughout the summer in order to keep close contact.

### Credit vs. Grants

Continued from page 1

Credits, as Dr. Lopes has indicated, are identified with aid to middle-income families, whereas grants, though perhaps better for RIC and its students, present and prospective, are not understood in the proper context. It is, so claim RIC's administrators, a case of mistaken identity: what is good is underrated, what is less beneficial overrated.

Currently, almost thirty per cent of the RIC student body (both full and part-time) depend on some form of financial aid to help pay college related expenses. These people can at least take solace in the prospects that there will be some aid program inevitably passed, though which one is yet to be seen.

# Anthropology Dept. to Offer New Major

A new academic major in Anthropology with Specialization in Public Archaeology will be offered by the Department of Anthropology and Geography at RIC, beginning in the Fall semester of 1978. Designed to prepare students for careers in the rapidly-expanding fields of Public Archaeology and Cultural Resource Management, the new specialization incorporates the core courses of the anthropology major, plus a reading course in Public Archaeology, a field course in archaeological methods, and selected technical, environmental, and cultural-historical courses. These requirements, leading to a BA degree, provide both a short-range job skill and a basis for entry to graduate school.

The new field of Public Archaeology is a result of recent

Federal and State legislation passed to protect endangered cultural resources. The colonial history and Native American pre-history of the United States form a continuous record over 14,000 years long. Most of this record is unwritten; it consists only of tools, working and living areas with their debris, and other material remains left buried in the soil. Even where written records exist, the buried remains supplement them in important ways, giving clues to details of everyday life which were never mentioned by early writers.

Those buried clues to the past constitute a priceless, non-renewable resource, yet they are rapidly being destroyed by modern construction.

Public Archaeology and Cultural Resource Management differ from

traditional academic archaeology in requiring a knowledge of new laws and the ways they are being implemented. They also require the ability to deal with contracting agencies in a business-like manner, presenting concrete research proposals and reasonable budgets, doing efficient and thorough field work, and presenting quick, concise, accurate reporting of results in layman's terms.

Rhode Island College's new Major in Anthropology with Specialization in Public Archaeology is designed to provide a basis for entry into this new field. Further information on the program is available from the Department of Anthropology and Geography, Gaige Hall 106 or telephone 456-8005.

# We Want Your Blood (?)

On May 3, from 9 a.m. - 3 p.m. and May 4, from 10 a.m. - 4 p.m., the RIC Blood Bank Committee will have its first campus-wide blood drive. If 425 units can be collected, the committee will give blanket coverage to all campus groups.

The need for a Blood Assurance Program has been expressed by many members of the RIC Community; therefore, the council of Rhode Island College has established a committee to investigate the possibility of a Blood Bank program for the campus. They decided semi-annual drives in May and

November could best meet campus needs. Members of the RIC Blood Bank will be allowed Blood Replacement Credits for themselves and their families for one year.

The Committee has broken the campus community into segments and established a goal of 20 per cent of the population of each. If a segment attains its goal the entire population will be covered. If not, only those who participated will be covered. An exception to the 20 per cent rule is for students; their goal will be approximately five per cent or 250 units of blood. Any individual who is associated with

the college on at least a part-time basis can donate and become a member, therefore benefitting from the program.

The following numbers of units, based on figures supplied by the personnel office, represent 20 per cent of the total membership of the segments: Faculty, 72 units; Staff, 28 units; Administration, 14 units; Clerical, 72 units; and Students, 250 units. The campus goal is 436 units.

If 425 units can be collected overall, the Blood Bank Committee will give blanket coverage to the above mentioned groups.

Laurelie Welch



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A multi-media presentation of the art, culture, political and socio-economic conditions of the Puerto Rican Society from pre-columbian to modern times by

## LUIS CANCEL

Executive Director Bronx Museum of Arts

FRI., APRIL 28, 1978  
3-4:30 P.M.

RIC STUDENT  
UNION BALLROOM

Sponsored by Latin American Student Org.

ATTENTION JUNIORS . . . . SENIOR PICTURES

# FREE SENIOR PORTRAIT PROGRAM

If you are planning to graduate in 1979, senior pictures will be taken for the 1979 edition of the Exodus Yearbook during the week of May 15-19, 1978. A table will be set up for your convenience 2 weeks before May 15th on the Student Union Bridge. You can sign up for one sitting time-slot (approx. 5 minutes). The hours available are 9:00 a.m. to 12 noon and 1:00 p.m. to 6:00 p.m. for the week of the 15th. Also, you may pick out a special background to be included in your portrait at the time of your sitting (no extra cost). Let me remind you that the sitting is Free. There is No Charge. Don't miss out on the '79 Exodus.

Sincerely,  
Marc Dumas, Editor

JUNIORS - DON'T DELAY

JUNIORS - DON'T DELAY

# The Circus Comes To Town

"LADIES AND GENTLEMEN! CHILDREN OF ALL AGES..." With that cry on Tuesday, April 25, the Ringling Bros. and Barnum & Bailey Circus comes to Providence for 12 performances from April 25-30.

The 107th Edition of the "Greatest Show on Earth" features acts from all over the world and stars Gunther Gebel-Williams, world-famous animal trainer, who will perform animal acts which have been two years in the making.

Many other acts are included with human performers and a menagerie of cats, dogs, elephants,

he'll train them to sit-up, walk in a chorus line, and play leapfrog. He'll even have one tiger walk backwards on its hind legs, a very difficult trick, since you must have a tiger who can balance himself with his tail. Williams' next two performances feature the mighty elephants, where, among other things, he'll play DJ to an "Elephant Disco" and ride on two elephants simultaneously by standing with one leg on each elephant.

There are many other acts included in the extravaganza. A marvelous spangle-splashed exposition of "Circus Magic" in-

catcher-father Armando.

Beautiful Dolly Jacobs makes her debut as a solo artist high on the Roman rings in a classic presentation of grace and flexibility. From Poland, the Armons contribute their stratospheric skills, and the Domanskis, also hailing from that country and taking their first U.S. bow with Ringling Bros. and Barnum & Bailey Circus, inject some astounding surprises into the over-the-arena activities.

Monumental monkeyshines take the spotlight as three rings of chipper chimpanzees — the Rudi Lenz Chimps, Mickey Antalek's Chimpanzees and the Saxon Chimps — ape their human counterparts, riding bicycles and motorcycles, stilt-walking, doing gymnastics and engaging in a host of other anthropoidal antics.

Man's best friend occupies an important place on the roster as well! Putting their best paws forward and showing their canine capabilities are the Stephenson Family performing dogs, Miss Anna's Poodles, and the Lonas Dogs, four-legged frolickers guaranteed to delight young and old alike with their Bow-Wow Bravado.

Three troupes of teeterboard titans — The Parvaroni from Bulgaria making their American debut with the Greatest Show on Earth, their countrymen, the Silagi, and the Charles, from Hungary's famed State Circus School — vault from the springboard, somersaulting through the air to form astonishing four and five-person high human pyramids perched atop one another's shoulders.

Every performance is peerlessly punctuated by a prat-falling platoon of pranksters ceaselessly generating giggles and guffaws as

they race around the rings, exploding from a cannon, cramming 18 strong into a diminutive compact clown car, and generally indulging in side-splitting silliness.

There are 12 performances from April 25-30. Opening night is half-price with a WLKW Discount Coupon. On Wednesday, Thursday, and Friday, there are

performances at 4:00 and 8:00 p.m. Saturday, there are performances at 11:00, 3:00 and 8:00. On Sunday, performances are at 1:30 and 5:30. Tickets are \$4.50, \$5.50, and \$6.50 and are available at the Providence Civic Center and all regular outlets.

John Toste



horses and chimpanzees. Five new production spectacles, the most magnificent in the 107-year history of the revered American entertainment entity, represent an investment of almost \$2 million in fabulous costumes and special effects.

Leading the entourage is Gunther Gebel-Williams, world-famous animal trainer and regarded by many people as "Lord of the Rings" (with apologies to J.R.R. Tolkien). The German-born Williams will take the spotlight four times to perform with wild cats and elephants.

First, he will perform with lions, tigers, leopards, cheetahs, black panthers and pumas. These 20 animals will be seen in a steel cage and will be one of the few times that such a mixture of cats will be shown. Williams will be seen later on in the show with 17 tigers, where

roduces the company of 300 tanbank troupers and the largest menagerie (since Noah's Ark) in existence.

The versatility of Henry Schroer, the gifted protege of Gunther Gebel-Williams, is apparent as Henry makes an arena appearance in his debut as a wild animal trainer, presenting a unique mixed act consisting of three tigers, two horses, and an African elephant.

The fantastic Flying Farfans from Chile furnish mid-air marvels, featuring don Martinez's incredible triple-and-one-half somersault at every performance, and 13-year old Gino Farfan's flying flair as he performs double somersaults to the hands of his

"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job... My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to...

In Boston: 617-542-6000, EXT. 122

In New York: 212-986-7613

In Pittsburgh: 412-644-5881

In Philadelphia: 215-597-9588

In Baltimore-Washington, D.C.: 301-677-5001

ASK for information about...

## The Army Nurse Corps

# ATTENTION FRESHMEN!

*It's time to elect your*

## SOPHOMORE CLASS OFFICERS

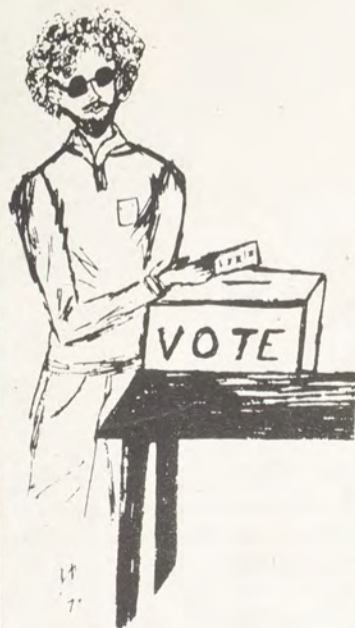
# VOTE!

*WHEN: MAY 8th 10:00 a.m.-4:00 p.m.*

*WHERE: INFORMATION DESK, STUDENT UNION*

*CANDIDATES: Deadline for declaring candidacy is noon,*

*MAY 3rd, 1978, STUDENT PARLIAMENT OFFICE*



# VOTE — VOTE — VOTE — VOTE

# Clowning Around

# An Interview with Ron and Sandy Severini



Sandra and Ron Severini, Advance Merrymakers, herald the arrival of Ringling Bros. and Barnum & Bailey Circus.

Sandy and Ron Severini, husband and wife clown team, were in Providence last week as the advance ambassadors to the Ringling Bros. and Barnum & Bailey Circus. They held auditions for the "Clown College", a university for the training of clowns which is sponsored by the producers of Ringling Bros. and Barnum & Bailey Circus.

Ron Severini has been performing since age 12 with his own musical-comedy team. He plays a variety of musical instruments, juggles, performs magic and pantomime, and does balloon sculpturing. Sandy Severini was a gymnast and member of the Junior Olympics before becoming a clown. She juggles, performs magic, and trains their two dogs, Benny Benjamin and Soapy the Wonder Dog. She also designs the costumes used by herself, Ron, and their two dogs.

Both are seven-year veterans of the circus, having both started in the Clown College. They met each other at the Clown College and married in a "three-ring ceremony" in Los Angeles, Sandy's home

town. After touring with the circus for years, they are currently the advance ambassadors for the "Greatest Show on Earth."

They are also deans of the Clown College, the world's only university solely for the instruction of would-be clowns. Founded in 1968 by Irvin Feld, President and Producer of Ringling Bros. and Barnum & Bailey Circus, the Clown College holds auditions in all the cities on their tour each year. On the basis of their performance, 60 people are accepted and are invited to spend eight weeks in Florida in a training program. After graduation, some of the clowns (dependent upon openings) are hired for one year to tour on the Ringling Bros. and Barnum & Bailey Circus.

Between bookings at local elementary schools and hospitals, Ron and Sandy Severini granted an interview with John Toste and Greg Markley of the ANCHOR staff. Following are some excerpts of the interview:

**ANCHOR:** Can you tell us something about the Clown College?

**RON:** Ringling Bros. and Barnum & Bailey Circus has its own Clown College where we teach and train people in the art and craft of becoming circus clowns. Now, the Clown College is a tuition-free course. It's held once a year for eight weeks and is located in Venice, Florida. It teaches in the classes... circus clowning, circus clowning routines, and supportive classes of make-up, design, creativity, costume cutting, draping and designing... juggling, unicycle riding, pantomime, elephant riding, acrobatics, explosives and prop building. The classes are held daily from 8:30-5:30 and two or three nights a week, there are lectures and films on old circus clown routines, on old circus clown acts in general, and... different films. We show Fellini's "Clowns", "The Greatest Show on Earth"; we show old Charlie Chaplin films, Laurel and Hardy, Buster Keaton, Harry Langdon. At the end of the eight weeks, there's a graduation and an audition. There's an audience of about 500 people and in the front row, there's the producer, the co-producer, the vice-presidents and all the top brass of Ringling Bros. and Barnum & Bailey Circus. They come down and watch and see and offer contracts in employment to a certain number of clowns, depending upon how many openings there are between both our touring units. We also have an amusement park at Circusworld, Florida. All told, Ringling Bros. and Barnum & Bailey Circus employs about 100 clowns, and from time to time, there are openings? The Clown College is subsidized by Ringling Bros. and Barnum & Bailey Circus and it... costs a lot of money to run, and it's just like any other big business in the fact that they have a training program and they find... people through auditions and through application forms. We have 25 teachers for 60 students... and they spare no expense to get the best of instructors and the best of equipment... It's not government-funded or state-funded.

## Learning to clown is serious business. Needs talent, dedication.

**ANCHOR:** You say it's tuition-free. Are there any other costs? For example, room-and-board?

**SANDY:** We don't have transportation costs from whatever city they're coming from. We have a situation set up with a motel and the cost is minimal.

**RON:** All told, their expenses run \$600-\$700 for the total of eight weeks. They have to pay for doctor's examinations. They have to pay for clown make-up and costume material.

**ANCHOR:** Who are your instructors? Are they former clowns of Ringling Bros. and Barnum & Bailey Circus?

**RON:** Some instructors are full-time. They are clown veterans of Ringling Bros. and Barnum & Bailey Circus. We do have from time-to-time three or four clowns that come off the units... to-come down for a two-week period and teach and instruct. We also have other full-time instructors that are professionals in their specific fields.

**ANCHOR:** What do you look for in an individual who wants to be a clown?

**RON:** Well, we look for the person's talent, personality, and dedication. They must be really serious in wanting to become a circus clown and wanting this as a career... As for their talent and personality, they don't have to be proficient in many things. They don't have to know juggling, pantomime, or unicycle riding... We're really just trying to find that underlying talent and potential. We can put them in this great training program and teach them.

Note: Because of the ANCHOR's printing schedule, we could not notify our readers about the Clown College auditions. Anyone wishing to obtain further information and an application, write to: Ringling Bros. and Barnum and Bailey Circus Clown College, P. O. Box 1528, Venice, Florida, 33595.

**ONE MORE FOR THE ROAD**  
in the  
**RATH**  
Tues., May 9 8-1  
ENTERTAINMENT

**3 SCHLITZ DRAFTS**      **DOOR PRIZES**  
\$1.00      T-Shirts and More  
35¢ each

**Student Parliament At Large Elections**

**VOTE!!**

<p><b>FOR</b></p> <p><b>DAVID ZAPATKA</b></p> <p>Class of '81 At Large Candidate — Westerly Graduate — Communications Major — Anchor Photographer</p>	<p><b>FOR</b></p> <p><b>JAY KELLY</b></p> <p>Class of '81 At Large Candidate — Cumberland Graduate — Med Tech Major — Resident Student — Association Member</p>
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**VOTE ON APRIL 27TH!**

**CO-OP**

**Summer Co-op Position**

**JOB TITLE:**  
Camp Counselor

**JOB DESCRIPTION:**  
Work at summer camp organizing, planning and implementing camp activities.

**JOB SPECIFICATIONS:**  
Live in status — Junior or Senior experienced with mentally retarded or cerebral palsy.

**Contact: Denise or Dan**  
Gauge 247  
456-8134

**RIC Spring Fair**  
*Outside on the Mall*

Tuesday	Wednesday	Thursday
April	April	April
25	26	27

9:30 a.m.-4:00 p.m.

*Assorted Crafts and Curiosities*

In case of bad weather, the fair will take place in the S.U. Ballroom Tuesday the 25th and Wednesday the 26th, same time.

**COME ENJOY AND BRING A FRIEND**

*"Providence College Charismatic Prayer Group"*

will be holding a night of Christian Music on Sunday, April 30th, starting at 8:15 at Aquinas Lounge, P.C. Upper Campus.

Featured will be John Gardner, a P.C. student, and John Polce from the Community of Brotherly Love Prayer Group in Rumford, R.I. Admission is free. Refreshments will be served. All invited.

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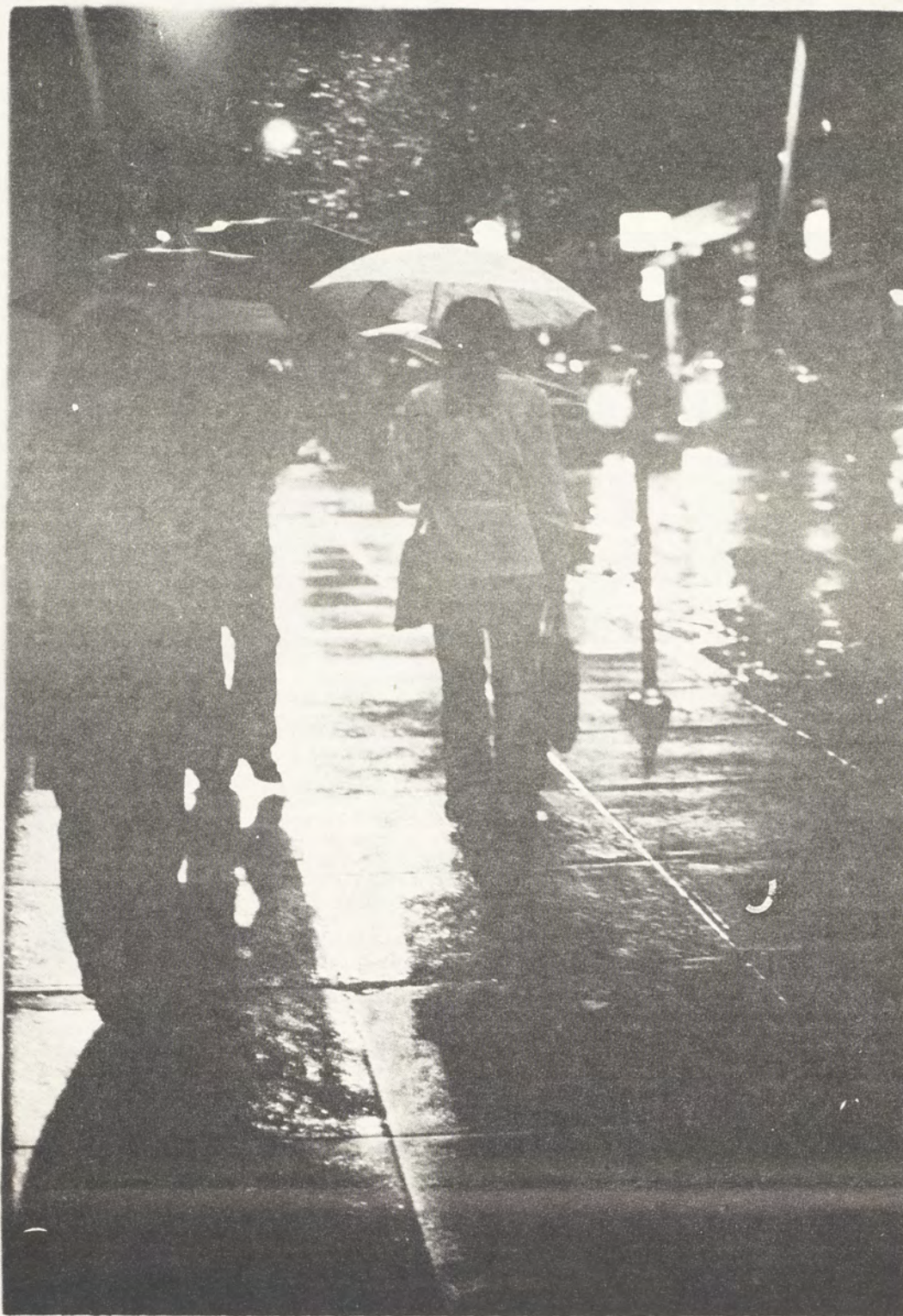


photo and graphic by jim kociuba

*Evening Incense*

An April night;  
the subtle incense  
of soft earth blending  
in the sleep of rain.

Enamel streets  
washed clean to glistening,  
reflecting winks  
of light and unknown feet.

People huddled;  
the wet truth overhead  
weaves serpentine tracks  
and follows in shadows.



## arts

THE WASHINGTON POST

Saturday, April 15, 1978

R

## A Winning 'Bridegroom'

By Richard L. Coe

If last night's audience is an accurate forecast of today's two, "The Robber Bridegroom" might easily be the most enthusiastically received of the American College Theater Festival's series of seven productions at the Eisenhower Theater.

Author Alfred Uhry and composer Robert Waldman, who adapted their musical from Eudora Welty's novella, were in the full house to see the Rhode Island College version. It was their first time, they said, to see a staging with which they were completely uninvolved.

Uhry and Waldman wrote this country musical for a cast of 16. Providence sent a cast of 22 plus a string quintet and to Uhry it was "like seeing a baby which has grown up and achieved an independent life of its own."

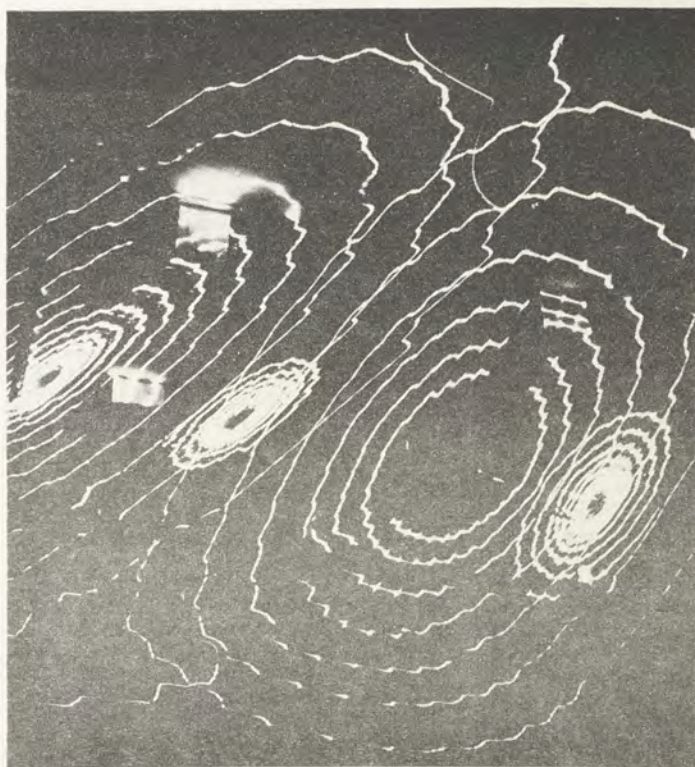
Actor Larry Loverde's sly

assurance in the role of Goat labeled him as the performer who could do no wrong. A minor figure, Goat is the character whose half-witted dealings resolve the romance of a rich planter's daughter and a Robin Hood type who wins her while disguised, and would prefer to keep matters that way.

Denise Nolin's stepmother, a variation on timeless fairytales, was broadly but effectively projected.

"The Robber Bridegroom" is hardly one of the great American musicals, but its artfully rustic approach to tall tales of the frontier has made it a popular favorite accepted far beyond Welty's cult of readers.

Michael Grando's staging uses the chorus well and Richard Bennett's hero, though lightly projected, is likable. Kathy Mahony's heroine is especially good in her movement and the big cast has a roarin' lot of fun.



## RIC Performing Arts Series

## To Offer Laser Music Spectacle

Something called "The Soleil Laser Music Spectacle" will be the final offering of Rhode Island College's well-received performing arts series for 1977-78. The concert, which incorporates colorful laser light and music programmed to interact by computer command, will be held on May 1, at 7, 8:30 and 10 p.m. in the Auditorium of Roberts Hall on the RIC campus.

"Soleil" was conceived in 1972 by Bruce Rogers while working in Paris on the Polytope De Cluny, contemporary composer Iannis Xenakis' production for music, lasers and xenon flashes. When the Polytope closed its doors in 1974 Rogers returned to the U. S. and joined forces with Gary Levenberg to create an entirely new "Laser Music Spectacle." From Indiana

University, a unique team of multi-disciplinary individuals was formed to design the first "Soleil" prototype.

Every movement of the laser light is meticulously planned and then programmed. A large digital computer is used to compute the millions of commands required for a "Soleil" program and the results are stored on a four-channel audio tape, two channels for stereo music and two channels of control information for the lasers. This tape is played back for each performance. The program is neither random nor improvised. The music is not "plugged" into the lights, but rather, lights and music are composed independently to go together.

"Soleil" has been performed at

universities, theatres, museums, and for various artistic happenings and Bicentennial events since May of 1975.

The concert is covered under the ticket endowment policy of the Rhode Island State Council on the Arts. Admission will be \$2 general admission, \$1 for students with a RIC I.D. The box office for the show located in Roberts Hall will open April 26. Hours are 10 a.m. to 4 p.m. Telephone 456-8269. Advance ticket sales by mail can be completed by writing to: RIC Performing Arts Series, 600 Mt. Pleasant Avenue, Providence, R. I. 02908 c-o Orton. A stamped self-addressed envelope should be included. Checks should be made payable to RIC Performing Arts Series.

Natalie Scores  
at the Leroy

Natalie Cole — soul, rock, blues, soul pop or just plain rock? It's difficult to pin Natalie down probably because she doesn't pin herself down. She does what she wants, and likes what she does, as did her audience at the Leroy Concert Theatre on April 7. The quiet, date night crowd heard Natalie belt out her recent top 40 hits "Our Love," "I've Got Love on My Mind," and other lively tunes. She also performed her own version of the Beatles' "Lucy in the Sky With Diamonds," and Janis Joplin's "Cry Baby," complete with stage dramatics.

Natalie herself maintained a good stage presence with her overworked body and vocal chords seemingly pressed beyond their natural limits to deliver for the crowd. Vocals were well done, although neither her sound system nor the Leroy itself did her justice. At times, she was too regimented by her music director (who was at the keyboards), merely responding to cues and filling-in-the-blank vocal track of particular pieces with words, a less than natural approach. Where the band was not overbearing, Natalie shined through with expertise and vocal range that left her audience open-mouthed and applauding. She didn't do much talking between tunes; frequently the band played three or four consecutive numbers without stopping, but she developed a rapport with the audience sufficient to make the crowd comfortable with her. Natalie's stage style is aggressive and progressive; each song is a short journey with a well-defined destination and she doesn't procrastinate or deviate along the way. Natalie: A for effort, A for her product.

Natalie's band was interesting. There is her music director and

another keyboard player, a drummer, a 'percussionist', bass player and lead guitarist, and two back-up vocalists. The band was positioned in a semi-circle around Natalie, each musician almost hidden behind his instrument. It made for a tight, if not stiff, stage arrangement that was also a bit strange.

Keyboard support was fair but not always audible above the rest of the band. The lead guitar was passable, but the bass dragged and was too heavy in places. The drummer was excellent, very clean, not dominating. (One mark of a good drummer is knowing what not to do, as well as what to do). The percussionist, (who played bongos, wind chimes, xylophone, and other instruments) handled his end well. The back-up vocalists were also excellent and more supportive than other parts of the band. Band: B- (average) for effort, B for product, thanks to the more supportive musicians.

The total sound was hindered by a few minor problems. Natalie had to work too hard to be heard above the rest of the band. Solution: practice.

Natalie nearly drowned in the rest of the sound emanating from the stage more than once. Her natural talents need more play and more room to flourish. Solution: let the band play for Natalie, instead of Natalie for the band. The audience came to hear Natalie, and the band should be only back-up. Natalie seemed to be having small problems with the band all evening, and if they followed her, not vice-versa, she could be more concerned with the people who came to listen.

Natalie and her band: A- for the night.

Steve Sullivan

## Yale Repertory Theatre to Perform At Loeb Drama Center

## for Five Days Only — May 25 Through May 29

YRT to present SGANARELLE, an evening of Moliere farces, directed by Andrei Serban, and THE 1940's RADIO HOUR, written and directed by Walt Jones.

NEW HAVEN, Conn. — Robert Brustein, Director of the Yale Repertory Theatre, announced today that the Yale Repertory Theatre company will perform for five days, May 25 through May 29, at Harvard University's Loeb Drama Center in Cambridge, Mass. The company will present two productions from its 1977-78 repertory — SGANARELLE, an

evening of Moliere farces, directed by Andrei Serban, and THE 1940's RADIO HOUR, written and directed by Walt Jones. The YRT is being presented at the Loeb as part of its Special Presentation Series.

SGANARELLE will open on Thurs., May 25 at 7:30 p.m., and will play on Saturday, May 27 at 2:00 p.m., Sunday, May 28 at 8:00 p.m., Monday, May 29 at 2:00 and 8:00 p.m.

THE 1940's RADIO HOUR will open on Friday, May 26 at 7:30 p.m., and play three additional performances on Saturday, May 27

at 7:00 and 9:30 p.m., and Sunday, May 28 at 3:00 p.m.

Following the Loeb engagement, the YRT company will move directly to New York to play a six-week residency at the New York Public Theatre, at the invitation of Joseph Papp's New York Shakespeare Festival.

The productions will be transferred intact to Cambridge and New York with the original YRT cast and identical design concepts tailored for the Loeb Drama Center and Newman Theatre.

## News From: Rhode Island School of Design

Poet Michael Harper and painter Alex Katz are just two of the many artists who will be appearing at Rhode Island School of Design the week of April 23 through 30. A number of events are scheduled including a poetry reading, lectures, a video presentation and an exhibition of student work. All events are free and open to the public.

Harper, who is on leave from Brown University, will read his poetry Monday afternoon, April 24, at 4:30 in Room 412 of RISD's College Building at the corner of Benefit and College Streets.

Tuesday evening, April 25, at 8 at Electron Movers, 128 N. Main St., Providence, Shigeko Kubota, a video artist and head of all video at the Film Archives in New York City, will show and discuss her work.

Students at RISD's Division of Freshman Foundation will exhibit their work in RISD's Woods—Gerry Gallery Wed., April 26, through Sun., April 30. The public is invited. The gallery, at 62 Prospect St., Providence, is open to the public weekdays and Saturdays from 11 a.m. to 4 p.m. and Sundays from 2 to 4 p.m. Admission is free.

Thurs., April 27, lecture in the RISD—Brown Lecture Series at 4:30 p.m. in the List Auditorium, Brown University. Alex Katz, a painter who received a Guggenheim Fellowship in 1972, is the guest lecturer. A graduate of Cooper Union, his work is in many public collections including the Whitney Museum of American Art, New York City; the Art Institute of Chicago, IL; the Detroit Institute of Arts, MI; the Museum of Modern Art, New York City; and the Wadsworth Atheneum, Hartford, CT. He has participated in a number of major exhibitions including the "32nd Biennial Exhibition of Contemporary American Painting" at the Corcoran Gallery of Art, Washington, D.C.; and "American Collage" at the Museum of Modern Art, New York City.

Thursday evening, April 27, at 7:30 in the lecture hall in the Bayard Ewing Building at 231 S. Main St., Paul Stevenson Oles, an adjunct faculty member in RISD's Architectural Studies Division, will discuss his "Recent Work." Oles is currently publishing a book on architectural rendering.



## Soleil Lasar Music Spectacle

Soleil Lasar Music Spectacle is a blend of electronic music, computer music, musique concrete and lasar light choreography. Red, blue and green lasar beams move over the heads of the audience creating marble-textured, three-dimensional forms in the air; simultaneously on the walls and ceilings two-dimensional images appear and disappear. Musical sounds complement the lasar show with sounds varying from raindrops to flutes to heartbeats.

The Soleil Lasar Music Spectacle has performed at the University of Cincinnati Spring Arts Festival, the Electronic Music Plus festival, the Herron Art Museum and over twenty-five colleges and universities. July 4, 1976 was the highlight of Soleil's Bicentennial year. Five high-powered lasers were mounted at the top of the Washington Monument. After the fireworks display, Soleil manned two lasers to present a specially-prepared program of lasar writing

and five-sided stars.

Every movement of the lasar light show is meticulously planned and programmed. A large digital computer is used to compute the millions of commands required for the Soleil program and the results are stored on a four-channel audio tape, two channels for stereo music and two channels of control information for the lasers. This tape is played back for each performance. The program is neither random nor improvised. The music is not "plugged" into the lights, but rather, lights and music are composed independently to go together.

Bruce Rogers conceived Soleil in 1972 while working in Paris. When he returned to the United States in 1974, he joined forces with Gary Levenberg to create a new "Lasar Music Spectacle." A unique team of multi-disciplinary individuals from Indiana University was formed to design the first Soleil Prototype.

### "Marijuana Testers Wanted"

When the staff of the U. of Colorado Daily decided to test small samples of local marijuana for concentrations of Parquat herbicide, they did not figure on the overwhelming response — not from people participating in the program — but from the news media.

The Daily offices have been swamped with cameras, reporters and calls from the national networks, CBS and NBC, the Associated Press and four Denver area television stations. The news coverage was so extensive that it frightened away some of the program's participants.

Jim Hutchins, a Daily staffer, said that some people ran from the

paper's offices when they saw the TV cameras and lights, and only one participant allowed the TV crews to film him handing over a marijuana sample, on the condition that his face was not revealed. "It was so chaotic in the office on the first day of the program that we could hardly get our work done," Hutchins said.

The Daily had asked for samples of any suspicious marijuana to be wrapped in a plastic bag and coded with a five-digit number. The results of the analysis is to be posted near the newspaper's offices. So far, about 200 samples have been turned in which will be analyzed by a university chemist.

## 50th Anniversary Series Continued. . .

### John Nazarian, RIC Alumnus

The individual who remains at an institution (in some capacity) for years is traditionally suspect. He is thought of as being either insecure (and thus dependent on the security that familiar surroundings provide) or just plain crazy. John Nazarian is neither insecure nor crazy — and he's been at RIC for twenty eight years.

Nazarian entered RICE as a freshman in 1950 and graduated four years later with a degree in Math-Science Education. He served on many student organizations, and in his senior year was President of the Kappa Delta Pi, the honor society in education. He also made the President's List (3.50 semester avg. or higher) and was chosen for the college students' Who's Who that year. He recalls that the smallness of the RICE population made the students and faculty enjoy a "very warm, close relationship."

After receiving his bachelor's degree, Nazarian joined the RIC faculty as a part-time mathematics instructor. He was promoted to full-time instructor a year later and full professor in 1971. He received an A.M. from Brown University in 1956, a M. A. from the University of Illinois in 1961 and his Ph.D. from New York University in 1967.

Nazarian became Acting Chairman of the Math Dept. in 1969. He served one year in that post and three years as Associate Dean of Arts and Sciences. He was Special Assistant to the President for five years, ending in 1977. Since September he has been Vice President for Administrative Services.

In his present capacity, Nazarian oversees Security and Safety, the Dining Services, and many other college departments. He often works until 6 or 7, and says that although he likes his administrative post, he would prefer to teach at least one course per semester. He feels that part-time teaching would enable him to have more contact with the students he works for.

Nazarian is satisfied with the improvements at RIC; he considers the evolution of the college "from a single purpose to a multi-purpose institution" a constructive change. He laments the fact that knowledge of RIC's greatness is not common, but he is confident that "more people are becoming aware of the fact that RIC has a lot to offer."

Nazarian is a past President of the RIC Alumni Association and is active in many civic and religious activities. He is National President of the Melkite Byzantine Diocesan



Dr. John Nazarian, Vice President for Administrative Services.

Parish Council and a communicant of St. Basil's Church in Central Falls. He is one of eleven children and lives with his mother in Pawtucket.

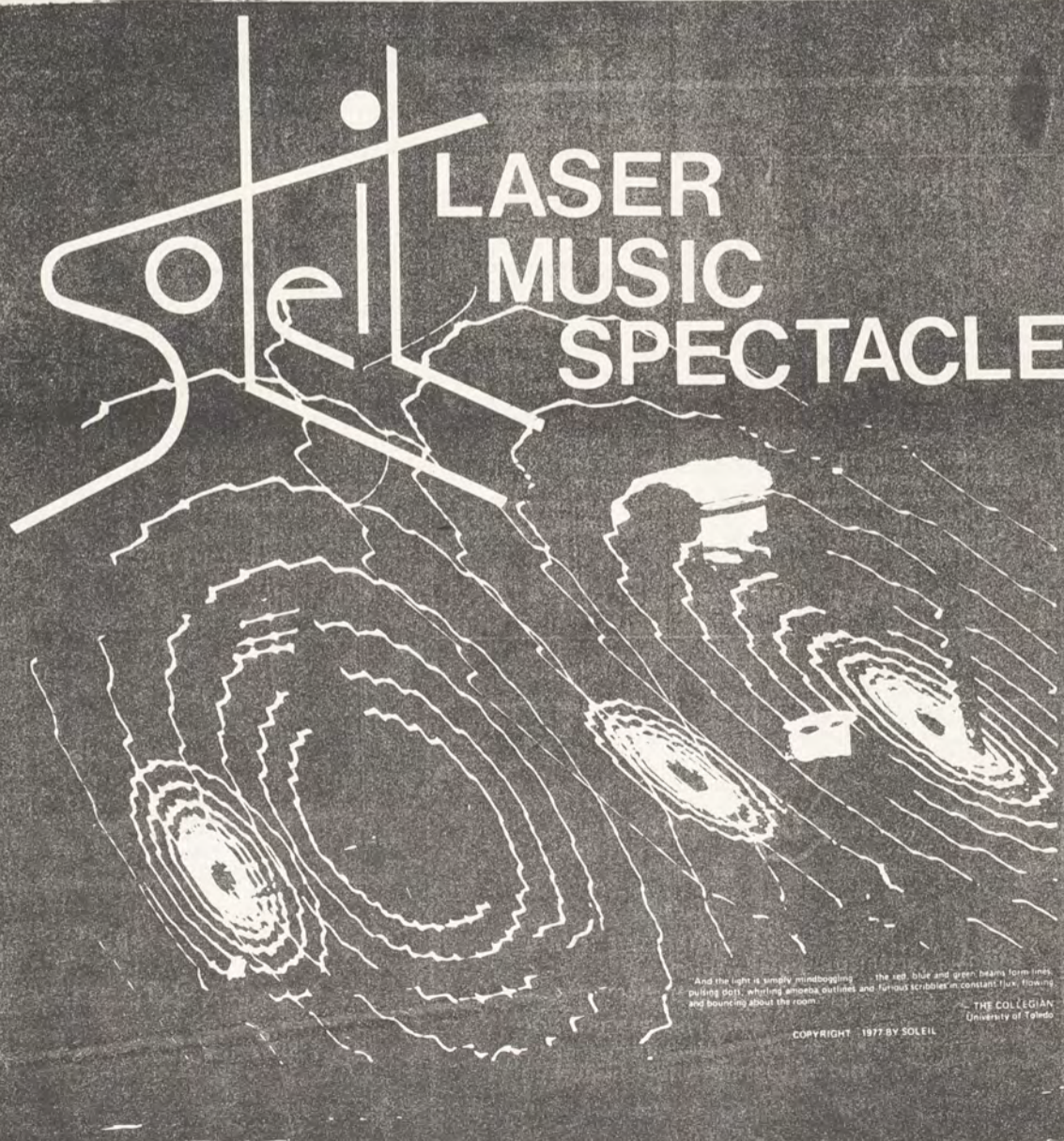
The Anchor has had both ups and downs in its fifty years of publication, Nazarian says. Fortunately, "The Anchor is in its up period now." The Vice President sees the role of the student newspaper as two-fold: to inform the public of college news, and to serve as a "vehicle where all concerned can voice their opinions" on contemporary issues. Above all, the paper must practice accurate reporting, the 1954 graduate believes.

Greg Markley

### socrates by phil cangelosi



PRESENTED BY THE RIC PERFORMING ARTS SERIES



*A space-aged  
Fantasia of electronic  
sound and lasar light.*

MONDAY, MAY 8th

ROBERTS  
AUDITORIUM

3 Separate  
Performances

7:00 p.m.

8:30 p.m.

10:00 p.m.

RIC Students w I.D. \$1.00

General Admission \$2.00

Tickets Available at door

or

Roberts Box Office

10 a.m.-4 p.m.

And the light is simply mindboggling... the left blue and green beams form lines, pulling dots, whirling amoeba outlines and furious scribbles in constant flux, flowing and bounding about the room.

THE COLLEGIAN  
University of Toledo

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# FREE FREE FREE

classifieds

for sale  \_\_\_\_\_

wanted  \_\_\_\_\_

lost & found  \_\_\_\_\_

personal  \_\_\_\_\_

notice  \_\_\_\_\_

Phone \_\_\_\_\_



## for sale

**FOR SALE:** 1975 Cutlass Supreme, AM-FM stereo, air conditioning, small V-8, steel belted tires. \$3,000. Call Mike, 461-0034 (evenings).

**FOR SALE:** I'm going to California, you can sail to the islands. Selling 28' Sailboat: sleeps 6 comfortably, ship to shore elec., shower, yanmar diesel, Marine radio on and on, with many extras. Lists for \$22,900, Best Offer. Also, best offer on '74 Ford Mustang, '75 Chev. Monza 2 plus 2; 4 sets of skis, boots (size 20, men's), bindings, etc. (Hart K2) Ladies gowns, size 7; shoes, size 5; typewriter, old text books, etc., etc. Call on anything above or maybe I have something else you may need for the apt.: pots, pans, etc. etc. Phone 1-789-7626.

**FOR SALE:** 1972 Subaru — one owner, low mileage, 4 door, AM-FM radio, radial tires. Phone 463-9717.

**FOR SALE:** 1968 Rover 2000 TC. 56,000 miles, new clutch, good tires, 4-door, leather bucket seats. Call Anne at 456-8266, 9-4.

**FOR SALE:** Guatemalan textiles: shirts, bags, skirts, belts. All new, never worn; plus some rare ikots. Must sell. Call 272-4186.

## lost & found

**LOST:** Silver Hairbrush with boar bristles in Ladies Room of Donovan. Small reward offered. 1-847-6011.

## personals

**PERSONAL:** Puchai, how's the pom pom? Goes great with love, doesn't it? You'll have yours and I'll have mine. The Furcle.

**PERSONAL:** The Observer: Do I have to sleep in the other room? The Weekender.

**PERSONAL:** Zoobie: Was New York great or what? I'd say or what! Remember all is fair. Love you always, Boopie.

**PERSONAL:** Hey Rock N' Ray: We want you to know that you should have won the "Most Enthusiastic Award." You're the one that cheered us on and kept us going. The Musketeers didn't. "You make us feel like dancing." Thank you and have a beautiful time in Florida. From: The Dancer, Spectators and a few Officials.

**PERSONAL:** Elf: I found Gandolf,

but he said that he couldn't help. Looks like we're on our own. Eliot. **PERSONAL:** Dear Jig, How was Washington? Fun? Fantastic? Fruity? Tell the "suities" I said "Hi". Love Ya. "

**PERSONAL:** Get Lost: So you've found him! Don't mess with the best, 'cause he don't mess! Maybe he'll hang up on you. The other hood.

**PERSONAL:** To Student Union Cubical One: Want to go to lunch? Bitch A and B.

**PERSONAL:** To the Brothers of Kappa Delta: You never cease to amaze us — keep up the good work! Two Female Admirers.

**PERSONAL:** To Steve: When are you going to win the Pulitzer Prize? We're still waiting. Signed, Bitch A and B.

**PERSONAL:** To Mrs. Deeped in Sheet: Stop sucking Donovan Cups, or your lungs will fill with wax. Does anyone really know what happened Wed. night? "M" Possibly? Your B C Counselor.

**PERSONAL:** Dear Sexy: You should do well in your own Marathon, seeing as how you lasted through the other. Besides, you'd be having more fun at yours! Just make sure no one takes you B.P.! Don't let peanie feel neglected! You know what they say about Sr. Nurses! Bye now! Love, Sexless.

**PERSONAL:** Poongh and Choonghy Bum-Bum: Times are rough, but together we will make it! Hold fast to my love and we shall soar higher than the sky. Love, Puppy Dog.

**PERSONAL:** To the Carbohydrate Calculator: You will be forever plagued by a 20 pound bag of potato chips.

**PERSONAL:** To Penny and Gertrude alias Sonny and Cher: Do pencils sing back? Is perfection a virtue? Confused.

## Cornell Continued from page 2

my choice to do over again I would not have attended a private college for my undergraduate degree. I see nothing so unique about the "name" universities today that could not be overcome by a good small college. The faculty and people of Rhode Island are getting their money's worth (from RIC). "Private education is pricing itself out of the market. Public education is better in most respects. I've yet to be shown any difference in the average mental ability (between public and private college students.)"

# CAMPUS CRIER

**ATTENTION FRESHMEN:** Sophomore Class officers will be elected on May 8, 10:00 a.m. to 4:00 p.m. at the Student Union Information Desk. Persons interested in running for office should declare their candidacy before noon, May 3, 1978 in the Student Parliament Office.

The departments of Sociology—Social Welfare and Economics will hold a workshop in the use of the "Statistical Package for the Social Sciences" (SPSS), a computer package of statistical data relevant to Social Sciences, in two sessions. No computer experience is needed. The dates, times and places are: Session 1: Thursday, April 27, 7-9:30 p.m., Alger 219. Session 2: Thursday, May 4, 7-9:30 p.m., Alger 219. If interested, call the Economics and Management at ext. 8036 or 468.

**LUIS CANCEL TO PRESENT MULTI-MEDIA SHOW**  
 Luis Cancel, executive director of the Bronx Museum of the Arts in New York City, will conduct a multi-media presentation on Puerto Rican Art History at the RIC Student Union Ballroom on Friday, April 28, at 3 p.m.  
 The presentation, entitled "Puerto Rico: Its People, Its Artists," traces Puerto Rican art from Pre-Columbian to modern times. It will study the history and culture of the Puerto Rican people through the works of its artists.  
 The talk is sponsored by the Latin-American Student Organization. Admission is free and refreshments will be served.

**CO-OP**

**Summer**

**Co-op Position**

**JOB TITLE**  
 Assistant Activities Director

**JOB DESCRIPTION**  
 Assist in implementing psychological and physical activities and exercise a supportive role in the supervision of activities.

**JOB SPECIFICATIONS**  
 Prefer geriatrics background with arts and crafts skills — some musical ability.

**Contact: Denise or Dan**  
**Gaige 247**  
**456-8134**

# Summer School?

# URI

**"Nobody said it was going to be hard."**

So you've got to go to summer school. Why make it hard on yourself? At the University of Rhode Island you get the best instruction, and all of Rhode Island to play in. Small classes and great beaches. Lots of courses and plenty of tennis. And at night, you can dance to the music. Get your credits while you get your tan at URI Summer Session. Terms begin June 19 and July 24 at Kingston and Providence campuses. Call toll free.

**1-800-824-7866**  
(OPERATOR 102)

URI Summer Session, University of Rhode Island  
 Kingston, RI 02881

The economics-management department is so advanced that URI has stated that anyone from RIC with a bachelor of science degree won't have to fulfill their first year of foundation courses, but only take one year of advanced courses (for a Masters degree). Another side of Cornell is his tremendous personal "charisma" or "dynamics." Cornell likes to "move in circles of bright, aggressive people." "I've always been one who puts things into action. I'm never satisfied with what I do. I've been blessed with a versatile life; writing, teaching, scholar, naval officer." Now Cornell has put all his "dynamics" behind helping improve RIC. But he is the first to admit it will take more than a few "talkative" people to let the community know about RIC's good points. "If we come alive here the community will come alive. If we are all ambassadors and are proud of where we come from we can reverse the whole picture!"

**You're used to taking care of others. Now take care of yourself, too.**

LT. Sonia Astle is taking care of her personal growth and professional development as an Air Force nurse. "I find my role as an Air Force nurse most stimulating. Prior to joining the Air Force Nurse Corps I worked in a few civilian hospitals, so I'm familiar with nursing in General Hospitals. Here at Pease Air Force Base we have such a diversity of patients and patient care that I find it both challenging and rewarding. I'm very satisfied."

Sonia and her Air Force pilot husband are presently stationed together at Pease Air Force Base, New Hampshire. Sonia enjoys this assignment because it also gives her an opportunity to further her education at the University of New Hampshire. Sonia works very closely with various military physicians. Asked about her professional environment, Sonia said, "The physicians in the military are easy to communicate with; they'll bend over to try to help you if you don't understand something." In addition to being a professional nurse, Sonia Astle enjoys the prestige of being a Commissioned Officer. Other incentives include: excellent facilities, outstanding professional environment, attractive salary/retirement plan, timely promotions, and exciting assignment possibilities. Get all the facts about Air Force nursing today. Shouldn't you be taking care of yourself, too?

A Great Way Of Life **AIR FORCE**

# Anchormen Win 4 of Last 5

by Tom McGrath

Plymouth State, pushing across three runs in the 10th inning, defeated RIC 7-4 in the second game of a twin bill on April 15th and handed the Anchormen their first New England State College Athletic Conference loss in four years.

RIC won the first game, 6-4, on a grand slam by Bob Guillet and a two-run homer by Lee Higgins.

RIC whipped Stonehill 11-6, on April 13, as Guillet had another big day. The sophomore outfielder from Cumberland drove in five runs on two homers and a single. Catcher Mike Boyajian whacked a two-run homer.

Junior right-hander Ken Harding struck out nine in seven innings, giving way to classmate Dave Flanagan who finished the last two

innings.

Right-hander Paul Shaughnessy and Bill Serpa each pitched a complete game as RIC swept a NESCAC doubleheader from Keene, N.H., State on April 16th by scores of 5-1 and 3-0.

Shaughnessy hurled a six-hitter in the opener, struck out 12, walked only one and lowered his ERA to 0.64. The Anchormen wrapped up the game with four runs in the fourth as Joe Rossi, Joe Mikaelian, Tom Grzych and Bob Guillet drove in runs.

Bill Serpa, making his first appearance in the nightcap, held Keene to five hits, struck out six and walked two.

RIC is 7-6 overall and 3-1 in the conference.

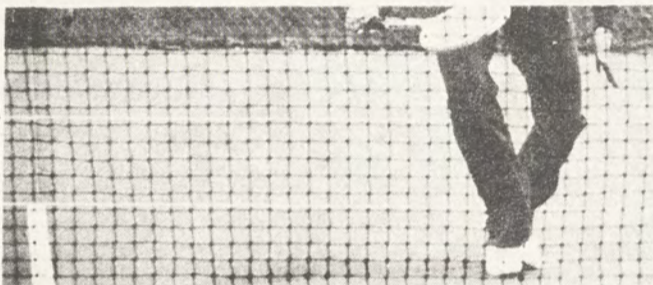
Despite winning six of his last seven games, Coach Dave

Stenhouse was disappointed in his club. "We are lucky to win," said the ex-Washington Senator. "It's nothing to jump up and down about." Asked what his specific problems were, Stenhouse stated, "We're just not doing it. As a team, we're not hitting well. There is no aggressiveness at the plate. The fielding hasn't been bad, considering the (RIC's) field. The field is terrible." In looking forward to a possible play-off bid, Stenhouse commented, "We're really going to have to turn things around."

This week the Anchormen travel to Portland to play a doubleheader against Maine (PoGo) on Wednesday, April 26. Then they entertain Assumption College for a doubleheader on Saturday, April 29.



Dave Flanagan hurries a pitch at a Plymouth State opponent in a recent game. Dave's earned run average is 2.89. Photo by Dave Zapatka.



Ronnie Varese returns a volley in his match against Providence College. Photo by Dave Zapatka.

## RIC Trackmen Blast Nichols Clarke

by Donna Bedard

The RIC men's track team beat Clarke University and Nichols College, 88-55 and 77-69, respectively, in a tri-meet on Saturday, April 15, as RIC won first place in six events.

Among the first place winners were John Durnin in the 440 hurdles and the quarter mile, Vinnie Vinacco in the 100 yard dash, 220 yard dash and triple jump; and John Durnin, Dan Fanning, Kevin Gatta and Dennis Rodrigues in the mile relay. In addition, Ron Plante, Dave Peloquin and Ray Fournier took the top three places in the three mile run, while Ed Belanger finished fifth. In the 880, Kevin Gatta finished second, followed

closely by Ed Belanger. Felinto Martins was third in the 220 yard dash and Kevin Gatta finished second in the high jump.

Rounding out the meet were first place finishers Scalton, discus; Rosen, javelin; Whalen, hammer; and a sweep in the shotput with John Whalen, Larry Rosen, and Bob Balasco taking first, second and third places.

Coaches Dwyer and Grill were impressed with the performances turned in by Vinnie Vinacco and John Durnin.

In the second competition against Nichols, RIC did equally as well. RIC won four first place honors: John Durnin in the 440 yard run and the 440 yard hurdles; Vinnie Vinacco in the 100 yard dash

and the 220 yard run. Again, Ron Plante, Dave Peloquin and Ray Fournier swept the three mile, taking first, second and third place. Finally, the mile relay team of Jim Durnin, Dan Fanning, Kevin Gatta and Dennis Rodrigues took first place. The three second place winners in the running events went to Ray Fournier, mile, Dan Fanning 440 yard run, and Kevin Gatta, 880 yard run.

In the weight events, the sole first place finish went to John Whalen in the hammer event. In the shot put, John Whalen, Larry Rosen and Bob Balasco placed second, third and fourth. In the discus event, Jim Scanlon placed second and John Whalen third.

Continued on page 11

# STUDENT COMMUNITY GOVERNMENT

*Run-off Election for Constituency V: (At Large).  
Election will be held April 27, from 10:00 a.m. to  
4:00 p.m. in the Student Union, second floor.*

The candidates are:

Chuck Naud

Elsie Atiba

David Zapatka

Vincent Calenda

Kathy Williams

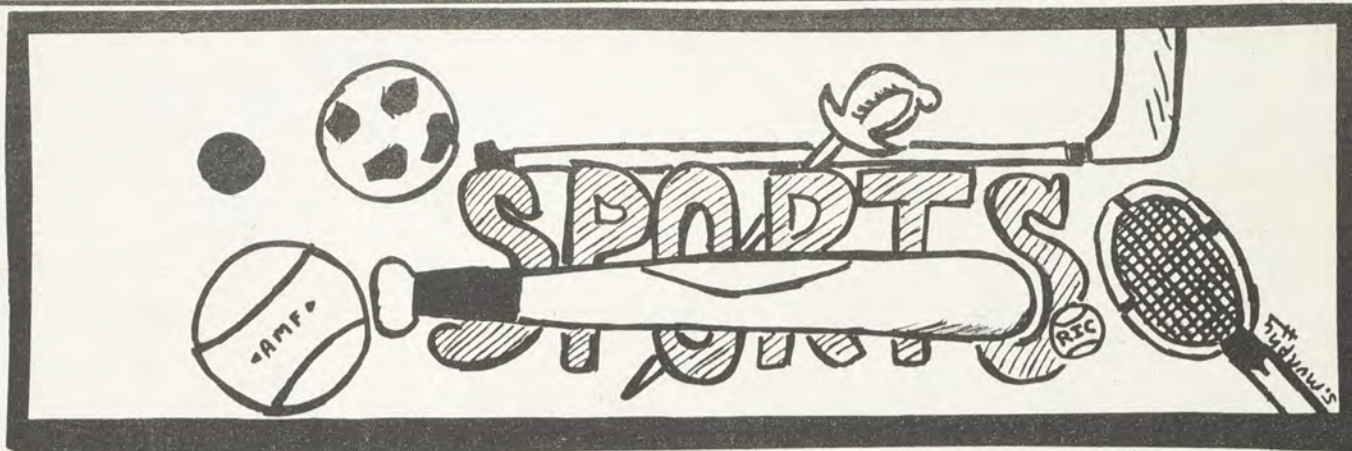
Brian Taft

Jay Kelly

Richard Perrotti

ELECTION COMMISSION

LISA CORSETTI, CHAIRPERSON



## Men's Tennis Team Splits Weekend Matches

The men's tennis team battled the cold weather and extremely windy conditions as well as the Providence College tennis team on Saturday, April 15. PC won the battle against the elements and RIC as they beat the Anchormen 8-1.

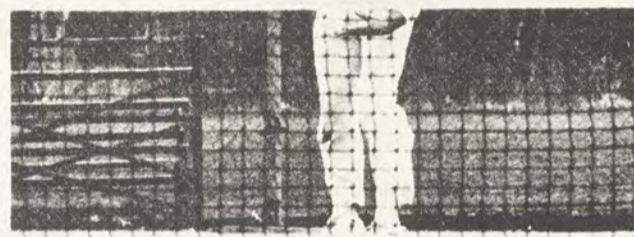
The one victory of the day came when Mark Heddon (wearing his winter parka plus) beat his opponent easily 6-1, 6-2. Mark seems to have his game back and we expect to see him moving up in the ladder in the next couple weeks. Conrad Schuteiss played a tough match at the No. 3 position, but lost 6-2, 2-6, 1-6. In the first set, Schuteiss completely dominated

the play. In the second two sets, Schuteiss' opponent forced him into some costly errors, and dominated the match.

Schuteiss, teamed with Ray Duggan, fought out a three-set match, but lost 6-4, 4-6, 2-6.

Paul Fitzpatrick, top-seeded RIC player, was affected by deep blisters on his hand and lost to PC's Paul Lyens, who is rated third or fourth in Rhode Island. Fitzpatrick was unable to play his doubles match.

On Sunday, April 16, the Anchormen traveled to Keene State and won 1-2. The team's record now stands at 2-3.



Ace Embleton serving in the match against Providence College on Saturday, April 15. Photo by Dave Zaparka.

## Intramural News

The co-ed intramural softball program is off to a tremendous start. There are presently six teams involved in the program. Teams returning from last year are the Barons and High Noon. The team standings are: (as of April 19, 1978)

	W	L	Pts.
Artists	3	0	6
High Noon	2	1	4
Barons	2	1	4
Animal Tracks	1	2	2
Last Call	1	2	2
Oral Roberts	1	2	2

The floor hockey playoffs begin on Monday, April 24 and end with the finals on Wednesday, April 26. The standings as of April 13, 1978 are:

Team	W	L	T	Pts
One-Way Street	5	0	1	11
Barons	4	2	0	8
TTT	4	2	0	8
Day Trippers	3	1	1	7
High Noon	0	5	0	0
Wasteland	0	6	0	0

## Women's Softball Team Whips Assumption

The RIC women's softball team beat Assumption College 7-1, in a game played on Saturday, April 15 at Evans Field. Ann Bullock was the winning pitcher and also had four hits for the Anchorwomen. Other outstanding performances

were turned in by Joanne Adevesian who had two hits and two RBIs, Liz Penkala with two hits and two RBIs, and Phyllis Manni who had three hits. The Anchorwomen have a 3-2 record.

## Sport's Calendar

The Baseball Team has a easy time of it this week, with only four games this week. They start off with a road trip to U. Maine at Portland-Gorham on Wednesday, April 26 for a Doubleheader, starting at 1:00 p.m. On Saturday, April 29 the team plays two against Assumption College, also starting at 1:00.

The Tennis Team plays Lyndon State on Friday, April 28th at home, and begins competition in the NESCAC Championships on Saturday at 10:00 a.m. at the RIC courts. The Championships continue Sunday at the

same time.

Ray Dwyer's Track Team hosts the Tri-State Championships at Johnston High Track this weekend. Schools from Massachusetts and Connecticut will be participating.

The Women's Softball Team goes against perennial rival Byrant College today at 4:00 p.m. at Evans Field in North Providence. Other games this week include Wheaton College on Wednesday, April 26 at 4:00 p.m., at S.E. Mass. University at 1:00 p.m., and at Central Conn. State at 3:00 p.m.

## SPOTLIGHT

by Donna Bedard

Is it true that a bad temper goes along with red hair? It apparently isn't true if you're talking about the current number one player on the RIC men's tennis team, Paul Fitzpatrick or "Fitzy". Before coming to RIC in 1975, he was ranked fifth for LaSalle High School; the 1975 state champions.

Playing his first year of tennis for RIC, "Fitzy" found himself ranked fourth. He had an 8-4 record for the regular season, topping it off by advancing to the semi-finals in singles (Division B Conference). In addition, he was a runner-up in the third division double championships.

As a sophomore, Fitzy improved greatly as he became the number two player on the RIC team. His outstanding record held up as he became the NESCAC division A consolation winner. He made it to the semi-finals in the Division B doubles.

Fitzpatrick feels that he is playing reasonably well; his best match this year was against Salem State. He is looking forward to a continuing good year. Come watch him, then decide for yourself if redheads are hot-tempered.

RIC seems to be known for its baseball, as Arthur Embleton (who is known around the campus as "Ace") will attest. However, Ace is currently number two on the men's tennis team. He didn't have a tennis career in mind when he was at Portsmouth High School, his alma mater. He played only four matches in four years there. His favorite sport, then, was baseball. When he came to RIC in 1974, he was on the varsity baseball team. Due to an elbow injury, Ace decided to take tennis more seriously.

At the beginning of 1975, he went out for varsity tennis, and achieved sixth, fifth, and third position on the team. He and Mark Heddon teamed up to play doubles in the NESCAC tournament. Now they are the NESCAC doubles champions, although they lost in the Division B championships the year before.

In his third year, Ace played a .500 season. In singles at the NESCAC tournament, he was runner-up in the Division B Championships. Last year in the Rochester tournament, Ace lost in the quarter-finals of Division B to Tim McAvoy, from Penn. State, who was the tournament champion. On his way to the quarter-finals, he defeated a contender from Youngstown State who was previously undefeated. Ace is expecting nothing but the best this season.

## RIC Trackmen Continued from page 10

Finally, Kevin Gatta secured a second place finish in the high jump. The RIC track team is now 2-1 for the 1978 season. The women's track team will face their first real competition when they go up against Westfield State College.

## Office of Student Activities

# JOBS

in the

## Student Union

### ADMINISTRATIVE ASSISTANTS

for the 1978-79 academic year (15-20 hours wk.)

5 positions on the Programming Staff available:  
Bookkeeper, Films, Graphics,  
Music and Special Events Programmer.

5 positions in the Student Activities Office:  
Building Manager, Personnel,  
Services Manager, Student Organizations,  
Third Curriculum Coordinator

### SUMMER JOBS

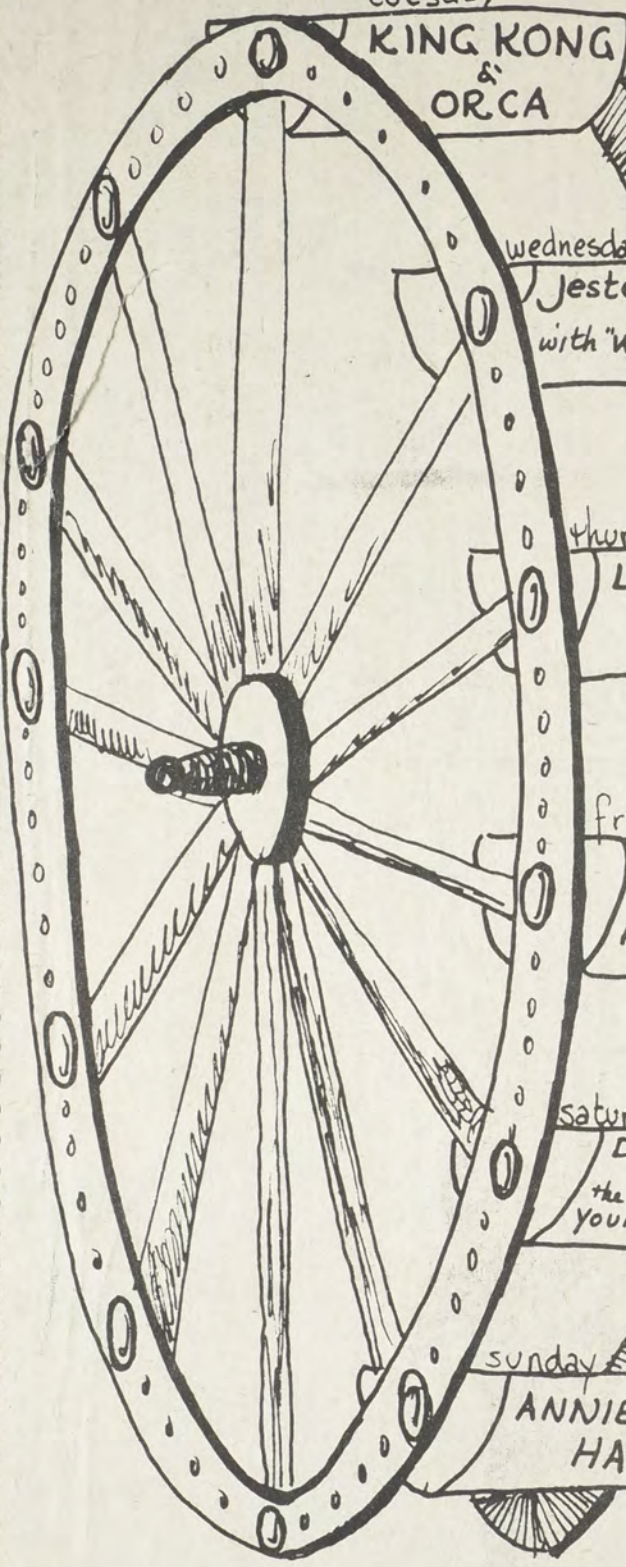
(full time positions)  
Bookkeeper Personnel  
Building Supervisor  
Cabaret Bartenders

Graphic Artist (part time)  
Rathskellar Bartender  
Games Room Attendant  
Student Union Attendant  
(part time)

These positions require one year work experience in the Student Union.

Applications available in the  
Student Activities office,  
Student Union 3rd floor.

Deadline for Administrative Assistant applications — Fri., April 28th.  
Deadline for summer jobs — Fri., May 5th.



tuesday

KING KONG  
&  
ORCA

co-sponsors:  
CLASS of 81

wednesday

Jesterday  
with "WA-KOO"

CLASS of  
79 + 80

thursday

LAS  
VEGAS  
NITE

friday

SUPERMIXER  
WITH  
RYTHM

HARAMBEE

saturday

DORM DAY  
the  
YOUNG ADULTS

DORMS  
RATHSKELLAR

sunday

ANNIE  
HALL



there're  
still  
6 days of  
fun!!

Spring  
RIC-END