

THE ANCHOR

Vol. LXII No. 25

May 9, 1978



Residence Fees Increasing, Reportedly

The Anchor has been informed by the Resident Student Association that there will be increases in rates to students using the dorms. A spokesman for the Association says that food services will be raised by 7½ per cent to \$898 in the 1978-79 school year. The spokesman feels sure that the rate for residence will go up, but has been unable to ascertain the specific figure to date.

Presently the resident students pay \$835 for the use of dining services and \$755 for the residence. It has been estimated that resident students may have to pay an additional \$50-\$55 if the 7½ per cent



increase is followed.

There is no specific information to date on cost of full-time tuition for in-state and out-of-state students. The R.I. House earlier this year passed a bill authorizing state institutions to increase in-state tuition rates by 8½ per cent and out-of-state tuition rates by 15 per cent.

Recommendations made by the College have been sent to the Board of Regents for approval, but administrators have been unwilling to give the recommendations.

— Adrian Kirton

Chess Club Second In West Point Tourney

The Rhode Island College Chess Club completed its team competition for the 1977-78 academic year by sending three teams to the annual West Point Team Tournament on April 29-30. RIC's first team finished in second place. Penn State took first place for the third year in a row.

Finishing behind RIC was the Naval Academy team; top rated Ithaca College tied RIC. RIC's number two team finished in a tie for third place.

Some outstanding individual

performances included sophomore Henry Carlow's three-and-a-half out of a possible four points. Within 18 months, Carlow's rating has jumped from class D to the Class A range.

The performance of RIC Chess Club teams against top-flight competition this year indicates increasing overall quality of playing strength. The club expects to improve further next year with the entry of some highly rated new students.

Laurelie Welch

Anchor Elects 78-79 Officers

At a Thursday evening meeting, Anchor staff members voted for next year's editors. Two new positions were added and replacements were found for two graduating editors.

Steve Sullivan, former Features Editor, will replace Charles Arent as Executive Editor. The position vacated by Sullivan will be filled by Lynn Atkins, a former staff writer. Adrian Kirton's position as News Editor will be filled by Mike Whitney, former Copy Editor. Kate Cross, Portfolio Editor, will become Consulting Editor and Mary Torregrossa, formerly of the production staff, will become Literary Editor. Two positions that

were vacant for part of last year were filled. John Kokolski, a former staff writer was elected as Finance Manager and Steve Murphy, former staff artist, will be Art Consultant. Donna Bedard, formerly a staff writer, will fill a new position as Assistant Sports Editor. Jim Kociuba will be leaving the paper and his position as Photo Editor will be filled by Dave Zapatka who worked as a staff photographer.

Greg Markley, Dave Cross and Bill Stapleton will continue in their current positions: Senior Editor, Advertising Manager and Sports Editor, respectively.

Blood Drive Successful

by Lyn Atkins

On Wednesday and Thursday of last week, the RIC Blood Bank Committee sponsored a blood drive in conjunction with Community Associated Blood Banks of Rhode Island. Approximately 160 units were collected.

The RIC committee had set a goal of 425, but Charles Fitzgerald of CABRI termed the drive a success anyway. Most of the donors were students "as on any college campus," Fitzgerald said. He estimated the percentages of blood collected at 65 per cent from students, 20 per cent from faculty

and the remaining 15 per cent from staff and administration.

An additional 80 persons tried to donate but were rejected because they had allergies, low iron content, an illness, or other irregularities.

Last week's drive was the first campus-wide effort. Previous drives have been run by student groups and lasted only one day. Fifty pints were collected last November and 60 pints last May. Fitzgerald credits this year's increase to the involvement of faculty and the extra day.

Donors receive a year's blood

assurance coverage for themselves and their family. But, according to Fitzgerald, this isn't the real reason they donate. "Donors are nice people," Fitzgerald said. "They're nice to talk to and they're patient." He explained that the success of the first day meant a few minutes wait for donors, but they didn't seem to mind.

The blood collected at RIC will be shared by four hospitals. Our Lady of Fatima and St. Joseph's hospital will receive most of it and two smaller hospitals, Cranston General and Rhode Island Medical Center will each get a share.

Six Acquire Departmental Honors

Of the graduating class of '78 there are six people who stand apart. These students will graduate with Departmental Honors. Department honors are different from regular honors in that the student does not have to have an honors average in overall studies, but they must meet entrance and exit standards which are set by the individual department. Departmental honors programs allow students to start on graduate work in specific areas and pursue their own interests with independent study programs.

The students are the following: Piedade Oliveira and Denise Reed from the Biology Department, Richard Kashmanian from the

Economics Department, Vivian Laflamme from the History Department, and Scott Chianese and Manuel Silveira from the Mathematics Department.

Richard Kashmanian is working toward a career in Economics and has been accepted at the University of California (San Diego) where he will enter a doctorate program. Kashmanian's project for the Honors program was on Pollution and Environmental Control and he feels the effort was worthwhile because of the preparation for graduate work that the program allowed.

—John E. Kokolski



Photo by Steve Sullivan

RIC '77-78: A Year-End Review

From the inauguration of President Sweet to the great February blizzard, from the threatened teacher's strike to the controversial Anchor issue, Rhode Island College, as seen in the eyes of the Anchor, has been a year filled with transition and controversy.

As the class of 1981 entered its first year at RIC, and the classes of '78, '79, and '80 continued their years, Rhode Island College also featured a new president, David E. Sweet. In a speech at the beginning of the academic year, President Sweet called upon the college to join him in a quest for excellence. "I am confident we can identify the qualities which will constitute that excellence and together I am confident we can proceed to realize those qualities in our programs, our policies, and our practices."

With Sweet's induction, the administration saw many changes at the top. Dr. Ridgeway Shinn was removed from the post of Vice President for Academic Affairs and Mr. John Sapinsky filled that post. Many new posts were created with one filled by a woman and one by a black, a first in RIC history.

Another important post was filled by Peter Ruggerio, who was elected as Student Parliament President on September 26. He became the sixth president of the student government body.

The Rhode Island College Chapter of the American Federation of Teachers (RIC-AFT) made much news this past year with a threatened strike and a new contract. Problems occurred with the R.I. State Board of Regents when the RIC-AFT made a new contract proposal including a modest pay hike. A contract was finally agreed upon in December.

The Anchor made its own news in October and November when two short stories, "Just A Stone's Throw Away" by Kurt Sorensen and "Hitler Visits R.I.C." by John Paul Sousa, outraged readers who said that the stories were "Anti-Semitic" and "Anti-Catholic."

Two businesses in the Student Union, the Rathskellar and the Bookstore, both faced problems. The Rathskellar's problems centered around a policy of mixed drinks and financial difficulties because of an earlier closing time. Mixed drinks were finally disapproved and the Rathskellar was finally allowed to stay open until a later hour.

The Bookstore's problems centered around the unavailability of books for certain courses. A shortage of books and the policy toward ordering books was also hotly discussed when the student

Continued on page 3

Three Named To Who's Who In Politics

Three RIC juniors have been listed in the 1977-78 edition of Who's Who in American Politics. Who's Who is an annual directory of prominent elected officials and political party members in the United States. The three RIC juniors are Claire Burbage, Gloria Kennedy Fleck and Michael Smith, all Political Science Majors.

Claire Burbage, 27, is National Committeewoman for the Young Republicans and was Fund Raising Chairwoman for the Newport County Young Republicans in 1972-73. She is single and lives in Newport.

Gloria Kennedy Fleck, 28, is the State Senator from the 16th District in Warwick. She has been active in Warwick politics and

earned distinction in 1976, when she was elected as the youngest female state senator in Rhode Island history. A resident of Warwick, she is married to Donald R. Fleck.

Michael E. Smith, 22, is Chairman of the Johnston Republican Committee and a member of the Johnston School Committee. When elected to the School Committee two years ago at age 20, Smith became the youngest person ever to win election to that post. In addition, with his victory in November 1976, Smith became the first Republican to win office in Johnston in 44 years. He is single and lives in Johnston.

Greg Markley

Performance Matriculating Group Started

by Adrian Kirton

RIC Performance Matriculating Club was given the nod by Student Parliament at its last general meeting on April 26.

The Club is planning to act as a liaison for older students including prison release students, veterans and handicapped students.

Leda Isom, who represents this constituency in Parliament says that returning to school is a big transition for older students. The organization will provide opportunities for this section of the college community to get together, talk about problems, help one another and socialize.

Isom states that RIC has about 600 students who could benefit from the club. She said that the Performance Matriculating Office has only a limited number of staff members to deal with those students, and that the staff also has other duties.

Another problem identified by Isom is that the older undergraduates have often come from varying backgrounds, although they have been working in the professions and therefore are not as inexperienced as younger students.

The Club will have a full committee and will start its work in the fall semester.

Parliament Election Results Announced

After a May 3rd Student Parliament meeting the elections commission announced the official results of the April 27 elections for five At-Large seats on Student Parliament. Vinny Calenda, Jay

Last Wednesday —

Sun-Day Proves to be Fun-Day

Sun-Day, a day of observance of the sun as a source of energy, was a Fun-Day for many children as they participated in some experiments on campus grounds.

Dr. T. Steven Tegu, professor in the Dept. of Modern Languages, handled the set-up of the experiments. He had as helpers, Haven Starr's fourth grade class from Henry Barnard School.

"What we have here," said Dr. Tegu "is a Solar Furnace. That black box is filled with papers.

These children are directing their mirrors at that box. By concentrating the sun's rays in that spot, that box should explode in flames."

The box did not explode in flames, however, nor did a pot of water come to a boil, causing Tegu to declare, "Well, it's the inability of the children to keep their mirrors steady."

All is not lost, though, as Tegu plans to try again in June.

—David Marandola



EDITORIAL A Sense of Community

Spring RIC-End was a success in students' eyes because it had variety, provided relief from studies, and resulted in a great time for just about everyone partaking in the festivities. But, on a much more serious level, the weeklong celebration of spring was a success because it provided more than beer and bands — it provided RIC with a sense of community.

Students at this college should share more than a common designation as "RIC students" they should share themselves with others. More than sharing a campus, the students must share a special kinship — a blend of school spirit and common commitment to the college and its people.

The problem now is that there are too many cliques and too few people with assorted backgrounds, beliefs and aspirations getting together. Small groups of people congregate in the same places everyday and never make a conscious effort to discover other aspects of college life and to meet new and different people. Aggregates are formed from people who attended the same high school, are in the same Major area, or share some other interest — such as a desire to play cards.

This is not to say that the right to select one's friends should be hindered. Quite the contrary: the right to associate with whomever one wants is cherished and should be maintained. However, a college community suffers (as do the individuals involved) when a free exchange of ideas and camaraderie is not exacted. Associating with different types of people teaches one how to tolerate differences, how to communicate with various types of people, and provides everyone with an insight into "how the other half lives." In addition, as students attend lectures in areas outside their field they will get a fuller education and a better education for their money.

We at Rhode Island College are lucky we have so much going for us. The increasing number of older students adds to the college, as age can mix more readily than it can in other situations. The variety of departments enables ambitious students to grasp as broad an education as is possible. The presence of international students is enlightening, as the different cultures get to mix and yield a better understanding among nations and among men.

We at RIC have much opportunity within our reach; let's make our community more than a bunch of people who share a campus for a few hours — then go separate ways.

G. Markley

THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 percent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

ANCHOR STAFF

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Senior Editor
News Editor
Portfolio Editor
Photo Editor
Sports Editor
Advertising Manager
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Secretaries

Charles Arent
Steve Sullivan
Greg Markley
Adrian Kirton
Kate Cross
Jim Kociuba
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Dave Cross
Mike Whitney
Lyn Ucci
Deana Hodgdon

Staff Writers: John Paul Sousa, Lynn Atkins, Donna Bedard, John Kokolski, Laurelie Welch, John Toste, Tom McGrath, and Kurt Sorensen.

Production: Paula Ewin, Mary Torregrossa.
Staff Artists: Jeff Burrows, Steve Murphy.
Photographer: Dave Zapatka

ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

Kelly, Chuck Naud, Kathi Williams and David Zapatka were victorious in their campaigns for the seats. Calenda, Naud and Williams are returning to Parliament, while Kelly and Zapatka will be seated

for their first terms.

Naud was the top vote-getter with 207, followed by Zapatka with 190, Williams with 168, Calenda with 160, and Kelly with 113.

letters

'Support The Anchor'

Dear Sir,

The president of our college, David Sweet, recently coined the phrase, "We are entering a new era of excellence." Why not let the Anchor lead the way?

I have been a student at R.I.C. several years now and never has the Anchor achieved the excellence of the past few months. For once as a reader I felt enlightened about important campus issues after reading an issue of the Anchor.

Recently, the investigative reporting of the Anchor has expanded to areas previously considered taboo by many members of this college's administration. I am referring to factors considered in the discharging of instructors such as student evaluation sheets and what weight is given to them as in Assistant Professor Andd Ward of the Dept. of Instructional Technology's case. Other areas considered especially touchy by members of the administration are the investigations into internal administrative methods of appointing faculty and staff members as illustrated in the story of Katherine Whooley's recent grievance and Dr. John Nazarian's

subsequent denial of it for the post of Coordinator of the Adams Library.

Never has the Anchor needed student support more. The obvious attempts at censorship by the Administration and Student Parliament are proof of it. I feel a vast majority of the students at R.I.C. are proud of the change in the Anchor, but they are a silent majority. If the Anchor is to remain a public forum for the debate of relevant issues whether national or campus oriented, we must come forward with our public support of the Anchor and we must show the Administration and especially Student Parliament that we will not tolerate their political hypocrisy any longer.

Do not let the Canchor fiasco cloud your judgement. If you were in favor of the Canchor then you are in agreement with me and if you are not, you can not deny the otherwise established record of merit of the Anchor.

One "bad" issue of a paper does not give them the right to abolish the Constitution and make a mockery of the First Amendment. If the Providence Journal were to publish an article considered

slandorous by a federal court, would it be prevented from publishing its next issue as was the Anchor? No!!

Dammit, support the Anchor now, before it slips back into the mediocrity of token journalism!

Sincerely,
Bernard L. Scott

Dear RIC:

To the RIC Community,
Having been a full time undergraduate and graduate student here for the past five years, I find that my days at RIC are numbered! Upon completion of my master's degree I will be making my move to sunny southern California where, who knows, I may even find a job! Before I leave I want to express my sincerest thanks to everyone here at RIC, all those students, faculty, and staff who will remain in my memories forever; I wish you all good luck. A special thank you to the psychology department for the benefit of having known you and for the excellent education which I will take with me.

Thanks again,
Stuart B. Coleman

THIS WEEK'S COVER . . . is a photograph by Peter Tobia of Jester Linda Presutti.

Anchor Wins Second Place

The Anchor has been awarded a second place designation in the 56th Annual Columbia Student Press Association contest. The contest is conducted by CSPA to encourage excellence in college newspapers, and the entries are judged for writing, content and design.

year by 72 points out of a possible 1000. Last year the paper managed a third place showing. The most notable advances were made in the category of writing—editing, where the Anchor improved by 10 points, and in the area of news stories, where an improvement by 50 per cent was recorded.

The Anchor improved over last

G.M.

POLKA DOTTED SHORTS

HOLLYWOOD — Comedian Bob Hope has voluntarily abstained from saying any more jokes about Anita Bryant and homosexuals, due to a request from his sponsor, Texaco Co. Texaco Co. asked Hope to stop the jokes because they were upsetting Texaco's customers, who were boycotting Texaco gas stations and tearing up their credit cards. "A lot of people support Anita Bryant' actions and felt that Hope's jokes were ridiculing her cause," a spokesman said.

"Superslot" instant game. He bought a ticket, scratched off the spots, and learned he had won at least \$1,000. He went down to the lottery headquarters in Providence, where he spun the giant slot machine. Three horseshoes came up, meaning he had won \$15,000. When asked for a comment, he expressed his feelings by just saying, "It's super!"

LONDON — A 17-year-old man married a 37-year-old woman in a wedding that had to take place in Scotland. English law prohibits a man from marrying that young, so the young man had to go to Scotland to marry the divorcee. One of the woman's children was upset over the wedding because his new stepfather used to be in the Cub Scouts with his new stepson.

John Toste

CO-OP

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Summer Co-op Position



JOB TITLE:
Camp Counselor (2)

JOB DESCRIPTION:
Work at summer camp planning and implementing camp activities.

JOB SPECIFICATIONS:
Interested in working with children in camp situation — flat salary or work study funding.

Contact: Denise or Dan
Gaige 247
456-8134

PROVIDENCE — A stop for ice cream in Coventry proved to be profitable for a man from Atlanta, Georgia. The traveler was heading to New York from Boston with his family and made a stop for ice cream at a local store in Coventry. While there, he noticed an advertisement for the Rhode Island Lottery's

Year-End Review

Continued from page 1

enrollment, the third largest in R.I.C. history, created a shortage of books.

October 26th was the official inauguration of David E. Sweet. A controversy centered around the lack of student participation. Questions were raised as to whether there was a lot of student apathy or they just weren't invited.

Rumors of possible sex discrimination at R.I.C. were brought forth in the Anchor. At least ten cases were made by people at R.I.C. and, as of this writing, six cases have been resolved.

The R.I. State Board of Regents made itself very unpopular with students at three state colleges, including R.I.C., when it proposed a tuition hike of 8½ per cent for in-state students and 15 per cent for out-of-state students. A protest march was held at the State House in Providence. The proposal is still undecided as the State Legislature has not made any bill to the Governor.

When the Spring Semester of 1978 came around, Rhode Island College observed the 50th anniversary of its student newspaper, The Anchor. A special section was included in the Jan. 31 issue of the Anchor with a letter of congratulations from President Sweet. The anniversary would continue throughout the remainder of the year with special articles about famous alumni.

February 6, 1978, would be a date that would be infamous when snow, and more snow, completely halted everything at R.I.C. and throughout the state. The college was closed until Feb. 15 and many activities were either postponed or cancelled.

One aftermath of the blizzard were the frequent blackouts that occurred in the dormitories. Many students were hampered by the power failures until the problem, underground wires which became ineffective whenever the snow melted, was solved.

Another strike was avoided when the American Federation of State, County and Municipal Employees agreed to a contract just hours before a strike which would have shut down R.I.C., U.R.I., and R.I.J.C.

Students then enjoyed a spring vacation and came back to the most shocking news of the semester. The Anchor, a satirical issue produced by the Anchor staff, was a hotbed of controversy at R.I.C. Student Parliament temporarily froze Anchor funds on the basis of a possible lawsuit by Father Joseph Creedon. Funds were finally unfrozen, but not before Student Parliament took a hard look at the responsibilities and policies of the Anchor.

Finally, students celebrated the advent of the spring year with a week-long celebration sponsored by the Programming Board. The spring RIC-END was received favorably and there was much support for the activities, which included athletic contests, concerts and movie showings.

Another year has gone by and many students are looking forward to the summer ahead. Next week will be final exams and shortly, the class of 1978 will enter the ranks of the alumni. The Anchor staff wishes everyone the best of everything and a good summer.

John Toste

CO-OP

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Summer Co-op Position



JOB TITLE:
Research Coordinator

JOB DESCRIPTION:
Collection and analysis of municipal labor contracts of Rhode Island cities and towns.

JOB SPECIFICATIONS:
Research background — auto essential — work study funding.

Contact: Denise or Dan
Gaige 247
456-8134

SOPHOMORES! TRY THE BASIC OUTLOOK ON LIFE.

If you're starting to look at life after college, try our "basic" outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn \$500. It's tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You'll earn \$100 a month for 20 months your last two years in college. And the opportunity for a two-year full tuition scholarship. You'll also receive the extra credentials that will distinguish you in whatever career you may choose. Try our "basic" outlook on life.

CALL: 865-2471/2472

ARMY ROTC.

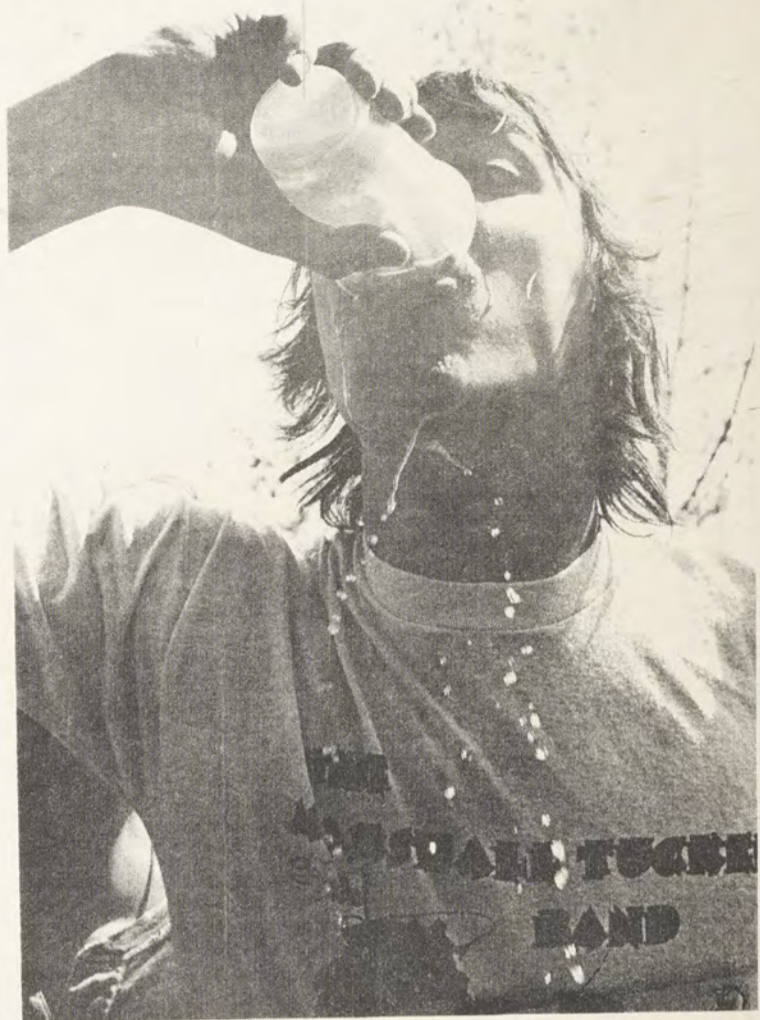
THE TWO-YEAR PROGRAM

OR

**TRY OUR ON-CAMPUS
SUMMER PROGRAM AT P.C.
FOR YOUR LIFE (choice of two
AFTER COLLEGE. 3-week sessions)**

CALL: 865-2471/2472

ARMY ROTC. THE TWO-YEAR PROGRAM



Photos of Spring RIC-End by
Peter P. Tobia and David Zapatka.



Arts

Strauss To Close Rhode Island Opera Season '77-'78

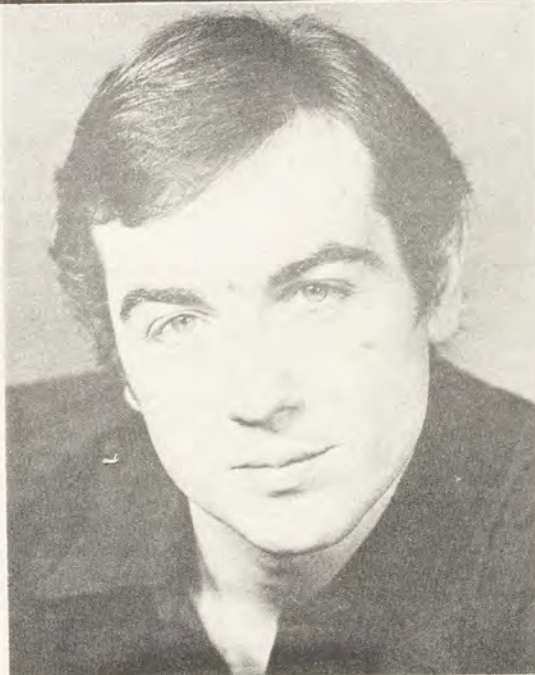
Johann Strauss's melodious opera-opera Die Fledermaus otherwise known as "The Bat" will be the fifth opera of the Artists Internationale Opera Season and will close the season on Saturday May 13th.

One of the top box office favorites of the opera world the production will boast a magnificent new set by Sormani of Milano with costumes designed and executed by Stivanello of New York.

The cast will include Robert Goodloe, leading baritone of the Metropolitan Opera Association, Pamela Meyers of the Santa Fe Opera Company, Carol Wilcox of the New York City Opera, James Nadeaux and Ed Dixon of the

Broadway theatre, Michael Harrison of the Augusta Opera and the Des Moines Opera. The guest artist in the Ball Scene will be prima ballerina Herci Marsden with artists of the State Ballet of Rhode Island. The orchestra will be under the direction of Maestro Joseph Rescigno of the Dallas Opera with stage direction by Marguerite Ruffino of the San Carlo Opera and the New York Grand Opera.

Tickets are available at Veterans Auditorium Box office daily between noon and 5 p.m. Monday through Friday or at the Roth Ticket Agency in The Arcade in Providence. Curtains are promptly at 8 p.m. for all Artists International productions.



ED DIXON

Rites and Reason presents

"The Forces of Nature"

A Concert and Dance Ritual

EVENT: A concert and dance ritual of communal music, poetry, and dance conceived by Brother Ah, Lecturer in Brown University's Afro-American Studies Program, multi-instrumentalist, and moving spirit behind this program.

DATE: Saturday, May 13, 1978.
TIME: 7:00 p.m.

PLACE: Alumni Hall, 194 Meeting Street, Brown University Campus, Providence, R.I.

ADMISSION: Free of charge to the public.

DETAILS: The program includes the "Lihamba Dancers", an exciting African dance company from Bridgeport, Connecticut and the "Sounds of Awareness", a dynamic music ensemble from Washington, D.C. under the direction of Brother Ah. The central theme of the concert is the Creator and his Creations. Says Brother Ah, "Our music is more about feeling and prayer than about notes. We are breaking all rules except the laws of nature and that art must be true to life, beauty, the creative spark, and to truth."

BACKGROUND: Rites and Reason is the University-Community visual and performing arts component of the Afro-American Studies Program at Brown University.

Dead . . . what else should I write?

a short story
by Kurt J. Sorensen

It was late in the afternoon when a man with a muggish face wearing a weathered raincoat came into the office and pulled a gun on Carl Stimpson.

"I don't like it," he said to Carl.

"Hmmm?" Carl looked up and wasn't scared.

"I said I don't like it," and he cocked the trigger.

The girl on Carl's lap giggled with pleasure.

"What don't you like?"

"You and my girl, I don't like it." To the girl, "You said you were helping him with research."

"And what are you going to do?" asked Carl.

"I'm going to kill you."

Carl caught the man in the face with a switchblade as the trigger jammed. The man went down, licking the floor.

The man bled and Carl pinched the girl's thigh.

"Agreed?" It was the editor's voice.

The giggling girl and the bleeding man disappeared, and Carl Stimpson, the only obituary writer without a secretary, awoke.

"Agreed?"

And Carl agreed. He agreed to be fired.

Carl learned of the action immediately following the meeting when his desk had been replaced by a file cabinet, and his hat, coat and check were waiting by the door. A few of the guys said bye and he left.

Carl walked into the elevator and nodded his head. Heathcliff, the elevator boy, mechanically pushed the button for the fifth floor. The only men's room in the building was on the fifth floor, and Carl had a bladderful.

Often Carl walked into the elevator, not nodding, which signalled to Heathcliff that the facilities were not needed and that he could proceed to the lobby. It took a while, but Heathcliff had caught on.

Carl, meanwhile, refused to believe that an elevator boy could possibly be named Heathcliff, so he called him Tommy.

"Tommy?" said Carl.

"Yes?" said Heathcliff.

"I've just been fired."

"No?"

"Yes."

"Oh." And Heathcliff could say no more. He had used up his vocabulary.

Heathcliff let Carl out in the lobby.

"Thank you, Tommy," said Carl clutching his abdomen.

And Heathcliff said nothing, for it wasn't wise to repeat yourself.

Carl picked up a paper at the desk and left the building reading the obituary page checking for typos and severe copy editing. He caught the subway at Times Square and concluded his reading with the help wanted page.

"Tell us about yourself," said the obese personnel manager who looked like an "us".

"I'm a writer," said Carl, "obituaries, mainly." "You have, however, been fired from your past six jobs." The man's stomach seemed to be smiling as it rested on his desk. "Can you tell us why?"

"I got bored," said Carl hoping he didn't lose the job.

"Oh." The man, with all his volume, could add nothing to that. He, too, had been an obituary writer. He, too, had been bored. "We'll give you a week. If you work out, fine. If not, well, you can't say we didn't try." His stomach fell as he got up to shake hands.

"Thank you," said Carl shaking, not kissing.

That morning, Carl met his new boss, Mr. Scrutineiss.

"I'm Carl Stimpson, your new obituary writer," said Carl.

"Oh," said Mr. Scrutineiss.

"Would you like to see some of my work?"

"No."

"Then I may feel free to begin?"

"Yes." Mr. Scrutineiss was Heathcliff's father and could say no more.

Carl sat at his desk and picked up his first assignment: Mrs. H. Bilkow, late fifties, dies (we think). Fill three column inches.

Carl got out his pen and tried to write, but the girl on his lap was making too much noise.



News From:

Rhode Island School of Design

"Private Parts", an exhibition of works in many media exhibited anonymously, will open to the public Saturday afternoon, May 13, at 1 at Electron Movers, 128 N. Main St., Providence. The special opening of the show scheduled for Friday evening, May 12, is not open to the public, as previously

reported. The exhibition will continue through Wed., May 17, and it will be open from 1 to 5 p.m. daily. "Private Parts" is sponsored by the photography department at RISD and includes works from both inside and outside the RISD community.

Soleil interesting, but . . .

by M. Whitney

"But the devil whoops. As he whooped of old: it's clever but is it art?"

Soleil, billed as a 'Laser Music Spectacle', certainly was clever, and probably was art, but in any case, we found it slightly overdone and cliché albeit interesting. Our first impressions of the show involved a splitting headache and a stiff neck.

The 'spectacle', presented in Roberts Auditorium on May 1, featured laser beams projected in sequence on a movie screen, the ceiling, and the walls, accompanied by various musical offerings ranging from Stravinsky's 'Firebird Suite' to Boston's 'More Than a Feeling.'

Laser light is an amazing phenomenon, and Soleil showed

clearly that its possibilities are numerous. However, it seemed to us that the presentation of lights and music was cliché, as several of the effects presented were oversimplified, such as the writing of the word 'Soleil' in laser beams. "Just like an 'Etch-a-Sketch'", a spectator commented.

Another trite feature of the presentation was the playing of the "Star Wars" theme during a climactic moment. This seemed just a bit too Hollywood for our money, and it showed a clear lack of imagination, as did the laser pictures of birds, a la Jonathan Livingston Seagull, during Stravinsky's 'Firebird Suite.'

Two years ago, we attended a concert by the progressive rock group Yes. The introduction to this concert was none other than the playing of the 'Firebird Suite', with laser lighting closely related to that presented in Soleil. We were

Continued on page 6

REVIEW: by Howard L. Fine

"Present Tense," Exciting New Play

Rhode Island College's final theatre production of the 1977-78 season is a grand success. The play, written by Jack Carroll and directed by Dr. P. William Hutchinson, is a delight.

"Present Tense" is the story of a young married couple who struggle to return to a "normal" existence after the death of their baby. The wife, Sharon, (played by Paula Ewin) has had such a difficult time accepting the death, that her husband, Jason, (played by Brian Howe) is forced to have her institutionalized.

Prior to her pregnancy, Sharon had been a talk-show host. As soon as she left the institution she tried to make a comeback to the talk show job. For guests on her new pilot, Sharon invited her next door neighbors, (an eccentric group to say the least) and Jason's grandmother, Anna (played by professional actress, Elaine Eldridge).

Standout performances are given by everyone in the cast.

Paula Ewin does a tremendous job in the role of Sharon. Paula captures the audience with her beautiful speaking voice and exceptionally warm "stage presence." One cannot help but get caught up in her performance.

Elaine Eldridge is just what the doctor ordered in the role of Anna. She steals your heart from her first lines. Elaine is a professional actress with an impressive list of credits, yet she is one of the most humble people I have ever met. Dr. Hutchinson describes her as "warm, energetic, vital, and enthusiastic." Her performance reflects these qualities.

All of the performances are excellent, however, the 'standout among standouts' is Karen Leyden in the role of Betty. Her sense of comedy is brilliant. There is a saying in the theatre that goes: "The words alone will not do it for you; a role in only as good as what the actor (actress) brings to it." Karen Leyden has a great deal to offer for her character portrayal. Her facial

expressions are enough to knock you off your seat.

Technically, the show is fine. Setting and lighting by John Custer are typical of the excellent work that Mr. Custer always does. Rhode Island College is also fortunate to have someone with the caliber of Barbara Matheison as costume designer.

The production is unquestionably brought to life by Director Hutchinson. A keen sense for comedy and drama, is evidenced in the direction. The show builds to many beautiful moments. Larry LoVerde (George, Jr.) has one of the most striking moments of the play when he confronts Jason. The word for Larry every time he is on stage is finesse!

The play is being produced here in hope that it may springboard into professional production. Jack Carroll's agent attended the play and was so impressed, she asked for an audio recording of the play, in addition to the written script. This play is worthy of professional

ART DEPARTMENT SENIOR EXHIBIT

opening this Thursday, May 11, 1978

at 7:00 p.m. in the Art Center Gallery.

Over 30 students will participate in this

exhibition of various media. Exhibition

is from May 11 to the 31st.

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WANTED: 2 hubcaps for 1970 Datsun 510. Call 353-3511 eve. Ask for Cheryl.

WANTED: Sparring partner with some kind of martial arts, once or twice a week. Call 353-9447.

WANTED: Bright, aggressive campus representative for our educational service. Call for details: 617-261-5150 Thursday evenings. Ask for Josie.

WANTED: Ride from Coventry to RIC during summer sessions, Mon. thru Wed., 4-6 or possibly 6-8 p.m. Student is legally blind and will share expenses or pay for services. Call Donna, 456-8330.

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FOR SALE: 1971 MGB (conv.). Excellent cond. AM-FM stereo, wire wheels, radials & snows, two covers, many new parts. Must sell. Best offer over \$1250. Call 861-0267 after 4:30 weekends.

FOR SALE: 1977 Honda 750 with oil gauge and oil cooler. Low mileage. Like new. Call 231-0289.

FOR SALE: 70 VW Bug for parts or to restore. Good engine. Battery, radio, etc. \$300 or best offer. 461-1148 after 5:00.

personals

PERSONAL: To my favorite Anthropo: Isn't it difficult trying to separate subjectivity and objectivity? Lady Lawyer of L.

PERSONAL: Pouchai, It was nice talking to you in the Rath. Let's do it again before it's over. Take care and don't forget. Pom Pom is great! So is Furckling! Love, The Furckle.

PERSONAL: To Jane: Don't do it! Forever is a long, long, time. A friend.

PERSONAL: To Cubicle One: Don't be late for class. Good luck on your exams. A friend.

PERSONAL: Guilford Gazette: Have a great summer and keep smiling. Talk much? Love, DF-21.

PERSONAL: To all the members of the first cubicle in the S.U.: It's been one hell of a time! Thanks for all the laughs and small jokes! Love, Furckle.

PERSONAL: To Crazy and Dirty Dot: "How does a Frenchman...?" Love ya both! And thanks for all your help and support. Furckle.

PERSONAL: Women's Track Team: We had a lot of fun, even though it was hard to run! Men's Track Team.

PERSONAL: To my private shrink in cubicle one: Aren't you glad I bring you my problems! Can I call you from L.A., Japan, Mars! Keep up the art work too. You're very good. Love, one crazy feminist, a woman artist.

PERSONAL: Congratulations to the graduating sisters of Sigma Mu Delta. Love, the Sisters.

PERSONAL: To Brian P.: A lot of Sun on Weds. afternoons. What's a Wed? I'll miss ya. Love, the Nymfo.

PERSONAL: Adolph Hitler: I like your new song: "Let's go fry a KIKE". Adolph Eissman, the over maker.

PERSONAL: To know it all: Dr. Ted Snyder is speaking on campus May 9th — so we'll just wait and see. Humble Pie.

PERSONAL: To all my friends in Roberts Hall: Thanks for making my first year at college such a special one.

PERSONAL: Even though I'm not a True Woman yet, I've learned a lot. Thanks for the memories.

PERSONAL: Thanks for giving me your friendship, protection, guidance, love — all have helped me become a better person.

PERSONAL: Love is always open arms and my arms will always be open for you. You will live in my heart eternally — I Love You. Carolyn.

PERSONAL: Fearless Leader, The Outhouse Queen, Eagle Scout, Scenic Route, The Rat Regular, and Pheasant Finder: See you on the Conn. River 17 day tour. We can't wait for the rapids! After Conn. on to Colorado (big time!) and then Niagra Falls! First one to tip gets the toilet paper award! Frm: Early Riser and Hat Stinker.

PERSONAL: Single Peanut: This has DEFINITELY been the best semester. Here's to Jog Straps, The Apartment, Roget's, TANK, Dragons and Hippies, Rath, IHOP, and Fam. May the wind under your wings bear you where the sun sails and the moon walks. "(P116-Gandalf)" I can get into it! Miss ya and love ya, Single Peanut Forever.

PERSONAL: To roots: This is a final note. Remember the times in the Rath (Ralph's wife?). It's raining, the stars are out. Remember: B.N. and V-Neck shirts, Newport, late-night munchies, the Camaro from Dunkin Donuts, N.Hampshire, watching the sunrise at Prospect point, and kick-off night. There will be more times to come. I'm gonna miss you! Love, Power (Ralph, Nympho at the Info)

PERSONAL: To B Bitch: Watch out! These infatuations of ours are gonna get us into trouble! Love, A Bitch.

PERSONAL: Poonghy Choonghy Bum Bum — How's Poonghy Land these days? Are you happy? I am! Woof-Woof! Love, Puppy Dog.

PERSONAL: To Furckle: Your furckling days are not over. They've only just begun. Good luck and keep up the old Pom Pom, its fun fun. Love, Puchai.

PERSONAL: Hi Babe, How is Joe and Harry? Love, Marie.

PERSONAL: To Sandy (Mom) Mello: Didn't think I'd do this, huh? Well, it just shows to go ya. Never underestimate a Rutella! Your daughter.

PERSONAL: Dave G: Have a nice summer. A little less studying and you'll have a 4.0. Have fun in Germany. The "Four flat tire" girls.

CAMPUS CRIER

To All Students, Faculty and Staff: Hearings on Programs for the Handicapped, Thursday, May 11, 1978, 12:30-2 p.m., Student Parliament Chambers.

TOPICS: General Comments — President Sweet; State of Services — Dixon McCool; Library Services — Richard Olsen.

These Hearings are sponsored by the Task Force on Handicapped. All students, faculty and staff are invited to express their views on these subjects.

Dixon A. McCool
Associate Dean

Soleil Continued from page 5

unable to find out if the Yes presentation was engineered by the same people as Soliel, but assuming there was no copying involved, two years is quite enough time to prepare a new show, albiet few people are likely to remember the Yes presentation.

Our remaining objections to the show are purely physiological. A combination of darkness, pencil-thin streaks of intensely bright light, a smoke-filled room (engineered by the Soliel crew), and screeching and overamplified

electronic sound produced a headache worthy of any action in a Hollywood commercial.

Although we did not particularly enjoy this presentation, we recognize the imagination and good sense of the RIC Performing Arts staff, as they have presented an excellent variance of presentations, and this one, although we have criticized it, was noteworthy merely because it was well-received by large audiences at three shows, not an easy trick at apathetic RIC.

PERSONAL: My Murphy! Boy, are you Durphy! From your wet editorial cartoonist lovers lips — Blondie — heh! heh!

PERSONAL: To Commuter Teams in Anything Goes: Please return gray and white shirts to Programming Office on 3rd floor S.U. They are borrowed from Whipple Gym in good faith. Ext. 8045.

PERSONAL: J.S. from Cranston: Too bad our pool is so near the "family" pool. Know you would've gotten caught. This summer we'll do without the lies. We forgive, but don't forget. Have a nice summer. Have a nice summer. Tennis friends.

PERSONAL: Dear Carmella: Keep in touch during the summer. The "Flasher".



The Graduating seniors of Rhode Island College Art Department cordially invite you to an exhibit of their work in the Main Gallery of the RIC Art Center. Opening will be held Thursday, May 11 from 7 to 9. Refreshments will be served. Exhibition runs May 11 to 31. Gallery hours: Mon-Fri 11-4, Sun 1-5.

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JOB TITLE: Child care coordinator

JOB DESCRIPTION: Work with child care committee at a center for battered women including providing direct child care, and investigating resources in community to meet needs of children at shelter.

JOB SPECIFICATIONS: Interest in child development, ability to relate well with children — work study funding.

Contact: Denise or Dan
Gauge 247
456-8134

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Summer Co-op Position



JOB TITLE: Graphic Designer

JOB DESCRIPTION: Art work, lay out, paste up, type set.

JOB SPECIFICATIONS: Creative, with graphics background.

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SPORTS at R.I.C.

Anchormen Win 3 Out of 4

by Tom McGrath

Rhode Island College, getting outstanding pitching performances from Bill Serpa, Dave Flanagan, and Paul Shaughnessy, upped its record to 14-9 by victories over Roger Williams, Assumption and Quinnipiac.

RIC exploded for seven runs in the sixth inning and whipped Roger Williams College, 13-2, after the Hawks had taken a 1-0 lead in the third. A two-run single by Dave Boudrin and a three run double by Joe Rossi were the big hits in the sixth. Bob Guillet, a sophomore outfielder from Cumberland, had a triple, double, and two singles, walked once and stole a base. Righthander Bill Serpa, who pitched the first seven innings, received credit for his second victory in two decisions.

The Anchormen split an April 29th doubleheader with Assumption. Dave Flanagan hurled a masterful one-hitter in leading RIC to a 1-0 victory in the first game. The Greyhounds took the nightcap 7-6.

Flanagan, a junior from Pawtucket, snapped a personal six-game losing streak in posting his first victory since May 3 of last year. The left-hander walked two and struck out two. Dave did a good job of keeping the ball as nine out of the 21 outs were ground balls. The hit off him was a wind-blown triple by Bill Sweeny in the second inning.

Mike Blanchard of Cumberland was Assumption's hardluck loser. The lone run of the game was scored by RIC in the bottom of the first. After lead-off hitter Joe Rossi grounded out, Lee Higgins and Bob Guillet walked. Joe Mikaelian then singled to left. Leftfielder Ed Fitzmarinto bobbled the ball and allowed Higgins to score. RIC also threatened in the fifth. That rally

was killed when Lou Villucci was nailed in a double-steal attempt.

In the second game, RIC erased a four-run deficit and took a 6-4 lead in the fourth inning on a tremendous three-run home run by Dave Andrews. Assumption came back to tie the game in the sixth. Ken Harding, RIC's starting pitcher was taken out of the game after walking the first Greyhound hitter. Reliever Ron Nawrocki also was relieved, in the seventh by Paul Shaughnessy. Shaughnessy gave up a single to Bob Benard, the Assumption shortstop. Benard's single drove in the winning run.

Coach Dave Stenhouse looked at the split realistically. "We played good games against a good Division II ballclub. We've been hitting and pitching better of late. Dave Flanagan pitched his best game ever. A sweep would have helped off-set the losses to Maine and Plymouth State, but we'll take what we can get."

Paul Shaughnessy, a senior righthander from Cranston, notched his 20th career collegiate victory in leading RIC to a 5-2 victory over Quinnipiac. A former All-Stater at Cranston West, Shaughnessy has a career record of 20-8 at RIC. He is 5-2 this season. Shaughnessy walked four, struck out five, and allowed eight hits. He needed ninth-inning relief from Dave Flanagan in nailing down the triumph. Flanagan retired the final batter.

Quinnipiac took a 1-0 lead in the second inning, but RIC broke the game open with four runs in the fourth inning. Tom Grzych had a two-run double and Chris Panciera belted a two-run homer in this frame. In the fifth, Dave Boudria hit a solo homer for the Anchormen. RIC is now 14-9 for the season.

Anchormen Place Third in NESCAC Tennis

by Donna Bedard

On April 29-30, the NESCAC tournament was hosted by RIC and included such teams as the University of Maine (POGO), Plymouth State College, Keene State College and Lyndon State College. Plymouth State won, with RIC placing in third place.

RIC fared fairly well in the first round as Paul Fitzpatrick, Ronnie Varone and Conroy Schultheiss received byes. Mark Hedden won his first round match 6-2, 6-0, Ray Duggan lost and Ace Embleton lost. Ace Embleton later won the Class B Singles Consolation Tournament.

In the quarterfinals, RIC lost only one match. Paul Fitzpatrick won in three sets against the number two player from Lyndon State.

In the semi finals, Paul Fitzpatrick lost to the eventual winner of the tournament, while Mark Hedden and Ronnie Varone lost to two players from Plymouth State. Conroy Schultheiss fought back from four match points to win his match and eventually win the Division B tournament. Ace won his match handily and went on to win the Consolation title.

The doubles teams which RIC entered in the tournament were Embleton-Hedden (seeded second in Division A), Fitzpatrick-Schultheiss (seeded first in Division B), and Varone-Cepilikas (seeded second in Div. C), all of which were awarded byes in the quarterfinals.

Varone-Cepilikas lost 6-3, 6-3, in the semi-finals. Mark Cepilikas played this tournament with a pulled hamstring. Another final match included Embleton-Hedden winning 6-4, 2-6, 6-1. They won their match because of a foot fault rule enforced by an opposing coach which worked to RIC's advantage. Paul Fitzpatrick-Conroy Schultheiss won what could easily be considered a great victory.

The finals proved to be the deciding factor in the tournament. RIC lost both doubles matches. If they had won one match, the team would have come in second place; if they won both of the matches they would have won the tournament.

The final standings in the tournament were: Plymouth State — 17½ pts.; U of Maine (POGO) — 17 pts.; RIC — 16½ pts.; Lyndon State — 16 pts.

Netmen Defeat Lyndon State

TENNIS TEAM SPLITS

The RIC Tennis team defeated Lyndon State College, but lost 7-4 to Central Connecticut College in recent tennis matches.

The singles scores for the April 28 competition saw Paul Fitzgerald winning 6-2, 6-2; Conroy Schultheiss winning 6-2, 6-2; Ronnie Varone winning 6-4, 3-6, 7-5; Ray Duggan losing, Bob Sturdon winning and Bob Simpson losing.

The top-seeded doubles team split sets with Lyndon, but then darkness prevented the third set from being played, which accounts for the half-point.

On May 3, the RIC men's tennis team played a tough match against Central Connecticut — a Division Two school. The Anchormen took one victory

in the singles and one in the doubles.

In singles, Ronnie Varone at the fifth position withstood some windy moments and beat his opponent 6-4 and 6-3. Ronnie said that the warm temperatures help a lot.

In doubles, the team of Paul Fitzpatrick and Conroy Schultheiss won their match 6-4, 6-0. In the second set, this pair won.

Two matches were decided by tiebreakers: Ace Embleton lost 6-4, 4-6, and 6-7; Ray Duggan lost 6-3, 4-6, and 6-7.

The rest of the scores were: Paul Fitzgerald 4-6, 1-6; Mark Heddon 1-6, 2-6; Conroy Schultheiss 6-7, 1-6; in doubles, Ace Embleton-Mark Heddon 4-6, 3-6; and Mark Cepilikas-Ronnie Varone 6-7, 1-6.

Intramural News

by Donna Bedard

On Thursday, April 27, the RIC Barons beat One Way Street, 6-2 in the final playoff game of the season the Barons played a tough defensive game with Earl Webster as a standout in goal. Scoring for One Way Street were Ron Crepeau, assisted by Dave Guilderson and Jerry Cote, unassisted. Scoring for the RIC Barons were Chuck Killian, assisted by Mike Haggerty and Phil Ciresi, Chuck Killian from Phil Ciresi, Phil Ciresi from Mike Haggerty and Chuck Killian, Vinnie Calenda from John Cummings, Phil Ciresi unassisted, and Mike Haggerty from Chuck Killian. During the first five minutes of play, Scott Grzych was injured and sent to the hospital. One Way Street's Mark Viens and Ed Belanger were thrown out of the game during the second half after an altercation on the floor. One Way Street missed Kevin Fullerton who received a game misconduct after a remark to the referee. The Barons will receive trophies at the Intramural Banquet.

FLASH: RIC Anchormen Defeat Plymouth State 13-7 to capture their fourth straight New England State College Athletic Conference Championship. The team has an excellent chance to capture a fourth consecutive bid to the ECAC College Tournament comprising schools from Divisions I, II and III.

• SPOTLIGHT •

by Donna Bedard

It seems as though Irishmen are always running after leprechauns — or just running. A prime example of this would be Dan Fanning — co-captain of the track team. Dan has been running for six years. As a junior, Dan has been on both the RIC Cross-Country team and the RIC track team for three of those six years. On the track team, Dan runs the shorter events like the 440 relay, quarter mile, and mile relay as opposed to the five mile cross country events — versatility is one of his biggest assets.

Dan's alma mater was LaSalle. There he ran the two mile and was considered the best runner on his squad. As a senior, Dan finished sixth out of twelve participants in the Class A tournament. This was quite an accomplishment.

Dan feels that his sophomore year here was his best year in competition. The highlight of his career was when RIC beat Bryant by one point. In this match, Dan beat Bob Hill by one second for sixth place. This year has been an up-and-down season for Dan. He was injured for most of the Cross-Country season due to a torn tendon in his right foot. He only ran three meets.

The other half of the Irish-Italian connection of the RIC track team is non other than Kevin Gatta. (Kevin is also the co-captain of the team.) Kevin also holds the honor of being the veteran of the track team with seven years of running experience.

Kevin hails from Johnston where he had an excellent track career, being All-Class in his senior year as well as Class B champ for the half mile. He also captured MVP honors for his junior and senior years, and Athletic Loyalty Award in his senior year.

Kevin feels that his freshman year at RIC was his best year. He set a new school record of 1:59 in the half mile run and 50:9 in the quarter mile run. Kevin presently runs the half mile, quarter mile, 440 relay, and mile relay.

Although Kevin feels that his freshman year was his best, he can not complain about his sophomore year. Last year, the mile relay team of Kevin, Dan Fanning, John Durnin, and Carlos Cardona set a new school record at three minutes and 33 sec. Also, Kevin placed second in the Tri-State meet in the 440.

We look forward to seeing Kevin and Dan next year on Cross Country and Track as the dynamic duo, breaking all sorts of records and having their best season yet.



Diane Smith edges the runner from Bryant to capture 4th place in the Women's 880 during the Tri-State Championships.

Photo by Bill Stapleton

RIC Track Grabs Fourth in Tri-State

by Donna Bedard

RIC hosted the Tri-State track meet which included the following teams (in order of points won): University of New Haven, Bryant College, Assumption College, RIC, Clarke University, Roger Williams College, Quinnipiac College and Stonehill College.

In the running events, RIC runners achieved second place, scored by Vinnie Vinacco in the 100 and the long jump and John Durnin in the 440 hurdles. Vinnie Vinacco also placed third in the triple jump and Ron Plante placed third in the three mile.

In the weight events, John Whalen pulled through for RIC, capturing first place in the hammer. Jim Scanlon did well as he placed second in the discus. Bob Balasco also put in a fine performance, taking third in the hammer.

For the women's team, Cheryl Demoranville took second in the half mile, Toddi Mello placed second in the shot put, and Kathy Janicki placed third in the 440.

The track team wrapped up its season on May sixth with a meet against Southeastern Mass. University and the New England tournament at Amherst on May 13. Scores were unavailable at press time.

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