

rhode island college

February 5, 1979

# THE ANCHOR

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No. 15

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RHODE ISLAND COLLEGE

**RIC's Anchormen  
of Basketball**



# letters

## Anchor critic criticized

To the Editor:

It gives undesirable credence to a fool's words to deem them important enough to rebut. However, Mike Whitney's review of the Messiah concert by RIC Chorus and Orchestra in the December 11 Anchor had enough of a demoralizing effect on the students involved to call for a challenge.

The "Misters Whitneys" (it appears there are more than one of him) showed his incompetence musically and as a journalist earlier in his embarrassing review of the October Philharmonic concert under David Effron. He spent a great portion of the review describing the audience's "shock" at the performance of the National Anthem, conducted by Mr. Effron. If Mr. Whitney had bothered to ask any of those "shocked" concertgoers, he could easily have found out that the National Anthem is traditionally performed at the beginning of the season and has been for more than 30 years. (Albeit, the Star Spangled Banner was the only piece Mr. Whitney was qualified to review musically).

More important, however, was that Mr. Whitney should find a concert which, by all other accounts, was the most outstanding ever at RIC and most often rated the comment "magnificent" from listeners. To

rate a mediocre review. I question Mr. Whitney's qualifications to compare performances of Messiah. Just how many have "we" heard, Mr. Whitney? As many as Michael Boriskin of New York City, a noted concert pianist? He rated it chorally the best he'd heard "in or out of New York." Have you heard as many Messiahs as Alice Pellegrino, singer and music educator, who found it "magnificent"? As many as Robert Boberg, associate professor of piano, who said it was the "cleanest and clearest diction" he'd ever heard. I have played 11 performances and heard twice that many, and I have never played for a finer chorus. (The Civic Chorale wasn't even close). Mr. Whitney, I doubt that you have heard as many performances of Messiah as Dr. David Sweet, who, obviously thrilled, personally thanked every participant he could afterward.

Yes, there were a few flaws, mostly in the soloists and orchestra parts. But a good music critic recognizes a great performance, which RIC's Messiah was.

I suggest that a person who flunked out of the music program is not the best possible reviewer of musical concerts and urge The Anchor to seek out someone who knows what he is writing about — and how to write about it.

Cheri Markward



**ANCHOR STAFF**

<p><b>THE ANCHOR</b> Founded in 1928</p>	<p>Co-Editor Operations Co-Editor Publication News Editor Features Editor Sports Editor Art Editor Cultural Editor Business Manager Advertising Manager Copy Editor Photo Editor Secretary</p>	<p>Kate Cross — DAS Greg Markley Mike Whitney Lynn Atkins Bill Stapleton Steve Murphy Elizabeth Shepherd John Kokolski David Ratcliffe Leo King Mark Clifford Laurelie Welch</p>
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The Anchor is located on the third floor of the Student Union. Our mailing address is:

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All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

Staff Writers: John-Paul Sousa, Jill Spiegler, David Ennis, Lori D'Antonio, Manny Rivera, Missy Stone, Dennis Moffat, JoAnne Christopher, D.J. McDonald, Jean Ortolano, Richard Archambeault, Sandy Lewis, Laurelie Welch.

Staff Artists: Diane Galley, Cheron Casper.

Staff Photographers: Bruce Sumner, George Gray, Joanne Neary, David Ratcliffe.

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## Too many committees?

To the Editor:

I would like to know if The Anchor could investigate and give a report on the various committees on this campus. I feel that there may be a chance that many of the committees are a waste of time and money. I would like to know how these committees are formed, how they are financed and who benefits from them. The reason I want to know is that I heard that there is a Committee on the Committees, which I feel is going too far. If the campus has to have a special committee on all committees, there must be too many at a too-costly price. The cost, I feel, is hitting the students' pockets and their education.

Many of the committees must have some benefits for the students. Numerous committees must be hurting other committees

**Note:**

There seems to be some confusion about exactly what is the Committee on Committees. As an Anchor story of Oct. 24 stated, the committee is a campus-based organization responsible for placing faculty and student members on various RIC

financially and supportively due to their existence. I feel that the committees that are costly, not having useful, regular or voluntary meetings, should be stopped. Knowledge of these committees would be beneficial to the student's education and to his financial situation if he knew which committees are useful or useless.

Also, I would like to know who stole or misplaced more than \$2,000 worth of lumber. After the first few articles in the newspapers we never heard anything more. I would just like to know how so much lumber could be misplaced.

I think that the whole Rhode Island College Campus should know all of the events from the first to the end.

Sincerely yours,  
Lew Pryor  
Class of 1980

committees. It also is concerned with promoting attendance at committee meetings and with coordinating the assignments to committees.

In reference to the lumber incident, see the story on page one.  
The Editors

**CORRECTION:**

The poem, written in Spanish, which appeared in the Dec. 18th ANCHOR, was published without attribution. The author is Kerry Smith, a RIC sophomore and Spanish major. THE ANCHOR regrets this unintentional omission.

## Thanks

To the Editor:

On Jan. 29, I fell down a flight of stairs in the RIC Student Union. After I fell, many students and staff members rushed to my aid. I would like to publicly thank the people who rushed to my aid. At a time when feelings of apathy seem to be running rampant in this country, it is refreshing to find that people on this campus still care about each other.

(Name Withheld  
By Request)



To the Editor:

I am a second semester junior at RIC. Originally, I began my college education in 1968 at a small liberal arts school in Syracuse, N.Y. My desire for a college education, at that time, fell by the wayside. Renewing my pursuit of a degree in 1978 has made the attitudinal changes of today's students stand in poignant contrast with those of my initial college. As we are entering a new year and a new semester, I would like to share some of my impressions of the student population and the atmosphere at RIC.

One of the most striking features of the student population that constantly tears at me is the "I'm okay, you can go to hell" syndrome. "Me-ism" at RIC runs rampant. Yes, I know all about the organizations and individuals that are dedicated to aiding others, but just how many individuals are really involved on this campus? It appears that a small number of students are doing more than their share. Involvement means that some sacrifice is involved. How many students are willing to make some type of commitment to help and become involved with on-campus and off-campus persons and organizations?

Large numbers of students are visible on campus daily. What are they here for? In far too many cases, they seek the shortest path to a degree that many think is a magic formula for a job. Such a fine definition of education! Most never include meaningful contact

and involvement with others as part of their educational concept. Many at RIC are trying to promote such a definition but it is generally unheeded.

Me-ism is the awkward, blank look that is plastered all over the face of the stranger you say "hello" to. They mumble incoherently and stumble past. Me-ism is the student who does not know how to write a paper, seeks no help and screams that he is being screwed by a poor professor. I agree that some teachers are poor but some effort must be extended to earn a passing grade.

Apathy runs rampant throughout our campus. Many complain but few are willing to join an organization that will possibly make changes on campus. This is best evidenced by the student organizations, both campus-wide and departmental, that have a difficult time attracting members. Many activities are available to students, yet much of the attendance is minimal unless it is required for a class.

Student government is frequently attacked, but few act to change and improve its functioning. The student newspaper is derided yet it is always seeking help from the student body. Academic complaints seem to be constant but how many students work with, or contact, their student advisory committees? A party at RIC seems to be the only activity on campus that is freely well-attended.

I also find a narrow-mindedness on this campus, among the students, that is very disturbing, to say the least. While discussing socialism in a class, I happened to see a student pointing his finger at me in the manner of a shooting gun. I was later accused of being a "Commie." When I hear homosexuals called "fags" or "queers" and blacks being called "niggers," my despair is great. The outlandish statement from many that Bill Baird should not have been let on campus, along with the heckling of the man, was disgusting.

I was always under the assumption that a college was an academic setting which allowed for the free exchange of ideas and knowledge, not their repression. I guess these attitudes should not come as a shock. Many of these same people have also said that Nixon did nothing wrong and should be forgiven by all.

I am afraid that any lessons that were learned in all the years past have quickly been lost in the push for personal accomplishments. As students, we must all open up to everything that is around us. We must make ourselves accessible to all the people and knowledge that we possibly can. Do not shut things out that make you uncomfortable. Close-minded, apathetic students make poor leaders for future society.

Michael Embury  
SAC Member  
Co-chair of Sociology — S.W. Student Organization

**WANTED: ANCHOR WRITERS**

THE ANCHOR currently needs sports writers, features writers, news reporters, and investigative reporters.

Apply Student Union, Rm. 308.

**This Week's  
Cover**

... is of Chris Ward, Anchormen guard (No. 15), taking a jump shot during the Southern Connecticut game, which RIC won. Photo by Bruce Sumner.

# A-minus:

students prefer new grading option proposal  
which includes pluses and minuses, a survey reveals

By Leo King  
Anchor Staff Writer

Students here prefer a grading option which includes pluses and minuses, according to the results of a survey released Jan. 5 by the college's Educational Policy Committee.

In a Counseling Center inter-office memo from Dr. Richard Prull to counselor Stephen Bookbinder, Prull stated, "Returns were received from 36 of the 57 course sections sampled, for a response rate of 63 per cent."

Prull noted that "the sample checks-out well with regard to sex, class and degree-status breakdowns," and that "the percentage figures given should be accurate at roughly plus-or-minus five per cent with 95 per cent confidence."

The survey conducted in December, disclosed that 39 per cent of undergraduates responding preferred the "A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F" option, and 26 per cent favored keeping the present system.

Graduate students, 37 per cent preferred keeping the present grading system, and 35 per cent favored to retain the present system as a second choice.

Neither group likes the idea of adding an "A+" to the grading system, which would have given an "A" student a 4.33 grade, and therefore upsetting the national standard of 4.0 as a measure. An "A, AB, B, BC" option was the least popular.

Lisa Corsetti, a member of the Educational Policy Committee, said Jan. 19 that the committee would recommend to the Council of Rhode Island College that "we change the RIC grading system to a plus-minus system with a range from 'A' to 'F' by the fall of 1980 semester.

Still to be discussed, however, is an idea to change the present policy of retaking a "D" course so that a student may re-take that course without special permission from a committee, which is the present policy. Also still under consideration is whether to include in a student's cumulative index both the "D" grade and the second grade earned, and whether to retain the present policy of

dropping a course after mid-term which requires "W-A, "W-B," notation, and so on.

The survey results showed that 85 per cent of the undergraduate and 69 per cent of the graduate students agreed that the college should revise its policy of repetition of courses resulting in "D" grades without special permission of the Academic Standing Committee.

Seventy-eight per cent of the undergraduates and 69 per cent of the graduate students opposed the idea of including both the "D" grade and the new grade in the cumulative index, and 67 per cent of the undergraduate students and 64 per cent of the graduate students

favored retaining the present grading policy on dropping a course after mid-term, which would require use of "W-A," "W-B," etc. Seventy-seven per cent of the undergraduate respondents were degree candidates, 12 per cent were performance matriculating students and 11 per cent were continuing education students. Seventy-two per cent of the undergrad respondents were women.

Among the graduate students, 62 per cent were degree candidates, nine per cent were performance matriculating and 29 per cent were continuing education students. Sixty-six per cent were women.

## Financial aid deadline approaches

By Jean Ortolano  
Anchor Staff Writer

The largest amount of money yet available from the federal government to aid students with the skyrocketing cost of higher education will be distributed in the 1979-1980 academic year. National legislation has broadened the scope of those who will qualify. Twelve-billion dollars will be awarded in the form of grants, loans and work study money.

William Hurry Jr., the director of the Career Development Center (CDC) urged all undergraduate

students to have the completed form in the mail by the Feb. 28 deadline. To be considered for any type of federal aid by the college, the Financial Aid Form (FAF) must be completed. All FAF's received after the deadline will only be considered if there are funds left over from all timely returned forms.

For students interested in applying for summer work study funds, two procedures must be followed. First, the FAF must be completed, and an application, available March 1 from the CDC, located in Craig-Lee, must be filed.

A new procedure has been established by the CDC to comply with federal guidelines. Students must keep the Student Eligibility Report from the Basic Educational Opportunity Grant (BEOG) program until they receive a RIC financial aid application form. Students may be eligible for other types of financial aid even if they are ineligible for the BEOG.

The student then must mail his copy of the Student Eligibility Report along with the RIC financial aid application form to the CDC.

## Anchor's new constitution gets Parliament okay

The Anchor's new constitution was passed by Student Parliament Wednesday at its general meeting.

The previous constitution was a major contributor to the problems faced by The Anchor at the end of last semester. The constitution, analyzed as vague and ineffective, caused many conflicts, now eliminated by the new Constitution.

Parliament President Tom Pavelka called the new constitution "an excellent model for other student organizations."

Special features included in the new constitution are an extensive section on expulsion and impeachment processes, new membership requirements, and a revision reducing the quorum number.

The Anchor would like to thank Lisa Corsetti, Chairman for Student Organizations Committee, for all her help and cooperation during the reconstruction period.

The new constitution, now in effect, will serve as a guide for the membership so that The Anchor can be run more efficiently.

# Sexism can be eliminated —

The following is adapted from an address Dr. Emily Stier Adler delivered Nov. 1 at a conference on sex equity at Bryant College.

Adler is Associate Professor of Sociology and Social Welfare, and coordinator of Women's Studies at RIC.

I am currently in my ninth year as a faculty member at Rhode Island College. During my years as a member of this college community I have worked with others towards the goal of achieving sex equity. As a preface to my remarks about the situation today, I want to make it clear that I have seen some improvements in this area. However, I find continuing evidence that we have a long way to go before we eliminate sexism.

There are many examples which could be cited as evidence of this condition. I will limit myself to a few observations. One situation I have noted is that many students continue to come to college with outmoded sex role stereotypes. From their previous experiences with schools and other social institutions they have learned what women and men are supposed to be like and have, by in large, accepted these sex role definitions for themselves. I continue to observe, for example, that the majority of women and men still make traditional choices in terms of college major and occupation, that is to say, the students in the natural sciences and the management program are predominantly male, those in the program of social work, nursing and early childhood education are predominantly female.

I still find that students continue to accept the old beliefs about what

an appropriate interest is for a woman or a man to have. Few men take any of the women's studies courses or even the course, "Sociology of the Family"; these are seen as being irrelevant to their education, while women, of course, should learn about such things. In fact, I find that many of the women in the family courses continue to have marital and parental roles as their top priorities, and expect that, if they work, they'll work around the edges of these other roles. There is still a lack of awareness about how limited career preparation can close off future options, or about just how widespread the phenomenon of the displaced homemaker is.

Misinformation exists in other areas as well. I still hear references to "women's libbers," incredible inaccuracies about what the passage of the Equal Rights

## Guest Forum

Amendment will mean, and frequent confusion between being non-traditional in one's sex role and being homosexual.

At this point in time I feel we have not translated the goal of equity into widespread behavioral or attitudinal changes at RIC. Furthermore, I feel the reasons for this lack of change can be found in

an analysis of the college — its structure, its policies and its personnel. Some of the following examples should serve to illustrate the ways in which the college often perpetuates outmoded patterns.

I see a continuing lack of role models. Students, for example, still see comparatively few female faculty members at senior ranks or serving as department chairs, and few women in important staff positions or in the upper levels of the administration. In addition, they see a few role models of women and men who are firmly committed to the humanistic values of balancing the professional and personal areas of life. Institutions like RIC often force people into making "either

or" choices by restricting the use of maternity and paternity leaves. Institutions need to be humanized in part so that students can see two career families as viable options.

Students often have first-hand experience with sexism in their classes, but do not have information about what they can do to challenge it. Female students have told me stories ranging from how they've been ignored in their biology classes in favor of the male students to stories about how a psychology professor gave them off-the-cuff analyses of their sexuality; to the continuation of jokes about parts of the female anatomy made by some of my colleagues in the sociology and social welfare department. Colleges need to make students aware of their right to a non-sexist education and to provide accessible grievance procedures.

Students are still confronted by a curriculum that largely ignores women. Many departments do not give a course on women, and almost no department has moved beyond special courses to an integration of material about women into all of its course offerings. In fact, the first curriculum revision proposal for the new liberal education program included no women's studies courses, and the behavioral and social sciences section said that "these courses introduce the student to a broad view of man and his relation to society."

Confronted with examples like these in 1978, I am often pessimistic about how long the needed changes will take. We must continue to work to make the goal of sex equity a reality in the near future.

## Relating RIC to Iran

It is truly a great encouragement to me that I see the students of Iran working politically (and overtly) to change what they think is wrong in their government. That they are voicing their opinions in a strong manner, rebuking a system that has been oppressing them for years, not to mention being shot at, is a credit to their patriotism. Without the students the move to oust the Shah and the resulting puppet government under Prime Minister Shahpur Bahktiar probably would not have taken place. To argue the student's actions as the primary cause may not be especially meritorious, seeing as how the Shah only paid attention to what the people were saying when the vital oil refineries shut down. But, it can also be seen that without the student's educated

and dissenting views to fuel the people's ire, the Shah's ruthlessness would have inevitably triumphed.

## opinion

But do the internal affairs of Iran have anything to do with the average student at RIC? I would argue vehemently that they do.

As students being educated in this nation, who will go on to make up the leaders of tomorrow's society, we, by our very acquiescence, uphold everything the United States stands for. And the United States supported the Shah — and his torture — his

political prisoners, and his grand standard of living for himself.

Do you support basic human rights? If you do, you should not support our government that is two-faced on this very issue. The time to write letters and condemn our nation's leader's actions among ourselves has passed. We all know these passive measures to be the futile attempts at political change that they really are. Now is the time for civil disobedience, marches, and sit-ins by those of us who think alike to draw attention to our cause. If we take a lesson from our fellow students in Iran we may well be on our way to living better and more just lives.

"Two, four, six, eight!  
We won't live in a fascist state!"

Richard Archambault

### Probe

Continued from page 1

The employee was suspended for five days and required to do several things, such as maintain a safe distance in dealings between his firm and the college. Sweet felt that "the use of the state truck and state employees was inappropriate and unacceptable. He is to pay for the use in cash to Mr. Geddes and pay within thirty days."

Dr. Sweet concluded by saying that no emergency was involved. If an emergency was in fact at hand, the actions would probably have been acceptable. "The employee has admitted in fact that he was responsible for having on hand the required materials," Sweet said. Due to poor planning and a failure to keep up with his workload, this unfortunate thing happened, the president remarked.

In his Tenth Report to the College Community, Dr. Sweet said that he has asked the R.I. State Police to investigate. "In light of the limited investigative capacity of the College, I have recommended to the Post-secondary Education Committee of the Board of Regents that the Rhode Island State Police conduct an investigation to determine whether there has been a violation of state law in connection with this incident." The report further states that the two individuals involved have themselves asked for the investigation.

In conclusion, the report says that legal counsel has instructed that the names of the two individuals may not be released, "for releasing such information may constitute a serious violation of their legal rights — a violation for which one can be held legally liable." According to John Hines, the legal advisor for the students the president is wrong, because he has "no authority" to stop the releasing of the names of the individuals involved. At presstime the State Police investigation is still in progress.

### Federal Internship Program

Rhode Island College will continue to participate in the federal internship program offered by Sen. Claiborne Pell and Rep. Edward Beard, says Dr. Herbert Winter of the RIC Political Science department. Eight students, four the week of April 9 and four more the week of April 23, will be selected to spend one week in the office of either congressman in Washington, D.C.

As in the past, financial aid should be available to lessen the interns' expenses. Application forms for the program may be obtained from Mrs. Sue Hagopian in Craig-Lee 111. Completed applications should be returned by

Feb. 16. Further information may be obtained by Professor Winter, Craig-Lee 121.

### Legal Aid For Students

Rhode Island College Student Parliament reports it is providing a free legal advice service to students of the college community, a spokesman said. Since 1974, Attorney John Hines has given legal advice to any registered student or student organization.

To make an appointment, contact Gloria Raposa, Administrative Assistant to Student Parliament in the Student Union, Room 200, or phone 456-8088 or 456-8084. Hines or an associate are in the Parliament office on Wednesdays from 2 to 4 p.m.

### Affairs Roundtable Expanded

The Student Affairs Roundtable, a weekly forum of student ideas sponsored and coordinated by Donald Hardy, Vice President for Student Affairs, is being expanded to include other members of the administration, Hardy said last week.

Hardy said the new setup will provide students with a greater contact with President David Sweet, because his regular Thursday office hours have been discontinued. Students may call Dr. Sweet at 456-8100 for appointments, should the need arise, Hardy said.

### BULLETIN ELVIS COSTELLO

Coming to RIC  
April 14

RIC Programming says tickets will be on sale today at Information Desk, 2nd Floor, Student Union.

Cost:

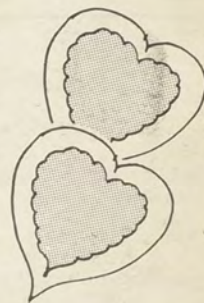
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STUDENT "I.D."

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this coupon & \$5.00 Purchase good for...

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Coupon good Mon., Feb. 5 thru Sat., Feb. 10 at Porter Sq., Mt. Auburn, Chestnut Hill, Brookline, Brighton, Winter Hill, Beacon St., Prudential, Fenway, Auburndale, River City, Branch Ave., North Kingston & University Heights. Limit One Coupon.

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University Hights, Providence, North Main Street, Rhode Island  
Branch Ave., Providence, Rhode Island  
North Kingston, Post & Frenchtown Roads, Rhode Island  
Porter Square, 49 White Street, Cambridge, Massachusetts  
Chestnut Hill, 1 Boylston Street, Newton, Massachusetts  
Mt. Auburn, Mt. Auburn St., (Cambridge/Watertown line) Watertown, Mass.  
Brookline, 1717 Beacon Street, Massachusetts

Brighton, 385 Western Ave., Massachusetts  
Winter Hill, 299 Broadway, Somerville, Massachusetts  
Beacon Street, 277 Beacon Street, Somerville, Massachusetts  
Prudential, 800 Boylston Street, Boston, Massachusetts  
Fenway, 33 Kilmarnock St. (Near Fenway Park) Boston, Massachusetts  
River City, 90 River Street, Waltham, Massachusetts  
Auburndale, 2040 Commonwealth Ave., Massachusetts

# STAR STAR STAR



# Tribute to Freimanis

THE ANCHOR presents the following as a tribute to Dr. Freimanis. We present it as one professor's fond farewell to a colleague. Story and photo by Dr. T. Steven Tegu, Associate Professor of Modern Languages.

## The Funeral

The red, cold rays of a distant, winter sunset passed through the windows at an oblique angle and fell on the lid of an open casket. The organ played softly, almost inaudibly. A small group of Latvian-Americans, the former wife and her two daughters, together with a handful of RIC professors were attending a funeral. The rites, entirely in the Latvian language, accentuated the mystery of death. The few of us there, who did not understand the language, could nevertheless appreciate the gravity, the majesty and the musicality of the spoken language. Most of the Latvian-Americans present represented the Latvian-American Theatrical group from Boston of which the deceased was an active member. The words *milais draugs* and *dzejnieks* were often heard during the ceremony. The Latvians were paying tribute to a "dear friend" and "poet." Each in turn stood by the casket towards the end of the rites and pronounced a brief eulogy to the dead man. Two

women, each in turn, put single flowers into the casket. This moving ceremony took place in the chapel of the Swan Point Cemetery on the afternoon of December 29, 1978. Dr. Dzintars Freimanis's life, which began in Riga, Latvia on January 3, 1925, ended tragically with an overdose of tranquilizer pills on Christmas morning after Dr. Freimanis had attended midnight mass in Boston just a few days before his 54th birthday. His death terminated eighteen years of devoted service to R.I. College as a professor of French and German.

## Freimanis' Life and Education

Dzintars, the only child, lived with his parents in Riga, Latvia, until the Soviets occupied the country and forced the family to flee to Hamburg in 1945. The young man had shown an interest in foreign languages and graduated from the French lycee in Riga, and continued with his education in Hamburg. According to his former wife, Vella, Dzintars suffered from the stress of war and from malnutrition. The family came to the United States in 1950. He continued with his specialization in French and received a Masters Degree from Middlebury College and in 1961 qualified for a Ph.D. from Columbia. That same year he met Vela Tobis, a vivacious and talented Latvian-American of 17.

The courtship was brief, intense and romantic. They were married in August and Dzintars began his career here in September. They set up housekeeping in Pawtucket and lived together with Dzintars' parents. Their first daughter, Daina, arrived the following year and the second daughter, Astra, arrived a year later. Dzintars and Vella were separated in 1963.

The subject of Dzintars' thesis for his Ph.D. was the French novelist and short story writer, Guy de Maupassant. Dr. Freimanis devoted six years of intensive study of Maupassant. Maupassant's works usually unfold in a somber, pessimistic atmosphere; they are peopled by mean, greedy, vain, miserly men and women, and without moralizing, they portray suffering and death in a strong style. The French novelist maintained that suicide was the only answer to certain situations in life. Maupassant died at the age of 42 in an insane asylum in Paris. The suffering and stress of war, hardships, and malnutrition may have left indelible scars on Dzintars' personality. As an activist in the Latvian-American Theatrical Company in Boston, Dr. Freimanis liked to play the role of clown which he did very successfully. He also wrote for the theatre. One of his plays is called "Darling Rosalinda's Romance" and the

other "Three Naked People and an Apple Pie."

## A Service of Celebration

On January 23, 1979, the Department of Modern Languages of R.I. College, in a service of celebration, paid tribute to Dr. Dzintars Freimanis. It was held in the lounge of the department and presided over by Dr. Calvin Tillotson, chairman. Mr. Norman A. Gendreau, director of the Language Laboratory, prepared a hand-lettered program. There were scripture reading by Rev. Joseph D. Creedon and prayers by Rev. Glendon E. Heath. Mrs. Alice Pellegrino sang Mozart's "Abendempfindung" accompanied by Calvin Tillotson, at the piano. Dr. Marjorie Eubank read a portion of Hesse's *Siddartha*. Dr. Dix S. Coons, of the Dept. of Modern Languages presented a plaque to Miss Astra Freimanis. Dr. James V. Koch, Dean of Arts and Sciences, praised Dr. Freimanis for his valuable contributions to the college: "...Dzintars Freimanis labored in an academic vineyard where the opportunities to influence students were numerous. The appreciation for his work was fleeting and his personal rewards were small. Like Plato in the original academy garden he cultivated students' minds and encouraged mental discipline in a fashion that was

civil, sympathetic and understanding ....."

Mr. Calvin Tillotson: "An outstanding instructor ... a keen and articulate commentator on Balzac, Flaubert and especially Maupassant; a willing and patient participant in the tedium of committee work; a voice of balance and reason and humor in the often overheated discussions at departmental meetings; and, in all of these, a gentle, modest and serviable human being. His were the gifts and talents sorely needed in an arena where ideals and dreams are continually assaulted by greed and selfishness. We needed his gifts and talents. We need them still ..."

Astra Freimanis read her favorite poem from her father's book of verses. It was first read in Latvian and then she gave her translation of the poem in English. We quote a portion of the poem: "Like a distant sunset your joys will fade  
And spirits will appear in a cold, wet fog  
And yet your Soul will not find peace."

The distant sunset that Dzintars spoke of in his poem had cast its rays on the lid of his casket in the chapel at the cemetery. We pray that Dzintars's Soul may find the peace for which he so eagerly sought on earth.



Dr. Dzintars Freimanis and his literary idol, Guy-de Maupassant, French novelist and short story writer.

# WELCOME TO THE VIDEO DEN

....A NEWLY CONSTRUCTED LOUNGE LOCATED IN THE STUDENT UNION'S LOWER LEVEL FOR THE VIEWING OF SELECTED TELEVISION AND VIDEO PROGRAMS ON A FOUR FOOT BY SIX FOOT COLOR SCREEN....

## EVENING TELEVISION

Monday

Tuesday

Wednesday

Thursday

Friday

<p>7:30 4 - Evening Magazine squash/racketball</p>	<p>4 - Evening Magazine</p>	<p>38 - Chico &amp; The Man</p>	<p>38 - Chico &amp; The Man</p>	<p>38 - Chico &amp; The Man</p>
<p>8:00 6 - All in the Family</p>	<p>4-10 - Movie - 1st Time on TV! <b>CRIME DRAMA</b> about a sniper menacing a football crowd - as a diversion for an atheist. Stars: Charlton Heston David Janssen David Groh Marilyn Hasset &amp; More</p>	<p>12 - Charlie's Angels</p>	<p>38 - NHL Challenge Cup Special</p>	<p>Peanuts Cartoon Special</p>
<p>8:30 Alice</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>RIKKI-TIKKI-TAVI animated version of Kipling's Jungle Book</p>
<p>9:00 M A S H</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>9:30 WKRP in Cincinnati</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>10:00 6 - Lou Grant</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>10:30</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>11:00</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>11:30</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>Abbott and Costello meet <b>FRANKENSTEIN</b></p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>An Evening with Bobby Orr &amp; Billy Joel</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>38 - The Honeymooners</p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>38 - HEROES OF ROCK AND ROLL - 9 p.m.</p>
<p>↑ Monday's Best</p>	<p>8-11 p.m. - Tonight ↑ Tuesday's Best</p>	<p>38 - The Honeymooners</p>	<p><b>ALL STAR HOCKEY SPORTS NIGHT IN THE VIDEO DEN</b></p>	<p>↑ Friday's Best</p>



....DAILY TELEVISION BEGINS AT 10:00 a.m. ON MON. THRU FRI. PROGRAMS WILL BE POSTED IN THE DISPLAY CASE LOCATED IN THE LOWER LEVEL OUTSIDE THE VIDEO DEN....

THIS WEEK'S VIDEO SPECIAL

**"ROCKY"**

Starring Sylvester Stallone

Academy Award Winning BEST PICTURE



SPECIALS

Will Be Shown

Tues. 1-3:30

&

Wed. 2-4:30

# HERE'S WHAT YOUR STUDENT UNION

## INFORMATION DESK:

(Second Floor)

- SERVICES:
- Stamps
  - Concert Tickets
  - Lost and Found
  - Used Book Service
  - Magazines
  - Comics
  - Approve signs to be posted
  - Add/Drop, Change Major, etc.  
Forms
  - General Information
  - Campus Events

## HAS TO OFFER:

## GAMESROOM:

(Lower Level)

- GAMES INCLUDE:
- Pinball
  - Pool — \$1.20/hour
  - Ping Pong — \$ .60/hour
  - Table Games — There is  
NO LONGER a CHARGE  
for table games:
    - Risk
    - Checkers
    - Chinese Checkers
    - Monopoly
    - Cribbage
    - Chess
    - Cards



The INFORMATION DESK is designed to SERVE YOU. Suggestions on how to IMPROVE our services are WELCOME!

A \$1.00 deposit plus ID is necessary to use these games. Both will be returned when the games is turned.

EXTRA!!! EXTRA!!! POOL TOURNAMENT WINNER: BOB DAURAY  
PING PONG WINNERS: RICK LaBANCA  
Joel Balkum

BOB and JOEL will be representing RHODE ISLAND COLLEGE in the ACU-I Regional Tournament February 9 and 10 at ORONO, MAINE. GOOD LUCK!

## Rathskellar & Programming

Announce the "Fridays in February"

### HAPPY HOUR

featuring Dixieland Band

### "Jelly Roll"

Every Friday in February, starting FEBRUARY 9th

**2-5** in the Rathskellar

- Faculty/Staff Beer Special 2/\$1.00
- Heineken 80¢
- complimentary pretzels
- all draft beer 50¢
- SNOWBALL SPECIAL — Screwdrivers \$1.00



**T.G.I.F.**

EVERY FRIDAY IN FEBRUARY  
2-5 p.m. in the Rath

Beginning Feb. 9, enjoy Dixieland music  
with **jelly roll**



- Celebrate the Blizzard with our Snowball Special—Screwdriver-\$1<sup>00</sup>
- Fac./Staff beer special — 2 bottles Miller or Miller Lite - \$1      1 Heineken - .80
- Student Special Happy Hour Prices — ALL DRAFT BEER - .50

Complimentary munchies!



**SUPER MIXER**

FEATURING

RI's

Mixed drinks \$1.00

Beer .50 each

**SUNSHYNE**

\$2.00 w/RIc id  
\$3.00 gen. adm.

FRIDAY Feb. 9th  
in Donovan dining  
center 8pm-1



**new englands #1 showband**

# Ghosts of Salisbury

Still and tired, the silent poets ponder,  
helpless without words,  
as wizards; pausing in their towers  
listening to the evening wind  
a hundred dreams ago.  
No longer do they weave green shadows —  
grey, beneath the smoky sky,  
they brood  
And tell their tales of rust  
and amber to the hardened ground.

The days of druids, long gone by,  
when stone and gold accompanied  
the passing stories — are buried now  
'neath silent earth and oak.  
Careless feet have crushed and scattered  
all to fragments, all to dust;  
the rust and amber memories splayed  
brown and frail upon the ground.

Intruder to the reverie,  
a lonely guest shakes off a chill,  
and rakes late embers, holding out  
for one more taste of warmth.  
Life's late embers  
gathered on indifferent ground.

—Kate Cross-Das



# Poetry

## Alongside the river

Through the woods and narrow paths  
alongside the river  
stood a place for thinking and loving,  
but it is gone now.  
It must of seemed silly back then  
to those who looked on  
to watch a growing boy ponder about life  
in a decaying old shack.  
The fate of the world was in his hands,  
the life and the death,  
dreams of immortality and mythical deities  
just in the back of his mind.  
But life takes its course, and time goes on  
the shack is gone  
and the boy is now a man, average as anyone  
living or dead,  
the place for thinking and loving  
will always be  
just in the back of his mind.

R.S. Strangestreet

## Gilbert and Sullivan Music Hall: A Somewhat Reverent Parody

By Sandy Lewis

Down with tradition! Gilbert and Sullivan will be sporting a totally new look when the Gilbert and Sullivan Music Hall opens Feb. 21, at Roberts Auditorium. Elaine F. Perry, member of the RIC Theatre faculty and Director of Readers Theatre, has created a completely innovative production which unites two seemingly divergent British institutions: Gilbert and Sullivan and the British Music Hall. In a recent *Anchor* interview, Perry was asked several questions about the upcoming production:

**ANCHOR:** What prompted you to build a show around Gilbert and Sullivan?

**PERRY:** We talked last spring about what the bill should be, and I had always wanted to do something with Gilbert and Sullivan. At the same time it seemed to fit into our plans because we really hadn't done much 19th century, as far as our own students were concerned, and this would be good for them to work on in terms of that period.

It was determined then that it would more than likely be a compilation script, but we were, of course, hoping to get ahold of one that we knew was already available. That was a show done a number of years ago in London called "Tarantara! Tarantara!" I've been trying to get that script, but, because it has not received professional production, the rights are not available.

When it was clear that the script would not be available, I was in a position where I would either have to choose a Gilbert

and Sullivan show, or else I'd have to put together a script. I'm not interested in doing Gilbert and Sullivan the way everyone else has done it, a la D'Oyly Carte or a la Savoy Yards, because it's done very well by a lot of other people.

**ANCHOR:** What made you decide upon the music hall format?

**PERRY:** While I was researching the Gilbert and Sullivan material, I was taking a course at Brown University that involved various popular entertainment forms and one of the forms that we discussed and did some reading on was the British Music Hall. It was at that point that I began to think that I may be able to make my requirements for that class and work with my requirements for coming up with a script. The more I thought about it, I knew there would have to be some compromise, because Gilbert and Sullivan was never done in a music hall format.

Once I began to look at Gilbert and Sullivan a la British Music Hall, I became excited once again in terms of the possibilities. I became even more convinced of that at our first rehearsal when we realized we did not have the 14 trained voices of Gilbert and Sullivan straight, which meant we had to go another route, and the British Music Hall lends itself to this kind of voice. It becomes, to a certain extent, a sort of parody, though a somewhat reverent parody. Here are two institutions that are fine in themselves, that have never been put together — let's put them together. Gilbert and Sullivan becomes a means to the end of a very entertaining evening as it might have happened in a music hall in Britain.



arts  
arts



# Counseling Center Group Programs

Study Skills

Test Taking

Weight Control

Women's Support Group

Assertiveness Training

Shyness Clinic

Life/Career Planning



Starts in February

Sign Up Now!

Contact: The Counseling Center, 128 Craig Lee Hall 456-8094

## *FRESHMAN CLASS ELECTIONS*

Declare candidacy in Parliament Office

February 5-19 10-3:30

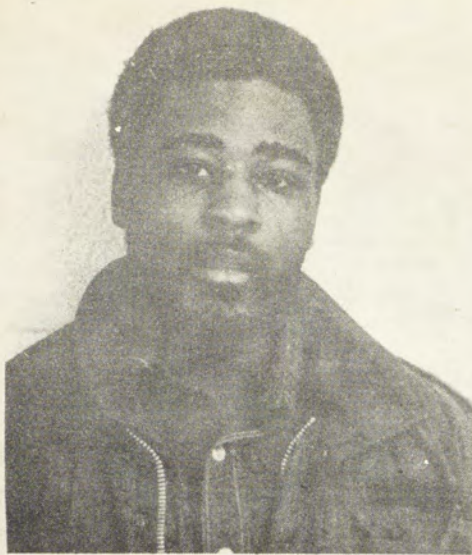
*President, Vice President, Secretary, Treasurer,*

*Social Committee Chairperson,*

*2 Parliament Representatives*

### ELECTIONS ON FEB. 21

*2nd Floor Student Union*



RONALD WILSON



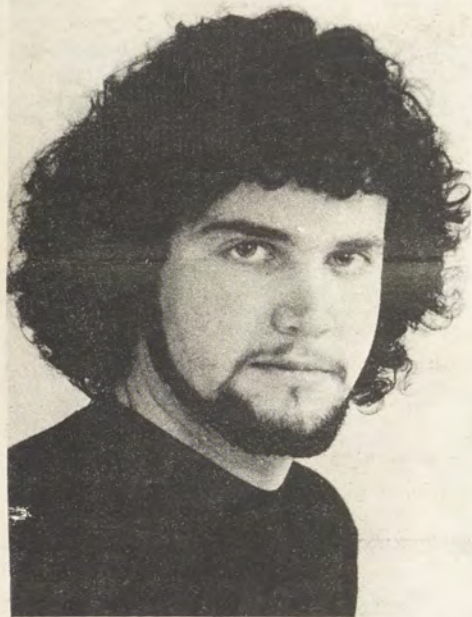
CATHY WILSON



BETSY WOODFORD

# INQUIRING PHOTOGRAPHER

## Question: Are you in favor of another Canchor?



JOHN McNIFF

David Miller: "Sure, I'm in favor of it, so long as it's not as bad as last year's."

John McNiff: "Yes I am, because too many people take themselves too seriously on this campus, and there should be some outlet for satire."

Michelle Pocino: "Yes, because it's something to laugh at and as long as no one gets hurt, I don't see anything wrong with it."

Dean Newton: "Yes, because there are a lot of things you can laugh about in this school."

Cathy Wilson: "Yes, I am in favor of it. I really think we need some comic relief around here, just as long as a bit of restraint is used, like the cover."

Mary Connor: "Yes, I'm in favor of it. People are too serious around here. We need a good laugh once in a while."

Lori Parrillo: "Yes, I'm in favor of it, but I think if it's done again it could be a little more tastefully done."

Betsy Woodford: "Sure, if someone wants to print it, then anyone who wants to can read it."

Leslie Engelsman: "I think the 'Canchor' could be a success as long as the satire is good satire and done in good taste."

Brian Naughton: "Yes, I am as long as it doesn't get as low as last year. Like what they did to Father Creedon as an example."

Duncan O'Brien: "Sure, why not? I think they should. It provides an opportunity for creative college humor (along the lines of a Harvard Lampoon)."

Ronald Wilson: "I didn't see last year's, but if it's in good taste, sure."

Victor Randall: "I wasn't here last year, but if it's good for the school, I'm for it."



MARY CONNOR

by

Bruce Sumner



LORI PARRILLO



MICHELLE POCINO



VICTOR RANDALL

# Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



**1.** Step one, appropriately enough, starts by selecting the correct site.

To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

*Choose Only the Authentic Item Recognize it by the Craggy Peaks Affixed thereto Accept No Substitutes*

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.



Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering



Don't just reach for a beer. **BUSCH** Head for the mountains.

# Free Classified

lost & found  wanted   
for sale  personal



## notices

Remember this number for snow shoveling: make a record of 353-9447, David (student).

Living quarters across from RIC available. Great for students and RIC faculty. Call now, 353-9447.

The Gallery at Central Congregational Church, 296 Angell St., Providence, presents a multimedia collection by John McLaughry, Jan. 28-Feb. 16; weekdays 9-5, weekends 9-12.

Typist Available — For typing of reports, manuscripts, thesis work, etc. Work to be typed must be neatly prepared (neatly written, printed or draft typed). Supply your own paper. Rate: \$1 per page. Call Sharon Alamo, 277-5391 (8 a.m.-4:30 p.m.) or 727-0769 (after 5 p.m.).

East Side apartment. Six sunny rooms, three bedrooms. Appliances, washer-dryer hookups, some parking. Month-to-month lease. Call 751-4074 evenings.

I have a 5 rm., 2 bedroom apt. looking for a responsible female roommate. Rent is \$85, does not include utilities. Call Debbie Harrison, 861-1893.

Astrological consultations by senior psychology major. Natal charts \$25. Jane LeBlanc, 831-7763.

Part-time position available at Rhode Island Hospital 16 hours per week, 5:30 p.m.-midnight. Contact employment office at the hospital. Position available utility aide for unit services. No experience

necessary; must be dependable. Pays \$3.25 per hour.

**MEN! WOMEN! JOBS — CRUISE SHIPS, FREIGHTERS —** No experience. High pay. See Europe, Hawaii, Australia, South America. Career summer. Send \$3.85 for information to SEAWORLD, Box 61035, Sacramento, CA 95860.

All bookstore credits for the spring semester PM students will be closed approximately March 1.

## wanted

Female roommate wanted to share two-bedroom apartment in Woonsocket, 20 minutes from RIC. Rent about \$85-\$90 per month. Call Jane at 766-7750, nights.

Wanted: One piano. Call Linda Pullano, ext. 8030 or 781-4222.

Student driver to take a 7-year-old boy from Woonsocket to RIC campus by 8:30 a.m. or A-1 mornings and to return from RIC to Woonsocket afternoons. As many trips each week as convenient will be arranged. Call 769-2089.

Driver to transport an 11-year-old boy from campus to Woonsocket at 3:00 on Monday, Tuesday, and/or Thursday. Contact Barry Gilbert, Room 200, Clarke Science Bldg., or call ext. 343 on campus or 723-3485 evenings.

Ohio prisoner seeking friends through correspondence. Looking for sincere and trusting relations; will answer all responses and replies. Please write to Karl Arendt

143-307, P.O. Box 511, Columbus, Ohio 43216.

Computer student from Westerly area needs someone to share rides with. Call 377-4033.

Female roommate wanted for fully-furnished apt., one mile from RIC. \$92.50 a month, utilities included. Call 272-6999.

Female roommate to share furnished apartment, walking distance from RIC on Fruit Hill Ave. Perfect for rest of spring semester. Price includes rent and utilities. Call 272-5447.

## for sale

1973 Pinto wagon, excellent condition and mileage. 725-7101.

1978 Jeep Cherokee Chief "S" quadra track w/ low range, AM-FM cassette, air. \$7,300; call 272-4249 or 333-6985.

1972 Honda 600 Z Coupe. Four-speed, AM-FM, front wheel drive, 40-45 mpg. Runs excellent, some body damage. \$500 or best offer. Call 272-4249.

1970 Toyota — good running condition, body needs work, \$300. Call 456-8333.

1972 Pontiac Ventura — good running condition, body in good shape. \$1,000 or best offer. Call 456-8333.

1968 VW fastback, good interior parts, excellent snow tires (several with rims). Single parts available. Call Steve Murphy at 737-3812 or Anchor office, ext. 8257.

## lost & found

FOUND: A pair of brown knit leather palm gloves in the Art Center, Room 05, before Christmas. Claim at Student Union information desk.

LOST: Jan. 24 in RIC Rath. Thin gold bracelet. Great sentimental value. Reward. If found, call Pattie, 456-8347.

LOST: Two books — "Teaching Mentally Retarded Children" and "Study Improvement." If found, please notify Student Union information desk. I would return your books if I found them, honest!

## personals

To Timmy's Owner: Timmy the trash can has been taken care of permanently because you did not pay the ransom. Signed, The Kidnappers.

To two brothers of Kappa (you know who you are): We would like to thank you for the Thursday night "spent together." Love, two certain sisters of Theta (you know who we are).

To the Anthro. Partner: Does "the Guy" know who he is? And poor Mo-Mo, (how gauche!) is survival in its future? The Original human creature is mine, you have too many already. (J. T. Old G., The New Guy, Mo-Mo, the list is endless). Enough for now, wait 'til May. Signed, Anthrax.

To the Boobie twin: Things are looking good for a new semester. My state of brains is better now — thanx again and again. I know you in for a goodie! Love, The Other Twin.

Are littles back in style? Some get littler, others appear out of the walls. (Or is it under the doors?) Wait and see. How many little friends can there be? (Many, Many, Many).

Tim K.: How are the factories? The disco's are great! Missed you and the laughs during vacation. I hope to see you around. Where are my letters? DBI.

Happy Birthday, Kerry. Carol and Mary and Bob and Steve.

Dear Brian (the person): When are we going out? I was overwhelmed with joy when I found out how much you cared! Do you have a friend for Fi-Fi? Love, Mimi (the poodle).

To Brian, Poodle, Poodle, poodle, poodle! Signed, the phantom poodle-liners.

To the Soul Man of Kappa Delta Phi: Will you survive — after you freak out? Jack says spare me. Signed — the three of us from Theta.

To the foreigners — how did you like the movie? B-O-R-I-N-G. Better take you own car next time.

John R.: What's the smell? We love you Johnny. Oh yes we do — and we know that you love us, too.

Jail — Take much furniture? What are you anyway? My mother...wrong.

# Chess Team Finishes 14th out of 85 Teams

by Jill Spiegler  
Anchor Staff Writer

Rhode Island College's Chess Club "A" team, RIC Rogues, finished 14th among 85 top teams in the United States, Canada and Latin America at the Annual Pan-American Intercollegiate Chess Championships at Des Plaines, Ill., Dec. 26-30.

Finishing two places higher than statistically predicted at the start of the tournament, it was the highest RIC has ever fared at the competition. Also to be noted is that the score surpassed last year's by 11 places.

The "A" team consisted of Jim Thibeault on Board No 1, and David Ouelette on Board 2. Henry Carlow and Duncan O'Brien completed the team.

Going into the fifth round, the "A" team accumulated 3½ out of 5 points. At that time, they were tied for third or fourth.

In the eighth round, Thibeault won his game; Tirrell lost. Needing a win and a draw, Ouelette won his game — but Carlow lost.

The team finished with 5 out of 8 points at the end of the tournament.

The team now is preparing for the United States Team Championship in Cherry Hill, N.J., Feb. 17-19. Thibeault predicts coming out in fifth place.

### Ski 'n' Stay Plan

**SKI PASS & LODGING**  
\$18.95 per person per day, d.o. inc. tax. Note: Not effective Dec. 26 Jan. 1, 1979 and Feb. '8-25, 1979.

A special midweek plan including an ALL-DAY SKI PASS TO GUNSTOCK, overnight lodging and use of all Margate facilities. Enjoy our 2 restaurants and night club with top bands. Heated indoor pool, whirlpool and sauna. Ski any day Monday through Friday, lodging any day Sunday through Thursday.

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Tel: 1-800-258-0304



# CAMPUS CRIER

What You Read Here Is Official  
(and it might also be important).

The Handicapped Awareness Organization will preview two films on Wednesday at 2 p.m. in Craig-Lee 051. The films are: "One to Speak — One to Hear" and "Out of Silence." Anyone is welcome to the preview.

Senior Pre-Med Students: The Rhode Island Lung Association directors report that the Harry L. Gardner Awards is again being offered to assist a first-year medical student. Christmas seals make the award possible. The recipient is determined by a highly-qualified Gardner Award Committee, which is now accepting applications for the 1979 grant of \$500. The basic criteria for eligibility are that the student be a resident of Rhode Island, accepted by an accredited medical school in the United States, and able to prove financial need. Each applicant must include a statement from the Financial Aid Office certifying that these criteria have been met. See Annette Dress in the Career Development Center for details and applications.

Any nursing students interested in taking Nursing 301, Pediatrics, next summer, is asked to call Noreen Silva, 456-8365, for information.

WANTED! Ethnic entertainment in native costume for International Fair, set for April 26. Contact Rana Maksad, Student Union, Rm. 200, or ext. 8040.

Band available for dorm parties — The fabulous Mertz Brothers, Rhode Island's favorite party trio. Music from Elvis Presley, Beatles, Stones to Foreigner, Billy Joel, Elvis Costello. Reasonable rates. Check us out at Gantry's North Feb. 16-17. Call Joe, 331-8709, or Stan, 331-3068.

Health Education Program: Students seeking health care counseling may visit Lucie Minuto on Mondays 10 a.m. to 2 p.m. in Health Services, Browne Hall. Workshops on birth control, women's health care needs, people in trouble with alcohol, and the creative art of "healy living" will be offered regularly during the semester. They are open to the college community and require no preregistration or fees; just drop in on the workshops of interest. Titles, times, places and dates will be advertised regularly in The Anchor. The first birth control workshop will be offered on Wednesday from 11-12 at Health Services, Browne Hall.

# ELECTIONS FOR:

Vice President Class of 81

Declare candidacy in Parliament Office

VOTE

Feb. 5-19

10-10:30

Elections Feb. 21 —  
2nd Floor Student Union

# SPORTS

## RIC romps Twice

by Tom McGrath

Rhode Island College closed out the first segment of its basketball season by trouncing two inferior opponents at Walsh Center. On Dec. 15, the Anchormen romped over Nichols College, 102-74, and leveled Worcester State, 82-61, on December 16. The victories raised RIC's record to 8-1, a goal Head coach Dave Possinger had set at the beginning of the year.

Nichols came to RIC hoping for an Anchormen letdown after RIC's loss to Bryant. It didn't happen. RIC dominated in every phase of the game. The Anchormen's denial-type defense forced the Bisons into making bad shots. Nichols also gave RIC little trouble on the boards. "They were missing three key players," was an excuse that Possinger gave for the visitors. But, unless those three players were Kareem-Abdul Jabbar, Elvin Hayes, and Pete Maravich, it is hard to imagine that the game would have been close. Rhody led by 15 with 12 minutes remaining and had stretched that lead to 53-21 at the half. Skip LaSane had 14 points on seven outside jump shots in the first half.

The second half was even more of a mismatch of a talent-laden team against a school just starting to build a program Possinger substituted freely enroute to the 28-point victory. The leading scorers for RIC were LaSane (20), Eric Fuller (19), Chris Ward (13), Larry Harmon (11), and John Lima (10).

The gap in talent was even wider against Worcester State. The final score does not indicate this. But for the first eight minutes, the Lancers from the Bay State seemed to be afraid to go to the hoop. And the Anchormen, perhaps frustrated by the slow-down, started forcing bad shots and throwing errant passes. Because of RIC's sloppiness, State only trailed by 10 with four minutes remaining in the half. RIC's unconcentrated play was only temporary, however, because the Anchormen held a 37-22 lead at halftime.

In the second half, RIC starting working more as a unit. The lead reached 20 points with 12 minutes to play. Possinger was not convinced of a victory, though, until the score was 67-47 with 6:45 remaining in the game. At this point, RIC's mentor starting substituting. All five RIC starters placed in double-figures. They were LaSane (16), Fuller (15), Lima (14), Ken Kazlauskas (14), and Ward (12).

"The honeymoon is over now," said Possinger after the game. "We've reached our goal at this point (8-1). We'll be playing all good teams from here on in."

## Kazlauskas suffers injury

by Dave Ratcliffe  
Anchor Sports Writer

Ken Kazlauskas, starting center on the RIC basketball team, is out for the season. That, coupled with the loss of Chris Ward at least for a few games, has left the rest of the season in doubt.

At 8:36 of the second half at the RIC-Bryant game, Kenny went down hard on his ankle tearing all of the ligaments in his ankle. He will be in a cast for eight weeks and then go through rehabilitation after that for next year, Coach Dave Possinger said. He added, it

is an expensive loss to the team; "We don't know what will happen. We will just have to do our best."

The coach also expressed concern over the loss of Chris Ward for at least a few games. The starting point guard suffered a concussion and has not yet returned to play.

RIC still has five games left on the division three schedule and Possinger said that for RIC to get into the regional playoffs they need three or four of these few remaining games.

## Intramurals and Recreational News

Spring intramurals will begin on Feb. 11 with a Sunday "Nite" Men's Basketball League. On Wednesday, there will be a meeting for all captains of teams playing in the Sunday Nite League, during the free period in the Recreation department office at Whipple Gym from 2-4 p.m.

Indoor soccer begins on Feb. 12. Co-ed volleyball begins Tuesday evening, men's basketball on Wednesday evening, and floor hockey on Thursday evening. Roster deadlines are Feb. 9 for all evening intramurals, except Sunday Nite Basketball League, which will be due Feb. 7.

Free period intramurals include a 3-on-3 tournament on Tuesdays at 1 p.m. and Women's Basketball on Wednesday from 2-4 p.m. Deadlines are Feb. 9 for both.

A recreational swim program at the Brown University pool, beginning Feb. 12, is being offered free to all RIC students. A free bus from Whipple Gym to Brown leaves Whipple on Mondays at 6:45 p.m. and returns at 9:30. Students must sign up before noon Mondays.

For more information on intramural programs, call Whipple Gym, 456-8136.

On Jan. 26, the Rhode Island College Hockey Club faced off against a tough URI hockey club and lost, 15-4. The loss dropped the Anchorman's record to 0-3.

The Anchormen, playing without the services of Scott Garzyk, Tom Garzyk, Earl Webster or Chuck Fagan, only scored two goals in the first period, while URI scored seven.

The first goal was scored at 12:12 by Joe Lewis, with an assist by Mike Rotondo. Lewis also scored the second goal at 5:31; the assist

## Gymnastics Team Opens Season

RIC's gymnastics team, coached by Gail Davis, began the season with two wins last Tuesday night in a meet against the University of Bridgeport and the Coast Guard Academy. The final score in the meet was RIC 37; Univ. of Bridgeport, 65; and the Coast Guard Academy, 61, giving RIC 2-0 record.

With a larger team this year, RIC hopes for a stronger team that already excels in the Vault and Floor Exercise events. The team's co-captains this season are Senior Lisa Liguori and sophomore Helen Cordell.

The next home meet will be Thursday, Feb. 8 at 7:00 p.m. against Smith and URI.

## RIC loses tough game

by Laurelie Welch  
Anchor Staff Writer

On Jan. 30 in Walsh Gym, RIC's Anchormen were defeated by Bryant College's Indians 79-67 in a tough match, also ended RIC's previous streak of five consecutive wins.

The Anchormen were slow during the first quarter, missing on their outside shots and getting very few inside shots. Towards the end of the first half, RIC came back, closing the gap to 37-32, with Bryant in the lead.

At the onset of the second half, RIC's Eric Fuller, a senior, made a three-point play, bringing RIC within two points of a tie score. The play went back and forth, but Bryant maintained a narrow lead throughout. During the fourth quarter, RIC's center, Kenneth Kazlauskas, a sophomore, injured his ankle and will be out for the remainder of the season.

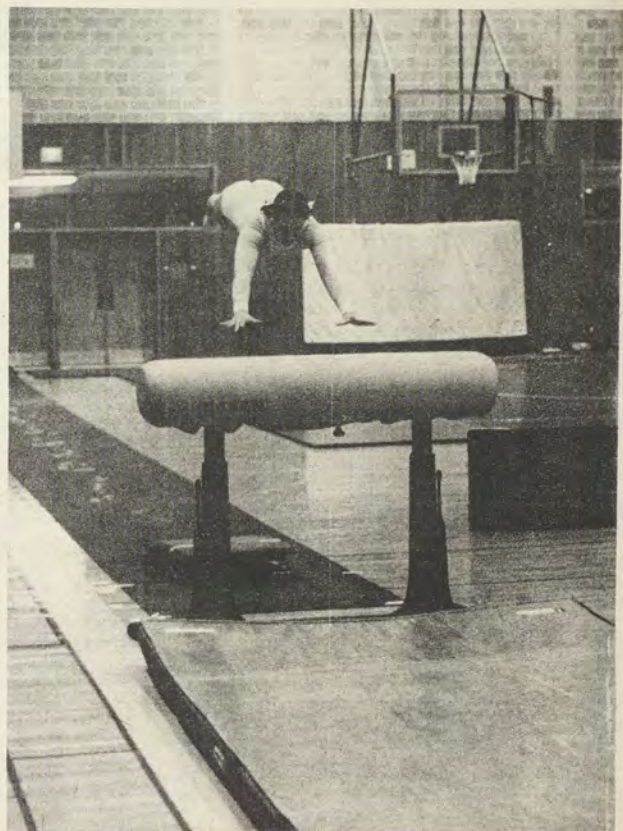
It was a close-fought game throughout, but Bryant overpowered RIC during the last few minutes of the last half.

Eric Fuller was lead scorer for RIC with 17 points. Kazlauskas was second, with 10 points. High scorers for Bryant were Earnie DeWitt with 32 points and John Mangum with 23 points. Skip LaSane led the Anchormen with 25 rebounds. Kazlauskas and Gregg Carlovich each had four. John Mangum made 14 rebounds for Bryant.

going to Bill Sweet. The goalkeeper for RIC during the period was Dave Plummer.

During the second period, Bill Sweet scored a goal at 1:11 with assists from Ed Inman and Joe Lewis. URI scored two goals, and made the score to 9-3.

At 5:23 of the second period, Sweet again netted a goal for RIC, with an assist from Inman. URI scored six more goals for an ending tally of 15-4. The goal-tender for the second and third periods was John Suchwalko.



Helen Cordell heads toward the vault during a meet held last Tuesday night. RIC won the dual meet. Photo by George Gray.



Ken Kazlauskas (33), Ed Kasser (31), and Skip LaSane (44) go up for a rebound during the game with Eastern Connecticut State College. RIC won the game 100-61. Photo by Dave Zapatka.

## ANCHOR Athlete of the Week

Ken Kazlauskas is The Anchor "athlete of the week." He is the starting center on the RIC basketball team that is 13-4 three-fourths through the season.

After a successful career at Sacred Heart High School in Waterbury, Conn., he brought his talents to the Anchormen. As a freshman last year, he averaged 8.0 rebounds a game, and played in 25. He started most of them.

"Ken is any coach's dream" says Dave Possinger, RIC coach.

"Ken gives 100 per cent whether he is in a game in front of people, or just shooting around in practice. No matter what he does, he gives his all."

So far this season, through 17 games, Ken has averaged a hearty 9.7 points per game, and 7.1 rebounds per game, which is second on the team.

Without Ken Kazlauskas, Rhode Island College would probably not be 13-4 — nor ranked No. 1 in New England.

Team roster (for any intramural program)

ACTIVITY \_\_\_\_\_

TEAM NAME \_\_\_\_\_

CAPTAIN \_\_\_\_\_ PHONE # \_\_\_\_\_

PLAYERS \_\_\_\_\_



# RIC PROGRAMMING STAFF



presents

## Wednesday Night Series

featuring

## Urban Renewal

6 Piece Horn Band

**FEB. 7**

8-1 a.m. in

RIC Rathskellar

## T.G.I.F.

**FEB. 9**

Start The Weekend Off Right.

**2 p.m.-5 p.m.**

in Rath

**HAPPY HOUR PRICES**

Dixieland Band

featuring

## jelly roll

## SUNSHYNE

See details inside!!


**"Sarah Miles and Kris Kristofferson are a white hot romantic team."**

-Bruce Williamson, Playboy



*Sarah Miles*      *Kris Kristofferson*

*The sailor who fell from grace with the sea*

AE AMBASSY PICTURES RELEASE COLOR 

"A work of art."

- William Wolf, Cue Magazine

"... a picture of refinement and sensibility." - Arthur Knight

"...an atmospheric triumph."

- Richard Eder, New York Times

**RIC  
SPRING  
FILM  
SERIES**

**February 11, 1979**

**7:30 & 9:30 Showings**

.75 with RIC ID \$1.25 General Adm.