

rhode island college

# THE ANCHOR

May 7, 1979

Vol. LXIII  
No. 26

MAY 10 1979





# RIC to Celebrate 125 Years of Progress; International Fair, Award — Giving to Highlight Week

by David Ennis  
Anchor Staff Writer

Opening on May 29, 1854, Rhode Island College has grown from a second floor rented church building in Providence to a 125 acre campus with 23 buildings serving almost 10,000 students from around the country. The state's second oldest post-secondary institution, the college is celebrating its 125th anniversary with a number of very special events.

April and May have always been very active times at RIC. Last month's Spring RIC-end was an example of that. To end the year, RIC is having a "birthday party" and everyone is invited. One can not have a party without a cake and what a birthday cake it is. Beginning at 12:15 p.m. on May

9th, the festivities will include a seven foot high cake in the shape of a tetrahedron. With 48 square feet of cake, it will feed 400 people. The college food service will undertake the enormous task of baking, assembling and decorating this structure with the assistance of the Art Department and coordinator Professor Larry Sykes.

Other events during the day will consist of music and opening activities at 12:00, speaking program at 12:30, recreation of a Maypole ceremony at 2:00, a gymnastics demonstration at 3:00 and the Suzuki Violin Players at 3:30 at the Henry Barnard School.

In recognition of faculty and staff members who have been at the college for at least twenty years, a certificate will be

presented to them on May 9th at 12:45 during the Awards presentation in the Mall area.

Also occurring on May 9th will be an International Fair planned by different student organizations.



The main point of the fair will be a series of booths representing different countries and cultures. Fashion, music, foods, artifacts and visual displays typical of the

nations being shown will be exhibited in the booths.

RIC has already started celebrating its 125th anniversary and the student campus was probably not aware of it. Starting on May 1st, the RIC Alumni Association held its annual meeting and awards dinner and honored six members of the college community. May 2nd was the annual Cap and Gown Day Convocation and on May 4th, the RIC Foundation sponsored a Pops Concert featuring the college's Symphonic Band.

Finally, on May 25th, the graduate division commencement will be held at 6:00 p.m. Undergraduate commencement ceremonies will take place at 10 a.m. on May 26th.

A formal ceremony will proceed on May 29th, where a plaque will be mounted on the building at 151 Weybosset Street in Providence where the first class was held in 1854. At the end of the plaque ceremony, a reception at the Providence City Hall for members of the Anniversary Club (individuals who have donated 125 dollars or more to the college's annual fund drive or the 1979 RIC Foundation Appeal) will be held.

Notice:

In an advertisement in last week's Anchor, the admission price for the International Fair was given as \$2.00. This is incorrect. Admission to the Fair is free. The Anchor regrets this error, as does the Programming Staff which designed the ad.

## RIC/AFT, Regents Reach Accord

by M. Whitney  
Anchor News Editor

The RIC Board of Regents and the RIC/AFT have come to a "tentative" agreement for a two-year contract for faculty members, RIC/AFT President Donald Averill announced in the RIC/AFT newsletter of May 6. "This year marks the first time that a contract settlement has been reached prior to the expiration of

the previous contract," Averill stated.

According to Averill, the contract will be voted upon by the RIC/AFT membership on May 11.

The proposed agreement includes a four per cent increase for existing faculty, the same minimum salary for new faculty, continuation for tuition waivers of faculty members and their dependents, and a supplement of

\$500 to \$1500 for department chairmen.

The tentative agreement was the result of extensive negotiations between the Regents and a selected team of negotiators from the RIC/AFT. President Sweet was also closely involved.

The negotiating team and the Executive Committee of the RIC/AFT have also "strongly recommend(ed) acceptance of the tentative agreement."

## New Director of Security and Safety Announced

Richard M. Comerford, a lieutenant in the Providence Police Department, has been named to the position of director of security and safety at Rhode Island College.

Comerford, 42, began his career with the Providence police force in 1962 after eight years in the United States Marine Corps. In 17 years of service with the Providence Police Department he was commended 39 times for outstanding police work and devotion to duty.

He holds a bachelor of science degree in law enforcement from Bryant College and is currently enrolled in the master's degree program in instructional technology at RIC. He is also a graduate of the FBI National Academy.

In addition to his police work, Comerford is a certified teacher of history and social studies, and since 1973 has taught at Central

Vocational High School in Providence, where he lectures students interested in a future career in protective services (law enforcement, fire science, natural resources, private security work, etc). It is the only high school program of its kind in Rhode Island.

Comerford is married and the father of two sons and a daughter. He will begin his duties on April 30.

## David Plante, Author of Ethnic Novel, Interviewed

by Paul Brodeur  
Anchor Contributor

David Plante, whose latest novel, *The Family*, was featured as a Book of the Month Club selection last fall prior to its being nominated for the National Book Award, recently granted RIC students and faculty an exclusive interview as the guest of the Department of Modern Languages.

A daring innovator and experimenter in prose fiction, Plante has earned the attention and respect of London critics from the very outset of his career. The New Statesman was unhesitant in hailing his first novel *The Ghost of Henry James* as a "splendidly intelligent and ambitious" creation, while *The (London) Times* praised his most recent novel as con-

stituting "a real attempt to do something new with words...the experience is one of seeing rather than reading. It is a powerfully hypnotic book." Other novels of his include *Slides, Relatives and The Darkness of the Body*.

"When Dr. Chasse called me this morning, he terminated a nightmare which, I suppose, haunts every writer. I had been dreaming that my latest short story had been refused for publication, which, of course, leaves one in a state of temporary dejection. I was more than happy to awake to a happier reality, that of being invited to visit with you in a casual and friendly atmosphere such as we are presently enjoying.

"But my joy was doubled when the phone rang just as impatiently

a few minutes later and tore me from my bed. It was the reverse of the nightmare. It was my agent calling me from New York to tell me that my short story had just been accepted for publication in *The New Yorker*. You can understand my elation. And so, it is in this spirit of joy that I would like to share my manuscript with you and give you an exclusive reading of my short story, after which, if you wish, I'll gladly answer questions from the audience."

A Providence native, born and educated in the Mount Pleasant area before going to Boston College for his bachelor's degree and on to the Université de Louvain to pursue graduate studies, David's

(Continued on Page 4)

## 125th Convocation Begins '79 Commencement

by Jean Ortolano  
Anchor Staff Writer

The senior class began Commencement exercises on Wednesday with the 125th Cap and Gown Convocation. Dr. Sweet welcomed the seniors. Bill Stapleton, representing the Class of 1979, gave the seniors greetings. Dr. Emily Stier-Adler was chosen by the graduating seniors to address the convocation.

Stapleton charged the senior class with apathy. "Do you realize I am one of only two people who volunteered to speak today out of 900 members in the class?" asked Stapleton.

"Do you realize that only 58 people bought tickets to the Senior Banquet and that there is no Senior Weekend? You may have been apathetic in college, it is not too late to change. We can all rise to meet the challenge," he said.

Dr. Stier-Adler outlined the lifestyles of RIC's first graduating

class, 125 years ago and urged graduates to explore all the opportunities available today.

The cap and gown investiture was conducted by Dr. Eleanor McMahon. She related the history of the ceremony in which graduates assume the academic regalia to be worn at Commencement.

The RIC Symphonic Band, under the direction of Director Dr. Francis Marciniak, provided the musical selections. Miss Rita Bicho, Associate Professor of Music, led the National Anthem. The Reverend Glendon Heath, RIC chaplain, offered invocation and benediction.

There were thirty graduating seniors inducted into Who's Who of American Universities and Colleges. Dr. James Cornelison presented each with a certificate.

Twenty-five awards were presented to honor the outstanding achievements of individual students. Most were department awards presented by chairmen. This year the Helen M. Murphy Award was initiated, for a woman graduate in physical education. It is also the first time the Elementary Education Faculty Award was presented.

The next issue  
is the last issue  
of the semester.

## Students Oppose Draft, Raising Drinking Age

by Jean Ortolano  
Anchor Staff Writer

RIC students are against reinstatement of the draft and raising the drinking age.

A referendum was held to revise the Student Parliament by-laws. Approved by a slim margin was "granting non-student representatives all rights and privileges except voting in financial and electoral matters." This granted non-student representatives the voting privileges once again.

The second revision approved provided for Article 4 section 14 to read "Continuing Education Student" instead of the "non-matriculating student."

The voting took place on Wednesday, May 2; 136 students took part in the election. Student Parliament commissioned the referendum on the draft and drinking age as a straw vote.

The students overwhelmingly rejected the reinstatement of the draft, 117 to 19. Raising the drinking age was defeated 83 to 59.



# editorial

## RIC At Age 125:

### Still following the Yellow Brick Road

The Wizard of Oz, a classic motion picture, told the story of three characters, a scarecrow, a tin man and a lion, who, aided by a young girl, found the things they sought: a brain, a heart and courage. The person who presented the three characters with what they wanted was called the Wizard of Oz.

The Wizard of Ours, better known as Rhode Island College, has for 125 years told the story of three characters, undergraduate, graduate and continuing education students, who, aided by the faculty and staff, find the things they seek: wisdom, good-heartedness and courage. The place that presents the three characters with what they want is called the Wizard of Ours.

RIC provides students with wisdom, or at least tries to provide wisdom, by several means. First, wisdom is provided by the acquisition of "book knowledge": the use of research and reading. Second, wisdom is fostered by the college's stressing common sense. The use of internships, for example, helps students learn practical aspects of life, that which all the reading in the world cannot teach you. Finally, wisdom can be attained by the use of analysis, something college, in general, emphasizes. Wisdom is, after all, not only knowing data or theories, but knowing what they MEAN.

Good-heartedness, regarded as scarce these days, is encouraged by this college. Community service, generosity and cooperation with all types of persons is stressed; so is compassion and understanding. If people have good marks, but bad feelings about helping others, they are not truly successful. An essential part of college is learning tolerance (to respect others, regardless of political or other differences).

Courage is a goal of education which RIC tries to instill in all its students. The ability to accept change, to experiment, to be unafraid of adventure is not easily attained, but through its innovative programs the college expedites the attainment. The ability to make difficult decisions, to stand by your principles, to be bold is equally tough to acquire, but is fostered by the emphasis on independent study and the students' right to choose their own curriculum. Courage is ingrained in students by letting them speak out and dare to be different. A supportive atmosphere, such as Advisors who actually advise, leads the students into learning self-reliance, in addition to courage.

Wisdom, good-heartedness, and courage. They are essentials in today's world; we need more people with these qualities. Wisdom, good-heartedness, and courage. They were needed in 1854, are needed now, and will remain necessary. RIC should continue to stress them; and students should work diligently to acquire them.

At age 125, RIC is still following the Yellow Brick Road. It is still pursuing the path to excellence, and its students are passengers on that journey. Unlike in many motion pictures, a happy ending is not guaranteed. If we all try our best, we can continue to say that there is no place like RIC.

#### Attend the Birthday Party!

RIC was founded on May 4, 1854. The 125th Birthday Celebration, however, will be celebrated on May 9, not May 4. This Wednesday, a day long salute to Rhode Island College will take place on campus. (For a complete list of events and other information, see page 1).

We urge all members of the RIC community to attend at least some of the functions on May 9. In the four years students go here, they will never be offered a chance to partake in such an historic event, except maybe their own graduations.

An interesting feature of the Birthday Party will be the International Fair, which might turn into an annual event. The Fair will attempt to spread goodwill between students of different nationalities and will try to foster a greater awareness of the various cultures represented. The Fair will feature music, dancing, food and drink. Admission to the Fair, like all of the day's events, is free.

RIC is the oldest public institution of higher education in the state. Come help us celebrate on May 9th.

#### History Dept. Not Full of Demons

In an Editorial published April 9, we expressed our opposition to the proposed curriculum change. We still feel that the change is wrong, but we wish to apologize to the History Dept. for a misleading statement. The Editorial stated: "...the proposal would revitalize the History Dept., which has been in steady decline. We all want dying departments to be saved, but not through unseemly methods-promoting lofty principles as a means to attain self-serving ends."

The History Dept. is having trouble getting and keeping students, because students switch to majors they believe are more practical and which they feel will provide greater job opportunities. But, the department is not using the curriculum change as a means to that end. In fact, the Western Civilization idea, which would bolster the department, was initiated by the Curriculum Committee itself, not by the department which would benefit the most.

The statement was a cheap shot, for which we apologize. There are enough legitimate, reasonable points against the change that people need not resort to oversimplification and name-calling to prove the proposal is unworthy. We are sorry we resorted to unfair methods.

#### THE LAW AND THE CIRCLE OF GOLD

The Circle of Gold, as a chain letter scheme, IS ILLEGAL. The Federal laws it violates are: postal lottery and fraud laws, (United States Code, Sections 1302, 1341); and State laws, R.I. General Laws, 11-19-1 (pertaining to unauthorized lotteries); and R.I.G.L. §6 (3.1-1) (misleading or deceptive conduct).

Most of these laws carry punishments of fines or jail terms, or both. Anyone desiring more information on the subject should call the Division of Consumer Protection, Attorney General's office, at 277-3163.

The copy deadline for the May 12 issue is 3:00 P.M. on Wednesday, May 9. This will be the last issue of THE ANCHOR this semester.

This week's cover is a collage of sports photos taken by various staff photographers.

Ed. Note: The story in last week's ANCHOR regarding the Circle of Gold was a feature story. The paper neither condones nor condemns the system. What was reported was what members of the Circle said and felt. THE ANCHOR has the Campus Crier and free notices to alert students to departmental activities.



**ANCHOR STAFF**

<p><b>THE ANCHOR</b> Founded in 1854</p> <p>Co-Editor-Operations Co-Editor-Publication News Editor Features Editor Art Editor Cultural Editor Sports Editor Business Manager Advertising Manager Photo Manager Staff Representative Secretary Interim Business Manager</p> <p>Staff Writers: David Ennis, Jill Spiegler, Lori-Ann D'Antonio, Jean Ortolano, Peter Bottella, Lauriele Welch, Ray D'Antonio, Bob Jackson, Barbara Slonina, Charlene Harrison, Donna Barishian, Jim O'Donnell, Dave Jeffrey.</p> <p>Staff Artists: Diane Galley, Cheron Casper, Ken Gober, Al Gomes, Adreana Canario.</p> <p>Staff Photographers: George Gray, Joanne Neary</p>	<p>Kate Cross-Das Greg Markley Mike Whitney Joan McGill Steve Murphy Elizabeth Shepherd David Ratcliffe John Kokolski Bill Stapleton Bruce Sumner J.P. Sousa Lauriele Welch Ray D'Antonio</p>
--	---

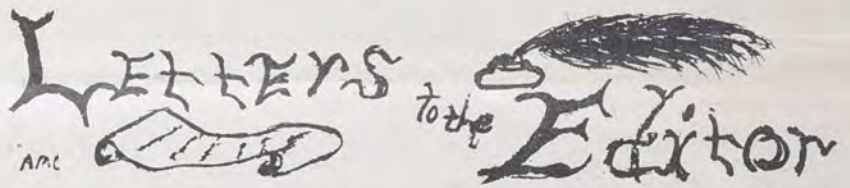
The Anchor is located on the third floor of the Student Union. Our mailing address is:

**THE ANCHOR**  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 456-8257 or ext. 8257

The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 70 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church St., Ware, Mass.



## Circle of Gold Illegal Anchor Inadequate

Dear Editor,

I believe that The Anchor has done a disservice to the R.I.C. community by printing the article on the Circle of Gold. It may well be true that people have reaped great profits from this scheme, but along the way somebody has to lose out. Also, and most importantly, the Circle of Gold is not legal. It violates both Federal and State laws. This is the stand that the State's Attorney General's office has taken. It violates State law by the fact that it does exist. By there being an element of chance, the Circle of Gold is deemed a lottery. Under R. I. law, anyone who sets up a lottery not authorized by the state can be sentenced for up to two years in jail. Anyone who participates may be fined \$500.00 or

sentenced to a year in jail. The Attorney General's office also feels that it violates the Unfair Trade Practices and Consumer Protection Acts.

The Circle of Gold violates Federal law by the fact that even though only money is sent through the mail, this does facilitate the lottery. This is punishable by a fine of up to \$1,000.00 and imprisonment for up to five years.

I have submitted this information because I feel the students of this college should not be misled because somebody failed to properly research an article.

Anyone with any questions should call the Consumer Protection Unit of the department of the Attorney General, 277-3163. Gary Burnette

Dear Editor:

It is our opinion that The Anchor is not adequately informing students of department colloquia and other guest speakers on campus. Space could be made available to announce events presented by the different departments and other groups on campus, which would increase the interest and involvement of students. Students who have any suggestions on how The Anchor can improve in this area, either forward your comments to The Anchor office or your Student Advisory Committee.

Dawn Rocheleau  
Elwood Donnelly  
David Medberry  
Conroy Schuthers  
Mary Dugas

## Union Impotence

Dear Editor:

How can a union be strong when its leadership is not strong?

I protest the weak and ineffective way in which the RIC/AFT has handled my grievance.

True, some members of the Grievance Committee have worked extremely hard on my case, and the Caucus for a strong Union has given support. But some union leaders have appeared non-supportive.

In Spring 1978, on the day before I was to meet with Dr. John Nazarian to discuss sex discrimination charges, a member of the Union Executive Committee

asked, "What are you wearing tomorrow?" I was surprised by the question. I said I didn't know. He said, "Make it something transparent."

Another union official said, "Don't tell him I said this, but Nazarian said you're unstable." Words, words, words.

Possibly the strongest expression of non-support through words has come from a high-ranking union official who advised me in Spring 1978 to be extremely nice to my three terminators.

A year later (Spring 1979) he said to me, "Your biggest problem is your personality...I gave you good

advice last year. You should have been building bridges to the department." He said he thinks I would have gotten tenure this year (instead of re-termination) if I had been nice to the three people who fired me.

My experience with the political impotence of some union leaders has led me to believe that a change in leadership is necessary. We need leaders who are willing to take a stand. We need fighters, not conciliators.

Possibly some people on this campus kiss a---. I do not.

Andd Ward



## Denial of Budget for Students for Life

Dear Editor,

Recently, Student Parliament and the Finance Commission decided, in their infinite wisdom, not to fund Students for Life for the academic year 79-80. Previously, the group had budgets of \$1,200 and \$900, respectively. There appears to be no cognitive reason for the decision not to fund the group. The decision not to fund happens, incidentally, at a time when the group has its largest membership ever.

I am concerned that the decision reflects the intent of a pompous Parliament at least partially lame duck since some members will be graduating and others will not be returning next year. (I could suggest that some parts of members' anatomies above the neck are lame, too, but I will refrain because it would be wrong to assume that that portion of their anatomies exist at all).

If Parliament can fund a group that urges people to licentiously (sic) "Explore your sexuality" and has neither an understanding of nor respect for sexuality, it should certainly fund something worth-

while like Students for Life, whose goal is educational. Although, I am not a member of Students for Life, I would be curious as to whether the non-funding is a result of Parliament's monthly changes of rules for funding student organizations.

I recommend that all free-thinking individuals unhappy with Parliament withhold payment of their student activity fee next semester, thus affording Parliament its worth.

In all deference to Mike Marran, Parliament Treasurer, whom I greatly respect, I daresay that this is not the first time Parliament and the Finance Commission specifically have goofed with any of the various student organizations nor is it likely to be the last, which is unfortunate because the two bodies are serious discouragements for student participation at R.I.C. Nowhere does there exist (to borrow a friend's apt phrase) so healthy a hemorrhoid on the a-- of progress as the student Parliament at Rhode Island College.

Steve Sullivan

## Review:

### "Here's Your Check..."

#### Presented at RIC

"Youth is a gift of nature, old age is a work of art" — The Providence Westminster Mall Senior Players.

"Here's your check ....." is a theatre presentation put on by the P.W.M.S.P., and sponsored by the Gerontology Program.

The cast consists of five people, James Fehlberg, Dorothy Fritzsche, Dorothy Holman, Mary Stravato, and Brad Smoker. All but Smoker are retired; he is the writer and coordinator of the Players. "With one exception, none of us ever appeared on stage until the first workshop production. With that experience, we were 'hooked on stage,'" said the Players.

"Here's your check ..." is a dramatic production dealing with the personal aspects of retirement. At a question-and-answer period held after the production, Smoker said most of the material used in the play came directly from a tape recording made by the cast at an informal roundtable discussion of the problems of retirement.

They made no attempt to be professional. Consequently, the informality of the set and performers added to the over-all effect created by the group.



Members of Providence Westminster Mall Senior Players.

The cast performed the play script in hand, but the script disappeared as one listened to the delivery of some of the lines, especially those of James Fehlberg.

Fehlberg impressed me most with his narratives. He gave a sense of reality to the presentation that left me with a lump in my throat and a real admiration for these people. Fehlberg, at sixty-nine years of age, admitted that he once was a radio broadcaster. He said, "how old would you be if you didn't know how old you was?"

The problems of retirement that the group dealt with are universal. They spoke of loneliness, depression, and boredom. At 19, I was able to relate to and sympathize with them.

The play was divided into acts by a continual rendition of "When I'm 64." One of the acts I found to be most effective was set in a bingo parlor. The word "bingo" was used, as the play went along, to symbolize each time one of the players was confronted with a situation brought about by retirement.

For example, Retired Person: Hello, I saw the job opening with your company in the paper today. Employer: I'm sorry, I was looking for someone a little younger. Bingo!

The Gerontology Program, under the direction of Dr. Gamal Zaki, sponsored the presentation at RIC on April 25. This has been one of the most enjoyable and worthwhile programs ever brought to the RIC campus. To Dr. Zaki and the Gerontology Program, I must say "Bingo!"

# COMMENTARY

## You Can Make a Mark

The following is an expanded version of a speech given to the Class of 1979's Convocation by Bill Stapleton.

We all consider this a commuter college or only a teacher's college. But it is much more: it is our college and we are a part of it. I know that you all have interests outside the campus — jobs, friends and families. I know that you really don't want to participate because of the commitment that it requires.

I look at this school. The entire school — from faculty to staff to students — and I am disappointed. I see a school filled with people of varied abilities, bright people who frequently do not live up to their potential. I see people who have robbed themselves by their lack of participation in campus affairs.

While you may have been apathetic in college, it is not too late to change. We can all rise up to meet the challenge. How do we do it? By being individuals.

As the right of privacy is the right to be left alone, so too is the right of individuality the right to conform or not to conform as one pleases. But, as John Stuart Mill said, "He who lets the world, or his own portion of it, choose his plan of life for him has no need of any other faculty than the ape-like

one of imitation. He who chooses his plan for himself employs all his faculties. He must use observation to see, reasoning and judgement to foresee, activity to gather materials for decision, discrimination to decide, and when he has decided, firmness and self-control to hold to his deliberate decision."

As we head down the Primrose path towards success we can start to forget those things which made us what we are. We can forget those little things which kept us going through life. We can drop our own curiosity with life, the will of wanting to explore our own secrets, of making a mark. If we do this we will become conformists, unable to find out what really happened, afraid of upsetting the boat, of making waves, of being somebody. I'm sure there are some of you who will rise up and rock the boat, make waves. The 60's were noted for the change. They were noted for social upheaval in everything from civil rights to music to the relevancy of life at the speed at which we are traveling.

The 70's, it is said, is filled with apathy, a sense of not caring, an ego-centered way of thinking which cares little for the problems of the world.

Oh sure, you've heard it before, "I'm not apathetic," you say — but aren't you? What will you remember of your four years at R.I.C.? We come to college to learn, not only what is in books, but to analyze, to think, to learn how to solve life's problems. It isn't too late. If you only will think you can realize the potential you have to make the world a better place. We shall not have failed, success can be ours.

We are all special, have a special talent that can be used and multiplied. As we read in the Bible, a man gave his servants ten talents, five talents and one talent and then left for a long trip. The servant with ten talents went out and doubled it and the second servant did likewise with his five talents. But, the servant with one talent was afraid and buried it. When the master returned he called in the three servants. He was very pleased with the first two but, with the third servant he was very angry and threw him out. All for failing to develop his one talent.

So let us use our talent to change the world, make a mark, be somebody. An individual who sees what needs to be done and has the courage to do it.

Rita Bicho:

## "A Beautiful Lifetime's Work"

by Lori-Ann D'Antonio  
Anchor Staff Writer

"We honor you for your thirty years of unselfish service as a faculty member who has touched and enriched the lives of so many. Your service to the campus, the community, and the state has extended to numerous activities beyond the performing arts. We thank you and wish you happiness, health and the joy of music that you gave to us." These are the words that the RIC music department has chosen to say farewell to Associate Professor Rita V. Bicho, who will retire at the conclusion of this semester.

Bicho has been a teacher of music for years, beginning her career at the age of 19. Her career has embraced more than simply the teaching of piano, which is her principal duty at the present time. In addition to teaching piano, she has been responsible for beginning many programs at RIC.

She began her education at Hope High School. Upon finishing Hope at 16, she was deemed "too young" to go to college, so she chose to take a year of P.G. (post-graduate) courses at Hope. At 17, she entered the Providence College of Music, where she completed a two-year course. It was immediately following her graduation from the P.C.M. that she began to teach there, under the direction of Dr. Wassilili Leps. She taught piano and Music History there until she began to teach at RIC (then Rhode Island College of Education). During her teaching career at P.C.M., she earned her Supervisor of Music certificate at the American Institute of Music in Auburndale, MA.

In 1948 Bicho was offered a position as college pianist (organist) at R.I.C.E. by (then)

president Lucius Whipple. The position was to take effect in September, 1949, when the college pianist would retire. Bicho states that she was uncertain about taking the job, because she had so many private piano students. She eventually did take the job, and began her career at RIC (RICE) in September, 1949, at the beginning of the 1949-50 academic year.

She was organist for the (then mandatory) chapel services at R.I.C.E., and taught Music History. Once at RICE, she began to initiate changes in the music department. The first of these changes was the beginning of a course called class piano, in which students learn the piano keyboard

(Continued on Page 4)



Professor Rita Bicho





Mark Vendettuoli and Leo Larivee demonstrate the solar cookers they designed and built for their Industrial Arts course. The course, "Power Systems Development," or I.A. 222, provided the students with the opportunity to experiment with solar energy. The cookers are capable of boiling water without any energy other than the sun. Anchor Photo/Bruce Sumner.



# CAMPUS CRIER

What Your Read Here Is Official  
(and it might also be important)

Sociology and Social Welfare majors as well as majors in allied fields may participate in Early Preregistration for courses in the Sociology and Social Welfare department from 1 p.m. to 5 p.m. on Wed., May 9. Seniors will be taken first, beginning at 1 p.m. Juniors are advised not to come until 2 p.m.; Sophomores not until 3 p.m., and Freshmen not until 4 p.m.

Dr. Robert Taylor of Montclair State College in New Jersey is leading his third trip to London in June. He has asked me to join him if there are some students from RIC who would want to go. This course "Old Town and New Towns" will be from June 3-14. Students will spend approximately seven days in London (Greater London Council, New Towns Association, Lambeth City Council, Scotland Yard, Chelsea, walking bus tours, etc.), one day in Cambridge, and two days in two of the new towns surrounding London. The charge of \$598 covers all transportation, accommodations in English homes with breakfast, unlimited subway pass and other incidental expenses. If you want three credit hours from Montclair State then there is an extra fee of \$145 for undergrads and \$208 for grads. These credits are transferable. For details, please contact Chester E. Smolski, Director of Urban Studies, Gaige 108 at your earliest convenience.

The Department of Anthropology and Geography and students in a course, Readings in Public Archaeology, are sponsoring a symposium on preserving archaeological resources in Rhode Island on Tuesday, May 8, 1979 from 1:00 to 3:30 p.m. with a reception from 3:30 to 5:00 p.m. Eight individuals have been invited to RIC to present short statements which summarize their concerns about critical aspects of preserving archaeological resources in Rhode Island. Each participant has been asked to identify some of the major problems which he or she has encountered and offer suggestions for solving these difficulties. The number and range of experiences each speaker brings to this topic is quite varied. Several of them have considerable academic experiences, some are affiliated with organizations charged with the management of archaeological resources, many have participated in archaeological projects as consultants, and all have directly observed archaeological practices which effect the preservation of cultural resources in this region. Some of the possible problems which may be addressed include: the adequacy of training, availability of jobs, compliance with the law, public awareness and understanding, communication between organizations and to the public, the interests of Native Americans, conflicts of interest between scientific goals and public needs.

## Biology Club Sponsors Career Day

by Jill Spiegler  
Anchor Staff Writer

Last Wednesday, the Biology-Medical Technology Club sponsored a Career Day for all those interested. One hundred people came to listen to the presentations by sixteen representatives from businesses and hospitals around Rhode Island. Angela Varimese, a club member, said that the day was quite valuable to the participants.

Unfortunately, Varimese said, possibly because of Spring RIC-End, all those who could have benefited from the Career Day didn't make it.

Varimese said the intent of the day was to make people aware of the Biology Club and especially to

make graduating seniors, looking for a career in biology, aware of job opportunities, salaries, promotions, etc.

Dr. Richard Keogh, Advisor for the Biology Club, also spoke to the group. He pointed out how important it is "not to get too narrow in your courses." He emphasized the importance of taking Communication, History, English, and Industrial Arts courses to secure a job future in Biology.

Varimese also said that those Freshmen, Sophomores, and Juniors interested in a career in Biology should get in contact with Lisa Finn in Career Development, and attend next year's Biology Career Day for further information.

### Plante

(Continued from Page 1)

short story graphically described the George J. West Middle School and the Notre Dame de Lourdes Parish section as the setting in which his Franco American characters struggle for cultural and economic survival amidst hazy remembrances of past Indian ties which haunt, taunt, energize and, ultimately, unify or pacify these characters in search of their place in the sun.

(To Be Continued)



### Rita Bicho

(Continued from Page 3)

through the use of replicas of piano keyboards (which made no sound). In speaking about this course, Bicho said, "This was a teaching institution...and this (course) was a must if they (students) were going to teach outside (of RIC)."

In 1959, Bicho began what is now the Tuesday Chamber series. Also during the 50's she began work with the Chalktones, an all-female cappella choir, whose membership was limited to sixteen girls. The Chalktones enjoyed over a decade of success and became overbooked. The group was then dissolved, due to the fact that they could no longer handle all their engagements, which had put too much of a drain on them.

Bicho has done many concerts with RIC professors and/or administrators, including Ridgeway Shinn and John Nazarian. She was also responsible for the inception of the students recitals and the Guest Conductors Forum, (held for the first time this year, for the Guest Conductors of the R.I. Philharmonic Orchestra). She has been involved with the Orchestra and has headed the fundraising drive. She spent most of her early years at RIC working with the (RIC) chorus and orchestra. Until 1970, she played in the Tuesday chamber series herself.

Ironically, Bicho did not teach applied piano at RIC until 1971, when the department of Music Education was established. She feels that it is appropriate that the Providence College chorus will

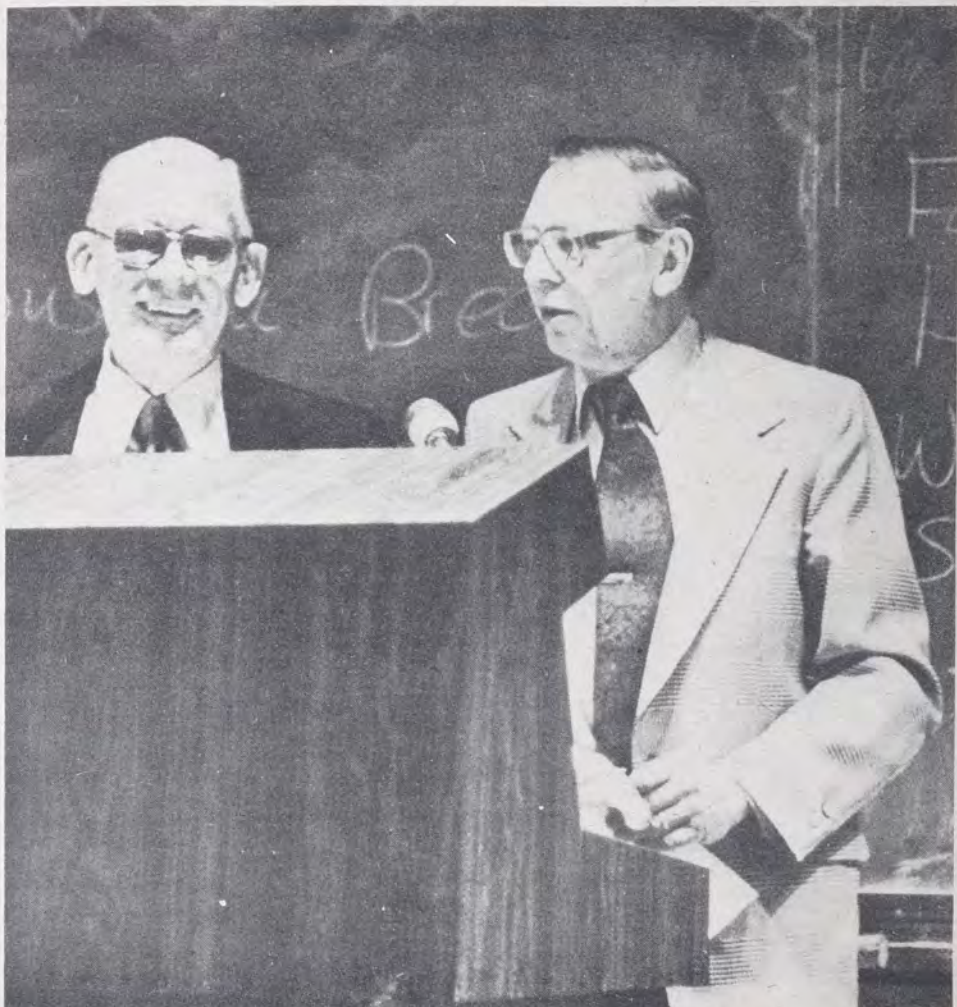
sing at the May 7 concert that will raise the initial funds for the Rita V. Bicho Scholarship, because she was the first person in RIC music to include the PC chorus in RIC concerts.

Among her other accomplishments, Bicho lists her appointment as the organist for St. Francis Xavier Church in East Providence in 1937, a position that she still holds. She also cites her twenty-six weeks on television in 1953, with a program to teach piano on TV. In relation to class piano, she cites the fact that she has instituted a second course, designed to follow the first, which began last semester. She was also part of a violin, piano and cello trio that played for some of the most prestigious parties of the 30's and 40's.

When speaking about her career, Bicho refers to it as "a beautiful lifetime's work." In reference to the fact that she has reached the mandatory retirement age, she says, "It seems like yesterday (that she began teaching)." She now plans to do some oil painting, listen to music that she's missed, and stay active in music circles.

She feels that her teaching "(has) been a fabulous experience. I've enjoyed every moment...I've been privileged to be here (at RIC) and to be part of music education."

As she looks back on her fifty years in music education, she can find only two words to sum up her feelings at this point... "I'm happy."



Dr. Clyde Sargent (left) is presented by Dr. Lawrence Lindquist (right), Director of the Center of International Education. Sargent, an expert on the People's Republic of China (PRC) spoke last Tuesday at RIC. Anchor Photo/Joanne Neary.





## Cuckoo's Nest Is Striking Success

by Howard L. Fine

RIC Theatre presented Dale Wasserman's "One Flew Over the Cuckoo's Nest" as its final production. The play, directed by David H. Burr, was outstanding in every respect.

Cuckoo's Nest is a compelling drama dealing with life in a mental institution. On the surface, it is the story of Randall Patrick McMurphy, a rakehell character, whom one cannot help but admire. Looking deeper, however, we see it as the struggle of the life force. Brian Howe handles the role of McMurphy with an uncanny sense of both comedy and drama. Comedy serves to lighten dramas, the lighter moments in this production cause the moments of intensity to build powerfully. Pat Tulli's (Nurse Ratched) presence on stage strikes fear into both inmates and audience. She has more to say with a

look than many actors say with a monologue.

All of the performances were quite good. The ensemble of patients worked very well together. Especially notable performances were turned in by Dennis Mele as Harding, the sophisticated inmate, and Peter Primiano as Martini. Every moment Primiano is on stage, he presents an interesting and dynamic character.

The set by John Custer provides the sterile atmosphere essential to the play. Costumes by Barbara Matheson added greatly to the interesting stage pictures. David Burr's direction created.

This was not a production that one could sit back and observe. This play reached out and grabbed you, and you "experienced" every moment of it. This is theatre, at its best.



K.C.



## R. I. Dance Festival

Project Dance Rhode Island, Inc. will present DANCE R.I. '79, the second annual festival celebrating the variety of dance in Rhode Island on May 17, 18 and 19 at 8 p.m., Roberts Theatre, Rhode Island College.

Dance companies featured this year are the Brian Jones' ALL TAP REVUE, CHRYSLAIS, M O V E, THE R.I. DANCE REPERTORY COMPANY, and the RIC DANCE COMPANY. They will showcase their finest works in two different programs. Program A will be performed on the evenings of Thursday, May 17 and Saturday, May 19. Program B will be presented on Friday, May 18, only. All companies will perform each night.

premiere pieces and such favorites as "Food on Parade" by the All Tap Revue and RI Dance Repertory Co.'s "Broken Glass." Roberts Theatre box office will open May 9. For ticket information and reservations, call 456-8144.

Dance RI was highly acclaimed last year for its concept of combining the state's dance companies in a showcase format, and exposing audiences to different dance styles. Project Dance Rhode Island, Inc. was formed as a result of that first festival to encourage and promote dance in RI. In addition to the annual festival — upcoming plans include "Summerdance," a four week program of intensive dance study for students aged 8-18 to be held at Hope High School in July, the sponsorship of Pilobolus Dance Theatre at the Ocean State on October 22, 23 and a three week residency of the Bill Evans Dance Company next spring. For information on any of the above programs, call 274-5779.

Project Dance Rhode Island, Inc., a non-profit, tax-exempt organization is located at the Ocean State Performing Arts Center and is subsidized in part by the RI State Council on the Arts.

## Two Experimental Plays At R.I.C.

by Sandy Lewis  
Anchor Staff Writer

NO EXIT, by Jean Paul Sartre and Forensic and the Navigators, by Sam Shepard are two modern plays which deal with man's penchant for self-destructive behavior. Sartre's drama is often reviewed as a "heavy" while Shepard's play is described as a "crazy." The two workshop productions are being presented through Prism and the RIC Theatre Organization, May 10, 11 and 12 in Roberts Little Theatre. A symposium sponsored by the Philosophy Department will follow the two shows. One of the speakers will be Dr. Sheila Smith. Admission is free.

Michael Milardo, a Sartre devotee, is a confirmed existentialist. In a recent interview, Milardo explained that he had discovered existentialism as a child and adopted it "as a valid way to

live." He describes this as a reaction to his "puritanical" Italo-American upbringing.

No Exit, "a primer on existentialism," presents "basic existential philosophical conflicts," according to Milardo. The student director also believes that the show is "a good theatrical and educational experience." He hopes that the audience will better understand "the intricacies of human relationships" as a result of seeing the play.

Forensic, directed by Sandy Lewis, is no philosophy primer. It is Shepard's reaction to the paranoid America of the late sixties. In his inimitable way, Shepard holds up a fun house mirror to the hippies, yuppies, cops and conservatives of the last decade. In typical Shepardese, the play is clear, but ambiguous at the same time. It is guaranteed to evoke laughs, looks and lots of thought.



K.C.

## Teddy Wilson at Biltmore

Providence, R.I. — Internationally known jazz pianist Teddy Wilson will be featured at Goddard's in the Biltmore Plaza Hotel, April 30 through May 12.

Wilson will be accompanied by his two sons during the two-week engagement. Ted, Jr., bass player, is a professional musician based in New York, and Steven, drummer, is a student at Berklee College of Music. The trio will perform

Monday through Saturday, 9:00 p.m. to 1:00 a.m.

Hailed by Downbeat as "one of the transcendent geniuses of American music," Wilson reached national prominence in the 1930's when he recorded with Benny Goodman and Gene Krupa, and later became part of the world famous "Benny Goodman Trio."

Mastermind of some of the finest small group jazz

sessions ever recorded, Wilson accompanied many of the finest soloists of the period.

Playing an important role in the career of Billie Holiday, he made an extensive series of recordings with her when she was at the height of her talents.

Wilson will break from his year-long engagement at Boston's Copley Plaza Hotel to play at Goddard's.

## You and I The Two of Us

I don't know how to tell you this miss lady but I'm leaving. No, it's nothing you've said or have done.

it's just that I've got to get out of this city. It's too congested here. The people are climbing on one another;

shooting, stabbing, and strangling each other just to get some room.

Funny: As a little boy I pictured myself as one day owning a mansion; not living in this half demolished apartment house and having song birds singing their hearts out awaken me to a new day. No comparison to the squealing sound of tires and unkeyed horns that blaringly announce the morning here.

maybe I would go down to the lake and watch swans or flamingoes perform aqua-ballets especially for me, for us.

not ducking and dodging bombs that pigeons drop my way daily.

My dream is a million miles away or at least I don't see it materializing here, and I won't be happy until I find it or at

least try to. Do you understand? Can't you see what this place is doing to me?

Oh, I know I could rap on and on about the probability of dreams becoming true and convince myself not to go but that would leave me

right here to face these constant aggravations day to day and I don't think I can take anymore! I know it hasn't been easy for you either

the pain the hurt all the worrying, yet you took it all in stride, wearing a smile most of the time, a most refreshing sight; like an oasis to a man in the hot desert sun. You're my piece of the rock. I don't know how I would have survived without you. Still, all in all I have to escape this madness so I'm leaving. Don't cry, please!

huh what's that you say I sound so lonely. It sounds like I'm leaving you out but I can get that notion out of my head cause when I board that plane, train or bus

It's going to be you and me; the two of us.



# RIC Track: A Challenge Fulfilled



Kevin Gatta winning the Mile Relay for RIC.

Anchor Photo — Joanne Neary

## RIC Runners Shine in Tri-State

by Justin Case

Bryant College hosted and won the Tri-State Conference Track and Field Championships on Saturday, April 28, beating out New Haven (second) and RIC (third) in a seven team field.

Bryant and RIC dominated the field events. RIC Captain Jim Scanlon took two fourths, in the Discus and Javelin; teammate Bob Balasco took fifth in the Discus and the Hammer.

In the running events, RIC showed its strength. Vin Vinacco took second in the 100, 220 and Long Jump; he also grabbed fourth place in the Triple Jump. Steve Campo placed sixth in the 100 as did Captain Dan Fanning in the 440. Captain Kevin Gatta and Filinto Martins took third and fifth places in the 880. Bob Huguenin and Ron Gillooly made it a three-four finish for RIC. Gillooly came back in the Three mile to win and was followed by teammates Ray

Fournier and Dave Peloquin. John Durnin placed second in the 440 Intermediate Hurdles and fifth in the Long Jump.

The 440 Relay Team consisting of Steve Campo, John Durnin, Chuck Killian and Kevin Gatta placed third, while the One mile relay team of Dan Fanning, John Durnin, Filinto Martins and Kevin Gatta roared to a first place finish. It was the last and most exciting event of the day as Gatta leaned into the tape at the finish to win the event for RIC, by a half second over Clarke University.

The RIC Womens' Team placed second. Karen Gillooly finished first in the 880, Mile and Two Mile. Diane Smith scored in the 440 taking second place. Terrie Larivie took third in the Two Mile while Cheryl DeMoranville, Nancy Salisbury and Maureen Valkoun went three, four and five in the 880.

Cathy Janicki placed fifth in the 100 yard dash to close out the day for the women's squad.

## Track Season A Success

The RIC Track team ended its season by placing third in the Tri-States meet, but that was only one phase of the team's season.

The season began on March 24 with a meet at Plymouth State, a small college in New Hampshire and continued through meets at Westfield, Mass. and Johnston, R. I. to name a few. All meets were away except one (held at Johnston High) with little exposure or

publicity. Yet there were still outstanding performances all season long.

Seniors Dan Fanning, John Durnin and Kevin Gatta plus Sophomore Filintos Martins, made up a mile relay team that placed first in the Tri-States and first against Clarke, Roger Williams, Stonehill and St. Michael's. John Durnin broke the school record in the 440 Intermediate hurdles as

well. Also, Kevin Gatta won the prestigious Hetherman Award for scholastics and sporting ability.

Sophomores Vinny Vinacco and Bob Hugenin accounted for over 100 of the team's points all season. Also, Junior Jim Scanlon pulled in countless numbers of points in the weight events as did teammate Bob Balasco, also a Junior.

The team took on two new runners who proved to be very

valuable. Chuck Killian, a senior, and Junior Steve Campo helped out in the sprinting department. Freshman Ron Gillooly was more than valuable, scoring in most of the meets and placing first in the three mile in the Tri-States meet. Three Milers Sophomore Ray Fournier and Senior Dave Peloquin can be remembered for their sweep of that event against Nichols.

In dual meet competition the team was 3-3 while most of the dedicated runners on the team were running in two or more events. One runner, Vin Vinacco competed in five events every meet. The team will lose two of its captains and the new Intermediate Hurdle record holder to graduation, but these losses should be replaceable next year.

## Seniors End Track Careers

Seniors Kevin Gatta, John Durnin and Dan Fanning ended their RIC track careers in the Tri-States. All three had something to be proud of and something to look forward to.

Kevin Gatta (Johnston) an Art Major, recently was awarded the Hetherman Award for his

achievements in academics plus athletics. Gatta leaves behind a host of records in track that may never be beaten, in the 440, 880 to name a few. John Durnin (N. Kingston) a History major, will be sadly missed; for it is Durnin who pulled in many of the team's points all season long. Durnin's record setting mark in the 440 In-

termediate Hurdles is just one mark he will be remembered for. Dan Fanning (Providence) a Political Science major, will be doing his running in Ireland, when he visits there this summer. Fanning, Durnin and Gatta also are on the Mile relay team record which will be on the books for some time.

## Sports Quiz

Who holds the record for the world's fastest outdoor mile?

- A. Ben Jipcho, Kenya
- B. John Walker, New Zealand
- C. Jim Ryun, U. S.
- D. Mary Liquori, U. S.

(Answer to last week's Quiz: The last time the American League won the All-Star game was in 1971, by a score of 6-4).



Anchor Photo — George Gray



John Durnin jumps his last hurdle.

Anchor Photo — Joanne Neary



# HANK AARON: A Wrap Up

by Barbara Slonina  
Anchor Sports Writer  
and Steve Murphy  
Anchor Art Editor

Hank Aaron broke Babe Ruth's career home run record on April 8, 1974, when he hit the ball over the left-center field fence of Atlanta's Atlanta Stadium for his 715th homer. He had tied Ruth's mark on April 4th in Cincinnati. Aaron hit eighteen more home runs during the 1974 season and in 1975 and '76, playing for Milwaukee, he added 22 bringing his total to 755 — 762 including post-season play. He had 3,771 hits and scored 2,174 runs.

Aaron also broke five more major league records. He led in most games played (3,298), most times at bat (12,364), most RBI (2,297), total bases (6,856), and most extra-base hits (1,475). But the home run record is probably the most glamorous of all.

It was clear to Aaron that he would break the Babe's record in 1973, when he hit forty homers

during the season and reached HR number 700. He wasn't going all-out to break the record, but he realized that "right after hitting No. 700, it was only a matter of time and homers." If he had continued playing for a few more years, Aaron believes that he would definitely have achieved 800 round-trippers.

A player who has accomplished the feat of belting 800 homers does exist. His name is Sadaharu Oh and he is Japan's version of "The Hammer." In 1976, NBC promoted a TV contest in Japan which pitted Oh against Aaron to see, unofficially, who was actually the better home run hitter. Well, Aaron ended up winning the contest, 13 homers to Oh's six. It didn't really mean anything, but both participants had a lot of fun.

"I went (to Japan)," says Aaron, "because NBC gave me 'x' number of dollars. I knew nothing of Mr. Oh. As a matter of fact, when we exchanged gifts, I gave

him a right-hander's glove only to find out that Oh was left-handed."

Aaron now lives happily at home in Mobile, Alabama. With the pressures of the game and the record off, he can now relax and concentrate on his satisfying job as director of the Atlanta Braves' farm system. He does not wish to make a major league comeback or become a manager. He feels that "that part" of his life is over.

At home, the only reminder of his spectacular past in the majors is the momento bat he used to whack homer No. 715. The ball that tied the record and the one that broke it are now in Cooperstown, NY at the Hall of Fame. The value of home run 715's ball is estimated at over ¼ million dollars.

Henry Aaron is no longer a humble man being swallowed up by his surroundings. He is, instead, a humble man doing something fulfilling and he is enjoying every minute of it — which is how it should be for a man as great as he.



## ● SPORTS ●

### RIC Nine Loses a Squeaker, Are Champs in Tourney

by Barbara Slonina  
Anchor Sports Writer

The baseball team visited Bryant College last Wednesday and pounded their baseball team, 8-0. Joe Rossi led the hitting attack with a grand-slam home run. Bill Serpa pitched beautifully, striking out a tremendous 17 batters.

The game at Assumption College in Worcester on Thursday appeared that it would go the same way for the Anchormen. It didn't, as they lost 10-9 in 13 innings, in what seemed to be RIC's most exciting game this season.

In this hitter's ball park (325 to right and left fields, 385 to center), RIC got an early lead in the first inning, with Lee Higgins' RBI single and Dave Alves' three-run homer. Dave Andrews walked to lead off the fourth and Mike Boyajian clouted a homer over the left field fence to bring the score up to 6-0 for the Anchormen. Alves got his home run swing going again as he hit a solo round-tripper in the fifth.

Assumption came back with runs in the bottom of the fifth and seventh to dent the score, making it 7-2.

Mike Enos whacked a line shot over the left field fence in the eighth, scoring himself and Rossi, who had singled. With the score 9-2 after 7½ innings, it seemed like the Anchormen would have no problem wrapping this game up. But Assumption came back with three runs in the bottom of the eighth and four in the ninth to tie the score and send the game into extra innings. Over the next three innings, both teams were scoreless; Assumption had two hits, the Anchormen none. But it was the thirteenth inning that did RIC in.

Nothing could be made of a lead-off single by Higgins in their half of the inning. Assumption loaded the bases in the bottom half with no outs and found themselves the winners with a follow-up single.

The losing pitcher was Tom Martin who came in in the ninth to relieve Mike Anderton. Jim Siwy

started and pitched well for seven innings giving up just two runs, but offered the home run ball to Assumption in the eighth as they scored three runs. In the ninth, he was responsible for two batters reaching on singles. Anderton then came in to relieve and surrendered back-to-back homers to tie the game.

RIC bounced back from their disappointing loss at Assumption to win the NESCAC tournament in Keene, N.H. this weekend. They defeated Keene State, 14-1, and Plymouth State, 3-0, for the championship.

In the first game, Dave Boudria hit a grand-slam homer to lead the Anchormen to an 11-hit victory. Joe Rossi and Bob Guillet also homered. Mike Anderton once again proved his pitching prowess after the disappointment at Assumption, as he combined with Ron Nawrocki and Jim Crudele on a four-hitter.

Jack Haughey hurled a three-hitter and struck out eight in the second game. Boudria kept his hot bat in the groove, got two hits and drove in all three of RIC's runs.

The team brings their winning spirit home on Monday when they go against one of their biggest rivals, Westfield State. The double header starts at 1:00. If you're in the mood for some good baseball, come out to the field and root for RIC.

### Angels Champs of Sunday League

by Jim O'Donnell  
Anchor Sports Writer

The Sunday Night Men's Intramural Basketball League concluded its exciting season on Sunday, April 30, with a Championship Game in which the Angels shot down the Monotones, 65-54.

The first half of the game provided the sizeable crowd with exciting play, as neither team led by more than four points. Returning from a halftime rest, the Monotones overcame a two point deficit and raced to a four point lead before the Angels' Mike Lanni and John Silva went to work, erased the lead, and built their own. The Angels never looked back and went on to win by 11. Lanni and Silva took scoring honors for the game with 24 and 20 respectively. Byron Allgood pumped in 20 points for the Monotones in an outstanding effort.

In Playoff action earlier, to determine the teams for the Championship, the Monotones opened up a close game in the second half against the Freshmen, with 12 points by Vin Vinnacco, and went on to win, 62-51.

The second Playoff game was more of a contest. The Celtics, playing with only four men, raced to a ten point lead against a poor shooting Angel team. The Angels got their act together, led once again by Lanni and Silva, and survived one more scare from the Celtics before intercepting a Celtic inbound pass and scoring to win 69-64.

Following the Championship game was an All-Star game in which players from each team were selected by the team captains to play in the game. The East All-Star squad, coached by the Monotones' Byron Allgood, raced to a huge first half lead courtesy of Celtic Mike Sturdahl and T's T-Bone's Bob McCutcheon and Wayne Maddox, and never looked back in the second half as the East beat the West, 94-41.

Sturdahl paced all scorers with 24, followed by McCutcheon and Maddox with 16 each. For the West, Angel Mike Lanni and John Silva tried vainly to stop the East by mixing the players. Silva led all West scorers with 10, matching the Rath's Matt Wuhner's ten points, as well.



## Athlete of the Week

This week's Anchor Athlete of the Week is John "Burnin" Durnin. John in his last season here at RIC broke the school record in the Intermediate Hurdles last week against Westfield State.

John attended North-Kingston High School and while there captained the cross-country team. He did well enough in high school to try out for the track team at Quinipiac College in Connecticut.

After one semester at Quinipiac he transferred here only to find out that "the coach thought that I was a bum!" The coach suggested that

he try the hurdles and the rest is history.

Here at RIC in the four years John has been here, he has run an improvement in the track team, "but not as much as I had hoped." He also noted that there is too much apathy on campus. At a school this size there should be more school spirit.

For three years John Durnin has been running the hurdles for RIC. In his first race, the coach felt he should not be so far back. He never was again.





## Are You Chairman of the Bored?

Finding present studies dull? Worried about not being in the right career path?

Look into electronics, tomorrow's exciting growth field TODAY!

Check the hundreds of well-paying electronics jobs available in the *Boston Sunday Globe's* classified section. Then call RISE to find out how you can qualify for one.

Special accelerated programs available for college graduates and students with at least two years of approved college credit.

America's foremost electronics school. Now in our 60th year. Accredited by NATTS.



Call 861-9664 (collect)

Rhode Island School of Electronics  
14 Third Street • Providence, R. I. 02906

## FULL-TIME Summer Employment

\$720/month guaranteed by  
Grolier Interstate.

Immediate openings doing opinion poll work. Guaranteed income of \$720/month bonuses and student scholarship incentives. Education background helpful but not necessary. Car required.

For personal interview call 274-2042 between 9-1.

# H.D. Pub

520 Broad St.

## BEER BLAST

8-10 p.m.

Every Wed. and Sun.

## FRIDAY AND SATURDAY LADIES' NIGHT

Friday 1st Drink Free

SAT. NO COVER

Wed. "Too Much Fun"

Thurs. "Backstage"

Sun. "Rick Bellaire  
& Trouble"

\$2. — Cover

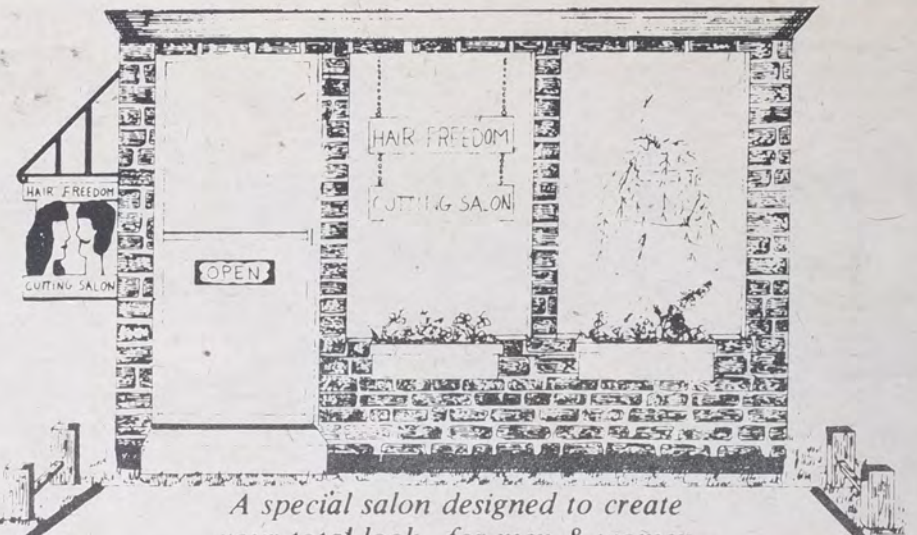
Phone No. 621-8031

# VIDEO DEN ALI — FRAIZER FIGHT

Every Day  
at 1:00 p.m.

Mon. & Thurs.  
at 7:00 p.m.

Eric Clapton  
& Cream



A special salon designed to create  
your total look...for men & women

### HAIR FREEDOM CUTTING SALON

Hair cutting, waxing, facials,  
permanents, makeup in-  
struction, hair staining, hair  
coloring.

1257 HARTFORD AVE.

JOHNSTON  
(NEXT TO COLLETTI'S)

273-7129

A UNIQUE HAIR EXPERIENCE  
WITH HAIR FREEDOM  
INTRODUCTORY \$9.  
OFFER

MOST CONTEMPORARY STYLE CUTS  
USUALLY COST \$14-\$18  
MON.-THUR. WITH THIS AD  
SHAMPOO, CUT & STYLE  
ASK ABOUT MAY PERM SPECIALS

**MCAT**  
LSAT • MCAT • GRE  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
Prov. Classes  
For Sept. MCAT  
**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1938  
For information, Please Call:  
Our Prov. Center  
273-6630 or 6633

**LSAT**  
LSAT • MCAT • GRE  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
Prov. Classes for June  
LSAT Starts 5/6 & 5/23  
**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1938  
For information, Please Call:  
Our Prov. Center  
273-6630 or 6633

**GMAT**  
LSAT • MCAT • GRE  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
Prov. Classes for July  
GMAT Starts 5/12  
**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1938  
For information, Please Call:  
Our Prov. Center  
273-6630 or 6633



# Free Classified

lost & found  wanted   
for sale  personal



Notice: All students. Guard your balloons. Tyrannical ruler has imprisoned all balloons in a non-helium like state. Beware!

Sugar lips — here's your personal ad, take off your clothes. Signed, Pleasure.

To the Chicken Hater. The Capri and I sing a sweet duet. Tell me who you are, maybe a trio sounds better. Signed Mr. (Not Chicken) Hair.

J.S.: One more week and then it's summer...parting is such sweet sorrow... EA

JS: If we are no longer strangers, why use the name? What did you mean? I'm still the same. You're still in my world. EA.

To Dick and Ed Calias, Mutt and Jeff: Where have you been hiding out? We missed you. For an evening of excitement come on down to N. Y., N. Y. Friday night. Love, Kelly and Cherie.

Cynthia: Here is the personal you so desperately wanted. How's that for a personal.

Cindy: Here's another personal. That's three. Need more attention?

Cynthia (MY Dearest): Hello, this is a personal just for you. Seriously.

Katie: Please take this personal and do more than put it in your scrapbook. Read this and try to live by it. Lately you have been getting on some of our nerves. We all have problems but yours are so

"minute" that they are driving us bananas. Please try to correct these little problems of yours by yourself. A person once said, "If you complain all the time people will not listen to you when something real is bothering you." From The Rubber Maids.

Hey Beaver: You're great on second base. Keep up the good work. The TCO's.

To the CPS Crew: You are the best but watch out for those hearts and diamonds especially baby No. 4 and the guy in the leather jacket. Signed Crip.

Mr. Smith: Imagine, a personal of your own after all these years. I missed you. Your cute kid.

N.A.: Did you give your honey a bunny? (hee, hee, hee).

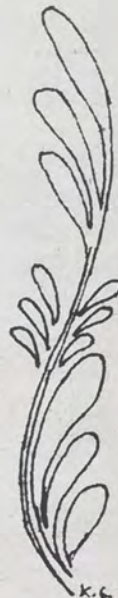
To Weber Suite Q: Is Maaaaartin there? From your anonymous crank callers.

To Mike Ward: Clean those yellow teeth. I want to kiss you. Your anonymous sweetheart.

To Maaaaartin: Take a bath, I can smell you over the phone. From?

To Tim C. Congratulations on your acceptance to Syracuse. Don't forget to write to me! P.S. Get my address first! Best of luck. Sue C.

Wanted: Cynthia needs personals. All students can help by sending a personal. Thanks, a Concerned Sweetie.



## for sale

'69 Oldsmobile 98. Electric windows, nice interior, new tires. \$600. Call Tom after 6 p.m. 728-8771.

Acoustic 146 Base Amplifier. \$300. Call Dianne, 724-6096.

Two tickets for the Museum of Natural History in New York. The "Pompeii AD 79" exhibit. For June 15, 1979 at 2:00 p.m. only! Firm at \$20. Call 724-1460.

Giant Plant Sale. 300 plants, cactus, hanging baskets and several large house trees to choose from. Saturday, May 12th and Sunday, May 13th, 10:00 a.m. to 5:00 p.m. At 22 Cabot St. on East Side. Between Meeting and South Angel Streets off of Hope. My personal collection. Moving, must sacrifice.

Antique rugs, hand hooked, \$15. One antique Persian rug, \$25. Two antique mahogany mirrors, \$15. Automobile roof rack, portable, \$15. Set of white China, brand new, \$30 (58 piece). Electric meat and cheese slicer, brand new, deli style, \$25. Call 274-1460 daily after 3:00 p.m.

Peavey P. A. system, 131 watts, two columns, 4-10" each. Excellent condition, \$450. Call 861-8984.

Chevrolet, 1975 Vega, white sport coupe, low mileage, air. Call Annemarie, 231-6799.

1970 LTD (Ford), good condition, power brakes and power steering. \$500 or best offer. Call Lisa, 456-8342.

## help wanted

Students wanted to work in games at Rocky Point Park weekends in April and May; full time during the summer. You must call 737-2958 between the hours of 2 p.m. and 5 p.m. only. Monday through Friday for an appointment for an interview. Line up your summer.

General factory work, part-time, full-time. Walking distance from RIC. Good pay. Position available for young man between 2:30 and 6:30 to help clean up. Call 353-1700 for the address.

## wanted

Artists and artisans, magicians and jugglers needed for June 2 Art Fair. Call 421-3973 days, 751-1518 evenings for details. Reserve space early.

Female roommate wanted to share large, sunny, nicely furnished two bedroom apt. Walking distance from RIC. Perfect place to begin your summer, starts June 1st. Call today. 272-5447.

Roommate for two or three months in summer to attractive apartment with Bryant student. Five minutes from RIC. Furnished or unfurnished. Pool on premises. Rent \$100 per month, heat included. Call 274-7771.

Papers to type at reasonable rates. Call Debbie at 949-1300 days or 231-5449 evenings and weekends.

## for rent

Sublet furnished apt. Across from RIC at Hillside Terrace Apts. Sleeps 4. 1 B. R. and Castro convertible. \$275 mo. mid-June to mid-Aug. Walk out to grassy area. Air cond., all utilities. Wm. Aho Ext. 244 or 353-2367.

## personals

To Diane, Donna Louise, Peg, and Susan. Thanks for making 177 more enjoyable. John.

To Brian of Kappa: Are you keeping an eye on your car? Or are you planning on misplacing it again. From all the poodles in the world.

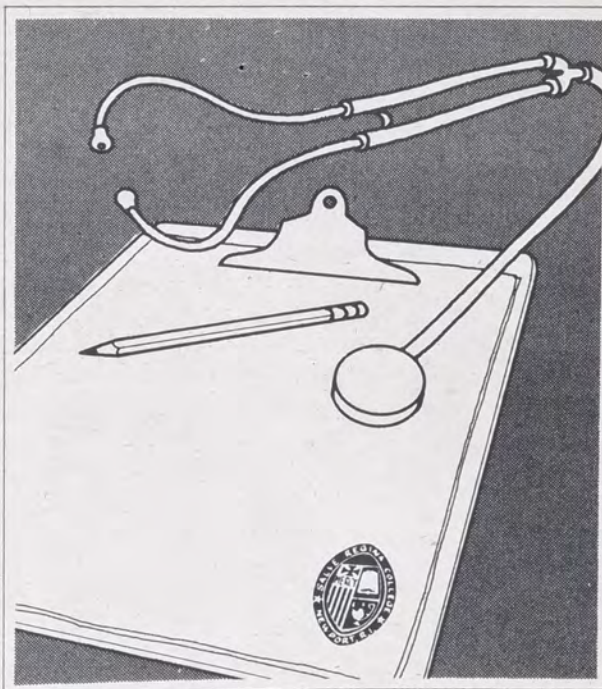
To Brian the balloon snatcher — Have you let any balloons go free lately? You're so cruel — but the joke was on you. One of your victims.

# Meeting the needs of the future.

The Newport College-Salve Regina announces the establishment of the first Master of Science degree in Health Services Administration in southeastern New England.

Our program will begin on June 26th. All degree candidates will divide their course work between four required foundation courses, five required core courses and three electives, totalling thirty-six credit hours.

# HEALTH SERVICES ADMINISTRATION



The College is pleased to be a part of this growing field which is rapidly becoming the number one national industry in dollar volume and growing numbers of professional employees.

We are confident that the College and our graduates will be able to play an integral role in the development and expansion of this complex and diverse field.

For more information, call or write The Newport College-Salve Regina, Newport, R.I. 02840, (401) 847-6650, Extension 261



## The Newport College-Salve Regina, growing to meet the future.





# RIC PROGRAMMING

presents



## Wednesday Night Series

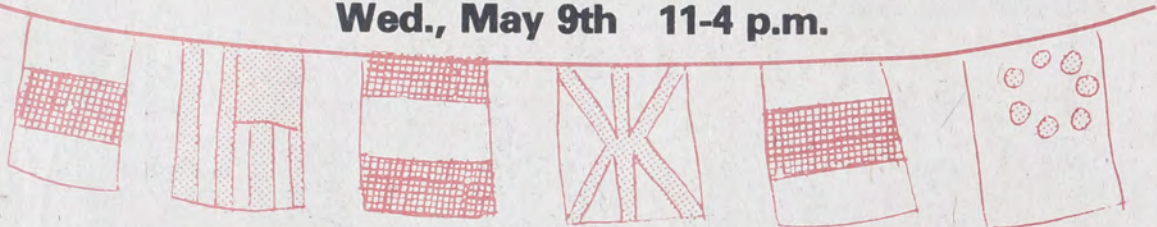
MAY 10

8-1 a.m.  
RIC Rath

# NAKED TRUTH

# RIC INTERNATIONAL FAIR

Wed., May 9th 11-4 p.m.



- 10-12 countries represented
- artifacts from different countries will be on display
- Free Admission

- live entertainment including Suzuki Orchestra and dancers in costume
- come join in the festivities on the mall near library!!

THE VIDEO DEN

# ERIC CLAPTON AND CREAM

SPECIAL THIS WEEK

Mon. thru Fri. 1-2, Mon. & Thurs. 6 p.m.