



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Good luck,
Juniors

Vol. XIII, No. 5

PROVIDENCE, RHODE ISLAND

JANUARY 15, 1942

Eva Levine Heads Publication Staff

B. Schwartz Edits "Helicon"

ANCHOR EDITOR



Eva Levine

Eva Levine, a Senior elected by last year's staff, will return from training to take over the editorship of the *Anchor* for the second semester. Miss Levine was an associate editor of the paper last year.

Completing her term as editor of the *Anchor*, Beatrice Schwartz will edit the *Helicon*, the literary magazine of the College. The *Helicon* will be published in March, and contributions of stories, poems, and essays will be accepted by the editor in the *Anchor* office. Miss Schwartz will announce appointments to the staff on which all classes will be represented.

Other editorial positions on the *Anchor* staff will remain the same with the exception of that of news editor. Marie Gawrada, Sophomore, will replace Margaret Holden who will be training. New members of the *Anchor* staff will be initiated at the *Anchor* supper to be held on Thursday, January 29.

Interfaith Leaders Speak at Assembly

At an inspiring assembly on Monday, the students of the College were addressed by the leaders of the National Conference of Christians and Jews, Dr. Everett R. Clinchy, Rev. Vincent C. Donovan, and Rabbi Morris S. Lazeron. Devoted to promoting a spirit of tolerance among all peoples, a priest, a rabbi, and a minister spoke to the future leaders of a future generation, impressing upon the collegiate assembly the need for a religious and racial tolerance.

Dr. Clinchy, Rev. Donovan, and Rabbi Lazeron have recently returned from Europe where they studied the effects of the war on religious and social life.

Asked if he believes that the world will ever have permanent peace, Dr. Clinchy replied: "Youth will want a world of peace only if the peace offers the type of dangerous adventure, a chance to travel, and a chance to sacrifice for an ideal in some big way—fighting an epidemic, resettlement or reclamation projects, or some such work."

Electives Offered For Next Semester

First Aid Offered

Several new electives are scheduled for the second semester. This elective list has been designed to satisfy the needs and desires of the students at the College. As an answer to a resolution passed in Student Council asking that First Aid be included in the curriculum, such a course has been announced. A list of electives follows, the star preceding signifying a new course:

ELECTIVE COURSES TO BE OFFERED

Second Semester, 1941-42

ELECTIVES A (open to Sophomores, Juniors and Seniors)

School Administration Prof. Tuttle
Psychology of Guidance Dr. Bird
Psychology of Testing Miss Murphy
*Housing and Decoration Mr. Severino

Speech Correction Prof. Patterson
Classical Backgrounds of Literature Prof. Thorpe
Oral French Miss Loughrey
Advanced Italian Prof. Cavicchia
Creative Dance Miss Langworthy
Advanced Personal Hygiene Prof. Andrews

*Governments of South America Mr. Ethier

Orchestral Tone Poem Mr. Archer
Integral Calculus Prof. Weber
*Astronomy Prof. Read
Bird Study Miss Carlson

ELECTIVES B (open to Sophomores, Juniors and Seniors)

Mental Hygiene Dr. Bird
*Modeling and Carving Mr. Severino
Children's Literature Prof. Thompson

Play Production Prof. Patterson
18th Century French Miss Loughrey
French Civilization Prof. Cavicchia
Analytical Geometry Prof. Underhill
Apparatus and Games Prof. Andrews

Science in the Schools Dr. Weston

*Natural Resources of the United States Mr. Nystrom

Visual Education Prof. Read

History of Music Mr. Archer

ELECTIVES C (open to Seniors)

Psychology of Personality Dr. Bird

Secondary Education Prof. Waite

*Remedial Composition Prof. Thompson

Physics and Chemistry Prof. Read

ELECTIVES D (open to Seniors)

Remedial Reading Miss Murphy

*Teaching English Prof. Donovan

*First Aid and Emergencies Dr. Ross

Physics and Chemistry Prof. Read
Biology for High Schools Dr. Weston
Literary Interpretation Prof. Patterson

Juniors to Hold Prom January 22 Bunny Berigan to Provide Music

Cuts Committee Submits Its Plan

Confronting a problem that has long been ignored at the College, the Student Council Cuts Committee, headed by Bernard Mason, has drawn up a set of recommendations in regards to the mechanics and rules of cuts. Among the recommendations are the suggestions that the number of cuts shall correspond to the number of semester hours of a subject, and that cuts shall not be cumulative. Cuts shall be distinguished from excused absences, and students low in a subject shall be denied the privilege of cutting.

The proposed cut system will be presented to faculty and students for consideration in the very near future.

BAND LEADER



BUNNY BERIGAN

Crystal Ballroom Scene of Formal

Ruth Fox, Chairman

The Junior Prom, highlight of the winter social calendar, will be held in the Crystal Ballroom of the Biltmore Hotel, on Thursday, January 22. Bunny Berigan and his orchestra will furnish music for dancing which will be from nine to one. He is acknowledged to be one of the world's greatest trumpet players. This orchestra comes from the Paramount Studios where it provided music for *Young Man with a Horn*. Recently Bunny Berigan has played at the Totem Pole. He has also played at numerous proms at other colleges. Kay Little and Danny Richards are the featured vocalists with this band.

The list of ushers is as follows: Annette Archambault, Mary Barrett, Rita Burns, Regina Clavin, Marion Crowell, Hannah Fineman, Estelle Goldin, Margaret-Mary Hall, Gladys Hallvarson, Marjorie Heath, Margaret Holden, Viola Jager, Claire Lennon, Esther Lucksniansky, Margaret Martin, Eileen Quinn, Eileen Riley, Ruth Rotman, and Beatrice Vengerov.

The Prom Committee includes Ruth Fox, chairman, Dorothy Cucarella, Lillian Ianiere, Gracia Lavallee, Frank Saraceno, Amelia Smith, George Westcott, and Lois Murray, ex-officio.

Patrons will be Governor and Mrs. J. Howard McGrath, President and
Continued on Page 4

Student Opinion Recorded In Results of Anchor Poll

Whereas seventy-five percent of the student body have been clamoring for the opportunity to express themselves, only twenty-five percent took advantage of the *Anchor* poll on world and college events. Poll questions ranged from "Who do you think is the outstanding personality of 1941?" to "Who do you think is the outstanding movie personality of 1941?" Below are the opinions of those students that have initiative enough to take the trouble to express their opinions.

The good old American spirit, voiced through the *Anchor* poll, gave Roosevelt a fourth election—that of being the outstanding personality of 1941. However, pro-English folks almost swung the odds in favor of Churchill, who was second in the running, while Mr. Hitler came to show . . . And isn't that typical?

Miss Dorothy Foley received the most votes as the outstanding college personality of 1941, gaining this distinction over Beth Crook, Bob McCambridge, Jim Sullivan, Dick Turner, and Margaret Dwyer.

The entrance of the United States into the war was judged the most important world event of '41 by an overwhelming majority.

Definitely in a lighter vein were the winners of the most important college events; Stunt Night and the All-College Ball were rivals for first place with the Junior Prom and the Soph Hop as close seconds.

We see by the poll that the wails

of female members of the student body have been heard, for the new chairs, the Coca-Cola Dispenser, and dancing classes walk away with first place as the improvements most important in the College for the year.

In answer to the question, "What do you think is the most necessary improvement in the College?" thirteen students asked for a change in the faculty, more inspiring teachers, and a revised curriculum. The next largest demand was for courses which will prepare us for meeting the national defense. Among the other suggestions offered, we found: giving of degrees to Seniors who are drafted; better acoustics in the assembly hall; more specialization in elementary, junior, and senior high school work; improving the smoking room; ad more sports.

The "outstandings" were as follows:

Book—*Keys of the Kingdom* by A. J. Cronin

Band—Glenn Miller

Song—*Concerto for Two*

Movie—*Citizen Kane*

Movie Personality—*Gary Cooper*

A majority of the voters were in favor of local censorship, and some were doubtful.

Although many students approve of Russian policy in this war, a great percentage of those who filled out the poll believe that Russia is not to be trusted, and several wrote in reply to the question, "What do you think of Russia?" "I do not think of Russia if I can help it."

The length of the war was estimated at between two and five years. Twelve were frank in revealing that they had no idea of the length of the war. A majority believe we should not send an A. E. F. across.

Dorothy Gough Chosen To Edit '43 Ricole

Dorothy L. Gough of Norwood was elected editor of the 1943 *Ricole* at the last Junior class meeting before its members go into training.

At Aldrich High School from which she was graduated, Miss Gough was editor-in-chief of the school paper. She was art editor of the school year book.

Here at college, Miss Gough's chief interest has been dramatics. She played the part of Mrs. Hardcastle in last year's classical production, *She Stoops to Conquer*.

As a Freshman, Miss Gough was a member of the *Anchor* staff and has contributed to her class's special issues of the *Anchor*. She was assistant editor of the freshman issue and a feature editor of the sophomore issue.

Appointments to other editorial positions will be announced at a future date.

The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

Vol. XIII

January 15, 1942

No. 5

Editorial

Editor-in-Chief

Beatrice Schwartz

News Staff

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Marie Gawrada
Phyllis Glasener
Elizabeth Mulcahey
Elizabeth Murphy
Kathryn Reardon
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Morris Russak
Bernard Mason
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Irene Vock

Cluttered Clubs

CONCERNING the preparations for the *Importance of Being Earnest*, one of the members of the cast wrote, "The chief trouble so far in the way of rehearsals has been that the members of the cast are very active examples of the extra-curricular-activity fan. Stunt Night preparations reduced the usual group rehearsals almost to monologues. However, the actors are still optimistic."

Optimism is a very necessary character trait of both extra-curricular leaders and participants, for the traits of loyalty, cooperation, and dependability are all too rare. There are too few people trying to do too many things in too little time.

When these few people attempt to do a job requiring the efforts of twice as many, a sufficiently finished product can hardly be expected. The point system aims to eliminate the possibility of the same student appearing in a half-dozen extra-curricula activities and carrying a heavy load of the responsibilities of the student organizations. Despite the fact that the point system does act as a check upon students carrying offices, it does not stop the student from belonging to a club and participating in many activities without holding office. These students, seeing the necessity for something being done, plunge right in and do it. But why must there be so few people trying to do so many things in so little time?

The problem of too few participants is confusing. There are certainly capable and interested students in the college who are not participating in any extra-curricular activity. Why not?

Why are ticket committees, costume committees, and stage crews non-existent? With righteous indignation, the student who gives hours to be in a play, can complain about having to serve on a property committee, too. This is probably the only college in the country where students have to be paid before they will work as a stage crew!

At other colleges, the repeated failure to report at rehearsals or at important meetings (without good reason) would result in immediate dismissal from the activity. Half-hearted participation is less desirable than no participation at all, for it results in a demoralizing spirit. A passive member of an organization is no asset. Smaller active membership makes for close comradeship, valuable accomplishments, and a unified objective toward which all may work.

What we need in the college is not only a rule limiting the number of offices a student may hold, but also a rule governing membership in any activity, requiring a student to prove his loyalty to any organization before he or she is officially recognized as a member in good standing. Perhaps, then, and only then, will we have groups as large as those which turn out for parties and yearbook pictures, and otherwise are never heard from. What we need is a radical resolution: That all membership in activities be limited to those who have shown not only interest but also an active regard for the work to be done.

With this issue, the editor resumes her capacity as columnist, the editorship of the *Anchor* going to Miss Eva Levine. The editor of the *Anchor* thanks the staff for their help, and wishes to express her sincere gratitude to Miss Amy Thompson and Miss Margaret Holden for their helpful advice and loyal assistance.

To the new editor, good luck!

To the Editor:

January seventh marked the end of the first month of our declared struggle with the Axis. In that month America learned with a shock that a unilateral desire for peace is useless when another nation has other ideas. Among other myths we hope destroyed were those of American invincibility and Japanese inferiority.

Pearl Harbor has definitely shown our Pacific foe to be a skillful strategist and tactician, as well as an accurate bomber. There were some so-called "authorities" and military "experts" who derided Japanese fighting ability and material. According to this school of thought, the war with China constituted such a strain on Japan's economic life that a major "adventure" was out of the question. Whether because of, or in spite of the Chinese situation, the Japanese have embarked on a new "adventure," and with large initial success.

Certainly the gains in Hawaii were due in large measure to the element of surprise. How was this possible? There seems to be one main reason—underestimation of a potential enemy. This is one of the cardinal sins of the military profession, and has lost many battles. Indeed, the American War for Independence is a prime example of this type. But why was there underestimation? The answer apparently lies in the over-confidence of the armed forces. If the following incident is at all indicative, it is understandable but nevertheless inexcusable. During this past summer, a naval aviator replied to a query on the quality of the Japanese fleet with, "It's a tin can navy."

If one were to compare on paper the resources of the two combatants, our predominance would be obvious at once. However, potential power does not win wars. This should be palpable after the debacle of France in 1940. A paper comparison of the potential strength of Britain and France with that of Germany in 1939 seemed to point to the conclusion of an inevitable Allied victory. The Germans decisively disproved that line of thought in May, 1940, and punctuated it with the campaigns in Greece and Crete. If we are to win in the Pacific, we must bring superior force to bear on the enemy. This raises the problem of the dispersal of material.

Many people do not yet realize that we are waging a World War, that we must seek out the enemy wherever he may be and destroy him. This entails sending an A. E. F. to Europe, to Africa, and to Asia. It is not possible to separate the theaters of war into isolated units. Indeed, it would be fatal. They are one complete whole and must be regarded as such. Our factories must produce a vastly increased amount of munitions, if we are to face the foe with superior might.

One of the most important immediate obstacles to victory is complacency. Until, and unless America is fully alive to the danger confronting her, we shall see more Norways and more Dunkirks. It is the duty of every citizen to face the situation squarely, and to resolve, not hysterically nor melodramatically, but with grim determination that the forces of totalitarianism shall be defeated.

Bernard Mason

Time's Up

By Beatrice Schwartz

These are the years of our youth. The jazz age. Or the depression era. Or the terror of a world-at-war age. An age of diabolically clever propaganda. An age of world hysteria. It takes a strong heart to love living in these years of our youth. It takes a stern faith in the future, but more, a faith in human dignity and human integrity, and in the eternal verities.

I am a Senior in a college of education. My ambition in life is really to teach. "What do you want to teach?" I am often asked. Children. Eternal verities. I should like to really know the youngsters I teach. I hope that, as a teacher, I shall be able to take my children hosteling, to share with them the sunrise and the sunset, the stars hanging low in a winter's sky, the snow on country roads, the wind in their faces, and most of all, close comradeship. If I can teach them independent judgment and moral courage, the necessity of finishing a task begun, and the importance of reaching a goal set, I shall be a good teacher.

If I can keep them from being partisan and close-minded, if I can teach them to speak frankly of what they believe, having the courage of their convictions, yet always open to new views, I shall be a good teacher. With hosteling, I could teach my children these ideals.

On the very northern boundary of Massachusetts, in a lovely New England town nestled in the bosom of long mountains and hurricane-bent woods, stands Northfield, home of the first American Youth Hostel. There, in a big remodeled barn, during Christmas week, over a hundred and fifty young people gathered, for hiking, skiing, mountain climbing, skating, and folk dancing.

It was as if the week were made to order, with the lakes frozen over for skating, and powdery snow covering the hills for perfect skiing, and every day clear and sunny cold. The group that climbed slippery Mt. Monadnock will never forget the

joy of reaching the top and looking down for miles and miles upon snow covered mountains beyond the next, and each a paler purple, like a Japanese print, with just the lines of the mountains and the little lakes below sketched in. There on the top of the mountain, someone remarked, "All the way up, I expected St. Peter to stop me and say, 'This is as far as you go!'"

Coming down, we stopped halfway to watch the sunset. Last summer, while I was watching a red summer sun set in a blaze of brilliance, a young poet said, "Gaudy, isn't it?" I was indignant at what I thought then was his sacrilegious attitude. But watching the winter sun set behind distant soft blue mountains in the pale violet sky, streaked with hushed rose, breathlessly I recalled his words, and I almost agreed. For in comparison, this winter sunset, in its pastel loveliness, was perfection.

How remote and unreal the war seemed, as we sat in a darkened room, watching movies of a group of American hostellers bicycling through Japan, short years ago. Or saw the American youth approaching the first youth hostel in the world, a twelfth century castle in Germany. The peace that will come to the world, will come, not from intense hatred of foreigners, but from understanding and friendships and world-wide tolerance.

American Youth Hostels were founded "to help all, especially young people, to a greater knowledge, understanding, and love of the world by assisting them in their travels both here and abroad; not only to enjoy cultural benefits, but also to win a keen appreciation of the out-of-doors that they may thereby develop happier, stronger, cleaner and more wholesome lives; and to make possible, through hosteling, wide friendships that will link youth with youth the world over."

—:— THE WAR ON OTHER CAMPUSES —:—

At R. I. State College, a poll was conducted among the faculty on "What do you think the students of R. I. S. C. can do in a practical and material way to cope with the present emergency?" The answer of Wesley B. Hall, professor of electrical engineering, appears below:

1. Stay in college. The Army can draft plenty of brawn, but has difficulty in finding enough intelligent, trained minds.

2. Concentrate on significant subjects in your curriculum. Cut down on social activity.

3. Help our laboratories and your houses, save on metallic and chemical supplies. Don't break things, don't waste them. Save and repair metallic gadgets. Conserve paper. Textiles and food will probably remain plentiful, but save your zippers and old spoons.

4. Help in civilian defense activities; airplane spotting, Red Cross, etc.

5. The Army lays great stress on

"qualities of leadership." Try to find out what this is, and develop it.

6. Follow international events closely, and remember them. Forty years from now people not yet born will ask you about them.

7. Try to improve your written and spoken English. Next to "qualities of leadership," your superiors in the Army (when you get there) are impressed by the way you write and speak. Speech habits on this campus are atrocious! You won't get far in the Army if you speak as the students do here. How about raising this speech level?

* * *

Play by plan description of Philadelphia's first air-raid warning on Temple University's campus:

1. Students waited expectantly.
2. Students waited.
3. Students went to their next classes.

* * *

We like the one from B. U.'s *Walrus* column about the cry baby soldier who had himself a Military Bowl every day.

F. R. R.

1941 IN REVIEW

Ken Reeves Will Furnish Music For Dancing
Junior Prom is First Formal Affair of 1941

Student Body Elects Leaders
McCambridge Chosen President

Army Calls Sophomore
To Camp in Florida

Freshmen Elect Leaders
Fallon Named President

College to Have Examination Week
No Classes; Two-hour Periods



William Farrell



John Fallon Is President

Turner Elected
Helicon Editor
Assisted by Beatrice Schwartz

Two Seniors Speak
of N.Y. Conference
at Panel Meetings

SENIOR CLASS PRESIDENT

**Liberty Is Theme of
May Day Pageant**



THE QUEEN



William B. Macomber

Seniors Win Stunt Nite

"Teacher Kane—and Went" Is Parody

Students Consider
Curriculum Revision
And Five Year Plan

Critic Praises League
For Clever Production
Of Wilder's 'Our Town'

Richard Turner Wins
Poetry Reading Contest

Bicycles Built for Two and Park Benches
To Provide Gay 90's Atmosphere at Hop

Dick Turner's Play
To Be One of Three
Scheduled for Oct. 20

Louise Aust '42
All-College Queen

Thespians Present
Goldsmith Classic
March 18 and 19



SOPHOMORE SOCIAL COMMITTEE

A Cappella Choir
Presents Program
Of Christmas Songs

Dancing Classes
Come to College

Dr. Whipple to Preside
At Teachers Institute
Oct. 30, 31, Nov. 1



JOHN HOGAN TO EDIT 1942 RICOLED

Senior Informal Features
All-American Girl Contest

Barbara Teft '41 Elected

Class of '43 Wins Anchor

Start 1942 at the Junior Prom

SPORTLIGHT

Before the notorious examination period the Sportlight when turned on the Women's Athletic Association shows a slowing down in the pace of activity.

Most current of the W. A. A. activities is the Ping Pong Tournament, both Men's and Women's, which has been going on this past week. Miss Ruth Morrissey is in charge and the participants in the women's singles are as follows: Irene Vock and Betty Lennon, Avis Post and Francis Farrin, Viola Bousquet and Ruth Morrissey, Ruth Aden and Marion Foster, Lillian Castrovillari and Edith Miller, Millie Smith and T'Serry Emond, Nancy Gardner and Joan Wheeler, Wilma Sampson and Lillian Farrin, Florence Giblin and Mildred Watt. The contestants remaining after elimination are Betty Lennon, Avis Post, Ruth Morrissey, Edith Miller, and Mildred Smith.

The Men's Singles were participated in by the following: Ray Monahan and Jimmy Smith, Harold Lindley and Wally Mason, Walter MacDougald and Joe Lehane, Dan Tobin and Carl Steinwacks, Bill Cullion and Jim Sullivan, Joe Brady and Maynard Shusman.

The contestants remaining in the quarter finals are: Jimmy Smith, Joe Lehane, and Carl Steinwacks.

In the making:

Revision of point system in the W. A. A. (Something to look forward to).

N. B. The W. A. A.'s generous act of turning over funds (that were to have financed a Christmas Party) to the Red Cross.

JUNIOR PROM

Continued from Page 1

Mrs. Lucius A. Whipple, Mr. and Mrs. A. Livingston Kelly, Jr., Mr. and Mrs. Louis M. Ream, Mr. and Mrs. O. Gordon MacLeod, Mr. and Mrs. John F. Brown, Mr. and Mrs. George F. Marsk, Dr. and Mrs. Reuben C. Bates, Dr. and Mrs. James F. Rockett, Miss Catherine M. Connor, Mr. and Mrs. Frederick Donovan, Miss Alice L. Thorpe, Miss Marion D. Weston, Miss Adelaide Patterson, Mr. and Mrs. Frank E. Waite, Miss Amy Thompson, Miss W. Christina Carlson, Mr. and Mrs. Warren J. Nystrom, Mr. and Mrs. John B. Archer, Mr. and Mrs. John G. Read, Mr. and Mrs. Edward M. McEntee, and Miss Mary T. Thorp.

BUY

DEFENSE

STAMPS

KYANIZE PAINTS - ENAMELS
Imperial Washable Wallpaper
distributed by
Star Wall Paper & Paint Co.
62-68 Roosevelt Ave., Pawtucket, R. I.

Mumblin's

GLEANINGS FROM 102 . . .

Or "What You Pick Up Hanging Around the Nickelodeon" . . . The Junior Prom (thanks to the energetic juniors) is the one topic of conversation at present. Hannah Fineman, Ben Reed, and Lyn Hoxsie are giving a "Pre-Prom Party" that sounds like a lot of fun.

ANNAPOLIS BOUND

"Mau" Auger, recently relegated to the position of confidante of many, is to be congratulated on his appointment to Annapolis.

AUTHORING

Peg Martin is writing a book on *What to Do in New York* since her visit there during the holidays. From all accounts, she visited all the (hot) spots of interest.

AIR ATTRACTION

Gloria Rosenfield reports a recent visit to Connecticut. Could it be that Windsor Lock's airbase is so near Hartford?

STENOGRAPHIC SPEED

It seems that Ruth Rotman and Esther Livingstone are hiring out their services as shorthand experts after two lessons. Their training at the college appears to have shortened considerably the usual two-year course.

LONG DISTANCE

A couple of Sophomores are still complaining about waiting outside the telephone booth a half hour while Ruth Fox, Dot Cucarelli, and George Westcott phoned Boston. (All three were in the same booth.) Incidentally, that call is still on the red side of the ledger.

FIXIN'S

Wonder what happened when the superintendents of schools left their meeting in the College and found a whole row of cars on Hayes Street with parking tickets on the windshields?

SATISFIED, SHIRLEY?

Shirley Kaufman insists that we report that she attended a fraternity convention and dance in Boston. O. K. now?

FOR THE DURATION

We understand that Mr. Daniel O'Grady is converting the beach wagon owned by the College into an ambulance with full equipment "for the duration."

FRIGID TRIPS

The commuters from Newport are loud in their praise of their new car—especially the heater that blows cold air. In self defense, Ben Reed has put in a bid for a pair of ear muffs. Greta Morris has taken to a ski suit in desperation. It must be fun every morning.

That covers the school . . .
See you at the Junior Prom.

Waldorf
TO HIRE "TAILS"
Styled for College Men
A REAL BUY!
New Waldorf
Tuxedos
\$22.50
WALDORF CLOTHING CO.
Men's Formal Wear Exclusively
212 UNION STREET
Cor. Weybosset

Worth Mentioning

We are certainly thankful for the staging of *Theatre* starring Cornelia Otis Skinner as of January 12. It was the first dramatic production in Providence since *Arsenic and Old Lace* almost two months away.

This famous monologist, leading lady, and author has appeared quite frequently in Providence. We remember seeing her in *Candida*, *Green Mansions*, and *Edna His Wife* within the past five years.

* * *

Congratulations to Professor Donovan's elective class in Shakespeare in preparing Shakespeare's plays for radio dramatization of fifteen minutes length. The Professor's office served as studio, while the audience heard the broadcast in the English room.

In the radio presentation of *Richard II*, William "Maurice Evans" Macomber reminded us of that modern Shakespeare's tragedian in his timing, inflection and diction. Wallace Mason proved a conquering, confident Bolingbroke.

* * *

My Friend Flicka is a very charming and lovable story by Mary O'Hara about Kenny's struggle in taming the wild, headstrong horse Flicka into a gentle friend and the pains each suffered in the process.

* * *

Another really good American story is *Big Family* by Bellamy Partridge, the sixth in a family of eight children. Just as he was the sixth born he was the sixth in every matter concerning the family, which practice he considered unfair. His hand-me-downs were converted from his father's suits made of such long-wearing material that Bellamy could never call his clothes his own except that horrible sissy derby which was the latest rage in the big city, but unfortunately for Bellamy, not in his small town. But that's a hat of a different form.

The chapters are amusing and enlightening scenes of the days when Father reigned supreme.

* * *

A. J. Cronin's *The Keys of the Kingdom* has been selected by many as the best novel of the year. If you have not read it yet, don't fail to place it at the top of your list. You will not want to miss this message of faith, humbleness, simplicity and beauty.

Dancing
Every Friday Night
WEST ACRES
Louisquisset Pike, North Smithfield, R. I.
Hall Rented for Any Occasion

YOU MUST HAVE
GLEN MILLER'S
Chatanooga Choo-Choo
Elmer's Tune
String of Pearls
Moonlight Cocktail
Bluebird
Releases **37c**
The OUTLET Company
RHODE ISLAND LARGEST DEPARTMENT STORE, PROVIDENCE
Fourth Floor

R. I. C. E. Victories Outweigh Defeats As Basketball Season Progresses

Chance at Conference Championship

The record of the basketball games of the College to date reveals an overbalance of victory over defeat by one game, the last encounter with Gorham of Maine deciding the story. Since the last edition of the *Anchor*, R.I.C.E. was toppled by Keene Normal of New Hampshire to the tune of 45-32, followed by two welcomed victories over New Britain of Connecticut, 43-31, and Gorham of Maine, 58-31. The next contest, a return game with Keene, will be played on January 13 in New Hampshire. Ensuing right on the heels of this match will be a return Fitchburg hoopwar clocked for the 14th, and a game with Salem, also of Massachusetts scheduled for the 16th. This trio of opponents will meet the Ricemen in their gym.

During the half time period of the Gorham game, an excellent facsimile of basketball styled 1891 was performed by eighteen players. The players' uniforms, also styled 1891, consisted of long, tight trousers, striped shirts, sneeks, derby hats, sideburns, and long mustachios. What a dignified looking group of gentlemen! And what a performance! The baskets were made of solid bottomed peace baskets, and the ball (volley ball) was retrieved by use of a ladder after each score!

It is difficult to praise the skill of individual players on the kind of team Coach O'Grady is developing, for they really are all stars. When players such as Jim Sullivan, Al Sugden, and Dan Tobin come into question, there is no denying that much credit is due them. Along with their teammates, they're doing a grand job for the College. Jim Sullivan, acting as captain, replacing Al Sugden who was out with a sprained

angle recently, is the holder of the high scoring crown. Jack Fallon, freshman, has broken into the first string now. Recently, the local papers have been extolling the skill and aptitude which the lanky yearling has displayed.

On Tuesday, April 13, the Rhode Island College of Education team, playing with only six men, dropped a 40-37 decision to Keene Teachers. Although handicapped, the Ricemen were leading four minutes before the close of the game with the score reading 37-35. Two conversions and a floor score gave the victory to the Owls.

Not much was said about the team's outcome with New Britain, but from dependable sources we learn that this game was a startling upset, for the "nutmeggers" were highly favored for a chance at the Conference Championship. This upset has put the Ricemen in the limelight.

Games yet to be played:

Jan. 23—Farmington at Farmington
Jan. 24—Gorham at Gorham
Jan. 27—Arnold at Home
Jan. 30—Danbury at Home
Feb. 12—Willimantic at Willimantic
Feb. 14—Arnold at New Haven
Feb. 18—New Haven at Home
Feb. 20—Hyannis at Home

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