



DON'T MISS THE JUNIOR PROM

THE ANCHOR RHODE ISLAND COLLEGE OF EDUCATION

Vol. XIV, No. 3 PROVIDENCE, RHODE ISLAND November 13, 1942

Former "Anchor" Editor Wed in Detroit, Oct. 30 To Eugene Trombley

Miss Margaret Eleanor Holden, a former R. I. C. E. student, was married to Eugene F. Trombley on Friday, October 30, 1942, at the Jefferson Avenue Methodist Church, Detroit, Michigan.

The bride was attended by Hannah Fineman, another former R. I. C. E. student now residing in Detroit. Miss Fineman wore a black and red velveteen dress, black and red shoes, and a black velveteen hat.

After a brief honeymoon in St. Clair, Michigan, the Trombleys are at home at 1136 Lakewood, Detroit. Mrs. Trombley attended R. I. C. E. for three years as a member of the class of 1943 and was prominent as a member in the Student Council, Editor of the Freshman and Sophomore issues of the Anchor.

Mr. Trombley, a chemical engineer and mathematician, holds a position with the Chrysler Company. He is a graduate of the University of Detroit and has also attended the Brown University Graduate School of Advanced Mathematical Mechanics.

- Social Calendar
November 13—Junior Prom.
Elegy to a Turkey
November 26-28 — Thanksgiving Recess.
Titanic Contest
December 11—Stunt Night.
Vocal Vibrations
December 15—Christmas Carols.
Roll to Health
December 15—Senior Roller Skating Party.
"God Bless Us Every One"
December 16—Christmas Play.

Stunt Night Groups Silent About Plans

After interviewing the Stunt Night committees of each class, your reporter was left in a stage of utter bewilderment. The freshman chairman alone would reveal the title of her entry to this most important of all R. I. C. E. class contests.

We may well expect the weirdest, wittiest, most amusing types of performances from each class, if one can judge by the confident chuckles which emerge from chairmen when another chairman mentions the superiority of her play over any that has been presented in the past.

Play Production Class To Give Folk Comedy At November Assembly

"Laugh in Every Line"

On Wednesday, November 25, members of Professor Patterson's Play Production Class are to present Sardines, by Gilpatrick, as an assembly program.

The members of the class have made this production their project and intend to give the premier performance Monday evening, November 23, as an entertainment for the Boston University Alumnae Association of Providence.

Sardines, a comedy, is classified as a folk play, since it abounds in brilliant local color. It takes place in Herringport, Maine, and should prove especially interesting to those who are studying folk literature.

The cast of the play is as follows: Mattie Eaton, an attractive woman of middle age... Claire Richards; Anne Carroll, her fashionable friend from New York... Julie Lynch; Lizzie Pike, whose voice is as sharp as her tongue... Mathilda O'Donnell; Lucy Watkins, whose deafness has made of her a quiet, wistful little person... Theresa Murphy; Alfreda, Mattie's clumsy and melancholy helper... Claire Ducharme.

Promenaders Dance Tonight to Music of Ed Drew's Orchestra



MURIEL BENSON

Main Library Offers Center of Interest To General Reader

The Main Library, under the guiding hands of the library staff, has developed into a source of interest and pleasure to its many users through the attractiveness of the new Browsing Corner and the special exhibits on the stage, as well as through the continually expanding collection of books.

The relaxation offered by comfortable chairs, ample lighting, and the attractive surroundings of the Browsing Corner is, indeed, most

Juniors Host at Social Highlight of College Year

Tonight the Junior Prom, highlight of the winter social calendar, will be held in the Crystal Ballroom of the Biltmore Hotel. Ed Drew and his orchestra will furnish the music for dancing, which will be from nine to one.

The following patrons and patronesses have been asked to be in the receiving line: Governor and Mrs. J. Howard McGrath, President and Mrs. Lucius A. Whipple, Mr. and Mrs. A. Livingston Kelley, Jr., Mr. and Mrs. Louis M. Ream, Mr. and Mrs. C. Gordon MacLeod, Mr. and Mrs. John F. Brown, Mr. and Mrs. John B. Dunn, Dr. and Mrs. Reuben C. Bates, Dr. and Mrs. James F. Rockett, Miss Catherine M. Connor, Mr. and Mrs. Frederick J. Donovan, Miss Helen A. Murphy, Miss Mary M. Lee, Miss Adelaide Patterson, Mr. and Mrs. Frank E. Waite, Miss Mary E. Loughrey, and Miss Mary T. Thorp.

The list of ushers is as follows: Arline Cowell, Theresa Emond, Continued on Page 4

Providence's "Yankee Doodle Boy" Dies; Curtain Falls for Last of Four Cohans

George M. Cohan is dead. The Song and Dance Man has rejoined his parents and sister after nearly 60 years of entertaining the American public. Providence's famous son was born on Wickenden Street, July fourth, 1878. Rhode Islanders point with pride to the Fox Point house that now wears a plaque commemorating the event.

ance, with his parents, billed as "the Boy Violinist." At nine he first went on the road, without his family, and two years later he was touring the country in the title role of "Peck's Bad Boy." From 1889 almost to the turn of the century, the Four Cohans—Mother, Father, Josie, and George—had one of the most popular vaudeville acts in the country.

He began writing sketches that were introduced by the Cohans, then sold to other acts—on the royalty system, which he was the first to use thus. At the same time he started to compose songs, "Why Did Nellie Leave Her Home?" being his initial attempt. The sketches were much in demand; their success encouraged him to go into producing.

legitimate theatre. George, naturally, was responsible. This was the start of his real career, which continued for nearly fifty years. Of the many shows which he wrote, produced, appeared in, or did all three, only two were counted as failures.

He won his public almost immediately, but the critics in their reviews were not kind. In return, George often indicated plainly his opinion of the critics, confounded them with his many successes, and finally won their admiration and respect by such performances as that he gave in "Ah, Wilderness." In 1904, the firm of Cohan and Harris was formed, and soon all America was whistling or singing the songs from "Little Johnny Jones." For fifteen years they worked together, gradually expanding until at one time they had more than a thousand

At any rate, he grew up in the song and dance atmosphere, the original Cohans being troupers. At five he made his first public appear-

1901 launched the family into the

Dr. Nystrom Chairman At Regional Meeting

Dr. J. Warren Nystrom, Assistant Professor of Geography at Rhode Island College of Education, is program chairman for the geographers at the New England Council of Social Studies Conference to be held at Boston University on December 4 and 5. At each of three sessions both a geographer and an historian will speak.

During the month Dr. Nystrom will show films at army camps and will lecture at an assembly of Rhode Island School of Design and at the First Baptist Church.

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The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

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No. 3

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Education for Free Men

Tomorrow will bring to a close the twenty-second annual observance of American Education Week, a period devoted to the broad purpose of acquainting the people with the needs, aims, and achievements of the schools, a period wherein the public may observe and comment upon schools in action.

The drainage of teachers from schools, the rejection of manpower because of illiteracy and physical unfitness, a demand for the extension of education to reduce these deficiencies—these were the conditions which were revealed by the First World War and which accounted for the establishment of American Education Week in 1921. Today similar conditions exist, and the American Education Week program with its theme "Education for Free Men" is attempting to remedy them by promoting an adequate educational program in which not only illiteracy and physical unfitness are corrected, but also the principles and standards of our democratic life are introduced.

This year it is increasingly important that we Americans be fully conscious of the vital position of education during the crucial hours of a country at war. When men lose faith in themselves and in the goodness of their cause, when the responsibilities and opportunities of good citizenship are shunned, when mankind's moral destiny hangs in the balance, then it is the task of our schools to strengthen the morale of future generations by teaching and emphasizing the aims and objectives of a democracy; only democratic schools can promote democratic education.

Since we, the public school teachers, are going to guide the thoughts and actions of tomorrow's citizens, it is our duty to our country to learn and to teach, every day and every week, the fundamental bases, the significance, and the ideals of our democratic education, so that we may profit by them, so that they may be preserved for others, so that "education for free men" may become an everlasting, universal privilege.

A Reminder

Save your pennies and watch that pile of war stamps grow. One young lady hoards those loose pennies all week long and then turns them in on Monday morning for war stamps. There is no effort involved, but notice how those stamps accumulate. It works.

F O R U M

Dear Editor:

This letter is written in protest against a certain line on page 5 of the *College Handbook* which reads "Christmas recess—Dec. 19-26."

In my estimation this is a misstatement. Call the period a December recess, or a winter recess, but don't call it a "Christmas" recess. This year the feast of Christmas seems to be incidental to a period of time in which the students of Rhode Island College of Education, because of vacation, are able to become the salesgirls of Rhode Island.

I object to the so-called "Christmas" recess because it begins before the world is in a Christmas spirit and ends just when this season is at its height. Of course, you will say that this is war, that this is no

time for Christmas jollity, and furthermore, that stores are in dire need of help. All this is true, no doubt, but while we perhaps may not enjoy the festive season so much this year as in former years, there is no need of casting an extra shadow of gloom over the yuletide season by ending the recess when it should just be beginning.

Perhaps some students may think that working all vacation days and Christmas Eve until 9 o'clock at night is conducive to a happy, peaceful Christmas. I do not. Many students say they are working to get money to defray Christmas expenses. It is not evident to me how these students are expecting to buy presents with the pay they won't receive until approximately 8:30

Thursday evening, the 24th of December. Those who want to work for money to use, not for Christmas presents, but for personal expenses, can easily obtain positions for the week after Christmas when the great "exchanging" rush will be on.

It is true that the stores need help, but is the situation that much worse in Providence than anywhere else? The schools in Pawtucket, for instance, are closing for the regular Christmas holiday beginning December 24th. How can the Pawtucket merchants get along without student help? They seem to be managing without drafting school help before Christmas.

I particularly object to this matter of Christmas vacations not being brought before either the Student Council or the Student Body, as it was last year. We were not given the opportunity to express our views on this vital subject. The dates were simply included in the *College Handbook* and no more was said about them.

Why not compromise on this difficult situation and allow the stores to have help from the 23rd of December? The vacation would then run from Dec. 23 to Jan. 4, thus including New Year's Day. There would then be actually less disruption of schedules than there is now with the present broken-up system of vacations.

ELEANOR LABRIE

Christmas Issue

The next issue of the *Anchor* will be the Christmas issue. We of the staff want to make it a very special issue of the paper, and we know you students do, too. The plan has been suggested that we set aside a page just for stories, poems, cartoons, and drawings dealing with the yuletide season, and this plan has been approved.

We think that this Christmas, especially, when the rest of the world is overcome with the burdens of a ravaging, destroying war, we, who still are able to give presents, sing carols, and hear ancient Christmas legends, should do our utmost to make the Christmas season known and honored. Remember that this *Anchor* is going out to far places, to our boys in the armed forces, and that a page of Christmas poems and stories might well be passed along from one man to another, for Christmas is a universal subject.

To make it a real success, however, we need full cooperation from the student body. Surely out of the great number of students in the College, there are many of you who have a secret ambition that some day one of your works will appear in print. Here is a wonderful opportunity. The subject matter is plentiful, Christmas is an experience everyone has had, and you have an opportunity to display your prowess before all and sundry. In case writing is not your strong point, try submitting a few drawings. We won't expect to find rivals of Raphael or Da Vinci suddenly blossoming out; nevertheless we do expect only the chef d'oeuvre of each Ricean artist to be submitted.

Let's make this issue of the *Anchor* so full of Christmas spirit that jollity and hope will run right off the typed pages into the hearts of the readers!

Challenge to College Youth

The bloodshed and the sacrifice of this war will certainly be wasted if the peace still allows for racial and religious prejudice and if we do not accept all peoples in the bonds of friendship and fellowship. The hatreds of many years cannot be wiped out at a moment's notice—when a treaty of peace is signed. We must be educated to understand the harm of such prejudices and we must know that in the last analysis the war is being fought to do away with them. It is heartening to see so many organizations already busy at work, attempting to educate us to post-war problems and to our part in the solution of these problems. The post-war period need not be a duplication of that after World War I. This peace settlement must not be a hurry-up job construed by a few individuals about a table. A people's war demands a people's peace.

For many of us who are students now, the chief challenge is not to win the war, although we may have some small part in that, but to help build the right kind of world after the war is over. What can we do now to prepare for that challenge? We must learn to have respect for the individual, regardless of race, color, or creed. This implies an understanding of another's views without necessarily an agreement; it upholds the right of another to have views even though we disagree heartily with those views. We are so prone not to see what is excellent in anyone different from ourselves that we must strive consciously for appreciation of other individuals. College is the place, and now is the time for such striving.

Dear Editor:

Wake up, Riceans! It's no time for spring fever but time for pep and vitality. Have you students lost all interest in everything? Are you going to curl up in a corner and moon over the effects of the chaotic condition, or are you ready to help build morale?

The latter can be started right here at the College of Education if you people will only snap out of the lull into which you have fallen. You are going to teach youth and to associate with happiness and good times. Why start to degenerate now? We'll turn into an old-folk's-home if we continue as is.

You will be doing your part to build for the future if each one of you enters heartily into our college affairs and tries to contribute something worthwhile. How are you going to broaden your experiences when you ignore the chances to participate in activities?

Our basketball season is about to open and what are you going to do to help this team which will soon be fighting for bigger victories? The Pep Squad has called for supporters from all classes—peppy cheerleaders, efficient scorers, timekeepers, pleasant ticket takers, and cheering enthusiastic crowd. You students have not responded as the college wants you to. Don't you believe, as other college students do, in college spirit and cooperation? Each one of this institution should want to be a peppy promoter, and should feel it his duty. Each one should want to spur the team on to the victories which will aid in the ultimate victory.

Besides supporting the team, why

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RICE FLAKES

Campaign Cut-ups

The Freshmen are entering early the political fray at the College. Last week they had a heated contest for Stunt Night Chairman, with loyal supporters decorating the halls a la Election Day posters for their candidates. Congratulations to the victor, Miss Mildred Brennan.

* * *

Those Who Have (Men)

Doddy Sullivan attended a Brown "frat" dance last weekend, and Deana Robinson was seen at a similar affair at State. Other R. I. State visitors were Agnes Finan and Patricia Donovan. These Freshmen! Betty Lee, Esther Sullivan, Estelle Hunt, and Terry Emond represented us at the P. C. Soph Hop.

* * *

U. S. O'ers

We hear from reliable sources that R. I. C. E. night at the U. S. O. was a very lively affair. The hit of the evening was the ratio: three men to one girl—refreshing change.

* * *

Gallup Quizzers

In the line of interesting jobs, the Gallup Poll has found some new recruits from our ranks. Estelle Goldin, Joe Young, and Maynard Schusman have found it fun to question a cross-section of Providence about movies.

* * *

No Hard Feelings

The Junior Class and Mr. Joe Young are no longer at sword's points. They have officially presented themselves to him in Forum, leaving no doubt in his mind about their existence. It was all in fun, anyway.

* * *

It Ain't True

In case you have wondered about that vehement poster of denial on the bulletin board, signed by Millie Smith, we wish to say officially that she is *not* one of the newly engaged or married as rumor has it. It all started as a joke, so don't believe it.

* * *

College Capers

Thanks to the Seniors for an amusing and informal assembly with an opportunity to let down one's hair. They did an admirable job of "cutting-up".

Faculty Members

To Serve on War Information Board

A War Information Committee has been created at Brown University to deal with the background of the war, its conduct, and post-war problems. Included on the roster of speakers are several members of the faculty of Rhode Island College of Education: Professor Catherine M. Connor, whose general subject is "Background of the War"; Professor J. Warren Nystrom, who will speak on "Geography of the War"; and Professor Frederick J. Donovan, whose topic is "The Teacher—a Vital Factor in the War Effort." A complete list has been prepared which will be sent to organizations wishing to contact these speakers.

Barnard Mothers Postpone Bridge

Because of the number of activities coming at the same time this year, the annual Bridge and Sale for the welfare of the Barnard School children usually held on the third Wednesday in November has been postponed by the Henry Barnard Mothers' Club until Wednesday, December second.

There will be no fancy articles at the sale this year, the food table, fish-pond, and candy table being the most outstanding features. Some doubts are expressed, however, concerning the possibility of having a candy table because of the shortage of sugar.

After an examination of the Barnard School children, the nurse has found that many lack a sufficient amount of milk in their diet. The proceeds from this Bridge and Sale, therefore, will pay for the milk for the children and also for glasses, shoes, and other clothing for those who do not have an adequate supply. At the end of the year, if there is any money in the treasury, the Barnard Mothers' Club will make some gift to the school.

Ruth Rotman Attends C. S. P. A. Convention

Miss Ruth Rotman, Editor-in-Chief of the *Ricoled*, and Miss Margaret Martin, Feature Editor, attended the Columbia Scholastic Press Association's One-Day Course in Yearbook Production Saturday, October 31, 1942, at Columbia University.

Presiding at the conference was Mr. Joseph Murphy, director of the Columbia Scholastic Press Association. The opening session, at 10 A. M., had as the topic of discussion "The Status of the School Publication in the Wartime Program". Speakers were A. A. Lubersky, of the I. K. Smith Company, Chicago; Charles F. Troxell of Frankford High School, Philadelphia, and Mr. Murphy.

Sectional meetings were conducted by Mr. Lubersky. These meetings concerned planning for economy, getting the most from specifications for photography and engraving, printing specifications that work, and covers that help to make a better book.

LIBRARY

Continued from Page 1

welcome many times during the course of a day. On conveniently placed shelves are to be found great numbers of magazines in all fields pertaining to both popular interest and reference needs. Miscellaneous pamphlets are to be found on the last shelf of the magazine section, and in a special part of the Corner are the new fiction and non-fiction books which have a wide circulation at the present time. The Browsing Corner was a gift from the Alumni Association, and ferns and table decorations have been most generously donated by Miss Marie Howard.

The eye-catching exhibits on the stage have been designed to promote interest in varied and allied sub-

SPORTLIGHT

The W. A. A. is enlisting for the keep-fit program. The publicity and recruiting committee is headed by Dot Horne, Sophomore. Every woman in college is a member of the W. A. A. However, we want more active members, not dormant ones. Join the ping-pong, soccer, and horse back riding groups and keep fit while having fun.

Last year's revision of the Student Council constitution necessitates changes in that of the W. A. A. Kay Reardon, Junior, is chairman of the Revision Committee and is assisted by Dorothy Cucarelli, Senior, and Regina Clavin, Senior.

Agnes Des Granges, '40, an ardent W. A. A. fan, spoke to the Club at its last meeting concerning opportunities for bowling at the new Y. W. gymnasium.

You soccer people are urged to accumulate your hours as play-off time is drawing near. Remember 6 hours are required in order to make a team.

By the way, you Sophomores, we are all looking forward to the annual soccer supper, the highlight of the soccer season.

Horse back riding is becoming more popular during this splendid fall season. Anne Lally tried a little bronco-busting last week much to Barbara Shevlin's dismay as the latter was on the receiving end of this lively experiment.

The Outing Club is making arrangements for another week-end of fun at Camp Hoffman. People with cars and gasoline are especially invited, for if cars aren't available, we'll have to hitch hike or go by train. This will necessitate a price increase to \$3.75 for the trip. January seems to be the best time for the trip, so save those dollars Santa leaves in your stocking.

The Social Committee is planning a full program for this season. Each meeting will be followed by dancing, games, etc.

JR. PROM

Continued from Page 1

Frances Farrin, Lillian Farrin, Marion Foster, Alice Henry, Estelle Hunt, Dorothy Latham, Julia Lynch, Mary McArdle, Grace Mulcahey, Theresa Murphy, Kathryn Reardon, Barbara Shevlin, Priscilla Soule, and Margaret Sullivan.

The Junior Social Committee, which has been arranging the dance, is under the direction of Muriel Benson. She has been assisted by Evelyn Crohan, Winifred Turner, Marie Shannon, Gertrude Duffy, and Lucia O'Brien.

jects. A very timely topic, "Asia", has been offered for the past few weeks with a display of the latest books pertaining to that subject. A showing of posters and pamphlets have been planned for American Education Week beginning November 9, and the general theme will be the part education plays in the war effort. Many pamphlets on all phases of the war including defense and the part women and education play are to be put on display. These and other pamphlets of current interest are later filed for future reference.

I. R. C. Members to Serve as Ushers at Sayles Hall Lecture

Members of the International Relations Club of Rhode Island College of Education will be ushers at the lecture of Mrs. Vera Micheles Dean, noted interpreter of international affairs, who will speak at Sayles Hall, Brown University, Friday evening, November 20, at eight o'clock.

Acting as ushers will be the Misses Florence Genua, Laura Fackada, Mary Barrett, Matilda Liberati, Mildred Watt, Josephine Kerr, Margaret Sullivan, Claire Lennon, Mary Cook, Gabrielle Beausoleil, and Rae O'Neill.

The tentative topic for this occasion is "Russia as a World Power". This is a special lecture open to the general public, giving everyone an opportunity to become acquainted with this charming and forceful lecturer.

FASHION FURORS

Cute Ideas for the Prom

Glamour in velvet—black velvet bows with "diamond" centers for your ears—ditto for your hair—

If you're a woman of many moods—a leading house has put out a musical key case of three lipsticks.

The Lowly Kerchief Goes Formal

Enormous squares, embroidered, bespangled, or what have you—to protect your tresses from the sad effects of the elements around the Biltmore.

Attention, Mrs. Andrews

High heels are out, at least for the duration—in order to save leather and health, so we have been informed by shoemen. A quick glimpse in the windows will convince you of the trend.

On with the Dance

Then if you really want to be the belle of the Prom—why not show up in a frothy concoction called a ballerina dress—ankle length with lace slippers—and watch the temperature rise!!

Talking about Temperature

With all the talk about fuel rationing, here's one item you'll want to stock up on . . .

Bed socks—you know the kind grandma wore on the farm—pink or blue crocheted socks with little tassels—so if we must bundle up—why not make the best of it.

Feathered Flurry

Someone must have seen our befeathered debutante and gone farther . . . evening bags of ostrich feathers—pastel shades—but please find out whether or not your escort is allergic.

Operettas Presented By Boston Company

Providence audiences enjoyed a treat when the Boston Opera Company brought its players for a three-day visit of Gilbert and Sullivan operettas. These included *Trial by Jury*, *Iolanthe*, *The Mikado*, and *H. M. S. Pinafore*.

It was a refreshing experience to hear the crisp, precise English which the performance of these works requires. The operettas are tuneful and melodious, and the audience always react favorably to the colorful, vivacious airs with the witty, humorous verses. Certainly, familiarity with the tunes creates a feeling of expectancy as the drama unfolds.

Those who saw *Trial by Jury* and *H. M. S. Pinafore* spent an enjoyable evening, as was evidenced by the applause. The story of *Pinafore* is most pertinent at this time, having as a background the English Navy. It tells of a young sailor or "tar" who loves the captain's daughter and of all the obstacles of social conventions which he must overcome to win his fair lady. Throughout the merry tunes and witty banter, the chorus of sailors in bright uniforms brought to mind our Allies across the ocean. The playing of our national anthem, coupled with the great number and variety of uniforms which dotted the audience gave a most satisfactory finish to the evening's entertainment and spirit of patriotism.

HAVE YOU NOTICED

the stage curtains which have arrived in the blue of condition. . .

what has happened to the two side doors in the auditorium. Swell blocking for R. I. C. E. . .

the removal of the framework on the auditorium front doors. We certainly hope it was not a Hallowe'en prank. . .

the aquarium apparatus in the plant lab. all fixed up and waiting to be filled. . .

Mrs. Judge's interesting displays. . .

the Junior Prom advertisement which extends from the third floor to the basement. . .

the beautiful score sheet used to mark the progress of the sale of war stamps. . .

the alterations in Sigma Rho. . .

the brilliant sprays of orange bitersweet scattered about the building. . .

the Comic Books in the College Shop surely not for use by students of R. I. C. E. . .

the free material just beyond Professor Basset's room. . .

the new shades in the Sociology Room. . .

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