

THE

ANCHOR

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VOL. XXXVII, No. 18

RHODE ISLAND COLLEGE

WEDNESDAY, APRIL 20, 1966

Promotion of 21 Faculty Members Announced

The promotions of 21 faculty members at Rhode Island College in Providence was announced today by President William C. Gaige.

Seven faculty members were promoted from associate professor to professor, six from assistant professor to associate professor, and eight from instructor to assistant professor.

Those promoted from associate professor to professor are: Dr. Dorothy R. Mierzwa, dean of students, 244 Lynch St., Providence; Dr. Vincent F. Calia, professor of guidance and counseling, 133 East St., Wrentham, Mass.; Dr. Raymond W. Houghton, secondary education, Wilbur Rd., Lincoln; Dr. Lawrence W. Lindquist, anthropology, 5 Adler Crt., Warwick.

Also, Dr. Kenneth Lundberg, economics, 67 Observatory Ave., North Providence; Mrs. Grace Preisser, English, 116 Sixth St., Providence, and Dr. Evelyn Walsh, history, 96 Pavillion Ave., Rumford.

Promoted from assistant professor to associate professor are: Kenneth Borst, physical sciences, 15 Maplewood Orchard Dr., Greenville; Miss Dorothy Crompton, art, 296 Smithfield Ave., Pawtucket; Dr. Lenore A. DeLucia, psychology, 1 Walnut St., Jamestown.

Also, Patrick J. O'Regan, mathematics, 110 Radcliffe Ave., Providence; Miss Mary A. Quarles, sociology, 24 Sampson Ave., North Providence, and Sister Jean deMilan, SGC, psychology, 399 Fruit Hill Ave., North Providence.

Promoted from instructor to assistant professor are: Ara E. Dostourian, history, 1 Parker St., Harmony; Miss Doris J. Hlavsa, physical education, 200 Vincent Ave., North Providence, and George E. Kent, music, Shady Harbor, Westerly.

Also, Roger C. Klaiber, speech, Weber Residence Hall, Rhode Island College; Peter L. Koenig, art, 159 River Ave., Providence; Miss Sally Marks, history, 654 Hope St., Providence; John Pellegrino, music, 39 Natick Ave., Warwick, and Donald Poretz, physical education, 34 Hart St., Providence.

Three R.I. College Graduates Named 'America's Outstanding Young Men'

Three graduates of Rhode Island College have been selected for inclusion in the annual biographical compilation, "Outstanding Young Men of America."

They are Everett Maxwell '57, of 100 Wellesley Ave., North Providence; Newton A. Allen '62, formerly of Warwick, and W. Neil Gallagher '63, formerly of Cranston. Mr. Allen now lives at 145 Winchell Rd., Syracuse, N. Y., and Mr. Gallagher at 1416 Simpson Dr., Hurst, Texas.

Selections for "Outstanding Young Men of America" are made by a 13-member national board of editors, with the majority of nominations supplied by Junior Chamber of Commerce chapters and college alumni associations.

President Lyndon B. Johnson will write the forward to the 1966 edition, which will contain biographical information about approximately 10,000 outstanding young men across the country.

Mr. Maxwell recently was appointed research and division manager of the Travelab Division, Plastic Mold and Engineering Co., East Providence.

From 1959 until February, 1966, he was employed by the Rhode Island State Department of Education, first as assistant supervisor, and then as supervisor, of audio-visual communications. He had previously taught junior and senior high school history in Providence.

As a student at Rhode Island College Mr. Maxwell served as president of the Student Council and of the Men's Athletic Association.

tion, was named to Who's Who Among American College and University Students, and was active in basketball, soccer, and track. He subsequently earned a master of science degree in education at Syracuse University.

Mr. Maxwell is currently head of the 1966 Rhode Island College Alumni Fund Drive; chairman of the education committee of the American Cancer Society's Providence unit, and education and GRADUATES

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R. I. College Choir To Present Spring Concert

The Rhode Island College Choir will present its annual Spring Concert this year on Wednesday, April 20. The program will be at 8:00 p.m. in Roberts Auditorium.

This year's major work will be "Requiem" by Gabriel Faure. The choir will sing this mass in Latin, accompanied by a full orchestra of Rhode Island musicians. This proves to be an excellent program, and it is the first time that the choir has had full orchestration to accompany them under the direction of Mr. George Kent, conductor. The soloists for "Requiem" will be Carol Voigt and Gordon Bellemere.

Also in the program is a small ensemble of singers presenting Madrigals of such composers as Thomas Morley, Henry Purcell, and Orlando di Lasso. Tickets for the program will be on sale in the ticket office; donation is \$1.00 or a student I.D. card.

Board of Trustees Names Three New Vice Presidents for RIC

The Board of Trustees of State Colleges has announced the appointments of three new vice presidents at Rhode Island College. The new appointees are: Dr. Charles B. Willard, dean of the college to vice-president for academic affairs and continuance as dean; Mr. Ernest L. Overbey, treasurer and business manager to vice-president for business affairs and treasurer of the college; and Dr. John Lindia to vice-president and director of summer sessions and professor of education.

Charles B. Willard was graduated from Rhode Island College in 1934, and on April 6, 1966, was named vice president for academic affairs and dean of the college.

Dr. Willard has been dean of the college since 1959, an appointment that followed his return to the col-

lege in 1958 as dean of professional studies.

From 1949 to 1958 Dr. Willard has served on the faculty of the University of Southern Illinois. Joining the university faculty as an associate professor of English education, he was promoted to professor in 1957.

From 1946 through 1949 Dr. Willard was director of the Providence Center of Rhode Island State College (now the University of Rhode Island) and in 1948-49 also served as lecturer in English at Rhode Island College of Education (now Rhode Island College). From 1935 through 1946 Dr. Willard was on the faculties of the George J. West Junior High School and Roger Williams Junior High School, serving as student counselor, and teacher of English, social studies, and French. From 1934 through 1942 he taught debating and business English at Central Evening High School.

Dr. Willard attended La Salle Academy and Providence College,

receiving his bachelor of education degree from Rhode Island College in 1934. In 1939 he received a master's degree and in 1948 a Ph.D. from Brown University.

A member of Phi Beta Kappa, Dr. Willard has a long record of service to professional organizations. Examples include the presidency of the Illinois Association of Teachers of English, a consultancy to the United States Air Force on the teaching of English, and membership on various college accreditation teams.

He is the author of numerous articles and other publications on literature and the teaching of English. At Rhode Island College Dr. Willard is a member of the College Council, the President's Advisory Committee, the Academic Standing Committee, the Admissions Committee, the Honors Committee, the Graduate Committee, and is chairman of the Curriculum Committee.

Married and the father of five children, Dr. Willard lives in North Scituate. He is a member of the Rhode Island Catholic School Board.

Ernest L. Overbey joined the administration of Rhode Island College in 1957 as business manager and treasurer, and on April 6, 1966, was promoted to vice president for business affairs and treasurer of the college. He is the first person in the modern history of the college to hold the title.

Mr. Overbey was born on Aug. 7, 1917, and now lives at 14 Merit Drive, Cranston, R. I. He was graduated from Bowling Green

VICE-PRESIDENTS Page 5

RIC Among Largest N. E. State Colleges

Rhode Island College is located in the smallest state in the union, but it ranks as one of the largest of New England's 24 state colleges, according to statistics published this week by the New England Board of Higher Education.

In the issue of the board's newsletter being distributed this week the college is listed as fourth in number of undergraduates, third in number of fulltime faculty, and of the four largest state colleges, second in percentage of faculty holding doctorates.

New England's 24 state colleges — as differentiated from its state universities and other state-supported institutions — were originally teachers colleges. Like RIC, all are evolving broader programs.

"Rhode Island College exemplifies in a particularly dramatic way the changes which have been taking place in teachers colleges all over the country," the newsletter states.

Founded in 1854 and the second oldest institution of higher learning in the state, the school's fortunes varied until the early 1950's, when a dramatic resurgence began. By 1958 the college had acquired a new campus, and in 1962 the college began accepting students who did not plan to become teachers.

With 2,300 undergraduates, RIC ranks after Central Connecticut, Southern Connecticut, and Boston State Colleges in size of undergraduate enrollment. RIC is exceeded by Central and Southern Connecticut State Colleges in size of faculty; and of the four largest state colleges, only Southern Connecticut has a higher proportion of faculty members with doctorates.

Sigma Iota Alpha Sponsors MERP Week

Sigma Iota Alpha Fraternity is sponsoring MERP week through Saturday of this week. The activities of the week include a free jam session, pie throwing contest, selection of MISS MERP, a trip for two to a vacation resort as part of MISS MERP's prize, a discoteque, and a concert.

Today at 3:00 p.m. on the college patio the "Who Else" group will perform. There will be no admission and the student body is expected to attend.

During the lunch period on Thursday the annual pie throwing contest will take place on the college patio. Pledges from Sigma Iota Alpha will be the victims of those who choose to purchase whipped cream pies to fire at the men. A small fee will be asked of those who are interested in exercising their throwing arms.

MISS MERP will be selected at the dance Friday, 7:30 to midnight in the student center. The "Donuts" will be on hand to provide music. Supplementing the live entertainment will be music on records. Admission to the dance will be \$1.00.

Highlighting MERP week activities will be the Sigma concert at 8:30 in Roberts Hall. The evening of music will feature Georgie Porgie and his famous female entertainers; Miss Mary Sutherland singing folk songs; Roger Williams and his Country Cut-ups playing favorite country and western music and the TG five Jazz combo. Admission to the concert will be \$1.50 per person.

MERP stands for men's economic recovery program and the idea of the week is to encourage the female element of the campus to pay for the men so that the men can replenish their dwindling financial resources. This is the first year that MERP week has been so enthusiastically supported.

EDITORIALS

apathy is not dead

As is noted in a news article in this issue, Rhode Island College is one of the largest of New England's 24 state colleges; it should also be one of the best. The physical complex of RIC is modern, efficient, beautiful, and more than conducive to the educational processes. The administration and faculty can compare favorably with any college. With these points in mind, the *Anchor* wishes to draw attention to one aspect of the college which is neither favorable nor desirable in a college with 2300 undergraduates: that is the lack of interest in extracurricular activities.

We do not speak without foundation for our remarks. If we were to ask the various class officers how many students are consistently in attendance at class meetings, we would find the number appallingly small. In like manner, we are certain the debate club, math club, modern language club, and all other clubs and organizations on campus have never been overwhelmed by astronomical numbers of aspirants to their ranks.

The most worn out retort we are likely to hear from anyone confronted with this lack-of-interest situation is: "we are here to obtain an education and nothing more." This statement is, in part, very true. We are here to obtain a "formal" education and to subordinate this goal to any campus activity would be a serious mistake. However, there is more to four years of college than matriculation for a degree.

We are here to learn a little of life, with its

potentials for growth and fulfillment, in the process. Man's capacity for acquisition of knowledge and appreciation of "the better things" at the same time is inexhaustible and it would be a shame indeed to walk away at commencement day with a Bachelor's degree and nothing more. If the U.S. Peace Corps had to function with people who were only interested in selfish and singular motives, their ranks would be empty indeed.

Those most successful in life are those who give of their energies and resourcefulness for the common good. Similarly, Rhode Island College depends upon the generosity of its students to make our college one which possesses spirit and pride.

When a few members of the student body raised issue over a proposed hockey team, only a handful of students voiced their support or conversely their opposition.

When, last semester, *The Anchor* ran a public opinion poll only a very few (less than 30) took some of their precious time to respond.

The point to all these remarks is this: our obligation is to participate and make this institution better, broadening ourselves in the process; our obligation is to attempt change where it is thought necessary and conducive to the improvement of our college. *The Anchor* urges you to speak out. If each new class and all its members voiced their opinions more vehemently and consistently, perhaps those of us who are being lulled to sleep by apathy would wake up to our obligations and commitments.

a more balanced relationship

Many students have commented, in a casual vein no doubt, that there are very few courses in American Literature as opposed to the rather large and comprehensive assortment of English Literature courses. It is our view that this field is more understandingly covered than American Lit., this is not to suppose, however, that there is no need for improvement in this field also. The currently offered courses in American prose, poetry and fiction are quite well done. We can find, at this point, no basis for extensive criticism of existing courses. It would seem, however, from the list of courses given, that the coverage is generally poor, consisting only of a few "sweep" courses. It seems very strange and incongruous, that in a country where patriotism is so rampant, the native literature of the nation is a little overlooked.

We do not wish to intimate that courses should be established simply to pander to a false sense of loyalty, but we do feel most strongly that there are good authors in the country, there are trends and movements in our writing which are simply ignored. We also feel that there is a sincere and

rational interest in American Literature on this campus, and that a new set of courses could and should be inaugurated to fulfill the needs engendered by this interest. We do hope that the English Department will recognize this tendency on campus and react with vigour, planning new and stimulating programs which will encompass the full scope of modern writers, which appear almost ignored by the existing courses. It might be possible, for instance, to expand the Survey course to a two semester sequence as is done at some other colleges, and/or to treat the native literature in a period sequence in the same way as is now done with our English Literature courses. It would also be very interesting to establish courses in Contemporary Authors and Poets, possibly integrated with the Adams and Brown Lecturers and the Caedmon offerings. Dare we hope for courses in individual writers such as Melville, Faulkner or Cummings?

It is hoped that the immense possibilities of new American Literature courses can be realized and that a more balanced relationship may be found between the American/English Literatures.

Governor Chafee deserves our attention

The administration of the college has required a minimum number of college assemblies this year. The Governor's Assembly tomorrow is one such event at which attendance is not required. Because of this fact, *The Anchor* wishes to urge all members of the college community, faculty and students

alike, to render to Mr. Chafee the courtesy his office merits by attendance at his address.

The Governor has proven himself an able and sincere administrator of the state government, and it is the earnest hope of *The Anchor* that a maximum number of people will be present to hear him speak.

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Letters to the Editor

Dear Editor:

From the recent editorial and recent letter from Prof. Borst concerning the RIC hockey team, there seems to be a reluctance on the part of the athletic committee and student senate to push this sport on this campus. Both organizations seem to want to place the blame on other sources and not shoulder it themselves. We feel that on a campus this size, there should be more communication between these two organizations. We feel that if these two groups could get representatives to meet and solve the problems involved, hockey would not be a dream, but a reality for the campus. We hope that this meeting will take place soon, so a varsity hockey team will be here before the class of '69 has graduated.

Glenn Browning '69

John Govalski '69

Richard Clark '69

Alan Bardsley '69

William David '69

The Editors

Student Newspaper
Rhode Island College
Providence, Rhode Island
Gentlemen:

I am writing to solicit your interest in an important item of legislation.

For some twenty years, eighteen year olds have been privileged to vote in the State of Georgia. There is now an opportunity to extend this privilege—and responsibility—to all the citizens of the United States who are eighteen years of age or older.

I have introduced a Constitutional Amendment which would set eighteen as the legal voting age in all of the fifty states. This proposed amendment is now before the Judiciary Committee. It is time that this measure be considered by the Congress.

They can fight and die . . . but legislation, rests with the opinion of the American public. This is where you can be of significant influence. When the issue is known, I believe the people will respond. I hope that you and your staff will consider developing an editorial policy on this matter. The response of your fellow students can be quite beneficial.

With best wishes,

Sincerely,

Charles Longstreet Weltner
Member of Congress

P.S. Attached is a copy of my remarks to the House.

Des: House Joint Resolution 620
(H. J. Res 620)

Ext. 3801

Remarks of
Charles Longstreet Weltner, M.C.
Fifth District of Georgia
U. S. House of Representatives
August 11, 1965

Mr. Speaker, America is a young nation. Soon, over one-half our population will be less than 25 years old. Today, 8,000,000 young men and women are between the ages of 18 and 20.

These young Americans represent the United States across the globe as Peace Corps Volunteers. They labor in slums, hospitals, and schools in the struggle against poverty. They represent the nation before the world in Olympic competition and international conferences. They man the lines of defense around the world. And, most important of all, they are fighting—and dying—in Southeast Asia.

These young people, ages 18 to 20, have proven themselves worthy of the awesome tasks we place upon them. They are a generation of dedication and ability.

They can do many things, Mr. Speaker, but there is one area where they are excluded. For except in Georgia and three other states, they cannot vote.

The fate of this bill, as of any they cannot vote.

They can represent this great nation in some remote outpost of civilization . . . but they cannot vote.

They can sacrifice their time and energy in ministering to others . . . but they cannot vote.

A Congress so firmly dedicated to the principle of voting rights should move now to extend the franchise to these young Americans.

I have today introduced a resolution to amend the Constitution to this end. It is a plain and simple proposition:

"No citizen of the United States who is 18 years of age or older shall be denied the right to vote by reason of age."

We have placed upon these Americans the duties of citizenship. Let us now extend to them the most basic right of citizenship.

Official College Notices

The list of potential 1966 graduates has been posted on the Senior board in the Student Center. Please check it to make sure your name, curriculum and major are correct.

— LOIS L. WARTMAN
Registrar

STUDENT DRESS

In accordance with the recommendations of the Student-Faculty Committee on Student Dress, and after discussion of the subject by the Council of Rhode Island College and the Student Senate, I rule that the recommendations of the Committee on Student Dress shall be adopted as guidelines for College policy. Appropriate slacks and shorts may be worn, except in those situations specifically delineated in the recommendations of the Committee, such as in the Henry Barnard School and in physical education activities.

Almost no students or faculty have suggested that there be no standards. Most students and faculty have resisted any effort to specify what the standards are. I believe all agree that there are manners of dress that are clearly unacceptable on this campus. Most have agreed that faculty members should not permit in their classes students who are inappropriately dressed. Most have agreed that such students should be sent from class and that their names should be referred to the Office of the Dean of Students. Most have agreed that the Office of the Dean of Students is the enforcement agency.

Thus, I have injected the word "appropriate" before slacks and shorts in my ruling.

I hope that a large majority of students and faculty will recognize that the College has made a major change in liberalizing its dress regulations. There continue to be a great many colleges, including most state colleges, that do not permit the wearing of slacks and shorts on campus. I hope, also, that the large majority of students and faculty will act in accordance with the recommendations of the Student-Faculty Committee and in the spirit of them. If they do so, we shall continue to have a pleasant campus, and our regulations will be sufficiently resilient to accommodate constantly shifting patterns of acceptable dress and behavior.

— WILLIAM C. GAIGE

THE GOVERNOR'S ASSEMBLY THURSDAY, APRIL 21, AT 2 P.M. IN ROBERTS AUDITORIUM

One of the established events here at Rhode Island College is the occasion each year when the Governor takes time from his busy schedule to address our students and faculty on conditions, problems, and accomplishments in Rhode Island as he sees them.

Students have expressed their desire that as many as possible of our assemblies be voluntary. The Governor has expressed his desire that the Governor's Assembly be voluntary. I therefore request students and faculty to plan to attend the assembly in Roberts Auditorium. Should there be an overflow, closed circuit television will broadcast the Governor's remarks into Amos Assembly Room.

Classes usually held at 2 p.m. will meet at 1 p.m. instead.

— WILLIAM C. GAIGE

JUNIORS AND SPECIAL STUDENTS

If you believe you should graduate in June, 1967, I suggest you check your credit requirements and semester hours. Do your courses meet requirements? Do you have sufficient earned credits? Remember *earned* credits are not *attempted* credits. Make an appointment with the Registrar if you are in doubt.

— LOIS L. WARTMAN

National Assessment Discussed At RIC Faculty Colloquium

On Thursday, April 14, 1966 in Alumnae Lounge a faculty colloquium was held. The speaker was Dr. John Finger, Professor of Education and Director of Educational Service at Rhode Island College. He is presently the director of the New England Education Assessment project. Assessment on the national level and also that of Rhode Island was discussed.

National assessment was founded by the Carnegie Foundation. The purpose of the national project is to identify educational deficiencies. This is done by making a national assessment of educational achievement and it is then possible to begin to draw standards on the performance level. It is a very difficult task. The related purpose of the project is to provide information useful to the public.

The major task of the Rhode Island assessment project is to find a record to relate the student to. While we have much data, there is a problem of commuting results to the public. The legislature and educational leaders can relate the concern and can aid the improvement of educational methods. An item which has a particular kind of curve is trying to be found and differentiates between students with a high correlation coefficient to intelligence.

Although in order to determine the kind of students that have certain deficiencies and where they are we must test, it is felt by Dr. Finger that there is an overuse of achievement tests and results are not available to those who have control over education. Local schools should be able to make the choice of the test they

COLLOQUIUM

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MILITARY SERVICE: WHERE DO YOU STAND?

With the continuing crisis in Vietnam the draft is eyeing every healthy young man of normal intelligence under 26, and your local draft board, pressed to meet its quota, is taking a second look at its man-power, including many students who are now deferred. You have a six-year active-and-reserve military obligation — so you should be thinking *right now* of how you best fulfill it.

Where do you stand at the moment? Are you eligible for deferment? How safe is your deferred status? What does it mean if you're drafted? What are the choices if you enlist? How can those six years best serve you?

If You Want To Stay In College

Presuming that you are over 18 and have already registered with your draft board, you are liable for the draft until you reach 26 — unless you qualify for a specific deferment or unless, of course, you enlist. If you intend to continue your education beyond the age at which you will normally be called, it is vitally important to know the rules and to plan wisely. By law, all qualified 19 through 25-year-olds must be called by birth date, oldest first. If you conclude your studies before you are 26, you are not only draftable, but may be first on line.

Deferments may be granted for certain physical and mental conditions established by qualification tests given at Armed Forces examining and entrance stations by military terms working under standards of acceptability prescribed by the Dept. of Defense, and by your previous medical and school records. Deferments may also be granted to fathers (except physicians, veterinarians, dentists and specialists allied with the healing arts); to those in occupations considered "essential to the national health, safety or interest;" and to "full-time, normal progress students" who qualify under Selective Service System rulings.

This last category, probably yours, is subject to constant review. Generally speaking, the 2-S deferment will be given to students who make a good score on the College Qualification Test or rank reasonably high in their class. Even if you are called, law requires your deferment until the end of the academic year. Your chances of being drafted rise if your academic record has slumped or if you switch to part-time studies. If you drop out of college you are a prime candidate for the draft.

If you are planning graduate study, your military service can probably be postponed until you complete professional training, depending upon your local draft board. (This is especially true for future doctors, scientists, teachers, engineers and candidates for other professions currently in short supply.) Deferment for graduate study extends your draft liability until you are 35, but unless the needs of the services escalate considerably, no men over 26 — other than medical specialists who have completed their studies — are expected to be called.

Conscientious objection is defined by law. Only religious training and religious belief — not per-

sonal, political or philosophical views — qualify you for 1-A-O classification (non-combatant duty) or for a 1-O classification which requires two years of civilian work in a national interest approved by your draft board. (The Peace Corps and the Volunteers in Service to America (VISTA) program are not a substitute for the draft; but you may be deferred for such service.)

To assure yourself of the deferment for which you may be eligible — and to maintain it — ask your college registrar to send your draft board the appropriate certificate to establish your student status. You must then maintain a reasonably high rank in your class or take the College Qualification Test which will be available this spring. You also have a positive obligation to inform your draft board of every change of address or other changes which may affect your draft status within ten days. Remember to keep the board advised of your college plans and academic progress. If you are planning a trip, check with your draft board to be sure you won't be ordered for examination or induction during your absence. *Failure to keep your draft board informed will only increase your chances of being called.*

If You're Drafted

The draft means you will enter the Army unless other services fail to meet their manpower quotas (it is sometimes possible for you to request — and qualify for — another branch of service at the time of induction). As a draftee, you are committed to two years of active duty, and four years in the reserve, subject to the regulations of the service concerned.

After you have completed active duty you may be assigned as a Ready Reservist in the Army National Guard or in a nearby Reserve Unit. Ready Reserve duty consists of 48 two-to-four-hour drills a year, plus two weeks of active duty each summer. You are paid for your time, pro-rated at the standard compensation for your rank. In Standby Reserve, after you have completed the necessary duty in the Ready Reserve, no duty is required and no compensation is paid. In a time of emergency, however, Congress can call you up.

Draftees, like volunteers, may apply for Officer Candidate School or other special programs, but may not switch to any plan which requires less active duty or less overall time in the service than their original commitment as draftees.

The draft may have merits if you have chosen the Army anyway and want to limit your active service to two years. And if you already have special skills your chances for interesting work in your field are good. But remember that employers are reluctant to hire 1-A's while they are waiting to be drafted and that as a draftee you normally waive the chance 1) to choose the proportions of active to reserve status, 2) to gain some valuable specialized training and 3) to see the world.

If You Enlist

All the services — Army, Navy, Air Force, Marine Corps and Coast

Guard — offer a variety of longer-term programs to those who volunteer. But if your draft board taps you first, you may miss out on these options. It's to your advantage, therefore, to survey the field ahead of time and to decide, while the choice is still yours, if any of these voluntary plans might suit your purposes better than the draft.

Begin your research with "It's Your Choice," a booklet published by the Department of Defense. Your faculty adviser can get one free by writing to "It's Your Choice," Washington, D. C. 20301. It gives a brief summary of the programs offered by each service. Next, you should visit the local recruiting station of the service you prefer; you'll find it listed under "U.S. Government" in the telephone directory. If your college has a military adviser, you would do well to visit him, too. Don't take your questions to your draft board. It supplies no information on programs other than the draft.

The training field is wide open to qualified enlistees. Since you are committed to at least three years, Uncle Sam is willing to invest money in you, to teach you special subjects or skills, or possibly to further a career already in progress. Training opportunities range from aviation and electronics to cryptography, journalism, music and foreign languages. The longer your term of active duty, of course, the better your chances are for intensive, specialized training.

Short-Term Active Duty Programs

If a quick return to civilian life is your major consideration, you will, of course, be interested in the flexible short-term programs now offered by every service. You serve whatever amount of time the specific training course of your choice requires — in some cases, as little as four months. But in each you agree to a specific program and a specific duty *before* you join up. After the period of active duty you are required to spend the remainder of your six-year commitment in the Ready Reserve, with the usual 48 drills a year and the two weeks of summer duty.

(Continued next Issue)

- YAMAHA
- VESPA
- RABBIT

THREE BEST WHEN IT
COMES TO TWO WHEELS

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cycles and scooters

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First Balcony

By PAUL HATHAWAY

A lecture entitled *20th Century Man and His Exploration Into the World of Music* will be presented next Tuesday evening April 26 by Providence composer Robert Revicki. He will speak and play recordings of some of his own compositions at 8:00 p.m. in the Alumni Lounge, Roberts Hall. Mr. Revicki's appearance is being sponsored by the *Rhode Island College Jazz Club* as a part of that organization's 1965-1966 *New Faces, New Music* concert-lecture series which in the past year has presented "A Conservative Musician's View of Avant Gard Jazz" with *The Mike Renzi Trio*, "The Modern Folk Singer and His Music" with *Ken Lyons* and "The Emerging Musicians" which introduced to the campus *The Joe Giordanni Quintet*.

Mr. Revicki's appearance will present this series' most modern note by dealing with the music world's new-born child . . . electronic music. Compositions written for tone oscillators and other electronic devices is not as new as one might think, though. If one thinks back to the science fiction movies both past and present he will recall *wild* sounds emitted

from the screen to enhance the mood of story-line. Or as a specific example the Alfred Hitchcock film *Psycho* one will recall the use of electronic music in the murder scene in the bathtub.

Two of Mr. Revicki's electronic compositions have appeared in the Providence area this year. He did the music for the Trinity Square playhouse production of Jean Genet's *The Balcony* and one of his works was choreographed by our own Dr. Fannie Melcer, and presented by the RIC modern dance group at their spring concert.

When not composing music Mr. Revicki teaches music in the Providence school system. I know him to be an exuberant man who enjoys talking about music. He is a noteworthy speaker and his subject matter is musically highly controversial. Everyone is urged

FIRST BALCONY

Governor John H. Chafee Speaks Here Tomorrow

Governor John H. Chafee will address students and faculty on Thursday, April 21, at 2:00 p.m. in Roberts Auditorium. In accordance with the wishes of the Governor, student attendance will be voluntary.

One of the established events here at Rhode Island College is the occasion each year when the Governor takes time from his busy schedule to address our students and faculty on conditions, problems, and accomplishments in Rhode Island as he sees them.

This annual event is an opportunity for the members of the college community to hear the state's chief executive speak on matters of current interest to Rhode Islanders.

President Gaige has urged students and faculty to attend this assembly. All 2 o'clock classes will meet at 1:00 p.m. to accommodate the 2 p.m. assembly.

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National College Queen Contest Invites Entrants

A girl from Rhode Island College could become the next National College Queen.

More than \$5,000 in prizes, including a trip to Europe and an automobile, await the student selected as "the nation's most outstanding college girl." Rhode Island College girls have been invited to compete for the honor.

Now in its 12th year, the National College Queen Pageant is an annual feature of the "New York Is A Summer Festival" celebration sponsored by the city's Convention and Visitors Bureau. The pageant itself will be sponsored this year by Chrysler Corporation and Best Foods.

The National College Queen Contest has become a tradition at hundreds of colleges and universities. Last year Miss Janice M. Pierce of the University of Rhode Island represented this

state in the New York pageant.

Not a "beauty contest," the pageant's judging is based on academic accomplishment, as well as attractiveness, charm, and personality. All undergraduate girls are eligible, and a candidate may either submit her own name or be nominated by classmates, fraternities, or other organizations.

"The winner will be someone who is active in several phases of campus life," according to a pageant announcement. "She does not have to be a scholastic genius nor have the beauty of a Hollywood movie star. The next National College Queen will be a typical American college girl — bright, alert, personable."

The student chosen to represent Rhode Island will travel to New York as a guest of the pageant June 10-20, with all expenses paid

COLLEGE QUEEN

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'Pictures In The Hallway' Presented At RIC

"Pictures in the Hallway," Paul Shyre's adaptation of the colorful autobiography of Irish wit Sean O'Casey, was presented by the Rhode Island College Fine Arts Series at 8 p.m. Monday night, April 18, in Roberts Hall.

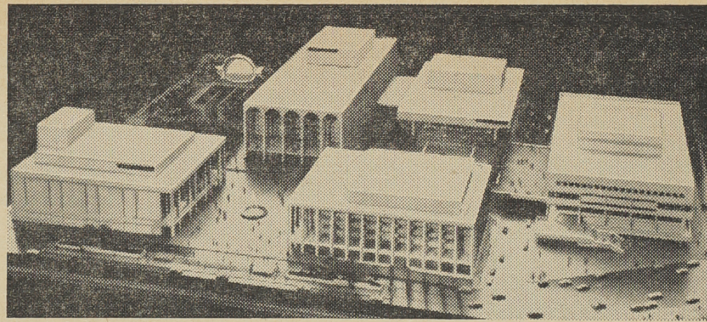
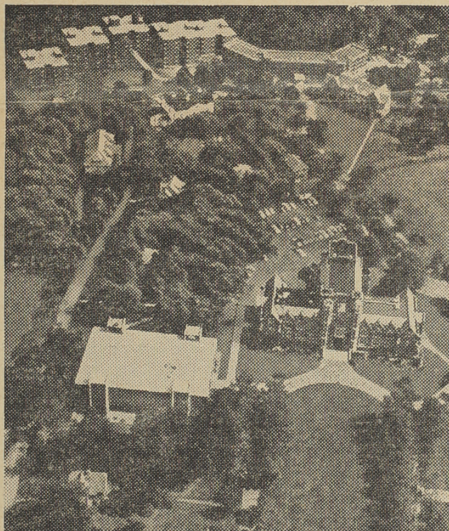
Heading the cast was Anne Revere, long a successful Broadway actress who has also won an Oscar and three Academy Award nominations for her film roles.

"Pictures in the Hallway" was fashioned into a stage work by Shyre, who adapted it from O'Casey's six-volume autobiography. The play covers O'Casey's life from adolescence through young manhood.

Shyre also directs the play, and is one of the six members of the cast. The play is on tour of more than 50 cities, for presentation principally before college and university audiences.

Miss Revere's career on Broadway spans a 25-year career, and is closely interwoven with that of author Lillian Hellman. Miss Revere starred for the first time in the Hellman play, "The Children's Hour," and most recently in "Toys in the Attic," by Hellman.

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Elementary School Teachers Scheduled For Updating

Nearly 150 elementary school teachers from throughout the Rhode Island area are scheduled for an updating on science today at Rhode Island College.

The teachers will attend a two-hour combined lecture and demonstration highlighting the latest in elementary school science teaching. The program is co-sponsored by RIC and Educational Services, Incorporated, a non-profit educational organization with headquarters in Watertown, Mass. Five simultaneous lecture-demonstrations will be given, each before 30 persons. Dr. Renato E. Leonelli, an RIC professor of physical sciences who is arranging the program, said teachers who wish to attend may contact him at the college.

No fee is being charged for the program, which opens at 2 p.m. Working with Dr. Leonelli in preparing it have been Dr. Lawrence M. Stratton, dean of professional studies, and Dr. J. Howard Munzer, chairman of RIC's elementary education department.

Vice Presidents

(Continued from Page 1)

College of Commerce in 1942 with a bachelor of science degree in accounting, business administration, and economics.

In 1946 Mr. Overbey was appointed assistant to the business administrator at the University of Delaware and in 1951 promoted to executive assistant business administrator, a position he held until his appointment to Rhode Island College in 1957. His other professional experience includes employment on the controller's staff of Triumph Industries, Inc., in Elkton, Md., and work in public accounting for Mack & Co., Wilmington, Del.

At Rhode Island College Mr. Overbey is chairman of the college's Athletic Committee and is a member of the Salary and Fringe Benefit Committee. He is treasurer and director of both the Rhode Island College Foundation and the Rhode Island College Kappa Delta Phi Alumni Association.

Other offices held include those of trustee, treasurer, and member of the finance committee of the Meshanticut Park Community Baptist Church.

Mr. Overbey is married and the father of one child.

A former school superintendent, college professor, and Ford Foundation consultant, Dr. John Lindia

was appointed director of summer session and professor of education at Rhode Island College on April 6, 1966.

Born on September 13, 1921, Dr. Lindia was graduated from Bryant College in 1949 with a bachelor of science degree in education and a minor in business.

In 1956 he received a master of science degree in administration from the University of Rhode Island and in 1958 a certificate of advanced graduate study, in administration, from Harvard University.

Dr. Lindia received his doctorate in administration from Harvard University in 1961.

From 1949 through 1957 Dr. Lindia served as a teacher, director of placement, and acting head of the business department in the public schools of Cranston, R. I. From 1958 through 1963 he was assistant superintendent of schools for the Concord, Mass., public schools and the Concord-Carlisle Regional School District.

Dr. Lindia served as superintendent of schools in Revere, Mass., in 1963-64, and during 1964 as an associate professor (part-time) at the State College at Framingham, Mass.

In 1964-65 Dr. Lindia was a consultant for the Ford Foundation in Latin America and the Caribbean area, and during 1966 was employed independently as an education consultant.

Well Known Jazz Artists Appearing Here Sunday

by Frank C. Gromling

Two well known Jazz musicians in the Providence area have formed a fifteen piece Jazz Band. Art Pelosi, of Kirkbrae Country Club fame, and Mike Renzi, of Kings and Queen fame, have joined ranks to produce a big band group of highest quality. Kappa Delta Phi Education Fraternity, Epsilon Chapter at Rhode Island College, has the privilege to present this group to the public for the first time.

On April 24th, 1966, Art Pelosi-Mike Renzi Big Band will appear in Concert at Roberts Hall, Rhode Island College. The concert will begin at 8 p.m. with Fred Grady as Emcee.

Tickets for the performance are \$1.50 each and are on sale at the following locations: Axelrod's, Carl's Diggins, Beacon Shops, New England Music, and Rhode Island College Box Office. Local radio disc jockeys Gene DeGraide, Jim

JAZZ ARTISTS Page 6

Public Speaking Contest Thursday

The Debate Club is sponsoring the first public speaking contest ever to be held on this campus tomorrow night, Thursday, April 21, at 7:30 p.m. in CL 227. Cash awards totaling \$20 plus three trophies and certificates of achievement will be awarded. Off-campus Speech experts will judge the contest. There will also be a cash award to the top speaker selected by the audience. The speakers are to deliver inspirational persuasive speeches on subjects of their choice. The best speaker will also be qualified to enter a Public Speaking Contest in New York City. Refreshments will be served to the audience and all participants following the contest.

James Dickey To Give Poetry Reading April 25

James Dickey, recent winner of the National Book Award for poetry, will give a poetry reading at Rhode Island College on Monday (April 25).

Earlier this year Mr. Dickey was appointed consultant in poetry in English at the Library of Congress for 1966-68. More recently his book, "Buckdancer's Choice," was selected for the National Book Award as the most distinguished work of poetry published in 1965.

Mr. Dickey's reading at 4 p.m. in the Alumni Lounge, Roberts Hall, will be sponsored by the English Department and the Caedmon Club, the college literary club. The reading is open to the public.

Mr. Dickey will succeed Stephen Spencer, English poet and writer, at the Library of Congress post. During the past year he has served as poet-in-residence at San Fernando Valley State College in Northridge, Calif., and as writer-in-residence at the University of Wisconsin.

His appointment to the Library of Congress post preceded briefly his winning of the Melville Cane Award from the Poetry Society of America. Mr. Dickey has published three other volumes of poetry, and a collection of critical essays.



James Dickey

Peter Koenig Exhibits Art

An exhibit of 20 recent works by Peter Koenig, instructor of art at Rhode Island College, opens today in the James P. Adams Library gallery.

Combinations of pastels and collage, the items on display result from work in 1965 and 1966. Koenig spent last year in Poland as a Fulbright-Hays Scholar.

Koenig's work will be on display through April 29. The gallery is open during library hours.

House Schedule RIC Coffee

The Rhode Island College Coffee House Board of Governors has announced that they will sponsor the first in what will become an annual series of Folk Festivals, on April 29 in Roberts Hall from 8 to 11 p.m. Tickets will be \$1.00 each, sold only at the door. Ten or more folk artist groups will be in competition. The schedule of attractions this week is as follows:

Wednesday — Daria Iacona (Folk Artist) Winner of Rhode Island High School Talent Contest.

Thursday — Ben Silver of Classical High School returns by popular demand.

Friday — Providence College's Esquire Jazz Quartet.

Saturday — An evening of Records.

James P. Adams Library Allocated \$5000 More

The Board of Trustees has authorized the allocation of an additional \$5,000 for the remainder of the fiscal year to Rhode Island College's James P. Adams Library for purchase of out-of-print items and new material requested by the faculty.

Dr. William C. Gaige, president of the college, told the board that the college had taken advantage of opportunities to acquire some exceptional collections of out-of-

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