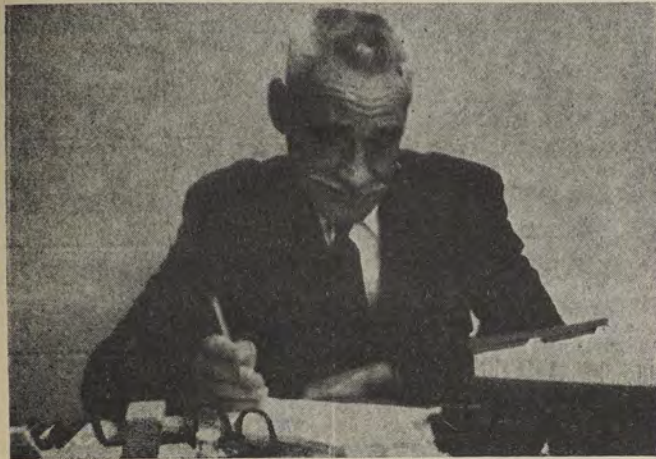


Chief Bryer Cites Police Role At Nighttime Activities



Chief Bryer

by DAVID N. BLODGETT
To obtain the viewpoint of the campus police, this reporter contacted Chief Howard B. Bryer to determine the facts about a dance at the student center mentioned in a letter to the editor (*Anchor* of 10/16).

The chief states, "I feel bad about the damage caused to the cars during this dance as my staff is very conscientious in their job of preventing petty thievery and vandalism at all school functions."

But according to the Chief the primary function of the campus police and the Providence regulars is to protect the persons attending from gate-crashing, identification card passing, and general trouble-making. He says that this is a full time job and they do not have time to babysit all the cars on campus. He further states that two parking lots were lighted for use at the dance. The cars damaged were parked in unlighted areas where they should not have been parked at all.

The Providence police are paid at the rate of \$15.00 per man for a four hour watch and they have never been paid overtime. At this dance there were five of them on duty, one at each of three outside doors, one inside at the ticket booth to protect receipts and the sergeant of the squad, who supervises. One campus policeman is also at the ticket booth to check ID's and proper dress. This leaves

two campus policemen to keep order in the vicinity of the building and check the cars in the lighted parking lots, not to mention that the rest of the campus has to be patrolled constantly.

The chief states that the average student does not know what goes on after the dance is over and they have left in an orderly manner. At that time it is the job of the campus police to clear the area of troublemakers and other outsiders. He also states that preventing trouble is a very thankless job at best. Relations between student body and police are good the chief maintains and they don't want this peaceful situation to change.

Roger Wagner Chorale

The Roger Wagner Chorale, will be presented here by impressario S. Hurok on October 30 at Roberts Hall as part of the Fine Arts Series at Rhode Island College.

The Chorale is currently making its twelfth coast-to-coast tour of the United States. The 1968-69 tour will last approximately three months and will cover close to sixty cities on this continent.

Tickets sales for the concert will start on Thursday, October 24. The box office at Roberts Hall will be open from 10 a.m. to 4 p.m. daily.



Anchor Photo by Greg Massone

Who's Afraid of Virginia Woolf?

See Page 5 for Review and More Pictures

Humphrey Wins RIC Polls

A poll taken among the political science students of Rhode Island College gave Vice-President Hubert Humphrey a substantial margin of victory over the Republican presidential nominee, Richard Nixon. Mr. Humphrey received 54% of the vote to 30% for Mr. Nixon and 6% for third-party candidate, George Wallace. Various write-in candidates received 6% of the vote and 4% of the students abstained.

Also on the student ballot were the candidates for the five general offices in Rhode Island. On the gubernatorial level, Republican incumbent John Chafee received 55% of the vote. Mr. Licht made a respectable showing considering Gov. Chafee's popularity among young people and the fact

that he has become a familiar figure during his six years as governor. In the race for lieutenant governor, Republican Joseph O'Donnell received 54% of the vote to 46% for Democratic J. Joseph Garrahy. The big surprise of the poll was in the contest for attorney general. Republican incumbent Herbert De Simone crushed his Democratic opponent, Anthony J. Brosco. Mr. De Simone received 71% of the vote to 29% for Mr. Brosco. The attorney general was the biggest vote-getter among RIC students, even outpolling Governor Chafee. The Democratic candidates for Secretary of State and General Treasurer defeated their Republican opponents by comfortable margins. Secretary of State, August P. La-

France got 68% of the vote to 32% for Republican Albert Tondreau. The vote for General Treasurer was 58% for incumbent Raymond Hawksley and 42% for Republican Clinton Wynne.

One interesting feature of the poll was the little attention given to party labels. Only 30% of the students voted either straight Democratic or Republican. The other 70% ignored the party labels and voted for candidates in both parties. This is indicative of the recent trend in Rhode Island politics for voters to "split the ballot." The actual numbers of votes received by each candidate are:

	Democratic	Republican
Humphrey	115	
Nixon	65	Write ins 6%
Wallace	13	Abstained 4%
Governor		
Licht	96	Chafee 115
Lieutenant Governor		
Garrahy	95	O'Donnell 110
Attorney General		
Brosco	60	De Simone 144

Mutiny Now

Frank Lloyd's cinematic masterpiece, *Mutiny on the Bounty*, starring Clark Gable as Fletcher Christian, and Charles Laughton as Capt. Bligh, will be presented Thursday evening at 7:00 in the Student Union Ballroom.

Acclaimed as one of the milestones in the film medium at the time of its release, *Bounty* has proved, in historical perspective, to be the definitive work in the careers of three cinema giants: Clark Gable, Charles Laughton, and Director, Frank Lloyd.

Grape Boycott Speaker Today At RIC

Farm workers earn from \$1600 to \$2300 a year. They work in unsanitary conditions, have no medical attention, and are not paid during the time it takes to move from one field to another.

Since 1965, the United Farm Workers' Organizing Committee, AFL-C has been seeking union recognition from the grape growers of Delano, California. The growers have refused to hear the farmworkers' plea. Even though the union represented a clear majority of the formworkers, it could not take advantage of election procedures of the National Labor Relations Act because of the specific exclusion of farmworkers from coverage under the Act.

In September, 1965, the union struck the Delano growers. Since then, mainly as a result of consumer boycotts, the union has won several contracts. The strike still goes on, however, against all grape growers whose workers continue to endure the same inhuman working conditions that existed before the strike.

In mid-August of 1967, the union launched a nation-wide consumer boycott against Giumarra table grapes. But Giumarra flooded the market with his grapes packaged under more than 100 different labels, most of them belonging to his competitors. The union immediately reported this to the Food and Drug Administration, the California Industrial Commission, and the New York Commissioner of Markets; but still the growers continue their illegal practices.

In one way, this abuse has strengthened the union's hand since these growers produce most of America's table grapes. Labels are no longer of any consequence and the boycott is now against ALL California grapes.

Farm workers are currently en-

gaged in the task of uncovering the "Grape Camouflage" throughout the country.

The campaign in Providence begins next weekend.

Mr. Marcos Munos of the United Farm Workers will speak at Rhode Island College this afternoon at 2:00 in the Student Union Ballroom to acquaint students and faculty with the problem. A film will also be shown.

This event will replace the regular Chaplaincy Program because of its urgency and great significance.

A STATEMENT FROM THE PRESIDENT

Upon returning to my office, following my attendance at the annual meeting of the American Council on Education, I learned of the incident involving Raymond Wells and the tryouts for casting the student production of "Miss Julie." I read both the stories contained in the *Anchor* and the Providence *Evening Bulletin*.

On Monday, October 14, I asked Mr. Wells to come to my office where I discussed the matter with him. As President of Rhode Island College, I expressed my sincere regret that he had been embarrassed and hurt by the director's discouragement of his reading for the male lead in the production.

I also made clear to Mr. Wells that college policy would prohibit any practices of a discriminatory nature. He understood that artistic productions must permit the director full control over casting. The director, Mr. Joseph Graham, was of the opinion that the male lead must be a Nordic type in order to reproduce faithfully the intentions of the playwright.

It seems clear to me that what we have here is a true misunderstanding growing out of the conflicting motives of two persons of integrity — actor and director.

While it is unfortunate, it points out the need for all within the college community to review conventional concepts with great sensitivity. The theater, the opera and other forms of both artistic and mass media have been grappling with this same issue, often with great success. I am sure that we can be creative enough to do even better at this.

All of the persons involved have learned something from this unfortunate experience. It is hoped that what has been learned will prevent such misunderstandings from arising in the future.

EDITORIALS

Black Olympiad

The equality of Negro and White Americans seems to be in doubt in every area except the Nineteenth Olympiad, where Negro Americans have won more than half of the United States' gold medals. Regardless of the final outcome of the Olympics, they have secured, through their sacrifice and perseverance, a certain amount of honor for the United States.

In the past, the spirit in which these athletes have competed before the world has belied the second rate citizenship that has been forced upon them at home, in the very country that they represented so successfully. This year, even a casual ob-

server of the Olympics must notice that these athletes are competing with a drive, bordering on vengeance that only gold can satisfy. They have shown that in world competition they are superior, or equal, to, any other athletes in the world. This it would seem is what they were attempting to do, and seems to be the cause of the racial incident. They are no longer willing to compete in the name of a country that has permitted their rights to be trod upon and want the world to know, to be very sure, that the medals that they have won have been earned by, and for, "Black America".

The Path Finders

RIC is fortunate enough to have a very complex system of paved walks leading from building to building. Yet, there is one outstanding feature which fouls up the system. That is, that the paths go everywhere but where you want them to go. They are very pretty and ornate in their design, however, they take you all over the campus before you can reach your destination.

In order to combat the situation, the student body, relying on their abilities to be ingenious at times, have chosen to make paths where they do not exist. The result

is a number of dirt trails cut across the campus.

One might argue that this is not the recommended procedure for getting what you want. But, it is the only means available. A very simple solution would be to pave these newly created walks. They obviously serve the student body much better than the existing walks, so why not take the cue and do something constructive. And by that, the planting of new grass is not what is meant. Must the obvious always be overlooked?

Letters To The Editor

Dear Editor,

This letter is concerned with the "Viewpoint" column printed in the October 16 issue of the *Anchor*. Mr. Blodgett tells his readers to "... keep up the good work and vote for Nixon" because "he is going to win anyway." If there is any logic in this statement I fail to see it. If the "good work" refers to the last two administrations, then Mr. Blodgett contradicts himself when he says, in one of his last statements, that he is a Republican. Moreover, and most important, the question arises

whether an American should exercise his precious right to vote by casting a ballot for the man who seems most likely to win or by voting for the candidate most qualified to carry the burdens of the Presidency. Mr. Blodgett seems most anxious to jump on a victorious carousel when he says that he will vote for Nixon because "he is going to win anyway." Leaping on the Nixon "merry-go-round" because one decides how to cast his ballot.

Lesser points disturb me also. Who can say that a third party

will be bad for America? In 1948, this nation saw an election in which four parties fought for the presidency and, in my opinion, fared rather well. And Mr. Blodgett's statement "the country can outlast a Nixon or Humphrey administration" is a prime example of the negative and pessimistic attitude embracing many voters today. This is one of the reasons this country finds itself in such a state of unrest. Instead of helping an administration achieve success too many are content to sit back and criticize. Finally, if Mr. Blodgett finds it necessary to use the results of pollsters to back his arguments, he should make certain that the results are accurate ones. According to most recent reports Wallace is not gaining ground on the other two candidates, but rather, he is losing it.

Art Breitenstein '70

Dear Editor,

Although, I am not a RIC student, I could not help being dismayed by an article in the October 9, issue entitled "Negro Not Allowed To Read For 'Miss Julie'." Is it the intention of the *Anchor* to attract attention by falsely misleading the reader to believe that this was indeed an issue of racial strife. As Mr. Graham stated, casting a Negro in a part meant obviously for a Nordic is not realistic. If what Mr. Wells says is true, "that he could transcend his color and 'be' another character..." then why not let a girl read for the part, perhaps she can transcend her sex and be another character also.

This is obviously not a question of discrimination but of realistically trying to portray a character.

LETTERS

Page 8

BY BECKER



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The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

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Recent Work by Don Smith At Adams Library Gallery

by BERNIE DULUDE

In the art classes that he teaches at RIC, Prof. Donald Smith insists that the students' works have what he calls a "clear visual countenance." Seeing his exhibit at the Adams Library Gallery, I see what he means by this.

One work in particular I liked, with the title "Yellow Landscape" seemed to possess the visual clarity. It is abstract. It looks as though it were done by a babbling cretin who tried to swat a fly on the canvas with brush and paint. The broad strokes of color — yellow, white and browns — splash and thrash about the canvas such that it fairly throbs with activity. Yet, and this might seem a contradiction, it works visually — there is a quality of wholeness about it. I like it.

If you're looking for an enigmatic smile in Prof. Smith's work, you're barking up the wrong

easel. That his paintings are abstract might seem incongruous; he is capable of doing excellent representational drawings and has done so in classes I have been in. It seems that he, along with the great majority of contemporary artists are not interested with the photographic depiction of an object but rather his response to it. An inner reality as it were. Jackson Pollack is a remarkable draftsman, yet his notariety comes from painting with a more simple method — he drips.

Prof. Smith's paintings tend to be rather simply constructed, appear hastily executed and are void of subjective meaning. Some are entitled merely "Composition in . . ." while other's have more provocative titles, such as "Metaphysical Dream" The emphasis seems always to fall on the totality of the visual — the clear visual countenance of which he speaks.

For a little information as to what Prof. Smith is attempting to do in his painting, we spoke to another member of the Art Faculty, Prof. Enrico Pinardi.

Prof. Pinardi said he likes Smith's work; they possess for him an element of fantasy — a dream trip or high. Technically, he said there is a striving for space, for the third dimension in a two dimensional form. I could see where this might be an artistic problem. When you paint unconventional — abstract — you don't have the same stock of resources for the depiction of 3-D. Prof. Smith paintings do not really seem "deep" at first glance in this respect, but if you look closely, they seem to strain for the area behind the canvas.

Prof. Pinardi said something I didn't understand, interesting though it was. You know artists. He said that there is a portion of Prof. Smith's aura in his paintings. An aura, according to Pinardi, is something everybody has around them; when you die this aura might become a ghost. In life, and the person is an artist, some of this aura goes on the canvas along with the paint. Now, maybe I'm stupid, or cynical, but I perceived no aura from Smith's paintings. Sometimes, I must admit, during those late afternoon classes in the warm Alger classrooms, I get a trace of aura from Prof. Smith himself. Who knows? I guess that's the difference between being an artist and an empiricist.

Two Preludes

i.

Deep in a smokewebbed room of indigo shadows, she strains to weave the threads of her throat into indigo music. The pattern only jests with pain. She stabs the thing with silence.

ii.

His muse has eyes that tick. He sweats before its last alarm. He hacks at it with an axe of rhyme. No poet ever hit the staying line.

Russian EPIC ON FILM

by DORIS H. SIPPEL

The film, *War and Peace*, based on Tolstoy's novel, was produced by the Walter Reed Organization in conjunction with Satra Presentations, and was directed by Serjei Bondarchuk. This version runs for six hours, but has been abridged to a running time of 2 hours and forty minutes. This abridgement is currently being shown at the Hope Cinerama.

The main asset of this film is the scenery and settings. The Russian producers searched through many museums in Russia in order to use authentic furniture and costumes for the film. The ballroom scenes as a result, are very elegant and appealing. The photography is excellent, and the scenes

of the Russian and Napoleonic armies are only a little less impressive than the incredibly realistic scenes of the burning of Moscow.

The story centers around the two Napoleonic invasions of Russia, and the responses this produced among the Russian aristocracy. It is a violently anti-war film, and reminds the modern viewer of the situations encountered in Vietnam when the cameras focus upon the incredibly bloody scenes of human murder and mutilation. Reminiscent of a Johnson, is the view of Napoleon shouting patriotic platitudes at an army of thousands of frozen, hungry men shuffling through the snows of the Russian plains.

Juxtaposed to the panoramic views of war, is the depiction of the individual struggle for survival.

Prince Andre, played by Vyacheflav Tihonov, after a life of cynical activism has learned what it is to love, only when dying from wounds inflicted in his last battle. Before each battle, he had ransacked his conscience, asking himself what it would be like to die, what if he died. He could not permit himself to believe that he could stop existing just like any one of the thousands of others who were to die in battle.

His friend, Pierre, played by Serjei Bondarchuk, who also directed the film, has led a life of flabby debauchery, with no apparent meaning or direction. He, unlike the Prince, could not become actively involved in any public role, and his life resulted in futility. Only when he realized the fruits of this subjectivism, could he attempt to perform any meaningful act. His failures are the most tragic part of the film.

Natasha, played by Ludmila Savelyeva, who brilliantly portrays a lighthearted but confused and muddled girl, who loves Prince Andre, but tragically messes up their relationship.

I would recommend this film mostly because it captures the atmosphere of the time extremely well. The plot, because the film has been abridged, is at times sketchy, but the abridgement has been done very skillfully, and is well worth seeing for those who do not wish to spend six hours viewing a film.

Review

The Seventh Seal

by CLIFF HOGLUND

"I am Death," the Black figure says. The hero challenges him to a chess game by which he can save his life. It's the same old story; man and inevitable death. But this time with a hopeful twist.

The immediate confrontation with Death sets the mood. For not only is death ever-present in the Black Plague's victims, but also in the dead spirit of Antonius Block. Block, after ten years of crusading, has come to feel that his battle for salvation may be a futile one.

Seeking to buy time so that he can find a meaning for his life, Block challenges Death to a chess game. As the game is interrupted from time to time, Block continues his journey homeward.

At a church, Block confesses his

doubts and seeks solace, but is tricked by death who sits in the confessional. The substitution of a skull for God's face represents a revelation for Block, who now realizes that he must seek Faith elsewhere.

Block asks a witch to help him find God through the Devil, but the knight cannot see the Evil One and the blackness of spirit he represents, for his heart still holds a store of human goodness.

It is the exultation of human goodness, embodied by Mary and Joseph, the wandering actors, that gives Block's life meaning. The actors' escape, through Block's trick, shows dramatically that although inevitable claiming man's body, Death can never conquer the goodness by which mankind survives.

Miss Trimble Joins Speech And Theatre Staff

by P. J. SOLAFANI

Charming and witty, Miss Candy Trimble formerly of UCLA joined the RIC Speech and Theatre Department this fall. Here to stay, Miss Trimble is temporarily occupying Dr. Joyce's (who is on leave) place as Director of the Debating Club.

She has spent eleven years at UCLA as a speech instructor and was Director of the Debate Club for approximately two years. Outside of class Miss Trimble has done part-time work in drama — for some time she directed a private drama club and has worked as a coach for Universal International Studios. She has also done "editing" and "stage work" for concerts of Ruth Warwick and Agnes Morehead. While in L. A. Miss Trimble was the resident director of another club — "Actor's Quarter" for one year.

Though Miss Trimble has done a lot of her work with regular drama groups, her true love, as far as show biz goes, is *Reader's Theatre*. In this field she thinks there is much to be done. She feels that *Reader's Theatre* can open many doors for all the undiscovered talent around.

Informed about the newly proposed "Acting Den" here at RIC — she says that that is a very

good possibility for R. T. and she is quite enthusiastic about it.

When not busy with school, debate clubs or theatre groups Miss Trimble turns her interest to analyzing the speeches of John F. Kennedy and recently of George Wallace. She began studying Kennedy's rhetoric nine years ago before he had become President. She is accumulating as many recordings and speech transcripts of Kennedy as possible, mainly for her own interest and curiosity.

As far as the Wallace phenomenon is concerned, Miss Trimble is doing research on him to see if she can discover what that "something" is in his speeches that appeals to some people so immensely. She has a feeling that it is in his rhetoric. Miss Trimble believes that she may come up with something worthy of being published.

Finally, the question all the students ask each other: Why did she come here? When asked if she preferred a smaller school and thusly smaller classes she said slantly, "No, the school is smaller but the classes are the same size." Miss Trimble claims she only came out East out of sheer interest and for a change of climate. And perhaps, since she is an avid angler — she might enjoy going after the aqueous denizens of the Rhode Island waters.

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WHO'S



Shirley Stoyko (Martha)

PART I

Who's Afraid of Virginia Woolf will inevitably become a classic. To review Edward Albee's play would be mere reiteration, and an insult to most of the student body who I assume are familiar with the text.

The Rhode Island College production of the controversial **Virginia Woolf** could be considered as quite adequate. Ella Smith, the director, apparently had a strong conception of the characters and good knowledge of her cast, but the four performances were considerably unbalanced.

Review

by

Thomas Gelfuso



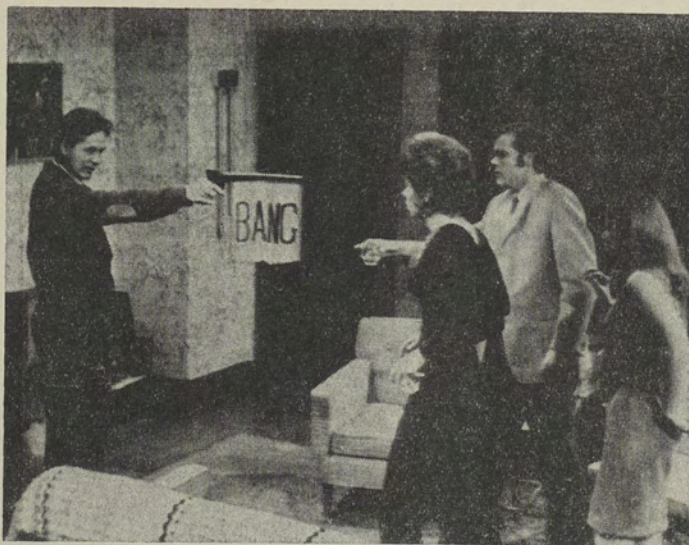
ACT 1 'George' and 'Martha'



IRGINIA



Angela McIlmail (Honey)



The Cast

AFRAID OF



ACT 2 "Get The Guests"



Winfield Scott (George)

PART II

Honors go to Assistant Professor Winfield P. Scott (George) whose efficacious performance was dominant throughout the play and definitely the most convincing. Running second with a good performance was Shirley Stoyko. Shirley's venom-mouthed Martha was a considerable accomplishment approaching (I am sure) Albee's image of the castrating female. James Macomber (Nick) seemed to be hesitating for some undefined reason that hindered his performance. Honey, played by Angela McIlmail, can only be described as Sandy Dennis, a comparison that I had hoped I would not have to make. If Miss McIlmail wanted to copy the simpering brandy nipper portrayed by Miss Dennis she could have at least gotten it down perfectly.



WOOLF



ACT 3 "I'm Nobody's House Boy Now"

PART III

The effect of being "on stage" via the theatre-in-the-round was perhaps the best device to serve in making a collegiate performance of this type seem more professional. The feeling of voyeurism enhanced the performances and at times made flaws easier to overlook.

The presentation of Mr. Albee's play itself lends an air of liberality to the often times stuffy outlook RIC accustoms itself to. I am glad that Ella Smith and the college theater group saw fit to present this play first—an indication of better things to come.

Photos by
Greg Masone
Special Effects
by
Al Tanner



Jim Macomber (Nick)

AFRAID OF



ACT 2 "Get The Guests"



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Photos by
Greg Masone
Special Effects
by
Al Tanner



Jim Macomber (Nick)



Height of Fashion.

You could see them on the streets of New York.

Men, women—even children.

It was the height of fashion in the garment industry in those days to carry home huge bundles of work.

And that was after a full day of work!

A day off? There was no such thing. At that time.

Work pursued employees around the clock—at home or

in the shop.

Happily, times have changed.

Garment workers can now enjoy their homes, paid holidays and vacations, their families and friends.

Seems like a million years ago—the era of the seven-day week and the \$5 weekly paycheck.

Today, we 450,000 members of the ILGWU—80% of us women—have achieved security, fair wages, decent working conditions, the dignity of a voice in our conditions of employment and a position of respect in our communities.

This progress has helped raise standards of working and living throughout the entire community as well as the nation itself.

The ILGWU label, sewn into ladies' and children's garments, is our signature. Look for it the next time you shop.

It is your guarantee that the clothing you buy was made by skilled craftsmen in a shop reflecting the best American standards and traditions.

If you'd like some interesting (and brief) reading plus many fascinating historic pictures, send for our 64-page publication entitled "Signature of 450,000."

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Official College Notices

This column is published by the administration of the College in space purchased for this purpose. This constitutes the OFFICIAL BULLETIN OF THE COLLEGE and students are responsible for all information included herein. The column is edited by Public Relations Director Mary G. Davey for the College. Copies of the Official Notices will be posted on bulletin boards and on the Official Board in the Student Center for further reference.

RECRUITING SCHEDULE**

Wednesday, October 23—Representatives from the New York Dept. of Civil Service will be on campus. An information booth will be set up in the Student Center hallway throughout the day and a Professional Careers Test will be given in CL 102 beginning at 2:00 p.m. Satisfactory completion of the test will allow senior students in any major to qualify for a wide range of professional positions.

Thursday, October 24—Wayne New Jersey Public Schools (all levels)** to register for placement and to sign up for an interview, please see Miss Paine in room 114 Roberts Hall. Appointment for registration should be made two days prior to the recruitment dates.

Nancy H. Paine
Placement Director

EXAMINATION SCHEDULE FOR THE CURRENT SEMESTER

Faculty and students are reminded to check the tentative examination schedule which was distributed on October 1, and to report and irregularities, **in writing**, no later than November 1.

Students should give their name and class (by year).

An updated revised schedule should be ready by December 1, 1968.

Frieda B. Hohenemser
Academic Scheduling

STUDENT TEACHING APPLICATIONS

Lists of all students who have applied for STUDENT TEACHING are posted in the STUDENT CENTER, THE STUDENT UNION, and outside HENRY BARNARD 204. If your name **does not** appear on that list, you will not be considered an applicant for student teaching this coming semester. The **final deadline** for the filing of applications available in the Office of Student Teaching (HBS 204) is Monday, October 28, at 4:00 p.m. **No applications will be accepted after that date.**

Any student whose name appears on that list but who does not now intend to do student teaching this spring should notify the Office of Student Teaching of this fact **immediately.**

Eleanor M. McMahan
Director of Laboratory Experiments

"The Frat House"

67 WOONASQUATUCKET AVENUE

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Welcome the Students of Rhode Island College

ENTERTAINMENT NIGHTLY

HAPPY HOURS 4-8.



STUDENT INVOLVEMENT! ARE YOU INTERESTED?

The Rhode Island College Student Senate will be recommending non-Senate members for various committees on campus. Some of the committees will be Student-Faculty Committees and others will be Senate subcommittees.

FOR EXAMPLE:

THE RHODE ISLAND COLLEGE FINANCIAL AID COMMITTEE

Your duties as a member of this committee will include assisting Mr. O'Brien, the Financial Aid Director, in decisions on any difficult situation that might arise concerning the distribution of Financial Aid to students and you will be given the responsibility of helping to decide how much aid a student will receive according to his or her needs, and any other duties or problems that Mr. O'Brien would see fit to bring before you.

THE STUDENT REGULATIONS AND DISCIPLINE COMMITTEE

THE ATHLETIC COMMITTEE

NOTE: If you are not chosen to sit on a committee immediately, this does not mean that Senate does not need you. There are other committees, some already existing and others that will be formed when needed that can use your assistance, advice, and worthwhile contributions. Please help your Student Senate and your school by showing your interest, and applying for some type of committee or for general committee work.

APPLICATION

Name

Address

Phone CLASS AGE

CUMULATIVE INDEX (IF YOU ARE AN UPPERCLASSMAN)

PARTICULAR INTERESTS (below)

An application must be submitted before you can be chosen for a Committee.

DEPOSIT THIS APPLICATION AT THE STUDENT UNION INFORMATION DESK. IN some but not all cases a short interview will be required.

DEADLINE — OCTOBER 30, 1968

BECOME INVOLVED?????

1+2+3= Taylor's Victory Formula

Behind every successful coach there is a formula for success — RIC cross country coach John Taylor, has run his team's record to 10-2-0, with a one-two-three spearhead of Jim Joseph, Ray Nelson, and Charly Totoro. Over the last week this crack trio has paced the rest of the squad to a pair of double victories.

Big Win At Home

On Tuesday the Harriers hosted a tri-meet with S.M.T.I. and local rival Barrington. As the meet progressed, Jimmy Joseph pulled out to a 50 yard lead over Ray Nelson. Totoro meanwhile was chasing down a Barrington runner for third place. After a circuit of Triggs golf course, Nelson had taken up the stride of Joseph and the two went on to tie for first in 24:50. Meanwhile, Totoro had taken his man and made to secure third place.

RIC's fourth man was Roger Plante. Team mates Dave Lammers and Paul Durand tied for the team's fifth positions.

Rain Doesn't Dampen RIC Performance

Last Saturday, in a constant but invigorating rain the RIC Harriers placed six men in the first ten, to down Assumption and Brandies. Despite their soggy conditions after the race most of the

men said they prefer running in the rain, because its easier to breathe.

Evidently this was so; as Charly Totoro set a tough pace over the first mile and a quarter before Jim Joseph took over the lead from him. At about the 2½ mile mark Ray Nelson moved into second place and the trio went unchallenged to the finish of the 4.2 mile course which covers grass and the roads of Brandies' picturesque campus.

Joseph, Nelson, and Totoro all broke 22 minutes with times of 21:22, 21:30, 21:55, respectively.

Paul Durand, in finishing eighth was RIC's fourth man. He was followed a second later by Bob Bayha who was a second ahead of team mate Dave Lammers who finished tenth.

Looking Ahead

This Tuesday, the Anchormen travel to Franklin Park, Boston for a meet with Boston State, the team they upset in the Conference Championships last year. Next Saturday the squad rounds out its dual meet season against Nichols, and Bridgewater at Nichols.

November second RIC will host the N.E.S.C.A.C. Championship Meet, as defending champions. The following Saturday they will defend their N.A.I.A. District 32 champions, at Barrington College.

Black Week for Booters

Last week's soccer action saw the lauded RIC defense penetrated for a total of eight goals in two contests. The first stinging defeat was dealt the Anchormen by Eastern Connecticut, in the form of a 4-0 shutout. On Saturday, Westfield State came from behind to nip the Anchormen, 4-3. The Anchormen are now 2-3-1 in the conference.

Against Eastern Conn., the Anchormen played 81 minutes of respectable soccer, but unfortunately soccer games are 88 minutes long.

After a scoreless first period, Fitzgerald opened the scoring for Conn. This was followed by another scoreless period and it appeared that the Anchormen were still very much in the contest,



Freshman Wing, Dave Adamcik scored his first goal as an Anchor-man against Westfield.

though trailing by one goal. And then the roof fell in, as the undefeated booters from Eastern Conn. displayed how they have maintained that status and shelled the Anchormen for three goals in the last seven minutes.

Against Westfield State it was more of the same.

By virtue of two goals by sophomore lineman, Brian Samson, and one by freshman wing Dave Adamcik, the Anchormen took a 3-2 lead into the final period. While Westfield's defense was holding off RIC, their center, Max Salodor notched his second and third goals to dump the Anchor-

men, 4-3.

These two teams represent the toughest part of the Anchormen's schedule, since Eastern Conn. are the defending conference champions and Westfield is as tough of a second place team as found in any league.

Students interested in joining the Rhode Island College International Relations Club are asked to meet with me Tuesday, October 29, at 1 p.m. in the Study Room in back of the Student Union Ballroom.

Dr. Winter

Letters

(Continued from Page 1)

which the playwright intended to be Caucasian. It seems to me, that Mr. Wells is merely trying to draw attention to himself and create an issue for which there are no grounds. Casting a Negro as Jean, the Nordic character, would be as unrealistic as having a Caucasian portray the life of Dr. Martin Luther King.

Joseph Montecalvo
P.C. '68

Dear Editor,

It would seem that an unstated principle of the right of free speech is the equal right to be heard. The Humanities 103 lecture in Mann Hall on 10-14-68 was a disaster from several standpoints. It was about a very difficult concept, materialism, which under the best of circumstances requires full attention. The acoustics of the auditorium are inadequate to begin with, add to that low volume which did not allow the persons past the first few rows to hear the speaker. Mr. Frank S. Williston, of the Philosophy and Foundations of Education Department had a hard time with the students who were rudely talking while he was attempting to lecture. It has been my observation that many of the students either have not been taught the elements of good behavior or that they assume the right to crude manners as a part of college status. In any event, the lecture was a waste of time for most parties. It would seem that the college should see that a speaker has adequate speaking aids and if necessary provide some means of discipline.

ACTORS WANTED: 25

teens and adults needed for children's show on

October 28 and 30 at 7:30 p.m.

Directed by Dr. Picozzi.

The Pawtucket Community Players.
The Flora Curtis Theater, Slater Park, Pawtucket, Rhode Island.

has in the past traveled to nearby schools to observe competition.

The outdoor phase, which began with a mountain climbing and excursion trip to New Hampshire will feature a ski trip during mid-semester break in January and hopefully a bicycling trip in April or May.

The success of many of these activities is dependent on the number of students who show an interest in them but Mr. Taylor reports that has only been moderate.

Taylor Head Varied Rec. Program

The College's recreation program, under the direction of John Taylor is presently going full tilt and provides an interesting variety of activities for the interested student. The program is arranged in three phases, evening recreation, special programs, and the outdoor phase.

The evening program is an informal activity open to all RIC students from Monday thru Thursday from 7-9:30 p.m. Those who attend may participate in any activity, though for some activities, such as volleyball and handball there are specified evenings.

Under the special program phase, this year, the Badminton Club will be combined with the recreation program. This will provide its members with an opportunity to seek their own level of competition; the novice may compete with players of similar ability, while the more experienced player may seek outside competition through this program.

There is also a gymnastics group, which also offers varied levels of instruction and competition, depending on the individuals stage of development. This group

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