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CONGRATULATIONS
WRESTLERS

VOL. XLII, No. 16

RHODE ISLAND COLLEGE

Wednesday, March 3, 1971

Student Regulations and \$\$ Topics In Senate

Money and student regulations continue to be the major Senate topics at the regular meetings of the student government here. Last Wednesday's meeting saw the acceptance of Ed Sherneau's resignation from the position of Secretary.

The first topic of discussion was Ted Tetrault's veto of the funds for the Horombe conference. \$400 had been allocated and the veto was announced approximately four hours prior to the beginning of the conference. President Tetrault sighted poor publicity, a lack of investigation by senate and student complaints as reasons for his veto and proposed that senate meet Monday night to discuss this issue.

Sen. George Neubaur said, "I feel Senate should be responsible for its actions . . . we can't veto after the fact!"

Sen. Haskell made a motion to override the veto in order to get the discussion on the floor. A motion to table was passed, 7-3-0 at which Harombe walked out en masse.

The second topic was the veto of funds for a music education conference in New Jersey. Senator Haskell moved to override the veto, as the group had met all possible requirements, as they could not go before finance committee which has not been meeting. Senator Haskell then stated, "I trust the executive board will not use its powers to repress student groups." To which President Tetrault replied, "Some of my best friends are music majors."

At this statement most Senators laughed; but the music group sitting in the rear of the Senate room seemed to disagree with the President's statement.

The question was moved and

the over ride failed at which the music group walked out.

After a similar discussion about a veto of funds for a drug pamphlet the decision was to support the pamphlet but not to give funds toward it

It was at this point that the discussion of student regulations and the infamous handbook supplement came to the fore. Senate approved the appointment of Roger DeCelles, Pat Soan and Jeanne Eggleston to the Student Regulations Committee. Senator Haskell had suggested the name of Paul Leary, a senior, who had already talked with a lawyer about the handbook, but his name was not brought up.

When Roger DeCelles' name was brought up Senator Haskell asked the Senate Treasurer if he would not be going into the committee with a sense of hostility, to which Mr. DeCelles replied, "I'm getting a sense of hostility towards you."

When a petition to present to the committee was mentioned, Pat Sloan, newly appointed member of the Student Regulations Committee, declared, there was no longer time for petitions.

As a possible alternative Dean McCool, advisor to the Senate suggested a possible student referendum upon the supplement regulations. This was met by a point well taken, made by Treasurer, Roger DeCelles, that being, that if the committee wanted student opinions why didn't they take it before this.

Out of all this came a decision to set up a committee to investigate the violation of civil rights under the supplement. Some of the costs of these investigations will be cut by an affiliation with the NSA.

Vice President Hardy spoke,

almost in rebullte, to the report of the Regulations Committee, by Roger DeCelles.

After Mr. Hardy spoke Pat Sloan spoke and some what of a diologue developed between Hardy and Sloan. Within this diologue such statements as

TOPICS Page 3

Marriage Seminar Announced

The Office of the Catholic Chaplain will sponsor a series of Marriage Seminars beginning on Sunday, April 25th, at 7:00 in the evening in the Student Union. This series of four seminars will be held on two consecutive Sunday and Monday nights. Pre-registration is essential and the forms may be filled out at the Chaplain's Office in the Student Union.

This series is designed for engaged couples to prepare them for marriage. The theme of the seminars will treat the subjects of Communication, the Psychology of Man and Woman, Sex and Sexuality, Human Maturity, Establishing a Home, Parenthood, and the Couple in their Community. This series is not intended to be a lecture series on legal, theological, or sociological topics related to marriage. It is intended to spell out the ideals of Christian marriage and to help the couples understand and accept themselves and their partners. Most important would be a concern to help for attitudes about the topic which will be treated. This series is not limited to Catholic couples. The series is open to anyone who is contemplating marriage within the next six months.

Silver Opinion Competition

During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2500 are being offered to duly enrolled women students at a few selected colleges and universities.

R. I. College has been selected to enter this Competition in which the first Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the 1971 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-setting editors from three of the nation's leading magazines.

Miss Sandra Musone is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at R. I. College. Those interested in entering the "Silver Opinion Competition" should contact Miss

OPINION Page 3



Norm Ranone, as Prospero, overlooks Ron Stetson as Ferdinand and Kathie McAuliffe & Miranda in the RIC production of "The Tempest."

RIC Theatre Production

'Tempest' Opening Tomorrow

"That rich, fantastic wonder-poem," Shakespeare's "The Tempest," will be presented Thursday, Friday, and Saturday evenings at 8:15 P.M. in Roberts Theatre.

This production of the Bard's "swan-song" marks RIC Theatre's first staging of a Shakespearean play, an idea which has frequently been proposed by many faculty and students, and which will reach fruition this weekend.

"The Tempest," presented in conjunction with the RIC Speech-Theatre Department, is directed by Dr. P. William Hutchinson. Setting and lighting designer is John Hopkins. Costumes are by Barbara Matheson, whose work was seen in last semester's production of "Cry of Players."

Original music for the show has been composed by Jesse Coston of the Music Department and by Suzan Zeitlin. Choreography is by Barbara Aiken.

Included in the large cast are: Robert Lind as Alonso; Tomm Doyle as Sebastian; Norm Ranone as Prospero; Paul Vincent as Antonio; Ron Stetson as Ferdinand; Keith Tabela as Gonzalo; Bob Goldblatt as Adrian; Ed Cunningham as Francisco; Steve Fenley as Caliban; Bob Levins as Trinculo; Bob Sendling as Stephano; Bill Malo as Ship Master; Ray Kilduff as Boatswain; John Finnegan, Pat Kelly, and Ernie Carr as Mariners; Bill Finlay, Paul Vincent, and Tomm Doyle

TEMPEST Page 3

Draft Information Center

The Draft Information Center is open this semester from 12:00 noon to 1:00 p.m. Monday through Friday in Room 303 of the Student Union. The services are available to all students and non-students during these hours or by appointment. Anyone having questions or problems concerning the draft, the military or the Indo-China War is welcome to use all the facilities available. The facilities include written material ranging from the latest changes in policy and regulations of the Selective Service Department to Amex, the American Expatriate Newspaper from Canada. Also available are books on Vietnam, conscientious objector to the war books by the Berrigans, periodical newsletters and

questions and to help any individual explore all possibilities for a deferment. They are able to advise and help the prospective draftee with the preparation and presentation of his case.

The Draft Information Center has a broader basis for existence than simply an information service. We, the draft counselors, feel that knowledge of the options available to a person increases the number of choices he has and thereby increases his freedom. If an individual meets certain conditions or standards under the Selective Service Regulations he is eligible for some type of deferment or alternate service. If we can help a prospective draftee realize all the options available to him we have in effect fur-

thered his freedom under the present system. We also feel an obligation to bring more awareness of the critical issues of our times concerning the military and related areas. From the literature, movies and discussions offered, people are able to gain an in-depth knowledge of Vietnam, the Military-Industrial Complex, non-violence, national and state politics, etc. The Draft Information Center is a place where exchange of ideas can take place. Points of view can be argued and positions of the present state of the world can be aired. We feel that this attempt at discovering the underlying truths of today's major issues is the basis for the existence of the Draft Information Center.

The Director's Comments:

Shakespeare's RIC Debut

by Dr. P. William Hutchinson

The production of "The Tempest", scheduled for this weekend, will be the first full-length Shakespearean play ever attempted by the students of RIC, and will combine the magic of Prospero and his servant-spirit Ariel with the magic of the playwright's dramatic and theatrical art.

The action of the play is set on a deserted fantastical island which is inhabited by strange spirits and shapes, and by the grotesque monster, Caliban. In fact, the only two mortals on the island prior to the opening of the play are the exiled Prospero and his daughter Miranda; but follow the magical tempest and shipwreck with which the play opens, the island also comes alive with various members of the Neapolitan court, who wander about in search of each other. In the end, all are united, as

the comedy comes to a fitting conclusion.

On one level, "The Tempest" is pure entertainment, as it relies heavily on the characteristic theatricality of the masques of the Jacobean period, with its strong emphasis on setting, lighting, costumes, music, and dance. On other — and more philosophic — levels, the play deals with the use and abuse of power, the various meanings of freedom, and, perhaps most importantly, the healing of broken relationships and the reconciliation of opposing forces and personalities. It is also considered by most critics to be Shakespeare's last play, and may therefore include Shakespeare's own farewell to the London stage.

In a sense, the play is a dream — a fantasy of Prospero's longings and aspirations, and it is this sense of fantasy which the RIC production will attempt to capture.

McCarthy at Brown

by Susan Flatley

Eugene McCarthy came to Brown last Tuesday night for a Teach-in on the Indo-China War. At first glance, it was just like the summer of 1968. The aisles of Sayles Hall were packed and hands flew to peace signs as McCarthy appeared.

But it wasn't the same as it used to be. For one thing, people were treated to a free broadsheet displaying a fat and smiling Chairman Mao. This never used to happen.

It made me a bit uncomfortable. Not that I took it seriously; but I wondered how many others had shifted from McCarthy to Mao over the past two years.

What happened next was even

more surprising. It was announced that a bomb scare had been received and everyone was to clear the building. Bomb scares are passé by now and people moved out of Sayles Hall to the cold grass on the quadrangle to make political small talk.

After 8:30, when the bomb apparently hadn't exploded, the evening continued without interruption. Culminating the Teach-in was a short and subtle speech by Mr. McCarthy. Gene hasn't lost his artistry, his intelligence or his quiet good humor. He's still the same.

But nothing else was. As the saying goes — "OHIO" was recorded after "WOODSTOCK."

Viewpoint

II-S Deferments

by Carl Barchi

I believe that there are many males on this campus holding a II-S, student draft deferment status. I also believe that most of these will be reclassified as 1-A upon graduation — which means they'll serve in the military if and when called.

When asked what they plan on doing about the draft, those I've questioned answer, "Try for a deferment, go to Canada, legally resist it, go to jail, or consent to military service."

The purpose of this article is to offer another alternative for those with no or little hope about not serving in the military. The course of action is to take is to apply for conscientious objection status. The time to start this operation is now, for there's a lot less of a chance to show your sincerity to your board when your II-S runs out.

It is not at all hard to get a I-0 classification. I believe that most of you fit the legal definition of "who is a C.O."; but because you don't have access to C.O. law and procedure, you bypass it.

Please contact me, Carl Barchi, in the Sociology Center,

Room 111E Mann. Leave your name and phone in my mailbox and I'll contact you that same day. I will refer you to draft counselors in Providence (free charge) and to vital C.O. literature.

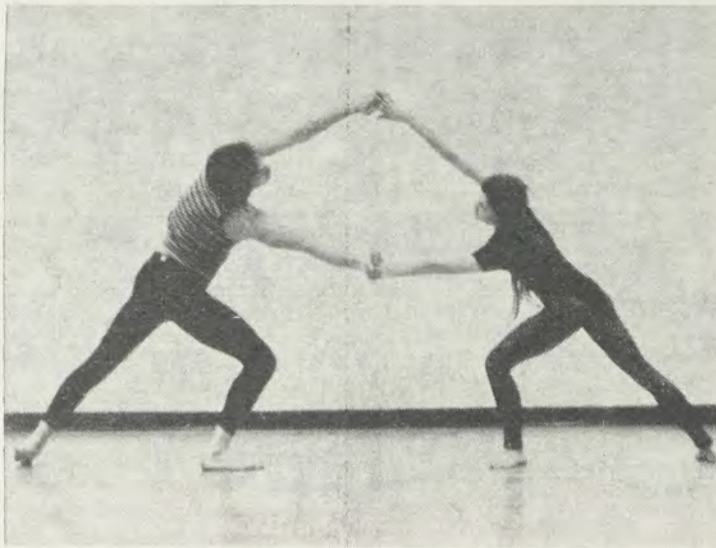
Viewpoint:

The War Goes On

by Al Bettencourt

At RIC, there is currently a war going on. It is between the so-called college "radicals" and another group which might be called the "clique." The radicals currently hold power in the Senate. The clique (composed of the newspaper staff, yearbook staff, and fraternities and sororities), would like to be in power. As a result there has been a battle going on throughout the year.

The sad part about the whole thing is that the people in the middle are suffering. We still have a parking problem on campus. Yet the student senate would rather investigate the budgets of the "enemy" rather than solve the parking problem. The "clique" would rather call the



Members of Dance troupe rehearse

Letters to the Editor

Dear Editor,

On behalf of all those who went on the "recreation" ski trips either to Maine or New Hampshire, I would like to extend my gratitude to Mr. John Taylor, head of the recreation department. It would be impossible to comment on the extent of enjoyment both ski trips were for those who attended not only in the facet of skiing but also in the experience of meeting other people whom you share something in common with. Certainly Mr. Taylor must be commended for the superior planning of these trips which enable students for a very reasonable price to "really get into skiing" and to break away from the old grind. Once again thanks to Mr. Taylor.

For those of you who unfortunately are unacquainted with Mr. Taylor's recreational program, I would have to feel extreme pity for your lousy condition (even though there are a sizable number of you on this campus.) This program has every activity imaginable including mountain climbing, skiing, car racing, swimming, basketball, sewing, etc., for both men and women. To those of you who are acquainted with some of these activities you realize that college is more than a 9 a.m. to 3 p.m. grind and then running home to mother. It is a total experience incorporating the mind, body, and soul. Certainly one can deduce from the student participation on a few of these activities that we have a lot of physical and cultural persons on this campus. To

those of you who are interested please go to see Mr. Taylor for more information since there are continuous activities going on including a one-day ski trip to Rag-gell Mountain on March 6 for the grand total of \$6.00, Happy Landings.

Bob Lawrence '71

* * *

From: D. Blodgett, Secretary and Student Member; Board of College Discipline.

To: Ray Dempsey, VP Senate ANCHOR

Re: Board of College Discipline

This Board as authorized by Article 17 of the Charter for the Council of Rhode Island College has three undergraduate members and one graduate student. It also consists of six faculty and one administration member, for a total of eleven.

The first meeting was May 20, 1970. Since that time until December 1970 (including the summer session) we have worked on procedures which were published in the College Handbook Supplement of January 12, 1971.

Although the chartering statement calls for the Board to oversee the administration of discipline of the college, etc., the Board does not see itself in role of overseer on a continuing basis. Rather the Board sees its function as a "Supreme Court" primarily for the final appeal of disciplinary actions against students and student organizations.

Contact with the Board can be made with the Chairman, Mr. Stanley Lemons, Professor of History, Mann 300E, Ext. 415 or myself care of Student Mail.

Personally speaking, I believe that Article 17 does not provide for a student to either bring a charge or an appeal against a faculty or administration person. This should be corrected by the College Council to make the Board of Disciplines representative of both faculty and students.

I don't like the way that student committee members were REQUIRED to attend an abortive meeting on Feb. 21, 1971. I question the authority and the taste of Senate for the wording of this letter. It is not easy to get RESPONSIBLE people to serve on college committees because many of them require hard work. I appreciate what the Senate is trying to do in pulling committee members together, but why antagonize the few people on the campus who are willing to serve?

David N. Blodgett

RIC Dance Co.

Busy Schedule

The RIC Dance Company has a schedule that will continue to be busy. The group has toured both R. I. and Mass. and has danced before some 4,000 students.

On March 19 and 20, at 8:15 p.m. in Roberts Auditorium, the company will present its annual "Spring Concert" which will include two works choreographed by two visiting artists:

Sally Lee's *Frolic*, "a bright dance based on a popular children's play" and Clay Taliaferro's *All Things Must Pass* which is a rock ballet and will be premiered here.

The entire company will perform in the two works. Some of the students appearing will be Peggy Lombardie's *Prelude to Violence*, Bill Finlay and Linda Bickelman's *Mores 1971*, Janet Fredericksen and Kris Hartman's *Premonition*. Also there will be two dances by Fannie Helen Melcer and excerpts from last year's concert.

Part of the company will also appear in the play, "Once Upon a Mattress."

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PAID POLITICAL AD

LAMARCA

FOR

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TICKETS:
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Ramblings

Thom Proulx

Death Row (Fiction)

The cell was small but clean. The walls were solid, resilient in their cause. Food was served on clean platters. Not much could be said about it. It was good, clean, and nourishing.

Death hung heavy on the Row. Gone, though, was the mug of yesteryear. Here was the quiet "Man". Some were short and stout. Some were young and alive. Yet all were dead.

"T'aint fair, ya know."

"Says who?"

"Says me."

"What ain't fair?"

"My dyin."

"You ain't gonna die, exactly."

"What do you call it."

"Same thing the law does."

* * *

The legalities involved were quite simple.

* * *

"17 year old."

"It's a shame that's what it is. So close."

"Now Martha, the law's quite clear on this point. One must serve a function."

"I guess you're right. Anyway, now Bob and Jane can take that trip they always wanted."

* * *

One has the right to define life.

* * *

"But Mary, So young?"

"It's better that way. He doesn't know what he's missing."

* * *

She was five months along.

* * *

"An abortion? But Doctor, isn't that really murder?"

"Not by state law."

* * *

Morality? Or a question of humanity.

Anchormen Scoring

RIC SCORING AVERAGE

PLAYER	GAMES	POINTS	P.P.G.
Wilson	23	566	24.6
Augenstein	23	370	16.0
Huelbig	19	353	18.5
Jordan	23	308	13.3
D. Suggs	23	236	10.2
J. Suggs	20	107	5.3
Jacobson	19	85	4.4
Tornatore	13	48	3.6
Rice	11	46	4.1
Porter	12	36	3.0
Meeks	8	23	2.8
Meehan	10	19	1.9
Ahearn	8	16	2.0
Harrington	9	15	1.6

Team	Total	Per Game
Offense	2242	97.4
Defense	1812	78.7

MEN'S VARSITY GOLF TEAM

IF YOU ARE INTERESTED IN PLAYING GOLF FOR THE RHODE ISLAND VARSITY TEAM PLEASE CONTACT:

MR. BOGDA
WALSH GYMNASIUM
ROOM 208

INTRAMURAL BASKETBALL 5-MAN LEAGUE STANDINGS

Tuesday League	W	L	Points
Rejects	3	0	24
Pussies	1	1	13
Woodchucks	1	1	13
Phelta Beta Thi	1	2	18
Naked & the Dead	0	2	10
Wednesday, 2:00 P.M.			
Rinkmakers	3	0	24
Tigers	2	0	18
Raiders	1	1	13
Born Losers	0	3	15
Toads	0	2	10
Wednesday, 3:00 P.M.			
Latecomers	3	0	24
La Grop	1	1	13
Delta Goose	1	1	13
Crows	0	3	15
Reds	0	2	10

Spotlight On The Anchormen



THOMAS JACOBSON 6-6 220 Center
Sophomore
Baayonne, N.J.

Tom played in all 28 games last year for the Anchormen. He was the top freshman and all things indicate to Tom's having another fine season. A vicious rebounder and tremendous hustler, Tom has come off the bench time after time to give the Anchormen the needed rebounding muscle it sometimes lacked. He is a graduate of Bayonne H.S., N.J.

Season	G	FG	FGA	PCT	FT	FTA	PCT	RB	Pts	Avg
1969-70	28	31	74	.419	23	49	.469	159	83	2.9

RONALD MEEKS 6-4 185 Forward
Sophomore
Bronx, N.Y.



With a year of experience Ron should be a valuable asset to the RIC fast break offense. Ron is very fast for a 6-4 and is very effective in close. Ron's best years are yet to come here at RIC. He is a graduate of William H. Taft High School of N.Y.

Season	G	FG	FGA	PCT	FT	FTA	PCT	RB	Pts	Avg
1969-79	21	21	55	.382	6	11	.545	29	48	3.0



JOSEPH TORNATORE 6-2 180 Guard
Freshman
Lodi, N.J.

Joe is an exceptionally strong guard, and moves well in a one on one situation. With experience Joe could prove to be a valuable asset to the Anchormen attack. Joe has good moves with and without the ball. He is a graduate of Lodi High, N.J.

FRANK LYNCH 190 Providence, R.I.
Sophomore



Back to the wars following a year's layoff, this former freshman NESCAC heavy weight champion is eager to repeat in 1971. Possessing excellent balance and speed for a man in this class Frank likes to explode to his feet to enable him to utilize his speciality, the take down. A graduate of La Salle

Academy, Frank's record to date includes a third place in the 1968 state and New England Tournaments.

Topics

(Continued from page 1)

"Sloan's Senate is better than Hardy's Army"; that the Committee was "Challenging the ideas of your peers rather than accepting them for face value"; that politically students were not equal to faculty.

Pat Sloan, in the dialogue claimed that he had been subject to character assassination by this vehicle, THE ANCHOR and students writing in, and he in-

ited Mr. Hardy to join the club. Roger DeCelles echoed Mr. Sloan's feelings.

The question was put, as to whether there were any political intents, repercussions, or ramifications within the supplement, to which Roger DeCelles claimed yes and Mr. Hardy claimed no.

Senate recessed to 7:00 Monday March 1, 1971 in order that they may discuss the veto, within the meeting begun last Wednesday, this in compliance with the Senate Constitution.

Tempest

(Continued from page 1)

as Reapers; Kathie McAuliffe as Miranda; Suzan Zeitlin as Ariel; Rachel Barthelemy as Iris; Sharyn DiBiasio as Ceres; Karen Lamb as Juno; Barbara Aiken, Carol Burdie and Elaine Nowak as Nymphs; and Pat Tingley, Emily Niewodowski, and Donna Bettencourt as Spirits.

Tickets continue to be sold daily from 10 a.m. to 4 p.m. at Roberts boxoffice, or may be obtained at the door. Admission is \$2.00; RIC students presenting I.D.s at the boxoffice are admitted free.

Opinion

(Continued from page 1)

Musone at RIC for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions of silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste. Contest ends March 30, 1971.

Get Out and Vote
March 7 and 8

ANCHOR
Needs
Staff Help

DEBATE

P. C.
negative

vs

R.I.C.
affirmative

(on topic being debated on every campus)

TUESDAY EVENING 7:30

CL 227 March 9

Refreshments

Wrestlers Win NESCAC; Hoopsters Drop NAIA Battle



Wrestlers Defend Conference Title, 5 Champs

The Rhode Island College wrestling team, after many tough mat experiences this season, went on to win its second consecutive New England State College Athletic Conference Championship held at Lowell State College Saturday. In a solid team effort, the RIC wrestlers edged Boston State College by 1 point 74-73, and every RIC wrestler

finished in either first, second, or third place.

In the 118 lb. finals, Ken Bolton took his first NESCAC championship by defeating Tom Peters of Lowell State, Lenny, who is only a freshman, wrestled a hard-fought match and beat his tough adversary 8-4.

Bert Crenca, last year's 118 lb. NESCAC champ, defeated his op-

ponent from Plymouth State and won the 126 lb. NESCAC title. Bert has been wrestling in the 118 lb. class most of the season, and his victory in the 126 lb. class is proof of Bert's fine wrestling ability.

Wrestling in the 134 lb. class, freshman Joe Capone won his first place title by beating the defending 134 lb. champion from Boston State 6-2. Joe won his first match against Sheehan of Plymouth, and in the finals Joe quickly took control of the match and finished strong.

In the 142 lb. class, freshman Jim Patalano took a third place by winning his second match against a wrestler from Plymouth State. Jimmy went into his first match, but reinjured his back in the process and because of this he was defeated. The wrestler who defeated Jim, Don Hanks of Lowell State, went on to win the 142 lb. title and also the outstanding wrestler award for the tournament. (It should be noted that Jim had previously beaten Hanks earlier this season!)

Bob Pacheco, captain of the RIC wrestling team, won the 150 lb. championship. Bob beat one of Lowell State's top men in his opening match. In the final match, Bob showed that he was champion by handily beating Tom Staffer of Boston State, who was the first seeded man in that class, by a score of 7-1.

RIC had another injured man wrestling in the 158 lb. class; however, this injury didn't stop Jerry Steinbar from becoming the 158 lb. champ. Jerry had a very badly sprained ankle, but with a little tape and a lot of determination, Jerry defeated his Boston State opponent in his final match. Jerry also won the award for the quickest pin by pinning his first adversary from Lowell State in 53 seconds!

Paul Vierling, RIC's 167 lb. wrestler, added more team points to the tally by taking a third in his weight class. Paul lost a tough first match to a wrestler from Boston State. In his second match, Paul came back and pinned his opponent from Plymouth State. As a pin is worth an extra point, Paul's victory was a big factor in the team championship.

In the 177 lb. class, RIC wrestler Bob Vellucci, who usually wrestles in the 126 lb. class, made a good effort in his first match against his heavier adversary from Boston State. Bob lost his match but finished in third place and added more team points to the RIC score.

RIC had no one wrestling in the 190 lb. class, and when Boston State won the 190 lb. title in the finals, the team championship came down to the final

RIC Falls Short In NAIA

RIC vs Bentley

RIC vs Bentley

In the first round of the NAIA Southern Division playoff held at Walsh Center Friday night RIC pulled out a thriller 91-89 over Bentley on a 22 foot jump shot by Ray Huelbig with 3 seconds remaining.

Playing well in the first half even without the services of two injured starters, 6 foot 7 Jerry and 6-9 Don Suggs, RIC pulled ahead by 14 at half time 55-41.

RIC shot a solid 55 per cent for the first half but then falling victim to sloppy play, the Anchormen had a number of turnovers and hit on only 36% of their shots in the second half.

Bentley tied the score with about 11 minutes remaining at 66 all. From this point on it was a see-saw battle with numerous lead changes and ties.

With 54 seconds remaining and the score tied 89-89, RIC decided to try for the last shot, Huelbig popped a 22 foot jumper with 3 seconds remaining. The shot bounced high off the back of the rim and dropped through.

After some trouble with the scoreboard clock was resolved, Bentley rebounded the ball and

immediately called time with one second left.

On a last desperation play, center, Scott Conrad, who fired Bentley threw the ball in to 6-8 a 20 foot shot which never touched the hoop.

Wilson brought the deficit down to two on a jump shot and with 1:03 remaining the Anchormen stole the ball but could not convert on three attempts in a wild maelstrom under the basket.

Western rebounded the ball to the fast breaking Jeman who drove in for a lay up which put the game away for the Beans of Western New England.

RIC (91)

	G	F	P
Wilson	11	5	27
Huelbig	8	2	18
Augenstein	10	2	22
Suggs	0	0	0
Jordan	5	0	10
Jacobson	3	0	6
Tornatore	4	0	8
Totals	41	9	91

BENTLEY (89)

	G	F	P
Conrad	6	7	19
Maloney	0	0	0
Mageria	0	0	0
Cleary	1	2	4
Fuerst	10	0	20
Vilord	2	4	8
Anderson	8	4	20
Hammel	9	0	18
Totals	36	17	89

RIC vs Western New England

Rhode Island College, for the third straight year, was stopped just short of a trip to Kansas City for the N.A.I.A. National. Western New England halted the Anchormen 102-100 in a thriller Saturday night at Walsh Center.

The Anchormen shooting 55 percent in the first half received a tremendous effort from senior Karl Augenstein who contributed 15 points and shot a blustering 27 percent for the first half.

Western New England paced by forwards George Jackson and Fred Smith stayed right with the Anchormen and at the end of the

first half the score was all tied up 49 all.

In the second half R.I.C.'s old problem the turnover once again plagued the Anchormen. Early in the preido R.I.C. surged to an 8 point lead 63-55 but a poised Western New England taking advantage of R.I.C. mistakes came back to tie it up 73-73 with eleven minutes remaining.

The lead went back and forth a number of times until 5:47 when the score was tied for the final time 89-89 on a short jumper by Ray Huelbig.

With 1:52 remaining and R.I.C. down 98-96 an extremely controversial call was made by the officials when they stopped Don Suggs with a technical foul as he and Jerman were maneuvering for position near the Western New England basket.

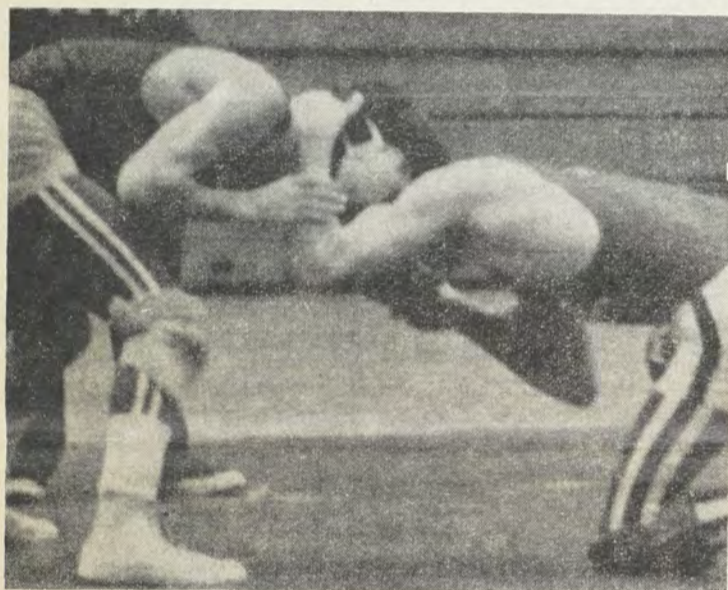
Jerman sank the shot on the technical and a few seconds later Jackson also converted a free throw putting Western in front 100-96 with 1:34 left.

WESTERN N.E. (102)

	G	F	P
Jerman	7	2	16
Smith	13	5	31
Burgos	7	3	17
Jackson	13	2	28
Camano	0	0	0
Schafer	5	0	10
Totals	45	12	102

R.I. COLLEGE (100)

	G	F	P
Wilson	11	7	29
Huelbig	10	6	26
D. Suggs	2	0	4
Augenstein	12	1	25
Jordan	3	0	6
Jacobson	4	0	8
Tornatore	1	0	2
Totals	43	14	100



Wrestlers are Champs

From The Sports Desk

Sanford Trachtenberg

What can you say? Three years in a row and fall short every year. First New Haven, then Western New England, and then again W.N.E. Everyone wanted it, the team, the coach, the fans. We could smell it, it was so close. The game could have been won. It should have been won.

It was close all the way. No one could be faulted. There were just too many things stacked up against our Anchormen. Both Jerry and Don Suggs were hurt. Jerry didn't play at all. Donny hobbled while he was in but gave all he could. Tom Jacobson played well as a replacement, but "Jake" isn't Suggs.

The officials although calling and overall good game made some flagrant mistakes. Many times Western New England would park a man or two in the lane yet no three second violation was called. And probably the play that lost it, a technical called on Don Suggs. With 1:52 to go Rhody had the ball on an inbounds play. Before the play got started Donny was called for a technical for which we still don't know the reason. Sitting in the back of the bench, I could see him turn to Bill Baird and with an anguished look say "I didn't do anything." But Rhody fought back and had a chance to tie it. They got the ball with 1:03 to

go and started to eat up the clock. With about 24 seconds to go the crowd was shocked as Ray Hudbig forced a bad shot and missed. Who knows if Rhody had held the ball longer it could have been tied and gone into overtime. But that's second guessing!

The game was over and R.I.C. was in the short end of 102-100 score. Standing there in disbelief, I looked at the Rhode Island bench. All were shocked and angry but the one sight that stands out in my mind was 6-8 Karl Augenstein sitting with his head bent into the towel in his hands and crying. That action summed it up. We all had felt this was the year. Yet again something went wrong and Kansas City remains only a dream.

While any chance for the N.A.I.A. playoffs are gone there still remain a few games in the N.E.S.C.A.S. playoffs. The Anchormen will play these looking to break some records. The team could break its record for season scoring average. Ricky Wilson gunning for the top spot on the all time scoring list needs 171 points, Ray Huelbig needs 45 points to take over the number four spot on the list. Les Jordan, a senior only needs 5 points to join the 1,000 point club.

So come out to Walsh and let's show the guys who we really think is number one.