



Photo by Robert Neal

The Anchor

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RHODE ISLAND
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The Anchor

Rhode Island College
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831-6600, extension 311 and 471

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COMMENTARY

Kicking Ethnic Groups in the Teeth — More on "Expletives Deleted"

By Will Collette

It seems that the shock waves generated by the release of the White House transcripts have yet to subside. Over the weekend, the New York Times and CBS News revealed that, according to inside informants, several of the

deletions in the White House versions of Watergate conversations, the famous "expletive deleted" and "characterization deleted" items, were actually ethnic and racial slurs. Nixon critics were not especially sur-

prised, but this latest revelation must have caused considerable chagrin to those nationalities who swung heavily to Nixon in the 1972 campaign.

According to the Times report, one of Mr. Nixon's favorite "characterization deleted" was to refer to members of the Jewish faith as "Jew-boy." Specifically, Mr. Nixon referred to Daniel Ellsberg, the man who released the Pentagon Papers, as "that Jewboy." A similar characterization was used in reference to the original prosecutors in the Watergate case, Seymour Glazer, Earl J. Silbert and Donald E. Campbell. Mr. Nixon is alleged to have said that he didn't know what to do about those "Jew-Boys" down there.

The Honorable Judge John J. Sirica also suffered the Nixon treatment, according to the Times.

The President allegedly referred to Judge Sirica as a "wop," and the general context of the alleged conversation was not friendly.

As soon as these charges came to light, the White House forces marshalled for a counter-attack. The allegations were labeled as yet more scurrilously untrue and unfair steps in the media's vendetta against the Nixon administration. Yet, nearly a month and a half ago, Newsweek magazine openly speculated that one major reason why the Nixon administration was so reluctant to release the tapes was because Mr. Nixon had a fondness for Anti-Semitic remarks. These charges were published long ago and were not answered by the Administration, forcing this writer to conclude that Nixon's concern is not so much with the mention of the deed itself, but with the prominence it is given.

Rhode Island went for Nixon in 1972 and the main reason was the great support given his candidacy by two of Rhode Island's largest voting blocs, the Italo-Americans and Jews. It is unfortunate that their trust would be violated, not only by Nixon's activities, but by such blatant disregard for their personal sensibilities.

Progress on at Least One Front

During yesterday and most of today, the consulting team from the American College Health Association has been visiting the campus, studying the feasibility of the various aspects and proposals regarding gynecological services on campus. Their schedule called for them to meet with all the parties involved in the controversial proposal, from Administration to Dr. Scanlan in Health Services in interested students. According to Vice-President Donald Hardy, the study group should have its recommendations ready at the earliest in July, but no later than the end of summer.

On the more hopeful side, we note that a modified school calendar (with classes ending before Christmas) has been recommended for approval to President Willard.

This calendar has been recommended for a trial basis during the 1974 - 1975 school year. According to the Calendar Committee's survey this modified Calendar is similar to one preferred by part time undergraduates and faculty.



Daniel Ellsberg: "Jew-Boy?"

it meant and that it wouldn't make any difference to her. In our judgment, Holden Caulfield probably wrote "Fuck" on the wall more often than he would care to admit.

Finally, 1984 puzzled us somewhat, since it was Orwell's rather obvious attempt to discredit Socialism by projecting on the type of society that this system would engender (even though we have found out that it does not take a socialist regime to bring about the kind of conditions Orwell describes). Since Reverend Cugini is anti-Socialist, we had a hard time finding out why he would so strenuously object to an anti-Socialist novel. We may have found the reason why.

After searching through the novel for the adolescent incendiaries aforementioned, we chanced on the below passage. There were several similar references, but the one below typifies the kind of smut we can expect from Orwell:

"You can turn around now," said Julia.

He turned around, and for a second almost failed to recognize

her. What he had actually expected was to see her naked. But she was not naked. The transformation that had happened was much more surprising than that. She had painted her face.

She must have slipped into some shop in the proletarian quarters and bought herself a complete set of makeup materials. ... He had never before seen or imagined a woman of the Party with cosmetics on her face. The improvement in her appearance was startling ... Her short hair and boyish overalls were merely added to the effect. As he took her in his arms a wave of synthetic violets flooded his nostrils. He remembered the half-darkness of a basement kitchen and a woman's cavernous mouth. It was the very scent that she had used; but at the moment, it did not seem to matter.

"Scent, too!" he said.

"Yes, dear, scent, too. And do you know what I'm going to do next? I'm going to get hold of a real woman's frock from somewhere and wear it instead of these bloody trousers..."

They flung their clothes off and climbed into the huge mahogany bed. It was the first time that he stripped himself in her presence. Until now he had been too much ashamed of his pale and meager body, with the varicose veins standing out on his calves and the discolored patch over his ankle ... (page 118, Signet edition).

How can evidence like this be denied? As a final comment, we would like to present, with little comment, yet another example of mis-guided fiction:

"Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

S.C.U.M. Supports Cugini on Censorship

Our guest columnist, Rev. Ennio Cugini, has gotten himself in the news recently, this time over the issue of censorship. It seems that Rev. Cugini would like to see three books removed from the reading list of the tenth grade of Scituate High School. The three books are J.D. Salinger's *Catcher in the Rye*, Arthur Miller's *Death of a Salesman*, and George Orwell's famous 1984.

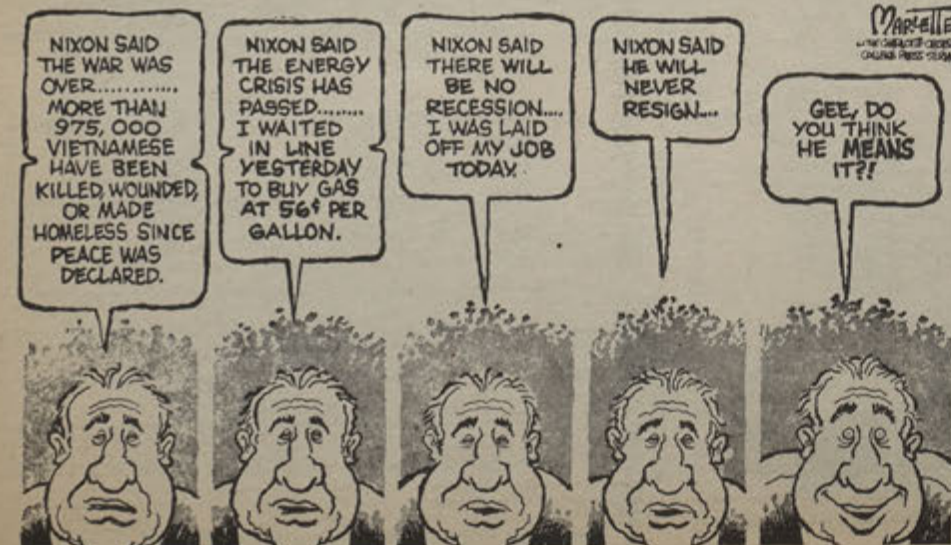
Reverend Cugini told the Scituate School Committee that they were interfering with the rights of the parents to choose what their children would read. He read a passage from 1984 which described adultery and said, "This in the hands of students is dynamite."

We unleashed the Anchor's Select Committee on Unfit Material (SCUM) to investigate these three classics and present their own evaluations to the Anchor's readership. Here are their findings:

Death of a Salesman was easy. The SCUM panel found several offending passages in this Pulitzer,

Critics Circle, Antoinette Perry, Theatre Club and Front Page Prizes-winning play. We refer you to page 130 of the Compass edition, where Biff says "You know goddamn well what it is." And on page 138, there is an oblique reference to Communism when Biff says about his father's dreams of making it rich in the world of finance, "He had the wrong dreams. All, all wrong." We did not find the word "fuck" once in this play, though we looked very hard.

Catcher in the Rye, considered by many critics as one of the most important books to be written in the past thirty years, was another clear case of raw, pulsating filth. Holden Caulfield, that depraved and probably pimply teenager, can't seem to get enough to satisfy his disgustingly unendless libido. The most disgusting scene in this book is where Holden comments on how often he saw the word "Fuck" written on the walls of his younger sister's school and how it bothered him that she should see "fuck" written on the walls, even though he had no doubt that she knew what





Faculty in Support of Gyn Services

To the Editor:

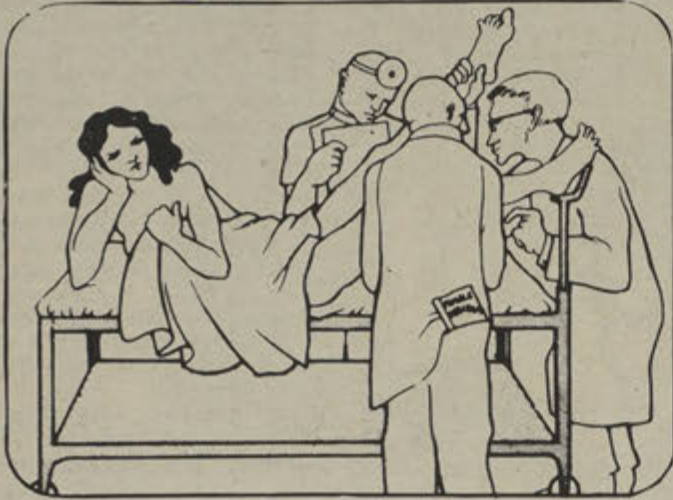
I am writing representing the RIC-AFT Women's Rights Committee in order to support the recommendation of the "Majority Report of the Task Force to Study Problems of Human Sexuality on Campus", especially in the area of gynecological services.

As the majority report and the Counseling Services survey made clear, female students want gynecological services on the RIC campus. It should be recognized that one interpretation of the fact that few women come to the College Health Services for gynecological services may be that

the present health services do not meet student needs in these areas. Students may want and need these services, but, for a variety of reasons, may feel too uncomfortable with the services that are being offered to make use of them.

In addition to the medical necessity for these services, the Women's Rights Committee supports the recommendation that gynecological and birth control services be available on the RIC campus because of the other issues involved. Women have a right to ready access to those services which will allow them to have control over as many areas of their lives as possible. This includes access to health care and the ability to make responsible choices concerning sexual activity.

Emily Adler
RIC-AFT Women's Rights Committee



For the Record: Ray Gallison Who's Who?

To the Editor:

This letter is written to protest the fact that the Who's Who selection Committee did not see fit to include the name of Mr. Raymond E. Gallison as a recipient of one of this year's "Who's Who in American Colleges and Universities" awards.

Considering that the awards are not given out solely on the basis of scholastic achievement, but also with regard to campus, community, and other special or extracurricular activities as well; the slighting of Mr. Gallison by the Committee is particularly disturbing.

For the record, Mr. Gallison has served as class President for the past three years. In addition, he served as Vice-President in his freshman year, and has also been involved with the following committees and activities: Student Parliament; Student Senate Finance Commission; Ring Committee; S.A.G.E. Committee; Rhode Island State Government Internship Program - levels 1 & 2; Convocations Committee; Honorary Degrees Committee; Student Regulations Committee; Undergraduate Admissions Committee; Third Curriculum; the R.I.C. Hockey Club, and is a tutor at George J. West school. Mr. Gallison is also a brother of Sigma Iota Alpha Fraternity, taking an active role in fraternity functions and offices as well as playing on Sigma's intramural football, basketball, soccer, and softball teams.

Perhaps the Committee's neglect of Mr. Gallison could possibly be justified if he was rejected because they felt someone

Student Rep. Scores Parliament

To My Constituents,

I pledged to you during my election campaign to keep you posted as to developments in Student Parliament. I feel the time has come to begin to fulfill on that commitment.

It came to my attention on the night of May 8th that certain things were being considered by the Parliament which involve Student Activities funds, and, which I believe are not in the interest of my constituents, the RIC student community at large.

The first of these things involves an appropriation of \$1,800.00 for the production of 3000 copies of the

else was even more deserving than he, and had to make a choice between the two. However, this was not the case. Actually, the Committee only deemed 23 persons worthy of the award when they could have chosen as many as 35 recipients.

If Mr. Gallison's index was not high enough to satisfy the Committee's inclinations, then perhaps they should stop and realize that if Mr. Gallison did not devote such a great deal of time to his various activities, his index would be high enough to satisfy their arbitrary, pseudo-intellectual standards. However, rather than lock himself in a one-dimensional world, Mr. Gallison chose to devote an enormous amount of his own time working for the betterment of the RIC campus and student body; and the Class of 1974 in particular.

The Who's Who Committee demonstrated in its slighting of Mr. Gallison that it obviously doesn't know what's what.

Dianne Castellucci
Robert Peretti
Michael D. Riley
Members of the Class of 1974

Watergate transcripts. It was reported to me that this proposal has received the tentative approval of the Parliament president, Mr. Haupt. I believe that the money could be better spent on activities which the student body as a whole would get more pleasure out of such as mixers, films, student organizations and the like.

The second of these involves a reported proposal to move various offices, including the Student Parliament offices, from the third floor to the second floor, and the moving of the Student Activities office to the third floor. The purported reason for this shuffling around of offices is the lack of sufficient room in the Student Activities office. The cost of this move and the needed modifications to the Student Union building will be borne by several sources, among them YOUR Student Activities funds. I feel that if the Student Activities office needs more room, let them use one of the lounge area sections on the second floor for more space. The cost of this would be less than that of the proposed shuffling, and the whole thing would be far simpler logistically. Also, if the Student Activities office wants to do this, let them use state funds rather than our Student Activities money.

The third matter of concern to me is that of a proposed stipend for the officers of Student Parliament. This involves what amounts to pay for these officers. The Finance Committee recommendation is for the amount of \$700.00 for the president, \$300.00 for the vice president, \$300.00 for the secretary, and \$150.00 for the speaker. I do not believe that this is
(Con't., next page)



\$175,000

(That's a lot of money)

We students will be paying that much next year in our student activity fee.

That's about \$40.00 per student times about 5000 students.

HOWEVER

We have no direct control over this money.

HOWEVER

Even the Student Parliament has no direct control over this money.

PETITION

1. I, _____ request that the RIC Administration give full control of the student activity fee to the Student Parliament (a system already in effect at URI).

2. I, _____ request that the Student Parliament allot 10 per cent of the student activity fee for the purpose of retaining legal services for RIC students and establish office facilities at RIC for a student union which, together, with the legal services, will represent students in disputes with faculty or administration. These student services will be run BY AND FOR students.

If you agree, please sign EITHER or BOTH of these forms and hand them in at the bursar's office when you register for the fall semester. Yet another way of registering your opinion would be to make out one check to the college for your tuition and another PAYABLE TO RIC STUDENT PARLIAMENT for your activity fee.

RIC COMMITTEE FOR STUDENT RIGHTS

SURVEY ON RIC FORUM '74, a weekly campus news program

Please check off one item:

- I never watched
- I tried to watch but could not find the TV monitors
- The picture and sound on TV's was so poor I gave up
- I have watched parts of RIC Forum '74 and I think it is:

Please bring replies to: Larry Budner, Craig-Lee 121.

Correction

In a "Commentary" article in the May 2nd issue of the Anchor (entitled "Togetherness to Fight Church and State at RIC"), a typographical error showed up, giving erroneous figures for the cost per student for legal services. Bob Mendes, the author of the article, noted that the anticipated cost per individual student for services from a proposed Union of Students would be between \$1.50 to \$2.00, not \$11.50 to \$12.00, as stated in the article.





Rep. Scores Parliament, Con't.

proper. If a person runs for student government, he should do it from concern over his fellow students, and if he seeks the added responsibility of a position as an officer of the student government, he should do this too from concern for his fellow students, not from the expectation of remuneration. It is an improper, corrupt, and selfish government that does not serve its constituents out of concern but

from the expectation of monetary gain.

I heartily recommend that you take the time to visit the Student Parliament office and express your views on these expenditures of YOUR money to your present Student Parliament representatives. As a representative elect to the Parliament I will do all I can to safeguard your funds.

Michael C. Lawton

The New Fascism: Is Anyone Listening?

A couple of weeks ago I submitted a letter into this newspaper describing the screwing I received in a senior seminar. Well, nobody replied nor has anyone offered to help me or react against the wrongness that occurs in the name of education on this campus. The lack of response was no surprise; in fact, it fits perfectly into the general state of American apathy which some now are beginning to see as pure fascism. Who cares if one student gets screwed. Can't he conform like the rest of us? Who cares if a few yellow bellies are getting killed in Vietnam. As the former Nazi said, after they lost, "I didn't know what was going on". Who cares if people are starving or cannot live on their own country's land because U.S. companies, with full support of the government, own their land for them. These things should not concern the new very hip Fascist. He is far too busy trying to get his little absurd game going or running after dull girls to question policy.

is especially evil because they have an opportunity to expose, yet they discuss half truths in the name of truth. Whereas the bureaucratic administrators only have to pretend that they are functioning in a manner that is suppose to represent an institution inside a supposed democracy.

The essence of all this is that this school is functioning to uphold today's undemocratic and unequal society. It does not seek democratic classes set up to give the student full analysis in which he will gain tools to change society meaningfully. There is no true synthesis in class. The classes do not go in the direction the students may wish to take it. The class goes in the direction the authoritarian professors wish to take it. This direction is simply the standard status quo position that represents the rich and those who think they share the table with the rich.

All of this can be no accident. If a professor did start to expose the system and the role this school played within the system I am sure that the administration would find grounds to dismiss said professor. However if a number of professors did start to expose in a rightful manner, in full public view with student backing, they could go along way. The reason they do not do this of course is that one, they are selfish and two, they think that they are better than the students and the population at large who pay their bill.

The entire thing is one perverted joke. Regular citizens pay the bills for an institution that represents an ethic that seeks to take advantage of the ordinary citizen. So the rich have the poor pay for people to teach others that everything is alright thereby

"I Dig Basketball"

To The Editor:

Listen, I dig basketball, baseball, soccer, and many other sports as do most people and I enjoy knowing what's happening intercollegiately, too.

It'd be nice to have a few write-ups about most of the RIC sports that have not gotten any lines at all in the Anchor. Meaning golf and the tennis (the women's and men's) teams respectfully.

I feel most people would also be interested in reading what's going on here and there in the sports that have been publicized, as well as team tennis and golf.

Sincerely,
Tennis Fanatic

Sports Editor Responds:

You have some good solid criticism there. Women's sports certainly have not been given the coverage in the ANCHOR that they truly deserve. Tennis and golf haven't been given a fair shake also. It is not that we on the ANCHOR sports staff dislike these sports but only that we have been very busy. I am also involved with Cross Country and Track which means putting in close to 100 miles of running a week during the height of the season. My assistant and future sports editor as of next fall, Tim Geary, has a commitment to the RIC baseball team.

You seem to be interested in sports. We would gladly accept any articles on tennis and golf which you or anyone else wishes to submit. So get off your fat ass and do something!

permitting the rich to go on pillaging society.

The purpose of this letter is to explain what this school is all about and to go on public record as one who rejects this new fascism that displays ancient themes. The supposed function of this institution is to give knowledge yet all it does is reinforce absurdities and half truths. True knowledge or understanding is not to be discussed here because if it were the roles within this school would change greatly and those collecting salaries want their free lunch.

For the student's part they sit in classes without questioning the false, astounding and absurd utterances by the professors. Well I am a student and I have spoken out against the illogical analysis presented in classes. Now I am publicly stating that I do not believe this institution's function is to help society but to perpetuate a perverse system run by weaklings who need robot elitists to represent them. This school and system are both basically a new form of fascism and a public nuisance.

Love,
Tom Enos

large bony naked hands reach up from the floor and take his feet in their icy grip. Michael stiffened and listened carefully. "Il pleut", he said at last. The lady of the night again placed her arm across Michael's chest. He turned and faced her. Her eyes were vacant, and she held a long gold key. She moved around him and unlocked the door, pushing it open and waiting outside.

The bedroom walls were a rich off-white, and the coverings of the bed were a dark rich red. Michael stepped inside and looked at the imitation Mona Lisa smiling down at him. Very clever, he thought, as he felt himself to be coldly melting, dripping waxen pieces of soft rosy flesh upon the plush white carpet. He heard the door close, and the raining noise stopped. The lady undressed him carefully while

(Con't. on Pg. 9)



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PORTRAITS

by Jeffrey L. Heiser

A black and red lady of the night with death-white countenance smoked casually, brandishing a long thin black holder with sophisticated grace as she sipped silver sherry from a cigar tube, repeating "le monde, il mange la merde" to a short bald man with no eyes and a blue face. The man shoved pretzels into his mouth at twenty second intervals while listening inattentively as his gaze was distracted towards a couple of young girls who caressed in an over-stuffed chair in front of an empty dark fireplace.

The hallway was filled with people shrouded with smoke from different nations. Michael saw them sitting on the floor, naked and half-naked, except for the long-

faced butler in tails, who served them champagne from a rusty muffler. Michael listened attentively as he heard their voices talking all at once:

— i once knew a girl with long silken hair by a river of gold

— i once cried a thousand tears upon the altar in the meadow

— i once played a mournful tune in the sand dunes by the sea

The lady of the night walked behind Michael and put her arm across his chest. Avec moi, s'il vous plait (and you can be sure it will, she meant).

She led him down a long corridor that was lined with excellent imitations of the masters. A large door awaited them at the end, and when they reached it, Michael felt

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R.I. Women's Political Caucus

Politics For Women



The Decision to Run

Two years ago at this time I was agonizing over the decision as many of your face today. Shall I run? Why should I run? Who will work for me? Who will vote for me? Will a woman be effective, if elected?

For those of you searching for answers, here, for what they are worth, are mine: Yes, you should run. We have no right to criticize a system in which we refuse to participate. Women's reluctance to get into the political arena only gives truth to weaker sex. Because we are almost invisible in public life, people think of women as a minority and treat us like one. Yet we comprise over 50 per cent of the population and it's about time everyone acted accordingly, beginning with ourselves.

Yes, you should run — women and men will work for you. Women and men will vote for you. And you will be an effective representative of the people. All you must do is believe in yourself. That's where it all begins (or ends).

Don't continue to let George do it. Try it yourself. You'll like it!

Senator Lila M. Sapinsley
from the "W 74" program handbook.

Women's Groups From All Over the State . . .

Women's groups from all over the state congregated at the Civic Center on Saturday, May 11, at a convention sponsored by the Rhode Island Women's Political Caucus. They were there mainly for one reason: to encourage women to run for political office. Several organizations were represented there with information booths that abounded with useful facts about what steps to take and where to go for help if and when you do decide to run. Several speakers there discussed the relative importance of party endorsements, how you should never be a one-issue candidate, and the ways in which a candidate can drum up valuable resources for conducting a campaign.

It came as a small shock but a pleasant surprise that much of the impetus for the convention, aptly named "Win with Women in '74", came from a recognized need for women in political office, rather than a fragmented cry for women to stand behind the oaken doors lobbying to ears that are for the most part deaf to the demands of

women in the state. It came as a small shock but a pleasant surprise to hear women who have already captured political offices say that there is plenty of opportunity for other women to do the same. Lila Sapinsley, the only woman in the Senate of Rhode Island, stressed the importance, however, of making sure that your perspective of the issues at hand is unhampered by extraneous interests that might label you an emotional candidate who only rests on one problem, and cannot really represent her constituents in an overall manner. This is something that would be likely to turn off voters of either sex. It was elsewhere mentioned that the new campaigner must do her opposition one better in reaching all of the diverse interests that she would ordinarily be representing once in office. The stress here is in finding women to run who can simultaneously show the people of the state that it is more beneficial to them to have sincere candidates who will honor the offices in which they preside. The age of Watergate has stricken the voters with the realities of the creeping suspicion that political offices in the state are overabundant in their non-functions as proponents for the people who elected them to office.

If the voters are shown that people just like them (a la two opposed personalities like Bella Abzug and Harry Truman) are interested in making representation just that, there will be more of a possibility in the future of avoiding little watergates. Although this is only one concern of the Rhode Island Women's Political Caucus, it can be seen as one of the most constructive (aside from the obvious need to have outstanding problems for women of an economic, political or social standpoint aired and decided upon by a fair number of legislators who are women themselves).

It would not be possible to give an ample sample of just who was there and what information was passed out within the boundaries of this space, but it is possible to mention the outlook of the woman who practically ran the convention: Jean Whipple, the Chairwoman of Candidates and Campaigns for "W 74", who said: "This is the year for all women who have had any thoughts of running for office — or who had any ideas for better government — to step forward. Fresh faces and new ideas are wanted by the people who are tired of 'politicians with political histories.' The time is ripe for women to stop working

FOR candidates and start BEING candidates. The possibilities are better than ever since we seized the opportunity. Feminist candidates are declaring in every state — on every level. The momentum is building for a new era in American government...not just a fraction! Here in Rhode Island we must begin this year to aim for equal representation on all school committees. City and Town Councils. (It's a crime that women are not even represented on many City and Town Councils in this state!) Right now we have only three women in the House, out of 100 members, and only one woman out of fifty members in the Senate. More women are needed in the General Assembly! And no women in a statewide office!

However, today you will see women among you who are going to run for office this year. You will see many who are very seriously considering taking the step forward. The excitement and achievements are just beginning —

this will truly be the year for women in American politics. Let us hear from you!" (from the "W 74" program handbook).

The above message takes on a deeply valid air when it is highly publicized that on the same day of the convention, Thomas Wright, the state Republican chairman, reminded the people there that when asked for the details to the Economic Development Corporation, Governor Noel declined, glibly answering that he didn't "want to confuse the gals with such things." Under the yoke of such blatant sexism, such white male supremacy (from the people who brought you My Lai), women must strive to place themselves in such a position in life that they need never again cringe at such statements.

the doctor's bag

Column No. 3, May 1974
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Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

QUESTION: My mate and I have been having sex in a different position. She lies on her back and raises her right leg. I then straddle her left leg and roll onto my stomach. This seems to have worked very well for the past six months. But I have now noticed that when I get an erection I have a definite left curve in my penis. How can I get rid of the curve? It works OK, but it looks like hell.

ANSWER: I have always been quite understanding of problems about the size, shape and function of sexual organs, these being highly valued parts of our anatomy. But sometimes, solutions to problems are so obvious it surprises me that they are not apparent to others.

For the next few months, try the following: Have her lay flat on her back and raise her left leg. Straddle her right leg and roll onto your stomach in a counter clockwise direction. If the curve you report is secondary to this not unusual position in sexual intercourse, it should correct itself. Once it corrects itself, alternating left and right approaches should keep everything in the mid line. If the curve does not correct itself and your penis still works well, ignore the lack of symmetry.

+++++

QUESTION: I have a roommate with a habit of grinding his teeth when he sleeps. Not softly, but loud enough to wake me up, even though he doesn't remember doing it the next day. Could this cause some problems with his teeth and is there any way to get him out of this habit?

ANSWER: Teeth grinding or bruxism, its more poetic medical name, is quite common and is often a reflection of anxiety of just plain old, every day stress. For some people grinding does occur primarily in their sleep and if it persists over a long period of time can cause a variety of difficulties.

Even relatively brief periods of bruxism can cause teeth to be hypersensitive to cold and heat. This clears up when the grinding stops. Over long periods of time, permanent damage can be done to the teeth.

Nocturnal bruxism is easily extinguished by the use of a molded plastic device worn over the lower set of choppers which results in a sliding motion when a person attempts to grind his teeth. Being somewhat uncomfortable, and not providing any release of muscle tension, the habit quickly extinguishes itself. Any dentist with an interest in bites should be able to fit your friend with such a device.

+++++

Running For Public Office

SCHEDULE FOR FILING FOR THE 1974 PRIMARY AND ELECTION

June 1-10 — File declaration of candidacy for Primaries with the Secretary of State for State Office
Local Board for Local Offices.

Papers must be filled out, signed, notarized and returned no later than 5 p.m. on June 10th.

June 12 — State and district committees notify Secretary of State's Office of endorsements.

June 13 — Local Committees notify Local Board of endorsements.

June 21 — Pick up nomination papers

You should pick up several copies so that members of your campaign staff can help you with the gathering of signatures. For each office the number of required signatures will differ. Be sure to get twice as many signatures as you actually need. In this way you will be certain to have the required number of Valid Signatures. You will need valid signatures — written the same way they appear on voting lists.

July 2 — File nomination papers with local boards for local offices.

July 12 — File nomination papers for state office in secretary of state's office.

17-14-10 — Affidavit of Person Obtaining signatures

Every person who shall obtain signatures of voters on nomination papers shall have a statement notarized that the signatures were signed in their presence.

August 8 — Filing of Independent nomination papers for State Offices and Local offices to Local Board for certification of signatures.

August 12 — Local Boards prepare and post preliminary list of voters eligible to participate in the primary.

August 20 — Final date for application for absentee and shut-in ballot for the primary.

August 26 — Local Boards select places for holding primary.

September 10 — Primary Election

September 14 — Final date for local boards to issue certification of nomination.

October 5 — Final date for registration for the election

October 15 — Final date for application for absentee and shut-in ballots for the General Election.

WHERE TO FIND SPECIFIC INFORMATION

Committees:

a) Wards and City Committees —

Where: Local Board of Canvassers

b) District-Senatorial-State Central Committee

Where: Secretary of State's Office, State House

Purpose: Endorsements, Campaign aid and courtesy letters

Voter Lists:

Where: City or Town Hall Board of Canvassers

Purpose: Information needed for canvassing, checking signatures on nomination papers.

Procedure for filing:

Where: State Board of Elections

Purpose: You must comply with all of the requirements in order to have your name on the ballot.

Election Laws:

Where: Secretary of State's Office

Purpose: It will be necessary to become familiar with R.I. election laws to insure that your campaign is legal.

Street Maps:

Where: City or Town Hall-Planners Office

Purpose: To plan a campaign you must become familiar with the geographic areas within your district.

Count Book:

Where: State Board of Elections

Purpose: To compute the number of votes needed to win an election and to target your campaign effort. Note: for local elections results go to the Board of Canvassers, some will be published, others will be on file. Election results are a matter of public record.

R.I. Handbook:

Where: State House Library

Purpose: A variety of information concerning both local and state government.

October 18 — Local board to certify application for absentee and shut-in ballots for the General Election.

November 5 — Election Day

You should have a copy of the Election Laws. Some revisions have been made and a new publication is due shortly before.

Become familiar with the regulations. You may find that your opposition is not complying. There are procedures as well as deadline for filing objections.



CAMPUS CRIER

What You Read Here Is Official
(and it might also be important).

Summer Session 1974

Attention full-time undergraduates: Summer Session 1974 registration materials are available in the Records Office, Room 120, Roberts Hall. Please be advised that only full-time undergraduate degree candidates are eligible for this means of securing registration material. Students requesting these Summer Session materials will be required to present their student ID card as proof that they are actively enrolled as full-time degree candidates.

If you are contemplating attendance at Summer Session 1974, your immediate attention should be given to this notice. Time cards for entry to registration will be granted on a first-come, first-served basis. There will be a LIMIT OF ONE PACKET PER PERSON.

Part-time undergraduates, Non-matric, Probationary Vocational Education, and Graduate students (both degree candidate and Non-matriculating) are being mailed their materials.

NOT SURE WHICH END IS UP?



you can ask a counselor

ANYTHING (we won't tell)

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Hours: 8:30 - 4:30
NO APPOINTMENT NECESSARY, 831-6600, Ext. 313

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DEAR FACULTY AND STAFF,
Like the other two student publications, our working budget has been cut. Thus, we are asking you (since you do not pay a students' activity fee and thus do not contribute to our support), to subscribe. It will cost you \$2.50 a year. In return, you will receive 27 issues of the ANCHOR delivered swiftly to you through the campus mail. It's the best way of finding out what the kids are thinking, if at all.
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Convocation '74: "Oh Where Have All The Liberals Gone?"

The following address was given by Mr. Jason Blank, Assistant Professor of Sociology at the Cap and Gown Convocation, held on May 8th. The abandonment of the liberal principles that acted as one of the factors in this year's graduating class will have far-reaching effects on tomorrow's society. Whether liberalism is dead or just dormant, of course, will have to wait for the verdict of time. But the issues which Blank raises are certainly today's problem and one that cannot be ignored.

Friends:

I am deeply grateful that in its wisdom the Class of 1974 has asked me to speak. As a member of a number of constituencies — the long hairs, the Christians, the Arabs, the streakers, the blacks, the women, the flashers, the Gays, the students, the administration — I should have relatively little difficulty in presenting our views in ten minutes. And yet ... I have this gut feeling that my knowledge is not first-hand observation and it certainly isn't participatory. To make me feel better, I know you will allow me to approach another topic which has become one of growing concern and anxiety to me.

I submit that we have entered and are now living in a post-liberal, anti-reformist, anti-humanistic decade. Perhaps it will not lead to a vicious and all-powerful system as described by Orwell in 1984, but as Snell Putney observed in his book, *The Conquest of Society*, the trends might lead to a benevolent all-powerful system such as Huxley portrayed in *Brave New World*, wherein men are reduced to ant-like automatons beguiled by infantile pleasures. Whether the human anthill is vicious or benevolent, humanity loses out.

Statements and sentiments which would lead to the correction of the inequities of a social system

were enunciated through the sixties and into the early seventies. To be into liberalism required a mitted to freedom as a method and policy in government, as an organizing principle in society, and as a way of life for the individual. Liberalism implied a willingness to support in words and deeds any movement which sought to dissect, loyalty to the creed, philosophy, and movement which was com- to disgorge, to demonstrate, to detest, to destroy an establishment which had willingly or unwillingly repressed and repulsed its members.

No matter what the labels of the participants were in past confrontations, if you were a radical, a reformer, a liberal, a revolutionary, or a thinking human being, no matter whether you were physically present in Chicago, or Watts, or Selma, or Kent State, or Washington, or Rhode Island College; the mere fact that you believed in the necessity of change and that the alienating and alienated social atmosphere should be altered, you were united in a search for equality, a search for integrity, a search for dignity, a search for self.



The adversaries, the villains, whether personal or institutional, were marked for destruction. Racism! Inequality! Poverty! Technological omnipotence and sterility, conglomerates, social stagnation! Conservatism! In the specific arena of education, demands were made for action, relevance, involvement, participation, and for programs and stances which would lead to the alleviating of societal ills. The cry was: Tear it down! Close it up! Off the establishment unless institutional education is changed. After all, institutional education is dull, it's a microcosm of the larger system, and as palatable as institutional food but not quite as nourishing.

And the rhetoric of change had that combination of idealism and sensate realism which was not only attractive but correct. Jerry Rubin declared, "What is needed is a new generation of nuisances, a new generation of people who are freaky, crazy, irrational, sexy, angry, irreligious, childish and mad." "People who burn draft cards! People who burn dollar bills; people who burn M.A. and Doctorate degrees; people who redefine reality, who redefine the norm!" Fantastic!! The effects of this liberal movement were substantial. Institutions altered their structures, their personnel, their clientele. Equality of opportunity, of services, of conditions were gaining credence, acceptability, and implementation. The children of Frankenstein were disowning their father, the technological ogre; doing their own thing; minorities were getting it together and cutting a piece of the pie; power had to be shared or lost! The economy was capitulating to the consumers, not the producers; and finally, dignity, integrity, and self-actualization were becoming integrated into

some areas of the cultural ethos. People were becoming participants in their own destiny and in the system.

And herein lies the contemporary paradox, and dilemma. Liberals are now sitting on their fat ... accomplishments and merits, becoming blase, tired, and timid in their activities, heaping self-praise, and passing on the idea of change to their successors in a condescending manner. Effectively and realistically they are becoming the establishment and the conservative element in our society. These illeberal-liberals have not fulfilled their promises.

Impetus is growing for an attack on welfare distribution. The basis for the onslaught is not that the economic system is the causal agent in this inequitable distribution, but rather the recipients are unworthy, sick, maladjusted, lazy, inferior. Change them and everything will be well. Oh where, oh where have the liberal-humanists gone?

During the oil shortage, the oil industry was successfully making exorbitant profits and engineering an increase in the price of their products. Environmental groups were and are being berated for their lack of cooperation. The Alaskan Pipe Line, off shore drilling rigs, strip mining, use of high sulphur fuels and fuel adjustment assessments are faits-accomplis. Oh where, oh where have the liberal-humanists gone?

Educational policy had been initiated so that quality, not quantity, individualism, not collectivism, liberalism, not traditionalism, universalism, not particularism would be engendered, protected and reinforced. However, during the past few years, perhaps because of fiscal intimidation, educators, students, and the community of scholars have been notoriously silent and this silence has produced an aura of compliance, conformity, concession, and conservatism. The fundamental issue of equality through education is being eroded into one of incremental tokenism, half-hearted innovation and ultimately inequality of opportunity. The present day motto appears to be "Don't worry about what may happen tomorrow — just correct what you spoiled yesterday!"

Oh where, oh where have the liberal-humanists gone?

On a much more immediate level we have seen Rhode Island College enveloped in this conservative web. Surely, you have been the participants as well as the beneficiaries of the liberalizing era. There have been innovative curricula offerings instituted sometimes, with-you, sometimes for you. And yet the trends toward the post liberal era are disconcerting. Last year, Brian Mullvey's Cap and Gown speech was almost silenced by students, not because the message was barbaric, but because the language and analogy did not fit the mold. Black students are fallaciously and insidiously being put down, not because of academic credentials but because of invalid and racist sentiments. Student rights and participation in decisions have been subverted both by student inaction and by convoluted bureaucratic procedures. Epitaphs have been written or expressed concerning relevance, activism, involvement. The old, tried and true labels of apathy and indifference have been resurrected. Whether through intention or ignorance, these devil terms, like the Exorcist are now in our midst. Oh where, oh where have the liberal-humanists gone?

These backsliding trends result in a lack of equality, lack of dignity, lack of integrity, lack of positive self-image. However, if there is a glimmer of hope and a cause for cautious optimism, it lies in the liberal-humanistic legacy which has been transmitted to you. You testify to the fact that you can do the system. However, you also know how to change the system. If you believe that people must treat themselves and others as ends and never simply as means, only then will insistent humanism win out. If you believe we must never allow our society to treat men and woman as means, but as sublime ends, only then will insistent humanism win out. And if you believe that we must treat our society as a means for the betterment of all, and never as an end in itself, then and only then will insistent humanism win out! When you arrive there, then we, all of us, will regain our lost dignity, integrity, equality. Shalom-Peace!

Modified Calendar Committee Proposes

A modified calendar whereby classes would end before Christmas and exams begin after New Years has been recommended to Dr. Willard by the Calendar Committee. This recommendation comes as a compromise between the present calendar and proposed calendar changes.

The modified calendar, recommended for use on a trial basis during 1974-1975, schedules advisement and registration during the week of Labor Day with classes beginning the following Monday. Classes would end before Christmas with examinations beginning the Monday after New Year's Day. The spring semester would begin on January 27 and end on May 23, with undergraduate Commencement on May 31. Spring recess would be changed to the week of April 14 to coincide with the public school vacation.

At its May 6 meeting, the Calendar Committee concluded that although surveys conducted by the AFT and the Committee itself indicated change was desired, preferences as to how the Calendar should be changed varied. Calendar C, similar to the modified calendar above, was the first choice among faculty on both surveys and of part-time undergraduates. Calendar B, whereby the full semester would end before Christmas was the strong preference of full time undergraduates, graduate students and professional staff. A spring recess, the same as that of the public schools was preferred by four of the five groups. After much discussion of these results and with two groups' opposition to Calendar B in mind, the Committee

unanimously voted on a modified Calendar as a compromise to all the groups involved.

In addition, the Calendar Committee recommended that a new calendar committee be ap-

pointed next fall to review the Calendar's implementation and consider other proposals, prior to February 1, 1975.

Dr. Willard will act on these recommendations shortly.

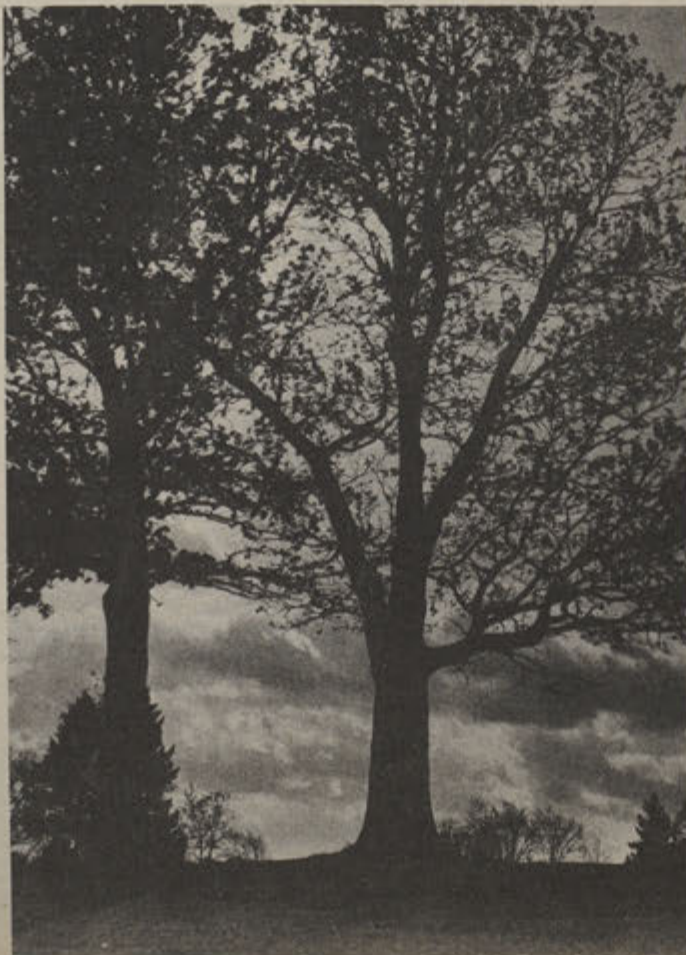


Photo by Arthur Bouchard

International Buffet, May 21st

Rhode Island College's Tri-Lingual Society will be holding its major event of the season May 21, 1974 at 8 p.m. at the Faculty Center. An International Buffet, ranging from French hors d'oeuvres to an English dessert will be served. Entertainment will

be provided by La Onda Sexta, a versatile Spanish group.

This event promises to be a fun-filled one. Please come! Bring a friend! All are welcome. Tickets are \$1.50 and will be available in CL 156.

Bicycles and Summer Jobs Available in Europe

Summer jobs are available in Europe. Any student interested in seeing Europe on a low cost, or earn-as-you-go basis might look into the various student services offered by Student Overseas Services (SOS) of Luxembourg, Europe. Two of these services are temporary (8 to 12 weeks) paying jobs in Europe, and new and used bikes. SOS also offers a bicycle tour with a new 10-speed European touring bike included in the deal that students can put on the plane and take home with them.

The summer jobs, which are available in larger numbers than originally estimated, are given on a non-profit, first come, first served basis. Students who have never worked or studied for credit in Europe must attend an orientation period, at their own expense, in Europe just prior to going to the job. Jobs, mostly in resorts, restaurants and hotels, pay standard wages, plus the big advantage of free room and board that goes with each job. This means that any student willing to work can spend the summer in Europe for a minimal or break-even cost.

SOS also provides new and used bicycles. "The bicycle is proving to be the best mode of transportation, both while students are working and when they are out seeing Europe," says Theo Winkler, the SOS Bicycle Director. "And for fast, long hauls in Europe," points out Winkler, "bikes can be taken on trains just like suitcases." Winkler's department also offers bike tours for groups, and suggested tours for individuals who want only a new bike, a map, and a 'Survival Kit'.

Interested students may obtain free information, job application forms, descriptions and listings, and the SOS Program Handbook by sending their name and address to SOS — Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 5173, Santa Barbara, Calif. 93108.

the MAGICAL THEATRE

Artists International Presents: Il Trovatore

by Dr. Albert C. Salzberg

Last Saturday night Artists Internationale presented an uneven performance of *Il Trovatore*, one of the most popular and surely the most enigmatic opera of Verdi. *Il Trovatore* is a roaring melodrama, the prime example of the disjointed and improbable plot in nineteenth century opera; yet it is a work in which conflict and passion are rife, and hence its continued appeal. It disturbed George Bernard Shaw who found it appalling and yet fascinating. The great baritone Tito Gobbi has consistently refused to perform in it because for all its beautiful music, the part of Count Di Luna makes no sense dramatically. Even the melodies that comprise the opera are curious; Azucena's aria, "Stride la vampa," for example, in which she describes how her mother was burned at the stake and how her infant son met his death in the flames is nothing more than a waltz tune, if played in the correct tempo. Other familiar melodies fall under the same suspicion.

At its best, Saturday's performance of *Il Trovatore* worked well, especially when James McCracken was on stage. The American-born Metropolitan Opera tenor has lost some weight since this reviewer last saw him waddle out on the Metropolitan Opera boards as Manrico a few seasons ago, but it is good to report that he is in even better vocal estate. His tones were ringing and dominated the ensembles, his acting unfortunately sometimes reminiscent of the rages of Othello, the role in which he made his international fame. While his voice is better suited to the declamatory passages of the score, such as bouncing high C's off the roof in "Di quella pira," his was a satisfying performance. Sandra Warfield, who is Mrs. McCracken, has toured with her husband in *Il Trovatore*, and a more shocking case of suicidal self-misreading would be hard to imagine. She has a light mezzo-soprano, unsuited to heavy Verdi roles; it is short at the top, lacking in authority at the bottom, and solid for only a few notes in the middle of her range. Saturday night there was scarcely a phrase that was not strained. It was painful to hear her struggling with the role of Azucena, however valiantly she tried to act the part of the crazed gypsy hag. What little voice she has left is not likely to last long if she continues to abuse it.

As Leonora, Marguerite Ruffino showed her usual artistry. Hers is an instrument flawed with register breaks, but she uses it with a sense of purpose. She has her own ideas about dynamic shadings, contrasting pianissimi with forte tones, using a half voice and then opening to full voice at the appropriate moment. All these effects did not come off Saturday night, but the attempt was there. She did her best to motivate Verdi's sometimes poorly-motivated heroine.

Severio Barbieri was a handsome Ferrando, with a baritone voice strong at the top, not entirely suited to this bass role: we would

New Season In New York Begins With Off Off Broadway

Lincoln Center, always the cultural marketplace of New York, was teeming last Saturday with the representatives of the Off-Off Broadway Alliance (OOBA.) Composed of fifty-five companies, it is a co-operative, nonprofit organization for the promotion of theatre groups ranging in purpose from the avante-garde to the classics. The occasion here was the OOBA Festival Fortnight, which included a parade on Saturday to Lincoln Center, a welcoming speech given by Mayor Beame, and a series of short premiere skits offered by each company as a sample of their work for the opening season. If you're heading for New York this weekend and don't have much planned yet, here is a listing of some of the things that will be going on from Friday 16 through Sunday:

have preferred to hear him as Di Luna. Saturday evening's villain, Nicholas Casindas, was a disaster. His voice was tremulous, nasal, and produced too far back in the throat; when he began his big aria, "Il balen del suo sorriso," he seemed unfamiliar with the melody, and presently he forgot the words, making something foreign out of a thrice familiar number that most of the audience had known from their cradles. In Parma, Italy, the audience would have made him repeat the aria—until he learned it.

The orchestra under Thomas Booth played well enough, save for a balky French horn, but the scaled-down chorus missed some cues. The sets were flimsy cloth affairs, sometimes not filling the stage properly. In Act I stage hands were visible at stage right, and during Manrico's big scene in Act III Miss Warfield could be seen watching her husband intently. And this reviewer is still trying to determine what ballet dancers were doing in a gypsy camp in fifteenth century Spain.

In *Il Trovatore*, one might argue, anachronism and anomaly are immaterial. The melodrama survives, and the audience at Veterans Memorial Auditorium greeted it with great enthusiasm.

The Performance Group

The Beard, environmental play by Michael McClure Fri, Sat. & Sun. 7:30 p.m.; *The Tooth of Crime*, environmental play by Sam Shepard, Fri. Sat. & Sun. 9 p.m.

AFRO-AMERICAN REPERTORY THEATRE: *Black Trilogy*, three one-act dramas, *Soul Gone Home* by Langston Hughes, *Death of a Dunbar Girl*, by Henry Miller, *Blacklist* by Valery Thomas Fri, Sat. & Sun. 7:30 p.m.

AMAS REPERTORY THEATRE: *Haiku*, multi-media theatrical construction with music, by Robert Walker Fri. 7:30 p.m., Sat. 3:00 p.m. and 7:30 p.m., Sun. 3 p.m.

ACTORS PLACE AT ST. LUKE'S: *Three Sermons For Today*, three one-acts written and directed by William Mosier, Fri. & Sat. 7:30 p.m.

CSC REPERTORY: *Rosencrantz and Guildenstern Are Dead*, comedy by Tom Stoppard, Fri. 7:30 p.m., Sat. 10:00 p.m., Sun. 2:00 p.m.; *The Dwarfs*, by Pinter and *The Dumbwaiter*, two one-act dramas, Fri. 10:30 p.m.; *Hedda Gabler*, drama by Henrik Ibsen, Sat. 7:00 p.m. Sun. 5:00 p.m.

DRAMATIS PERSONAE: *Boys, Boys, Boys*, all male revue (nudity-sex) by Steven Baker Fri. 7:30 p.m., Sat. 10 p.m., Sun. 7:30 p.m.; *A Midsummer Night's Dream*, gay adaptation of Shakespeare, George Stevenson Sat., 3:30 & 7:30 p.m.

DUME SPANISH THEATRE: *El Arquitecto y El Emperado Del Asiria*, Spanish tragi-comedy by Fernando Arrabal, Fri., & Sat., 7:30 p.m., Sun., 3:30 p.m.

INTAR: *El Rey Se Muere*, Drama by Eugene Ionesco, Fri., & Sat., 7:30 p.m., Sun. 4:30 p.m.

THE JEAN COCTEAU THEATRE: *Ghosts*, 19th c.

social drama by Henrick Ibsen, Fri. 7:30 p.m.; *Waiting For Godot*, 20th c. Classic by Samuel Beckett, Sat., 7:30 p.m.; *Astonishments*, experiments and magic by Samuel Beckett, T.S. Eliot, and Jeff Sheridan, Sat., 11:00 p.m.; *Cain*, dramatic reading of the romantic classic by George Gordon, Lord Byron Sun. 2:00 p.m.; *No Exit*, existentialist classic by Sartre, Sun. 5:00 p.m.

MANHATTEN THEATRE CLUB: *Morning After Optimism*, adult fairy tale by Thomas Murphy Fri. & Sat., 7:30 p.m.; *The Sirens*, drama by Richard Wesley, Fri., Sat. & Sun., 7:30 p.m.

THE NIGHHOUSE: *The Woman's Representative*, political comedy by Sun Yu, Fri., & Sat., 7:30 p.m.; *PIGJAZZ*, revue by The Decadent Poor, Fri. & Sat. 11:00 p.m.

THEATRE IN SPACE: *I Am a Woman*, drawn from the works of a dozen playwrights by Viveca Lindfors, Fri., & Sat., 7:30 p.m.

THEATRE 77 REPERTORY: *Mushrooms*, musical by Don Kvaers, Fri., Sat., Sun., 7:30 p.m.

AFRO-AMERICAN TOTAL THEATRE: *Sheba*, musical by Hazel J. Bryant, Fri. & Sat. 8:00 p.m., Sun., 3:00 p.m.

AMERICAN REPERTORY THEATRE: *Alcestis*, tragi-comedy by Euripides, Fri., & Sat., 8:00 p.m.

AMERICAN THEATRE COMPANY: *The Male Animal*, comedy by James Thurber and Elliott Nugent, Fri., Sat., Sun., 8:00 p.m.

CLARK CENTER (STUDIO THEATRE): *Greatest Show On Earth*, comedy by David Rimmer, Fri. 8:00 p.m., Sat., 10:30 p.m., Sun., 10:30 p.m.; *Blue Island*, paranoic comedy by Hal Craven, Fri., 8:30, Sat., 6:00, Sun., 10:00 p.m.; *Mama's Crazyhorse Rockin' Again*, contemporary drama by Bess Codling, Fri 10:45 p.m., Sat., 8:30 p.m.

THE COMEDY: *The Relapse*, comedy by Van Brugh, Fri., Sat., & Sun., 8:00 p.m.

DRAMA TREE PLAYERS: *Everybody Else*, comedy by Marvin Starkman, Fri., Sat., Sun., 8:00 p.m.

INTERART THEATRE: *Two One-Act Plays*, Fri., & Sun., 8:00 p.m.; *Gifts*, mime written and directed by Marge Helenchild, Sat., 8:00 p.m.

JOSEPH JEFFERSON THEATRE COMPANY: *New Play Festival*, Fri., 8 p.m., Sat., 7:30 p.m.

NEW YORK ARTS THEATRE: *The Importance of Being Earnest*, comedy by Oscar Wilde, Fri., & Sun., 8:00 p.m., Sat., 3:00 p.m.; *Three One Acts*, Sat., 8:00 p.m., Sun., 3:00 p.m.

NUESTRO TEATRO: *ILUSIONES*, three one-act plays from Latin America, Fri., & Sat., 8:00 p.m., Sat. & Sun., 3:00 p.m.

ONTOLOGICAL-HYSTERIC THEATRE: *(Pain)*, French music hall written and directed by Richard Foreman, Fri., 8:00 p.m.; *Vertical Mobility*, Part 4 of *Sophia—(wisdom)* Sat., & Sun., 8:00 p.m.

THE PLAYERS' WORKSHOP: *The Marriage*, Black youth's struggle for manhood by Donald Greaves, Fri., Sat., & Sun., 8:00 p.m.

THE PRIMITIVE THEATRE: *Medea*, ragedy by Euripides, Fri., Sat., & Sun., 8:00 p.m.

PUERTO RICAN TRAVELING THEATRE COMPANY: *The Guest (El Huesped)*, Fri., in English at 8:00 p.m., Sat., in Spanish at 8:00 p.m.

SECTION 10: *A Great Hoss Pistol*, heroic exploration by Section Ten, Fri., & Sat., 8:00 p.m.; *Lulu*, open rehearsal of sex comedy by Frank Wedekind, Sun., 8:00 p.m.

THE SHADE COMPANY: *Till Eulenspiegel and His Merry Pranks*, new comedy by Don Ferguson, Fri., & Sat., 8:00 p.m., Sun., 6 p.m.

THE ST. BART'S PLAYERS: *How to Succeed in Business*, musical comedy by Frank Loesser and Abe Burrows, Fri., & Sat., 8:00 p.m., Sat. 2:30 p.m.

T. SCHREIBER STUDIO, INC.: *Midsummer Night Dream*, atmospheric musical by Shakespeare, Fri., 8:00 p.m., Sat., 7 & 10 p.m.



Underworld

A soft face appears
out of two dozen darknesses
Don't you want to touch it

You're holding a beating bird's heart
between thumb and finger

Unbitten fruits
left in the holes of dry trees
Red souls
that passes through
the death window

arms upstretched
to leafy wrists

put a bird's heart in the branches

Catherine Hawkes

targum crossword



Dr. Edward Markward (standing) and Robert Boberg (at the piano) prepare for an upcoming recital to be held by the RIC Music Department. The program will consist of a Brahms composition, the song cycle entitled "Magelone Lieder."

The performance will be held in Roberts 138 on May 21st at 1 p.m. Admission is free.

Ought There Be A Law?

Should adultery be punishable by law? Is it proper that it be illegal to gamble on sports event? Should the law view homosexuality and prostitution between consenting adults as activities within its responsibility to regulate?

These are a few of the questions which are certain to receive a full airing at the upcoming conference on "Victimless Crime: Its Possibility Decriminalization" to be held at Rhode Island College during this weekend.

The conference is made possible by \$4002 grant from the Rhode Island Committee for the Humanities. The workshop began with a keynote address Friday evening, May 10 in the RIC Faculty Center. The speaker was Dr. Edwin M. Schur, professor and chairman of the department of sociology at New York University.

May 18, workshops "Alcohol and Drugs", "Sexual Behavior

Currently Considered Socially or Legally Deviant" and "Drugs, Drug Abuse, and Drug Legislation" will be presented.

There will also be an important address at noon. The identity of the speaker at this time is as yet unconfirmed.

During the course of the conference there will also be several "Point of View" or "Conversation With" hours featuring speakers with expertise in areas pertinent to victimless crime.

Directors of the conference are Rhode Island College political science department faculty members, Dr. Victor L. Profughi, associate professor, and Dr. Carey G. Rickabaugh, associate professor.

The conference will bring together representatives of about a dozen organizations which reflect various constituent groups in the Rhode Island community. The A F

of L. The Rhode Island Taxpayers Association, the Black Caucus, the Chamber of Commerce, and the Rhode Island Council of Churches are some of the organizations which professors Profughi and Rickabaugh plan to invite to participate. Each organization will be asked to suggest six representatives of groups within their sphere.

Portraits (From Pg. 4)

humming Rossini's "Thieving Maggie" and took him to bed.

Michael closed his eyes tight-tight shut, and the movies screen once again illumined itself against the darkness of his mind. He saw himself sprawled against a blanket of green grass under a dazzling sun. A young girl in snow-white gown and lace and parasol drifted over and around him, leaving trails of flowers in the path where she had walked. She read him poetry until she saw his eyes close; then she hummed him sweetly to sleep while the breeze blew softly over them. The clouds rolled by in strange shapes, and there was faint music in the air.

When it was over, Michael opened his eyes to the dark room

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| 55 | | | | 56 | | | | 57 | | | |

ACROSS

- 1 West or 12
- 5 Reject
- 9 Strike sharply
- 12 Stupid person
- 13 Operatic solo
- 14 Ostrichlike bird
- 15 Developed egg
- 16 Dirigible
- 18 Substitute
- 20 Math ratio
- 21 West Indies country
- 23 Inflexible
- 26 Redundancy
- 30 Crockett
- 31 King
- 32 Electrolytic particle
- 34 Golf term
- 35 Feed the kitty
- 37 Immemorial
- 39 Small pies
- 41 Ibsen character
- 42 Afresh
- 44 Turn
- 48 Yankee Doodle's hat
- 51 Makes a mistake
- 52 Make a choice
- 53 Rainbow goddess
- 54 Connery
- 55 Pronoun
- 56 Pool table covering
- 57 Domesticate

DOWN

- 1 Axlike tool
- 2 — prize
- 3 Fussy excitements
- 4 Small principality
- 5 "At the — Ball"
- 6 Wrath
- 7 Hot — Page
- 8 Hoglike mammal
- 9 Exile
- 10 Friend
- 11 Humorous word usage
- 17 Oklahoman city
- 19 Fish
- 22 Chinese, etc.
- 24 Currier's partner
- 25 Colors
- 26 — fall
- 27 Horne
- 28 Draws out
- 29 Traveler
- 33 Emperor or pianist
- 36 Volcano or lamp
- 38 Most recent
- 40 Type style
- 43 Eroded
- 45 Region
- 46 Streetcar
- 47 British slave
- 48 French pronoun
- 49 Likely
- 50 Zero

Solution on pg. 4

and felt the cold repulsive figure of the emaciated woman on top of him.

+++

Back downstairs, the band, dressed in black satin and showered with glitter, played loudly to a dazed moving crowd. Michael watched an overweight transvestite in black halter top and black velvet midi-skirt gallop redundantly across the floor. What a faggot, thought Michael, as he sat collapsed in an over-stuffed

chair in a corner of the room. The room seemed to flow rocking back and forth, the pattern of bodies and shadows broken by waving whites of arms and strings of pearls, glitter, tiaras, garters, and painted faces that sparkled and flashed under several chandeliers that glowed tragically from up above. The music, loud, repetitious, and droning, seemed to bounce off the walls and fill the room with its dull, relentless sound. Michael's eyes glazed unobtrusively as once again the lady in waiting, black and red as before, was moving steadily, graceless towards him.

— it's not fair, and it's coming again, the black and red moving out of focus towards him, encompassing, enveloping him one more time. She possessed him again.

+++

Michael could still hear the odd people crashing aimlessly about downstairs as dawn filtered through the open red curtains.

Michael rose to his feet and journeyed downstairs. The rooms and halls were disheveled. A few groups of people stood chattering in various corners of the party room. Daisy lay asleep on top of the bar at the opposite side of the room. The augmented sunlight began to fill the room through the large white curtains that covered huge glass windows which make a peninsula of the enormous room. Michael walked slowly across the room approaching her cautiously while only a few of the remaining guests watched him with hazy diverted austere vision. Michael stopped and stared at her less than five feet away from where she lay. Michael looked as though the stone had been rolled away and he had entered inside: yet the body was still there, glowing radiantly, and the emanating light filled the tomb, dazzling his eyes.

UWW:

Three Innovative Workshops

The "without walls" program at Pratt Institute will be sponsoring three unusual and innovative workshops this summer. Two will make use of an exciting educational process: High Density Training. The first High Density workshop (June 10-14) will explore Drawing from a multi-disciplinary orientation, involving many exhilarating persons from fields such as film, psychology, biology and dance. The second High Density workshop will be con-

cerned with Future Studies (July 23-26) from the perspective of the artist and humanist and will include the input from well-known specialists in various disciplines.

Participants in the third workshop, "On-the-Town" (June 4 - August 23) will spend the summer investigating the art resources of New York City, above and underground, and publishing an Artist's Yellow Pages of their research. Persons interested in participating in these workshops, offered for academic credit, should contact the Integrative Studies Program, Pratt Institute, Brooklyn, N.Y., (212) 636-3618, before May 30.



T.G. Tarnowski's photograph, No. 1, will be among many works on exhibition in the RISD Graduate Student Exhibition from May 23-June 2.

Films produced by the Rhode Island School of Design (RISD) department of film studies will be shown in the College's auditorium on Market Square (Providence) on Fri., May 17, at 12:45 P.M. and on Sat., May 18, at 8:15 P.M.

Friday's presentation will include all films made this year; on Saturday, a shorter presentation of the best pieces will be made.

Both events are open to the public without charge.

Furniture, ceramics and graphics will be featured at the Woods-Gerry gallery, Rhode

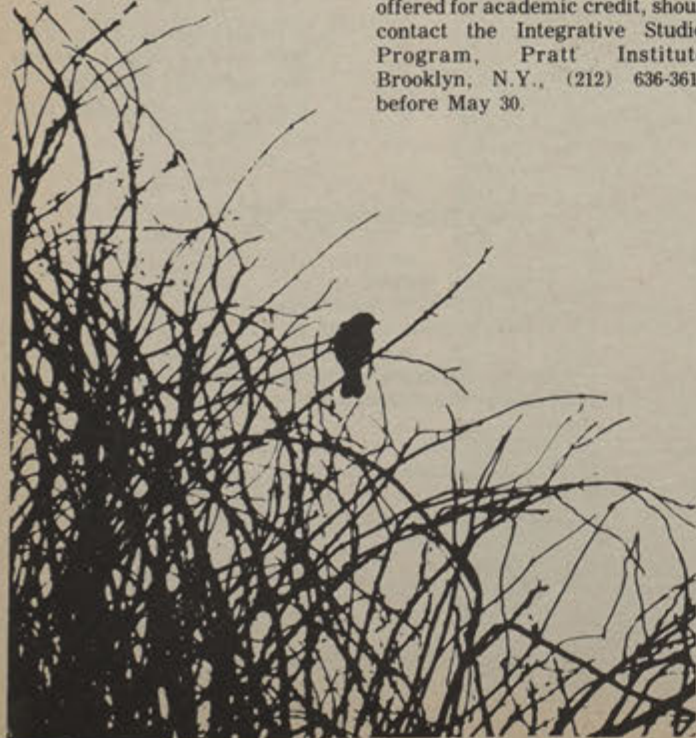
At R.I.S.D.

Island School of Design (RISD) from May 15-21.

The furniture and ceramics are part of a continuing series of year-end exhibits by the College's various departments.

RISD alumna Bunny Harvey (BFA, 1967; MAT, 1971; MFA, 1972) who just received a Prix de Rome in painting, will exhibit prints.

The Woods-Gerry gallery is located at 62 Prospect Street (Providence) and is open without charge Monday through Saturday from 11 A.M. to 4 P.M. and Sunday from 2 to 4 P.M. Many of the items exhibited are for sale.



S P O R T S



William Alves of RIC Soccer Team, George Ford, Rhode Island State Coach; Gazer Henni, URI Coach; Manfred Schellscheidt, Head Coach of the Oceaneers, and Phil Pincince Jr. RIC Jr. Player.



Charles Chaves demonstrates a thigh trap.

Soccer Clinic

On April 25, over 200 persons attended the Soccer Clinic held at Walsh Gymnasium on the Rhode Island College Campus. The clinic was conducted by Manfred Schellscheidt, head coach for the Rhode Island Oceaneers, (the new professional soccer team) who demonstrated with his team, functional training; George Ford, Rhode Island State Coach, who demonstrated the techniques of Ball control; and Gazer Henni, head soccer coach for the University of Rhode Island, who covered the techniques of goalkeeping.

A display of soccer paraphernalia preceded the clinic itself. Materials for the display were furnished by Sports Dugout, Inc. of North Smithfield, R.I.

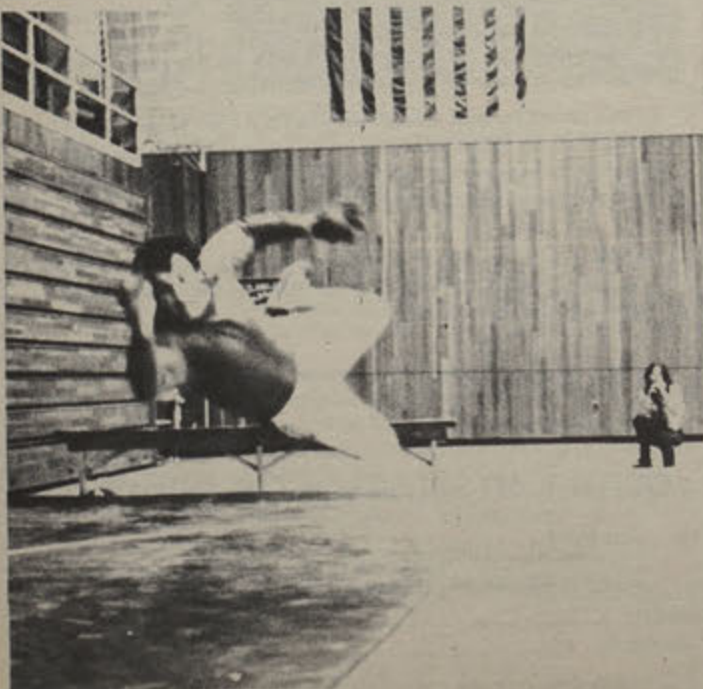
The program co-ordinators, Phil E. Pincince Jr. and William Alves, both members of the Rhode Island College Soccer Team, felt that their objectives were carried out successfully, those being: to have all soccer players, and interested individuals, and potential soccer players, get a basic understanding of what sound soccer is all about, and motivate people to spread among their peers. They also felt that the clinic was such a success that they would like to see it as an annual event at the college.



Young soccer player who demonstrated soccer skills for his age level.



Gazer Henni waiting patiently for his presentation.



Oceaneer's goal tender deflects a shot wide.

Photos
by
Marcel
Desrosiers.



Ford going through basic heading techniques.

S P O R T S

Anchormen Suffer 2-2 Week

by Ray Zorr

The RIC baseball team had one of those weeks this past seven days. They played five hundred ball against clubs they should have swept. The first win came against Stonehill and this was a toughie all the way. RIC trailed 1-0 in the second when they tied it on a walk to Steve DuFault, singles by Pete Slauta and Foster LeBer brought DuFault home.

Going into the bottom of the seventh though it appeared that the Stenmen were going down for the third time. Then it finally happened. Tim Mercer singled, Joe Mikaelian singled, Pete Slauta walked and Foster LeBer reached on an error sending Mercer home to make it 3-2. Sly Rice then lashed a two run double down the left field line and RIC had a come from behind 4-3 win.

The victory went to Larry Gibson who was on in relieve of both Ken Razza and Mike Masterson.

RIC split a twin bill with Quinnipiac, losing the first game 4-3 and winning the second 5-4. The only bright spot in the loss was the gigantic home run by Joe Mikaelian. It was Joe's 6th homer of the season.

In the second game RIC ended up on the high side of the seesaw.

Trailing 2-0 going into the bottom the third the Anchormen began to show signs of life. Gary DiSciullo singled and eventually rode home on a base hit by Paul McElroy. In the 4th RIC tied it up. Sly Rice walked and then as is usually the case, he stole second. DiSciullo drove him in with his second hit of the game. In the 5th RIC took the lead 3-2 on a walk to Pete Slauta, and error by the second baseman and a single by Mike Higgins.

Then in the top of the sixth Quinnipiac struck back and regained the lead from Larry Gibson who was going for his 7th victory of the year. He got it in the bottom of the 6th.

Paul McElroy reached on a fielder's choice, Pete Slauta was hit by a pitch, Dave Luzzi singled in the typing run with a clutch hit and then RIC's Mr. Clutch Mike Higgins delivered the winner with a single to left.

RIC lost the first game to Bentley 2-0 which cost Ken Razza his first loss of the season and one which he did not deserve to lose. The Anchormen's record is 11-8 in league play and 11-11 overall. The second game was rained out.

Player of the week — Gary DiSciullo.

Ray Danforth Takes 5th in Marathon

Ray Danforth from Pawtucket, Rhode Island has shown outstanding improvement all year long as a sophomore for Rhode Island College in track and cross country. On Saturday, May 11, Ray did more than that by finishing fifth out of 140 runners in a marathon run which began at the Canadian Border and finished in front of the city hall of Plattsburg, New York (a distance of 26 miles and 385 yards). Ray's time of 2 hours and 36 minutes is the fastest ever by a Rhode Island College runner for a marathon run (beating 2 hours and 52 minutes set by Jimmy Josephs in the Boston Marathon). Jim Gallagher from Warwick, R.I. also represented RIC in this event and finished 13th with a time of 2 hours and 47 minutes.

For the first twenty miles of the relatively flat course the two Anchormen ran side by side. Starting out the first six miles in 17th and 18th, the two RIC runners ran a comfortable pace and gradually one by one passed opposition until both were running in fourth at the sixteen mile mark. At nineteen miles however, a group of three runners who had been previously passed, closed in much ground and were battling Ray Danforth and Jim Gallagher for the fourth position. It was here that Jim Gallagher began having leg problems and could not keep up with the pace. As a result he began to fall farther and farther behind, resulting in his thirteenth place finish.

Ray Danforth, a gutsy runner, however had only begun to fight. Although losing to a runner from Williams College and finishing fifth, he battled his opponent every inch of the way, despite a severe blister on the top of his toe.

Among Ray Danforth's other achievements thus far this year is a mile in 4:28 which got him a fourth place finish in the NESCAC and a three mile run in 15:09 which got him a fourth place finish in the same meet. When Ray first entered RIC as a freshman during the fall of '72 his fastest mile was 4:50. One can only be amazed at the progress he has made in just two short years.

The hospitality offered to the RIC contingent of Coach Hanlon and two Rhode Island runners were respectable. The people of Plattsburg, New York were very helpful in giving directions in that Lake Champlain area. During the race many people came out along the route to offer the runners water and Gatorade. After the race a buffet was held for all the runners. Father John St. Pierre, mayor of Plattsburg, awarded trophies to the first forty finishers. Every runner was given a free T-shirt which said "Lake Champlain Marathon" on the front.

Next Week
RIC Women's Champion Softball Team
Tennis Anyone?

R.I.C.'S Seventh Annual Tennis Tournament Open to all Students, Faculty, and Staff Play Doubles, Singles, or Mixed Doubles To be played on the courts behind Whipple Friday May 17, Saturday May 18, Sunday May 19. Both Beginner and Advanced levels. To register, sign up now with John Taylor, Whipple Gym.



Pete Slauta



Larry "Hoot" Gibson

Meet the Stenmen

by Tim Geary

This week features two of the Stenmen who are without a doubt, one of the most influential pair of athletes on campus, Larry (Hoot) Gibson and Pete Slauta.

Larry Gibson came to RIC from that high school that supplies the college with at least 50 per cent of its athletes, Cranston East. Larry is best known around Rhode Island for his basketball skills which are many. He is one of the best pure shooters that the state has ever produced including Ernie DiSomething. What many people don't realize is that Larry plays great defense and has saved many games for RIC with his D has he has with his shooting.

Last year Larry had a sub 3.00 E.R.A. and wound up losing every game including a one hitter. This year he began by pitching another one hitter and losing 1-0. Hoot has lost only one game since then and his record is 7-2. His E.R.A. is close to being nonexistent. It is an amazing 1.61. In one appearance year Larry struck out twelve men in 8 innings of work.

He is a Sociology Major and hopes to go into social work upon graduation.

Pete Slauta came to RIC two years ago from Rhode Island Junior College and immediately established himself as an important cog in coach Dave Stenhouse's baseball machine.

Pete is one of the more versatile players on the team. He is a fine left handed pitcher, plays first base and probably could play any of the infield positions if it weren't for the fact that lefties do not play second, short and third because of the awkward throwing position that they would be constantly in.

Although Pete has not had the big year that most people expected average wise he still has come up with the big hit to either keep rallies going or to drive in key runs.

Pete like the rest of the Stenmen enjoy a good time and he is one of the more popular people on the team and on campus. Pete is majoring in physical education and hopes to go into teaching and coaching if the opportunity arises.



John Havlicek was voted MVP in NBA Tournament Championship as Celtics beat Bucks and took title. Photo by John Owens, shows John Havlicek against Pete Maverich during a regular season game.

From the Desk of Henry Barnard Pro Wrestling

by Gary Bernsteins

There is much criticism going around about whether wrestling matches are fake. I can only judge from what I've seen on TV, Jack Witchis's Sports Arena, and the Civic Center. For example, at the wrestling match on May 11, at the Civic Center, the first few bouts appeared fake. The wrestlers were hardly touching each other, while the main bout and two others seemed real. There are some things which are very questionable about wrestling. For example, while Chief J. Strongbow has been around the East Coast for three years and has lost very few matches, he has not received a title shot. Bruno Sammartino, the current champion, stated that he would gladly fight Chief J. Strongbow, but it is up to the promoters. They should know that the match would fill any arena. Another example is the way the promoters promote an upcoming bout. An example is when Albano sneak attacked Strongbow by



hitting him over the head with a cast from his fake broken arm. That happened dozens of times in different situations, and was always promoted by a widely advertised bout.

Whether one feels wrestling is fake or not. The fact that 13,200 mothers, fathers, and their children attended the May 11th match at the Civic Center, would the second sellout would seem to prove that they consider it good family entertainment. Let's have more wrestling matches at the Civic Center!

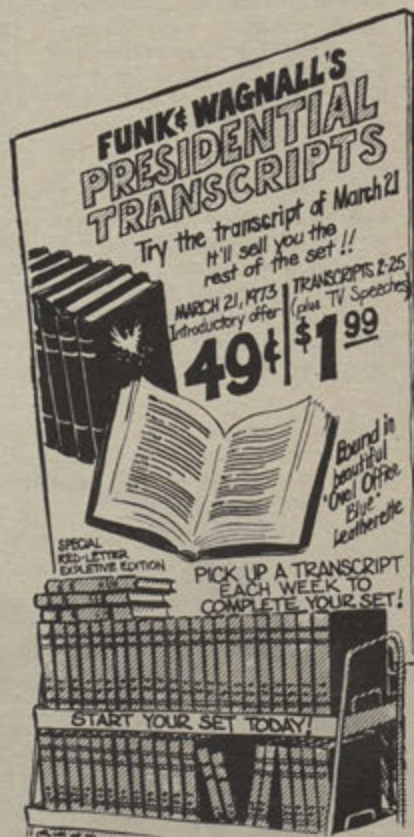


Chief J. Strongbow

The Complete White House Transcripts

Through a grant from the RIC Student Parliament, the **Anchor** will publish a special edition containing the **complete** text of the transcripts of the White House conversations on Watergate, released by President Nixon on April 30th.

We are providing this special edition as a public service to the members of the RIC Community so that: 1) they can make their own judgements based on the only comprehensive evidence so far available to the public and, 2) they will not be required to try to seek out a commercially printed version at \$10-\$12 each.



The cost to the **Anchor** for printing what will be an approximately 60-page issue will be around \$2500 (for 3,000 copies). This breaks down to about 85c per issue.

Because of this expense and the anticipated demand, we **will not** be leaving the copies around the campus in the usual locations. All issues will be kept in the **Anchor** office on the third floor of the Student Union. They will be distributed, one to each member of the RIC Community, until the supply is exhausted.

Though there is **no** charge for this special edition, donations would be appreciated, especially from those members of the community who do not pay a Student Activity Fee.

ANTICIPATED TIME OF ARRIVAL: MONDAY, MAY 20th. PLEASE CALL THE ANCHOR AT 831-6600, EXTENSIONS 311 & 471 TO CONFIRM. MAIL ORDERS WILL BE ACCEPTED IF 30¢ IS INCLUDED FOR POSTAGE. THE ANCHOR OFFICE IS ON THE 3rd FLOOR, STUDENT UNION.

FREE To Members of the RIC Community