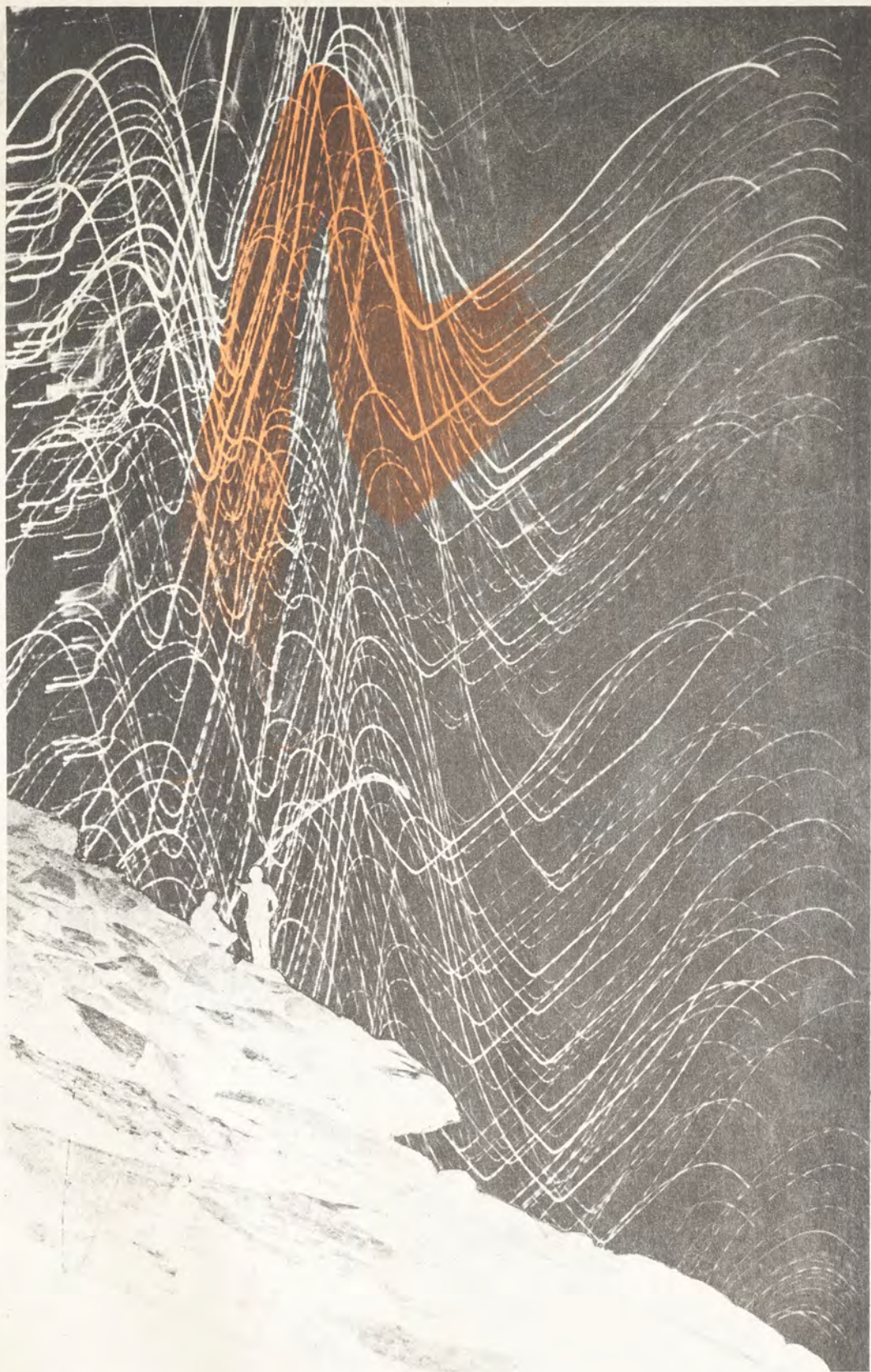


# THE A N T H O R



Vol. LXII No. 17

Feb. 28, 1978

# COMMENTARY

## Restructure Tuition Fees

On what basis has the tuition fee structure at RIC been determined? This question will, doubtlessly, enter one's mind as he peruses the undergraduate fee as published on the bursar's card.

A look indicates a significant difference between the fees paid by the out-of-state undergraduate and the in-state undergraduates.

There ought to be a difference between in-state and out-of-state students, and it is reasonable to expect the out-of-stater to pay more than the in-state students. But even as one argues that, he should be aware that the provisions which the out-of-state student enjoy must be provided for in-state students. The state therefore does not provide new services for out-of-staters.

Consequently, it is advantageous to RIC to have out-of-staters coming to the college. The larger the number of students the more people are paying for the same level of service. This makes it cheaper to the in-state student. With the expected decline in enrollment, it would be advantageous for RIC to attract out-of-state students, or else there will have to be cutback on faculty, staff and services at the college. Any alternative arrangement such as smaller student-faculty ratio will only cause the cost of education per Rhode Island student to get much higher. In a state which is hurting for money, the out-of-state student brings to R. I. payment for tuition and money which they pay in housing and food. They are additional bodies for the faculty to teach.

In a matter of months, recommendations will have to be made on the fee structure for the coming year. It will include an increase of 8½ per cent for in-state student fees, and a 15 per cent increase for out-of-state students. If an increase is made across the board the fee structure will appear even more disproportionate than it is now. Possibly what might be a tentative solution to this issue would be to lengthen the scale of fees for in-state students. This will mean that the ninth, tenth, eleventh and full-time credit rates would be increased.

There can be scarcely a good rationale for full-time out-of-state graduates paying less than full-time out-of-state undergraduates. For this reason there would seem to be good argument for no increase in the fee for full-time undergraduate out-of-state students, but a raise in part time out-of-state fees, and all graduate in-state and out-of-state fees.

A.K.

# Out-of-State Fee Structure in Question

by Adrian Kirton

According to figures released by the Director of Records, Burt Cross, there were 400 out-of-state students paying full-time tuition fees. These students take on an average of 15.32 credits per student, or a total of 6,128 credits.

The total number of credits reflect the statistics as of February 22, 1978, after the add period had been terminated (on February 3). The average number of credits, however, is expected to be lower since students have until March 3, 1978 to drop courses.

The Anchor in its headline story "Rip Off of the Out-Of-State Student" had made a comparison of rates. The findings of that story have been summarized below:

Undergraduate Fees		
No. of credits	In-State	Out-of-State
1	\$40.00	\$59.00
2	71.00	109.00
3	102.00	159.00
4	133.00	209.00
5	164.00	259.00
6	195.00	309.00
7	226.00	359.00
8	257.00	409.00
9	286.00	457.00
10	286.00	476.00
11	286.00	*495.00
12	312.50	756.50

No. of Credits	Graduate Fees	
	In-State	Out-of-State
1	\$44.00	\$54.00
2	79.00	99.00
3	114.00	144.00
4	149.00	189.00
5	184.00	234.00
6	219.00	269.00
7	254.00	324.00
8	289.00	369.00
9	324.00	414.00
10	359.00	459.00
11	394.00	504.00
12	429.00	549.00

### Out-of-state Students by attempted credits as of Feb. 22, 1978

No. of students	No. of credits
1	26
1	23
5	21
6	20
15	19
37	18
39	17
72	16
79	15
56	14
51	13
38	12

A summary of facts from these figures:

● Out-of-state full time undergraduates pay \$756.50 tuition per semester.

● In-state full time undergraduates pay \$312.50 tuition per semester.

● The cost of the 12th credit is \$216.50 for out-of-state undergraduates. This represents payments for no less than 4.75 additional credit hours.

● The cost of the 12th credit is \$26.50 for the in-state undergraduate student. This represents payment for less than one additional credit hour. (Note that this difference is the same as the difference between nine and 12 credits).

● The out-of-state undergraduate pays more than the out-of-state graduate — \$207.50 more.

● The in-state undergraduate pays less than the in-state graduate.

● There are 400 out-of-state, full-time undergraduate students who take 6,128 credits — an average of 15.32 credits per student in this category. These students pay for considerably more than 16.75 credits each.

● No statistics have been acquired for in-state undergraduates.



## Two Power Failures In One Week

RIC four hall residences experienced two power failures during last week. The first failure on Monday, February 20th lasted for 19 hours and the second on Saturday, February 25th, lasted some 45 hours starting at 10:00 a.m.

According to Allan Perry, Director of Maintenance, recent power failures in the dormitories began on September 19, 1977, when lightning weakened all the feeders in that dormitory area. There have now been four black-outs in the dorm area since January 1, 1978.

### SHUT DOWNS PLANNED

Mr. Perry stated that because these power failures have occurred in rapid succession, his department has decided to go ahead and make the major changes that are necessary now, rather than await the Spring recess as had been planned. Consequently, residents can expect that there will be electrical shut-downs during the next three weeks.

The Maintenance Director assured the Anchor that the shut-downs will be planned and that resident students will be alerted well ahead of time "unless something beyond our control develops". The shut-downs can be expected to take place during the day and on weekends, he said, and in the end will reduce the occurrence of the blackouts.

### BLACKOUTS COSTING RIC

Saturday's power failure has been the seventh electrical blackout on the campus within a year. The first was a complete blackout of RIC on Father's Day in June, 1977. This cost the college some \$40,000 to repair. The second major blackout occurred on the Fourth of July. That cost the College \$20,000. The last five blackouts were isolated to the dorms and have cost the College much less. Mr. Perry estimates that the failure of February 25th will cost the College an estimated \$5,000.

### SYSTEM AT FAULT

Mr. Perry feels that the lack of ground wires in the College's electrical underground wiring system is the main reason for the blackouts. He cited that after the first two major problems ground wires had been installed, and he has no problems in that area. Mr. Perry has been placing appropriate ground wires whenever and wherever a fault has developed. In the most recent blackout, electrical wires in front of Weber have been re-spliced, and testing has been done on all the wires going into Willard and Brown dormitories.

### RESIDENTS REACT

Meanwhile, the Anchor understands that several angry students have taken this matter into their own hands. They have not been able to do their homework assignments, and have been deprived of their regular opportunity to do their weekly laundry chores, among other activities. Some have called RIC President, Dr. David Sweet, on the telephone to complain, others have contacted the Providence Journal volunteering information, another student has been drafting a letter to U. S. Rep. Fernand F. St. Germain.

The Resident Students' Association has convened a meeting to plan what step it should take on behalf of the residents. At press time, it could not be ascertained what the final plans were.

Adrian Kirton.

## Parliament Report

by Steve Sullivan

A new sociology graduate program, food and beverage services, lobbying, and course—senior seminar cancellations were among topics discussed at the February 22 meeting of RIC's Student Parliament.

Dr. Eunice Shatz of the Sociology—Social Welfare department reported to Parliament on the development of a new sociology graduate program, offering a Master's degree in sociology. The new program, scheduled to accept a first class of 20 degree candidates in September of 1979, will bring together the resources of many state and local social agencies so degree candidates will have experience in their field. Candidates will be placed and will work within the agencies as part of the program. The agencies include the Department of Mental Health, Department of Corrections, the Governor's Office and numerous others.

After its first two years, the program will accept 50 people per year. Dr. Shatz said accreditation is expected by its third year, and that it is unlikely it would be accredited in its first two years. She said new programs are rarely accredited in their first years of operation.

The Sociology Department will hire joint faculty from within the individual social agencies. A Board of Regents' Subcommittee has approved the program, and the full board is to review the program soon.

## RIC Names Dean of Arts & Sciences

Dr. James V. Koch, an economist, author and administrator at Illinois State University has been named Dean of Arts and Sciences at Rhode Island College. The appointment was announced by Dr. David E. Sweet, RIC president.

Koch, 35, is chairperson of the Department of Economics at the 19,000 student Normal, Illinois facility where he began his career as an undergraduate. He earned his Ph.D. degree at Northwestern University, served as research economist at Harris Trust and Savings Bank in Chicago and joined the Illinois State faculty in 1967.

Dr. Koch has authored four books, more than thirty articles and three monographs. He has

received national attention for his contributions in the areas of the economics of education and the economics of athletics. His academic interests span the social sciences, law and mathematics. He has published articles on subjects as diverse as drug law enforcement, inter-collegiate athletics, advertising, business pricing, the economics of blood, sex discrimination, faculty salaries, affirmative action, the demand for money and methodology.

His work in the areas of industrial organization and sex discrimination has resulted in his being called upon as an expert witness in Federal Court cases involving antitrust matters and sex discrimination. Among the cases

### Master's degree soon to be available in sociology department.

Parliament members discussed and approved its own budget proposal for the 78-79 school year. The budget still has to go through the finance committee and back to parliament again for formal approval. The budget is up approximately \$4000 from last year, with the biggest increase coming from the following line items: stipends, paper supplies and salaries for Parliament's Financial Assistant and Administrative Assistant.

In other matters discussed at the meeting, Vice President Kathy Horridge reported that the Food and Beverage Committee was seeking suggestions regarding food and beverage services at RIC. The committee is particularly con-

cerned with location and duplication of food services on campus. There was some discussion of the lack of weekend meals for ticket holding residents and the possibility of arranging to have meals for ticket holders in the annex on weekends.

Brian Taft raised the issue of course and senior seminar cancellations. He would like to see RIC implement notification of registrars within 24 hours of the cancellation of a course or seminar. He expressed concern about seniors for whom a seminar cancellation would mean a delayed graduation. Taft said we also need to develop alternate means for fulfilling seminar requirements. The question was raised as to whether departments could find out how many seniors need a course or seminar ahead of time, and then plan the semester accordingly.

On lobbying, Brian Taft said Parliament needs representatives who may have contacts in the state legislature to lobby effectively at the state house on matters concerning RIC and its student body. President Peter Ruggiero noted that two Parliament members, Mike Marran and Chuck Naud, are serving internships at the state house through the Political Science Department. They will register as lobbyists and will be introduced to the General Assembly with Parliament's Financial Assistant, Mrs. Gen Ballucci.

# letters

## to the editor

### Disgruntled Ruminator

To the Editor:

After ruminating on Greg Markley's tribute to what he liked about the Anchor's last 50 years, I have decided to set forth a few facts.

First is that most, if not all, former Anchor editors like to think that "Day-One" of the Anchor was when they were named editor, and all that follows should be appreciated or discarded in this light.

Second, Markley has chosen to almost totally ignore the Anchor's history for nearly the past decade. When I worked at the Anchor, I delighted looking through the stacks of back issues kept in the office and noted the fact that the Anchor was always in the vanguard (except for periodic lulls, one of which it seems to be experiencing at present) of political thought and action.

Markley chooses to ignore the role of the Anchor in motivating both students and faculty to fight the political purges of Dostourian, Coleman and Raboy in the late Sixties, to oppose the Vietnam War in the Sixties and Seventies and to call for the ouster of Nixon for the many other reasons besides Watergate.

During my tenure as editor, we discarded the high-schoolish front page in favor of the magazine—tabloid style the Anchor still uses today; we instituted the page one editorials, the page two letters, the "Campus Crier", the "Free Classifieds", the art and Literature section as well as other standards the Anchor now uses.

If history is what is to be done, then do history. Remember that in 1974, the Anchor was the first and probably the only college news-

paper to print the complete Nixon tape transcripts (a sixty-odd page effort). Remember that some of the recent on-campus, local interest stories on, for example, faculty salaries, political intrigues were done in great detail in 1972-74 (unfortunately, the present staff does not seem to check up on past research before filing).

Also to set the record straight, the Anchor placed in every Columbia Press competition starting in the year I was editor (life continued on after 1957).

About Reverend Cugini (the ultraconservative from Foster who was published in 1973-4), it was not necessarily in the interest of fairness that he came to appear in the Anchor. The fact is, he insulted me on his radio program (called me "an agent of the Anti-Christ") and I felt safer with my detractors in front of me than behind. Actually, Cugini and I became quite friendly, though about the only matters we ever agreed upon were that we would not publicly attack each other and the day of the week. His column became one of the most popular features of the period (following some titillating soft porn we ran on occasion).

I feel you have done the history of the Anchor an injustice by failing to note the contributions and the individuals of the last decade. Scott Molloy and Shelley Mosberg in the late Sixties fired up the fighting spirit of the anti-war movement on campus. Elizabeth Reed (not the one from the Class of '29) brought steadiness and professional Standards to the front in 1970-72. Bob Mayoh, James

Continued on page 10

### Student's Prayers Appreciated

The family of the late Dr. Ronald Boruch wishes to acknowledge and thank individually and collectively all members of the student body for their many prayers, generous support, and kind words of sympathy offered for the loss we have sustained.

It is a comfort knowing you share our bereavement. The family of Dr. Ronald J. Boruch

### Insane (?)

To the Anchor

At the risk of going on too long, I believe that a few more historical facts are needed in the discussion about John Brown who is still being identified as "an insane killer" in the pages of the Anchor.

Why was John Brown not considered "insane" in his raid against slavery at Osawatimie on 30 August 1856? This raid was also "illegal." When Brown began his attack at Harper's Ferry on 16 October 1859 he had 21 armed men, black and white. Are we to believe that an "insane" man is capable of duping more than a score of human beings?

As for his being a "murderer", let us not fall into "Blaming The Victim." As a result of this attack on the slave system, eleven raiders were killed in the combat by the United States military under the command of none other than Robert E. Lee. Subsequently, on 2 December 1859, amidst national protest including demonstrations of support from Rhode Island, six additional raiders, including Brown, were hanged. Thus the governmental forces caused the deaths of seventeen people, while Brown's group killed ONLY one U.S. soldier and five civilians.

These few comments overlook the violence of the slave system and while Brown failed as an individual the Civil War with slavery at its heart has more than vindicated his symbolic and historic act which has, and will, stand the test of time.

Richard Lobban

### More Thanks

Dear Editors:

Bravo and thank you to all who helped to make RIC a most comfortable refuge during the recent snow emergency. Without the extraordinary efforts of dozens of people working far beyond normal work periods, those of us who were marooned here would have experienced hardships rather than relative comfort.

The staff members of Donovan Dining Center, the resident halls, Safety and Security, Health Services, and Physical Plant are to be commended for their selflessness. In addition, countless other individuals magnified a general spirit of concern and cooperation to minimize the inconvenience of those who were stranded.

Sincerely,  
Robert J. Sullivan

Dear Sir,

The 50th anniversary special issue was researched and compiled by Greg Markley and Bill Stapleton. The Anchor staff talked about this project late in 1977; and when Markley saw that nothing more was being done he enlisted the assistance of Stapleton and worked over the Christmas holidays when most others were enjoying rest and the festive activities.

Markley and Stapleton phoned and interviewed in person more individuals than I thought it possible to do in such a short time. In addition to interviews and research they went to the homes of several individuals to pick up photographs and the lot.

As a former editor, Mr. Collette, you ought to be more appreciative of the work it takes outside one's own academic load to produce a paper. The special issue was in a special class in comparison with some of the papers you referred to in your letter.

The Anchor produced an eight page normal issue and an eight page special issue, thanks to the enthusiasm of Greg Markley. No one ought — not even you, sir — to detract from Markley's and Stapleton's achievement.

— A.K.

### Thorpe A Threat

Dear Editor,

On behalf of Thorp Hall, I would like to inform you of our situation during power failure. The emergency generator does not function, and has not operated for three years. Therefore, during a power failure, Thorp is completely dark and has no heat or hot water. The most blatant safety violation on this campus must be the lack of an operating emergency generator in Thorp Hall. The college enforces an extensive list of fire regulations, but I shudder, thinking about the possibility of a fire in Thorp during a power failure.

By contending with total darkness, Thorp residents bear the brunt of power failure hazards and inconveniences. I hope that the RIC community will understand the uniqueness of these problems.

Dave Milley  
Director, Thorp Hall

### Full-time Status Advantageous.

To the Editor:

This is not to dispute Adrian Kirton's findings in the out-of-state tuition fees expose, but only to suggest another approach to the problem.

"Full-time" status is not necessarily fulfilled with only 12 credits. A full-time student is entitled to earn 18 credits or more per semester. Each credit is 42.03 for an out-of-stater with an 18 credit load. (An 18-credit load is not unbearable, especially with one course graded Pass-Fail.) "Full-

# THE ANCHOR

Founded in 1928

The Anchor is located on the third floor of the Student Union. Our mailing address is:

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The Anchor is composed weekly during the school year. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

Advertising is sold at the rate of \$2.00 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

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Staff Artists: Jeff Burrows, Steve Murphy.  
Photographers: Dave Zapatka

#### ANCHOR DEADLINES

Any material and advertising that you wish to have appear in the Anchor must be submitted to the office (Room 308 in the Student Union, 3rd floor) before Thursday at 2:00 p.m.

All classifieds and personal material must be submitted by Thursday at 12:00 p.m. Thank you for your cooperation.

THIS WEEK'S COVER is a photo collage composed of a reverse print and a light movement study by Jim Kociuba.

## German Night

at the

## RATHSKELLAR

Tues., March 14th

8 p.m.-2 a.m.

2 Lowenbraus for \$1.00



time" status therefore, remains advantageous.

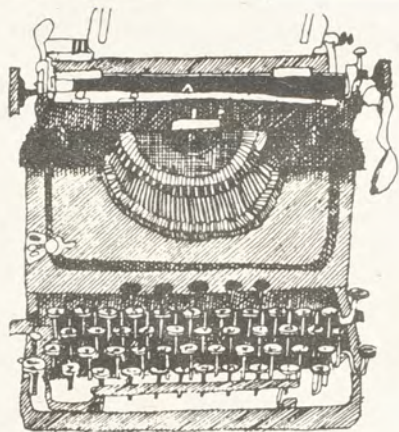
Even as an in-state student I have calculated my course load in this way simply to get the most from my money. An early graduation is an additional benefit of the 18-credit plan, with nearly \$2,000 in fees saved.

I paid out-of-state fees at the State University of New York without objection; presumably, if the out-of-state student finds RIC desirable, the student is prepared to pay accordingly.

Name Withheld On Request

# DANCE FOR THOSE WHO CAN'T

See Page 5



## From The Editor's Desk

### In the dark....

No less than seven times in the last year there have been blackouts which have affected residents on RIC campus. Students are not the type to complain, but how else can they explain why one or the other assignment has not been on time? But this is not the only complaint the dorms students. Residents of Suite E have complained that they are living in a virtual dump. Now our attention is being drawn to the fact that some other maintenance tasks have not been attended to. Some residents complain they have not had bookshelves in their rooms for the whole year, that desks are not available to some rooms, etc. etc. It's time that the RSA compile a list of maintenance work to be done. Let's stop this groping in the dark.

### Discrimination?....

What happened to Black Awareness Week which should have begun on February 13? It was cancelled because of white snow....What happened when "Roots" one of the events of Black Awareness Week was rescheduled for February 20? There was a black out in the dorms. While it may have been difficult to deal with white snow, the organizers found a way to deal with the black out. They plugged into the emergency outlet, then there was light. There was a showing of the first of four parts to the series of the well-known film. All's well that ends well.

### Troubles by the score....

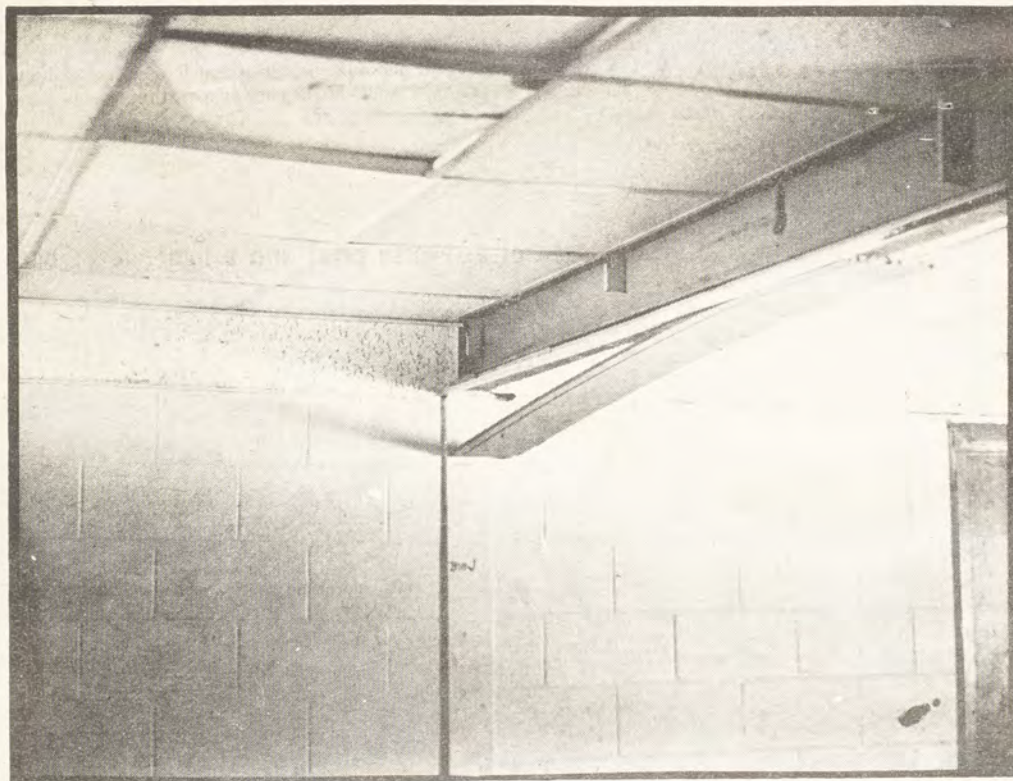
When the members of the basketball team attempted to leave RIC on the Friday following the 30"

snowstorm they were told by their coach that they could not leave. They had to wait for a game which was being played on the following Monday. Reluctantly, they stayed, as ordered by the coach. They lost the game on the Monday following. The day following (this is, Tuesday) eight members of the team were diagnosed to have contracted the flu which swept through the dormitories. As a result they have had to cancel the three games following. They say it never rains but it pours. Good news: the team won their first encounter after recuperating from the flu. **A Breath of Fresh air....**

More smokers are abiding by the new no-smoking laws which forbid smoking in the classrooms. Needless to say, everybody has enjoyed the benefits of this cleaner air, less stifled atmosphere, and the reassurance of knowing that our lungs are not being infected by a bad and foreign substance. Thanks to the smokers!

### Off the wall....

The 30" snowfall of February 6 & 7 made RIC campus into a winter wonderland for some and drove others literally off the wall. A group of students were seen to dive head first from the top of Horace Mann into the ten foot accumulation below. The only reason that can be ascribed to the choice of Horace Mann is that this building houses the Special Education department, which deals with exceptional individuals, and these students must have been brain-damaged.



WOULD YOU LIKE TO LIVE HERE? People in suite E pay for this. And this is only a part of the problem the residents of suite E are complaining about. ANCHOR advises to see Dr. Sweet about the suite. (See story President's Office Still Open on this page.) Photo by Dave Zapatka

# McMahon Elected to Commission on Higher Education

The New England Association of Schools and Colleges announced today the election of Eleanor M. McMahon, Dean of Educational Studies, Rhode Island College, Providence, Rhode Island, to membership on its Commission on Institutions of Higher Education. The Commission, composed of sixteen persons representing higher education and the public, is the Association's arm for the evaluation and accreditation of colleges and universities in New England.

Dr. McMahon, a graduate of College of St. Elizabeth, Brown University, and Harvard University, has been a professor and administrator at Rhode Island College since 1965. Currently she is acting as the executive officer of RIC's Advancement and Support Unit. She serves on several state

and national Commissions, and addressed the White House Conference on Teacher Education in 1976. Dr. McMahon has had extensive experience as an evaluator for the National Council for Accreditation of Teacher Education and the New England Association.

The New England Association, with offices in Burlington, Massachusetts, was founded in 1885 and is the oldest of the nation's six regional accrediting associations. It is recognized by the U.S. Commissioner of Education as the primary nongovernmental agency for the accreditation of junior high-middle, public and independent schools, and vocational-technical and higher education institutions in the six New England states.

RIC News Bureau



Dr. Eleanor M. McMahon.

Photo by J. Kociuba



The ANCHOR Line is a column that will serve as a panacea for all your problems. We will try to find answers to all RIC-related queries. Just bring them to the ANCHOR office, Student Union 308, or call extension 8257. Get it off your chest and into the ANCHOR!

Q. Why is there nobody at the front desk in Thorpe after 4 p.m. and is this in all dorms?

A. According to Dave Milley, hall director of Thorpe, the only time there is nobody at the front desk after 4 p.m. is on Fridays. This, he says, is because work study grants have been cut 10 per cent from 67 to 61 hours per week. He added that this should present no particular problem as visitors can go through central desk or use the outside phone, and all residents have admittance cards. "Thorpe hall is very accessible," Milley added.

Q. Why is there no sign at the Atwells Avenue exit, the traditional turn off to come to RIC, that says "Rhode Island College?"

A.: You're not the only one puzzled by this. Since RIJC and URI each have exit signs it may seem a little unfair that RIC is left without a sign. But, according to Lt. Governor Thomas R. DiLuglio, the man in charge of putting up signs, Paul Kelly, claims that there are so many ways a person can go wrong after taking the Atwells exit that it makes no sense to put a sign up there.

### Anchor Line Humor

From a father's letter to a son in college: "Am enclosing \$10 as you requested in your letter. Incidentally, \$10 is spelled with one zero, not two."

## First Meeting on the Status of Women

The President's Task Group on the Status of Women will hold its first meeting on Thursday, March 2, 1978 from 2:00 to 4:00 p.m. in the Kelly Board Room, Roberts Hall. Ralph D'Amico, Affirmative Action Officer, has stated that the meeting will plan and organize

task group functions, and is open to any member of the college community who wants to contribute information regarding women.

Those officially appointed to the Committee are: David Greene, Mary-Ann Hawkes, Nancy Openlander, Muriel Cornell

(Faculty); Nancy Zajano, Kathleen Wholley and Holly Shadoian (Staff); Lynn O'Connor and Judith Kruger (Students); Rose Abraham (clerical staff); Patricia Glasheen (Administration) and Ralph D'Amico (Affirmative Action Officer).

## President's Office Still Open

The office of the President is still open to students on Thursdays between 9:00 a.m. and 11:00 a.m., according to Dr. William Lopes, the President's Special Assistant. There need be no appointment made.

Dr. Lopes states that the two hour sessions have proved to be very useful. Students have come to talk about problems they have had in the classroom, or in the dorms that they could not have solved through normal channels. There were also instances where students

made useful proposals.

The special assistant noted that sometimes the President may be unavailable, and that he (as the assistant) or the Vice President of Academic Affairs would be available. However, this has rarely happened.

# POLKA DOTTED SHORTS

## The Colorful Side of the News

FORT LAUDERDALE — A "participatory museum" received more than it had asked for when a patron took their offer of "getting involved with the displays" right to heart. Eugene Bentley Jr. took the invitation and locked himself in the Museum staff's bathroom (nicknamed the "historical bathroom exhibit") and wouldn't come out. Police finally knocked down the door and found Mr. Bentley in the bathtub, all lathered up and scrubbing away. Police arrested him for trespassing, after they had dried him off.

UNIVERSITY OF ARIZONA — (CH) Playboy magazine photographer David Chan has stirred up controversy at the University of Arizona lately as a result of the college not having been included in the photographer's next feature. The Pacific 10 campus is upset that Chan is not including some of the

women in a pictorial of the "Girls of the PAC-10," a feature to follow up last year's Playboy article of the "Girls of the Big 10." The uproar became prominent when a student senator wrote to Playboy magazine saying that there had been "student unrest" because of the neglect given the campus females.

DENVER — (CPS) A University of Northern Colorado has written to the Colorado governor asking that he revoke his degree because of discrimination coming from blue-collar employers. James Conklin of Denver has asked the governor for a "full and unconditional pardon" because better-paying blue-collar employers refuse to accept his application when they learn of his background. The 1972 graduate has said that this snubbing has hurt his potential to make a "reasonable livelihood."

OSAKA, JAPAN — Police officials recently arrested a would-be bank robber when the thief became too absorbed in his work. After robbing the bank, he stayed at the teller's window counting his yen, not noticing that all the people had slipped out. They immediately locked him inside and calmly waited until the police arrived.

MIDDLETOWN, RHODE ISLAND — A couple recently received a set of hubcaps that had been stolen from their car a few days earlier. They found the hubcaps on the hood of their car with a note saying, "They didn't fit my car but thanks anyway." Jubilant over their hubcaps' recovery, the couple wished that there were more honest thieves, still remembering that a tape deck had been stolen from their car last fall.

John Toste

### 50th Anniversary Series Continued

## Dr. Thomas Lavery, RIC Alumnus

Dr. Thomas Lavery, Associate Professor in the Department of Administration and Curriculum, was an undergraduate student at RIC between 1946 and 1950. During his freshman and sophomore years he was Captain of the school's basketball team.

Lavery, who presently chairs the President's Task Force, set up to examine the status of minorities at RIC, was the first full-time Director of the school's Part-time Program (1970-75), and Director of the Upward Bound Program (1968-70).

When Lavery was a student the College was exclusively a teacher preparation institution. Lavery has since been a teacher, Assistant Principal and Assistant Superintendent in the Warwick School Department, and Principal of Portsmouth High School in Newport. Dr. Lavery says that the school now is much larger than it was then, and lacks the intimacy which existed between students and faculty. He admits, however, that the present programs are more rigorous, and that the un-

dergraduate and graduate programs have moved a long way forward.

Lavery was Student Council President (1949-50), and Class President (1947-49). He was recommended for one of the Who's



Dr. Thomas Lavery, Associate Professor in the Department of Administration and Curriculum. Photo by Dave Zapatka.

Who in American College's Award in both his junior and senior years. He feels that his alma mater has always attempted to meet the needs of the people of the state of Rhode Island. He cited as examples the expansion of programs in education to include Music and Art for prospective high school teachers, and the introduction of nursing and management programs when no degree program was available in the Providence area.

Dr. Lavery is still actively involved in many facets of community life. He is President of the Joslin Community Center, which provides services for the Joslin-Manton area where he was reared. He is a member of the Board of Directors of Ulpan, which raises funds for the education of minorities; and a member of the executive of RIC-AFT. Dr. Lavery has been a basketball referee from the middle 40's until the beginning of this decade, and a member of the state's Parole Board.

AK

## Frat Pulls Off Night For St. Aloysius Kids

The cancellation of the February 16 RIC basketball game, a casualty of the flu season, forced Kappa Delta Phi, a RIC fraternity, to scramble for alternate places to take 11 orphans from the St. Aloysius Home. Originally, the frat was supposed to take the kids to the game, and its last minute cancellation sent several brothers scrambling.

Chuck Naud, a frat member, thanked Dr. Averill of the Philosophy and Foundations of Education Department, RIC

basketball coach Dave Possinger, and Dr. Patrick O'Regan for going out of their way to help the frat with their predicament. In the end it was Mrs. Gen Bellucci who delivered for the frat and the kids, securing 22 free tickets for the PC-Jacksonville game the same night of the cancelled RIC game.

Each brother was paired off with one of the eleven kids from the home. Everybody had a "great time", Naud said, thanks to Gen Bellucci and others who went to a lot of trouble to help out in a bind.

Naud noted that the Cranston Center for Retarded Citizens lent the frat their van for transportation, and thanked them for it.

"Everybody ended up happy", said Naud, because of the concern demonstrated by those who helped out. This matter pointed out that people at RIC really care about students doing things for others.

The seventh and eighth graders saw P.C. defeat Jacksonville, 52-50, in a surprisingly close game. -SS

# CAMPUS CRIER

### ATTENTION SOCIAL WELFARE MAJORS

During the Spring Semester of the Sophomore year, all students interested in being accepted as majors by the Social Welfare program must submit an application to the program not later than 3-13. Juniors and Seniors who are changing their majors and wish to major in Social Welfare must also submit applications at this time. It is quite possible that you have already declared yourself as a social welfare major with the Records Office; however, this step is necessary in order to proceed in the major. A departmental admissions committee will review applications and each student will be informed of the action taken on his-her application. Pre-requisites for application are the successful completion of Sociology 300, Soc. Wel. 240 and Psychology 215 (if you have not completed or are now enrolled in these courses, it is possible to be accepted (provisionally upon completion of these courses). Applications may be picked up from the department secretary on the fourth floor of Craig-Lee. Deadline for submission of application is March 13.

### PSAC

The Psychology Student Advisory Committee (PSAC) will meet in Horace Mann 303 (conference room, third floor) on March 8 and 29, April 5 and 19. All meetings are scheduled during the FREE PERIOD On Wednesdays 2-3 p.m.

### STUDENT ORGANIZATIONS

Pick up your Student Organization Handbook in room 304, Student Union. Paula Pennacchia and Barbara McElroy are in on Mon. 3-5, Wednesday 11-1; 3-5 Wed. 1-4, Thursday 3-6, Friday 1-4. Stop in and see us. We can help you draw up your budget requests. Also, send us your events by the 15th of every month and we will include them in the Student Activities Calendar.

### FOCUS ON WOMEN

RIC continues to Focus On Women during the coming week with six lectures, a panel discussion, an art exhibition and an RIC TV program, climaxed on Friday by a day-long Conference on The Politics of Caring, with Wilma Scott Heide as the keynote speaker. Ms. Heide, a nurse and nationally known feminist, will speak on Nurse Power is Pregnant and Overdue; It's Time to Deliver.

An exhibit by Three Women Painters is hung in the Art Gallery, featuring works of Dottie Attie, Bunny Harvey and Donna Rae Hirt.

On RIC TV Dr. Frances Dean, assistant professor of English, will moderate a series of interviews to be seen at 11 a.m. starting February 28. This week's guests are Marianne Calderone, Judy Krueger, Lynn O'Connor and Paula Pennacchia.

Programs and details can be obtained from the Office of the Dean of Students.

100 Highland Ave., Suite 104  
Call: 272-1440 or Toll Free 1-800-523-5350



## WOMEN'S MEDICAL CENTER

A Health Care Facility

PROVIDING: Free pregnancy testing, routine GYN care, abortion and birth control counseling, first trimester pregnancy termination.

JUST FOR WOMEN

Open: 9 a.m.-5 p.m. Monday thru Saturday



## Keep Your Eyes Open



Spring is Just Around the Corner

## Spring Cotillion

April 8, 1978

Details Coming From 4-Hall Programming.

### REGISTRATION FORM QUIT SMOKING CLINIC RHODE ISLAND COLLEGE

March 1 - April 12  
2-4 p.m.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

Wednesday Free Period

Horace Mann 193

\$5.00 Students

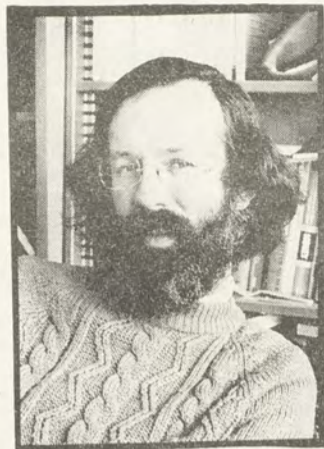
CHECK ONE

STUDENT \_\_\_\_\_  
STAFF \_\_\_\_\_  
FACULTY \_\_\_\_\_  
OTHER \_\_\_\_\_

\$10.00 faculty and staff

Checks payable to the Interagency Council on Smoking.

# RIC Professor Receives Fulbright-Hays Award



Dr. Peter Harman, Assistant Professor of Economics and Management. Photo by Dave Zapatka.

Dr. Peter Harman, Assistant Professor of Economics and Management here at RIC, has received the Fulbright-Hays award which will sponsor him to teach for a full year at Cuttington College in Swacoco, Liberia. Dr. Harman will be teaching Economics and Business Administration while doing research on different financial systems, from July 1978 to July 1979.

The Fulbright-Hays award was established in 1961 to help increase "understanding between people of

the United States and people of other countries." It is mainly funded by the United States government. Applicants choose which country they would like to work in and what subject they are qualified to teach. Dr. Harman chose Liberia because he feels it is an opportunity to live in and study the economics of a less-developed country.

Dr. Harman applied for the award about a year ago while still working on his doctorate. A requirement for the award is usually a doctorate and about five years of teaching experience, although some may teach on the scholarship as part of their doctoral studies. Occasionally, as with Dr. Harman's position, the professor is asked to act as head of the department.

Dr. Harman will be accompanied by his wife and two children, ages nine and twelve. The children will attend a school on the college campus. He feels it is an excellent chance for them to experience another culture.

Cuttington College has an enrollment of approximately one thousand students. It is a public Liberal Arts institution, founded by Lutheran missionaries. Dr. Harman will receive housing and a regular salary. Laurelie Welch

## MDA Dance Marathon Committee Gets Cracking

The annual Dance Marathon for the Muscular Dystrophy Association is slated to take place on Friday, April 14, and Saturday, April 15, this year at the Donovan Dining Center, says Planning Committee Chairman Maryjane Malvey.

The Marathon will be the second annual one. Last year, twenty-nine couples participated and collected over \$5,000 of some \$6,700 pledged for the occasion. Nineteen of the couples completed the twenty-six hour dance ordeal.

The planning committee chairman has further stated that the person collecting the greatest amount of pledged money will earn a free flight to Europe and \$50 spending money, or may opt to take \$500.

The theme of the Dance Marathon will once again be "Dance for Those who Can't" and the Chairman of Dance Recruiting,

Sue Steigleder of Suite B, Brown Hall, RIC, is accepting names of volunteers in person or by phone at 456-8325. The committee expects to hold a familiarization party for dancers on a date to be announced later this month.

Miss Malvey is in contact with some six bands for the Dance Marathon. They are Taz R F, String Fever, Arrow, Naked Truth, The Dogs and Sammy and Brown & Fred. She states that the committee has not yet been able to finalize arrangements for the number of bands playing at the event. She is also looking volunteers who will assist in planning the event, and some who will work for periods before, during and after the dance.

The Dance Marathon is being co-sponsored this year by the Resident Student Association of RIC and the Anchor.

A.K.



## The R.I.C. Performing Arts Series Proudly Presents

# KIRK NUROCK and NATURAL SOUND

Composer Kirk Nurock likes to mix a bit of magic with his music-making these days. A lifelong jazz buff who has sat in with the best of them, Nurock needs only a scant ten minutes to transform his audiences into full-fledged performing musicians. THE PROVIDENCE JOURNAL

The end result is extraordinary. One piece, entitled "War and Night," sounds like an amplified evening in the jungle. It is filled with sounds of crickets, parrots, frogs, waterfalls and untold other new noises. It was weird. It was fascinating. And somehow, it was quite musical. CHELSEA CLINTON NEWS

Human Sonics?

Organic Music?

Experience human sonics and organic music with Kirk Nurock and his core ensemble of professional singers. Nurock's Natural Sound singers combine with audience members and awaken the creative sound potential in us all!

In Residence March 8-10  
Performance: Gaige Auditorium  
Wednesday, March 8, 8 p.m.

RIC Students w-ID \$1.25  
Fac.—Staff w-ID \$2.25

General Admission \$4.00

Tickets on sale at Roberts Box Office  
Open 10 a.m. to 4 p.m.  
Phone 456-8144

Workshop Schedule to be announced

# KIRK NUROCK and NATURAL SOUND

Covered by the Ticket Endowment Program of the R.I. State Council on the Arts  
277-3880

## Kirk Nurock's Natural Sound

Kirk Nurock, a composer-conductor-pianist, has created a "Natural Sound"; a new dimension to contemporary art. The 20-member group performs a series of slaps, snaps, claps, tongue clicks, various grunts, groans, squeaks and squawks, as well as tribal chants. The members of the group are not musically trained; they are people who believe that everybody is a musician.

Nurock intends to give the audience a demonstration of bizarre sounds rather than simply entertainment. The audience is asked to participate in various selections through singing, laughing, moaning and speaking. By utilizing a varied spectrum of human sounds, Nurock brings out the creativity of everyone and extends the talents of musicians, dancers and actors.

Kirk Nurock developed the Natural Sound about six years ago while working on his master's degree at the Julliard Con-

servatory of Music. He started by using trained voices for his new sound, but found the untrained voices of a group of his friends produced the coarse, primitive aesthetic his music required.

Nurock is from Trenton, New Jersey, where he began piano studies at age five. At 18, he won the Duke Ellington Scholarship to the Eastman School of Music. He was chosen for and presented the award by Ellington himself. He is one of today's complete musicians. He has composed scores for The New York Shakespeare Festival, LaMama Experimental Theater Company, Yale Repertory Theater and The Louis Falco Dance Company, and has conducted "Two Gentlemen of Verona" and "Shelter" on Broadway as well as the National Touring Company of "Hair". He is also active as a concert jazz pianist, recording for Bethlehem Records.

Laurelie Welch



Kirk Nurock and his "Natural Sound" perform Wednesday, March 8th in Gaige.

## Jimmy Buffett

All of the reviews written about Jimmy Buffett over the past five years seem to have a couple of things in common: first, the reviewers enjoy and admire Jimmy Buffett and his music; and second, these same writers are at their wits' ends trying to come up with a nice pat label to pin on Mr. Buffett. Their recent attempts would indicate that Jimmy is a "unique, funky, easygoin', charismatic, enigmatic, colloquial, progressive, intellectual, maverick country-folk-rock singer—songwriter—performer" (whatever all that means). What it means is that it is a whole lot easier (and more fun) to listen to Jimmy Buffett's music than it is to describe it in words, and that a critic's life is not always as easy as some would envision it.

Buffett, who lists his occupation as Professional Misfit, grew up in Mobile, Alabama, where he managed to tune out enough C&W to name The Mills Brothers and Mitch Miller as early influences. After earning a degree in journalism from Auburn and the University of Southern Mississippi, ("I try not to let my education get in the way of my writing") he made the rounds of New Orleans before landing in the Country Music Capitol of the World — Nashville.

Buffett hit Nashville in the late 60's, before the city's stolid C&W establishment had embraced "progressive country" music.

Somehow, Nashville's rather limited view (at that time) of what was, and was not, good music just didn't jibe with Jimmy's rather unlimited view that his music, like his life, should be free to follow its natural course. "I signed with Barnaby Records in Nashville and cut an LP called *Down to Earth*, the production of which was not altogether flattering, but the next one came off pretty well. Unfortunately, the master tapes were "misplaced" and my career as a country artist was severely short-changed." Disillusioned, Jim took off for Miami where he ran into fellow drifter Jerry Jeff Walker who inspired him to "follow his own weird," which included settling in Key West, where Jimmy still lives on his boat "Euphoria" during those rare periods that he is not out on the road.

Florida brought out the best in Jimmy, (the converse also holds) and it wasn't long before he had signed with ABC and recorded his first Dunhill LP — *A White Sport Coat and a Pink Crustacean*, which was a critical success as was the followup, *Livin' and Dyin' in 3/4 Time*, firmly establishing Buffett as a major artist whose humorous crowd pleasers were balanced with melodic ballads including the hit, "Come Monday." His third Dunhill album, *A1A*, introduced a subtler, more philosophical Jimmy Buffett ("A Pirate Looks at 40," "Life is Just a Tire Swing") who had not lost his outrageous sense of humor ("My Whole Life Lies Waiting Behind Door Number Three.") Once again the critics raved and his following grew.

*Havana Daydreamin'* once again fulfilled Buffett's ongoing goal — to

make each album better than the one before. The songs are diverse yet are of such consistently high quality that each of the ten cuts has been picked by a number of reviewers as a standout. Record World called *Havana Daydreamin'* an album "with something to offend everyone without losing a friend (or a beat)". It is this ability to point out and poke fun at the absurdities of life, especially his own, without getting bitter or maudlin, that makes Jimmy Buffett one of a kind.

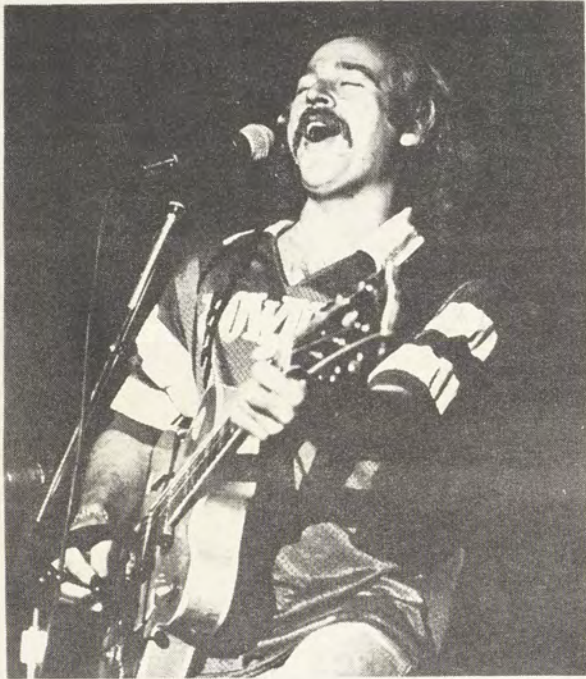
In late '76 Jimmy re-signed with ABC and completed his new album, *Changes in Latitudes, Changes in Attitudes*, shortly thereafter. The LP represents some real changes for Buffett, as it is the first album to feature the Coral Reefers without the usual extensive lineup of friends and honorary Reefers.

*Latitudes-Attitudes* also marks changes in producers and studios for Buffett. He recorded his four previous albums under the production of Don Gant; but all good things must eventually make way for change, and Norbert Putnam, Nashville's premiere studio bass player, produced *Latitude-Attitudes*. Putnam has produced albums for Neil Young, Joan Baez, the Flying Burrito Brothers and Dan Fogelberg; and Jimmy says the combination of working with Norbert, recording near home at Miami's exceptional Criteria Studios, and playing strictly with the Coral Reefers added up to the most relaxed, comfortable recording atmosphere yet, which is just the way he likes it.

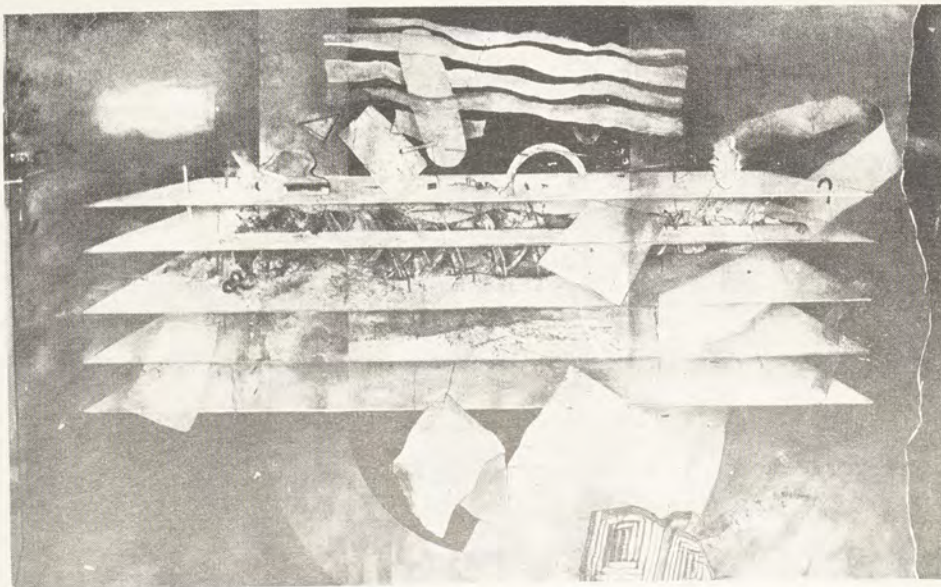
## Three Women Artists

The Rhode Island College Art Center Gallery is presenting an exhibit of three women artists featuring the work of Bunny Harvey, Dottie Attie, and Donna Rae Hirt. Bunny Harvey is a local artist living and working in R.I. She says about her work "My paintings are concerned with ritual, more specifically with ritual objects and spaces, and the ways in which their surfaces, acted upon by time, come to evoke a sense of ambiguous meaning. Some of the paintings refer to specific objects or spaces, and the viewer may be reminded of a mummy wrapping, an ancient scroll or gown, an archaic tool or a burial chamber, but always the primary source of the subject matter is the paint itself. Fragments of information are combined in layers whose transparency suggests the fragile

contexts which formerly held together the scattered pieces of a particular time or place — but which here have dissolved leaving objects partially wrapped, or hidden, or floating enigmatically. The paintings use space and ambiguity purposely to suggest the ways in which images come to the surface from the past, and rearrange themselves to form new meanings in a dreamlike archaeology of the mind. Donna Rae Hirt is from Massachusetts and is well known for her drawings, while Dottie Attie is from New York and is also known for her drawings. The show will run from Feb. 23rd to March 12 with an Opening on the 23rd from 7:00-9:00 p.m. The Gallery hours are from 11:00-4:00 weekdays and 1:00-5:00 Sundays. The public is cordially invited to attend.



Jimmy Buffett performs Wednesday, March 8th in Walsh Gym.



"Tomb Dream" oil on linen painting by Bunny Harvey is now on exhibit in the RIC Art Gallery.

portfolio

### Yours is . . .

the face of winter;  
 narrator of a cold  
 unseasonal time.  
 You speak of  
 warmer climates;  
 perhaps San Diego?

Yet you began  
 your journey  
 on winter's lonely margin.  
 The widow  
 has claimed you.

Fateful goddess,  
 cheating bride,  
 unconsenting divorce.

Yours. Married.  
 — Linda Haelsen



Photo by Jim Kociuba



Photo by Dave Zapatka

### Withered leaves . . .

— drop from a colius  
 and another dies  
 only the begonias live,  
 barely;  
 a cold triumph: winter's  
 lonely mother, success.

— Linda Haelsen



On February 2, ANCHOR photographer Jim Kociuba caught this "ground apple" popping out for a look around. In frame 3, ground apple notices its own shadow, and in frame 4, drops back into its hole for a few more weeks' hibernation.



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personal  \_\_\_\_\_

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**WANTED:** Apt. to share. I need a place to live. Do you need a roommate? Must be neat and non-smoker. I have to move by April. Damaris 351-2031 or 351-0210, Thurs. and Sun. nights.

**personals**

**PERSONAL:** To the VD Queen and the Nursing Student who hates kids! Thanks for the "Architecture!" You'll both be sorry. I must say one thing, though, at least I could read the paper without turning a page! Juliet.

**PERSONAL:** To the Lamphead. I want to go out some Saturday night (morning) for breakfast. What happened to the good ol' days during the semester break? Juliet.

**PERSONAL:** To my gold course buddy from Barrington: 4:45 a.m.? Don't you ever sleep? Love those pillow fights and cheese hot dogs. From your Plastics Person.

**PERSONAL:** Thorpe Suite M — You are all so beautiful. Thank you for the lovely surprise. Elizabeth.

**PERSONAL:** Brown — 4A: Marlena, Marlena — still dancing with Mickey? Punches hurt but accidents will happen! Cajard.

**PERSONAL:** Fuzz. When do I get to moz your fuz? Us Tull lovers should stick together! U.P.

**PERSONAL:** La. Why don't you pass my way more often? I'll show you a good reason to stay!

**PERSONAL:** Me; and Maryanne. Keep your chins up! Broades in mind and feelings is always better! You're not alone! Jan.

**PERSONAL:** Ray P. It meant something to me but you tossed it like scrap! That hurt you and you couldn't even tell! I don't believe it! Carole King.

**PERSONAL:** Carol, no B.S. You just had bad luck in your pickings. Sun Shine will bring you a surprise. Keep the steps up. Future Floridian.

**PERSONAL:** Pledges of Sigma Mu Delta: "We love you, pledges, Love, the Sisters.

**PERSONAL:** Hey Mester 6: Etta that you out there? Thought I forgot to write back? What's with the pink Apollo's? Do they cha cha & Mester 1.

**PERSONAL:** To the sisters of Theta: Hope you are all keeping up the Theta tradition of frolicking, being loud and generally causing trouble. Don't disappoint me even though I'm not around. Love, K.D.

**Robert Colardo: Student-Teacher**

".... It was hard to get started after being out of school for 22 years."

Rhode Island College has many teachers attending class part-time to improve their teaching abilities. One of the more unusual students is Robert Colardo, who is a teacher of auto body repair at the Woonsocket Area Vocational School and is studying for his undergraduate degree at R.I.C.

After 24 years in the auto body repair business, Mr. Colardo decided he wanted to teach students. Since his experience in the field qualified him for a teaching certificate, he applied for and got a position at the Woonsocket facility. However, to remain qualified to teach, he must make steady progress toward an undergraduate degree. Because of the requirement, Mr. Colardo is attending R.I.C.

"This summer it was hard to get started after being out of school for 22 years," he observed. In spite of this, Colardo has approached his new job with a great deal of enthusiasm. He had been teaching

auto body repair at Cranston High School West in the evening before he got the job at the Woonsocket Vocational School. In addition to teaching his regular classes, he is also teaching adults in the CETA program in the evening.

Mr. Colardo credits a Psychology course called "How to be a Successful Student" (Psychology 150) with being a great help in his return to school. The course is designed to teach study skills to those who have been out of school for a while and have doubts about their abilities to do college-level work.

Mr. Colardo said, "It's a useful course. It taught us how to study and comprehend what we read. The whole point of the course was how to find time to study and still have time for your friends."

Mr. Colardo evidently has made good use of what he learned in the course. He has been through it and says it has been a great help.

J.K.

**notices**

**NOTICE:** Reserve apartment now for summer or Sept. Walking distance, Fruit Hill Ave. near College Rd. 4, 5 & 6 room apt., furnished. Call 831-2433.

**NOTICE:** Marcia D. Spindel, M.A., Dance Therapy, is holding an open workshop in "Body-Awareness and Sensitivity," Sunday, March 19, 1978, from 2-4:30 p.m. at St. Stephen's Church in Providence, R.I. It is sponsored in conjunction with Brown University's "Topics in Human Sexuality." The workshop focuses on the fundamentals of self-discovery on a physical, body level utilizing movement and non-verbal methods. Other creative modalities aid in processing the experience. A key aspect is verbalizing the non-verbal feelings and thoughts. Students with I.D.: \$3.00; Non-students and professionals: \$6.00. Please send check or money to: Marcia D. Spindel, 40 Oriole Avenue, Providence, R. I. 02906. Limited registration to fifty participants. If there are any questions, call 272-3191.

**NOTICE:** Organizations 1978-79 Budget requests are due in the Student Parliament Office by 4:00 p.m., Friday, March 3, 1978. Budget material and forms have been mailed to all treasurers. If you have not received yours, please contact the Student Parliament Office. Gen Bullucci.

**NOTICE:** The Gold Key Society invites students to a wine and cheese hour. Anyone interested in finding out about this organization can come to Parliament Chambers, Tuesday, February 28, at 7 p.m. or March 7, at 1 p.m.

**NOTICE:** "Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 13 cent stamp to Skoko, Box 20855, Houston, Texas 77025."

**NOTICE:** Tommy's Foreign Car Service, 95 Pontiac Ave., Providence, R.I. Reasonable price. 521-1145.

**for sale**

**FOR SALE:** 1973 CL100 motorcycle, \$300.00. 2500 miles, excellent shape. 944-3558. Call around 6:00.

**FOR SALE:** 1971 Fiat 128 sedan. Front wheel drive, great in the snow! \$400. Call after 5 p.m. 467-6487.

**FOR SALE:** Panasonic headphones, excellent shape; plus 70 albums and tapes, fair to good condition — rock, folk, pop, show; also 100 record labels. Together \$50. Call Chris at 762-3299.

**FOR SALE:** 1976 TR7 dark green, 8500 miles, AM-FM stereo, \$5400. 785-0475 after 5:00 p.m. 277-2590, 8:30-4:00 p.m.

**FOR SALE:** '69 Saab 96, 2 dr. standard, 4 cycle, economical, good transportation, snows, \$500. or best. Call 568-8093 or 333-6985.

**FOR SALE:** Pioneer KP-500, underdash cassette, supertuner, top of the line model. List \$100.00, asking \$70.00. Call 567-8093 or 333-6985.

**FOR SALE:** Suede suit jacket — size 40, navy blue. Never worn, was \$65. Will sell for \$50. Call 456-8189, ask for Eileen.

**FOR SALE:** Roma Plasticina — 20 lbs. Still in wrappers. \$20.00. Call 456-8189, ask for Eileen.

**FOR SALE:** Snow tires, 2 brand new, never used. For Maverick, 4-lugs, 13 inch wheels with rims, \$35.00. Call 456-8189, ask for Eileen.

**wanted**

**WANTED:** Poli. Sci. used books. Principles of Am. Government, The Clash of Issues, Behind the Scenes in Am. Gov. Call Patt 722-9573. (afternoons and evenings).

**WANTED:** Paid part-time position for a qualified college student, must be interested in working with today's youth. Call campfire 831-6388, 9:00-5:00.

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We are absolutely not associated with any American "Admissions Office" or placement company. Our offices and representatives, all of which are in the Dominican Republic, provide continual aid to students in the areas of housing, purchasing, cultural orientation, and coordination of language instruction. There are no exorbitant fees involved; hidden or otherwise. Students are requested to apply directly to the Dominican Republic. You may call: 809-688-4516. You may write:  
**CENTRAL RECRUITING OFFICE  
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March 10-11  
Christian Formation Center, Davisville

For registration contact Catholic Chaplain's Office or Diocese of Providence: 278-4642

**Focus on Women Tues., Feb. 28 — Fri., Mar. 3**

**Tuesday, Feb. 28**

12 noon, Lecture: "Women, Title IX and Equality of Educational Opportunity" SYLVIA FELDMAN, Affirmative Action Officer, URI, Faculty Center.

1 p.m., Lecture: DOTTIE ATTIE, Featured Artist, Art Center Gallery.

1 p.m., Lecture: "An Historical Perspective on Afro-American Women" JANNETTA COLE, Professor of Anthropology, U. Mass., FRANCIS BEALE, Staff of "Guardian", Clarke Science Bldg.

**Wednesday, March 1**

2 p.m., Lecture: "Women in Science: The Great Betrayal"

BARBARA EHRENRIK, Professor of Biology, SUNY, Old Westbury, Room 050, Fogarty Life Science Bldg.

3 p.m., Panel Discussion and Reception: "Women Organized For Action" Representatives of women's organizations. Moderator: MARY G. DAVEY, Alumni Secretary and RIC Corporate Delegate to AAUW, Faculty Center.

**Friday, March 3**

CONFERENCE: The Politics of Caring, Gaige Hall.

8:15 a.m. Registration in Foyer; \$15 Registration fee.

8:45 a.m., Greetings: RENA MADDOX R.N., M.S., Chairperson, RIC Dept. of Nursing LOIS MONTEIRO R.N., Ph.D., President, R.I. State Nurses Association Assistant Professor, ANNE MILHAVEN R.N., M.S. Executive Director, RISNA Conference Moderator, Auditorium.

9 a.m., Keynote Address: WILMA SCOTT HEIDE, Former president of NOW "Nurse Power is Pregnant and Overdue; It's Time to Deliver", Auditorium.

11 a.m., Break for coffee and Foyer.

11:20 a.m., Reaction Panel, Auditorium.

11:30 a.m., Lunch (By Reservation); Faculty Center.

2 p.m., Address: "Legislative Process: An Adult Game, Unlimited Players" MARION ISAACS, R.N., M.S., Assistant Professor, BU

4 p.m., Summary; Auditorium.

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# GEILS

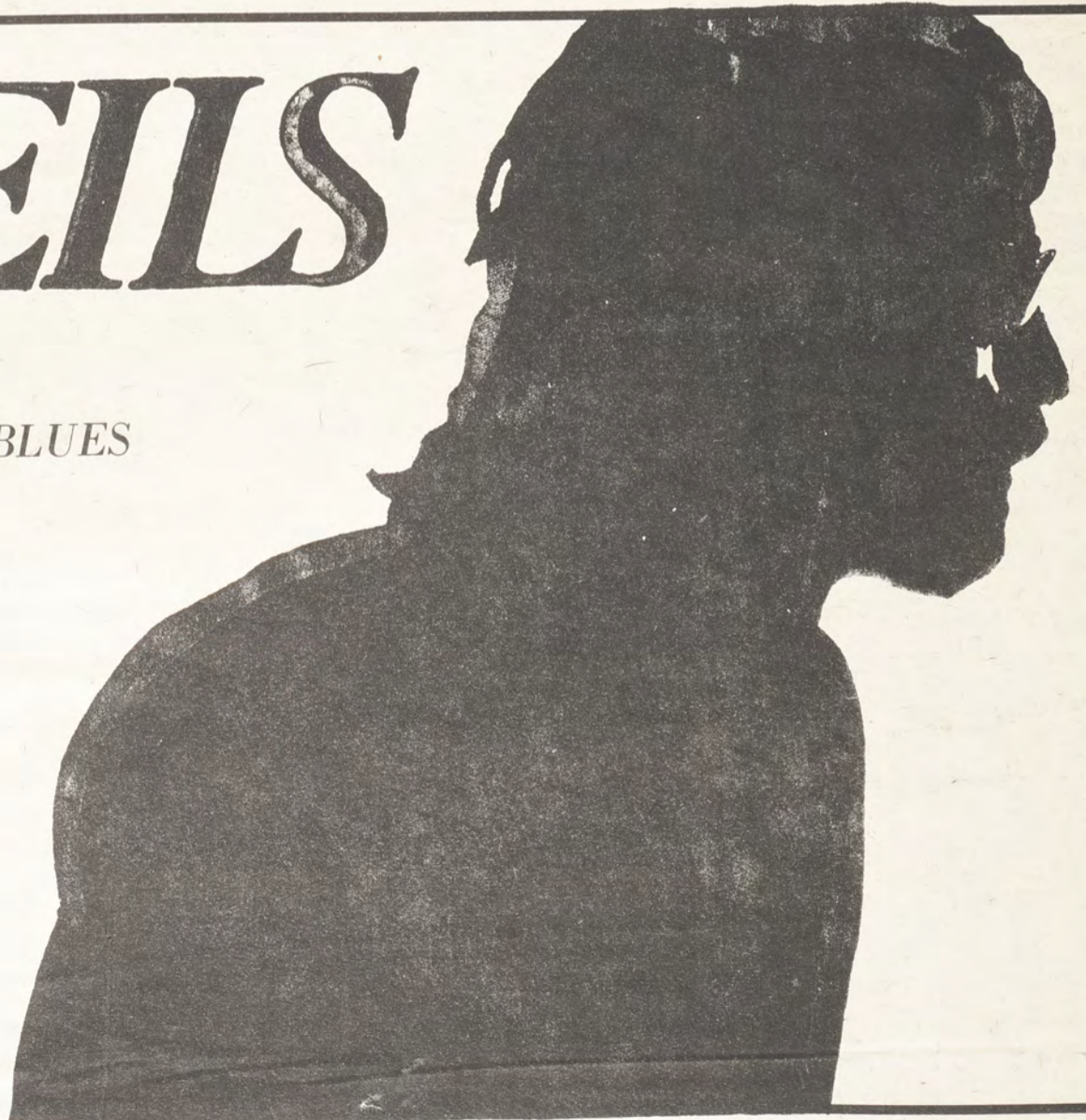
WITH

**ROOMFULL OF BLUES**

**MARCH 17**

**8 P.M.**

**WALSH GYM**



# SPORTS CALENDAR

## MEN'S BASKETBALL

Tues., Feb. 28 — PoGo (Maine) — 2:00 p.m.  
Wed., Mar. 1 — at Barrington College — 8:00 p.m.  
Thurs., Mar. 2 — at Univ. of New Haven — 8:00 p.m.

## WOMEN'S BASKETBALL

Wed., Mar. 1 — at Conn. College — 7:00 p.m.

## FENCING

Thurs., Mar. 2 — at UConn. — 7:00 p.m.

## WOMEN'S GYMNASTICS

Tue., Feb. 28 — Clark Univ. — 7:00 p.m.  
Thurs., Mar. 2 — at U. Conn. — 7:00 p.m.  
Sat., Mar. 4 — at Westfield State — 12:00 p.m.  
Tues., Mar. 7 — at Brown Univ. — 7:00 p.m.

## WRESTLING

Wed. - Sat., March 1-4 — at NCAA Div III Tournament, Ohio Northern Univ., Ada, Ohio — TBA.

# Tunes BY TOON

## The Electric Light Orchestra — Out of the Blue

THE ELECTRIC LIGHT ORCHESTRA has released an album that is too damn good to just pick up and glance at. Buy it. Take my word for it. Even though I'm not an ELO fan, I feel that this LP is definitely worth reviewing.

Starting with the basics, it's a two-record set, and sound in quality. Although every song is worthy of praise, the prime arrangement comes together in "Concerto for a RAINY DAY."

This number was constituted as a result of the persistent rain Jeff Lynne encountered while staying in Switzerland, where, incidentally, the entire album was composed. Second, each and every song has been magnificently structured and contains as many as twenty voices in a single tune. Another interesting feature that deserves credit is the fantastic album cover depiction, both outside and inside.

The album was recorded in Munich, and undoubtedly goes down as the band's best; I can safely say it will reach platinum status. Considering their previous releases, anyone can see how their innovative style has grown immensely since the group's origin in 1972. So, if you have a few extra bucks, check out the string construction, alias ELO. You won't be disappointed.

Dave Huntoon

# Anchormen Upset Southeastern 78-73

The Rhode Island College basketball team, playing its first game in nine days because of the flu, upset Southeastern Mass. 78-73 on Feb. 21 at North Dartmouth.

"Without a doubt," said coach Dave Possinger, "this was one of our hardest earned victories this year. Everybody's had the flu, with the exception of John Lima, and to come back against a team looking for a regional bid on its home court, well, everybody played great ball." SMU is now 10-7.

Junior Eric Fuller started things off by hitting the game's first two shots, and finished the half with 18 points.

Then it was freshman Chris Ward's turn. He hit the next two Anchormen shots and RIC led 8-2. Freshman Ken Kazlauskas pulled down seven rebounds and at the half, RIC led 40-33.

The Corsairs were not to be denied. Nine minutes into the second half, Steve Healy grabbed an offensive rebound and put the ball back up and in and SMU led for the first time in the game, 57-56.

A few seconds later, senior Mike Green, who didn't take a shot in the first half as he was still ill, hit two free throws before Healy connected again. A basket by Mark Champagne followed.

Trailing by three, Fuller scored on a tap-in, Green followed with a hoop and a foul shot, and RIC never trailed again.

Now it was junior Ed Kassar's turn to excel. SMU tied the score but Kassar put RIC back up by two. SMU tied it again and Kassar followed his own miss and put RIC up by two again.

SMU tied the score one last time before Green put RIC ahead to stay, 69-67, with 2:42 remaining.

With 36 seconds left and a slim 72-69 lead, senior Chris Corrigan scored the clinching basket on a strong drive through two SMU defenders.

"One of the big keys," said Possinger, "was we controlled the tempo. We let our defense win the basketball game." RIC had 10 steals (three each by Ward and Fuller).

Fuller led the Anchormen with 24 points (10-19) while Corrigan and Ward added 12 each and Kassar 10. Ward had nine assists and Kazlauskas topped all rebounders with 11. And Anchormen outrebounded the taller Corsairs 38-33.

Possinger expressed his gratitude for the RIC fans who travelled to support their team in its eighth victory in 19 outings.

The Anchormen have three games remaining. They host Maine (Portland-Gorham) this afternoon (Feb. 28) at 2:00 p.m., play at Barrington, Wednesday, March 1 at 8:00, and conclude their regular season play on Thursday, March 2, also at 8:00, against the University of New Haven at home in Walsh Center.

Wally Rogers

## Disgruntled

Continued from page 2

Lastowski and Ronnie Stetson (my successors) added artistic dimensions which the Anchor had never seen and has never repeated, through fine art, photography, outstanding fiction and probing literary criticism.

Congratulations to the Anchor, an enduring institution.

Sincerely,  
Will Collette,  
Anchor Editor, 1972-3

## Koch

Continued from page 1

Mahon, Dean of Educational Studies and acting director of the College's Advancement and Support Unit, and Dr. James Sedlock, associate professor of mathematics and chairperson of the search committee for the dean's position visited Illinois State University last week.

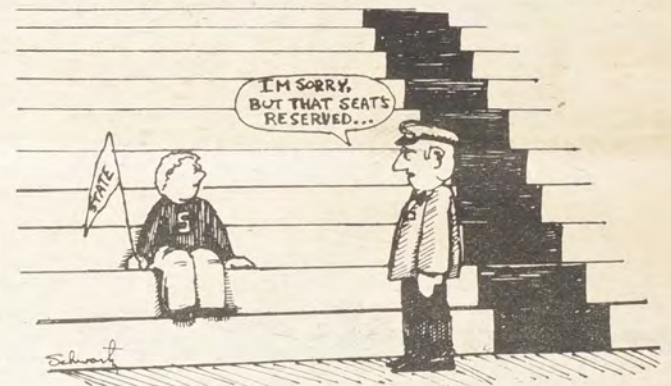
"We found that Dr. Koch has an outstanding reputation as a scholar and a teacher. He was highly recommended by his colleagues in all parts of the University," said Sweet. "We are very fortunate to have such a highly qualified scholar, teacher and administrator

join the Rhode Island College community," he added.

Koch, contacted at Illinois State University said, "I think that both Rhode Island College and the position of Dean of Arts and Sciences possess a great deal of potential and I look forward to the challenge of participating vigorously in the realization of that potential."

Koch was selected from among three finalists drawn from an applicant pool of more than 150 individuals. He will assume his duties at RIC in May.

RIC News Bureau



# Eskimos, Eat Your Hearts Out!

by Greg Markley

When Dr. T. Steven Tegu of the Department of Modern Languages told his neighbors and friends that he was making an igloo, they snickered. They laughed at the thought of a 67-year-old constructing a sturdy and handsome shelter like the eskimos made. "They thought I was crazy," Tegu recalls.

As it turned out, Dr. Tegu had the last laugh. His finished product is 12 feet in diameter and eight feet at its highest point. It is made up of three levels of frozen snow and ice. The top level is for sleeping, the second for the daily chores which the eskimos would do (cooking, cutting meat, and sharpening tools, etc.). The bottom level is for entering and exiting.

The igloo is made from approximately 350 ice blocks, which were made into a uniform shape through the use of a box which is ordinarily used to bail hay. Dr. Tegu placed a peg in the snow, tied a rope around it and circumscribed a circle as the shape and foundation.

Tegu was helped by his son Peter, daughter Andriana, and his friend Franklin Stern, a former RIC professor. The major part of the work was done between two and five in the morning "when the weather was brisk enough for the ice blocks to stick together." It took the four workers almost a week to complete the project.

Dr. Tegu first got the idea to someday make a full-size igloo when he was in World War II. As a

survival instructor in the Air Force, Tegu taught ice shelter building in the cold regions of

Colorado. However, his shelters were always improvisations and not authentic igloos. That is,

until the Blizzard of '78 provided Tegu with the time, the snow and the ice to make his dream home, so to speak.

Tegu speaks highly of both the simple comforts and aesthetic qualities of igloos. He calls this type of shelter, "The most perfect shelter for cold weather." It is economical, efficient, fireproof and surprisingly warm. Tegu claims "There have been cases, at the poles, where it's actually been up to 100 degrees warmer inside the igloo than out (because of the body heat which when trapped inside is reflected by the rounded walls)." He notes that ventilation is provided by a hole in the roof, which can be filled when the need arises.

Tegu told the Anchor that he enjoyed every minute of the time spent building the igloo. He says he likened himself to a master artist or sculptor painting or constructing a cathedral in the days of ancient Greece. Tegu, himself a native of Greece, admires the old philosophers who knew the value of the use of one's hands as well as one's brain. He calls the hands "the executive branch of the soul."

The RIC professor predicts that his igloo will "someday disappear, mysteriously, like magic." But he hopes that the "child-like curiosity" which drives him to undertake challenging pursuits will never disappear.



The biggest igloo in Rhode Island — and the only one. Photo by Dr. T. Steven Tegu, Department of Modern Languages.

# R.I.C. SPORTS

## RIC FENCERS WIN

by Bill Stapleton

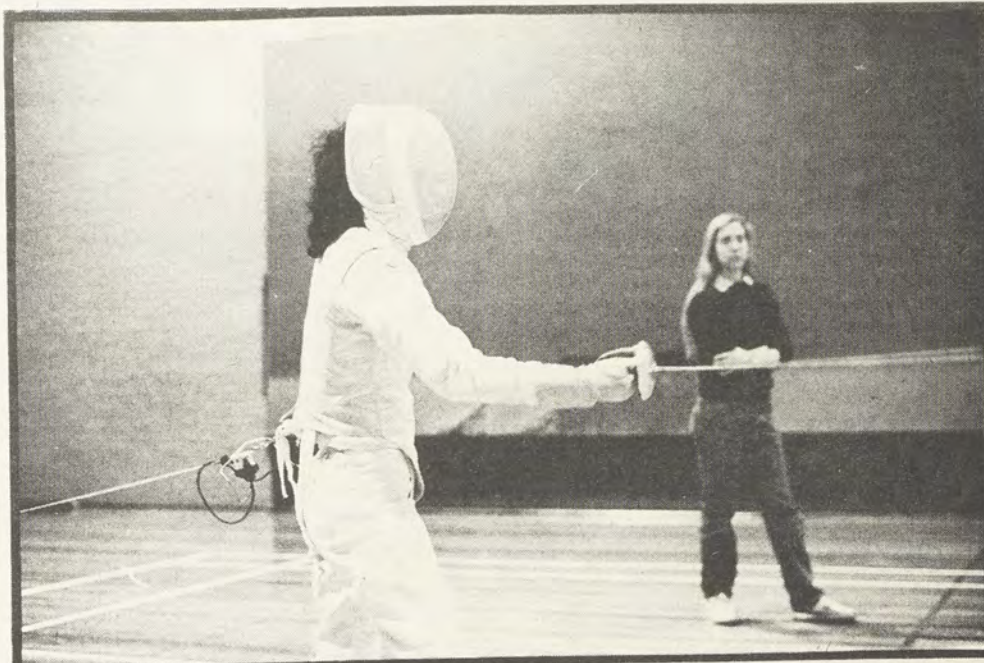
The RIC Fencing team travelled to Wellesley College on February 19th for a tri-meet against Wellesley and Wheaton Colleges. The day ended favorably as the Varsity defeated Wheaton 9-7 and the JV destroyed Wellesley JV 12-4.

The victory of the varsity against Wheaton was the end of a grudge match. This victory gave the Varsity fencers their first victory in two years. Marianne McCluskey had one of her worst days, as she was able to win only one of four matches. Her only win against Amy Carter of Wheaton. Lisa Presutti had three wins in four bouts. Her only loss was to Maura DeMallo, 5-1. Lorraine Mellancon also had a record of 3-1. Her only loss was to Kim Geady. Kathy Trier fenced brilliantly and yet was able to win only two of her four bouts. The final score was 9-7.

Against the Wellesley Varsity the team didn't fare as well. Only Kathy Trier had two wins. Both Lisa Presutti and Lorraine Mellancon won one bout each and Marianne McCluskey did not win any. The final score against Wellesley 12-4 over RIC.

RIC's JV had a great day against Wellesley JV, fencing to a total victory. Leslie Ainsworth easily defeated all of her opponents capturing all four of her bouts. Liz Guillotte won three of her four bouts, losing the first bout after coming from behind to tie at 4-4. Wai-Ling Chan also won three of her four. Terri Harper split her bouts with two wins in four bouts. The final score was 12-4.

This victory gave the fencing team a record of 3-6, a better record than last year's. The next match will be March 2 at U. Conn.



Lorraine Mellancon fencing during match with Wellesley College.

Photo by Bill Stapleton

## Women's Team Wins Squeaker

by Donna Bedard

On Monday, February 20, the RIC women's basketball team took on the women's team from the University of Bridgeport. The Anchorwomen boosted their record to 12-4 with a come-from-behind 58-57 win.

During the first ten minutes of the first half, it looked as though the Anchorwomen were going to have an easy time beating the University of Bridgeport as they outscored them 22-12. They outplayed their opponent in every possible way. As the first half drew to a close, U.B. was no longer trailing, but they were ahead 30-27. The Anchorwomen had become very lax during the last part of the first half, allowing U.B. to grab rebounds and score more points.

The second half started with RIC hustling and U.B. still pressing

onward, with 13 minutes left in the game, RIC managed to tie the score. Tammy Sutton was playing an excellent game, blocking passes and shots and putting her own shots in. U.B. changed to a man-to-man defense, attempting to capitalize on RIC's mistakes. The Anchorwomen always seem to play better under these types of conditions; they made virtually no mistakes. With 10 minutes left in the game, U.B. was ahead 40-36, capitalizing on most of their foul shots while the Anchorwomen made only ten.

When RIC switched to a man-to-man defense, things began to happen and the score was tied with only three minutes left to play. Then Karen Abbood was fouled with 48 seconds left. She missed the foul shot. With 22 seconds left, Abbood blocked a U.B. player and

U.B. was at the line with the score still tied, and U.B. missed the shot. The game was tied, about to go into overtime when Karen Abbood was fouled with two seconds left. Karen made the first shot but missed the second as RIC went on to win 58-57.

Two players scored in double figures, Karen Abbood the high scorer with 16 points, and Tammy Sutton with 13 points. Maureen O'Donnell was next with eight points, followed by Barbara Doncaster with seven points, Marie Driscall with six points and Eleanor Donillon and Gloria Vigone who had four points apiece.

The Anchorwomen will be playing the Coast Guard on Thursday, February 23, and S.M.U. on February 27 to wrap up their season.

The Anchorwomen should be congratulated for a good job and an excellent winning season.



Helen Cordell on the vault. Helen (RIC) took first place in all around competition with 33.10 points, during Feb. 22nd meet against Northeastern University. (Photos by Bill Stapleton)



Lisa Liquori does routine during Floor Exercises. Lisa (RIC) took 3rd place in a meet which dropped RIC's record to 4-6.



Kathy Janicki on the Balance Beam. Kathy (RIC) took 2nd place in meet with 24.50 points. Northeastern won the meet 106.70-101.45.

### Women's Varsity Intercollegiate Softball Team

ATTENTION: Undergraduate Women Softball Players — a brief organizational meeting will be held in the classroom on the second floor of Walsh Gymnasium at 2:00 p.m. on Wednesday, March 8, 1978. Bring yourself, a writing implement and medical insurance information.

Practices will begin Monday, March 13, 1978 at 3:00 p.m.

RIC PROGRAMMING  
brings you:

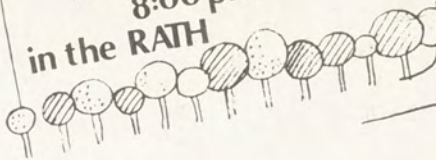
*Wednesday Night Series with*

**URBAN  
RENEWAL**

wed. march 1  
8:00 pm.  
in the RATH



.75w/ric id  
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RIC FLICKS

**sun., march 5**

**THE LATE SHOW**

Art Carney & Lily Tomlin

7:30 Gaige .50w/ric id 1.gen.admission

see center  
- page

**JIMMY  
JOHNSON**