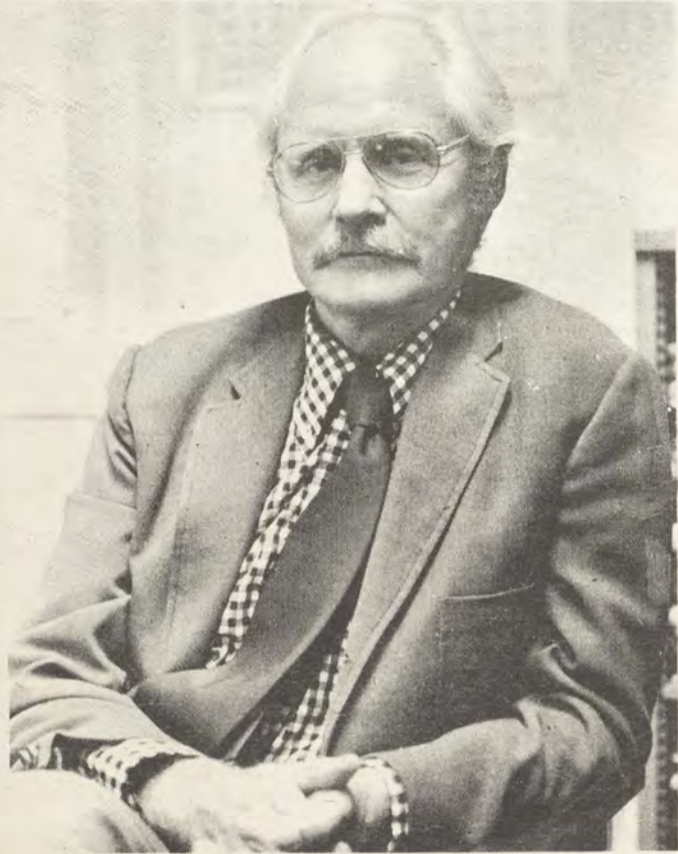




Retention Committee Seeks "Right Questions"



Dr. Pustell head of The Retention Committee

by Bruce Sumner

Possinger Victim of Vendetta?

by Jim O'Donnell
Anchor Staff Writer

The first issue of *The Anchor* this semester reported that former men's varsity basketball coach Dave Possinger had departed from the college to accept a position at St. Thomas Aquinas College, New York. Also reported was that this move was strictly a "career move", according to Athletic Director Bill Baird. Circumstances surrounding Possinger's leave were all questionable.

In reaction to the article, Possinger had contact with this reporter, stating that although his move was in accordance with what Baird states, (he is now Athletic Director as well as Head Coach at that college), the truth lies deeper than the official statement.

Possinger claims that he resigned and accepted the new position as a result of a "three year vendetta on the part of Baird trying to get me fired." This is a strong claim but he says he can back it up.

Possinger also claims he was promised the position of assistant to Baird, effective his second year, at an interview held in Baird's home prior to his hiring as a coach. This is contrary to what Baird says. "Dave was never promised to be my assistant, to be the Assistant Athletic Director or to be anything else for that matter."

Possinger, previously an assistant basketball coach at Loyola of Maryland, made \$17,000 annually through coaching and teaching on a full time basis. What man in his right mind would leave such a position to come here for \$7,000? This is a question many ask, including Possinger and Baird. Possinger claims that Baird promised to make him Assistant

Athletic Director the following year and he could make ends meet financially by tapping his retirement fund and occasionally substitute teach. "I have been accused of being many things in this world but one of them is not crazy. Why would I leave behind positions totalling \$17,000 annually to come here for \$10,000 less with no security, for one year!" Baird reasons that Possinger "was ambitious and wanted the head coach position so badly."

As for the three year vendetta, Possinger claims, "every time my contract came up for renewal, Baird did not give me his recommendation for rehiring, which carried great weight in the renewal process."

Baird agrees he never recommended rehiring Possinger because he felt the coach wasn't doing the job right. That may have been true of the first year, says Possinger, mainly because "my conduct, particularly how I berated players in front of people was bad. This was a mistake. But even God makes mistakes! I learned though," he adds, "I made those mistakes and learned. My second year was much better as well as my third. But regardless of how well my teams did, or how good I was, Baird wouldn't recommend me for rehiring."

Eyebrows are raised when told that despite the winning record of last year, he still wasn't recommended by Baird. (The teams did well his last two years, repeating as NESCAC champs 1978, 1979 and still no vote in his favor from Baird).

Joe Stallworth, Possinger's assistant coach for three years, was rehired without problems

(Continued on Page 9)

by Jill Speigler
Anchor Staff Writer

A Student Retention Steering Committee developed as a result of comments made by Gary Penfield, Vice-President for Student Affairs Pro-tem, August 27, 1979. Penfield said "there should be a stated institutional goal of a 10 per cent improvement in retention and graduation of all categories of students over the next three years."

The Committee, headed by Dr. Thomas Pustell, Director of the Counseling Center, will, according to a charge from Penfield to the committee, "determine from the data, the reasons why students leave Rhode Island College, and which students leave, for the wrong reasons, before completing their academic programs." The data Penfield referred to was research compiled by Dr. Richard Prull, Counseling and Research Psychologist, as a result of questionnaires sent out by the Dean of Students office to withdrawing,

non-registering and persisting students.

The results of the questionnaire showed the following "top five factors cited as most important in encouraging retention if improved." For Degree Candidate withdrawal, improvement is: 1) scheduling of classes, 2) course content in major, 3) academic advisement, 4) relevance of major to career goals and 5) intellectual stimulation needed for improvement. For Degree Candidate no registered improvement in: 1) Academic advisement, 2) financial aid, 3) scheduling of classes, 4) course content in major field, and 5) counseling services need to improve.

According to Pustell, the committee is "looking for practical, specific recommendation we can make as we go along, and not wait 2 or 3 years," to see some changes made. Penfield, pointed out "a few tasks we (the committee) hope to

address this year." Some of those possibilities include; an advisement, information, and resource center, a peer counseling course for credit, expanded on-campus work opportunities, and additional facilities for: residence, a swimming pool, performing arts, and classrooms.

Pustell said that the committee, which has not yet met, has two main goals. First, by analyzing the different student population, the committee hopes to "try to understand the concerns of students", and secondly, to "increase the sensitivity and awareness of faculty, administration, and staff; in order to make them more sensitive to matters that bear on student retention."

How far will the committee get? Pustell answers, "I don't know how many answers we can find. The first step is to formulate the right questions."

Adams Being Waterproofed

by Joe Nadeau
Anchor Staff Writer

Adams Library will soon cease to have a leakage problem during rain storms. Construction was begun this semester (and should be completed in six months) for an entirely new roof on the older section of the building. At present, it is not uncommon to see a variety of containers positioned strategically under major leaks throughout the original portion of the library.

Richard Olsen, director of the library, says the amount of water has become an increasingly disturbing nuisance. "During rainy weather we have had buckets out everywhere to catch the water," Olsen said. The placement of these containers takes valuable staff time, and is not a very effective approach to the leakage problem.

Most of the damage sustained from the leakage has been confined to the fourth floor of the old section of the library. Ceiling tiles, softened and weighted by the water, have broken and dropped to the floor. Water marks cover the carpeting in several areas.

The shelves of the library's archives, where irreplaceable materials of great historical value to the college are stored, have had to be covered with sheets of plastic to keep the water off.

During rain storms one of the library's stairwells has to be closed, because of the amount of water flowing down them.

The roof of the original library building, which was completed in 1963, has gone beyond the point of patching. Allen Perry, director of Maintenance, recommended a completely new roof be installed. "The fact is, that roof did have a lot of repairs...The skylights have been patched many times," Perry said.

The roof, a flat poured concrete construction, has a poor drainage system. This allows water to remain on the roof after the rains are over. During the winter, this water freezes and along with snow,

accumulates on the roof. The water then seeps into the covering material of the roof, freezes, expands and allows more water through. The passage of repair crews over the roof only increases the problem.

The plans for the new roof call for a complete stripping of the old material, leaving only the concrete base — part of the building's basic structure. The existing drainage system will be replaced with one of greater efficiency.

The architect for the new construction — Fred Elias of Donald Prout and Associates, Cranston, R.I. — states that the new roof will be sloped to shed rain water. The slope will be created by the placement of four inches of asphaltic insulation over the concrete base. This fill will vary in depth towards drainage areas

allowing the roof to remain free of standing water. A tar and gravel cap will cover the asphaltic fill.

Another area of leakage, the small ceiling skylights in the main lobby, will be removed and be replaced with a large plexiglass bubble. This bubble will eliminate the unsightly water marks running down the sides of the skylight blocks.

As to whether or not this new roof might also leak; Elias said the sloping roof is very effective, and has been used successfully on many other projects completed by his firm. Elias stated that proper installation is a very important factor in the success of any project. "There are our own (the firm's), and the State's inspectors, who will be supervising this job," he said.

(Continued on Page 10)



Sally Wilson, Assistant Librarian
Photo by Joe Nadeau

editorial

Persistence

Going through the obstacle course of a college education is not always easy. Natural intelligence often lets you down, increased study doesn't always pay dividends.

Perhaps the most important thing a college education can teach is the value of persistence.

As Thomas Edison once said when asked what advice he had for young people, "Always be interested in whatever you are doing at the time, and think only of that thing in all its bearings and master it. Don't mind the clock, but keep at it, and let Nature indicate the necessity of rest. After resting, go at the work again with the same interest. The world pays big prices for the men who know the values of and satisfactions of persistent hard work."



Letters to the Editor



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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.65 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Blacks Exploited

To the Editor:

How could The Anchor write such trash such (sic) on Affirmative Action. Obviously your views only show your ultra conservative views on the subject. You claim that black people should use the courts instead of Affirmative Action as a recourse to dealing with racism. Do you mean the same courts that did not grant civil rights to blacks until the riots in the 60's? The same administration that has cut back on welfare rights and the needed programs for minorities. The same system that saw the death of Martin Luther King and wipe out the Black Panther Party. You apply (sic) that the Irish and Italian people were able to deal with racism through the courts. However, your knowledge of history has a lot to be desired. The fact is that the Italians and Irish were assimilated into the society. Nobody could tell if an imigrant's son who spoke perfect English was an Italian or French. However, the black person did not have this advantage. He

was black just like his father, grandfather, and the rest of his ancestry.

Affirmative Action isn't the problem for black people. The problem is a capitalistic economy that thrives on racism, unemployment to survive. The problem is that the capitalistic exploits the labor of black people. How come countries like Cuba don't have affirmative action for their black people. The reason is that the class system has been dethroned by a system of equality between blacks and whites. Your (sic) right that black people are not being motivated to work hard and get ahead. However, it's not affirmative action that caused the problem. Massive unemployment, racism, inflation has caused blacks to give up on the system. Until the political and economical system is changed then programs like affirmative action must be allowed to protect the interest of black people.

Alan Lopes

Thank You

To the Editor:

Thank you for your help in making the Student Activities Fair a success. Your student leadership is appreciated. With your help, we have begun to have an involved

student body. Keep up your fine work.

Thanks again!
 Sincerely,
 Thomas Pavelka
 Dolores Passarelli

Modern Language Experiment

by Rona Robinson
 Anchor Staff Writer

The Modern Language Department is experimenting with a new program called, "The Individual Learning Process." It is funded by a grant from the National Endowment for the Humanities. This program was originally developed at Ohio State University for French, Spanish, German, Arabic, Polish, Latin and Russian. Dr. Dix Coons, Associate Professor of Spanish has adapted the program of French and Spanish at RIC's Language Lab in Craig-Lee.

This new process of learning a language is called "self-paced." There is no classroom meetings, but rather a detailed learning packet that the student is to follow. The student is required to meet with either Coons or Tillotson, Professor of French, once a week or depending on what language they are taking. During this meeting testing and problems are discussed. Coons said, "It takes a student about a total of ten hours a week to complete the whole process." It involves meeting with Tillotson if in French or the Individual Learning Specialists, who are undergraduated native speakers of Spanish twice a week for fifteen minutes each time. The Specialists are available for time period of 20 hours a week. At this time the student reviews his conversation, goes over his workbook pages and takes a practice test. In this test the student must achieve an 80 percent or better. He is also required to go to the Language Lab the rest of the time

to practice on his own. Activities and workbook pages are completed from the learning packet during lab. After he achieves an 80 percent or better in the practice test his is asked to sign up with his instructor and take the real test in which he must achieve the same grade or better.

There are currently sixteen, students enrolled in Spanish and three in French. This program has the capabilities to work with sixty students.

In courses like this there are some disadvantages. Since it is self-paced the student may have a tendency to put it off for last and try to catch up. Although a student who has a good command with languages can successfully finish the course in eight weeks but the students must still put a lot of effort into it. A follow-up program

along with a handout of what is expected of the student is being made up for next semester. The student will be told at the beginning of the semester how many hours he is required to spend for the course and how many units he must complete to receive four credits.

Coons said, "Since there is no regularly scheduled classroom meetings and a grade of 80 per cent or better that must be achieved, it would be difficult," Coons continued, "for him to actually not do pretty well."

After this semester ends, Coons and Tillotson will meet with each of their students and discuss how many hours that they found they had to allocate for each part of this new learning process. This information will be passed on to the students next semester.



Dr. Dix Coons

Photo by Joanne Neary

Correction

Last week's cover story was titled, "60 Percent of RIC Students Drop Out." This was an incorrect statement. The headline should have read "60 Percent of RIC Students Don't Graduate in Four Years." The story was about the alternatives to dropping out that the college can offer students.



The Learning World

by Dr. Richard Meisler

"Never sell more of yourself than you can buy back before the sun goes down." That's Ossie Davis' one-liner about integrity, and he gives you the feeling that he does indeed go to sleep each night as his own man.

How do people use their talents? That is a central human question, and the answer is usually quite simple: they sell their talents to the highest bidder. There are other possibilities, and recently I saw one in action.

Ossie Davis is a gifted actor and writer, and so is his collaborator-wife Ruby Dee. Although they have put in their time mopping floors and working in factories, they are now stars who get plenty of well-paying work. You may have seen them on television in "Roots: The Next Generations." But they also do something primarily because they believe in its importance, and I was fortunate enough to see them doing it not long ago.

"Inside-Out" is an evening of stories and poetry compiled and performed by Ossie Davis and Ruby Dee. I was in their audience recently on a college campus, and it was an experience I won't forget. I left the theatre enervated by the extraordinary range of feelings and ideas they had given life. Watching and listening to Davis and Dee, one has no choice but to laugh, hold back a tear, and feel that spinal shiver that tells you that you've heard something important.

"Inside-Out" focuses mainly on the neglected art and culture of black peoples. It starts with the legends of African cultures, tales of wit and strategy. It moves on to the oral tradition of American slavery, including the stories of Br'er Rabbit and Br'er Wolf. Dee and Davis end their evening with the poetry of contemporary urban struggles.

Ossie Davis is simply brilliant. In the middle of the program he preaches a sermon that was delivered to slaves on a plantation in the Deep South. The minister can't openly condemn

slavery or call for rebellion, nor can he remain a silent servant of the slave owners. So he speaks of freedom as a biblical theme, losing himself in the excitement of the ideal. Then he brings himself back down to earth and says, of course, that he's speaking of another time and place. He knows that the master's spies are everywhere. Davis captures the man's bravery and fear along with the rhythms of his voice and the beauty of his vision.

Toward the end of their program, Ossie Davis and Ruby Dee read a poem by Carolyn M. Rodgers, "For Our Fathers." It expresses love and respect for the black fathers who gave her generation life. And it is full of shame for the days in which people in the civil rights movement condemned their fathers for being weak and compromising:

...We must look at our old men, look to them for strength, for knowledge, for direction and learn what they have always known. That love and respect is our beginning. Love and respect is our end. We must learn how to love, to protect, to cherish, our young, our old, our own. Like all cultures, black cultures are complex and troubled and evolving. They have their struggles as well as their beauties.

When I left the theatre, I wished that our country was full of Davises and Dees of all colors and backgrounds. I wished that there were artists travelling back and forth, keeping alive the arts and cultures of the world, most of them already present and perhaps slowly dying in the kitchens and old-age homes of America. But not enough people of talent have the clarity to value the heritage which, like their fathers, gave them life.

P.S. To find out what I'm talking about, you don't have to wait for Ossie Davis and Ruby Dee to come to town. Between them they've recorded about a dozen long-playing records of black literature. Go to your record library or store.

English Department Elects Student Advisory Officers

by Lori-Ann D'Antonio

At a meeting held on Tuesday, October 2, the Student Advisory Committee of the English department elected its officers for the 1979-80 academic year. Peter Primiano was elected chairman of the committee, Doreen Ciancaglini was elected assistant chairman, and Lisa Krieger was elected secretary-treasurer.

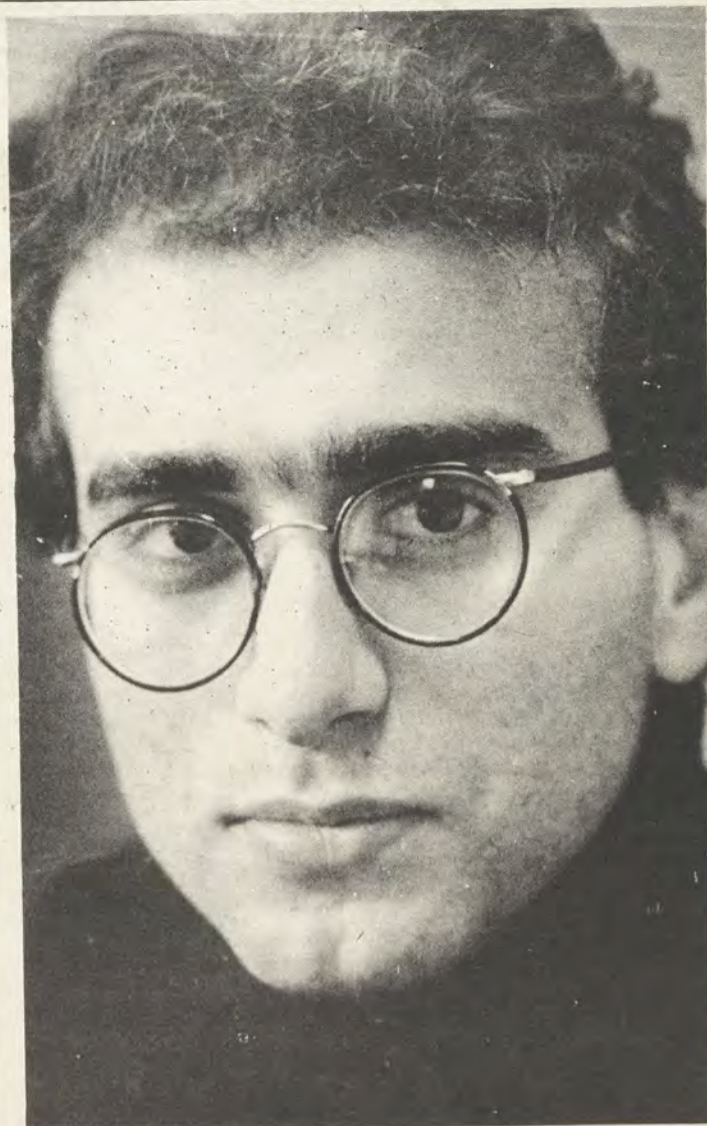
Members-at-large are Matt Fallow, Mike Naughton, Anne Marie Quattrucci, Arlene Silvestri, and Michael Whitney.

Plans were made for "The Great Pumpkin Carving Contest," to be held October 24 on campus. Entry forms and information can be obtained through the Department of English office, 456-8027 or any Student Advisory Committee member. Members of the RIC

community and other local college campuses are invited to participate. Prizes will be awarded and T-shirts will be for sale.

Also planned was a reception for all new English majors and anyone who might be considering an English major, to be held later in the fall semester. More details on this event will be forthcoming.

The purpose of the Committee is to provide a social and intellectual forum for its members, and to provide certain services to the Department of English. Such services include the redesigning of the course offerings booklet, which they have already begun. The Committee's advisors are Dr. Joan C. Dagle, Dr. A. Abbott Ikeler, Dr. Ben W. McClelland, and Dr. Taki Votoras, all professors in the Department of English.



Berge Ara Zobian, RIC Student Studying in Lebanon.

photo by news bureau

RIC Student to do Co-op Work in Lebanon

by

Lori-Ann D'Antonio

Berge Ara Zobian, a recent transfer student, has decided to spend his first Rhode Island College semester away from the Providence campus on a Cooperative Education project in Beirut, Lebanon, his home. The project, entitled "The Armenian Community of Lebanon - Last Haven Lost?" is based mainly on the concern that Berge feels for his birthplace and his people. He will travel to Beirut and spend eight weeks there, preparing an audiovisual presentation which he will bring back to the United States with him.

His study will focus on Armenian community in Lebanon, which has existed there since its banishment from Syria in the late 1950's. But, as Berge points out, the Armenian

people have been migrants for nearly 66 years. "During that period 1914-1917, more than 50 percent of the Armenian population was massacred by the Ottoman Turks and another million were forcefully deported from their ancestral lands into the Arabian desert."

Following their deportation, the Armenians moved across the Derzour desert to Syria, where they remained until the late 1950's. At that time, the state religion of Syria was changed to Islamism and the Syrians forced them out of Syria, southward into Lebanon. They settled there, and the Armenian culture prospered once again. The culture, churches, businesses and national clubs continued to prosper until the outbreak of the Lebanese civil war in April, 1975.

Berge feels that because American-Armenians have given so much to the Lebanese-Armenian community, that they should have some way of realizing how their efforts have worked. He explains that Armenians in the United

States, England and France have sent financial and other material means of support (clothing, etc.) to Lebanon, as well as offering long-distance moral support.

It is with this in mind that Berge will go to Lebanon, to "capture and preserve some of the essence of group solidarity which has existed in the Armenian community of Lebanon." The project draws on the past experiences of the Armenian community in the Middle East and what the present situation suggests may occur in the future. "The evidence suggests that another 'diaspora' will occur which will affect further dispersion of the Armenian people," says Zobian.

Berge also states that one factor that makes his project important is that Lebanon is now the center of all Armenian culture, and that if it is indeed the "last haven lost", Armenians worldwide will lose greatly.

As a co-op student, Berge will send bi-weekly reports to Dr. Walter Blanchard, director of RIC's cooperative education program, who will serve as his co-op advisor. He will also complete a term report, required of all students in the cooperative education program upon his return from Lebanon. Berge will receive 12 credit hours for the eight-week project, which will involve extensive photographic and audio research.

Berge was born in Beirut, Lebanon, in 1957, and lived there until 1971, when he immigrated to the United States and settled in New York, where he lived for seven years. While in New York, he studied at Queensborough Community College and studied people photography for one year at the School of Visual Arts.

As a photographer, he freelanced for one and a half years. He has also freelanced for various Armenian and other Arab groups, and he has also done fashion photography, book jackets and still life work for catalogs and fashion shops.

His present American home is in Franklin, Massachusetts, and he is a junior level transfer student at RIC, planning to major in sociology.

As a sociology student, he views his project as a delicately timed study. He states, "I will fly to Beirut, Lebanon in an attempt to preserve and extract these critical moments in history; for the future of Armenian existence depends on perpetuation of the Armenian community of Lebanon, which is now on the verge of collapse...An oral-history bilingual sound and slide presentation...will penetrate far beyond the speeches and newspaper accounts which the American nation has witnessed...(it) will further the understanding and knowledge of the intimate nature of the 'Heart,' Last Haven Lost."

Berge will also prepare a photographic essay for exhibition, which he hopes to display at RIC in the spring.

Something happening on Campus?

We want to know!

Call 456-8257

The Anchor Line

Want to Debate About it

by Rona Robinson
Anchor Staff Writer

If you are argumentative, thoughtful and fun loving, the Debate Council may be the organization for you. The Council is a group of talkative RIC students who meet regularly to practice their forensic skills in order to send teams into competition against such schools as Brown, Columbia, Amherst, Fordham, McGill and Toronto universities. The Council is currently preparing for both Parliamentary Debate (extemporaneous) against the Canadians and the Ivy League, and "On Topic Debate" (traditional debate on the question of regulation of the mass media)

against state colleges and universities in the New England area.

The Council wants its teams to represent all departments of the College. It therefore is sponsoring All College Tryouts for the team at 2 p.m. on Wednesday, October 17 and Friday, October 19 in Craig Lee 154 (Communication and Theatre lounge). No public speaking experience is necessary. Come prepared to give a pro or con five minute speech on the topic "Energy determines world powers," or, if you prefer, "If you can't beat 'em, join 'em." For more information, contact Jonathan Chadwich at 942-0458, or Audrey Olmsted at 467-8469.

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THE PUNK SCHOOL

Demonstration at Rhode Island School of Design

Studio demonstrations and slide presentations in areas from Apparel Design to Wood and Stone Carving will be part of A Day at an Arts and Design College, a special program presented by Rhode Island School of Design, Providence, Rhode Island, on Saturday, October 20. High school seniors and juniors, members of arts and guidance departments, interested parents, and transfer candidates from other colleges are welcome to attend this day-long series of demonstrations, information sessions and informal discussions beginning at 9:30 a.m. with registration at the RISD Refectory.

Studios in 16 departments will be open from 10 a.m. to 12:45 p.m., with faculty members or department heads on hand to answer questions and discuss specific programs. RISD students and faculty will give demonstrations or present slides of ongoing projects. Films by RISD students will be shown, and the architecture department will give a presentation followed by an informal discussion.

Lunch will be served from 11:30 a.m. to 1:15 p.m. at a cost of \$2.75. From 12:45 to 2:15 p.m. admissions counselors from other colleges, including the Cleveland Institute of Art; Maryland Institute, College of Art; Parsons School of Design; Massachusetts College of Art; Philadelphia College of Art; Portland School of Art; Pratt Institute; School of the Museum of Fine Arts (Boston); School of the Worcester Art Museum; Swain School of Design; and Union of Independent Colleges of Art will join with admissions counselors from RISD to answer questions in the Refectory. There will be no formal presentations at this time, in order for students and other participants to ask specific questions and learn about the variety of art schools and programs offered.

Those planning to participate in this special event must notify the Admissions Office, Rhode Island School of Design, Providence, Rhode Island 02903 or call 401-331-3511, ext. 213-4-5 no later than Wednesday, October 17, 1979.



No Copout for Police

by Al Gomes
Anchor Cultural Editor

A person's reaction to "The Police" begins as soon as they enter a concert hall. The audience, you see, sets the mood only "New Wavers" can set! Girls with tattoos, men with garters, horn-rimmed glasses. Of course, this sometimes bears no resemblance to the band performing; then again it might. Amid the jungle of die-hard "new wavers", the "straights" stood out. This clever mixture of "straights" and "new wavers" pointed out a unique quality about "The Police". That is, they had finally grasped the ingredients needed to combine the rawness of punks with melodic rock. Thus, they've captured all different audiences. Something no other punk-oriented band had ever done.

People at Gaige Hall last Sunday night were anxious to see what A&M records and people in New York City were excited about. Believe me, by the end of the night we knew. The Police combined piercing rock and roll with clever melody and words.

"Fashion" began the evening. I had never seen a real punk rock band before. It's just what I expected! Weird hairdos, clothing and vocals. "Fashion" was equipped with everything and deserved the right to be called a punk band. They displayed some talent, but relied too much on being strange, and really don't seem to concentrate on the composition make-up of their songs. "Fashion" has some good qualities, but need to decide on a definite direction. Being just plain weird has been done before by many bands. The members were extremely nice and had a very high attitude for what they were doing. After a nearly 40 minute wait (due to problems with Stew's drum set), they were in front of us. String (bass guitar) was automatically swinging from side to side. That's very rare for a bass player to move about so much. Andy Summers (guitar) was very reserved for a guitarist. And Stewart Copeland was just plain excellent. You could not take your eyes off him for a moment. He was forever working away at his 5 cymbals and always staying within a reggae beat.

String hammering introduced all the songs, and sometimes when he spoke, he wasn't the least bit ashamed to tell the engineers to turn up his bass or lower the vocals. String had total control of everything. They churned through most of their recent material and besides "Roxanne", (where the reggae beats began to really set in), "Message in a Bottle", their No. 1 single right now in England came off extremely well pointing out that Andy, Stew, and String are experimenting with different harmonic techniques and breaks in each of these songs.

Each "Police" song lends itself to a social theme with a pinch of tongue-in-cheek. "Peanuts" deals with Rod Stewart's talent decline, while "Sally" deals with a love affair with a rubber doll. Each song String sang, his face layed an expression of importance to what he was singing, but had a slight gleam in his eyes, and a slight side grin, to boot.

Andy placed close importance to his playing, almost never looking at the audience, and always con-

centrating on cues for leads. Stewart Copeland was drummer extraordinaire. He's sought to create different sounds from his drum set. What Stewart does is create an exotic, but steady beat on all the songs.

Although their musicianship was excellent, their songs sometimes sounded exactly the same and, about three songs sounded no better than the average "new Wave" groups. But, as soon as I felt the show slowing down, they broke into something like "Roxanne" and "Can't Stand Losing You." Their new material sounds more satisfying and I believe that the "Police" have learned how to work with their style.

"The Police" are used to playing to a very enthusiastic crowd. The one at Gaige, Sunday night, was not really what "Police" were expecting. Besides the people toward the front of the stage and the fun in the back doing "The Pogo-Stick" (the classic "new-wave" dance), the place seemed sort of dead. This probably made "The Police" work a lot more harder to try to get the crowd to respond more.

"The Police" finished their set and came out to do, for their encore, "Born in the 50's". The crowd, suddenly responded very enthusiastically. Too bad they didn't react this way throughout the concert.

All in all, "The Police" display a lot of promise and originality. They seem to totally be getting away from their punk styled material and more into creating melody-based songs. Their stage presence is strong. Strong enough to mold themselves into any kind of group they'd like to be.

After the show, Andy, Stew, and String seemed withdrawn and drained, but very enthusiastic about meeting a few members of the press. "Fashion's" drummer (I didn't catch his name) showed us to their dressing room. Him, one of the road managers I talked to before, opened the door and said, "It's okay, come in."

Only a handful of people were inside digging into a set buffet. He introduced me to Andy and we sat down as he began to give me a straight-forward interview. String and Stew were in two other different corners, each with a different set of reporters. Stew is a lot taller than you'd expect. They're a physically visual band, all being blonde, and each a different height, Andy being the shortest. He was very excited about talking. It appears they enjoy the attention and fame a lot.

Anchor: How did the name "Police" come about?

Andy: Oh... Stewart thought of the name, and we formed the group. There are no political connotations to it. It's a very strong name. If anything, it has an irony for being the name of a rock group. It's a name people say once and never forget. Anyway, it's a name of association. It's not that we like the police or that we're fascists.

Anchor: How do you differ from the average punk band?

Andy: We're not punks. We don't sound like a punk band, obviously. Um... our music is more sophisticated than that, the harmonies, the rhythms we use.

Anchor: You seem to like the

reggae?

Andy: We do a lot of reggae; a lot of punk bands have started to do a lot of reggae. We did it fairly early on, you know, in our career. We don't sound punk. There's just a real heavy punk sound, real thrashing chords and we just don't sound like that.

Anchor: A man with Andy: See you at the club.

Andy: Okay, see you later, Thursday...okay, we'll see you then, Good night.

Anchor: How did reggae find its way into your style?

Andy: Well, we live in London. There's a big West Indie community there. Loms reggae... very popular there. Bob Marley's quite popular, you know. And we've all been listening to it for awhile, then it started creeping into our rehearsals. We just started jamming reggae without really discussing it. And when String wrote "Roxanne", it was the first song we ever really treated as a reggae thing. And even then we really didn't think it was reggae. What we did was take the elements from reggae, basic elements, and used them to our own end. Because, I felt that what we do is not really reggae, it's a blending of rock and reggae. We're one of the first groups doing that, really.

Anchor: Do you find the punk movement exciting?

Andy: It's very exciting. The scene in England is exciting. It's not really heavy punk like it was two or three years ago. It's sort of mellowed... no, mellow is not the word... it's broadened out. The initial thrust is gone on and its changed into a second generation of new wave bands, as it were. It's very interesting. A lot of new clubs and a lot of new bands in London. Big scene.

Anchor: Does the new album go in any new direction?

Andy: Well, I'll it's more, you know... you could say that we've dove further into our "Police" style. The new album is more sophisticated than the last one. There's stuff that was ours on the limb that's quite different from the last album. Generally, we're really pleased with it. It's a better album, I think.

Anchor: What is the best stop on the tour so far?

Andy: We've only done three days. We've just been in New York. This is our first gig outside of New York, it's just the beginning of the tour.

Anchor: How was the audience tonight?

Andy: It was okay. But they're so mellow, my god! They're so sleepy. Last night we played to a hysterical audience in New York. We're number one in England at the moment. (Message in a Bottle was the no. 1 single in England at the time of this interview.) They just freaked out. The people tonight were so laid back, it's incredible.

Anchor: How long have you known each other?

Andy: Two and a half years. Two years that the "Police" have been together.

Anchor: Is this the best band you've been in?

Andy: Oh, it's fantastic! It's the most fun, so far.



Anchor: Before the debut album ("Outlandos d'Amour") was released, you came over and did your own promotion tour. How did it come about?

Andy: Yeah, a year ago last October. We had no record out or anything. People were importing "Roxanne". And WBCN in Boston was playing heavy as an import. So that was where most of our action was. We were signed to A&M world-wide, but we hadn't been issued in America, so they didn't know about us. They just knew we were signed to England. We came over, and they held up their hands in horror that we were coming over with nothing to promote and what the hell were we doing here. Anyway, we just started to do it. Started getting some small club gigs. We play the Boston "Pot" club... and that was great.

Anchor: That's when it started to happen?

Andy: Well, we got great reviews and great reactions from audiences. The record company came to see us. They really dug us. That's how they came to release "Roxanne" and very quickly "Roxanne" started taking off. We released the album in January. It went very high. It was no. 23 for about a month.

Anchor: You changed the cover last week!

Andy: They changed the "original" over here. The English version, well... the cover is the same three faces, it's slightly different. The back cover's sort of this "punk" collage. And, uh... the American company changed it... thought it was too punky. If the radio stations saw this album sleeve they wouldn't play the music. American stations are very paranoid about playing "new wave" music, a year ago when we came. The scene has changed. We're one of the first groups to be played heavily. And the scene started changing after that.

Anchor: Do you hold the same opinion, as other "new wave" English artists do, about the American music scene?

Andy: We don't hate it, but feel much the same way. American airwaves have been dominated by, sort-of, heavy pop-rock bands for so long, for the last ten years or so. Bands like Kiss and disco, and anything that really does go out on a limb or strike up some new direction is not commercially liable as all those really heavy bands. And it'd be much harder for me to get in. I think the thing that's changing a bit more in the last year is some of the radio stations are a lot less paranoid. Because "Roxanne" was a big hit, and it was by a so called "new wave" band. Elvis Costello, Joe Jackson are big, and things have changed a bit.

Anchor: Do you know Elvis?

Andy: No I don't. We know Joe Jackson. He's on the same level as us. He's English. He's like one of our closest rivals, I suppose.



The Police (l to r): Andy, Stew and Stang

PART II

NEXT WEEK

RIC to Bring "Wonderful Town" to Rhode Island

Wonderful Town is a wonderful play to open a theatre season. That's the conclusion of the Rhode Island College Theatre Department which has chosen the musical to begin its 1979-80 season. This production with book by Jerome Chodorov, Betty Comden and Adolph Green and music and lyrics by Leonard Bernstein, Comden and Green is based on the play My Sister Eileen. It will open in the Roberts Hall Theatre at RIC on October 11 and run through October 14. Performances begin at 8 p.m.

Wonderful Town is the story of two Ohio sisters — Eileen and Ruth — denizens of Columbus who come to New York City in 1955 to find their future. Eileen wants to act. Ruth aims to be a writer. They choose Greenwich Village to live. After all, it is the most fertile place

to be for struggling artists. The play discovers the fun and adventures they encounter as they learn to adjust and survive in the big apple.

Directed by William Hutchinson, of Langdon Street, Providence, professor of theatre, the production will include distinctive film and slide photo segments which he has originated to give additional texture to the stage atmosphere. Research for the visuals included trips to New York City and filming at several Rhode Island locations such as the Biltmore Plaza Hotel.

Working with Hutchinson on the production are William Jones of North Scituate, assistant professor of music, musical director; Barbara Matheson of 298 Central Street, Auburndale, Massachusetts, costume designer; John Custer of Smithfield Road,

North Providence, set and lighting designer; and Gary Delp of 15 Armstrong Street, Providence, technical director. Tickets for the show are \$3.00 general admission; \$2.50 RIC faculty and staff; \$1.50 for RIC students with ID's and \$1.25 for senior citizens.

Cast for RIC's Wonderful Town include: Tricia DiSpirito of 17 Harwood Street, Cranston, a Junior, who will play Eileen; Denise Nolin-Pavelka of 32 Sears Avenue, Providence, who will play Ruth; Margherita Cappelli of 980 Chalkstone Avenue, Providence; Brian Howe of 2 JoAnn Drive, Barrington; Sandy Lewis of 69 Brook Street, Barrington; Steven B. Libman of 115 Carman Street, Cranston; Suzette Hutchinson of 57 Third Street, Providence; Don Wright of 31 Health Avenue, Providence; Lisa Maynard of 539

Killingly Street, Johnston; and Lori-Ann Parrillo of 31 Lyndon Avenue, Warwick.

Members of the cast also include: Kim M. Frenze of 323 Simmons Avenue, Johnston; Douglas Wright of 8 Tryon Avenue, Rumford; Anna M. DeStefano of 216 Regent Avenue, Providence; Joseph Birt of 1637 Smith Street, North Providence; Kathleen N. Bebeau of 101 St. Louis Avenue, Woonsocket; Ronnie Crepeau of 980 Chalkstone Avenue, Providence; Douglas Gilmore of 22 Park Avenue, Westerly; Julia A. Contreras of 61 Vinton Street, Providence; LaMonte Alderman of 70 Curtis Street, Providence; Joel P. Blanchard of 9 Leonard Street, Rutland, Vermont; Jim Brunelle of 389 Bryant Street, Cumberland; Kevin M. Santos of 87 Garfield Avenue, Providence; Lynne Marie

Marran of 51 Carlson Circle, West Warwick; and Tony Commendatore of 16 Appletown Road, Greenville.

Also included are: Mary Ellen Baxter of 5 Fair Oaks Avenue, Providence; John Gerstner of 21 Intervale Drive, Cumberland; Melanie Colvin of 15 Sherwood Lane, Barrington; Diane Gualtieri of 1258 Plainfield Street, Johnston; Kathy Kutcher of 7 Vineland Drive, Barrington; Peter Everett of 50 Barnes Street, Providence; Donna Palumbo of 25 Church Street, Barrington; Barbara Bianco of 16 Roland Avenue, Cranston; Daniel Smith of 2 Orchard Avenue, Greenville; and Diane Capotosto of 37 Uxbridge Street, Cranston.



WONDERFUL TOWN. In a scene from the Rhode Island College Theatre Company production of Wonderful Town are (l-r): Denise Nolin-Pavelka of Sears Avenue, Providence; Brian Howe of JoAnn Drive, Barrington and Tricia DiSpirito of Harwood Street, Cranston. The musical opens RIC's theatre season. It will run from October 11 to October 14 in the Roberts Hall Theatre. RIC photo by Peter P. Fobia

The "Mr. Goodbar" of 1980.

CUPPI is the police term for a certain kind of mysterious death: Circumstances Undetermined Pending Police Investigation.

This CUPPI was special — the broken body of a beautiful 12-year-old girl, fallen or pushed from the window of a notorious midtown hotel. A tragic accident — or a victim of today's vicious new world of child prostitution? The question haunted writer Sandy Johnson; she had to explore this urban nightmare from the inside before she dared write about it. She worked closely with the police, posed as a decoy "pross", walked the mean streets of her story until it became real. Her experiences culminate in the riveting novel, THE CUPPI, which will be published by Delacorte Press—Eleanor Friede on September 10th.

The young victim of THE CUPPI is a runaway — a child who plunges to her death while another child, her best friend, fights a brutal sexual attack in the next hotel room. This CUPPI is routine case for the NYC police. But for news photographer Homer Wood, whose own 12-year-old daughter looks startlingly like the dead girl, the case becomes a personal crusade. He and his daughter and a young woman doctor risk their lives in the city's jungle of pimps, pornography and tough, cynical cops. They cannot leave the CUPPI until they find the truth.

Sandy Johnson, making an unforgettable debut in fiction, has impressive credits as a stage, screen, and television actress and screenwriter. She lives in New York.



Pythons Unite

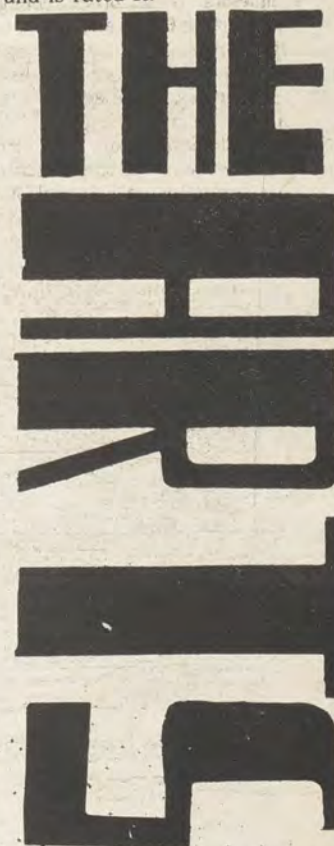
by: Gina Lautieri
Anchor Staff Writer

"And now for something completely different..."

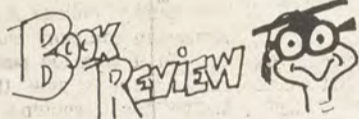
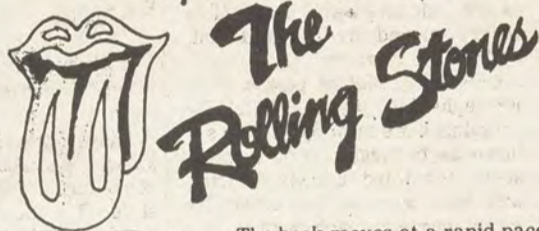
"IT'S..." That zany comedy troupe from merry old England — Monty Python, with their newest offering, a film entitled "The Life of Brian," which opened in the area last week. John Cleese, Graham Chapman, Eric Idle, Terry Jones, Michael Palin and Terry Gilliam have put together a nifty spoof of the life of Christ as recorded in ancient times (around 33 A.D.) and centers around a young man named Brian (played to the hilt by Graham Chapman) who, at birth, is mistaken for the Messiah. From that moment on — trouble, and laughter ensues. The rest of the troupe (and cast) play roles ranging from Roman centurions, to terrorist-group members, to a Julius Caesar who pronounces all his "r's" as "w's".

Overall, the film has many funny moments. However, "The Life of Brian" is a bit of a disappointment when compared to The Python's last film, "Monty Python and The Holy Grail." The crazy humor that is the Python's trademark is present in "Brian," but tends to slow up at times. Also, the plot does not flow as freely as it did through "The Holy Grail."

"The Life of Brian" is playing at the Showcase Cinema in Seekonk, and is rated R.



Up and Down with:



by Liz Soares

Tony Sanchez says in his new book, "Up and Down With the Rolling Stones" that he was a "Keith Richard employee for eight years." Sanchez was no ordinary employee. He supplied drugs for Richard whenever asked, even if they happened to be in different countries. He recorded life with the Rolling Stones using a Pentax; the result is a collection of murky photographs with such titles as "Brian (Jones) on a trip." Sanchez spent his time well, observing, remembering, and recording his telephone conversations.

The book is not well written, but its emotional impact is considerable. The story is a rock and roll cliché about huge amounts of drugs, women and money. But while the descriptions of quantity of drugs inhaled, injected and swallowed in the pages of this book is amazing, it is not what hits home.

—What shocks the reader is this: friendships and lives are spent as casually as money. Brian Jones is a tragic figure: hopelessly dependent on drugs. He is deserted first by Anita Pallenberg, then by the band. At least five other people die on the pages, most because of drugs, and none are mourned. Friendships are destroyed and forgotten. If a young journalist is

introduced to heroin at Richard's home and return later an addict, who cares?

Sanchez sees Richard as Errol Flynn, an actor Richard admired. Richard cannot drive very well and is always having amazing accidents, smashing up Bentleys and Jaguars and Mercedes and leaving Sanchez to face the consequences. The rest of his time is spent frantically hiding drugs when a raid is imminent, or fixing heroin, passing out, waking up and saying something like, "Wow, man, good stuff. How much?"

Mick Jagger does not come off much better. He is always worrying what his mother will think if she reads something bad about him in the newspaper. He is self-righteous and has delusions of power: he thinks he will enter politics, he thinks he will become a movie star.

The women in the Rolling Stones' lives are important figures in the book. There is Anita Pallenberg, who dabbled in black magic, carrying garlic in her handbag to ward off vampires and putting curses on people she didn't like. There is Marianne Faithfull, an innocent at the beginning of the book, she is a wasted shell, a heroin addict at the end. There is Bianca Jagger, ruthless and hungry for status.

The book moves at a rapid pace, leaving the reader numbed. Afterwards, it's necessary to put a Rolling Stones record on the stereo to reassure yourself that, yes, they do make great music. That may be this book's greatest fault: it does not explain where the music came from. In fact, after reading this book, you may wonder when they had the presence of mind to play music.

Sneak • Peeks

October 10 - Robert Litz's "Mobile Hymn" Ehrlich Theatre, Boston. October 11 - RICtoberfest - The Rathskellar. October 11 - November 11 - "Bosoms & Neglects" - Trinity Square. October 11 - "Wonderful Town" Roberts Hall at 8:00 p.m. October 12 - Super Mixer. October 13 - "Jethro Tull" Providence Civic Center. October 14 - "Clint Eastwood Night" in Gaiage Auditorium. October 15-16 - "Elton John" at the Boston Music Hall. October 17 - "Beauty and the Beast" in Gaiage, 2:00 and 8:00 p.m. October 17 - "Andy Pratt" at Lupo's in Providence. October 17 - "Day at the Disco" Rathskellar. October 20 - "Tales of Hoffman" at the Ocean State Theatre. October 21 - "Typical Box" at the Living Room

in Providence. October 21 - "Sci-Fi" night in Gaiage Auditorium at 7:30 p.m. October 22 - RIC Orchestra "Romeo and Juliet" in Roberts. October 23 - "Ohio Ballet Company" in Roberts Auditorium. October 25 - "Collette-Pezazie-Ithin" at the Bannister Gallery.

October 24-28 - "Twelfth Night" at P.C. Theatre. October 27 - "Symphonic Variation", RI Philharmonic Orchestra. October 28 - "Carrie" in Gaiage, 7:30 and 9:30 p.m. October 29 - "Foreigner" at the Providence Civic Center. October 31 - "Halloween Party" Student Union at 7:30 p.m. October 31 - "Meet Me In St. Louis" - Gaiage 2:00 and 7:30 p.m. November 22 - "Fleetwood Mac" Providence Civic Center.

Next Week: Typical Box

Inquiring P

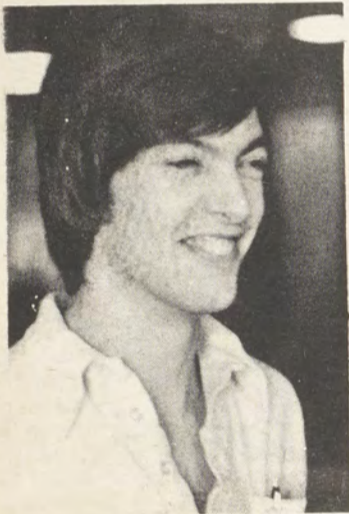
By Bruce Sumner

What do you "New" Ra



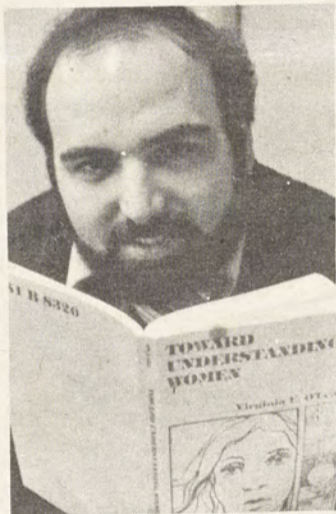
Everett Gomes, David Esposito and two visitors.

Everett Gomes: "The Rathskellar is a nice place to unwind after a hard day."
David Esposito: "It's my office. If there's a place to meet someone it's the Rathskellar. See you there."



George Harley

George Harley: "The atmosphere is much better and it's a great idea to offer alternate beverages!"



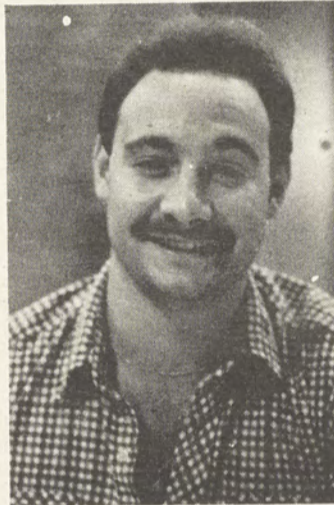
Manoog Kaprielian

Manoog Kaprielian: "Neither the room or the entertainment stinks as it used to."



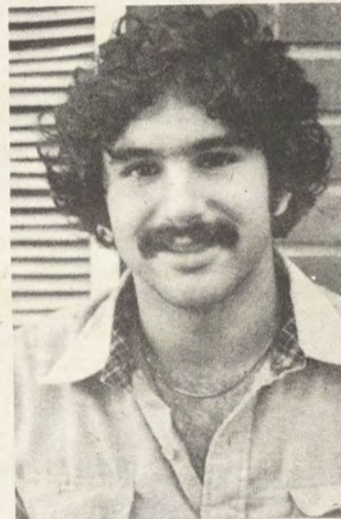
Gail Cardarelli

Gail Cardarelli: "The environment has changed so that it's no longer just a place to get drunk. I don't feel uncomfortable sitting here with friends, which is great!"



Greg Franchetti

Greg Franchetti: "I like the idea of mixed drinks and the new management."



Larry Rosen

Larry Rosen: "It's a nice place to hang and meet new people."



Donna King

Donna King: "I feel the Rath is a good place to party with your friends and meet new people."



Lisa Remillard

Lisa Remillard: "I think it's great! I went down and it made me miss my first class of the year."



R. Laffey

R. Laffey: "Compared to other places, it's pretty good."



Question: What have you tried to accomplish in the new Rath?

Alan Chille, Rathskellar Manager: "We've tried to create an atmosphere where students, faculty and staff can socialize and enjoy a drink with friends. We'll continue to improve other areas to provide even a better Rath as time goes on."

Photographer

Joanne Neary

think of the hskellar?



Candi Cunningham

Candi Cunningham: "Nice; much better. It should have more faculty, however, like Doc Gonsalves."



Nelson C. Smallwood

Nelson Smallwood: "I like the new look that the Rat has undergone, the smoke glass, the new knick-knacks adds a whole new dimension to the place, let's just hope everyone takes advantage of it."



D. Jeffrey, S. Murphy and Jim Brown

Steve Murphy, David Jeffrey, Jim Brown: "We feel the improvements of the atmosphere make it a better place to be!"



Carol Newberry

Carol Newberry: "I totally agree with Donna. It's just a great place for fun and excitement."



Phil Normandin

Phil Normandin: "The new sound system in the Rat is a definite improvement over the old juke box. The change is good compared with before. The people apparently are enjoying the Rat for just being the Rat, though. Friends meet there, and that's why they go."



Neil Gonsalves

Neil Gonsalves: "The new Rath is a much more pleasant place to relax. I think the students would appreciate the opportunity to meet more faculty there."



Lora Nohmy

Lora Nohmy: "I like the atmosphere, but I wish they served Molson."



P.G. Armstrong (the Arm), L.W. Wahl (Trog)

P.G. Armstrong: "I'm just a visitor here at the Rat but, from what I can see I enjoy every bit of it and the girls are great!"

L.W. Wahl: "Hi. I graduated from RIC in 1973; I never was able to go to the Rat because we never had one. I enjoy going to the Rat now because I enjoy seeing unmarried co-eds with no bras. I consider the Rat my favorite bar."

Robert E. Farley: "Since I've been at the Rat it's really been nice. I've meet a lot of nice people and the entertainment has really been good. But it needs a variety of music instead of one kind. But the changes have been for the better. Love the Rat and hope for more good changes."

Laurel Reardon: "What 'New' Rath?"



SPORTS



Transportation Money Cut

by Jim O'Donnell
Anchor Staff Writer

The days of the short bus rides to neighboring colleges apparently are over for RIC athletes. Coaches of fall teams received notice recently from Athletic Director Bill Baird, that transportation and meal funds provided in the past, will be cut from all team trips to local college contests for the entire fourteen teams the college fields. Trips to Bryant, Providence College, Brown University and RIJC for any team are passe, and means that athletes will have to provide their own transport to games.

The teams most immediately affected by the move are the soccer and cross-country teams. The soccer team, in fact, has already found their own way to games against Bryant and P.C. Members of the cross-country team are unhappy with the decision, and Coach Ray Dwyer says that without a bus taking the kids to and from a meet, they never can tell who will show for the meet. Having a bus transporting the athletes en masse gives the coach the advantage of planning a meet well in advance, and letting the runners know the plan.

Members of the soccer team eagerly showed their discontent with the cut, and voiced concerns over the move. Their major concern is that another team will gain from their loss.

This is not true, according to Baird. "If we have to make cuts, we try to do so as fairly as possible, and disadvantage ALL teams equally." He added that "in no way will any team benefit from another's loss!"

Understanding the reasons for the transportation cuts entail comprehension of the complex Athletic Budget. Baird and Vice-President Gary Penfield went to great lengths to put the concept into simplest terms. Penfield related that "there was no increase in operating expenses this year for any department. Costs are up this year, due to inflation and negotiated wages, but we are budgeted for last year's operating expenses." This is where the problem lies. Inflation has taken a great bite out of everything. Any

increase in the amount of money collected by the College, contributes to paying salaries, student help and the astronomical utility bills throughout the college. What is left is for operating expenses, and it is coincidentally the same amount used last year for operating. From these expenses come the money budgeted to teams for equipment, transportation, clothing and insurance. Baird claims that "rosters are close to being filled, and teams are playing an increased number of contests, in addition to the fact that this year some teams are taking alternate lengthy trips. The result is very costly. A cut is necessary in a place fair to all teams."

The amount of money anticipated to be saved by reducing transportation is to be approximately \$3,000. This figure raised some concern since it was learned that new scoreboards had been purchased, one for soccer and one for Walsh Gym, costing about \$3,000 and \$7,000 respectively.

When asked how these purchases can be justified in light of cut-backs, Baird responded that "the money used to buy the equipment came from last year's surplus of money from the college budget. President Sweet was aware of the need (of scoreboards) and authorized the purchases." Penfield related the same idea, and added "any money left at the end of the year, if not used by the college, goes to the General Treasurer's office and we lose it!" The money was used to buy items the college saw as priorities, and the scoreboards were seen as one.

There is no doubt that a scoreboard was needed for both places, says Baird, and "it is important for the players as well as the fans to know the score and how much time is left in the contest." This is true. Cuts currently being made are not for the costs of this new equipment. Penfield and Baird both emphasize that the money paying for the new purchase came out of the surplus from last year's budget.

These cuts are being made to stretch every dollar for the entire year, rather than spending money budgeted now and being caught off guard later in the year with emergency expenses, and as a result, necessitate a cut of a portion of a spring sport. The possibilities of post season tournaments loom for several teams this year, which is not provided for in the budget, but has to be paid for by the Athletic Department.

On the surface, one sees Athletic Director squandering funds to support one team at a time, spending this money wastefully. After extensive investigation, it was learned that Baird is merely attempting to do his administrative best to stretch every dollar so no one team is unjustly disadvantaged.

Penfield is looking into the Athletic Budget, and plans to review it with Baird and the coaches very soon.

Late Upsurge Leads RIC to Victory

by Tom Conaty
Anchor Sports Writer

SMITHFIELD — Last Saturday at Bryant College, the Rhode Island College soccer team came from a two-goal deficit to defeat Bryant by a score of 4-2.

In a match that looked like a sure Bryant victory, the Anchormen demonstrated a late-game surge that might have left Pele spellbound. At least the Bryant Indians must have been amazed, as the Rhode Island eleven exploded for four quick goals near the end of the contest to earn their second win of the year.

The game began as a potential disappointment for the Anchormen. The Indians took an early lead when Don Farias kicked a shot past RIC goaltender Steve Lynch. For the entire first half, Bryant hustled after their first victory of the season. Meanwhile, RIC struggled through the half attempting to tie the game and score their second goal this year. But the score remained 1-0 at the end of the first half.

Whatever hope RIC had seemed to diminish early in the second half when Tom Clynes blasted a header past Lynch for the Indians' second goal, securing their lead. With the Bryant bench shouting with glee and the squad seeming on its way to victory, the Anchormen scored a surprising goal and were right back in the game. Jim Skillings put one in on a corner kick from team captain David Lamorte.

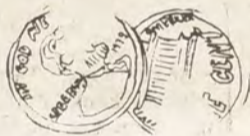
a breakaway and tied the game at two apiece. Indian goaltender Spemulli came rushing out nearly twenty feet to cut down the angle on Giarrusso, but Matt blew it past him. The Anchormen were charged now, and began putting the pressure on Bryant's defense. Less than three minutes later, with Rhode Island controlling the play in the Bryant end, David Olszewski booted in the game winner. Again, Spemulli was found way outside, trying to pounce on the ball for a whistle, and somehow the ball got away from him. Olszewski was there and he took advantage. The Bryant bench was quiet now. It happened too fast for them. They were just ahead by two and now they were down by one.

Soon they were down by two. RIC collected an insurance goal just before the buzzer, by Ralph Gianfrenesco, who nicely walked his way in on the right side of the net and popped one over Spemulli's head for the fourth and final goal.

RIC had eight shots on net, while Bryant collected a total of nine. Steve Lynch had seven saves.

The following Wednesday in the rain, the Anchormen tied Eastern Connecticut College, 2-2. For the second time this year the game went into a double overtime period. Both games were played at home.

The Rhode Island goals were scored by Matt Giarrusso and David Lamorte. Meanwhile, the team contributed 26 shots on net.



Cross Country Team Wins Twice

by Barbara Slonina
Anchor Sports Editor

The RIC Cross Country team pulled off an impressive double win last Saturday, Sept. 29 at Colt State Park in Bristol. They defeated Quinnipiac College, 19-43, and Roger Williams College, 22-35.

Ron Gillooly finished first on the flat, even course with a time of 25:54. He would have broken the course record by at least 30 seconds if he had not been misdirected at the closing stretch. Coach Ray Dwyer made a mistake and put Gillooly off course. Ron finished at 24:58, but had to go fifty yards back and finish again. If he had not gone back, he would have been disqualified. The rest of the RIC, Quinnipiac and Rogers

Williams runners finished correctly.

Finishing in third place for RIC was Bobby Huegenin at 26:20. The Anchormen rounding out the top ten were Rich Finnegan, sixth, at 27:08, Ron Plante, seventh, at 27:12, Dave Peloquin, ninth at 27:22, and Jim Hirst, tenth, at 27:34. Tim Warren crossed the line fourteenth with a time of 28:00 and Filinto Martins came in sixteenth at 28:34.

Peloquin, much to his and his teammates' surprise, ran an extremely strong race. He has never finished above eleventh place this year, nor was he clocked higher than 29:14.

"Why did I do so well?" Peloquin asked. "I don't know. I just had a good day. It was one of the things I felt good and the course was nice."

Peloquin "started passing people at one mile" and psyched some of the runners out. Tim Warren, usually a top ten finisher, was one of those people.

"I was in good shape before the race and felt good. Peloquin was ahead at two miles and psyched everybody out," Warren said. "He ran a fantastic race, though it was the best race he's ever run."

On the women's side, Ma Miller took first place in the three mile race with a time of 17:30.

(Continued on Page 7)

RIC Wrestling Team To Have Meeting

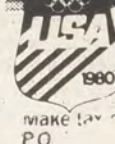
A pre-season meeting for all prospective wrestlers, managers and statisticians will be held in Walsh Gym, room 225, at 3:00 p.m. on Wednesday, October 10th. Official practice begins on October 17th in the wrestling room (Walsh basement) from 4-6 p.m.

Coach Rus Carlsten announces that the RIC wrestling team, off a 10-2-1 season last year and the highest finish ever (fifth) in the post-season New England Championship Tournament, appears ready to enjoy a banner

MOSCOW 1980



Without your help, we can't afford to win.





Karen Gillooly

Athletes of the Week



Ron Gillooly

(The "Anchor Athlete of the Week" column is devoted to RIC athletes who have excelled in their respective sports.)

Ron and Karen Gillooly are both excellent distance runners who happen to be brother and sister. Ron is in his sophomore year here at RIC and Karen is a junior. Both are members of the co-ed cross country team.

At Cumberland High School, Ron was second Team All-State in outdoor track for the two-mile course. He didn't, however, start running cross country until his senior year. As a matter of fact, he was a varsity wrestler before he started running.

"All of my friends were on the (cross country) team so I went out," Ron admits. I mainly did it to get in shape." It seems as though distance running has always been in his blood because he did extremely well on the team.

His running finesse has continued into college as Ron repeatedly finishes first in every meet the Anchormen compete in. He also has broken two course records this fall, after having been running for only two years. How does he do it?

"I guess it's the amount of running I do over the summer," explains Ron. "A lot of guys don't run enough."

Ron puts in two to two and one-half hours each day running and also keeps up with his studies. He is a management major who would eventually like to become a shoe company representative. He wants to run in marathons and various races "with their shoes on."

Talent abounds in Ron's family. Both his younger sister, Nancy, and his younger brother, Pat, run. Nancy is in junior high now and is a "real good" runner according to Ron. Pat, a sophomore in high school, is one of the top fifteen runners in the state.

Karen is also a talented member of the Gillooly runners. She didn't start running until her second semester here at RIC. She joined the track team in her sophomore year and ran the one-half mile, mile and two-mile courses. But she found that she was a better distance runner.

"I owe it all to Donna Diaz (a past track star at RIC). She took me and made me run six miles. I was almost dead, but it did me good."

This year, her first running cross country, Karen has been competing well. She came in first at the meet at Dickinson College in Pennsylvania with a time of 21:00 in the three-mile course. In all other meets this year, she has come in second behind Mary Miller who has been running for four years.

Karen runs six miles a day to keep in shape. She also enjoys gymnastics. She competed in gymnastics for four years in high school. Karen also is a member of the RIC Dance Company.

A physical education major and dance minor, Karen has hopes of coaching gymnastics some day. She would also like to teach Phys. Ed. "for a year or two and then move on to something else."

Whatever Karen and Ron choose to do in the future, they will undoubtedly perform successfully.

Possinger Victim?

(Continued from Page 1)

mainly due to Possinger's positive evaluations of him. If there was blanket dissatisfaction of the basketball program, it stands to reason that both would be in unemployment lines. However, only one man was not recommended for rehiring.

An Anchor editorial in April 4, 1978, explores the reasons for Baird's decision to allow U. Maine (PoGo) to withdraw from the NESCAC tournament only hours after Maine had called coach Possinger to inform him of their forfeiture, so they could play in the NAIA tournament for which they qualified. Possinger petitioned the NESCAC commissioner to declare a forfeit, which would give RIC the home court advantage in the championship. Baird did not support his coach, claiming the protest "was a RIC coach protest, not a RIC protest," and the game was eventually played on a neutral court. Despite this the team won. The editorial asks the question, "Whose side is he on?" in reference to Baird.

Recently a new coach for men's varsity basketball was selected, one whose record speaks for itself. Thus, the dawn of a new era for RIC, a new push towards greater

prominence in Division III athletics! This could well have been accomplished in the last three years "had Baird not been so obsessed with trying to fire me," says the former coach.

"My team's success is due to the help I received from financial aid, housing, admissions, faculty and staff," says Possinger. He also adds that one big problem he found with the Athletic Director is that "you don't work with him, you work FOR him. I never had a problem outside the Athletic Department. In other departments, you are treated with respect and they work in cooperation with you. In the Athletic Department they work out of fear."

Baird refused comment on several claims Possinger made, although he was interested in what the former coach said. He maintained that Possinger was gone and that the college is looking forward to the future, a fresh start. Why? "We went through hell for three years with him!!!"

Vice-President Penfield said in relation to Possinger's comments that "my big interest...is not looking back but looking forward. I have no interest in looking backwards — it has no productivity, it is not the way for the college to go."

Possinger made it clear that he is deeply appreciative of all the people who helped him in his "survival" here.

Cross Country
(Continued from Page 8)
Karen Gillooly finished second at 18:45. Carol Arego, Judy Dufresne and Sallyn Wardlow finished formidably with times of 21:29, 22:59 and 23:26 respectively. Coach Dwyer is very impressed with the work the girls have been putting in. This is the first year that there has been a complete girls' cross country team.



Sports Calendar

Cross Country

Sat., Oct. 13
RIC Invitational 1:00 p.m.
(Includes U. of Hartford, Babson C., Bryant C., Clark U., Assumption, Roger Williams, Stonehill C. and Quinnipiac C.) (home)

Soccer

Tues., Oct. 9
at Barrington College 3:30 p.m.
Sat., Oct. 13
University of Southern Maine (home) 2:00 p.m.
Mon., Oct. 15
at Salem State 3:00 p.m.

Volleyball

Thurs., Oct. 11
at Worcester Polytech Inst. 6:00 p.m.
Mon., Oct. 15
at Keene State College 7:00 p.m.

Tennis

Sat., Oct. 13
University of New Haven (home) 1:00 p.m.
Mon., Oct. 15
Assumption College (home) 3:00 p.m.

Women's Soccer

Sat., Oct. 13
Bryant College (home) 10:30 a.m.
Mon., Oct. 15
Curry College (home) 2:45 p.m.

Intramurals Co-ed Softball

RESULTS — TUESDAY, OCT. 2

Nature's Way 1, Talking Heads 0
Artists 3, Kinks 0
High Noon 5, Last Call 4
Musicians 1, Blue Jays 0 (forfeit)

RESULTS — WEDNESDAY, OCT. 3

Games cancelled due to rain.

STANDINGS OF THE TEAMS

	W	L	Pct.	G.B.
Nature's Way	3	0	1.00	—
Musicians	2	1	.667	1
Last Call	2	1	.667	1
High Noon	2	1	.667	1
Artists	2	1	.667	1
Talking Heads	1	2	.334	2
Blue Jays	1	2	.334	2
Kinks	0	3	.000	3

Tennis Team Should Have Won

by Barbara Slonina
Anchor Sports Editor

The RIC Women's Tennis team realistically beat Worcester Polytech's team, 4-3, but due to a stipulation in the contract signed with the school, they lost by a score of 5-2.

Before the season began, Coach Gail Davis signed a "no-repeat" contract with W.P.I. This means that the girls who play singles cannot play doubles and vice-versa. A team must have nine girls, five to play singles and four to play doubles, in order to agree with the contract.

What Davis didn't know was that she would only have seven girls on the team this year. One player, Judy Lubber, cannot play for away matches because of job commitments, so that brings the total down to six. "In the past we've always had enough girls," said Davis.

On the courts, both doubles matches were won by RIC, but had to be defaulted because of the contract. They were played on the basis of individual records only. In the first match, Terri Larivee and Pat Steinman defeated W.P.I.'s Jocelyn Kent and Cindy Gagnon, 6-2, 6-2. The second match was won by Peggy Thompson and Katie Resch, who defeated Stacie Burkhardt and Gail Strzempa, 6-3, 6-4.

In singles, Larivee of RIC beat Lisa Longwell, 6-2, 4-6, 6-1. "Terri had an excellent match," commented Davis. "She played very well."

Steinman defeated Karen Scala, 6-2, 6-3 for the other singles win.

Finishing short in singles for RIC were Katie Resch, who was defeated by Debbie Biegeman, 7-6, (6-4), 6-3, Cathy Berten, defeated by Beth Martin, 2-6, 6-3, 6-4 and Kathy Kelley, defeated by Kathy Girouard, 6-0, 6-2.



Campus Crier

The Coffeehouse will be holding elections for vice-president on Wednesday, October 10. Nominations will be open until 4:00 p.m. on Tuesday, October 9. Voting will take place in the coffeehouse in the Student Union from 11 a.m. to 4 p.m.

On Tuesday, October 2, the Hockey Club held its first meeting of the 1979-1980 season. The first Clinic will be held on October 9 at Meehan Auditorium (Brown University) at 9:30 p.m. All interested hockey players must be present at this time. Other Clinics will be held on October 16, 23, and 30; all at Meehan Auditorium. We welcome new and interested players. Come join us. For further information, contact John Taylor at 456-8136 or Melodye Glanz at 456-8342.

Retention (Continued from Page 1)

Allen Perry said, "We are going to observe construction of this new roof very carefully, to assure the college community the roof won't leak."

The roofing project came in on public bid at \$178,000.00, and will be constructed by Calcagni Angelo Builders Inc. of Cedar Swamp Road, Smithfield, R.I. It will be paid for with funds remaining from the library addition's construction. The addition's construction costs were successfully kept down by the planners and the remaining funds were earmarked for the new roof.

The new section of the library, completed in the Fall of 1978,

already has a sloped roof and is not experiencing any problems with leakage.

Other buildings on campus which also have roof leaks are: Horace Mann Hall, Clark Science building, and Gaige Hall. These buildings have flat roofs, and the leakage problems have the same roofs as the library's. Fred Elais said that flat roofs are used on large buildings, because of the great volume of space they have to cover. Heat conservation and weight are other important factors redeeming their use. Perry said he is now considering which building to recommend next for roofing work.



Smoking too much?
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 Call or stop by the R.I.C. Counseling Center to register — enrollments are limited.
 128 Craig Lee (by the ramp) or call 456-8094
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 Gaige 247 — 456-8134



Ms. Wonderful Witch Contest

by Rona Robinson
 Anchor Staff Writer

The Handicapped Awareness Organization is sponsoring a "Ms. Wonderful Witch" contest and a "Great Pumpkin Drive" to benefit Hospitalized Children. Campus groups will be asked to sponsor Ms. Wonderful Witch contestants.

Photos will be taken of the contestants before and after costumes and makeup are applied. The pictures will be displayed from Oct. 19 through Oct. 30 on the bottom floor of the Student Union. Voting will be done by placing money in the appropriate jar in front of the picture chosen. The winner will be determined by the jar containing the largest amount of money by 2 p.m. on Oct. 30, 1979. **COME OUT AND SUPPORT YOUR FAVORITE CONTESTANT.** Put a smile on a little kid's face.

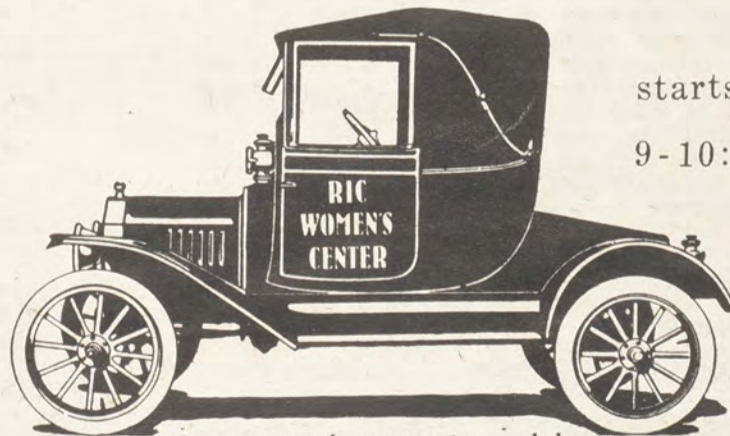
The Handicapped Awareness Organization will purchase toys for children hospitalized at various area hospitals and these toys will be presented by "The Great

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Lisette Claudette: What a pretty girl! Do you like spams or little fat boys? Your Amiga.

To: Candy Cane. When is the big FLASH? From flowers and moon-star.

Joe Coelho — Please call Lynn about car. Thanks a lot. Lynn 737-6589.

Ba Ba: I am serious about our prospective relationship. I hope to see -ore of your blue shorts. Georges.

To the "sister" at Blessed Sacrament: We miss your TLC "habit". You think we're trying to get rid of you? You ain't seen nothing yet!

Hi to the sisters of tappa kega day. Why haven't you stopped by the table lately? KHD.

Beware sisters: There are rumors of a wild racoon running loose in the rath. Hunting season is herel! KHD.

The sisters of Kappa High Delta would like to bid farewell to our beloved VP — M.H. Stay High.

Super Chef Sue: Looking forward to collect the "nickles" debt Wed. I'll help with any grammar or humor correspondence that will go north. Galloping Cookie Gourmet.

Ye ole Fisherman: Though I know nothing of leaders, plugs, line and feeding habits, am looking forward to another water sport, if others can be reasonable. Ye Ole Sailor.

To my descamisdos of Argentina: Don't cry for me, the truth is I never left you. E. Peron.

To the Full "Moon": You're never there when we (especially MS) need you — you're leaving us unfulfilled — we miss (especially MS) your lanky form! Love, Your TLC.

To Bart: We really should "sock her", after all what are pep talks for? To let us wait and find everything empty of all? From Watches.

Renee, this is just to let you know, I love you. John.

Pam, you're a sweetie for helping with my psych! Thanx again! Donna.

Penelope and Bob: Nice meeting you. Great luck in your first year. John.

To Montgomery K. Puppy: You sound so nice and cuddly. I want to go out with you. With all my love, Wallace R. Dog.


To Bif: I'm not afraid of stinky! He's not too big, is he? From Montgomery K. Puppy.

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Wonder Boy: What flies through the air with the greatest of fleas? The Blob on the daring test tube trapeze. Love, the Sagas.

Hey Louise, figure this out! Every apple today make energy. Love, Sam!

Jules: All secrets must be kept under pain of torture. How's your pitching arm? Love, the Wild Mustang.

Ann-Marie and Pat: Can you guess, huh, can you? The Sagas.

To the Imposters: There is only one Cuddles and Bubbles duo anywhere. Stop using their names or we will run you down. We love them because they drive us wild. Herb and Corina.

To Cuddles and Bubbles: Will the real cuddles and bubbles stand up?...all you imposters just sit back down.

JBMCD: Please clean mah reum. Payment: one beum-beum lesson and a free meal at Donavan. Love, Foxy Lady of Bobby's classics.

Billy-Willy: Say hi to Mummy, Daddy, Kev-Kev, Jamie-Poopie and Bert. Love, Kaffy Jaffee.

Attention!: I deal especially in extra-large Ray-size mosquitos. This job is at the top of my list! I'll even do it for free. The Exterminator.

Anthrax bombed again! Will I make it through school? I quit! Signed Anthrax.

To: Oh say can you see, M&Ms, and fishes, you'll never NO!

Dave Marquis: Thank you for helping and listening and making me realize what I'm really worth, and giving me the courage to let go. I love ya, toots. Chey.

CB: Congratulations on your senior law major (that looks like Lee Majors) from Brown. Happy days are here again! Signed, MP.

To Wonder Woman: Better roll up those car windows and lock those doors! The Mad Kisser.

To Ann H. You lose Buckwheat!

Brian — Keep on honking HAAA — Demps.

Paul Hamel: How about a visit sometime, isn't that what friends are for? Di-Di.

To Basic and Adams: Thith ith not Pee Theel Are you lotht or what??

Boud: Do you know I'm into you? Me.

To Gina. Meet me at 3 a.m. downtown. Look for my Rolls. Alpine.

To Juanita's son: How's the best fried chicken this side of Plymouth? The sweater-giver.

To RIC Campus Community: SKULL reigns in glory. Love, Suite I.

To M.E. in Theta, I still love you. Signed: Coop De Ville.

To all pledges of Kappa Epsilon: You lose Buckwheat!

Sue: I know you think Greeks are backwards, but the Trojans had quite a war! They bounced right back, though. (Right on to Priscilla!) Love, Bob.

Dear Pizza Face: The girls are back! Love, Bernice and Tammy.

To the Late Linguist: Thanks for the nifty Key ring. It will make quite the conversation piece! Love, Sausage Breath.

To my Favorite Bartender: How's the shudder-bug business? Looking for new (D) models? See you over the weekend. The Blue Boy.

Oreo-57. Thanks for the gift. I always wanted a bag of nuts all my own! Signed, the Pistachio Kid.

Tricia: What about sharing? A Friend.

Frank Red: Do your eyes say what I think they say? Watched and Watching.

Mike Murphy: You can be a very arrogant Irishman at times. The Kid.

lost & found

Lost: one gold chain bracelet with lots of sentimental value. If found, please contact mailbox #39 at the Student Union mailbox.

Lost — a diamond ring in either Gaige or Craig-Lee on a Wednesday night about two weeks ago. Has a lot of sentimental value. If found, please call Chris at 353-1333.

for sale

"Converse All Star" leather basketball sneakers. Hi-top genuine leather, all sizes. Reg. \$34.95, now \$23.95. NBA leather basketball sneakers, reg. \$25, now \$12. Call 739-8266.

Raleigh 10-speed with rack. Excellent shape. \$100.00. Ask for John: 456-8310.

Capehart stereo record changer w-BSR table. AM-FM stereo and two speakers. Also stereo stand, \$85.00. Call Gerry at 723-9890.

Schwinn Super LeTour 23" for \$200. Schwinn Paramount 24" for \$450. Call for details. 738-8152.

wanted

Roommate: 2 bedroom apartment, spacious rooms; East Side on major bus line. Reasonable rent. Call Ann at 521-0746.

notices

Bermuda trips! Ski trips! At student rates. Contact Linda, 456-8336.

Voice workshop (singing), October 13 for 3-5 p.m. Women's Growth Center, Pawtucket. 728-6023.

COMMUTERS! \$5.33 per hour part time for 18 hrs. minimum; 15 openings to be filled by October 12. Call 751-2343 between 3 and 6 p.m. today!

Licensed day care mother will watch children in her home weekdays. Johnston/North Providence area. 272-0689.

Crafts Guild meeting Tuesday at 1:00 in the Art Center Student Lounge.

My name is Andy Ettinger and I'm running for Coffeehouse V.P. on a lack-of-ineptitude platform. Vote for me on Wednesday.

personals

Diane: I'd hate to be stuck into a stereotype. I've lost myself, who I am, what I am and why. Even Ralph Nader could help by recalling me. Isn't it great to be insane? Chris.

Meesh, light fires much. Fishes swim in the sea and M&Ms melt in your mouth not in your hand. Just keep on bargain it. The trainer and her tall friend.

Donta, where you want to go for dinner? I'll take you out for seafood, fish maybe, with M&Ms for dessert. Love, the Trainer.

Gina MD (Alias Mrs. M&M). Those M&Ms melt in your heart not in your hands, right? Call people at 12:30 in the morning much? How was my room? Did it meet your comforts? Donta (Oh say can you see?).

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