



DONOVAN PARALYZED BY WORK STOPPAGE

by Joe Nadeau

State employees, disgruntled over loss of holiday work hours, walked off the job at Donovan Dining Center last Friday afternoon. The work stoppage began at 1:15 and lasted 90 minutes.

Charles Marchand, Chief Steward, said "Our people were very disturbed" when the 33 employees left their job stations. "We saw it as a rip-off", Marchand said in describing the management's intent to cut back state workers for the Monday holiday.

The Donovan management said that they had estimated the dining center would have very light traffic on Monday; as some students would have returned home for the long weekend. A full staff of state workers would not have been necessary the management felt.

The union leaders feared student help would be used to fill the cut back positions. "We're not against the kids working but when you're taking something out of our pockets, that's not right," Norman Harrod, President of Local 2878 of the American Federation of State County and Municipal Employees, stated.

Dr. Nazarian, Vice President of Administrative Services, denied that the management planned to use students to

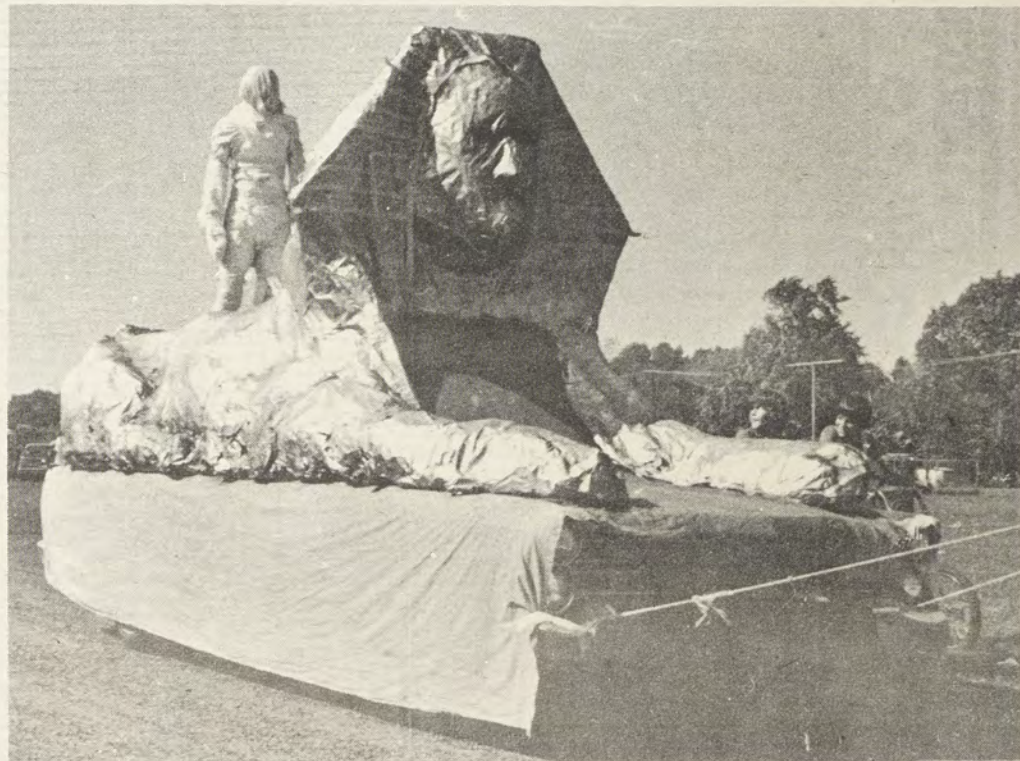
replace state workers. "That was never the intent," he said. Dr. Cornelison, assistant to the Vice President of Administrative Services stated: "We use students to wash dishes and bus tables only."

The students work for the minimum wage, and get time and a half on holidays. The state employees were paid between \$4.50 and \$5.00 an hour, and have paid holidays. They may work the holiday for an additional time and a half; the management deciding by seniority and need who will work the overtime.

Dr. Cornelison met with union leaders, and after a brief impasse temporarily resolved the issue. "I didn't feel it was a significant enough issue...that might result in a job action," Cornelison said.

According to Cary Orlandi, Manager of the dining center, the "Labor Board is being consulted to determine what kind of action management should take in the future." Nazarian said: "I think our concern is to be fair to all sides."

After the meeting with Cornelison the workers returned to their jobs and food service resumed. Cornelison said that two cooks helpers were added to the Columbus Day shifts.



"How'd you get so funky?" — King Tut struts on top of the Art Department's first-prize winning float The Sphinx. Photo by Ray Turgeon.

HOMECOMING 1979 — A DAY FOR ALL AGES

by Barbara Slonina
Anchor Sports Editor

Homecoming 1979 was held last Saturday, October 6, and was deemed a success by both participants and spectators. The general goal was to have a day not for just alumni, but for the entire RIC Community, and the day was exactly that. Everyone present, old and young, enjoyed themselves.

The weather was gorgeous (sunny and breezy) with a slight feel of autumn to it. Director of Advancement and Support and General Chairman of the event, John Foley, felt the day was "perfect" for the estimated crowd of 1200.

Homecoming kicked off at 9:30 with Field Day Events. The events and winners were as follows:

Wheelbarrow Races — ages 5-8, Matthew Penfield and Tommy Foley; ages 10-11, Greg Davies and Todd Penfield; college age, Ellen O'Neil and Mike Murphy.

Egg Toss — ages 10-11, Greg Davies and Todd Penfield; college age, Mike Davis and Mike Murphy.

Piggyback Relays — college age, Glenn Liddell and Sanna Murby and Tom Laverly and Kathleen Barrette.

Fifty Yard Dash — kids, Greg Davies; college age women, Kathy Sherlock; college age men, Mike Murphy.

Water Balloon Race — ages 5-12, Andy Hickey & Matthew Penfield; ages 12-14, Richard Yehle and Eric Lawton.

Three-Legged Race — ages 5-15, 1st place, Greg Davies and Todd Penfield, 2nd place, Derek Barrette and Paul Barrette, third place, Kathleen Barrette and Tom Laverly; college-age, first place, Ellen O'Neil and Tom Anderson, second place, Glenn Liddell and Mike Murphy.

Soccer Kick for Distance — ages 5-8, John Foley; ages 9-12, Janine

Corria; ages 12-14, Richard Yehle; college-age, Terry Turner.

Certificates for the winners were awarded later in the day by President David Sweet and Head Basketball Coach Jimmy Adams.

At 12:00, the Bishop Hendricken High School Marching Band and the Prout Metronomes performed for the crowd. Included in their repertoire were three Russian classics — "Promenade", "The Great Gate of Kiev" from Pictures at an Exhibition and "Hopak" by Aram Khachaturian. The "Gate of Kiev" number featured the Metronomes doing chorus line leg kicks (a la the Rockettes) that brought applause from on-lookers.

After the performance, President Sweet presented the director of the band, William McKenney, with a plaque.

At 12:15, several male alumni took part in an Alumni Soccer game. Paula Pelino, Miss Providence, and President Sweet kicked off the ceremonial first ball.

The graduates of even years opposed those from the odd years in the game which followed with the even team coming out on top by a score of 4-2. Foley, a graduate of the class of '67, played in the game. All players displayed a lot of hustle and enthusiasm even though they made a few mistakes. Foley had a great time despite a goal shot over the net and one wide of the net.

During half time of the alumni game, the Woonsocket High School Marching Band "Villanovans," a 130-member group, performed three selections. Their performance included a spectacular array of flag-twirling designs. The Villanovans were also presented with a plaque from Dr. Sweet.

The Float Parade followed, with seven campus organizations participating. The first-prize float was constructed by the Art Dept.

They made a life-like replica of the Great Sphinx with a live "King Tut", waving to the spectators, perched on the Sphinx' back.

The second-prize float was built by the RIC Recreation Dept. They made a big blue and white sneaker with the slogan "Sneak Into Whipple Gym" to promote the activities available to students there.

Taking third prize was RIC's Class of '80. A huge black graduation cap with eyes and a mouth perched on a station wagon won it for them. The cap is the symbol of knowledge.

Other organizations entering the float competition included the Handicapped Awareness Society. Their float featured Russell Chernick and "The Great Anonymous Pumpkin." They promoted the society's "Wonderful Witch" contest.

The Athletic Department's entry consisted of an owl with an anchor's chain around its neck. Its slogan was "Anchor the Owls", the owls being the nickname of Keene State College, the Anchormen's opponents in the varsity soccer game which was to follow.

The Nursing Club entered a float with "Keeping Your Blood Pressure Down" as its theme.

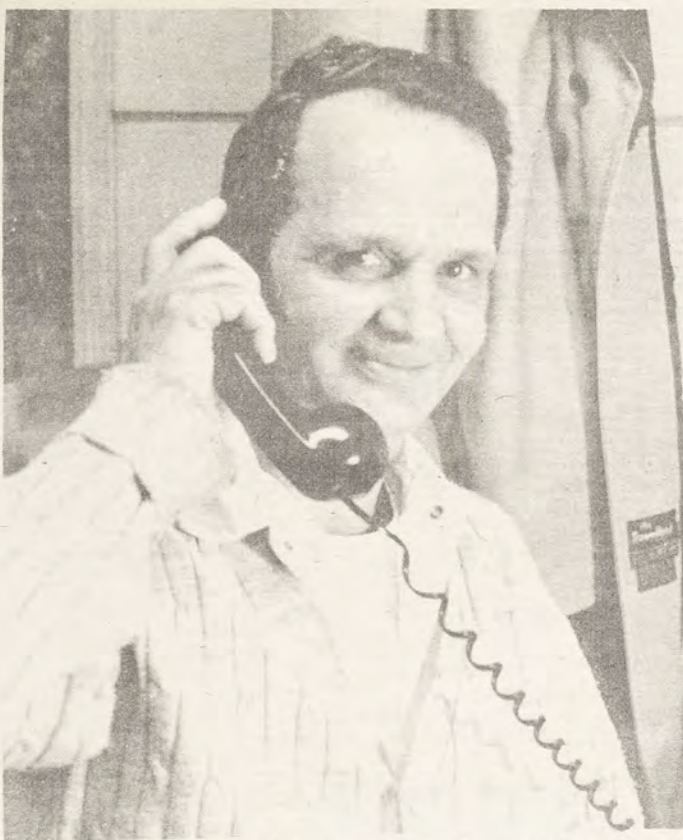
The Gerontology Club's float was called "Bridging the Generation Gap." It featured old and young women dressed in lovely costumes.

Finally, about fifteen Henry Barnard School kids closed the parade dressed in various Halloween costumes. Their slogan was "HBS is Fun."

The varsity soccer game followed with RIC losing to Keene State, 3-1 (see Sports page).

At 4:00, the RIC Symphonic Band, together with several members of the American Band, performed four selections to bring

(Continued on Page 3)



Norman Harrod, President of Local 2878 of the American Federation of State, County and Municipal Employees. Photo by Joanne Neary.

editorial

URI Always Smiles for the Camera

Last week, as three URI soccer players and another student were being indicted for crimes ranging from sexual molestation to raping a seventeen year old coed, student leaders were busy passing out petitions.

"What were these petitions?" one might ask. Did they demand tighter campus security? Did these petitions ask that special awareness seminars be held to deal with these campus problems? Did they employ the state or university to conduct an intense investigation to determine how many women on campus fall victim to sexual harassment?

No. The petition they were most concerned about, and gathered over \$1,600 signatures on, was one condemning the news coverage the situation because it is giving URI a poor image.

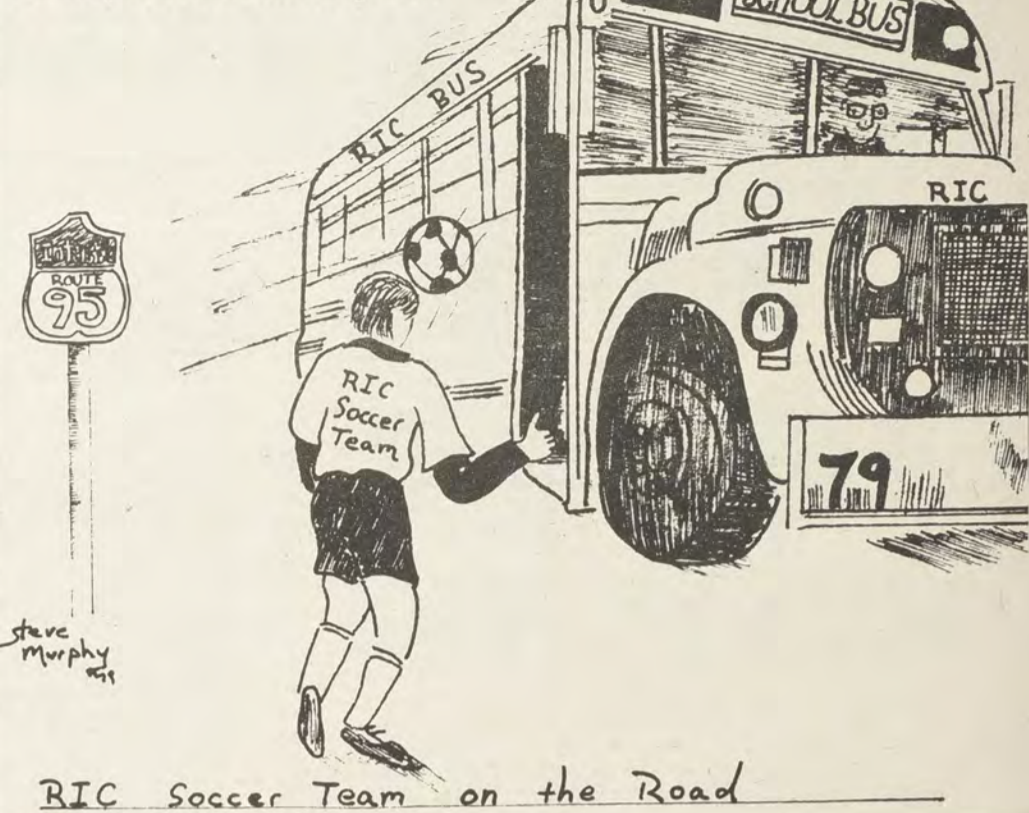
How plastic and vain can the URI student body get? If this petition was the work of a university public relations man it could be understandable; but to be a grass-roots student movement is tragic.

A young woman has been subjected to the agony and humiliation of a rape, four university men stand to spend the better part of their lives in prison, if convicted, and there are blossoming reports of wide-spread sexual abuse on the Kingston campus. Yet, like prim and egocentric fashion models, all the petition signing URI undergraduates can think about is how they look.

Did any of the students seriously think their petition would alter the amount of new coverage given to the event? And if they did, what questions does this raise about a university's eagerness at attempting to manipulate the press? How many of the 1,600 URI students who signed the petition would have lent their names or could have appreciated the reasoning of a Richard Nixon petition, passed during the height of Watergate, charging that press coverage was given government an unfavorable image and asking that it be decreased? If students want a free press, then it must be free to investigate and question all things, even the unquestionable and so-called sacred cows, even when that probing hits home.

It's the old game of blaming the messenger for the bad news. School pride is commendable. Ignoring everything that goes on to maintain an artificial school morale is not. In trying to "hush up" the seriousness of the incidents on campus, URI students have proposed the notion that it isn't the molested girl and four indicted students that's the tragedy. The real problem is the people who called attention to the problem.

Transportation Money Cut



THE ANCHOR
Founded in 1928

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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.50 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



letters to the Editor

To the Editor:
Your recent editorial on affirmative action is replete with babbling naiveties that show a total lack of knowledge of the Civil Rights Movement, Women's Movement and Title IX Legislation. How sad.

Burt D. Cross
Director of Records
(Mr. Cross: Thanks for writing us to express your ideas on our affirmative action editorial. Unfortunately, your comments only amount to name calling since you didn't bother to cite any examples of so called "babbling naiveties" or "lack of knowledge." If you can document factual error in the editorial, not just a difference of opinion, please send it up to us.
Executive Editor)

To the Editor:
I was extremely disturbed when I read last week's editorial in the Anchor. As Acting Affirmative Action Officer for Rhode Island College, I find there is considerable misunderstanding as to the meaning and role of Affirmative Action.
Affirmative Action does not mean compensation or special allowances. The end result of a good Affirmative Action program means that there will not be discrimination against the skilled,

educated, experienced and talented whether male or female or handicapped.
Stating that there are "instances" where minorities and women may be discriminated against is ridiculous! Studies have proven that this occurs more than as an instance, whether deliberately or out of ignorance. Success can be a matter of opportunity. Affirmative Action seeks to provide the opportunity where it may not have existed previously. Affirmative Action does not "implant" the idea that women and minorities are helpless and talentless. In fact, it has made a number of people much stronger because they have been given the opportunity to prove that they have the ability, talent and potential.
Perhaps the writer should spend some time reading Title VI (Civil Rights), Title IX and Section 504 legislation to gain a better understanding of Affirmative Action and its ideals. This very editorial proves the need for Affirmative Action - racism and sexism have not been eliminated from society.
Until society truly believes "...that every man and woman is a whole human being capable of doing whatever they choose to do in life," affirmative action programs

are needed - and they will be needed for years to come.
Holly L. Shadoian
Acting Affirmative Action Officer

Editor's Response
(Ms. Shadoian: We believe, as the editorial stated, that there are "noble ideals" behind Affirmative Action. But as you know, talk is the cheapest of all commodities. While the dream of Affirmative Action programs may be equal opportunity, the road general chosen to get there does result in giving special allowances and compensation to certain groups. In the Bakke case of reverse discrimination, where quotas were at issue, Justice Lewis Powell argued that the Davis Medical School's Affirmative Action program's intent was to discriminate.
"It tells applicants who are not Negro, Asian or "Chicano" that they are totally excluded from a specific percentage of the seats in an entering class," Powell said.
It seems somewhat ironic that you point to Title VI of the Civil Rights Act of 1964, since in the Alan Bakke case, Supreme Court Chief Justice Warren Burger and Justices John Paul Stevens, Potter Stewart, and William Rehnquist specifically said that Title VI prohibits affirmative action programs like that at the Davis Medical School, and thus Bakke's rights were violated and he should be admitted.
We deny your implication that The Anchor is racist or sexist.
Executive Editor)

Meet With Sweet

by Lori-Ann D'Antonio
Dr. David E. Sweet, Rhode Island College president, will hold "open hours" during which students are invited to talk with him about any problem they might have on campus, or simply stop by to chat with him, on three occasions during the fall semester, it has been announced by Frankie Wellins, Acting Dean of Students at RIC.
Those open hours will be held in the Parliament Chambers in the Student Union on Thursday, October 18 from 11 a.m. to noon; Thursday, November 8 from 10 to 11 a.m.; and Tuesday, December 4 from 1 to 2 p.m.
Students are invited to meet with the president either individually or in groups. All sessions will be open unless one student or group requests that his—their session be closed to the public.
The open hours are designed to cut the red tape that some students may feel that they have

encountered when trying to see President Sweet in the past. They are also aimed at providing an informal forum for student ideas and concerns to be brought to the president's attention.

Note:
All copy and advertising must be submitted no later than Thursday at 12:00 noon.
— Thank You —

WANTED
The Anchor is always looking for Good Feature and News Writers.
If interested, please call 456-8257 or visit the Anchor office STUDENT UNION Room 306



This Learning World

HELP!
by Dr. Richard Meisler

Many barriers to good education are to be found in things over which we have little control like the grading system, rigid degree requirements, bad teaching and the disciplinary organization of the curriculum. One of the greatest obstacles to learning, however, lies within ourselves. It is the inability to ask for help.

For years I have watched students suffer and struggle with problems that could have been solved easily with a little help. But they were frightened to ask for help. Somehow it was easier to agonize and fail than to risk asking for help. People explain this behavior by saving things like:

"I should be able to solve my own problems."

"I am embarrassed by my need for help."

"If people see that I am weak, they may use it against me." Countless college professors sit alone during their office hours while students who need their assistance stay away. These scenes are repeated so often, and the rationales given are so uniform, that the real reasons must be powerful.

Asking for help feels, to many people, like an admission of inadequacy, failure or defeat. The idea that every person must be independent and self-sufficient is deeply embedded in the American psyche. Kenneth Keniston has written about this theme in American culture as follows:

"There were moral, political and economic lessons in the ideal of the self-made man who knew no master, depended on no one, and lived by his wits. First this ideal assigned special virtue to personal

independence. To depend on others was not merely a misfortune but virtually a sin. Being independent attested to the possession of moral qualities..."

Because they feel it is wrong to ask for help, students find themselves transforming bad situations into terrible ones. They encounter some sort of problem that they can't solve. A typical response is to delay, think about other things, and put the problem aside, for the obvious solution, asking for help, feels wrong. Time passes, pressure builds, and a crisis develops. Even if help is finally sought, the time may be too late and the problem too laden with emotion to use it when it is available.

It is, of course, impossible for anyone to be completely self-sufficient. It is a necessary part of education and of life to learn when and how to ask for help. One is much more likely, for example, to receive help successfully, if one's requests are well-defined and reasonably limited in scope. A frustrated global plea for help is much less likely to get a useful response. There is a great deal, too, that teachers need to learn about giving help. A common mistake is to give too much help, to take the problem over. Professors have also been known to act out of our shared belief in the ideal of the self-sufficient person, and to treat a student seeking help like a criminal.

There are dangers, and there is much to be learned about giving and receiving help. But it must be understood that seeking help can be a positive act, if it is done with an appreciation of one's strengths as well as weaknesses. There is a certain wisdom in recognizing the co-existence of dependence and independence that it necessary in all human beings.

Wood on Curriculum

by Liz Soares
Anchor Staff Writer

If Dr. David Wood has his way, a curriculum of recreation and leisure studies will be implemented by next year.

Dr. Wood is a member of the Department of Health and Physical Education. A former Outward Bound instructor, he has set up numerous projects in schools and colleges throughout New England, and has done considerable research in the area. He was recruited specifically to set up this program.

What are recreation and leisure studies? As Dr. Wood explains, society today allows many people leisure time. There is a growing need to spend this leisure time constructively. In other words, there is a need to be taught what to do when you have nothing to do. The area also involves alternative methods of therapy.

The curriculum will reflect not only this philosophy, but the career

opportunities in the field. Some of these opportunities are in: urban and community agencies, parks and park management, environmental agencies, gerontology, youth groups, industry, colleges, tourism, and fitness programs. Courses will be in administration and organization, planning and development, camp administration and other areas. "The field is competitive," Dr. Wood says, "and there is a need for programs of sound quality and students with the ability to make personal and professional adjustments in order to compete for career entry-level positions." He also feels that this is an ideal opportunity for RIC to become a "leader in the state" in a field that has "important implications in today's world."

An important part of the new curriculum will be the Adventure Program. Adventure programs have been popularized by the Outward Bound schools and are also known as "survival training."

Homecoming

(Continued from Page 1)

the day to a close. Dr. Francis Marciniak directed the fifty piece concert band.

John Foley who, with the help of his staff, ran the entire event was "very, very pleased" with Homecoming 1979. He agreed the turnout was good. "More people showed up than we expected," he said.

"It was a little hectic, but a lot of fun," he continued. "We accomplished our goal which was to have all ages included, not just alumni."

President Sweet agreed with Foley.

"There was a good turnout and great weather. I'm pleased that so many people have come and so many organizations built floats. Next year we hope to have twice as much floats, music, activities and have more people participate."

"We want people to realize that they can have fun at RIC along with their studies. Without fun and athletics, education is incomplete."

Sweet, Foley and many of the people who attended Homecoming 1979 are anxiously awaiting Homecoming 1980.

It is a demanding program designed to challenge the individual and help him develop problem-solving skills, and "such basic human abilities as self-reliance and group leadership." Typical activities include: a ropes course, obstacle maneuvering (over a twelve foot wall), belaying, rock climbing, orienteering, white water canoeing and mountaineering. Dr. Wood is teaching this course next semester. Called "Introduction to Outdoor Education", it will be offered along with "Recreation Leadership and Supervision," and "Recreation with the Elderly." The adventure course is open to all students, whether they are interested in the major or not. Students will build the RIC Adventure Laboratory as part of the course. This will be built on campus and will utilize RIC's natural wooded areas. The adventure laboratory will be of service to the potential curriculum, all students, and off campus agencies and schools which will be invited to participate in training programs.

Dr. Wood is currently conducting a market survey to determine needs in the field. So far, he says, the results are encouraging. The proposal will go before the Curriculum Review Committee sometime in the near future. Faculty response, Dr. Wood reports, has been substantial: many faculty members have had adventure education experiences and are eager to help out. Student interest is favorable, however, he hopes for a great commitment. Dr. Wood is planning a slide presentation soon, and encourages anyone who is interested in the curriculum as a whole, or the adventure program to call him at 456-8046. His office is 207 Walsh Center.



You had to be "Husky" to enjoy Wednesday's weather. Photo by Bruce Sumner.

What's New in the Chaplain's Office

by Bob Robideau

If one sees a face other than that of Father Joseph Creedon in the Chaplain's Office, there is a good reason. As of last summer, we have had a new chaplain, Father Bob Marcantonio.

Father Creedon's reason for leaving involves furthering his education. He went away to study counseling at the Menninger Institute in Topeka, Kansas for about a year.

The education of Fr. Marcantonio includes three various degrees in three various schools. He has to his credit a B.A. in Philosophy from OLP, an M.A. in Theology at the University of Louvain, Belgium, and a M.S. as well as a Ph.D. in Psychology at the Iowa State University.

His personal specialty is counseling in psychology. He has had an internship at the same university he attended while studying psychology, the Iowa State University. Although he has drawn up different schools of psychological theory, he favors behaviorism.

As far as experience goes, Fr. Marcantonio has had several working experiences, which includes previous work in parishes in both Cranston and West Warwick. His teaching experience includes one year at Our Lady of Providence High School. He also lived and worked part-time at the Catholic Student Center at Iowa State. Since 1975, he was the Director of Counseling at Stonehill College, where he lived in a dormitory. In the summer of 1979, he came here. He said that as far as the length of his stay is

concerned, there is no definite time span.

When on the subject of how he views his job, Fr. Marcantonio said that he hopes to provide liturgies that help people in the college community to pray. Masses will be provided. These will be held at noon on Mondays, Tuesdays, Thursdays and Fridays in the Meditation Room, Room 304, in the Student Union Building. On Sunday, Masses will be held at 10 a.m. in the Student Union Ballroom and at 7 a.m. in the Upper Lounge in Brown Hall. He would also like to teach sometime in the future.

He would also like to provide personal counseling for the college community, for anyone who needs it. There will also be some educational programs such as the Week of Preparation for Marriage and a Retreat in the Spring.

He views being present to people as an integral part of the goals of a chaplain, of showing care and concern. He stated that the most important part of being a priest is his relationship to people. A good priest should be willing to take an active role in the community.

Since he is used to a residential college, Fr. Marcantonio is especially concerned about reaching the ninety per cent of RIC students who commute. He also wishes to enhance and influence the values of the college community by attending meetings and events.

In conclusion, he will be available during office hours or by appointment for personal or pastoral counseling. Also, the Sacrament of Reconciliation is available anytime in his office.

Resident Student Life

by Jean Domenico

The fall season activities have begun for dorm students with the organization of hall councils. These representative groups meet weekly or bi-weekly to plan programs, hall improvement ideas and general betterment of on campus life. The group generates enthusiasm throughout the dorm and encourages involvement among these students who are the minority on campus.

Director of Thorpe Hall, Dave Milley, gave an optimistic outlook for the coming year. He said that a

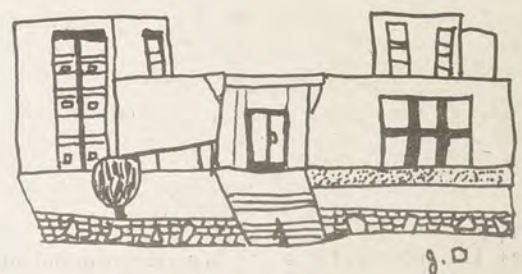
cooperative spirit is apparent among the residents along with a real consciousness of community living.

At present, Weber Hall is without a director. They are given much credit for being cooperative and handling themselves in a courteous manner.

All four halls: Willard, Weber, Brown and Thorp, are getting together for several projects. The upcoming "Four Hall Floor Show" is the first this season, which will display the diversified talents of some students. Others will help serve and coordinate the evening.

RSA (Resident Student Association) consists of three representatives of each dorm who meet weekly to discuss student concerns and act as a voice for residents to the rest of the college. A mixture of social, cultural and educational events are anticipated for the near future, including a trip to Boston, College Bowl, Fall Weekend and more.

The dorm staff's emphasis is placed on involvement, cooperation and spirit among the students. Resident students have been out in full force in all RIC activities.



Thorpe Hall

RIC Writing Center Offers Help, Enjoyment

by Michael Whitney

Two students, slightly out of breath, rush in, checking the time on a wall clock. Others mill around, reading, scrawling in notebooks, talking, musing, or relaxing. A burst of giggles comes from one corner of the room. Rhode Island College's Writing Center is functioning as usual.

While educators around the country argue the causes of poor writing among today's students, RIC's Writing Center, sponsored by the college's English Department, is available to all, helping approximately two hundred students every week with all kinds of writing, from basic grammar to business letters, resumes and Master's thesis.

The Center, founded in 1973 by Dr. Benjamin McClelland, Associate Professor of English at RIC, works on a student-to-student basis. The tutors employed by the Center are all RIC students. They are supervised by Dr. A. John Roche, Assistant Professor of English, the Center's current director.

Most of the clients of the Center's tutoring programs are enrolled in English 010, a basic writing course; the tutoring is part of the work required of them. Each student is assigned to a tutor who works with him individually at times convenient to both. Most professors teaching English 010 and the next course in the writing sequence, English 109, agree that the Center's tutoring is essential to their success in teaching basic writing. In many cases, the tutor can find a student's individual problem faster than the professor can, as the professor must attempt to teach many students simultaneously and cannot give the extensive one-to-one contact each student may require.

Professors and writing center clients agree that the student tutors "know their stuff." Each tutor is given a writing exam, and his or her writing is read by Roche, who does the hiring. The tutor is then given an increasing amount of responsibility as he gains experience and confidence.

RIC senior Marie Shurkus, an English and special education major from Providence, has tutored at the center for two years. She says that the teaching experience she has obtained, the pleasant working atmosphere, and the friends she has made more than compensate for any bad times she's run into; most students are hard-working and appreciative. Arlene Silvestri of North Providence, who tutors foreign students, agrees. "I find them (students) diligent, willing to learn...really cooperative."

Kenneth Studman, a client, of Providence, enrolled at RIC after being away from school for a few years. He finds that the Center provides the help he needs in

refreshing his writing memory. "I've been out of school," he says (and) you really lose touch with English." He is one of many students who find the Center is a relaxed, pressure-free place where learning is enjoyable. One freshman client exclaimed after her first tutoring session, "This certainly isn't what I expected — the teachers are real people here!"

Tutor Michael Lawton, a graduate student, states, "A lot of the kids think this (the tutoring program) is a punishment when they come here. We change that right away!"

In fact, freshmen in most colleges are required to take an introductory writing course regardless of their writing skills. At RIC, Roche explained, students take a writing exam before entering the college. The English department determines the student's writing ability from the test score; those who fail are required to take English 010, those with a "D" grade must take the next course, English 109, and those with "C" or above may skip the writing courses altogether, although they are recommended by the department. Therefore, the test is not a punishment and neither is English 010 or 109. The test actually functions as a proficiency exam for entering freshmen and directs them to the learning experience which will best equip them for success as a student.

Apparently, the Center is working well, and it reflects a nationwide interest in the improvement of writing. According to Dr. Roche, up to half the incoming freshmen in the recent past have failed the writing exam, but the number of failures is dropping every year. Those who fail the writing test and take English 010 take the exam again at the completion of the course, and Roche asserts that ninety per cent of these students pass the test and are ready to take additional English courses and handle college writing. The Center's tutoring efforts and English 010 grades seem to be interdependent.

The argument over "why Johnny can't read" rages on throughout

the academic world, but at Rhode Island College's Writing Center, at least Johnny certainly is learning to write.



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WHO'S WHO AMONG STUDENTS In American Universities and Colleges

Nominations to Who's Who are now being received by the Selection Committee. The Committee has established the following criteria:

- Grad.
 Undergrad.

1. Scholarship. Undergraduates: minimum cumulative index of 2.5 and 60 earned credits completed as of September 15, 1979. Graduates: minimum cumulative index of 3.25 and 15 earned credits completed.
2. Participation and leadership in academics and extra curricular activities and Service to RIC.
3. Service to Community at large.

Please complete the form below and return no later than Friday, October 26th (deadline for nominations), Craig Lee 050 the Office of New Student Programs. Applications are available in the Office of New Student Programs. Applications must be received by (Office of New Student Programs) Friday, November 9, 1979.

I nominate:

Name _____

Address _____

City _____ State _____ Zip _____

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Campus Crier

The RIC Women's Center is running a Women Alone workshop for single, divorced and widowed women weekly. Workshop meets on Monday evenings, 6:30-7:30 or Tuesday afternoons 2:00-3:30 in Room 309 of the Student Union. Marriage Workshops will be run weekly on Thursdays 2:00-3:30 in Room 309 of the Student Union. These workshops are open to both the campus community and the public. For additional information call 456-8250.

Harambee will be giving a welcoming reception for Jimmy Adams, the new head coach of RIC's basketball team on Tuesday, October 16. It will be held in the Student Parliament Chambers (Student Union) from 1:00-2:00 (free period). Refreshments will be served. The whole of RIC's community is invited. Harambee looks forward to seeing you!

Chairman Senator Robert J. McKenna D-District 50 of Newport, on behalf of the Commission on State Government Internships announced that approximately 60-70 internships will be available during the Spring Semester. Students are placed with executive, administrative, legislative and judicial agencies of State Government for a period of approximately 12 weeks, working a minimum of eight to ten hours with the host agency.

In addition, an integrating seminar is conducted each Monday afternoon under the direction of Dr. Victor L. Profughi, Chairman of the Academic Advisory Committee and Honorable Oliver L. Thompson, Jr., Program Administrator.

A stipend of \$100 to assist with expenses is provided and most cooperating colleges and universities provide academic credit through an appropriate internal mechanism, usually independent study. Further information and application forms may be secured from Dr. V. Profughi, Craig-Lee No. 124. The deadline for applications is December 7, 1979.

The Mathematics Learning Center, located in Gaige 367, will now be open on Tuesday evenings from 6-8 p.m. and Wednesday evenings from 6:30-9:30 p.m. The complete schedule of hours during which the Math Learning Center will be open is as follows: Monday, 9 a.m. - 2 p.m.; Tuesday, 9 a.m. - 2 p.m. and 6 p.m. - 8 p.m.; Wednesday, 9 a.m. - 2 p.m. and 6:30 p.m. - 9:30 p.m.; Thursday, 9 a.m. - 2 p.m.; Friday, 9 a.m. - noon. Students may come in at any time during these hours for help with arithmetic or basic algebra skills. Each student will be interviewed by a staff member and Programs are set up on an individual basis.

Plato: "Da, well - People believe Greeks philosophical, sq I take Greek pen name and instantly recognized for true philosophical genius, which was evident anyway. But difference now - I make fortune selling manuscripts! Clever, da?"

(C.A.S.): "Yes, but isn't that a bit capitalistic?"

Plato: "Da! Naturally; capitalism invented by Adam Smithsky, Russian economic genius. He created present Russian economic system and I am inspired by his genius!"

(C.A.S.): "Oh for sure. Tell me, is there anything else that you

would like to add to this revelation?"

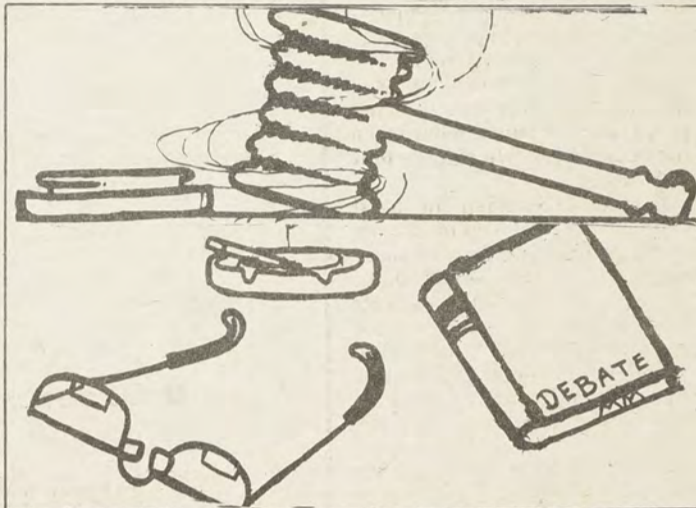
Plato: "What you like? My genius permeates heavens! Da! Ask and I answer!"

(C.A.S.): "You know, it is remarkable how closely you and your genius resemble our resident philosophical historian. Maybe you have heard of him, his name is Luongo."

Plato: "Son of a German! For dis inslut, interview is over!! HOW DARE YOU COMPARE ME WITH DAT COSSACK?"

(C.A.S.): "Have you ever met Richard Nixon?"

John Paul Luongo
Classical Area Studies-History



DEBATE CLUB

Try-Outs, Try-Outs, The Debate Council wants you to come and try-out on Wednesday the 17 and Friday the 19 from 2-4 in Craig-Lee 154 (Communication Lounge). No previous experience needed. This year's topic debate subject is the question of regulation on mass media.

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THE CLASSICAL COLUMN

Recently recognizing the 20th anniversary of the Sputnik 1 space shot, the Classical Area Studies Department decided to arrange an interview with Platovsky, renowned Russian patriot and inventor of the Classical Greek Philosophical Tradition.

Classical Area Studies Interviewer (C.A.S.): "We are honored to have you with us, Mr. Platovsky."

Platovsky: "Of course, is not everyday you bask in light of genius!"

(C.A.S.): "Be that as it may, your lordship, I understand you were on your way to Mecca for the squirrel hunting season?"

Platovsky: "Da, correct. Mecca soon covered wit snow; I bag limit of nuts before hockey season."

(C.A.S.): "Snow and hockey? Are you sure we are discussing Mecca?"

Platovsky: "Impudent Swine! You question me?! I live in country whole life, all Muscovite know dis!"

(C.A.S.): "Muscovites? What would they know about the Arabian

climate other than what they have read?"

Platovsky: "What Arabia got to do wit dis? Mecca is suburb of Omsk! Omsk is due west of Tomsk, east of Minsk and Pinsk!"

(C.A.S.): "I see. By the way, may I call you by your pen name, which I believe, is Plato?"

Plato: "Da, Plato. I sign all my Philosophical dialogues dis way."

(C.A.S.): "Why did you shorten your name to Plato?"

Plato: "Because of stupid people! Most believe Greeks are philosophical - BAH! Greeks wear bedsheets and leave hats - how smart is dis?"

(C.A.S.): "I cannot say off hand, but how about answering the question?"

Plato: "No rush! Never rush genius! Genius must flow like Volga. After all, we not built Rome in a day!"

(C.A.S.): "The Russians built Rome?!"

Plato: "Da, of course, all schoolboys know dis!"

(C.A.S.): "Of course; an unforgiveable lapse of memory. Please continue."

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Rhode Island College

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Gen. Adm. \$5.50

Stud. \$4.00

RIC I.D. \$2.50

For group rates and other information, call 456-8269

This performance is covered by the ticket endowment program, RI State Council on the Arts
- 277-3880.

THE SHOCK

Thrills and Chills

by Joan McGill
Anchor Features Editor

Today's most popular films are labeled as "horror movies." They crept into society a few years ago, starting with the "Exorcist" and continued with "Carrie," "The Omen," and "Jaws." Today this type of film is thriving rapidly and competition is fierce. Haunted houses, vampires, evil spirits, and creatures unknown to our planetary system are occupying most of the screen time. All of these attempt to do one thing, that is, frighten the viewers. Comedies like "Love At First Bite" have a tinge of horror to embellish the flicks. Even love stories like the most current "Dracula" contain out of the ordinary events which enhance the film's plot.

Horror film's popularity probably lies in the fact, that like comedies, they allow the viewer to escape reality for a short period of time. The viewers can be frightened and become short of

The "Box" is definitely not "typical"

by Al Gomes
Anchor Cultural Editor

Vinnie Ianquattrecelli and Tony Fentone rip through the opening chords. Dino Beefe begins to pound his chords on his thundering bass. Meanwhile B.B. Gone has already started placing his fingers on the appropriate keys, while Rick Ricky's is beating his tom-toms with fury. Mike Feesh now takes the stage and thrusts out his demanding lyrics;

"We're white punks on dope Mom and Dad live in Hollywood! Hang myself if they give me enough rope!"

What! Is what is mentioned above a Communist take-over by the adolescent drug addicts of R.I.? Could it be the end of sanity and law forever?

Don't worry! It is only "The Typical Box" playing another club somewhere in R.I.

Oh...what?? You mean you don't know "Typical Box"? You don't know of the 6-man band from Barrington that are twisting the minds of young Rhode Islanders and call it nothing but "good, clean fun." It is my duty to warn you as a good citizen of the U.S.A.

To begin with, they use two of three names so they won't be recognized from club to club. I have uncovered their real identities: John Housley (Vinnie; guitar, vocals), Bob Fenton (Tony; guitar, vocals), Bobby Malcolm (Dino; bass), Mark Hall (B.B.; piano, violin, vocals), Rick Diorio (Rick Ricky; drums) and last, but surely not least, Mike Poissan (Mike Feesh; vocals).

Skimming through private files, I discovered that the band began in Feb. '77; started by Vinnie, Mike and Dino, who wanted to make crazy music with substantially good melodic and lyrical structure. Tony Fentone was added right

breath while not being harmed. The viewers are enabled to experience happenings that would be nightmares in real life. Even if the flick is about a true situation, the viewers know that in all probability the chance of that event occurring in their lives is minimal. Movie-goers know that the fright stops once the movie is over. Until horror films stop sending thrills and chills up and down the spines of the viewers they will continue to be the public's favorite way of escaping reality.

away as was Mike Raphone, Roland Generichs and Iben Used.

Then they practiced and practiced and practiced. Della Katesan quit the band after their debut at R.I.S.D. They made a few more personnel changes until they came to this present line-up. Vinny says "This is the best version so far. It's the most constantly growing unit."

"The Box" has performed at nearly every club and college in the state and has had dates outside of R.I., too!

The initial band members grew up together and were influenced by Frank Zappa and Captain Beefheart. This is where they derived their wild sense of humor and wickedly funny original songs. Most of their original songs are by John Housley (Vinnie) and include titles (all copyrighted, by the way) like "Dog Doo On My Shoe", "I Don't Want To Have A Boner When I Walk Across The Room", and "Our Son Is A Faggot".

All kidding aside, "Typical Box" is one of the more tighter, original bands to hit R.I. in years. Their show is fast-paced and sometimes very funny. But, when it comes to musicianmaship, these six men are dead serious. All have studied or are still studying music at places like RISD, Berklee and RI School of Performing Music.

Their music (non-original) include Doobie Brothers, Little Feet, Costello, Beck, Talking Heads, Tubes, and Joe Jackson. And that's just a few of the many groups they admire.

In fact, they have trouble choosing new songs to perform because, as Bobby (Dino) puts it, "We like everything, that's the trouble!" Rather than stick to 30 or so songs and playing only them for months, as other bands do, they are constantly adding and drop-

ping tunes. In fact, since lead singer Mike Poissan joined in March, they have done 40 new songs. John (Vin) explains, "You have to keep moving and experimenting and practicing. That's all there is to staying fresh. We're always revolving."

They want definitely to be a wild and crazy band, and they've succeeded at it many times. Like the club the night of the Muhammed Ali heavyweight fight! So people would pay attention to the stage, they put television sets all over the stage. And how about the time they went to the Salvation Army and bought the first thing they laid eyes on. Then they wore what they bought, on stage! Pajamas, beanies, and anything you can name has been on stage their at one time or another. (Don't bother saying 'kitchen sink' or 'toilet' because it's been done.)

Their name itself has a good context. John points out, "Well, we're not typical, and we're not squares, so the name just fits. Then there's the sexual preference which we won't discuss now."

The band wants a crazy image, but they don't want to be so outrageous that people won't come back. "We want people to go home knowing they had a damn great time, that they felt good," Meaty Dino points out.

Colleges are the places "The Box" like most. Dino Beefe sounds off again. "The greatest thing about colleges is that everyone thinks the band will stink tonight and are very surprised at how good and professional we sound."

The new music scene has caught the eyes of "The Box" and they have nice strong opinions of it. One member points out, "The music scene is really good right now. It's been boring for the last ten years, but now things are happening." It's

good to have "Typical Box" around to contribute to the moving scene.

On stage, they all look like they are members of other bands. Drummer Dick Diorio looks like something out of a disco band, while guitarist Bob Fenton looks like he'd rather be playing bluegrass than rock and roll. It's as if there were six different bands on a plane when it crashed, and one member of each band survived and found a new band.

During the show, "Box" rocks and rocks well, and gang, you can dance to almost every tune. Most noticeable on stage is bassist Bobby, who is the most active bass player I've seen besides Sting of "The Police". Also, lead singer Mike appears quiet and reserved in his denims and sneakers, but once he begins into Costello's "Mystery Dance", he becomes a red-eyed psychopath that warns, "stay away".

"Typical Box" will show up at the Living Room next Sunday night. A receptive audience always greets them there for fun and rock and roll. If you're a crazy type of person who is into class-act music and liveliness, the "Living Room" downtown is the place to be Sunday night.

Besides, if you've been dying to hear that new classic, "Tacos for Two", there's only one band in Rhode Island that does it. Who?...you guessed it! Incidentally, a single, "Johnny Can't Read", is being prepared for release and can already be heard on WBKU-FM. Listen for it!

Robin What a Let-Down

by Gina Lautieri
Anchor Staff Writer



Mr. and Mrs. Bill Hit R.I.C.

Robin Williams, a bright young funny-man, best known for his portrayal of the alien "Mork" on television's *Mork and Mindy*, has recently released an album called "Reality...What A Concept" on Casablanca records. The album consists of a live recording of the comedian's night club act which has been convulsing audiences everywhere. Although "Reality..." has some amusing moments, overall, it is a disappointment. Much of Williams' comedic talent lies in the use of sight-gags and visual effects reminiscent of slapstick humor. Naturally, a disc recording of his exploits is limited to "audio" and cannot convey Williams' zany costumes and actions to the listener — causing a great deal of the amusement to be lost.

Also, the routines included on the album tend to drift from one-liner to one-liner with no continuum.

Possibly this could be due to the fact that Williams has a flare for improvisations. It seems that he is using "Reality..." as an exercise in ad lib.

"Reality...What A Concept" will inevitably continue to gain popularity because of Robin Williams' TV exposure. Perhaps he should remain "alienated" from the record world and stick to what he does best, performing each week on the tube as that irreprescible Orkan. Unfortunately, Williams' album "concept" was, in fact, incorceivable.

"Earth, Wind, Fire" at Civic Center

by Lori DiPanni

On Thursday night, October 4, the Providence Civic Center was pulsating into the intense boogie beat of Earth, Wind & Fire. For their second time in Providence, E,W & F filled the Civic Center almost to capacity, bringing fans to their feet for the entire two hours and thirty-five minutes of their performance.

Led by vocalist—kalimba player Maurice White, the fourteen members of Earth, Wind and Fire (with the help of three female vocalists) put on a spectacular show in addition to a concert. The music, never stopping, was sometimes accompanied by great feats of "magic" and a costume change or two. While all this sounds a bit too much, it did nothing to enhance or detract from

the powerful quality sound of the group.

Their great success owes much to the fact that they possess a horn section consisting of five of the most talented musicians around: Dan Myrick and Andrew Woolfolk on saxophones; Louis Scatterfield on trombone; and Rahmlee Michael Davis and Elmer Brown,

Jr. on trumpets. The most notable of the five are Don Myrick who's winning sax solos are heard in "Reasons" and "After the Love Has Gone" and the multi-talented Louis Scatterfield who is considered to be one of the greatest bass players and trombonists in the world today.

Also worth mentioning is the phenomenal guitar of Al McKay who can boast of having performed with such greats as Isaac Hayes, Sammy Davis Jr., Ike and Tina Turner, and the Sylvers, before joining E, W & F. It almost doesn't seem fair to estimate the worth of these musicians as compared to others unmentioned, for the wealth of talent that is possessed by E, W & F is interdependent.

Before the start of their 1979 World tour, Earth, Wind and Fire

had more Grammy Award nominations than any other artist. They have been nominated for: Best Pop Vocal Performance by a Group for "Gotta Get You Into My Life", Best Rock and Roll Vocal Performance by a Group for "All 'N All", Best Rock and Roll song for "Fantasy", Best Arrangement and Accompanying Vocalists for two selections, "Gotta Get You Into My Life" and "Fantasy", and Best Engineered Recording for "All 'N All".

E, W & F's current album "I Am" marks their sixth straight platinum and is believed to be their best yet. It contains "Boogie Wonderland" and "After the love is Gone" which have both gone gold. It seems that E, W & F has ventured further into rock and roll and jazz than ever before and their choice of songs for the concert reflected it. Most of their selections come off of this album or were various spontaneous instrumental pieces similar to the "Africano-Power Medley" which is on the "Gratitude" album.

Though some pop fans were disappointed in the concert for this reason, it satisfied all jazz and soul fans in attendance, left with the opinion that Earth, Wind and Fire just gets better and better.



WEST BUCKLE

Civic Center Last Week: The Center of Attention

by Al Gomes

Anchor Cultural Editor

The Providence Civic Center is becoming quite a showcase for New England. Some will always question its distinction of repeatedly being called "New England's Entertainment Center". Some certainly cannot question the fact by looking over this last week's events at the Civic Center: "Earth, Wind and Fire", "Doobie Brothers", and "The Eagles".

Each night I attended contained a slightly different sound, mood, and audience. The crowd at "E, W & F." was totally a disco crowd, but the audience did not correspond with the show. "Earth, Wind and Fire" played no disco. The band's sound has always had an African feel to it rather than a jazz-disco mood featured on their albums. The concert was a major disappointment. One had always heard of an exciting entrance by the band. Yet, that night, they just plainly jumped onto the stage as any other band would. The usual special effects were present (fire, smoke, lasers), all of which have grown tiresome to a concert-goer.

The group is a physically exciting band to watch, especially the man on bass, Verdine White. "Earth, Wind and Fire" has excellent musicianship. But, if only they'd learn to tighten up the music, would they make a better impression.

Of course, the band's fearless leader, Maurice White, was there. Maurice White, in my opinion, falls into the long line of many "Brian Wilson's" that have come along. What I mean by this is how funny I find people who call people like Brian Wilson, Maurice White, and Barry Manilow (to name a few) geniuses merely because they have tapped the views of our cultured young. Just because Maurice found the ingredient to appeal to millions could make him (and others) a genius of business, but not music.

It's hard to put down "Earth, Wind and Fire", especially when I was standing in a crowd of smiling,

happy faces. But, if Maurice would add a bit more guitar and tighten up, the band would earn a clearer audience and the reputation of having good taste when it comes to arrangements.

The return to the center the next night found me in the first row. I caught the opening for the Doobies, which was "Night". I had heard "Night" to be a disco-band, but what I heard was certainly not disco. "Night" is a glittery band with polyester band and silk shirts; the whole bit. But, they rock! "Night's" music was mediocre, but the band's on-stage excitement was stirred by the fact that the lead guitarist was Chris Thompson (late of "Manfred Mann's Earth Band"). "Night" even performed "Blinded by the Light" and the keyboardist was Nicky Hopkins (some call Nicky the "6th Stone" and he is ranked 4th in the world for the best keyboardist).

Having these two men was good enough, but the thing that sparked the audience was the female lead vocalist Stevie (another Stevie?). Her oozing sexuality lent itself well on such numbers as "Hot Summer Night". You could just feel the heat as she was singing. She's very promising, but doubtful that the band's good looks and Stevie will save them unless they come up with much more original tunes. The band certainly has talented personnel. Let's see if they use it fully to their advantage.

No one has to say how talented or professional the Doobie Brothers are. During the usual twenty minute waits between groups, three members (Pat Simmons, Mike McDonald, and Keith Knudsen) came out very quietly and tested each instrument just to make sure it was all set. They truly show care in the quality of their show.

The Doobies do not make a real strong entrance, but that's only because they do not need to! Doobies minimize themselves to

theatrics. (It makes me think to the night before when Maurice White entered and descended the stage in all white, looking like a god.) The band's selection of songs was excellent, mostly hits and songs off "Minute By Minute", which has won them their new found fans and popularity.

They came across as a totally working democratic unit. Each member had room to breathe and solo nicely on certain songs. But, the nice things about Doobie's solos is that (especially the guitarist) they are clear solos; nothing too long. They are interesting solos.

While we're on the subject of solos, I should mention that the absence of Jeff Baxter (guitar) and John Hartman (drums) was hardly noticeable with the addition of Cornelius Bumpus (keyboards and alto-sax, and always appeared to be concentrating), Chet McCracken (drummer) and most notable, guitarist John McFee, who makes the Doobies feel and look like a new band. He also played violin during "Black Water." and played it as if it were a guitar, continuing to sway back and forth and jump around a bit. The new players bring a new freshness and a jazz feeling to the Doobies.

Even though, they've been known to concentrate more on the music than on theatrics, the show did contain some nice surprises. Pat Simmons jumped into the audience and ran up and down a side aisle. Surprisingly, he made his way back to the stage in time for the next number. Then, during "China Grove", the last song before the encore, smoke covered the stage and bomb blasts and smoke created a bright eerie effect. It was tastefully done and an excellent way to end off the concert.

The Doobies came back for an encore to do "What A Fool Believes", then took a bow! Then looked like they were heading off-stage, but went back to their

instruments to play "Listen to the Music" with Chris Thomson joining on vocals and drummer Keith Knudson on lead vocals.

All and all, the Doobies always remained interesting throughout the whole concert. Besides Elvis Costello, no concert I've seen was more tighter and well planned, musically wise. Sure, other concerts have well-planned lighting, technical devices, etc. But, the Doobies make sure the music is up to its highest level before concentrating on anything else.

I missed the Eagles' Providence date, so ventured to Boston Garden on Wednesday night. There were all sorts of opinions on the Providence show. Some were saying that the Eagles were great, tight, fantastic harmonies. Then, there were those saying, really stuck-up, into-themselves heavily, Tim Schmit no prize. So, I figured this would be interesting.

The opening band for the "Eagles" never properly introduced themselves (we do know they are on Inifity records.). They sounded exactly like the "Eagles", but didn't possess the originality. They sang of wild wimmin, taking dope, and rip rowdiness. As you can see, nothing new.

They left the stage so that the "Eagles" could perform. "Hotel California" was the opening and a beautiful opening it was using beautiful exotic lighting. The "Eagles" are an immensely talented band, vocally and musically. And having a superstar guitarist like Joe Walsh doesn't hurt.

The "Eagles" look looser than I was told about. I figure they were now comfortable, this being the third night of the tour. Even Tim (bass) seemed a little relaxed. He joined the band after Randy Meisner quit.

The guys did all their old stuff, mostly the ballads. This kept the crowd in control since the

"Eagles" would do a set of ballads and a set of rockers. This kept the crowd in full control.

The switching of instrument showed that the band expressed the same virtuosity as the Doobies. Glenn Frey and Joe Walsh were excellent on keyboards again showing taste on their solos. The roadies that joined in on a few songs were just as good!

Joe Walsh had his spotlight not only on solos, but the group performed about four of his songs including "Rocky Mountain Way" and "Life's Been Good". Sometimes it seemed that the "Eagles" was Joe's back-up group. I think this only shows a certain amount of maturity is presenting the "Eagles" and they recognize Joe Walsh's need to grow as a soloist. It was a supreme showing of unselfishness. And Don Felder appeared proud when performing Joe's songs.

Anybody who calls the "Eagles" still a country-mellow band is crazy. Sure, the "Eagles" perform beautiful ballads but what they do best is rock, and rock they did, with a good timed light show to go along.

The Boston Garden isn't that bad for concerts. Sound systems seem to be getting better. I never thought it was the Garden that prevented bands sounding good. It was the bands themselves.

What I expected to be a half-descent concert, turned out to be really worthwhile, with two encores (slow ballads) thrown in for good measure. I guess the "Eagles" were satisfied with New England's response and us with them.

More events are coming this way, including little bits of history: The Who, Fleetwood Mac, Led Zeppelin (possibly in January) and Stones (April '80). Meanwhile there's Arrowsmith, Foreigner, Andy Pratt, Elton John, and much much more.

If concerts were six-packs, we'll be drunk for months to come.

A Conversation With "Police's" Andy Summers Part II

by Al Gomes

Anchor Cultural Editor

Anchor: Now that you've made it, are there any big plans for the future?

Andy: Well basically, we're at the stage when we're going to keep working for some time to come. We're not at a point to rest right now. This tour goes to the end of December. Right after the tour we're flying to Paris, because we have to appear on T.V. We have January off to do some writing. February, we're playing Japan, Australia, New Zealand; this is a world tour. We're going to try to do India and Egypt and Istanbul, then Athens, Hong Kong...all these places. And we're making a movie as well.

Anchor: What's it about, basically?

Andy: Well, we're discussing it at the moment. We got some pretty wild ideas, actually. We're going to try and tie in the world tour with it. But...we want it to be a fictional thing, rather than just a straight documentary on a band.

Anchor: Are you happy the way you've been gaining your audience or tomorrow would you like to be "the big thing" right away?

Andy: No, I think it's very healthy to, you know, gain your audience, step by step making good records, and going out there

working. It's much more real, you know. Suddenly overnight, well...well, it doesn't happen that way. Especially in America. You have to really slug your guts out, from touring. It's so big. In England, you know, we made it there in six months. Once "Roxanne" was a hit here, it bounced back to England and suddenly, you know, it started here, really. We were successful here before England. And now, in England, we're number one there this week. Yeah! It's incredible. It's like "Beatlemania" in London for us now.

Anchor: Have you heard "The Knack"?

Andy: Yeah...

Anchor: Do you care for them?

Andy: No, not really. In fact, they played third down on the bill from us on our second tour. They were three on the bill from us in San Francisco. We didn't like them then. We just don't like that kind of music.

Anchor: They're like, No. 1 though.

Andy: Yeah, but so what? They had a lot of promotion done on them. They're okay, they're good. It's just not my taste.

Anchor: That just about wraps it up.

Andy: Okay...thanks a lot, man...Good-night.

Sneak • Peeks

October 15-16 - Elton John at the Boston Music Hall. Oct. 15-November 11 - "Bosoms and Neglect" at Trinity Square. October 17 - "Andy Pratt" at Lupo's. October 17 - "Beauty and the Beast" at Gaige. October 17 - "Day of the Disco" in the Rathskellar. October 18 - "RiCtoberfest" in the Rathskellar. October 19 - "T.G.I.F." with Sure Apple in the Rathskellar. October 19-November 18 - "Born Yesterday" at Trinity Square. October 20 - "Tales of Hoffman" at 8:00 at the Ocean State Theatre. October 21 - "Sci-Fi" night in Gaige starting at 7:30. October 21 - "Typical Box" at the Living Room. October 23 - "Ohio Ballet" in Roberts Hall at 8:00. October 25 - "Collette Perazio-Itkin" at Bannister Gallery. October 26 - "Pousette-Dart" at Veterans Auditorium. October 27 - "R.I. Philharmonic Orchestra" at Classical 8:30 at the Concert at the Ocean State Theatre. October 28 - "Carrie" at Gaige, shows at 7:30 and 9:30. October 29 - "Foreigner" at the Providence Civic Center. October 31 - "Horroween" in the Student Union. November 4 - "Jean-Luc Ponty" at Walsh Center. November 9 - "Styx" at the Providence Civic Center.

November 12 - "Billy Joel" at the Boston Garden. November 17 - "Fleetwood Mac" at the Boston Garden. November 22 - "Fleetwood Mac" at the Providence Civic Center. November 28 - "Aerosmith" at the Providence Civic Center. December 17 - "The Who" at the Providence Civic Center.



THE R T

THE SPORTS PAGE

Anchormen Have .500 Week

by Tom Conaty
Anchor Sports Writer

Keene State College of Keene, New Hampshire defeated the Rhode Island College soccer team at RIC last Saturday, 3-1. Then, the following Tuesday it was RIC over Barrington, 1-0, at Barrington College.

The match against Keene State was this year's Homecoming Day game for the Anchormen, and for a while it looked like they would upset the Owls who entered the game with an impressive 6-1-1 record.

Late in the first half David Lamorte got things started for RIC when he loomed a 35 footer over the head of everyone, including Keene State goaltender Kyle Dietrich. The goal, which came with thirteen minutes on the clock, would prove to be the Anchormen's lone goal that afternoon.

RIC has improved since the start of the season, but their lack of height hurt them badly in front of the net. But with the wind at their back and a goal ahead, they were fired up and threatened the Owl defense throughout the remainder of the first half.

But then the tables turned in the second half. The RIC defense was weak and Keene State kept them running. Not long into the half, an obstruction foul was called on the

Anchormen, which awarded the Owls a penalty kick. Kurt Battey took the kick. Now most penalty shots are sure goals but this one was not. The ball just skidded along the ground and RIC goaltender Jack Lewis ate it up with no trouble.

However, he did run into trouble very soon when the inevitable finally occurred. Keene State's first goal came following a bit of fancy foot work between Fernando Baca and Sig Trocha. They wasted no time blazing through the RIC defense, and Baca booted the ball past Lewis.

The Owls then went ahead five minutes later when Tony Pearce put the ball into the far corner where Lewis could not reach it. The third and final goal was the result of a do-or-die situation which found Lewis trying to cut down the angle on Kevin Forgeron.

Lewis did stop a number of would-be goals. He totaled eleven saves for the day.

Against Barrington on October 9th the Anchormen were able to manage a win as Luis Anselmo scored the only goal of that encounter. He was assisted by John Ribiero.

It was an evenly matched game as each team collected 19 shots on net. Lewis made 10 saves.

Rhode Island's record is now 3-3-2.



Jim Skillings (18) puts his head into it on goal attempt against Keene State. Goal was no good. The Anchormen eventually lost, 3-1. Photo by Tom Conaty.

RIC Harriers Sweep

In Cross Country action this week, the RIC Harriers hosted a Tri-college meet on Sat., Oct. 6. The Anchormen defeated visiting Clark University, 19-49, and Stonehill College, 23-33.

Ron Gilooly placed first for the fifth time this year in as many races. His time was 31:46, a new record for the RIC course and Gilooly's third record this year.

He didn't have it all that easy, however. RIC's new course, 6.2 miles (10,000 meters) in length, goes uphill on Fruit Hill Avenue and then across a field. Ron "had a cramp" between three and four

miles.

"I had problems as I came down the hill," he added. "I ran into a head wind (across the field) and I was tired."

But Ron began to feel better after the four-mile mark and his cramps went away.

Other Anchormen finishing and their times are as follows: second, Bobby Huguenin, 33:00; sixth, Rich Finnegan, 34:40; seventh, Dave Peloquin, 34:45; eleventh, Tim Warren, 35:20; twelfth, Filinto Martins, 35:40; and thirteenth, Ron Plante, 35:45.

For the women, Mary Miller took

first place on the 3.1-mile course and Karen Gilooly, second. Third place was clinched by Carol Arego.

Tennis Team Fourth in Tourney

RIC's Women's Tennis Team participated in the R.I. Association of Intercollegiate Athletics for Women Tournament on Friday, Oct. 5 and Saturday, Oct. 6 and walked away with fourth place—the best they've ever finished. First place was taken by Brown, second place, PC; third, URI; fifth, Bryant; sixth, Salve Regina and seventh, RIJC.

Coach Gail Davis was impressed with the outcome, especially since her number one player, Judy Lubber, did not participate. "We did better than we had ever done," said Davis. "It would have been interesting to see how she (Lubber) would have done," she added.

The doubles and consolation singles competition took place here at RIC while everything else was played at PC. Some indoor singles matches were held on Friday night in RIJC's Gym.

In the singles competition, played indoors at RIJC, Cathy Berten of RIC lost to Sue Hobbs, PC's ace, by a score of 6-1, 6-0. Katie Resch was defeated by Kay Holbin of URI, 6-4, 6-1.

On Saturday morning, Berten came from behind to beat Kathy Gagonon of Salve Regina. The

match was a ten game process and Cathy came back from being down, 8-2, to win the match, 11-10. In the semi-finals, Berten lost to PC's tough Paula Herbert, 6-0, 6-1.

In the consolation round, Resch defeated Heather Mahan of URI, 10-8.

Going on to the semi-finals Resch came back to beat Ann Sevela from Brown, 6-3, 6-4. In the finals, she lost to Hebert, 6-4, 6-4, but gave her a difficult match.

In the doubles competition, Terri Larivee and Pat Steinman defeated Dufton and Auerbach of Salve Regina, 6-1, 6-0, on Friday. On Saturday, they went on to defeat Hawkes and Duchaine of PC, 6-4, 2-6, 7-6. They then lost to the tough Brown duo of Gressen and Paiva, 6-0, 6-3.

The other RIC doubles partners, Peggy Thompson and Kathy Kelley, lost to PC's McCoy and Mancini in the first set, 6-1, 6-0. This PC duo eventually were beaten by Brown's Gressen and Paiva.

Thompson and Kelley then beat Salve Regina's Warbandon and Mazza, 10-5, in the consolation round. They lost to Brown's Stone and Meisel after that, 6-0, 6-0.

Athlete of the Week

by Barbara Slonina
Anchor Sports Editor

Cross Country coach Ray Dwyer once joked about senior runner Dave Peloquin by quipping: "I like him because he's the only person in the Athletic Department shorter than me."

If stoutness is a virtue then let it be said that Dwyer is mighty proud of Peloquin, the fourth-ranked Anchorman on this year's team.

Dave, a native of Somerset, Mass. and graduate of Somerset High, has been running since 1971. He really enjoys it and works hard at being good. In high school he participated in cross-country and winter and spring track for all four years. He was ranked fourth out of fifteen runners.

Peloquin has continued to show an interest in running in college. He attended Bristol Community College in Fall River, Mass. in his freshman year and then transferred to RIC. Here, he has run in

three complete cross-country seasons and two track seasons.

Dave feels that his first year running cross-country (his sophomore year) "was my best." He was in the top five that year, with the competition being above-average. His junior year wasn't as good as he had trouble breaking into the top seven.

"I didn't do a lot of running that summer," Peloquin explains. His knee began to hurt and got worse every time he ran. The competition was also tough that year.

"A lot of guys just couldn't break into the top seven and that's what I had to do."

This year, Dave believes he is having as good a year as his first.

"This year is very close (to his sophomore year). My (finishing) times are just as good," Dave said.

Peloquin has been running increasingly better this fall. In the first four meets he has finished, in order, fourteenth,



Dave Peloquin

eleventh, ninth and seventh. The competition has remained tough, but Peloquin is doing better. Why?

"I think the consistent amount of speed work we've been doing has helped me a lot. We've done it consistently and it's helping."

"Speed work" involves running a timed mile, resting for five minutes and running another mile. This, along with a lot of good confidence, encouragement and physical condition has bettered Dave's running.

"Coach Dwyer didn't pressure me too much (this year). He's pleased with my running," Dave said. But, "this year isn't over yet," Dave added. "I might do better."

Dave is a Phys. Ed. major who would eventually like to teach elementary school phys. ed. He also has hopes of coaching high school track and cross-country.

(NOTE: Dave would like to thank Gary Rubin and John Cummings, two personal "coaches", who put him where he is today).

Intramural and Recreation News

* WHIFFLE BALL LEAGUES

The Monday and Thursday Night Whiffle Ball Leagues got underway on Monday, Oct. 1st. with six teams participating on Monday and four teams on Thursday. The games are played in Whipple Gym. The teams will be playing through November 8th with the World Series of Whiffle Ball being held on Nov. 19 and 26.

BASKETBALL LEAGUE

The Wednesday Night Basketball League begins its games on Oct. 17. There are six teams participating so far and rosters are still being accepted up to Oct. 17. The Intramural Dept. would like to get two more teams to complete the league. Everyone, including women, is welcome and encouraged to sign up. The league will play each Wednesday night throughout the entire fall semester.

JUDO CLUB

The Rhode Island College Judo Club is holding its first organizational meeting on Tuesday, Oct. 16 at 7:30 p.m. in the Dance Studio of Whipple Gym. The Judo Club is open to all RIC students that would like to learn the sport of judo. The instructional program will be held on Tuesday and Thursday evenings at 7:30 p.m. in the Whipple studio.

This year the club will have a new instructor—Dr. Kobad Malesra who holds a black belt degree from the Academy of Martial Arts in Seibukan Bombay, India. Dr. Malesra has been studying judo since 1963. During the past summer he has worked with some of the Judo Club members from RIC. These members have recommended him highly to the Departments of

Intramural, Recreation and Club Sports as an instructor for this year's judo program. All interested students of Rhode Island College are invited to attend the first club meeting.

VOLLEYBALL CLUB

The Rhode Island College Volleyball Club will hold its first meeting of the semester on Tuesday, Oct. 16 in the Whipple Gymnasium. This meeting will take place at 6:30 p.m. in the Whipple Dance Studio. All interested players are urged to attend the first club meeting of the season.

The club, in the past, has played in the New England College League which is made up of teams from Vermont, New Hampshire, Massachusetts, and Rhode Island. In 1976, the team finished in second place in Division B of the New England College League. John Taylor and Dean Belliveau will be working to organize the club into a team program for the upcoming volleyball season.

Both men and women are encouraged to join, excluding members of the women's varsity volleyball team.

ALL-COLLEGE HOMECOMING TENNIS TOURNAMENT

This past weekend a number of alumni and tennis buffs from the area gathered to play in the annual All-College Tennis Tournament. This year, the tournament had a number of local talents leading the field which included such players as Dick Ernst, Tony Savickas, Paul Fitzpatrick, and Arthur Embleton. Tournament coordinator Arthur DiMeo had many problems coordinating the tournament including an all-day rain on Sunday and strong winds on Monday.

The results of the tournament were as follows: Linda Macomber defeated Sally Glanz 6-0, 6-3 in women's singles. The defending men's singles tournament winner, Paul Fitzpatrick, was upset by Arthur Embleton 6-4, 7-6.

The tournament director and recreation director are looking forward to next year's tourney. Both directors would like to see more college people enter the tournament next year.

HOCKEY CLUB

On Tuesday, Oct. 2. the Hockey Club held its first meeting of the 1979-80 season. The first Clinic was held on Oct. 9 at Meehan Auditorium (Brown University) at 9:30 p.m. Other Clinics will be held on October 16, 23, and 30; all at Meehan Auditorium.

The clinics are being taught by some senior players who are willing to help anyone with little or no previous experience in ice hockey. Tryouts will be held at a future date to be announced, with the final cuts to be made after the tryouts. Anyone interested is encouraged to come to the clinics and tryouts.

CO-ED SOFTBALL

The Co-ed Softball games of Oct. 9 and 10 were not played due to rain and the unseasonable snowstorm. Play will continue this week if weather co-operates. Glenn Duqueno, Asst. Director of Intramurals and Recreation, hopes to have make-up games on Oct. 23 and 24 for the rain-and snow-outs if the weather is good.

If you have any questions, or wish to know anything at all about Intramural and Recreation programs, don't hesitate to call the department at 456-8136 or drop by the office located in Whipple Gymnasium.

Intramurals Co-ed Softball

(Games on Tues., Oct. 9 and Wed., Oct. 10 were not played due to rain and snow).

STANDINGS OF THE TEAMS

	W	L	Pct.	G.B.
Nature's Way	3	0	1.000	—
Musicians	2	1	.667	1
Last Call	2	1	.667	1
High Noon	2	1	.667	1
Artists	2	1	.667	1
Talking Heads	1	2	.333	2
Blue Jays	1	2	.333	2
Kinks	0	3	.000	3

Whiffle Ball

Monday Night League

	W	L	Pct.	G.B.
All-Stars	1	0	1.000	—
Wasteland	1	0	1.000	—
Texeira's Raiders	1	0	1.000	—
Fubar	0	1	.000	1
High Noon	0	1	.000	1
P&P	0	1	.000	1

Thursday Night League

	W	L	Pct.	G.B.
All-Stars	1	0	1.000	—
Wasteland	1	0	1.000	—
Fubar	0	1	.000	1
Texeira's Raiders	0	1	.000	1

Sports Calendar

Cross Country

Wed., Oct. 17
at Bryant (women only) TBA

Sat., Oct. 20
Tri-States at Stonehill 1:00 p.m.

Soccer

Sat., Oct. 20
North Adams State (home) 2:00 p.m.

Volleyball

Thurs., Oct. 18
Clark University (home) 6:00 p.m.

Tennis

Tues., Oct. 16
Clark University (home) 3:00 p.m.

Weds., Oct. 17
Westfield State (home) 3:00 p.m.

Fri., Oct. 19-20
New England Women's Intercollegiate Tennis Tournament TBA

Women's Soccer

Sat., Oct. 20
at Brown University 11:00 a.m.

Girls' Volleyball Team Doing Well

RIC's women's volleyball team has been rolling along so far this fall, compiling a 4-1 record.

In an exciting match at Brown University, the girls came from behind to win the last three games after losing the first two in the best-of-five series.

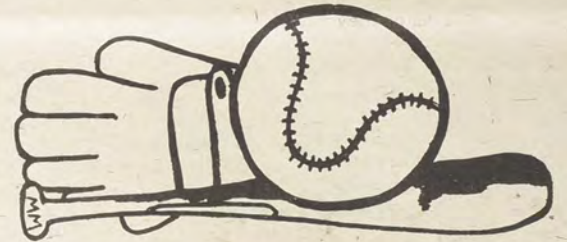
On Monday, October 8, the team defeated the University of Bridgeport. The match was "excellent," according to Donna Slater, one of the players.

"We slaughtered them in the first game...We had a lot of good blocks. They couldn't get their spikes over the net."

RIC lost the second and third games mainly because of a problem with their bump shots, but they regrouped and went on to win the fourth and fifth games.

Charlene "Chuck" Desrosiers, a freshman, and senior Chris Barnes were extremely effective servers, serving up a lot of points. The girls also set up well, with junior Ann Bullock as the main setter, and maintained good teamwork to win the match.

RIC's sole loss thus far came at the hands of the University of New Haven.



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Resident Assistant: What is it?

by Richard James

The question "What do you think of your Resident Assistant (R.A.)?" is sure to bring a variety of answers. According to Rhode Island College resident students, an R.A. is a "great friend," "oh, I just love her," "oh, what a b---," "oh, you mean the dormitory police?" These are just some of the responses that leads to another question. "What is an R.A.'s function?" The qualities needed to be an effective R.A. would include: Dedication, Leadership, involvement and participation in college activities. The above qualities are necessary to be able to fill the job requirements, which include: 1. Act as liaison between the Hall Director and residents. 2. Know all residents in the hall and maintain adequate availability. 3. Counsel students on personal

concerns. 4. Know and inform residents of resources at Rhode Island College and in the community. 5. Assist students in the development of community spirit within the dorm. These are just a few of the duties of an R.A.

At RIC the four dormitories are staffed by sixteen R.A.'s; four in each dorm. Brown Hall is ably attended by Lynn Budlong, Dorothy Brockington, Gail Messina, Susan Lane along with Cherie Withrow the Hall Director. Weber Hall is staffed by Chuck Perry, Eli Berkowitz, Katrina Fowler and Paul Spadafora. At this time Weber Hall does not have a specific Hall Director. Thorpe is taken care of by Beth Every, Cathy Janicki, Liz Leeney, and Mary Lynn under the direction of David Milley, Hall Director. With Mike Davis as Hall Director, Willard is

managed by Kathy Stickel, Diane Pearson, George Gray and Jim Dougan. All these people come under the Director of Housing Glenn Liddell.

There are approximately 30 to 40 students to every R.A. From that vantage point, it appears an awesome task for the R.A. To cope with this job, all R.A.'s must attend a week long training period in August. At this time they are introduced to subjects such as crisis intervention, academic advising, peer-advisor relations, personal standards, first-aid and professional ethics.

"It is a life style" is how most R.A.'s will describe their job and this is probably true. Since all R.A.'s must spend one night per week and once every 4th weekend on call, it is at this time the R.A. really gets to know the residents

and a chance to practice their skills. This may include quelling a riot, stopping a party or removing hot plates. These actions help to give the R.A.'s a notorious reputation.

In talking to Chuck Perry he stated that this was no real problem since he "tells it like it is" in the beginning. "If the student knows exactly what the penalty is for an act they can't very well hold a grudge when they are caught." This logic has led Chuck to a very good relationship with his dormmates.

The attitude most students displayed was one of mixed emotions but the majority seemed to express a sincere likening and respect for the R.A.'s.

Beth Every likes to think of her position as R.A. in the literal sense as an Assistant to the students.

"The stopping parties or lowering the noise level is the little part of the job" she said and this seems to be consistent with what everyone involved on the Housing staff would like to think. "The R.A. is there for the welfare of all the students, not to bust them but to help them, and if telling one group to stop partying so that the rest can do their own business is being a police or a bitch, then so be it," seems to sum up Diana Pearson's response to complaints.

It seems that the R.A.'s are getting across their message that "Hey, I am a student at RIC. I live in the dorm, I've got money problems, school problems, boyfriend or girlfriend problems, just like you, so maybe between the two of us we can come up with some of the answers to make our life more fun and rewarding while at RIC."

Give Blood, Win \$100

by James Soares

That's right. This years blood drive is going to be a little different. The Health Education Program, because of the idea of Dr. Neil Gensalvas, has decided to try a new system to increase the number of bloods collected at the annual blood drive. The new idea is a competitive blood drive.

There are seven groups in the race for the \$100.00 prize: Administration Faculty, Staff, Class of 1980, Class of 1981, Class of 1982, and the Class of 1983. The winner is that group which gives the most blood per total population of the group. So a group with more people will have a tougher time winning than a smaller group.

The best way to help your group win is to sign up : NOW. Sign up sheets should be all over campus. Show a little spirit and try to win for your group.


The competitive blood drive will be held over a two week period. The first drive will be held Friday, October 19th from 9:00-4:30 in the Student Union Ballroom, and will be sponsored by the Nursing Club. The second part of the competition will be held Tuesday and Wednesday, November 6th and 7th from 9:00-9:30 in the Student Union Ballroom and will be sponsored by the Health Ed. Club.

People are urged to sign up immediately and give blood on October 19th, and November 7th. Remember the Rhode Island Blood Center needs blood badly for patients undergoing vital surgery. Blood gives life-why don't you give some blood and win \$100.00!

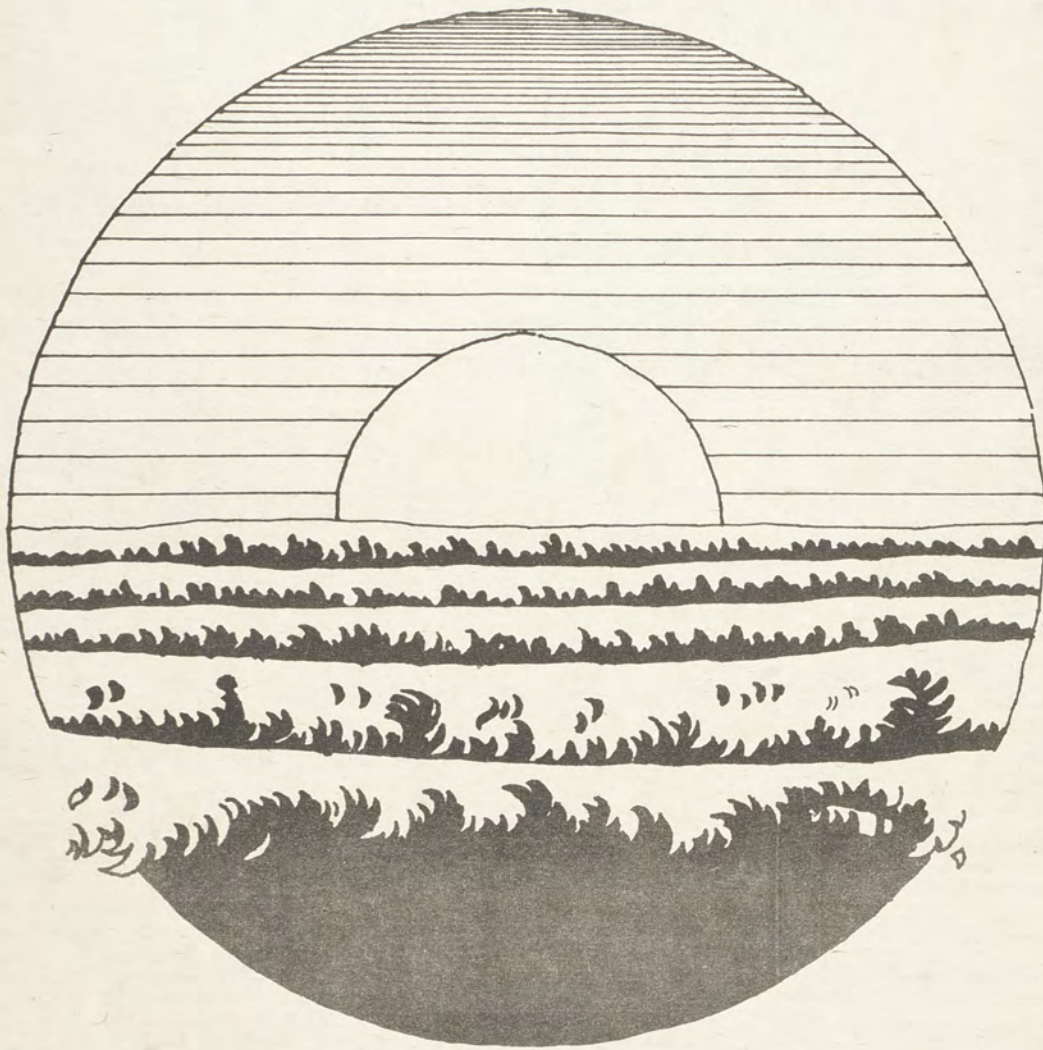
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"The Anonymous Great Pumpkin," one of the participants of the Handicapped Awareness Organization's float at Homecoming. Photo by Ray Turgeon.

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A Night of Disco

WED., OCT. 17
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RATHSKELLAR
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Roller Disco Demonstration
from 8:30 p.m.-9:30 p.m.
in the Rath.

Look for them on the mall Wed. morning.

also

This has been designated as Pledge Night. 12 Theta Lambda Chi beauties will perform and all this will be backed up by the concert PA and lighting system of the Associate Sound Music Machine. Drink Special Tonight — Strawberry Pina Colada. T-Shirt Giveaway.



Thank God it's Friday! **Fri., Oct. 19**
June Apple
guitar duo of contemporary and original music
Drink Special is Pina Colada

Sun., Oct. 21

Sci Fi Night — double feature

FORBIDDEN PLANET

and

The Day the Earth Stood Still

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