



Possinger Paid \$14,000

by Jim O'Donnell
Anchor Staff Writer

Dave Possinger, former head coach of men's varsity basketball at Rhode Island College received a check for \$14,000 from the college after he had resigned from his post at this college in August to accept a position as Athletic Director and Head Coach of men's basketball at St. Thomas Aquinas College in New York. This payment is the newest piece of evidence revealing an increasingly questionable situation surrounding Possinger's resignation.

Possinger had not acknowledged any dollar amount, but has admitted he received a check from the college after he resigned. According to Possinger in earlier communication this year, he resigned from his position at this college in mid-August, accepted his new position two days later, and three days following, received a check from the college.

The voucher used to authorize payment to Possinger by the college is dated June 29, 1979, and clearly calls for the sum of \$14,000 to be paid to David Possinger. The voucher is signed by Robert Grenier in a place calling for the signature of an "authorized agent." Grenier is the Director of Purchasing at RIC. Rene Perrault, an Assistant in Purchasing, offered an explanation of how a voucher works by saying that a voucher is the last stop in a line of documentation necessary for any payment. After a voucher has been approved by the proper authorities, a check can be made by the college controller.

Grenier could not be reached for comment on this payment as he is on a vacation.

In an earlier issue of *The Anchor*, it was reported that Possinger's leave was strictly a "career move," according to Athletic Director Bill Baird. Upon further

investigation, it was reported that the reason for Possinger's departure was a result of a "three year vendetta on the part of Baird trying to get me fired," according to the former coach. The article also related several claims by Possinger, particularly a claim that Baird reneged on a promise to make Possinger his assistant in his second year. Possinger was never given this position, and Baird claims that this promise was never made or "any other promise for that matter."

As it stands now, Baird, Vice President Gary Penfield, and other school officials treat the mention of Possinger's name with silence or a patented claim of "career move" and that the situation is a closed issue.

Along with Possinger's "career move", made as a result of a "vendetta", goes a check for \$14,000, all courtesy of Rhode Island College, for reasons unclear.

RIC Security Programs To Be Upgraded

by Joe Nadeau
Anchor Staff Writer

The R.I.C. administration has recently adopted a long-term program for the improvement of campus security. The result of a three year study by an inter-state college commission, the program will focus on training existing State Properties Patrolmen to become Campus Police Officers.

All new applicants to the security department will be required to meet the qualifications of a Campus Police Officer.

Dr. John Nazarian, Vice President of Administrative Affairs, said "This is a new classification that has been created in the state civil service system."

Richard Comerford, Director of R.I.C. Security, says at present security officers no formal training in law enforcement. They do not have the power of arrest, leaving them to rely on outside police organizations for the handling of serious disturbances.

The new classification of Campus Police Officer will require candidates to complete the Rhode Island Municipal Training Academy curriculum. A combination of adequate experience, and an equivalent education would satisfy these requirements.

Campus Police Officers will also have to complete a 90 hour Emergency Medical Technician program; comprised of 75 hours of classroom work and 15 hours of practical training at a hospital emergency room.

According to Comerford, Properties Patrolmen who are interested in the program will be able to take the training and become Campus Police Officers. Comerford also stated "Of the employees now in positions as Properties Patrolmen some will want to take advantage of the Campus Police Officer program, some will not want to, and some that are not qualified due to physical fitness and age would have to pass a physical examination. Any current Properties Patrolmen who wish to remain in that classification would be allowed to do so."

Nazarian said that the college is trying to "Upgrade the quality of security on campus, but in no way at all force people into engaging in what they don't want to do." "The college is not going to put the program in "at the expense of current employees."

Bert Noble, a Properties Patrolman, said "I think we should know about the First-Aid and
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The Sweet Interview, 1

by Joe Nadeau
Anchor Staff Writer

Rhode Island College's President, Dr. David E. Sweet, is now beginning his third year with the college. Assuming the college's presidency on June 1, 1977, Dr. Sweet came to the college as a highly qualified individual.

Sweet received his Bachelor of Arts degree, Magna Cum Laude, from Drury College in 1955. He earned his Master of Arts (1958) and Doctor of Philosophy (1967) degrees in Political Science from Duke University.

Sweet was a faculty member at Ohio University for one year, and then joined the department of Political Science at Illinois State University where he remained for nine years.

After serving the Minnesota State College System as Vice Chancellor for Academic Affairs, Sweet was selected to be the founding President of Minnesota Metropolitan State College on June 28, 1971. While under the guidance of Sweet the college became the Metropolitan State University, and was granted full accreditation by North Central Association of Colleges and Schools achieving this accreditation faster than any previous University.

The following is the first installment of a two-part interview granted to this reporter by Dr. Sweet on October 24, 1979.

Anchor: Dr. Sweet, two years ago you gave a call for excellence to RIC. Where is the college now in response to this call?

Sweet: "I issued that call to excellence in the fall of 1977 at the opening convocation of the 1977-1978 academic year. As you may recall, I attempted to outline some of the characteristics which I thought made our college an excellent institution.

"In the little more than two years since then I've been working in conjunction with the college community, the faculty and students, and administrative officers and staff, both to examine

One thing that I think is clear is that the new era that I forecasted is indeed upon us with the opening of the 1979-1980 academic year here at the college. A major characteristic of that new era is



Dr. David E. Sweet, President of Rhode Island College.

Photo by Joe Nadeau

those characteristics to see if in fact they fit the needs of RIC as it emerged into what I referred to in that talk as a new era; and also to see if those characteristics were acceptable to the college community or needed to be modified or changed or redirected.

"At the time I had spoken I had only been president about three months and in that speech I made it clear that I looked upon that speech as the initiation of a dialogue between the president of the college and the rest of the college community. So in a sense what has been going on in the two years since then has been a continuation of that discussion which had resulted in modifications in my ideas, and I hope has resulted in some forward steps for the achievement of excellence for this new era.

the fact that the number of persons graduating from high school particularly in R. I. has begun to decline. Originally it was predicted that we would reach a peak

number in the spring of 1979. It is now apparent from the figures that are in, that we actually reached that peak in the spring of 1978 and began a slight downward trend in the number of high school graduates in the spring of 1979. The projections now are that in R. I. we will continue to go down in the number of high school graduates each year for the next eighteen or nineteen years. There are only a couple of small exceptions to this later on in the '80s and early '90s. So what we are seeing is that the college is moving into an era in which the number of recent high school graduates in R. I. available to attend college is going to decline and what we have had to confront is how we will deal with that decline. This has been a major concern of the college in the past two years and it will continue to be a major concern."

Anchor: Will this limit some of your 50 per cent funding?

Sweet: "Certainly, if this decline in the number of recent high school graduates translates itself into a declining enrollment at the college we will clearly lose tuition income. What is less clear is the relationship between state appropriations and our enrollment.

In some states they actually have a formula whereby the state appropriation is tied directly to the number of full-time equivalent students enrolled. In R. I. at the present time, they do not use such a formula but there is none the less an expectation that in order to qualify for increased appropriations one would expect to have an increased enrollment.

There is some expectations that if the enrollment declines we would anticipate some cut-back in our funding from the state. But none of that has been translated into any specific figures at the present time."

Anchor: Are you satisfied then with the progress that has been made along your road to excellence.

Sweet: "Well one major focus has been the establishment of a curriculum which is appropriate to

"RIC Students

Impress Me As

Being Well

Prepared . . ." Sweet

the 1980's. We have been working, beginning last year and continuing this year, on a reconsideration of the General Studies program of the college. I'm pleased with the progress that has been made. I think that it represents a major step forward for the institution to be re-examining General Studies. It is not necessarily the case that we need to make radical modifications in the program but I do think that every academic generation needs to re-examine its General Studies program.

"I'm very pleased too with the establishment of the new Graduate School of Social Work and the implementation of the Master of Social Work degree. I think this is a very important forward-step in graduate education for the college.

"I am very excited about the expansion which has occurred in our Economics and Management program, in our Nursing program and in some of our other new or expanding programs at the undergraduate level. I think that in this regard we have been making very good progress.

"I am pleased too at the efforts which are being made to improve
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editorial

The Complete Experience

It's easy to get into a rut going to college. The ritual of getting up in the morning, rushing off to class, then dashing home afterward is a sad but common experience.

It's sad because the student who acts out this frantic life-style does not always realize that he is missing the richest part of a college education; the stuff outside the four cinderblock walled classroom.

The English Department offers a tremendous variety of speakers in their colloquium series. And while attendance at these talks is on the rise, most students have yet to avail themselves of even one colloquium this year. The History Department features lunch time colloquia in the faculty center. Here again, greater student input is encouraged.

This doesn't even touch upon the other opportunities on campus: Parliament, The Anchor, Chess Club, Latin American Student Organization, Harambee, the fraternity, sorority and sports. There are also vacancies on numerous college committees which are eagerly waiting to be filled by student representatives.

A good, well-balanced course load and a high grade point average may impress a future employer on a resume. But it is the extra effort a student puts into getting his own education; the meeting new people which broadens horizons, and things like colloquium and activities which are really the basis of a meaningful and lasting liberal arts education.

Commentary

Behind Closed Doors

"Behind Closed Doors": A Search for a Search Committee. Some years ago there was a popular ballad which extolled the fun and exciting (and — to some — sordid) things that can happen "behind closed doors." At present, rumors are running rampant regarding an alleged Search Committee for a Director of Alumni Affairs. Some of these rumors refer to "a Presidential plot" — "a Nazarian nemesis" — "a Foley folly." If I were an alumnus of RIC, I would be even more concerned than I am as a member-at-large of a college community which is trying to encourage more interest and involvement by the alumni.

First of all, who among us knew there was a search for a Director of Alumni Affairs — until Monday, Oct. 29 — the first day of the "on-campus interviews?"

Secondly, who among us knew that there were at least seven candidates who were screened by an alleged Search Committee?

Thirdly, who among us knew who the members of the alleged Search Committee were—are?

Fourthly, who among us knew what procedures would be used to screen and select the candidates and finalists?

Fifthly, who among us knew about the "first" "open session"

"on-campus interview" on Monday, Oct. 29 — 12 noon-1:30 p.m. (some members of our campus community do not even receive the Briefs before noon, which may help to explain why no one showed up for the interview: not a very "open session", to say the least!)?

Sixthly, if the first announcement was going to be made on Monday, Oct. 29, couldn't the "first" interview (of the second round of interviews) have been held on Tuesday, Oct. 30 — to provide for more adequate dissemination of the information and for more active participation by all members of the campus community?

Finally, to what extent are the Alumni involved in this whole process?

Let me hasten to add: I have no quarrels with any of the "finalists" who are now being "searched". My questions have to do with the procedures following in filling vacancies of this kind. Perhaps someone can put the present rumors to rest; but at present there is much whispering about this vacancy and that position, this search and that selection. Please tell us, someone up there, what is going on behind closed doors?

P. W. Hutchinson
Dept. of Communications
& Theatre

New Games Room

by Bob Robideau
Anchor Staff Writer

Since change often walks hand-in-hand with improvement, the Student Union building will find plenty of both in the Games Room. In the past, the fun and frolic associated with pool, pin ball, ping-pong, and board games have all been associated with one huge room. As of last January, renovations began. That large room has been sectioned off into several smaller areas.

Along with the Game Room and Rathskellar is a T.V. room worth between four and five thousand dollars. This went unused due to ventilation reasons. People couldn't smoke in there, and drinks

couldn't be spilled on the new carpeting. This problem was given to the students by the staff. It is under debate whether the T.V. and Game Rooms should reverse their locations.

Many other renovations had to be made, including floor repairs, since moving five half-ton pool tables could create a rather disastrous condition on the floor. The pool tables will be relocated in certain spots. The end result of this will be an increase in the use of the ground floor. The wall between the Game Room and the Rathskellar is also being redesigned.

In moving the pool tables, the staff hopes to develop a classy atmosphere in a new pool hall. This



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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.



Letters to the Editor

Youth Grants Applications Deadline December 1st

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

To the Editor:
I am an alumnus of Rhode Island College who happened to see a recent article on the former basketball coach who has since left RIC to take a position in New York. A recent comment that was seen in this article disturbed me somewhat, that comment being that the "Athletic Department works out of fear"...or words to the effect questioning the integrity of the Athletic Department.
I want to say that in my association with the Athletic Department as a student, staff assistant and athlete, I never worked out of fear nor ever had a question in judging the integrity of anybody associated with the athletic department. In certain obscure cases when a "difficulty" arose which hindered the responsibilities of my job, that

"difficulty" usually occurred because of certain negative attitudes of athletes and—or coaches, not from employees out of the Athletic Department.

Again, this is an extremely small percentage that I am speaking about and that the other 99 per cent of coaches, athletes, co-workers, and staff allowed for a pleasant association between myself and them.

I want to wish anybody associated with the Athletic Department the best of luck in their respective sport seasons and that a total effort of cooperation, dedication, and above all, class, can make RIC a very positive experience, academically, "athletically", and socially.

Sincerely,
Chuck Killian
Class of 1979

will be a relaxing place to socialize. The new pool hall will be enhanced with the features such as drop-lighting and racks along the wall for the storing of cue-sticks. To reduce the noise in the new pool hall sound proof wall might be installed between the lounge and the Game Room.

Because the staff would like to increase the use of the Game Room between the hours of 5-8 p.m., the prices for game use will be cut in half during these hours. This is to encourage students to use the Game Room to its maximum potential.

For those students who wish to play a game of pool in the Rath-

skellar, enabling them to play, a pool table will be moved there for their convenience. This will be for the sakes of those who want to play pool while they drink.

The staff is also investigating the possibility of duplicating games like Risk, Parcheesie, etc. One set would be run in the game room while the other would be allowed to leave the game room and be brought anywhere in the Student Union building (this will be free for the rest of this semester).

In the future a sports merchandise store might be available to those who wish to buy



"TERM PAPER"

(Continued on Page 3)

This Learning World

by Dr. Richard Meisler

I have an artist friend who works longer hours than anyone I know. His art shows it. You look at his paintings and you can see the full development of a talent. You know that the artist has worked long and hard. We were talking once and he said, "I have to use my time well; it's really all I have." He was, of course, correct. Time is our most precious possession. It is life. We become aware of this at critical moments, when a person dies or becomes ill, or when a baby is born. Yet ordinarily we take time for granted, and most of us manage it badly.

One of the most important things a school or college could do would be to teach its students how to use their time well. But formal education does just the opposite. Schools make sure that students will get no experience in organizing their own time. A student's day is scheduled as fully as possible by teachers and administrators. Instructors in individual courses feel obliged to provide a full array of deadlines and schedules of their own. The job of students is to follow schedules, meet deadlines.

Educators control students closely. They fear that the alternative is wasted time. This strategy guarantees that students, once they leave school, will waste enormous amounts of time. On their own at last, they will find that they have never learned to take charge of their lives. Formal education has extended childhood and dependence.

"Where did all the time go?"

"I got nothing done today."

"I can't seem to get organized."

These are the familiar refrains of people who are struggling, often unsuccessfully, to manage their own time, to get their lives under control. The inability to use their own time well is a major barrier to productivity and happiness. People with such problems have sometimes been excellent students, learning history, mathematics or literature. But their education was clearly deficient.

A major improvement in education would be descheduling. Let the students have some time on their hands. "Don't just do something, sit there." This is what teachers fear most, the loss of control. If students are doing what they are told, it is easy to believe they are learning something.

Descheduled education will be difficult for many teachers to accept. Students will make decisions about their time that seem wrong or unwise to the teachers. It will seem as if time is being wasted. But the time will not be wasted at all. It will be well used, for the students will be learning to be individuals who are responsible for their own lives, who know how to use their most precious possession, time.

Most subjects in the curriculum may or may not be used later in life. Sociology, philosophy, chemistry and the others can be useful in some situations, but may well be irrelevant in others. An educational program that teaches students to use their time well will always be useful. At present schools are usually part of the problem rather than part of the solution.

Writer Bettelheim to Speak on Children

by Liz Soares
Anchor Staff Writer

Renowned author and scholar, Bruno Bettelheim, will deliver a series of lectures at Rhode Island College the week of November 11. He is the author of many books, including: *Love Is Not Enough*, *Children Of The Dream*, and *The Uses of Enchantment*. He is a respected teacher of educational psychology.

All lectures will take place in Gage Hall Auditorium. On November 13 at 8 p.m., Dr. Bettelheim will discuss how changes in the modern family have affected parent-child relations. At 8 p.m. on November 14, his topic will be the importance of imaginary literature in the psychological development of children. On November 15 at 4 p.m., Dr. Bettelheim will discuss

how present methods of teaching reading contribute to reading difficulties.

The Committee on College Lectures (CCL) organized the series. Each department on campus suggested speakers. The committee wanted to find a lecturer who would be useful to the most departments. Dr. Bettelheim fit that description.

Many faculty members also felt that the college should somehow observe the International Year of the Child. Much of Bettelheim's work has dealt with children or issues that involve them. *Love Is Not Enough* is about emotionally disturbed children, *Children Of The Dream* deals with the children of the Israeli kibbutzim, and *The Uses of Enchantment* discusses the affects of fairy tales on children.

The lecture series is free and open to the public.

Perry Awarded New Job

by Rona Robinson
Anchor Staff Writer

Alan Perry, Director of Physical Plant, has been temporarily assigned to the Office of Administrative Services to work on energy conservation and campus accessibility. He will be working with the Handicapped Awareness organization, (HAO), John Spear, Treasurer and controller, Security and the college administration.

Yesterday afternoon HAO met with Perry to discuss their priorities in making the campus more accessible to the handicapped; the possibilities of making one third of the dorms,

elevators more accessible were discussed. In the months to come he would like to continue to meet with other groups, organizations and just people in general to air their complaints and suggestions concerning energy conservation.

Periodical reports will be made on how the campus is dealing with energy conservation. The campus would like your help on reporting things like when a classroom overheats and turning off lights after a lecture. Mainly a tightening up of operations at no cost. Perry will propose such energy saving ideas as new exterior lighting,

Industrial Ed. Students Learn at Cotting School

by Erin Kavanaugh

Interested students from the Industrial Education Department at Rhode Island College took it upon themselves to further their knowledge on the problems of the handicapped. On October 2nd, the students traveled to Cotting School for Handicapped Children in Boston after being extended an invitation by Allan Farrar, a faculty member and Rhode Island College graduate.

The Cotting School, a privately endowed institution, offers a 12-year academic program for physically handicapped children with mentally normal capabilities. Since many of the students from RIC plan to become Industrial Arts teachers, this trip gave the

students first-hand information on a successful special needs program. Because so many Industrial Arts students take jobs with the handicap schools such as Perkins School for the Blind and Carroll Center for the Blind, this was an experience for future teachers to gain first hand information in operation.

The Cotting School objective is to help these students become independent and self-sufficient adults. The schools graphic arts department trains their students in top quality printing so they are ready for competitive employment. Their equipment is comparable to that found in commercial and in-plant print shops. The students take on outside

clients ranging from big business to small non-profit groups.

After extensive orientation, 18 students from RIC will be returning to work first hand with a few students in the near future. They will return as chaperones so the children can take a field trip to the Boston Children's Museum. Because of the circumstances a one on one relationship must exist for each child. By giving their time at Cotting School, this permits the staff to take them on a trip with the help of the Industrial Education students from RIC.

Rhode Island College joins an elite group of institutions, students from Tufts University, Boston College and Massachusetts College of Optometry in participating in this endeavor.

Stauder Lectures on Mozambique

by Veronica Perkins

Last Monday, Jack Stauder of South Eastern Massachusetts University, presented a film and lecture on the problems, conditions and progress in Mozambique, Africa. The speaker was the guest of the Harambee and Weber Hall Council.

The film, entitled "The People Organized" gave an unbiased, in-depth study of the Mozambique's struggle for freedom from oppression of their minority-ruled country. It also viewed the situation after a solution at

colonization was reached and the appalling conditions of poverty, poor health care and lack of modernization.

The major point stressed by the speaker was that if South Africa does not achieve true liberalization by the 1980's, the result may prove to be "another Vietnam." The audience reaction was that although the United States would be fighting in opposition to South Africa, we, as Americans should protest getting actively involved in the problems of the country, rather we should aid them in whatever

possible way. The speaker also stated that the only solution as far as U.S. involvement is concerned is for Americans to demand that United States government corporations stop interference and involvement.

Under the new government in Mozambique new clinics, free health care, new apartment houses and divisions of equal rations are among improvements being established.

The lecture demonstrated the power of the people united to obtain their common goal and beliefs.

English Department Honors Gunning

by Lori-Ann D'Antonio

The Rhode Island College English department honored Professor Elizabeth Gunning at a colloquium held on October 31. In recognition of her long service to the department and her interest in student endeavors, the department chose to name the \$100.00 English Department Scholarship Award the Elizabeth R. Gunning Scholarship Award.

The first recipient of the Scholarship Award was Mary Falcone Ferry. Her award was presented to her by Professor Gunning.

Miss Gunning graduated from Pembroke College and had a successful career in public relations and advertising before coming to RIC. She received her Master's degree from Brown University and came to RIC in 1961, where she instituted several English courses, dealing with subjects such as Autobiography

and Women and Literature. She chaired the English department's Public Relations committee in 1975, and held many book sales to raise money for the Scholarship Award.

Also at the colloquium, five other top English scholarship students were honored with books written by English professors, each personally inscribed by the author. Jerry Fiske received *In The Company of Clowns*, written by Professor Martha Ballinger; Linda Haelsen was the recipient of *Satire's Persuasive Voice* by Professor Lillian Bloom; New England Black Letters, by Dr. William Robinson, was awarded to Donna Iamarone; Carl Larivee received *Sylvia Plath: The Poetry of Initiation*, by Professor Jon Rosenblatt, and Michael Lawton was awarded *The American Treasury of Poetry*, by Nancy Sullivan.

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night set back temperature gauges, where the heat in a classroom would automatically turn itself down at night, timers for electric switches, where a professor could set the timer to go off according to his lecture time. This could also be used in storage rooms and faculty rest rooms.

Perry was assigned to this position because of his expertise in both energy conservation and dealing with the physically disabled students.

Perry commented, "For the first quarter 1979-1980 year there have been problems which will be handled on a cost priority basis and through the Administration office. A 14 per cent decrease in fuel and a 10 per cent decrease in electric.



New Game Room

(Continued from Page 2)

various pool table items such as cue sticks, cue balls, etc. This will be run on a consignment basis.

Tournaments will be run for those interested in pool, ping-pong, and backgammon. A pin-ball tournament will probably occur in the latter part of winter. There are also possibilities for tournaments in Frisbee, Chess, Bowling and Foosball.

Since the Game Room is for the enjoyment of every student who wishes to use its facilities, it is pertinent that the students voice their opinions on what may be done for them in the future.



Pictured left to right: Front row, Prof. Jon Rosenblatt, Prof. Elizabeth Gunning, Prof. Lillian Bloom, Donna Iamarone, Mary Falcone Ferry, Prof. Florence Howe, Jerry Fiske. Back row, Michael Lawton, Prof. Nancy Sullivan, Linda Haelsen, Prof. William Robinson, Carl Larivee, Prof. Ben McClelland. Photo by Peter Tobia

Class Clowns

etc...

Photo by
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Horroween 1979

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Getting Involved

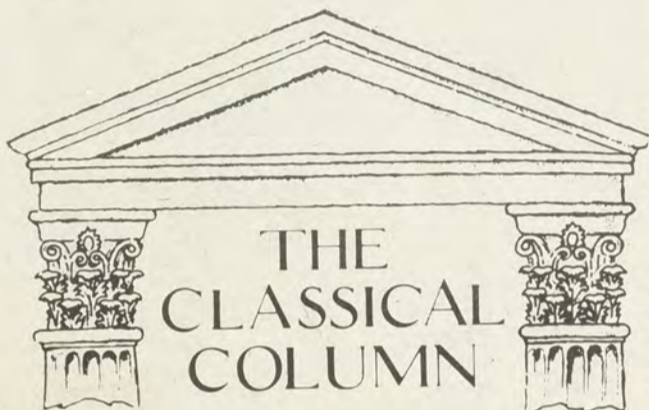
The Class of '83 Way

The Graduate Counseling Student Association's November meeting will be held on Wednesday, November 7th at 6:15 in the Counselor Ed. student lounge (Adams, 107) Guests will be Dr. John Evans and Dr. Richard Ober. Wine and cheese will be served.

The Dept. of Sociology-Social Welfare is conducting a community study of Central Falls, RI this semester. As part of our data-gathering, we would like to invite RIC Students who have lived in Central Falls to participate in an informal discussion about the community. This session will be held Weds., Nov. 7 between 11 a.m. and 2 p.m. in Craig-Lee 051. Please joins us for coffee and conversation. If you cannot be present during a part of that period, please contact Dr. Mancini, ext. 249.

President Sweet's open hours for students will be held Thursday, November 8 from 10 a.m. to 11 a.m. in Parliament Chambers in the Student Union. Students are invited to drop by to share their concerns or ideas with the President.

SENIOR NURSING STUDENTS: RI Hospital will be interviewing in the office of Career Services on Tuesday, November 6 for nursing positions for June 1980. Interested students should contact the office of Career Services, Craig Lee 054, for an appointment.



by John Paul Luongo

This fall has witnessed the genesis of AREOPAGOS, a club comprised principally of Classical Area Studies students, and any other mad dogs who may wish to join (all are welcome). The club takes its name directly from the Council of the Areopagos, an aristocratic body which performed administrative, judicial, and religious functions in archaic (pre-Classical) Athens. An Areopagite was literally a "Judge on High," as the Council met high up on the Areopagos Hill.

Despite the aristocratic implication of the title Areopagos, the RIC version is entirely democratic. In accordance with the democratic spirit of Classical Athens, the Areopagites chose to ignore the tyrannical overtures of several of its aspiring candidates, and held their elections and ratified a constitution in a rational and orderly fashion. The results are as follows:

Chief Justice (Pres.) - Grant ("mein fuhrer will do") Carpenter
 Chief Enforcer (V.P.) - Caterina ("just call me Rina") Gallo
 Chief Scribe (Secretary) - Carl ("that's with a 'C,' not a 'K'") Jackson

Chief Loan Shark (Treasurer) - Gina Meriandi (also odds on favorite to win the Aphrodite Award)
 Others holding non-elected posts are:

Patriarch: Dr. Donald V. Sippel (faculty advisor)
 Matriarch: Dr. Carol Schaefer (faculty advisor)
 Activities Director: Lovely Laura Sebastianelli
 Roman Tribune: William DiPippo

Anchor Scribe, P.R. man, and Muckraker: Yours truly.
 The ratified Areopagite Constitution specifies three functions which the Council will endeavor to uphold. They are, not listed necessarily in order of importance:

1. A Social Function; Areopagos affords students with common and uncommon interests a chance to

share their worlds with each other. Fun and games to be sure.

2. An Academic and Intellectual Function: following in the illustrious footsteps of Plato's Academy, Aristotle's Lyceum, Zeno's Stoic School, and the RIC General Studies Department, Areopagos lends itself to budding scholars from any campus departments. No laurel wreaths are required (loose gray-matter is.)

3. To promote interest in Classical Area Studies - History. This does NOT mean that non-history majors should not join. On the contrary, we welcome all who bring with them a smile and an interest in learning.

Areopagos is presently planning various activities for this academic year 1979-80. Here are some of the ideas already under consideration:

1. Trips to various museums, e.g. Fine Arts in Boston, the Fogg Museum of Harvard, Yale U. Museum, and the Metropolitan Museum in N.Y.C. The first trip has already been scheduled for Friday, November 23, to the Boston Museum of Fine Arts. This trip is open to ALL RIC students. Anyone interested in going can contact any of the people listed above for further information, or just drop by the Classical Area Studies Dept. office in Gaiage 302. You must sign up soon; the means of transportation will depend on the amount of travelers.

2. There is a possibility of bringing in guest speakers.

3. The institution of new courses, e.g. Egyptology, Biblical History, Ancient Mythology, are presently being petitioned for all students interested in these subjects are asked to show their support by signing the petitions being circulated. If no petitions are found, drop by Gaiage 302 and your support will be marshalled for the greater glory of all.

4. GREEK NIGHT! Wednesday, November 7th, the Areopagites will invade Governor Dyer's Restaurant for an evening of Greek dining. The Council chose Wednes-

Story and Photo
 by Joe Nadeau
 Anchor Staff Writer

The newly elected officers of the class of '83 recently gathered to put together their first freshman class meeting. The meeting scheduled for November 14, from 2-4 in the Student Union Ballroom, will give the class of '83 a chance to find its identity and chart its goals.

Tom Anderson, class president, said the meeting is intended to "get people out and help us. We're not here to do the job alone."

The class Vice-President Dana M. Petrone said, "I want the class of '83 to learn a little about the

personalities of each of the officers."

The officers expressed a wish to have a spirited class. One in which all the different groups (commuters, dorm students, and working members), all relate well, having a good time together as the class of '83.

Patricia A. Stang, the class Treasurer, wants the class to be "united...and really involved." Jane Kerrigan, the class Secretary added, "We want to get the off-campus students as involved as the on-campus students."

Jim Brunelle, a Student Parliament Representative for the class, felt the meeting would give the class a chance to find out who their officers are. "We want the class of '83 to be an informed class," Julie MacAndrews, the other Parliament Representative stated.

Dolores Passarelli, Director of New Student Programs, said that she hoped class members would take advantage of the meeting and have a good time. Refreshments and beer will be served.



Class of '83 officers with their class adviser Dolores Passarelli, from left to right, standing: Dana Petrone, Vice-President; Jim Brunelle, Parliament Rep.; Passarelli; Tom Anderson, President. Seated: Julie MacAndrews, Parliament Rep.; Jane Kerrigan, Secretary; Patricia A. Stang, Treasurer. Photo by Joe Nadeau

day over Friday because the Belly Dancer doesn't girate on Friday. Aeropagites wishing to attend must say so a.s.a.p....

5. A Greek Week, with Olympic Games and All? There is a rumor...

6. Renovation of the Greek theatre behind Horace Mann.

7. Official Areopagos tee shirts are now being ordered. A piece of resistance to be sure.

8. Imperial Expansion. Plans of conquest are now being drawn up by our 10 Strategoi. The objectives of the campaign will be achieved by a three prong attack directed as follows:

a. A frontal assault on his History Dept., which at present is barricading itself in the Gaiage Hall mail room.

b. The annexation of Gaiage Hall and the North Prov. end of RIC...

c. Suzerainty over all Depts. of Humanities subjects. Any mercenaries looking for employment can join the History Dept.; we don't want any because mercenaries are generally unreliable.

Any RIC student wishing to experience Areopagos may contact the aforementioned personnel, or contact Dr. Sippel at the Classical Area Studies Dept. Office, Gaiage 302. Bring with you some fresh ideas. Barbarians are allowed, as long as they keep their place.

NOTICES:

a. All Members who have not paid their dues - FORK IT OVER! The deadline has been democratically set for November 1st. Come to the meeting and lift this burden from your minds, or the Enforcer will lift it for you.

b. **CROSSWORD PUZZLE CONTEST:** open to all RIC students, the winner to receive an Official AREOPAGOS Tee shirt!! Watch The Anchor for the Crossword and submit all answers to Dr. Sippel, Gaiage 302. (Sponsored by the Classical Area Studies Dept.)

California Western School of Law

Founded 1924

San Diego's oldest ABA and AALS accredited law school is currently accepting applications for Fall of 1980.

Representative, Dean Jack C. Reynolds will be on campus on Thursday, November 8 from 12:30 to 4:30 p.m. and will be conducting student interviews to talk with pre-law students interested in attending law school in California.

For more information, please contact:

Frankie Wellins
 Dean of Students
 Career Services
 456-8061

or

Dean Jack C. Reynolds
 350 Cedar Street
 San Diego, CA 92101
 [714] 239-0391, X72 or 67

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THE

Who is Tom Howard?

by Tom Goosmann

On Friday night, November 9th, Tom Howard will perform at RIC in Gaige Auditorium at 8:00 p.m.

"Tom Howard's music reflects craftsmanship at every level of performance. His unique singing style, combined with first rate guitar work and exceptional piano produces a combination of freshness and pure musicianship found in a few performances." — Ted Smith.

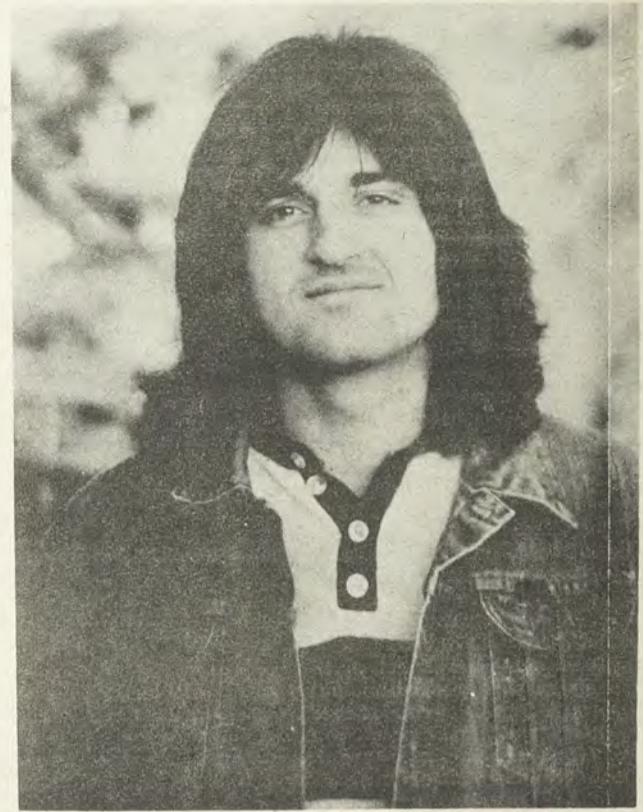
Such has been said about Tom Howard's music, which may not be well known in New England now, but will be available when he performs in concert in his first Providence appearance on November 9th.

A Tom Howard concert runs the gamut from classical to rock and roll, from the outrageous in humor, to the deeply serious in content. Before Tom's days of good rock and roll, he studied music in college earning himself a B.A. in music theory at the University of Minnesota. His experience in music brought him through the Metropolitan Jazz Ensemble in Minneapolis. Following his work there, Tom joined and travelled with rock group "Rise and Shine" as keyboardman, vocalist, and guitarist. He now is performing solo performances, or doing opening act and keyboardist for the Larry Norman bands' tour of Australia this year.

Tom is the orchestration arranger for all Solid Rock recording artists. Ray Ware of Street Level Artist Agency calls him "The Genius behind Solid Rock." It was on Solid Rock that he pressed his first album "View From The Bridge."

In 1979 alone Tom has performed two separate solo tours of Europe performing in such countries as England, Scotland, Switzerland, Germany and France. He did a performance this summer with his band before 15,000 people at the Greenbelt Festival — Europe's largest art festival. (Portions of his performance will highlight a BBC television special on new styles in music). The *Musician* magazine in England states — "Tom Howard is a qualified and articulate musician... (who) does not forget to Rock!"

Tom Howard is a rock and roll performer who knows his music. As a Christian his composition of music and lyrics clearly conveys his world view, without hammering away at the audience any shallow philosophy. He is as much at home conducting a full studio orchestra as he is hammering out rock and roll classics at college campus concerts. He is remembered wherever he plays. The *Manitoban* newspaper in Canada says of Tom: A talented polished pianist (who) dazzled the audience with his Wakeman-like runs up and down the keys."



We are all sure to be dazzled this Friday night. A good night of rock and roll, for all to enjoy.

Tickets are available at the Student Union Information Desk for \$2.00 with a RIC student ID and \$3.50 general admission.

Born Yesterday Shines at Trinity

by Gina Lautieri
Anchor Staff Writer

Trinity Rep's Upstairs Theater is currently presenting the semi-political comedy "Born Yesterday", written by Garson Kanin. Set in Washington, D.C. during the mid-1940's, the play's action surrounds Harry Brock, a well-to-do but ill-bred junk man who, along with his fellow cohorts, is involved in a Senatorial swindle. Also taking part in the movement of the show is Billie Dawn, a curly-topped chippie that, at first, is oblivious to Brock's deceit. She becomes aware of and determined to stop it through the aid of Paul Verrall, a newspaper reporter who senses Harry Brock's sham from the beginning. The plot incorporates biting and witty humor with a twist that makes for an interesting ending.

Although "Born Yesterday" gets off to a slow start, the performances counteract it. Diane Warren, a former student at Rhode Island College, gives an excellent and heart-warming performance as Billie, the flighty chorus-girl turned revolutionary. As Harry Brock, Norman Smith ironically combines criminal cunning with total ignorance. Richard Jenkins also stands out as Paul Verrall, who helps to remove Billie from her "prison" and put Harry into one. George Martin (who also directs), Howard London, and David C. Jones also convey fine performances.

On the whole, "Born Yesterday" portrays the quintessence of the money oriented American society. It will be running at Trinity through November 17th.

Musical Magician: Jean-Luc Ponty

(Ponty will be appearing in Walsh Gym at RIC, Wednesday November 7 at 8:00 p.m.)

The musical growth of Jean-Luc Ponty over the last 10-15 years, from classical and progressive jazz idioms into electronically amplified improvisational jazz-rock toward the free music explorations of the late '70's is nothing short of phenomenal.

The musicians with whom he has worked in Europe and America, earning their unflinching respect in the process, reads like a Who's Who in at least three divergent areas, classical, jazz, and the new rock. And considering that he has spent no more than four of the last dozen years of his life in the U.S., his reputation and influence are staggering. Add to this the fact that he has almost single-handedly brought the violin out of the 20th century into the 21st, and you begin to get a clearer picture of the man.

Ponty came to the U.S. for his first extended stay in 1969. As observers were noting the birth of the so-called jazz-rock fusion, Ponty was appearing at The Experience nightclub in L.A. backed by the George Duke Trio. Frank Zappa was also a participant. In September, Michael Ross wrote in the L.A. Herald Examiner "Jean-Luc Ponty sends electric chills up and down the walls of The Experience with a most exciting and personal blending of jazz and rock music." By the end of 1969, Ponty had collaborated with Zappa on their first album venture.

Ponty (by early 1971) put together a familiarly named group, the Jean-Luc Ponty Experience, with whom he toured in Europe and England, playing concerts, festivals, and television appearances, as well as recording one album. Ponty, an established musician throughout the Continent by this time, stayed in Europe for all of 1972. It was during this period that he met Elton John, and worked on the sessions

that produced Elton's million-selling album, "Honky Chateau", which even bears Ponty's picture on its cover.

In January, 1973, Ponty decided to come back to the U.S. Zappa heard of this decision and almost immediately asked the violinist to become part of the Mothers of Invention. Ponty freshly reconsidered his own situation as an artist. He conceived a "solo" album and wrote all the tunes for it in about three months. A demo tape of some of this material was presented to Nesuhi Ertegun of Atlantic Records, who was already familiar with Ponty's work.

Meanwhile, John McLaughlin was in the process of restructuring and reorganizing the Mahavishnu Orchestra. The group's new direction would include a rhythm section, horns, a string quartet, and violinist, Jean-Luc Ponty specifically, who would be featured as a co-soloist with McLaughlin. Ponty was left with a difficult decision, but after an agreement was reached with Nesuhi, Ponty joined the Mahavishnu Orchestra in January, 1974. The solo album venture, though completed in his head, was put off for more than a year.

Ponty spent all of 1974 with Mahavishnu. The group toured, and recorded two albums, both featuring Ponty. In January, 1975, however, during a pause in the group's rigorous schedule, Ponty realized he was growing restless with the prospect of continuing as "a soloist at the service of somebody else's music" and reapplied his energies to the dormant solo project. After a week of rehearsals and four days of recording tye sessions were completed, just in time for Ponty to go back out on tour with Mahavishnu, to Europe, his final stint with the group. Returning to the U.S. just before spring, 1975, Jean-Luc Ponty made up his mind to leave Mahavishnu, finish the production of this album, and

launch his own career.

In April, 1975, Nesuhi Ertegun officially announced the signing of Jean-Luc Ponty to Atlantic Records. Upon the Wings of Music, released that May, was the realization of the artist's long-awaited solo project.

A steady uphill climb accompanied Ponty's emergence as a solo artist on Atlantic. The



summer of '75 began with the release of his album and ended with a series of performances that introduced his newly-formed group.

Their very first appearance, at Chicago's Amazing Grace, resulted in three consecutive sold-out nights at the club. They received a tumultuous standing ovation at the Schaefer Music Festival in Central Park when they opened for the Average White Band at a sold-out sro concert during the Festival's final week of concerts in New York. This scene repeated itself a week later in N.Y. when the group headlined the Other End, then again with Fairport Convention at the Harvard Square Theatre. Audience

reaction swelled to a pair of standing ovations and encores in Rochester when the group opened for Weather Report at the Auditorium Theater. Then for three weeks, Ponty and the group headlined a U.S. college tour.

Even more exciting was the European reaction to the group and to Ponty's new directions.

Back in the U.S. in December, Ponty began working on his second Atlantic album, Aurora, composing arranging and producing the set with the same musicians he'd been working with all year (with one substitution, Patrice Rushen returning on pianos and synthesizer).

The release of Aurora (March, 1976) marks a critical progression for Ponty. The summation of the artist by Melody Maker's Steve Lake is still relevant: "He's come a long way...not only in terms of personal prestige, but in the enormously profound influence that he's had on rock and jazz violinists throughout the world".

Last Chance To Win \$100

This Tuesday and Wednesday, November 6th and 7th is your last chance to win \$100 for your groups by donating blood.

Seven groups are participating. The Class of 1980, 1981, 1982 and 1983, the Faculty, the Staff (including the Unions which Norman Harrod and Sue Silva are Presidents of), and the Administration (including the twelve college administrators and the union of which Joe DiNavio is President).

There has been much concern about the scoring procedure. The way it works is very simple:

The total number of people who give

The total number of people in the group x 100 equals the percentage.

The groups which has the highest per cent of bloods given is the winner.

Currently the faculty leads the blood drive with a score of 5.3 percent.

American Band & Exhibit to Fare at PPL

A free concert by the American Band will be the bill when the Providence Public Library offers a program of music and historical exhibition relating to the American Band on November 8 at 7 p.m.

The historical exhibition, a traveling display assembled by Rob Emlen, associate curator with the Historical Society of Rhode Island, is taken from a larger display he put together for the American Band's concert in September. That concert marked the revitalization of the band. The larger exhibit at the John Brown House is on display through March of 1980.

The American Band is one of the nation's oldest continuing bands. Chartered in 1837, the organization became internationally known under the direction of David Wallis Reeves, its leader from 1886 until his death in 1900.

The American Band played in cities all across the United States and Canada and marches by Reeves were widely acclaimed by music critics and commentators. In its earlier era the band joined the Union Army en masse when the civil war broke out and played at the battle of Bull Run where in the tumult of the fighting the brass drum was lost. It was found years later in Virginia after the war. The band played for Jenny Lind when she appeared in Rhode Island and was a fixture at Brown University Commencements for many years. Reeves was known and respected by band leaders and band lovers everywhere.

Concerts in Roger Williams Park were a regular item on the band's schedule. They played for presidents, dignitaries, parades and flag raisings. In 1887 when the band was fifty years old, a veteran's association was formed to bring past and present members together for memorial concerts and ceremonial occasions. Samuel Webb was chaplain of the band's veteran's association and he was also a member of the Rhode Island

Historical Society. He felt that the group's historical objects and memorabilia including old instruments, some unique, should be collected and donated to the Historical Society. By 1903 this had been done.

The materials in the collection allowed the Historical Society to put together a first rate exhibition

on the development of the American Band. The exhibition was compiled under the direction of Emlen. The revitalization of the band itself traces to the interest of Dr. Francis Marciniak, associate professor of music and director of bands at Rhode Island College.

In 1975 leading up to the nation's bicentennial celebration

Marciniak began researching the American band and offered a Reeves concert with the RIC Symphonic Band. He then set about forging a group of adult musicians into a unit to be called the "New" American Band. However, soon he found that the charter for the original group might be available. Ted Foley, its conductor and Alfred Archambault, a former conductor had kept the organization officially chartered although the band played infrequently and had no regular membership, depending instead on pick-up groups of union musicians. After some discussion the charter was turned over to Marciniak in January of 1979.

Marciniak recruited a complement of players and the American Band was once again a true band with regular membership. Working through RIC and in conjunction with the Rhode Island Historical Society, the band applied for grants to develop a concert series and the accompanying exhibition. The Rhode Island Committee for the Humanities, the Rhode Island State Council on the Arts, the Providence Public Library, the Rhode Island Heritage Commission and the Mary Dexter Chaffee Fund joined forces with RIC and the RIHS and the American Band project was launched.

The revival began with the September 9th concert at the historical society's John Brown House.

As a result of the publicity surrounding the September concert several artifacts including written records from the early days of the original band have been donated to the Historical Society. These items have real historic significance and have enhanced the Society's understanding of the American Band's development. It is hoped that further appearances of the band will generate more items relevant to this Rhode Island institution's history and growth.

Other appearances by the American Band accompanied by the traveling exhibit may be scheduled by arrangement. For more information call Dr. Marciniak at 456-8244.



ARRANGING THE SNOW. Robert Emlen, associate curator of the Rhode Island Historical Society and Ann LeVeque, curator, both of Providence, select photos to include in a traveling exhibit on the American Band. The exhibit will be displayed for the first time on November 8 at 7 p.m. at the Providence Public Library when the band gives a free concert. Photo by Pete Tobia

Timeless New Movies

by Liz Soares

Movie fans are having a peak period. The number and quality of new films is exciting. Hopefully, the trend will continue. Two new films worth seeing are "Time After Time" and "The Onion Field."

"Time After Time" is an authentically original movie. It's enjoyable without being sappy. It's not without a message, yet it's excellent entertainment.

The movie imagines what would have happened if H. G. Wells had really built a time machine. Nicholas Meyer, who makes his directing debut, is no stranger to the genre. As an author, he has engineered meetings between Sherlock Holmes and Freud (*The 7 Per Cent Solution*) and Oscar Wilde (*The West End Horror*).

Wells is played handsomely by Malcolm McDowell. One of his friends, John Leslie Stevenson (David Warner) uses the time machine to escape — he has just been identified as Jack the Ripper. Wells follows and ends up in 1979 San Francisco. The movie is exciting, suspenseful and well-acted. Wells does not look out of place in the modern world (except for those spats) and even enjoys lunch at McDonald's. Jack the Ripper's affection for our time is more disconcerting; he "fits right in" with our violent society.

"The Onion Field" is no fantasy. It's based on fact, and that makes the story all the more horrifying. It shows "justice" in action and it's not a pretty picture. James Woods turns in a chilling performance as Greg Powell. Powell brutally murdered a police officer in a California onion field. He managed to tie up his case for seven years, to the point of obtaining parole. The other performances are equally good. The tension in this film is so overwhelming you may forget where you are. The truths it presents about our judicial system are uncomfortably real.

Whether you want to escape or think, either of these films are a good choice.

Both films are playing at Garden City, Lincoln Mall and Swansea Mall cinemas. "The Onion Field" is also playing at Cinerama.

Liz Soares

"Separate Worlds"

by Steven Paul Barrette

*Funny how things end up
between a husband and a wife
the little quips of madness
that often end in strife
the days together*

*the days apart
the nights embrace
the little one's disgrace
somehow easy to replace
the right with the wrong feeling
never wanting to hurt
the marriage vows
change love*

*into something else
Funny how things end up
between a woman and a man
eyes set against eyes
the way they both demand
the separation,
the divorce
a distance remorse
a simple smile
a half-baked frown
before you know it
they come around
to find a new life
each still holding
a little piece of the other deep down inside.
Funny how things end up
between two no longer one*

*the letters through the mail
the way each views the morning sun
the visits with the kids
the forced good bye
the small fry
who watches with dismay
as his dad walks away
the whys
why nots
one can never tell
one can't fake
it isn't funny at all
the how of things end.*

Soon:
BEAVER BROWN
Keep your eyes open.



"Autumn Nuances"

*Along a wooded path during yellow Autumn
The sun glittered softly far above drunk with wine
As translucent clouds in mystic skies cracked in storm
And Appollo's amber lights dashed through restless pine;
An image appears upon a Spring-pool's shallows:
The sacred mystery of the sky as yet untold,
A harmony in a confusion of shadows
Where men delight in dreams which shall not unfold;
Smoldering woodland incense, a chart to the sun
Litanies of praise to Autumn! November steps:
The solemn ritual from life to death begun
All is peaceful, no ahony, Nature has not wept:
Dying leaves fall to mingle with earth for a time,
To become foundations of things ever more divine.*

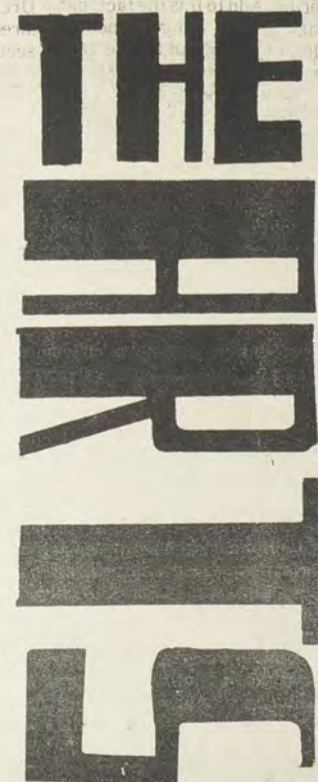
Doug McArthur

Concert at Brown

Rhode Island Chamber Music Concerts will present ETHOS and Friends, including Jacob Maxim, piano, on Tuesday, November 13, at 8 p.m. in Alumnae Hall, Brown University. The group will play

selections from Haydn, Mozart, Berger, Milhaud and Poulenc.

Tickets are available by writing Box 1903, Brown University or calling 863-2416, and at Alumnae Hall on the evening of the concert.



THE SPORTS PAGE

R.I. Women Victorious in Irish Tourney

by Barbara Slonina
Anchor Sports Editor

The sixteen Rhode Island girls who played basketball in the Aer Lingus International Invitational Girls' Tournament in Limerick, Ireland last week came back to the United States victorious. The girls, six of whom are RIC students, were able to overcome 35 teams competing in the tournament. The RIC players were Gail Henderson, Kathy Flynn, Donna Slater, Nancy McLaughlin, Christine Donilon and Jackie Hultquist.

According to Cindy Neal, one of the coaches, the girls "played very well."

The women, selected from high schools and colleges in the Providence area, competed in two divisions — intermediate and senior. The intermediate division was divided into seven pools with four teams in each pool while the senior division, the more advanced of the two, was split into two pools of eight teams. Each team played the other teams in its pool with seven winners and one "wild card" team chosen for the semi-finals in the intermediate division. The same format was used within the senior division.

Neal said that the competition was tougher in regular play than in

the finals and semi-finals.

"After we got through the first few days, we had an easy time of it in the finals," she said.

The thing that hurt the girls the most was getting used to the rules of international play. For instance, in the U.S., you're only allowed 1½ steps when driving to the basket. In the tournament, the girls were allowed 2½.

"They (the Irish) play a fast-break, running type of game," said Neal. She felt the team had "defensive lapses" in protecting the basket with this rule in effect.

Another different rule is the five-second rule. In America you're allowed, when on offense, to be in the key in front of the basket only three seconds before a violation is called. Internationally, you are allowed five seconds.

The girls had fouling problems, too. In one game, a total of five girls had fouled out.

After these problems were overcome, the girls were able to unite and dominate in the finals.

Neal feels that the trip was excellent from an educational standpoint.

"It was such a memorable experience for the girls. I'm sure they'll remember it for years to come.

"One of the things they learned was that we (U. S. citizens) take everything for granted. By living in the Irish players' homes they saw what it was like to be without showers, hair dryers — even napkins on the tables.

"We did a lot of touring and travelling as well as playing basketball," Neal continued. "We've been asked to come again next year to defend our title."

Soccer Team Wins Two of Last Three

by Jim O'Donnell
Anchor Sports Writer

The Rhode Island College soccer team closed its season this week by winning two of their last three games, including an impressive 1-0 victory against Eastern Nazarene College, on Tuesday, October 30. The two wins and one loss sealed the team's season record at 5-7-2.

The Anchormen have been victims recently of a dry spell in the victory column, and have been hoping to finish the season with a respectable showing.

In the October 24 contest against Connecticut State College, the Anchormen dropped a close 5-4 decision despite outstanding play. RIC had more than double the shots on goal than Conn. State, 26-11, and only scored four times to their five. Ralph Gianfrancesco came alive in this game as he scored one goal and was instrumental in two others. Matt Giarusso, playing with a pained left knee, also contributed a goal, thus maintaining his team-leading total. John Ribiero poked in the remaining two goals in a futile effort.

The Anchormen next played Fitchburg State here at RIC, Saturday, October 27. It was a balanced game throughout, until RIC broke the scoreless tie with two goals in the last two minutes of the game; one by Paul Borges, and the other by John Ribiero.

Scoring goals in the second half of games is very uncharacteristic of the Anchormen. However, they seemed to have broken from this pattern of playing well in the first half and running out of gas in the second half in these two games by scoring four of seven goals in the second half, indicating a greater desire to win.

RIC played their season finale at home against Eastern Nazarene

College, the same team that easily beat the Anchormen last year. In the first half, RIC dominated play as they had several more shots on goal than did their opponents. John Ribiero booted one of these shots into the right hand corner of the net for the lone goal of the game.

The second half provided the loyal handful of fans to some excitement as the team had several opportunities to score, but instead either lost control of the ball or kicked it wide of the net. Late in the game, John Ribiero had three wide open shot possibilities but lost control of the ball twice and was denied another by excellent goaltending by the Nazarene goalie. Ralph Gianfrancesco also had a clear shot on net, but this too was thwarted by the goalie's play. Matt Giarusso and Dave Lamorte played very well in this game, as did the previously mentioned Gianfrancesco and Ribiero.

In these last three games, it is necessary to note that a previously dormant Ribiero woke up and kicked in four of the Anchormen's last seven goals. He also accounted for a greater increase of Anchormen shots on opponents goal in these last three games.

The end of the game was a happy sight as team members congratulated each other on a good game as well as good finish to a disappointing year.

Athlete Profile of the Week



Jim Skillings

Dave Lamorte

This week, the Anchor's Sports Profile is giving a nod to two fine soccer players, Dave Lamorte and Jim Skillings. Skillings, a junior, and Lamorte, a senior, were co-captains for the 1979 Anchormen.

Lamorte, who played midfield this year, is a 1976 graduate of Cranston East High School. At Cranston, he participated in several intramural teams as well as the varsity wrestling and soccer teams. Lamorte played soccer for three years and was the captain in his senior year. When he was a junior, the team reigned as State Champions. They also made it to the playoffs in each of his three years.

Lamorte won All-Division honors in his sophomore and senior years and the Coaches Trophy for Team Leadership in all three years.

At RIC, Lamorte has played varsity soccer since he was a freshman. He has a knack for endurance and remaining injury-free because, since his first year, he has started

every game. He has been co-captain in his junior year as well as this year.

This year, Lamorte has scored two goals and has five assists.

Lamorte earned All-Conference honors in the Division III New England Small College Athletic Conference. He was also selected for the Who's Who In American Colleges and Universities publication.

Lamorte is a Physical Education major and, in the future, he'd like to teach Phys. Ed. to handicapped or special ed students.

Jim "Pap" Skillings, a fullback, graduated from East Providence High where he played for three years on three varsity teams. He played shortstop in baseball and goalie in hockey, where he made All-State in his senior year. In soccer, Skillings played on two state championship teams (in his sophomore and junior years) and was a co-captain and made All-State in his senior year.

Skillings went to college at St. Anselm's College in New Hampshire for his freshman year and then transferred here to RIC.

After sitting out the first semester because of transfer procedures, he joined the soccer team and was the recipient of the Captain's Trophy for Most Outstanding Player.

Jim was injured when he was kicked in the back of the knee this year and was sidelined for half the season. Because he is a good defenseman, "we missed him," said Lamorte.

After many successful seasons in the past, the Anchormen could only complete a 5-7-2 record this year. Skillings believes this drop is due to a "lack of (player) cohesiveness this year. We couldn't function as a team and we lacked scoring punch."

A Phys. Ed. major, Skillings would like to teach elementary Phys. Ed. and coach junior or senior high soccer.

Harriers Eighth In Easterns

RIC was the only Rhode Island school to enter a full team in last Saturday's Eastern College competition at Franklin Park in Boston, Massachusetts. The Anchormen finished in eighth place in a field of fifteen schools. Ninety runners in all competed.

Ron Gillooly crossed the finish line of the five-mile course in an

impressive sixth place with a clocking of 25:03. Bob Huguenin finished 37th at 26:20 and Dave Peloquin came in 50th at 27:10. Rich Finnegan and Filinto Martins were 61 and 62 as they crossed the line at 27:38 and 27:40, respectively. Tim Warren finished at 28:40.

The team lost two runners due to

injuries. Ron Plante could not compete because of an ankle injury and Jim Hirst is due to have more surgery on his infected toe.

Peloquin admitted that eighth place was "about where we expected (to finish), but he agreed that "losing people (to injuries) is more noticeable in a big meet like this."



Tennis Team Finishes Season

RIC's women's tennis team finished their season with an 8-4 record on Saturday, October 27, as they beat Stonehill College at home by a score of 5-2.

In the single's competition, RIC won four out of five matches. RIC's

winner was Judy Luber, who defeated Diane Anastasio, 6-3, 6-1; Terri Larivee, who beat Bridgette Lynch, 6-4, 6-0; Katie Resch, who topped Katie McMahon, 6-2, 6-1 and Cathy Berten who defeated Debbie Luby, 6-1, 6-0.

The Anchorwomen's sole singles

loss was suffered by Pat Steinman. She lost to Lisa Morin, 4-6, 6-3, 6-1.

In doubles, Larivee and Berten defeated Roy and Craig, 6-0, 2-6, 6-2 and Kathy Kelley and Peggy Thomson lost to Connors and Contrelli, 6-1, 6-2.

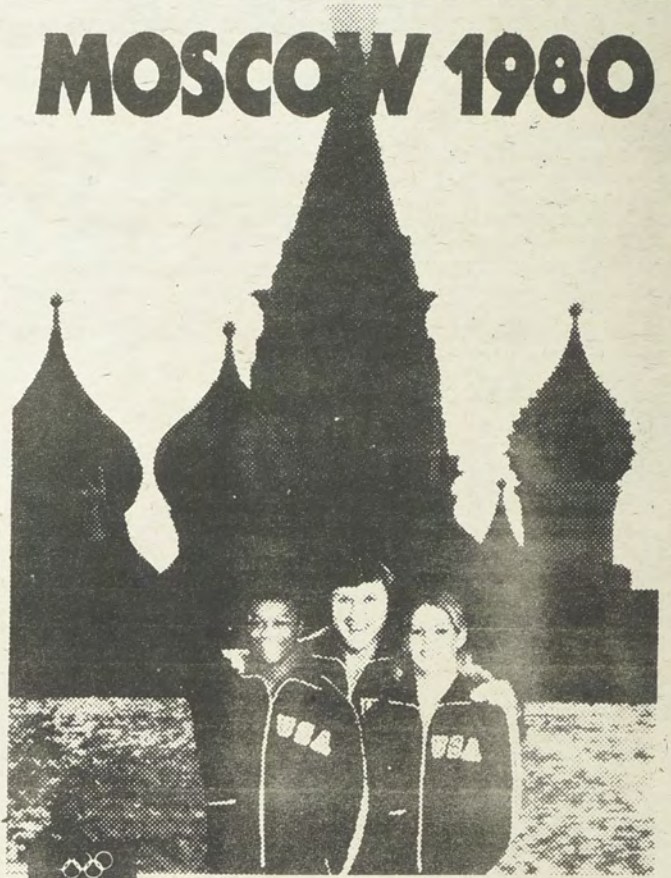
"Frost Bite" Tennis Tourney

The Athletic Department is announcing their "Frost Bite" Tennis Tournament to be held on Saturday, November 10 and Sunday, November 11. The

tournament will be run by George Fleming, the men's tennis coach, and is open to all male and female undergraduates. Sign up in the Athletic Office (Walsh 223) by

Thursday, November 8. No entrance fee is required. For more information, contact the Athletic Office at 8007.

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Sports Calendar

Cross Country

Saturday, November 10
New Englands for Division III at Mass.

TBA

Volleyball

Thursday, November 8
at University of New Haven

7:00 p.m.

Sports Writers Needed!

Are you interested in sports? Would you like to contribute to your school's newspaper? If so, why not become an Anchor Sportswriter!

The winter sports season is just around the corner and you can cover men's and women's varsity basketball, women's fencing and gymnastics or men's wrestling.

If you're interested, come up to the Anchor office, S.U. room 308 or call us at 456-8257.

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PHOTOS TO BE TAKEN IN

S.U. ROOM 310

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Sweet Interview

(Continued from Page 1)

the coordination of relationships between and among the University of Rhode Island, Rhode Island College, and Rhode Island Junior College. I think this is a step that is going to benefit the state and benefit students. The establishment and implementation of a program for improving our articulation among the three institutions; the transfer of credit is already a major step forward. I think we have some very difficult work ahead in sorting out exactly which programs ought to be offered by which institutions, but I think that work will be done and when it is completed the state will be pleased. And I think the institutions will be pleased as well.

"I've also felt that the college is making good progress in long range planning. I think the work of the new committee on college mission and goals is moving forward in good order under the chairmanship of Professor Harmon from the Biology Department. I am pleased that the committee is working so well.

"As I said in that initial speech, one of the first orders of business that I had was to establish an administrative group to work with, and that has taken longer than I initially expected it would. But the task is now essentially complete, we have a new group of top level administrative officers at the college, and I'm very pleased with them. They are a fine group to work with, very creative and thoughtful people. A nice mix of people who have been at the college a substantial period of time with new people coming from outside. I think that's a good blend for us to have and are well served by that group."

Anchor: R. I. College has been traditionally a teacher's college. For your call to excellence you expressed a desire for the college to be more than this. Is the college proceeding in this direction?

Sweet: "Without question the number of students that are majoring in teacher education programs is down substantially, and continues to decline in response to the declining demand for such people. The largest major at the college now is Nursing, the most rapidly growing major is in Management Science.

"We will always have, I hope, a strong teacher education program. I think the college should continue to provide leadership to the elementary and secondary schools of the state. I think that's a part of our heritage, and a part that we should be very proud of and want to continue but the college is far more than our teacher education. A central characteristic of RIC as far as its responsibility to students is concerned, is that we are serving those students primarily who look upon college as an important step in their education and one which will be followed almost immediately by a profession, a career. Most of our undergraduate students come to RIC expecting to leave the college and go in to a career. And what we have done is expand the number of career options that are available for our students. As I have mentioned we are very strong in Counseling, Human Services, Psychology, and Medical Technology. We are building a program in the Health Ed. We are building a program in computer science. We are extraordinarily strong in the arts. We have the beginnings of a major in dance.

"So I think that students come to RIC expecting that they will be able to complete a very well established General Studies Liberal Arts program, with a major that will prepare them for their first professional assignment after they leave the college.

"A somewhat smaller portion of our students plan to go immediately from college to graduate or professional school.

We have good programs in pre-professional areas, like law, medicine and dentistry, and I am pleased that those programs are expanding. But my expectation is that the largest portion of our undergraduate student body will consist of people who don't expect to go immediately on to professional schools, and I think we're doing a good job in that regard."

Anchor: In your paper on excellence you repeated the need for students to be professional experts in their fields and to know their skills. Are you satisfied with what you have seen of this goal since then, are the students working at RIC achieving this?

Sweet: "RIC students impress me as being well prepared when they come to the college. I think that if anything the quality of our students is going up in terms of their basic preparation in such skills as writing and reading, and mathematical computations. We are making appropriate demands on our students, we have reasonable expectations of their performance to achieve a degree.

"I do think, however, in the years immediately ahead, we ought to plan to raise our expectations constantly. I think that we should be less concerned with what it takes to get into RIC and more concerned with what it takes to get out with a degree. Many students can profit from what we offer, and are prepared to do so. The basic characteristic that I think we need to look for in potential students is their motivation, their interests and their commitment; both to their short term goals of completing an education and to their long term goals for which their education is a means. I think if we find students who have that kind of commitment to education and to learning, we should be open to them even if they lack some of the skills. I think we should help them acquire those skills and be very demanding of them in relation to what they must learn and be able to do before they leave the college.

"I have been quite pleased in the two classes that I have taught with the students in comparison to students in similar institutions in other parts of the country."

(Part Two Next Week)

EXPERIENCE

D
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Co-op Position



Job Title: Teacher Aid

Job Description: Assume duties assigned by the classroom instructor.

Job Specification: Educational orientation. Special background preferred.

M thru F, 9 to 3

**Contact: Office of Cooperative Education
Gaige 247 — 456-8134**

English Department

(Continued from Page 3)

All winners are senior English majors. The books were awarded by their authors, with the exception of Ballinger's book, which was presented by Sullivan.

Appropriate to Gunning's interest to feminism and students, the colloquium speaker was Professor Florence Howe of SUNY

at Old Westbury, founder of the Feminist Press and editor of the *Women's Studies Newsletter*; also "The English Club" was inaugurated. "The English Club" is an organization dedicated to developing extra-curricular, social and intellectual activities for the English department community.

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notices

Crafts Guild Meeting, Tuesday 1:00 in the Art Center Student Lounge.

Student Rate vacation tripal Bermuda trips, ski trips! Contact Linda, 456-8336.

Are you pregnant? Troubled? Get practical help, pregnancy testing and counseling. Services free and confidential. Call BIRTHRIGHT COUNSELING (collect) 467-4545, 24 hours a day.

The Programming staff challenges any other department on campus to a game of football for friendly stakes. Call 8045 or visit RM 312 in Union. Ask for Ken or Paul.

wanted

Female roommate for East Side Apt. \$155 month includes utilities. On the bus line. Must be clean and studious. Call 294-4826.

Papers to type at \$1.00 per page. Must be neat. Call Gloria at 456-8084 or ext. 533 from 9:00 a.m. to 7:0 p.m.

for sale

"Puma" basketball sneakers by Pro-Specs. All Suede-Leather. All sizes. Reg. \$35 now \$13.95. First quality call 739-8286.

Pro-Keds Joggers. All sizes. First quality. Reg. \$25 now \$13.95. Pro-Keds Basketball sneakers. First quality. Leather-suede. Reg. \$30 now \$14.95. Genuine leather basketball sneakers. First quality. Reg. \$35 now \$13.95. Call 739-8286.

Anyone interested in buying a 2' by 2 1/2' color glossy of the Bee Gees (Civic Center Concert). Contact Al Gomes in Anchor office at 456-8257. Price is \$25.

personals

To ExA-1: It's not the same without you. Really miss you. Want to celebrate Nov. 6 together? Give me a call. Say "hi" to Jane. A-4.

Celebrate? Nov. 6? Not like I did last year please! Ask around about that one if you don't remember exactly. To the rest of suite A, will you come too? The Rat, Nov. 6 in the afternoon? Good. Then there's Nov. 17...

JS. Another personal. Think they'll ever figure out who Anthrax is? NO way! The "substitute" is married! Don't you get it? Think about it! As ever, Anthrax.

To the Pledges of Kappa Delta Phi: Now that "games" are all over you have "HELL" to look forward to! The Brothers.

To My Sweet Charlie - Be prepared, they let me out and I'm on the prowl. I'm going to get you! Love Boobie.

To Bean Dip Breath: Sorry to hear of your sudden illness. We'll miss your Spic-Mobile up to Chi. Concerned kin.

Tom: Babe, I love you!

Adam, Happy 8th Birthday. Love, Aunt Carol.

To the big mouth of the commuter caf. Please keep your voice down. 7:30 is too early to hear your problems. Love, A future deaf person.

To the Higowis, Please find out where you are. You're very confusing. Signed, One who cares.

Dear Bernice: Please come to class. We all miss your gorgeous bod. Love, Rudolph.

Dear Louise: How's G. Fox? Tell Mike to come visit me. It's been lonely since November. Love, Rudolph.

Dear Priscilla: Your curly wig turns me on! Love Oral Baby.

Dear Louise: Thanks so much for the personal, it was so inspiring. What does it mean? If you want something to drink, call the enema. Love always, Sam.

Dear Bernice and Tammy: Oh know (SH), we missed change over, so glad you're around. How's the pope and his left hand...man. All my love, Sam. PS Tammy - when are we going to cuddle in my milk.

Deb: I have an idea. Let's go swimming. Water's not bad. Its only 7 miles. You can make it. Blue Toes.

Al G: Thank for dinner - breakfast last Saturday nite. Maybe we could have lunch. Cheryl.

Cher: I'll have lunch anytime (as long as it's not in Worcester). Seriously, I'd eat anywhere as long as it's with you, Sweetheart. Al G.

Priscilla: I hope you took my advise and returned that theme. You're going to get caught 'cuz Anghinetti knows about your little tricks. Hope you smartened up on our last paper. Good luck on the test. Hope you get F+ed. Love, G.S. Phil and Lit.

High Priestess of the Higowis: Are you really a triangular stick'um under the planet Mercury? Remember the tribal rance is tonight, weather permitting. Love, the high Priest.

Dear Witch: I have noticed your hairy problem. People have already noticed the various shades. The only thing I can suggest is wrapping a snake around your head and face. Love, Junior

To Mary-Ann of Theta: It's a land of golden sunflowers" and "how would you explain the behavior of someone tripping, falling and landing in a very undignified sitting position? From Jan.

Toni and Carol: Thanks a lot for helping me with my room! The bed's great! Bob.

Dear Wendy: Thank you for letting me be your stars and always remember I love You. Warren.

Ye ole Sailor: Even though you fell in, you finally got one! Next lesson will be in getting down off the rock next fall if you are up for it. Too bad we couldn't have made a habit of this much earlier. My loss. I think that we are both hooked now. Maybe we could start tagging gulls. Let's hear it for the great pumpkin. Ye ole Fishermen.

I put it in this time, but please keep the personals shorter so more people can get theirs in. Thank you. The Anchor.

To Paul in psych: Disco is here to stay. Rock and Roll will fade away. From Janice Spic-Mobile up to Chi. Concerned kin.

Red juicy lips: How's Dimbo and HS? Neg or aff? The Naive one.

To my big sister Miss Triana: So sorry to hear you were ill. Hope you're feeling better. With love, your little sister, Pledge Viall.

To Kathy Smith: My, big sister - wrong! Guess again! Luv always, "your little sister", Pledge Harris.

To the KE Sisters: Well I handed in my letter of gold. Now where's my buzz? Love, Pledge Sandie Burke.

To KE Pledges: Enjoy the fun while it lasts. Love your big sisters of KE.

To Pledge Simmons: How's it going? Hopefully well. Keep up the good work. Your Big Sister.

To Pledge of KE: DAB how's it hanging? Love your big sister.

To Miss Harris and Miss Cervini of KE: The toilet paper raiders are back! Watch out!

To the Sisters of KE and brother of Kappa Delta Phi: Miss Pearson has a surviving mope. Pledge Sandie Burke.

To my KE big sister Miss Pearson: Thank you for so much "grace". Have a nice week: Pledge Corsetti.

To Brothers of Kappa Delta Phi: If you bother me, my big sister Diana will sit on you. From a pledge.

To my Lig Sister Diana: I hope you enjoy your fine fuzzy friend. Thanks for being a big sister. Your little sister Sandie.

To the Brothers of Kappa Delta Phi: If you bother me, my big sister Diana will sit on you. From a pledge.

Two pledge pins for pledge Ryan and Pledge Chmielewski. A concerned pledge.

To the sisters of KE: Help! I lost my name tag. Pledge Ryan.

To Me in Theta: Sunshyne in February is a night I'll never forget. I wouldn't miss Sunshyne in October for the world. I love you.

Jane where's Tarzan? Or isn't he your "cup of tea"? Why don't you take up reading tea leaves as a hobby? Margarita.

Scott (Blandie): You look like someone I know. Let's talk. Linda.

Tea Bag: I'll tell you mine if you tell me yours (Characteristics). Don't forget; two packs of VSM! Love, Pinball Wizard.

Andee: The hills have eyes! Your secret admirer.

Deedle: Are devils better football players than dogs? Flower Power. Debby.

O's: I'm still waiting for my pizal Debby

Mike the trumpet Man: Are you going to stare all semester? Let's be friends! The other side of the "Roomer".

Bobby: Happy 33 month anniversary. I still Love you!

Davie Jo: See you always in a couple years. Till then...Good Morning. Tom

3B-9: Did you get your stripes yet? No Congressional Medal's left. Sorry. General Patton.

3B-9: "Are you dizzy when you're stoned?" Robert Plants.

To Bart: Hope you're feeling better. Pretty soon will be the BIG No. 1. Congratulatory! From Speggy

Freckles: You're welcome. I enjoyed it just as much. No need to stop now, there's a whole season ahead. Your midnight romance.

Dorie: Thanks for the love letter. Peter is doing very well. Weber.

To Donna and JH: It's not wheter you win or lose, it's who you have waiting for you when you come home, winner or loser. All my Love, Prince.

Dear Kath: Forget the wedding - when's the honeymoon. Love, Phil

Muffin Man: I didn't know witches who held seances and gave cooking lessons also looked shy and naive. Thanks (I think) Brandy.

Apples: All's fair in love and war. Smile. Appleman

To Artsy Crafty: Here is your personal. Are you happy? Oh Well, the legendary hitchhiker he says he knows where its at. I don't...MO.

M.R. and D. Mc.: When does pledging start for Tappa Kega Da? 7M.

Betz: I wrote you this personal because you have a lot of "artistic value". Jimmy

Mary: You looked very "earthly" the other day. Not like the rest of them out on the mall.

Dear Girls: Moon-Stars and Flowers will never know. Good work from the "can't get it up" gang.

Flowers-Moon-Stars: this is our last personal. Give up and meet us or call. Keep guessing. Love, Us Girls.

Too Toot: Keep that beard, baby! I miss talking to you, we'll have to have black Russians sometime! The one you never see.

Sportycat D1: Keep your head high! You've got love, that's more than others have! You're special, he knows it and so do I! A tried and true friend.

Fudgiccle: I do love you, still, Always and Forever!

Dear CR: My wedding will be the day after yours and No. 11 OK! CK.

To the URI demon: Beware of cold hands!

Prize Polak: I hear they're selling money trees at the bookstore, don't worry, I'll buy one soon! Buy jumper cables yet? Love ya! The singer.

David B: I guess you don't get to know someone if you don't talk to them. What did you miss out on? Don't know do you! The ex-admirer.

Lynn: Bad times and good times make great memories! Wanna Beer? JR

Mark M: How's the health? I miss the visits we used to have! They are now few and far between, but I'm thinking of you! Sleepy.

Pousty Jr.: Happy anniversary! It's hard to believe it's been one year. Time flies when you're having fun. Love, Your Poustins.

Dear E: What are you going to do about all these men who've been chasing you? (Can you fit me in) Love K.

Dear Speedy: Don't worry about anything. You have nothing to worry about with me. Love ya. Signed Crazy Guy.

Cindy: I'm glad I found you. Monday nights and Tuesday morn. are ours. I hope. John.

CK, LM and CH and Squag: We missed you last night. The Pirate and his crew. Somebody owes me a drink. TGIF.

CK: This so called "crazy" girl still loves you an awful lot! Have a nice week and happy two months. Love, LPM.

Stevy: Tom Howard is gonna rock'em and roll'em Be there for sure. Mongoose.

Kermit: Follow you instincts, and good luck in your decisions. Beasley.

To: Whoever is "borrowing" food from Suite E: Next time let us know what kind of wine to leave you. JLDLDRDJ. PS. Hope you enjoyed the Truscuits, Fig Newtons, Peanut Butter, and Toothpaste.

Jack: 4321 - P.O. wouldn't be the same without DF. See you in January of '80. Signed NASFEL.

Kenny: How's BC? Hope you're having fun. Imagine your name in lights for the GAP. See you soon. Love, Nancy.

To Cand E: Thanks for your good friendship last week. I really needed it! Hope we all get A's on our cell exam! Love, L

CK: What comes out in the night? DAY. What lurks behin'J corners? DAY who attacks young ladies in the library? DAY. So beware! Love, a concerned victim.

Dr. G.: When are you going to buy us a brew in the rat? We're still waiting. Love, Cel.

CJ, I mean CK. beware of tickles from the first floor library crew.

KC: We found just the girl for you. She belongs to the sunshyne band.

Jim, are you sure you're getting all that exercise running the track every Thursday night with Tap, or are you working on a chemical change? Signed the Physical Science Phantom.

RIC Security

(Continued from Page 1)

C.P.R. because we are here for safety reasons." Noble said he did not mind the additional training because "I have had some training in law enforcement...on a job there is always something new coming up.

Norman Harrod, President of Local 2878 of the American Federation of State County And Municipal Employees, questioned the College's need for the new program. "Do we really need police that can arrest," Harrod said. "We are not dealing with criminals here - we are dealing with kids going to college."

As to the need for the new system Comerford said "Yes the current system does work, we are providing security and safety for the campus. But to increase our effectiveness, and to provide a better safer atmosphere at R.I.C.; the training, not only in the law enforcement but also in the Medical areas, will make the department twice as effective."

Charles Marchand, a spokesman for the Union, said the Local has been watching the implementation of the program at the University of Rhode Island. Marchand expressed worries about the selection of applicants for the new program. The administration said the candidates will be chosen by seniority and ability. Marchand charged that "At U.R.I. that has not been the case. They have hand picked the applicants and gone to the younger men."

U.R.I. security department has been the focus of a great deal of attention following the serious incidents on the campus this semester. The University's President Dr. Frank Newman recently headed a delegation from the schools security staff to answer questions about the department, before a fact finding sub-committee of the R.I. House Finance Committee.

The question arises as to what role this attention played in the decision to upgrade RIC's security. Dr. Nazarian said "This has nothing to do with the U.R.I. disturbances. It is something that has been in the process for about three years." Nazarian said the three state colleges had worked together on the job description.

Both U.R.I. and R.I.J.C. have implemented the program, this college now being in the process of doing so.

Nazarian and Comerford said they had both been approached by security members who had wanted the additional training. "Some officers felt they had no "authority on campus," Nazarian said.

Comerford said Properties Patrolmen who participate in the additional training will be paid as if on duty at the campus. "The college assumes the expense the patrolmen will pay nothing," Comerford said. After training the Campus police officers will be on a slightly higher pay scale than the Properties Patrolmen.

The Adventures of Joe Flynn and his dog Spot by Danny Smith

Joe tries out for the next R.I.C. Theatre production...

GOSH SPOT ID GIVE ANYTHING FOR THIS PART-- IT'S AN IMPORTANT ROLE!!

WITNESS FOR THE STATE... ONLY ONE LINE??

YEAH BUT IT'S A BIGGIE

WHO KILLED KATE?

O.K. LETS HEAR IT; DID YOU SEE MR. SIMMS KILL KATE?

Yes!

DID YOU SEE MR. SIMMS KILL KATE?

YES!

DID YOU SEE MR. SIMMS KILL KATE?

YES!

DID YOU SEE MR. SIMMS KILL KATE?

YES!

DID YOU SEE MR. SIMMS KILL KATE?

YES!

I WOULD LIKE TO HEAR JOE FLYNN READ FOR THE ROLE OF "WITNESS FOR THE STATE"

* ULP* THATS ME!

YES! YES!! YES! YES!

DID YOU SEE MR. SIMMS KILL KATE?

UMMMM..... NO!!

LATER.

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with

JEAN-LUC PONTY



2-5 p.m.
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**Thank God
it's Friday!**



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his finest films. Take the Money and Run and
Casino Royale.

Beaver Brown: Dec. 7

"The last Mixer of the Decade"