



Sweet Asks NCAA to Boycott Olympics

by Joe Nadeau
Anchor Staff Writer

Dr. David E. Sweet, President of R.I.C., recently authored a resolution passed during the National Collegiate Athletic Association's annual convention held in New Orleans. The resolution declares the organization's support of President Carter's position on U.S. participation in the 1980 Summer Olympics. Carter is calling for a U.S. boycott of those games, set in Moscow, if the Russians do not withdraw from Afghanistan within a month.

Sweet called the resolution an "Expression of support for the President of the United States adopted by the colleges."

The NCAA is an organization made up of 862 colleges and universities, and which formulates the rules governing collegiate athletic competition. Representatives from the member

institutions met at the policy making convention in New Orleans, and unanimously passed Dr. Sweet's resolution.

Sweet stated that the "NCAA does not control our (the country's) participation in the Olympics; that is in the hands of the Olympic Committee." Sweet said that the resolution is simply an expression of the organization's opinion and has no binding authority. Sweet said he felt that the decision whether or not to boycott should be made by the President.

"I think it is very important that the U.S. take strong action against the Soviet presence in Afghanistan," he said.

Carter, in a national broadcast following the Soviet invasion of Afghanistan, announced the cut-back of wheat shipments, restrictions on fishing rights, a freeze on high technology trade, and limitations on cultural exchange as the initial U.S. response to Soviet aggression. The

President then warned of a possible U.S. boycott of the Summer Olympic Games in Moscow.

In evaluating the possible impact of a boycott, Sweet, a political scientist, said the Russian people do not necessarily know the truth about their government's involvement in Afghanistan. "The Russian people will be very impressed if the other people of the world do not participate," he said.

When asked about the American athlete's stake in the matter, Sweet replied, "I genuinely regret that athletes would have to make sacrifices...but if aggression is to be resisted, people will have to make sacrifices." Sweet cited the sacrifices already being made by the American farmers, and the business sector.

Sweet considered the possible movement of the games to another neutral country as a good alternate to a boycott.

Pizza Parlor to Open

by Jill Spiegler
Anchor Staff Writer

If you close your eyes, breathe in deep, and imagine the sound of subways roaring below, you would swear you were standing at the corner of Fifth Avenue and 32nd Street in New York City.

The smell of pizza and hot pretzels may deceive you, but once you open your eyes, you'll be surprised to find yourself standing in the Rathskellar, in front of the newly-opened pizza parlor.

Gail Trudel, the newly appointed manager of the not-yet named pizza parlor said the parlor will be open from Saturday thru Thursday from seven p.m. till midnight.

The pizza is being sold for 45 cents a slice, or \$2.55 for half a pie. Toppings include onion, mushroom, pepperoni, olives and

green pepper. There is an additional 15 cent charge for each topping added on a half pie. Hot pretzels and coffee are also being sold.

Trudel explained that because the microwave oven is not large enough for a whole pizza, only half pizzas can be sold. Trudel said that all ingredients are sliced fresh every day and are added to the frozen pizza dough as they are ordered. Trudel added that the intent of the parlor is to put "something solid" into people's stomachs while they are drinking in the Rathskellar.

Trudel said that the parlor is being operated by work-study students. Any work study students who need more hours should stop by if they are interested in working there.

Gas Prices Got You Down?

by Rona Robinson
Anchor Staff Writer

Car pool registration began last week in the gym and will continue at the Information Desk in the Student Union.

Once you figure out your schedule you can join. You then must obtain a card either at the office of the Dean of Students Craig-Lee 050 or in the Student Union at the Information Desk on the second floor. Fill out this card with your name, full address, telephone number and departure and arrival time for each day.

You are also asked to check a block whether you want to drive or share. Any member of RIC can register. The cards will be collated and filed by zip code order in the Student Union.

According to Dixon McCool, Associate Dean of Students, the next step is up to you. He said, "You must go to the file and check with the same zip code as yours and then contact the individual that has a schedule that matches."

A map is in the process of being made so that a person can figure out what zip codes are on the edge,

close or go right through their town. A place is being chosen where to locate this map.

A poll was taken in November and the results were favorable. Over half said that they would re-register again this semester. A few suggested that RIC should have an added incentive like a centrally located pool parking lot. It is the Dean of Students' opinion that the price of gas should attract almost anyone who is interested. Yet we are almost into two weeks of school, including registration, and only about five have signed up.

Sweet to Head RIC for Three More Years

by Joe Nadeau
Anchor Staff Writer

Dr. David E. Sweet was recently given a second three year term as R.I.C. President by the Board of Regents.

"R.I.C. is one of the best colleges to be president of in America today," said Sweet. "It has a fine mix of people and programs, and an excellent location. I can think of no other place I would rather be. I am confident the next three years will be years of achievement and increasing pride by Rhode Islanders in Rhode Island's College."

In looking back on the past three years Sweet cited the new General Studies program, other graduate programs of social work, and the recruitment of a strong group of academic and administrative leaders as major accomplishments for the college.

Sweet also gave credit to an "essentially harmonious relationship with the unions and labor organizations of the college during the period. We do not always agree about the details, but we do agree about enhancing the college and we find ways to accommodate our differences," he said.

The Regents listed the increasing pride and self

confidence felt by those associated with RIC since Dr. Sweet's appointment as president as one of their considerations. When asked to comment about this, Sweet said, "The college is receiving increased attention as a major institution of higher education...The community is generally becoming more aware of the diverse strengths of the college. Its music, art and dance programs are giving the college a whole new identity."

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Parliament to Cast Anchor Overboard?

Student Parliament will hold an open meeting Wednesday at 7:00 p.m. in Parliament chambers, 2nd floor, Student Union, to act on a petition circulated at spring registration calling for "a referendum to consider funding a new students news organization."

At their meeting Jan. 18, Parliament decided that the petition to establish a new organization meant the abolishment of *The Anchor*, the third largest college newspaper in the state, and RIC's student press for 52 years.

The Anchor will argue against any such action at Wednesday's meeting.

RIC Senior Dies

John Silva, a 22 year old senior at Rhode Island College, died Friday, January 11 as a result of a stab wound he received in an altercation at the Showcase Cinemas in Seekonk on Christmas night.

Silva had been a soccer player for four years at RIC and preceded these years with two in Cranston East High School, also playing soccer. At the conclusion of last season, Silva was awarded The Coach's Award, for his "most improved" performance in games this year.

Silva was a business administration major and an active participant of the college's Intramural programs. He also worked for the economic department as well.

Versions of the Christmas night incident vary, however reliable sources and Journal Bulletin stories agree on some accounts.

According to both of the above mentioned sources, Silva and several friends went to the cinema and viewed the movie "Quadrophenia." An exchange of words were reported to have occurred between Silva and his friends and several unruly observers. The verbal confrontation was reportedly to be settled outside the theatre, where

Silva, his brother Kenneth, 18, and a friend, George Simone, 21, received multiple stab wounds to the body, John's came in the heart.

All three injured men were rushed to the hospital and remained in critical condition for weeks. A statewide appeal for blood was broadcast on all news mediums, and the reply was more than 300. John never regained consciousness, although he did show signs of recovery to some visitors.

John's brother Ken is still being hospitalized along with Simone. Both are believed to be in fair condition at this time.

Suspects have been arrested and arranged in connection with the incident. They are David Pimental, 19, and James McNulty, 20, both of Pawtucket. The two men have pleaded innocent at their arraignments.

At the college, however, friends of Silva have arranged for a Memorial Mass for John, to be held in the Student Union, Tuesday afternoon. They also are planning to collect donations to help defray the funeral costs incurred by the Silva family.

Commentary...
John was a friend to many people
(Continued on Page 3)

EDITORIAL

Growing Up in the Land of the Free

PART I

A short time ago I attended a public hearing on a proposed water project. I was excited because it was really the first open community meeting I'd gone to and I was eager to see my memorized textbook democracy in action.

But once the meeting was called to order it hardly resembled that glorified American institution of the public meeting where each man can get up and speak his mind. One man came into the meeting late and happened to ask a previously asked question. Immediately, two or three middle-aged men with graying hair and five o'clock shadows engraved on their faces turned harshly and scolded the man for being late and told him to shut up and sit down.

The gentleman making a presentation at the meeting was repeatedly heckled and verbally abused. Anyone asking probing questions was scowled at. And I learned at this meeting that the way a town leader lets another person know he disagrees with his position is not through rational argument, but by laughing sardonically in his opponent's face or by just turning his back and starting to whistle. At one point during the meeting it seemed a brawl might well explode.

What ever happened, I thought, to Voltaire's notion, "I disapprove of what you say, but will defend to the death your right to say it." Here were supposedly mature adults — community leaders, and they were carrying on in a manner which they would surely forbid their children from doing.

Some years ago, my Grandmother made a comment that has stayed with me over the years and seems to reflect the dominant thinking of those civic leaders at the meeting as well as an alarming number of adults and adults-to-be. Very earnestly and good naturedly she said to me during a discussion on free speech, "You want free speech only so you can say the right thing, don't you?"

What I would respond to that is "NO!" I want guarantees of free speech to protect what I consider right, wrong, indifferent, biased, unpopular and profane. Anyone should be able to question the unquestionable, say they belong to the Ku Klux Klan, or that they believe Democrats suck river mud, or that they are Irish, without penalties.

If it's worth anything, freedom means the right to make mistakes and that people are permitted to act in ways which are predictably unwise. Deviations from opinions and standards deemed desirable by the community is not "ipso facto" a danger to society.

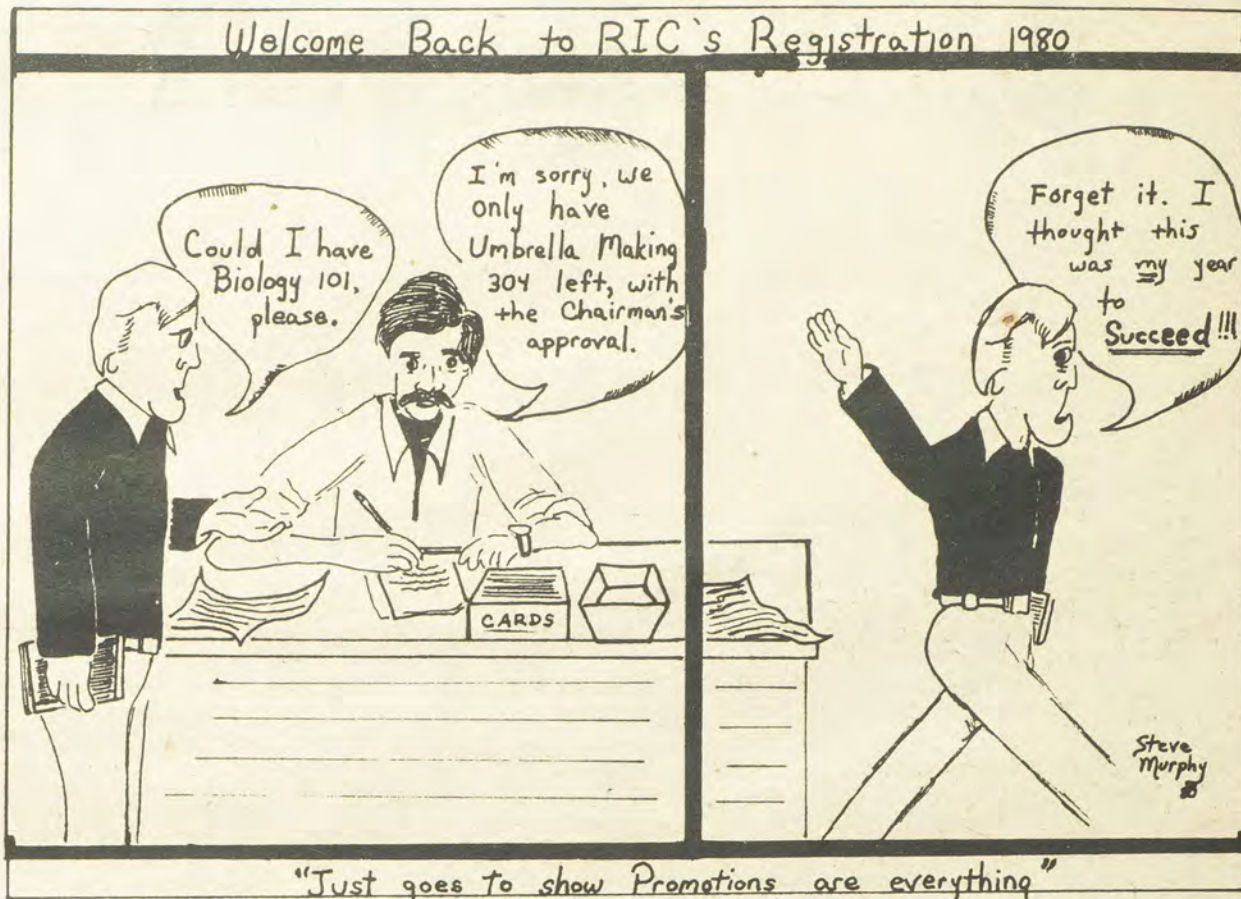
But there remains a stream of thought which is convinced you can ram through laws restricting or prohibiting "bad and offensive" speech like Nazi rhetoric or pornography and still leave undamaged the hymen of the First Amendment.

This ignorance is a direct result of the pittyful job schools have done with regard to either teaching or respecting students' rights and responsibilities. Most people have no idea of the lengths and limits of free speech. Either they become restricted hermits or they become boisterous slanderers. Our educational system isn't doing a decent job of preparing children to assume functioning positions as knowledgeable community members. Students who don't know how to assert such fundamental rights as freedom of expression, of religion, freedom of association, and of assembly and the right to petition, the right to due process, freedom from discrimination, from unreasonable search and seizure and what First Amendment guarantees are, graduate and become citizens with the same gap in their knowledge.



"There goes the Neighborhood."

K.G.



"Just goes to show Promotions are everything"

THE ANCHOR
Founded in 1928

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Art Editor	Stephen Murphy	The Anchor is located on the third floor of the Student Union. Our mailing address is:
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Cultural Editor	Al Gomes	600 Mount Pleasant Avenue
Sports Editor	Barbara Slonina	Providence, Rhode Island 02908
Business-Advertising Manager	Raymond D'Antuono	Telephone, 456-8257 or ext. 8257
Photo Editor	Bruce Sumner	The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.65 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.
Secretary	Laurelie Welch	All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

Staff Writers: Jill Spiegler, Liz Soares, Richard James, Joe Nadeau, Rona Robinson, Tom Conaty, Jim O'Donnell, Bob Robideau, Gail Fleischmann, Veronica Perkins, Dave Boudria, Josephine Mello.

Staff Artists: Diane Galley, Ken Gober, Shelley Roulston, Lori DiPanni, Sharon Connor, Anne Adrian, Bob Eggleton, Dan Smith, Tom Sullivan.

Production: JoAnn Scotto.

Staff Photographers: Joanne Neary, Rebecca Paolino.

Contributors: Judy Anderson, Bedard, Donna

COMMENTARY

Our Collective Conscience in the 1980's

by Richard Archambault
As the students and staff of Rhode Island College return back to the campus for the spring semester we find ourselves facing a new decade. While the passing of chronological time means very little it can mean a whole lot more if we pause and look in reflection at what lies behind us and then look to the future, our future, and see what needs to be done to make this world a better place for ourselves and generations to come.
Most of the students now going to RIC spent their adolescent years growing up in the early 1970's, a decade that burnt itself out quite early with mass unrest on college campuses (culminating in Kent State) and a general feeling of dissatisfaction among the people

that live in this country. This "burning out" led to people being sick to death of activism and the turmoil it inevitably brought about. This, of course, is a natural reaction. One of man's greatest fears is of the unknown and any change will likely bring about his confrontation. In reaction to this the latter part of the decade quieted down considerably. Disco and down jackets became the "in" things in place of drugs and civil disobedience. It was quite easy to see the political pendulum swing back to the right and the rite of conservatism.
That, in effect, is where we stand today. A mass defection from the social sciences to the ranks of business and economics has taken place, Escapism is rampant in the

"Me" generation, though now in more accepted forms than the "tune in, turn on and drop out" formula for happiness so popular ten years ago. In addition we have the current crises in Iran and Afghanistan combining to further blind us from the sickening realities of our own lives. What we have failed to understand, and are now not even attempting to comprehend, is that the issues student activists and radicals around the country were screaming about ten years ago are still staring us in the face today. Indeed, those who have remained active will even say that things have gotten in a lot of ways worse!
What are these issues?

(Continued on Page 3)

The Adventures of Joe Flynn and his dog Spot by Danny Smith



This Learning World

—ORAL HISTORY—

by Dr. Richard Meisler

"With Babies and Banners," a film, and the television series "Roots" were the focus of one of our recent columns. Each in its own way sprang from a basic respect for historical experience and an unwillingness to let it be forgotten. Devoting himself to writing "Roots," Alex Haley would not allow the experience of his ancestors, going all the way back to Africa, to be lost. His stubbornness, his obsession, enriched the lives of millions of us. In making "With Babies and Banners," nominated for the Academy Award for best documentary film of 1978, three young filmmakers dedicated themselves to the preservation and recognition of the achievements of the Women's Emergency Brigade in the Flint Sit-Down Strike of 1937. They too put in years of hard work to realize their vision, although their project was of much smaller scope than "Roots."

Most of us do not have the extraordinary talent and drive of Alex Haley or of outstanding filmmakers, but we can still do work that is basically similar to theirs. The work can be done as part of our academic careers as students, adding life to a curriculum that is usually

dull. Three things are required. The first is commitment to a value: respect for the past and for the people, usually older people, who carry its memories and feelings within them. The second requirement is some technology: a tape recorder is critical; pen and paper are good; film or videotape are terrific if you have access to them. The final necessities are some personal qualities, determination, spunk, a willingness to be embarrassed from time to time.

The beginnings are simple. One talks with people while the tape recorder runs. The people are every place. They are parents, grandparents, neighbors, friends, local eccentrics. Sometimes they are sitting silently in places we call old peoples' homes, wondering whether anyone will ever take an interest in them again. Most people are eager to talk, to tell their stories. They need only an interested and respectful listener. Wherever you are, you are surrounded by people who carry within them treasures of human experience that are waiting to be uncovered and probed.

A conversation with one person leads to conversations with others. Conversations lead to documents and other

historical records. Realms of life that may be explored in this way are relevant to almost every academic discipline and course of study. It takes only a little imagination to define a project in oral history that will fit into virtually any course in the curriculum.

Oral history is popular at a few colleges and universities, but it is far from a common activity. A basic problem is academia's insane fixation on the printed page to the exclusion of other sources of information. Your professors may resist your ideas for work in oral history instead of books. But you can try, tactfully, to remind them that there was at least one living human being responsible for every book, a human being who probably spoke.

Projects in oral history bring the student into intimate touch with the varieties of human life as they are experienced by real people. They provide information about the world that is complex, uncensored, stimulating, confusing and full of emotions. Oral history is the sort of educational project that brings people closer to the world instead of removing them from it.

Commentary (Continued from Page 2)

There are many and it would be of no use to briefly list them all in a paragraph. What seems most important to mention in the context of the RIC Anchor, RIC being primarily known as a school specializing in the making of teachers, is that our public schools are engaged in educating the young of the nation in such a way as they will not recognize the evils being perpetrated in their name. When people ask "What the hell are you talking about?" I can see the process of education (political by nature) working to an incomprehensible degree of efficiency. To these people I must always answer in the words of Dr. Jonathan Kozol, a Harvard educated Rhodes scholar who wrote the books *The Night Is Dark And I Am Far From Home* and *Death At An Early Age* (two fine critical analyses of our public school system I highly recommend to any prospective school teacher).

"Whether it comes to view in course of travel in a Third World nation, or in the ordinary details of our day-to-day existence here at home, the capability for cold and self-awarded amnesty from pain, and disaffiliation from self-accusation, is now a standard outcome of the public schools. It is not "odd." It must no longer be described to us as "mindless" or "bizarre." It is our lot to live within a world of pain. Much of that pain is now the economic bedrock of our own material advantage. It is essential to perpetuation of this disproportion that we do not recognize the evil that we live by. If we do, it is essential that we come upon the moment of

discovery from a posture of capitulation.

If we did not, if we could all at once be shaken from our dreams, we might grow up to understand we do not need to race and run forever, buy without cease and borrow without thought, living forever on the tail-end of the debt incurred last week or the mortgage taken up last year. We might grow up instead to feel enraged about sick people, dead black infants, napalm, war-machines. We might grow up to wonder just what kind of land it is we really live in: what kind of government it is to which we hold allegiance.

Most of all, we might grow up without the shell, the casement, the surrounding lacquer that protects us from acute perceptions of those things we understand, or visible action on those evils we perceive. We might grow up to be brave and subversive human beings. It is against this ever-present danger that twelve years in public school protect us."

If public schools were the only problem facing us today it wouldn't be so bad. With a concerted effort we might be able to achieve reform. Education, though, is only one aspect of the overall picture. And the picture being painted is very, very grim. It is up to young people all over this country who do not yet have such a large material stake in this unjust social order to face up to the facts, learn from the mistakes of past movements, and move ahead to raise the old and build anew. If we do not, if we just let our collective conscience in the 1980's slide, there may not be another decade to look forward to.

Financial Aid Deadline Nears

The time is here to begin filling out the financial aid form (FAF) if you anticipate the need for financial aid during the summer of 1980 and/or during academic year 1980-81.

During 1980-81 more than 12 billion dollars will be available nationwide for student financial aid. However, in order to receive any of the funds, you must apply not later than February 29. All of the necessary forms and specific instructions are available in the Office of Financial Aid Services, Craig-Lee 050.

Please note that the FAF must be submitted to the College Scholarship Service prior to March 1 in order to be considered on time for aid from Rhode Island College resources. Late applicants are considered only if funds remain after meeting the needs of on-time applicants.

Don't let the opportunity for financial assistance slip by. Be sure to pick up your forms, fill them out correctly, and mail them before March 1.

If the Office of Financial Aid can be of any assistance to you, don't hesitate to call 456-8033.

Senior John Silva

(Continued from Page 1)

at RIC. He was a quiet but friendly student. He was also considered a very good athlete as well. It is not an easy task to write of a fellow student whose life is taken from him. Friends visited him while he was in the hospital. The expression on their faces was not one of anger

or malice toward the incident. Instead, their faces were filled with concern and hope for John. Praying he would pull through. As one close friend put it, "He gave it everything he had." Goodbye John, you will be dearly missed.

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STARB. 7
THURS. NITES


BELLY DANCING WED. FEB. 6
8:30 pm.
\$20.00

SLIM AND TRIM TUES & THURS
12-1:00 pm
\$5.00/PERSON
Feb. 5

JUDO TUES & THURS
7-9:30 pm
Feb. 5
1 credit

DANCE CLUB WORKSHOP MON. & WED.
6:30-8:00
\$20.00
Feb. 4


LEAGUES

 **SUNDAY NIGHT BASKETBALL**
5-9:00 pm
Feb. 17


FLOOR HOCKEY
Thurs 6-9 pm.
Feb. 14

Women's Soccer Feb. 10
Sun 2-4 pm

3 ON 3 Basketball
Wed. 2-4:00
Feb. 13 pm.

 **Volleyball**
Tues 4-6 Faculty
7:00-9 pm
Feb. 12 STUDENTS

Volleyball
Tues 1-2 pm
Feb. 12

 **INDOOR SOCCER**
7-9 pm
Feb. 11

Deadline for Registration
February 8, 1980

SPECIAL EVENTS

Golf Tournament June 6th

XITE FLYING CONTEST
APRIL 8
1:00-3:00

«Frost Bite» MARCH 9

MONTREAL WEEKEND
MARCH 1-2
\$101.

Roller Skating Party April 23

ICE SKATING 1.00/PERSON
FEB 6th

REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____ State _____

Zip _____ Activity: _____ Date _____

Day & Time _____ Activity _____

Date _____ Day & Time _____

Fee Enclosed: \$ _____ Cash _____ Check # _____

Please return Registration form to Rec. Dept. Whipple Gym, Rm. 109, 2 wks. before the program begins. For more info, call 456-8136 or 456-8179.

THE

Dance Gallery to Spotlight Student Artworks

"Dance Gallery" an independent production featuring original works of art by Rhode Island College students in dance, music, sculpture and poetry, will open on Monday, January 28, 1980, with a sculpture show in the lobby of Roberts Hall.

Works by four RIC sculptors: Doug Bell, Donna Carter, Peter Flanagan and Sharon Sousa will be displayed the entire week leading up to the presentation of a dance, music and poetry series to be given on Thursday, Friday and Saturday, Jan. 31 through Feb. 2. All concerts begin at 8 p.m. and will be held in the Roberts Hall Little Theatre.

The concert performances will feature dances by Lisa Matteson (Zoo Song), Pat O'Leary (First Movement), and by Linda Edmonds and D.J. McDonald. In addition to a joint with Ms. Edmonds and Mrs. O'Leary (Help Me Rondo), Mr. McDonald has created a suite of five short dances (painting by numbers). An original score for two of these dances has been composed by Frank Fitzpatrick to be performed live in concert by the composer and four other RIC music majors: Margaret Boisvert, Diane Duhaine, Ann-Marie McDonnell, and Faith Williams. The second of these scored sections ("song: what

the world is not") will also be accompanied by the solo singing of baritone Ed Farrell.

Also featured on the concert program will be singer Ronnie Crepeau performing a selection of his original songs, and poet Peter Primiano reading from his own works.

Lighting design for the concert evenings is by Thomas Pavelka. Admission for all events is free.

"Art produces other art," producer D.J. McDonald said recently. "In my own work I have been influenced by visual artists, poets, and musicians. My goal has

been to bring these influences together in a way that will center the creative energy of different forms of expression. It is the first time such a production has been mounted exclusively by students and our hope is that it will be a model for future collaborations among student artists."



All Eyes On Adrienne — Adrienne Hawkins of Boston's Impulse Dance Company directs RIC dancers and others during master class on Jan. 17. Ms. Hawkins' residency was funded through the College Lecture Series.

RIC Professor Horvat to Exhibit Sculptures

by Mary and Sue

Krisjohn Horvat, assistant professor of art at Rhode Island College, will exhibit his sculpture in a one-man-show at the RIC Art Center's Bannister Gallery from January 25 through February 15. The show will feature Horvat's works completed from late 1977 to the present.

Horvat, who received his master's degree in fine arts from the Rhode Island School of Design after graduating from the Minneapolis College of Art and Design, has won many major national competitions for his sculpture, including a President's Award for best of show at the Corpus Christi National Sculpture

Competition and a Purchase Award in the Coos Art Museum National Exhibition. His works have been shown nationally in various juried shows such as the Minnesota State Competition, the Marietta (Ohio) National Competition and the Coos Art Museum National Exhibition. He has also shown his work in the Haarlem (Netherlands) Invitational of the Haarlem Artist's Club.

Horvat has studied art and sculpture independently through his travels throughout Europe and the United States.

Hours for the exhibit are Monday through Friday from 11 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m..



Krisjohn Horvat observes one of his works in Bannister Gallery. Photo by Peter Tobia.

Mother to Child

Oh Children
I tried
to plant
my feet
in African soil

I tried
not to
let them
take me away.

I tried
to recall
the memory
of true freedom.

I prayed
that them
cotton fields
would rot away.

I screamed
deep down
inside as
master possessed flesh.

I fought
in attempt
to keep
the family together.

I died
trying, praying,
screaming and fighting.

I died daily
for you
so that
your fight
would stem
from my love.

Do not
let go
of my dream
For to say you are mine is a
loss to the Cause.
Veronica Perkins

Melvin and Myron

Melvin and Myron are not with us this week. They both patriotically volunteered to cover the events in Afghanistan and Iran for The Anchor. Should they return with their senses intact, they will provide you with an in-depth look through their eyes of the changes ongoing in the Persian Gulf.

At the time of their most recent correspondence, they informed us that they had managed to be granted an exclusive interview with the author of the Iranian Revolution himself, the Ayatollah. It is said that the reason behind the meeting is that your favorite reporters speak the same language of the Ayatollah.

Sneak Peaks

Jan. 28, Mon. — "Typical Box"; Oxford Ale House, Cambridge, Mass.

Jan. 28 - Feb. 17 — "The Suicide" — Trinity Square Repertory; 8:00 P.M.

Jan. 28 - Feb. 15 — "Krisjohn Horvat: Sabbatical Show" — Exhibit in Art Center's Bannister Gallery. Admission is free.

Jan. 28 - Feb. 1 — "New Member's Show"; Prov. Watercolor Club, 12:30-3:30 P.M.

Jan. 30, Wed. — Auditions for RIC Dance Co.; Dance Studio, Walsh Center, 3:00 P.M.

Jan. 30, Wed. — "David Johansen—The Mundanes" — Lupo's Heartbreak Hotel, Westminster Mall, Prov.

Jan. 30, Wed. — "Typical Box"; Lunasca, Taunton, Mass.

Feb. 1, Fri. — "Head First" — Rock & Roll, Rathskellar.

Feb. 1 - Mar. 9 — Sam Shepard's "Buried Child" Trinity Square Repertory, 8:00 P.M.

Feb. 3, Sun. — "Star Trek Night" — 3 Episodes; Gage Aud., 7:30 P.M. Admission is 99 cents for students — \$1.50 general public.

Feb. 4, Mon. — "Robert Hunter" — Lupo's Heartbreak Hotel, Westminster Mall, Prov.

Feb. 5, Tues. — Carol Yampolski; Piano, Roberts 138, 1:00 P.M.

Feb. 9, Sat. — "Madame Butterfly"; Ocean State Center, 8:00 P.M. Admission: TBA.

Feb. 10, Sun. — "American Band" — Cranston High School West, 3:00 P.M.

Feb. 12, Tues. — "R.I. Philharmonic Conductor's Forum: Alvavo Cassuto"; Roberts 138, 1:00 P.M.

Feb. 13 - 18 — "RIC Chamber Singers on Tour" — Edward Markward, Conductor.

Feb. 13 - 14 — "Blackstone Jr." — Ocean State Center, Downtown Providence. 8:00 P.M. Admission is \$9, 8, 6.

Feb. 14 - 17 — "Macbeth" — Roberts Aud., 8:00 P.M.

Feb. 18 - 22 — "Kingdom Without A King", Puppet Workshop, Roger Williams Park Museum at 1:00 P.M. 50 cents for children & \$1.00 for adults.

Feb. 19, Tues. — Vincent Fraioli, Guitar; Roberts 138, 1:00 P.M.

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THE SPORTS PAGE

Anchormen drop four straight

by Jim O'Donnell
Anchor Sports Writer

One would think a debut act would be a dazzling display of finery and greatness. However, this is not true of the first peek of a team which inaugurates a new decade. The men's varsity basketball squad handed in disappointing performances in their first four games of the 80's as they were last-place finishers in a tournament, dropped a 15 point decision to rival Eastern Nazarene and watched a seven point halftime lead disappear into a 64-53 loss to Southern Maine.

Hamilton College
Tournament, N.Y.

Potsdam State College 93-64 Loss

First round action saw the Anchormen draw Potsdam State College, the top ranked Division III team in the East and the fourth nationally. Potsdam center Derrick Rowland along with forward Maurice Woods and guard Ed Jachim combined for 50 points in a 93-64 victory over RIC.

"We got blown out the first half," said coach Jimmy Adams, "but the second half was better until seven minutes left. Then we lost it."

The first half score was 49-33. RIC managed to chip away until

they trailed by as little as 8 points, 70-62, with just under seven minutes remaining. It is then the Potsdam fast break unleashed 18 unanswered points and put the game out of reach.

"We were only down 70-62 with seven minutes left, when Potsdam went into a stall. We became impatient and fouled them. Then they ran away with it," commented Adams.

John Lima managed to fire in 17 points in the loss, and maintain his 16 point per game average.

Utica College 57-56 Loss

In the consolation game of the tournament, RIC, behind by seven points with less than two minutes, staged a wild rally but fell short in the last seconds of the game as two desperation shots could not find the net.

A 57-50 lead for Utica was chopped down to one point courtesy of John Lima's cool shooting and a Skip LaSane steal and hoop. Two shots with less than 25 seconds left didn't fall through, sealing their fate.

Skip LaSane, high man for the Anchormen, pumped in all of the team's 17 points in a seven minute period of the first half, and was named to the all-tourney team.

(The second such selection for LaSane this season.)

Coach Adams said that offensively, the team played better, but not as a team, as individuals. "We lost our togetherness. We played like strangers and were impatient."

Eastern Nazarene 74-59 Loss

Eastern Nazarene's 6'7" center Jim Bryan pumped in 18 points while guards Bob Dacey and Marc Carr fired in 16 each, combining for a total of 50 points, and handed RIC its third straight loss in as many attempts.

First half action saw the Anchormen edge out in front 31-29, mostly due to Skip LaSane (18 points). However, the second half was a different ball game as the Crusaders poured in 45 second half points to RIC's 28.

"The score is not indicative of our play at all," said coach Adams.

It was a four point game with two minutes left, but they went into a stall, we panicked and lost it."

The Anchormen were out-rebounded 47-31, primarily due to the absence of forward Larry Harmon (8 rebounds—game) Larry would have grabbed his eight, thus taking away eight from the opponent; evening the score 39-39. The 16 rebound difference could and often does translate into two points per rebound.

For the third game in a row, the team shot below .405. The pre-holiday shooting percentage was 52.

Southern Maine 64-53 Loss

The Anchormen led by seven points at the half, 32-25, but Maine managed to chip away at the small lead until it jumped ahead 45-44 with less than seven minutes left in

the game. Maine never looked back and went on to win by 11.

Maine outscored the Anchormen 39-21 in the second half, thus overshadowing a valiant 17 point effort by John Lima.

NOTES.....

Something worthy of note is the teams drop by as much as 15-20 points in shooting percentage. For the four game slide, it was 34 per cent as compared with a nifty 52 per cent prior to the holidays.

Also, Larry Harmon, a vastly improved ballplayer has been absent from the team for a few games due to questions regarding his academic eligibility.

Chris Ward leads the team in assists with 78 (6.5 game), Skip LaSane leads in scoring 15.9, Harmon in rebounds (7.2).

RIC Wrestlers even record

The Rhode Island College Wrestling team traveled up to Boston to face a tough Boston State wrestling team, and the Anchormen came home victorious, with a 35-14 victory, evening their record at 3-3-1.

Jimmy Soares, a 134 pound senior from Warwick, RI, remained RIC's only undefeated, untied wrestler, recording his second pin of the season to spark the overwhelming victory for the Anchormen, while bringing his personal record up to 7-0-0.

Peter Bottella, a 118 pound sophomore from Warwick, RI,

started the night off on the right foot for RIC, winning his sixth match out of seven for 25 points, second only to Soares with 33.

126 pound Chris Bouchard, the standout freshman from Coventry High School, recorded his fifth victory against two defeats with 23 points on the year. Co-captain Jim Scanlon, a 167 pound senior from Providence, also brought his record up to 5-2-0 with 21 points.

The Anchormen return to the mats on Wednesday night, January 30 at RIC against Boston College.

Chess Team 12th in nation

by Carl Jackson

Over Christmas vacation the RIC Chess Club sent two teams to the Pan-American Intercollegiate Chess Championship in Los Angeles, California. This year the A team, composed of Jim Thibeault, Dave Ouelette, Don Tirrell and Eddie Roberts finished 12th out of a field of 42 by scoring 5½ out of a possible 8 match points. (A match point is scored in team play by scoring at least 2½ player points against the opposition. A draw, ½ point, is scored when 2 player points are scored, etc.) This is the highest ranking the team has ever achieved and was accomplished by scoring against six out of the ten top teams from both Canada and the U.S..

it was the superlative play of Jim Thibeault and Eddie Roberts which lead the team to victory after victory. Roberts, in fact, new to the Pan-American Tournaments, surprised everyone by scoring 5½ player points and was an inspiration to all.

The B team, facing the strongest competition in the history of the Pan-Ams, performed well even though they began ranked next to last. Competing against players averaging 300-400 points higher than themselves, Alyn Miller, Carl Jackson, Paul Miller and George Shaheen were never shut out and managed to score player points in every round, but only managed to score 1½ match points.

Jim O'Donnell

The men's varsity hoop squad gave its staunchest fans heart failure with their post-holiday four-game slide, reminiscent of the "El Foldo" act of the Boston Red Flops. The team was coasting along with a 6-2 record when the vacation break popped up. Surely, you thought, the winning ways would continue and a post-season tournament invitation would be in the bag. But, little did you figure the patient look-for-the-best-shot team would lose their control and allow impatience to reign over their better judgement.

For example, while playing against Division III's top-ranked team in this region, Potsdam State College, in the Hamilton College Tournament, the team came as close as eight points down with seven minutes remaining, before becoming irrational and fouling their way into an 18-point opponent onslaught, and a loss.

The consolation round of the same tourney had RIC pitted against another Division III power, Utica College. They trailed by only seven with two minutes left, and rallied behind cool-shooting John Lima and a Skip LaSane steal and hoop, bringing the score to 57-56 with less than 25 seconds on the clock. However, panic and impatience inspired shots were taken. Both missed. RIC lost. Coach Adams pinned the culprit as "impatience." "We played like strangers. We were impatient."

At the heels of the loss to Utica came another loss, 74-59, to Eastern Nazarene College. A three man team of Jim Bryan, Marc Carr and Bob Dacey combined for 50 points, and successfully offset a fine 18 point performance by forward Skip LaSane. RIC led at

Hoop squad slide due to "impatience"

—Tourney Bid—

the half, but saw the Crusaders cram the nets for 45 second half points while answering with only 28 of their own.

Second half trouble at this point seems to be the Anchormen's stumbling block, and coach Adams does not deny this. "Some of the problem is my fault, and some is the players. I haven't left enough time-outs for the late periods of the game, but the guys have been not working as a team, there is a breakdown in fundamentals also. They're impatient!" He added, "We will overcome this problem."

As for a post-season tournament bid still in the offing, the coach said, "We have to win every one of our Division III games left. If we do, we've got a shot." The key game says Adams, will be the contest with Western New England College (Note: This team has earlier in January beaten Bryant College, ranked No. 1 in N.E. and No. 6 nationally in Division II).

"Beating them will give the guys a lot of confidence. They could use it," said Adams, and also "I know we've got to get better."

Sports Calendar

Basketball

Tuesday, January 29
Bryant College (home) 8:00 p.m.

Thursday, January 31
Eastern Connecticut State College (home) 8:00 p.m.

Saturday, February 2
At Boston State College 7:30 p.m.

Women's Basketball

Monday, January 28
Stonehill College (home) 7:00 p.m.

Tuesday, January 29
Bryant College (home) 6:00 p.m.

Thursday, January 31
At Southeastern Mass. University 7:00 p.m.

Saturday, February 2
At Brown University 4:30 p.m.

Gymnastics

Saturday, February 2
At Univ. of Maine at Farmington with MIT 1:00 p.m.

Wrestling

Wednesday, January 30
Boston College (home) 7:00 p.m.

Women's Fencing

Saturday, February 2
At MIT with Univ. of R.I. 1:00 p.m.

Gymnasts second in opener

Boston State College's gymnasts topped RIC's Anchorwomen Tuesday, January 22 in a Tri-meet at Walsh Gym. Boston compiled 99.55 points, RIC 85.35 and Keene State 46.85 in RIC's first meet this season.

RIC's Nancy Raymond was the

all-around champion with 28.75 points. She was very impressive in each event, scoring a meet-high 8.0 on the vault. Raymond was also effective in the floor exercise, scoring a 7.2 behind Boston's Karen Mac Sweeney with a 7.65. RIC's other high scorer was

Cathy Janicki who scored a 7.2 on the vault and a 5.7 with her self-expressive floor exercise.

RIC was weak on the bars, with a 13.75 to Boston's 26.45, but did better on beam with a 21.65. Their floor score was 22.35.

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PERSONALS

John Gerstner: Thanks for the help in English. I passed it! Susan.

Banana: Happy Birthday! Sorry couldn't find a monkey guard! Blue.

GWA: New Year's Eve was "intense"! And the vacation was "wicked"! Love, Your Sweet Babboo.

Kurt J. Sorensen, our beloved friend, has become a victim of the war while typing for the United States Army on Dec. 11. He caught his fingers in the keys and no one found him for several days.

Suite A: This is the ex A-1 again. Cheers for good semester to all. A lot of good cheers keeps the doctor away.

JS: This is Bruce again. I told you I would return. I'm saving up all that sweat for you. Just tell me where you are or I'll ask that charming, lovely, witty, desirable, popular, etc....roommate of yours! Love, the Sweat King.

"Meditating on the meaning of life everlasting and Peace among mortals..." MP.

Dear Greek Organizations: Am looking forward to a great semester full of entertaining contributions in the form of Personals. Have a good semester. Love, The Secretary.

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One Omega type DII photo enlarger, price \$60 or best offer. Original price \$350. See Business Manager of The Anchor, Student Union 308 or call 456-8257.

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Anyone saving styrofoam egg boxes L'eggs eggs, spools, used postage stamps, etc. for a day camp can call 434-9085 between 6-9 p.m. to arrange for pickup. Thank you. Crafty Sue.

Advisement Center to Open

The Academic Advisement Information Center will officially open on Friday, February 1. Gary Penfield, Acting Vice-President for Student Affairs and Eleanor McMahon, Vice-President for Academic Affairs will cut the ribbon for the opening at 2 p.m.

The center will be located in CL 050. The purpose of the center is to help students to make decisions about their choice of a major and the courses they will need to take.

The faculty staff, coordinated by Professor Henry Guillotte, is versed in most RIC policies, procedures and programs. If they are unable to answer any questions, they will phone the appropriate department head to get the information needed.

The center is open five days a week. The hours for this semester are Monday, 9-4, Tuesday, 9-5, Wednesday, 9-2 and 5-8; and Friday, 9-4, in order to accommodate traditional day students as well as working students, parent-students, part-time and full-time undergraduates and graduate students.



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Space Industrialization: All students interested in forming a group to discuss new developments in the field of space commercial operations and technological advances in space hardware please contact John Prazek in Room 49, Weber Hall at (401) 456-8306. Call Monday thru Thursday at 7:00 p.m.

The Nursing Club will have its first business meeting of the spring semester on Wednesday, February 6, at 2:00 p.m. in Fogarty Life Science, Room 050. An agenda of upcoming events will be presented, and semester membership dues of \$1.00 will be collected at this time. Come one, come all! A great semester is planned.

The Rhode Island College Student Television program "RIC FORUM" will hold its first meeting on Jan. 29 from 1-2 in the Student Union Room 306. Join us now for changes in the 80's. David Buckley, President, Paula Pennacchia, Vice-President.

Attention all students interested in the needs, issues, and concerns of young children. The 1980 Rhode Island Early Childhood Conference invites all students to help organize and attend its April 12 conference entitled "Future Directions in Early Childhood." The conference will be held here on campus. If you are interested contact Dr. Audrey Crandall in the Dept. of Elementary Education. Further updates regarding the conference will be posted here and in the Faculty Newsletter. We hope you will plan to attend.

Anthropos invites all students and faculty to an informal lecture and slide presentation on Ireland by Mr. Jack Conway, Wed., Jan. 30 at 2:00 in Gaige 211.

Free Mini-Courses in Study-Reading Improvement for January and February are as follows: Strategies For Studying Science meeting Wed. at 11:00, Jan. 30, and Feb. 6 or Tues. at 1:00 p.m., Feb. 12 and 19; Tackling the Textbook, meeting Tues. at 1:00, Jan. 29 or Feb. 5, Wed. at 1:00, Jan. 30 and Feb. 6, Monday at 2:00, Feb. 18 and Feb. 25, and Thurs. at 12:00 noon, Feb. 21 and Feb. 28; Note-Taking meeting Monday at 2:00, Feb. 4 and Feb. 11, Thursday at 12:00, Feb. 7 and Feb. 14, Tues. at 1:00, Feb. 12 and Feb. 19, and Wed. at 1:00 on Feb. 13 and Feb. 20; Test-Taking meeting on Monday at 1:00 on Feb. 18 and Feb. 25, Wed. at 11:00 on Feb. 13 and Feb. 20, and Wed. at 1:00 on Feb. 27 and March 5. To Enroll please stop by or call the Center for College Reading Services in Craig-Lee 224, 456-8071.

The Mathematics Learning Center is now located at Gaige 250. Anyone needing help with basic math or algebra skills should stop by the Mathematics Learning Center. A program will be arranged to meet individual needs. The Mathematics Learning Center will be open at the following times during the Spring semester:

Monday: 9:00 a.m.-2:00 p.m. and 6:45 p.m.-9:30 p.m.
Tuesday: 9:00 a.m.-2:00 p.m.
Wednesday: 9:00 a.m.-2:00 p.m. and 6:30 p.m.-9:00 p.m.
Thursday: 9:00 a.m.-2:00 p.m.
Friday: 9:00 a.m.-Noon

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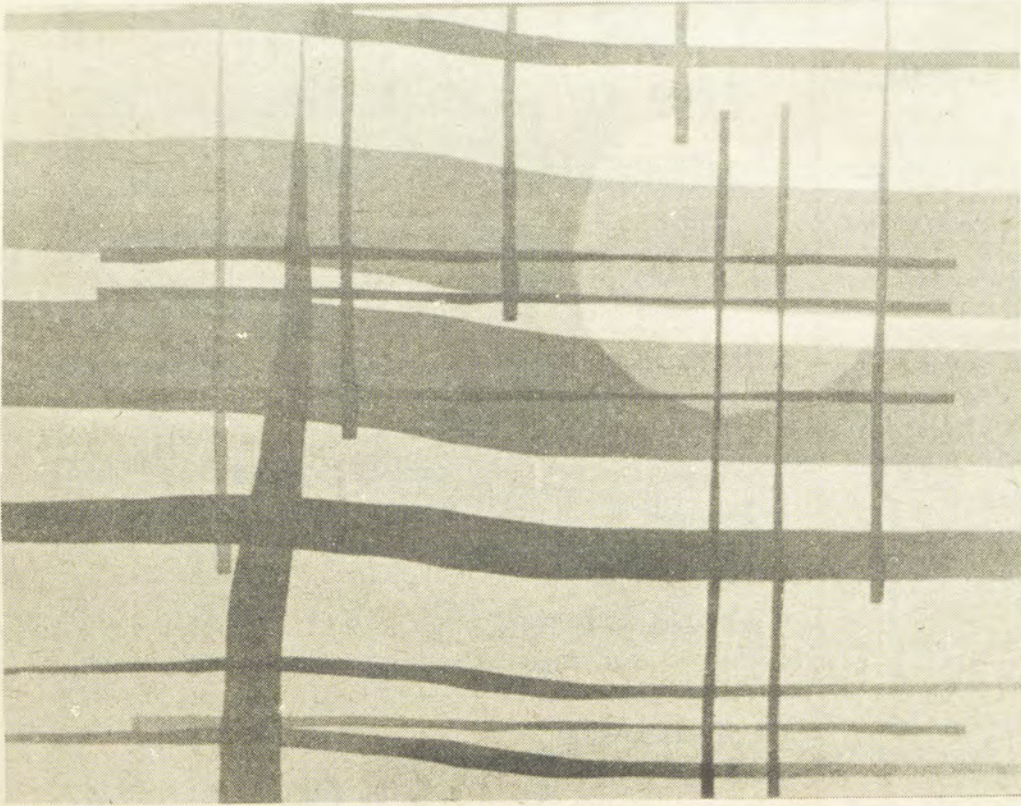
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