



## Student poll attempts to influence council

by Jill Spiegler  
Anchor Staff Writer

A poll is being distributed to every student in every class that meets today at 10 a.m. and 2 p.m. by Michael Marran, Parliament President, and James Bierden, Associate Dean of Arts and Sciences in an attempt to obtain a majority of students' feelings on the elimination of the free period. The issue will be on the RIC Council's agenda this Wednesday. Marran said that the results of this poll will be formally presented at the RIC Council meeting.

The issue was introduced to student Parliament at their last meeting by Dixon McCool, Associate Dean of Students. Parliament expressed strong opposition to the report. Marran said he would also "strongly urge any student interested in keeping the free period to attend the RIC Council meeting, Wednesday at two o'clock in the Regents Board Room in Roberts Hall."

As a result of this Council meeting, the free period may be eliminated completely, moved to Friday from 2 to 4 p.m., or remain as is; therefore, careful consideration of the poll is critical.

THE ANCHOR and WHOLLY WRIT request your attendance and support at the RIC Council meeting this Wednesday at 2 p.m. in the Regents Board Room in Roberts Hall.

## Forum showcase to spotlight students

by Judi Anderson  
Anchor Staff Writer

RIC Forum, Rhode Island College's student operated T.V. station is producing new and varied entertainment and information segments this semester under the direction of President Dave Buckley and Vice-President Paula Pennacchia. Together with a growing number of student members, RIC Forum plans to make "changes in the 80's". The monitors located at the student union information desk and other locations on campus will spotlight student created programs Monday through Friday at 9:00, 12:00 and 3:00. A Video Bulletin Board which includes campus news and issues is anchored by Pennacchia and Buckley and followed by "student showcase", a show that derives its

talent from the RIC students, faculty and staff. Interested people have a chance to showcase their talents in comedy skits, dramatic readings, or even singing a song. If a student is interested he or she has to contact either Paula or Dave at 8044 or 8296. They will look over your ideas and discuss the presentation with you. If it looks interesting, it will be taped on a Thursday morning in the TV Center on the bottom floor of Adams Library.

Besides the artistic side of RIC Forum, there is the behind the scenes aspect of the program. RIC Forum is qualified to teach any interested person how to report, edit and production techniques. Staff meetings are held weekly on Tuesday from 1:00-2:00 in the Forum office in the student Union Building.



Paula Pennacchia, Vice President of Forum. Photo by Bruce Sumner.

## Strauder questions multinationals

by Rona Robinson  
Anchor Staff Writer

On Wednesday, February 13, Jack Stauder, Associate Professor of Anthropology at Southeastern Mass. University sponsored a presentation on the Middle East Crisis. He showed a film entitled **Controlling Interest**. This film explicitly told how the multi-national corporations like Coca Cola and Dole Fruit Co. are expanding trade. These companies have stepped into such countries as Chile and Brazil to take advantage of the cheap labor wage. In the U.S. where wage labor is much higher, companies like Coca Cola have packed up and left moving to these and other foreign countries. Since their chief interest is profit making, leaving thousands unemployed doesn't play any role. The U.S. Government is backing these U.S. corporations. U.S. imperialism was in control in Iran with the Shah reign. The Shah's Secret Police were punishing people who were plotting and organizing strikes against these corporations to the point of the death penalty or life imprisonment.

Stauder stated in a brief interview before the showing of the film, Afghanistan and the hostages in Iran are "just an excuse" to increase military spending, strengthen the CIA and FBI, and reinstate the draft here and abroad. He tried to show how Soviet Russia's take over of Afghanistan was really to protect their trade that started way back in 1950. After an update of the Iran crisis and how it ties in with the film, a discussion broke out with about 20 students. Stauder was asked for a solution of how to



Jack Stauder, Associate Professor of Anthropology at S.M.U. Photo by Bruce Sumner.

stop the infiltrating of these multi-national corporations. He suggested that we build our own political movement challenging their power. This would mean a changeover to Socialism, but strictly a government that would work to serve the people.

### Retrenchment:

## Three faculty members in limbo

by Lori-Ann D'Antonio  
Contributor  
and  
Jill Spiegler  
Staff Writer

Three members of the RIC community have been affected by the "retrenchment" of RIC faculty during the 1980 Spring semester. There are two members of the

History Department, Cecilia Thompson and Joseph Conforti, and one member of the Elementary Education Department, Eugene Beecher.

Thompson was not officially retrenched, but resigned her teaching position in the History Department in January, and is, according to Anchor sources, the

faculty member that RIC president David Sweet spoke of in his Convocation address of January 23: this means that Thompson has accepted a non-professional position in another area of the college.

Thompson confirmed that she had resigned her position in (Cont. on Pg. 2)

## Gerontology program sponsors forum

by Jill Spiegler  
Anchor Staff Writer

Rhode Island College's Gerontology Program will sponsor the first all-day Gerontology Forum called "Issues of the 80's" in cooperation with the Southeastern New England Gerontology Center (S.N.E.G.C.) and the Southeastern New England Gerontology Consortium, this Wednesday, February 20 in the Student Union Ballroom.

The objectives of the forum will be: "1. To identify the issues challenging gerontologists in the 80's. 2. To explore current approaches and programming in gerontology and their applicability in the 80's. 3. To search for innovative alternatives which will maximize the utilization of resources."

Among the guest speakers is the Honorable Joseph Garrahy, Providence's Governor who will address the forum at the luncheon and lead a round table discussion with the Forum consultants and speakers.

Participants may attend three of the five workshops that will be repeated three times during the day. The workshops will be lead by "theorists and practitioners of gerontology from around the

country. Topics for the workshops include: Life and Living; Death and Dying; Morality and Survival of the Elderly; and Counseling the Elderly and their families.

Dr. Gamal Zaki, Coordinator of the Gerontology Department, said that although the forum should be limited to one hundred and twenty people, because of the overwhelming response two-hundred people will be attending the forum.



RIC Gerontology student works with the elderly at recent event. RIC News Bureau.

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# COMMENTARY

## loss of free period hurts activities!

Most students who attend Rhode Island College realize that on every Wednesday from 2-4, a free period is scheduled for the purpose of conducting meetings or to just have some time off from a hectic college course load. Within the next two weeks the Rhode Island College Council will decide either to cancel the entire free period on Wednesday or to move it to Friday during that same 2-4 time slot.

The importance of the 2-4 time slot on Wednesday is paramount to Student Parliament's Finance Commission; for this is when a majority of campus wide student organizations come to the Finance Commission for funding in order to promote events pertaining to that organizations need or goal. This particular type of funding does not happen automatically, it takes time and careful deliberation and in most cases the two hour free period on Wednesday is too short a time period in order to complete every item on the agenda.

As a member of the Student Community Government I feel that such a cancellation of the Wednesday free period would lead to the collapse of a majority of student organizations that are funded by the Finance Commission. Thus if a majority of student clubs or organizations ceased to exist due to a lack of funding from the Student Activity Fee which the Finance Commission uses to fund such organizations, there would be no reason why such an activity fee would have to be held by the Student Community Government for use by the Finance Commission. (The administration of this college would relish the thought of controlling such a fee supported entirely by students.)

Such a cancellation of the Wednesday free period would lead to a chain reaction of events that would limit the effective participation of student organizations at Rhode Island College.

I ask that all students unite to save the 2-4 free period, for it is an integral component part of every student organization at Rhode Island College. To eliminate the free period completely would in all reality eliminate a majority of student organizations on this campus.

Respectively,  
Vincent P. Calenda  
Speaker of Parliament

To the Editor,

In the February 11th issue of *The Anchor*, it was asserted that the college chaplains had no position on the draft. The one student who asked me was told that my position was unclear at that point. After accusing me of wanting to train people to kill, he abruptly left my office before giving me the chance to explain my position.

I will state my position here therefore, along with my reservations. I am not an absolute pacifist. I realize some claim that belief in Christianity requires one to be such, and so the reader must weigh each side and judge for him—herself.

I do maintain that Christianity requires every effort be made to allow humankind to live in peace. Peace is when all people enjoy basic rights and work together to achieve human goals. Cold war is not peace. Ignoring the sufferings of others is not peace. Peace requires the sacrifices of giving and working together as well as the enjoyment of one's own rights.

Christianity preaches an ideal to be aimed for. The Christian is called upon to overcome evil and do good. The problem is that we are not perfect, that there is evil in the world. The Christian has to live in this world and do so with his—her limitations. Faced with evil, the answers are not always black and white, clear-cut. Most times one makes a decision to achieve a good such as peace. But some times one is reduced by a particular situation to making a decision that only allows minimizing the evil. The possibility of the draft is one of those situations.

Having seen the remains of the Dachau concentration camp and having lived for a summer with a man who was a prisoner there, I find myself unable to condemn all war. To sit by and ignore evil such as the Holocaust or the starvation of the Cambodians is pseudo-innocence to me. It's like standing by watching someone be shot and proclaiming innocence because one didn't pull the trigger.

For Mr. Archambault to talk of a war merely to defend the profits of the oil companies is ludicrous when one attempts to park on the west end of the campus and finds no spaces. If such a war began, it would be because we failed to conserve energy resources. Petrochemicals are also vitally necessary to grow food. Killing people by letting them starve is just as bad as shooting them. To live relatively luxuriously while letting other nations live in poverty and injustice is not Christian, even if one is not fighting.

If one is not fighting in war on the grounds that all killing is immoral and unChristian, then one must also be against killing through starvation, capital punishment, abortion, and even self-defense. If one admits killing in these ways, the argument against all war is weakened. One then needs an ethical standard for when killing is moral. The standard should not be that killing is ethical if the injustice is only to me as an individual or as a nation, or if killing can occur when I have the power to kill without danger of being killed in return.

If one wishes to base his—her objection to the possible draft on Christian principles, then one must be willing also to state and pay for the means to do away with injustice in the world. One must be willing to state how he—she will be of service to others and not merely demand freedom for oneself. One must cut down on energy use. One must ask if a weak military force increases the chances for atomic warfare. Christianity calls not just for avoiding evil, but for doing good.

If the nation were to declare war for the reasons Mr. Archambault proposes, I would be against it, draft or no draft I am against atomic warfare because the damage would far outweigh any possible good obtained. I am

### Retrenchment

(Continued from Pg. 1)

January, and indicated that she will spend this semester working on her Ph.D., but emphatically denied that she was the person that Sweet spoke of at the Convocation.

Eleanor McMahon, Vice President for Academic Affairs, declined to comment on the identity of the person who has accepted the new position, but as reported in the February 11 *Anchor*, she stated that a grievance had been filed as a result of the acceptance of the new position. She also stated that the union filing the grievance is the Rhode Island College Staff Association (RICSAs), and that the grievance was heard by Dr. John Nazarian, Vice President for Administrative Services.

John Gilfillan, Vice President of RICSAs, confirmed that a grievance had been filed by RICSAs, and that Nazarian had responded to it. This action brings the grievance to the second administrative level, the Office of the President. The grievance was submitted to Sweet on February 14. According to the RICSAs contract, Sweet now has five days to hear the grievance, and five more days to respond to it.

Conforti, the first faculty member officially notified, declined to comment on much of the negotiations that are in progress on campus in his behalf. He acknowledged that the administration "has made every reasonable effort to find suitable employment for me at the College," but also indicated that a grievance may be filed with the Rhode Island College chapter of the American Federation of Teachers (RIC-AFT) as a result of problems that may have arisen in the negotiations.

Dr. Benjamin McClelland, chairman of the English Department, told *The Anchor* that the administration has asked the English Department to consider Conforti's qualifications for a possible position in the English Department, but declined to comment further.

Both Thompson and Conforti represent precedent-setting cases for RIC, if Thompson is indeed changing unions and Conforti is changing departments. It is due to this aspect of both their cases that the administration is proceeding with extreme caution in all processes involved in their respective transfers.

Beecher, assistant professor of Elementary Education, was the third faculty member "officially slated" for retrenchment. Beecher received his "official" notification from President Sweet last week. Beecher told *The Anchor*, prior to receiving his notice, that he would not appeal this decision.

Beecher, a non-tenured member of his department, said he was offered two or three other positions in the RIC community but they were all "non-teaching" positions. He said that he is forty-two years old and not about to begin a new career.

Beecher said that the college would re-educate him or fund his re-education if he so desired. He said, "I just finished graduate school four years ago," and he doesn't intend to go back to school and study again at this time.

Roger Bennett, dean of Educational Studies, was the first person to notify Beecher of his termination. Bennett said that Beecher is the first and "to his knowledge" the last member of his department to be "retrenched" this year. He added, however, that it is "quite possible" that more retrenchments will take place next year.

THE ANCHOR

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The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.65 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.

Staff Writers: Jill Spiegler, Liz Soares, Joe Nadeau, Rona Robinson, Tom Conaty, Jim O'Donnell, Veronica Perkins, Dave Boudria, Josephine Mello, Judy Anderson, Richard Archambault, Mike Whitney, Lro D'Antonio, Ellen O'Neil, Scott Duhamel, Peter Primiano, John Rufo.

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Distributor: Chris Ethier

## 'Letters to the Editor'

strongly in favor of attempting means of diplomacy and politics whenever possible to resolve conflict. I wish they were always effective. These become even more important as the methods of warfare become more and more destructive, rendering the possibility of achieving justice through war less possible. I hope that any new selective service system allows for conscientious objection to a particular war along with opportunities for alternative service. I am sorry that I cannot offer clear cut answers to all the world's problems. Christ presented ideals, but in many ways left it up to us to work out the details of how to achieve them. He also left us with the responsibility to act for good, not just to avoid evil. An anti-draft movement that only proclaims "Hell, No", I find hard to support because it sounds too selfish. I am more inclined to support a movement that says, "No, we will do this instead."

Rev. Robert A. Marcantonio  
College Chaplain

To the Editor,

In a letter to the editor in the February 11th issue of *The Anchor*, one Ellen M. McCarthy (manager of the Women's Basketball Team) presented several remarks which deserve some immediate attention.

Ms. McCarthy directed our attention to the fact that the name of the assistant coach of the Women's Basketball Team was incorrectly stated (something which is fairly common to the print media — though not necessarily justifiable). Based on this simple fact, Ms. McCarthy proceeded to question the *Anchor* Sports Editor as to her being "anywhere near Walsh Center in the last eight weeks"... and she continued by adding "has she ever been to one of our games?" Ms. McCarthy goes even further with her accusation by saying that "this mistake either

proves that the article was written three months ago, or that the reporter bases her information on pure assumption." It seems a little hard to believe, check that — very hard to believe that with all the facts and details in the articles in the February 4th issue of *The Anchor* on the Women's Basketball Team (and games), the reporter worked on pure assumptions. It is a fact that the reporter in question has been to see the team in action this semester. Ms. McCarthy's dangling question seems to hold no water.

Concerning the "lack" of coverage pertaining to women's teams at RIC, of which Ms. McCarthy accused *The Anchor*, let me point out that one issue of *The Anchor* (dated February 4, 1980 — the issue in question) had an article on the Women's Gymnastics Team, the Women's Varsity Softball Team, the "female" athlete of the week, and the RIC Basketball Anchorwomen. I rest my case.

Sincerely,  
Gerald W. Audette

A Letter to the Editor:

This is in response to Richard Archambault's item in the last issue of *The Anchor* entitled "Commentary," complete with funereal black borders.

It should be a reporter's concern to report accurately and objectively. Regarding the anti-draft rally, he indicated that the chaplains had no opinion. We, if I may speak for the other chaplain, have opinions regarding the draft. I, for one, recognize any young persons fear of injury or death while in the service. War is Hell; killing is never "alright." However, allowing the "enemy" to harm or kill innocent persons is not alright either. Doing nothing while the innocent is harmed is not alright. Morality is seldom a choice between good and evil, but rather a choice between two evils,

deciding which is the least evil. This is no time for simplistic evaluations or irrational utterances.

Glendon E. Heath  
Ecumenical Chaplain

## Women in higher Ed

Women students, administrators, staff, part-time workers, and faculty at Rhode Island higher educational institutions are urged to attend a general meeting of the Project on Improving the Status of Women in Rhode Island Higher Education. The meeting will be held in the George Building Library of Rhode Island Hospital on the third floor Oncology Area from 5 to 7 p.m., Tuesday, February 26.

Sponsored by the Rhode Island Advisory Commission on Women, the Project's members seek to initiate action to implement the recommendations of their March, 1979 conference, held at the University of Rhode Island. In organizational meetings since that time, members of the Project have elected a seven member policy board to recommend strategies for action in such areas as professional advancement and development, salary equity and tenure, and graduate and undergraduate education.

The Project intends to produce a resource directory of women in Rhode Island higher education who have achieved or who are now campaigning for recognition in the academic community. The directory will complement the Project's long-range goal of influencing legislators to address issues of concern to Rhode Island women in higher education.

In case of snow and/or travellers' advisories the day of the meeting, WEAN 79AM Radio will carry announcement of postponement. For further information, call 792-2442.

# This Learning World

## LETTER TO CARTER

by Dr. Richard Meisler  
Dear President Carter:  
Why?

Why are our students and other young people being required to register for the draft? Why are they being told to take a step closer to early death? Why should they move along the path that brings all of humanity closer to catastrophe?

When I first heard the news of your decision, the reasons seemed clear. The Soviets moved into Afghanistan. The world thus became considerably more dangerous. We must deter them from even more reckless adventures. It is important for us to be strong and prepared for emergencies. But further reflection made these reasons seem weaker, less compelling.

Even if we drafted every adult American, we could not, nor would we try to, drive the Soviet soldiers from Afghanistan. We watched the fathers or older brothers of those soldiers kill and imprison brave people in Prague, Warsaw and Budapest. As much as we might have wanted to, we could not change those situations despite our strength. Similarly, both China and the Soviet Union dared not confront us directly in Vietnam. It is intelligence on both sides, not weakness, to recognize a losing proposition. No level of strength or commitment can rid the world of losing propositions.

Is it not, Mr. President, simple wisdom to face the fact that an American army could no longer, perhaps could never, guarantee the flow of oil by occupying high-technology oil fields in distant and unfriendly nations? Then where are our troops to be used?

Is the American army to protect Pakistan? That is the country that is acting with extreme irresponsibility in the handling of radioactive materials and the development of nuclear weapons. That is the country whose president is exploiting the current crisis to attempt an exorbitant bribe of American weapons. Experience suggests that we can expect those weapons to be used against internal dissidents and external enemies, like India, whose disagreements with our own country will thus be exacerbated. If drafted, where will our young registrants go?

Sir, I have admired the caution you have displayed in considering new weapons systems like the neutron bomb and the B-1 bomber. You have, to some extent, resisted the powerful forces in government and business that push for ever-larger expenditures for arms. Now, at the same time that we bring our young people closer to an unhappy fate, the restraint of your first three years in office seems to be vanishing. A Pentagon

report suggests that the neutron bomb or tactical nuclear weapons are just the thing for Iran. Talk increases in Congress about another bomber to take the place of the B-1 above and beyond the defense-spending increases that have already been approved. The military-industrial complex smells blood, or rather money.

Searching for the explanation of all this, one reluctantly looks beyond the Soviet destruction of Afghan independence. One sees that our people find it natural and right to support a president in times of crisis, especially a president who appeals to nationalistic feeling and macho pride. Rally around the flag and our leader!

Regretfully I am led to ask: Are the next wave of military expenditures and the preparations for conscription moves in your re-election campaign? It would be terrible to think that our young people are political pawns and that further armaments are the result of an election strategy. Worse still, one fears that you may be setting events in motion whose future consequences may be beyond your control. Is the world becoming a more dangerous place to live not only because of the Soviet invasion but also because you want to whip Senator Kennedy's ass?

There are, however, all sorts of possible surprising consequences. The young people who will be told to report to the post office for registration have grown up in the nuclear age. They have never lived in a world in which world war was thinkable. They have come of age knowing that great-power war meant nuclear annihilation. Perhaps they will balk, as their

elder siblings did a few years ago. You may have laid the groundwork for division and polarity, rather than for the unity you sought.

Mr. President, I fear that you have acted for your own benefit, and that you have miscalculated. I think that large numbers of young people will not let themselves be used.

## RIC dept. head dies

Professor Edward S. Bogda, 51, of 55 Hillside Road in Cumberland died Sunday, February 10th at Woonsocket Hospital. Bogda was chairman of the department of physical education and health at Rhode Island College.

Born on September 4, 1928, in Miami, he was a son of Edward A. and Annir Lou (Smith) Bogda of Providence.

At RIC since 1961, he was head soccer coach there for 14 years, and head golf coach for six. He also served on the athletic intramural recreation committee. He was also affiliated with the Red Cross for 29 years.

Besides his wife, Laurie (Marshall) Bogda and his parents, survivors are a daughter, Cheryl Lynn Bogda, a son, Edward S. Bogda Jr. and a grandson.

## THE ANCHOR

The Anchor currently has an opening for the position of copy editor.

QUALIFICATIONS: must be experienced in English grammar, some journalistic knowledge helpful. Resume required. Must be able to work Thursday nights and Sunday morning. Will receive a monthly stipend.

See Business Manager at Anchor office if interested.

## Sullivan to deliver Thorp Lecture

Nancy Sullivan, professor of English at Rhode Island College, a well-known poet and anthologist, will deliver the first annual Mary Tucker Thorp lecture at RIC on February 20, 1980 at 4 p.m. in Room 125 of the Clarke-Science Building. Her topic will be "Poetry and Survival."

The Thorp Professorship in the Arts and Sciences honors a faculty member in the Division of Arts and Sciences at Rhode Island College who has distinguished both himself and the College with his—her scholarship, shows and presentations. The Professorship honors the contributions of Mary Tucker Thorp whose career at RIC spanned the years 1926-1967.

Nominees for the Thorp Professorship were evaluated by a faculty committee of Arts and Sciences faculty members. These faculty colleagues gave serious consideration to those individuals who have made sustained creative and scholarly contributions to their field or discipline. Therefore, the Mary Tucker Thorp Professor is a

faculty colleague whose work exemplifies words such as "scholar," "artist," and "performer," and whose achievements as a scholar, artist, and performer exhibit the highest levels of excellence.

Her publications include numerous poems and articles in various journals and anthologies. Among her books are: *The History of the World as Pictures* and other poems (Missouri) which received the first Devins Award in 1965; another book of poems, *Telling It (Godine)*; a critical work, *Perspective and the Poetic Process* (Mouton). She has edited two anthologies of poetry: *Love's Aspects: The World's Great Love Poems* (Doubleday) and *The Treasury of American Poetry*

(Doubleday), and is currently editing an anthology of short fiction for Doubleday.

Nancy Sullivan received a fellowship in creative writing from the National Endowment for the Arts in 1976-77. A Fellow of the Corporation of Yaddo and The MacDowell Colony, she has given poetry readings at colleges and universities throughout the country. For several years she worked with the Poetry in the Schools project in Rhode Island and later with public library groups in Rhode Island and Connecticut under the sponsorship of the Academy of American Poets.

The lecture is open to the public. No admission is charged.

## EXPERIENCE

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### Co-op Position



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## A DOZEN FILMS FOR SPRING '80

### FEBRUARY

Doll's House	19
Fable of He and She	26
Social Change and the American Woman	26

### MARCH

To Be A Woman	4
To Be A Man	4
To Be In Love	4
A Step From the Shadows	11

### APRIL

Do I Really Want a Child?	1
Am I Wife, Mother, or Me?	8
Anything You Want To Be	15
Consumer Skills	51% 22

All films are shown in Lounge F of the Student Union Bldg. between 1 and 2PM on Tuesdays

THE  
WOMEN'S  
CENTER  
456-8250



## Trivia night held

by Ellen O'Neil

On Monday night, February 11, Thorp Hall held their first annual "Dial-A-Trivia Night."

With all eighteen suites in Thorp participating, questions on RIC trivia were asked over the building's loud-speaker system. The questions ranged from "What is President Sweet's dog's name?" to "What was the name of Rhode Island College when it first opened?" to "Who is the new manager of the Rathskellar?"

The first suite to call the front desk via telephone gained one point. Twenty-five questions were asked in about 35 minutes. Almost every suite in the dorm got at least one point. The major problem was not answering the questions, but getting through to the front desk.

The winner was suite A, which received a \$10.00 gift certificate to Ricci's Restaurant.

# THE ARTS

## Ossie Davis and Ruby Dee to present "Inside/Out"

by Sue and Mary  
Anchor Staff Writers

Ossie Davis and Ruby Dee's performance in their production of *INSIDE-OUT* is a unique theatrical experience — production that is charged with electricity, filled with laughter, joy and...tears. These two great American artists bring to their work a flesh and blood reality, which coupled with their infectious enthusiasm and deep love of life makes for a rare and thrilling evening.

Mr. Davis is a well-known playwright, director, actor and social activist. Miss Dee is a recognized star of stage, screen and television. They have both starred in many Broadway shows and motion pictures. They both appeared recently in ABC Television dramatization of Alex Hailey's *ROOTS, THE NEXT GENERATIONS*. Their performances together have been described as "inspiring, stunning, mind-bending, warm, humorous, absolutely compelling."

Mr. Davis and Miss Dee think of themselves as interpreters, poets, anecdotists, tellers of tales. *INSIDE-OUT* explores the whole range of human experience in a thought provoking and scintillating dramatic presentation. Sources are diverse, ranging from African folktales to slave stories to modern writings. Some of our greatest writers are represented in this extraordinary anthology.

Frederick Douglass, Paul Laurence Dunbar, Gwendolyn Borrks, Nikki Giovanni and Yip Harberg. Other stories are taken from the works of Ralph Ellison, Paula Marshall and Edna St. Vincent Millay. To see Ossie Davis and Ruby Dee perform is to see the works of these great writers come alive as never before. Ideas spark across the footlights from performer to audience and back

by Sue and Mary, Anchor Staff Writers



Ruby Dee and Ossie Davis will be at Roberts Auditorium. Tickets are available now.

again. It has long been a dream of Ossie Davis and Ruby Dee to share their love of stories, poems, legends, and experiences with audience across the country. Happily it is a dream now realized.

Ossie Davis and Ruby Dee's *INSIDE-OUT* will be presented Friday, Feb. 22, 1980 at 8:00 p.m. in Roberts Auditorium. Tickets on sale at box office or Roberts Hall. Call 456-8144 for more details.

## A time to remember

by Carlo Dellagrotta  
Anchor Staff Writer

The last three weeks before the RIC Dance Company's Spring Concert are traditionally weeks of frenzied dancing. But this past Sunday set a record...two professional choreographers working with separate groups on the same day!

Clay Taliaferro was in the sixth day of work on his latest choreography to Brahms

Waltzes. Martha Partridge had come back to polish a suit of dances using Scottish folk melodies.

But for another reason, it was a time to remember. A rock group was setting up in the gym...four front doors were propped open all day letting in a constant rush of frigid air. Then there was the construction noise of staging the show. But compared to the sound system testing, the mid-afternoon

blackout, and the wandering of workmen through the rehearsal areas was insignificant.

Clay worked from eleven a.m. until eight-thirty p.m. and that is long time to dance steadily...even for a guy who is six foot four inches tall. Martha's group had to make-do with a mere five hour rehearsal because she had to catch a train!

All this is in preparation for the Spring Concert, March 6-7 and 8th...in Roberts, of course.

## Nouvelle vague to new wave: yeah, yeah, yeah

by Scott Duhamel  
Anchor Staff Writer

We all know that every artistic shudder from non-movement to more-movement has been categorized as a nouvelle vague, so ultimately the recent rock and roll movement, which was originally dubbed punk rock, i.e. minimalism, i.e. power pop, i.e. no wave, has finally become the New Wave. With Sontag we can also note that "to patronize the faculty of taste is to patronize oneself, for taste governs every free — as opposed to rote — human response. Nothing is more decisive. (One of the facts to be reckoned with is that taste tends to develop very unevenly.) But the nonsense does not stop there — other, more correlative factors reveal themselves in an increasingly frenetic manner as we immerse ourselves in the purifying wash of cascading pop-camp-cult complexities. Namely, why hasn't anyone out there attempted to draw up the chart in which we can trace the clear interrelationships and patterns between the French New Wave cinema of the 1950's and the New Wave Brit and Anglo rock and roll of the late 1970's.

We would like to avoid a mere clinical division of left and right brain hemispheres, but at the same time we also hope to skirt around the obviousness of any sociological scraping of soot from the basement windows of rock. Like H. Humbert we are seeking "that impact of passionate recognition" in rock and roll, as filtered through the reel world, although the adult disguises of rock personas are only mutations of the well known and typical "handsome hunks of movieland manhood."

Auteurs are everywhere, probably in your household even, so we know that rock also has its share. Our probe of rock auteur and film auteur becomes a discourse stemming around the dialectic of divergent and discordant names-connections. Barthe tells us that "Terrorist discourse is not necessarily bound up with the peremptory assertion (or the opportunist defence) of a faith, a truth, a certain justice — thus an apparently terrorist discourse ceases to be so if, reading it, one follows the directions it itself provides, re-establishing in it the gap or dispersion, that is to say the unconscious." Iggy Pop sings that "raw power is a guaranteed ideal," and we can raise pen as wand to magically transform raw power into terrorist discourse (in other words: it is time to Do The List).

New Waves: David Bowie-Andre Bazin — spokesman, mediators between old and new, father figures of the movements. Patti Smith-Jean Luc Godard — subverting the forms while simultaneously paying homage. The Ramones-Francois Truffaut — owe much to the written word (Balzac and Harvey Kurtzman), combine disparate genres to make a whole, work always recognizable as their own. Sex Pistols-Claud Chabrol — class conscious, a sense of destructiveness mixed with lyricism. Talking Heads-Jaques Rivette — redefining expectations, sublime minimalism. Television-Alain Resnais — admirably cold and arty. Elvis Costello-Eric Rohmer — formal inquiries, moral tales, and gesture as signifying factor. Blondie-Claude Lelouch — commercial success, "sapping,

slick, meretricious, and high-minded" (D. Thomson).

Precursory Time: John Ford-Beatles, Howard Hawks-Rolling Stones — bigdaddies, right? Lou Reed-Alfred Hitchcock — 85 percent of the new-nouvelle wave-vague has more than one touch of the real thing, which they invented. Doors-Fritz Lang — predetermined and engulfing visions, the landscape of persecution. Mott the Hoople-John Huston — hit or miss; hits are fine, but misses are frequent. Who-Orson Welles — responsible for a lot of important, primarily physical, moves (which a lot of people borrow or steal), but sadly unable to live up to original potential. Kinks-Jean Renoir — Humanism, humor, and anti-montage. Iggy Pop-Samuel Fuller — "authentic American primitives."

No time for further extensions (lots left behind, of course), or for the needed cross-references and multi-quotations (and what about a song-cinematic sequence, lp-film direct-direct comparison?). How many of the above shared cocaine addiction? How many were conscious artists, how many unconscious? How many were pederasts? What about Nick Ray, Billy Wilder or Roxy Music? Who among the grouping actively disdained reading? Writing? Rhythm? Quelles questions sort presque impossible. (At least for me.) Constantly listening to the tonalities of modern dance-and-quake music, and alternating that with equal doses of cinematic splendor (awkwardness in the dark), seems to result in a tongue placed, rather permanently I'm afraid, squarely in cheek. Yeah, yeah, yeah.

## "The Suicide" brings life to Trinity Square

by Gina Lautieri

As the Soviet Union comes to the forefront of world news, Trinity Square Repertory Company's production of the Russian play "The Suicide" also makes its mark on the theatrical world as one of the finest productions presented by the company this season. Written by Nikolai Erdman, "The Suicide" deals with the problem of being human in an anti-human society. The protagonist of the play, Semyon Semyonovich, faced with unemployment and impending poverty, looks to suicide as the only way out of his dilemma. Being typically human, he naturally hesitates — oscillating between life and after-life, clinging to the hope that he might be able to avoid his demise by learning to play the bass tuba, a-la Theodore Hugo Schultz's do it yourself manual. When this minute ray of hope falls through, he proceeds to plan his own downfall, receiving "help" from many other different people, each one representing a different sect of Russian belief, (culture, Marxism, the intelligencia and the merchants).

A vital element of "The Suicide" is the unusual stage setting, which is very effective in communicating the sense of the play and the playwright's message. The dank, depressing living conditions of Semyon and his family (the main set) appear to be prison-like — clearly showing the feelings that Semyon had about his life, that he was a "prisoner of his existence" with self-destruction as the only way out.

As usual, the actors gave brilliant performances. Richard Jenkins, portraying Semyon, provides the viewer with the "underdog" image, the all-too-common victim of circumstances. Barbara Damashek and Barbara Orson also give excellent performances as Semyon's long suffering wife, Maria and his highly excitable mother-in-law, Serafima.

"The Suicide" is an enjoyable adult play with an important social statement. Trinity will be presenting it through the month of January in the Upstairs theater.

### Sneak peeks

Feb. 12, Tues. — "R.I. Philharmonic Conductor's Forum: Alvavo Cassuto"; Roberts 138, 1:00 P.M.  
Feb. 13-18 — "RIC Chamber Singers on Tour" — Edward Markward, Conductor.  
Feb. 13-14 — "Blackstone Jr." — Ocean State Center, Downtown Providence. 8:00 P.M. Admission is \$9, 8, 6.  
Feb. 14-17 — "Macbeth" — Roberts Aud., 8:00 P.M.  
Feb. 14-19 — "Jewelry & Metal Smithing". Exhibition will be on view at RISD's Woods-Gerry Gallery.  
Feb. 15, Fri. — "I Do, I Do" — Musical Comedy. Dinner Show — \$7.50; Center for the Arts, Westerly, R.I., 396-2031.  
Feb. 18-22 — "Kingdom Without A King," Puppet Workshop, Roger Williams Park Museum at 1:00 P.M. 50 cents for children and \$1.00 for adults.  
Feb. 19, Tues. — Vincent Fraioli, Guitar; Roberts 138, 1:00 P.M.  
Feb. 4-22 — "Howard Connolly Watercolor Show", Prov. Water Color Club, 6 Thomas St., Prov. Free admission.

Feb. 4-Apr. 6 — "Annie" — the musical; Boston Colonial Theatre. Call 426-6444 for details.

Feb. 5-14 — "Sculpture by Michael Singer" — "Golden Gallery"; RISD Museum, Prov. Admission is free.

Feb. 7-12 — "Senior and Graduate Display" — Woods-Gerry Gallery, RISD Museum, Prov. Admission is free.

Feb. 13-17 — Webber and Rice's "Joseph and the Amazing Technicolor Dreamcoat"; Harkins Hall, Providence College. Admission is \$2.50 students, \$3.50 general admission.

Feb. 16, Sun. — "R.I. Philamonic" — George Kent, Conductor. Ocean State Theatre at 8:00 p.m. Admission is \$9, \$8, \$7.

Feb. 4-Mar. 2 — "Providence Art Club' First Hundred Years" — RISD Museum of Art. Admission is \$1.00 for adults' 25 cents for children.

Feb. 26-Mar. 2 — "Belle of Amherst" by William Luce, show characterizing Emily Picherson. Presented in Brown U's "Leeds Theatre" at 8:00 P.M. Tickets are \$4.00.

# Lennon's Limbo

by John Rufo  
Anchor Staff Writer

I was thinking of starting a rumour that John Lennon is dead. At least it might draw some response from the retreated rhythm guitarist. For three years now he has isolated himself, and it troubles me each time I hear a new McCartney nursery rhyme. Paul, the cuter, pasteurized Beatle lightened John's "I'll take mine black" approach to songwriting. Together they made magic, but it couldn't last.

Like a caged panther, Lennon got into primal therapy. He pounded on a piano, and through Spector-ized echo chambers, he screamed, "I don't believe in Elvis, I don't believe in Beatles, I don't believe in Jesus." Obviously he was not overly concerned with people's feelings. His statements didn't set well with mums and dads who gave their daughters \$3.50 to buy Beatles albums, hoping they would stay away from those grubby Rolling Stones records. The Beatles certainly looked cleaner and cuter.

Lennon wanted to slash the myth. He let it be known that he was born on the poor side of town, played dingy bars in West Germany, was dressed up like a pageboy, and made a truckload of money. He wanted to be an artist, not a puppet, or a McCartney whose smile can melt the heart of a hardened convict. Lennon didn't sing silly love songs. He wrote an anthem for the working man (Working Class Hero), sang about the "Mind Games" that impede true love, and blasted Paul for being so mundane in "How Do You Sleep?"

Like many true artists, particularly musical artists, he had the courage to try his ideas, knowing they could well fail. Some did. His composition and performance ran from emotional and brilliant to tuneless and piercing. At one time he took on a little known bar band called "Elephant's Memory," and made them his current "Plastic Ono Band." The Experiment resulted in the mediocre "Sometime in New York City" album. On another occasion he gathered side men Eric Clapton, Klaus Voorman,

Alan White, and along with Yoko, played at a festival for peace in Toronto. Sounding like they had never played together before, the band played loosely and awkwardly, however, they attacked "Dizzy Miss Lizzy" with an unrivaled frenzy. For that one song this otherwise throwaway l.p. is worth top dollar cuz nobody sings rock and roll like John Lennon. John is no crooner. He was born with the F'm-so-hoarse-I-can-hardly-sing-authenticity that Bruce Springsteen and Graham Parker can only dream about. Ordinary guys don't sing like that, but John is no ordinary bloke. Following a brief split with Yoko (who everyone knows and loves), and rowdy bachelorette episodes he has returned to marital bliss on a steer farm in New York. Believe it or not he sells realty, and he recently purchased a home in Florida, where he and Yoko can boast of being the youngest couple in town.

Say it isn't true! Rock and roll needs you John, Paul needs you for a kick in the ass. Besides, my copy of Beatles IV is wearing down.

# Secret life of cats

Never trust your cat. In an instant, a cat can make your face look like shredded wheat. Many a clear-skinned face have been scarred by kitty's razor-sharp claws. Cats will also destroy your property — antique chairs, waterbeds. There is no way around it cat owners. De-claw your kitty!

Have you ever seen your cat rummage through the wastebasket in your kitchen? Some of this nation's most talented alleycats are living undetected in kitchens all across America. And, of course, cats must eat the more expensive canned cat food. Cereal cat food is just too middle class for their aristocratic tastebuds. Never, ever feed kitty table scraps. That's a Cat NO-NO.

Here's a sample of the many difficulties that come with cat-

owning: If cat hair doesn't get to your nostrils in the spring, used kitty-litter will in the winter. Tail chasing is also a major problem. (Don't they realize they're chasing their own tails?) Cats rarely sleep nights, which means that some morning you'll wake up and find your livingroom has been rearranged by the cat. Resist sleeping with your cat, it will only get you into trouble.

About pussy-petting. Cats love it when you pet them, get them purring. Whether you know it or not, just a little rub under any cat's chin is a very sensuous act as far as the cat is concerned. Whatever you do, never seduce your cat.

Cats in many ways have a very secret life. Do you know what your cat's up to while you read this article? Probably not.

This may sound a bit cattish, but the cats at the Providence Animal Rescue League lead a very secret life too. So secret, in fact, that many lost kittens who have been saved by the League die within a few days. Confinement will do that to a kitty. Poor kitty.

If you can learn to live with the little problems of owning a cat, here humorously presented, if you've ever considered owning a pet in the past, then remember the hundred or so kitties in the Rescue League, and do a cat a favor. The secret life of the cats at the Providence Animal Rescue League is out in the open now. Let's not keep it a secret any longer. Pass it on. And if you're looking for new and unique companionship, then get yourself a most curious cat.

## NOTICE

TO ALL STUDENT ACTIVITY FEE FUNDED ORGANIZATIONS:

The 1980-81 Budget Request Forms and related materials are available in the Student Parliament Office, Student Union 200.

The Deadline for submitting requests is  
Friday, March 7th at 3:30 p.m.



Melvin and Myron taste delicious — and fatal — Donovan food. Photo-graphic by Bruce Sumner.

# "Macbeth" magnificent

by Lori-Ann D'Antonio  
Anchor Contributor

"Fair is foul, and foul is fair, — Hover through the fog and filthy air." As the witches of Shakespeare's *Macbeth* spoke those familiar lines, the audience in RIC's Roberts Auditorium looked through the fog at not three, but nine witches. These "weird sisters" were only one of many innovative facets of the RIC Theatre production.

The witches were attired in various types of psychedelic dress, including many-colored, shredded cloth costumes. They crawled about the stage throughout the play, writhing and stretching in ways that were definitely sinister. One main function of their being on stage was to emphasize the points of dramatic irony in the play. They cackled and laughed hideously when an "obvious" lie was spoken in the dialogue. Oddly enough, they also served as props, supplying the tables for *Macbeth's* celebration banquet. Having them in every scene, openly on stage or not, kept the tone of the play dramatic and accented the highest points of the production.

Another innovation in the RIC production was the use of medieval costumes instead of Elizabethan garb. This was done because of the return to the earth, with most of the costumes in "earthen" colors browns, blacks, grey and tan. There was also a good deal of fur and leather used, with the leather used for armor, as in the medieval period. The costumes were a deviation from the norm of most *Macbeth* productions, and they worked as well as Elizabethan costumes would have.

The cast, led by Tricia DiSpirito as Lady *Macbeth* and Daniel Smith as *Macbeth*, handled Shakespeare's poetry well, making it sound as if they spoke it every day in the 20th century as those who did in the 17th. DiSpirito was

excellent as the mistress of power and greed, and complemented Smith as the weak-willed, sometimes frightened *Macbeth*.

Up until the celebration banquet, Smith was a cold and calculating *Macbeth*, planning and arranging the demise of Banquo (Stephen Lynch); but during the banquet, he became a madman, haunted by the witches' prophecy that Banquo and his sons will rule Scotland, and the knowledge that Fleance had escaped the murder scene of his father. As Smith ranted and raved, DiSpirito played the consoling wife—aggravating force with exactly the right balance of each character. Outwardly, she was the dutiful wife healing her husband who is having a fit, and whispering into his ear the savage words of a woman determined to possess not only her husband, but also his kingdom.

Banquo's ghost is present at the banquet, and director David Burr chose to use Lynch's physical presence as the ghost, making it more clear to the audience. Burr also used *Macbeth's* porter as one of the murderers of Banquo and, later, Macduff's family.

The confrontation between *Macbeth* and Macduff (Tom King) held the attention of the viewer, never allowing him to stray from the spectacle that replaced *Macbeth* with the rightful heir to the throne of Scotland, Malcolm (James McGrath).

Each member of the cast supported the efforts of the others to make *Macbeth* a most impressive performance. Everyone in the show also did some work on the stage, part of which was supplied by the National Guard. Director David Burr and technical director Gary Delp built not only a magnificent set, but also a magnificent set, but also a magnificent production of *Macbeth*.



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## Melvin & Myron DIE

Melvin and Myron, affectionately known to Anchor staff members and students as "those two jerks," met an untimely and unfortunate death Thursday afternoon in Donovan Dining Center while entertaining lunch dates.

Witnesses say they observed the two reporters eating food from styrofoam salad bowls, then slump forward in their chairs to finally collapse in a heap on the floor. Security patrolmen called to the scene by distraught fans confiscated the two salad bowls the two men were eating from, and several eating utensils.

Analysis of the contents of the bowls by Security and Anchor food experts revealed there was nothing out of the ordinary as far as the nutritional value of the food with the exception that it didn't taste like Donovan food, but edible food instead!

Reports to The Anchor from several trusted sources at the scene of the tragedy said Melvin was heard uttering with his last breath, "MMMM, this food really did taste good." While Myron was heard saying, "Unbelievable!!" After that, they turned blue and purple and collapsed.

No one has been arrested in connection with the incident, but security indicated they were searching for two female subjects from the sorority Sigma Nure, their dates, and an unidentified man who goes by the alias of Will "Arsenic" Smith.

The college community and Anchor staff are sorry to see their ace reporters die a violent death. They surely will be remembered as "just plain ol' lovable and offensive guys."

Melvin and Myron have requested in a will that their ashes be flushed down a toilet at the campus.

# SPORTS

## Soares breaks record as Anchormen win

by Donna Bedard  
Anchor Sports Writer

Jimmy Soares broke the school record for most career victories when he defeated Jim Winter, from the University of Hartford, to clinch his 49th career victory. His all-time record is 49-8-1.

This victory caps off an excellent career for Soares. In his freshman year Soares tied a school record, set by Jeff Condon, for most victories in one season with sixteen. During his sophomore year Soares placed fifth in the New England Championships and was also named to the "All New England" team. Last year Soares led the Anchormen in scoring, while placing second in the New England Championships. Jim's 49th victory was followed by a standing ovation from the crowd and the presentation of a plaque by former record holder and present assistant coach Condon. Soares feels his accomplishment was a team effort.

"I couldn't have done it alone. The support of my parents, who attended every match, (co-captain) Jim Scanlon, Jeff Condon, (head coach) Rusty Carlsten, the fraternity (Kappa Delta Phi, of which he is a brother), and the entire wrestling team and cheerleaders gave me the incentive I needed to win."

Within the first few seconds of his match, Soares dislocated a finger on his left hand. The trainer from Hartford tended to Soares, then the match continued. In the second period, Soares came close to pinning his opponent. During the last period he came very close to pinning his opponent in the last 35 seconds of the match as he held him in a near pin position for 30 seconds. Soares took the match on a superior decision.

In the 126 pound weight class, Chris Bouchard wrestled to a 9-5 win. It was a good fast-moving match, where Bouchard had a large advantage in riding time. This win put the Anchormen ahead, 9-0.

Bob Sanchas (142 pound class) and Tom Clancy (150 pound class) were unfortunate to open their matches with injuries. Sanchas had a cut over his eye which was opened in one of his early moves, while Clancy hurt a muscle in his upper arm. Both were attended to and then continued their respective matches. Sanchas wrestled a tough match with only five points being scored during the entire match. He won, 3-2. Clancy had a tough time with his opponent as he found himself in a near pin position in the second period. Clancy escaped, but lost the match by decision.

Dave Fournier wrestled an exciting match as he and his

opponent went into the final seconds of the match tied 3-3. In the last five seconds of the match, Fournier's opponent took him down for two points and won the match. The team score now stood at RIC 17, Hartford 6.

Jimmy Scanlon, wrestling at 167 pounds, boosted his record to a 10-2 as he took a superior decision from his opponent.

Mickey Schneiderhan turned in a good performance. It was highlighted by a fake where Mickey looked as though he was diving for his opponent's legs, then sprang back up. His opponent went down in anticipation, then Schneiderhan scored. He also executed a spectacular throw-down, but the referee believed it was a dangerous situation. Although no points were given, Schneiderhan won, 7-5.

Rich LeFrancois, wrestling in the 190 pound class, lost as he was outmuscled by his opponent. Jim Rooney, wrestling in the unlimited class, received a forfeit. The final score was RIC 30, University of Hartford 12.

This match was the Anchormen's last for this season. They finished with a 6-5-1 record. They will compete in the New England competitions which are being held at Worcester on February 22 and 23.



RECORD BREAKER: Jimmy Soares clinches 49th victory to break RIC record (story at right). Photo by Bruce Sumner.

### SMU defects RIC by 12

The Rhode Island College Basketball team was defeated for the tenth time in twenty games Saturday, February 9, as they fell to the Corsairs of Southeastern Massachusetts University, 85-73.

SMU's Chris Huntley, a senior guard, lead all scorers with 28 points, 21 coming in the second half. Huntley hit a buzzer-beater at the end of the half to put SMU up by two, 41-39, a lead they kept for the remainder of the game. The Corsairs outscored RIC 9-0 in the first five minutes of the second

half, but the Anchormen gradually cut the margin to two, 63-61, with eight minutes left to play. Chris Ward, the Anchormen junior point guard, hit three of his 10 field goals and Lima scored two of his eight buckets to close the gap.

Ward finished the game as high scorer for RIC with 20 points along with 10 assists, followed by Lima with 18 points and Skip LaSane scoring 17 points while grabbing eight rebounds. LaSane is the team's leading scorer with a 15.8 ppg average.

### RIC beats Barrington

by Dave Boudria  
Anchor Sports Writer

On Tuesday evening, February 12, the R.I.C. Anchormen traveled to Barrington College and convincingly battered the warriors by a 72-49 margin, with an explosive 48 point second half.

The Anchormen, who trailed by three, 27-24 at the half, came out gunning in the second period and outscored the warriors 48-22. The big man again for R.I.C. was point guard Chris Ward who besides

being high scorer with 18 points, shuffled off an amazing 10 assists to increase his team-dominating lead in that department. Others scoring in double figures include John Lima with 18, and Skip LaSane with 15 points and 15 rebounds.

In the second period, John Lima scored his 1000th career point in an Anchorman uniform, putting R.I.C. up by 8, 51-43 with 6:06 left to play in the game.

### Jim O'Donnell

The hoop squad wasn't performing very well. It was halftime at Barrington College and RIC was trailing by three, 27-24.

You see, in the first half, the referees saw quite a number of Anchormen fouls (10), and very few Warrior violations (three). Coach Jimmy Adams saw red. He went hoarse in the first half shouting at those refs and his charges as well.

Save for John Lima and Chris Ward (they scored half of the team's 24 first half points) the offense was virtually stopped by strong Warrior rebounding, shrill referee whistling and sharpshooting by Elmer Stanley.

The second half, however, was an entirely different ballgame. The team spread

### RIC routs Barrington, Lima gets 1000th

several passes about the court hoping to hit the open man. Ward, Lima and Skip LaSane were the primary beneficiaries of the team's generosity as they combined for three-quarters of the second half scoring (48 pts.), to push the team to 15 and 20 point leads, and a 72-49 final score.

But...the story of the game comes courtesy of John Lima. The senior guard from Pilgrim High School in Warwick, layed in six second half hoops, but the fourth made history. That shot catapulted Lima into the 1000 point club for the college. He joins other illustrious members such as Eric Fuller (1027), Cesar Palomeque ('77) and Carlo DeTomasso ('77) with 1054 points and 1178

points respectively. Lima has 1005 points with three games still to play. At his current pace of 15 points per game, he could pass Palomeque and be 14th on the list headed by Rick Wilson ('72) with 2653 career points.

Lima broke into the Anchormen line-up in his freshman year with 261 points from the guard position, third highest total on the team. His second year was not as productive as his others, as he scored 155 points in a 12-13 season. However, last year he broke out of a shooting slump with 276 total points, far behind Eric Fuller's proficient scoring. This year is a pleasant surprise for the team, as he has blossomed into an accurate shooter, and con't on pg. 7



REACH: Donna Slater prepares to catch pass while teammate Chris Donilon (33) looks on. Photo by Tom Conaty.

### Women's Basketball

by Tom Conaty  
Anchor Sports Writer

The women's varsity basketball team enjoyed an easy win over Worcester Polytechnic Institute by a sprawling score of 72-32 last Monday night at Walsh Center.

No one "stole the show" but it was a team effort displayed by the Anchorwomen as they were able to work the ball around the Engineers' defense countless times during the course of the game.

Swift passes from Linda Miller, Donna Slater and Chris Donilon, combined with the shooting accuracy of Jackie Hultquist and Kathy Flynn, who hit for 11 and 10 points respectively, proved to be more than was needed to defeat the Worcester team.

Miller, a sophomore guard, isn't a giant at 5'2" and doesn't score a lot of points, but in this match she moved the ball in an unselfish manner and hustled and pestered her opponents like a mosquito.

Meanwhile, the Engineers appeared to encounter some difficulty in getting their

Con't. on pg. 7

### Sports Calendar

#### MEN'S BASKETBALL

Monday, February 18  
Suffolk University (home) 8:00 p.m.  
Wednesday, February 20  
University of Mass. — Boston 8:00 p.m.  
(last game of the season)

#### WOMEN'S BASKETBALL

Thursday, February 21  
at Roger Williams College 5:00 p.m.  
Saturday, February 23  
Eastern Conn. College (home) 7:00 p.m.

#### GYMNASTICS

Saturday, February 23  
University of Maine at Orono (home) 2:00 p.m.

#### WRESTLING

Friday and Saturday, February 22, 23  
at NEIWA's in Worcester, Mass.

#### WOMEN'S FENCING

Saturday, February 23  
Wheaton College and Wellesley College 1:00 p.m.

### Outdoor track sign-up

The Rhode Island College outdoor track team will conduct a sign-up for all candidates interested on Tuesday, February 19 between 3 and 5 p.m. in Walsh Center. The men's and women's

teams are in urgent need of people to compete in the weight events such as the shot put, discus throw and javelin throw. Also needed badly are sprinters, long jumpers, hurdlers and distance runners

# The Classified Page

## PERSONALS

Patti — You're still number one, keep smiling! Don.

To Art Editor — Happy 21st birthday (2-18). It may be late but we all remembered. Best wishes. Love, M.C.—C.P.—D.M.

To Laurie and Mikey — Congratulations on your recent engagement. The best of luck to two special friends. Love always, The Wild One.

M.M. of KE: Ever hear of Dave Mason? "Show Me Some Affection", Get it? 711427991655.

Mich, Thanks for being my modes but mostly for just being there and being my friend. Thanks again buddy. Dave.

P.S. I'm sorry. Happy Belated birthday!!! A friend.

Pat & Sue: Thanks for posing. You were a great help. Dave.

To Joe D. Gemma III: Who will be your next victim? Always No. 1.

KE Sister Susie Q: Thanks for being there when I needed a shoulder to cry on. Your Big Sister Maryann.

Babboo: Hey, I'm not sick anymore! Neither are you! I think that's a significant fact (pant, pant). Love Other Babboo.

Hi Frank C.I. Why won't you tell me how old you are?

Hunnis: You didn't put the cover on the Dr. Pepper tight enough and now it's flat!! Shame-shame, bad hunnis; you're pressing your luck! Love, Hunness.

Scott: Men who wear grey vests with green wide-ends really turn me on! Flounder.

Champ — Tell Chimp I'm still recovering from last weekend but I had a great one! Also, let's play "that game" again when Chimp is back! (Alan too). Champ.

Jane: Did you ever consider joining the "mod" Squad? Flounder.

RICHARD, John and the Man from Montreal: Thanks for making Monday morning the "high" light of my week. I really enjoyed myself. (who wouldn't). But, don't it make my blue eyes...red? Irish.

Hey Cuz: High, if you can! Have fun; at least you won't be drafted. Cuz.

## NOTICES

If anyone would like to have a Korean pen pal, one can send their name, sex, address and hobbies to the address below. Every applicant shall hear from a new Korean pen pal within four weeks. There are no dues through this service. Please answer your Korean pen pal by airmail or use aerogramme since it only takes three to seven days. Please write to: World Friend & Hobby Club, P. O. Box 20 Central, Seoul, Korea.

## FOR SALE

Gas Space Heaters (2), 14,000 Btu wall model, 35,000 Btu floor model. Call 461-4321 evenings.

## WANTED

Nurse: 1-6 p.m. Every other weekend. \$4.50. Time and a half days. Flexible hours. Call 822-0556 between 6 and 9 p.m.

## Women's Basketball

Con't. from pg. 6

locomotive to function properly. They did not get the shots they would have liked, and when they did...well...chalk it up as an off-night.



The R.I.C. Women's Center Spring film series is starting on Tuesday, February 19, 1980. Films will be shown each Tuesday in Lounge F of the Student Union Bldg. These films are free to all the campus community as well as the public. The Women's Center is sponsoring Divorce—Single Parent Workshops starting on Thursday, February 28, 1980. These workshops are open to women and men of the R.I.C. Campus and also to the public. The workshops will meet weekly on Thursdays at 2-3:30 and 7:00-8:30 and are FREE. To register, stop in at the Women's Center in Room 309 of the Student Union Bldg. or call 456-8250. For more information about the films and the Divorce—Single-Parent Workshop, please call 456-8250.

There will be a series of fundraising events for the benefit of the John Silva Memorial Scholarship Fund.

WED., February 20 — Alumni—Faculty basketball game, 6:00.

MON., February 25 — Roller skating party at Bob's Roller Way in Pawtucket, 7:00.

## Political Science Internship

Applications can be obtained today to Feb. 26th. Feb. 26th is the deadline for all applications. Cong. Beard and Sen. Pell are offering the internships the weeks of April 14th, April 21st and April 28th. There will be two persons chosen for the first two intern weeks and four students will be able to serve as interns during the week of April 28th.

## History Department's Lunchtime Colloquia Announced

by Mike Whitney  
Anchor Staff Writer

The RIC History Department has announced its schedule of Lunchtime Colloquia for the spring 1980 semester. All colloquia will be held in Gaige 211, usually at noon on Tuesday. All members of the RIC community are invited to bring a lunch and join in the activities.

The schedule of colloquia is as follows:

- February 20 (Wednesday): Black History — In the Schools
- February 26: Korea — Tour of Duty, 25 Years Later
- March 4: Historians Discover — Mexico
- March 11: Focus on Ireland
- April 1: Careers for Students of History
- April 8: International Sons of Liberty
- April 15: Lexington and Concord
- April 22: Along the Mohawk Valley — The War of the American

## Jim O'Connell

(continued from page 6)

lead scorer. He has fallen into a slump of late, but LaSane and Ward were there to pick up the pace. He has just passed the 300 point mark this season.

It would have been especially nice if his 1000th point came at home, but team fans will have a chance to inundate him with applause in his final games as an Anchorman tonight and Wednesday night at Walsh Gym, as the team closes out their season.

## Revolution

April 29: Church and Society — Issues and Actions of the General Conference, United Methodist Church, 1980

May 6: Rhode Island Heritage in Place Names

Lunchtime Colloquia are occasionally scheduled in the Faculty Center. For more information, contact the History Department.

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**NEW LUSTRIUM**

Date: FEB. 21, 22 Time: 10:00-3:00

Place: BOOKSTORE

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## EXPERIENCE

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## Co-op Position

JOB TITLE: Shop Instructor.

JOB DESCRIPTION: to develop a woodworking program at a group home for adolescent boys. Also some maintenance work required.

JOB SPECIFICATION: Industrial Arts major. Hours: Sat. 10:00 a.m.-2:00 p.m.

SALARY: \$4.50-\$6.00 per hour.

Contact: Office of Cooperative Education  
Gaige 248 — 456-8134



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For Reservations Call 456-8144, 10:00-4:00 Daily

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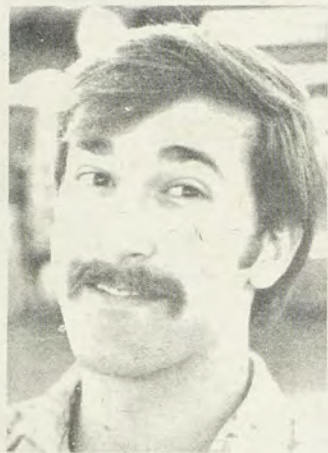
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# THE INQUIRING PHOTOGRAPHER

## What kind of programming would you like to hear on RIC Radio?

by Bruce Sumner and Joanne Neary



Ron Mooney

"The station should have some good music, not too many commercials, and some RIC related news and sports."



Lucy Avelino

"I'd like to hear a variety of music. Not just Rock and not just Disco. Everything!"



Eileen Fonseca

"I'd appreciate it if you play all kinds of music. Not only Disco and Rock. Slow music is very nice too."



Marc Paquin

"I would like to hear a wide variety of styles of music with the main concentration on New Wave. No Top 40's."



Ana M. Braz

"I'd like to hear Disco music most of the time and some slow music — not Rock."



Lisa Turenne

"I'd like to hear a variety of mus music similar to that played on EEI EEI FM or WAAF."



Dulcida Benros

"I like Disco, so that's what I would like to hear."



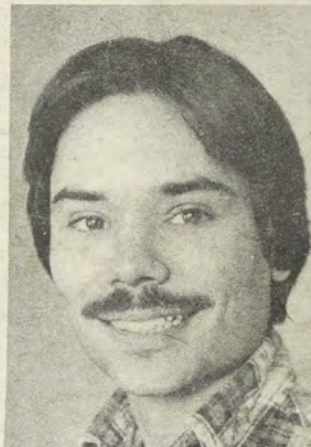
Janice Allsworth

"I'd like to hear a variety of music, especially "mellow" songs."



M.Christina Santos

Disco is my favorite one."



Steve Strycharz

"I feel that a WBRU type radio station should be formed, Rock music with an information based school news format."



Janette Stafford

"Rock, Punk-rock, a little Disco, not the Top 40's (constantly). Tim Curry albums too."



Mark McLinden

I'd like to hear New Wave, Rock and Roll, no Top 40's."



Lynne Meloni

"I would not like to hear Disco while I'm eating so I'd like to hear Rhythm and Blues and Rock if the radio is going to be piped into the Dining Center."



Filomena Benros

"I would like to hear Disco music, no Rock."



Maria Rosa

"I'd like to hear "mellow" music or "soft" Rock. Some of the early 70's and present day hits."

The Adventures of Joe Flynn and his dog Spot by Danny Smith

MAN, DO YOU REALIZE THERE HAVE BEEN SEVEN CAR THEFTS ON CAMPUS THIS SEMESTER??

WHO CARES? I'M GOING TO BE LATE FOR CLASS!!

HOLD IT!! PULL OVER!

OH NO!

WELL SON, ACCORDING TO MY R.I.C.DAR GUN, YOU WERE GOING 12 M.P.H. IN A 10 M.P.H. ZONE!

WELL I'M SORRY SIR BUT...

DON'T GIVE ME THAT! IT'S YOU KIDS THAT SPOIL THIS CAMPUS BY DISREGARDING TRAFFIC LAWS!

HEY OFFICER!

QUIET! THIS TICKET MAY BE PAID AT THE DISTRICT COURT OR...

MY JEEP!!

MAKE THAT EIGHT.