

Nazarian Calls Southworth's Report Damaging

by Leanne Iachetti
Anchor Contributor

John Nazarian, RIC Vice President for Administrative Services, expressed in a letter dated Dec. 10, 1979, that the morale of some RIC employees had been damaged by a report by Bradford E. Southworth, the state's personnel administrator. Southworth's report suggested that some college employees at RIC, URI and RIJC be added to the state's civil service system, instead of the present Regents employment system, according to a March 23 article in the *Providence Journal*.

The division of Personnel in the state's Department of Administration would control the "non-classified" jobs previously filled by the state Board of Regents. This could eventually render the Regents useless in filling positions in the colleges, according to the *Journal*. Non-classified jobs would be under the Civil Service System and would result in cuts in the worker's benefits.

As many as 538 jobs could be affected in the three state colleges, the report stated.

Nazarian believes that the quality of the work done by employees could decrease if civil service workers were hired to replace the current work force.

Southworth, quoted by the *Journal*, said Nazarian may be overreacting to the process. He believes that qualified civil service workers can be hired for college-level positions.

The *Journal* stated that "legislators have said that a review of the Regents's jobs is necessary to make sure Regents employees do not receive inflated salaries." Southworth will also review all positions currently filled by Regents employees, although no changes are planned for the present.

The administration must study certain problems in the comparison of classified and non-classified jobs, Southworth said. These problems will have to be worked out before any action can be taken to change the staff from college employees to Civil Service workers. The issues include salaries, and employment benefits which differ between the two types of workers.

30,000 March Against Draft

by Richard Archambault
Anchor Staff Writer

Last Saturday, March 22, the Washington DC police estimated a crowd of 30,000 marched against draft registration and the draft in general. The demonstration was timed to coincide with several other similar actions on the west coast. The huge and largely peaceful crowd gathered at the ellipse near the Washington Monument and then took a familiar route that led them down Pennsylvania Avenue to the nation's capital.

Schools from as far away as Detroit, Texas, New Orleans and Florida were represented with banners and large contingents as they marched. Rhode Island was represented by about 150 people. Most were from URI and Brown, as well as a few from RIC. The Rhode Island Committee Against Registration and the Draft (RICARD) sponsored chartered busses at reduced fares for the event.

The rally proceeded smoothly with many speak-

ers exhorting the crowd throughout the afternoon. It was pointed out that this was the largest demonstration against the draft in several years and that crowds of this magnitude had not been surpassed until nearly 3 years after the Vietnam war had started. Stokeley Carmichael spoke last and had the crowd roaring as he encouraged everyone to go home and organize further for the movement for social change that was rapidly growing in this country.

The only organized group opposing the massive crowd were "Moonies" who kept chanting "Soviets Love AntiDraft, Soviets Love AntiDraft," as they tried to rush the stage and disrupt the activities. Many citizens of the city joined in with the protestors in sympathy. The original cast from the Theater production "Hair" ended the rally with a few songs from the play.

The Democratic Socialist Organizing Committee (DSOC) and Mobilization Against the Draft (MAD) began organizing the march and rally 2 months ago.

Browne, Weber Burglarized

by Jim O'Donnell
Interim Sports Editor

Twenty-three rooms in Browne Hall were burglarized over the recent spring vacation. In addition, one room in Weber Hall was also entered without consent which ultimately led to the arrest of Thomas C. Upchurch, 21, of Abbott St. Prov. He was charged with a felony (entering without consent) after sixteen dollars was reported missing from a student's room, and

Upchurch was seen in the room. The co-ed who spotted Upchurch called security, who quickly apprehended the fleeing subject.

No one has been arrested in connection with the separate break in Browne Hall, but Security Chief Richard Comerford said that an investigation is in effect. In a related security matter, Comerford stated that it has also been a month since any cars were stolen from the college campus. In earlier

issues of *The Anchor*, it was reported that five cars were stolen in January, and several more were taken at the end of last semester. Sixteen cars were stolen from the campus in February.

Comerford said that there were no apprehensions made in connection with the stolen cars. He credits several anonymous measures he instituted to combat the problem with the major reduction in the thefts.



Anti-nuclear rally at the State House, March 28. Photo by Bruce Sumner
Story on page 7

Two Varsity Coaches Resign

by Jim O'Donnell
Sports Editor

The athletic department last week was a bit shaken as two varsity coaches unexpectedly handed in letters of resignation to acting Athletic Director Gail Davis.

Linda Paolozzi, women's basketball head coach since 1976, and Jerry Guay, head coach for men's varsity soccer, stepped down for no apparent reason other than a desire to change, according to Davis.

Davis commented that she was sorry to see either coach resign and that "it will be difficult to replace them. They were both committed to the sports. Both are tremendous individuals."

Paolozzi bows out with a 50-28 career record over a four year period. This year she guided her charges to a 14-8 record and the first post-season tournament competition for a women's athletic team in the history of the program.

The coach is credited with

the "phenomenal growth" the basketball program has seen over four years, according to Davis. She also has attracted some top-notch state schoolgirls to the college, most notably All-Staters Chris Donilon and Jackie Hultquist.

Guay's teams, however, never enjoyed the same successes. Over his four year tenure as coach, he posted a 23-26-7 record.

His teams never had a season over .500, and last year had a disappointing 5-7-2 record. Most noteworthy of the record is that the team lost five of the seven by only one goal, and never lost by more than two goals.

According to Davis, in his letter of resignation, Guay made reference to some problems he was having with the college's commitment to its athletes.

Both coaches were out of state for the week and could not be reached for comment.



Gail Davis

Photo by Bruce Sumner

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Editorial

Journalism Courses: Good For All Of RIC

There are many good reasons for the institution of a journalism program at RIC; it is refreshing to see the developments made thus far in beginning a program. The most important reason to begin teaching journalism at RIC is that students need another option to the present state college system. Faculty members have asked "Why can't students go to URI for journalism?" There are several answers to that question: 1) some students cannot afford to either commute to Kingston or live on campus there; 2) Many students recognize the superiority of RIC's Liberal Arts Program; 3) some students feel more comfortable in a smaller, more intimate setting, while still being able to be in a metropolitan area.

Having to travel to URI for a journalism program presents the student with the same problem that a faculty member who lives in Woonsocket would have if offered a job at URI. With the gas and economic situations as tight as they are, a faculty member would undoubtedly think long and hard before leaving RIC to work so much farther away.

Another question raised by the faculty deals with the "lack of interest" in journalism at RIC. Students who are seriously interested do not at present have the option of coming to RIC to study journalism; therefore, they apply to URI, Northeastern, Boston University, Brown, or another school that offers their program of study.

RIC's strides toward a program in journalism are impressive. Developments such as the current situation whereby Tom Mulligan of the *Providence Journal* comes to RIC each week to critique *The Anchor* and the consideration of journalism courses as an addition to the English curriculum are indicative of the administration's commitment to the betterment of journalism at RIC. Dr. Gary Penfield, vice-president for student affairs pro-tem, who is responsible for the arrangement with the *Journal*, has consistently been of help to *The Anchor* when approached by its staff or editors. Dean James Koch has recently passed the English department's proposed journalism courses; they need now only be approved by the college's curriculum committee to be instituted for the 1980-81 academic year.

Prior to Koch's approval of the courses, they were passed by the English Department's Committee on

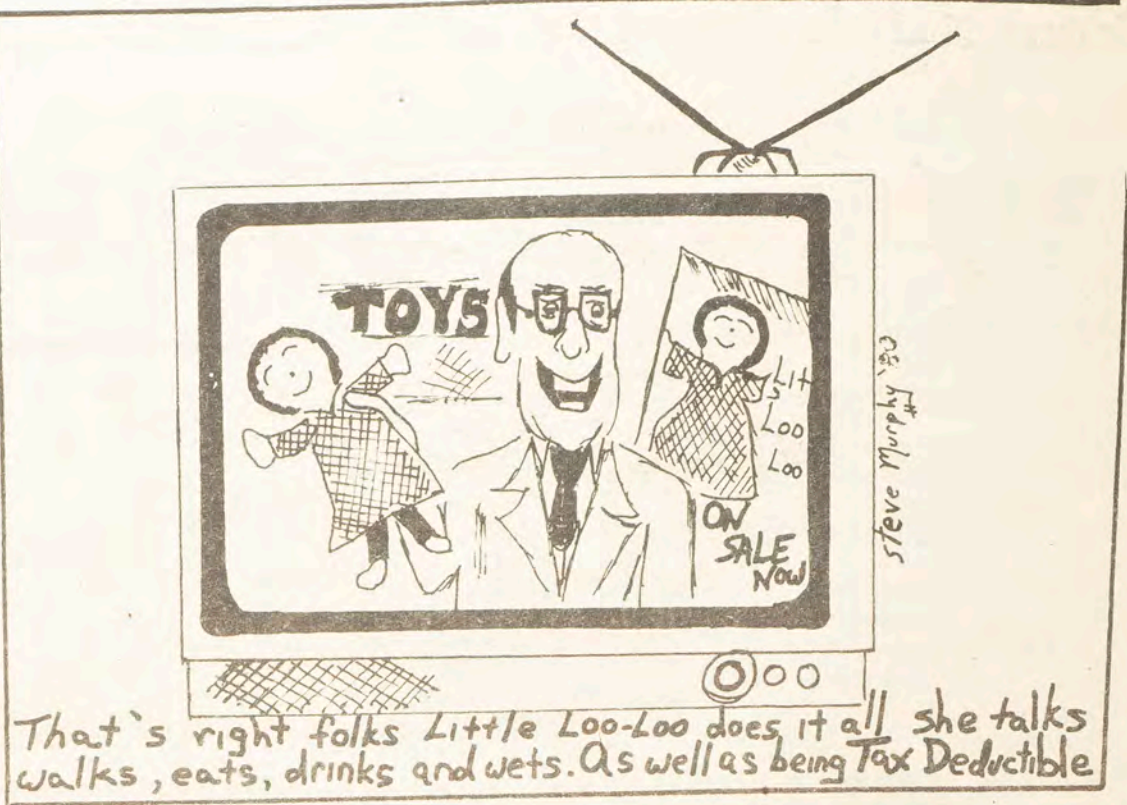
Undergraduate Curriculum and Instruction (CUCI) and the English Department faculty. The English Club, a part of the English Department, conducted a student interest survey of both English majors and non-English majors, and journalism ranked high on the list of "suggested new curricula." Also, in the 1980 student census distributed by the Counseling Center, journalism ranked sixth on the list of suggested new curricula, behind such suggestions as Computer Science, Engineering, and Business Administration. There is definitely interest in journalism at RIC, and the English department was perhaps only the first of many bodies to recognize it.

While the proposed courses have not been formally endorsed by any other departments on campus, it is a known fact that many business administration majors would take them to learn to write advertising copy, news releases, and the like. Knowing the basic rules of journalism is helpful to nearly everyone, regardless of his occupation. House newsletters are a perfect example: many companies have them, and often do not have capable personnel to write them.

It has consistently been the opinion of *Anchor* editors that workshops to educate writers in the art of news and feature writing are helpful. Courses in these subjects, however, are more than helpful; they are ideal. At present, there is a Feature Writing course offered, and it was filled before registration was half over. Moreover, courses in News, Feature and Editorial writing would not only serve the purposes of *The Anchor*, but those of WRIC and RIC Forum as well.

With RIC Forum now firmly established and WRIC on its way, it makes more sense than ever before to institute the complementary writing courses for these disciplines. The Department of Communications/Theatre has cooperated with the English Department, agreeing to, in effect, "split" a journalism program: Communications will continue to offer the mass media and technical radio and TV courses, while English will carry the writing courses, thereby creating an interdisciplinary major and not requiring the design and expense of an entirely new major.

The interdisciplinary program would suit the needs of many mass communica-



THE ANCHOR
Founded in 1978

Co-Executive Editor
Co-Executive Editor
News Editor
Features Editor
Sports Editor (interim)
Cultural Editor
Photography Editor
Art Editor
Copy Editor
Advertising Manager (interim)
Business Manager (interim)
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Ray Faria
Debbie Rockwell

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The Anchor is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone, 456-8257 or ext. 8257

The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.85 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for *The Anchor* are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in *The Anchor* do not necessarily reflect those of the administration, faculty or staff of the college.

Staff Writers: Rona Robinson, Tom Conaty, Veronica Perkins, Dave Boudria, Josephine Mello, Richard Archambault, Ellen O'Neil, Peter Primiano, John Rufo, Paula Mernick, Rebecca Paolino, Barbara Slonina
Staff Artists: Dhane Galley, Shelley Roulston, Lori DiPanni, Sharon Connor, Anne Adrain, Danny Smith.
Production Staff: Lori-Ann D'Antonio, Donna King, Joanne Neary.
Staff Photographer: Joanne Neary.
Distributor: Chris Ethier.

Letters To The Editor

To the Editors:

The following points may be of interest to the readers of *The Anchor*:

1. The proposal to establish a student-operated radio station at Rhode Island College has my enthusiastic support and has had my enthusiastic support since I first became aware of the proposal early in my administration.

2. To the best of my knowledge, every request which has been addressed to me by student leaders for support of the proposed radio station has received a positive response, providing the request was consistent with pertinent College rules, etc.

3. As soon as I receive from the leaders of the radio station a formal, properly prepared application for a license to operate a station, I will forward it to the Board of Regents for approval, since the Board of Regents must be the actual applicant to the FCC. Moreover, I will strongly urge the Regents to approve the application for the license so that the student-operated radio station may commence non-carrier current broadcasting as soon as possible.

4. The State of Rhode Island is one of only two states in the nation not served by National Public

Radio (NPR is *not* a new idea). The absence of National Public Radio in Rhode Island is, in my judgment, a serious omission. Our citizens are denied vital information and significant cultural opportunities which are enjoyed by almost all of the rest of the country. I hope the college can play a leading role in remedying this deficiency and that it can do so in concert with the other institutions of higher education in the state.

5. My support for the student-operated radio station is in no way diminished by my support for a station which will serve as a Rhode Island outlet for National Public Radio. The two ideas are compatible. In any event, my support for the license for the student-operated station is total. If a choice has to be made (and I do not think such a choice has to be made), the student-operated station will have first priority for me.

6. If the foregoing points have not been understood by Steve DelPico or any other interested persons, and if I in any way contributed to their not understanding these points, I regret that and offer my apologies.

I hope this letter makes my position in this matter clear. As always, I will be happy to answer questions or to respond to comments about this matter from

anyone who addresses them to me.

Sincerely

David E. Sweet
President

Internships Announced

The Department of Political Science has announced that the following students will intern in Washington, D.C. during the weeks of April 14 and 28:

Senator Claiborne Pell's Office

April 14:

Vincent P. Calenda of Warren and Timothy McWilliams of Pawtucket.

April 28:

Katherine Salome of Lincoln and Stephen E. Murphy of Warwick.

Congressman Edward Beard's Office

April 14:

Kevin P. Harrigan of Coventry and Richard Rabinotti of Cranston.

April 28:

Diane Santoro of North Providence and Lisa Schroeder of Johnston.

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Peer Advisement Working In Special Ed. Dept.

by Paula Mernick
Anchor Staff Writer

The Special Education Department instituted a new "twist" in its program of academic advisement last semester designed to provide "continuous" advisement to Special Ed. majors.

While advisement has always been a problem at the college, it is especially a problem in the Education departments since the very nature of their concentrations require off-campus training and practicums. Very often a faculty member and a student seeking advisement will have conflicting schedules. Dr. Paul Sherlock, Chairman of the Special Ed. Dept. has established a program of "peer-advisement" to help fill in

the gaps in the overall student advisement system within the department.

A notice explaining the peer-advisement option was distributed last fall at registration and in every Special Ed. class. Students were reminded that while the student-adviser is very knowledgeable about the curriculum, faculty members are still available to advise as well.

Dr. Sherlock said there have been no direct complaints about the program, but "no positives either;" however, the student-adviser has kept statistics and her schedule is active. While some students may be wary of seeking advisement from another student, the doors are always open for faculty advisement.

Poli. Sci. Club Reorganized

by Stephen Murphy
Anchor Art Editor

The RIC Political Science Department has reorganized its Political Science Club, abandoned five years ago due to a lack of participation. But, thanks to a higher number of political science majors, new spirit and the efforts of some graduating seniors, the club is again strong and vibrant.

The club presently has fifty members who expect that next year the total will grow. The purpose of the club, according to its constitution, is "to promote the merits of the offerings of the Department of Political Science: to offer its members a chance to practice self-government and to generate interest and participation in the political process." Membership in the club is open to

all RIC students.

The first, newly-elected, club officers are David Florio, chairman, Stephen Murphy, vice-chairman, Lisa Schroeder, treasurer, Babatude Quadi, secretary, Vincent Calenda, parliamentarian, and Bob Waste, faculty advisor.

The club has already begun to sponsor activities. On Wednesday April 2, Claudine Schneider will speak in the Student Union Ballroom at 2:00 p.m. A reception will follow at 3:00 p.m. Everyone is invited to attend. Mrs. Schneider's a potential candidate for the U.S. Congressional seat now held by Cong. Edward Beard. Also planned by the club for the remainder of this semester are a debate between representatives of the Libertarian and Communist Parties.

Folk, Bluegrass Festival To Be Held

Folk and Bluegrass Musicians!

The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be \$700 in prizes awarded. Deadline for applications is April 15th.

For complete information concerning the Festival and for application forms, write to:

Folk and Bluegrass Festival
Box C2540
Middlebury College
Middlebury, Vermont 05753

'Cheep Skates' Opens

The grand opening of Cheep Skates, a new roller skating rink on Grand Army Highway, Route 6, just west of Swansea Mall, is scheduled for 7:00 p.m., Thursday, April 3rd.

The rink, featuring disco music, will donate \$1 of the price of admission to the Rhode Island Chapter of Leukemia Society of America, Inc. to support its programs of research, patient aid and education. (The Rhode Island Chapter serves Bristol County, Mass.) The Swansea town fathers will be present at the ribbon-cutting ceremony. Also, Robyn Hall, Miss Rhode Island-USA hopes to be there.

Women's Center:

It's Come a Long Way

by Peter Selle
Anchor Contributor

In room 309 of the Student Union, up on the third floor away from the bustle of activities, there is a bright and tiny fourteen by fourteen foot office. The sun, high over the parking lot, shines in on the bulletin board which is covered with copies of advertising and articles on health, care and legal advice. There is a bookcase which is a catch-all. The coffee pot is steaming up the window and the March wind makes a sound like a wind tunnel.

Behind the desk at The RIC Women's Center sits the coordinator, Judy Kruger. She is a senior, majoring in Women's Studies, who returned to school four years ago after being away for twenty years. She has worked at the center for the past three years and became the coordinator in the Summer of 1978.

The Women's Center was first organized in 1976 and the early years were hampered by space and funding difficulties. The funding problem existed because the center was not just a student organization, but served the faculty and staff of the col-

lege as well. In the Summer of 1979, the center was awarded a budget, some of which was used to organize a campaign to make the campus community aware of its existence. Pamphlets and posters were printed up and issued at Fall registration. Currently, various workshops and programs are in progress and more people are beginning to become aware of the Women's Center and to make use of its services.

"This semester," Kruger said, "the center is trying to reach a wider range of students and staff, with an extra push to involve the students who live in the dorms. It is very important to attract the younger students as well as the student who has returned to school after a period of being away, as each group has various areas of importance that they deal with."

In the past, interesting programs offered by the center was an area that was found to be lacking. These students have to face the problems of becoming independent adults, making decisions for themselves and breaking away from their parents. Academic pressures, combined with the areas of dating, sexuality, birth control and decisions about career and families are some of the topics being discussed at the dorm workshops and sessions which are sponsored by the Women's Center.

Kruger goes on to say that when dealing with the needs of women returning to school, she takes into consideration that they must adjust to a new life situation



Judy Kruger

Photo by Bruce Sumner

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ATTENTION ALL STUDENT ORGANIZATIONS AND GROUPS

INTERESTED IN OFFICE SPACE FOR 1980-81

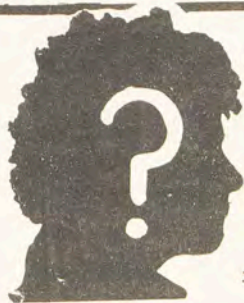
APPLICATIONS NOW AVAILABLE IN

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ALL GROUPS wanting space, including those who want to KEEP theirs, MUST FILE AN APPLICATION.



POSSIBLY PETER (POSSIBLY NOT)

In the beginning there was A WORD. And the word grew and grew, until it was so large that it crumbled into many-little-words. And the many-little-words grew and grew, until they were so large that they too broke into other many-little-words. And it came to pass that there were many, many words, so many words in fact, that some were called nouns and others verbs. Some were called adjectives, adverbs, and verbals; others were prepositions, conjunctions, interjections and pronouns. The many, many words were broken down into The Parts of Speech, because each word has a function, and sometimes two or three.

Nouns, for example, are things you own, or drive, or eat; people you call friends, and enemies and lovers; places you've been to, are going to, or dream about. Now consider the verb. Verbs act, moving and being. They have existed, do exist and will exist. And verbs have tenses, but are rarely tense; can be timeless, yet are time. And when a noun and a verb come together, like, "I am," they make a sentence; sentences are complete thoughts.

Contemplate the adjective, if you will. Adjectives describe nouns: nice nouns, fat nouns, round nouns, funny nouns, ugly mean nouns, all nouns, and even pronouns. Without adjectives flowers would not be beautiful, oceans would not be blue, children wouldn't be young, and witnesses would have a hard time describing criminals and their crimes. Adverbs modify all the parts

of speech except nouns, and usually answer such questions as where? when? how? and how much? (You know, the kinds of questions impassioned lovers ask of one another).

Adjectives and adverbs, nouns and verbs, and all the many other Parts of Speech, all got together, through the help of Punctuation, the Dictionary, the Thesaurus, the Encyclopedia, the Library, Strunk, and Edwin Newman, to create the Language. And now the Language thrives, and breathes, and affects the lives of us all through the books we read, the advertisements we love and hate and the beliefs we hold as inalienable truths. The Word is as vast as Walt Whitman.

Yes, in the beginning there was A Word, and now it's spreading. Are you sure of your words? If not, get thyself to the Writing Center, so you can learn your words.

Peter notes: About two weeks ago a dear friend of mine was brutally attacked on campus by a group of athletes because they do not agree with his life style. He is gay (that word has somehow lost all its beauty because those who are not gay choose to abuse it). He was repeatedly kicked in the groin as if to smash the life out of it. I hope the proper officials on campus, faculty, students and friends join together to thwart this kind of injustice, the kind of injustice that discredits the words Rhode Island College.

My pen is so full of anger. These are My Words; take them for what they're worth. I do.

Lisa Corsetti and Doug Cureton, Co-Editors of the 1980 yearbook, are rather enthusiastic. As compared to last year's yearbook staff of four, Corsetti and Cureton have rounded up 25 or so people to help put the yearbook out on time for a change. Corsetti predicts that the '80 yearbooks will be out by September 15.

Corsetti blames an insufficient staff and poor deadlines for the tardiness of the '79 yearbooks which didn't come in until just a few weeks ago. Corsetti said of the 500 that were printed, only 50 or so have been sold so far.

Corsetti has great fears for the future of the RIC yearbook. She pointed out that each yearbook costs about \$24, out of which \$12 is paid by the student, \$10 by Student Parliament, and the Yearbook takes a loss for the other \$2. In addition, Corsetti said, the yearbook in the past and at present, has had trouble meeting its anticipated revenue.

Add to all this the fact that out of 6,000 students (1,000 of which happen to be **graduating seniors**) the **Exodus** (the yearbook staff) only expects 500 students to buy yearbooks and it totals to a rather apathetic student body. Corsetti said that she took on the project with Cureton because she didn't want her class to be the only one without a yearbook.

Thanks to Corsetti and Cureton, their class won't be, but the next one will if yearbook sales don't pick up.

Yearbooks are still available at the **Exodus** office on the third floor in the Student Union. Those concerned with the future of the yearbook should buy one now.

Info...From the AAIC

by Geraldine Kachadurian

You survived registration? You'll find it a cinch to comprehend the degree programs at RIC. Terms are not difficult if you take the time to look at them. Imagine a set of "chinese boxes". The biggest box is the curriculum and all the parts of it are smaller and smaller boxes that fit neatly within that one large box.

Because of space, I'm limiting the article to the choice of a Liberal Arts curriculum. After you choose a curriculum, then you choose a major in which you'll have to take a group of required courses with the choice of tracks, emphases, etc. You'll have to take General Studies and round out the program with free electives. Those are the component parts of a Liberal Arts degree.

Sound simple? It is, once you understand the terms. Take a look at this glossary. Curriculum: The overall degree program (118-120 semester hours) determining whether you get a B.A. (Liberal Arts) or a B.S. (professional programs) degree.

Major: The heaviest concentration of courses (30 or more semester hours) prescribed within one discipline.

Core: All the required courses for students taking the major.

Module, Concentration, Emphasis, Track, Cluster: Interchangeable words used by different departments, focusing on an interest within the major or a specialization (usually 6-18 semester hours).

Cognates: A set of courses in related disciplines required by a particular major.

Electives: Courses chosen in various ways to round out different parts of your program. You may find the word elective used for choices in your major in the General Studies requirements and in the degree requirements.

The Academic Advisement Information Center can help you put your chinese boxes in order. This is the second in a series of articles sponsored by the Academic Advisement Information Center.



EXPERIENCE

Employment Opportunity



- JOB TITLE:** Record Keeper
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- MAY-JANUARY,** Interview Immediately
- Contact:** Office of Cooperative Education
Gaige 248 — 456-8134

Day Camp Registration Opens

From the RIC News Bureau

The RIC Summer Day Camp registration has begun for children age 5 to 12. All children of Rhode Island residents and children of RIC summer session students can participate in the program.

Day camp events include swimming, sports, day trips, crafts, and special activities. Camp hours are weekdays from 8 a.m. to 3:30 p.m.

Admission fees are \$60 for two-week sessions and \$150 for the entire six week program. One week rates and other special situations will be taken into consideration.

For a free brochure and registration materials Mr. Glenn Duquenois, Summer Day Camp Director, RIC Whipple Gymnasium, 600 Mt. Pleasant Avenue, Providence, or call 456-8136 or 456-8179.

WHAT EVERYONE SHOULD KNOW ABOUT A CAREER & FAMILY

A discussion lead by

Lisa Finn

Coordinator,
Office of Career Services

on

Wed April 2, 1980 2-4
Room 310 S. U. Bldg.



Sponsored by The Women's Center 456-8250



Why Passover?

Text by Jill Spiegler

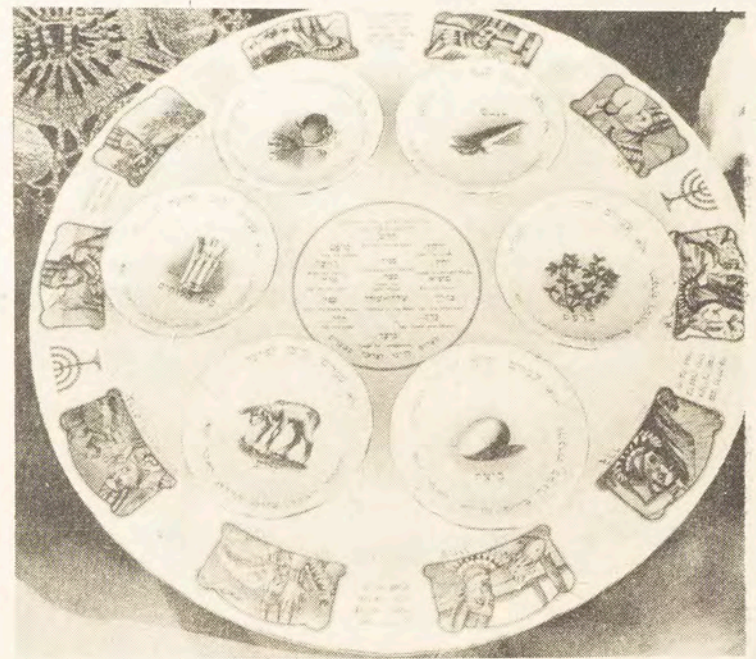
Photos by Bruce Sumner

Photos made possible by Melzer's Religious Goods



Residents of Suite J in Thorpe Hall celebrate the Passover seder.

This Thursday night, the Jewish faculty/staff/student organization will hold a Passover seder from 1:30-3:00 in the small dining room in the faculty center. Everyone, Jewish or not, is welcome.



Tonight is the first night of Passover (Hag ha-Pesah and Hag ha-Matzot) the Jewish holiday which celebrates the coming of Spring and the Jews' freedom of bondage from the Egyptians. Hag ha-Pesah, Festival of the Pascal Sacrifice, (represented by the shank bone on the seder plate) was an offering of first fruits by the cattle ranchers, and Hag ha-Matzot--the Festival of Matzah represents an offering of fresh fruits by the farmers--the grain offering.

Historically, Passover commemorates the exodus from Egypt and the release from slavery. The pascal sacrifice thus referred to the meal which God commanded the Israelites to eat the evening before, while the matzoh was served as the type of bread which the Jews had to eat in their hasty flight from Egypt.

Some of the many Haggadahs used by Jewish families for the Passover seder. The Haggadah is the set form in which the story of the Exodus must be told as part of the ritual Seder ("order").



A tapestry picturing the symbols of Passover--
The Shankbone symbolizes the Paschal Lamb, a sacrifice our ancestors offered on the alter of the great temple in Jerusalem, on the Passover holiday.
The Roasted Egg reminds us of the second offering brought to the Temple on Passover. It was known as the "Festival Offering" as it was brought on each of the three festivals--Passover, Shavuot, and Succot.
The Bitter-herbs(parsley) reminds us of the bitterness of slavery, which our ancestors were compelled to endure.
The Haroseth, made of apples, wine, and walnuts, resembles mortar, to remind us of the mortar with which our forefathers made bricks for the building of Egyptian cities.
The Lettuce(Karpas) is used to remind us that Passover coincides with the arrival of Spring and the gathering of the Spring harvest.



The final symbol, not pictured, is the Matzoh which commemorates the unleavened bread that our forefathers were compelled to eat during their hasty departure from Egypt. The three boards are placed on the Seder table wrapped in cloth. The boards represent the unity of the three religious groupings of the Jewish people--the Kohen, the Levi, and the Yisrael. In unity, the Jews find the strength and power to survive.



Pictured is Elijah's cup. As the story goes, Elijah comes to everyone's house disguised as a peasant to see if the Jews will welcome him into their homes; and thus, if they're ready yet for the Messiah.

A Bad 'Moon' Rising: Gerry 'Moon' Audette

by Dave Ennis
Anchor Co-Executive
Editor

It is 1:00 a.m. Saturday morning. A college kid has just come home from a late night on the town. Drunk and exhausted, he flops into the bean bag in his room. Slowly, his arm reaches over to the radio on the table and he turns it on.

Down the street, a vehicle has slipped behind some trees. The car rocks passionately to the movements of

majoring in Mass Communications, is one of at least three R.I.C. students who are involved at radio station WPRO-FM. "I went to Saint Raphael Academy High School," Gerry tells me. There I started doing a program piece called 'School Scope' for WPRO-FM. One day, Gary Berkowitz, who was the boss at PRO-FM at the time, asked me if I would do the public service announcements from 6-8 a.m. on Saturday and Sun-

"My Sharona" is playing softly in the background and Gerry is deciding which record to play next. He notices that the song is about to end and he motions me to be quiet. "92-PRO-FM and **The Knack**. Don't forget a little later on I will be giving you a chance to win the brand new album by...Right now here's **Fleetwood Mac**."

He turns to me. "Contests are good for ratings," he says "personally, I enjoy giving things away. It's my

rows of advertising cartridges. He selects two of them and sticks them in an eight track machine. Again he tells me to be quiet. "When I first started," he says "I used to do breathing exercises to relieve the tension; now I do it mentally. I've prepared in my head what I'm going to say before I go on the air. You have to psyche yourself up and then bring yourself down again. It is very draining."

The record ends and he is back on the air. "PRO weather word for this morning is cold with the lows in the 30's. During the day it will get as high as 40 degrees. Right now, under clear skies, it's 31 degrees. He goes to a commercial and immediately prepares the next record. They don't play that many singles; it is mostly album cuts. He decides on "Stairway to Heaven" by **Led Zeppelin**. "This record is used when we have to go to the bathroom or if we want a cup of coffee", he says jokingly. "Besides, it's my all-time favorite song."

Gerry goes right from the commercial into the record without interruption. 'Moon' turns to me and scratches his head. "I remember one time when I was saying the weather somehow my words became jumbled. Instead of me saying 'patchy fog', I said 'potchie fag'. I was so embarrassed. Of course I apologized to anyone that I might have offended."

It is getting late and some of us are starting to get very tired. It is only the fascination with the station that has allowed me this long an absence from my pillow. "Sometimes when you are really tired, ill or just have too much to do," comments

Gerry. "It is hard to keep a high at 3:00 a.m. When you can do this you are a real professional."

His format calls for him to play a *power* record. "That is a song that has reached the top ten on the charts," he informs me. He moves to the console and pushes a few buttons and starts to speak. "92-PRO-FM and **Led Zeppelin**. Hope you are ready to win yourself a copy of the new...album. I'll take the 15th caller at 224-1234. Call me now and win. Here's **Blondie**." Gerry shuts off the microphone. "That record, "Call Me" by **Blondie**, has the best chance of making it," he suggests. "It has a little bit of disco, a little bit of rock and a little bit of new wave in it. New wave is the new cycle, while disco has reduced its impact on the market and rock and roll is still alive and well. I, personally, like good old fashioned rock and roll but this job has taught me that there are a wide diversity of tastes out there. Now, disco, jazz and even classical doesn't bother me so much." The phones are flashing wildly, as callers try desperately to be the right number. Gerry randomly selects contestants until he has reached the fifteenth phone call.

"Hi, what's your name?" "Cheri," the young gigglish girl on the other end of the line replies. "Did I win?" she asks excitedly.

"You are the fifteenth caller. You won the brand new...album," Gerry says happily. "Where are you calling from?"

"Providence," she replies. "Well, congratulations. Maybe you will be the next winner on 92-PRO-FM." Over the station speakers is

(continued on page 12)



Photo by Bruce Sumner

the two lovers. A radio is playing softly in the background.

Miles away in some cramped control room, a lanky young deejay is preparing to go on the air. He checks to make sure the record he has chosen has been cued up and that the intro promo for his show is ready. He clears his throat; seconds later a light is flashing a silent, yet loud message to the deejay behind the console. His hand goes mechanically to a small knob on the control board. At that instant, over the radio in the college kid's room and in the car where the couple is making love and in countless thousands of radios across Rhode Island is heard: "I see a bad Moon' rising" and then, "How ya doin'? It's 1:00 a.m. and the 'Moons' out!" Gerry 'Moon' Audette is on the air.

Everything appears to be running smoothly. The 'Moon,' whose nickname is derived from a character in a gadget movie named 'Moon oggie' takes off the headphones and quickly pivots on the heel of his foot. He stands staring at me with that permanent smile fixed on his face. Around him are rows and rows of albums, 5's, electrical equipment, parts, commercial cartridges and a number of her notes and useful information tacked on bulletin boards. He looks perfectly at home in his deejay domain. Rhode Island College's first semester senior, who is

day mornings. That was in June of 1976. Then on January 8, 1977, there was a big snow storm." He laughs suddenly "I know it sounds corny, but it was that old saying of being in the right place at the right time. No one could make it to the station. I was scared shitless about going on the air. My boss liked the way it turned out so in late summer of 1977 he gave me a permanent job on the late night weekend show."

way of saying 'thank you' for listening." Gerry grins and adds: "although I really don't have time to do them (the contests)." He complains that the people who call up the station and ask him to play certain songs don't understand that it isn't really 'his job'. "They are often demanding and obnoxious. They don't realize that I have to follow a format."

It is time for him to run a few commercials. On one side of a wall are rows and

**RANDY
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**ROBERTS
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THURSDAY,
APRIL 3RD



Tickets are \$4.50 gen. admission, \$4.00 w/RIC ID,
\$5.00 the day of the show, and are on sale at the Info.
Desk, S.U. second floor. For more info.,

Markward: A Dynamic Perfectionist

by Lori-Ann D'Antonio
Anchor Copy Editor

Edward Markward is a perfectionist. He delivers perfection as a conductor and expects his RIC ensembles, the chorus, orchestra and chamber singers to do the same. They do.

Markward has led the ensembles since the 1973-74 academic year, when he accepted the position as a faculty member who would teach voice, Medieval and Renaissance music, and conduct the chorus, orchestra, and chamber singers. According to Markward, the orchestra was not originally part of the job description, but through scheduling problems of music department faculty, it was offered to him in place of teaching music theory. Since 1973, he has ceased to teach Medieval and Renaissance music and voice, and now serves as simply a conductor for the three ensembles. But there is nothing "simple" about organizing three separate groups of musicians, coordinating their schedules around each other, selecting and preparing all their music, and rehearsing it to perfection.

Markward was born in Des Moines, Iowa and educated both there and in Michigan, where he completed his doctoral degree just prior to coming to RIC. He felt that RIC was an excellent opportunity because it was one of only a few places where he could conduct both the orchestra

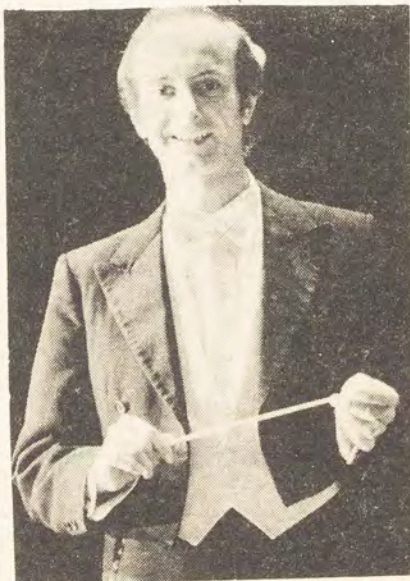
and the chorus. He explains that he was unsure of what he would find here in 1973, and "...Had a lot of ideas when I came here, and none of them worked out." He refers to the hopes and expectations that he had of the chorus when he arrived. He found a 50-voice chorus then; he has expanded it to 100 voices and executed his own kind of excellence. As he says, "excellence breeds excellence," meaning that choruses from year to year keep up the chsin of perfection established by choruses before them.

Although he is happy with his job, he points out that there are problems with every chorus, and that college choruses have special problems; "the problem with a college group is balance," he says. The reason for this is because people come and go in college choruses, people leave school, graduate, or choose to leave the chorus. Therefore, a college chorus may be lacking quantity in a certain section (ie: tenors.)

The lack of balance is felt in the Chamber Singers more than anywhere else. Markward used to pick his members of the Chamber Singers in the fall, to allow freshmen to be considered. However, he now selects them in the spring preceding the academic year in which they will sing, because he now feels that he has to know them better because of the traveling that they do, and he wants to have a year to listen to them sing for a year before he

gives them the responsibility that being in the Chamber Singers entails. But, he says with a smile, "we always make exceptions for tenors."

The Orchestra exhibits fewer problems with balance than the other two ensembles. Markward has arrangements with musicians in the community, and therefore "know(s) who's sitting



Edward Markward

RIC Photo by
Gordon Rowley

in principal chairs every year." These musicians include RIC music faculty, performer with the R.I. Philharmonic Orchestra, and RIC graduates. However, because of these performers, the Orchestra is only able to rehearse one night a week, which Markward would like to change someday.

Markward would also like to see "a choral experience for more of the campus," a group with perhaps more faculty singing, and more

non-music majors. Currently, the Chorus is largely made up of music majors, and occasionally a student may feel that because he is not a music major, that he cannot sing in the Chorus. All RIC students are eligible to join the Chorus, and Markward said he likes to see non-music majors "get with a music major if they are having problems or need more practice with any element of the choral experience."

The Chamber Singers represents the best voices in the Chorus, and normally do pieces written for small ensembles. This year, they will perform, for the first time in Rhode Island, Marilyn Currier's **Quadrille for Two Marriages**, written especially for them. They have won acclaim both in and out of the United States, as they were the only ensemble to receive a superior rating at the Music Educators National Conference (MENC) Festival in Quebec in 1976. Markward feels that "the Chamber Singers is terrific. It's the best group I've ever had."

Markward also feels that the ensembles have come a long way since the 1973-74 academic year. As he says, "I worked them harder than they'd been worked." Members of his Chorus feel that he still works his Chorus hard. As one Chorus member puts it, "He expects the best and he gets it." Markward wants his singers to feel pride in what they're doing, and work up to their

capabilities.

As for the music the ensembles perform, Markward decides what they will do and how they will do it. While he leans toward older music, he does do new music, such as the Currier piece. He does try to mix up both old and new music when he can. He likes doing majors works, because "Each major work that we do is a step up the ladder (musically)." Of all music that his ensembles do, he feels that "my first obligation is to the composer, my second to the ensemble, and my third to the audience." His singers can see this feeling of responsibility to the music, as Ric Schofield says, "He puts so much into it, people want to do it just for him." Schofield also points out that "he's into whatever music he's doing."

Often, Markward is not the only one into the music he's doing. This was exhibited by the anonymous donor who made it possible for the Chorus, Orchestra and Chamber Singers to sing the **Bach B Minor Mass** at the Ocean State Performing Arts Center (OSPAC) last December. Also, he says of his groups, "even if we hate each other while we're getting it ready, not only does our love for the piece show, but our love for each other as well."

Markward has no immediate plans to leave RIC and his ensembles, but on the subject of whether or not he is personally satisfied, he said, "I don't think anyone

(continued on page 16)

Anti-Nuclear Protest Program Held

An anti-nuclear rally was held at the State House in Providence on March 28 as part of the Program around Rhode Island to commemorate the Three Mile Island nuclear disaster in Harrisburg, Pennsylvania, which occurred on March 28, 1979. Several anti-nuclear activist groups participated in the rallies, which were held at the Wood River Junction nuclear facility (not a reactor or operating plant) and at the Narragansett Bay Campus of URI in Saunderson, R.I. At each site balloons like those released at the State house were set free, each bearing a card as shown at right. The group then began a procession to Providence from Saunderson on Route 1 north, arriving at the State House at noon.

This balloon was released March 28, 1980, one year after the nuclear accident at Three Mile Island, to simulate a major radiation leak from an atomic facility in Rhode Island. If you find this balloon you could have been exposed to hazardous nuclear pollution.

Please return this card with the location where it was found to

R.I. Mobilization for Survival
2 Stimson Ave. Prov. R.I. 02906

Ask us for more information about radiation dangers.



Photo by Bruce Sumner

Randy Stonehill at Roberts

by Tom Gousman
Anchor Contributor

Randy Stonehill will be performing on April 3rd at Rhode Island College Roberts Auditorium.

Although Randy is somewhat unknown to the New England area, he has gained recognition through worldwide tours as well as an appearance on the 'Midnight Special.' But when Stonehill hits the stage Thursday evening his will be a name long remembered and talked of in Rhode Island. Randy's songs are of a first-rate quality and have been recorded by many well-known performers such as Cliff Richards and Olivia Newton-John.

With the growing popularity of Randy's latest album, "Welcome to Paradise," his talent as a singer/songwriter is not going unnoticed.

'Who's Where in Music' says of him, "Randy is an artist of rare depth. He sings from his soul straight into yours. He plays a fine guitar and the music that is blended around it is clean, clear and tasteful...Find Randy Stonehill and you'll be a winner." They have called him one of the "Up and coming" talents and "innovative people" in music today. This album has been named Album of the Year by **Harmony Magazine**.

Rarely has anyone had the opportunity to spend such an evening as this. His versatile and dynamic stage performance will leave one

laughing long after the show. There is an appealing quality to his lyrics that the audience can relate to. "Some of my songs are like mirrors so that people can look at themselves and say, 'Oh yes, that's how I really am.' One of my favorite songs, "King of Hearts," speaks of a positive outlook on life; especially for those who are searching for the answer to the question, "Who am I?"

Phil Madeira will open the show with some of his dazzling keyboards and finely written lyrics. Phil had some major work with the old Phil Keagy Band. as

the keyboardist. His song "Struck by the Love" is a quality piece from PKB's album "Emerging." He has recently completed a touring the keyboard work for the "New Andy Pratt Band." You may have caught them at Lupo's in Providence last year.

Taking the opportunity to see Randy and Phil in concert will be a guarantee of a fun and fulfilling evening out. Don't miss this one!

Tickets are available at the campus student union Information Desk and are \$4.50 general admission, \$4.00 with a RIC ID. All tickets are \$5.00 the day of the show. For information and/or reservations call (401) 333-1841.

THE ANCHOR

Williams Debuts as Pops Conductor

by Al Gomes
Anchor Cultural Editor

John Williams will make his New England debut as conductor of the "Boston Pops" on Monday, April 21 at the Ocean State Theatre, Prov., at 8:00 pm.

Williams, who was recently appointed the 19th conductor of the Pops, will open the spring/summer Pops season on April 29 at Boston Symphony Hall.

The program for Providence will include Leonard Bernstein's "Candide Overture," Franz Liszt's **Piano Concerto No.1** selections from "Camelot," love scene from "Superman" (which Williams composed), and Hardy's "St. Louis Blues March."

Tickets are \$7.25, \$10.25, and \$12.75, and are on sale now at Ocean State Theatre, Roth Ticket Agency and Ladd's MUsic. For more information, call 421-9075.

Words

Words cannot express the way you make me feel when we are together passionately we hold each other You tell me things I want to hear They roll in my mind, tumble about Then slip through each part of my body. Words cannot express (I could never dream to suppress) The way you make me feel. music We touch and hold Our bodies vibrate

music fills our hearts Our eyes reveal the words-our mouths could never say. gentle softness Our lips touch, our feeling reach it's peak -and far beyond Till the end when our lips part Our eyes deep with the words to express how much we care.

-Debbi Crete

R.I. College Third Curriculum Evening Courses

begin April 7, Registration daily 10 A.M.-5 P.M.

Student Union Room 306

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- Basic Dressmaking
- Yoga I,II
- Travel, Tourism I,II
- Voice and Contemporary Singing
- Mixology
- Reflexology Massage

For More Information

CALL 456-8189

Seasonal Love

When we first met it was like spring
I grew on the love he would bring
Like flowers kissed by the morning dew
Our hearts blossomed on the love we knew.

Then like summer, our love grew strong
With sun filled days-always perfect, not wrong
Like the surf rushing in on a sandy beach
If we needed each other, we would just reach.

But something happened, our love went down
Like autumn turning green leaves brown
Our love suddenly started fading away
We saw less of each other with each darkened day

Then the harsh coldness, then nothing at all-
It was like Winter after a dreary snow fall
There was no more love in our hearts to share
Our hearts grew cold, empty, lonely and bare.

But when Winter is over, again will come Spring
And maybe a new love for me it will bring
A new seed of love, I do have to show
It must be sprinkled with love to grow.

And after the sprinkle of a love shower
That seed will grow into a beautiful flower
And if it grows full with love to bring
I'll see it will grow into a permanent spring.

-D. Crete

This One's For You

Come together my sisters
for your beauty is more than
within you.

I Love You, I Hate You

I love you, I hate you,
you're cruel but you're great too.
You hurt me so sweetly.
when you whip me and beat me.
I beg you to stop,
you ignore my request.
You know what I want,
and do what is best.

A glow of warmth, an aesthetic love
shines
from the whole of you

Go ahead you beautiful, beautiful
Black Woman
You are all the way life.

You are, you are
Sepia, Mahoghany
creamed coffee, golden brown,
Island tan and deep semi-sweet chocolate

People! release and admire her.

Sisters...
Together we shall git by.

Veronica Perkins

I love you, I hate you,
for all that you've done
I'm your friend and your foe,
in misery and fun.

I threaten to kill you,
but know that I won't
I beg you to leave,
but hope that you don't
Chain up my hands, and chain up my feet.
Put me in shackles, and give me a treat.

I love you, I hate you,
in love and in war.
You're all that I want,
I need nothing more.

Rick Chartier

Banchetto Musicale

To Be Held

Rhode Island Chamber Music Concerts will present Banchetto Musicale, on Tuesday, April 15, at 8 p.m. in Alumnae Hall, Brown University. The group will play selections from Bach,

Mozart and Telemann. Tickets are available by writing Box 1903, Brown University, or calling 863-2416, and at Alumnae Hall on the evening of the concert.



Friedkin: Cruising for a Bruising

by David Modelane
Anchor Contributor

See Jerry Weintraub promote rock concerts. Mr. Weintraub is very good at this sort of venture. See Jerry and company grow very, very big. But Jerry has a fantasy; I can see it all now...

"Hmm, what makes these kids come to see my events? Oh yeah, theatrics, shock and dementia. Well, if it works for my concerts, its got to work for the movies. Oh, the movies; Hollywood, Cagney, Bogart."

The next day.
"Hello Bill, hey, I just loved your direction in the Exorcist. When Linda Blair threw up in that priest's face, well, I just thought that you were creating a moment that will never be forgotten. Bill, I'm producing a movie myself now. I know, they'll give anybody a few million dollars if you bug them long enough. Anyway, its a story about a cop who has to go undercover to catch a homosexual murderer. I've already gotten Pacino to play the part of the cop and Sorvino to be his boss. It's gonna be great. Lots of blood, gore and torture. What? No William, there won't be any character deve-

lopement. Well, I will have Al look into the camera a few thousand times just to keep the audience in suspense. There may be one problem, though. I don't want you to give any of the characters in the film any feeling or emotions. No sign of relationships, just sex, sex, sex. But don't worry because at the beginning of the film we'll insert a disclaimer. You'll do it? Great."

Cruising is playing at the Showcase Cinemas in Seekonk. It is a film that varies greatly in quality. The soundtrack for the picture is very effective. Jack Nitzsche has done a wonderful job on the musical score. Also, the movie is adequately made. The photography is top notch. Filming the movie must have been very difficult at times. Yet, the footage is crisp and easily discernable.

At best, Cruising is just an average thriller. But wait, there's a surprise ending. AND the surprise is on us because there's no ending. The audience is left to guess who is the murderer.

What we, the audience, are ultimately left with is one major producer, one major director and one major actor in one major dog of a film.

Beach Day In A Bubble

by Al Gomes
Anchor Cultural Editor
and Ann Mason
Anchor Contributor

You don't have as long a wait as you might think if you've been counting the days for the moment when you hit the dunes again.

As part of Spring RIC-End '80 (to be held April 23-27, Wednesday thru Sunday,) RIC Programming, JB 105, and Muscular Dystrophy are presenting a "Beach Day". You don't even have to worry about the gas to get down to Narragansett, because Programming will be bringing the beach here. On the Saturday, April 26, between 1 p.m. and 1 a.m., the area outside the back of the Rathskellar will sound, smell and look like a summer stamping ground.

As part of "Beach Day", a 100' x 40' x 20' foot bubble building will be set up. Inside of this bubble, contests such as pie-eating, wet t-shirt, hairy legs, air guitar, and sand castle building will be held. An indoor pool will be set-up, and volleyball games will go on throughout the day. JB 105 will be on hand to emcee the day's events and give away a variety of prizes.


While having a fun time is important, let us not forget the real reason behind "Beach Day": to help Muscu-

lar Dystrophy. This is the way the Muscular Dystrophy Association (MDA) will raise money for researching neuro-muscular diseases.

On April 3-April 23, MDA will set up a booth in Donovan from 11:30 a.m. -1:30 p.m. This will continue everyday at this time until April 23. At this time, MDSA stock certificates will be signed out to those interested. The pocket containing \$25. (5/\$2., 1/\$5., 1/\$10.) stock certificates will be issued. Only one pocket will be given out at a time. When you sell that \$25 pocket, return it and pick up another \$25 kit. Last day to turn in money for certificates is 1:30 p.m., April 23 in Donovan.

For your generous deeds, there is a reward. The individual (it can be a non-RIC student) who sells the most certificates will win a trip to Disneyworld for two. The RIC student organization that raises the most collectively, wins \$100 plus a trophy. And the RIC student (individually) who raises the most wins an AM/FM cassette recorder. All prizes will be awarded at "Beach Day".

It's a fun time for all while helping a worthwhile cause. Let's make it a success on both levels, RIC.

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SPORTS

Baseball Preview

by Barbara Slonina
Anchor Staff Writer

The RIC varsity baseball team will open its northern season on April 1, at home, against Barrington College. The Anchormen have been practicing and are ready to try to equal or better their 20-11 season of 1979. Last year, the team surprised everyone by working hard, winning and making the regional playoffs and finally, the NCAA Division III World Series. The team was 4-1 in the regionals, but lost their first two games in the double-elimination Series.

The team started their season in Florida last week and returned home with a 2-5 record. It was apparent that the Anchormen really fought because each of their seven games was decided by a single run.

In their first game, they managed to beat Division I Rutgers University, 6-5. John Wilkins, a freshman pitcher from Warwick, was credited with the win. Sophomore catcher Jim Dennett hit two home runs for RIC.

RIC outhit Lincoln Memorial College, of Tennessee, but lost to them, 9-8, in their

second game. The third game saw junior transfer student Bob Clow pitch to a win over Division I power Iona College. The final score was 10-9 in this tremendous win over an almost unbeatable team. Outfielder Mike Enos, a junior, hit a clutch base-loaded double in the last inning to win that game.

The remaining outings included tough losses to Bloomfield College, 17-16, in 93-degree heat, Millersville College, 1-0 (the game was called after 4 1/2 innings due to rain,) nationally ranked Division III Mansfield State College, 8-7, and Division I Adelphi, 5-4.

The team batting average was a solid .341. They had 10 home runs, nine doubles and one triple. They totaled 67 hits.

Individual batting highs were credited to Steve Long, a new player, who went 9-for-17 (.529) and hit two homers. Jay Grenier, a senior outfielder, went 7-for-16 (.437), including three doubles, and drew six walks. Dennett went 11-for-26 (.423) with three home runs (two against Rutgers.) Enos went 8-for-20 (.400) and drove in a team-high seven runs.

Nancy Raymond: Remember That Name

Slightly more than four years ago, the sports world watched in wide-eyed amazement as a diminutive but muscular Romanian schoolgirl set perfect scores in several gymnastic events--previously unprecedented in athletic competition. Her name was Nadia.

Just a week ago, Rhode Island College's own little Nadia, Nancy Raymond, was dazzling in the National Association of Inter-Collegiate Athletics for Women (AAW) gymnastics meet. She posted a personal best all-around score of 30.65, and missed making All-American by just 1.5 points.

"Had she hit (done well) the bars, she could have placed in the top ten," says coach Gail Davis.

The top ten positions were selected for All-American status. Due to ties, fifteen people attained this honor.

Now what went wrong on the bars to prevent her from being an All-American?

Well...actually nothing. Except she had posted a higher score in all but one meet all year. Her score in the nationals was 6.8. Her seasonal best was 7.6.

Despite her low uneven parallel bars performance, she recorded top personal scores of her career on the vault, balance beam, and floor exercises.

In fact, in the vault event, the best score based on her routine could have been 8.8. She scored 8.0.

This should give some indication as to how good she was doing.

A few weeks earlier, Raymond entered the regional competition in Maryland with a bad cold and managed to pull through the handicap with an 11th place finish. She thought her season was over.

"I was disappointed. I was glad I had one more chance



Jim O'Donnell

to redeem myself (the national competition), since I ended on such a sour note in the regionals," says Raymond.

In earlier years, the not-so-impressive regional performance would have caused her to be too conscious of errors in further competition, thus creating more mistakes. But now, due to an "attitude change," she has become more optimistic in competition, which allows her to do things she never did before.

"Before, I was pessimistic. If I messed up in the first event, it carried through to the others and I did not do well," says Raymond. A result of the attitude change is the solid performance in the national competition.

"I'm very pleased," says Davis, "it's a great mark of distinction for her."

Raymond was understandably more enthusiastic. "I'm pretty happy. It's a good place to do it. It ended on a good note."

Well she may not be any threat to Nadia or Olga, (in fact, she entertains no hope to compete in the proposed alternative Olympics,) but it is safe to say you will hear her name again.

She is only a junior!



Photos by Joanne Neary

Intramurals & Recreation Whipple Gym, 456-8136



Glenn Duquenoey



John Taylor
Program director

Sunday night basketball..

Leading scorers

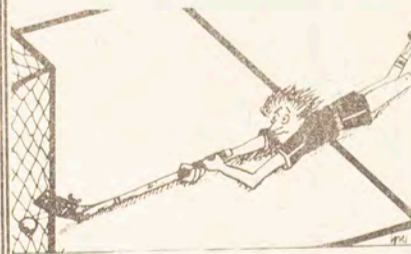
name	team	games	points	avg.
McCoy	69ers	4	62	15.3
Sturdahl	Celtics	3	46	15.25
Silberman	Clippers	4	61	13.7
McKenna	Angels	4	55	13.7
Hurley	69ers	4	44	11.0
O'Hara	Rats	3	32	10.6
Corriera	Harambee	4	41	10.25

Standings as of March 9

Celtics	4-0
Harambee	3-1
69ers	2-2
Clippers	2-2
Angels	2-2
Supersonics	2-2
Chuckies	0-4
Rats	0-4

Results as of March 9

Supersonics	35
Rats	26
Clippers	36
Chuckies	35
Celtics	46
Angels	39
69ers	46
Harambee	34



Floor Hockey

Standings as of March 9

name	points
TTT	8
Rats	5
Programming	5
Spoilers	5
Wasteland	4
Tastebuds	3
Jukies	2

Leading scorers

name	points
Hansen	6
Sweet	6
Grzych	5
Sullivan	5
Fagan	4

Indoor Soccer

Standings

name	games	won/loss/tied	scored/against
Everton	5	4 0 1	33 12
Milan	5	3 1 1	30 23
R'coasters	4	2 2 0	27 30
Townies	5	1 4 0	18 27
Lazio	5	1 4 0	22 33

Leading scorers

name	goals
Ribiero	11
Gianfrancesco	11
Olszewski	10
Fearon	9
Montiero	8
Vera	7

Results from March 24th

Milan	6
Lazio	4
Everton	6
Townies	4



Sports Calendar

Men's Baseball

Tuesday, April 1
Barrington College 2:00p.m.

Saturday, April 5
AT Lowell College 12:00 p.m.
* * * * *

Men's Tennis

Monday, March 31
Providence College 3:00 p.m.

Saturday, April 5
Salem State College 1:00 p.m.
* * * * *

Women's Softball

Wednesday, April 2
AT University of New Haven (DH) 2:00 p.m.

Saturday, April 5
AT Southeastern Mass. University (DH) 12:00 p.m.
* * * * *

Track

Wednesday, April 9
AT Barrington College 3:30 p.m.
* * * * *

DH indicates double-header.

Baseball...

This year the Anchormen have nine players returning. Among them are Lou Villucci, a senior third baseman, who hit .274 last year and drew 14 walks; Bob Guilet, a senior outfielder (.354, 11 RBI); John Votta, a sophomore shortstop (.321); senior first baseman Dave Boudria (.293, 15 RBI); Enos (.293, 20 RBI); Grenier (.367, 10 RBI) and Dennett (.270, 10 RBI).

The returning pitchers include Tommy Martin, a sophomore with a 3-1 record and 2.52 earned-run average and Jack Haughey, a sophomore (2-2, 3.60 ERA, one save.)

The new players are pitchers Wilkins and Clow, sophomore transfer student Brad Sullivan, and freshmen John Pryor and Steve Scungio. Ken Lamon, a freshman first baseman from Cranston East, is expected to "help out a lot" according to Stenhouse, as well as Chris Pandiera, a senior. Pandiera, an infielder, is not new to RIC baseball as he played freshman and sophomore years. He missed last season because of a broken ankle.

Stenhouse doesn't know how well the team will do this year, but was confident when he said, "we'll do the best we can. We have better pitching potential (than last year.) If the pitching comes around we'll surprise a lot of people."

Co-Ed Softball to Begin

The Intramurals and Recreation Department is sponsoring their annual co-ed softball tournament again this year. Program director Glenn Duquenoey will accept team rosters up to April 4, since the league will begin action the following week.

The week of March 31 to April 4 will serve as a "spring training" period where Duquenoey will instruct teams in the rules of the league

The rules are: each team must have five men and women on the field, the teams will call their own plays--and in the case of a close and disputed call, a coin flip will judge, and no varsity baseball players on

current rosters can compete. The games will be held on Tuesday and Wednesday free periods. Tuesday games will last 5 innings, while Wednesday games will be a full 7 innings.

Team rosters can be submitted to Duquenoey at Whipple Gym.



Activity at Whipple Gym Photo by Bruce Sumner

Soares Honored

Jim Soares, RIC's senior wrestling star, was congratulated by a council of Rhode Island College resolution honoring his recent athletic and civic achievements.

The council stated that in view of achieving 49 career victories as a wrestler (a college record), attaining All-

New England and All-American status in addition to participating in various other campus activities, he deemed recognition from the council.

Soares is currently involved with the Health Education Program and Class of 1980 activities.



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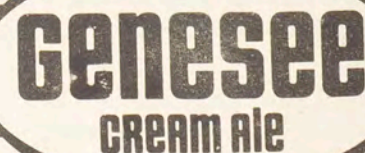
Tired of having to settle for the same old brew every time you open your refrigerator? Or going to your favorite tavern and always ordering your "old reliable?" Then try Genesee Cream Ale, and discover the taste of something different.

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In-Site R.I.:

Challenging and Rewarding

by Erin Kavanaugh
Anchor Contributor

How do four all-expense paid days and nights at the luxurious Marriott Hotel in Providence sound? Tempting? Wonder what the catch is? Nothing much the above-average college student couldn't handle.

The catch is to become a Workshop Leader for the In-Site Rhode Island program, sponsored by the Department of Education and run by Executive Director George L. Issa.

The In-Site Rhode Island program is a four-day intensive study of our state government. During the course of the program, high school students come together to learn the process and function of state government. By having the students stay at the hotel for the duration of the program it becomes a unique learning experience that cannot be compared to the classroom.

Vital to the function of the program is the staff. The staff is responsible for the implementation of the program which assures the students of an exciting and educational four days.

College students hired for the positions on the staff are given the title of Workshop Leader. The position is very demanding and challenging but can be rewarding. Although a basic knowledge of government and an interest in working with young people must be common to the staff, a diversity of background experience is sought. The Workshop Leader position is not just for political science majors.

A workshop is small, informal discussion group of about 15 members, led by the Workshop Leader. The workshop group usually meets for about an hour or so each day of the program.

Workshops are designed to help all students learn more about government and clarify their thoughts on current issues. The college student facilitates meaningful discussions and encourages free exchange of ideas between group members. Also, leaders review the events that have occurred during the day's program.

The program exposes students to many Rhode Island newsmakers. Some guest speakers have included Governor J. Joseph Garrahy, Congressman Edward Beard, Judge Corinne Grande, Commissioner of

Education Dr. Thomas Schmidt, and television anchorman Doug White. This is just a small sampling of the many speakers and topics to which the students are exposed. The students get the chance to listen, and then question these people on a one to one basis. Many of the speakers have related their impressions of the high quality questions coming from these high school students.

As the program is tightly structured and rigorous, it is important that Workshop Leaders be flexible and able to work long hours under pressure. Leaders work very closely with each other and the students. The success of the program depends on the Workshop Leader, who must possess professional competence, patience, an ability to work with others, and most definitely, a sense of humor.

The program is run in the second quarter of the academic year. The November through January schedule is broken up into five program weeks, which run four days each. Next year In-Site will be held November 19-22, December 14-17, January 25-28. An added feature is that academic credit is given to the college student the following semester through the Rhode Island State Internship Program.

Workshop Leaders are paid \$90 per four-day session. They must choose to work a minimum of three of the five weeks, and attend a series of orientations. Room and board during the program is provided free.

The majority of the 1979-80 In-Site Rhode Island staff was from RIC. Although the program positions are open to students from all institutions, the greatest response has come from RIC.

The RIC students involved this year were Frank Anzeveno, Gary Burnette, Gabriella Rodrigues, Shirley Gleason, David Medberry, Diana Person, George Gray, and Erin Kavanaugh. If you are interested in the program, any of these students could provide you with information.

In-Site is growing, and next year 15-20 positions must be filled. For more information call Michael Smith, administrator of the program, who is a 1979 graduate of RIC at the In-Site Rhode Island office, 277-6866.

Editorial...

(continued from page 2)

tions majors who need to learn to write copy for TV or radio as well as for print media. And although the print media program would probably bear the nametag "English major," a resume would clear up any confusion that a prospective employer might have about a graduate's qualifications. Statistics show that more non-journalism majors are now being hired by newspapers; English and history majors are now reported to be on the top of the heap. So an English major from RIC who graduates with a concentration in print media would have an equal or better chance of securing a job than a graduate of URI who majored in journalism, and would probably be on equal footing with most journalism school graduates, some of whom have had less actual experience in the field.

Experience counts when one is looking for a job in journalism. Getting the best experience that a person can while still in college puts him just a little ahead of the pack when applying for a job. Having courses in the writing and practices of journalism on a campus that already has a strong Liberal Arts program can only be an advantage.

Moreover, a new concentration would attract more students to RIC as freshmen, as the only reason that some students choose URI over RIC is that URI has an organized journalism program.

Journalism courses are what we need on this campus now. At a recent English Department faculty meeting, one professor said, "Ten years ago the Economics department was going downhill. They added management to their programs, and now they can't find enough teachers to teach the amount of people they have. It could work the same way for us." Journalism courses are not only good for the English Department, if they are, but the whole campus will benefit if they are instituted.

Audette...

(continued from page 6)

heard a cut from the new Billy Joel album. Gerry realizes that his guest is about to dive bomb into never, never land and we attempt to end the interview.

"You know I never wanted to be a disc-jockey, but when it was thrown in my lap, I said "why not?" Hopefully I will be able to move into the sales department or programming aspect of radio. I need a secure job like sales. Besides, it's big bucks...I don't plan on being poor." And he laughs.

Women's Center...

(continued from page 3)

that is somewhat alien to them and still deal with their roles as wife and mother. The Divorced/Single Parent Workshop and the Returning Woman Lunch Hour are geared to interest these students and help them in areas that might be a hinderance to their enjoyment of life at college. The center is also a place for women to just drop in and talk.

"As we have become better known these last two semesters," Kruger said, "we have more people coming up to the center and are now in need of more space to provide a place where they can talk in privacy if the need arises." The staff has grown, which also makes it somewhat cramped in the office when they are all working together.

Kruger is leaving RIC at the end of this semester and hopes that in the future, the Women's Center will continue to progress and serve the campus community as it has done up to the present.



SOMEDAY
THE 'OTHER GUY'
COULD BE YOU

The RIC Chess Club gives its thanks to the RIC students, faculty and staff for their contribution to the club's fund-raising effort. As a result of this support Rhode Island College placed 12th in the National standings in the Intercollegiate Pan American Championships and followed with a tie for first place in the U.S. Amateur Team Championship.

The Chess Club also wishes to express its gratitude to the following local establishments:

Smith Hill Prescription Center
309 Smith Street
Prov., R.I.

Stan's Liquor Mart
43 Douglas Avenue
Prov., R.I.

Al's Liquor Store
695 Atwells Avenue
Prov., R.I.

Mt. Pleasant Spirit Shop
219 Manton Avenue
Prov., R.I.

Nocera's Liquor Store
969 Smith Street
Prov., R.I.

North Providence Liquors
1538 Smith Street
North Prov., R.I.

Colonial Liquor Store
961 Manton Avenue
Prov., R.I.

Anthony's Drug
219 Manton Avenue
Prov., R.I.

Jack's Liquor Store
940½ Douglas Avenue
Prov., R.I.