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# The Anchor

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Lisa Vilardi —

## RIC Student Dies

by Paula Mernick  
Anchor Staff Writer

Maybe you've seen her in Donovan before...she was about 5'5", with shoulder length blonde hair and blue eyes. Most of the time she wore a red East Providence high school basketball jacket. She wore hiking boots a lot and a smile. This I learned from a photograph.



best friends. Here I learned the most.

Because the RIC women's basketball team gets next to no support from the college community, Lisa brought the support in the form of stuffed animals. 20 of them, present at every game, home or away, and lined up on the bleachers "like a family." There's a mascot for each player: Stan, the Pink Panther; Cookie Monster; little rabbits; and a monkey with his thumb in his nose. They don't give a lot of vocal support, or scream for baskets, but they're just about all the team has. Maybe it means more. I think it does in retrospect.

They kept repeating the same things: "everybody loved her," "her friends always came first," she brought a lot of morale to the team," she was happy-go-lucky." They mostly said they couldn't really believe it happened and that they expect her to come walking into Donovan and just sit down again. As usual. This is what they wish. What they know is different.

Lisa was No. 30 on the team and alternated between playing forward and guard. She was the player that says "don't worry" first to the teammate who misses a free-throw. Her basketball career at RIC was short since she transferred from U. Mass in the middle of the season. While she was at East Providence high school though, she played ball for 3 years; on the JV squad as a sophomore and on the Varsity team in her junior and senior years. She was voted "Female Athlete of the Year" two years in a row, 1978 and again in 1979.

Her friends spoke of the "big game" that Lisa won for them and how she loved to play the guitar on the bus after away games. She used to "goof on" disco at the basketball parties the team had and she was always ready to "go for it." Sounds like a lot of people I know, the difference, I notice as I watch everyone enjoying a well-deserved spring day. The difference I imagine her friends will feel everyday for a long time. But I don't wonder if she's enjoying the spring day in another place. I know.

How does one speak with the best friends of an 18 yr. old woman recently killed in an auto accident? Complete strangers.

They sat in a tight circle at a table in Donovan. "I know how you feel" sounded pretty lame to say to these women who are feeling these days. It went slowly at first, they were reluctant to talk but very carefully they forgot the grief as they laughed over the memories. This only lasted for a moment though, all too soon they remembered the loss.

They spoke about the muffler that fell off and the John Travolta dance — private jokes that I didn't understand. But I did understand their eyes and the love with which they spoke of Lisa. This I learned from watching and listening to her



Monique Duchesneau and Barbara Dore — ready for Spring RIC-End See page 9.

Photo by Bruce Sumner

by Lori-Ann D'Antonio  
Anchor Copy Editor

Between now and the end of the summer, a solid proposal for a new dorm at RIC will be formulated, according to Gary Penfield, Vice President for Student Affairs Pro-Tem.

Currently there are three preliminary proposals under consideration, one by Tom Vescera, a RIC senior, and two by off-campus architects.

Each proposal carries a price tag of approximately \$5,000,000, and whatever proposal is selected will be built by the spring of 1982. One plan calls for a v-shaped dormitory to be built on land across from Horace Mann Hall; a second calls for a structure to be built over the present Student Union and Donovan Dining Center, in a "hollow square" design, providing for a sundeck — courtyard on top of Donovan; and a third plan calls for a dorm composed mostly of square portions to be built next to the Willard-Weber parking lot, and behind Willard Hall, in an area that is presently wooded.

Each proposed dorm will house three hundred students, mostly in double rooms, with the option for some to live in apartments within the dorm. Penfield said that three hundred was the number picked because the present waiting list is

just over that number, and it seems to be constant; and because the optimum number of people to serve in Donovan Dining Center is just over six hundred at present. He also explained that when this occurs, the college will be spending less money in Donovan on staff and maintenance, and thus more money will be available to be spent on food. Hopefully, the end result will be better food in the Dining Center.

Whichever of the dorms is built will have a large number of double rooms and probably some apartments. The need for such arrangements was determined by the Facilities Task Force set up by President David Sweet in 1978. The apartments will be available for both students and faculty to live in, as Penfield has found a need for faculty to be accommodated on campus for one or two semesters.

Penfield said that while he is not yet certain as to whether students living in the apartments would have to purchase a board contract, he said "I would suspect that it would be an option."

The original financing for the dorm will begin with Penfield taking a concrete proposal to the Board of Regents. They will decide which way is best to fund it, and most likely issue revenue bonds which will have to be sold in order

to finance the operation and building of the dorm.

The term of payment for the debt will be 20 to 30 years, but will most likely be 25 years, according to Penfield. The cost of the building, maintenance and repair of the new building will be absorbed in part by all RIC students living in the dorms, with the bulk of the new cost being paid by those who live in the new dorm. There will be a rate structure for all dorm students; therefore those who live in the new dorm will pay higher rates than those who will live in existing dorms.

In reference to the proposal that will be brought before the Regents, Penfield said he is looking for "the best product for the least money." He also said, "If it's not a desirable product for the students (it will not be done)."

In a related matter, Penfield commented on the establishment of a committee to study off-campus housing possibilities for both the term until the new dorm is built, and the time afterward. The committee consists of Glenn Lidell, director of student housing, Roland Mergener, director of the audiovisual department, John Foley of College Advancement and Support, David Milley, director of Thorp Hall, Patricia Sullivan of the Admissions Office, and Ellen  
(Continued on Page 12)

## A Sneak Peek at '80 Summer Courses

by Jill Spiegler  
Anchor Co-Executive Editor

By the time Spring break rolls around, most students are already counting down the number of weeks left of school.

And by the time the last few weeks of school roll around, students are walking around like zombies counting the number of days left, and nobody wants to think about the future.

Then along comes summer session offering over two hundred-and-twenty-five innovative courses and workshops.

Dr. William Small, Director for Summer Session, gave *The Anchor* a sneak peek at some of the highlights of the courses being offered this summer.

This summer, RIC is taking advantage of the sights and scenes of New England. The Anthropology Department is offering a course entitled, "New England Sea Faring Traditions: Past And Future." The Instructional Technology Department is featuring a course called, "New England By Camera." It is a ten-day workshop in which students will travel throughout New England and capture its beauty on film. The Geography Department is rounding off the study of New England with "Historical Landscapes of New England." The course will run one day a week all day for six weeks.

The Music and Theatre Departments are co-sponsoring a course called "Vocal Pop Music Performance." The Physical Education Department will be

offering two special courses this summer, "Adventure Education," techniques in backpacking and survival techniques, and "Sailing."

The Psychology Department will be offering two new and innovative courses. The first is a seminar on Bio-Feedback, and the second is a course entitled, "Educating the Creative and Gifted Child" which focuses on recognizing the creative and-or gifted child and types of programs that can be devised to make maximum use of the child's ability.

Small says that the complete schedule for summer session will be available this week. All undergrads and grad students (who have been here for three semesters) will automatically be

mailed the summer schedule. Any other interested student should call the Summer Session Office and will be sent the schedule immediately.

Courses will be offered from 8 a.m. to 9 p.m. Registration Fees are \$41 per credit — in-state, and \$64 per credit — out-of-state. The sessions will run for six weeks from June 23-July 31 for three credit courses, and for eight weeks from June 23-August 14 for four credit courses.

Small says that summer courses are chosen by Department chairs and course selections are made based upon 1) need, 2) popularity, 3) innovation.

Over 100 people have already registered for summer classes. Who ever said school can't be fun?



Dr. William Small, director of Summer Sessions.

Photo by Joanne Neary

# Editorial

## Does This Sound Familiar?

Well here it is again two weeks before final exams and suddenly we have this feeling of *deja-vu*. It seems only last week that we finished last semester's term paper. If you are like most of us, you get all upset when you fall behind. The best prescription to relieve this tension is to find a nice wall on campus (preferably red brick) and smash your head against it a few times. If you are not the sadomasochist type, take a deep breath, hold it for a few minutes and then when you feel your face and head start to burst, let out a loud scream.

Once you have accomplished this exercise, the next step towards catching up on backlogged work is to make a list of things you've got to do. I did this and unfortunately, it made me even more frenzied. What it came down to was if I honestly wrote, read, and researched my school work for ten days straight; without any sleep, T.V., or eating I might finish before finals come around.

Seeing that this was an impossibility, you should take the best route. Of course, this means a little cheating. Condense your reading: Take a good sized book and read a little bit in the middle

and the last page. Now that's how to read a book in a half hour.

The Spring Semester is worse than the fall. One, because it's spring and flowers and leaves start to grow.

Forget classes when the sun's shining. Everyone wants to be outside watching all the people in the Mall throwing fresbees lying in the sun and just talking.

Everything seems to be against us. Each day you hope it will rain so you won't be tempted to go outside and take in the fresh air.

To top it all off, RIC Programming brilliantly plans a thing called Spring RIC-end. Not one day but an entire week, mind you. Bands, carnivals, balloons, booze, food, more bands and games — enough is enough. There goes another whole week down the drain. Why don't they plan this thing before the end of the semester, at least we'd have more than two weeks to catch up on our homework.

This semester seems to be one where most students have decided to go the "NC" or "drop" route. We should stick it to the "F" end. No one will ever say that RIC students are quitters. We had better pray for two weeks of rain or some of us are in trouble.



THE ANCHOR

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All editorial decisions for The Anchor are made entirely by a majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college.

## Letters to the Editor



### Dear Street Hockey Players

To the Editors:  
 Dear Street Hockey Players:  
 I would strongly hope that whoever wins the Averill Trophy for the 1980 season keeps one very important fact in constant thought — You were playing in a league which had diluted competition! Remember, the league prevents alumni, part-time students, and graduate students from participating.

A person, such as this writer, was denied from participating, as well as others who were in the same situation. It is like the National Hockey League disallowing players like Guy Lafleur, Rick Middleton, etc.  
 It wasn't too long ago when all people of the RIC community were allowed to play and thus the league was much stronger. It is too bad that this could no longer be the case.

It would be hopeful that someday, once again, the league will be open to everybody connected or previously connected with the college, with special consideration given to people who had the fear that Whipple Gym would become Whipple Theater and Arts.

Charles Killian  
 Class of 1979

To the Editors:  
 I'm tired. I'm tired of hearing "I'm sorry but that is not my job," or "That section is closed now." I am referring to the comments many of the workers in the Annex snack bar make in response to simple requests for service. Once when I went up to the snack bar one of the head workers tried to persuade me into buying one of the premade cold sandwiches. When I politely asked for the fish meal instead, I got a disgruntled response. In addition, the French fries were virtually raw and the batter around the fish was excessively doughy and gooeey. That left the cole slaw which contained no mayonnaise. Seriously. And for this I had to pay \$1.89 plus 30 cents for a small coke. At least the soda was okay.

During the day I have an alternative to this situation. It is called the Donovan Dining Center. This, however, is like jumping from the fire into the frying pan. At supertime the "frying pan" is closed to all non-residents students. I have no choice but to jump back into the fire. Once again

To the Editors:

Does RIC really need its own swimming pool? Would there be sufficient demand — usage to justify the high cost of construction, plus the on-going operating and maintenance expenses?

There would probably be an initially high level of interest as with any new toy; but when the novelty wears off, there would remain a limited core of water enthusiasts who would account for the majority of pool usage, while the entire student body would have to pay as much as \$45. per semester (initially-inflation would soon cause that fee to escalate).

### — Fed Up With Donovan —

I hear "Why don't you get one of our cold sandwiches?"  
 I suppose I could wait until 7:00 and eat a pizza down in the Rathskeller. By the time that I finally get my pizza (which would make poor ol' Papa Gino turn over in his grave) I've just about lost my appetite.  
 Now I'm not sure if any of you workers may be reading this but if

### Possibly Mad (Definitely Enraged)

Dear Possibly Peter,  
 By the way your last column was written, I figured out you do not care for the poetry entered in The Anchor. You called them nauseating, garbage, and assorted other things. But Mr. Primiano, none of those poems are as silly as your column. At least the poems express a concrete opinion, feeling, or something. Your columns are nothing but ramblings.  
 The Anchor is a student newspaper working from student money. Any student has the right

There are at least five \* large indoor pools within a 15 minute drive of our campus which could be used by RIC students — the majority of whom live off campus. The RIC Administration could make arrangements with the operators of these "satellite" pools to allow admission with an RIC ID card and payment of a small usage fee. With this approach, only those students who want to swim would have to pay for the privilege, while the remaining majority of the student body would be spared yet another financial burden. If, after a couple of years of using the "satellite" pool approach, there emerges a clear trend of a continuing significant demand for

you are please don't get all insulted. This is only a desperate plea for better (cooked) food service. I'm really not that hard to please. I'm sure most of the college community isn't hard to please, either. Service with a smile goes a long way you know.

Sincerely,  
 I.M. Hungry

to submit anything he—she wants, as long as it does not offend and it is understandable.

It is also not in good taste to criticize something for which you write for.  
 Name Withheld by Request

In the review of "Randy Stonehill" in the April 14 issue of The Anchor, the following mistakes appeared. In the fourth paragraph, the line should read, "one does not have to be a "Jesus Freak" or "reborn" to appreciate

an on campus pool, then go ahead with construction.

In closing, I make reference to the tentative floor plan of the pool building on the front page of the April 21st issue of The Anchor. I find the proposal for bleachers with a capacity of 1,980 seats to be grossly excessive. Not only is it highly improbable that such a number of seats would be filled with any regularity (presumably with spectators at competitive events); but also, the additional space required to accommodate such a large number of seats would significantly increase both construction and operating costs of the facility. In these days of inflation and fuel "shortages", is it wise to embark on a project that will cost so much and benefit so few?

May I suggest that The Anchor staff do an article on interviews with the operators of the below pools to determine the feasibility of RIC student usage under an agreement with the Administration, and to get their experienced view point on the advisability of building a pool at RIC, considering the characteristics of our student population. (over 90 per cent live off campus, about 50 per cent are not full time students, and the majority of the part time students are not in "degree programs")  
 \*the five pools to which I referred are: RIJC Lincoln campus, Brown University, Providence Central YMCA, Smithfield Boys Club, and the Wanskuck Boys Club.  
 Name Withheld Upon Request

### Oops!

the good feeling that Randy and Phil's songs bring."  
 Also, in the fifth paragraph, the line should read "Each time Randy or Phil mentioned CONVERSION to Jesus, the audience cheered."



## The Learning World Psychology's Watergate

by Dr. Richard Meisler

To what extent is intelligence inherited? Do human groups — blacks, Jews, women, poor people — differ significantly in innate intelligence? These are some of the most fascinating and haunting questions that arise in reflection on human nature and behavior. A major figure in 20th-century psychology, a man who deeply influenced scientific thinking about these questions, has turned out to be a fraud. This is a little story they may have left out of Psychology 101.

Cyril Burt (1883-1971) was an English psychologist and investigator of human intelligence. He did a classic study of the intelligence of English workers and their children. The results seemed to show that people with lesser intellectual abilities worked at jobs that required less intelligence, and that their children too tended to be less intelligent. The implication: social class is the result of inherited abilities. Burt was vague about how the intelligence of the adults and children was measured, and he was also not too explicit about how occupations were classified according to the levels of ability they required. Burt's work, however, stood as a landmark in the field, especially because they claimed to have sampled a population repeatedly over a period of 50 years. His articles were widely reprinted and quoted.

Burt believed that working people, Jews, Irish, blacks and women were inferior in intelligence to the White British male. He was also a strong and influential supporter of the educational tracking system. The principal educational problem according to the assumption underlying this system, is to discover a child's innate level of ability. Once this is done, the student's proper education and

future are determined by placing him or her in the appropriate and rather inflexible educational track. Burt's status as an apparently productive scientific investigator in the field of intelligence lent weight to his opinions in these matters.

Burt also had style, plenty of it. He was urbane, witty, energetic, enthusiastic and bright. In debates he was brilliant and vicious in dealing with scientific adversaries. Other psychologists learned to fear him. Arthur Jensen, another important advocate of the strong hereditability of intelligence said that Burt gave the impression of being a "born nobleman," a choice of words that tells us as much about Jensen as it does about Burt. In any case, Burt was the first member of his profession to be knighted, and he received many other honors.

Jensen himself was one of the first psychologists to notice oddities in Burt's data. Jensen continued to believe in Burt's honesty. As criticism of Burt accumulated and serious doubts about Burt's integrity grew, Jensen counter-attacked. He characterized critics of Burt and of the strong thesis of the inheritance of intelligence as enemies of the whole science of genetics: "The desperate scorched-earth style of criticism against genetics that we have come to know in this debate has finally gone the limit, with charges of 'fraud' and 'fakery' now that Burt is no longer here to answer for himself or take warranted legal action against such unfounded defamation."

Close study of Burt's work has confirmed the charges of fraud beyond a reasonable doubt. A major article in Science magazine by Professor D. D. Dorfman provides the statistical analyses and historical information that show that Burt created "data" to

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## Volley Against Cancer

by Jean Domenico

Come join the RIC super-spirit in Walsh Gym on May 2 and 3. The Resident Student Association, (RSA), and the Rhode Island Cancer Society present a volleyball marathon to aid the battle against this serious disease. Starting on Friday evening at 8 p.m., there will be music, dancing, good food and great company until noon on Saturday.

Even if you don't come to play volleyball, make sure to stop by for the music and dancing presented by Dick Jones of "Sounds Incredible." Dick originated "Sounds Incredible" three years ago and, in addition to his background as a radio announcer, has been known for his amazing talent at getting any crowd boppin' and bouncin' ever since. He'll be

auctioning off posters and other fabulous prizes throughout the sixteen hours.

Some other sponsors for the event, aiding greatly in the need for prizes and refreshments, are: McDonalds, Coca-Cola, Kentucky Fried Chicken, RIC Bookstore, and RIC Health Ed. Dept. Sponsor sheets are available for players, now, at the Student Union Information Desk, Central Desk in Thorp Hall, and from RSA members. Form your own team or come and join others to win a victory against cancer.

Volunteers are needed to help before and during the marathon. A meeting will be held for those interested in lending a hand or two on Tuesday, April 29, at 8 p.m. in Browne Hall upper lounge. Bring a friend and be a part of the spirit to win!

## Alvin Poussaint to Speak at RIC

From the RIC News Bureau

Dr. Alvin Poussaint, M.D., associate professor of psychiatry at Howard University, an expert in the field of psychopharmacology, will speak at Rhode Island College on Tuesday, April 29. One of the leading authorities on Black, self-denigrating tendencies, he has examined with professional and personal concern the tragic repercussions of the Black man's struggle for power. Dr. Poussaint will speak in Gaige Auditorium on April 29 at 8 p.m.

Poussaint, in his recent book, *Why Blacks Kill Blacks*, offers explanations and solutions to the

problem of blacks venting frustrations on other blacks.

Born in East Harlem, New York, Poussaint attended Columbia College and Cornell Medical College. He has served as a consultant for the Rand Corporation Workshop on Urban Problems, the U.S. Commission on Civil Rights and the Department of Health, Education and Welfare. He was also a member of the Editorial Advisory Board for the Afro-American Studies Journal. Dr. Poussaint is a contributor to *Ebony* magazine and is active in Black rights organizations.

This lecture is sponsored by Harambee, the black student organization at RIC.

## The S.A.R. Weekend: A Touching Experience

by Lori-Ann D'Antonio  
Anchor Copy Editor

"O.K.," I told myself, "you're going to S.A.R. Weekend. You are going to see two days of explicit films, and reassess your sexuality and feelings about it." Me reassess my sexuality? With other people around? I almost turned around and went home. But in the name of *The Anchor*, free information for all, and my editor's assignment, I stayed.

Browne Hall's upper lounge looked harmless enough, but on Saturday at 9 a.m., everything looked harmless. I was going to fulfill my assignment, and go home. I wasn't going to enjoy this, this was work. Suddenly I realized that the thoughts going through my mind were the same ones my mother probably had about sex — it's a duty, do it but don't enjoy it. I decided to give S.A.R. a chance.

While I was waiting for the day to get underway, I read the brochure I had been given at 2 a.m. on Friday morning. "Let's see, S.A.R. stands for Sexual Attitudes Reassessment; two days of explicit films... topics for discussion include fantasy, masturb... oh, no I can't talk about that. Oh, well, I'll learn, or keep quiet."

Time passed and the structured process of S.A.R. began. We were introduced to the concept, the staff and the other members of our small groups. A small group is

where you discuss the films you see, I later discovered.

Nobody else seemed uptight, so I sat back and relaxed while people talked about fantasy. The staff members and repeat S.A.R.ers talked most, with the rest of us basically content to listen and watch each other's reactions.

We were asked at the very beginning of the masturbation discussion to find someone in the group that we didn't know and talk about the subject. Nervousness exploded — "I don't know these people — how can I talk to them, even one at a time?" Somehow I managed.

As I saw more of S.A.R., I felt more relaxed about it. Nobody made any demands of me or asked me to do anything I didn't want to do. We saw films and talked about them in our small groups. That's all. "See, Ma, it's not really like you thought." God, my mother didn't even know I was here!

And the movies — they were explicit, of course, but the people in them were human, not those perverts that I had been led to believe did things like masturbate, have homosexual relations, or group sex. These people could be my friends, my neighbors (even my mother's neighbors!).

During the large group discussion we were told what would be shown that night, a series of commercially produced

pornography films, known in San Francisco, the birthplace of S.A.R., as "The Fuckorama." A second-time S.A.R.er told me that it wasn't really that gross, but that there was a lot of it. My original "reporter's" game plan had been to leave before group supper and what followed; by mid-afternoon I was committed to staying. Ralph Detri, director of the Sex Information and Referral Service (SIRS), who knew about my plan, just smiled when I told him I was staying.

Detri, who coordinated the weekend, talked about the founders of S.A.R. during the afternoon. Now, all of you reading this probably think that it was started by some weirdo freaks during the 1960s. Well, it did start in the 60s, but it was started by two ministers, yes, ministers. One named Ted McIlvenna and one named Laird Sutton. Sutton is the filmmaker, and many of the subjects of the film are instructors at the Institute of Advanced Study of Human Sexuality, where the S.A.R. process is taught.

The structured process is to desensitize people and resensitize them to a "sex positive" attitude. Coming from a household where you weren't allowed to even think about sex, I wasn't sure I could have a "sex positive" attitude. But I wanted to try.

(Continued on Page 12)

## RIC Sponsors Family Life Education Festival

From the RIC News Bureau

Rhode Island College's Education for Child Abuse and Neglect Prevention Project, is sponsoring a Family Life Education Film and Drama Festival to be held on May 5, from 3 p.m. to 9 p.m. at Tollgate High School's Dining Room. It is being offered in conjunction with the Rhode Island Department for Children and Their Families, and the Rhode Island Department of Social and Rehabilitative Services. The festival is being held to make people aware of the Family Life Education audio-visual materials

and programs in existence, and to give them the opportunity to preview and discuss the use of materials in their work setting.

Featured at the festival will be Diane Golden of Family Service, Inc., Cynthia Weisbord of Planned Parenthood of R.I., and Cheryl Livneh of the Education for Child Abuse and Neglect Prevention Project, all of whom will give the welcome at the beginning of the festival. Also featured at the festival will be a performance by Rhode Island Theatrical, Rhode Island's first and only theatre by, for, and about teenagers, under the direction of Jill Van Nostrand.

Included in the day's activities are two film previews and discussion periods on a choice of topics including: Drug and Alcohol Abuse, Normal Adolescent Development, Parenting Young Children, Sex Education & Human Sexuality, and Teenage Parenting. Finally, there will be a buffet prepared by the Warwick Vocational School food preparation class, and a large group film critique.

For further information, contact Cheryl Livneh, Adams Library 112, Rhode Island College, 600 Mt. Pleasant Avenue, Providence, Rhode Island, 02908, (401) 456-8239.

## Encounter Ireland

by Dr. Lawrence Lindquist  
Anchor Contributor

Don't miss this exciting and remarkable visit to Ireland this summer! This is the Fifth Annual Scholarship Program offered by the Union of Students in Ireland (USI) in cooperation with the Council on International Educational Exchange, New York.

ENCOUNTER IRELAND is a one-month homestay, educational and travel experience. Rhode Island College students have participated in past Encounter Ireland programs — last year the college had the largest U.S. contingent: twelve students. This year, USI is offering participation under two plans:

Plan A — includes round trip transportation between New York and Dublin and all regular activities (and there are quite a number, including sightseeing tours, parties, lectures, visits to the National Art Gallery, the Gaelic games at Croke Park, a whole day tour to Glendalough and the Wicklow Hills, the Royal Dublin Society Horse Show, an evening at the Abbey Theater, etc.)... the normal fee for this program is \$965, but with a scholarship, the cost is reduced to only \$665.

Plan B — includes everything except round trip transportation between New York and Dublin — participants are expected to be in

Dublin on July 22nd for registration and assignment to their host families. The normal program fee for Plan B is \$665, but with a scholarship, the cost is only \$365!!

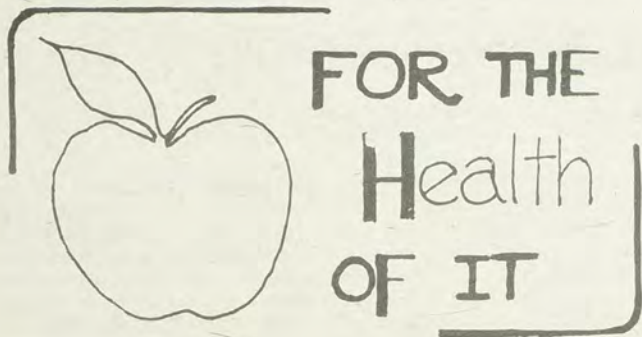
This program is open to ALL full time students attending a U.S. college or university. The Union of Students in Ireland offers a limited number of scholarships valued at \$300. All students must provide a reference from a college professor or tutor. To qualify for a scholarship, applicants must submit a 500-word essay about themselves and their interest in visiting Ireland.

Students spend the first three weeks in Ireland with an Irish family. During this time, they

receive a bus-rail pass for the Dublin region. Accommodations and meals are included during these three weeks. The final week is scheduled for independent travel, and an unlimited bus and rail rambler pass is provided (students pay for their own accommodations and food during this period).

This must be one of the least expensive programs available... think about it! It could be less expensive than living here on vacation!! Full information is available from the Coordinator for International Education, Dr. Lawrence W. Lindquist, in Gaige 104.

E X P E R I E N C E		
D U M M E R C O - O P E M P L O Y M E N T O P P O R T U N I T Y		
J O B T I T L E :	C r i s i s C o u n s e l o r	
J O B D E S C R I P T I O N :	A n s w e r H o t L i n e , C r i s i s I n t e r v e n t i o n C o u n s e l i n g , A s s i s t D i r e c t o r i n P r o g r a m M a n a g e m e n t .	
J O B S P E C I F I C A T I O N :	B a c k g r o u n d i n P s y c h o l o g y ( p r e f e r r e d ) o r S o c i a l W e l f a r e , C o u n s e l i n g . I n s e r v i c e t r a i n i n g p r o v i d e d .	
H O U R S :	2 0 t o 3 0 h o u r s p e r w e e k .	
S A L A R Y :	S t u d e n t s h o u l d h a v e w o r k s t u d y f u n d s a v a i l a b l e .	
I f y o u a r e l o o k i n g f o r a n i n t e r e s t i n g w a y t o u s e y o u r S u m m e r w o r k s t u d y f u n d s , c o m e i n t o s e e u s a b o u t t h e a b o v e p o s i t i o n a n d o t h e r s w e m a y h a v e .		
C o n t a c t : O f f i c e o f C o o p e r a t i v e E d u c a t i o n G a i g e 2 4 8 — 4 5 6 - 8 1 3 4		



# FOR THE Health OF IT

## Change and Stress

by Mary Olenn  
Health Educator

Change and Stress — we encounter them daily. Our routines are filled with constant changes. We must respond to these change stimuli by assessing their impact on us and fitting them into our particular lifestyle. If we fail or are unable to deal with these changes, our system becomes overwhelmed. Our system becomes at risk for a breakdown in function.



Medical studies (Holmes, Wolf, Adler) have demonstrated that people tend to get sick in a period following several important changes in their lives. Dr. Thomas Holmes developed the Holmes Schedule of Recent Changes. This tool allows you to assess the changes and associated stress in your life. Take a minute and check your current risk.

## Holmes Scale

- Life Event
1. Death of spouse
  2. Divorce
  3. Marital separation
  4. Jail term
  5. Death of close family member
  6. Personal injury or illness
  7. Marriage
  8. Fired at Work
  9. Marital reconciliation
  10. Retirement
  11. Change in health of family member
  12. Pregnancy
  13. Sex difficulties
  14. Gain of new family member
  15. Business readjustment
  16. Change in financial state
  17. Death of close friend
  18. Change to different line of work
  19. Change in number of arguments with spouse
  20. Mortgage over \$10,000
  21. Foreclosure on responsibilities at work
  22. Change in responsibilities at work
  23. Son or daughter leaving home
  24. Trouble with in-laws
  25. Outstanding personal achievement
  26. Wife begin or stop work
  27. Begin or end school
  28. Change in living conditions
  29. Revision of personal habits
  30. Trouble with boss
  31. Change in work hours and conditions
  32. Change in residence
  33. Change in schools
  34. Change in recreation
  35. Change in church activities
  36. Change in social activities
  37. Mortgage or loan less than \$10,000
  38. Change in sleeping habits
  39. Change in number of family get-togethers
  40. Change in eating habits
  41. Vacation
  42. Christmas
  43. Minor violations of the law

Mean Value	Your Score
100	_____
73	_____
65	_____
63	_____
63	_____
53	_____
50	_____
47	_____
45	_____
45	_____
44	_____
40	_____
39	_____
39	_____
38	_____
37	_____
36	_____
35	_____
31	_____
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29	_____
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28	_____
26	_____
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23	_____
20	_____
20	_____
19	_____
18	_____
17	_____
16	_____
15	_____
15	_____
13	_____
12	_____
11	_____
your total	_____

1. Place the numerical stress value of each item that applies to you within the past year.

2. Add all the values to obtain your Holmes Score.

3. Sit down to interpret the result! Below 150 points — Pretty Safe. Only a 1 in 3 chance of a serious health change in the next 2 years.

Between 150-300 points — Your chances are 50-50 for a serious health change.

Over 300 points — Keep your insurance policies paid up! Your chances are nearly 90 per cent.



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RIC/Prov.

#### Bus Schedule

MONDAYS THRU FRIDAYS

PROV. TO R.I. COLLEGE [Kennedy Plaza & Francis St.]	
Leave	Arrive
<b>A.M.</b>	<b>A.M.</b>
7:30	7:49
8:05	8:22
8:30	8:49
9:05	9:24
11:24 C	11:43
<b>P.M.</b>	<b>P.M.</b>
3:10	3:29
3:45	4:04

WEST APPROACH TO R.I. COLLEGE	
P.M.	P.M.
8:05 F	8:24
9:05 F	9:24
10:05 F	10:24

R.I. COLLEGE TO PROV. [Roberts Hall & Henry Barnard School]	
Leave	Arrive
NO SERVICE IN A.M.	
<b>P.M.</b>	<b>P.M.</b>
12:13	12:30
3:30	3:50
4:05	4:25
4:36	4:56
4:59 CN	5:19
6:07 CN	6:27
6:44 CN	7:04
8:25 F	8:50
9:25 F	9:50
10:25 F	10:50



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# Info . . . From the AAIC

By Geraldine Kachadurian

Why would a student choose an Economics and/or Management major? Peter Harman, department chair, explains that the Management major gives students a maximum chance for jobs because the program is an extremely good preparation for a career in business. He further states that Economics, "pure economics," to some extent, is career related. It is a background in management and decision-making, a background for work in many fields.

The Department of Economics and Management only started at R.I.C. five years ago with a student enrollment of 50. They now have over 400. They are second only to the Nursing Department in numbers of applications, according to Harman.

With fifteen permanent and five temporary faculty members, the department has a close relationship between staff and students. Harman feels they are one of the most "student-oriented" on campus. There is a complete "open-door policy" within and faculty members are chosen with that in mind. Besides academic advising, faculty often discuss career and graduate school choices with students.

Students usually enter the department with thoughts of jobs, for future goals and usually stay. The testing ground for many is the accounting, math and computer

science sequences required of all students. But with the help available in the Math Lab and individualized tutoring they make it through.

How do students use their undergraduate Economics and Management degrees? The B.A. in Economics is often used in theory, as a liberal arts degree by students who go on to graduate school to eventually get regular business jobs. The B.S. in Management is used as a preparation to handle their initial jobs better. Although they too sometimes go on to graduate school.

But some recent graduates have taken jobs ranging from management positions in banking, to insurance claims manager, to computer programmer, to retail manager who became a buyer for a department store, to traffic manager for a railroad to a sales representative. The jobs available with this major are varied, and all within the profit-making area of the economy.

Peter Harman feels that although administrators in business say they prefer liberal arts majors when it gets down to the person who does the hiring, the personnel manager chooses the economics or management major. For a company usually has specific slots to fill and this major has specific skills that usually can fill the slot.

The major is one of the more structured ones on campus

because students in it need a broad program in management to cover several different areas for they often don't know what job they'll have out there in the work world.

The Management Skills Sequence was instituted in response to a demand from students, mostly in Continuing Education, who have other majors (Nursing students for example) and want some management skills to add to their own degree programs.

In fact, the department seems interested in responding to the needs and academic demands of students. The department is now in the process of curriculum change (pending before the College Curriculum Committee) and expansion.

In fall '80, there will be an accounting track (if approved) in the B.S. curriculum in Management. This has come about because students asked for it, and the job market demands it. Along with this proposed addition, the Managerial Economics track will not be offered as a major choice after July '80. It was used as a transitional program offered prior to the inception of Management and is no longer needed.

We choose to highlight this department because of its increase in enrollment and interest.

This is the fifth in a series of articles about your education sponsored by the Academic Advisement Information Center.

## Commentary: Track at RIC

Do you know that Jim Scanlon is a co-captain and holds the school record in the discus? Do you know that Bob Huguenin, the other co-captain, holds the school record in the 1500 meter and mile runs? The school also has a runner of national caliber in Ron Gillooly.

Coach Dwyer and Coach Grilli (I bet some people didn't know the names of the coaches) want as many people as possible to compete for the team. The problem on the R.I.C. campus seems to be a matter of making a commitment.

When Coach Dwyer was asked about the above, he said: "Men and women do come out for the team; it is the boys and girls on campus who are afraid to make the commitment."

Justin Cage

I know there are a few students on campus that know of these accomplishments, but there are many more who do not. What hurts even more is that they don't care.

Jim Scanlon, Ron Gillooly, and Bob Huguenin are prominent names on campus, but it takes more than three people to make a track team. The names of the other 25 members of the track team are not as well known but are just as important to the team.

There are men and women attending R.I.C. that were members of their high school teams but for one excuse or another do not go out for track at R.I.C. There are 18 events in college track — running, jumping, and weight events, — something for everyone.





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## Track Team Wins

### 10 of 18 Events

by Justin Cage

The RIC Track Team came up with some near record performances in winning 10 of 18 events to dominate their first major track meet of the season. RIC scored 76 points in easily winning the 5-way meet over Clark University 57, St. Michael's of New York 25½, Roger Williams College 21½, and Stonehill College 0. The meet held last Saturday at the Johnston High School track was a great boost for the Anchormen who lost 12 veterans through graduations and transfers last year and needed this test to determine how their mostly novice team would do in big competition. The test turned out fine as veterans and freshmen combined talents and great efforts to run away with the meet.

Veteran Co-Captains Bob Huguenin and Jim Scanlon both became double winners while veteran Ron Gillooly who already qualified for the Division III NCAA Track and Field Championships easily won the three mile run in 15:27. Huguenin won the one mile run in 4:27 only a shade in front of Gillooly who placed second. Bob came back again in the 880 yd. run to lead a trio of Anchormen to a 1-2-3 finish. Bob won the race in 2:04 followed by teammate Filinto Martins and freshman Steve Hottin only seconds behind.

RIC's freshman runners also scored heavily lead by triple winner Mike Connloe who won the Pole Vault at 11'-0" and the high jump at 6'-2¼". Mike could have jumped higher in both events but had to leave them to run in the 120 yd. high hurdles which he won in 16.3 seconds.

Freshman Steve Hottin also had a big day as he won the 440 yd. intermediate hurdles in 64.5 placed 3rd in the 880 yd. run and ran third leg on both the 440 and mile relay teams which both placed second. Another freshman, Tracy Fontes, performed well in the weight events as he captured the hammer throw with a heave of 135-2 and took 2nd in the shotput and 4th in the Discus throw.

Our 440 relay team of Luis Cano, Mike Connloe, Steve Hottin, and Filinto Martins finished in a dead heat for 1st place but were awarded second place by the judges.

Weightman Bob Balasco bolstered the team's scoring as he posted a 2nd in both the Hammer and Discus throw. Bob then came back to pick up a third in the shot-put while teammate Steve Jaroma a freshman was scoring a third in the Javelin event.

Luis Cano, RIC's freshman sprinter, added to his team's score with a second in the 100 yd. dash and a 4th in the 220 yd. dash. Luis also lead the 440 and mile relay teams to their 2nd place finish.

Veteran anchorman Martins, hampered by a muscle spasm earlier in the week which prevented him from Pole Vaulting, ran a great race in posting his second place in the 880 only a step behind teammate Bob Huguenin. Filinto also ran the last leg on both the 440 and mile relay teams for the Anchormen.

Next Sunday the RIC squad will enter the Tri-States Track and Field Championships 12 noon at Lowell University in Massachusetts.

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# THE PEASANTS

## Peasants Perform Pleasantly

by Veronica Lee Perkins  
Anchor Staff Writer

Last Tuesday night (April 15, 1980) at 9 p.m. the Pleasant Street Peasants presented their "premier 1980" in Gaige Auditorium. The event was sponsored by HARAMBEE and those involved in the three-hour affair included members of the Peasants, residents of the Providence area, and Rhode Island College students.

Butch Corriea opened the rendition by rapping (about the Peasants) to the beat of Cheryl Lynn's 1979 hit "Got To Be Real". Next a group of young ladies (whose title was simply "For Colored Girls") enacted a skit from Ntozake Shange's "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuff". With R.I.C. students Diana Jeffrey (as the LADY IN RED), Dianne Davis (as THE LADY IN GREEN), and Veronica Perkins (as THE LADY IN YELLOW), the twenty minute skit enhanced the audience with humor, seriousness and biting

emotion. Gina Stallworth reportedly stated to the threesome that they "got off" (were good).

Other highlights included The Gemini Dancers (Butch and Keith), two dancers who glided to a mixture of tunes including: I Wanna Be Your Lover (PRINCE), Working Day and Night (Michael Jackson) and Knee Deep (Parliament).

Nicole Washington poured her eleven year-old heart out singing "Keep the Light" and "Our Love."

A special attraction was "Dedication and Salute to Michael Jackson" where five sets of performers did their best to duplicate the sound, dance and style of Michael Jackson. The singers were Two Connection, Prince, Rapping Two, Sergio, Little John, and Jason Perry, respectively. They jammed to Jackson Five songs from "Rock With You," to "Working Day and Night" to "Burn This Disco Out."

Approximately halfway through the show, the honorable Mayor Buddy Cianci of Providence and

made a short but meaningful speech. The mayor stated that the Pleasant Street Peasants had his "full support" at events such as this. He added that it was his pleasure to be associated with the group. After a warm round of applause from the audience, the mayor tingled the cymbals for the band EROS, following his talk. He then boarded his private helicopter and flew away.

Other attractions of the show were dancers and a Martial Arts Demonstration. Singer "Chops" Turner, wooed the ladies singing "I LOVE YOU" showing pretty pearly-white teeth. Another special attraction was "Diana Ross and the Supremes" with Nancy, Kim, Keith, Jeffrey and Butch. James Killingham ended the show with an original poem.

The "Premiere 1980" Pleasant Street Peasants Show was an invigorating affair and well worth a shrinking dollar. Peasants are more than welcome on the R.I.C. campus!

## Forever

Looking into your eyes  
I can see the love  
that I've looked so long for.  
When we're together you build  
my confidence and make me  
secure.

Together, we laugh  
we understand  
and we love.

Together we face the  
unknown, unafraid and  
hopeful.

All the pain and heartache  
disappears when you are near.  
I hope things never change,  
but only get better, and  
that our love will live  
Forever.

Beth A.



## Sneak • Peeks

### ART

April 29-May 8 — "Painting by Jeff Wells" Anyart Art Center, 5 Steeple St., Prov. Call 861-0830 M-F: 12-4.

April 28-May 20 — "Steve Wood's 'Hermaphrodite'" & "The Individualists" (chinese painting from the 17th century) from the John M. Crawford collection. Bell Gallery List Art Building, 64 College St., Prov M-F 8-8 Sat and Sun: 1-8.

May 2-May 22 — "Landscape paintings by Sandra Crandell & Frances Powers" Hera Gallery, 560 Main St., Prov. Fri & Sun. 1-4; Sat 10-4.

April 29-May 17 — "Three Generation Weston" Tu-Sat: 11-5:30 Jeb Gallery, 347 South Main Street, Prov. 272-3312.

April 29-May 2 — URI Fine Arts Center, "Works by Deborah Peterson" Opening Apr. 29: "Juried Student Exhibition Kingston.

May 4, Sun. — "Carla and Greg Reynolds with members of the Liturgical Dance Company." Sacred music also will be played. St. Peters by the Sea, Central Rd., Newport, 7:30 p.m. Call 783-5828 for details.

April 29-May 8 — "Watercolors by Janes Peservich and Linda Hamilton" at "Art Is On the Hill," 417 Atwells Ave. W: 1-3; Th: 6-8; Sat: 10-3; Sun: 2-4.

April 29-May 1 — "Photographs by Steve Liebman" and "Works by Evans, Shahn, and Lee; 23 Peck St., Prov. M-F: 8:30-5:30. 347 South Main St., Prov. Call 272-3312.

April 29-May 3 — "Drawings and Prints by Larry Cressman" at Lenore Gray Gallery M-F: 9-5; Sun. 2-4. 15 Meeting St. Prov.

April 29-May 3 — "Paintings and Etching by Micheal Davis" T-F: 9-4; Th: 6-9; Sat: 12-3. 9 Steeple St., Prov.

April 29-May 12 — "Experimental Etchings and Sculpture by Jan Nick Swearer", Dept of Psychiatry, R.I. Hospital.

April 29-May 15 — "Students' Works" (illustration and ceramics), M,T,Th, F. Sat. 11-4; Sun.: 2-4 Woods-Gerry Gallery, 62 Prospect St., Prov. Call 331-6363 for details.

April 29-May 9 "Armenian Community of Lebanon-Last Ha en Lost?" by RIC student Berge Zobian in the Photo Gallery RIC Art Center, 455-8134 for details.

April 29-May 10 — Departmental Exhibitions, Woods-Gerry Gallery. Mon.-Sat. 11-4, Sun. 2-4, 62 Prospect St., Prov. Call 331-6363 for details.

April 29-May 4 — RISD Museum of Art, 224 Benefit St., Prov. "Decorative Art from the Newport Mansions.

April 27-May — "American Drawings by Winslow Homer and Edgar Degas, Call 331-6363 for prices, time and other details.

April 29 — B & W photos by Steven Liebman, Walter Evans, Ben Shahn and Russell Lee. M-F: 8:30-5:30, 23 Peck St., Prov. Call 272-4550 for details.

April 29-May 10 Paintings by Michael Davis Tues.-Fri.: 9-4; Thurs.: 6-9; Sat.: 12-3, 9 Steeple St., Prov.

April 29-May 2 — "Departmental Exhibits" — Woods-Gerry Gallery, 62 Prospect St., Prov. M,T,Th,F, and Sat.: 11-4 Sun.: 2-4. Call 331-6363 for details.

April 29-June 1 — "Sculpture by Hugh Townley" (professor at Brown) at Worcester Art Museum. Call 617-799-4406 for times and details.

### OTHER EVENTS

April 29, Tues. — Dr. Allen Poussaint lectures in RIC's Gaige Auditorium 8 p.m. (author of "Why Blacks Kill Blacks")

April 30 Wed. — Pulitzer Prize Poet W.S. Merwin lectures at Chafee Social Science Center, Room 271, URI Kingston, RI at 7:30 p.m. free.

April 28-May 1 — "Talk with President Sweet" on "RIC Forum" campus TV channel 9 (M,W, 12 p.m., Tues. Thurs. 3 p.m.) Tune on any TV monitor.

May 4, Sun. — "Day of Awareness" for Hmong people (Rhode Island Independence Day) Classical, folk, jazz and Indian music concerts beginning at 3 p.m. plus more. Call 783-5828 for details.

May 4, Sun — "Youth Fellowship Handbell Ringers, West Barnstable, Ma. Jack B. Grove, director 4 p.m. Honyman Hall on Queen Anne Square, Newport.

May 7, Wed. — "Operalogue" at 8:30 p.m. Veterans Auditorium, Prov. free admission.

May 10, Sat. — "Samson & Deliah" (opera) at 8 p.m. Veterans Auditorium, Prov. \$6, 10, 13, 18.

May 11, Sun. — "Lance Wiseman" at the Temple Emanu-El, Providence. 8 p.m. \$7.50, 831-4600.

May 16, Fri. — "Rigoletto" (opera) at 8 p.m. Ocean State Performing Arts Center \$18.25, \$13.25, \$10.25, \$6.25. Call 273-9350.

April 28-30 — "Bill Evans Dance Company", Call Performing Arts for full details at 456-8269.

### MUSIC

April 28, Mon. — "Mi-Sex" (new Wave) at the Paradise. "The Elevators" open at 8:30. Tickets are \$3.50 Call 617-254-2054 for details... "Papa John Creach at Toad's, New Haven, Ct.

April 30, Tues. — "The Stompers" at Swifts.

May 1, Wed. — "David Bromberg" at Lupo's 351-7927 for details.

May 2 & 3 — "The Young Adults" at Harpos, Newport 846-2948.

May 2, Fri. — "Frank Zappa", Prov Civic Center, \$7.50 & \$8.50.  
May 16, Fri. — "Rush", Prov Civic Center \$7.50 & 8.50.

### THEATRE

April 28-May 20 — "Happy End" (a musical by Brecht and Weil) at the Loeb Drama Center, Harvard University 64 Brattle St. in Cambridge. Tu-Sun at 8 p.m. Matinees on Sat & Sun at 2 p.m. call 617-547-8300.

May 1,3,8 — "Taming of the Shrew" May 2,4,9 "Winter's Tale". Boston Shakespeare Company. 300 Massachusetts Ave., Boston. Call 617-267-5600 for details.

May 2-4; 8-11 — "Forget-Me-Not-Lane" Brown University Theatre. \$4.00 8 p.m. at Leeds Theatre call 863-2838.

April 29-May 11 — "Who's Afraid of Virginia Woolf" Tu-Fri.: 8 p.m. Sat.: 4 & 8:30 p.m.; Sun.: 7:30 p.m. Wed & Sun: 2 p.m. Long Wharf Theatre, 222 Sargent Dr. Exit 46, Conn. Turnpike, New Haven Ct. Call 203-787-4284.

May 1-May 28 — "Uncle Vanya" Th.-Sun: 8 p.m. Mat., Sun: 2 p.m. New England Rep. Theatre, 23 Oxford St. downtown Worcester, Mass. Call 617-798-8685.

April 29, Tues. — Shepard's "Cowboy Mouth" 8 p.m. \$1.00 RISD Auditorium Call 331-3511 for details.

May 1-3 "Little Things We Do On the Sly" at 8 p.m. in Studio J of the Fine Arts Center at URI, Kingston, \$3.00 Call 792-5843 for ticket info.

April 29-May 3 — Neil Simon's "The Good Doctor", Harry's Harbourfront Club, Long Wharf, Newport. Call 846-3660.

May 7-10, 14-17 — "Paper Weight (comedy). RI Feminist Theatre; "Agassiz Theatre", Radcliffe Yard in Cambridge, 8 p.m. \$5.00. Call 846-0291.

April 29-May 4 — "Sea Marks", Trinity Square Rep., 201 Washington St., Prov. For reservations call 351-4242. Tu-Sun.: 8 p.m., Mat. W, Sat., Sun.: 2 p.m.

## Music Department to Present New Concept in Performing

by Barbara Slonina  
Anchor Staff Writer

On Friday, May 2, the RIC Music Department will present a concert with a new twist. Usually each performance group of the department performs by themselves in a single concert. This time, however, all groups will be combined in a single performance entitled "Music Collage, USA." The program will feature large and small ensembles, soloists, vocal and instrumental groups, and a combination of classical and popular American music. The performance will be held in Roberts Hall Auditorium at 8:15 p.m.

Dr. Francis Marciniak, associate professor of music and conductor of RIC's Symphonic Band, believes the unique concert will "break up the long string of regular concerts" the Department

has presented. "What we're doing here is trying to present a new concept in performing. The idea had its start in Brussels as a new European kind of program. The premise is to mix the various groups and present them in a rapid-fire kind of performance."

Each group will be situated in a different part of the auditorium with a spotlight on the performing group or soloist. At the completion of a piece, the light will shift to another group who will begin immediately. The audience, then, will not have time to applaud except for before intermission and after the final number.

The theme of American Music will run throughout the entire program as the concert will open with *Chester* by William Billings, one of the earliest examples of truly authentic American music, and will close with the contemporary version of the same

selection by William Schuman. Billings' version will be sung by the Chamber Singers and Schuman's version will be played by the Symphonic Band. In between these two selections will be a ragtime ensemble, piano music of George Gershwin, a Sousa march, a vocal selection from Leonard Bernstein's *Mass* sung by tenor Charles Piekarski, Robert Sanders' *Suite for Brass Quartet*, H.H.A. Beach's *Piano Trio*, and Chuck Mangione's *Main Squeeze* played by the Jazz Ensemble. Following intermission, the Jazz Ensemble will play Steezy Dan's *Home at Last*. The concert will continue with Aaron Copland's *Duo for Flute and Piano*, Robert Washburn's *Quintet for Winds*, a soprano and tenor duet from Victor Herbert's *Thine Alone*, and Don Gillis' *Tulsa* for Symphonic Band.

Admission to "Music Collage, USA" is free.

## Expert Says Audio Gear, Tape Care Helps Fight Inflation

by Ron Kalb  
Anchor Contributor

Rhode Island College students don't need an economics lecture to know that spiraling inflation fueled by skyrocketing oil prices affects their lives daily.

They feel the pinch every time they buy a new record or tape — or for that matter, any petrochemical-based product.

Life on a tight budget, fixed income or part-time job can further magnify the problem. Today, even the smallest record or tape library and most modest stereo system represent a considerable investment.

But, according to Memorex manager of audio development Fred Sischka, students can protect this investment with minimal care and a few simple precautions:

### Records

Keep them clean. Many record cleaning devices, such as specially designed soft-bristled brushes are available. Clean records sound better, last longer and subject the stylus (needle) to less wear.

Keep them away from direct sunlight and other sources of heat. Records are being made thinner and thinner. Temperatures as low as 80 degrees can warp them permanently.

Store records vertically. Pressure created by horizontal stacking can warp records at the bottom of the pile.

Whenever handling records, touch only the center label and the outer edge. Natural skin oils are harmful to record grooves.

### Cassette and 8-Track Tapes

Keep tapes well away from magnetic fields produced by household items like televisions, loudspeakers and magnetic doorlatches. These can produce audible swishes or complete recording erasures, depending on the amount of exposure.

Tapes stored in cars or vans should be kept away from heat and direct sunlight. Cassette and cartridge shells can be warped by excessive heat exposure.

Dust, dirt and sand are harmful to internal moving parts. Always keep tapes in storage albums when not in use.

(Continued on Page 11)

## Anymore

I can't see through the tears that you've given me.  
You've left us on a raft in some lonely place  
Charring the placet love knot in a breathing haze.  
Aside from all the deepness on the shore  
We wondered why we could never cast  
That's probably why we could never last  
And I don't see how I could love you  
Anymore, anymore  
Anymore, anymore, anymore. Don't let the burden be our back  
Anymore.

It's not fair for me to still love you  
You linger as if you don't love me, too!  
The games we played were fun, but now would only amuse a few!  
We were unlike a twig on the tide  
We never went along for the ride.  
That's probably why we always cried  
And I can't see how you can't love me  
Anymore, anymore  
Anymore, anymore, anymore. Don't let the burden be on our back  
Anymore.

I won't always be there anymore.

Al Gomes  
(from "Suite Anne")  
1978 Zappa Music  
All rights reserved.

## Self Poem No. 1

She's The Freak of the Week  
Fifty-two weeks a year  
(plus an extra day on leap year)

She acts from within, on stage she's herself  
Which face shall she sport today? (HAPPINESS is so often shown)  
The Angry One gathers dust on the shelf

She loves life — what a pleasure  
She thirst for the River of Success

Why should war invade her world?  
—and the dust shall fade away...

Veronica Lee Perkins

### EMOTION

Tears of joy  
Tears of pain  
Forever linger

In night, in day  
Emotions stay  
Showing the way

To shake advice  
The stem of life  
Sometimes like ice

Shades of feeling  
Soul revealing  
Touch of healing  
Sadness show  
Emotion grows  
High and low

Heart breaking  
Partly shaking  
Emotions aching

Moving fast  
Moving slow  
Emotions last  
Emotions show.

-----  
If my emotions seem to show  
Forgive me for I do not know  
If my tears reach the floor  
Forgive me even more  
And if I shy what, I feel  
Forgive me for I'm for real  
And if I sound egotistic  
Forgive me for I am realistic  
If I sound like I love myself  
I must if no one else  
If it seems like a lack of concern  
Forgive me, for you will learn.  
Forest S.

## You Just Used Me

You broke my heart, it fell so deep,  
I lie awake, I cannot sleep.  
I loved you a lot, but what did you care?  
For you I had so much love to share.  
You treated me bad, just like dirt,  
You don't even care that I was hurt!  
You made me believe our love was true,  
But you left me feeling lonely and blue.  
If you didn't love me you should have let me know,  
But you just used me, then let me go.



## RHODE ISLAND COLLEGE

### DEPARTMENT OF COMMUNICATIONS AND THEATRE

announces

## A Master Class with

## JONAS JURASAS

# Monday, May 5, 1980

4-7 p.m.

**Roberts Little Theatre**  
(on the Rhode Island College campus)

free admission to the public

made possible with assistance from the  
Rhode Island State Council on the Arts

# NOTICE OF REFERENDUM

Place: on the Mall

Time: 10 a.m. to 7 p.m.

Dates: April 29 — April 30 — May 1

Tuesday — Wednesday — Thursday

## REFERENDA BALLOT

**\* The fees discussed here will become effective (if passed) no earlier than Fall 1981.**

**\* The fees would apply only to full and part-time DEGREE CANDIDATES.**

**\* Pick One Option ONLY!**

1. Are you in favor of building a swimming pool complex and an addition to the student union at a cost of \$75.00 a semester (up to \$25.00 for part-time students)?

YES, I AM IN FAVOR.

2. Are you in favor of building a swimming pool complex at a cost of \$45.00 a semester (up to \$15.00 for part-time students)?

YES, I AM IN FAVOR

3. Are you in favor of building an addition to the Student Union at a cost of \$30.00 a semester (up to \$10.00 for part-time students)?

YES, I AM IN FAVOR

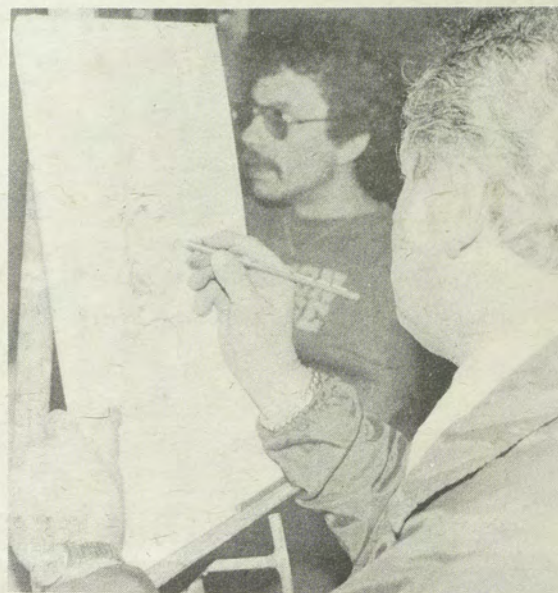
4.  I AM NOT IN FAVOR OF ANY OF THE ABOVE PROPOSALS.

I AM A  FRESHMAN  SOPHOMORE  JUNIOR  SENIOR  GRADUATE  OTHER

## PLEASE VOTE!

Thank you  
Student Parliament  
Elections Commission  
chairperson





## SPRING RIC-END

Photos by Bruce Sumner  
and Jeanne Neary



## ATTENTION CLASS OF 1980!

Senior Weekend Is Coming —

So plan to attend All of the Events!

FRIDAY, MAY 16 — Say goodbye to finals and celebrate at the Grand Ballroom of the Biltmore Plaza. A delicious dinner and dancing with live music starting at 7 p.m. Senior formal individual price \$25. per person

SATURDAY, MAY 17 — Continue your senior escape with a cruise around Narragansett Bay on the Bay Queen. Hot and cold buffet and dancing with Associated Sound from 7 p.m. till midnight! Senior Cruise individual price — \$20. per person

SUNDAY, MAY 18 — Join in some outdoor fun and come to the Senior Picnic. A cookout and recreational activities will commence at 11 a.m. at Lincoln Woods. Senior picnic individual price \$5.00.

**SAVE MONEY BY ATTENDING ALL 3 EVENTS!!!**  
**TOTAL SENIOR WEEKEND PACKAGE — \$40. PERSON.**

**TICKETS NOW ON SALE AT THE STUDENTION UNION INFO DESK!**

# WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you're in college right now, there are many aspects of the Army that you might find very attractive.

Maybe even irresistible. See for yourself.

## MED SCHOOL, ON US

You read it right.

The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a tax-free monthly stipend that works out to about \$6,450 a year. (After July 1, 1980, it'll be even more.)

After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After your residency, you give the Army a year as a doctor for every year the Army gave you as a med student, and under some conditions, with a minimum scholarship obligation being two years' service.

## INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the student in the scholarship program. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back.

Not a bad deal.

## A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

## ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances.

You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

## A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

## ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

## UP TO \$170 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get up to \$6,500 while you're still in school.

It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an addi-

ional \$70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant, but not necessarily assigned to active duty. Find out about it.

## A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for about 16 hours a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule. It's worth a look.

## A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

Please tell me more about:  (AM) Medical School and Army Medicine,  (AN) the Army Nurse Corps,  (AL) Army Law,  (FR) ROTC Scholarships,  (SS) Army Reserve Bonuses,  (PC) Army Educational Benefits.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

SCHOOL ATTENDING \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

Send to: BRIGHT OPPORTUNITIES, P.O. BOX 1776  
MT. VERNON, N.Y. 10550

# THIS IS THE ARMY

Note: To insure receipt of information requested, all blanks must be completed.

# The Classified Page

**FREE**  
**Classified** notices   
 lost & found  wanted   
 for sale  personal



Conaky is gonna be a star!!!  
 Miss J. Harris: Hi Big Sister! Don't work too hard and have a nice day. Love, Pledge Glasheen.

Brenda, Gail, and Mo: I'll see you two and raise you five, get up your pennies and we'll play again. Big Winner.

Andy (with the dark, curly hair and moustache) Hi!! I've been watching you! Ange.

Congratulations Porky, Daffy, Thylvester Thom, Chip, Yosemite, Bugs. We we're great! Dale.

To J.B. Foley: The Bill Collector Cometh May 1st. Be prepared! Love B.B.

For Colored Girls: Lady in Green and Lady in Red — I'm so proud of us. Let's do it again. Lady in Yellow.

Peach: Now **What** could you have to cry about? Everthing's gonna alright. Love you Army Heartaches.

Donna and Timmy: Newport was the best. I'll be kidnapped by you two anytime. Donna you're so sweet thanks for the advice. Love, Linda.

The Narrangansett Dog Man: What's going on with the Irish Setter. (the one that's foaming at the mouth). You certainly bring out the beast of those animals. D.M.

## CAMPUS CRIER

On Tuesday, April 22, Forum president, Paula Pennacchia talked with President Sweet in a 1/2 hour t.v. interview about the future of RIC. Some of the topics discussed were current issues such as the referendum, cultural fee, and the media on campus.

Forum feels that the topics discussed are important to the student body, particularly, those who will be effected by the proposed changes at R.I. College.

To view this interview turn to channel 9 on any monitor on campus. The interview is scheduled to air the week of April 28 - Monday and Wednesday, 12:00; Tuesday and Thursday, 3:00.

RIC Minority Perspective, a program of activities for high

school minority students sponsored by the Admissions Office will be held on Wednesday, April 30, from 8:45 a.m. - 2:00 p.m.. The students will have the opportunity to participate in college level workshops, view a slide presentation and attend a barbecue. Also, the Jazz Ensemble will provide entertainment.

RIC Preview '80, a program of activities for prospective students sponsored by the Admissions Office will be held on Tuesday, April 29, Thursday, May 1, Tuesday, May 6, and Thursday, May 8. The students will have the opportunity to attend several events on campus including a slide show, a presentation by a member of the Admissions staff and a campus tour.

### FOR SALE

HANDCRAFTED WOOD ITEMS...From your design of mine. Furniture, bookcases ect. 231-2659.

Gas on gas Stove: Magic Chef — Excellent Condition — \$75.00 Call evenings 751-5868.

1968 V.W. Van; factory rebuilt engine. Very good running condition \$800.00 Call: Kell Bain 751-8814 (early or late)

Rebuilt and good quality, used, V.W. engines. \$150.00-\$350.00 installed with trade-in. Call: Kell Bain 751-8814 (early or late)

HONDA CL-175 (1971) Excellent condition, electric start, helmets included. \$595.00 or best offer. Call 333-1440 days, 521-0746 nights ask for Stephen.

Yamaha folk guitar, good sound, good condition \$70. Call Sue 456-8352.

Female roommate wanted \$75.00 plus half of utilities. Off Manton Ave. Call 331-0432. Mary Anne, after 8 p.m.

### PERSONALS

Chris: The difference lies in knowing. Love, Kell.

"Chester": Available: one twelve year old...Interested? Details will be given at a later date! "Uncle Jim"

KE Big Sister S.W.: Have a nice week. Thinking of you! Your little KE sister N.C.

Mark: You're the most huggable sweetie we know! Meet you in the parking lot once again!? Love Me.

To the young man on the level B mezzanine in Adams Library: I don't want to sound pushy, but I think it's about time we became acquainted. The Lady in search of King Arthur.

Me Minus Shadow: That question was a good April Fool's Joke-but nothing could be funnier than you. Curiosity killed the cat. Do you have a boyfriend??

To Warner Bros: Congratulations to P.P., D.D., Chip, Yosemite, Bugs, and Thylvester Thom. Dale.

Tom: Southern Comfort is not just for high schoolers. Besides I don't drink alcoholic beverages! So when are you going to play volleyball? Love, Linda.

Donna: Thanks for the advice! I feel lots better! Looks like you've got Babe hooked. Eiyout! Linda.

To Boomer, Chuck, Sue, Danta Jean, Jackie and Claudia: We'll take you on in V.B. game anytime! By the way I hope we won the "case"

Lee: Suite M Love your frog legs.

Paula P — Suite M: Does the "M" stand for Missy?

Dear Janet and Krissy: Gee, too bad, you know? Jack.

To the KE Pledges: Wherever you go and whatever you do — we'd like to see your Pledge Motto followed all the way thru! The KE Sisters.

Michael and Willy: You two are the sweetest! If it weren't for you guys my days would be long and sad! Never say goodbye! Love Linda.

Dear Mr. Astaire: I really enjoyed last night. I hope we can do it again. I'm really psyched for you to move in. Love Krissy.

Dear Twinkle Toes: Thanks for a wonderful night! I'll always remember it. Can't wait for us to play Three's Company. Love Janet.

Mr. D., classic is an understatement! The Rose was wonderful and so are you. Your Buddy Ms. W.

David: 79-80, year of the Eagle \*sigh\*.

To a certain member of the baseball team: Get rid of those white pointy shoes!!! A concerned observer.

Pat, Bob & Ernie: It really was a "touching" experience. Thanks, "Sleazy".

Linda: I hope Wednesday was fun. Let's get together soon. I miss you. Take care. Linda.

Joe: Don't study so hard, it burns the brain out. We haven't had a chat in a long while. So meet me on the wall and we'll talk. I'll bring the cookies.

Watches: I like your name. Barbs-6.

### Expert Says

(Continued from Page 7)

Excessive humidity is also harmful to tape. Always store tapes in a dry spot.

If cassette tapes come with hub locks, use them. They prevent tape from unwinding during storage, which can damage tape.

#### Tape Recorders

Memorex's Sischka says tape heads should be cleaned at least every 30 to 40 hours of playing time. Several cleaning aids are commercially available. They range from easy-to-use head-cleaner cassettes and cartridges to more sophisticated tape-recorder care kits. Sischka advises following deck-manufacturer cautions to avoid damaging tape heads whenever performing routine maintenance.

"Proper care of records, tapes and recorders is easy and pays big dividends in better performance and longer, more enjoyable use," says the Memorex man.

When one considers replacement costs, inflation and oil prices, Sischka's advice probably makes good sense.

WE PUT OUT ONCE A WEEK ...

YOU Can Help!!

THE ANCHOR is looking for people to help with newspaper layout and production ...

NO EXPERIENCE NECESSARY!

Stop up to our office in the Student Union, Rm. 308 ANYTIME

### FOR RENT

Apartment near P.C. 3rd floor, 2 bedroom, kitchen, living room, large bath, refrigerator, stove, oil heat, parking. Ideal student's apartment. Security deposit required. Call 231-0094 anytime after 3.

Two bedroom apartment for rent starting May 30 through school year. Near P.C., 1 mile from RIC. Furniture also for sale. Call after 10 521-2309.

1st floor apt., 2 bdrm., poss. 3, panelling throughout, ready to move anytime. \$160-mo plus utilities. 26-28 Frederick St. Call 231-0751. Edward Napolitano, 40 Joslin Ave., N. Providence.

### Notices

Applicants for employment at Central Desk in Thorp Hall are available there. For more info. Call No. 8143 or No. 8138.

Graphics-Advisory Person — Work Study — RIC Women's Center. For appt. call 456-8250 ask for Judy Kruger.

Work Study Positions available at RIC Women's Center for fall possibly summer '80. For appt. call 456-8250 ask for Judy Kruger.

Free Cats — kittens wanted good homes — good personalities call 941-8676 or 456-8250.

### LOST & FOUND

Shoulder bag, brown, with 2 side pockets LOST in vicinity of Craig-Lee 050. (Personal papers, etc., inside) If found, please return to New Student Programs, CL-050. Thank You.

Found: A silver ring in the men's room 2nd floor of Craig Lee. Call Gerry at 456-8288.

### WANTED

Roommate wanted, male or female to share nice two bedroom furnished apartment. Near campus. Available May 26 \$130.00-month. Call 353-4671, Bob.

## The Anchor

is Presently accepting nominations for Editorial and Managerial Positions

The Nomination period will end Friday, May 2.

The following positions are open:

#### EDITORS:

Executive (or Co-Editors)  
 Features  
 Art  
 News  
 Sports  
 Fine Arts  
 Photo  
 Copy

#### MANAGERS:

Lay-out  
 Business  
 Advertising

The Election will be held May 7. Students need not be on THE ANCHOR presently in order to run. Resumes recommended.

## Students to Enter a "Golden Age"

What's in store for college students of the future? Because of declining numbers in the traditional college age range, students "will seldom, if ever, have had it so good," says a report from the Carnegie Council on Policy Studies. "They will be recruited more actively, admitted more readily, retained more assiduously, counseled more attentively, graded more considerably, financed more adequately, taught more conscientiously, placed in jobs more insistently, and the curriculum will be more tailored to their tastes."

The projected 23 per cent decline in the 18- to 24-year age group by the year 2000 will be largely offset by other kinds of students, predicts the report. Continued growing enrollments among the over-25 age group, minorities and women will help balance the declining

numbers of traditional college age resulting in only a 5-15 per cent enrollment decline by 2000. Minorities, mostly blacks, will make up 25 per cent of the college enrollment by 2000 and this figure could be higher if more Hispanics participate. Also encouraging to enrollment potential is the possibility that retention rates will increase as colleges discover ways to eliminate the "boredom" most drop-outs cite as their reason for leaving.

But youth, no longer in oversupply but in a "Golden Age," will be eagerly wooed by the military and industry as well, and this presents an unknown effect on college enrollments.

The report, "Three Thousand Futures: The next 20 Years in Higher Education," which will be released later this year:

\*Predicts that the college population in the year 2000 will be

made up of 52 per cent women, 41 per cent two-year students, 85 per cent nonresident students and 50 per cent over-22 students.

\*Warns that the institutions most vulnerable to damaging enrollment drops are less-selective liberal arts colleges and doctorate-granting universities with modest research programs.

\*Says that while two-year colleges will continue to grow in popularity, they are vulnerable to Proposition 13-type funding cuts and low retention rates.

Warns that colleges shouldn't go over-board on vocational programs at the expense of liberal arts since "given the new interests of students in the quality of life, the creative and performing arts may be subject to further expansion. The vocational interest may again shift back to liberal arts."

## Last Senior Class Meeting

By Rona Robinson  
Anchor Staff Writer

The Senior class held its last class meeting Wednesday, April 23 at 6:30 p.m. Convocation, Senior Weekend and commencement were among the things to be finalized.

Convocation is May 7 at 2:30 p.m. in Roberts Hall. Caps and gowns can be picked up at the bookstore on May 5 between 10 a.m. and 2 p.m. Robert Straetz, chairman of the board of directors at Textron and Dr. C. Annette Ducey,

Associate Dean of Arts and Sciences, were chosen for the faculty-staff speakers.

Senior weekend is from May 16-May 18. The events start with a formal dinner and dance at the Baltimore plaza from 7 p.m.-1 a.m.

The choice of the menu is chicken or roast NY sirloin steak. The total cost is \$8.25 per person. A senior cruise with dinner and dancing on the Bay Queen around Narragansett Bay from 7 p.m.-midnight is May 17. This costs \$20

per person. A senior cookout is planned for May 18 from 10 a.m.-5 p.m. at Lincoln Woods for \$5.00. The price for the total weekend is \$40.00.

Commencement is May 24 at 10 a.m. sharp on the campus mall. Rehearsal will be held on Friday, May 23, at 1 p.m. All are encouraged to attend. George Blais, (class of '80), was chosen as the class speaker for graduation.

The yearbook staff would appreciate your senior proofs in as soon as possible.

## New Dorm (Continued from Page 1)

Weaver Paquette of Co-operative Education.

The committee was formed in order to identify the needs and goals that off-campus housing requires. They have found that because group living situations work better, that RIC should seek "blocks" of housing (housing all in the same place). They also suggested that RIC contact the managers of all nearby apartment complexes about leasing from them, and that the college should look into other lease property (ie: old hotels, etc.) In relation to the last point, Penfield said that the

college is presently "talking with the mayor of North Providence."

As to why the college needs to explore off-campus housing, Penfield pointed out the issue of the waiting list and said that ninety percent of the people on the waiting list for the last two years has been in-state students. He feels that RIC has to take care of its in-state students first.

On the whole, the implication of the implementation of the plan are positive. Penfield said that "the Regents generally... have been encouraging."

## S.A.R. Weekend (Continued from Page 3)

Watching "The Fuckorama" wasn't gory, or gross — what it was was boring. It made me glad that I'd never spent money on a porno movie. As Detri puts it, "There are only so many ways people can have sex." Discussing the films wasn't even that bad. We all basically had the same idea, but at least I know what a porno movie is like now (actually, I know what several of them are like).

"Knowing what something is like" is where S.A.R. did me the biggest service. It exposed me to things I'd never seen (or in some cases, even thought about). And, unconsciously, I suppose I feared them. But now I know what everything is like, and I'm not afraid anymore, consciously or unconsciously.

In addition to the "there are only so many ways" idea about "The Fuckorama," Detri points out that it desensitizes and resensitizes a person, so that they find out what turns them on, and, more importantly, what turns them off. It makes your boundaries clearer.

We all set up boundaries for ourselves with other people, and

sometimes build walls around ourselves to shut others out. Another important aspect of S.A.R. dealt with this. In the small groups there was a feeling of closeness because we were telling each other things that we knew wouldn't go any further. The rule of confidentiality was established early on, and everyone felt safer talking to each other — we were sharing ourselves with one another — nothing sexual intended.

One particular group leader was wonderful. He had been through several S.A.R.s, and tried to make us all feel at ease from the start. Like most of the S.A.R. staff, he works in the area of sexuality awareness and — or teaching every day. And, like all of the staff, he never pressured us into anything. The whole concept of S.A.R. is to examine what people do sexually and how they feel about it in a relaxed, open atmosphere.

A S.A.R. can be a really good thing. Some people came in feeling really shy and inhibited about even talking about sex. But they went out feeling better, at least about the talking part. — Let's face it, a

S.A.R. is like anything else. You get out of it what you put into it.

But, it's also not like a lot of things, too. It's not an orgy, a two-day commercial for homosexuality (or any other kind of sexuality), not a place where anybody pressures anybody into thinking a certain way, or a "fuckorama."

I came out of the S.A.R. feeling a lot different than when I went in, but my sexual preference didn't change, my hair didn't fall out, and I didn't disgrace my family.


In terms of future S.A.R.s, Detri says that there will be two or three next semester, but because of the "adult film" legislation, only those over 18 can participate. Some people have suggested that S.A.R. participants should spend the Saturday night of the weekend together; Detri says that if that's possible, he'd like to arrange it.

He also welcomes questions that people have about the S.A.R. process, the weekend, or the general idea behind the program.

At the close of the S.A.R., everybody gave everybody else a hug. We had learned to touch without feeling guilty.

E X P E R I E N C E

**CO-OP EMPLOYMENT OPPORTUNITY**



**JOB TITLE:** Activist, entry level.

**JOB DESCRIPTION:** Dealings with consumer, economic education.

**JOB SPECIFICATION:** Political Science, Sociology, Economics Major.

**HOURS:** 2 p.m. to 9:30-10 p.m. (full time — 5 days per week); (part time — less than 5 days per week).

**SALARY:** \$110 per week for full time.

For more information please contact our office in person.

## Richard Meisler

(Continued from Page 3)

fit his theory, instead of finding a theory to fit the evidence. He simply made up numbers that would prove his point instead of doing the actual study he claimed to have done. He even seems to have created at least one fictional collaborator, a certain Miss Jane Coway, who was supposed to have assisted him in the research.

Further information about Burt has come from a sympathetic but objective biography that was written by Professor Leslie Hearnshaw. The biography was suggested to Hearnshaw, who delivered the eulogy at Burt's funeral, by Burt's sister. It shows that Burt was not only a cheater, but a schemer for his own promotion in a variety of sleazy

ways. He wrote, under an assumed name, letters praising his own work to the editor of a major journal; he happened to be the editor. He added admiring remarks about his achievements to the papers of a student. Etc.

Burt is an interesting character, and in the end a pathetic one. The story is important, however, beyond his personality. What happened to the system of peer criticism and review that is supposed to guard against scientific fraud? And how do common prejudices about race, class and sex function in science? Could anyone have gotten away with fraudulent studies purporting to show the intellectual superiority of poor black women?

**Only two weeks left!**

## The Adventures of Joe Flynn and his dog Spot

by **Banny Smith**

**JOE BUYS A HAT**

HEYYY!! SHARP!

DANBURY HATS

MAN I LOOK LIKE A REGULAR MACHO MAN IN THIS LID! PRETTY SLICK!

LADY LUCK "FLY AWAY"

WHEN I WALK INTO THE RAT TONIGHT WITH THIS ON, THE CHICKS WILL GO WILD!

LADY

THAT NIGHT

LOOKOUT FOXES, HERE I COME!!

JOE! WAIT!

TONITE: FUNNY HAT

HA-HA HA-HA

GREAT! YEAH!!

THATS WILD!

CHECK HIM OUT!

TONIGHT - "FUNNY HAT AND GLASSES NIGHT"

CLAP CLAP!

HRAY! YAY!

CLAP CLAP!

YAY!

CLAP CLAP!

YAY!