



The Anchor

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RIC Not to Have New Dormitory; Addition to Browne Hall Possible

by Bill Valeff
Anchor Staff Writer

A new dormitory will not be built on the Rhode Island College campus in the near future. However, an addition to Browne Hall may be the answer to some of RIC's housing problems.

Donald Hardy, Vice President for Student Affairs, said that the college is trying to persuade the Board of Regents to finance the construction of this addition, thus accommodating 183 additional students.

The addition to Browne Hall was among three proposals considered by the college. The other options were constructing a new dormitory near Horace Mann and renting off-campus housing facilities from private contractors. The addition would accommodate nearly two-

thirds of the students currently in need of housing.

Glen Liddell, Director of Housing, said that, although the addition would not eliminate any need for housing, "it would go a long way in meeting our needs." He also pointed out that enrollment at RIC has increased in the past three years and projections indicate this trend will continue for at least the next two years.

"We're trying to keep the cost of student housing as low as possible," explained Hardy, "an addition to Browne Hall seems to be the best solution to our housing needs, given financial realities."

The Board of Regents is scheduled to act on this proposal in December. If approved, the project could be completed by September of 1982.

However, if the dorm addition is to be completed by then, planning must begin within the next two months. If the Board of Regents approves the plan, an architect would have to be assigned to draw up plans for the addition. Private contractors would then bid for the job of building the structure. Construction could begin as early as July, 1981.

"Fall of 1982 is the college's target date, but everything would have to fall into place just right if we're to open it on time," Hardy conceded.

If the Board of Regents rejects this proposal, the college would then explore the possibilities of renting off-campus housing from private contractors.



Two RIC students braving traffic instead of making use of the new traffic light at the dorm crossing on College Road. Photo by Rebecca Paolino

Whipple Gym Boiler Room Checked for Asbestos Hazard

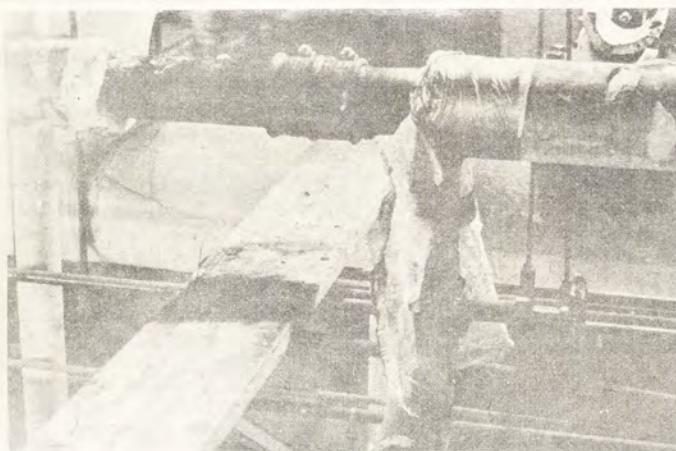
by Joe Nadeau
Anchor Executive Editor

An investigator for the R.I. Department of Health visited RIC last Tuesday morning to examine asbestos insulation on heating pipes in the boiler room below Whipple Gym, following a complaint about the poor condition of the insulation by local 2878 of the A.F.S.C.M.E., a labor union of the college's employees.

Charles Marchand, a spokesman for the local, said the local called the health department, and then notified Dr. John Nazarian, Vice President of Administrative Services, about their concern over the poorly maintained insulation.

"We saw it as a potential health hazard... Asbestos is a known carcinogen," Marchand said.

The asbestos insulation was installed on the pipes almost 20 years ago when the dangers of asbestos were not known. The insulation is ripped in many areas, peeling in others and not covered



Poor Condition of Asbestos Insulation on Piping in Whipple Boiler Room. Photo by Rebecca Paolino

on the ends at bends or joints of the piping.

When asked if he was aware of the insulation condition, Nazarian said, "When it came to my at-

tention, I immediately sent a letter to (the health department)."

The investigator examined the boiler room with Richard Comer-

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Dorm Residents Air Complaints to Dining Hall Management

by Joe Nadeau
Anchor Executive Editor

A group of 40 RIC dormitory residents met with the managers of Donovan Dining Center last Tuesday evening to air concerns over RIC food service.

Brian Allen, Director of Donovan Dining Services, and Vincent Flemming, the assistant manager of Donovan, heard student complaints ranging from the irregular use of hair nets to disagreement over the cooking methods employed in the preparation of meals.

Organized by the Resident Student Association, the open forum meeting was intended to give RIC residents the opportunity to ask questions about the food service and offer suggestions for

improvement, as well as to bring forward their complaints.

Throughout the 90 minute session, Allen remained attentive to the various points of view the students expressed and offered the reasoning behind some of the Dining Center's regulations.

Students attending the meeting, held in the Faculty Dining Center, seemed most concerned with the overall structure of the college's resident meal plan; one student asking why it was necessary for residents to pay for 15 meals a week when, on the average, most students only eat ten.

Under the college's current board policy a resident must purchase either a 15 meal or a 19 (Continued on Page 10)

Student Union to Have New Information Center

by Jill Spiegler
Anchor Staff Writer

The new RIC Information Center will be built by the time we get back to school next semester or "maybe sooner" says John Nazarian, Vice-President for Administrative Services.

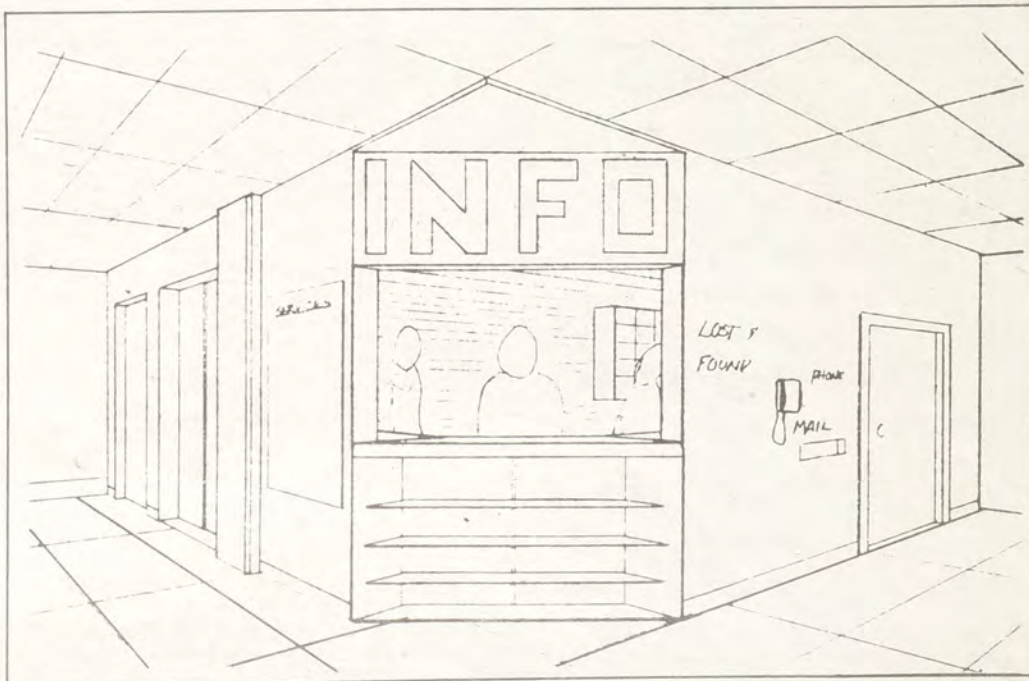
The renovated and relocated Information Desk will move down one floor to the area across from the bank and it will offer the college campus a variety of services not presently available on campus, such as a centralized Lost and Found, a Used Books Service and a Telephone Hot Line.

Phil Sisson, Administrative Assistant in Charge of the Information Center, is very excited about the new Center and its employees. He said, "The staff (of the Information Center) was

selected back in August," not based on their work study grant but they were "chosen because of their ability to relate to people and their competence and knowledge of the campus... they are mostly upperclassmen, many are encounter sponsors and all will have completed a comprehensive training program by the time we open."

During the past month students were randomly surveyed about the needs of the community in establishing the Information Center. Unofficial results of the survey show that there is a high demand for the center to be open in the evenings. Sisson said, right now it looks like the center will be open from 9 a.m. to 9 p.m. At 9 p.m., the building supervisor will

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Editorial:

Escort Service Interest Fading Need for Concern Past?

The Providence Eagle, a local newspaper, recently published an article that made reference to a state of siege atmosphere existing at RIC.

The article commented on how steps taken to ensure RIC women's security in the aftermath of a sexual assault near the campus have disturbed some local women's groups.

The article said the woman's groups were concerned about the loss of privacy security precautions such as the WRIC escort service represented.

It seems, that even when sound reasonable efforts are made to prevent tragic incidents from occurring, there are those who fail to see their merit.

Awareness does not walk hand in hand with alarm and paranoia. It is possible to feel secure by having taken intelligent precautions and still retain a sense of personal individuality.

Instead of looking immediately for any faults such security measures might have, these groups could have better spent their efforts advocating their use.

Indeed, the calls for escorts received by WRIC have steadily decreased from their high of about 14-15 calls a night the week following the Oct. 2 rape, to their current level of 2-3 a night.

The college recently installed special red telephones in many of the buildings on campus for students to use to contact the escort service or RIC security. Hopefully, they will not become just reminders that seemingly, the crisis has passed.

Joe Nadeau



The Practical Adviser

by Paula Mernick

I guess we're all a little bit interested in everyone else's business.

The Classified Ads (Personals) is the most popularly read section of any newspaper.

People are always looking for a bargain, the best deal for their money. It wasn't until recently that one could find the perfect tailor-made mate in the daily or weekly newspaper. No photo required.

How many times have you picked up the New Paper or the big-time Boston Phoenix (which can oft-time boast of upwards of five pages of Personals!) only to turn to the Classified section first just, however, "for a good laugh."

"Boston's Exquisite Beauty" and "Pretty Stewardess" have been in the New Paper for so long, they should be columns by now. There must be thriving business somewhere to keep paying for those ads.

There should be a key though, somewhere in the Personals to clue the readers into the meanings of some of the abbreviations. Most of the abbreviations used are decipherable enough, but some of them are totally obscure. What, for instance does "DWM" mean? (This was seen recently in the New Paper).

So, why is it that people continually read cryptic inside jokes written to strangers from strangers?

I faithfully read the Anchor personals (which are kindergarten when compared to hard-core New Paper, etc. personals).

I don't understand one single line of any person in the Anchor that I read.

I don't know who the people are that continually write them. I don't even know who they're written to.

I often wonder if I'm in the same line at Donovan with a "Rath-skal."

Hey someone, whoever you are, how do you pronounce "TXU TXO?"

And I really wish the person who keeps picking on Joe Flynn would stop it, too.

I guess reading personals is a form of legalized eavesdropping and writing personals, an acceptable form of exhibitionism.

I tried writing a few personals myself, but to no avail I guess it's a gift you're born with, to be able to write cutesy things to your pals.

I realize now that it's truly an art to write the successful personal.

So, I'll never take "Dandelion," or "38-25-36," "Fun-Seeking SWF" or "Spanking" for granted again.

Sometimes I just feel left out though. "I'm a blue-eyed, brown-haired female, 5'5" into unicorns and mythical creatures, and MUZAK..."

The Anchor
Editorial Board

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Copy Editor's note — The following is an article written by John-Paul Sousa, former Anchor Executive Editor, that was run in Saturday's, October 18, New York Times.

The Anchor would like to commend Mr. Sousa's achievement and hopes he continues to move toward a successful career in journalism.

To Help The Third World

By John-Paul Sousa

BRISTOL, R.I. — If we really wanted to help third-world developing nations we'd take back all the preachers, doctors, dogooders, and aid-distributing bureaucrats, and instead send over 100 good entrepreneurs. In a year or two, in those nations that had accepted the entrepreneurs, conditions would be markedly improved. In as little as four or five years, a nation's economy could be made to hum like a finely tuned instrument.

The reason is simple. What keeps third-world nations impoverished is not lack of intelligence or resources, but a lack of venture capital. Nearly without exception, third-world nations are ruled by an elite groups of elected or unelected officials through whose hands all monies must pass.

Because of the power centralized government has in these underdeveloped countries, the population is kept subservient through low wages and Government controls that not only dictate what kind of living a person can earn but often even what they may do to earn it.

If there were an adequate credit system in place, the average workers could borrow money to invest in his own business. He

would be motivated to work hard to make his business a success because he would have a stake in the results. Through his profits he would pay back his loan while at the same time providing an additional good or service to his countrymen.

Besides businesses, schools and hospitals could be established in a like manner, not because of government pressure or outside decisions but because it would be in the best interest of both investor and the average citizen.

With budding home-grown entrepreneurs, third-world peoples could decide and act on what they consider their needs rather than leaving this vital task to distant charity distributors whose aid always carries conditions and regulations.

In this regard, it is not a legitimate function of our Government to tax us for the purpose of sending our money overseas to support foreign regimes. Further, this aid makes those countries who accept it dependents. There's no reason why each nation shouldn't take full responsibility for itself.

But unless third-world peoples are allowed to borrow money and benefit from the effects of a free market economy they'll live their lives hand-to-mouth, and on their own pitiful savings. Since these nations don't allow you to invest in yourself and your abilities, how can you better yourself? The answer, of course, is that you can't. Undoubtedly this is fine to those who have a vested interest in keeping a certain portion of the population poor.

Many well-meaning but ignorant critics persist in arguing the archaic notion that free market capitalism creates a few robber-barons at the expense and labors of the majority of people. Under any economic system the "big guy" at the top with vast wealth and resources will thrive. The question we should ask is under what system will the majority of people experience the greatest good. Only capitalism puts large amounts of

freedom and power in the hands of the average worker.

To paraphrase Adam Smith, when someone sets out to do something for purely selfish reasons, an invisible hand reaches out and the society as a whole, which he did not intend to serve, is benefited as a result. And when someone sets out to do something with the sole intention of doing good for the society, the same invisible hand reaches out and causes the person to seek some greedy personal benefits as a result. Using Smith's logic, it seems time we stopped stunting the growth of third-world adults by offering aid. These adults, if given the chance, would be happier to use their own initiative to prosper.

If American entrepreneurs could be encouraged (on the basis of potential profits) to go to third-world nations and ignite the imaginations of those peoples they'd be amazed to see what could be accomplished by establishing a strong credit free-market system.

Socialist and totalitarian third-world countries have imposed artificial barriers on the ability of their people. Think of all those people in third-world nations with great artistic talent, business skills, craftsmanship capabilities, and just plain desire who must go to their graves with their best ideas still inside their heads because their government prohibited them from becoming the best they could be.

Eventually, these oppressive states will fall of their own burdensome weight. No nation whose purpose it is to limit, restrict, and hold back individual expression can long endure. Sooner or later human potential demands expression. It will grow and crest, finally breaking over all barriers.

Entrepreneurs have the opportunity to be on the front line of this great exploding third-world super nova.

John-Paul Sousa publishes a newsletter called "The International Entrepreneurs," which focuses on small-business activities.

The Anchor
ELECTIONS

Nominations for
Cultural Editor
Sports Editor
Photography Editor
Ad Manager Editor

To be taken
Tues., Nov. 25
between 1-2
at the Anchor office
3rd floor S.U.

Letters to the editor

In regards to two articles in your last issue, November 10, 1980, I feel that certain major statements regarding the college must be addressed, most specifically the attitude expressed by Dr. Sweet. The first issue I would like to address is Dr. Sweet's statement concerning "Alcohol Consumption in the Rathskellar". Sweet states that "in my view, the college has no business in running a pub. Having a place where you can buy a beer or a glass of wine is not the reason why RIC was originally set up". Obviously, RIC was no "Set Up" to provide a place where you can buy a beer or a glass of wine. In actuality, the Rath provides much more than that; the Rath is the one place on this campus where students and faculty alike, can not only buy beer and wine, but also non alcoholic beverages and enjoy a good variety of entertainment. The Rath provides an atmosphere that is conducive in forming a place where the entire community can socialize. I feel that the Rath is a major asset to the RIC community and that its productiveness should not be given such a negative opinion by anyone at the college.

The second issue I would like to address is Sweet's view on the problems of security. Sweet states that "security is everyone's responsibility". It is not the students' responsibility to have worry about their belongings or themselves; security is the direct responsibility of the college. In regards to security, I think the college owes a great deal to the new escort service provided in conjunction with WRIC, yet it is ridiculous that students have to provide this type of security for themselves.

The last issue I would like to deal with is the article titled "Sweet Highlights RIC's Merits." I feel his responses do not give the slightest margin of merit to the college. Sweet states that! Any "negative image" problems RIC might have, can and should be, cleared up by the students that attend the school. He adds that "too many RIC students originate or confirm friends' negative opinions concerning the college". I feel that it is the job of the administration, with the cooperation of the students, to alleviate these "negative images". Students can't do this alone.

I also disagree with Sweet's Statement on students confirming friends' negative opinion. If there is a consensus of the student body concerning a negative opinion, I feel that we are mature and responsible enough to make up our own minds.

Lastly is Sweet's statement "you should be the first to commend it, not condemn it". I feel a statement like this only supports a negative consensus. I don't see many RIC students condemning their institution. I think it's time that the administration realizes that students of RIC are proud of their institution and it is statements like Dr. Sweet's that develops such negative opinions.
Tom Anderson, Sec. Student Com. Gov. In.

The first snow! It makes everything look so nice, Providence even looked clean from my apartment window Monday night. Tuesday morning there were about three inches on the ground, it was rainy. An 8 a.m. class instantly changed my mood. Walking from the parking lot near Walsh Gym to Fogarty I did more than my share of under the breath talk. Slipping and sliding all the way on unshoveled pathways, I was late for class. Class calmed me down a bit; only for 50 minutes at which time I had to go back out into the real world.

I admit I like adventure; doing dangerous things every once in a while is fun, but I never thought walking from Fogarty to Donovan would be one of my adventures. Unenjoyable, yes. My companion and I carefully tip toed up the stairs of Adams Library, digging the heels of our boots into the snow at each step. One false move and you're a goner.

I reached Donovan 13 minutes later only to find 14 (! yes I counted them) maintenance men sitting around two tables drinking coffee and talking. I risked my life for this?

I guess handicapped students at this school must miss classes every snow day. It would be literally impossible for them to travel the rough terrain of this campus. I have two able legs and two good eyes and I had a hard time, to say the least.

I've been at this school for 3 1/2 years, and go through this every winter....needless to say with dread. What will it take for this condition to change. Are they waiting for someone to get seriously injured and slap them with a law suit. Isn't prevention the best medicine? All I can say is, I'm glad I took out the insurance policy.
Marcia Pobeznik

I'm sure that by the time that this letter is published most of RIC's student employees will have gone to the payroll office to pick up their paychecks. I hope all of your student employees read the letter that was distributed from the Office of Student Employment Services (OSES). They have informed us that the minimum wage will increase from its present \$3.10 per hour to \$3.35 per hour starting Jan. 1, 1981. As stated in the letter "all student employees presently receiving \$3.10 and \$3.30 per hour will be increased to \$3.35 per hour on January 1, 1981."

At first glance this looks pretty good....if your glance is very quick. What the OSES is really revealing is that some students (specifically Level 2 students) presently making more than minimum wage will be downgraded to minimum wage as the new year rolls around. At least they're getting 5 cents more per hour....sort of like winning the battle but losing the war.

What about Level 3 and Level 4 students? Well, the letter continues: "Current Level 3 jobs will become the new Level 2, and will continue to be paid at the rate of \$3.50 per hour...Level 4 jobs will become the new Level 3 and will be paid at \$3.70 per hour..." These poor employees don't even get a raise. But don't despair, if you are a Level 3 or 4 employee, just wait for the minimum wage to go up a few more times. You, too may be 'raised down' to minimum wage.

It seems very unfortunate that RIC student employees will be getting paid proportionately lower than what they were in the past, especially when one considers that the basic idea of wage increases are meant to help people cope with proportionately higher cost of living expenses.

How does one handle these disillusioning facts of life. Personally, I think I'll just go sit by our new \$12,000 traffic light and cry.
Raymond C. Faria, Managerial Economics

Letter to the Editor

We are appalled at the fact that RIC chose to use \$12,000 for the installation of a traffic light on College Road at the dorm crossing.

It appears that this money could have been used for more appropriate means that would benefit the college community.

Supposedly, the light was installed to specifically accommodate handicapped students crossing the street. However, the light is not being used to its full potential.

The light itself, causes traffic tie-ups which may prove hazardous during snowfall and sleet this coming winter. Also, the button post is a major pitfall since it is in the middle of the firelane.

Hopefully, in the future more thought and research will be given to the appropriation of monies that will benefit the majority of the college community.

Joan McGill,
Anchor Copy Editor
Marcia Pobeznik

To the Editor:

Newspapers, Radio and TV have articles recently about step-parents.

With the one exception of one or the other parent dying, and the remaining spouse remarrying, there is no such person as a "step-parent". The sooner people realize this the better for all concerned with this myth.

The Law clearly states that the "Parents are the Natural Guardians" of and for their children. There is no provision in either the law of the land, the natural law or the common law for "step-parents". Nor should there be. Children have two natural parents: a father and a mother, and nothing, no-how, no-where, can or should ever break that relationship, or can. All attempts by lawyers, family or other courts, judges, Welfare, Social workers, State and Federal Governments to destroy the nuclear family of father-mother-children by substituting a Matriarchial dominated family, or a single family mother or father dominated, or a Foster home family, or a welfare controlled family, or a new Children's Protective Parenthood family, or a Judge as Parens Patria family, fails. There is no such thing as a nuclear step family relationship.

At its best, so called step-parenting is second class, cheap, degrading to all concerned and to the family; farcial, sick, prone to all kinds of wickedness, and something less than real. It is make believe at its worst. For better or worse, a child has one natural mother, and one natural father, and the sooner the make believe is removed, the sooner some sanity will return to the Family.

When two people marry they become one perfect whole in God. When one or the other leaves and joins himself or herself to another, those two people do not create another perfect whole as long as the other half of the first unit lives. All that happens is that there is now a third-party that has somehow attached himself or herself to half of the original whole. This third party is an enigma, an outsider to the original family, an interloper, a

stranger, and often a problem to the family concerned.

The sooner our society, our single parent families, and the individuals involved know that marriage to a divorced person does not create a new family unit, the sooner a lot of problems within the without families are going to be faced and solved. The sooner the place of grandparents, aunts,

uncles, nephews, nieces will be seen. The sooner breakups of homes and families will come to an end. The sooner sanity will return to our cities and towns. The sooner people will return to God, Family and Moral Values.

Respectfully yours,
Rev. Gordon
Chaplain Fathers United
and
Moral Majority

Center Stage

CONCERT CLUB & LOUNGE



PRESENTS

PAT BENATAR Mon., Nov. 24
\$7.50 in adv. \$10.00 day of show

SUNSHYNE Wed., Nov. 26 8:30
All Tickets \$3.00

CAPTAIN BEEFHEART Thur., Nov. 27 8:30
\$5.50 in adv. \$6.50 day of show

FRANKIE VALLI & THE FOUR SEASONS Fri., Nov. 28 8:30
\$10.50 in adv. \$11.50 day of show

JOHNNY CONTARDO OF SHANANA Sat., Nov. 29 8:30
\$5.50 in adv. \$6.50 day of show

THIN LIZZY Mon., Dec 1
Code Blue 8:30 \$5.50 in adv. \$6.50 day of show

B. WILLIE SMITH Duke Robillard Band Wed., Dec 3 8:30
All Tickets \$3.00

DIZZY GILLESPIE Thur., Dec. 4 8:30
\$7.50 in adv. \$8.50 day of show

JONATHAN EDWARDS Fri., Dec. 5 8:30
\$6.50 in adv. \$7.50 day of show

LONNIE LISTON-SMITH Cosmic Echoes Sun., Dec. 7 8:30
\$8.50 day of show \$7.50 in adv.

JACK BRUCE BAND with Jack Bruce Billy Cobham & David Sancious Wed., Dec. 10 8:30
\$7.50 in adv. \$8.50 day of show

JOE COCKER Thur., Dec. 11 8:30
\$7.50 in adv. \$8.50 day of show

MARTHA & THE MUFFINS Fleshtones Fri., Dec. 12 8:30
\$5.50 in adv. \$6.50 day of show

\$1 off all shows ticket prices when purchased with RIC I.D. at the Information Desk.

Thur., Nov. 20
PETER SIMON of Reggae Bloodline
SPINS RECORDS

WEDNESDAYS 1/2 price drinks for ladies
FRIDAYS Happy Hour 4:00-7:00 1/2 price drinks & complimentary hors' d'oeuvres
SUNDAYS NEW WAVE DISCO

Center Stage's ticketron box office, 2224 Pawtucket Ave., East Providence is open 10a.m.-11p.m. Daily. Tickets also available at Ladds, Roth, all Music Box Stores, Strawberries, Recordtown, Midland Records in Midland Mall & on Thayer Street, Whites Music Shoppe, Muffetts D.T. Prov., Looney Tunes Westerly & Wakefield, R.I.C. Student Union, Roger Williams College, Johnson & Wales, R.I.S.D., P.C., & all ticketron locations. Call: 401-434-5544 for information & Visa, Master Charge orders. Proper I.D. Required

2224 PAWUCKET AVE. E. PROVIDENCE, R.I. 434-5544

Temporary Student Advisory Committee Meets With Comm. Dept. Faculty Members

by Janet Krug
Anchor Staff Writer

The recently elected Temporary Student Advisory Committee for the Communications Department met last Tuesday with faculty members to discuss possible improvements in the program for communications majors.

Dave Zapatka, John Texeira, Dave Place, Tom Conroy, and Ray Hackett are the five Committee members elected on November 12th to represent the communications students at faculty member meetings. A new committee will be elected next semester.

Primary concerns of the Committee include: internships, in-

dependent studies, course offerings in mass communications, and mass media instructors. Communications is the fourth fastest growing program on campus but it still has many needs for improvement.

During Wednesday's meeting, the Committee expressed needs for more internships at area television stations, radio stations, and newspapers. They also discussed the need for a formal independent study program directed by the communications department, more courses in specific areas of mass media, and more faculty members who are qualified in teaching mass media courses.

Dr. Goldman, Communications Department Chairman, said he encouraged the committee's efforts in representing the students. He is optimistic about the future of the Communications program with the aid of the committee members and faculty.

Currently, the faculty is proposing a co-operative program for independent studies. The Committee, however, is against this because it would not be formally directed by the department. The Committee is hoping to have a workshop seminar introduced that would be run by the department.

The Temporary Student Advisory Committee will be writing a newsletter in order to inform all Communications majors of the progress being made in the program. They hope to publish two letters before the end of this semester; the first will explain why the Committee was elected and what its function is, and the second will list the rules and regulations concerning the election of the new Committee members. The newsletter will provide better communication for students from the Committee.

According to Ray Hackett, "Today a slip of paper isn't enough to get a job in masscomm. You need 'hands-on' experience, too. More internships and a formal independent study program could provide this opportunity."

He also said that he would like to see RIC's communications program as a reputable one. "I'd like the reputation of the communications program to be equal to or better than that of the nursing program on campus. If we could expand the number of mass

(Continued on Page 10)

RIC Forum Jeopardized by Declining Membership

by Sandra Drew

Internal conflict within RIC Forum TV may bring an end to the organization.

In order for RIC Forum to keep its \$1,700 operating budget and third floor office in the Student Union, it must be "visibly productive" according to Dave Buckley, Forum President.

Last year Forum put out a 60-minute weekly program called "The Forum Magazine" which highlights student activities on campus. This year they are unable to produce the show due to the declining membership, it now has only three active members. Buckley said that he needs about six students and a semester to get Forum going again. "But the support is just not there", he reports.

Vice President of Forum, Roger Bastien, feels that Forum's problems are the result of Buckley's performance. He is carrying a heavy course load in addition to working and he just does not have the time to devote to the organization, reports Bastien.

Buckley does admit that he does lack time and that matters were further complicated when the group's treasurer, Kevin Smith, "his right hand man", vanished. According to Buckley, Smith has been missing for four weeks. He has not reported to Forum or attended their TV production class in that time.

Buckley does not want the organization disbanded. "Don't

kill us so it's dead forever. Let us go on inactive status."

If the organization is placed on inactive status, they will be able to keep their equipment and possibly be able to re-organize later, according to Buckley.

"I'm trying to provide for the future. Let me throw the switch. If people are interested later then it can be started again" said Buckley.

Bastien does not agree. He said that "once the organization is put on inactive status, it will be impossible to get it going again." he thinks there will be a problem getting the office space back as well as funding.

If Buckley does request that the organization be placed on inactive status, "I'm going before Parliament. I'm going to ask that he (Buckley) resign."

Buckley said that he has five or six communication majors who are interested in working for Forum. "There is an interest to make it work" he reports. It worked last year and he feels that he can make it productive again.

If given control, "we can do the same type of programming we did last year," he said. They will also be able to produce informational tapes on various student organizations, and it has been suggested that Forum be responsible for programming on the Rathskellar's wide-screen TV.

"I'm going to fight my damndest not to let it die", said Bastien.

Whipple Gym

(Continued from Page 1)

ford, Director of RIC Security and Safety, and members of the local. Samples of the insulation were taken and will be examined by the health department laboratory.

In addition to the insulation on the piping, several bags of asbestos insulation material, used to repair the pipe covering, were found in a corner of the room. Nazarian said that the health department recommended that these bags be placed in plastic bags, but that he decided instead to have them discarded.

The Anchor viewed these bags piled in an open dumpster behind Whipple late Wednesday afternoon.

Nazarian said he has directed that the insulation be repaired immediately and that some steps have already been taken to tape up ragged areas. He said some of the

insulation will have to be removed entirely and replaced.


"The pipes should be insulated so that you do not lose heat," Nazarian said.

Nazarian said he did not know when the health department would notify him of their findings. "We have invited them back here next week, by that time they should have some report on the tests," he said.

Marchand expressed a concern about other buildings on campus having similar problems with worn piping insulation. When asked if there are other buildings with this problem, Nazarian said, "Not that I know of, but that does not mean that we will not check."

Asbestos particles pose a threat to health when they circulate freely in the air and are breathed into the lungs. Marchand said the air in the boiler room is moving all the time.

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R.I. Media Re-Runs RIC Assault Incident

by Bill Vaffi
Staff Writer

Six weeks ago a woman was raped near the RIC campus. Since then, the college has established an escort service, installed emergency telephones and taken other steps to increase campus safety.

Unfortunately, the Rhode Island media have just decided to grant coverage to this sensitive issue. During the week of November 9, 1980, stories involving the rape were run by radio stations WEAN and WPJB along with television stations WJAR, WLNE, and WPRI. This poorly planned coverage led people to believe that another incident had taken place.

John Foley, a spokesman for the college, offered an explanation. "The thing that seemed to trigger it (the untimely coverage) was our announcement that new red phones had been installed on campus as a security measure." The announcement was made in the November 10 issue of What's News at Rhode Island College in an article titled "Steps to Increase Safety at RIC." The local television and radio stations apparently picked up the story, gave it a different headline, and ran it as filler.

Foley called these actions "unfortunate and unethical," adding that "it puts RIC in a negative light."

This unexcusably late coverage of an incident as serious as a rape

is not only detrimental to the college's reputation but it also subjects those personally involved in the crisis to more unnecessary embarrassment. It is certainly disturbing to see the state's professional journalists make such irresponsible decisions.

The college installed the red telephones in eight buildings on campus. Those phones are to be used by students or faculty calling WRIC's escort service or the college's security department.

All phones are located near glass doors so that those calling for an escort can wait in the building until the escort arrives. WRIC can be reached by dialing 400 and RIC Security Department's number is 201.

Below is a list of the phones' locations. The college also plans to install a red telephone in Roberts Hall near the box office.

Clark Science — main entrance, east end.

Craig Lee — ground floor near Room 052 facing faculty parking lot.

Fogarty Life Science — lower level, near vending machines.

Gaige Hall — lobby.

Henry Barnard School — east side main entrance inside first set of glass doors.

Horace Mann Building — corridor outside Curriculum Center.

Walsh Gymnasium — lobby.

Whipple Gymnasium — lobby.

Debate Council Honored

The R.I.C. Debate Council has been invited to a World Competition Debate Tournament to be held at Glasgow University in Scotland on January 19-23, 1981. President Sweet received the invitation last week and immediately notified Dr. Audrey Olmsted, the R.I.C. Debate Coach. Dr. Olmsted considered the invitation to be the result of the fine performances of William Ferland, Philip Sisson, Annamaria Stoddard and Jonathan Chadwick, the four R.I.C. debaters who competed against the British National Debate Champions in two public debates on the R.I.C. campus on September 22.

Some of the best college competitors in Parliamentary Debate from the British Isles, New Zealand, Canada and the United States will debate in power matched rounds during the four day tournament. The press will cover all rounds and the finals of the competition will be televised throughout the British Isles.

The R.I.C. Debate Council, honored to be invited to such a prestigious event, plans to send one two-person team to the tournament and hopes the entire R.I.C. community will support the team. The Council has planned a raffle, bake sale and a mixer to help raise money for air fares.

In other debate news, the R.I.C. teams are on the road again. On October 17 and 18 five teams competed at the Toronto University Hart House Debate Tournament at Toronto, Ontario. Novice debaters Elizabeth Duffy, Carl Jackson, Maureen Valcoun and Robert Jackson represented R.I.C. well as did the R.I.C. regulars, Tom Nyzio, William Ferland, Annamaria Stoddard, Donna Brown, Mark Poirier and Philip Sisson. Teams met and defeated such top ranked competitors as Western Ontario, Concordia (Canada), Cornell and Yale as well as newcomers to the circuit like Bronx Community College.

At the annual Columbia University Tournament this past weekend, Donna Brown and Philip Sisson beat teams from Smith and Fordham, narrowly losing to the Brown team that ended up as tournament champions. Tom Nyzio and Bill Ferland beat Fordham and Chicago University, losing to Princeton and Pace College. R.I.C. will travel crosstown the weekend of November 21 and 22 to a tournament at Brown University. All R.I.C. students are invited to watch debates or participate as hecklers! See the Debate Council in room 307 Student Union for details on times and places.

RIC to Raise Funds for United Way

The Rhode Island College Chapter of the United Way is trying to raise \$28,000 by December 5, 1980.

Phil Walsh, chairman of this year's United Way steering committee, said that he expects the faculty and staff of RIC to account for a large majority of the money raised.

"Students don't make \$10-15,000 a year so we can't really ask them for a large donation," Walsh explained. While he is not looking for individual contributions from students, he does believe that student organizations can make contributions as a whole.

The Class of '81 held a mixer in the Student Union on November 19 and raised approximately \$300. The Rathskeller has also made a contribution to the United Way. More fundraising events (such as mixers) will be held within the next two weeks but Walsh does not believe that much money can be raised in this fashion.

Profile: Lamont Alderman

By VERONICA PERKINS
Anchor Staff Writer

Is there talent on the Rhode Island College campus? Of course. Are there students with versatility? Naturally. However, to locate a student with talent, versatility, and originality plus, is something of a harder labor.

Twenty-Seven year-old LaMont Alderman is such a student. LaMont is a Native New Yorker, who attended Buffalo University for two years then transferred to RIC, where he has attended for the past two years. His many-sided activities include such skills as writing, directing, dancing, singing, playwriting and poetry. Although LaMont is a Theatre-Business major he states that RIC is not his idea of a good place for Black theatre majors because:

"Being a Black theatrical student of Rhode Island College I feel as though limitations have been thrust upon my talent and that the plays incorporated by the RIC theatre department are not conscious or aware of the educational need of Black students. We are forced to fit ourselves in 'lily white roles' and to acquire British accents. We should be allowed to do what comes naturally to us. Blacks have naturally innate theatrical talent."

LaMont's alternative to the RIC theater department is a Providence theatre group entitled 'Kaleidoscope'. He got involved in the company through a friend who introduced him to director David Payton. The group needed another actor so LaMont invited David to see "Wonderful Town" (a RIC production). Shortly afterwards, he was called for an audition, and made the company. His first show was "I'm Special, You're Special". The show is going on tour next semester. The only relationship between RIC and Kaleidoscope is



Multi Talented LaMont Alderman. Photo by Bill Taylor.

work study, but actors and actresses can be paid minimum wage if they are not eligible for workstudy.

Last year LaMont wanted to produce a football team. He had a Ph.D. by the name of Bob Palo who was to be the teams accountant. John Taylor, former head of recreation, was the most negative force in agitating the failure of the team.

LaMont's next venture is to direct a play which he himself has written. Presently he is waiting for the rights to re-write the play. He would like to coordinate the show for next semester; however, the Kaleidoscope show will be on tour then. The funds for LaMont's play (which is a take-off from Shakespeare's 'Midsummer Nights Dream') are available from Prism and Harambee.

Amidst all of his setbacks, LaMont keeps his will to make it because of incidents surrounding his adolescence. "My father died when I was nine and my mother died when I was fourteen. I think making it up out of poverty and still being alive after going through that and other things, is one of the greatest feats any man can accomplish."

Bi-sexual Program Holds Rap Session

by Jill Spiegler
Anchor Staff Writer

The Sex Information Referral Service (SIRS) has begun a Bi-Sexual Center to meet the needs of the bi-sexual population at Rhode Island College and in Rhode Island.

Ralph Detri, the Coordinator of SIRS, says that they have three main plans for the Center. First they will hold a bi-sexual rap session every Sunday from 1:30-3:30 for those students who feel they don't fit into the homo- or hetero sexual categories and are part of the "grey matter" somewhere in-between.

Secondly the Center intends to compile a resource list of "professional counselors in Rhode Island who are empathetic to bi-sexuals. Lastly, the Center wants to be an educational vehicle for those who want to learn about bi-sexuals. Detri said the center will serve to inform professionals and eventually non-professionals in the field. Detri said people label themselves "too superficially" and base their decisions on "what we do sexually."

Detri said that bi-sexuals are an "oppressed minority." He said that heterosexuals consider bi-sexuals to be "one step in the process of coming out, and homosexuals consider them "closet homosexuals, not yet ready to come out." Detri says he wants to inform the population that there are some people and you could be one of them who needs to say there "are shades of grey, I can be there, and its okay."

How does one decide if he or she is a bi-sexual? Detri says you must look at the following things: First, do you feel sexually turned on by both sexes; Do you fantasize about both? Secondly you must analyze your behavior—do you have sexual

intercourse with both sexes? Thirdly you must ask yourself with what sex (es) you feel emotionally attracted to? Next you must consider with what sex you have closer bonding—do you associate more with men or women and do you enjoy associating with both? Last, but just as important, you must take into consideration with what sex you identify yourself.

Is there a very small population of bi-sexuals?

Detri said that Alfred Kinsey back in the late 1940's studied people's sexual behavior and his results are still rather accurate today.

Kinsey said that all people fall on a sex continuum which ranges from 0-6; 0's are confirmed heterosexual and 6's are confirmed homosexuals. Kinsey found that approximately 48 percent of the population are definitely heterosexual while only 4 percent are definitely homosexuals. That leaves 48 percent of the population in what Detri calls "the grey matter."

Detri says that ones sexuality is an "extremely dynamic process" and is changing all the time. He said that "people change their orientation all the time...fantasies change and behaviors change."

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Student Union Roof
Under Repair

The roof of the Student Union is being replaced because of its constant leaking. The college has decided to have the work done at a cost of \$40,000 before the winter sets in.

The last time the roof was repaired was in 1977. Over the past three years. Those who use the Student Union have complained of water leakages after rain storms.

In addition to replacing the roof, drain pipes and gutters will be added to the building. This will make it easier for rain and snow to run off the roof.

Phil Walsh, Operations Manager for the Student Union, said that the work should be completed within two weeks provided that weather conditions are favorable.

New Information Center

(Continued from Page 1)

man the Center until 1 a.m. adding security to the first floor where several security problems had occurred over the past year, as stated in the November 11th issue of The Anchor.

The Information Center is also looking into the possibility of running a televised computer from the Center listing class cancellations, events happenings and academic information. Sisson said this will be done in cooperation with John Foley's office of College Advancement and Support.

Sisson said the Center would also run a College Complaint Hot Line in conjunction with The Anchor. The Hot Line, according to the survey is very much in demand. The Center will also include an on-or-off campus mail drop, and an on-or-off campus telephone.

According to Sisson they are presently looking into the feasibility of providing a small service for basic needs such as film, toothpaste, shampoo, and stamps; services a student, especially one who lives in the

dorms, would have to go off campus to get.

Sisson said the Center will also extend their magazine and newspaper selections as well as increasing the ticket outlet.

Sisson claims the Information desk was originally supposed to be built by the beginning of the semester but physical plant gave higher priority to other things on this campus. "What really moved it up on the list was security problems in the Union and on campus," Sisson said.

Offer your
comments about
Donovan.

Complete The Anchor
survey on page 15 and
return it to our office,
Room 308 of the Union.

The

Moliere's Madness, Mayhem and Mockery: A Review

by Melanie Maynard

There was a large and appreciative audience on hand in Roberts Theatre to witness "Madness, Mayhem and Mockery" in its final open dress rehearsal on Wednesday evening, November 12. Most impressive of this second production of the 1980-81 RIC Theatre season was not the indecipherable program — nor the flying pans, rice, and books — but rather the fine ensemble acting. Marvelous accoutrements designed for this energetic and exciting acting company complemented the zany antics well. Especially noteworthy were the marvelous masks!

Costumes designed by Jeff Burrows, student artist, under the

supervision of Barbara Matheson, faculty costume designer, were also fantastic! Each character was portrayed not only by the actor's craft, but also by the skill of this inventive, young designer. The commedia dell'arte has never looked so good. Moliere himself would have been proud.

The set and lighting were also outstanding. RIC Theatre is fortunate to have the talents of John Custer, set designer, and Gary Delp, lighting designer, as members of the faculty. The stage of Roberts Theatre was a marketplace with mid-afternoon sun beaming on it.

Dr. David Burr staged each of these plays, paying careful at-

tention to the demands associated with square-in-the-round (i.e., arena) performances. The group's antics were so wild and colorful and the madness and mayhem such fun that this critic almost forgives the actors, at this particular performance, for not getting Moliere's mockery and stories across to someone who had not read these plays beforehand.

Special accolades go to: Sharon Carpentier, outstanding in a great cast, with her delightful use of body language; Brian Howe, who once again exhibited his extraordinary talents, while always complementing those who complemented him; Roger Lemelin, a delightful voiceless eunuch who became a quick-change trapeze

artist with style and ease; and John Powlesland, who once he became comfortable with his role settled down and took charge of the marketplace with some marvelous cape work.

Tricia Powers and Pamela Hoff supplied music, dance and harmony to Roger Lemelin's recorder, while other cast members tumbled, juggled, and busily prepared for the following presentations during the "intermissions."

The cast and crew of the production obviously worked long and hard together, and every one associated with the show can feel proud that it was well worth the effort — a very entertaining evening of theatre.



JUDGEMENT PAST, PRESENT, FUTURE
Colonies perished and all about was wreckless abandon 'Twas the time of grays and browns
Fire leapt from the cascading earth, The wind swept in and out through each window-broken with curtains tattered
lives of animals, people and families shattered
Twas after those thousand years When never was shed a tear
And not a soul spoken all that remained were spoken to, no one dared speak
My life filled with strife
It was no more,
My goodbyes were none
My life done!

John A. Primiano Jr.

CHANGES
When we were in high school I bonded fast to you like glue, like some barnacle clinging to a rock at the sea's edge...I depended upon your currents for nourishment.

My heart leapt each time I heard your name,
I melted at the very sight of you,
Sighed with pleasure from the warmth of you.

I wrote your name everywhere:
on notebooks,
brick walls,
sidewalks,
lockers,
the doors of countless ladies' rooms,
in my pancake syrup,
and in the Newport sand.

Every song on the radio was you....
I thought I saw myself in you.

Changes-
I began to see myself in me,
And as I smiled,
I carved my own name on a fallen tree.

Janet Krug

SOMETIMES I THINK OF LOVE
Can you tell when eyes all shining,
Can you see the light from within,
Do you know all the words of wisdom,
Are there enough to let me in?
Sometimes I think of love and
Sometimes I think of you.
But there are no words of magic
That could turn this world any slower.
There's not enough time for me to say
All the words that mean my way,
And I'll stop the seasons dead
If I ever hurt you again.
Strings are for the insecure.
They're not the sound of a sweet guitar.
I wasn't the wind to blow
And dry my tears away.
It'll sound through time like
Wind through a chime and
Clear my mind.
Sometimes I think of you.

Janet V. Robinson

NOVEMBER SNOW
Numb, throbbing hands find little sympathy
from thin, nylon jacket pockets
made for decoration;
their fingers are chameleons,
changing hue in bitter agony,
curling inward,
frost-bitten iciness.
Walking unfeeling,
paralyzed in shoes meant for warmer days;
plodding dismally through deep puddles
of melting white,
toes sting with a painful realization
of November snow.
Blurry, watery eyes gaze upon the distorted world;
they cry wind-driven tears...
The welcome shelter of a heated car,
a car bound homeward where the warmth of comfort
shuts-out November snow
brings hope,
and sighs of relief...
Until the next snowfall.

Janet Krug



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MUSIC SURVEY

CHART NO.	SONG TITLE	GROUP-ARTIST
1.	Sequel	Harry Chapin
2.	You've Got a Friend	James Taylor
3.	Reasons	Earth, Wind, & Fire
4.	Rock Lobster	B-52's
5.	Turn the Page	Bob Seger & the Silver Bullet Band
6.	Let the Good Times Roll	The Cars
7.	It's Over	Bozz Scaggs
8.	Whip It	Devo
9.	I Don't Want to be Like That	Joe Jackson
10.	First Time	Styx

The following is a tabulation of requests called in to WRIC during the past week. If you would like to be a part of the WRIC MUSIC SURVEY, call your favorite song in on the WRIC REQUEST LINE at 456-8288. Be listening every Friday at 5:00 PM for the WRIC TOP TEN REQUEST SHOW, when we count down your favorite songs. It's just another service of WRIC-ROCK 58.

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“The Stunt Man”: A Dazzling Look Behind the Scene

by James McCarthy

After a nine year battle by director Richard Rush, ‘The Stunt Man’ finally comes to the big screen. This fascinating behind-the-scene glimpse at the world of movie making dazzles the audience. It is movie making at its best with a prodigious cast, five-time oscar nominee Peter O’Toole, Steve Railsback and Barbara Hershey.

“The Stunt Man” is filled with cliffhanging stunts and rapid action. There are breathtaking jumps, limousines crashing off bridges, tanks smashing off walls and deathdefying airplane stunts.

Railsback plays Cameron, a fugitive fleeing from the police. In his escape he stumbles onto a movie company on location recreating a World War I battle scene. The director Eli Cross, played by O’Toole, offers to hide Cameron from the law by disguising his identity and having him act as the stunt double for the star of the film. The previous stunt man had been killed in a spectacular closing scene that involved a difficult water stunt.

Cameron is persuaded to perform one lunatic stunt after another by director Cross. Cross will stop at nothing to film the

impossible. The God-like director is indeed a madman. Or is he?

Along the way Cameron falls in love with Cross’s leading lady Nina, played by Hershey. Her presence encourages Cameron to continue to perform the lunatic stunts. As each stunt becomes more difficult he comes to believe that Cross is going to stage the ultimate stunt, killing him on camera.

Nothing in “The Stunt Man” is what it seems. It plays tricks on our perceptions and just when we think we have made the correct judgement the camera pulls back and shows us we were wrong. Like

the deft slight-of-hand of a magician, Rush creates a hall of mirrors where we walk through and take the wrong path time and time again. As his fictional director Eli Cross says to his stunt man “King Kong was just three foot six inches tall. He only came up to Fay Wray’s belly button.”

Peter O’Toole is wonderful as the insane director who manipulates both cast and crew. He always knows what is going on and pops up at the most inopportune moments. He indeed comes across as God-like.

Railsback’s performance as the slightly crazy Vietnam Vet gives

us a character we can identify with. He has been misused by the establishment and is left on his own. This is difficult for him, so he fights back and winds up on the opposite side of the law.

Hershey is excellent. She is a girl caught up in the illusion of the movies and has lost her identity. She cannot distinguish between reality and the fantasy world of the movies.

“The Stunt Man” is rated R, and can be seen at the Showcase Cinemas, Seekonk.

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Coming This Christmas

The Garrigue Prize

The Garrigue Prize is awarded each year to an English major who is also a graduating senior and whose portfolio of creative work has been judged best by a board of judges from the English Department here at the college. The prize carries a stipend of \$100. This prize is named in honor of Jean Garrigue, the distinguished American poet, who was a visiting Professor of English at Rhode Island College in 1972, the year of her death.

The poems on this page are by former winners of the Garrigue Prize: Robyn Roderigues, Robert Lombardo, Paul D. Cirillo, Lucien P. Montaro and Janet Fontaine.



ROBERT LOMBARDO

One of my plants died today.

I knew it would. It's the cold.
The last gas bill was sixty-eight
change so I had to turn the thermostat
way down. Wear a lot of sweaters
and try to keep moving;
what can you do?

I took it off the shelf quickly
and put it down cellar.

I don't want to get silly
about this, but I did feel bad.
All the other plants
averted their eyes.

It's so quiet outside,
snowing silently,
sifting down
through bare trees
with only the faintest trace
of wind.

If it were not so lonely
and so cold
I believe I could
stand in the silence
forever.

The lights went out one Wednesday
and haven't come back on yet.
I get hot and cold running water
from the television
and the dog insists on sleeping
standing up. Things here
are unique.

A quiet time,
a lonely time
when night first falls
and darkness calls its fears,
long sleeping while friendly sunlight
warmed the day.

Snow and wind rage
outside, the cold nestles
against the window glass
leaving frosty breath
around the edges,
reminding me that only
a frail, thin heartbeat
divides my familiar room
from the vast black reaches
of night.

PAUL D. CIRILLO Ancestor Poem

My ancestors are far away,
and seldom answer.

(Going through Montpelier, Vt.
first glimpse of Camel's Hump Mtn.
firs and green with boots again.)

Driving through Ohio alone:
If my love died I would see
her buried, she going back to
fire earth air water.

An air that listens,
a water that feels,
a fire kept burning,
an earth to be thrown.

I would step quickly past her grave, burning
and breathing in the rain, hands full of death.

Sometimes I wish my heritage were
more complete; a big, old house
and Grandpa and Grandma, with
Aunts and Uncles all

infesting me with their knowing grace.

I would gladly spend the holidays round
a big fooded table, laughing.

Outside, the el whispers by with
a sound too familiar for waking.
And my only brother asleep so
strangely with spiders in the cellar.

(Outside: no deer, but
porcupines startled
by clanking pans and
me, where I'm not supposed to be.)

ROBIN RODERIGUES

The Photograph

Now that we have seen the photographs
of the pink-tissued womb,
the meeting of sperm and egg;
mastered the chromosome;
observed the dividing cells,
the neonate, fetus, embryo,
All life becomes a matter of measuring
the heartbeat.
All appears so easy,
with calculations of the
fluttering bird
secured in warm liquid.

Mother

She moans,
between dark walls of the settling house,
Asleep and unaware
of the birth in the next room.
For her,
there is only the remembrance of
the pounding butterfly,
while all my life
stings with reverberations
of the thing not recalled.
She sleeps in etherized silence
and cannot feel my head,
once again,
press violently against her cervix
and tear out through
the soft-tissued passage.
Each time,
the choke of the first poison breath
and the slide of umbilical cord
by the cold-edged knife.

The memories of being a child
are sometimes frightening but
always wished for. Safe in bed
watching Christmas lights
blink on off on off and
Dad encouched in his favorite seat.

(Climbing step by step up Mt. Mansfield,
the first time alone. The view from
the top exploding, going almost away.)

The sidewalk there seemed foreign, but gentle.
My brother in a different setting still unchanged.

The memories of being a child
are always fragile. You think it,
we move, they go away.

Riding through Vt., Ohio, Chicago
climbing and walking through cities
and states. All the travellings
collected and safe by me.

My mother having cookies baked hot
and fresh. A mother and father
tucking in a child. Me as a
child.

Sadness. Deaths. Moving away.
All my parts handed down to me
as if by magic. A good mother and
a good father and
an only brother far away.

Little peoplings of this vast earth.
Ravings over and about what to do.
Alter egos. Pen names. Aliases.
Clever hidings under paper or in sand.
Small awe in fifty states.

Of what to do.
Of what is done.
Of what has to be done.

The Dream

Once,
in a dream,
I heard the heartbeat
while walking suspended
down the hallway
toward a door half-open
of a vacant house.

Star Song for Women

We are the ageless ones
the comet, quasar, exploding star
traveling through vacuum space: the blackness.

Women burst in the night
erupt in the silent place.
Heads that once bent together
before the explosion
now burn with dust:
like dried sprays of baby's-breath
spitting fire at dying planets.

There are no instruments to measure our luminosity,
no calculations to comprehend our depth.
We remain elusive, aloof, spectacular arrangements for sight.

Explorers—
There is no begging for forgiveness here
no guilt attache to earthbound myths and legends
only pervasive arrogance
having crushed the apple's core with our departure.
Instead, we lunch on emeralds.

Constellations of women glow,
blaze for a moment
the wonder of light years
and will be seen by daughters not yet born.

LUCIEN P. MONTARO

The Endless Voyage

"Push not off from that isle, thou canst never return!"

Melville, Moby Dick

The hearts of men on their maiden voyage
cannot control the restlessness of the water
or be certain of a breeze
The compass dictates;
you follow.

The doubter sees an endless voyage,
the believer an open sea.

Masculinity rising and falling
with the tides, good sailors are not necessarily experienced swimmers.
The sea pulsates, beckoning,
beware.

The Sleigh Driver

There is no liberation for
Mrs. Claus; Santa has
kept all the information
of the Women's Cause
buried in the snow.
Mrs. Santa doesn't know

about any movement
except what she observes
in toy shop factories.
The Elves are unaware
of minimum wage laws,
working for green felt

costumes with holly berry buttons.
That Santa is something,
twisting the unseasonable
knife with ho ho ho's.
On Christmas Eve they can't
wait for him to go.

Sleepwalking

Between Blass sheets
in Dior pajamas
the rich rest comfortably,
but like Louis XVI
and Marie Antoinette
they crave a straw mattress.

When the moon ascends
like a newly minted silver dollar
the wealthy hob-nob in their
lower class sleep,
and they return before dawn,
before the market awakens.

JANET FONTAINE

Twins

Better
That we form
a stonewall
You and I
heap rocks
like words
between us
listen to those ritual
desires within
and forget
the shadow
on the other side.

Storm

In winter at the farm
I came upon Pa's gravestone
and watched the snow
fill the crevices
where once I read his name.

The pond beside the marker
hasn't frozen this year
beats quick at the base
near Pa's feet
as if waiting
for the soil
to thaw.

Dark Wood

The warm refrigerator
has fallen silent,
resting,
near the scarred,
milk-stained,
breakfast table.
There is no thickness
of life
in the heavy knots.
The blood has stopped
half-way
up its legs.
The children have left
for camp.
Catherine has drowned in
Vodka
within the lumps of a swollen
maple bed.
Month old coffee has formed
a mold
on the sticky hot plate.

Traveler

Beneath the snow, I see the
shiny decay
of an apple.
In the clearing, I see a barn
once a homestead,
now a nest for rodents.
Open spaces whistle music
mild and clear through the barn
windows.
I lean toward the left,
the sky in back of me,
and find the barn tilts
the way the wind has shifted.
This building has no roots.
Like me,
it picks up and changes.

RIC Gains Limited Use of Children's Center

by Bill Valeff
Anchor Staff Writer

The former Children's Center, located near the Rhode Island College campus is currently being occupied by state administration offices and RIC's School of Social Welfare.

Two years ago, the Children's Center was disbanded and the State of Rhode Island accepted proposals from many state agencies for use of the available buildings.

The state finally chose several state agencies to occupy some of the buildings. These agencies currently use the buildings for office space.

Rhode Island College received permission to use one of the buildings, and old schoolhouse with

two floors. The college's School of Social Welfare divided one floor into a dozen little office spaces for its faculty members. Classes are held on the other floor.

The college also refurbished a swimming pool which was formerly used by the Children's Center. In order to prevent any community problems, the pool was only open during the late morning to afternoon hours on each week day. Lifeguards were provided and only a limited number of people were allowed in the pool at any given time.

Members of the RIC faculty and student body were allowed to use the pool. However, orphan homes and groups of disadvantaged children were granted access to the pool.

waiting on you," that she had encountered from some of the dining center's employees "wouldn't allow them to last in a real restaurant."

Allen said that when students have problems with the dining hall staff they should report it to Flemming or himself. He said overall, the Dining hall staff was concerned with providing students with the best meals possible.

The most heated debate of the session arose when one student asked why another dorm resident, who worked at an off-campus job during the dinner period several times a week, could not receive a bag lunch on those days.

Flemming said that the bag lunch program was only for those students who had a class during the supper hours or worked at a Nursing Internship. Other students asked why this girl could not be included under that classification also, to which Flemming responded that it was the student's

Donovan Ceiling Still in Disrepair

by Janet Krug, Anchor Staff Writer

The Conditions and Services Committee is still working to correct the peeling paint problem in the Donovan Dining Center, but with few results.

Members of the Committee called the Board of Health and asked its officials to visit the campus to check out the ceiling. The Health Inspector never appeared, and RIC's maintenance crew has done nothing of late to repair it.

The Committee has also begun investigating the condition of ladies' rooms in the Student Union. The second floor ladies' room has only one door that locks of the three it has, and there is no soap dispenser. The ladies' room outside of the Rathskellar is not kept clean or supplied, there is no mirror, and there are no toilet paper dispensers. Committee members Anna Kitsis and Mary Alger will speak with Phil Walsh, Operations Manager, about these problems.

Carol Glasheen, Committee Secretary, is currently investigating a complaint that tables in Donovan rock back and forth on uneven legs. She will speak to Brian Allen, Manager, if necessary to correct this problem.

The Conditions and Services Committee will meet again on November 21 at 11:00 a.m. If you have a complaint submit it to Ray D'Antuono, Chairman, at the Student Government office.

responsibility to prevent outside work from coming in conflict with the meal schedule.

Allen said the student did not "meet the criteria set for (the bag lunch program)," but he added that "Anybody that you know that might be in that situation should come see me and I'll make an evaluation."

Some students in the group questioned the freshness of some of the food Donovan serves. They cited specifically, unwrapped desserts drying out, along with occasional bread spoilage. Allen said desserts have been unwrapped because they seem more appetizing without cellophane. The students said they were more concerned about desserts being protected from spoilage and debris that might fall on them than they were about their attractiveness. (Donovan began wrapping all desserts the following day).

After the meeting Allen said he was glad to have received the input from the students saying he does not get much feedback from the RIC community.

Allen said he would see to it that some of the concerns raised by the group were looked into.

Communication

(Continued from Page 4)

communications faculty, we could upgrade the course offerings."

The Committee has two votes at every communications faculty meeting, and hopes to use them responsibly. As Ray said, "We want and need a voice in the decisions made for us."

At present, only two of the communications faculty members specialize in mass media, Dr. Lamer and Dr. Budner. Many of the Courses are being taught by professors with backgrounds in speech pathology.

All students in the communications program are encouraged to attend the student meetings during the free period on Tuesdays in the communications lounge on the first floor of the Craig-Lee. They should also visit the lounge frequently to be informed of openings in independent studies and internships posted on the bulletin board, and to meet other communications majors. The new Committee will take suggestions from the mailboxes in the department, and encourages student input.

Harambee

Starts

Newsletter

by Veronica Lee Perkins
Anchor Staff Writer

Harambee, the minority student organization, will soon be putting out its own publication in the form of a newsletter. The name of the publication will be "Harambee — Coming Out."

The editor of the newsletter will be Cheryl Jones, a RIC junior, who will be working in conjunction with Lawrence Sykes, Professor of Photography with the Art Department.

How was the idea of the newsletter brought about? "The concept is mine, I put it into effect with help of Lawrence Sykes," replied Ms. Jones. When asked the reason for the newsletter, Ms. Jones stated: "To get Harambee better known and established. It is an outlet for Harambee to prove how together they are and to prove they're an element on campus."

The information to be contained in the newsletter will include news, announcements, short stories, poetry and essays. For submissions to be accepted the writing must be clean, crisp and clear. Her staff of writers is small but she is eagerly awaiting new material from different students. As of now her staff includes Donna Mitchell, Michael Rogers, John Gomes and Veronica Perkins.

Hopefully, the publication will be out by the second week in November. This Rhode Island College student deserves much praise for her effort to make minority students on campus aware, and for presenting a new style of reading enjoyment for the entire campus body.

CLASS OF '84

SUPPLEMENTARY ELECTION

POSITION OF SECRETARY

NOVEMBER 25, 1980 9 a.m.-4 p.m.

AT STUDENT UNION, 2nd FLOOR

Outside of the Coffeehouse

**Declare Candidacy for the Office of
Secretary**

In Student Union, Room 200

by 12 Noon, Nov. 24, 1980

Class of '84

First class meeting on
Tuesday, November 25, 1980
at 1:00 p.m. to 2:00 p.m. in
the Student Union Ballroom.
Come, meet your officers,
get your class off to a good
start. While you're there
vote for a new secretary of
the Class of '84.

(see opposite ad)

Sports Page

ANCHOR WOMEN END

BEST SEASON EVER

The Rhode Island College Women's Club Soccer team ended their season with two victories at home to give them a 3-7-1 record on the year. On Thursday, November 6, the Anchorwomen hosted an 8-2 Wheaton College team, who defeated RIC at Wheaton earlier in the season, and won 3-2 in overtime. Freshman Connie Relyea of Portsmouth, got RIC on the scoreboard with her first of two goals in the game at the 14:35 mark of the first half, on a rebound shot after junior, Mary Sweeney's shot was stopped.

Twelve minutes later Wheaton tied the game at 1 and at the 36:00 minute mark was awarded a penalty shot. The shot sailed by goalkeeper, Donna Triana, to give Wheaton a 2-1 lead at the half.

Twelve minutes into the second half Mary Sweeney of North Providence scored with an assist to Sue Montuori of Warwick, tying the

game at 2-2, which is the way regulation play ended. The first 10 minute overtime was scoreless, but in the second period, Sweeney and Relyea went to work again, with Relyea scoring her second goal of the game. Mary Sweeney assisted, being involved in all three RIC goals. Goalkeeper, Donna Triana of Warren, played an outstanding game in the nets, coming up with a big save with only ten seconds left in the game to preserve the victory.

In the team's final game of the season against Salve Regina, the Anchorwomen had their finest scoring output of the year, winning 6-1. Connie Relyea scored two goals and two assists to finish the season as the team's leading scorer (6 goals — 2 assists) with 8 points. Mary Sweeney also had two goals to finish the year with 5 goals and 2 assists for 7 points. The other two goals were both scored by

junior, Kellie Pockette of Newport, her second and third of the year, to end the season third high on the team with 5 points.

This was the fifth and finest year for women's soccer at RIC, and the first under head coach, Matt Giarrusso, and assistant, Julio Contreras. Coach Giarrusso commented that "our defense did a great job this year, especially Jodi Pakette, Natalie Colello and Debbie Campo. Relyea and Sweeney put the balls in the net for us and get all the attention, but our fullbacks did a very fine job of stopping the other teams from putting the ball in."

Assistant coach Contreras commented that "... in the beginning of the year we had some trouble with inconsistent goalkeeping, but once we settled down and Donna Triana got used to the angles, she did a fine job." Triana ended the year with a 2-6-1 record.

MEN'S HOOP

PREVIEW

On Tuesday, November 18, the 1980-81 Men's Varsity Basketball team will be on display to the college community for the first time in their annual "Blue-White" game. This year's game holds a special interest in that the team has nine new players, with only five players back from last year's squad, and only 2 players playing their fourth year at RIC.

Heading the cast of veterans are the two co-captains, seniors, Chris Ward and Ken Kazlauskas. Ward should be the key to the offense, holding school records in assists, both for one season (188) and career (529). The 5'10" guard from Plymouth, Massachusetts, is also the leading scorer of the 5 returning players, averaging 12.13 points per game last season. Kenny Kazlauskas, a 6'6" center, was right behind Ward in scoring last year with 10.17 points per game, and was third high on the team in rebounds with 5.4 per game. The only other senior this year is second-year man, Glenn Vadney. The 6'5" forward came to RIC last year after 2 seasons at RIJC (now CCRI) and averaged over 8 points per game.

The top newcomers are transfer student, Dave Sweat from

Southeastern Massachusetts University (average 10 points per game as a freshman at S.M.U.), freshman, Mike Chapman, a 6'3" forward from Queens, NY, and freshman guard, Eric Britto of New Bedford. These three first-year players will all see a lot of action this season, making it difficult to predict how the team will do.

Other transfer students include Fred Ferri, a guard from RIJC, Tom Buckley, a guard-forward from Tampa, and Derek Morris, a 6'4" forward-center from Southern University in Baton Rouge, Louisiana. The rookies include Jeff Blades of Queens, New York, a 5'11" guard who can dunk, guard-forward Jim Huelbig, whose brother, Ray, was an All-New England ballplayer from RIC in the late 60's and early 70's, and Tim "Spike" Godbolt, a 6'4" forward from Springfield, Massachusetts.

The team opens their regular season on Friday, November 21, at the Barrington College Tip-Off Tournament. The home opener is on Thursday, December 4, against the powerful Bryant College "Indians".

WOMEN'S HOOP PREVIEW

The 1980-81 Women's Basketball team is coming off of their finest season ever, and under new head coach, Joe Conley, is expected to achieve big things this year. Last year's squad finished the regular season 13-8, which included a hot streak that saw the Anchorwomen win 10 of 11 games from January 21 through February 11. The women qualified for the Eastern AIAW Regionals, but were defeated by the eventual national champions, Worcester State College. That game was the first time any women's athletic team at RIC ever participated in post-season play.

Coach Joe Conley came to RIC after seven successful seasons at St. Francis Xavier Academy ('72-'79), three years of which his teams were state champions. In 1979, Conley was chosen first Girls' High School "Basketball Coach of the Year", and took the Rhode Island Women's All-Star Basketball Team to Ireland, where they won the Aer-Lingus International Tournament.

Assisting Conley in the coaching duties this season is the all time scoring leader at RIC, Maureen O'Donnell, who was the captain of the 79-80 RIC team.

Besides O'Donnell, RIC has all of their starters returning, with only three rookies, but no seniors. The team's star, Chris Donilon of Providence, suffered a shoulder injury during the off-season and has seen limited action in the pre-season workouts. As a freshman last year, Donilon set a school record for most points scored in a single season with 298. Her 13.54 points per game average was high on the team, and according to lead trainer, Jeff Noonan, should be back to 100 percent by the season home opener on Tuesday, December 2 versus the University of New Haven.

played varsity tennis as well as basketball, averaging over nine points and 5.9 rebounds per game, both third high on the team.

Jackie Hultquist, a sophomore from Warwick, will be playing on the front line with junior, Donna Slater, and either soph, Kristy Swiech or junior, Nancy McLaughlin. Hultquist averaged 10 points per game last year and led the team in rebounds with 6.4 per game.



Photos by
Bill Taylor



Jo-Ann Scotto

Nov. 20 marks the opening of a comprehensive show of the works of Providence artist Alan Metnick. Included in the exhibit are recent silkscreen prints, paintings, collages and photographs. A graduate of The Rhode Island School of Design Mr. Metnick has exhibited widely in the US and Israel. He presently teaches at RICC and RISD. The opening on Nov. 20 is 7 to 9 p.m. The show will continue thru Dec. 12 with weekday hours from 11 to 4 and Sundays 1 to 4.



Darlene Ciolfe

The Art Center is offering a program of special events celebrating twelve years of instructional photography at RIC. The works on this page as well as many others have been placed throughout the Center. Here is a calendar of events for the remainder of the first semester:

In Studio No. 8—

November 25 Demonstration: "Professional Studio Techniques" by John Owens, Assistant at the Schlowsky Studio, Boston. 4:00 p.m.

December 2 Illustrated Talk: "The Joys of Photography: A Humanistic Approach" by Professor Steven T. Tegu. 4:00 p.m.

December 4 Two Workshops by Alan Metnick, featured artist:

2:00 p.m. "On Silkscreen"

4:00 p.m. "On Photography"

December 9 Films on Photography: Dorothea Lange, "The Closer for Me & James."

11:00 a.m. Van Der Zee, "Black Has Always Been Beautiful." 4:00 p.m.

December 11 Visual Discussion: Len Hardisty, "Abstraction and Image Continuity." 3:00 p.m.

In the Photography Gallery—

November 20-December 12 Len West: "On the Beach & Other Places"

December 15-January 15 Adam Cox, M.A.T. Candidate at RIC: Fall 1980 Portfolio Additions



Silkscreen Print by Alan Metnick titled "Yon Kipper Memory" 1980



LEN WEST
On the beach & other places
NOVEMBER 20 - DECEMBER 15, 1980
Rhode Island College Art Center
PHOTOGRAPHY GALLERY

**As college costs go up...
CAN YOU AFFORD
NOT TO LOOK
INTO FINANCIAL AID?**

**Rhode Island College is sponsoring
a Financial Aid**

Question and Answer Session on

**Tuesday, December 9, 1980
at 7:30 p.m.**

in Gaige Auditorium

Regardless of whether you are a degree candidate, performance matriculation student or a graduate student, come and ask your questions. Financial Aid Forms (FAF) will be available at this meeting. This will be the only time prior to January 1, 1981 that they will be available. Deadline for applying for financial aid for the '80-'81 academic year is February 27, 1981.

BLOOD DRIVE

WEDNESDAY, DECEMBER 3, 1980

10-4

STUDENT UNION BALLROOM

Sponsored By: R.I.C. Health Department
in conjunction with R.I. Blood Center

Donors receive one year full blood coverage
for their household or four people of their choice

Students: Don't Go Home Without Christmas Presents and Don't Buy Any Christmas Presents

until you've visited the Christmas Arts
and Craft Show at the Prov. Civic Center

Saturday, Dec. 6, 10:00 a.m.-8 p.m.

Sunday, Dec. 7, 10:00 a.m.-7:00 p.m.

.50¢ OFF DISCOUNT COUPON .50¢ OFF

Providence Civic Center

Christmas Arts & Craft Show

without coupon - admission \$2.00

Sat., Dec. 6, 10:00 - 8:00 and Sun., Dec. 7, 10:00 - 7:00

WOMEN'S MEDICAL CENTER

ABORTION SERVICES

- Abortion Procedures
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24 HOUR ANSWERING SERVICE

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Licensed by State of Rhode Island

And now a word from Rhode Island
College's most mature freshman—



"Hi, what's your major?"

1980 RIC GAMES TOURNAMENT

A RIC campus level qualifying tournament to determine the
top competitors in:

- BILLIARDS — Men's Women's
- TABLE TENNIS — Men's Women's
- TABLE SOCCER — Doubles
- BACKGAMMON
- VIDEO GAMES
- CHESS

will be held Thursday, December 4th, 1980 at 7:30 p.m.

The tournament is one of several hundred being held at
colleges and universities around the nation in the qualifying
round for the intercollegiate championships conducted by the
Association of College Unions - International in cooperation with:

- Student Union Games Room
- Rathskellar
- Student Community Government
- Programming
- RIC Recreation

Registration will be \$1.75 per event/person and will begin
November 20th at the Gamesroom Desk, Student Union. Hours:
10 a.m. - 10 p.m. weekdays.

Trophies and T-shirts will be presented to the winners in each
category. Winners will be sent, expenses paid, to the Association
of College Unions - International Regional Intercollegiate
Championships held at U. Mass. on Feb. 14th and 15th, 1981.

Classifieds

FREE

Classified notices
lost & found wanted
for sale personal
(Limit 25 - 30 Words!!!!)



PERSONALS

Vise-Legs: Thanks for the lasagna. I'm still waiting for the poems and that kiss! Watch out for surprises. Promises, promises — Love Superstleuth

To my V. Pres. Carmen, Chairperson Raquel, & Crew: Lutz, Haydee, Helen, Maria, Heidi, Minno, Yomaira, Sergio & Juan: Thanks!!! L.A.S.O. is Numero Uno Again! Maria

Bill: I love you — I want the world to know (except mom) — Thanks for wandering into my life. Yours always — Beth

Sex Pistol: To the sweetest, kindest, greatest, sexiest, R.A. in Browne. Thanks for the red signal. Love US

L.R.: What happened to the investment you told me I was making?!!

Adam: Happy Belated 9th Birthday-Josh! Happy Belated 7th Birthday: All my love-Aunt Carole

Veg: Hope your weekend was great. Can't wait to see the broccoli cooking again. Love Cauliflower

Will the girl with the clown suit on at the horrorween party please stand up. I love you and your eyes! Remember our glances? Please reply

John: The poster looks good but the room needs another cleaning! Sorry, but I give up! You'll have to find another maid.

No. 24 — Don't worry — there's a lot of trust there — Mine Right

Jay: Are you sure it was a fumble or maybe a time-out? — Me —

E-52: Maybe someday you'll receive a "white flower". Good luck. A bystander

Alison: We worked "the door" very well — Want to try again — Your twin

Jo — Don't Worry! Have a spare kneecap in my room! At least you didn't "step in it" like someone we know. Susan

Lou: Who me? Drunk? Never!! Thanks! Susan

Suite Q: Next time the party's in your suite! My room can't survive another one! Susan

J.R. — Don't forget* — You've still got 4 purple nurlples coming. When you least expect it — expect it!

John R — Here's your personal. Remember-Watch out for "kinky" women!! Your buddy

Beth: The Cadillac are still in good condition — Don't they ever depreciate? I prefer compacts myself. "Lil Sis"

GM & BD — Our "night" was fun but I'm sick of wearing turtle-necks! Once is enough if you know what I mean! S

Greg — Channel 4 had better get some good late night movies. But then there's still McMillan & Wife. Jo

Dave — Your family is great, but next time we should give fair warning. Your three travelling companions

Matt — It has nothing to do with you being an R.A. I don't like to litter anyway. J

Susan: You can't imagine how sorry I am. Jo

Happy Birthday Lorraine!!! Love Pat, Paula, Pam, Pat, Maria, Cathy, Lynn, Debbie, and Sallie

Ann: Here is your personal, I hope you like it! Donna

To Bart: Mr. Rogers neighborhood is a very nice neighborhood, one in which I wouldn't mind living, how about you? from Watches

JWD: I wish that for just one time you could stand in my shoes and just for that one moment I could be you...MP

JWD: Schroder: Don't you dare make tuna salad with Chopin's piccolo...That's my favorite part. RIE RIE

Nancesca No. 1: We have to meet. Sorry if I'm causing confusion. Nancesca No. 2

Curly: How would you know about moans on the rocks, huh? We know why you've been so tired lately now!! Love, Nancesca

U.V.I.: Time to talk about a few things. ANOR

Curly: I would love to talk. I think I need it and you too. Love Octavia

Chet-G: I have nothing to write. Love Chet-B

Russ — 2 girls? Is that why you need your sugar plops? (energy) Bill

Yogi: We have had plenty of laughs together. Lets shoot for many more! Like grandma says, "Things you gotta do — you gotta do." Your little Boo-Boo

Jo Bart: Bet you forgot our old names. I almost did. Remember all the secret codes. (Witches, etc.) from Watches

Carl: Is it true that chess players do it for hours? Where have you been? Get in touch with me. P.S. Life has been good. Mare

Spitz Jr: Going to lunch around 12:30 to watch some nice eyes? Oh, those farmer jeans! Schroeder: Watch that writing implement of yours. It writes nasty things without the assistance of Jack Daniels. Take care "Precious"! Nancesca

Dandelion: Are you sure he moved? Chopin wants to know if you and he can spread pollen together! Unless of course you're taken by the time this gets in the paper. Love The 2 Chets

Sue P.: Can we go out sometime and drink, smoke, punk etc. Bill

Schroeder: Only choice people use my piccolo and not fortuna salad, that's crass. Chopin

Piglet: It feels good to be back in the swing of things again. Rath, music, talk, etc. The good old times are back to stay. Love Heffalump

Dorothy! Dig those red shoes! When did you trade toto in for a whip! See you next halloween. RIC Programming

Rie, Rie: My emission is dying, we'll have to do it where the lillies bloom. Chopin

Her: I still have nothing to write. Him (with Love)

To ME: Have you noticed if the library windows still make such aloud noise if you open them? I sure hope you get a reply soon — from you know what (or whom) J.Y.

Mr. Bill: Oh No!!! Hurry and give us some money! The Gang

Steve, Sorry to hear of your RUFF time on your birthday. Your suitemates

Matt, Just wanted to say thank you with a capital "T". A.

Frank: You are too good to be true Meow! I love you.

Cricket: I'm here if you need me, don't ever forget that. All ears. Japell No. 1

Flea — Here it is, we hope that Joans personal didn't keep you awake at night. The girls at breakfast

Sue — You can use my pillow and blanket anytime you want. Dave

Cricket: Are you inadequate? Love Sweetpea

Japell No. 2: I'll be your doormate sister. Love, Japell No. 1

Santa: Do you want a crossing guard for Christmas? Sweetpea

Grumpy — Remember-Security always has the key! No excuses! A "sweet" pea

Night Owl: Turtle-necks are inseason. — A small person —

Jo — Where there's a will, there's a way. — Your friend

Bystander — It would further help all us blue-eyed blondes if you would better describe the one you are after. — B.E.B. No. 1

Tike: Thanks for a great weekend. Too bad we missed all those busses. A Fellow Greek

Rich: Who said 12 seconds wasn't enough time. It was worth ten bucks to us. A Buffalo Bill

Frank: Smoked it all, it's all gone, none left.

Rich: Thanks for that shoulder. Hope it's always there, Eleni

Rainbow: I know how you feel now. Can you pass the pretty pills. Dandelion

Nancesca: I love you. When can we go cruising again in Seekonk and throw beerbottles at the mailboxes. Dandelion

Chopin: You've been really understanding. Please keep my confidences to yourself. Don't know what I would do without you and Prudence. Love Dandelion

Schroder: Precious things are easily broken, and I'm ready to do some breaking myself. Dandy

S.A.R. — Don't give up, we're on your side. Cricket & the other elf

Lucci — Happy 16th — though I'd forget? I'll be thinking of ya Friday night Good Luck! I Love You. J.D.

Yunk, Yunk, Yunk, — The present is Curly's last name. Luv, Me.

Mike Murphy — No pressure, just a word of thanks. We care about our friend, Jo & Al

Al: I don't know if you'll ever understand. By the way, Cricket is a good name

Danny B. — I'm going to miss you when you leave. Some friends are too precious to lose. Let's make the most of what we have. Jo

E-51: Something isn't right.

Russ: Do you really glow? Backgammon Champ

Matt-E: Your make-up job needs a little help. Your buddy??

To all: Rie Rie may be dead but the legend lives on! Tongue: I want the lasagna record with wine of course. Hue

MEECHEL: Weber 129, Better known as Fish: Sell much Pizza.

Lori and Joan — I am not mad at Russ. I was only joking. HONEST. Trish.

Denise, can I please use your shoulder. You can wring it out and use it again. Russ

Rathscal No. 7: I would love to play B.G. in the C.H. I'm never to tired for ANYTHING! and I mean Anything! Rathscal No. 5

Curly: Life is full of little furry woof-it's like you, cutie. How was your exciting weekend? Lots of fun going to pseudo-parties. Love ya Ruggi

Woof — It for hire: You want to wear it just ask. His name is huggy. Russ

Trisha, Bott der oddysy es vunderbah. Uilly ses what I mean. Brownie.

Rathscal No. 5, Hey wanna play B.G. in the C.H. mad and passionately? Or are you too tired? Rathscal No. 7

Shadow caster: dancing within the big shadows of life can be hazardous if accumulated. Cute-ms Lori, Cream in da cocca? You got yourself a rock-n-roll man! NOT PUNK!!!

Skull, Whip it good — Shape up then we can rock the lobster on Planet Claire and dance this mess around.

Rathscal No. 7: Collection of "I owe you's" will be when least expect it. Beware!! I hide in other peoples shadows! Scal No. 5

Timo, Where the hell have you been — Don't forget the rat on Thurs. We're celebrating the Punk.

Vise-Legs: Has Super Sleuth found the secret to your crazy-Glue Knees? CSW (IS)

Sue: This one's for you! Can we go to your father's pub? Please!

Small people cast big shadows. Medium people cast many shadows. Big people cast small shadows.

Hey Punk, if our planet is clear then whip it and have the nastiest dance of your life. Skull

Wang: I stole your "Bang, Bang, Bang" — only wish it was hot pink. Love Curly

Rathscal No. 5: I'm sorry! You can collect whenever you want with no argument from me. Rathscal No. 7

Hey tigger: Do you still read poems in class. Ha! Ha! Pooh would be proud. R.C.

Igor-Stravinsky: Mozart will never figure it out — Nor will JFM. See you around Rimsky-Karsakov

Rathscal No. 3: You beat me once, I beat you twice, you beat me once agin. Wasn't it fun. Rathscal No. 7

Sherlock, Stevie, Mr. Holmes: The Green Giant wants to know if you want some corn? No. I don't like you anymore. I want to kill! Viselegs

Trisha: How is Ben Orr? Is he good or is he gooooood? Good seats or what? Remember we are all just dust-y in the wind. Viselegs (CSW, IS)

Buzzy Reynolds: Here's one for you. You made the paper after all these years of faithful reading. Keep it up, your 4th daughter

2nd Muskateer Marie: So you won't feel left out here's one for you too. Thanks for everything you've been doing. I know I don't show it all the time but I really appreciate all the rides and loans without interest. We'll get together in the near future for more than 2 minutes at a time. The 3rd Muskateer

To my favorite number, 22, I love you. Your Labamba

To Captain Checkmate: Dice are safer than whips, and the pawns are all killers — Love Kamicaze

Bobby Lee: Moonbeam will wait for you at rendezvous point midnight 11-22-81. Remember? Pawtucket police will never know. I'm sending this C.O.D. Ted D.

All... And now our direction is claire and we can see through the trees...unsigned!

Jeff, Mike, Tim, Erich, and Lou — Good luck in winning your first home game! Allyson

Steve: Thanks for being my escort — I think it's about time you quit smoking the Parliaments — A Concerned Friend

Jay & Pat: Are you always that quiet in the library? Good luck on your presentation!

Bobbi — "Silence is golden"

John R. — If I were you, I'd think twice about calling someone stupid! — So called idiot

Alison Suite G: If you really like Weber that much why not change dorms

To Labamba: Happy to know you still care for me, but I wish you came forward so I can meet you. No. 22

046-46-9223: Hey Cutie, I-like your style. Hope to see you in the Rath again real soon! Love, 034-24-3400

Vise Legs: It was my pleasure to take Ben off your hands. (Fool to let me) Greg thinks he has the key to Glue Knees. Mad scientist! — Trisha

Nanette, Love is the sun reflecting off a teardrop. R.C.

"As the class turns" — A new soap opera to contain a passage in each issue of the Anchor. Watch for first episode next week.

Snookeroo — "Wild one" When life hands you a lemon, make lemonade! Go for all, the gusto you can get! And don't ever forget our Thursday "dining" experiences. Love Tequilla Sunrise

Conaky: I'll work on your leg if you work on mine?! Any more abortive questions? Under the Influence

To the Fox of Suite R: Your personal was a treat. What can I say except "Love me tomorrow". "Georgia"

Spike: You are a most interesting puzzle that I would love to solve. Jasmine

Dibana: I do want to live with you but your mom won't allow it!! Honest. Admissions

Cindy "Flip" Silva: "Enough is Enough" you have to cut out these 5am's. Everyone knows your "Superman" Ebony Woman

Mark: "I like dreaming cuz dreaming can make you mine. I like hugging you close, touching your skin, even if it's in my mind..." Love Bean

JK: Remember what I said... "Good things are worth waiting for!!" Invitation will follow. — Cheryl

L.B. — Steve — Steve Who? Which one? Oh! We're just friends! Is this not right. Ha, Ha! Me

Louie: We sure miss your smiles. Hope student teaching is beneficial to your later years. Keep on punking. Love Sue

Wimpy: Don't leave. I'll have to go solo on our Neigh-Whinny Moo duets. Danny

To Big Joe: Garble, garble you turkey. 152's brothers

Nicolai Rimsky — Korsakov: Mozart is starting to unhinge me. It must be love. Let's ge' together with Clementi for one more Opur-igor Stravinsky

Rathscals 1, 2, 3, 4, 5, & 7: Roses are red, violets are blue, Molsons have suds and so do you. No. 6

Chopin and Rie Rie: The trees won't be the same without you! Dandelion —

Dandelions don't care about the time. Dandelions all tell no lies. Dandelions will make you wise. Tell me if she laughs or cries. Glow away Dandelion. Mick & Keith

Murph: I've got a ring around my neck that I can't get rid of and don't want to. Love always: Wimpy

Giggles One: Yip, Yoo! Are you a happy bunny? Giggles Two Chopin and Rie Rie: Heard you were saying like laterness to one and all. Maybe we'll hear from you in the funny papers. Giggles Two

Rosa & Mary: Have you snuffed it lately? The funny — guy

Schroder: Your pout turns me about. Exclusively, Giggles 2

To our Fans: Zeus finally found us, it's all over now. We've been turned into foliage. We shall return — new names protect the innocent. Love, Chopin & Rie Rie

Nancesca: No dirty jokes were being played last week. I'm not stepping on your turf. Ruggi

Billy, when the hell are we going to "Buddies" massage. You promised me — Don't forget Dec. 14 — Punk it — the Punk

Pam, Mirror illusions are a drag — especially when we have to do them. La Punk.

Renee — So how does my baby sitter like her first semester in the big league? Keep at it, cutie — Dad will love it! Say "hi" to Kaz. Love ya, Dixie

Hey old man in Suite C, Have you oiled your steering wheel yet? The Sweets B and C

Targa: "Between your body and your engine you "drive" me crazy!" your special Educator

Hey BooBoo — A good thing is getting better — Can't wait to go on a Pick-a-nik — Love ya lots — Yogi.

Linnie — You are a terrific friend. Hope that makes you smile. —Poop

To my big brother — Don't ever stop being a friend! Your friendship means also — Your little sister

Snookeroo — O.K. What's the surprise and when do I get it? — PeeWee

To Gina, All is forgiven. Hope to see you around — your friend Anne.

To the new Sister of KE, Congratulations and Welcome. Now you're one of the Best — Your Sister Always.

You Hen — Thanks for being a friend! — You Pat

Peter — Where are you? I really want to know! — A friend

Dear Jack, Sue and Maggie, Thanks for making my birthday special. I don't know what I'd do without you lunatics to keep me going. Love Ya Lots, Debbie

Not Bad Huh! Love Von

Tom Clnk: Are you married, tied down, serious or none of the above. Please reply.

NOTICES

Bermuda trips at reduced rates for College Students! Spring break '81. Make your \$25 deposit before Christmas. For more information, Call Linda at 456-833 after 9:30 p.m.

Apartment for Rent-Lauril Hill Ave., Cranston R.I. — 4 rooms, 12x12 sun deck, dishwasher, appliances, electric, included \$325.00. Inquiries Call 273-6750.

Tutors need for high school students in accounting, trigonometry, and other subjects. For more information, call Lix: 456-8081 — Mondays 8:30-12:00, Fridays 12-4:30

Sunday Nov. 23, 1980, Harambec will show the movie "Cooley High" starring Lawrence Hilton-Jacobs. 99 cents w-RIC ID, \$1.25 w-out. 7-9 p.m. Clark Science 125.

FOR SALE

One Swordfish! See Weber 129 or contact Pizza Counter any Thursday nite.

Beatles Bootleg Albums. Excellent condition and quality. Call Due. 456-8323.

Fender Quad Reverb Amp, Good Condition, 4-12 inch speakers. \$350.00 or best offer. Call Al at 433-0824.

ARIA SG Guitar. Peavey Classic Amp. Microphone stands Call 766-5426 in Woonsocket.

Electric, Electric, Electric — Tiny Electric Jewelry, from west coast — Great for gifts, put on cloths, hats, scarfs, all clothing, distinct. \$10.00 ea. Call Jim 821-1666.

Electric, Electric, Electric, Tiny electric jewelry from West Coast, great gifts, great for clothes, hats, scarfs, and all clothing, distinct, \$10 each — Jim 821-1666.

Two snowtires, 78-15, \$40.00. Call 723-2727.

SKI RACK FOR SALE: Never been used. Holds two sets of skis and poles; also locks. Fits on TR-6, Triumph spitfire, MGB, or Fiat convertible. Worth \$45.00, selling for 30.00. Call 353-5612 after 5:30 p.m.

LOST & FOUND

Found: Man's BCC Collegering in Roberts Music Wing. Call 8244.

Lost: Brown glasses with Gold on Sides: in Tapestry case. Prescription. 781-1591.

Found-One pair Nikes near F.L.S. Call 8331 and identify.

WANTED

For Employment, Part-time — approximately 3 hours a week. Please call: 521-0022.

Black Cat Chaser — Brenda is alive and well. Inquire upstairs in Donovan.



USED BOOK SALE
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Women risk getting certain kinds of cancer. That's why you should talk with your doctor about how you can protect yourself.

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American Cancer Society

This space contributed as a public service.



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9:00 a.m.-4:30 p.m. Mon.-Fri.
10:00 a.m.-2:00 p.m. Saturdays



The Anchor Donovan Dining Center Survey

The Anchor, in response to Brian Allen's (Director of Donovan Dining Center) request for input concerning the dining services at RIC, is taking a survey of the food services offered at Donovan Dining Center. Please fill out the following survey and return it to The Anchor, Room 308, Student Union. Only serious replies will be submitted to the Dining Center's Management.

Name (optional):

Sex (male/female):

Are you a dorm student or a commuter?

Year of graduation?

What is your favorite menu item?

What is your least favorite menu item?

Is there an item not on the menu that you would like to see on it?

Do you have any complaints about the dining services?

Do you have any suggestions or comments about the dining services?

The Adventures of Joe Flynn and his dog Spot

by **Danny Smith**

JOE AT THE RECORDS OFFICE

AHEM EXCUSE ME!!
HELLO? COULD SOMEONE HELP ME PLEASE?
YOO-HOO! HELLO?

I THINK WE MIGHT BE HERE FOR AWHILE

EVENTUALLY

MAY I HELP YOU?

YES I REGISTERED FOR MATH 241 AND MY RECORDS SCHEDULE DOESN'T HAVE IT.

HMM... LET ME CHECK THE ALMIGHTY COMPUTER.

THE COMPUTER SAYS THAT THE COURSE "MATH 241" DOES NOT EXIST.

BUT I'M IN IT!!

WELL, LET ME REFER YOU TO MR. M^C DATA

HERE IS THE COURSE CATALOGUE. AS YOU CAN SEE, MATH 241 IS NOT LISTED IN HERE, THEREFORE IT DOES NOT EXIST...

BUT I'VE BEEN IN MATH 241 ALL THIS SEMESTER!!!!

LET ME CHECK THE ALMIGHTY COMPUTER...

THE COMPUTER SAYS THAT THE COURSE MATH 241 DOES NOT EXIST. IN ADDITION THERE IS NO RECORD OF YOUR BEING A STUDENT HERE. IN FACT I'VE BEEN INFORMED THAT YOU DO NOT EXIST IN THIS OR ANY OTHER WORLD. I'M SORRY, BUT OUR LORD GOD, THE ALMIGHTY COMPUTER DOES NOT LIE. HAVE A NICE DAY.

SNIFF

CHEER UP JOE. AT LEAST THIS WAY YOU'LL SAVE A BUNDLE ON TUITION COSTS.





Will your school be NEXT?

Rock'n'Roll High School

featuring music by

Paul McCartney and Wings • Fleetwood Mac • Alice Cooper • Chuck Berry
Todd Rundgren • MCS • Eddie & the Hot Rods • Paley Bros. • Bent Fabric • Devo
Nick Lowe • Brian Eno • Velvet Underground • Brownsville Station

TUES. NOV. 25

8:30 and 10:30 shows

Gaige Aud.

\$1. w/RIC I.D. \$1⁵⁰/gen. adm.

January 4 -9

SKI WEEK at SQUAW MT.
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Includes: *lodging *parties *parties *parties
*meals *lessons *lifts *cross country
*swimming *sauna *transportations

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You've never celebrated Christmas like this before!

Dec. 4

The Annual Donovan Christmas Dinner~Dance

with the
Bermuda Strollers

*Bermuda trip giveaway!
& other prizes*

\$5. gen. adm.

free admission w/meal card

includes: Christmas buffet feast & beer 4².7
→ many giveaways ←
music & dancing !! until 10 p.m.

